



Combined Summer Gig Book

Northampton
Thursdays from 7:00pm

Contact: ian@thenugs.co.uk

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 20/07/25

I'm a believer
Dedicated follower of fashion
Act Naturally
Hey Baby
Jolene
King of the Road
I'll be your baby tonight
Urban Spaceman
Don't pass me by
Fat bottomed girls
I should have known better
Locomotion
At the hop
Hi Ho Silver Lining
Spirit in the Sky
<u>BREAK</u>
Walk of life
I will survive
Amarillo
There's Whiskey in the jar
Proud Mary
Lets Dance
Take me home
Crazy Little thing called Love
Crocodile Rock
River Deep
Mr Brightside
Chelsea Dagger
Pencil full of lead
Rockabilly Rebel
Rocking all over the world
Red light

I'm A Believer – The Monkees (1966)

Intro: [G] [G] [G] [G]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

Chorus:

(NC) Then I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

(NC) Then I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse)

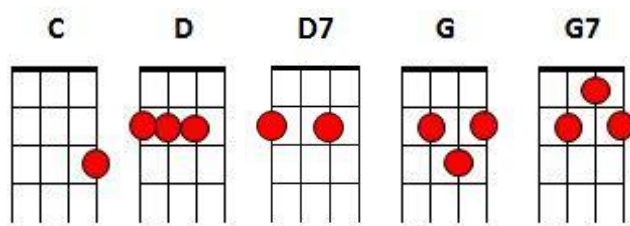
[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

(NC) Then I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Final Chorus:

(NC) Yes I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tri[D7] ed [G!]



Dedicated follower of fashion – The Kinks (1966)

Intro: [C!] [C!] [Csus4!] [Csus4!] X2 [C!]

They seek him [G]here... they seek him [C]there
His clothes are [G]loud... but never [C]square
[F] It will make or break him so he's [C]got to buy the [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

[C] And when he [G]does... his little [C]rounds
Round the bou[G]tiques... of London [C]town
[F] Eagerly pursuing all the [C]latest fancy [A7]trends
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]thinks he is a flower to be [C]looked at [Csus4][C]
And [F]when he pulls his frilly nylon [C]panties right up [A7]tight
He feels a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
There's [F]one thing that he loves and that is [C]flattery [Csus4][C]
[F]One week he's in polka dots the [C]next week he's in [A7]stripes
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

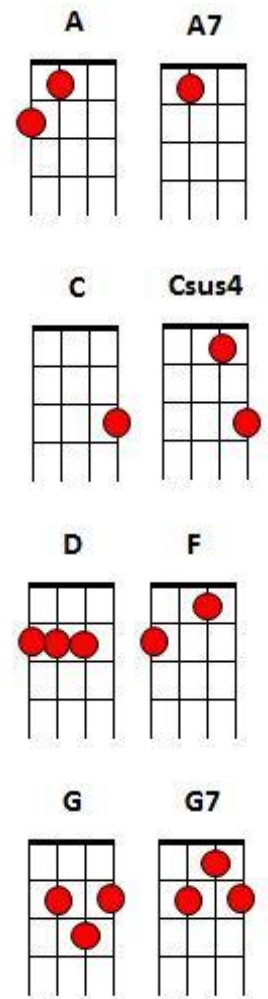
[C] They seek him [G]here... they seek him [C]there
In Regent's [G]Street... and Leicester [C]Square
[F]Everywhere the Carnabetian [C]army marches [A7]on
Each one a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
His [F]world is built round discotheques and [C]parties [Csus4][C]
This [F]pleasure seeking individual [C]always looks his [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]flits from shop to shop just like a [C]butterfly [Csus4][C]
In [F]matters of the cloth he is as [C]fickle as can [A7]be
Cos he's a [D]dedicated [G7]follower of [C]fashion [A]

He's a [D]dedicated [G7]follower of [C]fashion [A]
He's a [D]dedicated [G]follower of [C]fashion

[C!] [C!] [Csus4!] [Csus4!] [C!]



Act naturally – The Beatles (1965)

Intro: [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.

[C] They're gonna make a big star out of [G7] me.

[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

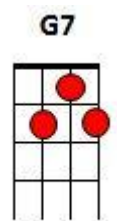
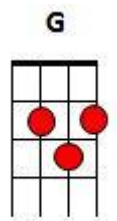
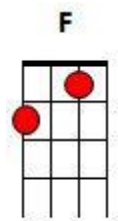
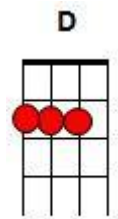
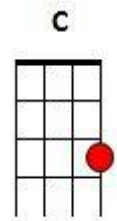
Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly

[C] [F] [C] [G7]
[C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin' down upon his bended [G7] knee
[C] I'll play the part but I won't need re[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

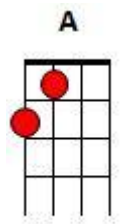
Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well
[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly
And [G] all I gotta do is act natura[C]lly [F!] [C!]



