

The NUGs Tribute book to all
those great entertainers that
are no longer with us

2026



"The Rock N Roll Last Supper"

4  *Myra*

Sunday Girl

key:D, artist:Blondie writer:Chris Stein

[C] I know a [F] girl [G] from a [C] lonely street
[F] Cold as [G] ice cream but [C] still as sweet
[F] Dry your [G] eyes Sunday [C] girl [C]

[C] Hey I saw your [F] guy [G] with a [C] different girl
[F] Looks like [G] he's in an-[C]other world
[F] Run and [G] hide Sunday [C] girl [C]

[F] Hurry up hurry up and wait I stay a-[C]way all week and
still I wait
I [F] got the blues please come see [D] what your loving
[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud
[G] Movin' [A] dreams Sunday [D] girl [D]

[D] Maybe [G] I would [A] like to go [D] out tonight
If I [G] go with [A] you my folks'll [D] get uptight

[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [E7] [E7]
[G] [A]

[D] Hey I saw your [G] guy [A] with a [D] different girl
[G] Looks like [A] he's in an-[D]other world
[G] Run and [A] hide Sunday [D] girl [D]

[D] When I saw you a-[G]gain [A] in the [D] summertime
[G] If your [A] love was as [D] sweet as mine
[G] I could [A] be Sunday's [D] girl [D]

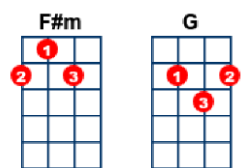
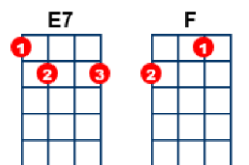
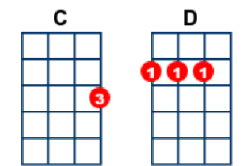
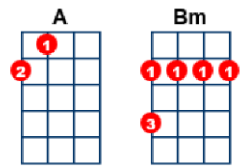
[G] Hurry up hurry up and wait I stay a-[D]way all week and still I wait
I [G] got the blues please come see [D] what your loving means to me

Hurry [G] up.... hurry up hurry up and wait [D]

[D] I got the Blues please please

[G] Please come see what you do to [D] me

[D] I got the Blues.... [G] [D] I got the Blues.... [G] [D]



Oh Carol : Neil Sedaka

[G] Ohh, ooh-ooh-ooo-ooo-oo-**[Em]**oo.
Ooo-ooo-ooo-**[Am]**ooo-ooo.
Ooo-ooo ooo-ooo-**[D]** ooo.

Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.

I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.

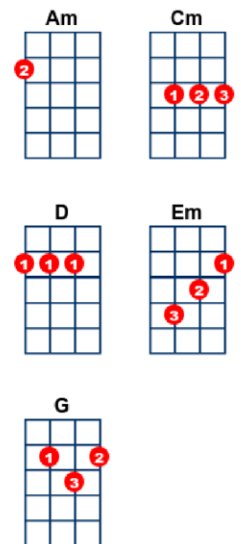
(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta talk)

Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.

I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.

Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you **[Cm]** **[G]** **[G]**//



Be My Baby - The Ronettes - Nedra Talley

Intro: **[G]** **[Am]** **[D7]** (1st line)

[G] The night we **[Em]** met I knew I **[Am]** needed you **[D7]** so
[G] And if I **[Em]** had the chance I'd **[Am]** never let you **[D7]** go
[B7] So won't you say you love me **[E7]** I'll make you so proud of me
[A7] We'll make them turn their heads **[D]** every place we **[D7]** go

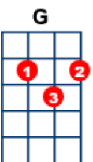
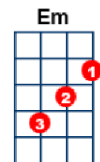
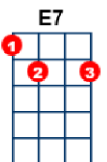
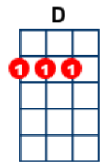
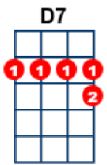
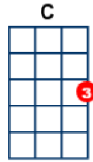
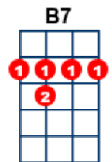
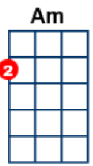
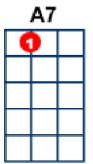
So won't you **[G]** please (Be my, be my baby)
 Be my little **[Em]** baby (My one and only baby)
 Say you'll be my **[C]** darlin' (Be my, be my baby)
 Be my baby **[D]** now **[D7]** Oh oh oh oh

