



# Summer Gig book 1

## 2026

We meet at

Abington Bowls Club  
Park Avenue South  
Northampton  
Thursdays from 7:00pm

Contact: [ian@thenugs.co.uk](mailto:ian@thenugs.co.uk)

**All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.**

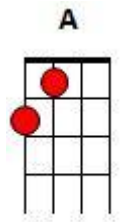
Latest Update 28/04/25

Hey baby
At the hop
Austin
Wellerman
Running bear
Shake it off
Pencil full of lead
Under the moon
Dance the night away
Jackson
500 miles
Gypsy Queen
Wagon wheel
Red light
Deeper down
Rockin' all over

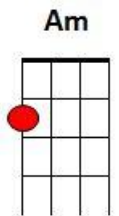
# Hey baby – Bruce Channel (1961)

## Intro:

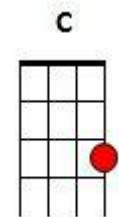
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



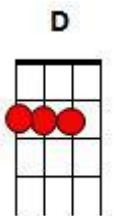
[F] When I saw you walking down the street  
[C] That's the kind of gal I'd like to meet  
[F] She's so pretty and she's fine  
[G] I'm gonna make her mine oh mine.



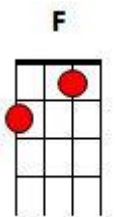
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



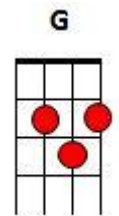
[A] When you turned and walked away  
[D] That's when, I want to say  
[G] Come on baby give me a whirl  
[C] I wanna know if you'll be my girl  
[A] When you turned and walked away  
[D] That's when, I want to say  
[G] Come on baby give me a whirl  
[C] I wanna know if you'll be my girl



[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



[F] When I saw you walking down the street  
[C] that's the kind of gal I'd like to meet  
[F] She's so pretty and she's fine  
[G] I'm gonna make her mine all mine.



## Chorus x 2

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]  
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)  
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

If you'll [G] be my [C] girl [Am] [F]  
If you'll [G] be my [C] girl [Am] [F]  
If you'll [G] be my [C] girl

# At the hop – Sha Na Na (1973)

**Intro:** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it at the hop [G7]  
When the [C7] record starts a spinnin',  
You calypso when you chicken at the [G] hop  
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,  
You can really start to move it at the hop [G7]  
Where the [C7] jumpin' is the smoothest,  
And the music is the coolest at the [G] hop  
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

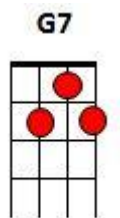
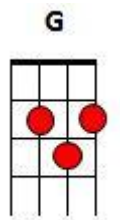
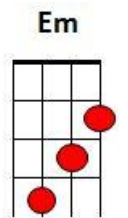
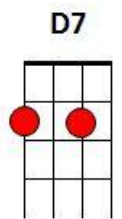
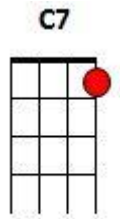
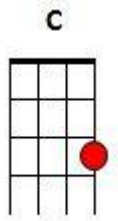
Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it at the hop [G7]  
When the [C7] record starts a spinnin',  
You calypso when you chicken at the [G] hop  
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Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),  
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[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,  
You can really start to move it at the hop [G7]  
Where the [C7] jumpin' is the smoothest,  
And the music is the coolest at the [G] hop  
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

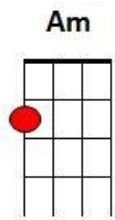
Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D7] Come [C7] on, [G] let's go to the hop  
[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!



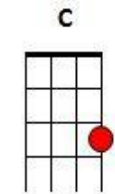
# Austin – Dasha (2023)

Intro: **[Am]** **[F]** **[C]** **[G]**

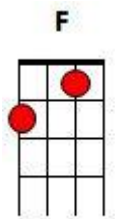
**[Am]** We had a plan, move out of this town baby  
**[F]** West to the sand, it's all we talked about lately  
**[C]** I'd pack the car, bring your guitar, and Jane for smoking  
**[G]** First thing at dawn, you'd queue the songs and we'd get going



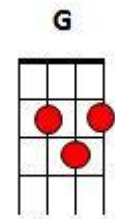
**[Am]** But you weren't home, waited on the porch for ya  
**[F]** Sat there alone, all throughout the morn' till I  
**[C]** Got a hunch down in my gut and snuck around the back  
**[G]** Empty cans and I'll be damned, your shit was never packed.



