

The NUGs Tribute book to all those great entertainers that are no longer with us



Love me for a reason – The Osmonds (video)

Intro: [G] [D] [Dm] [C] [G] [Am] [G] [D] [D7]

[G] Girl, when you [D] hold me, [Dm] how you control [C] me,
you [G] bend and you [Am] fold me, [G] anyway you [D] please.
[G] It must be easy [D] for you, [Dm] the loving things that [C] you do,
but [G] just a pastime [Am] for you [G] I could never [D] be.

[Bm] And I never [G] know, girl, [Am] if I should stay or [D] go,
'cause the [Bm] games that you [Em] play keep [Am] driving me a [C] way.

[G] Don't love me for [D] fun girl, [C] let me be the [G] one girl,
[C] love me for a [G] reason, let the [C] reason be [D] love.
[G] Don't love me for [D] fun girl, [C] let me be the [G] one girl,
[C] love me for a [G] reason, let the [C] reason be [D] love. [G]

[G] [Am] [G] [D]

[G] Kisses and ca[D] resses [Dm] are only minor [C] tests, babe,
of [G] love leads to [Am] stresses [G] between a woman and a [D] man.
[G] So if love ever[D] lasting [Dm] isn't what you're [C] asking,
[G] I'll have to [Am] pass, girl, [G] I'm proud to take a [D] stand.

[Bm] I can't continue [Em] guessing, [Am] because it's only [D] messing,
with my [Bm] pride and my [Em] mind, so [Am] write down this [C] time to time.

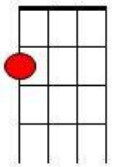
[G] Don't love me for [D] fun girl, [C] let me be the [G] one girl,
[C] love me for a [G] reason, let the [C] reason be [D] love.
[G] Don't love me for [D] fun girl, [C] let me be the [G] one girl,
[C] love me for a [G] reason, let the [C] reason be [D] love. [G]

[Bm] I'm just a little old-[Em] fashioned, [Am] it takes more than [D] physical attraction,
[Bm] my initial re[Em] action is, honey, [Am] give me love, not a fac[C] simile of.

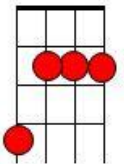
[G] Don't love me for [D] fun girl, [C] let me be the [G] one girl,
[C] love me for a [G] reason, let the [C] reason be [D] love.
[G] Don't love me for [D] fun girl, [C] let me be the [G] one girl,
[C] love me for a [G] reason, let the [C] reason be [D] love. [G]

[Bb] Don't love me for [F] fun girl, [D#] let me be the [Bb] one girl,
[D#] love me for a [Bb] reason, let the [D#] reason be [Bb] love.
[Bb] Don't love me for [F] fun girl, [D#] let me be the [Bb] one girl,
[D#] love me for a [Bb] reason, [D#] [F] [Bb] love.

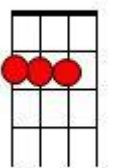
Am



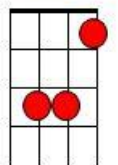
Bm



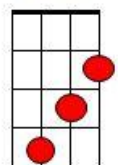
D



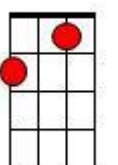
D#



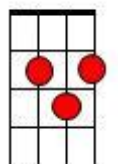
Em



F



G



Gimme A Little Sign - Brenton Wood.

[Em] If you do want me, gimme a little **[D]** sugar.
If you don't **[Em]** want me, don't lead me **[D]** on, girl.
But if you **[Em]** need me, show me that you **[D]** love me.
And when I'm **[Em]** feeling blue, and I **[F#]** want you
There's **[G]** just one thing that **[A]** you should do..

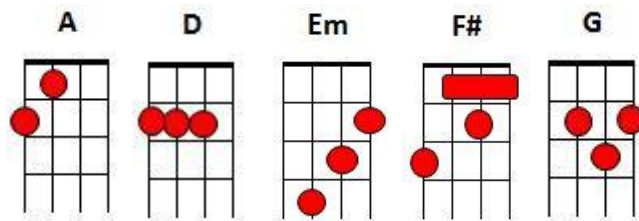
Just gimme some kind of **[Em]** sign girl, oh, my **[D]** baby..
To show me that you're **[Em]** mine girl, oh, **[D]** yeah.
Just gimme some kind of **[Em]** sign girl, oh, my **[D]** darlin'..
To show me that you're **[Em]** mine girl, al**[D]** right.

[D] If you do **[Em]** want me, gimme a little **[D]** sweet talk.
If you don't **[Em]** want me, don't lead me on, **[D]** girl.
But if you **[Em]** need me, show me that you **[D]** love me.
And when I'm **[Em]** feeling down, **[F#]** wearing a frown,
[G] you'll be there when I **[A]** look around.

Just gimme some kind of **[Em]** sign girl, oh, my **[D]** baby..
To show me that you're **[Em]** mine girl, oh, **[D]** yeah.
Just gimme some kind of **[Em]** sign girl, oh, my **[D]** darlin'..
To show me that you're **[Em]** mine girl, al**[D]**right.

Just gimme some kind of **[Em]** sign girl, oh, my **[D]** baby..
To show me that you're **[Em]** mine girl, oh, **[D]** yeah.
Just gimme some kind of **[Em]** sign girl, oh, my **[D]** darlin'..
To show me that you're **[Em]** mine girl, al**[D]**right.

[D] Just gimme some kind of **[Em]** signOoo.. **[D]** Ooo.. **[D]**Si.. **[D]**gn
Just gimme some kind of **[Em]** sign girl, oh, my **[D]** darlin'..
To show me that you're **[Em]** mine girl, oh, **[D]** yeah.



