



Summer Gig book 2

We meet at

Abington Bowls Club
Park Avenue South
Northampton
Thursdays from 7:00pm

Contact: ian@thenugs.co.uk

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 08/04/25

Walk of life
Fishermans Blues
I should have known better
King of the Road
Octopus's Garden
Lets Dance
At the hop
Lily the Pink
Love Potion No 9
Maggie May
River Deep
Ex's & Oh's
Living next door to Alice
Fat bottomed girls
Mr Brightside
Urban Spaceman
What's up
I will survive
Locomotion
Don't pass me by
In Hell
Jolene
Proud Mary
There's a Guy
Valerie
There's Whiskey in the jar
Amarillo
Rockabilly Rebel
Rocking all over the world
Caroline
Deeper & Down

Walk of life – Dire Straits (1985)

Intro : [D] [G] [A] [G] [A] [D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

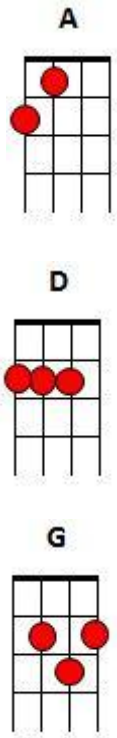
[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D!] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading)

[D] [G] Wo-oo [A] [G] [A] [D] [G] Wo-oo [A] [G] [A] [D!]



Fishermans Blues – The Waterboys (1988)

Intro: [G] [G] [F] [F] [Am] [Am] [C] [C] x2

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above
With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [G] [F] [F] [Am] [Am] [C] [C]

I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Counting the towns flashing by in a [C] night that's full of soul
With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]

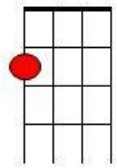
Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

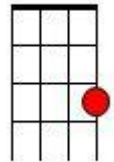
With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

Outro [G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C] [G!]

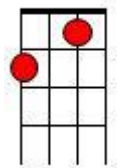
Am



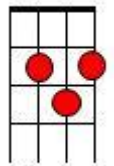
C



F



G



I should have known better – The Beatles (1964)

Intro: [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I...[G]..[C]..

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea[C]lised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

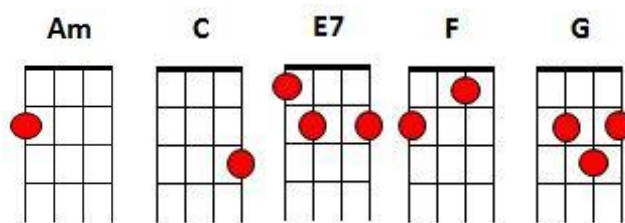
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C!] too.



King of the Road – Roger Miller (1965)

Intro

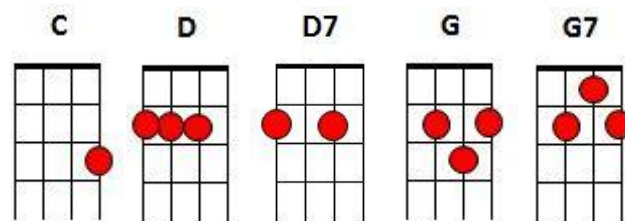
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road

[G] Third boxcar [C] midnight train
[D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road
[D7//] King of the [G] road
[D7//] King of the [G!] road



Octopus' garden– The Beatles (1969)

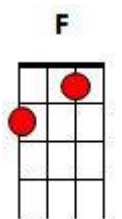
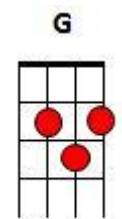
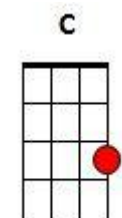
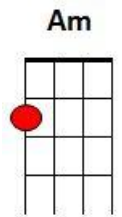
Intro: [C] *I'd like to be* [Am] *under the sea, In an* [F] *octopus'* [G] *garden with* [C] *you.*

[C] I'd like to be [Am] under the sea,
In an [F] octopus' garden in the [G] shade.
[C] He'd let us in, [Am] knows where we've been,
In his [F] octopus' garden in the [G] shade.
[Am] I'd ask my friends to come and see [G, G, G, F]
An octopus' [G] garden with me.
[C] I'd like to be [Am] under the sea,
In an [F] octopus' garden in the [C] shade.