Did your **[Am]** boots stop working? Did your truck break down?  
Did you **[F]** burn through money? Did your ex find out?  
Where **[C]** there's a will then there's a way  
And I'm damn sure you lost it  
**[G]** Didn't even say goodbye, just wish I knew what caused it  
Was the **[Am]** whiskey flowing? Were you in a fight?  
Did the **[F]** nerves come get you? What's your alibi?  
I **[C]** made my way back to L.A. and that's where you'll be forgotten  
In **[G]** 40 years you'll still be here, drunk washed up in Austin



**[Am]** **[F]** **[C]** **[G]**



**[Am]** Hell of a bluff you had me believing  
**[F]** How many months did you plan on leaving?  
**[C]** What happened? Bad habits? Did you go back? Go batshit  
**[G]** I loved you, how tragic ohh

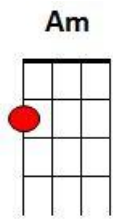
Did your **[Am]** boots stop working? Did your truck break down?  
Did you **[F]** burn through money? Did your ex find out?  
Where **[C]** there's a will then there's a way  
And I'm damn sure you lost it  
**[G]** Didn't even say goodbye, just wish I knew what caused it  
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Did the **[F]** nerves come get you? What's your alibi?  
I **[C]** made my way back to L.A. and that's where you'll be forgotten  
In **[G]** 40 years you'll still be here, drunk washed up in Austin

**[Am]** **[F]** **[C]** **[G]**

# Wellerman – Nathan Evans (2021)

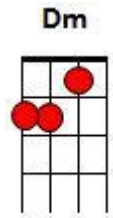
Intro : [Am] [Am]

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

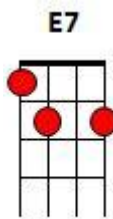


## Chorus:

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go



She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow



## Chorus

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

## Chorus

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed;  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

## Chorus

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

## Chorus

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

## Chorus x2

# Running Bear – Jonny Preston (1960)

Intro: [C] [C] [C]

[C] On the bank of the river  
Stood Running [F] Bear young Indian [C] brave  
On the other side of the river stood his [D7] lovely Indian [G] maid  
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see  
But their tribes fought with each other  
So their [G] love could never [C] be

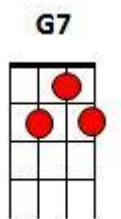
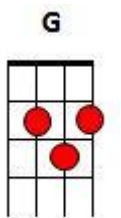
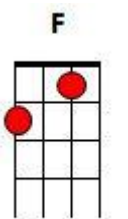
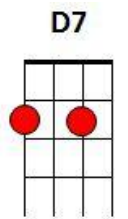
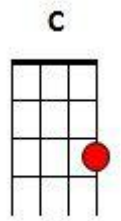
Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide  
He couldn't reach Little White Dove waiting [D7] on the other [G] side  
In the [C] moonlight he could see her  
Throwing [F] kisses 'cross the [C] waves  
Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same  
And they swam out to each other  
Through the [D7] swirling stream they [G] came  
As their [C] hands touched and their lips met  
The raging [F] river pulled them [C] down  
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die [C!]



# Shake it off – Taylor Swift (2014)

## Intro:

[G] I stay out too [Am] late, got nothing in my [C] brain  
That's what people [G] say, mmm, that's what people say, mmm  
I go on too many [Am] dates, but I can't make 'em [C] stay  
At least that's what people [G] say, mmm, that's what people say, mmm

But I keep [Am] cruisin', can't stop won't stop [C] moving  
It's like I got this [G] music in my mind, saying [G] it's gonna be alright

