

The NUGs Tribute book to all those great entertainers that are no longer with us 2026



Sunday Girl

key:D, artist:Blondie writer:Chris Stein

[C] I know a [F] girl [G] from a [C] lonely street
[F] Cold as [G] ice cream but [C] still as sweet
[F] Dry your [G] eyes Sunday [C] girl [C]

[C] Hey I saw your [F] guy [G] with a [C] different girl
[F] Looks like [G] he's in an-[C]other world
[F] Run and [G] hide Sunday [C] girl [C]

[F] Hurry up hurry up and wait I stay a-[C]way all week and
still I wait
I [F] got the blues please come see [D] what your loving
[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud
[G] Movin' [A] dreams Sunday [D] girl [D]

[D] Maybe [G] I would [A] like to go [D] out tonight
If I [G] go with [A] you my folks'll [D] get uptight
[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [E7] [E7]
[G] [A]

[D] Hey I saw your [G] guy [A] with a [D] different girl
[G] Looks like [A] he's in an-[D]other world
[G] Run and [A] hide Sunday [D] girl [D]

[D] When I saw you a-[G]gain [A] in the [D] summertime
[G] If your [A] love was as [D] sweet as mine
[G] I could [A] be Sunday's [D] girl [D]

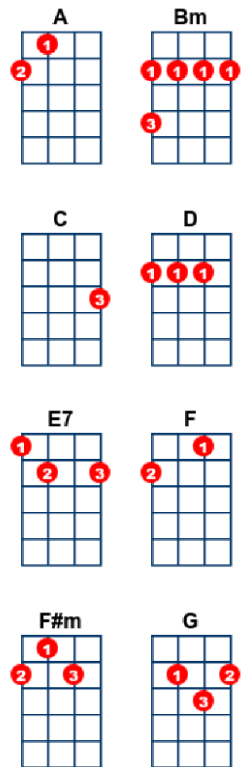
[G] Hurry up hurry up and wait I stay a-[D]way all week and still I wait
I [G] got the blues please come see [D] what your loving means to me

Hurry [G] up.... hurry up hurry up and wait [D]

[D] I got the Blues please please

[G] Please come see what you do to [D] me

[D] I got the Blues.... [G] [D] I got the Blues.... [G] [D]



Oh Carol : Neil Sedaka

[G] Ohh, ooh-ooh-ooo-ooo-oo-**[Em]**oo.
Ooo-ooo-ooo-**[Am]**ooo-ooo.
Ooo-ooo ooo-ooo-**[D]** ooo.

Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.

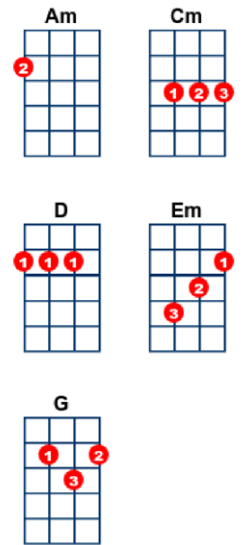
I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.

(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta talk)

Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.

I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you **[Cm]** **[G]** **[G]**//



Be My Baby - The Ronettes - Nedra Talley

Intro: **[G]** **[Am]** **[D7]** (1st line)

[G] The night we **[Em]** met I knew I **[Am]** needed you **[D7]** so
[G] And if I **[Em]** had the chance I'd **[Am]** never let you **[D7]** go
[B7] So won't you say you love me **[E7]** I'll make you so proud of me
[A7] We'll make them turn their heads **[D]** every place we **[D7]** go

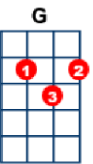
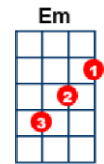
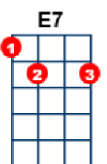
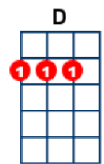
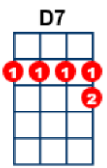
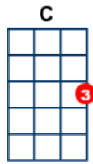
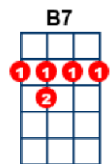
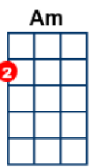
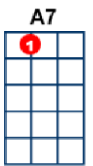
So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh

