



Bumper Song Book

We meet at

Abington Bowls Club
Park Avenue South
Northampton
Thursdays from 7:00pm

Contact: ian@thenugs.co.uk

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 14/02/24

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Hold the line
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I can help
I can see clearly now
I can't help myself
I fought the law
I got you babe
I predict a riot
I saw her standing there
I should have known better
I useta love her
I wanna be like you
I walk the line
I want to marry a lighthouse keeper
I will survive
I'll be your baby tonight
I'll get you in the end
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I'm so excited
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Shakin' all over
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She moves in her own
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Song sung blue
Sorrow
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Space Oddity
Spirit in the sky
Stand by your man
Still haven't found what I'm looking for
Still in love with you
Streets of London
Stuck in the middle
Summer Breeze
Summer of 69
Summer In The City
Sunny Afternoon
Sunshine Superman
Sweet Caroline
Sweet child o mine

Swords of a thousand men
Tainted love
Take it easy
Take me home, country roads
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Teach your children
Teenage dirtbag
Teenage kicks
Tell me Ma
That's entertainment
The Bare necessities
The boxer
The Cave
The cover of the Rolling Stone
The fields of Athenry
The free electric band
The Gambler
The game of love
The green fields
The harder they come
The Letter
The logical song
The man who sold the world
The snake

The tide is high
There's a guy works down
There's whiskey in the jar
These boots were made for walking
They don't know
Thinking of me
Those were the days
Three little birds
Tickle my heart
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Twist And Shout
Under the boardwalk
Uptown Girl
Urban Spaceman
Valerie
Video killed the radio star
Viva La Vida
Walk of life
Walk on the wild side
Walking on sunshine
Walking on the moon
Waterloo sunset
We are family

We didn't start the fire
Wellerman
What a day for a daydream
What's so funny
What's up
When I was your man
When I'm dead and gone
Where did our love go?
Where Do You Go To My Lovely
Whistle for the choir
Wild rover
Wild thing
With a little help from my friends
Wonderwall
Wouldn't it be nice
You and I
You can't hurry love
You to me are everything
You're so vain
You're the one that I want
You've got a friend
Young Hearts Run Free

1-2-3 – Len Barry

Intro:

[C] 1-2-3, [Bb] oh, that's how elementary, [F] it's gonna be.

[Fm] Come on, let's fall in love, [C] it's easy.

[Bb] Like takin' [C] candy from a [Bb] baby.

[C] A-B-C, [Bb] fallin' in love with you was, [F] easy for me.

[Fm] And you can do it, too, [C] it's easy.

[Bb] Like takin' [C] candy from a [Bb] baby.

[C] Baby, there's [Bb] nothin' hard about love.

[C] Basically, it's as [Bb] easy as pie.

[C] The hard part is [Bb] livin' without love.

[C] Without your love, [Bb] baby, I would die.

[C] 1-2-3..... [Bb] [F]

[Fm] 1-2-3..... [C] It's easy.

[Bb] Like takin' [C] candy from a [Bb] baby.

[C] One and one are two.

[Bb] I know you love me, [F] and oh, oh, how I love you.

[Fm] Don't try to fight it, cause [C] it's easy..

[Bb] Like takin' [C] candy from a [Bb] baby.

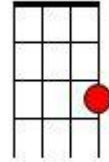
[C] 1-2-3, [Bb] oh, that's how elementary, [F] it's gonna be.

[Fm] Come on, let's fall in love, [C] it's easy.

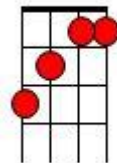
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[Fm] Come on, let's fall in love, [C] it's easy.

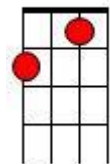
C



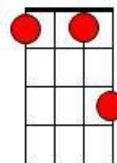
Bb



F



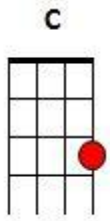
Fm



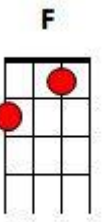
5 years time – Noah and the whale (2007)

Intro: [C] [C] [C]

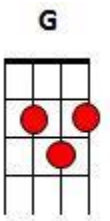
Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through



And there'll be [C] sun sun [F] sun, [G] all over our [F] bodies
And [C] sun sun [F] sun, [G] all down our [F] necks
And there'll be [C] sun sun [F] sun, [G] all over our [F] faces
And [C] sun sun [F] sun, [G] so what the [F] heck!



'Cause [C] I'll be [F] laughing at all your [G] silly little [F] jokes
And [C] we'll be [F] laughing about how we [G] used to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cos it's [C] what we [F] needed to [G] have a good [F] time



And it was [C] fun fun [F] fun [G] when we were [C] drinking
It was [C] fun fun [F] fun [G] when we were [C] drunk
And it was [C] fun fun [F] fun [G] when we were [C] laughing
It was [C] fun fun [F] fun, oh [G] it was [C] fun

Oh well I [C] look at you and [F] say It's the [G] happiest that I've ever [F] been
And I'll [C] say I no long [F] er feel I have [G] to be James [F] Dean
And she'll say [C] Yah well [F] I feel all [G] pretty happy [F] too"
And I'm [C] always pretty hap [F] py when I'm just [G] kicking back with [F] you

And it'll be [C] love love [F] love [G] all through our [F] bodies
And [C] love love [F] love [G] all through our [F] minds
And it be [C] Love love [F] love [G] all over her [F] faces
And [C] Love love [F] love [G] all over [F] mine

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that I [F] believe, it might not [G] even come [F] true
But [C] in my m [F] ind I'm havin' a pretty go [G] od time with [F] you

In [C] five years [F] time [G] I might not [F] know you
In [C] five years [F] time [G] we might not [F] speak
In [C] five years [F] time [G] we might not [F] get along
In [C] five years [F] time [G] you might just [F] prove me wrong

C, F, G, F x2

Oh there'll be [C] love love [F] love [G] wherever [F] you go x8
There'll be [C!] love



50 Ways to Leave Your Lover – Paul Simon (1975)

Intro:

[Em]The problem is [D]all inside your [C]head she said to [B7]me,
[Em]The answer is [C]easy if you [Am]take it logic[B7]ally
[Em]I'd like to [D]help you in your [C]struggle to be [B7]free
There must be [Em]fifty [Am]ways to leave your [Em]lover

[Em] She said it's [D] really not my [C] habit to in[B7] trude
[Em]Furthermore I hope my [C]meaning won't be [Am] lost or mis[B7]construed
[Em] But I'll re[D]peat myself at the [C] risk of being [B7] crude
There must be [Em]fifty [Am]ways to leave your [Em] lover
[Em]Fifty [Am]ways to leave your [Em] lover

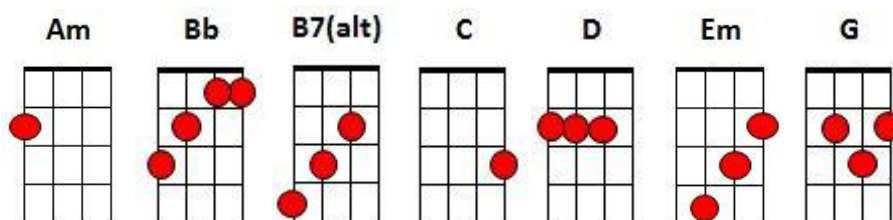
Just slip out the [G]back Jack, make a new [Bb]plan Stan,
No need to be [C]coy Roy just listen to [G]me
Hop on the bus Gus, don't need to discuss [Bb]much
Just drop off the [C]key Lee and set yourself [G]free

[Em] You know it [D] grieves me to [C]see you in such [B7] pain
[Em]I wish there was [C]something I could [Am]do to make you [B7]smile again
[Em]I said "I appreciate [D]that and [C]would you please [B7] explain
'bout the [Em]fifty [Am7]ways [Em]

[Em] She said why [D] don't we both [C] sleep on it to[B7]night
[Em]And I believe that [C] in the morning you'll be[Am]gin to see the [B7]light
[Em] She kissed [D] me and I realised she [C] probably was [B7] right
There must be [Em]fifty [Am]ways to leave your [Em] lover
[Em]Fifty [Am]ways to leave your [Em] lover

Just slip out the [G]back Jack, make a new [Bb]plan Stan,
No need to be [C]coy Roy just listen to [G]me
Hop on the bus Gus, don't need to discuss [Bb]much
Just drop off the [C]key Lee and set yourself [G]free

Just slip out the [G]back Jack, make a new [Bb]plan Stan,
No need to be [C]coy Roy just listen to [G]me
Hop on the bus Gus, don't need to discuss [Bb]much
Just drop off the [C]key Lee and set yourself [G!]free



500 Miles– The Proclaimers (1988)

Intro: [D] [D] [D]

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D]you.

Chorus:

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

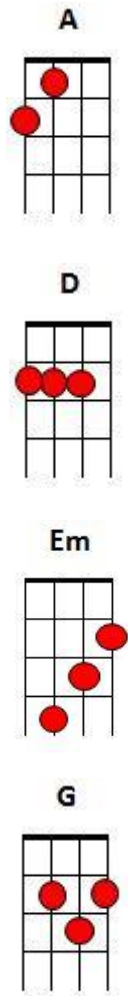
Chorus:

[D]Ta la la ta [ta la la ta], ta la la ta [ta la la ta],la la la [G]ta, la la la la la [A]ta,la
la la [D] la la [2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D]you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to[D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

Chorus:

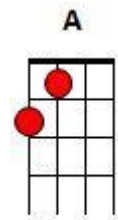
[D]Ta la la ta [ta la la ta], ta la la ta [ta la la ta],la la la [G]ta, la la la la la [A]ta,la
la la [D] la la x2



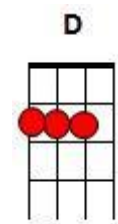
99 Red Balloons – Nina (1983)

Intro:

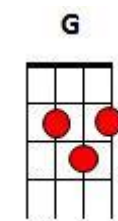
[D] You and I in a [Em] little toy shop
 Buy a [G] bag of balloons with the [A] money we got
 [D] Set them free at the [Em] break of dawn
 Till [G] one by one, [A] they were gone
 [D] Back at base, [Em] bugs in the software
 [G] Flash the message: [A] Something's out there...
 [D] Floating in the [Em] summer sky
 [G] 99 [A] Red Balloons go by [D] [Em] [G] [A]



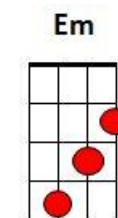
[D] 99 [Em] Red Balloons
 [G] Floating in the [A] summer sky
 [D] Panicking, it's [Em] red alert
 There's [G] something here from [A] somewhere else
 [D] War machines [Em] spring to life
 [G] Opens up one [A] eager eye
 [D] Focusing it [Em] on the sky
 Where [G] 99 [A] Red Balloons go [D] by...



[D] 99 [Em] Decision street
 [G] 99 [A] ministers meet
 To [D] worry, worry; [Em] super scurry
 [G] Call the troops out [A] in a hurry
 [D] This is what we've [Em] waited for
 [G] This is it, boys, [A] this is war
 The [D] president is [Em] on the line
 As [G] 99 [A] Red Balloons go [D] by [Em] [G] [A]



[D] 99 knights [Em] of the air
 Ride [G] super high-tech [A] jet fighters
 [D] Everyone's a [Em] super hero
 [G] Everyone's a [A] Captain Kirk
 With [D] orders to [Em] identify
 To [G] clarify and [A] classify
 [D] Scramble in the [Em] summer sky
 As [G] 99 [A] Red Balloons go [D] by [Em]
 As [G] 99 [A] Red Balloons go [D] by [Em] [G] [A]



[D] 99 dreams [Em] I have had
 In [G] every one a [A] red balloon
 [D] It's all over now and I'm [Em] standing pretty
 [G] In the dust that [A] was a city
 If [D] I could find a [Em] souvenir
 [G] Just to prove the [A] world was here
 [D] And here is a [Em] red balloon [G] I think of you [A] and let it go..



A hard days night – The Beatles (1964)

Intro: single strum on [G]

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone you know I [G]
feel [C] O [G] K

[G] When I'm [Bm7] home [Em] everything seems to be [Bm7] right
[Bm7] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

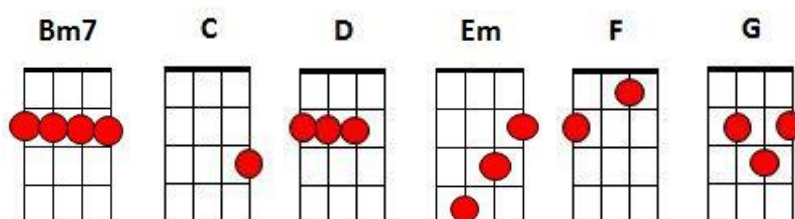
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

[G][C][G][F][G] x2

So why on [C] earth should I moan, cause when
I [D] get you alone you know I [G] feel [C] O [G] K

[G] When I'm [Bm7] home [Em] everything seems to be [Bm7] right
[Bm7] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right



A little respect – Erasure(1988)

Intro: [C] [Csus4] [C] [Csus4]

I try to dis[C]cover
A little something to [G]make me sweeter
Oh baby ref[Em]rain
From breaking my [F]heart

I'm so in [C]love with you
I'll be for[G]ever blue
That you give me no [F]reason... why you're making me [Am]work so hard
[G]That you give me no [G]That you give me no
[G]That you give me no [G]That you give me no [C]Sou-ou-oul
I hear you [Am]calling
Oh baby [F]please Give a little res[Em]pect [F]to- [G] -oo [C]me [C] [C] [C]

And if I should [C]falter
Would you open your [G]arms out to me?
We can make love not [Em]war
And live at peace with our [F]hearts

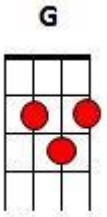
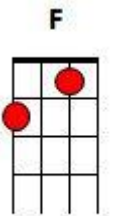
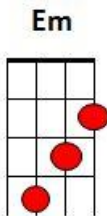
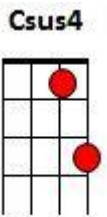
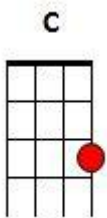
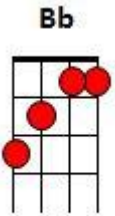
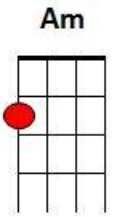
I'm so in [C]love with you
I'll be for[G]ever blue
What religion or [F]reason
Could drive a man to for[Am]sake his lover
[G]Don't you tell me no [G]Don't you tell me no
[G]Don't you tell me no [G]Don't you tell me no
[C]Soul I hear you [Am]calling

Oh baby [F]please... give a little res[Em]pect [F]to- [G] -oo [C]me-e-e

[C] [C] [C] [Bb] [Bb] [G!!]

I'm so in [C]love with you
I'll be for[G]ever blue
That you give me no [F]reason... why you're making me [Am]work so hard
[G]That you give me no [G]That you give me no
[G]That you give me no [G]That you give me no [C]Sou-ou-oul
I hear you [Am]calling
Oh baby [F]please Give a little res[Em]pect [F]to- [G] -oo [C]me

[C]soul I hear you [Am]calling
Oh baby [F]please... give a little res[Em]pect [F]to- [G] -oo [C]me-e-e [C!]



A Message to You Rudy - The Specials (1979)

Intro: [A] [A] [D] [E7] [A] [A] [D] [E7]

[A] Stop your messing around aaa[D]aaaa[E7]aaa
[A] Better think of your future aaa[D]aaaa[E7]aaa
[A] Time to straighten right out [D]
Making [E7]problems in [A]town aaa[D]aaaa[E7]aaa

Ru[A]dy a [D]message to [E7]you Ru[A]dy
A [D]message to [E7]you

[A] [A] [D] [E7]
[A] [A] [D] [E7]

[A] Stop your fooling around aaa[D]aaaa[E7]aaa
[A] Time to straighten right out aaa[D]aaaa[E7]aaa
[A] Better think of your future[D]
Else you'll wind [E7]up in jail [A] aaa[D]aaaa[E7]aaa

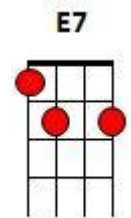
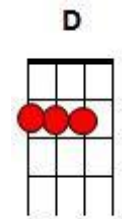
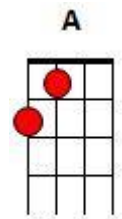
Ru[A]dy a [D]message to [E7]you Ru[A]dy
A [D]message to [E7]you

[A] [A] [D] [E7]
[A] [A] [D] [E7]

[A] Stop your messing around aaa[D]aaaa[E7]aaa
[A] Better think of your future aaa[D]aaaa[E7]aaa
[A] Time to straighten right out [D]
Creating[E7]problems in [A]town aaa[D]aaaa[E7]aaa

Ru[A]dy a [D]message to [E7]you Rudy [A]
A [D]message to [E7]you Rudy [A]
A [D]message to [E7]you

[A] [A] [D] [E7]
[A] [A] [D] [E7]
[A!]



A New England – Kirsty Mcoll (1993)

Intro: [C/// G/ C/ F/ Am/////] x3 [C/ G/ PP Am/ G/]

I was [C] twenty-one years when I wrote this song
I'm [G] twenty-two now, but I [Am] won't be for long
[F] People ask me when will I grow [Em] up to understand
Why the [G] girls I knew at school are al[F] ready pushing [C] prams [C] [C]

I [C] loved you then as I love you still
I [G] put you on a pedestal, you [Am] put me on the pill
I [F] don't feel bad about [Am] letting you go
I [G] just feel sad about [F] letting you know [F] [F] [F]

[F] I don't want to change the [C] world
I'm not looking for a new [Am] England
Are you [F] looking for another [E7] gir[G] I

[F] I don't want to change the [C] world
I'm not looking for a new [Am] England
Are you [F] looking for another [C] girl

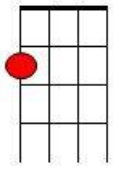
I [C] loved the words you wrote to me
But [G] that was bloody [Am] yesterday
I [F] can't survive on [Am] what you send
[G] Everytime - you [F] need a frie[C]nd [C] [C]

I [C] saw two shooting stars last night, I wished on them
But [Am] they were only satellites
It's [F] wrong to wish on [C] space hardware
I [G] wish, I wish, I [F] wish you'd care [F] [F]

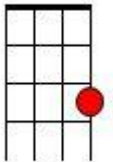
[F] I don't want to change the [C] world
I'm not looking for a new [Am] England
Are you [F] looking for another [E7] gir[G] I

[F] I don't want to change the [C] world
I'm not looking for a new [Am] England
Are you [F] looking for another [C] girl

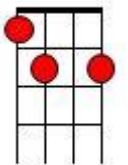
Am



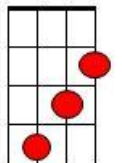
C



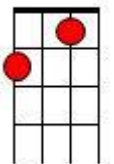
E7



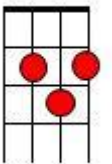
Em



F



G



My [C] dreams were full of strange ideas
 My [G] mind was set des[Am]pite the fears
 But [F] other things got [Em] in the way
 I [G] never asked that [F] boy to sta[C]y [C] [C]

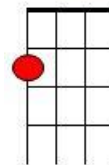
[C] Once upon a time at home
 I [G] sat beside the [Am] telephone
 [F] Waiting for someone to [Em] pull me through
 When at [G] last it didn't ring, I [F] knew it wasn't you

[F] I don't want to change the [C] world
 I'm not looking for a new [Am] England
 Are you [F] looking for another [E7] gir[G]l

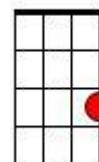
[F] I don't want to change the [C] world
 I'm not looking for a new [Am] England
 Are you [F] looking for another [C] girl

[F] looking for another [C] girl
 [F] looking for another [C] girl
 [F] looking for another [C] girl [C] girl [C] [C] girl[C] [C] girl [C]
 [C!]

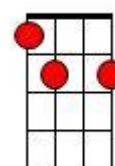
Am



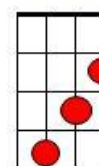
C



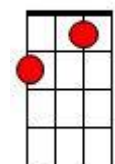
E7



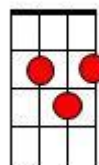
Em



F



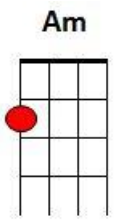
G



A well respected man - The Kinks (1965)

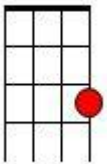
Intro: [C] /

'Cause he [C] gets up [Em] in the [Am] morning
And he [C] goes to [Em] work at [Am] nine
And he [C] comes back [Em] home at [Am] five-thirty
Gets the [C] same train [Em] every [Am] time
'Cause his [C] world is [Em] built
'Round [Am] punctuali[C]ty it [Em] never [Am] fails



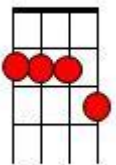
And he's [C] oh [Em] so [Am] good, and he's [C] oh [Em] so [Am] fine
And he's [C] oh [Em] so [Am] healthy, in his [C] body [Em] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D7] so conserva[G7]tively

C



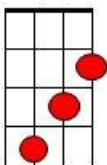
And [C] his mother [Em] goes to [Am] meetings
While his [C] father [Em] pulls the [Am] maid
And she [C] stirs the [Em] tea with [Am] councillors
While dis[C]cussing [Em] foreign [Am] trade
And she [C] passes [Em] looks as [Am] well as bills
At [C] every [Em] suave young [Am] man

D7



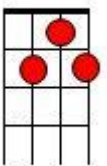
And he's [C] oh [Em] so [Am] good, and he's [C] oh [Em] so [Am] fine
And he's [C] oh [Em] so [Am] healthy, in his [C] body [Em] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D7] so conserva[G7]tively

Em



And he [C] likes his [Em] own [Am] backyard
And he [C] likes his [Em] fags the [Am] best
'Cause he's [C] better [Em] than the [Am] rest
And his [C] own sweat [Em] smells the [Am] best
And he [C] hopes to [Em] grab his [Am] father's loot
When [C] Pater [Em] passes [Am] on

G7



And he's [C] oh [Em] so [Am] good, and he's [C] oh [Em] so [Am] fine
And he's [C] oh [Em] so [Am] healthy, in his [C] body [Em] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D7] so conserva[G7]tively

And he [C] plays at [Em] stocks and [Am] shares
And he [C] goes to [Em] the Re[Am]gatta
And he a[C]dores the [Em] girl next [Am] door
'Cause he's [C] dying [Em] to get [Am] at her
But his [C] mother [Em] knows the [Am] best about
The [C] matri[Em]monial [Am] stakes

And he's [C] oh [Em] so [Am] good, and he's [C] oh [Em] so [Am] fine
And he's [C] oh [Em] so [Am] healthy, in his [C] body [Em] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D7] so conserva[G7]tively



Abracadabra – Steve Miller Band (1982)

Intro: **[Am]** **[Dm]** **[E7]** **[Am]** x 2

[Am] I heat up, I **[Dm]** can't cool down
[E7] You got me spinning, **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher

[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

[Am] You make me hot, you **[Dm]** make me sigh
[E7] You make me laugh, **[Am]** you make me cry
Keep me burnin **[Dm]** for your love
[E7] With the touch of a velvet glove

[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

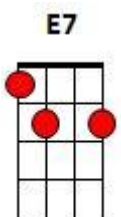
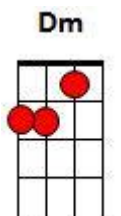
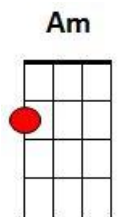
[Am] I feel the magic in **[Dm]** your caress
[E7] I feel magic when I **[Am]** touch your dress
Silk and satin, **[Dm]** leather and lace
[E7] Black panties **[Am]** with an angels face

[Am] I see magic **[Dm]** in your eyes
[E7] I hear the magic **[Am]** in your sighs
Just when I think I'm gonna **[Dm]** get away
[E7] I hear those words that you always say

[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I **[Dm]** can't cool down
[E7] My situation goes **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows



Act naturally – The Beatles (1965)

Intro: [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

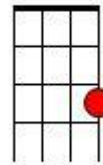
[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly

[C] [F] [C] [G7]
[C] [F] [G7] [C]

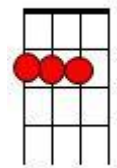
[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin' down upon his bended [G7] knee
[C] I'll play the part but I won't need re[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well
[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly
And [G] all I gotta do is act natura[C]lly [F!] [C!]

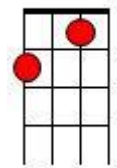
C



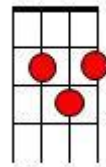
D



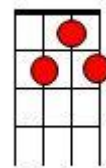
F



G



G7



All About That Bass - Meghan Trainor (2014)

Intro:

CHORUS

Because you know - I'm **[G]** all about that bass - 'Bout that bass, (no treble)
I'm **[Am]** all about that bass - 'Bout that bass, (no treble)
I'm **[D]** all about that bass - 'Bout that bass, (no treble)
I'm **[G]** all about that bass - 'Bout that bass

[G] Yeah, it's pretty clear, I ain't no size two
But **[Am]** I can shake it, shake it - Like I'm supposed to do
[D] 'Cause I got that boom boom that all the boys chase
And **[G]** all the right junk in all the right places

[G] I see the magazine workin' that Photoshop
[Am] We know that shit ain't real - C'mon now, make it stop
[D] If you got beauty beauty, just raise 'em up
'Cause every **[G]** inch of you is perfect - From the bottom to the top

BRIDGE:

Yeah, my **[G]** mama she told me don't worry about your **[Am]** size
oo wap wap oo wap wap
She says, **[D]** "Boys like a little more booty to hold at **[G]** night." a booty booty boo
You know I **[G]** won't be no stick figure silicone Barbie **[Am]** doll
oo wap wap oo wap wap
So if **[D]** that's what you're into then go ahead and move a **[G]** long

CHORUS:

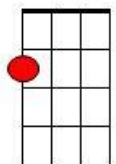
I'm bringing **[G]** booty back
Go ahead and tell them skinny **[Am]** bitches that
No I'm just playing. I know you **[D]** think you're fat
But I'm here to tell ya
Every **[G]** inch of you is perfect from the bottom to the top

BRIDGE:

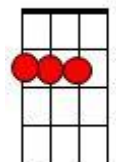
CHORUS: X 3

[G] Bout that bass, 'bout that bass - Hey, hey - Hey, hey **[Am]** ooh
You **[D]** know you like this **[G]** bass Hey Hey

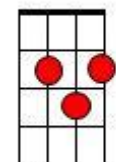
Am



D



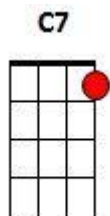
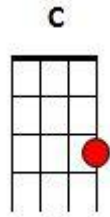
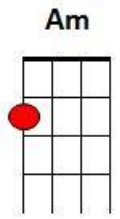
G



All About You - McFly (2005)

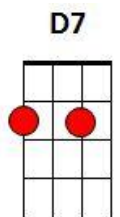
Intro:

[C] it's all [Am] about you, [F] it's all [G] about you baby.
[C] it's all [Am] about you, [F] it's all [G] about you
[C] yesterday you [Em] asked me something I [Am] thought you [C] knew
so I [F] told you with a [G] smile it's all about [C] you
[C] then you whispered in my [Em] ear and you [Am] told me [C] too
said you [F] made my life worth [G] while it's all about [C] you [C7]



Chorus:

[F] and I would answer all [Fm] your wishes if you [C] ask me to [Am]
but [F] if you deny me [D7] one of your kisses [G] don't know what I'd do
so [C] hold me close and [Em] say three words like you [Am] used to [C] do
[F] dancing on the kitchen [G] tiles it's all about [C] you

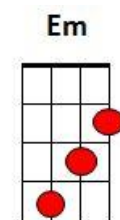


Instrumental:

[C] [Em] [Am] [C] [F] [G] [C] [C7]

Chorus:

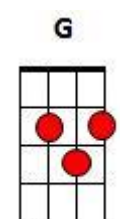
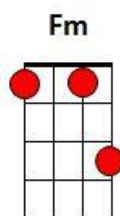
[F] and I would answer all [Fm] your wishes [C] if you ask me to [Am]
but [F] if you deny me [D7] one of your kisses [G] don't know what I'd do
so [C] hold me close and [Em] say three words like you [Am] used to [C] do
[F] dancing on the kitchen [G] tiles yeah you [F] make my life
worth [G] while



[F] so I told you with the [G] smile it's all about [C] you
[C] it's all [Am] about you, [F] it's all [G] about you baby
[C] it's all [Am] about you, [F] it's all [G] about you baby
[C] it's all [Am] about you,

Slower:

[F] it's all [G] about you baby [G!]



All my loving – The Beatles (1963)

Intro: [Dm!]

Close your [Dm] eyes and I'll [G] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you

I'll pre[Dm]tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm [G] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving I will send to [C] you
All my [Am] loving darling I'll be [C] true

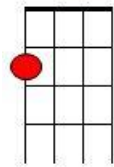
Instrumental – First verse chords only

Close your [Dm] eyes and I'll [G] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you

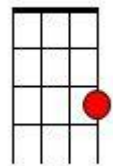
I'll pre[Dm]tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm [G] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C!] you

All my [Am] loving I will send to [C] you
All my [Am] loving darling I'll be [C] true
All my [Am] loving I will send to [C] you [C] // [Am] [C]

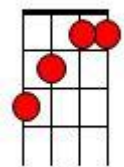
Am



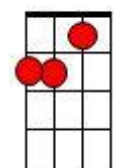
C



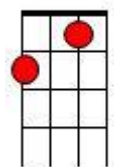
Bb



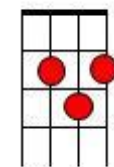
Dm



F



G



All the single ladies – Beyonce (2008)

Intro: [G] [G]

[G] All the single ladies, all the single ladies

[G] All the single ladies, all the single ladies

[G] All the single ladies, all the single ladies

[G] Put your hands up

[G] Up in the [D] club

We [G] just broke [D] up

I'm [G] Doing my [D] own lil' [G] thing

De[G]cided to [D] dip (dip)

And [G] now you wanna [D] trip (trip)

'Cause a[G] nother brother [D] noticed [G] me

I'm [G]up on [D]him (him)

He's [G]up on [D]me (me)

Don't [G]pay him any atten[D]tion

I've [G] cried my [D] tears (tears)

For [G] three good [D] years (years)

You [G] can't be [D] mad at [G] me

'Cause if you [G] like it then you [C] shoulda put a [D] ring on it

If you [G] like it than you [C] shoulda put a [D] ring on it

Don't be [G] mad once you [C] see that he [D] want it

If you [G] like it than you [C] shoulda put a [D] ring on it

[G] Wha-oh-oh-oh[D]oh-oo-oh[G]oh-oh-oh[D]oh-oh

[G] Wha-oh-oh-oh[D]oh-oo-oh[G]oh-oh-oh[D]oh-oh

'Cause if you [G] like it then you [C] shoulda put a [D] ring on it

If you [G] like it than you [C] shoulda put a [D] ring on it

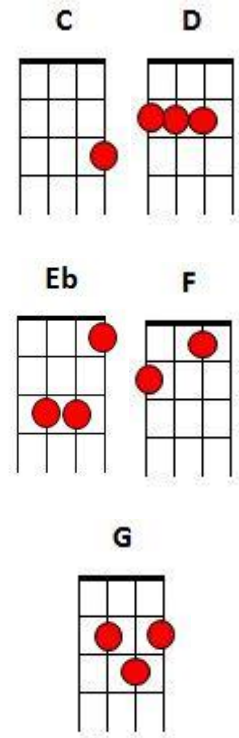
Don't be [G] mad once you [C] see that he [D] want it

If you [G] like it than you [C] shoulda put a [D] ring on it

I got [G] gloss on my [D] lips (lips)

A [G] man on my [D] hips (hips)

Hold me [G] tighter than my [D] Dereon [G] Jeans



[G] Actin' [D] up (up)
 Got a [G] drink in my [D] cup (cup)
 I [G] couldn't care [D] less what you [G] think

[G] I need no per[D]mission
 [G] Did I men[D]tion?
 I don't [G] pay him any atten[D]tion

You [G] had your [G] turn (turn)
 And [G] now you're gonna [G] learn (learn)
 What it [G] really feels [D] like to miss [G] me

'Cause if you [G] like it then you [C] shoulda put a [D] ring on it
 If you [G] like it than you [C] shoulda put a [D] ring on it
 Don't be [G] mad once you [C] see that he [D] want it
 If you [G] like it than you [C] shoulda put a [D] ring on it

[G] Wha-oh-oh-oh[D]oh-ooh-oh[G]oh-oh-oh[D]oh-oh
 [G] Wha-oh-oh-oh[D]oh-ooh-oh[G]oh-oh-oh[D]oh-oh

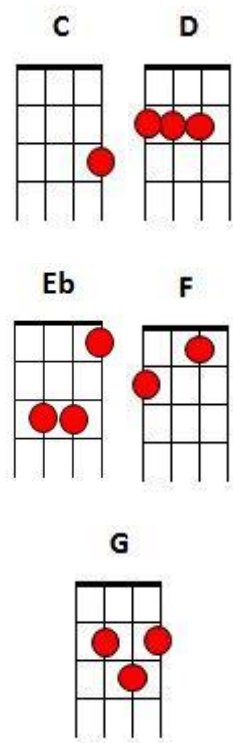
'Cause if you [G] like it then you [C] shoulda put a [D] ring on it
 If you [G] like it than you [C] shoulda put a [D] ring on it
 Don't be [G] mad once you [C] see that he [D] want it
 If you [G] like it than you [C] shoulda put a [D] ring on it

[F] Don't treat me to the [D] things of this world,
 I'm [Eb] not that kind of girl, your [D] love is what I prefer.
 What I de[Eb]serve here's a man that [D] makes me, then takes me,
 and de[Eb]livers me to a destiny, to in[D]finity and beyond !
 Pull me [Eb] into your arms, say, [D] I'm the one you own.
 if you [D] don't, you'll be alone, and like a ghost I'll be gone.