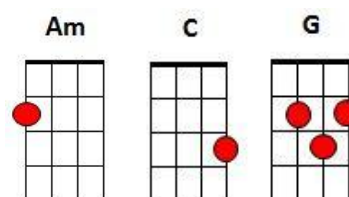
Cause the [Am] players gonna play, play, play, play, play  
And the [C] haters gonna hate, hate, hate, hate, hate baby  
[G] I'm just gonna shake, shake, shake, shake, shake  
[G] Shake it off, I shake it off  
Heart [Am] breakers gonna break, break, break, break, break  
And the [C] fakers gonna fake, fake, fake, fake, fake baby  
[G] I'm just gonna shake, shake, shake, shake, shake  
[G] Shake it off, I shake it off

I never miss a [Am]\* beat, I'm lightning on my [C]\* feet  
And that's what they dont' [G] see, mmm, that's what they dont' see, mmm  
I'm dancing on my [Am] own (dancing on my own)  
I'll make the moves up as I [C] go (moves up as I go)  
And that's what they don't [G] know, mmm, that's what they don't know, mmm

But I keep [Am] cruisin' , can't stop won't stop [C] groovin'  
It's like I got this [G] music in my mind, saying [G]\* it's gonna be alright

Cause the [Am] players gonna play, play, play, play, play  
And the [C] haters gonna hate, hate, hate, hate, hate baby  
[G] I'm just gonna shake, shake, shake, shake, shake  
[G] Shake it off, I shake it off  
Heart [Am] breakers gonna break, break, break, break, break  
And the [C] fakers gonna fake, fake, fake, fake, fake baby  
[G] I'm just gonna shake, shake, shake, shake, shake  
[G] Shake it off, I shake it off

[Am] Shake it off, I shake it off, I I  
I [C] shake it off, I shake it off, I I  
I [G] shake it off, I shake it off, I I  
[G] I shake it off, I shake it off

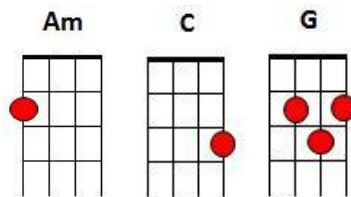


**[Am]** My ex man brought his **[C]** new girlfriend  
She's like "**[G]** Oh my God"  
**[G]** I 'm just gonna shake it  
To the **[Am]** fella over there with the **[C]** hella good hair  
Won't you **[G]** come on over baby we could **[G]**\* shake shake shake

Cause the **[Am]** players gonna play, play, play, play, play  
And the **[C]** haters gonna hate, hate, hate, hate, hate baby  
**[G]** I'm just gonna shake, shake, shake, shake, shake  
**[G]** Shake it off, I shake it off  
Heart **[Am]** breakers gonna break, break, break, break, break  
And the **[C]** fakers gonna fake, fake, fake, fake, fake baby  
**[G]** I'm just gonna shake, shake, shake, shake, shake  
**[G]** Shake it off, I shake it off

**[Am]** Shake it off, I shake it off, I I  
I **[C]** shake it off, I shake it off, I I  
I **[G]** shake it off, I shake it off, I I  
**[G]** I shake it off, I shake it off

**[Am]** Shake it off, I shake it off, I I  
I **[C]** shake it off, I shake it off, I I  
I **[G]** shake it off, I shake it off, I I  
**[G!]** I shake it off, I shake it off



# Pencil full of lead – Paulo Nutini (2009)

Intro: [D] [D]

I got a [D]sheet for my bed and a pillow for my head  
I got a [D]pencil full of lead and some water for my throat  
I've got [G]buttons for my coat and sails on my boat  
[D]So much more than I needed before  
I got [A]money in the meter and a [G]two bar heater  
[D]Now it's getting hotter oh it's [A]only getting sweeter

I got [D]legs on my chairs and a head full of hair  
[D]Pot and a pan and some shoes on my feet  
I got a [G]shelf full of books and most of my teeth  
A [D]few pairs of socks and a door with a lock  
I got [A]food in my belly and a [G]license for my telly  
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

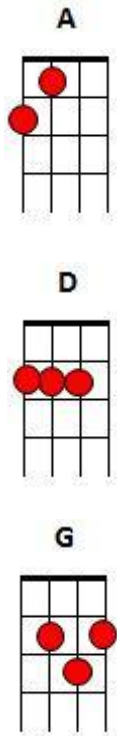
I got a [D]nice guitar and tyres on my car  
I got [D]most of the means and scripts for the scenes  
I'm [G]out and about, so I'm in with a shout  
I got a [D]fair bit of chat but better than that  
[A]Food in my belly and a [G]license for my telly  
And [D]nothing's going to bring me down

