



Summer Gig book 2 2026

We meet at

Abington Bowls Club
Park Avenue South
Northampton
Thursdays from 7:00pm

Contact: ian@thenugs.co.uk

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 10/06/25

Walk of life
Let's dance
Texas hold em
Ghost riders
Crocodile rock
Teenage kicks
Chelsea dagger
Mr Brightside
Tainted love
Jonny B Goode
Shoop shoop song
Do you love me
Wonderwall
Whatever you want
The Wanderer
Rockabilly rebel

Walk of life – Dire Straits (1985)

Intro : [D] [G] [A] [G] [A] [D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

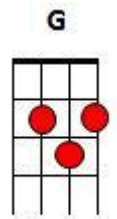
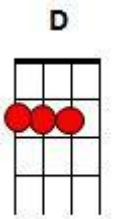
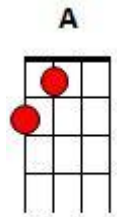
[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading)

[D] [G] Wo-oo [A] [G] [A] [D] [G] Wo-oo [A] [G] [A] [D!]



Let's Dance – Montez (1963)

Intro : [C]

Hey baby won't you take a chance? [F!] [C!]
Say that you'll let me have this dance

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Hey baby, yeah, you thrill me so [F!] [C!]
Hold me tight, don't you let me go

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Hey, baby, if you're all alone [F!] [C!]
Maybe you'll let me walk you home

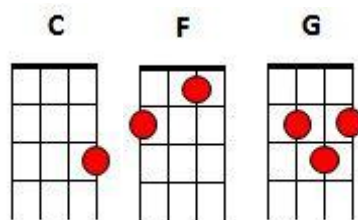
Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Hey, baby, things are swingin' right [F!] [C!]
Yes, I know that this is the night

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Repeat

But [F] let's [C!] dance



Texas hold 'em – Beyonce (2024)

Intro:

[NC] This ain't [D]Texas (Woo), ain't no hold 'em (Hey)
So lay your cards down, down, down, down
So park your [G] Lexus (Woo), and throw your keys up (Hey)
Stick around, a [D]round, 'round, 'round, 'round (Stick around)

And I'll be [A]damned if I can't slow dance with you
Come [G]pour some sugar on me, honey too
It's a [D]real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, ha

[NC] There's a tor[D]nado (There's a tornado), In my city (In my city)
Hit the basement (Hit the basement), That shit ain't pretty (That shit ain't pretty)
Rugged [G]whiskey (Rugged whiskey), 'Cause we survivin' ('Cause we survivin')
Off red cup [D]kisses, sweet redemption, passin' time, yeah

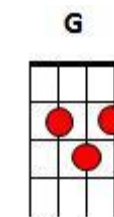
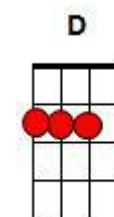
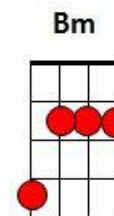
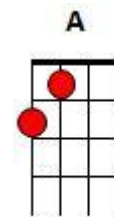
[Bm]Woo oo [D]oo oo, [G]one step to the right
We [D]headed to the dive bar we always thought was nice
[Bm]Woo oo oo oo [G]run me to the left
Then [D]spin me in the middle, boy, I can't read your mind

[NC] This ain't [D]Texas (Woo), ain't no hold 'em (Hey)
So lay your cards down, down, down, down
So park your [G] Lexus (Woo), and throw your keys up (Hey)
Stick around, a [D]round, 'round, 'round, 'round (Stick around)

And I'll be [A]damned if I can't slow dance with you
Come [G]pour some sugar on me, honey too
It's a [D]real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, ha

And I'll be [A]damned if I cannot dance with you
Come [G]pour some liquor on me, honey too
It's a [D]real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, ha

This ain't [D]Texas (Woo), ain't no hold 'em (Hey)
So lay your cards down, down, down, down
So park your [G] Lexus (Woo), and throw your keys up (Hey)
Stick around, a [D]round, 'round, 'round, 'round (Stick around)



