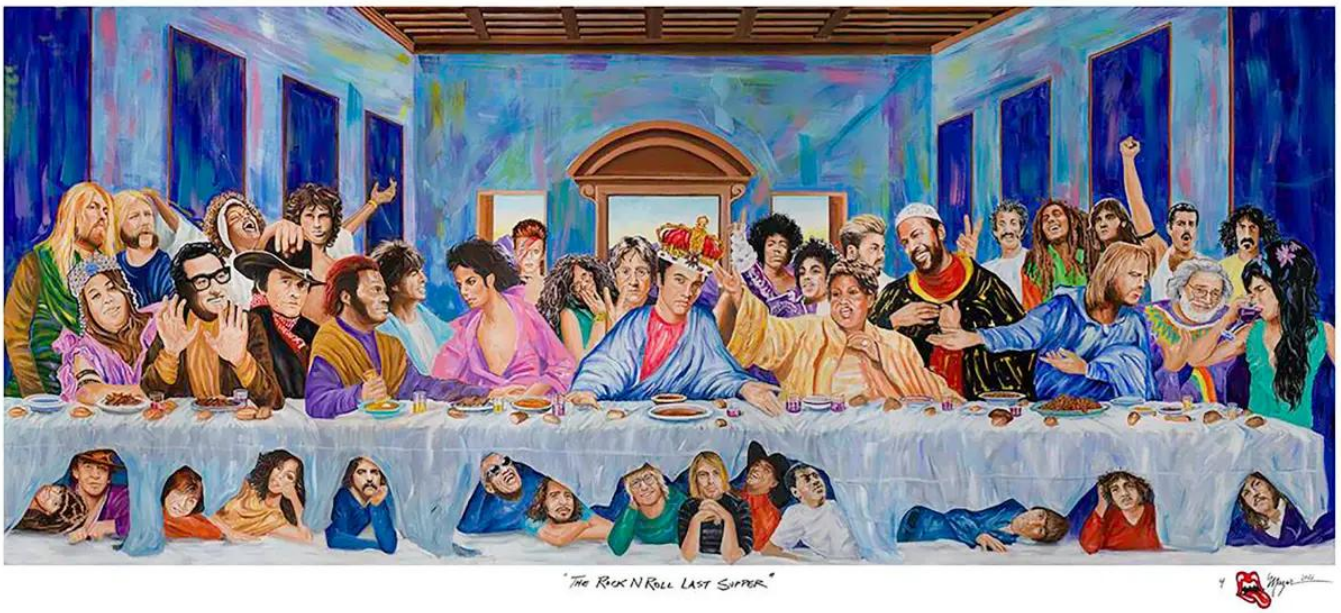
The NUGs Tribute book to all those great entertainers that are no longer with us

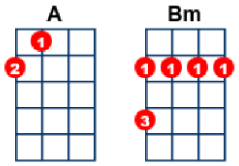
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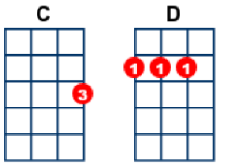
Last updated - 15th September 2026

Sunday Girl

key:D, artist:Blondie writer:Chris Stein

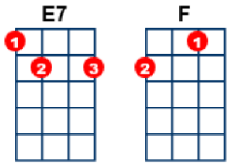


[C] I know a **[F]** girl **[G]** from a **[C]** lonely street
[F] Cold as **[G]** ice cream but **[C]** still as sweet
[F] Dry your **[G]** eyes Sunday **[C]** girl **[C]**

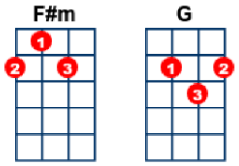


[C] Hey I saw your **[F]** guy **[G]** with a **[C]** different girl
[F] Looks like **[G]** he's in an-**[C]**other world
[F] Run and **[G]** hide Sunday **[C]** girl **[C]**

[F] Hurry up hurry up and wait I stay a-**[C]**way all week and still I wait
I **[F]** got the blues please come see **[D]** what your loving
[G] means to me **[A]**



[D] She can't **[G]** catch **[A]** up with the **[D]** working crowd
The **[G]** weekend **[A]** mood and she's **[D]** feeling proud
[G] Movin' **[A]** dreams Sunday **[D]** girl **[D]**



[D] Maybe **[G]** I would **[A]** like to go **[D]** out tonight
If I **[G]** go with **[A]** you my folks'll **[D]** get uptight
[G] Stay at **[A]** home Sunday **[Bm]** girl Ooh Ooh Ooh **[F#m]** **[E7]** **[E7]**
[G] **[A]**

[D] Hey I saw your **[G]** guy **[A]** with a **[D]** different girl
[G] Looks like **[A]** he's in an-**[D]**other world
[G] Run and **[A]** hide Sunday **[D]** girl **[D]**