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves.
[C] Resting our head [Am] on the sea bed
In an [F] octopus' garden near a [G] cave.
[Am] We would sing and dance around, [G, G, G, F]
Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea,
In an [F] octopus' garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves.
[C] Oh, what joy for [Am] every girl and boy,
[F] Knowing they're happy and they're [G] safe.
[Am] We would be so happy, you and me, [G, G, G, F]
No-one there to tell us what to [G] do.
[C] I'd like to be [Am] under the sea,

In an [F] octopus' [G] garden with [Am] you [G]
In an [F] octopus' [G] garden with [Am] you [G]
In an [F] octopus' [G] garden with [C!] you.



Let's Dance – Montez (1963)

Intro : [C]

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, if you're [F] all a [C] lone
Maybe you'll let me [F] walk you [C] home

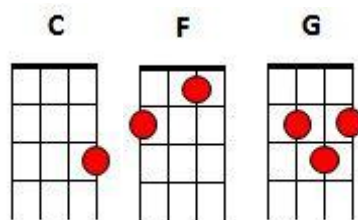
Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Repeat

But [F] let's [C!] dance



At the hop – Sha Na Na (1973)

Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

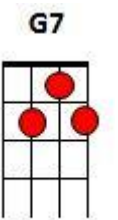
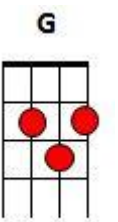
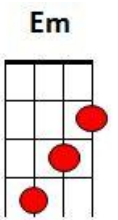
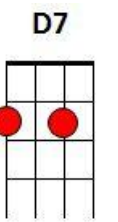
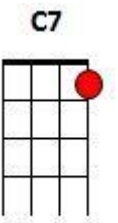
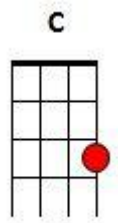
Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop
[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!



Lily the pink – The Scaffold (1968)

Intro:

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.
Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound, now they move him round on [C]
wheels.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.
Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C]
word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.
Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

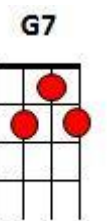
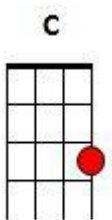
Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died

Slowly:

Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

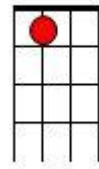


Love Potion Number 9 – The Searchers (1963)

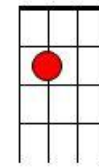
Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

A7

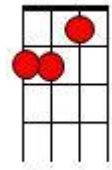


A7sus



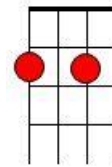
[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Dm



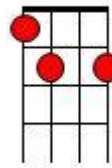
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

D7*



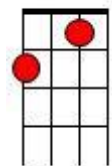
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

E7



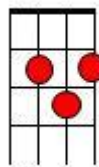
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

F



[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

G



[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine

Maggie May - Rod Stewart (1971)

Intro: [C] [Dm] [F] [C] x2 Bass only if available

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a [C] mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Inst: [Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] /p [G] /p [C] ////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's cue and [F] make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can
[G] be
You [Dm] stole my heart but I [G] love you any [C] way

Outro:

[C] //// [Dm] //// [F] //// [C] //// x4

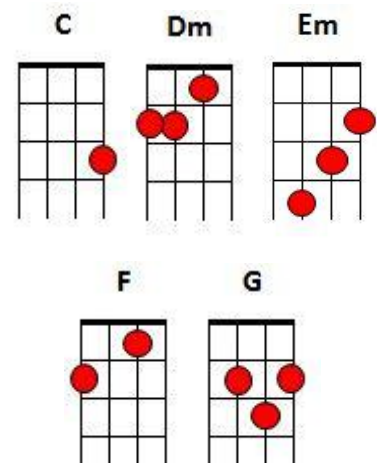
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face

[C] //// [Dm] //// [F] //// [C] //// x1

[C] I'll get on back [Dm] home one [F] of these [C] days

[C] //// [Dm] //// [F] //// [C] /// x2

[C] //// [Dm] //// [F] //// [C!] Bass only if available



River deep mountain high – Ike & Tina Turner (1966)

Intro: Bass Riff

[G]When I was a little [C]girl I had a rag doll,
the only doll I've ever [G]owned.
Now I love you just the [C]way I loved that rag doll,
only now my love has [G]grown.
And it gets [D]stronger, in every [G]way.
And it gets [D]deeper, let me [G]stay.
And it gets [D]higher, day by [G]day.

Oh! [F]Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]Oh how I love you baby, baby, baby.