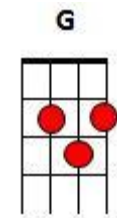
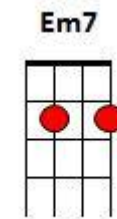
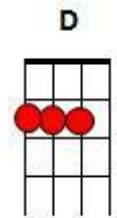
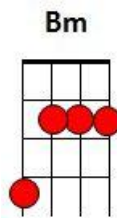
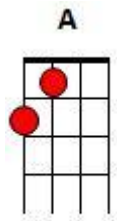
[NC] There's a **[D]**heatwave (There's a heatwave), comin' at us (comin' at us)
Too hot to think straight (too hot to think straight), too cold to panic (cold to panic)
All of the **[G]**problems just feel dramatic (just feel dramatic)
And now we're **[D]** runnin' to the first bar that we find, yeah

[Bm]Woo oo **[D]**oo oo, **[G]**one step to the right
We **[D]**headed to the dive bar we always thought was nice
[Bm]Woo oo oo oo **[G]**run me to the left
Just **[D]**with me in the middle, boy, I can't read your mind

[NC] This ain't **[D]**Texas (Woo), ain't no hold 'em (Hey)
So lay your cards down, down, down, down
So park your **[G]** Lexus (Woo), and throw your keys up (Hey)
Stick around, a**[D]**round, 'round, 'round, 'round (Stick around)

And I'll be **[A]**damned if I cannot dance with you
Come **[G]**pour some sugar on me, honey too
It's a **[D]**real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, ha

And I'll be **[A]**damned if I cannot dance with you
Come **[G]**pour some sugar on me, honey too
It's a **[D]**real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, **[D!]**woo, ha



Ghost riders in the sky – The Outlaws (1980)

Intro: **[Am]**

[Am] An old cowboy went riding out one **[C]** dark and windy day
[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies.....and **[Am]** up a cloudy draw

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] Their brands were still on fire and their **[C]** hooves were made of steel
Their **[Am]** horns were black and shiny and their **[C]** hot breath he could **[E7]** feel
A **[Am]** bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard..... and he **[Am]** heard their mournful cry

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

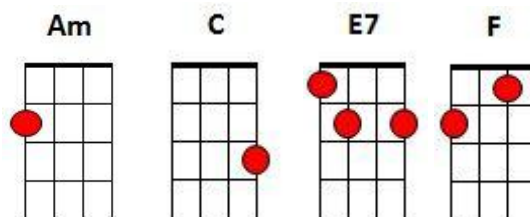
[Am] Their faces gaunt their eyes were blurred and their **[C]** shirts all soaked with sweat
He's **[Am]** riding hard to catch that herd but **[C]** he ain't caught 'em **[E7]** yet
Cause **[Am]** they've got to ride forever on that range up in the sky
On **[F]** horses snorting fire..... as they **[Am]** ride on hear their cry

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] As the riders loped on by him he **[C]** heard one call his name
If you **[Am]** want to save your soul from hell a **[C]** riding on our **[E7]** range
Then **[Am]** cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd..... **[Am]** across these endless skies

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

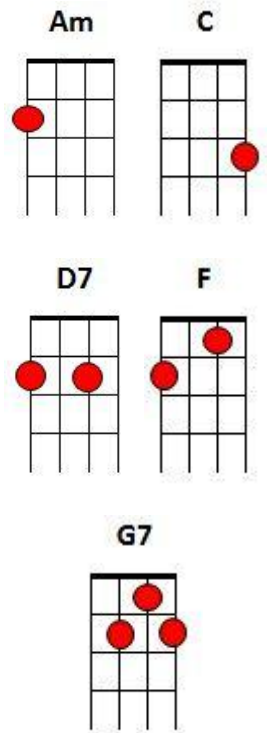
[F] Ghost riders in the **[Am]** sky
[F!] Ghost riders in the **[Am!]** sky



Crocodile rock – Elton John (1972)

Intro: (*strum while singing* La...la la la laaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

I rem[C]ember when rock was young
Me and [Am]Susie had so much fun
Holding [F]hands and skimming stones
Had an [G7]old gold Chevy and a place of my own
But the [C]biggest kick I ever got
Was doin' a [Am]thing called the Crocodile Rock
While the [F]other kids were Rockin' Round the Clock
We were [G7]hoppin' and boppin' to the Crocodile Rock, well