But [D]best of all, I've got my baby  
[G]Best of all, I've got my [D]baby  
She's [A]mighty fine and says [G]she's all mine  
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

But [D]best of all, I've got my baby  
[G]Best of all, I've got my [D]baby  
She's [A]mighty fine and says [G]she's all mine  
And [D]nothing's going to bring me down

She's [A]mighty fine and says [G]she's all mine  
And [D]nothing's going to bring me down  
She's [A]mighty fine and says [G]she's all mine  
And [D]nothing's going to bring me down [D7!]



# Under the moon of love - Showaddywaddy (1976)

Intro: [C] [Am] (x2)

[C] Let's go for a little walk, [Am] under the moon of love,  
[C] Let's sit right down and talk, [Am] under the moon of love.  
I wanna [F] tell ya, that I [D7] love ya and I [C] want you to be [E7] my [A7] girl,  
Little darling let's [F] walk, let's talk, [G] under the moon of [C] love.  
(the [F] moon of [C] love). [G]

[C] You were looking so lovely, [Am] under the moon of love,  
[C] Your eyes shining so brightly, [Am] under the moon of love.  
I wanna [F] go, all the [D7] time, and [C] be my [E7] love to-[A7]night,  
Little darling let's [F] walk, let's talk, [G] under the moon of [C] love.  
(the [F] moon of [C] love). [C7] Well...

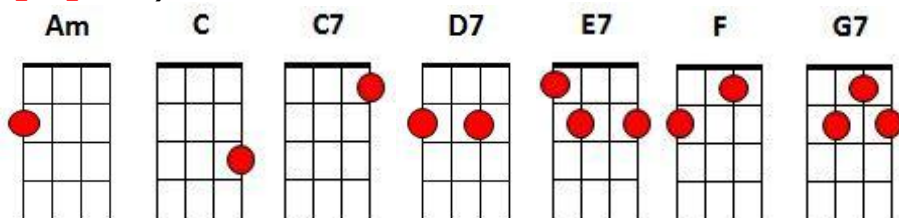
I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].  
I'm gonna [D7] tell you lots of things I know you've been longing to [G] hear.  
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love  
[C] Let's sit right down and talk, [Am] under the moon of love.  
I wanna [F] tell ya, that I [D7] love ya and I [C] want you to [E7] be my [A7] girl,  
Little darling let's [D7] walk, let's talk, [G] under the moon of [C] love.  
the [F]moon of [C]love).[G7]

[C] You were looking so lovely, [Am] under the moon of love,  
[C] Your eyes shining so brightly, [Am] under the moon of love.  
I wanna [F] go, all the [D7] time,  
and [C] be my [E7] love to-[A7]night,  
Little darling let's [D7] walk, let's talk, [G] under the moon of [C] love.  
(the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears..[C7].  
I'm gonna [D7]tell you lots of things I know you've been longing to [G] hear  
[NC] Come on little darling, take my hand.

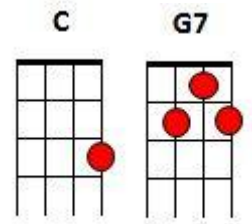
[C] Let's go for a little walk, [Am] under the moon of love  
[C] Let's sit right down and talk, [Am] under the moon of love.  
I wanna [F] tell ya, that I [D7] love ya and I [C7] want you to [E7] be my [A7] girl,  
Little darling let's [D7] walk, let's talk, [G] under the moon of [C] love.  
(the [F] moon of [C!] love)



# Dance the Night Away - The Mavericks (1998)

**Intro:** [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C] gain.. [G7]  
[C] Right back to [G7]where it should have [C] been..[G7]  
[C] `Cause now she's [G7] gone and I am [C] free..[G7]  
[C] And she can't [G7] do a thing to [C] me..[G7]