Bass Riff

[G]When you were a young boy [C]did you have a puppy,
did it follow you a [G]round?
Well I'm gonna be as [C]faithfull as that puppy,
no I'll never let you [G]down.
Cos it grows [D] stronger, like a river [G]flows.
And it gets [D]bigger baby, heaven [G]knows.
And it gets [D] sweeter baby as it [G]grows.

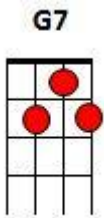
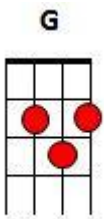
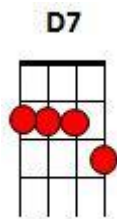
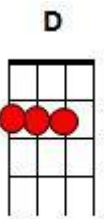
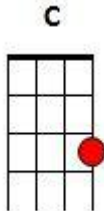
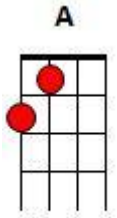
Oh! [F]Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]Oh how I love you baby, baby, baby.

Bass Riff

[G]I love you baby like the [G7]flower loves the [G]Spring.
[G]And I love you baby like a [G7]robin loves to [G]sing.
[C]And I love you baby like a [C7]schoolboy loves his pie.
[G]And I love you baby, river [G7]deep, mountain [G]high.

Oh! [F]Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]Oh how I love you baby, baby, baby.

Bass Riff to end



Exs and Ohs – Elle King (2015)

Intro: [Em] [Em]

Well, I [Em] had me a boy, turned him into a man
I showed him all the things that he didn't understand
[B7] Whoa, and then I let him [Em] go
[Em] Now, there's one in California who's been cursing my name
Cause I found me a better lover in the UK
[B7] Hey, until I made my [Em] getaway

[Em] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go Ex's and [Em] oh's

I [Em] had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
[B7] My, my, how the seasons go [Em] by
I get high, and I love to get low
So the hearts keep breaking, and the heads just roll
You [B7] know that's how the story [Em] goes

[Em] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

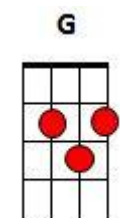
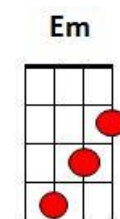
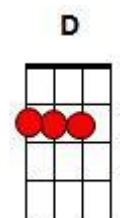
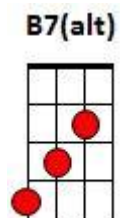
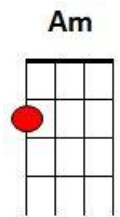
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [B7] [B7] [Em] [Em]

[Em] One, two, three, they gonna run back to me
Climbing over mountains and a sailing over seas
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go
Ex's and [Em] oh's [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [Em!]



Living next door to Alice – Smokie (1976)

Intro:

[A!] Sally called when she got the word.

[D!] She said, "I suppose you've heard [E7!] a-bout [A!] Alice." [E7]

Well I [A!] rushed to the window and I looked outside,

I [D!] could hardly believe my eyes,

[E7] As a big Limousine rolled up into [A] Alice's drive. [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

We [A] grew up together, two kids in the park.

We [D] carved our initials deep in the bark [E7]..... me and [A] Alice. [E7]

Now she [A] walks through the door with her head held high,

[D] Just for a moment, I caught her eye.

A [E7] big Limousine pulled slowly out of [A] Alice's drive [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

[A] And Sally called back and asked how I felt,

[D] And she said: "I know how to help [E7]..... get over [A] Alice". [E7]

She said: "Now [A] Alice is gone, but I'm still here,

[D] You know I've been waiting for twenty-four years "

[E7!] [NC] And the big limousine disappeared ...

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

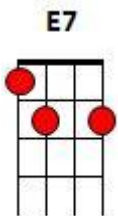
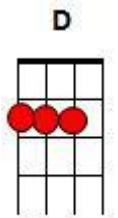
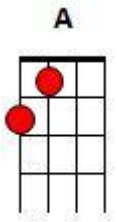
[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

Slow

No I'll never get used to not [D] living next door to [A!] Alice.



Fat bottomed girls – Queen (1978)

Intro: [C] [G] [D] [G] [G]

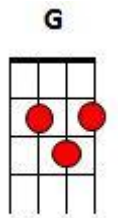
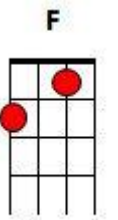
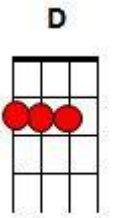
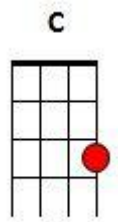
[G] Oh, you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side that red [D] firelight
[G] Oh, you gonna [C] let it all hang out
Fat bottomed [G] girls, you make the [D] rockin' world go [G] round [G!]