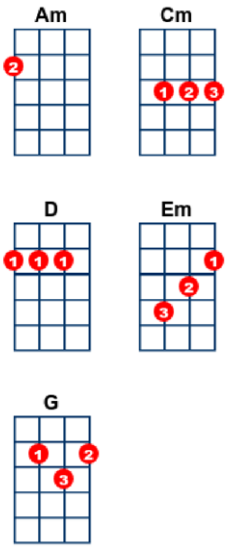
[D] When I saw you a-**[G]**gain **[A]** in the **[D]** summertime
[G] If your **[A]** love was as **[D]** sweet as mine
[G] I could **[A]** be Sunday's **[D]** girl **[D]**

[G] Hurry up hurry up and wait I stay a-**[D]**way all week and still I wait
I **[G]** got the blues please come see **[D]** what your loving means to me

Hurry **[G]** up…. hurry up hurry up and wait **[D]**
[D] I got the Blues please please
[G] Please come see what you do to **[D]** me
[D] I got the Blues…. **[G]** **[D]** I got the Blues…. **[G]** **[D]**

Oh Carol : Neil Sedaka

[G] Ohh, ooh-ooh-ooo-ooo-oo-**[Em]**oo.
Ooo-ooo-ooo-**[Am]**ooo-ooo.
Ooo-ooo ooo-ooo-**[D]** ooo.



Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.

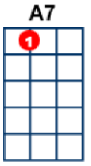
I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.

(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta t
alked)
Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.

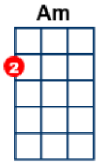
I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you **[Cm]** **[G]** **[G]**//

Be My Baby - The Ronettes - Nedra Talley

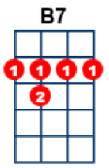


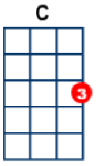
Intro: **[G] [Am] [D7]** (1st line)

[G] The night we **[Em]** met I knew I **[Am]** needed you **[D7]** so
[G] And if I **[Em]** had the chance I'd **[Am]** never let you **[D7]** go
[B7] So won't you say you love me **[E7]** I'll make you so proud of me
[A7] We'll make them turn their heads **[D]** every place we **[D7]** go

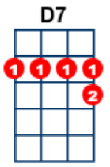


So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh

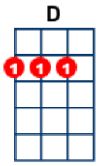


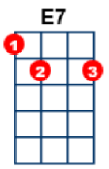


[G] I'll make you **[Em]** happy baby **[Am]** just wait and **[D7]** see
[G] For every **[Em]** kiss you give me, **[Am]** I'll give you **[D7]** three
[B7] Oh since the day I saw you **[E7]** I have been waiting for you
[A7] You know I will adore you **[D]** till eterni**[D7]**ty



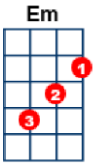
So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh

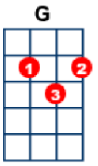




Tap on ukes and/or clap for 2 bars

[G] So come on and please, (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh **[G]**





Frosty The Snowman – The Ronnettes - Nedra Talley

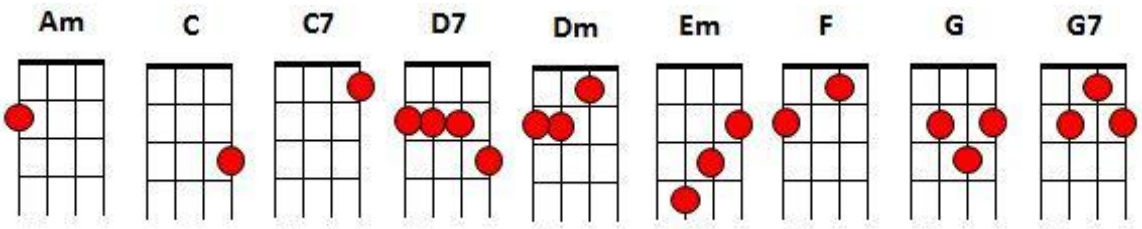
Intro: **[Dm] // [G7] //[C] /**

[C]Frosty the Snowman was a **[F]** jolly, **[G7]** happy **[C]** soul,
With a **[F]**corncob pipe and a **[C]** button nose
And two **[G7]** eyes made out of **[C]** coal.
Frosty the Snowman is a **[F]** fairy **[G7]** tale they **[C]** say,
He was **[F]** made of snow but the **[C]** children know
How he **[Dm]** came to **[G7]** life one **[C]** day. **[C7]**

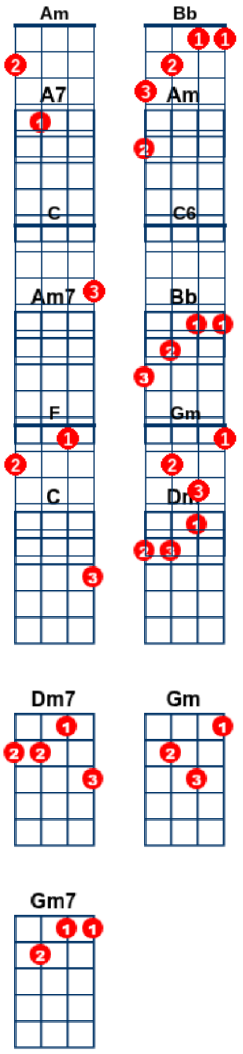
There **[F]** must have been some **[Em]** magic in that
[Dm] Old silk **[G7]** hat they **[C]** found,
For **[G]** when they placed it on his head,
He **[Am]** began to **[D7]** dance **[G]** around.
[C] Frosty the Snowman was **[F]** alive as **[G7]** he could **[C]** be,
And the **[F]** children say he could **[C]** dance and play
Just the **[Dm]** same as **[G7]** you and **[C]** me.

