



# Summer Gig book 2 2026

We meet at

Abington Bowls Club  
Park Avenue South  
Northampton  
Thursdays from 7:00pm

Contact: [ian@thenugs.co.uk](mailto:ian@thenugs.co.uk)

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 18/03/25

<b>Walk of life</b>
<b>House of the rising sun</b>
<b>Let's dance</b>
<b>Jonny B Goode</b>
<b>Texas hold em</b>
<b>End of the line</b>
<b>Lily the pink</b>
<b>The wanderer</b>
<b>Ghost riders</b>
<b>You're the one that I want</b>
<b>Mr Brightside</b>
<b>Teenage kicks</b>
<b>Crocodile rock</b>
<b>Chelsea dagger</b>
<b>Tainted love</b>
<b>Whatever you want</b>
<b>Rockabilly rebel</b>

# Walk of life – Dire Straits (1985)

Intro : **[D] [G] [A] [G] [A] [D] [G] [A] [G] [A] [D] [G]** Wo-oo **[A] [G] [A]**

**[D]** Here comes Johnny singing oldies goldies  
**[D]** Be-Bop-A-Lula Baby What I Say  
**[D]** Here comes Johnny singing I Gotta Woman  
**[D]** Down in the tunnels trying to make it pay

**[G]** He got the action he got the motion **[D]** oh yeah the boy can play  
**[G]** Dedication devotion **[D!]** turning all the night time into the day  
**[D]** He do the song about the sweet lovin' **[A]** woman  
He do the **[D]** song about the **[G]** knife  
He do the **[D]** walk **[A]** He do the walk of **[G]** life  
**[A]** He do the walk of **[D]** life

**[D] [G]** Wo-oo **[A] [G] [A]**

**[D]** Here comes Johnny and he'll tell you the story  
**[D]** Hand me down my walkin' shoes  
**[D]** Here come Johnny with the power and the glory  
**[D]** Backbeat the talkin' blues

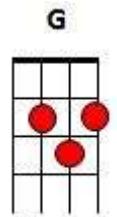
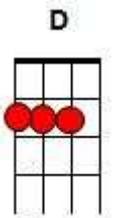
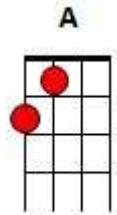
**[G]** He got the action he got the motion **[D]** oh yeah the boy can play  
**[G]** Dedication devotion **[D!]** turning all the night time into the day  
**[D]** He do the song about the sweet lovin' **[A]** woman  
He do the **[D]** song about the **[G]** knife  
He do the **[D]** walk **[A]** He do the walk of **[G]** life  
**[A]** He do the walk of **[D]** life

**[D] [G] [A] [G] [A] [D] [G]** Wo-oo **[A] [G] [A]**

**[D]** Here comes Johnny singing oldies goldies  
**[D]** Be-Bop-A-Lula Baby What I Say  
**[D]** Here comes Johnny singing I Gotta Woman  
**[D]** Down in the tunnels trying to make it pay

**[G]** He got the action he got the motion **[D]** oh yeah the boy can play  
**[G]** Dedication devotion **[D!]** turning all the night time into the day  
**[D]** And after all the violence and **[A]** double talk  
There's just a **[D]** song in all the trouble and the **[G]** strife  
You do the **[D]** walk **[A]** You do the walk of **[G]** life  
**[A]** You do the walk of **[D]** life (riff - fading )

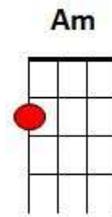
**[D] [G]** Wo-oo **[A] [G] [A] [D] [G]** Wo-oo **[A] [G] [A] [D!]**



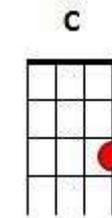
# House of the rising sun – The Animals (1964)

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

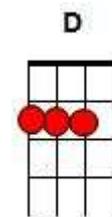
There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]



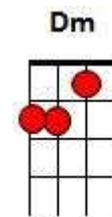
My [Am] mother [C] was a [D] tai[F]lor  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gambling [F] man  
[Am] Down in [E7] New Or[Am]leans [E7]



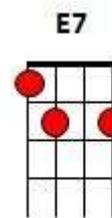
Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E7] trunk [E7]  
And the [Am] only [C] time he's [D] satis[F]fied  
Is [Am] when he's [E7] all a-[Am] drunk [E7]