Soul Man – Sam and Dave

[G] Comin' to you [Am7] [G] on a dusty road [Am7] [G]
[G] Good lovin', [Am7] [G] I got a truck load [Am7] [G]
[G] And when you get it, [Am7] [G] you got something [Am7] [G]
[G] So don't worry, [Am7] [G] cause I'm coming [Am7] [G]

I'm a [G] soul man, [F] [G] I'm a soul man
I'm a [G] soul man, [F] I'm a [G] soul man

[G] Got what I got, [Am7] [G] the hard way [Am7]
[G] And I'll make it better [Am7] [G] each and every day [Am7]
[G] So honey, [Am7] [G] don't you fret, [Am7]
[G] 'Cause you ain't [Am7] [G] seen nothing yet [Am7]

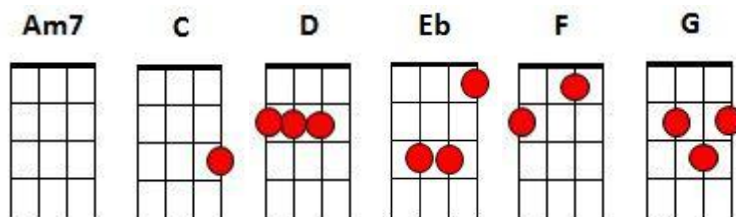
I'm a [G] soul man, [F] I'm a [G] soul man
I'm a [G] soul man, [F] I'm a [G] soul man, [C] [D] oh

[G] I was brought up [Am7] [G] on a side street, [Am7]
[G] I learned how to love [Am7] [G] before I could eat [Am7]
[G] I was educated [Am7] [G] from good stock [Am7]
[G] When I start lovin', [Am7] [G] oh, I can't stop [Am7]

I'm a [G] soul man, [F] I'm a [G] soul man
I'm a [G] soul man, [F] I'm a [G] soul man, [C] [D]

[Eb] Grab a rope and I'll [Bb] pull you in
[C] Give you hope and [D] be your only boyfriend
[Eb] Yeah, yeah, yeah, yeah

I'm a [G] soul man, [F] I'm a [G] soul man
I'm a [G] soul man, [F] I'm a [G] soul man, [C] [D]



I'm in the mood for dancing – Nolan Sisters

Intro = **[G] [Bm] [C] [Am] [D] [G] [Bm] [C] [Am] [D]**

[G] I'm in the mood for **[Bm]** dancing ro**[C]** mancing ooh I'm **[Am]** giving it **[D]** all tonight
[G] I'm in the mood for **[Bm]** chancing I feel like **[C]** dancing ooh so **[Am]** come on and **[D]** hold me tight
[C] Dancing (dancing) I'm in the mood **[D]** babe so let the music play
Ooh I'm **[C]** dancing (dancing) I'm in the groove babe
[D] So get on up and let your body sway

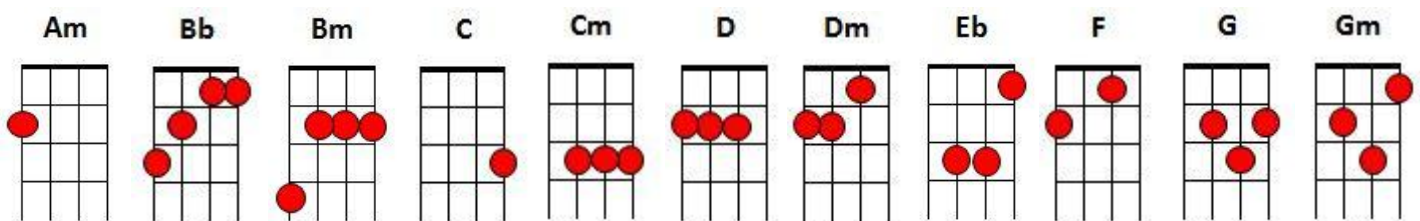
[Bb] I'm in the mood for **[Dm]** dancing rom**[Eb]** ancing you know I **[Cm]** shan't ever **[F]** stop tonight
[Bb] I'm in the mood for **[Dm]** chancing I feel like **[Eb]** dancing ooh from my **[Bb]** head to my **[Gm]** toes
[Cm] Take me a**[F]** gain and **[Bb]** heaven who **[Gm]** knows
Just **[Eb]** where it will **[F]** end

So **[Bb]** dance yeah let's **[Dm]** dance come on and **[Eb]** dance **[Cm]** **[F]**
[Bb] Dance yeah let's **[Dm]** dance come on and **[Eb]** dance **[Cm]** **[F]**

Verse 3 (original key)

[G] I'm in the mood for **[Bm]** dancing ro**[C]** mancing ooh I'm **[Am]** giving it **[D]** all tonight
[G] I'm in the mood for **[Bm]** chancing I feel like **[C]** dancing ooh so **[Am]** come on and **[D]** hold me tight
[C] Dancing (dancing) just feel the beat babe **[D]** that's all you gotta do
I can't stop **[C]** dancing (dancing) so move your feet babe
'Cos **[D]** honey when I get up close to you

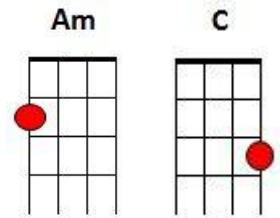
[Bb] I'm in the mood for **[Dm]** dancing rom**[Eb]** ancing you know I **[Cm]** shan't ever **[F]** stop tonight
[Bb] I'm in the mood **[Dm]** I'm in the mood I'm in the **[Eb]** mood
To **[Bb]** dance yeah let's **[Dm]** dance come on let's **[Eb]** dance **[Cm]** I'm in the **[F]** mood so baby **[Bb]** dance
Yeah **[Dm]** dance come on and **[Eb]** dance let's dance **[Cm]** I'm in the **[F]** mood so baby **[Bb]** dance
Yeah let's **[Dm]** dance come on and **[Eb]** dance **[Cm]** I'm in the **[F]** mood to take a **[Bb]** chance
Yeah let's **[Dm]** dance come on and **[Eb]** dance **[Cm]** I'm in the **[F]** mood to take a **[Bb]** chance
Yeah let's **[Dm]** dance come on and **[Eb]** dance **[Cm]** get on your **[F]** feet now baby **[Bb]** dance
fade)m
Yeah let's **[Dm]** dance come on and **[Eb]** dance **[Cm]** can't you hear the **[F]** music baby **[Bb]** dance
[Dm] [Eb] [Cm] [F] [Bb]