Frosty the Snowman knew the **[F]** sun was **[G7]** hot that **[C]** day,
So he said **[F]** "Let's run, we'll have **[C]** lots of fun
Now **[G7]** before I melt **[C]** away.".
Down in the village with a **[F]** broomstick **[G7]** in his **[C]** hand,
Running **[F]** here and there all **[C]** around the square
Saying **[Dm]** "Catch me **[G7]** if you **[C]** can!" **[C7]**

He **[F]** lead them down the **[Em]** streets of town
Right **[Dm]** to a **[G7]** traffic **[C]** cop,
And he **[G]** only paused one moment when
He **[Am]** heard them **[D7]** holler **[G]** " Stop!"
For **[C]** Frosty the Snowman had to **[F]** hurry **[G7]** on his **[C]** way,
But he **[F]** waved goodbye sayin **[C]** don't you cry
I'll be **[Dm]** back a**[G7]** gain some **[C]** day**[G7]**
I'll be **[Dm]** back a**[G7]** gain some **[C]** day**[G7!]** **[C!]**



You Sexy Thing -Hot Chocolate - Tony Wilson



[F] I believe in miracles **[Bb]**
[Bb] Where you **[F]** from, you sexy **[Bb]** thing, you sexy thing you
[F] I believe in miracles **[Bb]**
Since you came **[F]** along, you sexy **[Bb]** thing
[F] **[Bb]** **[F]** **[Bb]**

[F] Where did you come from **[Bb]** baby?
[F] How did you know, I **[Bb]** needed you?
[Bb] How did you know I **[C]** needed you so badly?
[Bb] How did you know I'd **[C]** give my heart gladly?
Yester-**[Am]**-day I was **[Gm]** one of the lonely people
[Am] Now you're lying close to me, making love to **[C6]** me

[F] I believe in miracles **[Bb]**
[Bb] Where you **[F]** from, you sexy **[Bb]** thing, you sexy thing you
[F] I believe in miracles **[Bb]**
Since you came **[F]** along, you sexy **[Bb]** thing

[F] Where did you come from, **[Bb]** angel?
[F] How did you know I'd **[Bb]** be the one?
[Bb] Did you know you're **[C]** everything I prayed for?
[Bb] Did you know **[C]** every night and day for
Every **[Am]** day, givin' **[Gm]** love and satisfaction
[Am] Now you're lying next to me, giving it to **[C6]** me

[F] I believe in miracles **[Bb]**
[Bb] Where you **[F]** from, you sexy **[Bb]** thing, you sexy thing you
[F] I believe in miracles **[Bb]**
Since you came **[F]** along, you sexy **[Bb]** thing

[F] Kiss me, you sexy **[Bb]** thing
[F] Touch me baby, you sexy **[Bb]** thing
I love the way you **[F]** touch me darling, you sexy **[Bb]** thing

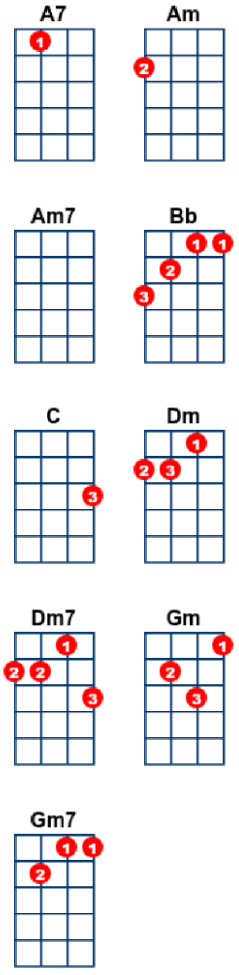
Yester-**[Am]**-day I was **[Gm]** one of the lonely people
[Am] Now your lying close to me , giving it to **[C6]** me

[F] I believe in miracles **[Bb]**
[Bb] Where you **[F]** from, you sexy **[Bb]** thing, you sexy thing you
[F] I believe in miracles **[Bb]**
Since you came **[F]** along, you sexy **[Bb]** thing

You **[F]** sexy thing **[Bb]**
[F] Sexy, baby **[Bb]** I love the way you **[F]** Kiss me darling **[Bb]**

Black Magic Woman – Santana – Alex Ligertwood

[Dm] (2 bars)



I got a black magic **[Dm]** woman,
I got a black magic **[Am]** woman
Yes I got a **[Dm]** black magic woman,
got me so blind I can't **[Gm]** see
But she's a **[Dm]** black magic **[C]** woman,
she's **[Bb]** tryin' to make a **[Dm]** devil out of me