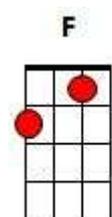
[Am] [C] [D] [F]  
[Am] [C] [E7] [E7]  
[Am] [C] [D] [F]  
[Am] [E7] [Am] [E7]



Oh [Am] mother [C] tell your [D] chil[F]dren  
Not to [Am] do what [C] I have [E7] done [E7]  
[Am] Spend your [C] lives in [D] sin and mise[F]ry  
In the [Am] house of the [E7] Rising [Am] Sun [E7]



Well I got [Am] one foot [C] on the [D] platform [F]  
And the [Am] other [C] foot on the [E7] train [E7]  
I'm [Am] going [C] back to [D] New Or[F]leans  
To [Am] wear that [E7] ball and [Am] chain [E7]



There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]

[C] [D] [F]  
[Am] [E7] [Am] [Dm]

[Dm] [Dm] [Dm] [Dm] [Am!]

# Let's Dance – Montez (1963)

Intro : [C]

Hey baby won't you take a chance? [F!] [C!]  
Say that you'll let me have this dance

Well let's [F] dance, well let's [C] dance  
We'll do the [G] twist, the stomp, the mashed po[F]tato too,  
[G] Any old dance that you [F] wanna do  
But let's [C] dance, well let's dance

Hey baby, yeah, you thrill me so [F!] [C!]  
Hold me tight, don't you let me go

Well let's [F] dance, well let's [C] dance  
We'll do the [G] twist, the stomp, the mashed po[F]tato too,  
[G] Any old dance that you [F] wanna do  
But let's [C] dance, well let's dance

Hey, baby, if you're all alone [F!] [C!]  
Maybe you'll let me walk you home

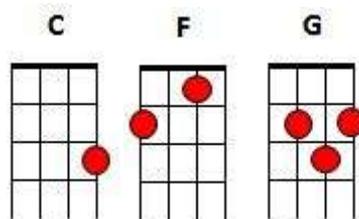
Well let's [F] dance, well let's [C] dance  
We'll do the [G] twist, the stomp, the mashed po[F]tato too,  
[G] Any old dance that you [F] wanna do  
But let's [C] dance, well let's dance

Hey, baby, things are swingin' right [F!] [C!]  
Yes, I know that this is the night

Well let's [F] dance, well let's [C] dance  
We'll do the [G] twist, the stomp, the mashed po[F]tato too,  
[G] Any old dance that you [F] wanna do  
But let's [C] dance, well let's dance

**Repeat**

But [F] let's [C!] dance



# Johnny B Goode – The Sex Pistols (1979)

Intro: **[A]** **[D]** **[A]** **[E7]** **[A]**

Deep **[A]** down in Louisiana close to New Orleans  
Way back up in the woods among the evergreens  
There **[D]** stood a log cabin made of earth and wood  
Where **[A]** lived a country boy named Johnny B. Goode  
Who **[E7]** never ever learned to read or write so well, but he  
could **[A]** play the UKULELE like a ringin' a bell.

**[A]** Go, go ... go Johnny go, go  
Go, Johnny go **[D]** go  
Go, Johnny go **[A]** go  
Go Johnny go, go  
**[E7]** Johnny B. **[A]** Goode...

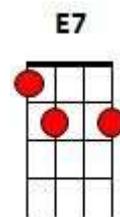
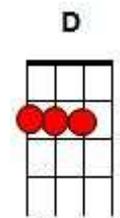
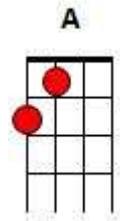
He used to **[A]** carry his guitar in a gunny sack  
and go sit beneath a tree by the railroad track.  
Oh the **[D]** engineers could see him sitting in the shade  
**[A]** strummin' to the rhythm that the drivers made  
**[E7]** People passing by... they would stop and say  
Oh **[A]** my but that little country boy can play.

**[A]** Go, go ... go Johnny go, go  
Go, Johnny go **[D]** go  
Go, Johnny go **[A]** go  
Go Johnny go, go  
**[E7]** Johnny B. **[A]** Goode...

His **[A]** mother told him "someday you will be a man"  
And you will be the leader of a big ole' band  
**[D]** Many, people coming from miles around  
to **[A]** hear you play your music till the sun go down  
**[E7]** Maybe someday your name will be in lights  
Sayin' **[A]** 'Johnny B. Goode tonight'.

