



Summer Gig book 1

2026

We meet at

Abington Bowls Club
Park Avenue South
Northampton
Thursdays from 7:00pm

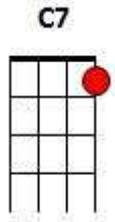
Contact: ian@thenugs.co.uk

I saw her standing there
Hey baby
At the hop
Austin
Galway girl
Dirty old town
Wellerman
Shake it off
Running bear
Under the moon
Ballad of John & Yoko
Dance the night away
Jackson
Red light
500 miles
Rockin' all over
Deeper down

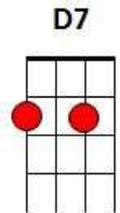
I saw her standing there – The Beatles (1963)

Intro: [G7]

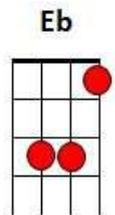
Well she was [G7]just seventeen... and you [C7]know what I [G7]mean
And the way she looked was way beyond com[D7]pare
So [G]how could I [G7]dance with a[C7]nother [Eb]oooh
When I [G7]saw her [D7]standing [G7]there



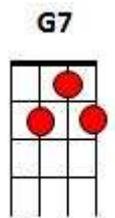
Well [G7]she looked at me... and [C7]I, I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a[C7]nother [Eb]oooh
When I [G7]saw her [D7]standing [G7]there



Well my [C7]heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i... ... i-i-i-[C7]-i-i-ine

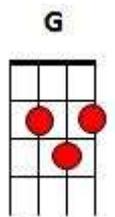


Well we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long... I fell in love with [D7]her
Now [G]I'll never [G7]dance with a[C7]nother [Eb]oooh
Since I [G7]saw her [D7]standing [G7]there



Well my [C7]heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i... ... i-i-i-[C7]-i-i-ine

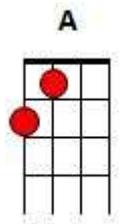
Whoa we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her
Now [G]I'll never [G7]dance with a[C7]nother [Eb]oooh
Oh, since I [G7]saw her [D7]standing [G7]there
Since I [G7]saw her [D7]standing [G7]there
Yeah, well I [G7]saw her [D7]standing [C7]there [G7!]



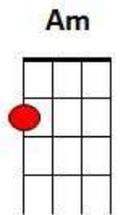
Hey baby – Bruce Channel (1961)

Intro: First verse instrumental

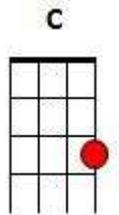
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



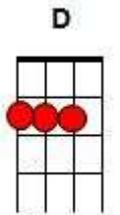
[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.



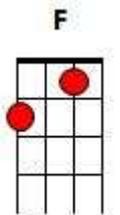
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



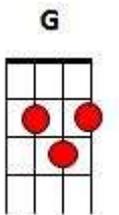
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you`ll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you`ll be my girl



[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.



Chorus x 2

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl

At the hop – Sha Na Na (1973)

Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

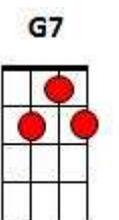
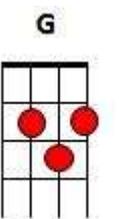
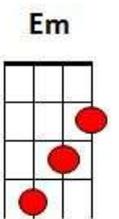
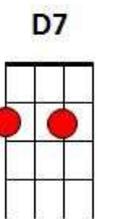
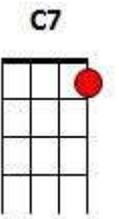
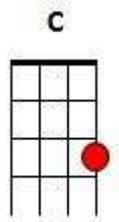
Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you [G] can rock it, you can roll it,
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[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
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Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop
[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!



Austin – Dasha (2023)

Intro: **[Am]** **[F]** **[C]** **[G]**

[Am] We had a plan, move out of this town baby
[F] West to the sand, it's all we talked about lately
[C] I'd pack the car, bring your guitar, and Jane for smoking
[G] First thing at dawn, you'd queue the songs and we'd get going

[Am] But you weren't home, waited on the porch for ya
[F] Sat there alone, all throughout the morn' till I
[C] Got a hunch down in my gut and snuck around the back
[G] Empty cans and I'll be damned, your shit was never packed.