Hey, I was [G] just a skinny lad, never knew no good from bad
But I knew life before I left my nur[D] sery
Left [G] alone with big fat fanny, she was [C] such a naughty nanny
Heap big [G] woman you made a [D] bad boy out of [G] me
I've been [G] singing with my band across the wire across the land
I seen every blue-eyed floozy on the [D] way
But their [G] beauty and their style went kind of [C] smooth after a while
Take me [G] to them dirty [D] ladies every [G] time [G!]

[G] Oh, won't you [F] take me home [C] tonight?
[G] Oh, down be[F] side your red fire[D]light
[G] Oh, and you [C] give it all you got
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G!]

Now your [G] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this local[D]ity (I tell you)
Oh, but [G] I still get my pleasure, still [C] got my greatest treasure
Heap big [G] woman you gonna make a [D] big man out of [G] me [G!]
Now get this

[G] Oh you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side your red fire[D]light
[G] Oh you gonna [C] let it all hang out
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G]



Mr Brightside – The Killers (2003)

Intro: **[C]** **[Cmaj7]** **[F]** **[C]** x2

[C]Coming out of my **[Cmaj7]**cage
And I've been doing just **[F]**fine
Gotta gotta be down
Because I want it **[C]**all

[C]It started out with a **[Cmaj7]**kiss
How did it end up like **[F]**this?
It was only a kiss
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep
And she's calling a **[F]**cab
While he's having a smoke
And she's taking the **[C]**drag
Now they're going to **[Cmaj7]**bed
And my stomach is **[F]**sick
And it's all in my head
But she's touching his **[Am]**chest now
He takes off her **[G]**dress now
Let me **[F]**go
[Am]And I just can't look
It's **[G]**killing me
And taking **[F]**control

[C]Jealousy
[F]Turning saints **[Am]**into the sea
[G]Turning through sick **[C]**lullaby
[F]Joking on your **[Am]**alibi
[G]But it's just the **[C]**price I pay
[F]Destiny is **[Am]**calling me
[G]Open up my **[C]**eager **[F]**eyes
[Am]I'm Mr. **[G]**Brightside

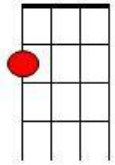
[C] **[F]** **[Am]** **[G]** x 4

(Repeat from start)

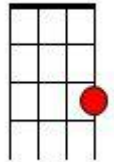
I never

[C] **[F]** **[Am]** **[G]** (x 4)

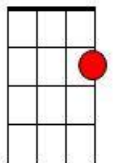
Am



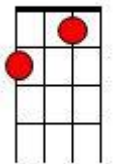
C



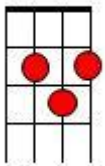
Cmaj7



F



G



Urban Spaceman – Bonzo Dog Doo-Dah Band (1968)

Intro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby
[A] I've got speed, [C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby
[A] I can fly I'm a [C] super [D7] sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up a [D7] gain
[G] I'm the urban spaceman baby [A] I'm making out
[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D7] place

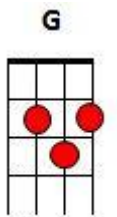
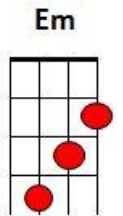
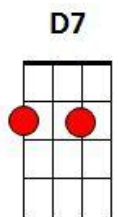
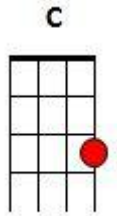
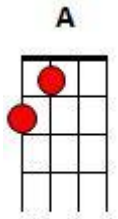
Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in [A] telligent and clean
[C] Know [D7] what I [G] mean
[G] I'm the urban spaceman as a [A] lover second to none
[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist
[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]



What's up – 4 Non blondes (1992)

Intro: [G] *Twenty five years and my life is still*

[Am] *Trying to get up that great big hill of* [C] *hope For a desti* [G] *nation*

[G] Twenty five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti [G] nation

[G] I realized quickly when I knew that I should

That the [Am] world was made of this brotherhood of [C] man

For whatever that [G] means

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] Scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] Ooh, [Am] Ooh [C] Ooh [G]