**[A]** Go, go ... go Johnny go, go  
Go, Johnny go **[D]** go  
Go, Johnny go **[A]** go  
Go Johnny go, go  
**[E7]** Johnny B. **[A]** Goode...

**[A]** Go, go ... go Johnny go, go  
Go, Johnny go **[D]** go  
Go, Johnny go **[A]** go  
Go Johnny go, go  
**[E7]** Johnny B. **[A!]** Goode...



# Texas hold 'em – Beyonce (2024)

## Intro:

[NC] This ain't [D]Texas (Woo), ain't no hold 'em (Hey)  
So lay your cards down, down, down, down  
So park your [G] Lexus (Woo), and throw your keys up (Hey)  
Stick around, a [D]round, 'round, 'round, 'round (Stick around)

And I'll be [A]damned if I can't slow dance with you  
Come [G]pour some sugar on me, honey too  
It's a [D]real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now, woo, ha

[NC] There's a tor[D]nado (There's a tornado), In my city (In my city)  
Hit the basement (Hit the basement), That shit ain't pretty (That shit ain't pretty)  
Rugged [G]whiskey (Rugged whiskey), 'Cause we survivin' ('Cause we survivin')  
Off red cup [D]kisses, sweet redemption, passin' time, yeah

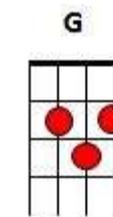
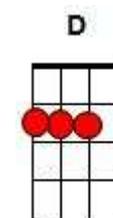
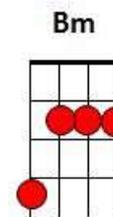
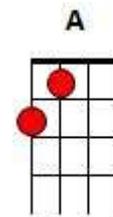
[Bm]Woo oo [D]oo oo, [G]one step to the right  
We [D]headed to the dive bar we always thought was nice  
[Bm]Woo oo oo oo [G]run me to the left  
Then [D]spin me in the middle, boy, I can't read your mind

[NC] This ain't [D]Texas (Woo), ain't no hold 'em (Hey)  
So lay your cards down, down, down, down  
So park your [G] Lexus (Woo), and throw your keys up (Hey)  
Stick around, a [D]round, 'round, 'round, 'round (Stick around)

And I'll be [A]damned if I can't slow dance with you  
Come [G]pour some sugar on me, honey too  
It's a [D]real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now, woo, ha

And I'll be [A]damned if I cannot dance with you  
Come [G]pour some liquor on me, honey too  
It's a [D]real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now, woo, ha

This ain't [D]Texas (Woo), ain't no hold 'em (Hey)  
So lay your cards down, down, down, down  
So park your [G] Lexus (Woo), and throw your keys up (Hey)  
Stick around, a [D]round, 'round, 'round, 'round (Stick around)



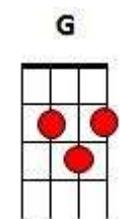
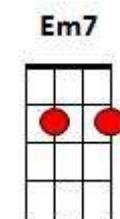
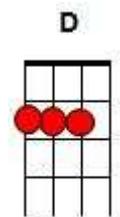
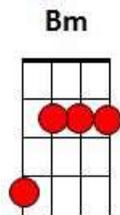
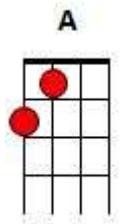
**[NC]** There's a **[D]**heatwave (There's a heatwave), comin' at us (comin' at us)  
Too hot to think straight (too hot to think straight), too cold to panic (cold to panic)  
All of the **[G]**problems just feel dramatic (just feel dramatic)  
And now we're **[D]** runnin' to the first bar that we find, yeah

**[Bm]**Woo oo **[D]**oo oo, **[G]**one step to the right  
We **[D]**headed to the dive bar we always thought was nice  
**[Bm]**Woo oo oo oo **[G]**run me to the left  
Just **[D]**with me in the middle, boy, I can't read your mind

**[NC]** This ain't **[D]**Texas (Woo), ain't no hold 'em (Hey)  
So lay your cards down, down, down, down  
So park your **[G]** Lexus (Woo), and throw your keys up (Hey)  
Stick around, a**[D]**round, 'round, 'round, 'round (Stick around)

And I'll be **[A]**damned if I cannot dance with you  
Come **[G]**pour some sugar on me, honey too  
It's a **[D]**real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now, woo, ha