[Dm]*

Don't turn your back on me **[Dm]** baby,
don't turn your back on me **[Am]** baby
Yes don't turn your **[Dm]** back on me, baby,
don't mess around with your **[Gm]** tricks
Don't turn your **[Dm]** back on me, **[C]** baby,
you **[Bb]** might just break up my magic **[Dm]** sticks

[Dm]*

[Dm]/// **[Dm7]**///
[A7]/// **[Am7]**///
[Dm]/// **[Dm7]**///
[Gm]/// **[Gm7]**///
[Dm]/ **[C]**/ **[Bb]**/ **[Am]**/

[Dm]*

You got a spell on me **[Dm]** baby,
you got your spell on me, **[Am]** baby
Yes, you got your **[Dm]** spell on me, baby,
turnin' my heart into **[Gm]** stone
I **[Dm]** need you so **[C]** bad, magic **[Bb]** woman
I can't **[Am]** leave you a-**[Dm]**lone **[Am]**

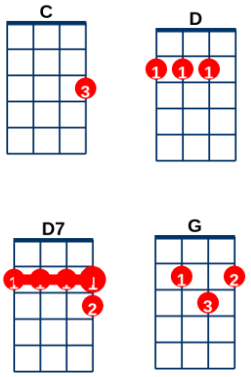
[Dm]*

Sylvia's Mother - Dr. Hook – Dennis Locorriere

Intro: [G] [C] [G]

[G] Sylvia's mother says, Sylvia's busy,
Too busy to come to the **[D]** phone **[D]**
[D] Sylvia's mother says, Sylvia's trying,
To **[D7]** start a new life of her **[G]** own **[G]**
[C] Sylvia's mother says, **[G]** Sylvia's happy
So **[D]** why don't you leave her a-**[G]**lone?

And the **[D7]** operator says **[D!]** fourty cents more,
For the **[D!]** next **[D!]** three **[D7!]** minutes



[C] Please Mrs. Avery, I've **[G]** just got to talk to her
[D] I'll only keep her a **[G]** while **[G]**
[C] Please Mrs. Avery, I **[G]** just want to tell her Good-**[D]**bye **[D]**

[G] Sylvia's mother says, **[G]** Sylvia's packing,
She's **[G]** goin' to be leaving to-**[D]**day **[D]**
[D] Sylvia's mother says, Sylvia's marrying,
A fellow down Galveston **[G]** Way **[G]**
[C] Sylvia's mother says, **[G]** Please don't say nothin'...
To **[D]** make her start crying and **[G]** stay

And the **[D7]** operator says **[D!]** fourty cents more,
For the **[D!]** next **[D!]** three **[D7!]** minutes

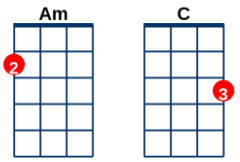
[C] Please Mrs. Avery, I've **[G]** just got to talk to her
[D] I'll only keep her a **[G]** while **[G]**
[C] Please Mrs. Avery, I **[G]** just want to tell her Good-**[D]**bye **[D]**

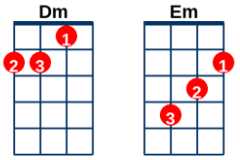
[G] Sylvia's mother says, **[G]** Sylvia's hurrying,
She's **[G]** catching the nine'o'clock **[D]** train. **[D]**
[G] Sylvia's mother says: **[D]** Take your umbrella,
Cause **[D7]** Sylvie it's starting to **[G]** rain **[G]**
And **[C]** Sylvia's mother says **[G]** Thank you for calling
And **[D]** Sir won't you call back a-**[G]**gain

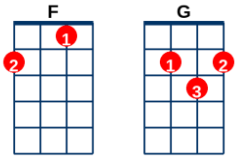
And the **[D7]** operator says **[D!]** fourty cents more,
For the **[D!]** next **[D!]** three **[D7!]** minutes

[C] Please Mrs. Avery, I've **[G]** just got to talk to her
[D] I'll only keep her a **[G]** while **[G]**
[C] Please Mrs. Avery, I **[G]** just want to tell her Good-**[D]**bye...
Please ....**[C]** tell her good-**[D]**bye.....**[D]**..... (Repeat Line)

YMCA - Village People - Victor Willis







Intro:**[C] [Am] [Dm] [G] [F] [Em] [Dm] [C] [G]** (1st 4 lines)

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, 'cause you're in a new town
There's no **[G]** need to be unhappy
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many **[G]** ways **[F]**to **[Em]** have **[Dm]** a **[C]** good **[G]** time. (STOP) -5 beats

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what do you wanna be, I said
[Dm] Young man, you can make real your dreams,
But you've **[G]** got **[F]** to **[Em]** know **[Dm]** this **[C]** one **[G]** thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure **[G]** they **[F]** can **[Em]** help **[Dm]** you **[C]** to-**[G]**day. -5 beats

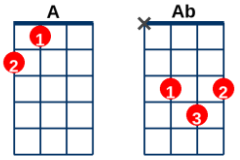
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