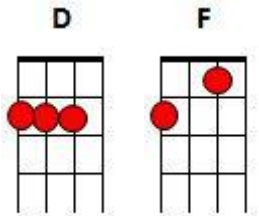
As tears go by – Marianne Faithful (1964)

Intro: [C] [D] [F] [G] [C] [D] [G] [G7]

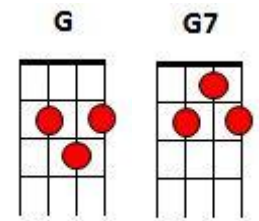
[C] It is the [D] evening of the [F] da..... [G] y,
[C] I sit and [D] watch the children [F] pla.... [G]..y.
[F] Smiling faces [G] I can see [C] but not for [Am] me,
[F] I sit and watch as tears go b..... [G]...y. [G7]



[C] My riches [D] can't buy every[F] thi.... [G]..ng,
[C] I want to [D] hear the children [F] si... [G]..ng.
[F] All I hear [G] is the sound [C] of rain falling [Am] on the ground,
[F] I sit and watch as tears go b..... [G]..y. [G7]



[C] My riches [D] can't buy every[F] thi.... [G]..ng,
[C] I want to [D] hear the children [F] si... [G]..ng.
[F] All I hear [G] is the sound [C] of rain falling [Am] on the ground,
[F] I sit and watch as tears go b..... [G]..y. [G7]



[C] It is the [D] evening of the [F] da.... [G]..y,
[C] I sit and [D] watch the children [F] pla.... [G]..y.
[F] Doing things I [G] used to do, [C] they think are [Am] new,
[F] I sit and watch as tears go b..... [G]..y. [G7]

[C] Mm [D] mmmm [F] m [G]m. (3x) ...

Rag mama rag – The Band (1969)

Intro: **[D] [C] [G] [D] [C] [G]**

[D] Rag Mama Rag; I can't believe it's **[G]** true.
[D] Rag Mama Rag, a-what did you **[G]** do?
I **[D]** crawled up to the **[D7]** railroad track,
Let the **[G]** four nineteen **[C7]** scratch my back.

[D] Sag Mama sag, now, what's come over you?
Rag Mama Rag, I'm **[G]** pulling out your gag.
Gonna **[D]** turn you lose, like an **[D7]** old caboose;
Got a **[G]** tail I need to **[D]** drag.

I **[A7]** ask about your turtle and you **[C]** ask about the weather.
Well, **[G]** I can't jump the hurdle and we can't get together.

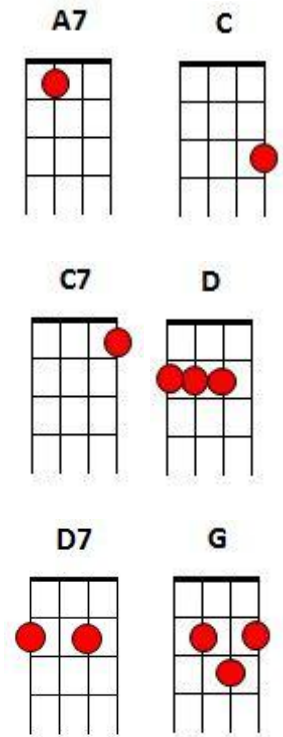
[A7]
N.C. We could be relaxing in my sleeping bag,
But all you want to do for me, mama, is a...

[D] Rag Mama Rag; there's nowhere to **[G]** go,
[D] Rag Mama Rag, come on resin up the bow.

[D] [C] [G] [D] [C] [G]

[D] Rag Mama Rag, where do ya **[G]** roam?
[D] Rag Mama Rag, bring your skinny little body right home.
It's **[D]** dog eat dog and cat eat **[D7]** mouse,
You can **[G]** Rag Mama Rag, all over my **[C7]** house.

[D] Hail stones beatin' on the roof, the bourbon is a **[G]** hundred proof.
It's **[D]** you and me and the telephone, **[C]** our destiny is **[G]** quite well known.
[D] We don't need to sit and brag; **[C]** all we gotta do is... **[G]** Rag Mama **[D]** Rag.
[D] Rag Mama Rag, where do ya **[G]** roam?
[D] Rag Mama Rag, bring your skinny little body right home.



Killing Me Softly – Roberta Flack

[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] x 2

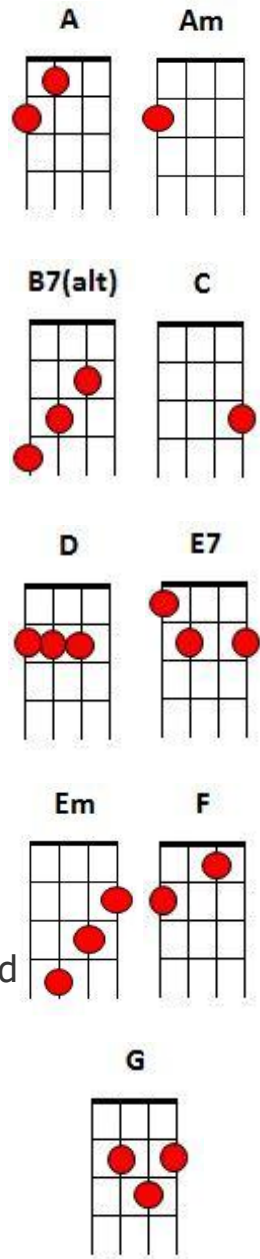
[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy
[G] A stranger [B7] to my eyes