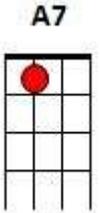
And I'll be **[A]**damned if I cannot dance with you  
Come **[G]**pour some sugar on me, honey too  
It's a **[D]**real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now, **[D!]**woo, ha



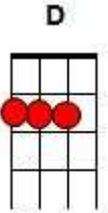
# End Of The Line – Travelling Wilburys (1988)

Intro: [G] [D]// [G] [D]// [G] [A7]//// [D]/

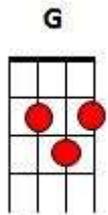
[D] Well it's all right riding a-[A7]round in the [G] breeze  
Well it's [D] all right if you live the [A7] life you [D] please  
[D] Well it's all right doing the [A7] best you [G] can  
Well it's [D] all right as long as you [A7] lend a [D] hand



[G] You can sit around and wait for the [D] phone to ring (at the end of the line)  
[G] Waiting for someone to tell you [D] everything (at the end of the line)  
[G] Sit around and wonder what tom[D]orrow will bring (at the end of the line)  
Maybe a [A7] diamond ring



Well it's [D] all right even if they [A7] say you're [G] wrong  
Well it's [D] all right sometimes you [A7] gotta be [D] strong  
[D] Well it's all right as long as you got [A7] somewhere to [G] lay  
Well it's [D] all right everyday is [A7] judgment [D] day



[G] Maybe somewhere down the [D] road aways (at the end of the line)  
[G] You'll think of me wonder where I[D]am these days (at the end of the line)  
[G] Maybe somewhere down the road when some-[D]body plays (at the end of the line)  
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove  
Well it's [D] all right if you got [A7] someone to [D] love  
[D] Well it's all right everything'll [A7] work out [G] fine  
Well it's [D] all right we're going to the [A7] end of the [D] line

[G] Don't have to be ashamed of the car [D] I drive (at the end of the line)  
[G] I'm glad to be here happy to [D] be alive (at the end of the line)  
[G] It don't matter if you're by [D] my side (at the end of the line)  
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray  
Well it's [D] all right you still got [A7] something to [D] say  
[D] Well it's all right remember to [A7] live and let [G] live  
Well it's [D] all right the best you can [A7] do is for[D]give

[D] Well it's all right riding a-[A7]round in the [G] breeze  
Well it's [D] all right if you live the [A7] life you [D] please  
[D] Well it's all right even if the [A7] sun don't [G] shine  
Well it's [D] all right we're going to the [A7] end of the [D] line

[G] [D]// [G] [D]// [G] [A7]//// [D]/

# Lily the pink – The Scaffold (1968)

Intro:

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,  
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.  
Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals  
And so they gave him, medicinal [G7] compound, now they move him round on [C]  
wheels.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home  
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.  
Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C]  
word,  
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,  
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.  
Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names  
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

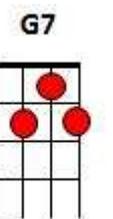
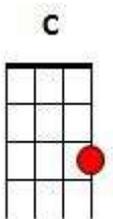
Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside  
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died

*Slowly:*

Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring  
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)

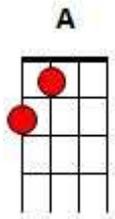
[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case



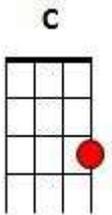
# The Wanderer – Dion (1961)

Intro: [C]

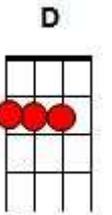
[C] I'm the type of guy who never settles down  
[C] Where pretty girls are, you'll know that I'm around  
I [F] kiss 'em and I love 'em 'cause to me they're all the same  
I [C] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round [G]



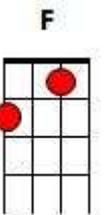
[C] There's Flo on my left and there's Mary on my right  
[C] And Janie is the girl that'll be with tonight  
And [F] when she asks me which one I love the best  
I [C] tear open my shirt and show Rosie on my chest  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round



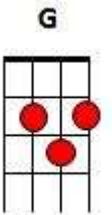
Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] goin' no[G]where



[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round



Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] goin' no[G]where



[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
[F!] [C!]