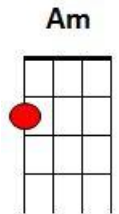
Hey baby – Bruce Channel (1961)

Intro: First verse instrumental

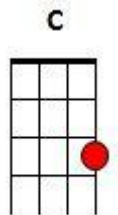
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



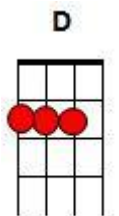
[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.



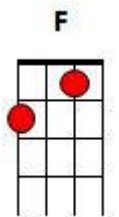
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



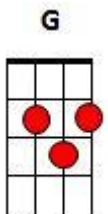
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl



[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.



Chorus x 2

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl

Jolene - Dolly Parton (1973)

Intro: [Am] [C] [G] [Am] [G] [Em7] [Am]

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

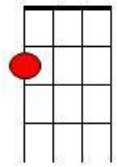
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

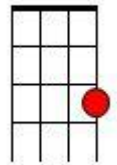
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene!

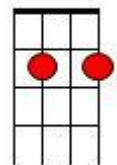
Am



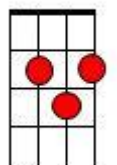
C



Em7



G



King of the Road – Roger Miller (1965)

Intro

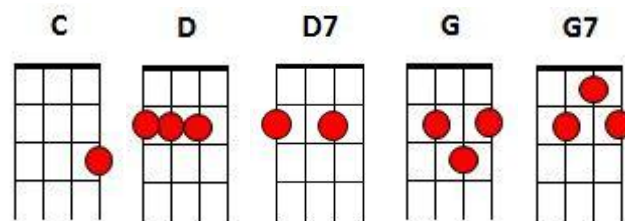
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road

[G] Third boxcar [C] midnight train
[D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road
[D7//] King of the [G] road
[D7//] King of the [G!] road



I'll Be Your Baby Tonight – Bob Dylan (1967)

Intro: [C] [D] [G] [D7]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to [G] night [D7]

Shut the [G] light, shut the shade
You don't [A] have to be a [A7] afraid
[C] I'll be [D] your baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it You won't regret it

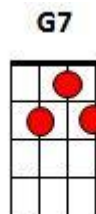
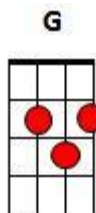
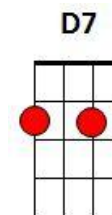
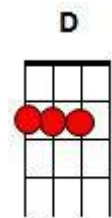
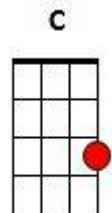
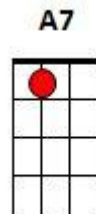
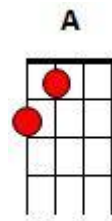
Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to [G] night [D7]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to [G] night [D7]

Shut the [G] light, shut the shade
You don't [A] have to be a [A7] afraid
[C] I'll be [D] your baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it You won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to [G] night [G7]
[C] I'll be [D] your baby to [G] night [G]



Urban Spaceman – Bonzo Dog Doo-Dah Band (1968)

Intro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby

[A] I've got speed, [C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby

[A] I can fly I'm a [C] super [D7] sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a [D7] gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in [A] telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

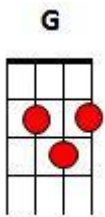
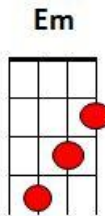
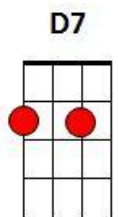
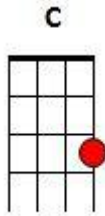
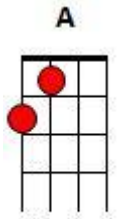
I [Em] never let my friends down I've [C] never made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]



Don't Pass Me By – The Beatles (1968)

Intro : [C]

[C] I listen for your footsteps coming up the drive
[F] Listen for your footsteps but they don't arrive
[G] Waiting for your knock dear on my old front door
I don't [F] hear it does it mean you don't love me any [C] more

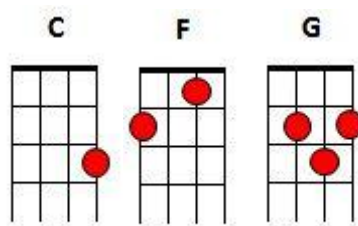
[C] I hear the clock a ticking on the mantel shelf
[F] See the hands a moving but I'm by myself
I [G] wonder where you are tonight and why I'm by myself
I don't [F] see you does it mean you don't love me any [C] more

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry

[C] Sorry that I doubted you I was so unfair
[F] You were in a car crash and you lost your hair
You [G] said that you would be late about an hour or two
I said [F] that's alright I'm waiting here just waiting to hear from [C] you

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry

Don't pass me by [C] don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry [C!]