[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on

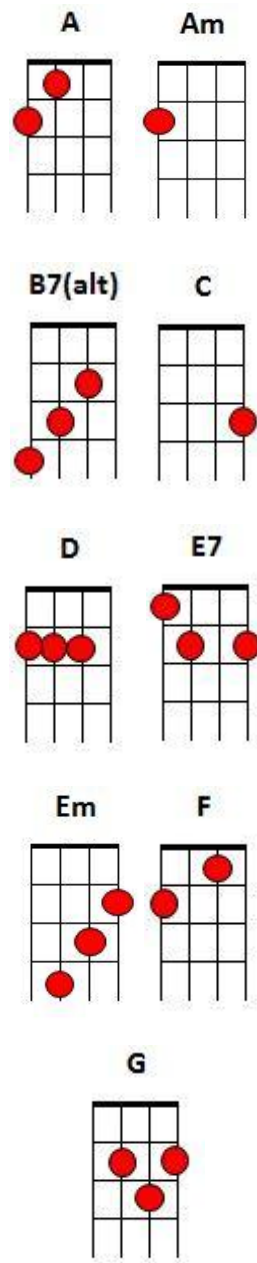
[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn't there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...



[Em] Strumming my pain with his **[Am]** fingers
[D] Singing my life with his **[G]** words
[Em] Killing me softly with **[A]** his song
 Killing me **[D]** softly with **[C]** his song
 Telling my **[G]** whole life with **[C]** his words
 Killing me **[F]** softly... with his **[E7]** song

[Em] Strumming my pain with his **[Am]** fingers
[D] Singing my life with his **[G]** words
[Em] Killing me softly with **[A]** his song
 Killing me **[D]** softly with **[C]** his song
 Telling my **[G]** whole life with **[C]** his words
 Killing me **[F]** softly... with his **[E7]** song



Love Song – The Damned (1969)

Intro:

[BASS INTRO]

[A] [E] [F] [D] x2

[ALL IN]

[A] [F] [D] x2

[A] I'll be the ticket if [F] you're my [D] collector
[A] I've got the fare if [F] you're my [D] inspector
[A] I'll be the luggage, if [F] you'll be the [D] porter
[A] I'll be the parcel if [F] you'll be my [D] sorter

[C] Just for you here's a [G] love song
[C] Just for you here's a [G] love song
[F] And it makes me glad to say, It's been a lovely day, And it's okay

[A] [F] [D] x2

[A] I'll be the mail, [F] you'll be the [G] guard
[A] I'll be the ink on [F] your season ticket [G] card
[A] I'll be the rubbish, [F] you'll be the [G] bin
[A] I'll be the paint on the sign if [F] you'll be the [G] tin

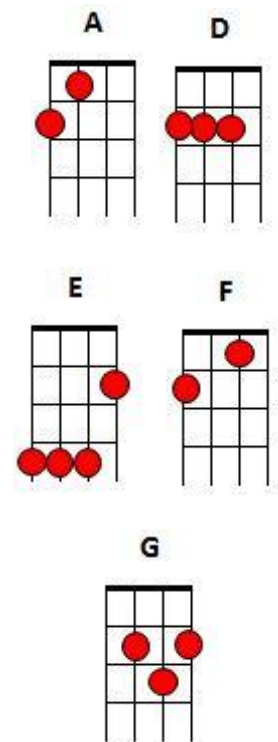
[C] Just for you here's a [G] love song
[C] Just for you here's a [G] love song

[A] [drum roll] [E] [drum roll] [F] [drum roll] [D] [drum roll] x2

[C] Just for you here's a [G] love song
[C] Just for you here's a [G] love song

[A] [F] [D] x4

It's okay



Hanging on the Telephone – Blondie (1978)

Intro: [D] [Cm] [Gm] [Eb] [C] [G]

I'm in the phone booth, it's the [Eb] one across the hall
[Gm] If you don't answer, I'll just [Eb] ring it off the wall
[Gm] I know he's there, but [Eb] I just got to call

Don't leave me [Eb] hanging on the [Cm] tele[Gm] phone
Don't leave me [Eb] hanging on the [Cm] tele[Gm] phone

[Gm] I heard your mother now she's [Eb] going out the door
[Gm] Did she go to work or [Eb] just go to the store?
[Gm] All those things she said, I [Eb] told you to ignore

Oh, why can't we [Cm]talk again [Gm]
Oh, why can't we [Cm]talk again [Gm]
Oh, why can't we [Cm]talk again

Don't leave me [Cm] hanging on the [Bb] tele[Gm] phone
Don't leave me [Cm] hanging on the [Bb] tele[Gm] phone

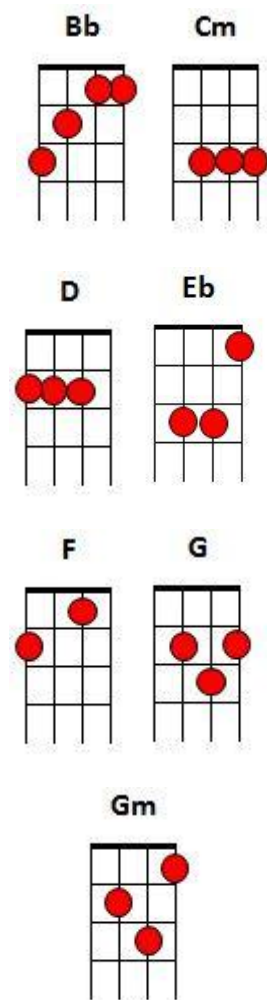
It's good to hear your voice, you [Eb] know it's been so long
[Gm] If I don't get your call then [Eb] everything goes wrong
[Gm] I want to tell you something [Eb] you've known all along
Don't leave me [Eb] hanging on the [Cm] tele[Gm] phone