Chorus

[Am]Crocodile Rockin' is something shockin'
When your [D7]feet just can't keep still
[G7]I never knew me a better time and I [C]guess I never will
[Am]Oh lordy mama those Friday nights
When [D7]Susie wore her dresses tight
And [G7]the Crocodile Rockin' was out of [F]sight

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

But the [C]years went by and the rock just died
Susie went and [Am]left me for some foreign guy
Long nights [F]cryin' by the record machine
[G7]Dreamin' of my Chevy and my old blue jeans
But they'll [C]never kill the thrills we've got
Burnin' [Am]up to the Crocodile Rock
Learning [F]fast as the weeks went past
We [G7]really thought the Crocodile Rock would last

Chorus

Verse 1

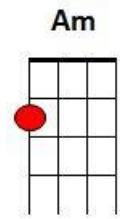
Chorus

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

Teenage kicks – The Undertones(1979)

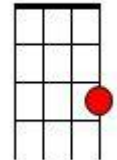
Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7!] [Am!]
[Am] Every time she walks down the street [Cmaj7!] [C!]
[C] Another girl in the neighborhood [Cmaj7!] [Am!]
[Am] Wish she was mine, she looks so good



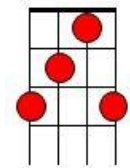
[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

C



[C] I'm gonna call her on the tele phone [Cmaj7!] [Am!]
[Am] Have her over 'cos I'm all alone [Cmaj7!] [C!]
[C] I need excitement, though i need it bad [Cmaj7!] [Am!]
[Am] And it's the best i've ever had

Bbadd9

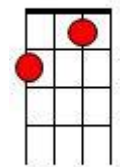


[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] [Cmaj7!] [Am] [Cmaj7!] [C] [Cmaj7!] [Am] [Cmaj7!]

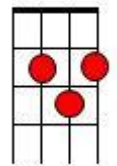
[C] A teenage dream's so hard to beat [Cmaj7!] [Am!]
[Am] Every time she walks down the street [Cmaj7!] [C!]
[C] Another girl in the neighborhood [Cmaj7!] [Am!]
[Am] Wish she was mine, she looks so good

F



[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

G



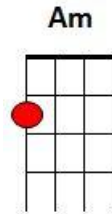
[C] I'm gonna call her on the tele phone [Cmaj7!] [Am!]
[Am] Have her over 'cos I'm all alone [Cmaj7!] [C!]
[C] I need excitement, though i need it bad [Cmaj7!] [Am!]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night
[C//] [F//] [G!] [C!]

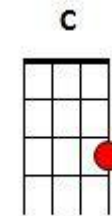
Chelsea Dagger – The Fratellis (2006)

Intro: [C] Do do do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do do do

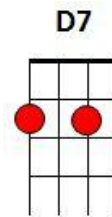
[C] Well you must be a girl with shoes like [D7] that
She said you know me well
I seen [F] you and little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah



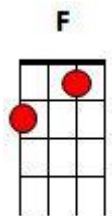
[C] Someone said you was asking after me
But [D7] I know you best as a blagger
I said [F] tell me your name is it [G] sweet?
She said my boy it's [Am] dagger oh [G] yeah



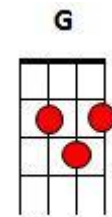
[C] I was good she was hot Stealin' everything she got
[C] I was bold she was over the worst of it
Gave me [G] gear thank you dear
Bring yer sister over here let her dance with me Just for the hell of it



[C] Do do do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do do do



[C] Well you must be a boy with bones like [D7] that
She said you got me wrong
I would've [F] sold them to you if I could've [G] just have kept
The last of my [Am] clothes on oh [G] yeah



[C] Call me up take me down with you when you go
[D7] I could be your regular belle
And I'll [F] dance for little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Do do do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do do do

[C] Chelsea Chelsea [F] I be[G]lieve
That when you're [C] dancing slowly [F] sucking your [G] sleeve
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the
Dagger and a[G]nother for the one you be[C]lieve

[C] Do do do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do do do [C!] do

Mr Brightside – The Killers (2003)