Fat bottomed girls – Queen (1978)

Intro: [C] [G] [D] [G] [G]

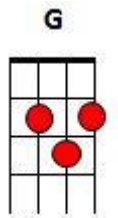
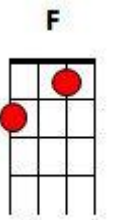
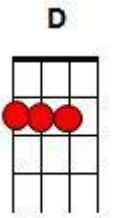
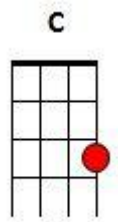
[G] Oh, you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side that red [D] firelight
[G] Oh, you gonna [C] let it all hang out
Fat bottomed [G] girls, you make the [D] rockin' world go [G] round [G!]

Hey, I was [G] just a skinny lad, never knew no good from bad
But I knew life before I left my nur[D] sery
Left [G] alone with big fat fanny, she was [C] such a naughty nanny
Heap big [G] woman you made a [D] bad boy out of [G] me
I've been [G] singing with my band across the wire across the land
I seen every blue-eyed floozy on the [D] way
But their [G] beauty and their style went kind of [C] smooth after a while
Take me [G] to them dirty [D] ladies every [G] time [G!]

[G] Oh, won't you [F] take me home [C] tonight?
[G] Oh, down be[F] side your red fire[D]light
[G] Oh, and you [C] give it all you got
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G!]

Now your [G] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this local[D]ity (I tell you)
Oh, but [G] I still get my pleasure, still [C] got my greatest treasure
Heap big [G] woman you gonna make a [D] big man out of [G] me [G!]
Now get this

[G] Oh you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side your red fire[D]light
[G] Oh you gonna [C] let it all hang out
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G]



I should have known better – The Beatles (1964)

Intro: [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I...[G]..[C]..

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea[C]lised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

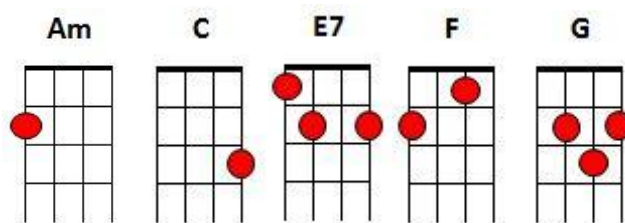
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C!] too.



Locomotion – Kylie Minogue (1987)

Intro:

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with ease
[F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,

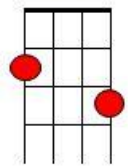
So [C] come on, come on and [G7] do the Locomotion with [C] me
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)

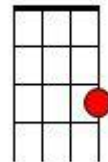
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Loco-motion
[C] come on, come on and [G7] do the Loco-motion
So [C] come on, come on and [G7] do the Loco-motion [C!] me.

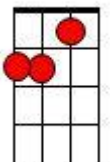
Am/C



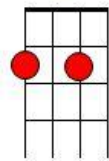
C



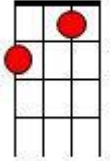
Dm



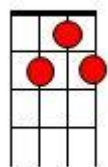
D7



F



G7



At the hop – Sha Na Na (1973)

Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

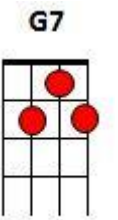
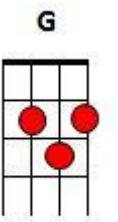
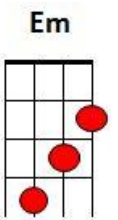
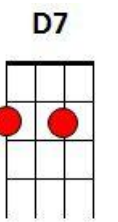
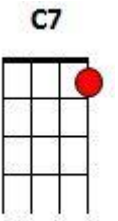
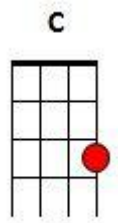
Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop
[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!



Hi Ho Silver Lining – Jeff Beck (1967)

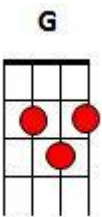
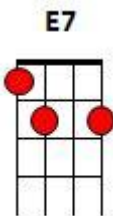
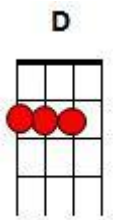
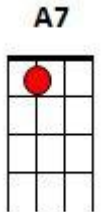
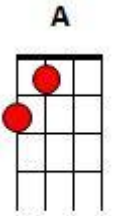
Intro: [A] [A] [A] [A]

You're [A] everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre's all [E7] flat... and [A] it's

[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss
[D] Though it's [A] obvious

[A] Flies are in your pea soup baby,
[D] They're waving at me
[G] Anything you want is [D] yours now
[A] Only nothing's for [E7] free
[A] Lies are gonna get you some day
[D] Just wait and see
So [G] open up your beach um [D] brella
[A] While you're watching T[E7]V, and it's

[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss
[D] Though it's [A] obvious, and it's
[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss
[D] Though it's [A!] obvious