[G] Wha-oh-oh-oh[D]oh-ooh-oh[G]oh-oh-oh[D]oh-oh
 [G] Wha-oh-oh-oh[D]oh-ooh-oh[G]oh-oh-oh[D]oh-oh

'Cause if you [G] like it then you [C] shoulda put a [D] ring on it
 If you [G] like it than you [C] shoulda put a [D] ring on it
 Don't be [G] mad once you [C] see that he [D] want it
 If you [G] like it than you [C] shoulda put a [D] ring on it

[G] All the single ladies, all the single ladies
 [G] All the single ladies, all the single ladies
 [G] All the single ladies, all the single ladies
 [G] Put your hands up, put your hands up



Alone Again Naturally – Gilbert O’Sullivan

Intro:

[G] In a little while from now,
If I'm [Bm] not feeling any less sour
I [Dm] promised myself to treat myself
And [Bm] visit a nearby [E7] tower,

And [Am] climbing to the top,
Will [Cm] throw myself off
In an [G] effort to make it clear to who-
ever [Em] what it's like when your [F#] shattered

Left [Bm] standing in the lurch,
At a [Dm] church where people're [E7] saying,
"My [Am] God that's tough, she stood him up!
No [Cm] point in us remaining.

We [G] may as well go home."
As [Bm] I did on my [E7] own,
A-[Am]lone again, [D7] natura-[G]lly

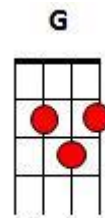
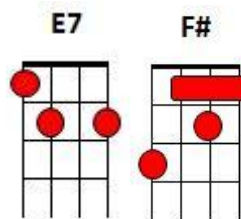
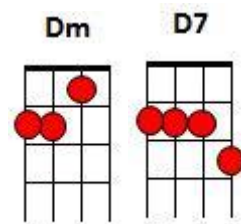
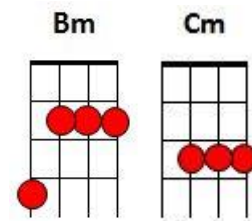
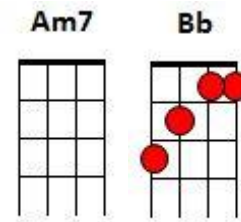
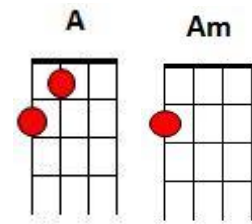
To [G] think that only yesterday,
I was [Bm] cheerful, bright and gay,
Looking [Dm] forward to, but who wouldn't do,
The [Bm] role I was about to [E7] play

But as [Am] if to knock me down,
Re-[Cm]ality came around
And [G] without so much as a mere touch,
Cut me [Em] into little [F#] pieces

[Bm] Leaving me to doubt,
Talk a-[Dm]bout God and His [E7] mercy
Who [Am] if He really does exist
Why did He de-[Cm]sert me
[G] In my hour of need?
I [Bm] truly am in-[E7]deed,
A-[Am7]lone again, [D7] natura-[G]lly

It [Bb] seems to me that there are more hearts
[F] broken in the world that can't be [Cm] mended [D]
Left una-[Bb]ttended
What do we [D] do? What do we [Am] do? [D]
A-[Cm]lone again, [D7] natura-[G]lly

Now [G] looking back over the years,
And what-[Bm]ever else that appears
I re-[Dm]member I cried when my father died
Never [Bm] wishing to hide the [E7] tears



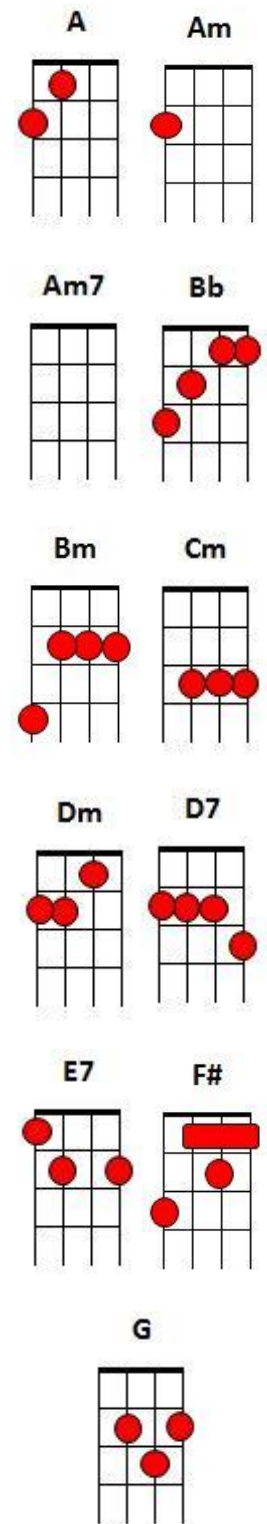
And at **[Am]** sixty five years old,
 my **[Cm]** mother, God rest her soul,
 Couldn't **[G]** understand, why the only man
 She **[Em]** had ever loved had been **[F#]** taken

[Bm] Leaving her to start with a **[Dm]** heart so badly bro-**[E7]**ken
 De-**[Am]**spite encouragement from me
 No **[Cm]** words were ever spoken
 And **[G]** when she passed away
 I **[Bm]** cried and cried all **[E7]** day
 A-**[Cm]**lone again, natura**[B7]**lly **[E7]**
 A-**[C7]**lone again, **[D7]** natura-**[G]**lly

Now **[G]** looking back over the years,
 And what-**[Bm]**ever else that appears
 I re**[Dm]**member I cried when my father died
 Never **[Bm]** wishing to hide the **[E7]** tears

And at **[Am]** sixty five years old,
 My **[Cm]** mother, God rest her soul,
 Couldn't **[G]** understand, why the only man
 She **[Em]** had ever loved had been **[F#]** taken

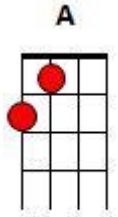
[Bm] Leaving her to start with a **[Dm]** heart
 So badly bro-**[E7]**ken
 De-**[Am]**spite encouragement from me
 No **[Cm]** words were ever spoken
 And **[G]** when she passed away
 I **[Bm]** cried and cried all **[E7]** day
 A-**[Cm]**lone again, natura-**[Bm]**lly **[E7]**
 A-**[Cm]**lone again, **[D7]** natura-**[G!]**lly



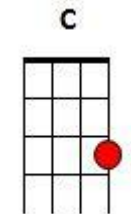
Amarillo – Tony Christie (1971)

Intro

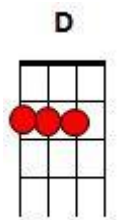
[A] Sha la la la [D] la la la la ([D!] boom [A!] boom)
[A] sha la la la [E7] la la la la ([E7!] boom [D!] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.



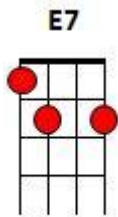
[A] When the day is [D] dawning
[A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there with
[A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



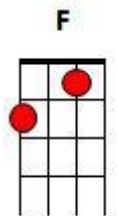
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D!] [A!]
[A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D!] [A!] [A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D!] [A!] [A] sha la la la [E7] la la la la [E7!] [D!]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for [A!] me



American Pie - Don McLean 1971

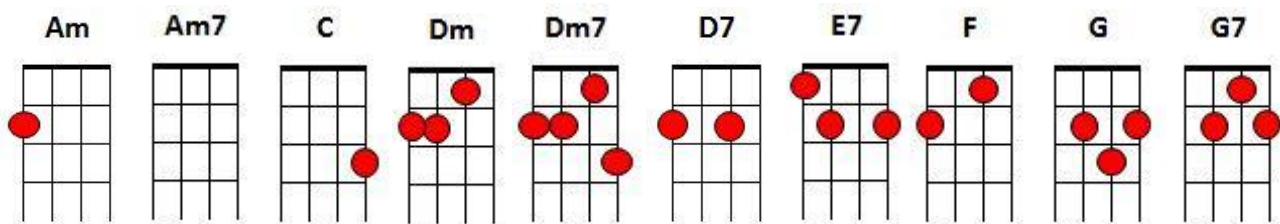
Intro : Doesn't need to be any longer ☺

A [C]long, [G]long [Am7]time ago,
I [Dm]can still re[F]member how that [Am]music used to make me [G]smile
And [C] I [G]know if I [Am7]had my chance, that [Dm]I could make those [F]people
dance
And [Am]maybe they'd be [F]happy for a [G] while
But [Am]February [Dm]made me shiver, with [Am]every paper [Dm]I'd deliver
[F] Bad news [C] on the [Dm] doorstep, I [F] couldn't take one [G] more step
I [C]can't re[G]member [Am]if I cried when I [Dm7]read about his [G]widowed bride
[C]Something [G]touched me [Am]deep inside
The [F]day the [G7]music [C]died [F] [C]

So [C] bye, [F] bye Miss [C] American [G] Pie
Drove my [C] Chevy to the [F] levy but the [C] levy was [G] dry
And them [C] good old [F] boys were drinkin' [C] whiskey and [G] rye
Singin' [Am] this will be the day that I [D7] die,
this [Am] will be the day that I [G7] die

[C]Did you write the [Dm]book of love
And do [F]you have faith in [Dm]God above, [Am]if the bible [G]tells you so?
[C]Do you [G]believe in [Am]rock and roll
Can [Dm7]music save your [F]mortal soul and [Am]can you teach me how to dance real
[D7]slow[G]
Well I [Am]know that you're in [G]love with him 'cuz I [Am]saw you dancin' [G]in the
gym
You [F]both kicked [C]off your [D7]shoes, Man [F]I dig those rhythm and [G7]blues
I was a [C]lonely teenage [Am]broncin' buck with a [Dm]pink carnation and a [F]pickup
truck
But [C]I knew [G]I was [Am]out of luck
The [F]day the [G7]music [C]died, I started [F]sing[C]in'

So [C] bye, [F] bye Miss [C] American [G] Pie
Drove my [C] Chevy to the [F] levy but the [C] levy was [G] dry
And them [C] good old [F] boys were drinkin' [C] whiskey and [G] rye
Singin' [Am] this will be the day that I [D7] die,
this [Am] will be the day that I [G7] die

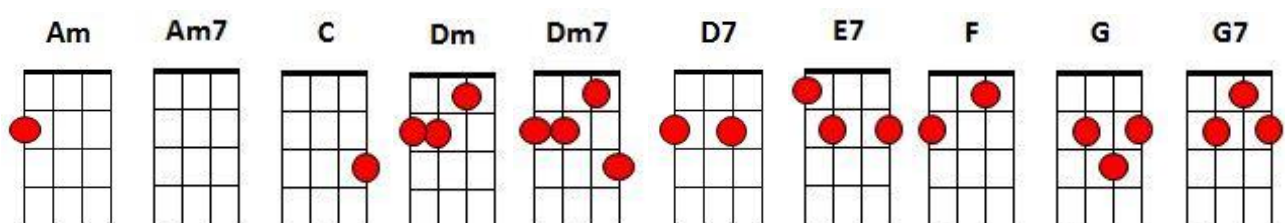


Now for [C]ten years we've been on [Dm]our own, and [F]moss grows fat on a
 [Dm]rolling stone
 [Am]but that's not how it [G]used to be
 When the [C]jester [G]sang for the [Am]king and queen in a [Dm7]coat he borrowed
 [F]from James Dean in a [Am]voice that came from you [D7] and me [G]
 And [Am]while the king was [G]looking down, the [Am]jester stole his [G]thorny crown
 The [F]courtroom [C]was ad[D7]journd, no [F]verdict was re[G7]turned
 And while [C]Lenin [G]read a [Am]book on Marx, the [Dm]quartet practiced [F]in the
 park
 And [C]we sang [G]dirges [Am]in the dark the [F]day
 The [G7]music [C]died, we were [F]sing[C]in'

So [C]bye, [F]bye Miss [C]American [G]Pie
 Drove my [C]Chevy to the [F]levy but the [C]levy was [G]dry
 And them [C]good old [F]boys were drinkin' [C]whiskey and [G]rye
 Singin' [Am]this will be the day that I [D7]die,
 this [Am]will be the day that I [G7]die

[C]Helter skelter [Dm]in a summer swelter the [F]birds flew off with a [Dm]fallout
 shelter,
 [Am]eight miles high and [G]fallin' fast
 It [C]landed [G]foul [Am]on the grass the [Dm7]players tried for a [F]forward pass,
 with the [Am]jester on the [D7]sidelines in a [G]cast
 Now at [Am]halftime there was [G]sweet perfume, while [Am]sergeants played a
 [G]marching tune
 [F]We all got [C]up to [D7]dance, but we [F]never got the [G7]chance
 'Cuz the [C]players [G]tried to [Am]take the field, the [Dm]marching band ref [F]used
 to yield
 Do [C]you re[G]call what [Am]was the feel
 The [F]day the [G7]music [C]died, we started [F]sing[C]in'

So [C]bye, [F]bye Miss [C]American [G]Pie
 Drove my [C]Chevy to the [F]levy but the [C]levy was [G]dry
 And them [C]good old [F]boys were drinkin' [C]whiskey and [G]rye
 Singin' [Am]this will be the day that I [D7]die,
 this [Am]will be the day that I [G7]die



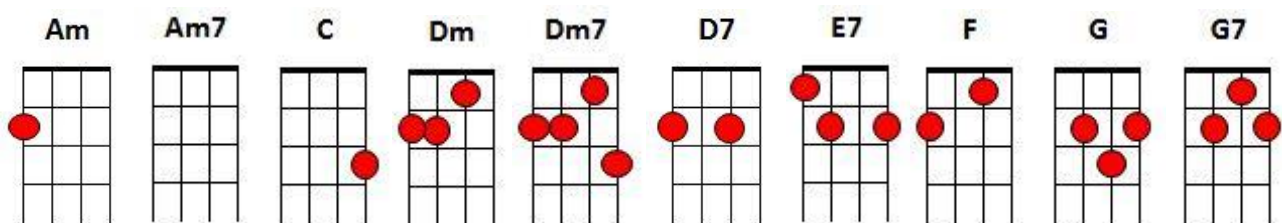
And [C]there we were all in [Dm]one place, a [F]generation [Dm]lost in space,
 with [Am]no time left to start ag[G]ain
 So come on [C]Jack be [G]nimble, [Am]Jack be quick, [Dm7]Jack Flash sat on a [F]
 candlestick, [Am]'cuz fire is the devil's only [D7]friend [G]
 And [Am]as I watched him [G]on the stage, my [Am]hands were clenched in [G]fists of
 rage
 No [F]angel [C]born in [D7]Hell could [F]break that Satan's spell [G7]
 And as the [C] flames climbed [G] high into the night to [Dm] light the sacri[F]ficial rite
 I saw [C]Satan [G]laughing [Am]with delight the [F]day
 The [G7]music [C]died, he was [F]sing[C]in'

So [C] bye, [F] bye Miss [C] American [G] Pie
 Drove my [C] Chevy to the [F] levy but the [C] levy was [G] dry
 And them [C] good old [F] boys were drinkin' [C] whiskey and [G] rye
 Singin' [Am] this will be the day that I [D7] die,
 this [Am] will be the day that I [G7] die

I [C]met a [G]girl who [Am]sang the blues
 And I [Dm]asked her for some [F] happy news, but [Am]she just smiled and turned
 a[G]way
 I [C]went down [G]to the [Am]sacred store Where I'd [Dm] heard the music [F]years
 before,
 but the [Am] man there said the [F]music wouldn't [G]play
 But [Am]in the streets the [Dm]children screamed, the [Am]lovers cried and the
 [Dm]poets dreamed
 But [F]not a [C]word was [Dm]spoken, the [F]church bells all were [G]broken
 And the [C]three men [G]I ad[Am]mire most, the [Dm7]Father, [F]Son, and the
 [G7]Holy Ghost
 [C]They caught the [G]last train [Am]for the coast
 The [Dm7]day the [G7]music [C] died, [G7]And they were singin'

FINAL Chorus slower

[C]Bye, [F]bye Miss Am[C]erican [G]Pie
 Drove my [C]Chevy to the [F]levy but the [C] levy was [G] dry
 And them [C]good old [F]boys were drinkin' [C]whiskey and [G]rye
 Singin' [F]this will be the [G7]day that I [C]die.



Another first kiss – They might be giants (1990)

Intro: [A] [D] [A] [D]

[C] I'm a[G]sleep but she's [F]talking [G]to me
[C] She's walking [G]'round wearing [F]all of my [G]clothes
[C] As she runs [Em] of [F] Things to [G] say
[C] And grabs [Em] my coat to [F] walk a[G]way

[F] How about a[G]nother first [C] kiss, she [Em] said
[F] How about a[G]nother first [C] kiss, I [Em] said
[F] I want a[G]nother [Am] first [C] kiss [D] like this
[F] How about a[G]nother first [C] kiss [E]

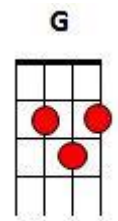
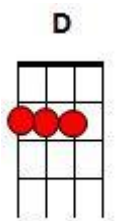
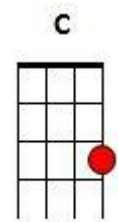
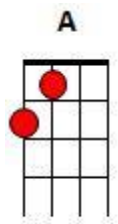
[C] Other [G]people were too [F]senti[G]mental
[C] Always [G]worrying [F]about [G]their hair
Got [C]tired of [Em]wasting [F]all my [G]time
Now [C]I'm not [Em]worry[F]ing at [G]all

[F] How about a[G]nother first [C] kiss, she [Em] said
[F] How about a[G]nother first [C] kiss, I [Em] said
[F] I want a[G]nother [Am] first [C] kiss [D] like this
[F] How about a[G]nother first [C] kiss [E]

[C] You could [G]tell you we be[F]long to[G]gether
[C] And I could [G]tell you you be[F]long with [G]me
But [C]we've run [G]out of [F]things to [G]say
And [C]we'll be [Em]happy [F]anyway, [Fm]so

[F] How about a[G]nother first [C] kiss, she [Em] said
[F] How about a[G]nother first [C] kiss, I [Em] said
[F] I want a[G]nother [Am] first [C] kiss [D] like this
[F] How about a[G]nother first [C] kiss [E]

[F] How about a[G]nother first [C] kiss, she [Em] said
[F] How about a[G]nother first [C] kiss, I [Em] said
[F] I want a[G]nother [Am] first [C] kiss [D] like this
[F] How about a[G]nother first [C!] kiss



Arms of Mary – Sutherland Brothers and Quiver (1975)

Intro: [C][G7][Am][F]

[C] The lights shine [G] down the valley [C] The wind blows [F] up the alley
[C] Oh and I wish I was [G] lyin' in the arms of [C] Mary [Fm]

[C] She took the [G] pains of boyhood [C] And turned them [F] into feel good
[C] Oh how I wish I was [G] lyin' in the arms of [C] Mary

[C] Mary was the [Em] girl who taught me all I [Am] had to know
She put me [F] right on my first mis[G]take
Summer wasn't [Em] gone when I learned all she [Am] had to show
She really [F] gave all a boy could [G] take [G7]Woah

[C] So now when [G] I get lonely Still [C] looking for the [F] one and only
[C] That's when I wish I was [G] lyin' in the arms of [C] Mary

[C/ G7/// Am/]

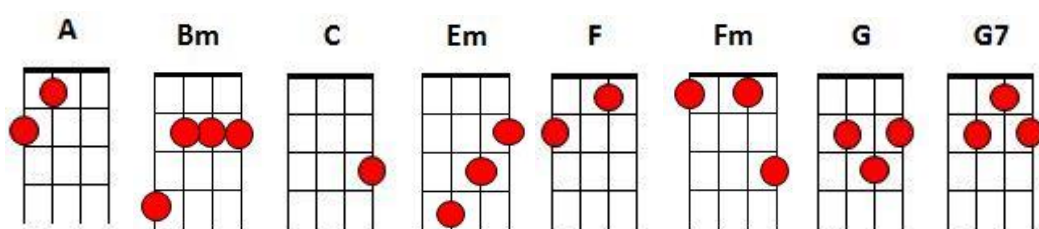
[C] The lights shine [G] down the valley [C] The wind blows [F] up the alley
[C] Oh and I wish I was [G] lyin' in the arms of [C] Mary

[C] Mary was the [Em] girl who taught me all I [Am] had to know
She put me [F] right on my first mis[G]take
Summer wasn't [Em] gone when I learned all she [Am] had to show
She really [F] gave all a boy could [G] take [G7]

[D] The lights shine [A] down the valley [D] The wind blows [G] up the alley
[D] Oh and I wish I was [A] lying in the arms of [Bm] Mary

[G] Lyin' in the [A] arms of [Bm] Mary
[G] Lyin' in the [A] arms of [Bm] Mary
[G] Whoa, [A] whoa, [Bm] whoa

[G] [A] [Bm] X 3
[G] [A] [Bm!]



At the hop – Sha Na Na (1973)

Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

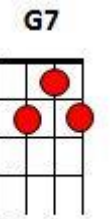
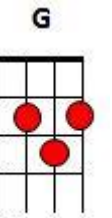
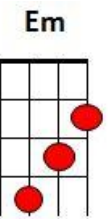
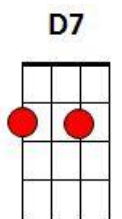
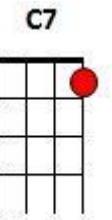
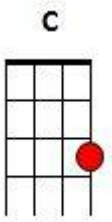
Ah, [G] let's go to the hop, let's go to the hop, [G7] (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop
[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G!] hop!



Baby Love – The Supremes (1969)

Intro:

Ooooooooooh,

[C] Baby love, my [C7] baby love, I [Am] need you
oh, [C7] how I [Dm] need you.

[F] But all you do is [C] treat me bad.

[F] Break my heart and [C] leave me sad.

[F] Tell me what did [C] I do wrong,
to [F] make you [Am] stay a [Dm] way so [G] long?

Cause [C] baby love, my [C7] baby love, been [Am] missing you,
[C7] ooo, miss [Dm] kissing you.

[F] Instead of [C] breaking up, (Don't throw our love away)

[F] let's have some kissin' and [C] makin' up (Don't throw our love away)

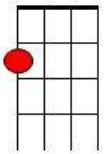
[F] Don't throw our [C] love away,

[F] in my [Am] arms why [Dm] don't you [G] stay?

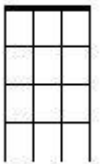
[C] Need you, [C7] need you,

[Am] baby love, [C7] oooo, [Dm] baby love.

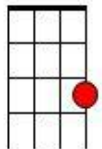
Am



Am7



C



C// F// Am7//// C// F// Am7//// C// F// Am7//// F// Am// Dm//
G//

[C] Baby love, my [C7] baby love,
why [Am] must we [C7] separ..[Dm]ate, my love?

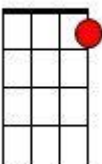
[F] All of my [C] whole life through,

[F] I never loved no [C] one but you.

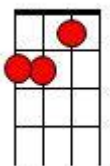
[F] Why d'you do treat me [C] like you do?

I [F] get this [Am] need..

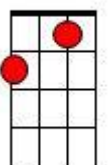
C7



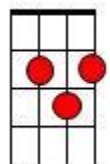
Dm



F



G



[Dm] Oooo, . [G] oooh,
need to [C] hold you, once a [C7] gain, my love,
feel your [Am] warm [C7] em.. [Dm] brace, my love.

[F] Don't throw our [C] love away.

[F] Please don't [C] do me this way...

[F] Not happy like I [C] used to be.

[F] Loneli..[Am] ness has [Dm] got the [G] best of

[C] me..my love, my [C7] baby love,

I [Am] need you, [C7] oh, how I [Dm] need you.

[F] Why d'you do me [C] like you do.

[F] After I been [C] true to you..

[F] so deep in [C] love with you,

[F] baby, [Am] baby, [Dm] baby... [G]

til it's [C] hurtin' me, til it's [C7] hurtin' me..

[Am] Oooo, [C7] ooo, [Dm] baby love...

[F] don't throw our [C] love away,

[F] don't throw our [C] love away.... [F] [C]...(Fade.)



Back in the U.S.S.R – The Beatles (1968)

Intro: [E7] [E7]

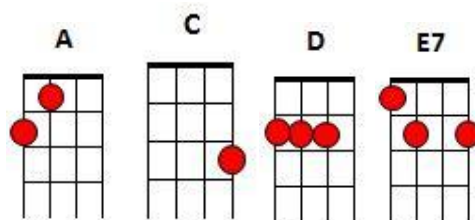
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [E7]

[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un-[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [E7]

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [E7] (Oh come on!)

[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [E7]
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D!] Back in the U.S.
[D!] Back in the U.S.
[D!] Back in the U.S.S.R. [A!]



Bad Guys – Buggy Malone (1976)

Intro

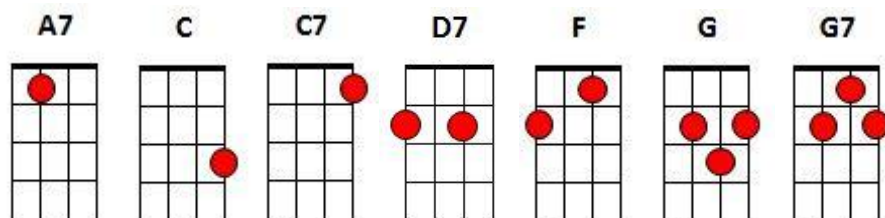
[C] We could've been anything that we wanted to be
[D7] But don't it make your heart glad
[G7] That we decided, a [C7] fact we take [A7] pride in
[F] We became the [G] best at being [C] bad

[C] We could've been anything that we wanted to be
[D7] With all the talent we had
[G7] No doubt about it, we [C7] whine and we [A7] pout it
[F] We're the very [G] best at being [C] bad guys

We're [C] rotten to the core... and my congratulations
No one [C] likes you any more... [D7] bad guys
We're the very worst, each of us contemptible, we're criticised and cursed
[G7] We made the big time, ma[C7] licious and [A7] mad
[F] We're the very [G] best at being [C] bad

[C] We could've been anything we wanted to be
[D7] We took the easy way out
[G7] With little training, we [C7] mastered compl[A7] aining
[D7] Manners seemed unnecessary [G7] we're so rude, it's almost scary

[C] We could've been anything that we wanted to be
[D] With all the talent we had
[G7] With little practice, we [C7] made every [A7] blacklist
[F] We're the very [G] best at being [C] bad [A7]
[F] We're the very [G] best at being [C] bad [A7]
[F] We're the very [G] best at being [C] bad [C!]



Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] //// [D7] // [C] // [G] //// //// x2

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth [C] quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

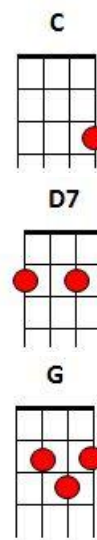
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C] canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to [G] gether
[G] Hope you are [D7] quite pre[C] pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
(Slower) [D7] There's a [C] bad moon on the [G] rise



Baker Street – Gerry Rafferty (1978)

Intro: **[F] [D] [F] [D] [F] [C] [A] [G]**

[A] Winding your way down on Baker Street -

[A] Light in your head, and dead on your feet

Well an **[Em]** other crazy day, you **[G]** drink the night away

And **[D]** forget about everything

[A] This city desert makes you feel so cold,

its got **[A]** so many people but its got no soul

And it's **[Em]** taken you so long to **[G]** find out you were wrong

When you **[D]** thought it held everything.

[Dm7] You used to think that it was **[Am7]** so easy,

[Dm7] You used to say that it was **[Am7]** so easy

But **[C]** you're trying, **[G]** you're trying **[D]** now

[Dm7] Another year and then you'd **[Am7]** be happy,

[Dm7] Just one more year and then you'd **[Am7]** be happy

But **[C]** you're crying, **[G]** you're crying **[A]** now **[F]**

[F] [D] [F] [D] [F] [C] [A] [G] x2

[A] Way down the street there's a lot in his place,

[A] He opens the door, he's got that look on his face

And he **[Em]** asks you where you've been, you **[G]** tell him who you've seen

And you talk **[D]** about anything

[A] He's got this dream about buying some land, he's gonna

[A] Give up the booze and the one night stands

And then he'll **[Em]** settle down, it's a **[G]** quiet little town

And for **[D]** get about everything

[Dm7] But you know he'll always **[Am7]** keep moving,

[Dm7] You know he's never gonna **[Am7]** stop moving

'Cause **(C)** he's rolling, **[G]** He's the rolling **[D]** stone

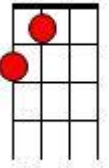
[Dm7] And when you wake up it's a **[Am7]** new morning,

[Dm7] The sun is shining it's a **[Am7]** new morning

And **[C]** you're going, **[G]** you're going **[A]** home **[F]**

[F] [D] [F] [D] [F] [C] [A] [G]

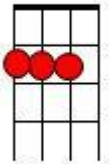
A



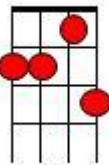
Am7



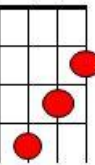
D



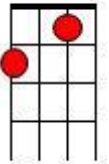
Dm7



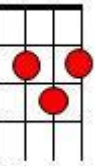
Em



F



G



Ballad of John and Yoko – The Beatles (1969)

Intro:

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

Drove from [D] Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

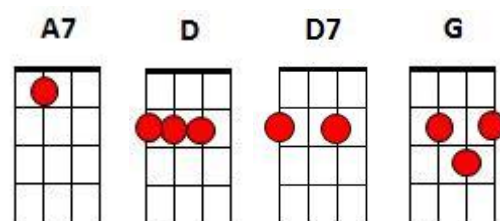
[G] Saving up your money for a rainy day Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul – think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] m



Ballroom Blitz - Sweet (1973)

INTRO:(Are you ready, Steve? Aha..Andy? Yeah!Mick? OK. Alright, fellas, lets go!)

[D] [C] (x4)

[D] Oh, [G] it's been getting so hard living with the things
you do to [D] me, aha. [D] [C] [D] [C]

Oh, my [G] dreams are getting so strange I'd like to tell
you everything I [D] see. [D] [C] [D] [C]

[C] Oh, I see a [D] man at the back, as a matter of fact, his eyes are red as the sun.
And a girl in the corner, let no one ignore her, cause she thinks she's the passionate
one.

[D] Oh, yeah, it was like [E] lightning, everybody was [G] frightening,
and the music was [Bb] soothing, and they all started [D] grooving..

[D] Yeah, Yeah, Yeah, Yeah, Yeah!!

CHORUS:

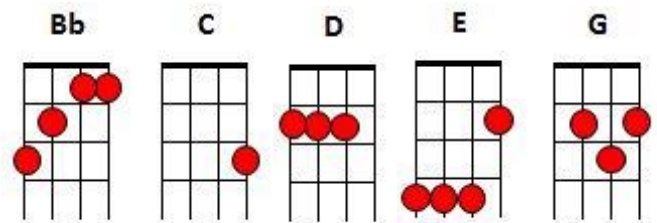
[D] And the [E] man at the back said, [G] everyone attack, and it [A] turned
into a ballroom [D] blitz.

And the [E] girl in the corner said, [G] boy, I wanna warn ya, it'll

[A] turn into a ballroom [D] blitz.

[C] Ballroom [D] blitz, [C] Ballroom [D] blitz, [C] Ballroom [D] blitz, [C] Ballroom
[D] blitz

[D] [C] [D] [C]
[D] [C] [D] [C]



[C] I'm [G] reaching out for something,
touching nothing's all I ever [D] do. [D] [C] [D] [C]

Oh, I [C] softly call you over, when you appear there's nothing
left of [C] you, aha. [D] [C] [D] [C]

[C] Now, the [D] man in the back is ready to crack as he raises his hands to the sky.
And the girl in the corner is everyone's mourner..
she could kill you with a wink of her eye.

[C] Oh, yeah, it was [D] electric, so frightfully [G] hectic..
and the band started [Bb] leaving, cause they all stopped [D] breathing..

[D] Yeah, Yeah, Yeah, Yeah, Yeah!!

[D] And the [E] man at the back said, [G] everyone attack, and it [A] turned
into a ballroom [D] blitz.

And the [E] girl in the corner said, [G] boy, I wanna warn ya, it'll

[A] turn into a ballroom [D] blitz.....[C] Ballroom [D] blitz,
[D] [C]

[D] Oh, yeah, it was like [E] lightning, everybody was [G] frightening,
and the music was [Bb] soothing, and they all started [D] grooving..

[D] Yeah, Yeah, Yeah, Yeah, Yeah!!

[D] And the [E] man at the back said, [G] everyone attack, and it [A] turned
into a ballroom [D] blitz.

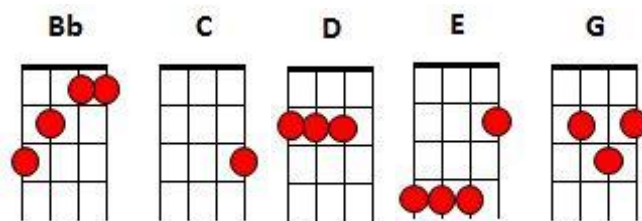
And the [E] girl in the corner said, [G] boy, I wanna warn ya, it'll [A] turn into a
ballroom [D] blitz.

[C] Ballroom [D] blitz, [C] Ballroom [D] blitz, [C] Ballroom [D] blitz, [C] Ballroom
[D] blitz

[D] It's, it's a [C] ballroom [D] blitz, it's, it's a [C] ballroom [D] blitz..

[D] It's, it's a [C] ballroom [D] blitz, yeahhhh!! [D] It's a [C] ballroom [D] blitz!!