[C] Just wanna [G7] dance the night a-[C] way.. [G7]  
[C] With Senho[G7]ritas who can [C] sway.. [G7]  
[C] Right now to[G7]morrow's looking [C] bright.. [G7]  
[C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7]  
know that I'm [C] well – [G7] as you can [C] tell..[G7]  
And [C] if she should [G7] tell you, that [C] she wants me [G7]  
back, tell her [C] “no” – [G7] I gotta [C] go..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]  
[C] With Senho[G7]ritas who can [C] sway.. [G7]  
[C] Right now to[G7]morrow's looking [C] bright.. [G7]  
[C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7]  
know that I'm [C] well – [G7] as you can [C] tell..[G7]  
And [C] if she should [G7] tell you, that [C] she wants me [G7]  
back, tell her [C] “no” – [G7] I gotta [C] go..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]  
[C] With Senho[G7]ritas who can [C] sway.. [G7]  
[C] Right now to[G7]morrow's looking [C] bright.. [G7]  
[C] Just like the [G7] sunny morning [C] light.. [G7]

[C] [G7] [C] [G7] [C!]

# Jackson – Johnny Cash & June Carter Cash (1967)

Intro: [C]

All singing - in bold, *Fellers only - Italic*, Ladies only – standard

**[C] We got married in a fever hotter than a pepper sprout  
We've been talking 'bout Jackson [C7] ever since the fire went out**

*[C] I'm going to [F] Jackson, gonna mess [C] around  
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C]town*

**[C] Go on down to Jackson, go ahead and wreck your health  
Go play your hand, you big talking man, make a [C7] big fool o-of yourself  
[C] Yeah, go to [F] Jackson, comb your [C] hair**

*I'm gonna snow ball [F] Jackson,  
[G7]see if I [C] care*

*[C]When I breeze into that city, people goona stoop and bow [hah!]  
all them women gonna make me [C7] teach 'em what they don't know how  
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,  
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote*

**[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg  
they'll lead you 'roun' town like a scolded hound,  
with your [C7] tail tucked 'tween your legs**

**[C] yeah, go to [F] Jackson, you big talking [C] man  
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan**

**[C] We got married in a fever hotter than a pepper sprout  
We've been talking 'bout Jackson [C7] ever since the fire went out**

*[C] I'm going to [F] Jackson, and that's a [C] fact*

**yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back**

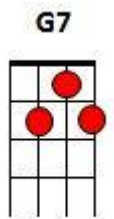
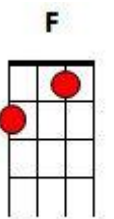
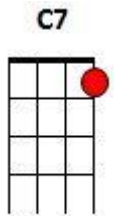
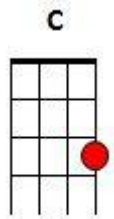
*[C]When I breeze into that city, people goona stoop and bow [hah!]  
all them women gonna make me [C7] teach 'em what they don't know how  
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,  
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote*

**[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg  
they'll lead you 'roun' town like a scolded hound,  
with your [C7] tail tucked 'tween your legs**

**[C] yeah, go to [F] Jackson, you big talking [C] man  
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan**

**[C] We got married in a fever hotter than a pepper sprout  
We've been talking 'bout Jackson [C7] ever since the fire went out**

*[C] I'm going to [F] Jackson, and that's a [C] fact  
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back*



# 500 Miles – The Proclaimers (1988)

Intro: [D] [D] [D]

[D] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] havering to [D]you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000  
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do  
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000  
[G] miles to fall down [A] at your door.

[D]Ta la la ta [ta la la ta], ta la la ta [ta la la ta],la la la [G]ta, la la la la la  
[A]ta,la la la [D] la la [2x]

[D] When I'm lonely, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] lonely without [D]you.

[D] And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna [G] dream about the [A] time when I'm with [D] you.

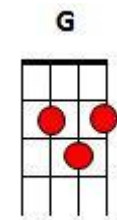
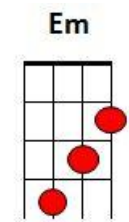
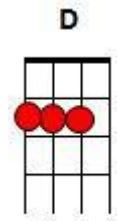
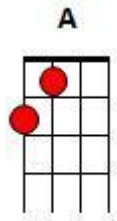
[D] When I go out, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.

I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000  
[G] miles to fall down [A] at your door.