Spirit in the sky – Norman Greenbaum (1970)

Intro: [A] ~~ [D][C] x4

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in [D] Jesus
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

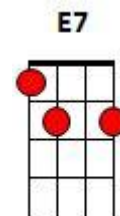
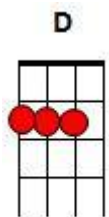
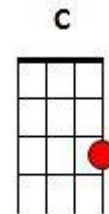
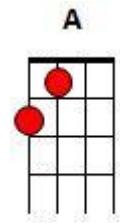
[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4



Break

Walk of life – Dire Straits (1985)

Intro : [D] [G] [A] [G] [A] [D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

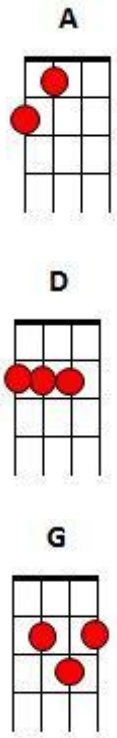
[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading)

[D] [G] Wo-oo [A] [G] [A] [D] [G] Wo-oo [A] [G] [A] [D!]



I will survive – Gloria Gaynor (1978)

Intro:

[Am!] First I was afraid, I was [Dm!] petrified
Kept thinking [G!] I could never live without you [C!] by my side
But I [F!] spent so many nights thinking [Dm!] how you did me wrong
I grew [E!] strong, I learned [E7!] how to carry on

And so you're [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed my stupid lock, I should have [Dm] made you leave your key
If I had [E] known for just one second you'd be [E7] back to bother me

Go on now [Am] go walk out the [Dm] door
just turn [G] around now, 'cause you're not [C] welcome anymore
[F] weren't you the one who tried to [Dm] hurt me with goodbye
you think I'd [E] crumble, you think I'd [E7] lay down and die

Oh no, not [Am] I, I will [Dm] survive
as [G] long as I know how to love I [C] know I will stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll [E] survive, I will [E7] survive

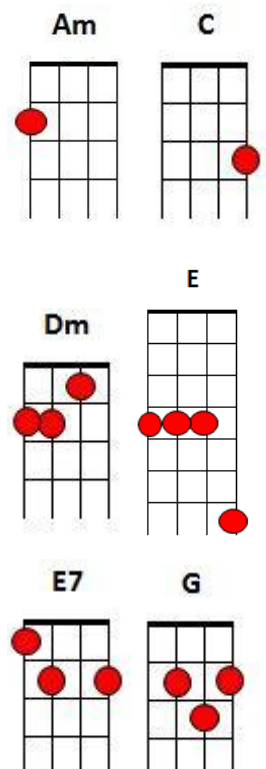
[Am] [Dm] [G] [C]
[F] [D] [E] [E7]

It took [Am] all the strength I had not to [Dm] fall apart
kept trying [G] hard to mend the pieces of my [C] broken heart
and I [F] spent oh so many nights, just feeling [Dm] sorry for myself
I used to [E] cry, now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
and so you [F] felt like dropping in and just [Dm] expect me to be free
now I'm [E] saving all my loving for [E7] someone who's loving me

Go on now [Am] go walk out the [Dm] door
just turn [G] around now, 'cause you're not [C] welcome anymore
[F] weren't you the one who tried to [Dm] hurt me with goodbye
you think I'd [E] crumble, you think I'd [E7] lay down and die

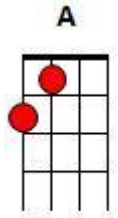
Oh no, not [Am] I, I will [Dm] survive
as [G] long as I know how to love I [C] know I will stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll [E] survive, I will [E7] survive
I will [Am!] survive



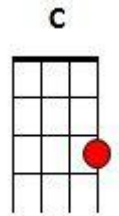
Amarillo – Tony Christie (1971)

Intro

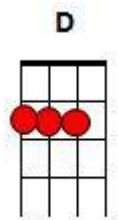
[A] Sha la la la [D] la la la la [D!] [A!]
[A] sha la la la la [E7] la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [D] waits for me.



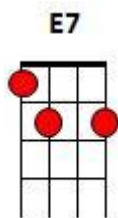
[A] When the day is [D] dawning
[A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there with
[A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



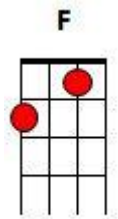
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D!] [A!]
[A] sha la la la la [E7] la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [D] waits for me



[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D!] [A!] [A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D!] [A!] [A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for [A!] me

There's whiskey in the jar

Intro: [C] Musha [G] ring dumma do dumma daa (4 claps)

[C] Whack for the daddy o [F] Whack for the daddy o There's [C] whiskey [G] in the [C] jar

As [C] I was going over the [Am] far famed Kerry mountains,
[F] met with Captain Farrell and his [C] money he was count'n.
I first produced me pistol, and [Am] then produced me rapier,
Saying [F] stand and deliver for you [C] are the bold deceiver.