[D] [C] (x18)



Banana split song – Banana Splits (1968)

Intro **[F]** Tra La **[C]** La, **[F]** La La La La **[C]** **[F]** Tra La **[C]** La **[G]** La La La La **[C]** X2
(Build)

[C] One banana two banana three banana four
[Bb] Four bananas make a bunch and **[C]** so do many more
[C] Over hill and valley the banana buggies go
[Bb] Coming out to bring you the **[C]** Banana splits show

[G] Makin' up a mess of fun, makin up a mess of fun
Lots of fun for everyone

[F] Tra La **[C]** La, **[F]** La La La La **[C]** **[F]** Tra La **[C]** La **[G]** La La La La **[C]** X2
(Build)

[C] Four banana, three banana, two banana one
[Bb] All bananas playin' in the **[C]** bright warm sun
[C] Flippin' like a pancake, popping like a cork
[Bb] Fleegle, Bingo, **[C]** Drooper an' Snork

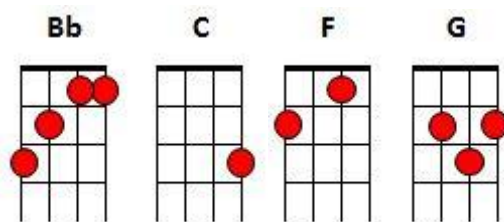
[G] Makin' up a mess of fun, makin up a mess of fun
Lots of fun for everyone

[F] Tra La **[C]** La, **[F]** La La La La **[C]** **[F]** Tra La **[C]** La **[G]** La La La La **[C]** X2
(Build)

[C] Two banana, four banana, one banana three
[Bb] Swingin' like a bunch of monkeys **[C]** hangin' from a tree
[C] Hey there everybody won't you come along and see
[Bb] How much like Banana Splits **[C]** everyone can be

[G] Makin' up a mess of fun, makin up a mess of fun
Lots of fun for everyone

[F] Tra La **[C]** La, **[F]** La La La La **[C]** **[F]** Tra La **[C]** La **[G]** La La La La **[C]** X2
(Build)



Best day of my life -American Authors (2014)

Intro: [D] [D]

I [D]had a dream so big and loud, I jumped so high I touched the clouds

[G]Wo-o-o-o-o-oh -x2-

I [D]stretched my hands out to the sky We danced with monsters through the night

[G]Wo-o-o-o-o-oh -x2-

I'm [D]never gonna look back

Woah, never gonna give it up

No, [Em]please don't wake me [G]now

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D]

I [D]howled at the moon with friends and then the sun came crashing in

[G]Wo-o-o-o-o-oh -x2-

But [D]all the possibilities no limits just epiphanies

[G]Wo-o-o-o-o-oh -x2-

I'm [D]never gonna look back

Woah, never gonna give it up

No, [Em]please don't wake me [G]now

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D]

[D]I hear it calling outside my window I feel it in my soul -soul-

The stars were burning so bright The sun was out 'til midnight

I say we lose control -control-

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

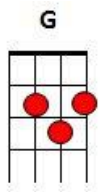
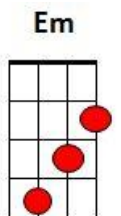
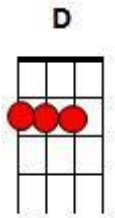
[D]This is gonna be, this is gonna be, this is gonna be

The best day of my [G]life

Everything is looking up, everybody up now

[D]Oo-o-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D!]



Big Yellow Taxi – Joni Mitchell

Intro: [G] They [C] paved paradise and [D7] put up a parking [G] lot [G!]

They [C] paved paradise and put up a parking [G] lot
With a [C] pink hotel, a bou[D7]tique and a swinging hot [G] spot
[G] Don't it always seem to go
That you [C] don't know what you've [Dm] got 'til it's [G] gone
They [C] paved paradise and [D7] put up a parking [G] lot [G] *Ooo parp parp parp*
[G] *Ooo parp parp parp*

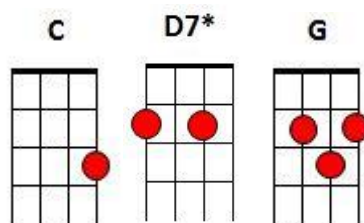
They [C] took all the trees and put them in a tree mus[G]eum
Then they [C] charged the people a [D7] dollar and a half just to [G] see 'em
[G] Don't it always seem to go
That you [C] don't know what you've [Dm] got 'til it's [G] gone
They [C] paved paradise and [D7] put up a parking [G] lot [G] *Ooo parp parp parp*
[G] *Ooo parp parp parp*

[C] Hey farmer, farmer put away that DD[G]T now
Give me [C] spots on my apples but [D7] leave me the birds and the [G] bees Please!
[G] Don't it always seem to go
That you [C] don't know what you've [Dm] got 'til it's [G] gone
They [C] paved paradise and [D7] put up a parking [G] lot [G] *Ooo parp parp parp*
[G] *Ooo parp parp parp*

[C] Late last night I heard the screen door [G] slam
And a [C] big yellow taxi came and [D7] took away my old [G] man
[G] Don't it always seem to go
That you [C] don't know what you've [Dm] got 'til it's [G] gone
They [C] paved paradise and [D7] put up a parking [G] lot [G] *Ooo parp parp parp*
[G] *Ooo parp parp parp*

I said [G] Don't it always seem to go
That you [C] don't know what you've [Dm] got 'til it's [G] gone.....
They [C] paved paradise and [D7] put up a parking [G] lot [G] *Ooo parp parp parp*
They [C] paved paradise and [D7] put up a parking [G] lot

They [C] paved paradise..... and [D7] put up a parking [G] lot [G!]



Black is black – Los Bravos (1966)

Intro: **[Am]** **[G]**

[Am] Black is black , **[G]** I want my baby back

[Am] It's grey, it's grey **[D]** Since she **[D7]** went away, whoa **[G]** oh;
What can I do 'Cause **[Am]** I-I-I-I **[D]** I'm, I'm feelin' **[G]** blue

[Am] If I had my way, **[G]** She'd be back today

[Am] But she don't intend **[D]** To see me a **[D7]** gain, whoa **[G]** oh
What can I do 'Cause **[Am]** I-I-I-I **[D]** I'm, I'm feelin' **[G]** blue

[Am] I can't choose, it's **[Bm]** too much to lose

My **[C]** love's too strong **[B]** **[Bb]**

[A7] Maybe if she'd Come back to me

Then it **[D]** can't go wrong **[Bm]** **[E7]**

[Am] Bad is bad, **[G]** That I feel so sad

[Am] It's time, it's time **[D]** That I found **[D7]** peace of mind, whoa **[G]** oh
What can I do 'Cause **[Am]** I-I-I-I **[D]** I'm, I'm feelin' **[G]** blue

[Am] I can't choose, it's **[Bm]** too much to lose

My **[C]** love's too strong **[B]** **[Bb]**

[A7] Maybe if she'd Come back to me

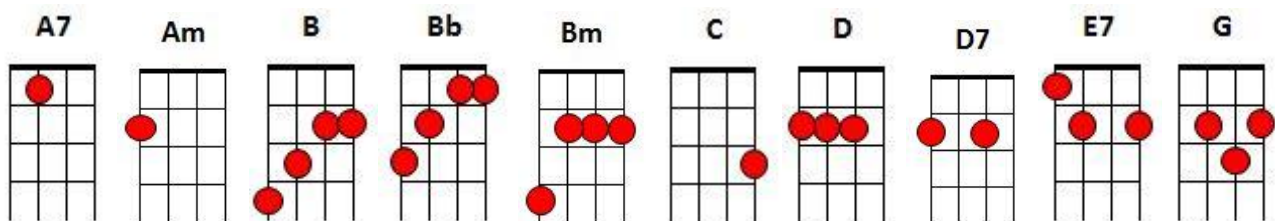
Then it **[D]** can't go wrong **[Bm]** **[E7]**

[Am] Black is black, **[G]** I want my baby back

[Am] It's grey, it's grey **[D]** Since she **[D7]** went away, whoa **[G]** oh
What can I do

'Cause **[Am]** I-I-I-I **[D]** I'm, I'm feelin' **[G]** blue

'Cause **[Am]** I-I-I-I **[D]** I'm, I'm feelin' **[G]** blue....**[Bb]** **[C]** **[G]**

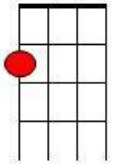


Black velvet band

Intro: Tied [Am] up with a [D] black velvet [G] band.

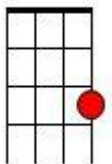
In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations, Be[Am]trayed by the [D] black velvet [G] band.

Am



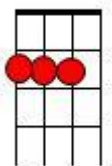
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

C



I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a [D] long the high [G] way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

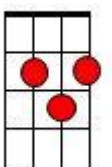
D



Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, And placed it [C] right into my [D] hand
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

G



Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a [G] way from your friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

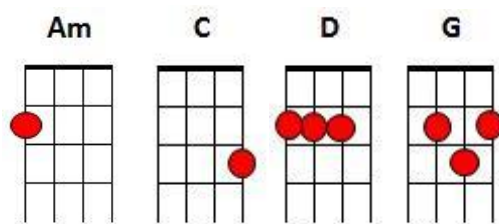
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

So [G] come all you jolly young fellows A [C] warning take from [D] me
and [G] if you go out on the town, me boys,
Be [Am] ware of the [D] pretty Col [G] leens
They'll feed you with strong drink, my lads, 'Til [C] you are unable to [D] stand
And the [G] very first thing that you'll know is
You've [Am] landed in [D] Van Dieman's [G] Land

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,

Slower:

Tied [Am] up with a [D] black velvet [G!] band.



Blame it on me – George Ezra(2014)

Intro: [C] [C] [C] [C]

[C] The garden was [C] blessed by the [C] gods of me and [C] you
[C] We headed [C] west for to find [C] ourselves some [C] truth

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C] [C]

[C] We counted all [C] our reasons, ex[C] cuses that we [C] made
[C] We found our[C] selves some [C] treasure and threw it [C] all away

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me
[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C] [C]

[C] Caught in the tide of [C] blossom, caught in the carnival
[C] Your confidence for[C] gotten, I see the gypsies run

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me
[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

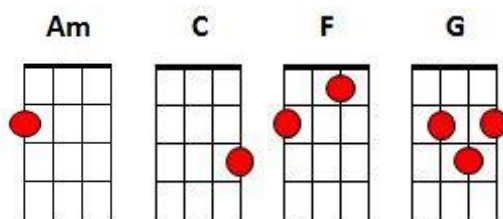
[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me
[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[G] When I dance [F] alone and the sun's bleeding [C] down, blame it on [G] me
[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[Am] Oooh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for [C!]



Blister in the sun – Violent Femmes (1983)

Intro: 1st two lines

Verse 1

[G] When I'm a [C] walk[G]in' I strut my [C] stu[G]ff
[G] Then I'm [C] so [G] strung out
I'm [G] high as a [C] ki[G]te I just [C] mi[G]ght
[G] Stop to [C] check [G] you out

Let me go [Em] on like a [C] blister in the sun
Let me go [Em] on big [C] hands I know you're the [D] one

[G] Body [C] be[G]ats I stain my [C] she[G]ets
[G] I don't [C] even [G] know why
[G] My girl[C]fri[G]end [G] she's at the [C] en[G]d
[G] She is [C] starting [G] to cry

Let me go [Em] on like a [C] blister in the sun
Let me go [Em] on big [C] hands I know you're the [D] one

(Quieter)

[G] When I'm a [C] walk[G]in' I strut my [C] stu[G]ff
[G] Then I'm [C] so [G] strung out
I'm [G] high as a [C] ki[G]te I just [C] mi[G]ght
[G] Stop to [C] check [G] you out

[G] Body [C] be[G]ats I stain my [C] she[G]ets
[G] I don't [C] even [G] know why
[G] My girl[C]fri[G]end [G] she's at the [C] en[G]d
[G] She is [C] starting [G] to cry

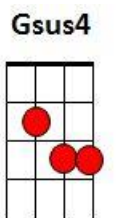
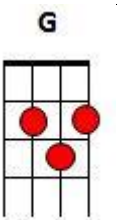
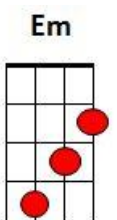
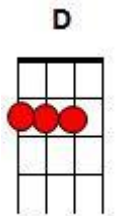
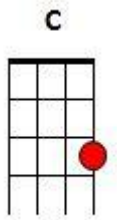
[G] When I'm a [C] walk[G]in' I strut my [C] stu[G]ff
[G] Then I'm [C] so [G] strung out
I'm [G] high as a [C] ki[G]te I just [C] mi[G]ght
[G] Stop to [C] check [G] you out

(Normal)

Let me go [Em] on like a [C] blister in the sun
Let me go [Em] on big [C] hands I know you're the [D] one

Outro

[G] When I'm a [C] walk[G]in' I strut my [C] stu[G]ff
[G] Then I'm [C] so [G] strung out



Blowin' In The Wind – Bob Dylan (1962)

Intro: *The [F]answer my [G]friend is [C]blowing in the [Am]wind*
The [F]answer is [G]blowing in the [C]wind

[C]How many [F]roads must a [C]man walk [Am]down
Be[C]fore you [F]call him a [G]man?

[C]how many [F]seas must a [C]white dove [Am]sail
Be[C]fore she [F]sleeps in the [G]sand?

[C]how many [F]times must the [C]cannon balls [Am]fly
Be[C]fore they're [F]for ever [G]banned?

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind

[C]how many [F]years can a [C]mountain e[Am]xist
Be[C]fore it is [F]washed to the [G]sea?

[C]how many [F]years can some [C]people e[Am]xist
Be[C]fore they're a [F]llowed to be [G]free?

[C]how many [F]times can a [C]man turn his [Am]head
Pre[C]tending he [F]just doesn't [G]see?

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind

[C]How many [F]times must a [C]man look [Am]up
Be[C]fore he [F]can see the [G]sky?

[C]how many [F]ears must [C]one man [Am]have
Be[C]fore he can [F]hear people [G]cry?

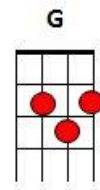
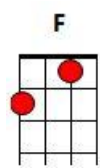
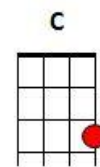
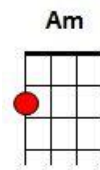
[C]how many [F]deaths will it [C]take till he [Am]knows
That [C]too many [F]people have [G]died?

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C!]wind

Slower

The [F]answer is [G]blowing in the [C!]wind



Boogie Wonderland - Earth Wind and Fire (1979)

Intro : [Gm] [Am] [Dm]

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Midnight creeps so slowly into [Gm]hearts of men
Who [Am]need more than they get.

[Dm]Daylight deals a bad man to a [Gm]woman
Who had [Am]laid too many bets.

[Dm]The mirror stares you in the [Gm]face and says,
"Baby, [Am]uh, uh, it don't work."

[Dm]You say your prayers though you don't [Gm]care.
You dance and you [Am]shake the hurt.

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Sounds fly through the night,
I change my [Gm]vinyl dreams to [Am]boogie wonderland.

[Dm]I find romance When I start to [Gm]dance in [Am]boogie wonderland

[Dm]I find romance When I start to [Gm]dance in [Am]boogie wonderland.

[Bb]All [C]the [Am]love in the [Dm]world can't be [Gm]gone.

[Bb]All [C]the [Am]need to be [Dm]loved can't be [Gm]wrong.

[Bb]All [C]the [Am]records are [Dm]playing, And my [Gm]heart keep [C]sayin',
[Em]Boogie [Am]wonder[Dm]land, [Dm/C]wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]I find romance When I start to [Gm]dance in [Am]boogie wonderland.

[Dm]I find romance When I start to [Gm]dance in [Am]boogie wonderland.

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Bb]All [C]the [Am]love in the [Dm]world can't be [Gm]gone.

[Bb]All [C]the [Am]need to be [Dm]loved can't be [Gm]wrong.

[Bb]All [C]the [Am]records are [Dm]playing, And my [Gm]heart keep [C]sayin',
[Em]Boogie [Am]wonder[Dm]land, [Dm/C]wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]

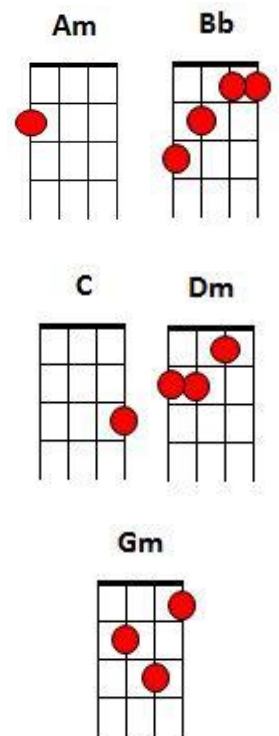
[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]I find romance When I start to [Gm]dance in [Am]boogie wonderland.

[Dm]I find romance When I start to [Gm]dance in [Am]boogie wonderland.

[Dm]Dance, boogie wonder[Gm]land.[Am]

[Dm]Dance, boogie wonder[Gm]land.[Am]



Both Sides Now – Judy Collins (1968)

Intro:

[G] Bows and flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done,
But clouds got in the [D] way.

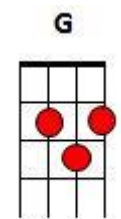
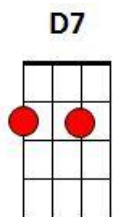
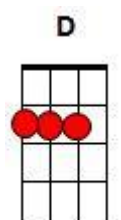
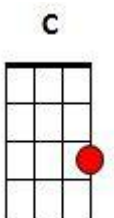
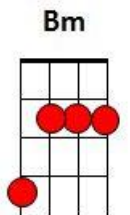
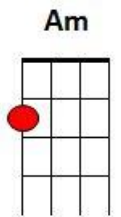
I've [G] looked at clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some-[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [G] clouds [Am] [D] [D7] at [G] all. [Am] [G] [D]

[G] Moons and Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

I've [G] looked at love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some[G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [G] love [Am] [D] [D7] at [G] all. [Am] [G] [D]

[G] Tears and fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D]
day

I've [G] looked at life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some[G]how
It's [Bm] life's ill[C]usions [G] I recall
I [C] really don't know [G] life [Am] [D] [D7] at [G] all
[Am] [G] [D] [G!]



Brand new day – Kodaline (2013)

Intro: [F] *I'll be flicking* [C] stones at [G] your [C] window x2

Well it's your home [F] town I think I've out [C] grown
I wanna travel the [F] world but I, I [G] just can't do it a [C] lone
So I'm just waiting on fate to [F] come. wrap around [C] me
Think about [F] all the [C] foreign places we could [G] be

[F] I'll be flicking [C] stones at [G] your [C] window
I'll be [F] waiting out [C] side 'til you're [G] ready to [C] go
[F] Won't you come [C] down?
Come a [G] way with [C] me
Just [F] think of all the [C] places [G] we could [C] be
I'll be [Dm] waiting, [G] waiting on a brand new [C] day

[F] [C] [G] [C] [F] [C] [G] [C]

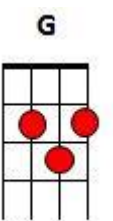
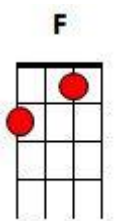
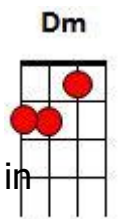
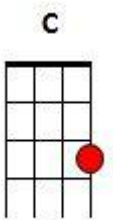
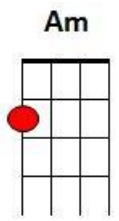
Riding on [F] waves, walking on [C] sand
Digging in [F] caves to find the [G] treasures of the [C] land
And if we find [F] gold well, we'll just throw it [C] away
We can write [F] stories bout the [C] journeys that we [G] made (we could be big in Japan)

[F] I'll be flicking [C] stones at [G] your [C] window
I'll be [F] waiting out [C] side 'til you're [G] ready to [C] go
[F] Won't you come [C] down?
Come a [G] way with [C] me
Just [F] think of all the [C] places [G] we could [C] be
I'll be [Dm] waiting, [G] waiting on a brand new [C] day

[Dm] They said they'll [Am] keep me [G] here
But I couldn't do [Am] another year [Dm] I said I'll see you [G] soon
Because I whistle to a different tune (**Whistle**)

[F] [C] [G] [C]
[F] Think of all the [C] places [G] we could [C] be
[F] [C] [G] [C]
[F] Think of all the [C] people [G] we could [C] meet

[F] I'll be flicking [C] stones at [G] your [C] window
I'll be [F] waiting out [C] side 'til you're [G] ready to [C] go
[F] Won't you come [C] down?
Come a [G] way with [C] me
Just [F] think of all the [C] places [G] we could [C] be
I'll be [Dm] waiting, [G] waiting on a brand new [C] day
[G] waiting on a brand new [C] day



Breakfast at Tiffany's – Deep blue something (1995)

Intro: [G] //// [C] // [D] // [G] //// [C] // [D] //

You [G]say that [C]we've got [D]nothing in [G]common
No [C]common [D]ground to [G]start from
And [C]we're fall[D]ing a[G]part [C] [D]
You'll [G]say the [C]world has [D]come be[G]tween us
Our [C]lives have [D] come bet[G]ween us
Still [C]I know you [D]just don't [G]care [C] [D]

And [G]I said what about [D]Breakfast at [C]Tiffany's
She [G]said I think I re[D]member the [C]film
And as [G]I recall I think we [D]both kinda [C]liked it
And [G]I said well that's the [D]one thing we've [C]got

[G] //// [C] // [D] // [G] //// [C] // [D] //

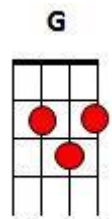
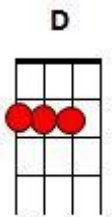
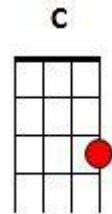
I [G]see you the [C]only [D]one who [G]knew me
And [C]now your [D]eyes see [G]through me
[C]I guess [D] I was [G]wrong [C] [D]
So [G]what now it's [C]plain to [D]see we're [G]over
And I [C]hate when [D]things are [G]over
When [C]so much is [D]left un[G]done [C] [D]

And [G]I said what about [D]Breakfast at [C]Tiffany's
She [G]said I think I re[D]member the [C]film
And as [G]I recall I think we [D]both kinda [C]liked it
And [G]I said well that's the [D]one thing we've [C]got

You [G]say that [C]we've got [D]nothing in [G]common
No [C]common [D]ground to [G]start from
And [C]we're fall[D]ing a[G]part [C] [D]
You'll [G]say the [C]world has [D]come be[G]tween us
Our [C]lives have [D]come bet[G]ween us
Still [C]I know you [D]just don't [G]care [C] / [D] /

And [G]I said what about [D]Breakfast at [C]Tiffany's
She [G]said I think I re[D]member the [C]film
And as [G]I recall I think we [D]both kinda [C]liked it
And [G]I said well that's the [D]one thing we've [C]got

[G] //// [C] // [D] // [G] //// [C] // [D] //



Bring Me Sunshine Morecambe and Wise 1969

Intro: 1 2 1234 [G] [STOP]

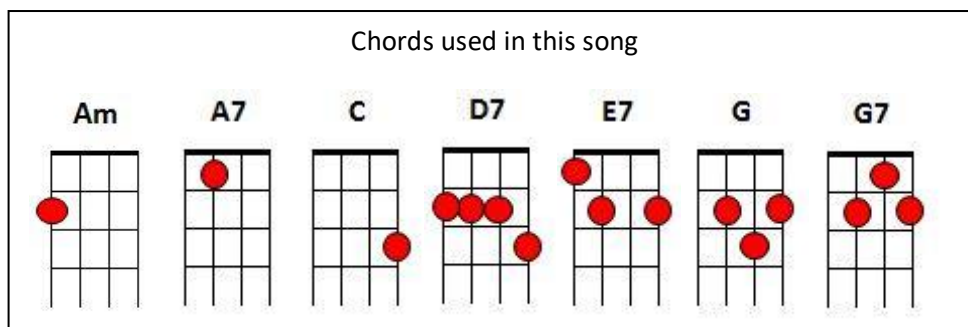
Bring me [G]Sunshine, in your [Am]smile ,
Bring me [D7]laughter , all the [G]while,
In this [G7]world where we live there should [C]be more happiness,
So much [A7]joy you can give to each [D7] [STOP] brand new bright tomorrow.

Make me [G]happy, through the [Am]years
Never [D7]bring me any [G]tears,
Let your [G7]arms be as warm as the [C]sun from up above,
Bring me [A7]fun, bring me [D7]sunshine, bring me [G]love. [G]x5

Bring me [G]Sunshine, in your [Am]eyes
Bring me [D7]rainbows , from the [G]skies,
Life's too [G7]short to be spent having [C]anything but fun,
We can [A7]be so content, if we [D7] [STOP] gather little sunbeams,

First verse instrumental

Be light [G]hearted, all day [Am]long ,
Keep me [D7]singing , [G]happy songs,
Let your [G7]arms be as warm as the [C]sun from up above,
Bring me [A7]fun, bring me [D7]sunshine, bring me [G]love [G]x3 [E7]
Bring me [A7]fun, bring me [D7]sunshine, bring me [G]love [G]x7



Brown eyed girl – Van Morrison (1967)

Intro: A2 3 5 3 2 | A7 9 10 9 7 | A2 3 5 3 2 0 | E2 3 A0

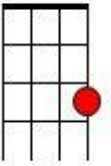
[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our hearts a [D7] thumping and [C] you
[D7] My brown eyed [G] girl [Em] [C] You [D7] my brown eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown eyed [G] girl [Em] [C] you [D7] my brown eyed girl [G]

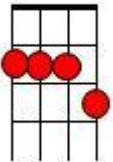
Do you re [D7] member when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da
[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown eyed [G] girl [Em] [C] you [D7] my brown eyed girl [G]

Do you re [D7] member when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G!] da

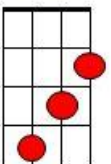
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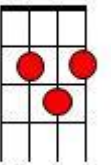
D7



Em



G



Bubbly – Colbie Caillat (2007)

Intro:

[A]I've been awake for a [Amaj7]while now
[D]you've got me feelin like a [A]child now
[A]cause every time i see your [Amaj7]bubbly face
[D]I get the tinglies in a [A]silly place

Chorus:

It starts in my [A]toes
Makes me crinkle my [Amaj7]nose
Where ever it [D]goes I always know
That you make me [A]smile
please stay for a [Amaj7]while now
Just take your [D]time
Where ever you [A]go

[A]The rain is falling on my [Amaj7]window pane
[D]but we are hiding in a safer [A]place
[A]under the covers staying [Amaj7]dry and warm
[D]you give me feelings that [A]I adore

Chorus:

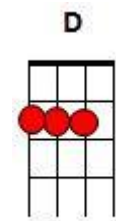
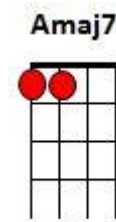
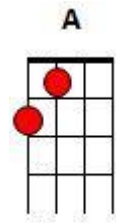
[A]What am i gonna [D]say
[A]when you make me feel this [D]way
I just.....[D]mmmmmmmmmmmm

Chorus:

[A]I've been asleep for a [Amaj7]while now
[D]You tucked me in just like a [A]child now
[A]Cause every time you hold me [Amaj7]in your arms
[D]Im comfortable enough to feel [A]your warmth

It starts in my [A]soul
And I lose all [Amaj7]control
When you kiss my [D]nose
The feelin [A]shows
Cause you make me [Amaj7]smile
Baby just take your [D]time
Holdin me [A]tight

[A]Where ever, [Amaj7]where ever, [D]where ever you [A]go
[A]Where ever, [Amaj7]where ever, [D]where ever you [A]go...



Budapest - George Ezra (2014)

Intro: [F] *My house in Budapest my, My hidden treasure chest,*
Golden grand piano, My beautiful Castillo, [Bb] You, You, I'd leave it [F] all

[F] My house in Budapest my, My hidden treasure chest,
Golden grand piano, My beautiful Castillo

[Bb] You, You, I'd leave it [F] all

[F] My acres of a land, I have achieved,
It may be hard for you to, Stop and believe

But for [Bb] You, You, I'd leave it [F] all
[Bb] Oh for you, You, I'd Leave it [F] all

Chorus:

[C] Give me one good reason
Why [Bb] I should never make a [F] change,
And [C] baby if you hold me
Then [Bb] all of this will go [F] away

[F] My many artefacts, The list goes on,
If you just say the words I, I'll up and run,

Oh to [Bb] You, You, I'd leave it [F] all
[Bb] Oh for you, You, I'd Leave it [F] all

Chorus:

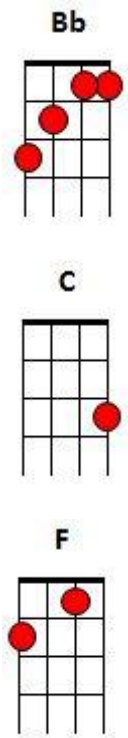
[F] My friends and family they, Don't understand
They fear they'd lose so much if, You take my hand

But for [Bb] You, You, I'd leave it [F] all
[Bb] Oh for you, You, I'd Leave it [F] all

Chorus: X2

[F] My house in Budapest my, My hidden treasure chest,
Golden grand piano, My beautiful Castillo

[Bb] You, You, I'd leave it [F] all
Oh for [Bb] you, You, I'd leave it [F!] all.



Burning love – Elvis Presley (1972)

Intro:

[C]lord almighty I [F]feel my [G]temperature [C]rising
[C]higher and higher it's [F]burning [G]through to my [C]soul
[C]girl girl girl you're [F]gonna set [G]me on [C]fire
[C]my brain is flaming I [F]don't know which [G]way to [C]go

your [Am]kisses [G]lift me [F]higher
like the [Am]sweet song [G]of the [F]choir
you [Am]blind my [G]morning [F]sky
with [G]burning [C]love

[C]ooh ooh ooh I [F]feel my [G]temperature [C]rising
[C]help me baby my [F]fever's a [G]hundred and [C]nine
[C]burnin burnin burnin and [F]nothing can [G]cool [C]me
[C]i might turn to smoke but [F]baby [G]I feel [C]fine

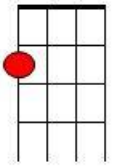
your [Am]kisses [G]lift me [F]higher
like the [Am]sweet song [G]of the [F]choir
you [Am]blind my [G]morning [F]sky
with [G]burning [C]love

[C]it's coming closer the [F]flames are [G]licking my [C]body
[C]won't you help me i [F]feel I'm [G]slipping [C]away
[C]it's hard to breathe my [F]chest is a [C]heaving
[C]lord have mercy I'm [F]burning the [G]whole [C]day

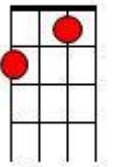
your [Am]kisses [G]lift me [F]higher
like the [Am]sweet song [G]of the [F]choir
you [Am]blind my [G]morning [F]sky
with [G]burning [C]love

[G]I'm a hunka hunka burning [C]love
(repeat and fade)

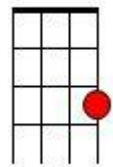
Am



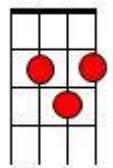
F



C



G



Bus Stop - The Hollies (1966)

Intro:

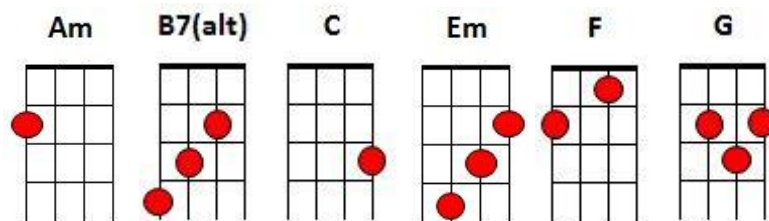
[Am] Bus stop wet day she's there I say please share [G] my um-[Am]brella
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella
[C] All that [G] summer we [Am] en-[F]joyed it
[Am] Wind and rain and [G] shine
[Am] That umbrella we employed it by August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] That's the way the whole thing started silly, [G] but it's [Am] true
Thinking of a sweet romance beginning [G] in a [Am] queue
[C] Came the [G] sun, the [Am] ice was [F] melting
[Am] No more sheltering [G] now
[Am] Nice to think that that umbrella led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop, wet day, she's there I say please share [G] my um-[Am]brella
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella
[C] All that [G] summer we [Am] en-[F]joyed it
[Am] Wind and rain and [G] shine
[Am] That umbrella we em[G]ployed it by [Am] August [G] she was [Am] mine



Bye Bye Baby – Bay City Rollers (1974)

Intro:

[Am!] If you hate me after what I say. [C!] [F!]

I can't put it off any longer. [D!] [G!]

I just got to tell her anyway. [C!]

[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[G] You're the one girl in town I'd marry,
girl, I'd marry you now, if I were [C] free,
I wish it could [G] b...[D] e.

[G] I could love you, but why begin it.. cause there ain't any future in it.

[C] she's got [Am] me and [C] I'm not [Am] free, so..

[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[G] Guess I never will know you better..
wish, I knew you before I met her..

[C] gee, how good you would [G] be..for [D] me.

[G] Should have told you that I can't linger.. there's a wedding band on
my finger.

[C] she's got [Am] me and [C] I'm not [Am] free, so..

[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[E] ..[F#m]Bye baby, [B7] baby bye bye.

[E] ..[F#m]Bye baby, [B7] baby bye bye.

[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)

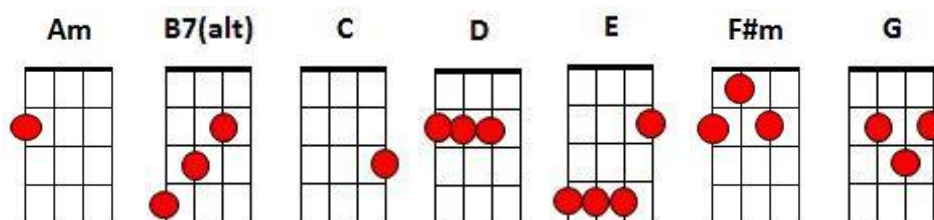
[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)

[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)

[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)

[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye...(Fade.)



C'mon Everybody – Eddie Cochran (1988)

Intro: **[D] [G] [A] [G] [D]** x2

[D] Well, c'mon everybody and let's get together tonight.
I got some money in my jeans and I'm really gonna spend it right

Well, I been **[G]** doin' my homework **[A]** all week long,
now the **[G]** house is empty the **[A]** folks are gone.
[D!] Wooo.. C'mon everybody.

[D] [G] [A] [G] [D] x2

[D] Well, my baby's number one but I'm gonna dance with three or four
And the house'll be shakin' from the bare feet slapping on the floor.

When you **[G]** hear the music you **[A]** can't sit still,
If your **[G]** brother won't rock then your **[A]** sister will.
[D!] Wooo.. C'mon everybody.

[D] [G] [A] [G] [D] x2

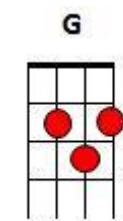
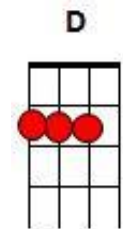
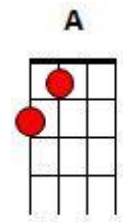
[D] Hell, we'll really have a party but we gotta put a guard outside.
If the folks come home I'm afraid they gonna have my hide.

There'll be **[G]** no more movies for a **[A]** week or two,
No more **[G]** runnin' 'round with **[A]** the usual crew,
[D!] Who cares.. C'mon everybody.