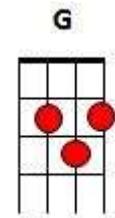
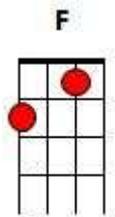
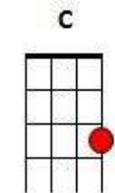
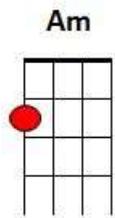
Did your **[Am]** boots stop working? Did your truck break down?
Did you **[F]** burn through money? Did your ex find out?
Where **[C]** there's a will then there's a way
And I'm damn sure you lost it
[G] Didn't even say goodbye, just wish I knew what caused it
Was the **[Am]** whiskey flowing? Were you in a fight?
Did the **[F]** nerves come get you? What's your alibi?
I **[C]** made my way back to L.A. and that's where you'll be forgotten
In **[G]** 40 years you'll still be here, drunk washed up in Austin

[Am] **[F]** **[C]** **[G]**

[Am] Hell of a bluff you had me believing
[F] How many months did you plan on leaving?
[C] What happened? Bad habits? Did you go back? Go batshit
[G] I loved you, how tragic ohh

Did your **[Am]** boots stop working? Did your truck break down?
Did you **[F]** burn through money? Did your ex find out?
Where **[C]** there's a will then there's a way
And I'm damn sure you lost it
[G] Didn't even say goodbye, just wish I knew what caused it
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In **[G]** 40 years you'll still be here, drunk washed up in Austin

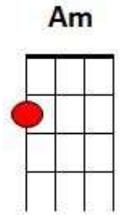
[Am] **[F]** **[C]** **[G]**



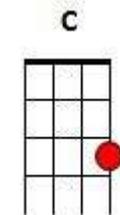
Galway Girl – Steve Earle (2000)

Intro: [C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C]Well, I took a stroll on the old long walk
Of a day -I-ay-I-[F]ay
I [Am]met a little [G]girl and we [F]stopped to [C]talk
Of a [C]fine soft [G]day -I-[C]ay



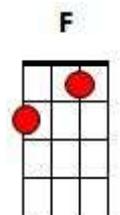
And I [F]ask you, [C]friend, what's a [F]fella to [C]do
'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue
And I [F]knew right [C]then I'd be [F]takin' a [C]whirl
'Round the [Am]Salthill [G]Prom with a [F]Galway [C]girl



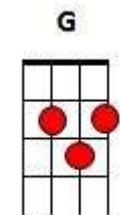
Bridge:

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C]We were halfway there when the rain came down
Of a day -I-ay-I-[F]ay
And she [Am]asked me [G]up to her [F]flat down[C]town
Of a [C]fine soft [G]day -I-[C]ay



And I [F]ask you, [C]friend, what's a [F]fella to [C]do
'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue
So I [F]took her [C]hand and I [F]gave her a [C]twirl
And I [Am]lost my [G]heart to a [F]Galway [C]girl



[C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F] [F] [C] [G] [F,C] [F,C] [G] [F!] [C!]

[C]When I woke up I was all alone
Of a day -I-ay-I-[F]ay
With a [Am]broken [G]heart and a [F]ticket [C]home
Of a [C]fine soft [G]day -I-[C]ay

And I [F]ask you [C]now, tell me what [F]would you [C]do
If her [Am]hair was [G]black and her [F]eyes were [C]blue
I've [F]traveled [C]around I've been all [F]over this [C]world
Boys I [Am]ain't never seen [G]nothin' like a [F]Galway [C]girl

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!] [C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F]
[F] [C] [G] [F,C] [F,C] [G] [F!] [C!]

Dirty old town –

Intro :

[NC] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

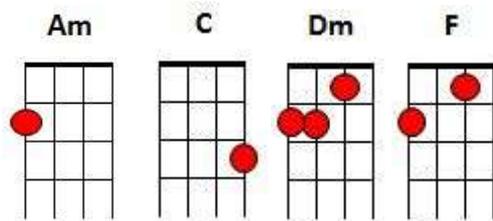
I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Wellerman – Nathan Evans (2021)

Intro : [Am] [Am]

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus:

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

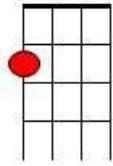
For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

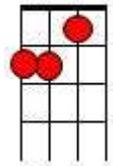
As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

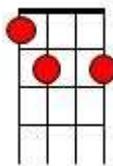
Am



Dm



E7



Shake it off – Taylor Swift (2014)

Intro:

[G] I stay out too [Am] late, got nothing in my [C] brain
That's what people [G] say, mmm, that's what people say, mmm
I go on too many [Am] dates, but I can't make 'em [C] stay
At least that's what people [G] say, mmm, that's what people say, mmm

But I keep [Am] cruisin', can't stop won't stop [C] moving
It's like I got this [G] music in my mind, saying [G] it's gonna be alright

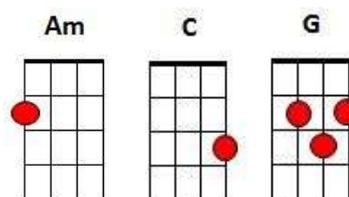
Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