[G] I'll make you **[Em]** happy baby **[Am]** just wait and **[D7]** see
[G] For every **[Em]** kiss you give me, **[Am]** I'll give you **[D7]** three
[B7] Oh since the day I saw you **[E7]** I have been waiting for you
[A7] You know I will adore you **[D]** till eterni**[D7]**ty

So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh

Tap on ukes and/or clap for 2 bars

[G] So come on and please, (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh **[G]**



Frosty The Snowman – The Ronnettes - Nedra Talley

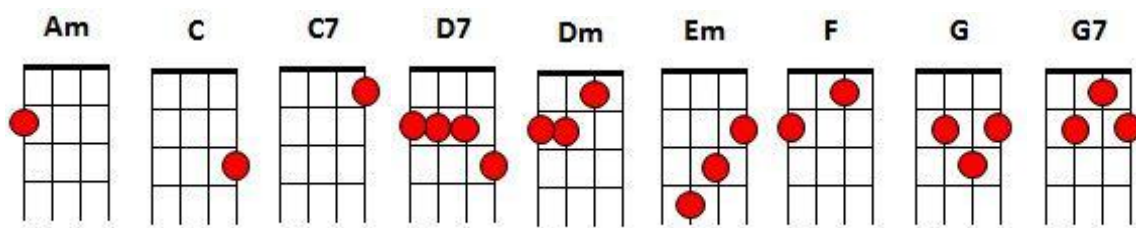
Intro: [Dm] // [G7] // [C] /

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corn cob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.
Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know
How he [Dm] came to [G7] life one [C] day. [C7]

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance [G] around.
[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he said [F] "Let's run, we'll have [C] lots of fun
Now [G7] before I melt [C] away."
Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square
Saying [Dm] "Catch me [G7] if you [C] can!" [C7]

He [F] lead them down the [Em] streets of town
Right [Dm] to a [G7] traffic [C] cop,
And he [G] only paused one moment when
He [Am] heard them [D7] holler [G] " Stop!"
For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye sayin [C] don't you cry
I'll be [Dm] back a [G7] gain some [C] day [G7]
I'll be [Dm] back a [G7] gain some [C] day [G7!] [C!]



You Sexy Thing - Hot Chocolate - Tony Wilson

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[F] [Bb] [F] [Bb]

[F] Where did you come from [Bb] baby?

[F] How did you know, I [Bb] needed you?

[Bb] How did you know I [C] needed you so badly?

[Bb] How did you know I'd [C] give my heart gladly?

Yester-[Am]-day I was [Gm] one of the lonely people

[Am] Now you're lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[F] Where did you come from, [Bb] angel?

[F] How did you know I'd [Bb] be the one?

[Bb] Did you know you're [C] everything I prayed for?

[Bb] Did you know [C] every night and day for

Every [Am] day, givin' [Gm] love and satisfaction

[Am] Now you're lying next to me, giving it to [C6] me

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing

[F] Touch me baby, you sexy [Bb] thing

I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people

[Am] Now your lying close to me , giving it to [C6] me

[F] I believe in miracles [Bb]

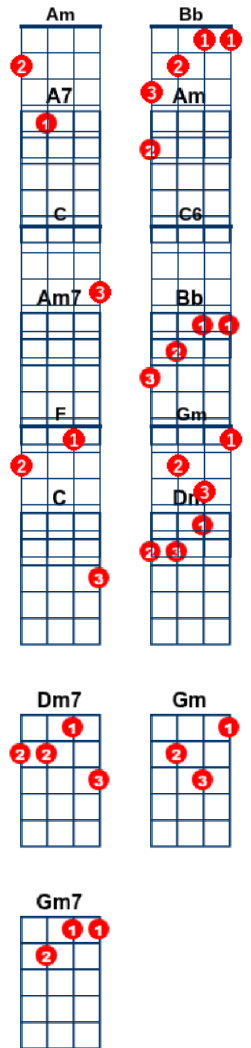
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