Intro: **[C] [Cmaj7] [F] [C] x2**

[C]Coming out of my **[Cmaj7]**cage
And I've been doing just **[F]**fine
Gotta gotta be down
Because I want it **[C]**all

[C]It started out with a **[Cmaj7]**kiss
How did it end up like **[F]**this?
It was only a kiss
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep
And she's calling a **[F]**cab
While he's having a smoke
And she's taking the **[C]**drag
Now they're going to **[Cmaj7]**bed
And my stomach is **[F]**sick
And it's all in my head
But she's touching his **[Am]**chest now
He takes off her **[G]**dress now
Let me **[F]**go
[Am]And I just can't look
It's **[G]**killing me
And taking **[F]**control

[C]Jealousy
[F]Turning saints **[Am]**into the sea
[G]Turning through sick **[C]**lullaby
[F]Joking on your **[Am]**alibi
[G]But it's just the **[C]**price I pay
[F]Destiny is **[Am]**calling me
[G]Open up my **[C]**eager **[F]**eyes
[Am]I'm Mr. **[G]**Brightside

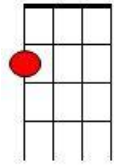
[C] [F] [Am] [G] x 4

(Repeat from start)

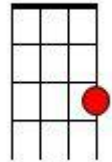
I never

[C] [F] [Am] [G] (x 4)

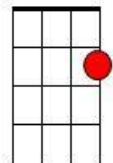
Am



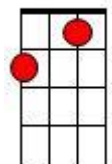
C



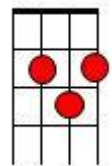
Cmaj7



F



G



Tainted love – Soft Cell (1981)

Intro – [2 strums each] [Am] [C] [F] [C] x2

Some [Am] times [C] I [F] feel... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

Chorus:

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

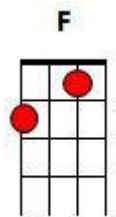
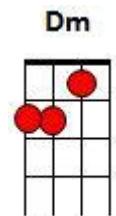
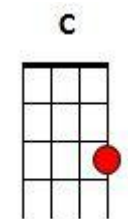
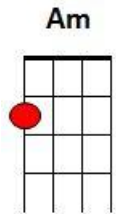
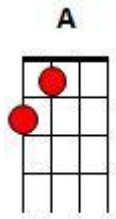
Chorus:

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love x3

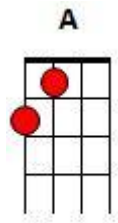
Bass to end



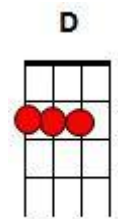
Johnny B Goode – The Sex Pistols (1979)

Intro: **[A]** **[D]** **[A]** **[E7]** **[A]**

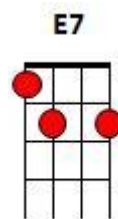
Deep **[A]** down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or write so well, but he
could **[A]** play the UKULELE like a ringin' a bell.



[A] Go, go ... go Johnny go, go
Go, Johnny go **[D]** go
Go, Johnny go **[A]** go
Go Johnny go, go
[E7] Johnny B. **[A]** Goode...



He used to **[A]** carry his guitar in a gunny sack
and go sit beneath a tree by the railroad track.
Oh the **[D]** engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh **[A]** my but that little country boy can play.



[A] Go, go ... go Johnny go, go
Go, Johnny go **[D]** go
Go, Johnny go **[A]** go
Go Johnny go, go
[E7] Johnny B. **[A]** Goode...

His **[A]** mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D] Many, people coming from miles around
to **[A]** hear you play your music till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' **[A]** 'Johnny B. Goode tonight'.

[A] Go, go ... go Johnny go, go
Go, Johnny go **[D]** go
Go, Johnny go **[A]** go
Go Johnny go, go
[E7] Johnny B. **[A]** Goode...

[A] Go, go ... go Johnny go, go
Go, Johnny go **[D]** go
Go, Johnny go **[A]** go
Go Johnny go, go
[E7] Johnny B. **[A!]** Goode...

Shoop Shoop Song - Cher (1990)

Intro:

[G!] Does he love **[G!]** me? **[F!]** I wanna know
[F!][G!] How can I tell **[G!]** if he **[G7]** loves me so?