I had to interrupt and [Eb] stop this conversation
Your voice across the line gives [Eb] me a strange sensation
I'd like to talk when I can [Eb] show you my affection

Oh, I can't con[Cm]trol myself [Gm]
Oh, I can't con[Cm]trol myself [Gm]
Oh, I can't con[Cm]trol myself

Don't leave me [Cm] hanging on the [Bb] tele[Gm] phone
Don't leave me hanging on the tele[Gm] phone

Hang [Eb] up and run to me
[Gm] Woah, hang [Eb] up and run to me
[Gm] Woah, hang [Eb] up and run to me
[Gm] Woah, hang [Eb] up and run to me
[Gm] Woah oh [Eb] oh oh oh run [D] to [Bb] me [F] [G]



Blitzkrieg Bop – Ramones (1978)

Intro: **[A] [D] [E] x3**

[NC] tapping on uke, or strumming damped chords

Hey ho, let's go, Hey ho, let's go,

Hey ho, let's go, Hey ho, let's go!

[A] They're forming in a straight line **[D] [E]**

[A] They're going through a tight wind **[D] [E]**

The **[A]** kids are losing their minds **[D] [E]**

The Blitzkrieg **[A]** bop **[D] [A]**

[A] They're piling in the back seat **[D] [E]**

[A] They're generating steam heat **[D] [E]**

Pul-**[A]**-sating to the back beat **[D] [E]**

The Blitzkrieg **[A]** bop **[D] [A]**

[D] Hey ho, let's go

[A] Shoot 'em in the back now **[D] [A]**

[D] What they want? I don't know

They're **[B]** all revved up and **[D]** ready to **[E]** go

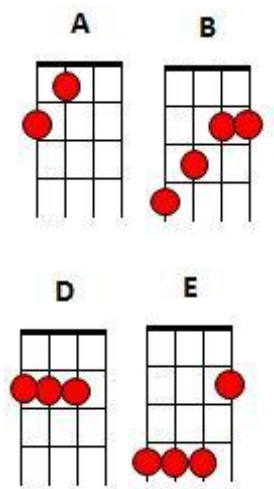
Repeat from Verse 1

Outro:

[NC] tapping on uke, or strumming damped chords

Hey ho, let's go, Hey ho, let's go,

Hey ho, let's go, Hey ho, let's go!



Jack in the box – Clodagh Rodgers (1971)

Intro: [G] [C] [G] [C] [G]

[C] Stop.... don't say [D] you'll put me down
[Dm] Love... don't go [G] away
[C] Drop.... my feet [D] back on the ground
[Dm] Open your [G] arms let me [C] stay
[F] Hold me like you [C] know you should
Don't [G] leave me on the [C] shelf
[F] Like a doll you [C] throw away
So [D] sad and lonely all [G] by myself

I'm just your [C] jack in the box you know when [D] ever love knocks
I'm gonna [G] bounce up and down on my [C] spring [F] [G]
A toy you [C] start when it stops I'm just your [D] jack in the box
Because for your [G] love I'd do any[C] thing [Bb] [C] [Bb] [C]

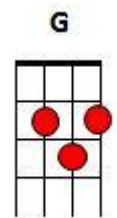
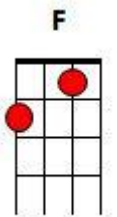
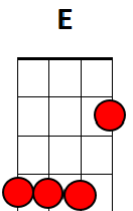
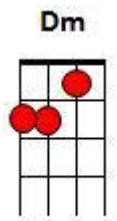
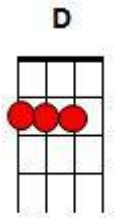
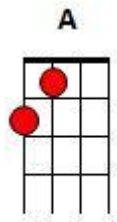
[C] Who.... just keeps my [D] heart around
[Dm] Loves.... to pull the [G] strings
[C] You.... and when it's [D] upside down
[Dm] look at the [G] way that it [C] swings
[F] I can't help the [C] way I feel
It's [G] you and no one [C] else
[F] Calls the tune but [C] all too soon
I'm [D] just a doll put back on [G] the shelf

I'm just your [C] jack in the box you know when [D] ever love knocks
I'm gonna [G] bounce up and down on my [C] spring [F] [G]
A toy you [C] start when it stops I'm just your [D] jack in the box
Because for your [G] love I'd do any[C] thing

La la la [C] la la la la [D] la la la
La la la [G] la la la la [C] la la la [F] [G]
La la la [C] la la la la [D] la la la
La la la [G] la la la la [C] la la la

[G] Hey hear what I [D] say you'll find some [A] day
That I've walked [D] away from you
So [G] say I've got to [D] stay and from [E] today
It's love that's [A] gonna break through

I'm just your [C] jack in the box you know when [D] ever love knocks
I'm gonna [G] bounce up and down on my [C] spring [F] [G]
A toy you [C] start when it stops I'm just your [D] jack in the box
Because for your [G] love I'd do any[C] thing



68 Guns – The Alarm (1983)

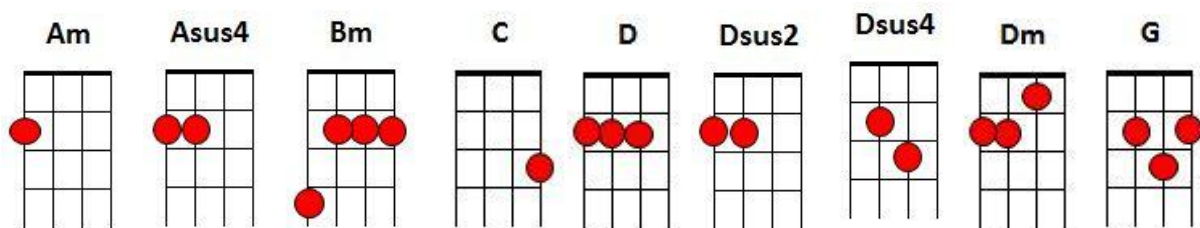
Intro:

And **[G]**now they're trying to take my **[Bm]**life away
[C]Forever young I cannot **[G]**stay. **[D]** **[Dsus4]** **[| Dsus2]**
[G]On every corner I can **[Bm]**see them there
They **[C]**don't know my name, they, don't know my **[G]**kind **[D]**
[Bm]They're after you with their **[C]**promises (Promises of love)
[Bm]They're after you to sign your **[C]**life away
[D]Whoah-oh, way-ay

[G]Sixty-eight **[Csus4]**guns will never die,
[Bm]sixty-eight **[Dm]**guns, our battle **[G]**cry
[G]Sixty-eight **[Csus4]**guns will never die,
[Bm]sixty-eight **[Dm]**guns, our battle **[G]**cry
[G]Sixty-eight **[C]**guns...**[Asus4]**.... **[Am]**
[G]Sixty-eight **[C]**guns...**[Asus4]**.... **[Am]**
[G]Sixty-eight...

[G]Live in the back streets that's our **[Bm]**home from home
[C]The painted walls are all we've **[G]**ever **[D]**known **[Dsus4]** **[Dsus2]**
[G]"The guns forever", that's our **[Bm]**battle cry
[C]It is the flag that we **[G]**fly so **[D]**high
and **[Bm]**every day they try to **[C]**drag us down (drag us down)
[Bm]I cry with anger I have **[C]**done no crime.
[D]Whoah-oh, way-ay

[G]Sixty-eight **[Csus4]**guns will never die,
[Bm]sixty-eight **[Dm]**guns, our battle **[G]**cry
[G]Sixty-eight **[Csus4]**guns will never die,
[Bm]sixty-eight **[Dm]**guns, our battle **[G]**cry
[G]Sixty-eight **[C]**guns...**[Asus4]**.... **[Am]**
[Am]Sixty-eight **[C]**guns...**[Asus4]**.... **[Am]**
[Am]Sixty-eight...



Dance to the Music by Sly and the Family Stone

G

[Cynthia:] Get up and dance to the music!

Get on up and dance to the fonky music!

G G7 C C7

(Bom bom bom bom bom bom bom bom bom bom) x2

G C G C

[All:] Dance to the Music, Dance to the Music

G C G C

Dance to the Music, Dance to the Music

[Freddie:] Hey Greg! [Greg:] What?

G C

[Freddie:] All we need is a drummer,

G C

for people who only need a beat (Drum Break 2 meas.)

(Drum Break)

I'm gonna add a little guitar

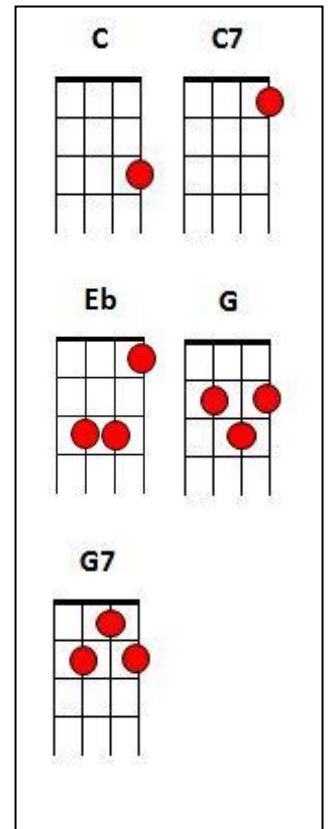
and make it easy to move your feet

(Guitar Solo)

(Drum Break)

[Larry:] I'm gonna add some bottom,

so that the dancers just won't hide



(Bass in G and drums only)

[Sly:] You might like to hear my organ
playing "Ride Sally Ride"

(Organ Solo)

G **C**

You might like to hear the horns blowin',

G **Eb**

Cynthia on the throne, yeah!

G **C**

Cynthia & Jerry got a message they're sayin':

G **C** [**G** **C**] x4

[Cynthia:] All the squares, go home!

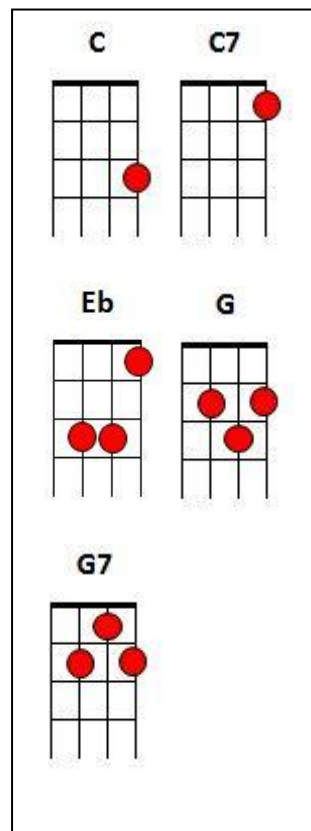
Listen to the Voices!