You [F] sexy thing [Bb]

[F] Sexy, baby [Bb] I love the way you [F] Kiss me darling [Bb]



Black Magic Woman – Santana – Alex Ligertwood

[Dm] (2 bars)

I got a black magic **[Dm]** woman,
I got a black magic **[Am]** woman
Yes I got a **[Dm]** black magic woman,
got me so blind I can't **[Gm]** see
But she's a **[Dm]** black magic **[C]** woman,
she's **[Bb]** tryin' to make a **[Dm]** devil out of me

[Dm]*

Don't turn your back on me **[Dm]** baby,
don't turn your back on me **[Am]** baby
Yes don't turn your **[Dm]** back on me, baby,
don't mess around with your **[Gm]** tricks
Don't turn your **[Dm]** back on me, **[C]** baby,
you **[Bb]** might just break up my magic **[Dm]** sticks

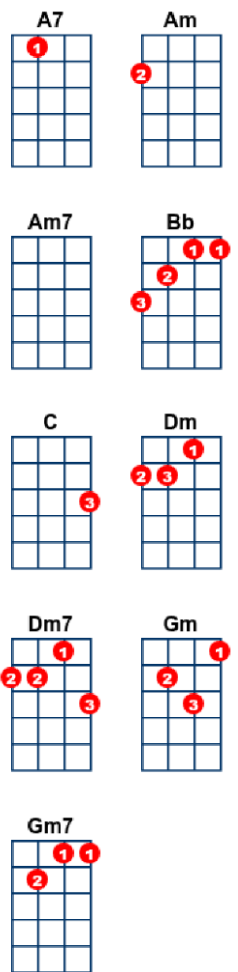
[Dm]*

[Dm]/// [Dm7]///
[A7]/// [Am7]///
[Dm]/// [Dm7]///
[Gm]/// [Gm7]///
[Dm]/ [C]/ [Bb]/ [Am]/

[Dm]*

You got a spell on me **[Dm]** baby,
you got your spell on me, **[Am]** baby
Yes, you got your **[Dm]** spell on me, baby,
turnin' my heart into **[Gm]** stone
I **[Dm]** need you so **[C]** bad, magic **[Bb]** woman
I can't **[Am]** leave you a-**[Dm]**lone **[Am]**

[Dm]*



Sylvia's Mother - Dr. Hook – Dennis Locorriere

Intro: [G] [C] [G]

[G] Sylvia's mother says, Sylvia's busy,
Too busy to come to the [D] phone [D]
[D] Sylvia's mother says, Sylvia's trying,
To [D7] start a new life of her [G] own [G]
[C] Sylvia's mother says, [G] Sylvia's happy
So [D] why don't you leave her a-[G]lone?

And the [D7] operator says [D!] fourty cents more,
For the [D!] next [D!] three [D7!] minutes

[C] Please Mrs. Avery, I've [G] just got to talk to her
[D] I'll only keep her a [G] while [G]
[C] Please Mrs. Avery, I [G] just want to tell her Good-[D]bye [D]

[G] Sylvia's mother says, [G] Sylvia's packing,
She's [G] goin' to be leaving to-[D]day [D]
[D] Sylvia's mother says, Sylvia's marrying,
A fellow down Galveston [G] Way [G]
[C] Sylvia's mother says, [G] Please don't say nothin'...
To [D] make her start crying and [G] stay

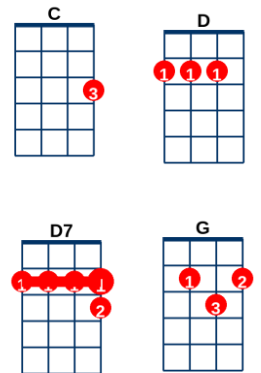
And the [D7] operator says [D!] fourty cents more,
For the [D!] next [D!] three [D7!] minutes