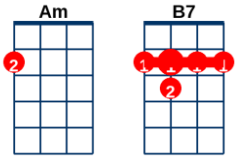
[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt **[G]** the whole world was so jive.
[C] That's when someone came up to me and said,
[Am] Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can **[G]** start **[F]** you **[Em]** back **[Dm]** on **[C]** your **[G]** way. -5 beats

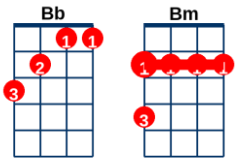
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
Young man, young **[Dm]** man, there's no **[F]** need to feel down
Young man, young **[Dm]** man, pick your-**[F]** self off the ground.
[C] YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

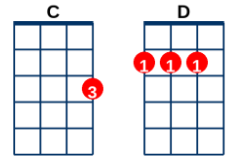
It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
(slowing down) You can **[G]** hang out with all the boys **[C]**

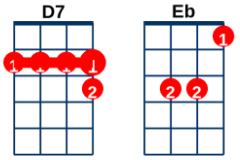
Total Eclipse Of The Heart - Bonnie Tyler

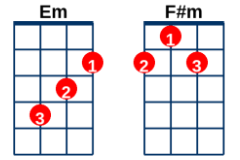


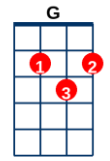












[Am] [Am]

[Am] Turn around,
every now and then I get a **[G]** little bit lonely,
and you're never coming round
[Am] Turn around,
every now and then I get a **[G]** little bit tired
of listening to the sound of my tears
[C] Turn around,
every now and then I get a **[Bb]** little bit nervous
that the best of all the years have gone **[C]** by
[C] Turn around,
every now and then I get a **[Bb]** little bit terrified
and then I see the look in your **[Eb]** eyes

[Eb] Turn around, **[Ab]** bright eyes, every now and then I fall a-**[Eb]**part
[Eb] Turn around, **[Ab]** bright eyes) Every now and then I fall a-**[Am]**part

[Am] Turn around,
every now and then, I get a **[G]** little bit restless
And I dream of something wild
[Am] Turn around,
Every now and then, I get a **[G]** little bit helpless
And I'm lying like a child in your **[C]** arms
[C] Turn around,
Every now and then, I get a **[Bb]** little bit angry
And I know I've got to get out and **[C]** cry
[C] Turn around,
Every now and then, I get a **[Bb]** little bit terrified
But then I see the look in your **[Eb]** eyes

[Eb] (Turn around, **[Ab]** bright eyes),
every now and then I fall a-**[Eb]**part
[Eb] (Turn around, **[Ab]** bright eyes),
every now and then I fall a-**[G]**part

> And I **[Em]** need you now, to-**[C]** night, and I **[D]** need you more than **[G]** ever
> And if you **[Em]** only hold me **[C]** tight we'll be **[D]** holding on for-**[G]**ever
> And we'll **[Em]** only be making it **[C]** right 'cause we'll **[D]** never be wrong
> To-**[C]** gether we can take it to the **[F#m]** end of the line
> Your **[Em]** love is like a shadow on me **[A]** all of the time
> I **[G]** don't know what to do and I'm **[F#m]** always in the dark
> We're **[Em]** living in a powder keg and **[A]** giving off sparks
> I really need you to-**[Bm]**night, for-**[A]** ever's gonna **[G]** start to-**[C]**night
> For-**[D]** ever's gonna start to-**[G]**night

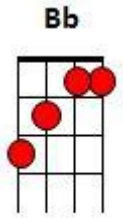
[G] Once upon a time I was **[Em]** falling in love but **[B7]** now I'm only falling a-**[C]**part
There's **[Am]** nothing I can do, a **[D]** total eclipse of the **[G]** heart **[Em]** **[C]** **[D]**
[G] Once upon a time there was **[Em]** light in my life
but **[B7]** now there's only love in the **[C]** dark
[Am] Nothing I can say, a **[D]** total eclipse of the **[G]** heart**[Em]** **[C]** **[D]** **[G]**
[Am] **[G]** **[Am]** **[G]**
[C] **[Bb]** **[C]** **[Bb]**
[Eb] (Turn around, **[Ab]** Bright eyes)
Every now and then I fall a-**[Eb]**part
[Eb] (Turn around, **[Ab]** Bright eyes)
Every now and then I fall a-**[G]**part

> And I **[Em]** need you now, to-**[C]** night, and I **[D]** need you more than **[G]** ever
> And if you **[Em]** only hold me **[C]** tight we'll be **[D]** holding on for-**[G]**ever
> And we'll **[Em]** only be making it **[C]** right 'cause we'll **[D]** never be wrong
> To-**[C]** gether we can take it to the **[D]** end of the line
> Your **[Em]** love is like a shadow on me **[A]** all of the time
> I **[G]** don't know what to do and I'm **[D]** always in the dark
> We're **[Em]** living in a powder keg and **[A]** giving off sparks
> I really need you to-**[G]** night, for-**[A]**ever's gonna **[Bm]** start to-**[C]**night
> For-**[D]** ever's gonna start to-**[G]**night

[G] Once upon a time I was **[Em]** falling in love but **[B7]** now I'm only falling a-**[C]**part
[Am] Nothing I can do, a **[D]** total eclipse of the **[G]** heart **[Em]** **[C]** **[D7]**
[G] Once upon a time there was **[Em]** light in my life
but **[B7]** now there's only love in the **[C]** dark
[Am] Nothing I can say, a **[D]** total eclipse of the **[G]** heart **[Em]** **[C]**
fade to end
A **[D]** total eclipse of the **[G]** heart **[Em]** **[C]** **[D]**
A **[D]** total eclipse of the **[G]** heart **[Em]** **[C]** **[D]**
...**[D]** **[G]** ....