Chorus:

Musha [G] ring dumma do dumma daa (4 claps)

[C] Whack for the daddy o [F] Whack for the daddy o
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in me pocket and I [C] took it home to Jenny.
She sighed and she swore that she [Am] never would deceive me,
But the [F] devil take the women for they [C] never can be easy.

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder,
But Jenny drew me charges and she [Am] filled them up with water,
And [F] sent for Captain Farrel, to be [C] ready for the slaughter.

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel,
Up [F] comes a band of footmen and [C] likewise Captain Farrell;
I first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

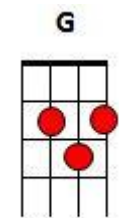
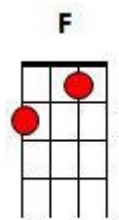
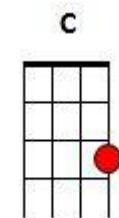
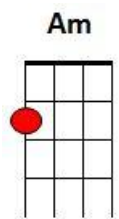
Chorus

And if [C] anyone can aid me, 'tis my [Am] brother in the army,
If [F] I could learn his station in [C] Cork or in Killarney.
And if he'd come and join me we'd [Am] go roving through Kilkenny,
I'm [F] sure he'd treat me fairer than [C] my own sporting Jenny.

Chorus

There's [C] some takes delight in the [Am] carriages a rolling,
[F] Some takes delight in the [C] hurley or the bowlin'.
But I takes delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early.

Chorus x2



Proud Mary – Creedence Clearwater Revival (1968)

Intro: **[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////**

Bass only, if available

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

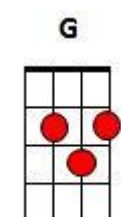
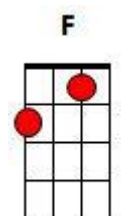
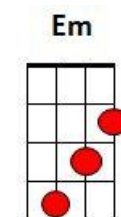
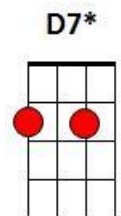
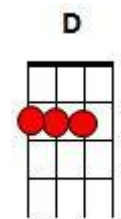
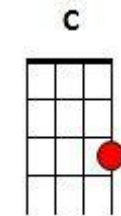
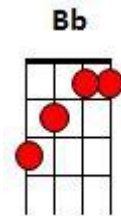
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

Bass only, if available

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////



Let's Dance – Montez (1963)

Intro : [C]

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, if you're [F] all a [C] lone
Maybe you'll let me [F] walk you [C] home

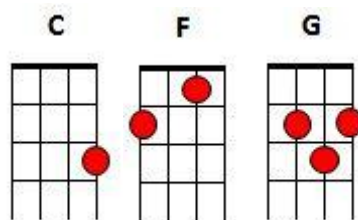
Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Repeat

But [F] let's [C!] dance



Take me home – John Denver (1974)

Intro : **[G]** Almost heaven... **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river

[G] Almost heaven... **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains... **[C]** blowing like a **[G]** breeze

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be **[C]** long
West Vir **[G]** ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads

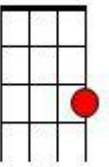
[G] All my memories... **[Em]** gathered round her
[D] Miner's lady... **[C]** stranger to blue **[G]** water
[G] Dark and dusty... **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be **[C]** long
West Vir **[G]** ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads

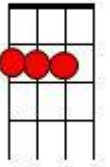
[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]** minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]** in' that I
[G] should have been home **[D]** yesterday... yester-**[D7]** day

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be **[C]** long
West Vir **[G]** ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads
Take me **[D7]** home... down country **[G]** roads
Take me **[D7]** home... down country **[G]** roads **[G!]**

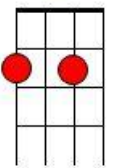
C



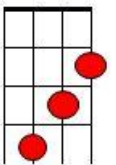
D



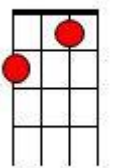
D7



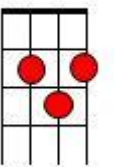
Em



F



G



Crazy little thing called love – Queen (1980)

Intro: [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[G] This thing called love I [C] just can't [F] handle [C] it
This [G] thing called love I [C] must get [F] round to [C] it
I ain't [G] ready [Eb] crazy little [F] thing called [G] love...
This [G] thing [this thing] called love [called love]
It [C] cries [like a baby] in a [F] cradle all [C] night
It [G] swings [oo oo] it jives [oo oo]
It [C] shakes all over like a [F] jelly[C]fish
I kinda [G] like it [Eb] crazy little [F] thing called [G] love