[D] [G] [A] [G] [D] x2

C'mon everybody

[D] [G] [A] [G] [D] x2



California Girls - Beach Boys (1965)

Intro:

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]

Well [A] east coast girls are hip I really [Em7] dig those styles they wear
And the [D7] southern girls with the way they talk They knock me [E7] out when
I'm down there

The [A] midwest farmers' daughters Really [Em7] make you feel alright
And the [D7] northern girls with the way they kiss They keep their [E7] boyfriends
warm at night

I [A] wish they all could [D] be California [G] girls
([G] I wish they all could be California)
I [F] wish they all could [Gm7] be California [A] girls

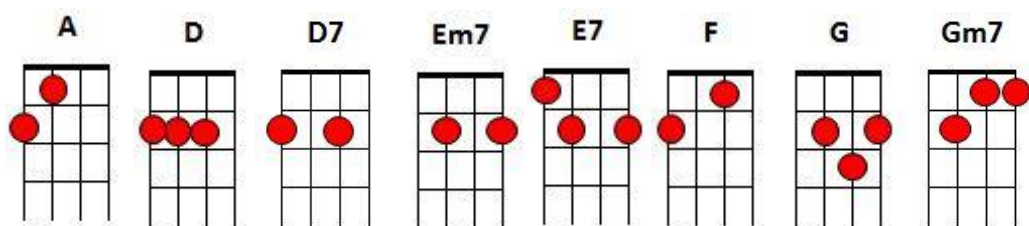
The [A] west coast has the sunshine And the [Em7] girls all get so tanned
I dig a [D7] French bikini on Hawaiian Islands dolls By a [E7] palm tree in the sand
I've [A] been all around this great big world And I've [Em7] seen all kind of girls
Yeah but [D7] I couldn't wait to get back in the states Back to the [E7] cutest girls
in the world

I [A] wish they all could [D] be California [G] girls
([G] I wish they all could be California)
I [F] wish they all could [Gm7] be California [A] girls

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]

I [A] wish they all could be California I [G] wish they all could be California
I [A] wish they all could be California I [G] wish they all could be California [A] girls

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]
[A!]



Can't take my eyes off you – Franki Valli (1965)

Intro: [C] [Cmaj7] [C7] [F] [Fm] [C] [D] [Dm] [C]

You're just too [C] good to be true, Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, And I thank [C] God I'm alive
You're just too [D] good to be true, [Dm] Can't take my [C] eyes off you

Pardon the [C] way that I stare, There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak, There are no [F] words left to speak
But if you [Fm] feel like I feel, Please let me [C] know that it's real
You're just too [D] good to be true, [Dm] Can't take my [C] eyes off of you

[Dm] Daa da daa da, [G7] Daa da da da da
[C] Daa da daa da, [Am] Daa da da da da
[Dm] Daa da daa da, [G7] Daa da da da da
[C] Daa da daa da [A7] Daa [A7]

[A7] I love you [Dm] baby, and if it's [G] quite alright
I need you [Em7] baby, to warm the [Am] lonely night
I love you [Dm] baby, trust in [G] me when I [C] say [A7]
Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [Em7] baby, now that I've [Am] found you stay
And let me [Dm] love you, baby let me love [G] you

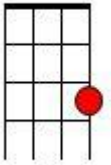
You're just too [C] good to be true, Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, And I thank [C] God I'm alive
You're just too [D] good to be true, [Dm] Can't take my [C] eyes off of you

[Dm] Daa da daa da, [G7] Daa da da da da
[C] Daa da daa da [A7] Daa [A7]

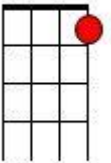
[A7] I love you [Dm] baby, and if it's [G] quite alright
I need you [Em7] baby, to warm the [Am] lonely night
I love you [Dm] baby, trust in [G] me when I [C] say [A7]
Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [Em7] baby, now that I've [Am] found you stay
And let me [Dm] love you, baby let me love [G] you

Outro: [C] [Cmaj7] [C7] [F] [Fm] [C] [D] [Dm] [C]

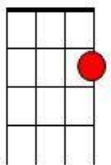
C



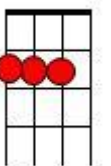
C7



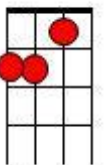
Cmaj7



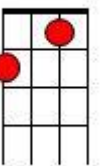
D



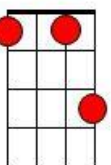
Dm



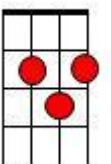
F



Fm



G



Captain Of Your Ship – Reparata And The Delrons (1978)

Intro: [C] [F] [Fm] [F] [C]

[C] This is the captain of your ship, your [F] heart speaking.

[C] We've run into a little storm, the [F] boat's leaking.

[Bb] And if you haven't guessed, [C] this is an S.O.S.

[Bb] If you still love my answer, [F] yes (yes.)

[Cm] You're going to [F] lose a good thing. [Cm] [F]

[C] You got to let him know that you need him.

[F] You got to let him know that you read him.

[C] You got to let him [G] know that you love him, [C] now.

[C] You got to let him know that you need him.

[F] You got to let him know that you read him.

[C] You got to let him [G] know that you love him, [C] now.

[C] This is the captain of your ship, your [F] soul calling.

[C] You'd better turn yourself around, there's [F] no stalling.

[Bb] You're running off your course.. [C] you've got your signals crossed.

And [Bb] now the compass points to [F] love (love.)

[Cm] You're going to [F] lose a good thing. [Cm] [F]

[C] You got to let him know that you need him.

[F] You got to let him know that you read him.

[C] You got to let him [G] know that you love him, [C] now.

[C] You got to let him know that you need him.

[F] You got to let him know that you read him.

[C] You got to let him [G] know that you love him, [C] now.

[C] You got to let him know that you need him.

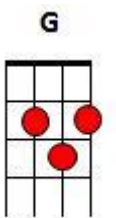
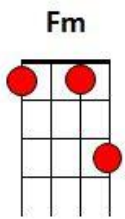
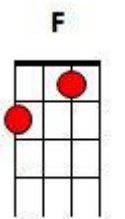
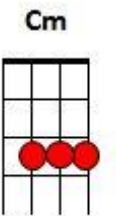
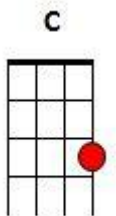
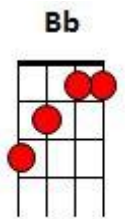
[F] You got to let him know that you read him.

[C] You got to let him [G] know that you love him, [C] now.

[C] You got to let him know that you need him.

[F] You got to let him know that you read him.

[C] You got to let him [G] know that you love him, [C] now. (Fade)



Cats in the cradle – Harry Chapin (1963)

Intro: [Bb] [Dm] [G] [G] [Bb] [Dm] [G] [G]

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

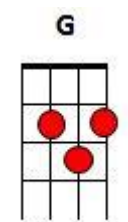
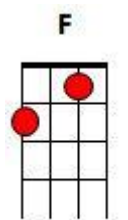
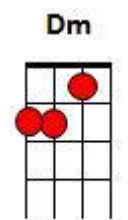
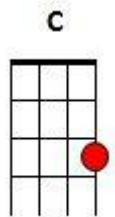
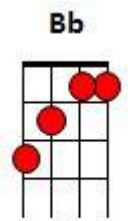
And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

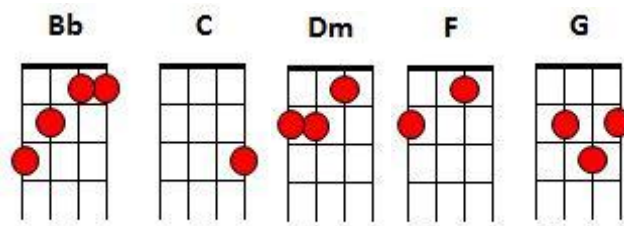
And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then



[G] I've long since retired my **[Bb]** son's moved away
 I **[C]** called him up just the **[G]** other day
 I said I'd **[G]** like to see you if **[Bb]** you don't mind
 He said I'd **[C]** love to Dad if I could **[G]** find the time
 You see my **[F]** new job's a hassle and the **[Dm]** kids have the flu
 But it's **[Bb]** sure nice **[Dm]** talking to **[G]** you Dad
 It's been **[Bb]** sure nice **[Dm]** talking to **[G]** you

And as I **[F]** hung up the phone it o**[Dm]**ccurred to me
 He'd **[Bb]** grown up **[Dm]** just like **[G]** me my **[Bb]** boy was **[Dm]** just like **[G]** me

And the **[G]** cat's in the cradle and the **[F]** silver spoon
[Bb] Little boy blue and the **[C]** man in the moon
[G] When you comin' home son I **[F]** don't know when
 But **[Bb]** we'll get to**[Dm]**gether **[G]** then Dad
 You **[Bb]** know we'll have a **[Dm]** good time **[G]** then



Chelsea Dagger – The Fratellis (2006)

Intro: [C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

[C] Well you must be a girl with shoes like [D7] that
She said you know me well
I seen [F] you and little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Someone said you was asking after me
But [D7] I know you best as a blagger
I said [F] tell me your name is it [G] sweet?
She said my boy it's [Am] dagger oh [G] yeah

[C] I was good she was hot Stealin' everything she got
[C] I was bold she was over the worst of it
Gave me [G] gear thank you dear
Bring yer sister over here let her dance with me Just for the hell of it

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

[C] Well you must be a boy with bones like [D7] that
She said you got me wrong
I would've [F] sold them to you if I could've [G] just have kept
The last of my [Am] clothes on oh [G] yeah

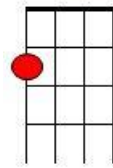
[C] Call me up take me down with you when you go
[D7] I could be your regular belle
And I'll [F] dance for little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

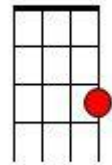
[C] Chelsea Chelsea [F] I be[G]lieve
That when you're [C] dancing slowly [F] sucking your [G] sleeve
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the
Dagger and a[G]nother for the one you be[C]lieve

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do [C!] do

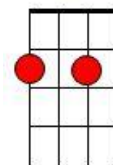
Am



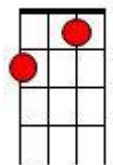
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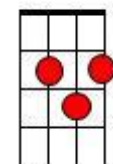
D7



F



G



City of New Orleans – Arlo Guthrie (1972)

Intro: [C] X 4

[C] Riding on the [G] City of New [C] Orleans
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [C] riders
[Am] Three conductors and [G] twenty-five sacks of [C] mail

All a[Am]long the southbound odyssey the [Em] train pulls out at Kankakee
And [G] rolls along past houses, farms and [D] fields
[Am]Passin' trains that have no names and[Em]freight yards full of old black men
And the [G] graveyards of [F] rusted automo[C]biles

[F] Good morning A[G]merica how [C] are you?
saying [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [Am] Orleans [F]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done

[C] X 4

[C] Dealin' card games with the [G] old men in the [C] club car
[Am] Penny a point ain't [F] no one keepin' [C] score [G]
[C] Pass the paper [G] bag that holds the [C] bottle
[Am] Feel the wheels [G] rumblin' 'neath the [C] floor

And the [Am] sons of Pullman porters And the [Em] sons of engineers
Ride their [G] fathers' magic carpets made of [D] steel
[Am] Mothers with their babes asleep Are [Em] rockin' to the gentle beat
And the [G] rhythm of the [F] rails is all they [C] feel

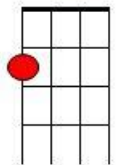
[F] Good morning A[G]merica how [C] are you?
saying [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [Am] Orleans [F]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done

[C] X 4

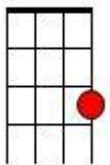
[C] Nighttime on The [G] City of New [C] Orleans
[Am] Changing cars in [F] Memphis, Tenne[C]ssee [G]
[C] Half way home, [G] we'll be there by [C] morning
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea

But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rail still ain't heard the [D] news
The con[Am]ductor sings his songs again the[Em] passengers will please refrain
This [G] train has got the disa[F]ppearing railroad [C]blues

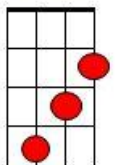
Am



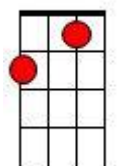
C



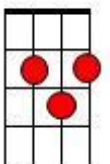
Em



F



G



[F] Good morning A[G]merica how [C] are you?
saying [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [Am] Orleans [F]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done

[F] Good night A[G]merica how [C] are you?
saying [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [Am] Orleans [F]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C!] done



Come on Eileen – Dexys Midnight Runners (1982)

Intro: [C////] [Em////] Come on Eileen [F////] [C////] [G////]
[C////] [Em////] Come on Eileen [F////] [C////] [G////]

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried, [F] Sang along - who'd blame them? [C-G]

[C] You've grown (*so grown up*) [Em] so grown (*so grown up*)
[F] Now I must say more than ever [C-G]

[C] Too-ra loo-ra [Em] too-ra loo-rye [F] ay...
And we [C] sing just like our [G] fathers [G] [G] [G] [G]

[D] Come on Eileen, oh I [A] swear (*what he means*)
At this [Em7] Moment....you mean [G] every [A] thing
With [D] you in that dress,oh my [A] thoughts, I confess,
verge on [Em7] Dirty,ah come [G] on Ei [A] leen [A] [A]

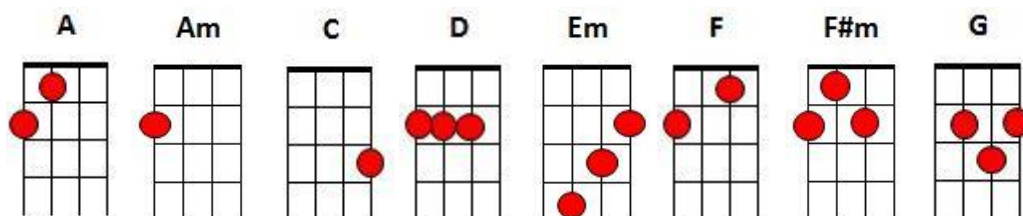
[C] [C] [Em////] Come on Eileen [F] [F] [C////] [G!]

[C] These people round [Em] here
With [F] beaten down eyes sunk in smoke-dried faces...
So re[C]signed to what their [G] fate is
But [C] not us (*no never*) no [Em] no not us (*no never*)
[F] We are far too young and clever [C-G] [C]

Too-ra loo-ra [Em] too-ra loo-rye [F] ay....
Eileen I'll [C] hum this tune for [G] ever [G] [G] [G] [G]

[D] Come on Eileen, oh I [A] swear (*what he means*)
Ah come [Em7] On let's..... take off [G] every [A] thing
That [D] pretty red dress...Ei [A] leen (*tell him yes*)
Ah, come [Em7] On let's....ah come on Ei [A] leen,
That [D] pretty red dress...Ei [A] leen (*tell him yes*)
Ah, come [Em7] On let's....ah come on Ei [A] leen,

[D/] *Please*



(Normal Speed)

[D] Come on Ei **[D]** leen taloo-rye- **[F#m]** ay, come on Ei **[F#m]** leen taloo-rye
[G] ay, too-ra too -**[G]**- ra too-loo-ra **[D]** **[A]**

(Bit Faster)

[D] Come on Ei **[D]** leen taloo-rye- **[F#m]** ay, come on Ei **[F#m]** leen taloo-rye
[G] ay, too-ra too -**[G]**- ra too-loo-ra **[D]** **[A]**

(Fast)

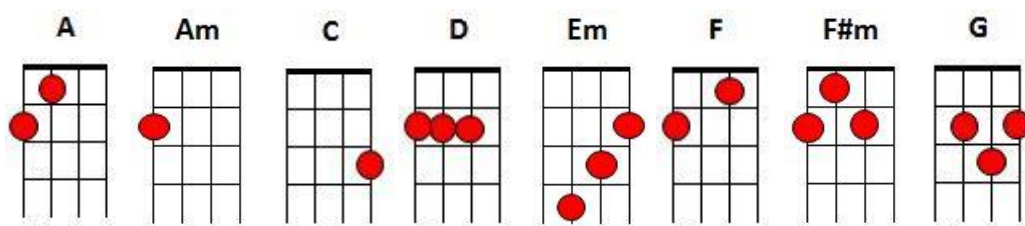
[D] Come on Ei **[D]** leen taloo-rye- **[F#m]** ay, come on Ei **[F#m]** leen taloo-rye
[G] ay, too-ra too -**[G]**- ra too-loo-ra **[D]** **[A]**

(Back to normal tempo)

[D] Come on Eileen, oh I **[A]** swear (what he means) at this
[Em7] Moment...you mean **[G]** every **[A]** thing
With **[D]** you in that dress, oh my **[A]** thoughts, I confess, verge on
[Em7] Dirty, ah come **[G]** on Ei **[A]** leen

(Slower)

[D] Come on Eileen, oh I **[A]** swear (what he means) at this
[Em7] Moment...you mean **[G]** every **[A]** thing
With **[D]** you in that dress, oh my **[A]** thoughts, I confess, verge on
[Em7] Dirty, ah come **[G]** on Ei **[A]** leen **[D/]**



Common People – Pulp (1995)

Intro: [C] [Csus4] [C]

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college, that's where [G] I caught her eye
[C] She told me that her dad was loaded I said, "in that case I'll have a rum and coca cola," she said [G] fine And then in thirty seconds time, she said:

[F] I wanna live like common people,
I wanna do whatever common people [C] do
I wanna sleep with common people,
I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket I don't know why,
but I had to start it some [G] where, so it started there.
[C] I said, "pretend you've got no money."
" She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

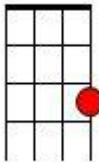
[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

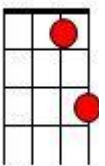
BRIDGE [C] [G] x 2

[F] Sing along with the common people,
sing along and it might just get you [C] through
Laugh along with the common people,
laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool
I wanna live with common people like you (x3 sing higher each time)
Oh la la la oh la la la la Oh la la la oh la la la la [G] [C].

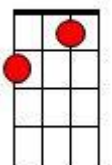
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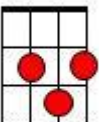
Csus4



F



G



Concrete And Clay – Unit 4+2 (1965)

Intro: [G7] [C] [G7] [C7]

[G7] You to me are sweet as [C7] roses in the morning
[G7] You to me are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare
The [Dm] sidewalks and the street

The [G7] concrete and the clay beneath
My [C] feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be[F]-fore we say good-[G7]bye, my love
And [F] I will be in [Em] love eterna-[G7]lly

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a[F]-gain you're in my arms so [Em] tenderly.
The [Dm] sidewalks and the street

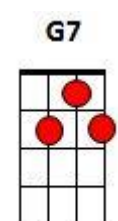
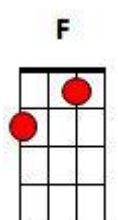
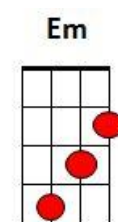
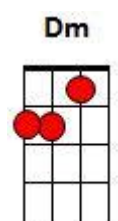
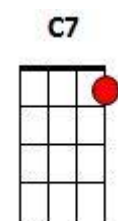
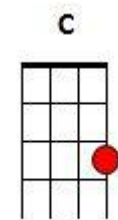
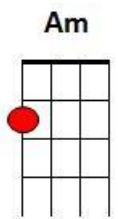
The [G7] concrete and the clay beneath
My [C] feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be[F]-fore we say good-[G7]bye, my love
And [F] I will be in [Em] love eterna-[G7]lly

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.
The [Dm] sidewalks and the street

The [G7] concrete and the clay beneath
My [C] feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be[F]-fore we say good-[G7]bye, my love
And [F] I will be in [Em] love eterna-[G7]lly

slowly fading

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be



Count on me - Bruno Mars (2010)

Intro: [C] [C] [C] [C]

[C] If you ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light to [F] guide you

Pre-chorus:

[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G7] need

Chorus:

(Tacet) You can [C] count on me like [Em] one two three
I'll be [Am] there.... and [F] I know when I need it

I can [C] count on you like [Em] four three two
And you'll be [Am] there..... [G] 'Cause [F] that's what
friends are supposed to do oh [C] yeah

[C] Wooh ooh ooh ooh [Em] ooh wooh ooh ooh ooh [Am] ooh

[G] Ooh [F] yeah [G7] yeah

If you're [C] tossin' and you're turnin'
And you just can't fall a[Em]sleep
I'll [Am] sing a song be[F]side you
And if you [C] ever forget how much you really mean to [Em] me
Every [Am] day I will re[F]mind you ooh

Repeat Pre-Chorus

Repeat Chorus

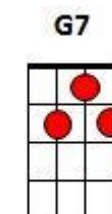
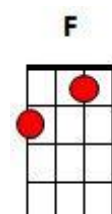
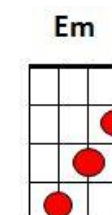
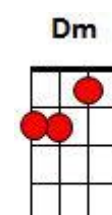
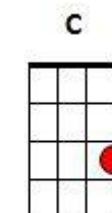
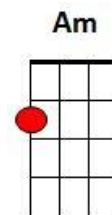
You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]
I'll [Dm] never let go [Em] never say good[F]bye

[G7] 'cause you know you can [C] count on me like [Em] one two three
I'll be [Am] there.... and [F] I know when I need it

I can [C] count on you like [Em] four three two
And you'll be [Am] there..... [G] 'Cause [F] that's what
friends are supposed to do oh [C] yeah

[C] Wooh ooh ooh ooh [Em] ooh wooh ooh ooh ooh [Am] ooh

[G] Ooh [F] you can count on me 'cause I can count on [C!] you



Crazy little thing called love – Queen (1980)

Intro: [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[G] This thing called love I [C] just can't [F] handle [C] it
 This [G] thing called love I [C] must get [F] round to [C] it
 I ain't [G] ready [Eb] crazy little [F] thing called [G] love...
 This [G] thing [this thing] called love [called love]
 It [C] cries [like a baby] in a [F] cradle all [C] night
 It [G] swings [oo oo] it jives [oo oo]
 It [C] shakes all over like a [F] jelly[C]fish
 I kinda [G] like it [Eb] crazy little [F] thing called [G] love

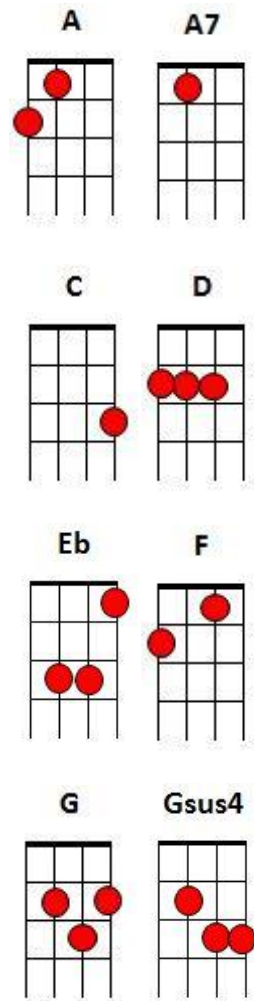
[No chord] There goes my [C] baby
 She [F] knows how to rock n' [C] roll
 She drives me [Eb] crazy
 She gives me [A7] hot and cold fever
 Then she [D] leaves me in a cool cool sweat...

No chords:

I gotta be cool... relax... get hip
 Get on my tracks
 Take a back seat... hitch-hike...
 And take a long ride on my motor bike
 Until I'm ready... crazy little thing called love

I [D] gotta be [G] cool... relax... get [C] hip
 Get [F] on my [C] tracks
 Take a [G] back seat... hitch-hike...
 And [C] take a long ride on my [F] motor [C] bike
 Until I'm [G] ready [ready Freddie] [Eb] crazy little [F] thing called [G] love

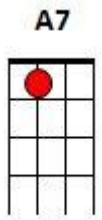
[G] This thing called love I [C] just can't [F] handle [C] it
 This [G] thing called love I [C] must get [F] round to [C] it
 I ain't [G] ready [Eb] crazy little [F] thing called [G] love...
 [Eb] crazy little [F] thing called [G] love [4x]



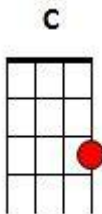
Crippled Inside - John Lennon

Intro: [C]

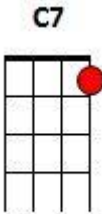
[C] You can shine your shoes and wear a suit, [C7]
[F] You can comb your hair and look quite cute
[C] You can hide your face behind a smile [A7] One thing you can't [D7] hide
[G7] Is when you're crippled in [C] side



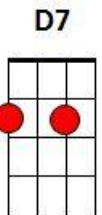
[C] You can wear a mask and paint your [C7] face,
[F] You can call yourself the human race
[C] You can wear a collar and a tie [A7] One thing you can't [D7] hide
[G7] Is when you're crippled in [C] side



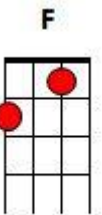
[C] Well now you [A7] know that your cat has nine lives
[D7] Nine lives to its [G7] self
[C] But you only got one and a dog's life ain't [A7] fun
[C] Mamma take a [G7] look out [C] side



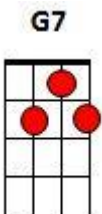
[C] You can go to church and sing a [C7] Hymn,
[F] You can judge me by the colour of my skin
[C] You can live a lie until you die [A7] One thing you can't [D7] hide
[G7] Is when you're crippled in [C] side



[C] Well now you [A7] know that your cat has nine lives
[D7] Nine lives to its [G7] self
[C] But you only got one and a dog's life ain't [A7] fun
[C] Mamma take a [G7] look out [C] side



[C] You can go to church and sing a [C7] Hymn,
[F] You can judge me by the colour of my skin
[C] You can live a lie until you die [A7] One thing you can't [D7] hide
[G7] Is when you're crippled [C] inside
One thing you can't [D7] hide
[G7] Is when you're crippled in [C] side



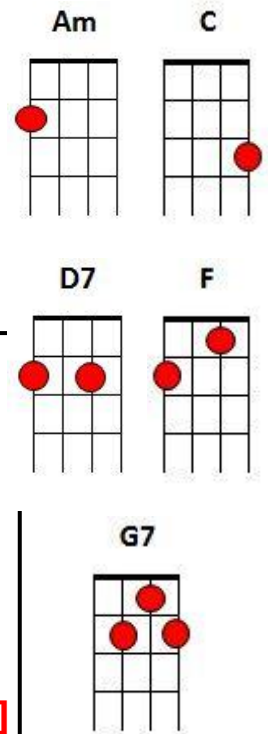
(Slower) One thing you can't [D7] hide,
Is [G7] when you're crippled in [C] side



Crocodile rock – Elton John (1972)

Intro: (*strum while singing* La...la la la laaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

I rem[C]ember when rock was young
Me and [Am]Susie had so much fun
Holding [F]hands and skimming stones
Had an [G7]old gold Chevy and a place of my own
But the [C]biggest kick I ever got
Was doin' a [Am]thing called the Crocodile Rock
While the [F]other kids were Rockin' Round the Clock
We were [G7]hoppin' and boppin' to the Crocodile Rock, well



Chorus

[Am]Crocodile Rockin' is something shockin'
When your [D7]feet just can't keep still
[G7]I never knew me a better time and I [C]guess I never will
[Am]Oh lordy mama those Friday nights
When [D7]Susie wore her dresses tight
And [G7]the Crocodile Rockin' was out of [F]sight

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

But the [C]years went by and the rock just died
Susie went and [Am]left me for some foreign guy
Long nights [F]cryin' by the record machine
[G7]Dreamin' of my Chevy and my old blue jeans
But they'll [C]never kill the thrills we've got
Burnin' [Am]up to the Crocodile Rock
Learning [F]fast as the weeks went past
We [G7]really thought the Crocodile Rock would last

Chorus

Verse 1

Chorus



Dancing in the dark – Bruce Springsteen (1984)

Intro: [G] [Em]

[G] I get up in the [Em] evening [G] and I ain't got [Em] nothing to [G] say
I come home in the [Em] morning [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired [C] Man I'm just [Am] tired and bored with my[G]self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire You can't start a fire without a [C] spark
This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark

[G] Message keeps getting [Em] clearer [G]
Radio's on and I'm [Em] moving 'round the [G] place
I check my look in the [Em] mirror
I [G] wanna change my [Em] clothes, my hair, my [C] face
Man I ain't getting [Am] nowhere [C]
I'm just living in a dump like [G] this
There's something happening [Em] somewhere [G]
Baby I just [Em] know that there [D] is

[D] You can't start a fire you can't start a fire without a [C] spark
This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark

[Em] You sit around getting [G] older [C]
there's a joke here some[D]where and it's on [Em] me
I'll shake this world off my [G] shoulders [C]
come on baby this [D] laugh's on me

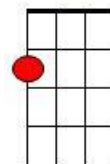
[G] Stay on the streets of [Em] this town [G]
and they'll be [Em] carving you up al[G]right
They say you gotta stay [Em] hungry [G]
hey baby I'm [Em] just about starving to[C] night
I'm dying for some [Am] action
I'm [C] sick of sitting 'round [Am] here trying to write this [G] book
I need a love re[Em]action [G]
Come on [Em] now baby gimme just one [D] look

[D] You can't start a fire sitting 'round crying over a broken [C] heart
This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark

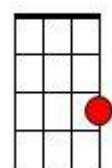
[D] You can't start a fire worrying about your little world falling a[C]part
This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em] [G!]

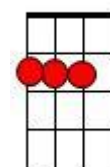
Am



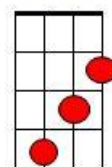
C



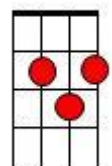
D



Em



G



Dancing Queen – ABBA (1976)

Intro: [G] [C] [G] [Em]

[G] You can dance... [E7] you can jive
[Am] Having the time of your [D7] life
[F] see that girl... [Dm] watch that [G7] scene...
diggin' the [C] Dancing queen [F] [C] [F]

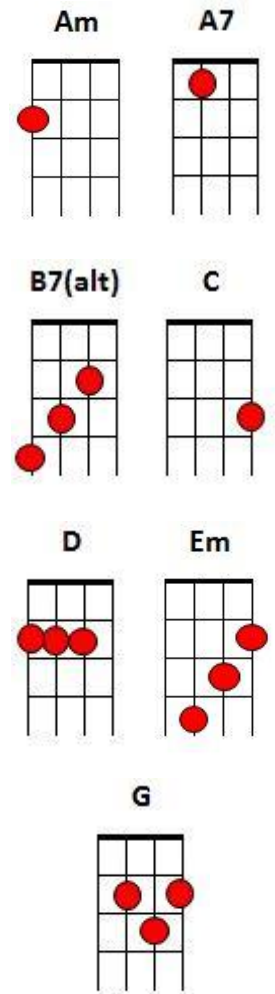
[C] Friday night and lights are low [F]
[C] Looking out for a place to [Am] go
[G] Where they play the right music... getting in the swing
You've come to look [Am] for a king

[C] Anybody could be that [F] guy
The [C] night is young and the music's... [Am] high
[G] With a bit of rock music... everything is fine
You're in the [Am] mood for dance
And when you [Dm] get that chance...

[G] You are the [C] dancing queen...
[F] young and sweet Only [C] seventeen [F]
[C] Dancing queen... [F] feel the beat from the
[C] Tamborine, oh [Am] yeah
[G] You can dance... [E7] you can jive
[Am] Having the time of your [D7] life
[F] see that girl... [Dm] watch that [G7] scene...
diggin' the [C] Dancing queen [F] [C] [F]

[C] You're a tease, you turn 'em on [F]
[C] Leave 'em burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get that chance...

[G] You are the [C] dancing queen...
[F] young and sweet Only [C] seventeen [F]
[C] Dancing queen... [F] feel the beat from the
[C] Tamborine, oh [Am] yeah
[G] You can dance... [E7] you can jive
[Am] Having the time of your [D7] life
[F] see that girl... [Dm] watch that [G7] scene...
diggin' the [C] Dancing queen ah [F] ha
diggin' the [C] Dancing queen ah [F] ha
diggin' the [C] Dancing queen [C!]



Daydream Believer – The Monkees (1967)

Intro: [G7] [G7]

[G7] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings.
The [C] six o'clock al[Am]arm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise,
Wipe the [Em] sleep out of my [F] eyes.
My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings.

[C] 8 Strums

[F] Cheer up, [G] Sleepy [Em] Jean.
[F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer

And a [C] home[Am]coming [D7] queen. [G7]
[C] You once thought of [Dm] me
As a [Em] white knight on a [F] steed.
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend.
But [C] how much, [Am] baby, [F] do we [G7] really [C] need.

[C] 8 Strums

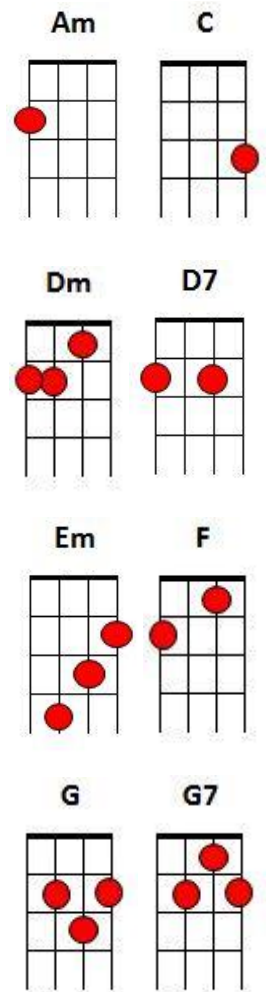
[F] Cheer up, [G] Sleepy [Em] Jean.
[F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] queen. [G7]

[G7] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings.
The [C] six o'clock al[Am]arm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise,
Wipe the [Em] sleep out of my [F] eyes.
My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings.

[C] 8 Strums

[F] Cheer up, [G] Sleepy [Em] Jean. [F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] queeeeeeen. [G7]

[F] Cheer up, [G] Sleepy [Em] Jean.
[F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] queen. [G7] [C!]



Dedicated follower of fashion – The Kinks (1966)

Intro: [C!] [C!] [Csus4!] [Csus4!] X2 [C!]