(Is it **[Dm]** in his eyes?) Oh, **[G]** no, you'll be deceived
(Is it **[Dm]** in his sighs?) Oh, **[G]** no, he'll make believe
If you **[C]** wanna **[Am]** know if **[F]** he loves you **[G]** so
It's in his **[C]** kiss (**[F]** That's where it **[G]** is, oh, yeah)

(Or is it **[Dm]** in his face?) Oh, **[G]** no, it's just his charms
(In his **[Dm]** warm embrace?) Oh, **[G]** no, that's just his arms
If you **[C]** want to **[Am]** know if **[F]** he loves you **[G]** so
It's in his **[C]** kiss (**[F]** That's where it **[G]** is)

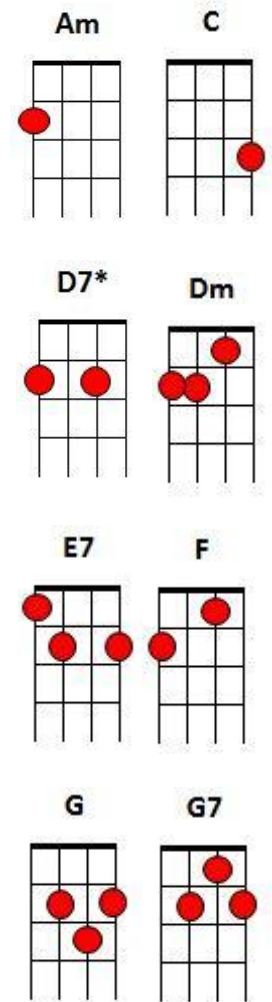
O-ho, it's in his **[C]** kiss (**[F]** That's where it **[C]** is)
Oh-oh-oh, **[E7]** hug him, and squeeze him tight
[Am] Find out what you wanna know
[D7] If it's love, if it really is
[G!] It's there in his kiss **[G7]**

(How about the **[Dm]** way he acts?) Oh, **[G]** no, that's not the way
[Dm] You're not list'nin' to **[G]** all I say
If you **[C]** wanna **[Am]** know if **[F]** he loves you **[G]** so
It's in his **[C]** kiss (**[F]** That's where it **[G]** is)
O-ho, it's in his **[C]** kiss (**[F]** That's where it **[C]** is)

Oh-oh-oh, **[E7]** hug him, and squeeze him tight
[Am] Find out what you wanna know
[D7] If it's love, if it really is
[G!] It's there in his kiss **[G7]**

(How about the **[Dm]** way he acts?) Oh, **[G]** no, that's not the way
And **[Dm]** you're not listening to **[G]** all that I say
If you **[C]** wanna **[Am]** know if **[F]** he loves you **[G]** so
It's in his **[C]** kiss (**[F]** That's where it **[G]** is)

O-ho, it's in his **[C]** kiss (**[F]** That's where it **[G]** is)
Oh Yeah, it's in his **[C]** kiss (**[F]** That's where it **[G]** is)
O-ho, it's in his **[C]** kiss (**[F]** That's where it **[G]** is)
Oh Yeah, it's in his **[C]** kiss



Do You Love Me – The Contours (1962)

Intro:(intro – spoken)

[F!] You broke my heart [Bb!] cos I couldn't dance
[C!] You didn't even want me a [Dm!] round
And now I'm back... to let you know
I can really shake `em down [C]

[C] Do you [F] love me? I can [Bb] really [C] move
Do you [F] love me? I'm [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] loveme
[Bb] Now that [Bbm] I can [C] dance Dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

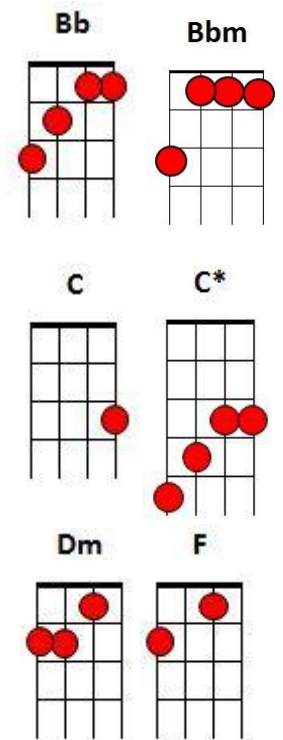
I can [F] mash potato I can [Bb] mash po[C]tato
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[F] Tell me [C] tell me tell me