# Ghost riders in the sky – The Outlaws (1980)

Intro: [Am]

[Am] An old cowboy went riding out one [C] dark and windy day  
[Am] Upon a ridge he rested as he [C] went along his [E7] way  
[Am] When all at once a mighty herd of red-eyed cows he saw  
[F] Plowing through the ragged skies.....and [Am] up a cloudy draw

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel  
A [Am] bolt of fear went through him as they thundered through the sky  
[F] For he saw the riders coming hard..... and he [Am] heard their mournful cry

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders in the [Am] sky

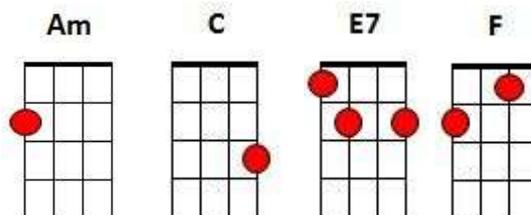
[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat  
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire..... as they [Am] ride on hear their cry

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name  
If you [Am] want to save your soul from hell a [C] riding on our [E7] range  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd..... [Am] across these endless skies

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky  
[F!] Ghost riders in the [Am!] sky



# You're the one that I want – Olivia Newton-John/John Travolta (1978)

Intro: **[Am]**

I got **[Am]** chills... they're multiplying, and I'm **[F]** losing con-**[C]**trol  
Cos the **[E7]** power... you're supp-**[Am]**lying, it's electrifying

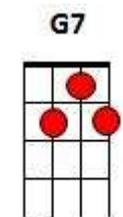
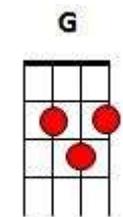
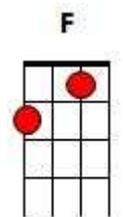
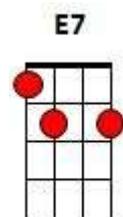
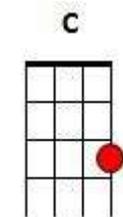
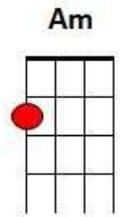
You better shape **[C]** up... cause I **[G]** need a man  
**[Am]** And my heart is set on **[F]** you  
You better shape **[C]** up... you better **[G]** understand  
**[Am]** To my heart I must be **[F]** true  
**[F]** Nothing left, nothing left for me to do

You're the **[C]** one that I want (you are the one I want)  
Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want)  
Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want)  
Oo-oo-**[F]**oo  
The one I **[G]** need... oh yes in-**[G7]**deed

If you're **[Am]** filled... with affection  
You're too **[F]** shy to con-**[C]**vey  
Better **[E7]** take... my di-**[Am]**rection  
**[Am]** Feel your way  
I better shape **[C]** up... cos you **[G]** need a man  
**[Am]** Who can keep you satis-**[F]**fied  
I better shape **[C]** up... if I'm **[G]** gonna prove  
**[Am]** That my faith is justi-**[F]**fied  
**[F]** Are you sure? Yes I'm sure down deep inside

You're the **[C]** one that I want (you are the one I want)  
Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want)  
Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want)  
Oo-oo-**[F]**oo  
The one I **[G]** need... oh yes in-**[G7]**deed

You're the **[C]** one that I want (you are the one I want)  
Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want)  
Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want)  
Oo-oo-**[F]**oo  
The one I **[G]** need... oh yes in-**[G7]**deed -**[G7!]**



# Mr Brightside – The Killers (2003)

Intro: **[C] [Cmaj7] [F] [C] x2**

**[C]**Coming out of my **[Cmaj7]**cage  
And I've been doing just **[F]**fine  
Gotta gotta be down  
Because I want it **[C]**all

**[C]**It started out with a **[Cmaj7]**kiss  
How did it end up like **[F]**this?  
It was only a kiss  
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep  
And she's calling a **[F]**cab  
While he's having a smoke  
And she's taking the **[C]**drag  
Now they're going to **[Cmaj7]**bed  
And my stomach is **[F]**sick  
And it's all in my head  
But she's touching his **[Am]**chest now  
He takes off her **[G]**dress now  
Let me **[F]**go  
**[Am]**And I just can't look  
It's **[G]**killing me  
And taking **[F]**control