[C] Please Mrs. Avery, I've [G] just got to talk to her
[D] I'll only keep her a [G] while [G]
[C] Please Mrs. Avery, I [G] just want to tell her Good-[D]bye [D]

[G] Sylvia's mother says, [G] Sylvia's hurrying,
She's [G] catching the nine'o'clock [D] train. [D]
[G] Sylvia's mother says: [D] Take your umbrella,
Cause [D7] Sylvie it's starting to [G] rain [G]
And [C] Sylvia's mother says [G] Thank you for calling
And [D] Sir won't you call back a-[G]gain

And the [D7] operator says [D!] fourty cents more,
For the [D!] next [D!] three [D7!] minutes

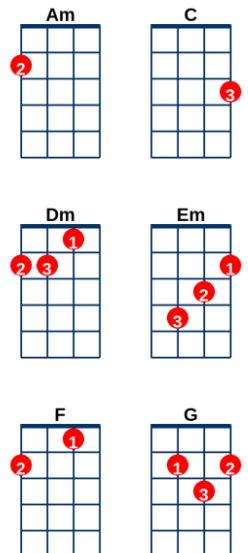
[C] Please Mrs. Avery, I've [G] just got to talk to her
[D] I'll only keep her a [G] while [G]
[C] Please Mrs. Avery, I [G] just want to tell her Good-[D]bye...
Please[C] tell her good-[D]bye.....[D]..... (Repeat Line)



YMCA - Village People - Victor Willis

Intro: **[C]** **[Am]** **[Dm]** **[G]** **[F]** **[Em]** **[Dm]** **[C]** **[G]** (1st 4 lines)

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, 'cause you're in a new town
There's no **[G]** need to be unhappy
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many **[G]** ways **[F]** to **[Em]** have **[Dm]** a **[C]** good **[G]** time. (STOP)
beats



It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what do you wanna be, I said
[Dm] Young man, you can make real your dreams,
But you've **[G]** got **[F]** to **[Em]** know **[Dm]** this **[C]** one **[G]** thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure **[G]** they **[F]** can **[Em]** help **[Dm]** you **[C]** to-**[G]**day. -5 beats

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt **[G]** the whole world was so jive.
[C] That's when someone came up to me and said,
[Am] Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can **[G]** start **[F]** you **[Em]** back **[Dm]** on **[C]** your **[G]** way. -5 beats

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
Young man, young [Dm] man, there's no [F] need to feel down
Young man, young [Dm] man, pick your-[F] self off the ground.
[C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself clean, you can [F] have a good meal
You can [G] do whatever you feel.

It's fun to stay at the [C] YMCA, it's fun to stay at the [Am] YMCA,
They have [Dm] everything for young men to enjoy
(slowing down) You can [G] hang out with all the boys [C]

Total Eclipse Of The Heart - Bonnie Tyler

[Am] [Am]

[Am] Turn around,
every now and then I get a **[G]** little bit lonely,
and you're never coming round

[Am] Turn around,
every now and then I get a **[G]** little bit tired
of listening to the sound of my tears

[C] Turn around,
every now and then I get a **[Bb]** little bit nervous
that the best of all the years have gone **[C]** by

[C] Turn around,
every now and then I get a **[Bb]** little bit terrified
and then I see the look in your **[Eb]** eyes

[Eb] Turn around, **[Ab]** bright eyes, every now and then I fall a-
[Eb]part

[Eb] Turn around, **[Ab]** bright eyes) Every now and then I fall a-
[Am]part

[Am] Turn around,
every now and then, I get a **[G]** little bit restless
And I dream of something wild

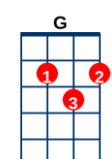
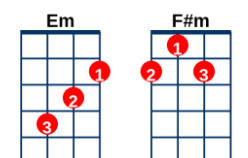
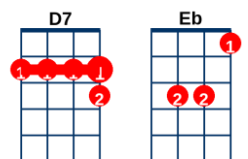
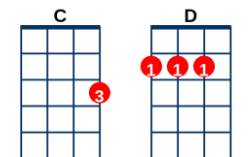
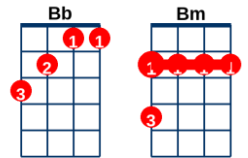
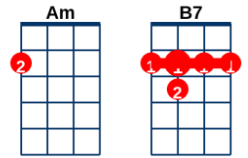
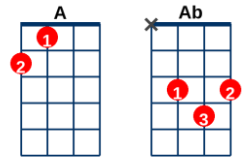
[Am] Turn around,
Every now and then, I get a **[G]** little bit helpless
And I'm lying like a child in your **[C]** arms