Do you [F] love me? [Bb] Do you [C] love me?
Now do you [F] love me? [Bb] Do you [C] love me
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance, dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] shake `em shake `em [C] down
[F] Work, work Ah [Bb] little bit of [C] soul now
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work Ah [Bb] don't get [C] lazy
[F] Work

Repeat from *****



Wonderwall – Oasis (1995)

Intro: [Em][G][D] [C] [Em][G][D] [C]

[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would [G] Like to [D] say to [Em] you
I don't know [A] how [C] Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C]

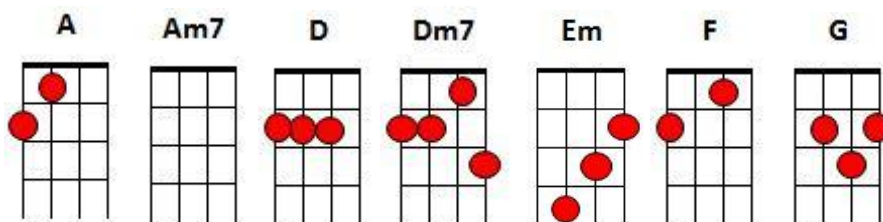
(pause)

[Em] Today was [G] gonna be the day But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody [D] Feels the way I [C] do about you [Em] now
[G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would [G] Like to [D] say to [Em] you
I don't know [A] how [C]
Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me
[G] [D] And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C] –
single strum

[Em] – *single strum, slowly, letting all the strings ring*



Whatever You Want - Status Quo (1979)

Intro: **[G] [G] [G]**

[G] Whatever you want
[G] Whatever you like
[G] Whatever you say
[G] You pay your money
[G] You take your choice
[G] Whatever you **[D]** need
Whatever you **[D7]** use
Whatever you **[G]** win
[G] Whatever you lose

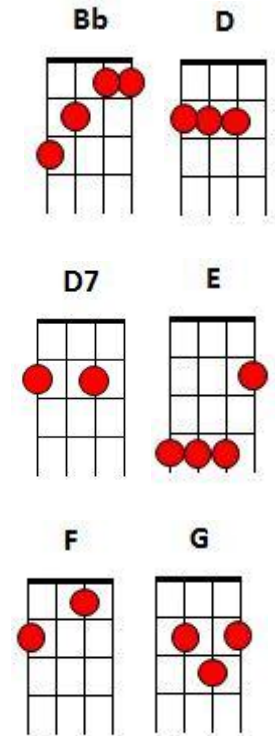
[G] You're showing off
[G] You're showing out
[G] You look for trouble
[G] Turn around
[G] Give me a shout
[G] I take it **[D]** all
You squeeze me **[D7]** dry
And now to- **[G]** day
You could'nt even say goodbye

[Bb] I could take you **[F]** home
On the midnight **[G]** train again **[G]**
[Bb] I could make an **[F]** offer you **[E]** can't **[A]** refuse **[A] [D!]**

[G] Whatever you want
[G] Whatever you like
[G] Whatever you say
[G] You pay your money
[G] You take your choice
[G] Whatever you **[D]** need
Whatever you **[D7]** use
Whatever you **[G]** win
[G] Whatever you lose

[Bb] I could take you **[F]** home
On the midnight **[G]** train again **[G]**
[Bb] I could make an **[F]** offer you **[E]** can't **[A]** refuse **[A] [D!]**

[G] Whatever you want
[G] Whatever you like
[G] Whatever you say
[G] You pay your money
[G] You take your choice
[G] Whatever you **[D]** need

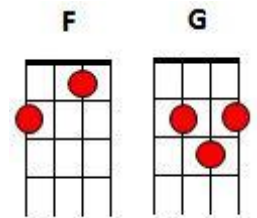
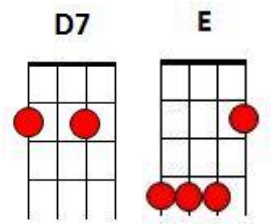
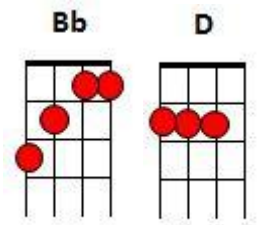