They seek him [G]here... they seek him [C]there
His clothes are [G]loud... but never [C]square
[F] It will make or break him so he's [C]got to buy the [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

[C] And when he [G]does... his little [C]rounds
Round the bou[G]tiques... of London [C]town
[F] Eagerly pursuing all the [C]latest fancy [A7]trends
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]thinks he is a flower to be [C]looked at [Csus4][C]
And [F]when he pulls his frilly nylon [C]panties right up [A7]tight
He feels a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
There's [F]one thing that he loves and that is [C]flattery [Csus4][C]
[F]One week he's in polka dots the [C]next week he's in [A7]stripes
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

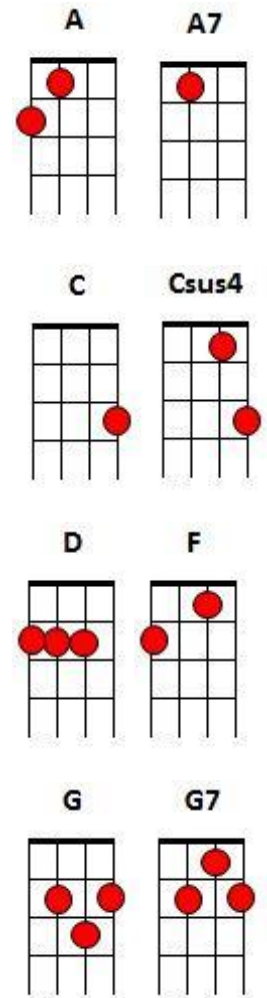
[C] They seek him [G]here... they seek him [C]there
In Regent's [G]Street... and Leicester [C]Square
[F]Everywhere the Carnabetian [C]army marches [A7]on
Each one a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
His [F]world is built round discotheques and [C]parties [Csus4][C]
This [F]pleasure seeking individual [C]always looks his [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]flits from shop to shop just like a [C]butterfly [Csus4][C]
In [F]matters of the cloth he is as [C]fickle as can [A7]be
Cos he's a [D]dedicated [G7]follower of [C]fashion [A]

He's a [D]dedicated [G7]follower of [C]fashion [A]
He's a [D]dedicated [G]follower of [C]fashion

[C!] [C!] [Csus4!] [Csus4!] [C!]



Deeper and down – Status Quo (1975)

Intro: **[G]**

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have found out you see

[G] I know what you're doing, what you're doing to me

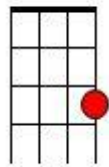
[C] I'll keep on and say to you,

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

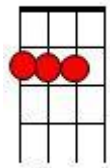
[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down. **[Repeat]**

Last Line two strums: **[G]** Get **[G]** down!

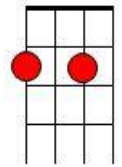
C



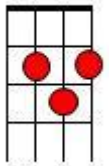
D



D7*



G



Go to: [Rockabilly Rebel](#)



Delilah – Tom Jones (1968)

Intro: [Dm] [Dm] [Dm]

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De- [F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

Instrumental Break: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah

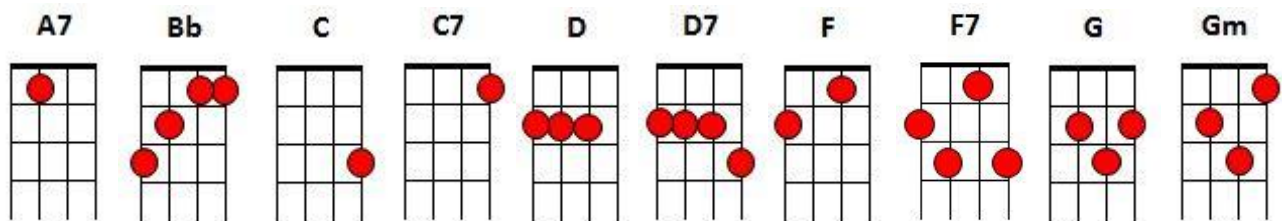
[C7] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [A7] just couldn't take any [Dm] more

[F] Forgive me Delilah I [A7] just couldn't take any [Dm]

moooooooooore... [Dm]... [G]... [Dm]... [G]... [Dm] [A] [D]



Demons – Imagine Dragons (2012)

Intro:

When the [C] days are cold, and the [G] cards all fold
And the [Am] saints we see, are all [F] made of gold

When your [C] dreams all fail and the [G] ones we hail
Are the [Am] worst of all and the [F] blood's run stale

[C] I want to hide the [G] truth, I want to shelter [Am] you
But with the beast in [F] side there's nowhere we can [C] hide

Pre-Chorus:

[C] No matter what we [G] breed we still are made of [Am] greed
This is my kingdom [F] come, this is my kingdom [C] come

Chorus:

[C] When you feel my [G] heat look into my [Am] eyes
It's where my demons [F] hide, it's where my demons [C] hide
[C] Don't get too [G] close, it's dark [Am] inside
It's where my demons [F] hide, it's where my demons [C] hide

[C] When the curtain's [G] call is the last of [Am] all
When the lights fade [F] out all the sinners [C] crawl

[C] So they dug your [G] grave and the masquer[Am] ade
Will come calling [F] out at the mess you [C] made

[C] Don't want to let you [G] down, but I am hell [Am] bound
Though this is all for [F] you, don't want to hide the [C] truth

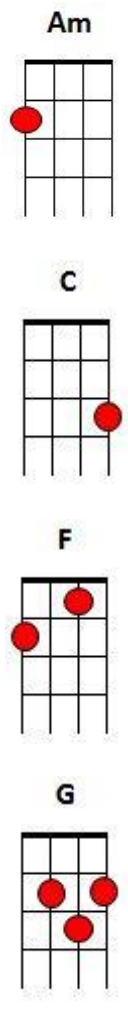
Pre-Chorus:

Chorus:

[C] They say it's what you [G] make, I say it's up to [Am] fate
It's woven in my [F] soul, I need to let you [C] go

[C] Your eyes, they shine so [G] bright, I want to save their [Am] light
I can't escape this [F] now unless you show me [C] how

[C] When you feel my [G] heat look into my [Am] eyes
It's where my demons [F] hide, it's where my demons [C] hide
[C] Don't get too [G] close, it's dark [Am] inside
It's where my demons [F] hide, it's where my demons [C] hide



Dirty old town –

Intro :

[NC] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

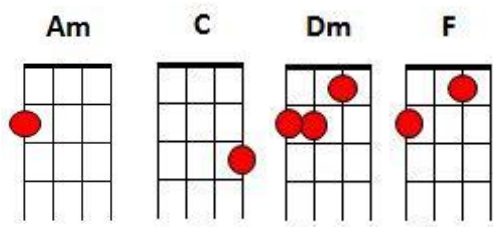
I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Don't get me wrong – The Pretenders (1986)

Intro: Instrumental chorus

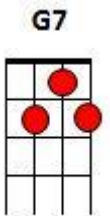
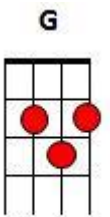
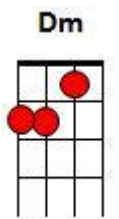
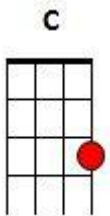
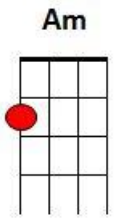
Don't get me [C] wrong
If I'm looking kind of [Am] dazzled
I see [Dm] neon lights whenever you walk [G7] by
Don't get me [C] wrong
If you say hello and [Am] I take a ride
Upon a sea where the [Dm] mystic moon
Is playing havoc [G] with the tide

Don't get me [C] wrong [Am] [Dm] [G7]
Don't get me [C] wrong
If I'm acting so dis[Am]tracted
I'm thinking about the [Dm] fireworks
That go off when you [G7] smile

Don't get me [C] wrong
If I split like light re[Am]fracted
I'm only off to [Dm] wander [G7] cross a moonlit [C] mile

[Dm] Once in a [G7] while [Dm] two people [G7] meet
[Dm] Seemingly for no [G7] reason
They just [Dm] pass on the [G7] street
[Dm] Suddenly [G7] thunder [Dm] showers every[G7]where
[G7] Who can explain the thunder and rain
But there's something in the air [C] [Am] [Dm] [G7]

Don't get me [C] wrong
If I come and go like [Am] fashion
I might be great to[Dm]morrow But hopeless yester[G7]day
Don't get me [C] wrong If I fall in the mode of [Am]passion
It might be unbe[Dm]lievable [G7]
But let's not say so [Am] long
It might just be fan[Dm]tastic [G7]
Don't get me [Am] wrong...



Don't leave me this way – The Communards (2010)

Intro: [Am] /// [Am] /// [F] /// [F] /// [C] / [Em] / [Am] /// [F] /// [G] /// x2

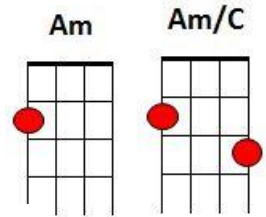
[Am] Don't [D] leave me this [G] way [G7]

I can't sur[C]vive, I can't [G] stay a [Am/C]live with[Dm]out your love

[G] no baby [Am] don't [D] leave me this [G] way [G7]

I can't ex[C]ist, I will [G] surely [Am/C] miss your [Dm] tender kiss

[G] So don't leave me this [A] way



[A] Ahhhh, [A] baby! My [G] heart is full of [D] love and [A] desire for you

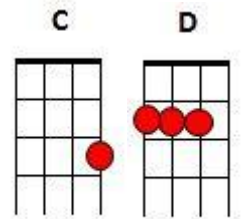
So [G] come on down and [D] do what you've [A] got to do

You [G] started this [D] fire down [A] in my soul

Now [G] can't you see it's [D] burning [A] out of control

So [G] come on down and [D] satisfy the [A] need in me

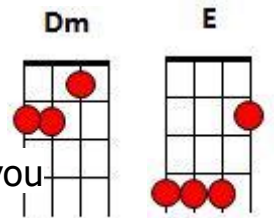
'Cause [G] only your good [D] loving can [E] set me free [E]



[Am] Don't [D] leave me this [G] way [G7]

I don't under[C]stand how I'm at [G] your com[Am/C]mand

So [Dm] baby please, so [G] don't you leave me this [A] way



[A] Ahhhh, [A] baby! My [G] heart is full of [D] love and [A] desire for you

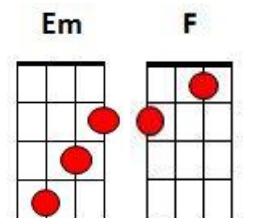
So [G] come on down and [D] do what you've [A] got to do

You [G] started this [D] fire down [A] in my soul

Now [G] can't you see it's [D] burning [A] out of control

So [G] come on down and [D] satisfy the [A] need in me

'Cause [G] only your good [D] loving can [A] set me free [A]

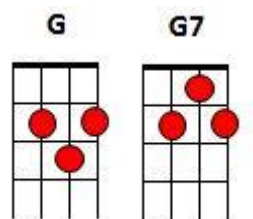


Come satisfy [A] me, come satisfy [G] me [D] x3

[Am] Don't [D] leave me this [G] way [G7]

I can't [C] exist I'll [G] surely [Am/C] miss

your [Dm] tender kiss , so [G] don't you leave me this [A] way



[A] Aaaaaah.....

[A] baby! My [G] heart is full of [D] love and [A] desire for you

So [G] come on down and [D] do what you've [A] got to do

You [G] started this [D] fire down [A] in my soul

Now [G] can't you see it's [D] burning [A] out of control

So [G] come on down and [D] satisfy the [A] need in me

'Cause [G] only your good [D] loving can [A] set me free [A] set me free set me free

set me free set me free set me free set me free set me [A!]free



Don't look back in anger – Oasis (1996)

Intro: [C] [G] [Am] [E7] [F] [G] [C] [Am!] [G!]

[C] Step inside the [G] eye of your m[Am]ind,
Don't you [E7] know you might f[F]ind, [G] A better place to p[C]lay [Am!] [G!]
[C] You said that [G] you'd never b[Am]een,
But all the th[E7]ings that you'd s[F]een, [G] Slowly fade a[C]way [Am!] [G!]

[F] So I start a revo[Fm]lution from my [C] bed,
Cos they s[F]aid the brains I [Fm] have went to my [C] head,
S[F]tep outside the s[Fm]ummertime's in b[C]loom,
S[G]tand up beside the fireplace,
[E7] Take that look from off your face,
Cos [Am] you aint ever [G] gonna burn my [F] heart ouu[G]uut ///
[Gsus] [G] [Gsus2] [G]

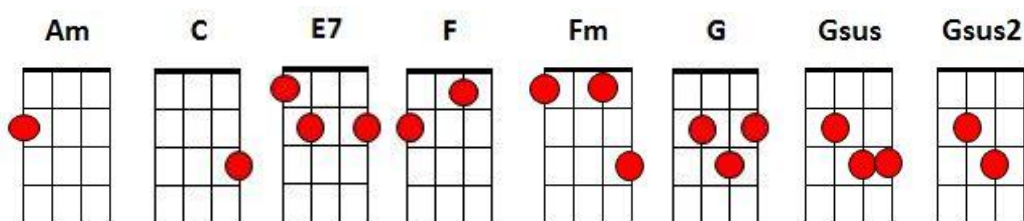
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late as we're w[G]alking on
[C] by [Am] [G]
Her [C] soul s[G]lides a[Am]way, [E7] but don't look [F] back in anger, [G] I heard you
s[C]ay [Am] [G]

[C] [G] [Am] [E7] [F] [G] [C] [Am!] [G!]

[C] Take me to the p[G]lace where you g[Am]o,
Where [E7] nobody kn[F]ows [G] If it's night or [C] day, [Am!] [G!]
[C] Please don't put your l[G]ife in the h[Am]ands,
Of a r[E7]ock n roll b[F]and, [G] Who'll throw it all a[C]way [Am!] [G!]

[F] So I start a revo[Fm]lution from my [C] bed,
Cos they s[F]aid the brains I [Fm] have went to my [C] head,
S[F]tep outside the s[Fm]ummertime's in b[C]loom,
S[G]tand up beside the fireplace,
[E7] Take that look from off your face,
Cos [Am] you aint ever [G] gonna burn my [F] heart ouu[G]uut ///
[Gsus] [G] [Gsus2] [G]

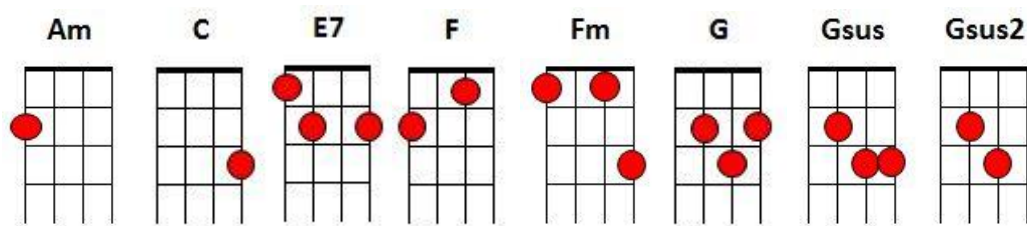
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late as we're w[G]alking on
[C] by [Am!] [G!]
Her [C] soul s[G]lides a[Am]way, [E7] but don't look [F] back in anger, [G] I heard you
s[C]ay [Am!] [G!]



[F] So I start a revo**[Fm]**lution from my **[C]** bed,
 Cos they s**[F]**aid the brains I **[Fm]** have went to my **[C]** head,
 S**[F]**tep outside the s**[Fm]**ummertime's in b**[C]**loom,
 S**[G]**tand up beside the fireplace,
[E7] Take that look from off your face,
 Cos **[Am]**you aint ever **[G]**gonna burn my **[F]**heart ouu**[G]**ut ///
[Gsus] **[G]** **[Gsus2]** **[G]**

[C]So **[G]**Sally can **[Am]**wait, she **[E7]**knows it's too **[F]**late as we're w**[G]**alking on
[C]by **[Am]** **[G]**
 Her **[C]**soul s**[G]**lides a**[Am]**way, **[E7]**but don't look **[F]**back in anger, **[G]** I heard you
 s**[C]**ay **[Am!]** **[G!]**

[C]So **[G]**Sally can **[Am]**wait, she **[E7]**knows it's too **[F]**late as we're w**[G]**alking on
[C]by **[Am!]** **[G!]**
 Her **[C]**soul s**[G]**lides a**[Am]**way, **[E7]** but don't look **[F]**back in anger, Don't look
(Fm)back in anger
 I heard you **[C]** say, / **[G]**/ **[Am]**/ **[E7]**/ **[F]**/ **[G]** least not to**[C]**day //



Don't marry her – The Beautiful South(1996)

Intro: [C] [G] [F] [G] [F] [C] [D7] [G]

[C]Think of you with [G]pipe and slippers
[F]Think of her in [G]bed
[F]Laying there just [C]watching telly then [D7]think of me in[G]stead
I'll [C]never grow so [G]old and flabby, [F]that could never [G]be
[F]Don't marry [G]her, have [C]me

Your [C]love light shines like [G]cardboard
But your [F]work shoes are [G]glistening
She's a [F]PHD in 'I [C]told you so'
You've a [D7]knighthood in 'I'm not [G]listening'
She'll [C]grab your Sandra [G]Bullocks and [F]slowly raise the [G]knee
[F]Don't marry [G]her, have [C]me

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F]realise you can't make it anyway
You [C]have to wash the car, take the [F]kiddies to the [C]park,
[F]Don't marry [G]her, have [C]me

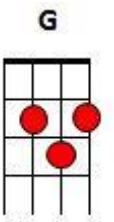
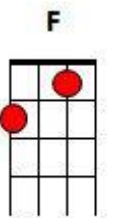
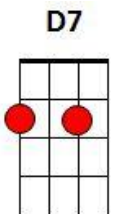
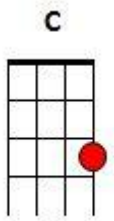
Those [C]lovely Sunday [G]mornings
With [F]breakfast brought in [G]bed
Those [F]blackbirds look like [C]knitting needles [D7]trying to peck your [G]head
Those [C]birds will peck your [G]soul out and [F]throw away the [G]key
[F]Don't marry [G]her, have [C]me

And the [C]kitchen's always [G]tidy
The [F]bathroom's always [G]clean
She's a di[F]ploma in 'just [C]hiding things', you've a [D7]first in 'low e[G]steem'
When your [C]socks smell of [G]angels, but your [F]life smells of [G]Brie
[F]Don't marry [G]her, have [C]me

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F]realise you can't make it anyway
You [C]have to wash the car, take the [F]kiddies to the [C]park,
[F]Don't marry [G]her, have [C]me

[C] [G] [F] [G] [F] [C] [D7] [G]
[C] [G] [F] [G] [F] [G] [C] [G]
[C] [G] [F] [G] [F] [G] [C]

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F]realise you can't make it anyway
You [C]have to wash the car, take the [F]kiddies to the [C]park,
[F]Don't marry [G]her, have [C]me



Don't Pass Me By – The Beatles (1968)

Intro : [C]

[C] I listen for your footsteps coming up the drive
[F] Listen for your footsteps but they don't arrive
[G] Waiting for your knock dear on my old front door
I don't [F] hear it does it mean you don't love me any [C] more

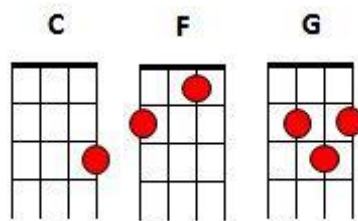
[C] I hear the clock a ticking on the mantel shelf
[F] See the hands a moving but I'm by myself
I [G] wonder where you are tonight and why I'm by myself
I don't [F] see you does it mean you don't love me any [C] more

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry [C]

[C] Sorry that I doubted you I was so unfair
[F] You were in a car crash and you lost your hair
You [G] said that you would be late about an hour or two
I said [F] that's alright I'm waiting here just waiting to hear from [C] you

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling I love only you
You'll never [C] know it hurt me so how I hate to see you go
Don't pass me [G] by.....don't make me [F] cry [C!]



Don't Stop Believin' – Journey (1981)

Intro:

Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night,
It goes [F#m] on and on and [G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

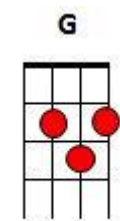
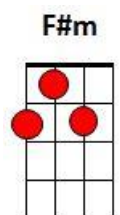
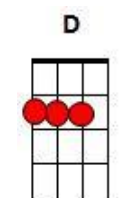
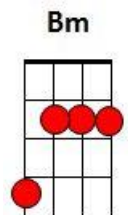
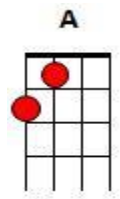
[D] Working hard to [A] get my fill
[Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

[D] Some will win [A] some will lose
[Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends it goes [F#m] on and on and
[G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G] [D!]



Don't Think I Don't Think About It – Darius Rucker (2008)

Intro:

[D] I left out in a [C] cloud, of [G] taillights and dust
[D] Swore I wasn't [C] coming back, said I'd [G] had enough
[D] Saw you in the [C] rearview standin', [G] fading from my life
But I [A] wasn't turnin' 'round, [C] No not this time

But don't think I don't [G] think about it, Don't think I don't [Em] have regrets
Don't think it don't [D] get to me, Between the [C] work and the hurt and the [D]
whiskey
Don't think I don't [G] wonder 'bout, coulda been shoulda been [Em] all worked out
I know what I [Am] felt, I know what I [C] said,
but don't think I don't [G] think about it

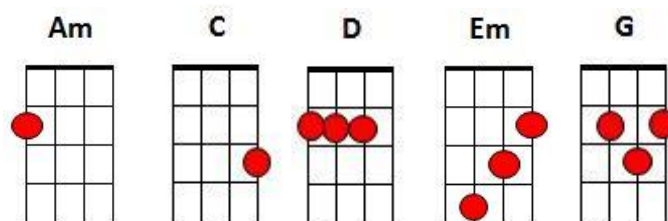
[D] When we make [C] choices, We gotta [G] live with them
[D] Heard you found a [C] real good man, and you [G] married him
[D] I wonder if [C] sometimes, I cross your [G] mind
Where would we [A] be today, If I [C] never drove that car away

But don't think I don't [G] think about it, Don't think I don't [Em] have regrets
Don't think it don't [D] get to me, Between the [C] work and the hurt and the [D]
whiskey
Don't think I don't [G] wonder 'bout, coulda been shoulda been [Em] all worked out
I know what I [Am] felt, I know what I [C] said,
but don't think I don't [G] think about it

But don't think I don't [G] think about it [A] [C]
Don't think I don't [A] think about it [C]

Don't think I don't [G] think about it, Don't think I don't [Em] have regrets
Don't think it don't [D] get to me, Between the [C] work and the hurt and the [D]
whiskey
Don't think I don't [G] wonder 'bout, coulda been shoulda been [Em] all worked out
I know what I [Am] felt, I know what I [C] said,
but don't think I don't [G] think about it

Don't think I [D] don't
[C] Don't think I [G] don't



Don't worry be happy – Bobby McFerrin (1988)

Intro : [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Ooh's [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

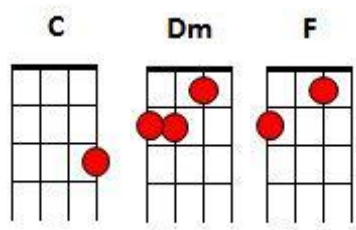
Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's [C] [Dm] [F] [C] [C] [Dm] [F] [C!]



Don't you want me – The Human League (1982)

Intro:

Plain text Boys *Italics* Girls **Bold text** Both

You were **[F]** working as a waitress in a **[G]** cocktail bar
[F] When I **[C]** met **[G]** you
I **[F]** picked you out, I shook you up and **[G]** turned you around
[F] Turned you into some **[C]** one **[G]** new

Now **[F]** five years later on you've got the **[G]** world at your feet
Suc**[F]**cess has been so easy **[C]** for **[G]** you
But **[F]** don't forget it's me who put you **[G]** where you are now
And **[F]** I can put you back **[C]** down **[G]** too.

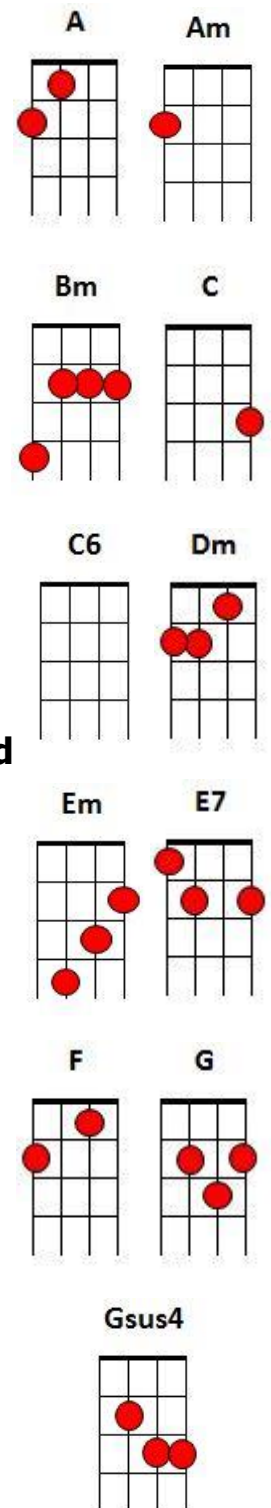
[Am] Don't. Don't you **[Em]** want me?
You **[F]** know I can't believe it when I **[Dm]** hear that you
won't **[Gsus4]** see **[G]** me
[Am] Don't. Don't you **[Em]** want me?
You **[F]** know I don't believe you when you **[Dm]** say that you d
need **[G]** me

It's **[A]** much too late to find
When you **[Bm]** think you've changed your mind
You'd **[C6]** better change it back or we will **[E7]** both be sorry

[F] Don't you want me, **[G]** baby?
[F] Don't you want me? **[G]** Oh!
[F] Don't you want me, **[G]** baby?
[F] Don't you want me? **[G]** Oh!

*I was **[F]** working as a waitress in a **[G]** cocktail bar
[F] That much **[C]** is **[G]** true
But **[F]** even then I knew I'd find a **[G]** much better place
[F] Either with or with **[C]** out **[G]** you*

*The **[F]** five years we have had have been **[G]** such good at times
[F] I still **[C]** love **[G]** you
But **[F]** now I think it's time I lived my **[G]** life on my own
I **[F]** guess it's just what I **[C]** must **[G]** do*



[Am] Don't. Don't you **[Em]** want me?

You **[F]** know I can't believe it when I **[Dm]** hear that you
won't **[Gsus4]** see **[G]** me

[Am] Don't. Don't you **[Em]** want me?

You **[F]** know I don't believe you when you **[Dm]** say that you don't **[Gsus4]**
need **[G]** me

It's **[A]** much too late to find

When you **[Bm]** think you've changed your mind

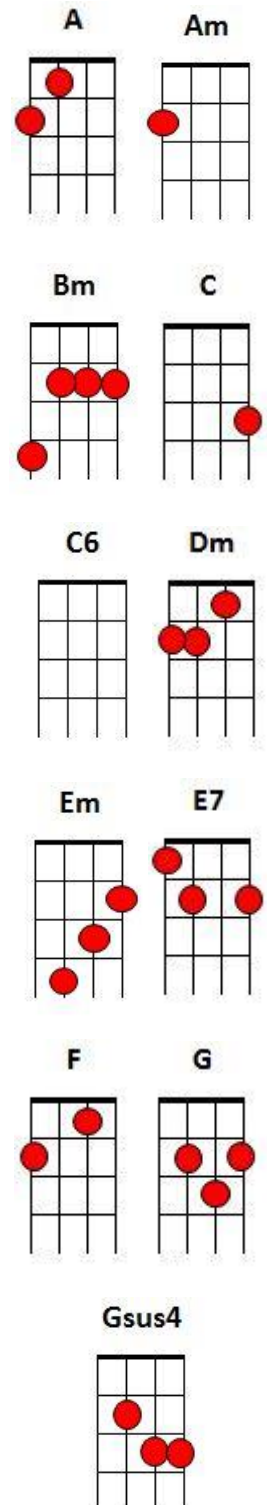
You'd **[C6]** better change it back or we will **[E7]** both be sorry

[F] Don't you want me, **[G]** baby?

[F] Don't you want me? **[G]** Oh!

[F] Don't you want me, **[G]** baby?

[F] Don't you want me? **[G]** Oh! **[Am]**



Early Morning Rain – Gordon Giltrap (1966)

Intro: First verse chords only

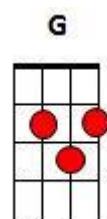
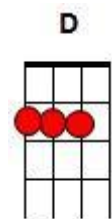
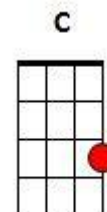
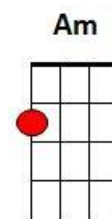
[D] In the early morning [A] rain
With a [G] dollar in my [D] hand
And an aching in my [Em] heart
And my pockets full of [D] sand
I'm a long way from [Em] home
[A] And I miss my loved ones [D] so
In the early morning [A] rain with [G] no place to [D] go

[D] Out on runway number [A] nine
Big seven-O-[G] seven set to [D] go
But I'm stuck here on the [Em] grass
Where the cold wind [D] blows
Now the liquor tasted [Am] good
[A] And the women all were [D] fast
Well now there she goes my [A] friend
There she's a-[G] rolling down at [D] last

[D] Hear the mighty engines [A] roar
See the [G] silver bird on [D] high
She's away and westward [Em] bound
Far above the clouds she'll [D] fly
Where the morning rain don't [Em] fall
[A] And the sun always [D] shines
She'll be flying over my [A] home in [G] about three hours [D] time

[D] This old airport's got me [A] down
It's no [G] earthly good to [D] me
Cause I'm stuck here on the [Em] ground
As cold and drunk as I can [D] be
You can't jump a jet [Em] plane
[A] Like you can a freight [D] train
So I'd best be on my [G] way in the [G] early morning [D] rain

[D] In the early morning [A] rain
With a [G] dollar in my [D] hand
And an aching in my [Em] heart
And my pockets full of [D] sand
I'm a long way from [Em] home
[A] And I miss my loved ones [D] so in the early morning [A] rain
With [G] no place to [D] go
[A] And I miss my loved ones [D] so in the early morning [A] rain
With [G] no place to [D!] go



Eight days a week – The Beatles (1964)

Intro: [G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]

[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
 [G] Hope you need my [A7] love babe [C] Just like I need [G] you
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[G] Love you every [A7] day girl [C] Always on my [G] mind
 [G] One thing I can [A7] say girl [C] Love you all the [G] time
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
 [A7] Eight days a week Is [C] not enough to [D] show I care

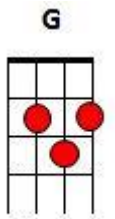
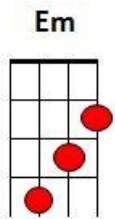
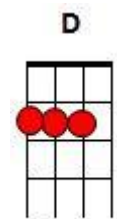
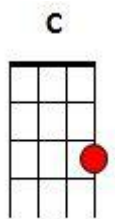
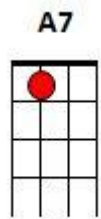
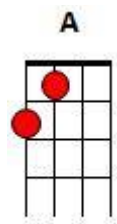
[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
 [G] Hope you need my [A7] love babe [C] Just like I need [G] you
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
 [A7] Eight days a week Is [C] not enough to [D] show I care

[G] Love you every [A7] day girl [C] Always on my [G] mind
 [G] One thing I can [A7] say girl [C] Love you all the [G] time
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe

[C] Eight days a [G] week
 [C] Eight days a [G] week
 [C] Eight days a [G] week

[G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]



End Of The Line – Travelling Wilburys (1988)

Intro: [G] [D]// [G] [D]// [G] [A7]//// [D]/

[D] Well it's all right riding a-[A7]round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right doing the [A7] best you [G] can
Well it's [D] all right as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what tom[D]orrow will bring (at the end of the line)
Maybe a [A7] diamond ring

Well it's [D] all right even if they [A7] say you're [G] wrong
Well it's [D] all right sometimes you [A7] gotta be [D] strong
[D] Well it's all right as long as you got [A7] somewhere to [G] lay
Well it's [D] all right everyday is [A7] judgment [D] day

[G] Maybe somewhere down the [D] road aways (at the end of the line)
[G] You'll think of me wonder where I[D]am these days (at the end of the line)
[G] Maybe somewhere down the road when some-[D]body plays (at the end of the line)
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove
Well it's [D] all right if you got [A7] someone to [D] love
[D] Well it's all right everything'll [A7] work out [G] fine
Well it's [D] all right we're going to the [A7] end of the [D] line

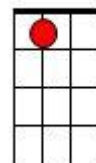
[G] Don't have to be ashamed of the car [D] I drive (at the end of the line)
[G] I'm glad to be here happy to [D] be alive (at the end of the line)
[G] It don't matter if you're by [D] my side (at the end of the line)
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray
Well it's [D] all right you still got [A7] something to [D] say
[D] Well it's all right remember to [A7] live and let [G] live
Well it's [D] all right the best you can [A7] do is for[D]give

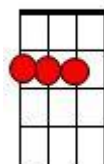
[D] Well it's all right riding a-[A7]round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right even if the [A7] sun don't [G] shine
Well it's [D] all right we're going to the [A7] end of the [D] line

[G] [D]// [G] [D]// [G] [A7]//// [D]/

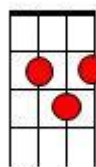
A7



D



G



Enjoy yourself – Jools Holland (2017)

Intro: [C] [C] [C]

[C] Enjoy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

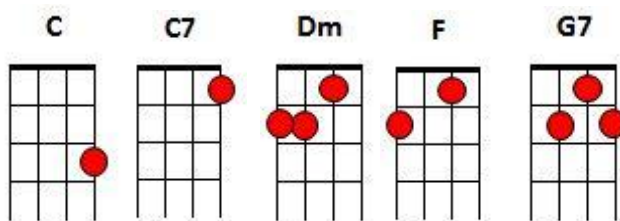
You work and work for years and years, you're always on the [G7] go [G7]
You never take a minute off, too busy makin' [C] dough
Some [C] day, you say, you'll have your fun, [C7] when you're a million [F] aire
But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair

You're gonna take that ocean trip, no matter, come what [G7] may [G7]
You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?

[C] Enjoy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

Your heart of hearts, your dream of dreams, your ravishing [G7] brunette [G7]
She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

You never go to nightclubs and you just don't care to [G7] dance; [G7]
You don't have time for silly things like moonlight and ro [C] mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;
But when you kiss a [C] dollar bill, it doesn't [Dm] kiss [G7] you [C] back.



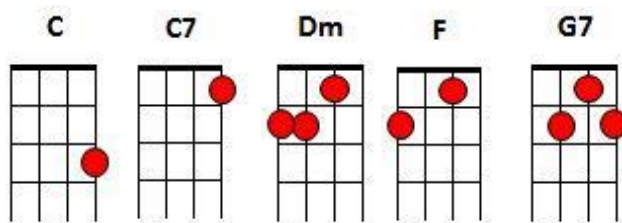
[C] Enjoy yourself, it's later than you **[G7]** think
[G7] Enjoy yourself, while you're still in the **[C]** pink
 The **[C]** years go by, as **[C7]** quickly as a **[F]** wink
 Enjoy yourself, **[C]** enjoy yourself, It's **[Dm]** later **[G7]** than you **[C]** think

You love somebody very much you'd like to set the **[G7]** date **[G7]**
 But money doesn't grow on trees so you decide to **[C]** wait
 You're **[C]** so afraid that you will bite off **[C7]** more than you can **[F]** chew
 Don't be afraid, you won't **[C]** have teeth when you **[Dm]** reach **[G7]** ninety **[C]** two.