[G] I'll make you **[Em]** happy baby **[Am]** just wait and **[D7]** see
[G] For every **[Em]** kiss you give me, **[Am]** I'll give you **[D7]** three
[B7] Oh since the day I saw you **[E7]** I have been waiting for you
[A7] You know I will adore you **[D]** till eterni**[D7]**ty

So won't you **[G]** please (Be my, be my baby)
 Be my little **[Em]** baby (My one and only baby)
 Say you'll be my **[C]** darlin' (Be my, be my baby)
 Be my baby **[D]** now **[D7]** Oh oh oh oh

Tap on ukes and/or clap for 2 bars

[G] So come on and please, (Be my, be my baby)
 Be my little **[Em]** baby (My one and only baby)
 Say you'll be my **[C]** darlin' (Be my, be my baby)
 Be my baby **[D]** now **[D7]** Oh oh oh oh **[G]**



Frosty The Snowman – The Ronnettes - Nedra Talley

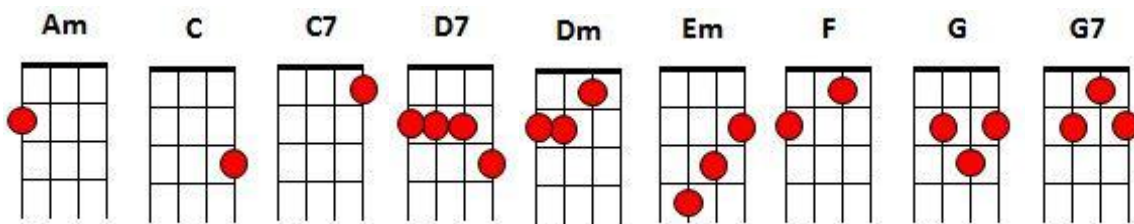
Intro: **[Dm]** // **[G7]** // **[C]** /

[C] Frosty the Snowman was a **[F]** jolly, **[G7]** happy **[C]** soul,
With a **[F]** corn cob pipe and a **[C]** button nose
And two **[G7]** eyes made out of **[C]** coal.
Frosty the Snowman is a **[F]** fairy **[G7]** tale they **[C]** say,
He was **[F]** made of snow but the **[C]** children know
How he **[Dm]** came to **[G7]** life one **[C]** day. **[C7]**

There **[F]** must have been some **[Em]** magic in that
[Dm] Old silk **[G7]** hat they **[C]** found,
For **[G]** when they placed it on his head,
He **[Am]** began to **[D7]** dance **[G]** around.
[C] Frosty the Snowman was **[F]** alive as **[G7]** he could **[C]** be,
And the **[F]** children say he could **[C]** dance and play
Just the **[Dm]** same as **[G7]** you and **[C]** me.

Frosty the Snowman knew the **[F]** sun was **[G7]** hot that **[C]** day,
So he said **[F]** "Let's run, we'll have **[C]** lots of fun
Now **[G7]** before I melt **[C]** away."
Down in the village with a **[F]** broomstick **[G7]** in his **[C]** hand,
Running **[F]** here and there all **[C]** around the square
Saying **[Dm]** "Catch me **[G7]** if you **[C]** can!" **[C7]**

He **[F]** lead them down the **[Em]** streets of town
Right **[Dm]** to a **[G7]** traffic **[C]** cop,
And he **[G]** only paused one moment when
He **[Am]** heard them **[D7]** holler **[G]** " Stop!"
For **[C]** Frosty the Snowman had to **[F]** hurry **[G7]** on his **[C]** way,
But he **[F]** waved goodbye sayin **[C]** don't you cry
I'll be **[Dm]** back a **[G7]** gain some **[C]** day **[G7]**
I'll be **[Dm]** back a **[G7]** gain some **[C]** day **[G7!] [C!]**



You Sexy Thing - Hot Chocolate - Tony Wilson

[F] I believe in miracles [Bb]
 [Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
 [F] I believe in miracles [Bb]
 Since you came [F] along, you sexy [Bb] thing
 [F] [Bb] [F] [Bb]