[G] Ooh, [Am] Ooh [C] Ooh [G]

And I [G] try, oh my god do I [Am] try

I try all the [C] time, in this insti [G] tution

And I [G] pray, oh my god do I [Am] pray

I pray every single [C] day

For a revo [G] lution

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] Scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

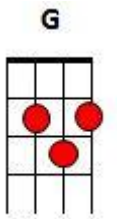
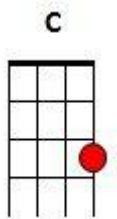
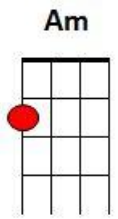
[G] [Am] [C] [G]

Slower:

[G] Twenty Five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti [G] nation



I will survive – Gloria Gaynor (1978)

Intro:

[Am!] First I was afraid, I was [Dm!] petrified
Kept thinking [G!] I could never live without you [C!] by my side
But I [F!] spent so many nights thinking [Dm!] how you did me wrong
I grew [E!] strong, I learned [E7!] how to carry on

And so you're [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed my stupid lock, I should have [Dm] made you leave your key
If I had [E] known for just one second you'd be [E7] back to bother me

Go on now [Am] go walk out the [Dm] door
just turn [G] around now, 'cause you're not [C] welcome anymore
[F] weren't you the one who tried to [Dm] hurt me with goodbye
you think I'd [E] crumble, you think I'd [E7] lay down and die

Oh no, not [Am] I, I will [Dm] survive
as [G] long as I know how to love I [C] know I will stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll [E] survive, I will [E7] survive

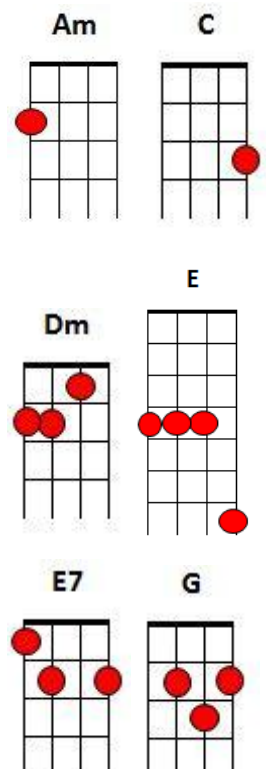
[Am] [Dm] [G] [C]
[F] [D] [E] [E7]

It took [Am] all the strength I had not to [Dm] fall apart
kept trying [G] hard to mend the pieces of my [C] broken heart
and I [F] spent oh so many nights, just feeling [Dm] sorry for myself
I used to [E] cry, now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
and so you [F] felt like dropping in and just [Dm] expect me to be free
now I'm [E] saving all my loving for [E7] someone who's loving me

Go on now [Am] go walk out the [Dm] door
just turn [G] around now, 'cause you're not [C] welcome anymore
[F] weren't you the one who tried to [Dm] hurt me with goodbye
you think I'd [E] crumble, you think I'd [E7] lay down and die

Oh no, not [Am] I, I will [Dm] survive
as [G] long as I know how to love I [C] know I will stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll [E] survive, I will [E7] survive
I will [Am!] survive



Locomotion – Kylie Minogue (1987)

Intro:

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with ease
[F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)

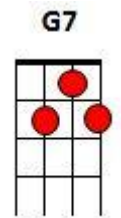
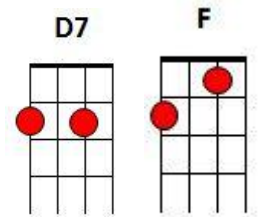
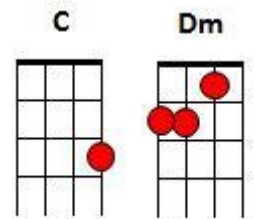
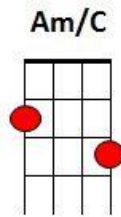
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Locomotion with [C] me
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)

There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Loco-motion
[C] come on, come on and [G7] do the Loco-motion
So [C] come on, come on and [G7] do the Loco-motion [C!] me.