Whatever you **[D7]** use
Whatever you **[G]** win
[G] Whatever you lose

[Bb] I could take you **[F]** home
On the midnight **[G]** train again **[G]**

[Bb] I could make an **[F]** offer you **[E]** can't **[A]** refuse **[A]** **[D!]**

[G] Whatever you want
[G] Whatever you like
[G] Whatever you say
[G] You pay your money
[G] You take your choice
[G] Whatever you **[D]** need
Whatever you **[D7]** use
Whatever you **[G]** win
[G] Whatever you lose



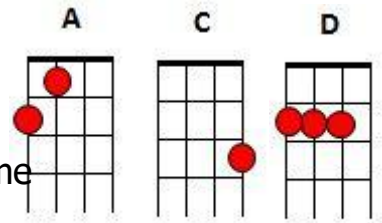
[G] **[G]**



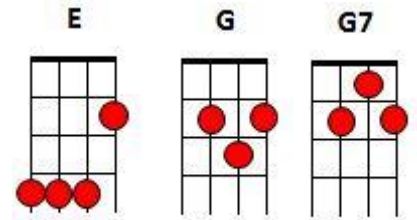
The Wanderer – Dion (1961)

Intro: [G]

[G] I'm the type of guy who never settles down
[G] Where pretty girls are, you'll know that I'm around
I [C] kiss 'em and I love 'em 'cause to me they're all the same
I [G] hug 'em and I squeeze 'em, they don't even know my name
They call me the [D] Wanderer, yeah, [C] Wanderer
I roam [G] round and round and round and round [D]



[G] There's Flo on my left and there's Mary on my right
[G] And Janie is the girl that'll be with tonight
And [C] when she asks me which one I love the best
I [G] tear open my shirt and show Rosie on my chest
'Cause I'm the [D] Wanderer, yeah, [C] Wanderer
I roam [G] round and round and round and round



Well, I [D] roam from town to town, live life without a care
I'm as [D] happy as a clown
With my [E] two fists of iron but I'm [A] goin' no [D] where

[G] I'm the type of guy that likes to roam around
[G] I'm never in one place; I roam from town to town
And [C] when I find myself a-fallin' for some girl
I [G] hop right into that car of mine and drive around the world
'Cause I'm the [D] Wanderer, yeah, [C] Wanderer
I roam [G] round and round and round and round

Well, I [D] roam from town to town, live life without a care
I'm as [D] happy as a clown
With my [E] two fists of iron but I'm [A] goin' no [D] where

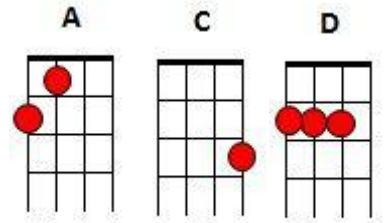
[G] I'm the type of guy that likes to roam around
[G] I'm never in one place; I roam from town to town
And [C] when I find myself a-fallin' for some girl
I [G] hop right into that car of mine and drive around the world
'Cause I'm the [D] Wanderer, yeah, [C] Wanderer
I roam [G] round and round and round and round
'Cause I'm the [D] Wanderer, yeah, [C] Wanderer
I roam [G] round and round and round and round
[G] [G]



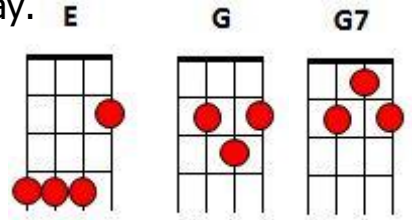
Rockabilly Rebel – Matchbox (1979)

Intro: [G]

My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear.
They [G] took all my records, but I play it all [C] day.
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.



I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



The [G] kids in the school house, they couldn't wait too long
When the school is over, they put their cat clothes [D] on,
You [G] oughta hear the slap bass, swingin' to the [C] band..
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[G] Squares get the message, get the boppin' beat
Let it tramp through your body, from your head to your [D] feet
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

(Speed up)

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

(Slower)

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D!] [G!]