**[C]**Jealousy  
**[F]**Turning saints **[Am]**into the sea  
**[G]**Turning through sick **[C]**lullaby  
**[F]**Joking on your **[Am]**alibi  
**[G]**But it's just the **[C]**price I pay  
**[F]**Destiny is **[Am]**calling me  
**[G]**Open up my **[C]**eager **[F]**eyes  
**[Am]**I'm Mr. **[G]**Brightside

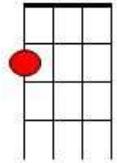
**[C] [F] [Am] [G] x 4**

( Repeat from start )

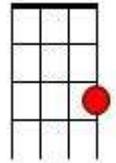
I never

**[C] [F] [Am] [G] ( x 4 )**

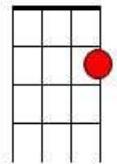
Am



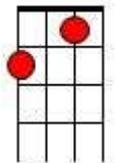
C



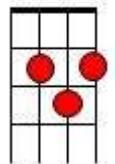
Cmaj7



F



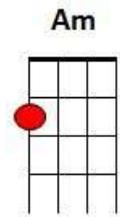
G



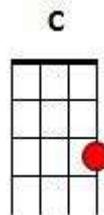
# Teenage kicks – The Undertones(1979)

Intro: [C] [Cmaj7] [Am] [Cmaj7]

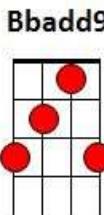
[C] A teenage dream's so hard to beat [Cmaj7!] [Am!]  
[Am] Every time she walks down the street [Cmaj7!] [C!]  
[C] Another girl in the neighborhood [Cmaj7!] [Am!]  
[Am] Wish she was mine, she looks so good



[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night [C]



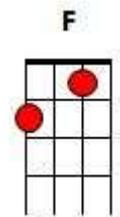
[C] I'm gonna call her on the tele phone [Cmaj7!] [Am!]  
[Am] Have her over 'cos I'm all alone [Cmaj7!] [C!]  
[C] I need excitement, though i need it bad [Cmaj7!] [Am!]  
[Am] And it's the best i've ever had



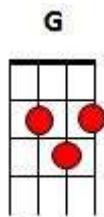
[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night [C]

[C] [Cmaj7!] [Am] [Cmaj7!] [C] [Cmaj7!] [Am] [Cmaj7!]

[C] A teenage dream's so hard to beat [Cmaj7!] [Am!]  
[Am] Every time she walks down the street [Cmaj7!] [C!]  
[C] Another girl in the neighborhood [Cmaj7!] [Am!]  
[Am] Wish she was mine, she looks so good



[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night [C]



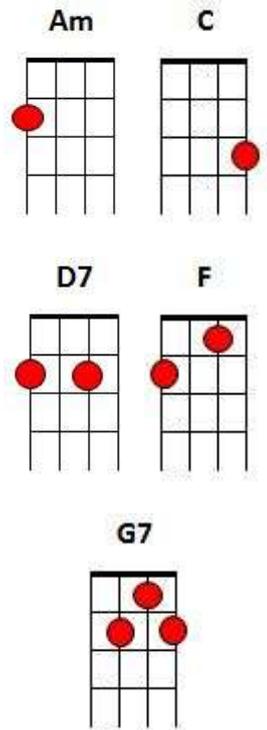
[C] I'm gonna call her on the tele phone [Cmaj7!] [Am!]  
[Am] Have her over 'cos I'm all alone [Cmaj7!] [C!]  
[C] I need excitement, though i need it bad [Cmaj7!] [Am!]  
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night  
[C//] [F//] [G!] [C!]

# Crocodile rock – Elton John (1972)

**Intro:** (*strum while singing* La...la la la laaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

I rem[C]ember when rock was young  
Me and [Am]Susie had so much fun  
Holding [F]hands and skimming stones  
Had an [G7]old gold Chevy and a place of my own  
But the [C]biggest kick I ever got  
Was doin' a [Am]thing called the Crocodile Rock  
While the [F]other kids were Rockin' Round the Clock  
We were [G7]hoppin' and boppin' to the Crocodile Rock, well



## Chorus

[Am]Crocodile Rockin' is something shockin'  
When your [D7]feet just can't keep still  
[G7]I never knew me a better time and I [C]guess I never will  
[Am]Oh lordy mama those Friday nights  
When [D7]Susie wore her dresses tight  
And [G7]the Crocodile Rockin' was out of [F]sight