Don't Pass Me By – The Beatles (1968)

Intro : [C]

[C] I listen for your footsteps coming up the drive
[F] Listen for your footsteps but they don't arrive
[G] Waiting for your knock dear on my old front door
I don't [F] hear it does it mean you don't love me any [C] more

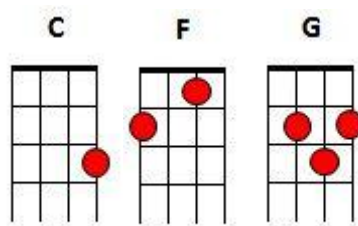
[C] I hear the clock a ticking on the mantel shelf
[F] See the hands a moving but I'm by myself
I [G] wonder where you are tonight and why I'm by myself
I don't [F] see you does it mean you don't love me any [C] more

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry

[C] Sorry that I doubted you I was so unfair
[F] You were in a car crash and you lost your hair
You [G] said that you would be late about an hour or two
I said [F] that's alright I'm waiting here just waiting to hear from [C] you

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry

Don't pass me by [C] don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry [C!]



In hell I'll be in good company – The Dead South (2014)

Intro: [Gm] [Gm] [Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm]

[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed, shoved, a little bruised and battered
[F] Oh lord, I ain't [D7] coming home with [Gm]you

[Gm] My life's a bit more colder
[Gm] Dead wife is what I told her
[Gm] Brass knife sinks into my shoulder
[F] Oh babe, don't know [D7] what I'm gonna [Gm] do

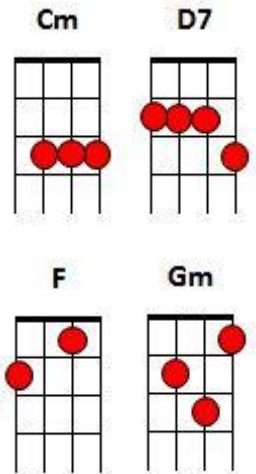
[Gm] I see my red head, messed bed, tear shed, queen bee, my squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree
After I [Gm] count down, three rounds, [D7]in Hell I'll be in good [Gm] company

[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed, shoved, a little bruised and battered
[F] Oh lord, I ain't [D7] coming home with [Gm]you

[Gm] My life's a bit more colder
[Gm] Dead wife is what I told her
[Gm] Brass knife sinks into my shoulder
[F] Oh babe, don't know [D7]what I'm gonna [Gm] do

[Gm] I see my red head, messed bed, tear shed, queen bee, my squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm]tree
After I [Gm] count down, three rounds, [D7]in Hell I'll be in good [Gm] company
[D7]in Hell I'll be in good [Gm] company

Outro: [Gm] [Gm] [Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm] [D7!] [Gm!]



Jolene - Dolly Parton (1973)

Intro: [Am] [C] [G] [Am] [G] [Em7] [Am]

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

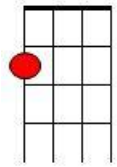
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

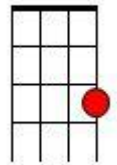
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene!

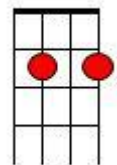
Am



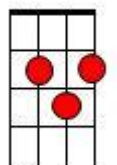
C



Em7



G



Proud Mary – Creedence Clearwater Revival (1968)

Intro: **[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////**

Bass only, if available

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

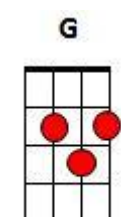
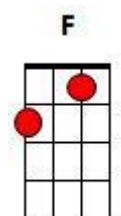
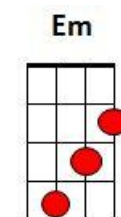
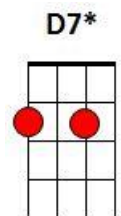
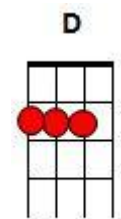
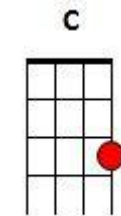
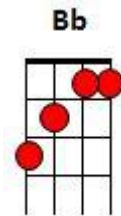
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

Bass only, if available

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////



There's a guy works down the chipshop - Kirsty MacColl (1981)

Intro: There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling why'd you talk so fast, another evening just flew past to [G]night
And now the daybreak's coming in, and I can't win and it ain't [C] right
[C] You tell me all you've done and seen and all the places you have been with [F]out
me
Well I don't really want to know but [C] I'll stay quiet and then I'll go
And [G]you won't have no cause to think [C] about me

Chorus:

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling you're so popular You were the best thing new in [G]Hicksville ...
With your mohair suits and foreign shoes news is you changed your Pick-up for
a [C] Seville
[C] And now I'm lying here alone 'Cause you're out there on the phone to some
star in New [F] York
I can hear you laughing now and I [C] can't help feeling that somehow
You don't [G] mean anything you say at [C] all