[D]Ta la la ta [ta la la ta], ta la la ta [ta la la ta],la la la [G]ta, la la la la la  
[A]ta,la la la [D] la la x2



# Gypsy Queen – Chris Norman (2013)

Intro: [Am] [Am]

[Am] Raven hair and [Dm] auburn eyes  
[E7] have you ever seen my gypsy [Am] queen she's an angel [Dm] in disguise  
[E7] the sweetest girl I've ever [Am] seen.

[Dm] She's got her own kind of [Am] magic  
[Dm] she's got her own special [E7] way

There's a [Am] cold wind blows in the dead of night  
when she [Dm] looks at me and I hear her sigh  
[E7] where do you go my gypsy [Am] queen  
[Am] and I hear her voice as she starts to sing  
with a [Dm] haunting tune of a lover's ring  
[E7] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night  
when she [Dm] looks at me and I hear her sigh  
[E7] where do you go my gypsy [Am] queen

[Am] In the distance [Dm] far away [E7] castles in the [Am] air  
and in the shadows [Dm] of the wood [E7] I could see her [Am] there

[Dm] And as I watched in the [Am] moonlight  
[Dm] I saw her dancing a-[E7]lone

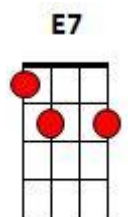
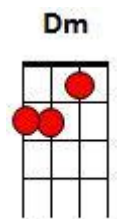
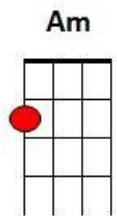
There's a [Am] cold wind blows in the dead of night  
when she [Dm] looks at me and I hear her sigh  
[E7] where do you go my gypsy [Am] queen  
[Am] and I hear her voice as she starts to sing  
with a [Dm] haunting tune of a lover's ring  
[E7] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night  
when she [Dm] looks at me and I hear her sigh  
[E7] where do you go my gypsy [Am] queen

[Dm] She'll always be my gypsy [Am] queen  
[Dm] the only love of my [Am] dreams

There's a [Am] cold wind blows in the dead of night  
when she [Dm] looks at me and I hear her sigh  
[E7] where do you go my gypsy [Am] queen

[Am] and I hear her voice as she starts to sing  
with a [Dm] haunting tune of a lover's ring  
[E7] oh play that song my gypsy [Am!] queen



# Wagon Wheel - Old Crow Medicine Show (2004)

## Intro:

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbin' my way into [F] North Carolina  
[C] Starin' up the road and [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey, [G] mama [F] rock me

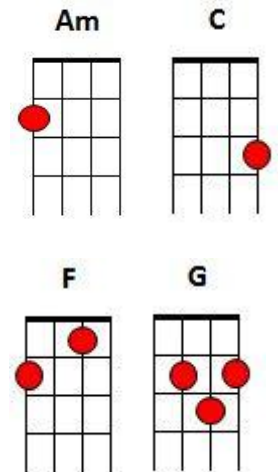
So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker, so I [F] had to leave town  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more

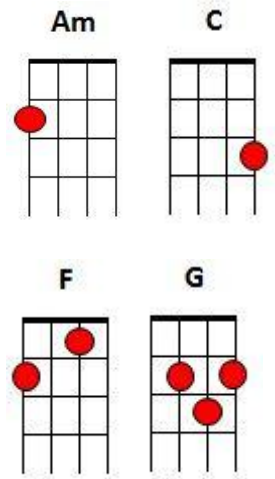
So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me



**[C]** Walkin' to the south **[G]** out of Roanoke  
 I caught a **[Am]** trucker out of Philly Had a **[F]** nice long toke  
 But **[C]** he's a headed west from the **[G]** Cumberland Gap  
 To **[F]** Johnson City, Tennessee  
 And I **[C]** gotta get a move on **[G]** fit for the sun  
 I hear my **[Am]** baby callin' my name and I **[F]** know that she's the only one  
 And **[C]** if I die in Raleigh at **[G]** least I will die **[F]** free

So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** Hey, **[G]** mama **[F]** rock me  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** Hey, **[G]** mama **[F]** rock me



# Red light spells danger – Billy Ocean (1977)

Intro: [Am] [Am] [F] [F] [C] [C] [G] [G] x2

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
Cause [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on  
[F] And now the danger sign is on  
[C] I never thought the day would come  
[G] When I would feel alone without you

[Am] And now I'm like a child again,  
[F] Calling out his mama's name,  
[C] You got me on a ball and chain,  
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,  
[G] Feel the love coming through ya,  
[F] Girl with you beside me,  
[G] Hold on, heaven guide me...