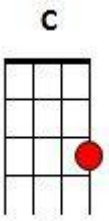
Gimme all your lovin’ – ZZ Top (Frank Beard)

[C] [C]

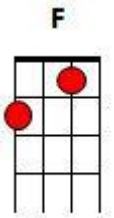


[C] I got to have a shot cause what you got is, oh, so sweet,
[C]You got to make it hot, like a boomerang I need a repeat.

[Bb] Gimme all your lovin',
[F] all your hugs and kissed, too. **[C]**
[Bb] Gimme all your lovin',
[F] don't let up until we're through. **[C]**



[C]You got to whip it up, and hit me like a ton of lead,
[C] if I blow my top, will you let it go to your head?



[Bb] Gimme all your lovin',
[F] all your hugs and kissed, too. **[C]**
[Bb] Gimme all your lovin',
[F] don't let up until we're through. **[C]**

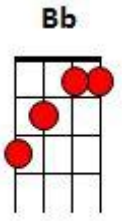
[C]You got to move it up, and use it like a screwball would,
[C] you got to pack it up, work it like a new boy should.

[Bb] Gimme all your lovin',
[F] all your hugs and kissed, too. **[C]**
[Bb] Gimme all your lovin',
[F] don't let up until we're through. **[C]**

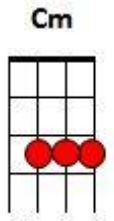
Sharp dressed man – ZZ Top (Frank Beard)

[Cm] [Cm]

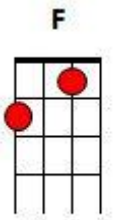
Verse 1:
[Cm] Clean shirt, new shoes, **[Bb]**
and I don't know where I **[F]** am goin' to.
[Cm] Silk suit, black tie, **[Bb]**
I don't need a **[F]** reason why.



Chorus:
[G] They come runnin' just as fast as they can,
'cause **[Cm]** every girl crazy 'bout a sharp dressed man. **[Cm]**



Verse 2:
[Cm] Gold watch, diamond ring. **[Bb]**
I ain't missin' not a **[F]** single thing.
[Cm] And cufflinks, stick pin. **[Bb]**
When I step out I'm **[F]** gonna do you in.



Chorus:
[G] They come runnin' just as fast as they can,
'cause **[Cm]** every girl crazy 'bout a sharp dressed man. **[Cm]**

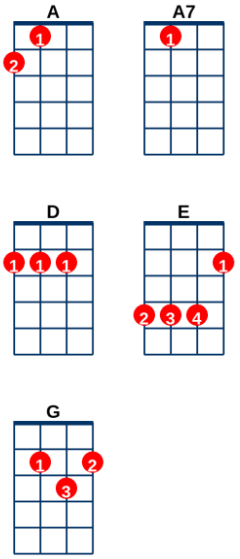
Solo 1:
[Cm] [G] [F] [Cm]
[Cm] [G]

Verse 3:
[Cm] Top coat, top hat. **[Bb]**
Well, I don't worry **[F]** 'cause my wallet's fat.
[Cm] Black shades, white gloves. **[Bb]**
Lookin' sharp and **[F]** lookin' for love.

Chorus:
[G] They come runnin' just as fast as they can,
'cause **[Cm]** every girl crazy 'bout a sharp dressed man. **[Cm]**

Solo 2:
[Cm] [F] [Cm] [F]
[Cm] [F]

9 to 5 - Dolly Parton



[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to **[A7]** life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With **[D]** folks like me on the **[A]** job from 9 to **[D]** 5

[NC] Working **[G]** 9 to 5, what a way to make a living
Barely **[D]** getting by, it's all taking and no giving
They just **[G]** use your mind and they never give you credit
It's **[E]** enough to drive you **[A]** crazy if you let it
[G] 9 to 5, for service and devotion
You would **[D]** think that I would deserve a fair promotion
Want to **[G]** move ahead but the boss won't seem to let me
I **[E]** swear sometimes, that man is **[A]** out to get me

They **[D]** let you dream just to watch them shatter
You're **[G]** just a step on the boss man's ladder
But **[D]** you've got dreams he'll never take **[A7]** away
You're **[D]** in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The **[D]** tides gonna turn and it's **[A]** all gonna roll your way **[D]**