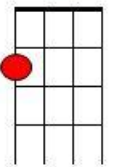
[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

Bridge Inst of 1st verse

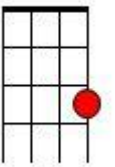
[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

I said [G] he's a liar and [F] I'm not [G7] sure about [C]
I said [G] he's a liar and [F] I'm not [G7] sure about [Am] yoooooooooooooooooooo
[G] He's a liar and [F] I'm not [G7] sure about [C!] you

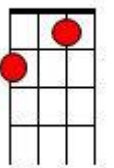
Am



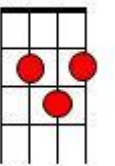
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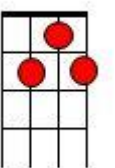
F



G



G7



Valerie - The Zutons (2006)

Intro: [G] [Am]

Well [G]sometimes I go out by myself
and I look across the [Am]water
And I [G]think of all the things,
what you do, and in my head I make a [Am]picture

[C]'Cos since I come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me
Why don't you come on over Vale[G]rie?
Vale[Am]rie, Vale[G]rie, Vale[Am]rie

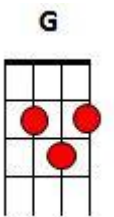
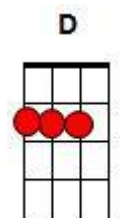
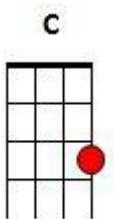
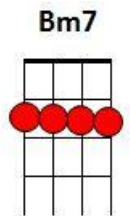
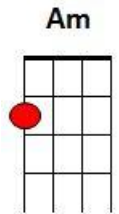
Did you [G]have to go to jail, put your house on up for sale,
did you get a good [Am]lawyer?
I hope you [G]didn't catch a tan,
I hope you find the right man who'll fix it [Am]for yer
Are you [G]shopping anywhere,
changed the colour of your hair, are you [Am]busy?
And did you [G]have to pay the fine
you were dodging all the time are you still [Am]dizzy?

[C]'Cos since I come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me
Why don't you come on over Vale[G]rie?
Vale[Am]rie, Vale[G]rie, Vale[Am]rie

Well [G]sometimes I go out by myself,
and I look across the [Am]water
And I [G]think of all the things,
what you do, and in my head I make a [Am]picture
(No chords) Well sometimes I go out by myself and I look across the water
(No chords) And I think of all the things, what you do and in my head I make a
[Am]picture

[C]'Cos since I've come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me?
Why don't you come on over Vale[G]rie? Vale[Am]rie
Vale[G]rie, Vale[Am]rie

Fade out: Vale[G]rie, Vale[Am]rie, Vale[G]rie



There's whiskey in the jar

Intro: [C] Musha [G] ring dumma do dumma daa (4 claps)

[C] Whack for the daddy o [F] Whack for the daddy o There's [C] whiskey [G] in the [C] jar

As [C] I was going over the [Am] far famed Kerry mountains,
[F] met with Captain Farrell and his [C] money he was count'n.
I first produced me pistol, and [Am] then produced me rapier,
Saying [F] stand and deliver for you [C] are the bold deceiver.

Chorus:

Musha [G] ring dumma do dumma daa (4 claps)

[C] Whack for the daddy o [F] Whack for the daddy o
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in me pocket and I [C] took it home to Jenny.
She sighed and she swore that she [Am] never would deceive me,
But the [F] devil take the women for they [C] never can be easy.

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder,
But Jenny drew me charges and she [Am] filled them up with water,
And [F] sent for Captain Farrel, to be [C] ready for the slaughter.

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel,
Up [F] comes a band of footmen and [C] likewise Captain Farrell;
I first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

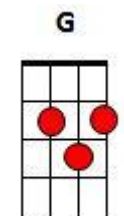
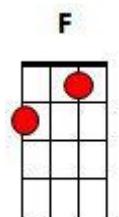
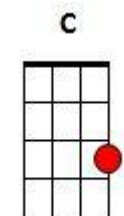
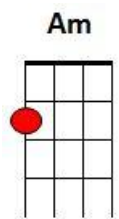
Chorus

And if [C] anyone can aid me, 'tis my [Am] brother in the army,
If [F] I could learn his station in [C] Cork or in Killarney.
And if he'd come and join me we'd [Am] go roving through Kilkenny,
I'm [F] sure he'd treat me fairer than [C] my own sporting Jenny.