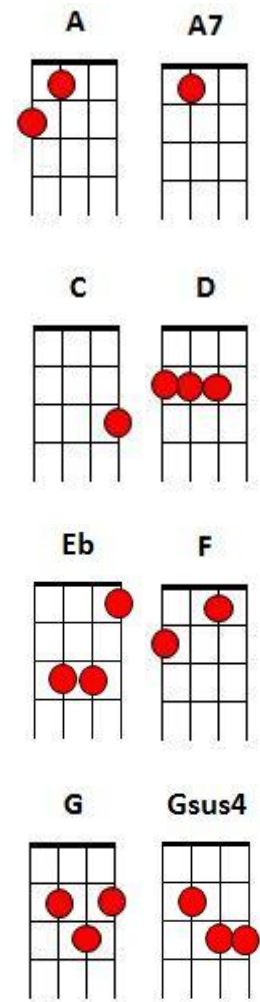
[No chord] There goes my [C] baby
She [F] knows how to rock n' [C] roll
She drives me [Eb] crazy
She gives me [A7] hot and cold fever
Then she [D] leaves me in a cool cool sweat...

No chords:

I gotta be cool... relax... get hip
Get on my tracks
Take a back seat... hitch-hike...
And take a long ride on my motor bike
Until I'm ready... crazy little thing called love

I [D] gotta be [G] cool... relax... get [C] hip
Get [F] on my [C] tracks
Take a [G] back seat... hitch-hike...
And [C] take a long ride on my [F] motor [C] bike
Until I'm [G] ready [ready Freddie] [Eb] crazy little [F] thing called [G] love

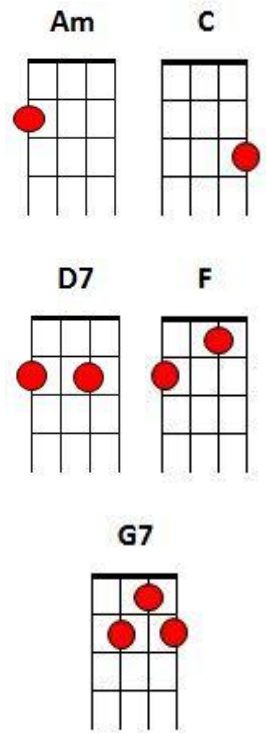
[G] This thing called love I [C] just can't [F] handle [C] it
This [G] thing called love I [C] must get [F] round to [C] it
I ain't [G] ready [Eb] crazy little [F] thing called [G] love...
[Eb] crazy little [F] thing called [G] love [4x]



Crocodile rock – Elton John (1972)

Intro: (*strum while singing* La...la la la laaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7]
[G7]

I rem[C]ember when rock was young
Me and [Am]Susie had so much fun
Holding [F]hands and skimming stones
Had an [G7]old gold Chevy and a place of my own
But the [C]biggest kick I ever got
Was doin' a [Am]thing called the Crocodile Rock
While the [F]other kids were Rockin' Round the Clock
We were [G7]hoppin' and boppin' to the Crocodile Rock, well



Chorus

[Am]Crocodile Rockin' is something shockin'
When your [D7]feet just can't keep still
[G7]I never knew me a better time and I [C]guess I never will
[Am]Oh lordy mama those Friday nights
When [D7]Susie wore her dresses tight
And [G7]the Crocodile Rockin' was out of [F]sight

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

But the [C]years went by and the rock just died
Susie went and [Am]left me for some foreign guy
Long nights [F]cryin' by the record machine
[G7]Dreamin' of my Chevy and my old blue jeans
But they'll [C]never kill the thrills we've got
Burnin' [Am]up to the Crocodile Rock
Learning [F]fast as the weeks went past
We [G7]really thought the Crocodile Rock would last

Chorus

Verse 1

Chorus

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

River deep mountain high – Ike & Tina Turner (1966)

Intro: Bass Riff

[G] When I was a little [C] girl I had a rag doll,
the only doll I've ever [G] owned.
Now I love you just the [C] way I loved that rag doll,
only now my love has [G] grown.
And it gets [D] stronger, in every [G] way.
And it gets [D] deeper, let me [G] stay.
And it gets [D] higher, day by [G] day.

Oh! [F] Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] River deep, mountain high, yeah, yeah, yeah.
[F] If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] Oh how I love you baby, baby, baby.

Bass Riff

[G] When you were a young boy [C] did you have a puppy,
did it follow you a [G] round?
Well I'm gonna be as [C] faithful as that puppy,
no I'll never let you [G] down.
Cos it grows [D] stronger, like a river [G] flows.
And it gets [D] bigger baby, heaven [G] knows.
And it gets [D] sweeter baby as it [G] grows.