[NC] Working **[G]** 9 to 5, what a way to make a living
Barely **[D]** getting by, it's all taking and no giving
They just **[G]** use your mind and you never get the credit
It's **[E]** enough to drive you **[A]** crazy if you let it
Working **[G]** 9 to 5, yeah they've got you where they want you
There's a **[D]** better life, and you think about it don't you
It's a **[G]** rich man's game, no matter what they call it
And you **[E]** spend your life putting **[A]** money in his pocket **[D]**

[G] 9 to 5, what a way to make a living
Barely **[D]** getting by, it's all taking and no giving
They just **[G]** use your mind and then they never give you credit
It's **[E]** enough to drive you **[A]** crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
There's a **[D]** better life, and you dream about it don't you
It's a **[G]** rich man's game, no matter what they call it
And you **[E]** spend your life putting **[A]** money in his pocket **[D]**

Time Warp - Rocky Horror Picture Show – Tim Curry

[A]* It's astounding time is **[B7]*** fleeting
[G]* madness **[D]** takes its **[A]*** toll
[A]* But listen closely not for very much **[B]*** longer
[G]* I've got to **[D]** keep **[A]*** control
[A]* I remember doing the **[B7]** Time Warp
[G] Drinking **[D]** those moments **[A]** when
The **[A]** blackness would hit me and the void would be **[B]** calling

[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

[NC] It's just a jump to the left **[E7]** and then a step to the **[A]** right
[NC] With your hands on your hips **[E7]** you bring your knees in **[A]** tight
But it's the pelvic **[D]** thrust that really drives you **[A]** insane

[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

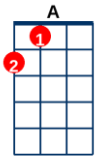
It's so **[A]** dreamy oh fantasy **[B7]** free me
So you can't **[G]** see me **[D]** no not at **[A]** all
[A] In another dimension with voyeuristic **[B7]** intention
Well **[G]** secluded **[D]** I see **[A]** all
[A] With a bit of a mind flip you're into the **[B7]** time slip
And **[G]** nothing **[D]** can ever be the **[A]** same
[A] You're spaced out on sensation like you're under **[B7]** sedation

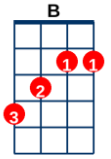
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

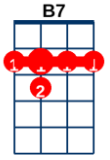
[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a **[A]** pickup truck and the devil's eyes
He **[E7]** stared at me and I **[D]** felt a change
[A] Time meant nothing never would again

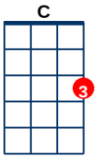
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
It's just a jump to the left **[E7]** and then a step to the **[A]** right
With your hands on your hips **[E7]** you bring your knees in **[A]** tight
But it's the pelvic **[D]** thrust that really drives you **[A]** insane

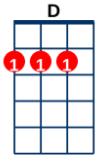
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

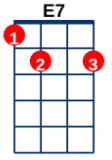


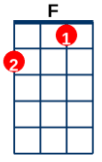


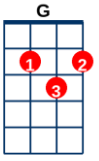






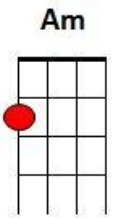




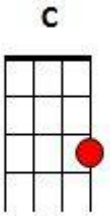


She was only Sixteen – Craig Douglas (1959)

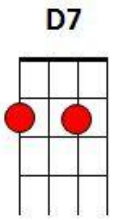
Intro: **[C]** **[Am]** **[F]** **[G]** x2



She was **[C]** only six **[Am]** teen, **[F]** only six **[G]** teen
[Dm] I **[G]** loved her **[C]** so
But **[C]** she was too **[Am]** young to **[F]** fall in **[G]** love
And **[Dm]** I was too **[G]** young to **[C]** know

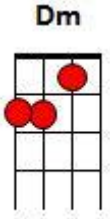


We'd **[C]** laugh and we'd **[Am]** sing, and **[F]** do little **[G]** things
[Dm] That **[G]** made my heart **[C]** glow
But **[C]** she was too **[Am]** young to **[F]** fall in **[G]** love
And **[Dm]** I was too **[G]** young to **[C]** know

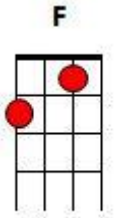


[Dm] Why did I **[G]** give my **[C]** heart so **[Am]** fast?
It **[Dm]** never will **[G]** happen **[C]** again
But **[Dm]** I was a **[G]** mere **[C]** lad of six **[Am]** teen
[D7] I've aged a year since **[G]** then

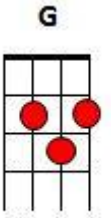
She was **[C]** only six **[Am]** teen, **[F]** only six **[G]** teen
[Dm] with **[G]** eyes that would **[C]** glow
But **[C]** she was too **[Am]** young to **[F]** fall in **[G]** love
And **[Dm]** I was too **[G]** young to **[C]** know



[Dm] Why did I **[G]** give my **[C]** heart so **[Am]** fast?
It **[Dm]** never will **[G]** happen **[C]** again
But **[Dm]** I was a **[G]** mere **[C]** lad of six **[Am]** teen
[D7] I've aged a year since **[G]** then