[C] Red light (til the red light) Spells [F] danger (oh a danger warning)  
Can't [C] hold out (can't hold out) much [G] longer (no no baby)  
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning)  
Can't [C] hold out (no no now) I'm [G] burning (woah-oh oh oh)

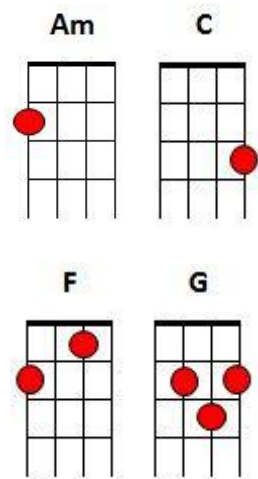
[Am] [F] [C] [G]

## (No Ukes)

Red Light, Spells danger,  
Can't hold out, much longer  
Cause red light means warning,  
Can't hold out, I'm burning

[Am] I had my fun and played around,  
[F] without a love to tie me down,  
[C] I always used to kiss and run,  
[G] I never wanted love to catch me.

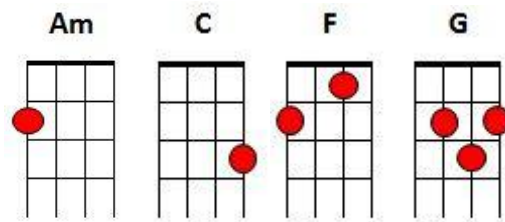
[Am] I thought I had a heart of stone,  
[F] But now I'm in the danger zone,  
[C] I can feel the heat is on,  
[G] Soon the flames are gonna catch me.



**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

**[C]** Red light (feel the red light) Spells **[F]** danger (oh it's a danger warning)  
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no nooooo)  
Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),  
Can't **[C]** hold out (cant hold out) I'm **[G]** burning (No no nooooo)

**[C]** Red light (it's a red light baby) Spells **[F]** danger (oh that's a danger warning)  
Can't **[C]** hold out (can't hold out) much **[G]** longer (ohhh you gotta help me baby)  
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),  
Can't **[C]** hold out (cant hold out) I'm **[G]** burning (No no nooooo) **[C!]**



# Deeper and down – Status Quo (1975)

Intro: **[G]**

**[G]** Get down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down

**[C]** I want all the world to see

**[G]** To see you're laughing and you're laughing at me

**[C]** I can take it all from you

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get  
Deeper and **[G]** down

**[G]** Down down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down

**[C]** I have all the ways you see

**[G]** To keep you guessing stop your messing with me

**[C]** You'll be back to find your way

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get  
Deeper and **[G]** down

**[G]** Down down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down

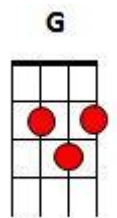
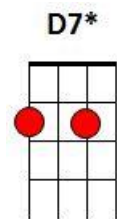
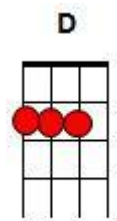
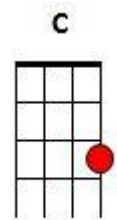
**[C]** I have found out you see

**[G]** I know what you're doing, what you're doing to me

**[C]** I'll keep on and say to you,

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get  
Deeper and **[G]** down

**[G]** Down down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down.



# Rockin' All Over The World - Status Quo (1977)

Intro: **[G]** **[G]**

**[G]** Well here we are and here we are and here we go  
**[C]** All aboard cos we're hittin' the road  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** Well a giddy up and giddy up get away  
**[C]** We're goin' crazy and we're goin' today  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** Well a giddy up and giddy up get away  
**[C]** We're goin' crazy and we're goin' today  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world  
**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** Well I'm gonna tell your mama what I'm gonna do  
We're **[C]** goin' out tonight with our dancin' shoes  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world  
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