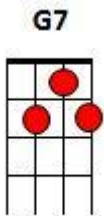
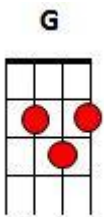
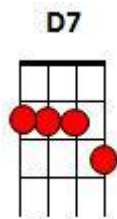
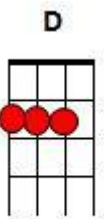
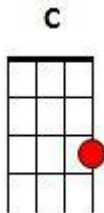
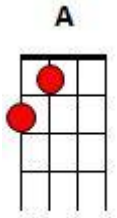
Oh! [F] Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] River deep, mountain high, yeah, yeah, yeah.
[F] If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] Oh how I love you baby, baby, baby.

Bass Riff

[G] I love you baby like the [G7] flower loves the [G] Spring.
[G] And I love you baby like a [G7] robin loves to [G] sing.
[C] And I love you baby like a [C7] schoolboy loves his pie.
[G] And I love you baby, river [G7] deep, mountain [G] high.

Oh! [F] Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] River deep, mountain high, yeah, yeah, yeah.
[F] If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] Oh how I love you baby, baby, baby.

Bass Riff to end



Mr Brightside – The Killers (2003)

Intro: **[C]** **[Cmaj7]** **[F]** **[C]** x2

[C]Coming out of my **[Cmaj7]**cage
And I've been doing just **[F]**fine
Gotta gotta be down
Because I want it **[C]**all

[C]It started out with a **[Cmaj7]**kiss
How did it end up like **[F]**this?
It was only a kiss
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep
And she's calling a **[F]**cab
While he's having a smoke
And she's taking the **[C]**drag
Now they're going to **[Cmaj7]**bed
And my stomach is **[F]**sick
And it's all in my head
But she's touching his **[Am]**chest now
He takes off her **[G]**dress now
Let me **[F]**go
[Am]And I just can't look
It's **[G]**killing me
And taking **[F]**control

[C]Jealousy
[F]Turning saints **[Am]**into the sea
[G]Turning through sick **[C]**lullaby
[F]Joking on your **[Am]**alibi
[G]But it's just the **[C]**price I pay
[F]Destiny is **[Am]**calling me
[G]Open up my **[C]**eager **[F]**eyes
[Am]I'm Mr. **[G]**Brightside

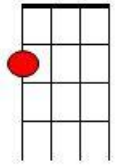
[C] **[F]** **[Am]** **[G]** x 4

(Repeat from start)

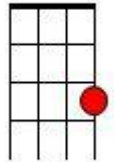
I never

[C] **[F]** **[Am]** **[G]** (x 4)

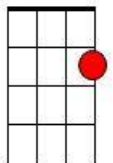
Am



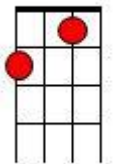
C



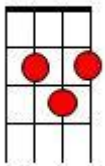
Cmaj7



F



G



Chelsea Dagger – The Fratellis (2006)

Intro: [C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

[C] Well you must be a girl with shoes like [D7] that
She said you know me well
I seen [F] you and little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Someone said you was asking after me
But [D7] I know you best as a blagger
I said [F] tell me your name is it [G] sweet?
She said my boy it's [Am] dagger oh [G] yeah

[C] I was good she was hot Stealin' everything she got
[C] I was bold she was over the worst of it
Gave me [G] gear thank you dear
Bring yer sister over here let her dance with me Just for the hell of it

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

[C] Well you must be a boy with bones like [D7] that
She said you got me wrong
I would've [F] sold them to you if I could've [G] just have kept
The last of my [Am] clothes on oh [G] yeah

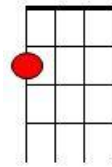
[C] Call me up take me down with you when you go
[D7] I could be your regular belle
And I'll [F] dance for little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

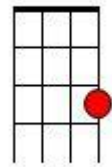
[C] Chelsea Chelsea [F] I be[G]lieve
That when you're [C] dancing slowly [F] sucking your [G] sleeve
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the
Dagger and a[G]nother for the one you be[C]lieve

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do [C!] do

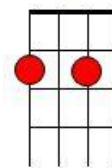
Am



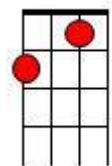
C



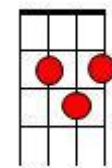
D7



F



G



Pencil full of lead – Paulo Nutini (2009)

Intro: [D] [D]

I got a [D]sheet for my bed and a pillow for my head
I got a [D]pencil full of lead and some water for my throat
I've got [G]buttons for my coat and sails on my boat
[D]So much more than I needed before
I got [A]money in the meter and a [G]two bar heater
[D]Now it's getting hotter oh it's [A]only getting sweeter

I got [D]legs on my chairs and a head full of hair
[D]Pot and a pan and some shoes on my feet
I got a [G]shelf full of books and most of my teeth
A [D]few pairs of socks and a door with a lock
I got [A]food in my belly and a [G]license for my telly
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

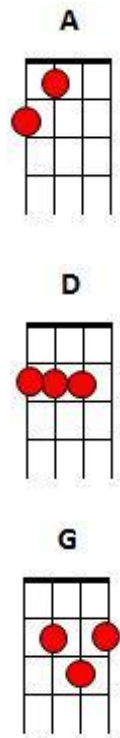
I got a [D]nice guitar and tyres on my car
I got [D]most of the means and scripts for the scenes
I'm [G]out and about, so I'm in with a shout
I got a [D]fair bit of chat but better than that
[A]Food in my belly and a [G]license for my telly
And [D]nothing's going to bring me down

But [D]best of all, I've got my baby
[G]Best of all, I've got my [D]baby
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

But [D]best of all, I've got my baby
[G]Best of all, I've got my [D]baby
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down

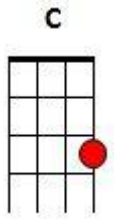
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down [D7!]