G **G7** **C** **C7**

(Bom bom bom bom bom bom bom bom bom bom) x4

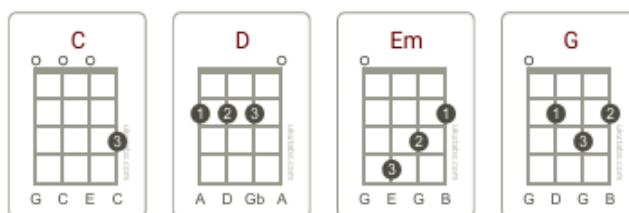
G **C** **G** **C**

[All:] Dance to the Music, Dance to the Music (repeat a lot and fade)



PARANOID

BLACK SABBATH



Intro: D

Verse:

Em D G D Em - G -
 Finished with my woman 'cause she couldn't help me with my mind
 Em D G D Em - G -
 People think I'm insane because I am frowning all the time

Interlude: Em C D Em

Em D G D Em - G -
 All day long I think of things but nothing seems to satisfy
 Em D G D Em - G -
 Think I'll lose my mind if I don't find something to pacify

Bridge:

Em
 Can you help me
 D Em
 Occupy my brain
 D
 Oh yeah

Interlude: Em D G D Em - G -

Verse:

Em D G D Em - G -
 I need someone to show me the things in life that I can't find
 Em D G D Em - G -
 I can't see the things that make true happiness I must be blind

Solo -x6-: Em D G D Em

Verse:

Em D G D Em - G -
 Make a joke and I will sigh and you will laugh and I will cry
 Em D G D Em - G -
 Happiness I cannot feel and love to me is so unreal

Interlude: Em C D Em

Em D G D Em - G -
 And so as you hear these words telling you now of my state
 Em D G D Em - G -
 I tell you to enjoy life I wish I could but it's too late

Outro:

<https://ukutabs.com/b/black-sabbath/paranoid/>

Breakfast in America - Supertramp

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California,

I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast?

[F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas,

[F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

La La [F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,

[F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

play following twice

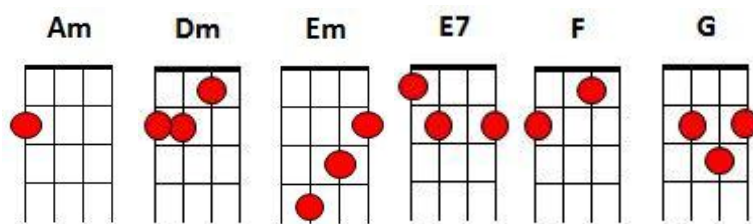
[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

La La [F] La la la, la [Dm] la la, la [G] la la la



The Logical Song - Supertramp

[Am] When I was young
It seemed that **[F]** life was so **[Em7]** wonderful
A **[G]** miracle oh it was **[F]** beautiful **[D7]** magical
And all the **[Am]** birds in the trees
Well they'd be **[F]** singing so **[Em7]** happily
[G] Joyfully oh **[F]** playfully **[D7]** watching me

But then they **[Am]** send me away
To teach me **[F]** how to be **[Em7]** sensible
[G] Logical oh re**[F]**sponsible **[D7]** practical
And then they **[Am]** showed me a world
Where I could **[F]** be so de**[Em7]**pendable
[G] Clinical intel**[F]**lectual **[D7]** cynical

Chorus:

There are **[C]** times when all the world's a **[Am6]** sleep
The questions run too **[F]** deep for such a simple **[Bb]** man
Won't you **[C]** please please tell me what we've **[Am6]** learned
I know it sounds ab**[F]**surd but please tell me who I am **[Bb]**

I say now **[Am]** what would you say
For they **[F]** calling you a **[Em7]** radical
[G] Liberal fa**[F]**natical **[D7]** criminal
Won't you **[Am]** sign up your name
We'd like to **[F]** feel you're ac**[Em7]**ceptable
Re**[G]** spectable pre**[F]**sentable a **[D7]** vegetable
Oh check check it yeah

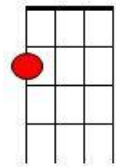
Instrumental: **[Am] [F] [Em7] [G] [F] [D7]** x 2

Repeat Chorus

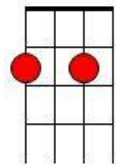
There are **[C]** times when all the world's a **[Am6]** sleep
The questions run too **[F]** deep for such a simple **[Bb]** man
Won't you **[C]** please please tell me what we've **[Am6]** learned
I know it sounds ab**[F]**surd but please tell me who I am **[Bb]**
[Bb] Who I am who I am who I am

Outro: **[A7] [A7] [A7] [Dm] [A7] [A7] [A7] [Dm] [C] [F]**

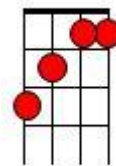
Am



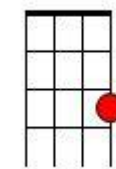
Am6



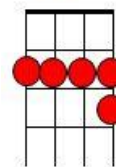
Bb



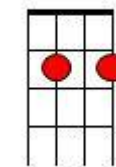
C



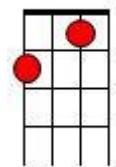
D7*



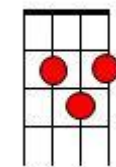
Em7



F



G



Living on the ceiling – Blancmange (1982)

Intro: [C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

[A] You keep me running [C]round and round,
Well [A] that's alright with [A7] me,
[A] Up and down, I'm [A7] up the [A] wall,
I'm [A] up the bloody tree.
[A] That's alright with me,
[C] Yeah, that's [A] alright with me,
[A] Well, it [A7] feels alright to [A] me,
[C] Yeah, it [A] looks alright to me.

[C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

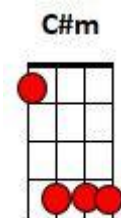
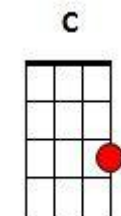
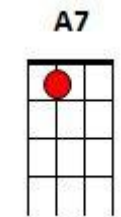
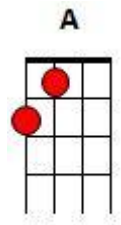
[A7] Here we go

[C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

[A] You keep me running [C]round and round,
Well [A] that's alright with [A7] me,
[A] Nothing, [A7] nothing, nothing's [A] gonna
[C] Step in my way.
[A] Living on the ceiling,
[A7] No more room down there.
Things [A] fall in place,
You got the [A7] joke, [A] fall into place.