[C] Enjoy yourself, it's later than you **[G7]** think
[G7] Enjoy yourself, while you're still in the **[C]** pink
 The **[C]** years go by, as **[C7]** quickly as a **[F]** wink
 Enjoy yourself, **[C]** enjoy yourself,

Slower:

It's **[Dm]** later **[G7]** than you **[C!]** think



Eve of destruction – Barry McGuire (1965)

Intro: You [F] don't believe, we're [G7] on the Eve of Des-[C]truction

[C] The Eastern world, it [F] is ex-[G7]plodin'
[C] Violence flarin' [F], bullets [G7] loadin'
You're [C] old enough to kill, [F] but not for [G7] votin'
You [C] don't believe in war, but [F] what's that gun you're [G7] totin'?
And [C] even the Jordan River has, [F] bodies [G7] floatin'

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe, we're [G7] on the Eve of Des-[C]truction

[C] Don't you understand what I'm [F] tryin' to [G7] say?
[C] Can't you feel the fears that I'm [F] feelin' [G7] today?
If the [C] button is pushed there's no [F] running a-[G7] way
There'll be [C] no one to save with the [F] world in a [G7] grave
Take a [C] look around you boy, it's [F] bound to scare you [G7] boy

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe, we're [G7] on the Eve of Des-[C]truction

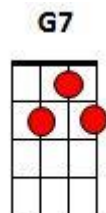
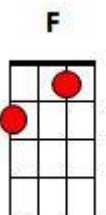
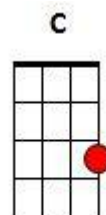
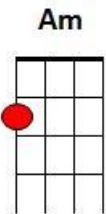
[C] My blood's so mad, feels like [F] coagu-[G7]latin'
[C] I'm sittin' here, just [F] contem-[G7]platin'
You [C] can't twist the truth it knows [F] no regu-[G7]lation
And a [C] handful of Senators don't [F] pass legis-[G7]lation
[C] Marches alone, can't [F] bring inte-[G7]gration,
When [C] human respect is, [F] disinter-[G7]gratin'
This [C] whole crazy world is [F] just too frus-[G7]tratin'.

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe, we're [G7] on the Eve of Des-[C]truction

[C] Think of all the hate there [F] is in Red [G7] China
Then [C] take a look around to [F] Selma, Ala-[G7]bama
You may [C] leave here, for [F] four days in [G7] space
But [C] when you return, it's the [F] same old [G7] place
The [C] pounding drums, the [F] pride and dis-[G7]grace
You can [C] bury your dead, but [F] don't leave a [G7] trace,
[C] Hate your next door neighbour but don't [F] forget to say [G7] grace

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe, we're [G7] on the Eve of Des-[C]truction

But you [C] tell me, [F] over and [G7] over and [C] over and over a [Am] gain my
friend You [F] don't believe, we're [G7] on the Eve of Des-[C]truction [C]!



Ever fallen in love – The Buzzcocks (1978)

Intro: [Dm] [Dm] [C] [Dm] [Dm] [C] [F] [F]

You [Dm] spurn my natural emotions
You [Dm] make me feel I'm dirt... and I'm [F] hurt [F]
And [Dm] if I start a commotion
I [Dm] run the risk of losing you and that's [F] worse [F]

Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love
In love with [C] someone
Ever fallen in [Eb] love
In love with some[Bb]one
You shouldn't've fallen in [C] love with?

[Csus4] [C] [C] [C] [Csus4] [C]

I [Dm] can't see much of a future
Un[Dm]less we find out what's to blame... what a[F] shame [F]
And we [Dm] won't be together much longer
Un[Dm]less we realise that we are the [F] same [F]

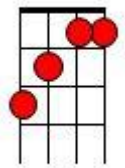
Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love
In love with [C] someone
Ever fallen in [Eb] love
In love with some[Bb]one
You shouldn't've fallen in [C] love with?

You dis[Dm]turb my natural emotions
You [Dm] make me feel I'm dirt and I'm [F] hurt [F]
And [Dm] if I start a commotion
I'll [Dm] only end up losing you and that's [F] worse [F]

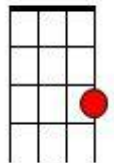
Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love
In love with [C] someone
Ever fallen in [Eb] love
In love with some[Bb]one
You shouldn't've fallen in [C] love with?

Ever fallen in [Eb] love
In love with some[Bb]one
You shouldn't've fallen in [C] love with? [C!] [C!]

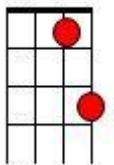
Bb



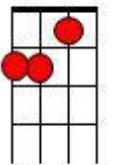
C



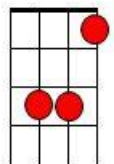
Csus4



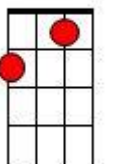
Dm



Eb



F



Everybody's Talking – Harry Nilsson (1969)

Intro: [C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7]

[C] Everybody's talking at me

[C7] I don't hear a word they're saying

[Dm] Only the echoe[G7]s of my [C] mind [Cmaj7] [C] [Cmaj7]

[C] People stopping staring

[C7] I can't see their faces

[Dm] Only the shadow[G7]s of their [C] eyes

[Dm] I'm going where the [G7] sun keeps shining

[C] Through the pouring [C7] rain

[Dm] Going where the [G7] weather suits my [C] clothes [C7]

[Dm] Banking off of the [G7] north east winds

[C] Sailing on summer [C7] breeze

[Dm] And skipping over the [G7] ocean like a [C] sto[Cmaj7]ne [C6] [Cmaj7]

First verse chords with Whoa whoa whoa over

[Dm] I'm going where the [G7] sun keeps shining

[C] Through the pouring [C7] rain

[Dm] Going where the [G7] weather suits my [C] clothes [C7]

[Dm] Banking off of the [G7] north east winds

[C] Sailing on summer [C7] breeze

[Dm] And skipping over the [G7] ocean like a [C] sto[Cmaj7]ne [C6] [Cmaj7]

[C] Everybody's talking at me

[C7] I don't hear a word they're saying

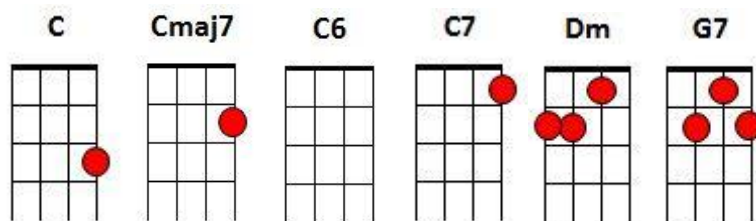
[Dm] Only the echoe[G7]s of my [C] mind [Cmaj7] [C] [Cmaj7]

[G7] I won't let you leave my love be[C]hind [Cma7] [C] [Cmaj7]

No [G7] I won't let you leave [C] [Cmaj7] [C] [Cmaj7]

[G7] I won't let you leave my love be[C]hind [Cma7] [C] [Cmaj7]

[G7] I won't let you leave [C]



Exs and Ohs – Elle King (2015)

Intro: [Em] [Em]

Well, I [Em] had me a boy, turned him into a man
I showed him all the things that he didn't understand

[B7] Whoa, and then I let him [Em] go

[Em] Now, there's one in California who's been cursing my name
Cause I found me a better lover in the UK

[B7] Hey, until I made my [Em] getaway

[Em] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go Ex's and [Em] oh's

I [Em] had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring

[B7] My, my, how the seasons go [Em] by

I get high, and I love to get low

So the hearts keep breaking, and the heads just roll

You [B7] know that's how the story [Em] goes

[Em] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [B7] [B7] [Em] [Em]

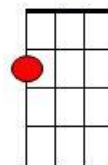
[Em] One, two, three, they gonna run back to me
Climbing over mountains and a sailing over seas
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go

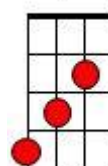
Ex's and [Em] oh's [D] oh, oh, oh's they [Em] haunt me
Like [B7] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [Em!]

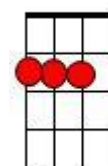
Am



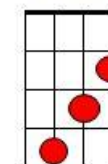
B7(alt)



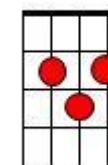
D



Em



G



Fat bottomed girls – Queen (1978)

Intro: [C] [G] [D] [G] [G]

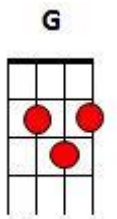
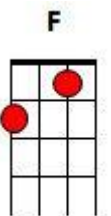
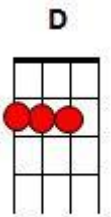
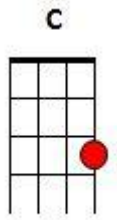
[G] Oh, you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side that red [D] firelight
[G] Oh, you gonna [C] let it all hang out
Fat bottomed [G] girls, you make the [D] rockin' world go [G] round [G!]

Hey, I was [G] just a skinny lad, never knew no good from bad
But I knew life before I left my nur[D] sery
Left [G] alone with big fat fanny, she was [C] such a naughty nanny
Heap big [G] woman you made a [D] bad boy out of [G] me
I've been [G] singing with my band across the wire across the land
I seen every blue-eyed floozy on the [D] way
But their [G] beauty and their style went kind of [C] smooth after a while
Take me [G] to them dirty [D] ladies every [G] time [G!]

[G] Oh, won't you [F] take me home [C] tonight?
[G] Oh, down be[F] side your red fire[D]light
[G] Oh, and you [C] give it all you got
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G!]

Now your [G] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this local[D]ity (I tell you)
Oh, but [G] I still get my pleasure, still [C] got my greatest treasure
Heap big [G] woman you gonna make a [D] big man out of [G] me [G!]
Now get this

[G] Oh you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side your red fire[D]light
[G] Oh you gonna [C] let it all hang out
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G]



Ferry cross the Mersey – Gerry and the pacemakers (1965)

Intro: [D] [Am] [D] [Am] [D] [Am] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every [D] where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D] [Am]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is boy
[E7] We'll never turn you a[A]way

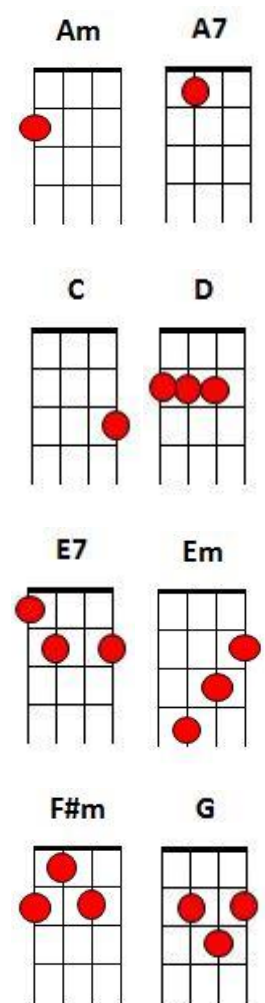
[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D] [Am]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is boy
[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D] [Am]
Here I'll [D] stay [Am] [D] [Am] [D]



Fire Brigade - The Move (1968)

Intro:

[G] Cast your mind back [Bm] ten years to the [F] girl who's next to [E] me in school.

[Am] If I put my [C] hand upon her [Am] leg, she hit me [D] with a rule.

[G] Though tomorrow [Bm] won't be long, you're gonna [F] have to play it [E] cool.

[C] You get fascinated [D] by her.. [C] she could set the [D] place on fire.

[G] Run and get the fire brigade, get the fire brigade.

See the [D] buildings [G] start to [D] really [G] burn..

[G] Get the fire brigade..get the fire brigade.

If you jump you've got to [D] wait your [G] turn.

[G] Friends all seem to [Bm] laugh..I fear I'm [F] apt to make a [E] compromise.

[G] Try to re[C] assure myself..my [Am] head must need some [D] exercise.

[G] Half past ten in the [Bm] morning, she just [F] took me by sur[E] prise.

[C] True, she set the place on [D] fire.. [C] you get fascinated [D] by her.

[G] Run and get the fire brigade, get the fire brigade.

See the [D] buildings [G] start to [D] really [G] burn..

[G] Get the fire brigade..get the fire brigade.

If you jump you've got to [D] wait your [G] turn.

[C] The lights a[B7] cross the street throw a [Em] rainbow in her hair.

[C] I'd love you [B7] all to meet her.. [Am] I'll be there, [D] I'll be there.

[G] Notice that my [Bm] eyes have been a [F] misty place since [E] Saturday.

[Am] Brings a feeling [C] we might need the [Am] fire engines [D] anyway.

[G] Though tomorrow [Bm] won't be long, you're gonna [F] have to play it [E] cool.

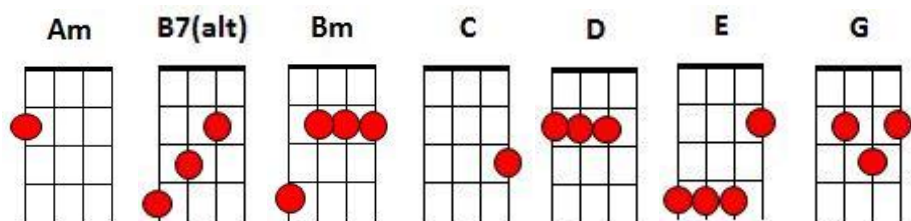
[C] You get fasci[D] nated by her.. [C] she could set the [D] place on fire.

[G] Run and get the fire brigade, get the fire brigade.

See the [D] buildings [G] start to [D] really [G] burn..

[G] Get the fire brigade..get the fire brigade.

If you jump you've got to [D] wait your [G] turn.



Fishermans Blues – The Waterboys (1988)

Intro: [G] [G] [F] [F] [Am] [Am] [C] [C] x2

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above
With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [G] [F] [F] [Am] [Am] [C] [C]

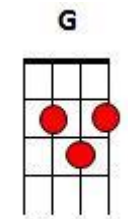
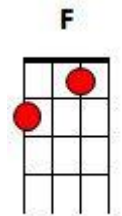
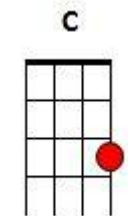
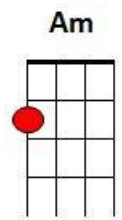
I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Counting the towns flashing by in a [C] night that's full of soul
With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

Outro [G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C] [G!]



Flowers – Miley Cyrus (2023)

Intro:

[C]We were [Am]good, we were [Dm]gold Kind of [G]dream that can't be [C]sold
We were [Am]right 'til we [Dm]weren't Built a [G]home and watched it [C]burn

Mmm, I [Am]didn't wanna leave you, I [Dm]didn't wanna lie, [E7]Started to cry but
then remembered, [E7]I

[Am]I can buy myself [Dm]flowers [G]Write my name in the [C]sand
[Am]Talk to myself for [Dm]hours [G]Say things you don't under[C]stand
[Am]I can take myself [Dm]dancing [G] I can hold my own [C]hand
Yeah, I can [F]love me better [E7]than you [Am]can

[Am]Can love me better, [Dm]I can love me better, baby [G]can love me better, [C]I
can love me better

Paint my [Am]nails, cherry [Dm]red Match the [G]roses that you [C]left
No re[Am]morse, no re[Dm]gret I fo[G]rget every word you [C]said

Ooh, I [Am]didn't wanna leave you, I [Dm]didn't wanna fight, [E7]Started to cry but
then remembered, I

[Am]I can buy myself [Dm]flowers [G]Write my name in the [C]sand
[Am]Talk to myself for [Dm]hours [G]Say things you don't under[C]stand
[Am]I can take myself [Dm]dancing [G] I can hold my own [C]hand
Yeah, I can [F]love me better [E7]than you [Am]can

[Am]Can love me better, [Dm]I can love me better, baby [G]Can love me better, [C]I
can love me better, baby

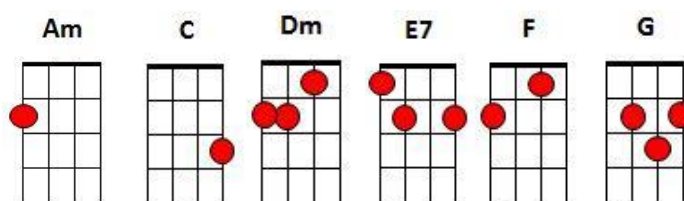
[Am] Can love me better, [Dm]I can love me better, baby [G] Can love me better,
[C]I

I [Am!]didn't wanna leave you, I [Dm!]didn't wanna fight, [E7!]Started to cry but
then remembered, I

[Am]I can buy myself [Dm]flowers [G]Write my name in the [C]sand
[Am]Talk to myself for [Dm]hours [G]Say things you don't under[C]stand
[Am]I can take myself [Dm]dancing [G] I can hold my own [C]hand
Yeah, I can [F]love me better [E7]than you c...a...n [Am]

[Am]I can love me better, [Dm]I can love me better, baby [G] I can love me better,
[C]I can love me better, baby

[Am] Can love me better, [Dm]I can love me better, baby [G] Can love me better,
[C] Oh I



For what it's worth - Buffalo Springfield (1967)

Intro: [E7] [A] [E7] [A]

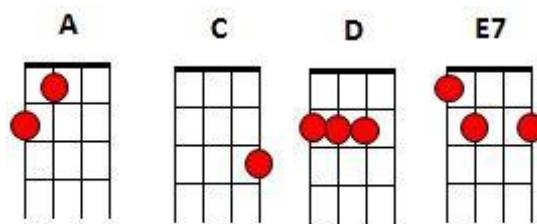
[E7] There's something happening [A] here
And what it [E7] is ain't exactly [A] clear
There's a [E7] man with a gun over [A] there
Telling [E7] me I've got to be [A]ware

Think it's time we [E7] stop children [D] what's that sound
[A] Everybody look what's [C] goin' down [E7] [A] [E7] [A]
[E7] There's battle lines being [A] drawn
And nobody's [E7] right if everybody's [A] wrong
[E7] Young people speaking their [A] minds
Getting [E7] so much resistance [A] from behind

Think it's time we [E7] stop hey [D] what's that sound
[A] Everybody look what's [C] goin' down [E7] [A] [E7] [A]
[E7] What a field day for the [A] heat
[E7] A thousand people in the [A] street
[E7] Singin' songs and carryin' [A] signs
Mostly [E7] say hooray for our [A] side

Think it's time we [E7] stop hey [D] what's that sound
[A] Everybody look what [C] goin' down [E7] [A] [E7] [A]
[E7] Paranoia strikes [A] deep [E7] into your life it will [A] creep
It [E7] starts when you're always a [A]fraid
[E7] Step outta line the men come and [A] take you away

We'd better [E7] stop hey [D] what's that sound
[A] Everybody look what's [C] goin' down
[E7] Stop hey [D] what's that sound
[A] Everybody look what's [C] goin' down
[E7] Stop hey [D] what's that sound
[A] Everybody look what's [C] goin' down [E7]



Forget you – Cee Lo Green (2010)

Intro: [C] [D7] [F] [C]

Chorus

I see you [C] driving 'round town with the [D7] girl I love and I'm like, [G7] "Forget you" [C]

I guess the [C] change in my pocket [D7] wasn't enough I'm like, [G7] "Forget you and [C] forget her too"

I said, if [C] I was richer, I'd [D7] still be with ya. [G7] Now ain't that some [C] shhh?
And [C] though there's pain in my chest [D7] I still wish you the best [G7] with a, [C] "Forget you"

Yeah I'm [C] sorry, I can't afford a [D7] Ferrari,
But [G7] that don't mean I can't [C] get you there.
I guess he's an [C] xBox and I'm more [D7] Atari,
But the [F] way you play your game ain't [C] fair.

I pity the [C] fool that [D7] falls in love with you
[G7] (Oh, shhh she's a gold digger) Well [C] (just thought you should know)
[C] Ooooooh, I've [D7] got some news for you
[G7] Yeah go run and tell your little [C] boyfriend

Chorus:

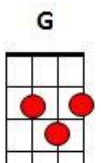
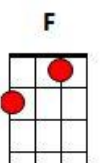
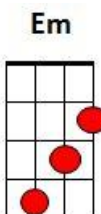
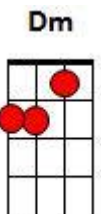
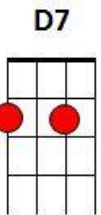
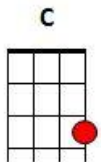
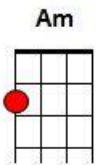
Now I [C] know, that I had to [D7] borrow,
[G7] Beg and steal and lie and [C] cheat.
Trying to [C] keep ya, trying to [D7] please ya.
'Cause [G7] being in love with your [C] ass ain't cheap.

I pity the [C] fool that [D7] falls in love with you
[G7] (Oh, shhh she's a gold digger) Well [C] (just thought you should know)
[C] Ooooooh, I've [D7] got some news for you
[G7] Yeah go run and tell your little [C] boyfriend

Chorus:

Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm] I
[G7]
I [Em] tried to tell my mamma but she [Am] told me,
"This is one for your [D7] dad" [G]

Chorus:



Fox on the Run – Manfred Mann 1969

Intro: [D][A][G]

She [D] walked through the [A] corn leading [Em] down to the [G] river.
Her [Em] hair shone like [A] gold in the [G] hot morning [D]sun.
She [D] took all the [A] love that a [Em] poor boy could [G] give her
And [Em] left me to [A] die like the [G] fox on the [D] run.

Like the [G] fox (like the fox, like the fox) on the run. [D][A][G]

[C] Everybody [G] knows the [F] reason for the [C] fall
When [F] woman tempted [C] man down in [F] paradise's [G] hall.
This [Am] woman tempted [G] me all right, then [F] took me for a [C] ride
But [F] like the weary [C] fox I [G] need a place to [A] hide.

She [D] walked through the [A] corn leading [Em] down to the [G] river.
Her [Em] hair shone like [A] gold in the [G] hot morning [D]sun.
She [D] took all the [A] love that a [Em] poor boy could [G] give her
And [Em] left me to [A] die like the [G] fox on the [D] run.

Like the [G] fox (like the fox, like the fox) on the run. [D][A][G]

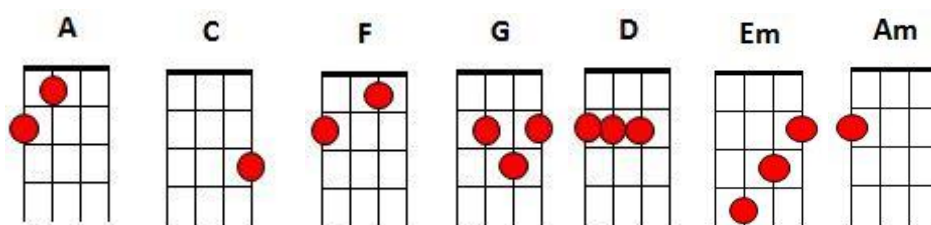
Come [C] take a glass of [G] wine and [F] fortify your [C] soul.
We'll [F] talk about the [C] world and [F] friends we used to [G] know.
I'll [Am] illustrate, a [G] girl who [F] put me on the [C] floor.
The [F] game is nearly [C] up, the [G] hounds are at my [A] door.

She [D] walked through the [A] corn leading [Em] down to the [G] river.
Her [Em] hair shone like [A] gold in the [G] hot morning [D]sun.
She [D] took all the [A] love that a [Em] poor boy could [G] give her
And [Em] left me to [A] die like the [G] fox on the [D] run.

KEY CHANGE!!!!!!

She [G] walked through the [D] corn leading [Am] down to the [C] river.
Her [Am] hair shone like [D] gold in the [C] hot morning [G]sun.
She [G] took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me [Em] here to die.....

Like the [C] fox (like the fox, like the fox) on the run. [G][D][C] [G!]



Friday I'm in love - The Cure (1992)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate
[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

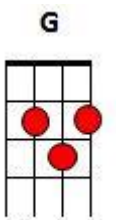
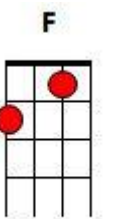
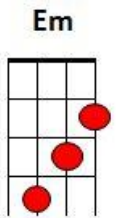
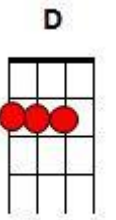
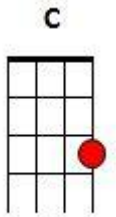
[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head
[G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate
[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

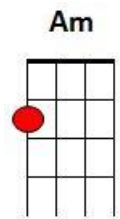
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love [G!]



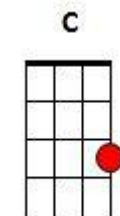
Galway Girl – Steve Earle (2000)

Intro: [C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C] Well, I took a stroll on the old long walk
Of a day -I-ay-I-[F]ay
I [Am] met a little [G] girl and we [F] stopped to [C] talk
Of a [C] fine soft [G] day -I-[C]ay



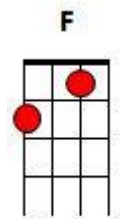
And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
And I [F] knew right [C] then I'd be [F] takin' a [C] whirl
'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl



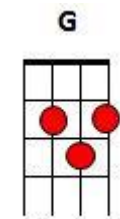
Bridge:

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C] We were halfway there when the rain came down
Of a day -I-ay-I-[F]ay
And she [Am] asked me [G] up to her [F] flat down [C] town
Of a [C] fine soft [G] day -I-[C]ay



And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
So I [F] took her [C] hand and I [F] gave her a [C] twirl
And I [Am] lost my [G] heart to a [F] Galway [C] girl



[C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F] [F] [C] [G] [F,C] [F,C] [G] [F!] [C!]

[C] When I woke up I was all alone
Of a day -I-ay-I-[F]ay
With a [Am] broken [G] heart and a [F] ticket [C] home
Of a [C] fine soft [G] day -I-[C]ay

And I [F] ask you [C] now, tell me what [F] would you [C] do
If her [Am] hair was [G] black and her [F] eyes were [C] blue
I've [F] traveled [C] around I've been all [F] over this [C] world
Boys I [Am] ain't never seen [G] nothin' like a [F] Galway [C] girl

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!] [C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F]
[F] [C] [G] [F,C] [F,C] [G] [F!] [C!]



Games people play – Joe South (1968)

Intro:

[G] La-da da, da-da da., da da La-da da, da-da da., [D7] da-dee Talking 'bout [C]
you and me, [D7] And the games people [G] play

[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous- [G]ine

[G] La-da da, da-da da., da da La-da da, da-da da., [D7] da-dee Talking 'bout [C]
you and me, [D7] And the games people [G] play

Oh we make one another cry, break a heart then we [D7] say goodbye
Cross our hearts and we [C] hope to die, [D7] that the other was to [G] blame
Neither one will ever give in, so we gaze at our [D7] eight by ten
Thinking 'bout the things that [C] might have been [D7] it's a dirty rotten [G] shame

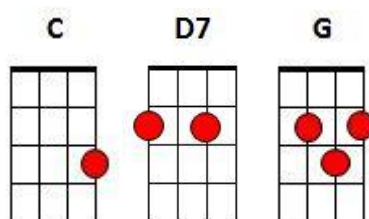
[G] La-da da, da-da da., da da La-da da, da-da da., [D7] da-dee Talking 'bout [C]
you and me, [D7] And the games people [G] play

People walking up to you, singing glory halle- [D7]lulia
And they're trying [C] to sock it to you, [D7] in the name of the [G] Lord
They're gonna teach you how to meditate, read your horoscope, [D7] cheat your fate
And further more to [C] hell with hate, [D7] come on and get on [G] board

[G] La-da da, da-da da., da da La-da da, da-da da., [D7] da-dee Talking 'bout [C]
you and me, [D7] And the games people [G] play

Look around tell me what you see, what's happening to [D7] you and me
God grant me the ser- [C]enity, [D7] to remember who I [G] am
Cause you've given up your sanity, for your pride and your [D7] vanity
Turned your back on hu- [C]manity, [D7] and you don't give a [G] damn

[G] La-da da, da-da da., da da La-da da, da-da da., [D7] da-dee Talking 'bout [C]
you and me, [D7] And the games people [G!] play



Gentle on my mind – Glen Campbell (1967)

Intro: [C] [Cmaj7] [Am7] [Cmaj7]

[C] It's knowing that your door is always open
And your path is free to [Dm] walk [F] [Dm] [F]
[Dm] That makes me tend to leave my sleeping bag
Rolled up and [G7] stashed behind your [C] couch [Cmaj7] [Am7] [Cmaj7]

[C] And it's knowing I'm not shackled by forgotten words and bonds
And the ink stains that have dried if on some [Dm] line [F] [Dm] [F]
[Dm] That keeps you in the back-roads by the rivers of my memory
That keeps you ever [G7] gentle on my [C] mind [Cmaj7] [Am7] [Cmaj7]

[C] It's not clinging to the rocks and ivy
Planted on the columns now that binds [Dm] me [F] [Dm] [F]
[Dm] Or something that somebody said
Because they [G7] thought we fit together [C] walking [Cmaj7] [Am7]
[Cmaj7]

[C] It's just knowing that the world will not be cursing
Or forgiving when I walk along some railroad track and [Dm] find [F] [Dm] [F]
[Dm] That you are moving on the back-roads by the rivers of my memory
And for hours you're just [G7] gentle on my [C] mind [Cmaj7] [Am7] [Cmaj7]

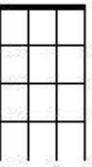
[C] Though the wheat fields and the clothes lines
And the junkyards and the highways come be [Dm] tween us [F] [Dm] [F]
[Dm] And some other woman crying to her mother
Cause she [G7] turned and I was [C] gone [Cmaj7] [Am7] [Cmaj7]

[C] I still might run in silence tears of joy might stain my face
And the summer sun might burn me till I'm [Dm] blind [F] [Dm] [F]
[Dm] But not to where I cannot see you walking on the back-roads
By the rivers flowing [G7] gentle on my [C] mind [Cmaj7] [Am7] [Cmaj7]

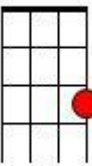
[C] I dip my cup of soup back from the gurgling
Crackling caldron in some train [Dm] yard [F] [Dm] [F]
[Dm] My beard a roughning coal pile and
A dirty hat [G7] pulled low across my [C] face [Cmaj7] [Am7] [Cmaj7]

[C] Through cupped hands 'round a tin can
I pretend I hold you to my breast and [Dm] find [F] [Dm] [F]
[Dm] That you're waving from the back-roads
By the rivers of my memory ever smiling ever [G7] gentle on my [C] mind
[Cmaj7] [Am7] [Cmaj7!]

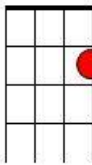
Am7



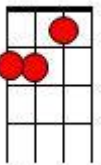
C



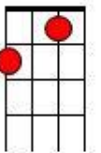
Cmaj7



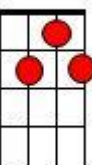
Dm



F



G7



Geronimo – Shepperd (2014)

Intro: [G] [G] x4

[G] Can you feel it? Now it's coming back we can steal it.
If we bridge this gap, I can see [C] you
Through the curtains of the water[G]fall.

[G] When I lost it, yeah you held my hand,
but I tossed it, didn't understand, you were [C] waiting,
As I dove into the water[G]fall.

Chorus:

So [G] say Geronimo!
Say Gero[Am] nimo!
[Em]Say Geronimo!
Say Gero[C] nimo!
So [G] say Geronimo!
Say Gero[Am] nimo!
[Em]Say Gero[C]nimo!

Can you [G] fee [Em]eel [C] my love?
[G] Bombs away, [Am] Bombs away, [C]Bombs away.
Can you [G] fee [Em]eel [C] my love?
[G] Bombs away, [Am] Bombs away, [C]Bombs away.
Say Geronimo!

[G]Well we rushed it, moving way too fast.
That we crushed it, but it's in the past. we can make this [C] leap,
Through the curtains of the water[G]fall.

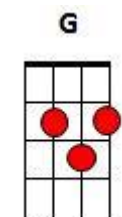
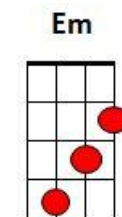
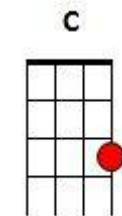
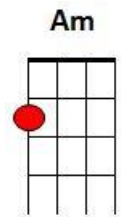
Chorus:

[G] Well I'm just a boy, with a broken toy,
All [Em] lost and coy, at the [C] curtains of the waterfall.
So it's [G] here I stand, as a broken man,
But I've [Em] found my friend, at the [C] curtains of the waterfall.

[G] Now I'm falling down, through the crashing sound.
And you've [Em] come around, at the [C] curtains of the waterfall.

And you [G] rushed to me, and it sets us free.
So I [Em] fall to my knees, at the [C] curtains of the waterfall.

Chorus:



Ghost riders in the sky – The Outlaws (1980)

Intro: **[Am]**

[Am] An old cowboy went riding out one **[C]** dark and windy day
[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies.....and **[Am]** up a cloudy draw

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] Their brands were still on fire and their **[C]** hooves were made of steel
Their **[Am]** horns were black and shiny and their **[C]** hot breath he could **[E7]** feel
A **[Am]** bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard..... and he **[Am]** heard their mournful cry

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] Their faces gaunt their eyes were blurred and their **[C]** shirts all soaked with sweat

He's **[Am]** riding hard to catch that herd but **[C]** he ain't caught 'em **[E7]** yet
Cause **[Am]** they've got to ride forever on that range up in the sky
On **[F]** horses snorting fire..... as they **[Am]** ride on hear their cry

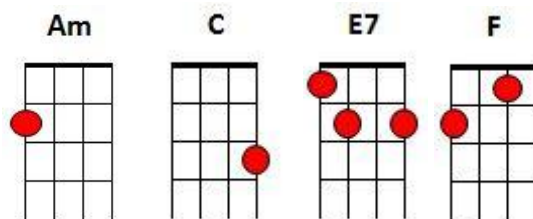
Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] As the riders loped on by him he **[C]** heard one call his name
If you **[Am]** want to save your soul from hell a **[C]** riding on our **[E7]** range
Then **[Am]** cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd..... **[Am]** across these endless skies

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[F] Ghost riders in the **[Am]** sky

[F] Ghost riders in the **[Am]** sky



Glad All Over – Dave Clark Five (1964)

Intro: **[D]** // **[G]** // **[D]** // **[G]** // x2

You say that you **[D]** love me (**[G]** say you **[D]** love me.)