I never miss a [Am]* beat, I'm lightning on my [C]* feet
And that's what they dont' [G] see, mmm, that's what they dont' see, mmm
I'm dancing on my [Am] own (dancing on my own)
I'll make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm, that's what they don't know, mmm

But I keep [Am] cruisin' , can't stop won't stop [C] groovin'
It's like I got this [G] music in my mind, saying [G]* it's gonna be alright

Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

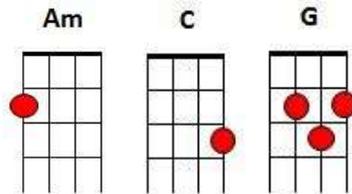


[Am] My ex man brought his **[C]** new girlfriend
She's like "**[G]** Oh my God"
[G] I 'm just gonna shake it
To the **[Am]** fella over there with the **[C]** hella good hair
Won't you **[G]** come on over baby we could **[G]*** shake shake shake

Cause the **[Am]** players gonna play, play, play, play, play
And the **[C]** haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart **[Am]** breakers gonna break, break, break, break, break
And the **[C]** fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

[Am] Shake it off, I shake it off, I I
I **[C]** shake it off, I shake it off, I I
I **[G]** shake it off, I shake it off, I I
[G] I shake it off, I shake it off

[Am] Shake it off, I shake it off, I I
I **[C]** shake it off, I shake it off, I I
I **[G]** shake it off, I shake it off, I I
[G!] I shake it off, I shake it off



Running Bear – Jonny Preston (1960)

Intro: [C] Ooga-chaka, ooga-ooga Ooga-chaka, ooga-ooga

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

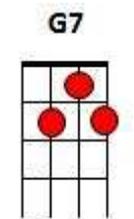
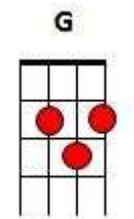
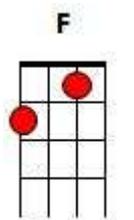
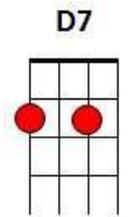
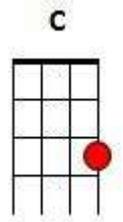
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die [C!]



Under the moon of love - Showaddywaddy (1976)

Intro: [C] [Am] (x2)

[C] Let's go for a little walk, [Am] under the moon of love,
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya and I [C] want you to be [E7] my [A7] girl,
Little darling let's [F] walk, let's talk, [G] under the moon of [C] love.
(the [F] moon of [C] love). [G]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time, and [C] be my [E7] love to-[A7]night,
Little darling let's [F] walk, let's talk, [G] under the moon of [C] love.
(the [F] moon of [C] love). [C7] Well...

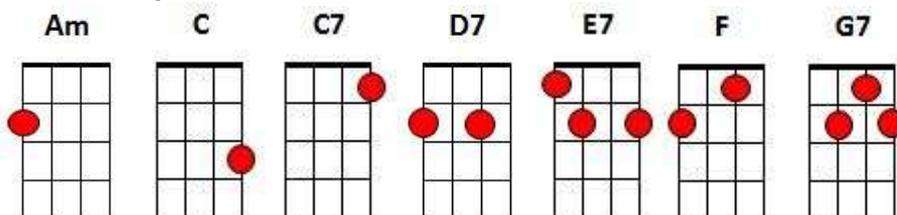
I'm wanna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G] hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya and I [C] want you to [E7] be my [A7] girl,
Little darling let's [D7] walk, let's talk, [G] under the moon of [C] love.
the [F]moon of [C]love).[G7]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C] be my [E7] love to-[A7]night,
Little darling let's [D7] walk, let's talk, [G] under the moon of [C] love.
(the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears..[C7].
I'm gonna [D7]tell you lots of things I know you've been longing to [G] hear
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya and I [C7] want you to [E7] be my [A7] girl,
Little darling let's [D7] walk, let's talk, [G] under the moon of [C] love.
(the [F] moon of [C!] love)



Ballad of John and Yoko – The Beatles (1969)

Intro: [D]

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

Drove from [D] Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

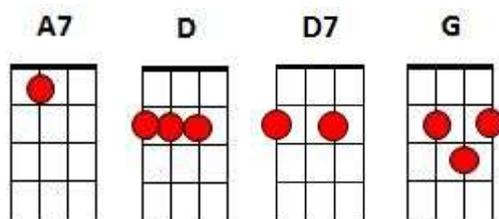
[G] Saving up your money for a rainy day Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul – think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

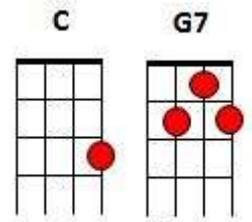
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D!] me



Dance the Night Away - The Mavericks (1998)

Intro: [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7]where it should have [C] been..[G7]
[C] `Cause now she's [G7] gone and I am [C] free..[G7]
[C] And she can't [G7] do a thing to [C] me..[G7]



[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" – [G7] I gotta [C] go..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" – [G7] I gotta [C] go..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light..[G7]

[C] [G7] [C] [G7] [C!]