Chorus

There's [C] some takes delight in the [Am] carriages a rolling,
[F] Some takes delight in the [C] hurley or the bowlin'.
But I takes delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early.

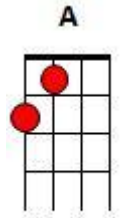
Chorus x2



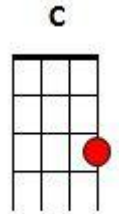
Amarillo – Tony Christie (1971)

Intro

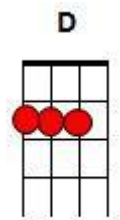
[A] Sha la la la [D] la la la la [D!] [A!]
[A] sha la la la la [E7] la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [D] waits for me.



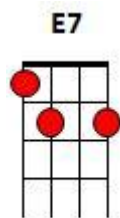
[A] When the day is [D] dawning
[A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there with
[A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



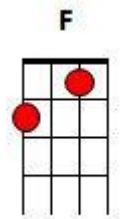
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D!] [A!]
[A] sha la la la la [E7] la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [D] waits for me



[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



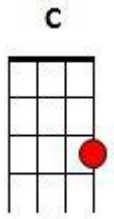
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D!] [A!] [A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D!] [A!] [A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for [A!] me

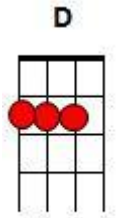
Rockabilly Rebel – Matchbox (1979)

Intro: [G]

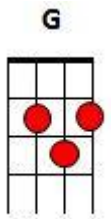
My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear.
They [G] took all my records, but I play it all [C] day.
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.



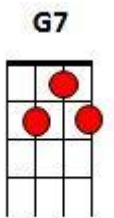
I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



The [G] kids in the school house, they couldn't wait too long
When the school is over, they put their cat clothes [D] on,
You [G] oughta hear the slap bass, swingin' to the [C] band..
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.



I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



Instrumental verse

[G] Squares get the message, get the boppin' beat
Let it tramp through your body, from your head to your [D] feet
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D!] [G!]

Rockin' All Over The World - Status Quo (1977)

Intro

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

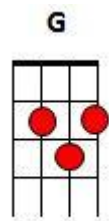
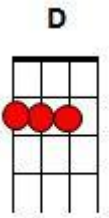
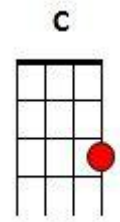
[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

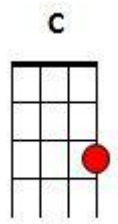
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world



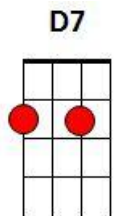
Caroline – Status Quo (1973)

Intro:

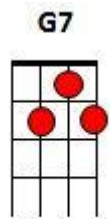
If you [G7] want to turn me onto [C] Anything you really want to
Turn me [G7] onto your [D7] love, sweet [G7] love [D7]
If the [G7] night-time is the right time [C]
Anytime of yours is my time
We can [G7] find time for [D7] love sweet [G7] love [D7]



[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline
[D7] Take my hand and [C] together we can rock 'n' [G7] roll [D7]



When I'm [G7] thinking of you sleeping
[C] I'm at home alone and weeping
Are you [G7] keeping your [D7] love, sweet [G7] love [D7]
Do you [G7] still care when I'm not there [C]
Do you really wish I was there
Can I [G7] come there for [D7] love sweet [G7] love [D7]



[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline
[D7] Take my hand and [C] together we can rock 'n' [G7] roll [D7]

[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline
[D7] Take my hand and [C] together we can rock 'n' [G7] roll [D7]

If you [G7] want to turn me onto
[C] Anything you really want to
Turn me [G7] onto your [D7] love, sweet [G7] love [D7]

[G7] Come on sweet Caroline, you're my sweet Caroline
You [C] know I want to take you, I've really got to make you [G7]
Come on sweet Caroline [D7] Take my hand and [C] together we can rock 'n' [G7] roll
[G7]

Deeper and down – Status Quo (1975)

Intro: **[G]**

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have found out you see

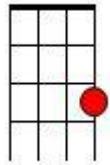
[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you,

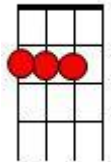
A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get **[G!]** down

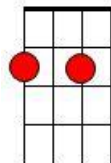
C



D



D7*



G