[C] Turn around,
Every now and then, I get a **[Bb]** little bit angry
And I know I've got to get out and **[C]** cry

[C] Turn around,
Every now and then, I get a **[Bb]** little bit terrified
But then I see the look in your **[Eb]** eyes

[Eb] (Turn around, **[Ab]** bright eyes),
every now and then I fall a-**[Eb]**part

[Eb] (Turn around, **[Ab]** bright eyes),
every now and then I fall a-**[G]**part



And I [Em] need you now, to-[C] night, and I [D] need you more than [G] ever
 And if you [Em] only hold me [C] tight we'll be [D] holding on for-[G]ever
 And we'll [Em] only be making it [C] right 'cause we'll [D] never be wrong
 To-[C] gether we can take it to the [F#m] end of the line
 Your [Em] love is like a shadow on me [A] all of the time
 I [G] don't know what to do and I'm [F#m] always in the dark
 We're [Em] living in a powder keg and [A] giving off sparks
 I really need you to-[Bm]night, for-[A] ever's gonna [G] start to-[C]night
 For-[D] ever's gonna start to-[G]night

[G] Once upon a time I was [Em] falling in love but [B7] now I'm only falling a-
 [C]part
 There's [Am] nothing I can do, a [D] total eclipse of the [G] heart [Em] [C] [D]
 [G] Once upon a time there was [Em] light in my life
 but [B7] now there's only love in the [C] dark
 [Am] Nothing I can say, a [D] total eclipse of the [G] heart [Em] [C] [D] [G]
 [Am] [G] [Am] [G]
 [C] [Bb] [C] [Bb]
 [Eb] (Turn around, [Ab] Bright eyes)
 Every now and then I fall a-[Eb]part
 [Eb] (Turn around, [Ab] Bright eyes)
 Every now and then I fall a-[G]part

And I [Em] need you now, to-[C] night, and I [D] need you more than [G] ever
 And if you [Em] only hold me [C] tight we'll be [D] holding on for-[G]ever
 And we'll [Em] only be making it [C] right 'cause we'll [D] never be wrong
 To-[C] gether we can take it to the [D] end of the line
 Your [Em] love is like a shadow on me [A] all of the time
 I [G] don't know what to do and I'm [D] always in the dark
 We're [Em] living in a powder keg and [A] giving off sparks
 I really need you to-[G] night, for-[A]ever's gonna [Bm] start to-[C]night
 For-[D] ever's gonna start to-[G]night

[G] Once upon a time I was [Em] falling in love but [B7] now I'm only falling a-
 [C]part
 [Am] Nothing I can do, a [D] total eclipse of the [G] heart [Em] [C] [D7]
 [G] Once upon a time there was [Em] light in my life
 but [B7] now there's only love in the [C] dark
 [Am] Nothing I can say, a [D] total eclipse of the [G] heart [Em] [C]
fade to end
 A [D] total eclipse of the [G] heart [Em] [C] [D]
 A [D] total eclipse of the [G] heart [Em] [C] [D]
 ...[D] [G]

Gimme all your lovin' – ZZ Top (Frank Beard)

[C] [C]

[C] I got to have a shot cause what you got is, oh, so sweet,
[C] You got to make it hot, like a boomerang I need a repeat.