Jackson – Johnny Cash & June Carter Cash (1967)

Intro: [C]

All singing - in bold, *Fellers only - Italic*, Ladies only – standard

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [C7] ever since the fire went out

[C] I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C]town

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair

I'm gonna snow ball [F] Jackson,
[G7]see if I [C] care

[C]When I breeze into that city, people goona stoop and bow [hah!]
all them women gonna make me [C7] teach 'em what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs

[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact

yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

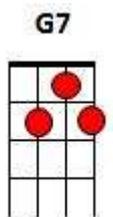
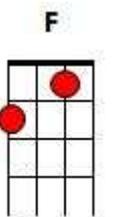
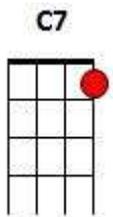
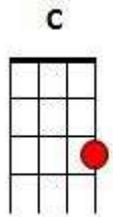
[C]When I breeze into that city, people goona stoop and bow [hah!]
all them women gonna make me [C7] teach 'em what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs

[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back



Red light spells danger – Billy Ocean (1977)

Intro: [Am] [Am] [F] [F] [C] [C] [G] [G] x2

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
Cause [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

[Am] And now I'm like a child again,
[F] Calling out his mama's name,
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (til the red light) Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no baby)
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now) I'm [G] burning (woah-oh oh oh)

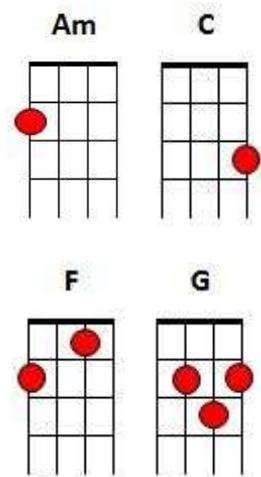
[Am] [F] [C] [G]

(No Ukes)

Red Light, Spells danger,
Can't hold out, much longer
Cause red light means warning,
Can't hold out, I'm burning

[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

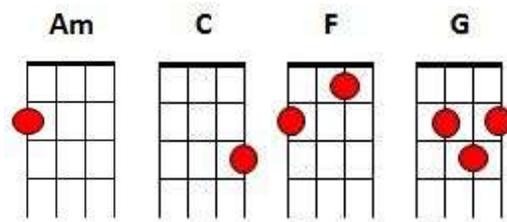
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.



[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (feel the red light) Spells **[F]** danger (oh it's a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no nooooo)
Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (cant hold out) I'm **[G]** burning (No no nooooo)

[C] Red light (it's a red light baby) Spells **[F]** danger (oh that's a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (ohhh you gotta help me baby)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (cant hold out) I'm **[G]** burning (No no nooooo) **[C!]**



500 Miles – The Proclaimers (1988)

Intro: [D] [D] [D]

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G] ta, la la la la la
[A] ta, la la la [D] la la [2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

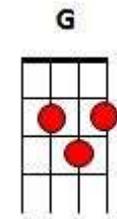
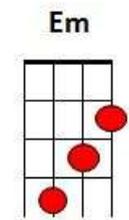
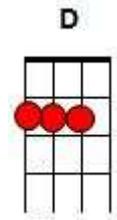
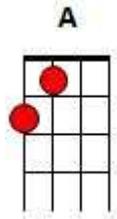
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G] ta, la la la la la
[A] ta, la la la [D] la la x2



Rockin' All Over The World - Status Quo (1977)

Intro: **[G]** **[G]**

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] Well I'm gonna tell your mama what I'm gonna do

We're **[C]** goin' out tonight with our dancin' shoes

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

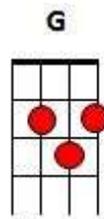
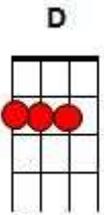
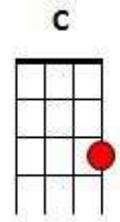
[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world



Deeper and down – Status Quo (1975)

Intro: **[G]**

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see
[G] To see you're laughing and you're laughing at me
[C] I can take it all from you
A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have all the ways you see
[G] To keep you guessing stop your messing with me
[C] You'll be back to find your way
A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have found out you see
[G] I know what you're doing, what you're doing to me
[C] I'll keep on and say to you,
A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down.