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

But the [C]years went by and the rock just died  
Susie went and [Am]left me for some foreign guy  
Long nights [F]cryin' by the record machine  
[G7]Dreamin' of my Chevy and my old blue jeans  
But they'll [C]never kill the thrills we've got  
Burnin' [Am]up to the Crocodile Rock  
Learning [F]fast as the weeks went past  
We [G7]really thought the Crocodile Rock would last

## Chorus

## Verse 1

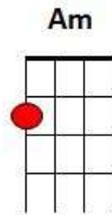
## Chorus

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7] x2

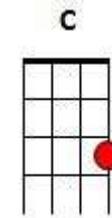
# Chelsea Dagger – The Fratellis (2006)

Intro: [C] Do  
[G] Do do

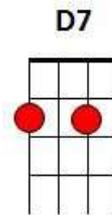
[C] Well you must be a girl with shoes like [D7] that  
She said you know me well  
I seen [F] you and little Steven and [G] Joanna  
Round the back of my [Am] hotel oh [G] yeah



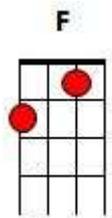
[C] Someone said you was asking after me  
But [D7] I know you best as a blagger  
I said [F] tell me your name is it [G] sweet?  
She said my boy it's [Am] dagger oh [G] yeah



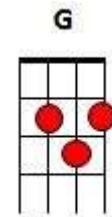
[C] I was good she was hot Stealin' everything she got  
[C] I was bold she was over the worst of it  
Gave me [G] gear thank you dear  
Bring yer sister over here let her dance with me Just for the hell of it



[C] Do  
[G] Do do



[C] Well you must be a boy with bones like [D7] that  
She said you got me wrong  
I would've [F] sold them to you if I could've [G] just have kept  
The last of my [Am] clothes on oh [G] yeah



[C] Call me up take me down with you when you go  
[D7] I could be your regular belle  
And I'll [F] dance for little Steven and [G] Joanna  
Round the back of my [Am] hotel oh [G] yeah

[C] Do  
[G] Do do

[C] Chelsea Chelsea [F] I be[G]lieve  
That when you're [C] dancing slowly [F] sucking your [G] sleeve  
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the  
Dagger and a[G]nother for the one you be[C]lieve

[C] Do  
[G] Do [C!] do

# Tainted love – Soft Cell (1981)

Intro – [2 strums each] [Am] [C] [F] [C] x2

Some [Am] times [C] I [F] feel... I've [C] got to  
[Am] [C] Run a [F] way... I've [C] got to  
[Am] [C] Get a [F] way from the [C] pain you  
[Am] Drive in [C] to the [F] heart of [C] me  
The [Am] love [C] we [F] share [C] seems to  
[Am] Go [C] no [F] where [C] and I've  
[Am] Lost [C] my [F] light [C] for I  
[Am] Toss and turn, I can't [C] sleep at night

## Chorus:

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Dm] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to  
[Am] [C] Run a [F] way... I've [C] got to  
[Am] [C] Get a [F] way... [C] you don't  
[Am] Really want any [C] more from me  
To [Am] make [C] things [F] right you [C] need  
Some [Am] one... to [C] hold you [F] tight [C] and you  
[Am] Think love [C] is to [F] pray [C] but I'm  
[Am] Sorry, I don't [C] pray that way

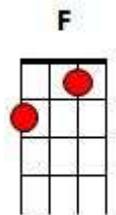
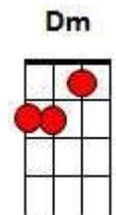
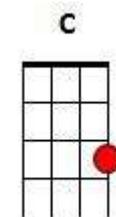
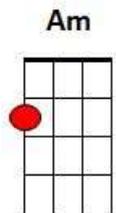
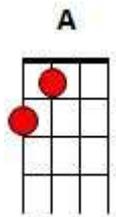
## Chorus:

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Dm] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot  
[Am] Stand the [C] way you [F] tease [C]  
I [Am] love you though you [C] hurt me [F] so [C] now I'm  
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Touch me baby... [F] tainted [C] love x3