[G] All of the **[D]** time (**[G]** all of the **[D]** time.)

[D] You **[G]** say that you **[D]** need me (**[G]** say you **[D]** need me.)

[D] And you'll **[G]** always be **[D]** mine (**[G]** always be **[D]** mine.)

I'm feelin', **[A]**... glad all over..yes I'm-a, **[D]** glad all over.

Baby, I'm **[A]** glad all over..so glad you're **[D]** mi..**[G]**yi..**[D]**yi..**[G]**yi..**[D]** yine.

I'll **[G]** make you **[D]** happy (**[G]** make you **[D]** happy.)

You'll **[G]** never be **[D]** blue (**[G]** never be **[D]** blue.)

You'll **[G]** have no **[D]** sorrow (**[G]** have no **[D]** sorrow.)

Cause I'll **[G]** always be **[D]** true (**[G]** always be **[D]** true.)

And I'm feelin', **[A]**... glad all over..yes I'm-a, **[D]** glad all over.

Baby, I'm **[A]** glad all over.. glad you're **[D]** mi..**[G]**yi..**[D]**yi..**[G]**yi..**[D]** yine.

[Bb] Other girls may try to take me **[D]** away (**[G]** take me **[D]** away.)

[G] But you know, it's by your side, I I will **[A7]** stay, I'll **[G7]** stay

Our love will **[D]** last now (**[G]** our love will **[D]** last.)

Till the **[G]** end of **[D]** time (**[G]** end of **[D]** time.)

Because **[G]** this **[D]** love now (**[G]** because this **[D]** love.)

will be **[G]** yours and **[D]** mine (**[G]** yours and **[D]** mine.)

And I'm feelin', **[A]**... glad all over..yes I'm-a, **[D]** glad all over.

Baby, I'm **[A]** glad all over..so glad you're **[D]** mi..**[G]**yi..**[D]**yi..**[G]**yi..**[D]** yine.

[Bb] Other girls may try to take me **[D]** away (**[G]** take me **[D]** away.)

[G] But you know, it's by your side, I I will **[A7]** stay, I'll **[G7]** stay

[D] Our **[G]** love will **[D]** last now (**[G]** our love will **[D]** last.)

Till the **[G]** end of **[D]** time (**[G]** end of **[D]** time.)

Because **[G]** this **[D]** love now (**[G]** because this **[D]** love.)

will be **[G]** yours and **[D]** mine (**[G]** yours and **[D]** mine.)

And I'm feelin', **[A]**... glad all over..yes I'm-a, **[D]** glad all over.

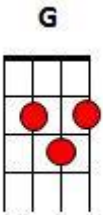
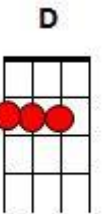
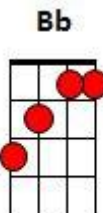
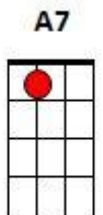
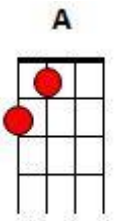
Baby, I'm **[A]** glad all over..so glad you're **[D]** mi..**[G]**yi..**[D]**yi..**[G]**yi..**[D]** yine.

I'm **[G]** so glad your **[D]** mine now **[G]** **[D]**

I'm **[G]** so glad your **[D]** mine now **[G]** **[D]**

I'm **[G]** so glad your **[D]** mine now **[G]** **[D]**

Whoa **[G]** whoawhoawhoawhoa **[D]** whoa. **[G]** **[D]**



Glitter and Gold – Barns Courtney (2017)

[Tacet] I am flesh and I am bone Rise up, ting ting, like glitter and gold
I've got fire in my soul Rise up, ting ting, like glitter
[Am] Yeah [G] yeah Like [D] glitter and gold
[Am] Yeah [G] yeah Like [D] glitter

Do you [Am] walk in the valley of kings? [G][D]
Do you [Am] walk in the shadow of men?
Who [G] sold their lives to a [D] dream?
Do you [Am] ponder the manner of things [G][D]
In the [Am] daa[G] ark The dark, the dark, the [D] dark

[Am] I am flesh and I am bone
All [G] rise, ting ting, like [D] glitter and gold
[Am] I've got fire in my soul
Rise [G] up, ting ting, like [D] glitter
[Am] Yeah [G] yeah Like [D] glitter and gold
[Am] Yeah [G] yeah Like [D] glitter

Do you [Am] walk in the meadow of spring? [G][D]
Do you [Am] talk to the animals?
Do you [G] hold their lives from a [D] string?
[Am] Do you ponder the manner of things [G][D]
In the [Am] daa[G] ark The dark, the dark, the [D] dark

[Am] I am flesh and I am bone All [G] rise, ting ting, like [D] glitter and gold
[Am] I've got fire in my soul Rise [G] up, ting ting, like [D] glitter

[Am] I am flesh and I am bone All [G] rise, ting ting, like [D] glitter and gold
[Am] I've got fire in my soul Rise [G] up, ting ting, like [D] glitter

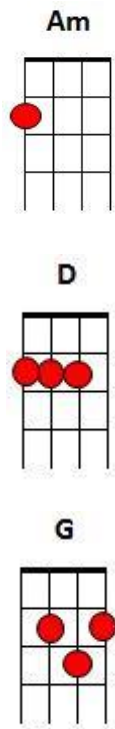
'Cause every[Am]body in the backroom's spinning up
Don't [G] remember what you're asking [D] for
And every[Am]body's in the front room's tripping out
You left your [G] bottle at the [D] door

'Cause every[Am] body in the backroom's spinning up
Don't [G] remember what you're asking [D] for
And every[Am]body's in the front room's tripping out
You left your [G] bottle at the [D] door

[D] – sliding up the frets 2 bars

[Am] I am flesh and I am bone All [G] rise, ting ting, like [D] glitter and gold
I've got [Am] fire in my soul Rise [G] up, ting ting, like [D] glitter

[Am] Yeah [G] yeah Like [D] glitter and gold
[Am] Yeah [G] yeah Like [D] glitter
[Am] Yeah [G] yeah Like [D] glitter and gold
[Am] Yeah [G] yeah Like [D] glitter



Going to the chapel – The Dixie Cups (1964)

Intro: [G]Today's the day.....we'll say I do, And we'll [Am]never be [D7]lonely any[G]more

[G]Goin' to the chapel and we're gonna get married
[Am]Goin' to the [D]chapel and we're [Am]gonna get [D]married
[G]Gee I really love you and we're gonna get married
[Am]Goin' to the [D]Chapel of [G]Love

[G]Spring is here, ah..ah.. the sky is blue whoa..
[Am]Birds all [D]sing as [Am]if they [D]knew
[G]Today's the day.....we'll say I do
And we'll [Am]never be [D7]lonely any[G]more

Because we're...

[G]Goin' to the chapel and we're gonna get married
[Am]Goin' to the [D]chapel and we're [Am]gonna get [D]married
[G]Gee I really love you and we're gonna get married
[Am]Goin' to the [D]Chapel of [G]Love

[G]Bells will ring, ah..ah.. the stars will shine whoa..
[Am]I'll be [D]hers and [Am]she'll be [D]mine
[G]We'll love until...the end of time
And we'll [Am]never be [D7]lonely any[G]more

Because we're...

[G]Goin' to the chapel and we're gonna get married
[Am]Goin' to the [D]chapel and we're [Am]gonna get [D]married
[G]Gee I really love you and we're gonna get married
[Am]Goin' to the [D]Chapel of [G]Love
Yeahh Yeahh Yeah yeah yeah
[Am]Goin' to the [D]Chapel of [G]Love
Yeahh Yeahh Yeah yeah yeah
[Am]Goin' to the [D]Chapel of [G]Love



Gonna Miss Me – Lulu and the Lampshades(2009)

Intro: [C]

[C]I've got my ticket for long way 'round
[F]Two bottles of whiskey for the [C]way
And I [F]sure would like some [Am]sweet company
and I'm [C]leaving to[G]morrow, whatdya [C]say?

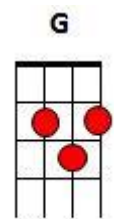
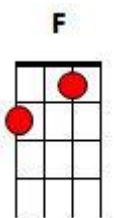
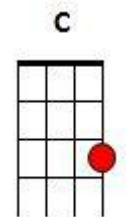
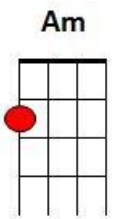
When I'm [Am]gone, when I'm [C]gone
[F]You're gonna miss me when I'm [C]gone
You're gonna [F]miss me by my hair
You're gonna [Am]miss me everywhere
And I [C]know you're gonna [G]miss me when I'm [C]gone

When I'm [Am]gone, when I'm [G]gone
You're gonna [F]miss me when I'm [C]gone
You're gonna [F]miss me by my walk
You're gonna [C]miss me by my [Am]talk
Yeah I [C]know you're gonna [G]miss me when I'm [C]gone

[C]I've got my ticket for the long way 'round
[F]The one with the prettiest [C]view
It's got [F]mountains, it's got rivers
It's got [Am]sights to give you shivers
But it [C]sure would be [G]prettier with [C]you

When I'm [Am]gone, when I'm [C]gone
[F]You're gonna miss me when I'm [C]gone
You're gonna [F]miss me by my walk
You're gonna [Am]miss me by my talk, oh
[C] You're gonna [G]miss me when I'm [C]gone

Repeat: end on single strum C



Good riddance - Greenday (1997)

Intro: [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time
It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life

[G] [C] [D]
[G] [G] [C] [D]

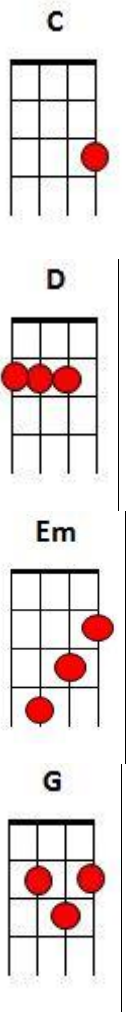
[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while
It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life

[G] [C] [D]
[G] [G] [C] [D]

It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]
It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right

Slower:

I [Em] hope you had the [D] time of your [G] life [G!]



Grey Cortina – Tom Robinson Band (1978)

Intro:

[D] Wish I had a grey Cortina, whiplash aerial, racing trim

[D] Cortina owner no-one meaner, wish that I could be like him

[A] Twin exhaust and rusty bumper, [D] chewing gum at traffic light

[A] Stop at red but [D] leave on amber, [E] grey Cortina [A] outta [D] sight

[D] Wish I had a grey Cortina, whiplash aerial, racing trim

[D] Cortina owner no-one meaner, wish that I could be like him

[D] [D] [Dm]

[A] Fur-lined seats and lettered windscreen, [D] elbow on the window-sill

[A] 8 track blazing [D] Brucie Springsteen, [E] bomber jacket [A] dressed to [D] kill

[D] Wish I had a grey Cortina, whiplash aerial, racing trim

[D] Cortina owner no-one meaner, wish that I could be like him

[A] Never cop a parking ticket, [D] never seems to show its age

[A] Speed police too [D] slow to nick it, [E] grey Cortina [A] got it [D] made

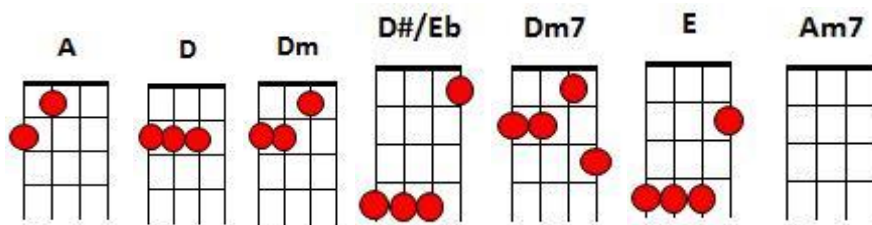
[D] [D] [Dm]

[Dm] Wish I had a grey Cortina, [Dm7] whiplash aerial, racing trim

[Dm] Cortina owner no-one meaner, [Dm7] wish that I could be like him

[Dm] Wish I had a grey Cortina, [Dm7] whiplash aerial, racing trim

[Dm] Cortina owner no-one meaner, [Dm7] wish that I could [F#] be-[E] e [D#] like
[D] him



Gypsy Queen – Chris Norman (2013)

Intro: [Am] [Am]

[Am] Raven hair and [Dm] auburn eyes
[E7] have you ever seen my gypsy [Am] queen she's an angel [Dm] in disguise
[E7] the sweetest girl I've ever [Am] seen.

[Dm] She's got her own kind of [Am] magic
[Dm] she's got her own special [E7] way

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E7] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen

[Am] In the distance [Dm] far away [E7] castles in the [Am] air
and in the shadows [Dm] of the wood [E7] I could see her [Am] there

[Dm] And as I watched in the [Am] moonlight
[Dm] I saw her dancing a- [E7] lone

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E7] oh play that song my gypsy [Am] queen, yeah

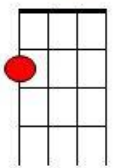
There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen

[Dm] She'll always be my gypsy [Am] queen
[Dm] the only love of my [Am] dreams

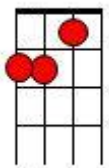
There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen

[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E7] oh play that song my gypsy [Am!] queen

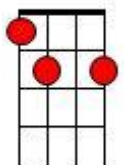
Am



Dm



E7



Half the world away – Oasis (1994)

Intro: [C] [Am]

[C] I would like... to [Am] leave this city
[C] This old town don't [Am] smell too pretty and
[C] I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind
[C] And when I... [Am] leave this island
I [C] booked myself into a [Am] soul asylum
[C] 'Cause, I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind
[Am] So here I [C] go... I'm still [E7] scratching around in the [Am] same old hole
My [Am] body feels young but my [D7] mind... is very [G]o-o-old [G7] [Am]

Chorus:

So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away... [Fm] half the world away
[C] Half the [G] world a-wa-[Am]ay
I've been [D7] lost I've been found but I [Am] don't feel down

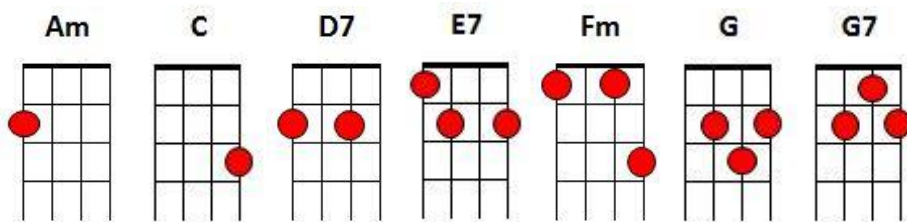
[C] [Am] [1 hand-clap] [C] [Am]

[C] And when I... [Am] leave this planet You [C] know I'd stay but I [Am] just can't stand it and
[C] I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind
[C] And if I... could [Am] leave this spirit I'd [C] find me a hole and [Am] I'll live in it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [Am] mind
[Am] So here I [C] go... I'm still [E7] scratching around the in [Am] same old hole
My [Am] body feels young but my [D7] mind... is very [G]o-o-old [G7] [Am]

Chorus:

Outro:

No I [Am] don't feel down x 3
[C!]



Handle With Care - Traveling Wilburys (1988)

Intro: [D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered 'round,
[D] been sent [C] up, and I've [G] been shot down
[C] You're the best thing that [G] I've ever [Em] found
[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
[D] situ-[C]ations [G] tolerable
[C] But baby, you're [G] ador-[Em]able
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,
[D] I've been [C] robbed and [G] ridi-[D]culed
[C] In day care centers and [G] night [Em] schools
[C] handle [D] me with [G] care

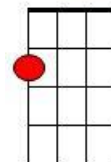
[D] Been stuck in [C] airports, [G] terrorized,
[D] sent to [C] meetings, [G] hypnotized
[C] Overexposed, [G] commercial-[Em]ized
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

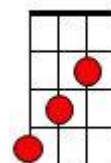
[D] I've been up-[C]tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G]self, I [Em] guess
[C] Oh, the sweet [G] smell of su-[Em]ccess;
[C] handle [D] me with [G] care

[D] [C] [G] [D] [C] [G]

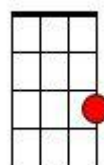
Am



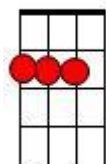
B7(alt)



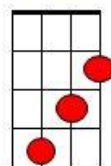
C



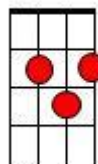
D



Em



G



Happy Birthday [Various]

C:

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you

F:

Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

G:

Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you

D:

Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you

A	-----	-----	-----	-----
E	-----	-1--0-----	-----	-3--1-----
C	-0--0--2--0-	-----	-0--0--2--0-	-----
G	-----	-----	-----	-----



Happy Together – The Turtles (1967)

Intro: **[Dm]**

Imagine **[Dm]** me and you I do
I think about you **[C]** day and night it's only right
To think about the **[Bb]** girl you love and hold her tight
So happy to-**[A7]**gether

If I should **[Dm]** call you up invest a dime
And you say you be-**[C]**long to me and ease my mind
Imagine how the **[Bb]** world could be so very fine
So happy to-**[A7]**gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[C]** life

[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]**gether **[A7]**

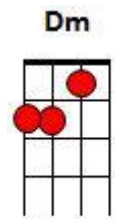
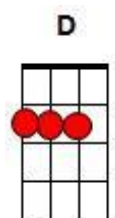
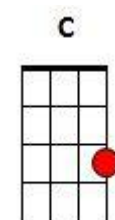
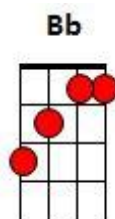
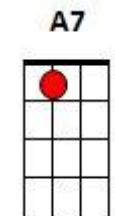
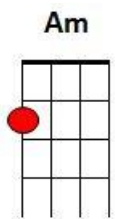
[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[C]** life

[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]**gether **[A7]**

[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]** ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]** ba

[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it has to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]**gether (oo-oo-oo-oo)

[Dm] So happy to-**[A7]**gether (oo-oo-oo-oo) **[Dm]** how is the **[A7]** weather **[Dm]**
So happy to-**[A7]**gether **[Dm]** we're happy to-**[A7]**gether **[Dm]**
So happy to-**[A7]**gether **[Dm]** happy to-**[A7]**gether **[Dm]**
So happy to-**[A7]**gether **[Dm]** so happy to-**[A7]**gether **[D!]**



Have I Told You Lately – Van Morrison (1989)

Intro: [G] [Bm] [C] [D] [G] [Bm] [C] [D]

Have I [G] told you [Bm] lately that [C] I love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] Fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

For the [G] morning [Bm] sun in all it's [C] glory [D]
greet the [G] day with [Bm] hope and comfort, [C] too. [D]
[C] You fill my life with laughter [Bm] and somehow you make it better,
[D] ease my troubles that's what you [G] do. [D] [G]

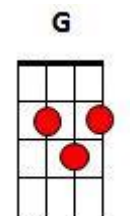
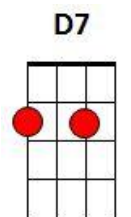
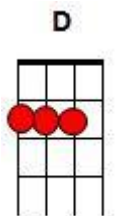
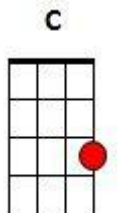
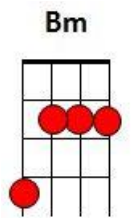
[C] There's a love that's divine
[Bm] and it's yours and it's mine....[D] like the sun.
[C] And at the end of the day
[Bm] we should give thanks and pray
[D] to the one, [D7] to the one.

And have I [G] told you [Bm] lately that I [C] love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] You fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

Have I [G] told you [Bm] lately that [C] I love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] Fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

[C] There's a love that's divine
[Bm] and it's yours and it's mine....[D] like the sun.
[C] And at the end of the day
[Bm] we should give thanks and pray
[D] to the one, [D7] to the one.

And have I [G] told you [Bm] lately that I [C] love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] You fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.
[C] Take away all my sadness, [Bm] fill my life with gladness,
[D] ease my troubles that's what you [G] do.
[C] Take away all my sadness, [Bm] fill my life with gladness,
[D] ease my troubles that's what you [G] do.



Heaven must have sent you – The Elgins (1966)

Intro: [F] [F] [Dm] [Dm] [Gm7] [Gm7] [C] [C7]

I've cried through many [F]endless nights,
Holding my [Dm]pillow tight.
Then you came into my [Gm7]lonely days,
With your tender love and [C]sweet ways. [C7]

Now I don't know where you [F]come from, baby,
Don't know where you [Dm]been, my baby.
Heaven must have [Gm7]sent you, into my [C]arms. [C7]

Now in the morning when [F]I awake, there's a smile u-[Dm]pon my face.
You touch my [Gm7]heart with gladness, wiped away [C]all of my [C7]sadness.

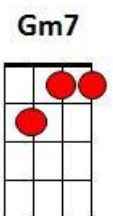
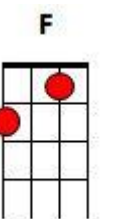
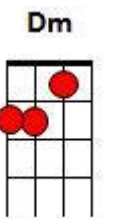
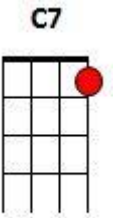
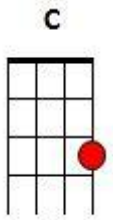
For so long I've needed[F] love right near me, a soft [Dm]voice to cheer me.
Heaven must have [Gm7]sent you, honey, into my [C]life. [C7]

Ooh, it's [F]Heaven in your arms, it's the [Dm]sweetness of your charms.
Makes me [Gm7]love you more each day, in your [C]arms, I wanna [C7]stay.

Wanna thank you for the [F]joy you've brought me,
Thank you for the [Dm]things you taught me.
Thank you for [Gm7]holding me close, when I needed[C] you the [C7]most.

Now I don't know much a-[F]bout you, baby,
But I know I can't [Dm]live without you.
Heaven must have [Gm7]sent you, to love only [C]me. [C7]

Ooh, it's [F]Heaven in your arms, it's the [Dm]sweetness of your charms.
Makes me [Gm7]love you more each day, in your [C]arms, I wanna [C7]stay.
Ooh, it's [F]Heaven in your arms, it's the [Dm]sweetness of your charms.
Makes me [Gm7]love you more each day, in your [C]arms, I wanna [C7]stay.
(Fade)



Heroes – David Bowie (1982)

Intro: [D] [G] [D] [G]

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean
And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact
Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to [D] gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to [D] gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

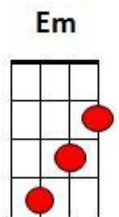
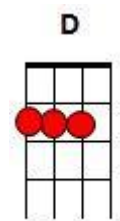
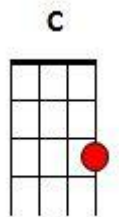
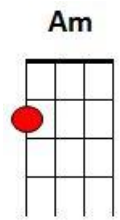
[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day
We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day

Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one [D!] day



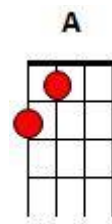
G



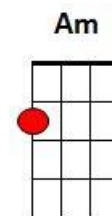
Hey baby – Bruce Channel (1961)

Intro: First verse instrumental

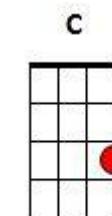
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
 [C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



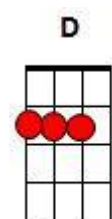
[F] When I saw you walking down the street
 [C] That's the kind of gal I'd like to meet
 [F] She's so pretty and she's fine
 [G] I'm gonna make her mine oh mine.



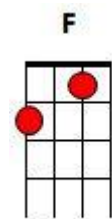
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
 [C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



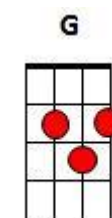
[A] When you turned and walked away
 [D] That's when, I want to say
 [G] Come on baby give me a whirl
 [C] I wanna know if you'll be my girl
 [A] When you turned and walked away
 [D] That's when, I want to say
 [G] Come on baby give me a whirl
 [C] I wanna know if you'll be my girl



[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
 [C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



[F] When I saw you walking down the street
 [C] that's the kind of gal I'd like to meet
 [F] She's so pretty and she's fine
 [G] I'm gonna make her mine all mine.



Chorus x 2

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
 [C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
 [G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

If you'll [G] be my [C] girl [Am] [F]
 If you'll [G] be my [C] girl [Am] [F]
 If you'll [G] be my [C] girl



Hey there Delilah - Plain White T's (2006)

Intro: [C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
What you do to [C] me.

[C] Hey there Delilah, What's it [Em] like in New York City?
I'm a [C] thousand miles away, But girl to [Em] night you look so pretty,
Yes you [Am] do, [F] Time Square can't [G] shine as bright as [Am] you,
I swear it's [G] true.

[C] Hey there Delilah, Don't you [Em] worry about the distance,
I'm right [C] there if you get lonely, Give this [Em] song another listen,
Close your [Am] eyes, [F] Listen to my [G] voice it's my dis[Am] guise,
I'm by your [G] side.

[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
What you do to [C] me.

[C] Hey there Delilah, I know [Em] times are getting hard,
But just [C] believe me girl some day, I'll pay the [Em] bills with this guitar,
We'll have it [Am] good, [F] We'll have the [G] life we knew we [Am] would,
My word is [G] good.

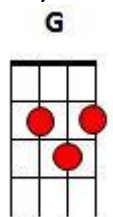
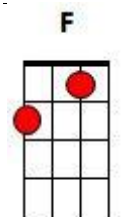
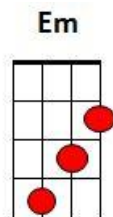
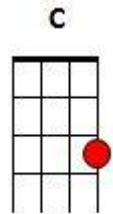
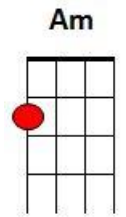
[C] Hey there Delilah, I've got [Em] so much left to say,
If every [C] simple song I wrote to you, Would [Em] take your breath away,
I'd write it [Am] all, [F] Even more in [G] love with me you'd [Am] fall,
We'd have it [G] all.

[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,

[F] A thousand miles seems pretty far, But [G] they've got planes and trains and cars,
[C] I'd walk to you if I had no other [Am] way
[F] Our friends would all make fun of us, And [G] we'll just laugh along because,
We [C] know that none of them have felt this [Am] way,
[F] Delilah I can promise you, That [G] by the time that we get through,
The [Am] world will never ever be the same, And you're to [G] blame.

[C] Hey there Delilah you be [Em] good, And don't you miss me,
Two more [C] years and you'll be done with school, And [Em] I'll be making history,
Like I [Am] do, [F] You'll know it's [G] all because of [Am] you,
[F] We can do what [G] ever we want [Am] to,
[F] Hey there De[G]lilah here's to [Am] you, This one's for [G] you.

[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
What you do to [C] me.



Hi Ho Silver Lining – Jeff Beck (1967)

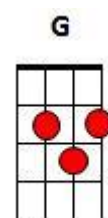
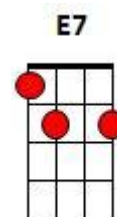
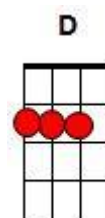
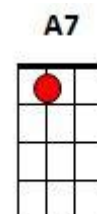
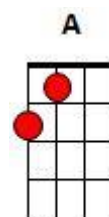
Intro: **[A] [A] [A] [A]**

You're **[A]** everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy **[D]** hillside
[A] In your hippy **[E7]** hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is **[D]** groovy
[A] When your tyre's all **[E7]** flat... and **[A]** it's

[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is **[A]** shining
[D] But I won't make a **[E7]** fuss
[D] Though it's **[A]** obvious

[A] Flies are in your pea soup baby,
[D] They're waving at me
[G] Anything you want is **[D]** yours now
[A] Only nothing's for **[E7]** free
[A] Lies are gonna get you some day
[D] Just wait and see
So **[G]** open up your beach um**[D]**brella
[A] While you're watching T**[E7]**V, and it's

[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is **[A]** shining
[D] But I won't make a **[E7]** fuss
[D] Though it's **[A]** obvious, and it's
[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is **[A]** shining
[D] But I won't make a **[E7]** fuss
[D] Though it's **[A!]** obvious



Go to: [Spirit in the sky](#)



Ho Hey - The Lumineers (2012)

Strumming

D UDUD DD

Intro: - [C] [F/C]Ho! [C] [F/C]Hey! [C] [F/C]Ho! [C] [F/C]Hey! [C] [F/C]Ho!

[C] I've been trying to do it right [F/] [C/] Hey!
[C] I've been living a lonely life [F/] [C/] Ho!
[C] I've been sleeping here instead [F/] [C/] Hey!
[C] I've been sleeping in my bed, [F/] [Am/] Ho!
[Am] I've been sleeping in [G]my bed [C/] Hey!
[C] [F/C]Ho! [C] [F/C]Ho!

[C] So show me family [F/] [C/] Hey!
[C] All the blood that I will bleed [F/] [C/] Ho!
[C] I don't know where I belong [F/] [C/] Hey!
[C] I don't know where I went wrong, [F/] [Am/] Ho!
[Am] But I can write a [G]song [C/] Hey!

1, 2, 3 - [C]I belong with [Am]you, you belong with [G]me you're my sweet[C]heart
I belong with [Am]you, you belong with [G]me you're my sweet [C/]Ho!

[F/] [C/]Hey! [C] [F/] [C/]Ho! [C] [F/] [C/]Hey! [C] [F/] [C/]Ho!

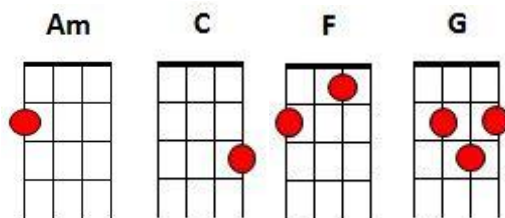
[C] I don't think you're right for him [F/] [C/] Hey!
[C] think of what it might have been [F/] [C/] Ho!
[C] took a bus to Chinatown [F/] [C/] Hey!
[C] I'd be standing on canal [F/] [Am/] Ho!
[Am] and bow[G]ery [C/] Hey!
[C] [F/] [Am/]Ho! - and she'd be standing [G]next to me [F/C] Hey!

1, 2, 3 - [C]I belong with [Am]you, you belong with [G]me you're my sweet[C]heart
I belong with [Am]you, you belong with [G]me you're my sweet[C]heart

And [F]love, we [G]need it now
[F]Let's hope [G]for some
[F]Cause oh, [G]we're bleeding out

[C]I belong with [Am]you, you belong with [G]me you're my sweet[C]heart
[C]I belong with [Am]you, you belong with [G]me you're my sweet [C/]Ho!

[C] [F/C]Hey! [C] [F/] [C/]Ho! [C] [F/] [C/]Hey!



Intro: [C]

[C] Hold on [G] tight to your [C] dream [C7]
[F] Hold on tight to your [C] dream
[F] When you see your [C] ship go sailing
[F] When you feel your [C] heart is breaking
[C] Hold on [G] tight..... to your [C] dream.

[C] Its a long [G] time to be [C] gone [C7]
[F] Time just rolls on and [C] on
[F] When you need a [C] shoulder to cry on
[F] When you get so [C] sick of trying
[C] Just hold on [G] tight.... to your [C] dream

When you [Am] get so [Em] down that you [Am] cant get [Em] up
And you [Dm] want so [G] much but youre [Dm] all out of [G] luck
When youre [Am] so down-[Em] hearted and [Am] misunder-[Em]stood
Just [Dm] over and [Em] over and [F] over you [G7] could [G]

[C] Accroches-[G]toi a ton [C] reve [C7]
[F] Accroches-toi a ton [C] reve
[F] Quand tu vois ton [C] bateau partir
[F] Quand tu sents -- ton [C] coeur se briser
[C] Accroches-[G]toi.... a ton [C] reve.

When you [Am] get so [Em] down that you [Am] cant get [Em] up
And you [Dm] want so [G] much but youre [Dm] all out of [G] luck
When youre [Am] so down-[Em] hearted and [Am] misunder-[Em]stood
Just [Dm] over and [Em] over and [F] over you [G7] could [G]

[C] Hold on [G] tight to your [C] dream [C7]
[F] Hold on tight to your [C] dream
[F] When you see the [C] shadows falling
[F] When you hear that [C] cold wind calling
[C] Hold on [G] tight to your [C] dream.
[C] Oh, yeah
[C] Hold on [G] tight to your [C] dream
[C] Hold on [G] tight ... (four bars)
To your [C!] dream.



Hold the line – Rod Stewart (2014)

Intro: [C] [Em] [Am] [F]

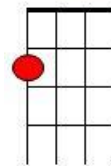
[C]Hold on we just have to [Em]hold on
We don't have to [Am]cry, no not to[F]night
I know [C]lately everything seems [Em]crazy
People walking [Am]by just getting [F]by
[C]And I just wanna rest my [G]head
And [C]lay down with roses on our [Am]bed
They [Dm]say [C]heaven can [G]wait
You and [F]I, we'll sur[G]vive

Sometimes we're [C]lost and astray
And the [Em]hope far away, hold the [Am]line
We'll sur[F]vive
So let's just [C]smile through the rain
Through the[Em]heartache and pain
Hold the [Am]line we'll sur[F]vive
[C] [C] [Em] [Em]
Hold the [Am]line
We'll sur[F]vive

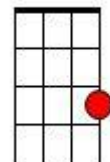
[C]Slow down we just have to [Em]slow down
Now's becoming [Am]fast, way too [F]fast
Another [C]grey day, technicolour [Em]save me
Paint it in the [Am]sky, we're a[F]live
[C]And I just wanna rest my [G]head
And [C]lay down with roses on our [Am]bed
They [Dm]say [C]heaven can [G]wait
You and [F]I, we'll sur[G]vive

Sometimes we're [C]lost and astray
And the [Em]hope far away, hold the [Am]line
We'll sur[F]vive
So let's just [C]smile through the rain
Through the [Em]heartache and pain
Hold the [Am]line we'll sur[F]vive
La la la [C]La la la [Em]la la la
Hold the [Am]line
We'll sur[F]vive
La la la [C]La la la [Em]la la la
Hold the [Am]line
We'll sur[F]vive

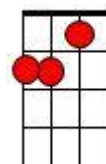
Am



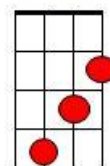
C



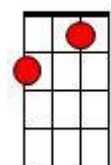
Dm



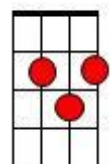
Em



F



G



Break: **[G] [Am] [F] [F] [G] [Am] [F] [F] [G] [Am] [C] [C] [Dm] [Em] [F] [C] [C]**

[C] Hold on we just have to **[Em]** hold on
 We don't have to **[Am]** cry No, not to **[F]** night
 I know **[C]** lately everything seems **[Em]** crazy
 People walking **[Am]** by getting **[F]** by
 Sometimes we're **[C]** lost and astray
 And the **[Em]** hope far away, hold the **[Am]** line
 We'll sur**[F]**vive

So let's just **[C]** smile through the rain
 Through the **[Em]** heartache and pain
 Hold the **[Am]** line we'll sur**[F]**vive

[C] [C] [Em] [Em]

Hold the **[Am]** line

We'll sur**[F]**vive

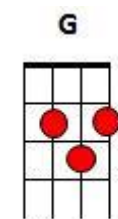
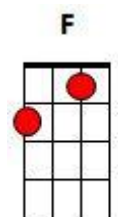
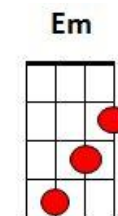
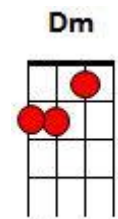
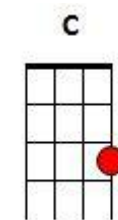
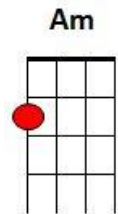
La la la **[C]** la la la

La la la **[Em]** la la la

Hold the **[Am]** line

We'll sur**[F]**vive

We'll sur**[C!]**vive



Homeward Bound – Simon & Garfunkel (1965)

Intro:

I'm **[C]** sitting in the railway station.