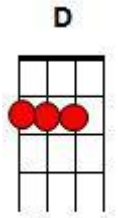
Rockabilly Rebel – Matchbox (1979)

Intro: [G]

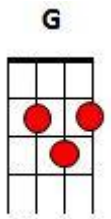
My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear.
They [G] took all my records, but I play it all [C] day.
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.



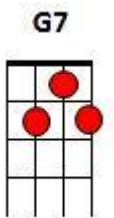
I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



The [G] kids in the school house, they couldn't wait too long
When the school is over, they put their cat clothes [D] on,
You [G] oughta hear the slap bass, swingin' to the [C] band..
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.



I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



Instrumental verse

[G] Squares get the message, get the boppin' beat
Let it tramp through your body, from your head to your [D] feet
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D!] [G!]

Rockin' All Over The World - Status Quo (1977)

Intro

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

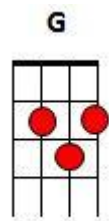
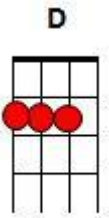
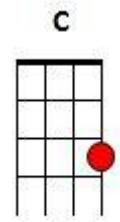
[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

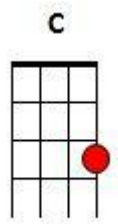
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world



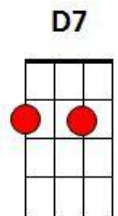
Caroline – Status Quo (1973)

Intro:

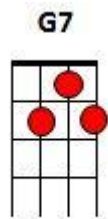
If you [G7] want to turn me onto [C] Anything you really want to
Turn me [G7] onto your [D7] love, sweet [G7] love [D7]
If the [G7] night-time is the right time [C]
Anytime of yours is my time
We can [G7] find time for [D7] love sweet [G7] love [D7]



[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline
[D7] Take my hand and [C] together we can rock 'n' [G7] roll [D7]



When I'm [G7] thinking of you sleeping
[C] I'm at home alone and weeping
Are you [G7] keeping your [D7] love, sweet [G7] love [D7]
Do you [G7] still care when I'm not there [C]
Do you really wish I was there
Can I [G7] come there for [D7] love sweet [G7] love [D7]



[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline
[D7] Take my hand and [C] together we can rock 'n' [G7] roll [D7]

[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline
[D7] Take my hand and [C] together we can rock 'n' [G7] roll [D7]

If you [G7] want to turn me onto
[C] Anything you really want to
Turn me [G7] onto your [D7] love, sweet [G7] love [D7]

[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline [D7] Take my hand and [C] together we can rock 'n' [G7] roll
[G7]

Deeper and down – Status Quo (1975)

Intro: **[G]**

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have found out you see

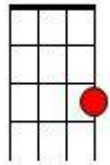
[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you,

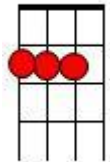
A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get **[G!]** down

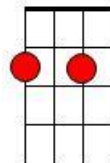
C



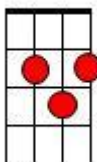
D



D7*



G



Red light spells danger – Billy Ocean (1977)

Intro: [Am] [Am] [F] [F] [C] [C] [G] [G] x2

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
Cause [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

[Am] And now I'm like a child again,
[F] Calling out his mama's name,
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (til the red light) Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no baby)
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now) I'm [G] burning (woah-oh oh oh)

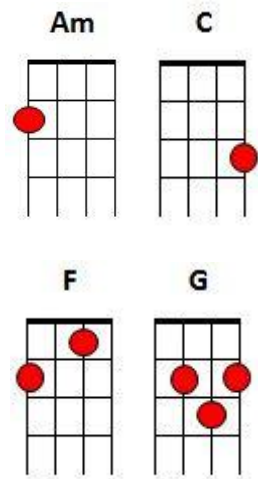
[Am] [F] [C] [G]

(No Ukes)

Red Light, Spells danger,
Can't hold out, much longer
Cause red light means warning,
Can't hold out, I'm burning

[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.



[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (feel the red light) Spells [F] danger (oh it's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no nooooo)
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

[C] Red light (it's a red light baby) Spells [F] danger (oh that's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (ohhh you gotta help me baby)
'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo) [C!]