[F] Where did you come from [Bb] baby?
 [F] How did you know, I [Bb] needed you?
 [Bb] How did you know I [C] needed you so badly?
 [Bb] How did you know I'd [C] give my heart gladly?
 Yester-[Am]-day I was [Gm] one of the lonely people
 [Am] Now you're lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]
 [Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
 [F] I believe in miracles [Bb]
 Since you came [F] along, you sexy [Bb] thing

[F] Where did you come from, [Bb] angel?
 [F] How did you know I'd [Bb] be the one?
 [Bb] Did you know you're [C] everything I prayed for?
 [Bb] Did you know [C] every night and day for
 Every [Am] day, givin' [Gm] love and satisfaction
 [Am] Now you're lying next to me, giving it to [C6] me

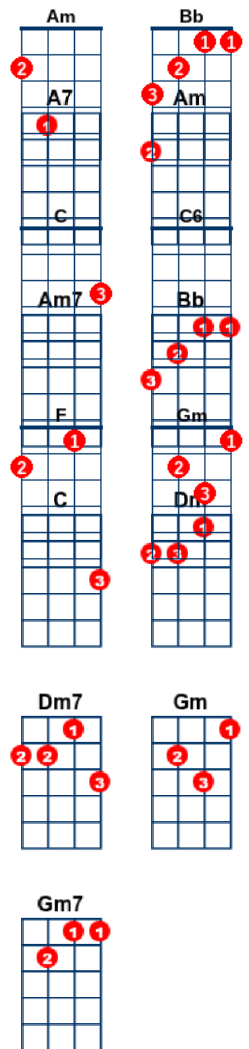
[F] I believe in miracles [Bb]
 [Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
 [F] I believe in miracles [Bb]
 Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing
 [F] Touch me baby, you sexy [Bb] thing
 I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people
 [Am] Now your lying close to me , giving it to [C6] me

[F] I believe in miracles [Bb]
 [Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
 [F] I believe in miracles [Bb]
 Since you came [F] along, you sexy [Bb] thing

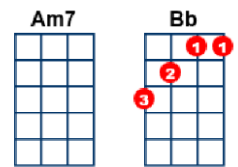
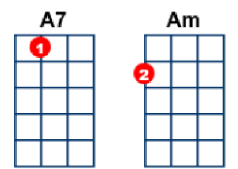
You [F] sexy thing [Bb]
 [F] Sexy, baby [Bb] I love the way you [F] Kiss me darling [Bb]



Black Magic Woman – Santana – Alex Ligertwood

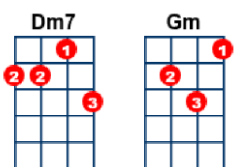
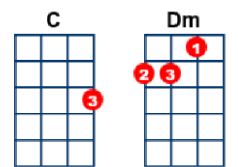
[Dm] (2 bars)

I got a black magic **[Dm]** woman,
 I got a black magic **[Am]** woman
 Yes I got a **[Dm]** black magic woman,
 got me so blind I can't **[Gm]** see
 But she's a **[Dm]** black magic **[C]** woman,
 she's **[Bb]** tryin' to make a **[Dm]** devil out of me



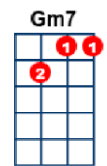
[Dm]*

Don't turn your back on me **[Dm]** baby,
 don't turn your back on me **[Am]** baby
 Yes don't turn your **[Dm]** back on me, baby,
 don't mess around with your **[Gm]** tricks
 Don't turn your **[Dm]** back on me, **[C]** baby,
 you **[Bb]** might just break up my magic **[Dm]** sticks



[Dm]*

[Dm]/// [Dm7]///
[A7]/// [Am7]///
[Dm]/// [Dm7]///
[Gm]/// [Gm7]///
[Dm]/ [C]/ [Bb]/ [Am]/



[Dm]*

You got a spell on me **[Dm]** baby,
 you got your spell on me, **[Am]** baby
 Yes, you got your **[Dm]** spell on me, baby,
 turnin' my heart into **[Gm]** stone
 I **[Dm]** need you so **[C]** bad, magic **[Bb]** woman
 I can't **[Am]** leave you a-**[Dm]**lone **[Am]**

[Dm]*

Sylvia's Mother - Dr. Hook – Dennis Locorriere

Intro: [G] [C] [G]

[G] Sylvia's mother says, Sylvia's busy,
Too busy to come to the [D] phone [D]
[D] Sylvia's mother says, Sylvia's trying,
To [D7] start a new life of her [G] own [G]
[C] Sylvia's mother says, [G] Sylvia's happy
So [D] why don't you leave her a-[G]lone?