**Bass to end**



# Whatever You Want - Status Quo (1979)

Intro: **[G] [G] [G]**

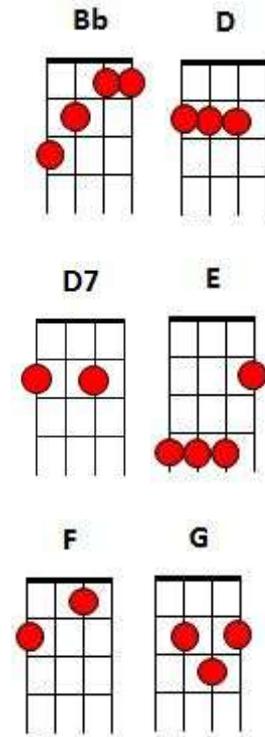
**[G]** Whatever you want  
**[G]** Whatever you like  
**[G]** Whatever you say  
**[G]** You pay your money  
**[G]** You take your choice  
**[G]** Whatever you **[D]** need  
Whatever you **[D7]** use  
Whatever you **[G]** win  
**[G]** Whatever you lose

**[G]** You're showing off  
**[G]** You're showing out  
**[G]** You look for trouble  
**[G]** Turn around  
**[G]** Give me a shout  
**[G]** I take it **[D]** all  
You squeeze me **[D7]** dry  
And now to- **[G]** day  
You could'nt even say goodbye

**[Bb]** I could take you **[F]** home  
On the midnight **[G]** train again **[G]**  
**[Bb]** I could make an **[F]** offer you **[E]** can't **[A]** refuse **[A] [D!]**

**[G]** Whatever you want  
**[G]** Whatever you like  
**[G]** Whatever you say  
**[G]** You pay your money  
**[G]** You take your choice  
**[G]** Whatever you **[D]** need  
Whatever you **[D7]** use  
Whatever you **[G]** win  
**[G]** Whatever you lose

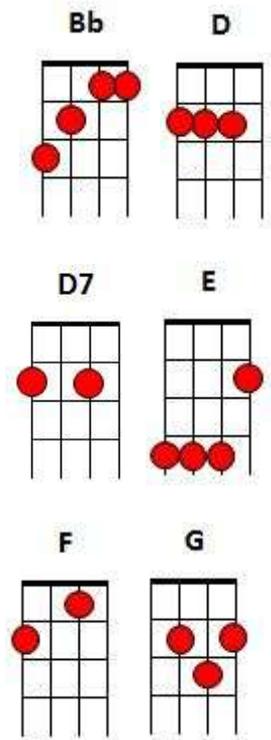
**[Bb]** I could take you **[F]** home  
On the midnight **[G]** train again **[G]**  
**[Bb]** I could make an **[F]** offer you **[E]** can't **[A]** refuse **[A] [D!]**



**[G]** Whatever you want  
**[G]** Whatever you like  
**[G]** Whatever you say  
**[G]** You pay your money  
**[G]** You take your choice  
**[G]** Whatever you **[D]** need  
 Whatever you **[D7]** use  
 Whatever you **[G]** win  
**[G]** Whatever you lose

**[Bb]** I could take you **[F]** home  
 On the midnight **[G]** train again **[G]**  
**[Bb]** I could make an **[F]** offer you **[E]** can't **[A]** refuse **[A]** **[D!]**

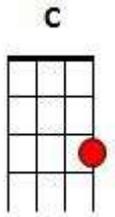
**[G]** Whatever you want  
**[G]** Whatever you like  
**[G]** Whatever you say  
**[G]** You pay your money  
**[G]** You take your choice  
**[G]** Whatever you **[D]** need  
 Whatever you **[D7]** use  
 Whatever you **[G]** win  
**[G]** Whatever you lose



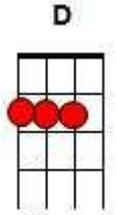
# Rockabilly Rebel – Matchbox (1979)

Intro: [G]

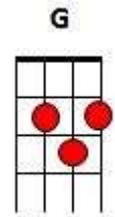
My Mama don't like it, the way I comb my hair  
Papa thinks I'm crazy, in the clothes I [D] wear.  
They [G] took all my records, but I play it all [C] day.  
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.



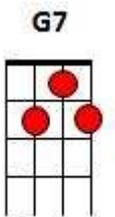
I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



The [G] kids in the school house, they couldn't wait too long  
When the school is over, they put their cat clothes [D] on,  
You [G] oughta hear the slap bass, swingin' to the [C] band..  
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.



I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



## Instrumental verse

[G] Squares get the message, get the boppin' beat  
Let it tramp through your body, from your head to your [D] feet  
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?  
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D!] [G!]