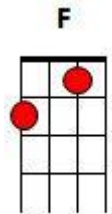
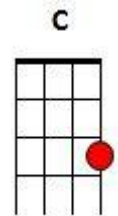
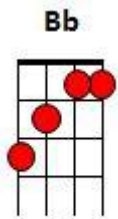
[Bb] Gimme all your lovin',
[F] all your hugs and kissed, too. [C]
[Bb] Gimme all your lovin',
[F] don't let up until we're through. [C]

[C] You got to whip it up, and hit me like a ton of lead,
[C] if I blow my top, will you let it go to your head?

[Bb] Gimme all your lovin',
[F] all your hugs and kissed, too. [C]
[Bb] Gimme all your lovin',
[F] don't let up until we're through. [C]

[C] You got to move it up, and use it like a screwball would,
[C] you got to pack it up, work it like a new boy should.

[Bb] Gimme all your lovin',
[F] all your hugs and kissed, too. [C]
[Bb] Gimme all your lovin',
[F] don't let up until we're through. [C]



Sharp dressed man – ZZ Top (Frank Beard)

[Cm] [Cm]

Verse 1:

[Cm] Clean shirt, new shoes, **[Bb]**
and I don't know where I **[F]** am goin' to.

[Cm] Silk suit, black tie, **[Bb]**
I don't need a **[F]** reason why.

Chorus:

[G] They come runnin' just as fast as they can,
'cause **[Cm]** every girl crazy 'bout a sharp dressed man. **[Cm]**

Verse 2:

[Cm] Gold watch, diamond ring. **[Bb]**
I ain't missin' not a **[F]** single thing.

[Cm] And cufflinks, stick pin. **[Bb]**
When I step out I'm **[F]** gonna do you in.

Chorus:

[G] They come runnin' just as fast as they can,
'cause **[Cm]** every girl crazy 'bout a sharp dressed man. **[Cm]**

Solo 1:

[Cm] [G] [F] [Cm]
[Cm] [G]

Verse 3:

[Cm] Top coat, top hat. **[Bb]**
Well, I don't worry **[F]** 'cause my wallet's fat.

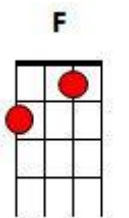
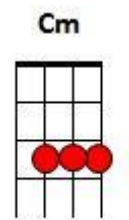
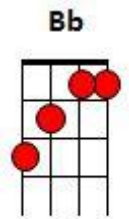
[Cm] Black shades, white gloves. **[Bb]**
Lookin' sharp and **[F]** lookin' for love.

Chorus:

[G] They come runnin' just as fast as they can,
'cause **[Cm]** every girl crazy 'bout a sharp dressed man. **[Cm]**

Solo 2:

[Cm] [F] [Cm] [F]
[Cm] [F]



9 to 5 - Dolly Parton

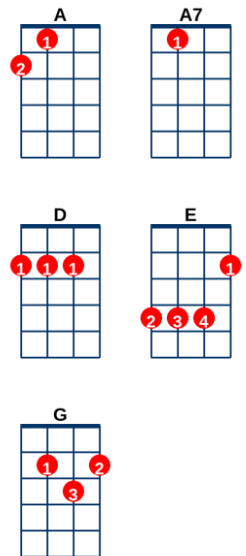
[D] Tumble out of bed and I stumble to the kitchen
 [G] Pour myself a cup of ambition
 [D] And yawn and stretch and try to come to [A7] life.
 [D] Jump in the shower and the blood starts pumping
 [G] Out on the street the traffic starts jumping
 With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living
 Barely [D] getting by, it's all taking and no giving
 They just [G] use your mind and they never give you credit
 It's [E] enough to drive you [A] crazy if you let it
 [G] 9 to 5, for service and devotion
 You would [D] think that I would deserve a fair promotion
 Want to [G] move ahead but the boss won't seem to let me
 I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
 You're [G] just a step on the boss man's ladder
 But [D] you've got dreams he'll never take [A7] away
 You're [D] in the same boat with a lot of your friends
 [G] Waiting for the day your ship'll come in
 The [D] tides gonna turn and it's [A] all gonna roll your way [D]