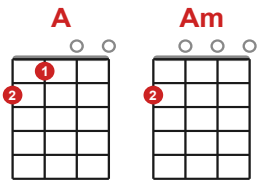


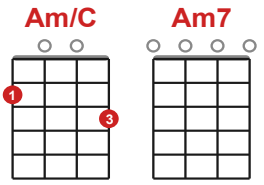
She was **[C]** only six **[Am]** teen, **[F]** only six **[G]** teen
[Dm] with **[G]** eyes that would **[C]** glow
But **[C]** she was too **[Am]** young to **[F]** fall in **[G]** love
[Dm] I was too **[G]** young to **[C]** know

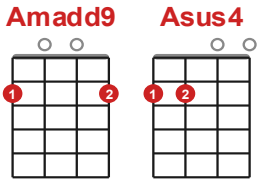


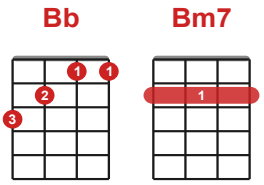
That **[C]** she was too **[Am]** young to **[F]** fall in **[G]** love
And **[Dm]** I was too **[G]** young to **[C]** know
That **[C]** she was too **[Am]** young to **[F]** fall in **[G]** love
And **[Dm]** I was too **[G]** young to **[C]** know **[G]** **[C!]**

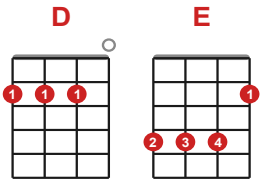
Everlasting Love – Love Affair (Steve Ellis)

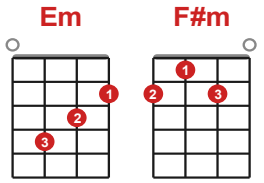


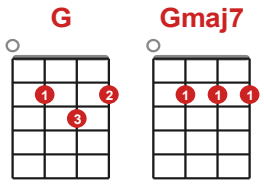












[D]// **[Bm7]** **[A]**/ **[F#m]**/
[D]// **[Bm7]** **[A]** **[F#m]** **[D]** **[A]** x2
[D]/// **[D]**// **[A]** x2

[G] Hearts gone a-**[Am]**stray, deep in **[Am/C]** hurt when they **[G]** go,
[G] I went a-**[Am]**way, just when **[Am/C]** you... you needed me **[G]** so,
[G] You won't re-**[Am]**gret, I've come **[Am/C]** back begging **[G]** you,
[G] Won't you for-**[Am]**get? Welcome **[Am/C]** love
we once **[E]** knew. **[Asus4]**/ **[A]**/

[D] Open up your **[A]** eyes, then you'll rea-**[G]**lise,
Here I stand with **[Em]** my ever-**[G]**last-**[A]**ing **[D]** love,
Need you by my **[A]** side, girl, to be my **[G]** bride,
You'll never be de-**[Em]**nied ever-**[G]**last-**[A]**ing **[D]** love,
From the very **[A]** start, open up your **[G]** heart,
Feel that you're a **[Em]** part of ever-**[G]**last-**[A]**ing **[D]** love,
(*[D] ***Real love to*** **[Am7]** ***last forever!*** **[Bb]** ***Real love to*** **[D]** ***last forever!)***

[G] You won't re-**[Am]**gret, I've come **[Am/C]** back begging **[G]** you,
[G] Won't you for-**[Am]**get? Welcome **[Am/C]** love
we once **[E]** knew. **[Asus4]**/ **[A]**/

[D] Where life really **[A]** flows, no one really **[G]** knows,
Till someone's there to **[Em]** show the way to **[G]** last-**[A]**ing **[D]** love
Like the sun, it **[A]** shines, endlessly it **[G]** shines,
You always will be **[Em]** mine, it's e-**[G]**ter-**[A]**nal**[D]** love,
[D] Whenever love went **[A]** wrong, ours would still be **[G]** strong,
We'd have our very **[Em]** own ever-**[G]**last-**[A]**ing **[D]** love!
(*[D] ***Real love to*** **[Am7]** ***last forever!*** **[Bb]** ***Real love to*** **[D]** ***last forever!)***

[D]// **[Bm7]** **[A]**/ **[F#m]**/
[D]// **[Bm7]** **[A]** **[F#m]** **[D]** **[A]**

[D] Open up your **[A]** eyes, then you'll rea-**[G]**lise,
Here I stand with **[Em]** my ever-**[G]**last-**[A]**ing **[D]** love,
Need you by my **[A]** side, girl, to be my **[G]** bride,
You'll never be de-**[Em]**nied ever-**[G]**last-**[A]**ing **[D]** love,
From the very **[A]** start, open up your **[G]** heart,
Feel that you're a **[Em]** part of ever-**[G]**last-**[A]**ing **[D]** love,
(*[D] ***Real love to*** **[Am7]** ***last forever!*** **[Bb]** ***Real love to*** **[D]** ***last forever!)***

[D] Whenever love went **[A]** wrong, ours would still be **[G]** strong,
We'd have our very **[Em]** own ever-**[G]**last-**[A]**ing **[D]*** love