And the [D7] operator says [D!] forty cents more,
For the [D!] next [D!] three [D7!] minutes

[C] Please Mrs. Avery, I've [G] just got to talk to her
[D] I'll only keep her a [G] while [G]
[C] Please Mrs. Avery, I [G] just want to tell her Good-[D]bye [D]

[G] Sylvia's mother says, [G] Sylvia's packing,
She's [G] goin' to be leaving to-[D]day [D]
[D] Sylvia's mother says, Sylvia's marrying,
A fellow down Galveston [G] Way [G]
[C] Sylvia's mother says, [G] Please don't say nothin'...
To [D] make her start crying and [G] stay

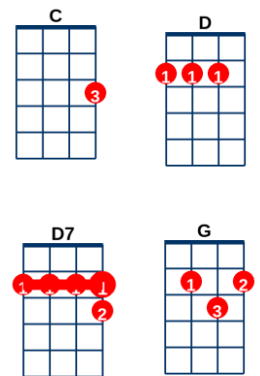
And the [D7] operator says [D!] forty cents more,
For the [D!] next [D!] three [D7!] minutes

[C] Please Mrs. Avery, I've [G] just got to talk to her
[D] I'll only keep her a [G] while [G]
[C] Please Mrs. Avery, I [G] just want to tell her Good-[D]bye [D]

[G] Sylvia's mother says, [G] Sylvia's hurrying,
She's [G] catching the nine'o'clock [D] train. [D]
[G] Sylvia's mother says: [D] Take your umbrella,
Cause [D7] Sylvie it's starting to [G] rain [G]
And [C] Sylvia's mother says [G] Thank you for calling
And [D] Sir won't you call back a-[G]gain

And the [D7] operator says [D!] forty cents more,
For the [D!] next [D!] three [D7!] minutes

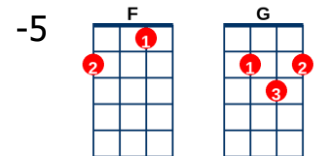
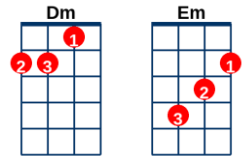
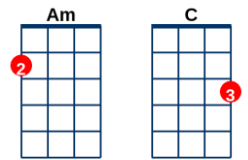
[C] Please Mrs. Avery, I've [G] just got to talk to her
[D] I'll only keep her a [G] while [G]
[C] Please Mrs. Avery, I [G] just want to tell her Good-[D]bye...
Please[C] tell her good-[D]bye.....[D]..... (Repeat Line)



YMCA - Village People - Victor Willis

Intro: **[C] [Am] [Dm] [G] [F] [Em] [Dm] [C] [G]** (1st 4 lines)

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, 'cause you're in a new town
There's no **[G]** need to be unhappy
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many **[G]** ways **[F]** to **[Em]** have **[Dm]** a **[C]** good **[G]** time. (STOP)
beats



It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what do you wanna be, I said
[Dm] Young man, you can make real your dreams,
But you've **[G]** got **[F]** to **[Em]** know **[Dm]** this **[C]** one **[G]** thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure **[G]** they **[F]** can **[Em]** help **[Dm]** you **[C]** to-**[G]**day. -5 beats

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt **[G]** the whole world was so jive.
[C] That's when someone came up to me and said,
[Am] Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can **[G]** start **[F]** you **[Em]** back **[Dm]** on **[C]** your **[G]** way. -5 beats

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
Young man, young **[Dm]** man, there's no **[F]** need to feel down
Young man, young **[Dm]** man, pick your-**[F]** self off the ground.
[C] YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself clean, you can **[F]** have a good meal
You can **[G]** do whatever you feel.

It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for young men to enjoy
(slowing down) You can **[G]** hang out with all the boys **[C]**