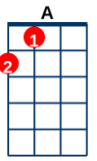
[NC] Working [G] 9 to 5, what a way to make a living
 Barely [D] getting by, it's all taking and no giving
 They just [G] use your mind and you never get the credit
 It's [E] enough to drive you [A] crazy if you let it
 Working [G] 9 to 5, yeah they've got you where they want you
 There's a [D] better life, and you think about it don't you
 It's a [G] rich man's game, no matter what they call it
 And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
 Barely [D] getting by, it's all taking and no giving
 They just [G] use your mind and then they never give you credit
 It's [E] enough to drive you [A] crazy if you let it
 [G] 9 to 5, yeah they've got you where they want you
 There's a [D] better life, and you dream about it don't you
 It's a [G] rich man's game, no matter what they call it
 And you [E] spend your life putting [A] money in his pocket [D]

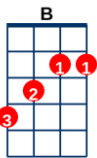


Time Warp - Rocky Horror Picture Show – Tim Curry

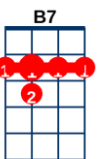
[A]* It's astounding time is [B7]* fleeting
[G]* madness [D] takes its [A]* toll
[A]* But listen closely not for very much [B]* longer
[G]* I've got to [D] keep [A]* control
[A]* I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling



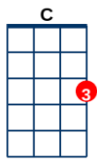
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



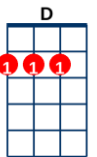
[NC] It's just a jump to the left [E7] and then a step to the [A] right
[NC] With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane



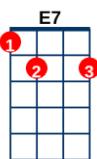
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



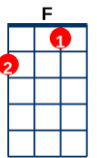
It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation



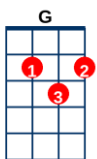
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again



[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane



[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

She was only Sixteen – Craig Douglas (1959)

Intro: [C] [Am] [F] [G] x2

She was [C] only six [Am] teen, [F] only six [G] teen
[Dm] I [G] loved her [C] so^[L]_[SEP]
But [C] she was too [Am] young to [F] fall in [G] love
And [Dm] I was too [G] young to [C] know

We'd [C] laugh and we'd [Am] sing, and [F] do little [G] things
[Dm] That [G] made my heart [C] glow^[L]_[SEP]
But [C] she was too [Am] young to [F] fall in [G] love^[L]_[SEP]
And [Dm] I was too [G] young to [C] know

[Dm] Why did I [G] give my [C] heart so [Am] fast?
It [Dm] never will [G] happen [C] again^[L]_[SEP]
But [Dm] I was a [G] mere [C] lad of six [Am] teen
[D7] I've aged a year since [G] then

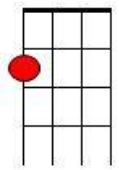
She was [C] only six [Am] teen, [F] only six [G] teen
[Dm] with [G] eyes that would [C] glow^[L]_[SEP]
But [C] she was too [Am] young to [F] fall in [G] love
And [Dm] I was too [G] young to [C] know

[Dm] Why did I [G] give my [C] heart so [Am] fast?
It [Dm] never will [G] happen [C] again^[L]_[SEP]
But [Dm] I was a [G] mere [C] lad of six [Am] teen
[D7] I've aged a year since [G] then

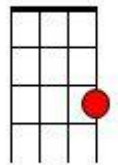
She was [C] only six [Am] teen, [F] only six [G] teen
[Dm] with [G] eyes that would [C] glow^[L]_[SEP]
But [C] she was too [Am] young to [F] fall in [G] love
[Dm] I was too [G] young to [C] know

That [C] she was too [Am] young to [F] fall in [G] love
And [Dm] I was too [G] young to [C] know^[L]_[SEP]
That [C] she was too [Am] young to [F] fall in [G] love
And [Dm] I was too [G] young to [C] know [G] [C!]

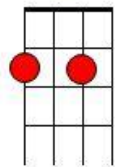
Am



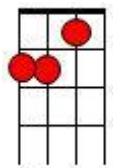
C



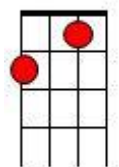
D7



Dm



F



G