[C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

[A7] Here we go



[C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

[A] You keep me running [C]round and round,
Well [A] that's alright with [A7] me,
[A] Up and down, I'm [A7] up the [A] wall,
I'm [A] up the bloody tree.
[A] Hiding from your [A7] questions,
Questions you [A] won't ask.
[A] "Why'm I up the [A7] tree" you say,
[A] "Why are you [A7] down [C] there" I'm saying.

[C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

[A7] I Say

[C#m] And, I'm so tall, I'm so tall, [C#m]
You [A] raise me and [A7] then you let me [A] fall. [A]
[C#m] And I'm so small, I'm so small, [C#m]
[A] Wrap me round your finger, [A7] see me [A] fall

Tears Of A Clown - The Beat

Intro: [A] [D] Oh yeah [G] baby [D] baby [A] [D] [G]

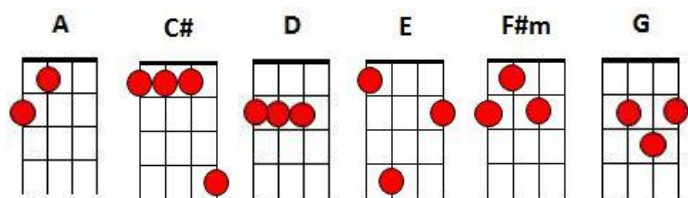
[D] Now if there's a [A] smile [D] on [G] my face, [D] it's only [A] there trying to [D] fool the [G] public
[D] But when it [A] comes down to [D] fooling [G] you, [D] well now honey, [A] that's quite a [D] different [G] subject
[D] So don't [A] let my [D] glad ex-[G] pression, [D] give [A] you the [D] wrong im-[G] pression
cause [D] really I'm [A] sad, [D] (I'm so sad) [G] oh I'm [D] sadder than [A] sad (I'm so [D] sad)
Look I'm [G] hurt and I [D] want you so [A] bad, (I'm so sad) [D] Like a [G] clown I ap-[D] pear to be [A] glad [D]
[G] oooh [G] yeah

Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than the tears of a [A] clown, [D] [G] when there's [D] no one a-[A] round
[D] Oh yeah [G] baby [D] baby, [A] Oh yeah [D] baby [G] baby

[D] Now if I ap-[A] pear to [D] be care-[G] free, [D] it's only to [A] camou-[D] flage my [G] sadness
[D] In order to [A] shield my [D] pride I [G] try, [D] to cover this [A] hurt with a [D] show of [G] gladness
[D] So don't [A] let my [D] show con-[G] vince you, [D] that [A] I've been [D] happy since [G] you
De-[D] cided to [A] go, [D] [G] oh I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D] just for [G] others I [D] put on a [A] show [D] [G] oooh [D] yeah

Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than the tears of a [A] clown, [D] [G] when there's [D] no one a-[A] round
[D] Oh yeah [G] baby [D] baby, [A] Oh yeah [D] baby [G] baby

[A] Just [D] like Pag-[G] liacci [D] did, [A] I'm gonna [D] keep my [G] sadness [D] hid
[A] Hiding in the [D] gloom I [G] try, [D] but in this [A] lonely [D] room I [G] cry
[D] The tears of a [A] clown, [D] [G] when there's [D] no one a-[A] round [D] [G] [D]
[D] Now if there's a [A] smile [D] on my [G] face, [D] don't [A] let my [D] glad ex-[G] pression, [D] give [A] you the [D] wrong im-[G] pression
[D] Well don't [A] let this [D] smile I [G] wear, [D] make [A] you feel that [D] I don't [G] care
[D] The tears of a [A] clown (the [D] tears of a [G] clown), [D] the tears of a [A] clown (the [D] tears of a [G] clown)
[D] The tears of a [A] clown (I'm [D] going down the [G] town), [D] the tears of a [A] clown (I'm [D] going down [G] town) (Fade)



Nights In White Satin - The Moody Blues

Intro: [Em]Nights in white [D]satin, [Em]never reaching the [D]end,

[Em]Nights in white [D]satin, [Em]never reaching the [D]end,

[C]Letters I've [G]written, [F]never meaning to [Em]send.

[Em]Beauty I've [D]always missed, [Em]with these eyes be[D]fore,

[C]Just what the [G]truth is, [F]I can't say any [Em]more

'Cos I [A]love you, yes I [C]love you, oh, how I [Em]love you. [D] [Em] [D]

[Em]Gazing at [D]people, [Em]some hand in [D]hand,

[C]Just what I'm [G]going through, [F]they can't under[Em]stand.

[Em]Some try to [D]tell me, [Em]thoughts they cannot [D]defend,

[C]Just what you [G]want to be, [F]you'll be in the [Em]end.

'Cos I [A]love you, yes I [C]love you, oh, how I [Em]love you. [D] [Em] [D] [Em]

[Em] [D] [C] [B7]

[Em] [D] [C] [B7]

[Em] [C] [Em] [C]

[Am] [B] [Am] [B7]

[Em] [D] [C] [Em] [D]

[Em] [D]

[Em]Nights in white [D]satin, [Em]never reaching the [D]end,

[C]Letters I've [G]written, [F]never meaning to [Em]send.

[Em]Beauty I've [D]always missed, [Em]with these eyes be[D]fore,

[C]Just what the [G]truth is, [F]I can't say any [Em]more

'Cos I [A]love you, yes I [C]love you, oh, how I [Em]love you. [D] [Em] [D] [Em]

'Cos I [A]love you, yes I [C]love you, oh, how I [Em]love you. [D] [Em] [D] [Em]