Got a **[Cmaj7]** ticket for my destina**[C7]**tion. mm**[A]**mmm

[Dm] On a tour of one-night stands my **[Bb]** suitcase and guitar in hand.

And **[C]** ev'ry stop is neatly planned for a poet and a **[G7]** one-man band.

[C] Homeward **[F]** bound, I wish I **[C]** was, Homeward **[F]** bound,

[C] Home where my **[Csus4]** thought's escaping,

[C] Home where my **[Csus4]** music's playing,

[C] Home where my **[Csus4]** love lies waiting **[G]** Silently **[C]** for me.

[C] Ev'ry day's an endless stream

Of **[Cmaj7]** cigarettes and maga**[C7]**zines. mm**[A]**mmm

And **[Dm]** each town looks the same to me, the **[Bb]** movies and the factories

And **[C]** ev'ry stranger's face I see reminds me that I **[G7]** long to be,

[C] Homeward **[F]** bound, I wish I **[C]** was, Homeward **[F]** bound,

[C] Home where my **[Csus4]** thought's escaping,

[C] Home where my **[Csus4]** music's playing,

[C] Home where my **[Csus4]** love lies waiting **[G]** Silently **[C]** for me.

[C] Tonight I'll sing my songs again,

I'll **[Cmaj7]** play the game and pret**[C7]**end. mm**[A]**mmm

But **[Dm]** all my words come back to me in **[Bb]** shades of mediocrity

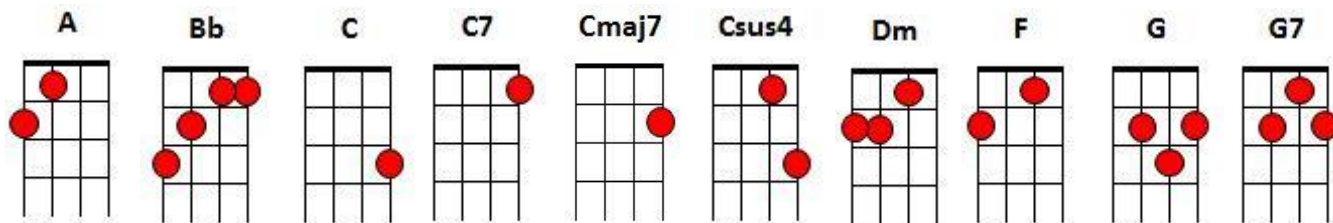
Like **[C]** emptiness in harmony I need someone to **[G7]** comfort me. **[C]**

[C] Homeward **[F]** bound, I wish I **[C]** was, Homeward **[F]** bound,

[C] Home where my **[Csus4]** thought's escaping,

[C] Home where my **[Csus4]** music's playing,

[C] Home where my **[Csus4]** love lies waiting **[G]** Silently **[C]** for me.



Honky Tonk woman – The Rolling Stones (1969)

Intro: [G] [G]

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]
She [G] had to heave me right across her [C] shoulder [Csus4] – [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

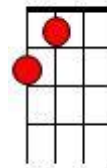
I [G] played a divorcee in New York [C] city [Csus4] – [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]
The [G] lady then she covered me with [C] roses [Csus4] – [C]
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

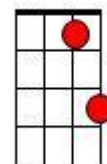
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues [G]

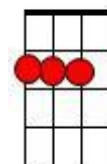
A



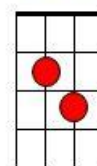
Csus4



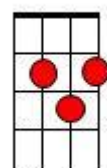
D



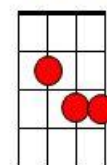
Dsus4



G



Gsus4



Hooked on a feeling – Blue Swede (1974)

Intro: [C] *Ooga-chaka, ooga-ooga Ooga-chaka, ooga-ooga*

[C] I can't stop this [G] feeling [C7] - deep inside of [F] me
[Fm] Girl, you just don't [C] realize - what you [G] do to me [G7]
When you [C] hold me - in your [E7] arms so tight
You let me [Am] know every [C7] thing's all right

[F] I, [F] I [F] I [F] I [G] I - I'm hooked on a [C] feeling [G]
I'm high on [F] believing [G]
That you're in [C] love with me [Em] [F] [G]

[C] Lips as sweet as [G] candy, It's [C7] taste is on my [F] mind
[Fm] Girl you got me [C] thirsty for an [G] other cup o' [G7] wine
[C] Got a bug from [G] you girl, but [C7] I don't need no [F] cure
[Fm] I just stay a [C] victim - if I [G] can for [G7] sure
All the [C] good love - when we're [E7] all alone
Keep it [Am] up girl - yeah, you [C7] turn me on

[F] I, [F] I [F] I [F] I [G] I - I'm hooked on a [C] feeling [G]
I'm high on [F] believing [G]
That you're in [C] love with me [Em] [F] [G]

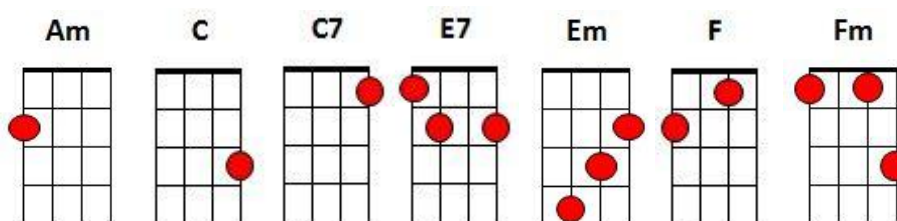
[C] I can't stop this [G] feeling [C7] - deep inside of [F] me [F][G][C] HOLD

All the [C] good love – *Ooga-chaka, ooga-ooga*
when we're [E7] all alone *Ooga-chaka, ooga-ooga*
Keep it [Am] up girl - yeah, *Ooga-chaka, ooga-ooga*
you [C7] turn me on *Ooga-chaka, ooga-ooga*

[F] I, [F] I [F] I [F] I [G] I - I'm hooked on a [C] feeling [G]
I'm high on [F] believing [G]
That you're in [C] love with me [Em] [F] [G]
Said I'm hooked on a [C] feeling [G]
I'm high on [F] believing [G]
That you're in [C] love with me [Em] [F] [G] [C]

[C] Ooga-chaka, ooga-ooga Ooga-chaka, ooga-ooga

Go to: [Running Bear](#)



Hotel California – Eagles (1972)

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say:

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

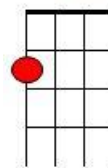
[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]ifornia
What a [Dm] nice surprise bring your [E7] alibis [Am]

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

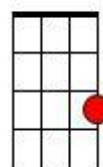
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Outro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]
[Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am!]

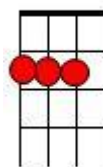
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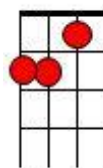
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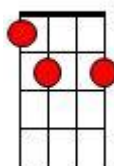
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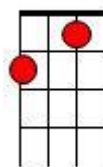
Dm



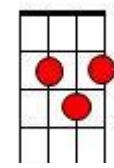
E7



F



G



House of Gold – 21 Pilots (2012)

Intro:

She [C!]asked me, "Son, when [F!]I grow old,
Will [Am!]you buy me a [G!]house of gold?
And [C!]when your father [F!]turns to stone,
Will [C!]you take [G!]care of [C!]me?"

Chorus:

She [C]asked me, "Son, when [F]I grow old,
Will [Am]you buy me a [G]house of gold?
And [C]when your father [F]turns to stone,
Will [C]you take [G]care of [C]me?"

[F]I will [A7]make you [Dm]Queen of [Bbm]everything you [F]see
I'll put you on the [C]map I'll cure you of [F]disease [C] [C]

Let's [C]say we up and [F]left this town
And [Am]turned our future [G]upside-down
We'll [C]make pretend that [F]you and me
Lived [C]ever [G]after, [C]happily

Chorus:

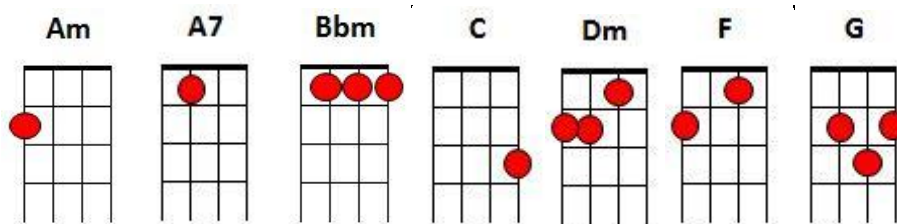
[F]I will [A7]make you [Dm]Queen of [Bbm]everything you [F]see
I'll put you on the [C]map I'll cure you of [F]disease [C] [C]

And [C]since we know that [F]dreams are dead
And [Am]life turns plans up [G]on their head
[C]I will plan to [F]be a bum
So [C]I just [G]might be[C]come someone

Chorus:

(SLOWER)

[F]I will [A7]make you [Dm]Queen of [Bbm]everything you [F]see
I'll put you on the [C]map I'll cure you of [F]disease [C!]



House of the rising sun – The Animals (1964)

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am]is a [C]house in [D]New Or[F]leans
They [Am]call the [C]Rising [E7]Sun [E7]
And it's [Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God I [E7]know I'm [Am]one

My [Am]mother [C]was a [D]tai[F]lor
She [Am]sewed my [C]new blue [E7]jeans [E7]
My [Am]father [C]was a [D]gambling [F]man
[Am]Down in [E7]New Or[Am]leans [E7]

Now the [Am]only [C]thing a [D]gambler [F]needs
Is a [Am]suitcase [C]and a [E7]trunk [E7]
And the [Am]only [C]time he's [D] satis[F]fied
Is [Am]when he's [E7]all a-[Am]drunk [E7]

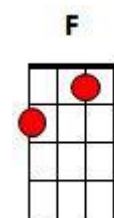
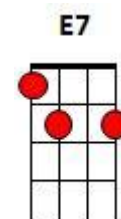
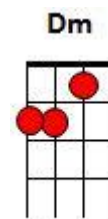
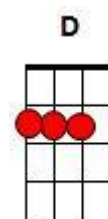
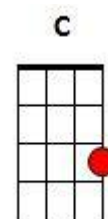
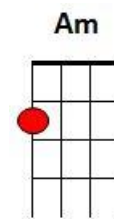
[Am] [C] [D] [F]
[Am] [C] [E7] [E7]
[Am] [C] [D] [F]
[Am] [E7] [Am] [E7]

Oh [Am]mother [C] tell your [D]chil[F]dren
Not to [Am]do what [C]I have [E7]done [E7]
[Am]Spend your [C]lives in [D]sin and mise[F]ry
In the [Am]house of the [E7]Rising [Am]Sun [E7]

Well I got [Am]one foot [C] on the [D]platform [F]
And the [Am]other [C]foot on the [E7]train [E7]
I'm [Am]going [C]back to [D]New Or[F]leans
To [Am]wear that [E7]ball and [Am]chain

There [Am]is a [C]house in [D]New Or[F]leans
They [Am]call the [C]Rising [E7]Sun [E7]
And it's [Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God I [E7]know I'm [Am]one
[C] [D] [F]
[Am] [E7] [Am] [Dm]

[Dm] [Dm] [Dm] [Dm] [Am!]



Human – Killers (2008)

Intro: [C] [C] [C] [C]

[C] I did my best to [Em] notice, when the [F] call came down the [C] line
Up to the [G] platform of surr- [Am] ender, I was [F] brought, but I was [G]
kind

And [C] sometimes I get [Em] nervous, when I [F] see an open [Am] door
Close your [F] eyes, clear your [F] heart [G] [G] [G!]

Cut the [C] cord, are we [Em] human, [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees, looking for the [Am] answer [Am]

Are we [Dm] human, [F] or are we [C] dancer? [C]

[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] //

Pay my re-[C]spects to grace and [Em] virtue, send my con-[F]dolences to [C]
good

Give my re-[G]gards to soul and ro-[Am]mance,
they always [F] did the best they [G] could

And [C] so long to de-[Em]votion, you taught me [F] everything I [Am] know
Wave good-[F]bye, wish me [F] well [G] [G] [G!]

You got to let me [C] go, are we [Em] human, [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold

And I'm [C] on my [Em] knees, looking for the [Am] answer [Am]

Are we [Dm] human, [F] or are we [C] dancer? [C]

Will your [F] system be al- [G] right
when you [E] dream of home to-[Am]night?

There [F] is no message we're receiving

[G] let me know, is your heart still beating?

Quieter

[C//] Are we [Em] human, [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold

And I'm [C] on my [Em] knees, looking for the [Am] answer
[Am] [Am]

Louder

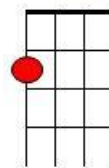
You got to let me [C] know, are we [Em] human, [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold

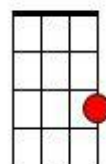
And I'm [C] on my [Em] knees looking for the [Am] answer [Am]

Are we [Dm] human....or are we [C] dancer? [C!]

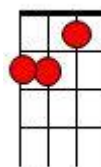
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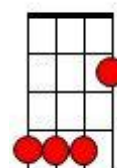
C



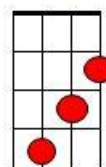
Dm



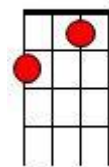
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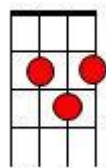
Em



F



G



Hurry up Harry – Sham 69 (1978)

Intro: [D] [D]

Come [D] on, come [G] on, hurry up Harry [A] come on

Come [D] on, come [G] on, hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D A D A]

[C] We're [G] going down the [A] pub [D A D A]

Now [C] listen here [G] Harry if we're [D] going down the pub

You'd [C] better tell your [G] mum and dad and [D] finish up your grub

[F] I wish you'd [C] listen to me, no [G] I don't want a [A] cup of tea [D A D A]

Come [D] on, come [G] on, hurry up Harry [A] come on

Come [D] on, come [G] on, hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D A D A]

[C] We're [G] going down the [A] pub [D A D A]

You're [C] telling me to [G] grow up but [D] Harry don't you see

If I [C] tried to act my [G] age I [D] wouldn't be me

[F] We never [C] do anything so [G] now's the time to [A] begin [D A D A]

Come [D] on, come [G] on, hurry up Harry [A] come on

Come [D] on, come [G] on, hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D A D A]

[C] We're [G] going down the [A] pub [D A D A]

[C] You don't have to [G] tell me the [D] things I do are wrong

But [C] everything I [G] do in life is [D] with us right or wrong

[F] But now I think I [C] understand [G] how to have some [A] fun [D A D A]

Come [D] on, come [G] on, hurry up Harry [A] come on

Come [D] on, come [G] on, hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D A D A]

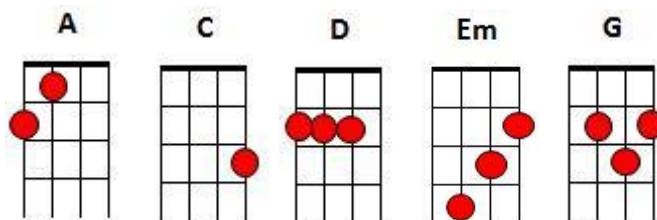
[C] We're [G] going down the [A] pub [D A D A]

Come [D] on, come [G] on, hurry up Harry [A] come on

Come [D] on, come [G] on, hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D A D A]

[C] We're [G] going down the [A] pub [D A D A] [A D]



I can help – Billy Swan (1974)

Intro : [C] [Am] x4

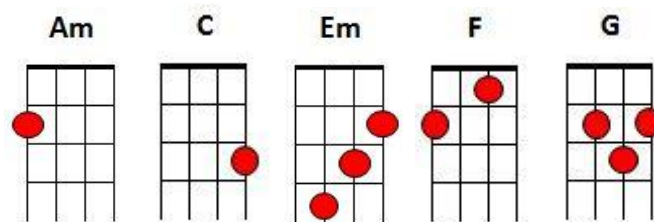
[C] If you got a [Am] problem, [C] don't care what [Am] it is
[C] You need a [Am] hand, I can [C] assure you [Am] this
I can [F] help, [Dm] I got two strong [F] arms
[Dm] I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a fact [C] that people get [Am] lonely, [C] ain't nothing [Am] new
But a woman [C] like you, [Am] baby should [C] never have the [Am] blues
Let me [F] help, [Dm] I got two [F] for me
[Dm] Let me [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every [G] thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [C] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x4

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every [G] thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [C] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am!]



I can see clearly now– Johnny Nash (1972)

Intro: [G] It's gonna be a [F] bright, [C] bright shiney [G] day

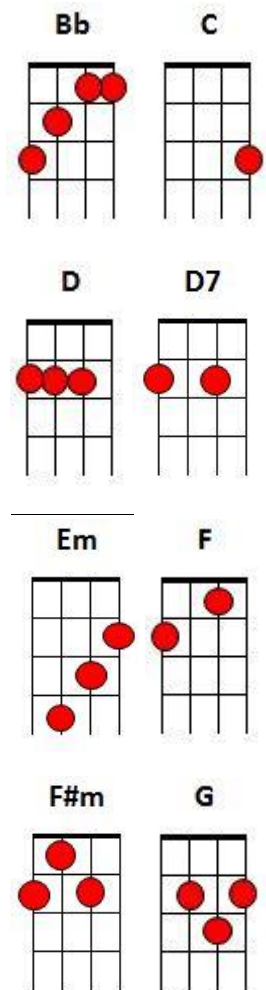
[G] I can see [C] clearly now the [G] rain has gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright, [C] bright shiney [G] day
It's gonna be a [F] bright, [C] bright shiney [G] day

[G] I think I can [C] make it now the [G] pain has gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] praying for
It's gonna be a [F] bright, [C] bright shiney [G] day
It's gonna be a [F] bright, [C] bright shiney [G] day

[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies...

[F#m]...[C]...[F#m]...[C]...[F]...[Em]... [D]... [D7]

[G] I can see [C] clearly now the [G] rain has gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright, [C] bright shiney [G] day
It's gonna be a [F] bright, [C] bright shiney [G] day
It's gonna be a [F] bright, [C] bright shiney [G] day



I can't help myself – The Four Tops (1965)

Intro: [C]

[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself
I love you and [F] nobody else [G]

[C] In and out my life *[in and out my life]*
You come and you [G] go *[you come and you go-oh]*
Leaving just your [Dm] picture behind *[ooh ooh ooh]*
And I kissed it a [F] thousand times [G] *[ooh ooh ooh]*

[C] When you snap your finger... or wink your eye
I come a [G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G]

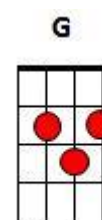
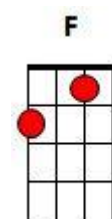
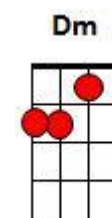
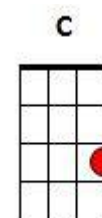
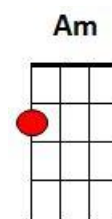
[C] [C] [G] [G]
Can't [Dm] help myself *[ooh ooh ooh]*
No, I can't [F] help myself [G] *[ooh ooh ooh]*

[C] Sugar pie, honey bunch *[sugar pie, honey bunch]*
I'm weaker than a [G] man should be
I can't [Dm] help myself
I'm a fool in [F] love you see [G]
Wanna [C] tell you I don't love you... tell you that we're through
[G] And I've tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame
[C] Burning in my heart... tearin' all apart
[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch *[sugar pie, honey bunch]*
You know that I'm [G] weak for you *[weak for you]*
Can't [Dm] help myself

[C] Sugar pie, honey bunch *[sugar pie, honey bunch]*
Do anything you [G] ask me to *[ask me to]*
Can't [Dm] help myself
I want you and [F] nobody else [G]
[C!]



I fought the law – The Clash (1977)

Intro :

[C] A' breakin' rocks in the [F] hot [C] sun
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

[C] I needed money, 'cause I [F] had [C] none
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

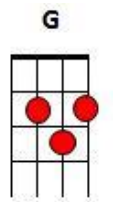
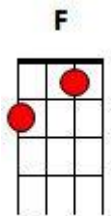
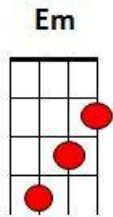
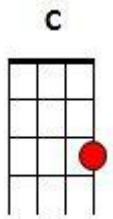
I [F] left my baby and I feel so bad
I [C] guess my race is run
Well, [F] she's the best girl that I ever had
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] [F] [Em] [C]

[C] Robbin' people with a [F] six [C] gun
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

[C] I miss my baby and the [F] good [C] fun
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

I [F] left my baby and I feel so bad
I [C] guess my race is run
Well, [F] she's the best girl that I ever had

[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] [F] [Em] [C!]



I got you babe – Sonny & Cher (1965)

Intro: [D] [G] [D] [G]

GIRLS: [D] They say we're young and [G] we don't know

[D] Won't find [G] out [C] 'til we [A] grow

BOYS: Well [D] I don't know if [G] all that's true

Cause [D] you got me and [G] baby [C] I got [A] you

[D] Babe [G] I got [D] you babe [G] I got [D] you babe [G]

GIRLS: They [D] say our love won't [G] pay the rent

Be[D]fore it's earned our [G] money's [C] all been [A] spent

BOYS: I [D] guess that's so we don't [G] have a pot

But at [D] least I'm sure of [G] all the [C] things we [A] got

[D] Babe [G] I got [D] you babe [G] I got [D] you babe

BOYS: I got [Em] flowers in the [A] spring I got [Em] you to wear my [A] ring

GIRLS: And when I'm [D] sad you're a [G] clown

And if I get [Em] scared you're always a[A]round

GIRLS: So [D] let them say your [G] hair's too long

But [D] I don't care with [G] you I [C] can't go [A] wrong

BOYS: Then [D] put your little [G] and in mine

There [D] ain't no hill or [G] mountain [C] we can't [A] climb

[D] Babe [G] I got [D] you babe [G] I got [D] you babe [G]

[D] [G] [D] [A]

BOYS: [D] I got you to [G] hold my hand

GIRLS: [D] I got you to [A] understand

BOYS: [D] I got you to [G] walk with me

GIRLS: [D] I got you to [A] talk with me

BOYS: [D] I got you to [G] kiss goodnight

GIRLS: [D] I got you to [A] hold me tight

BOYS: [D] I got you [G] I won't let go

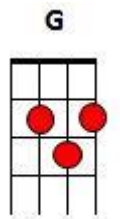
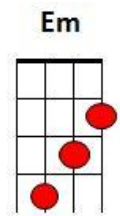
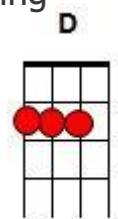
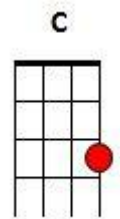
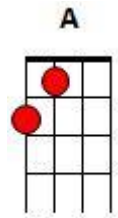
GIRLS: [D] I got you to [A] love me so

[D] [G] [D] [A]

[G] I got [D] you babe [D] [G] I got [D] you babe

[G] I got [D] you babe

[G] I.... got.... [D] you.... Babe....



I predict a riot – The Kaiser Chiefs (2005)

Intro: [Am]

[Am] Aaaaah [Am] Watching the people get [C] lairy
[D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible [Am] either
A [Am] friend of a friend he got [C] beaten
He [D] looked the wrong way at a [Am] policeman
Would [Am] never have happened to [C] Smeaton, And [D] old Leodiensian
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la....la, la
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la, [D] la la, la la, la la

[F] I predict a riot [Bb] I predict a [F] riot
[F] I predict a riot [Bb] I predict a [F] riot [F] ////

[Am] Aaaaah [Am] I tried to get in my [C] taxi
A [D] man in a tracksuit at-[Am]-tacked me
He [Am] said that he saw it be-[C]-fore me
[D] Wants to get things a bit [Am] gory
[Am] Girls run around with no [C] clothes on
To [D] borrow a pound for a [Am] condom
If it [Am] wasn't for chip fat they'd be [C] frozen, they're [D] not very sensible
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la....la, la
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la, [D] la la, la la, la la

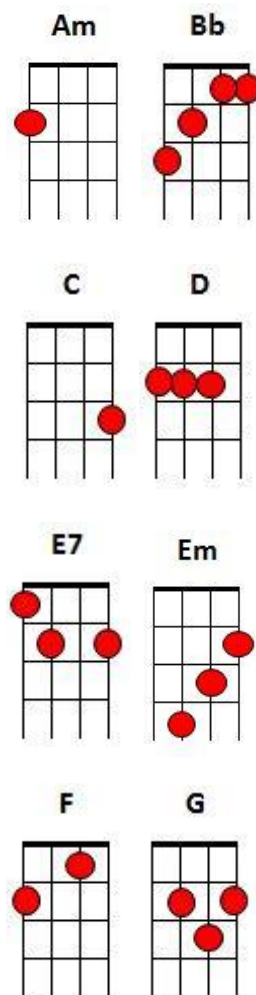
[F] I predict a riot [Bb] I predict a [F] riot
[F] I predict a riot [Bb] I predict a [F] riot [F] ////

And if there's [Em] anybody left in [A] here
That [G] doesn't want to be out [F] there [F] ////

[Am] Aaaaah [Am] Watching the people get [C] lairy
[D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible [Am]
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la....la, la
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la [D] la la, la la, la la
[D] [D] [D] [D] Aaaaaaaaaaaaaaaaaaaaaah!

[F] I predict a riot [Bb] I predict a [F] riot
[F] I predict a riot [Bb] I predict a [F] riot [F] ////

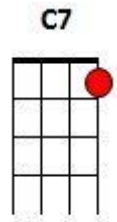
And if there's [Em] anybody left in [A] here
That [G] doesn't want to be out [F] there
[F] I predict a riot [Bb] I predict a [F] riot x 4
Outro: [F] - single strums] / / / /



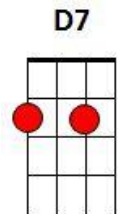
I saw her standing there – The Beatles (1963)

Intro: [G7]

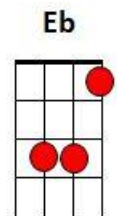
Well she was [G7]just seventeen... and you [C7]know what I [G7]mean
And the way she looked was way beyond com[D7]pare
So [G]how could I [G7]dance with a[C7]nother [Eb]oooh
When I [G7]saw her [D7]standing [G7]there



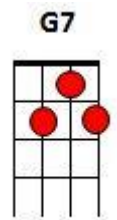
Well [G7]she looked at me... and [C7]I, I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a[C7]nother [Eb]oooh
When I [G7]saw her [D7]standing [G7]there



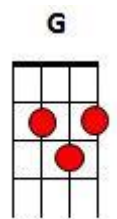
Well my [C7]heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i... ... i-i-i-[C7]-i-i-ine



Well we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long... I fell in love with [D7]her
Now [G]I'll never [G7]dance with a[C7]nother [Eb]oooh
Since I [G7]saw her [D7]standing [G7]there



Well my [C7]heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i... ... i-i-i-[C7]-i-i-ine



Whoa we [G7]danced through the night
And we [C7]held each other [G7]tight
And before too long I fell in love with [D7]her
Now [G]I'll never [G7]dance with a[C7]nother [Eb]oooh
Oh, since I [G7]saw her [D7]standing [G7]there
Since I [G7]saw her [D7]standing [G7]there
Yeah, well I [G7]saw her [D7]standing [C7]there [G7!]



I should have known better – The Beatles (1964)

Intro: [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I...[G]..[C]..

[G] Never realised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have realised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never realised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

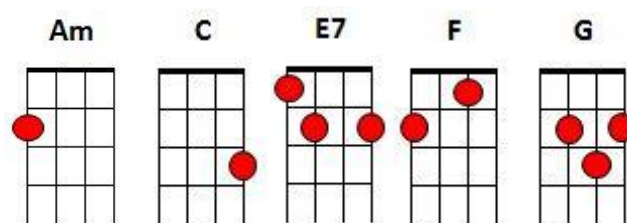
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C!] too.



I Useta Lover – The Saw Doctors (1991)

Intro:

I have [C!] fallen for another she can make her own way [F] home
And [F] even if she asked me now I'd let her go a [C] lone
I [C] useta see her up the chapel when she went to Sunday [F] mass
And [F] when she'd go to receive, I'd kneel down there
And watch her [C] pass the glory of her [G] ass

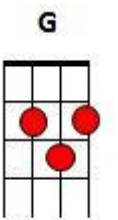
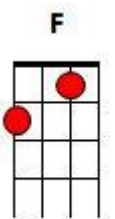
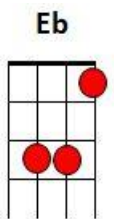
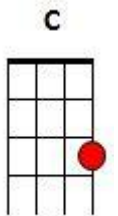
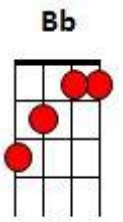
[C] I useta to love her, I useta love her [F] once
[F] A long, long time ago
[C] I useta to love her, I useta love her
[F] once [F] A long long time ago
It's [Bb] gone , [Eb] all my lovin' is [F] gone
It's [Bb] gone , [Eb] all my lovin' is [F] gone

D'you re[C]member her collecting for concern on Christmas [F] eve
She was [F] on a forty eight hour fast just water and black [C] tea
I [C] walked right up and made an ostentatious contri[F]bution
And I [F] winked at her to tell her I'd seduce her in the [C] future
When she's feelin [G] looser

[C] I useta to love her, I useta love her [F] once
[F] A long, long time ago
[C] I useta to love her, I useta love her
[F] once [F] A long long time ago
It's [Bb] gone , [Eb] all my lovin' is [F] gone
It's [Bb] gone , [Eb] all my lovin' is [F] gone

So [C] now you know the truth of it she's no longer my ob[F]session
Though the [F] thoughts and dreams I had of her would take six months in
con[C]fession
See I [C] met this young one Thursday night and she's inta free exp[F]ression
And her [F] mission is to rid the world of this sinful rep[C]ression
Then we had a [G] session

[C] I useta to love her, I useta love her [F] once
[F] A long, long time ago
[C] I useta to love her, I useta love her
[F] once [F] A long long time ago
It's [Bb] gone , [Eb] all my lovin' is [F] gone
It's [Bb] gone , [Eb] all my lovin' is [F] gone
It's [Bb] gone , [Eb] all my lovin' is [F] gone
It's [Bb] gone , [Eb] long , long, long [F] gone
I have [C!] fallen for another and she can make her own way [F!] home



I walk the line – Johnny Cash (1969)

Intro: [A][E7] [A] [A] [E7] [A]

[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you're [E7] mine, I walk the [A] line

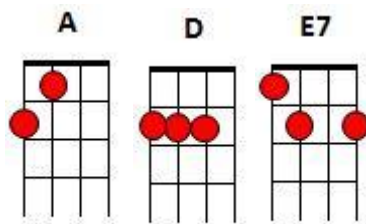
[A] I find it [E7] very, very easy to be [A] true
[A] I find my[E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit that I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line

Slower:

[A] Because you're [E7] mine, I walk the [A] line



I wanna be like you – R M Sherman (1967)

Intro: [Am]

Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P
I've reached the top and had to stop
And that's what botherin' [Am]me
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7] walk like you
[G7]Talk like you [C]too
[G7]You'll see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too

(oop-de-wee)
(hup-de-hooby-do-bah)

(weep-be-deeby-de-boo)
(shooby-de-do)
(scooby-dooby-do-be)

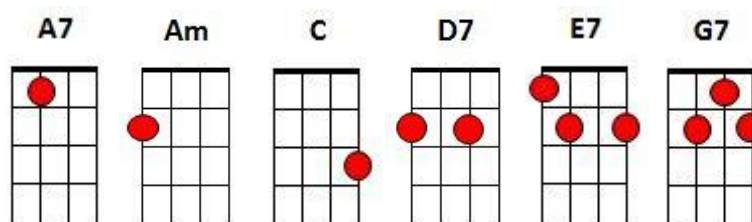
Now [Am]don't try to kid me mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true
Give me the secret, mancub
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7] walk like you
[G7]Talk like you [C]too
[G7]You'll see it's [C]true
Someone like [A7]me

(oop-de-wee)
(hup-de-hooby-do-bah)

(weep-be-deeby-de-boo)
(shooby-de-do)
(scooby-dooby-do-be)

Can [D7]learn to be [G7]like someone like [C]me (*take me home, daddy*)
Can [D7]learn to be [G7]like someone like [C]you (*one more time*)
Can [D7]learn to be [G7]like someone like [C]me-eee



I want to marry a lighthouse keeper - Erika Eigen

Slow Intro:

I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G]We could live in a [E7]lighthouse The [A7]white one [D]by the [G]ba[E7]y

Oh [G] I want to marry a lighthouse keeper And [C] keep him [D] compa[G]ny
[G] I want to marry a lighthouse keeper And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I wanna marry a [E7] lighthouse keeper [A7] Won't that [D] be o[G]kay

[C] We'll have parties on a [Cm] coral reef and [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in and [A7] seagulls by the [D] score

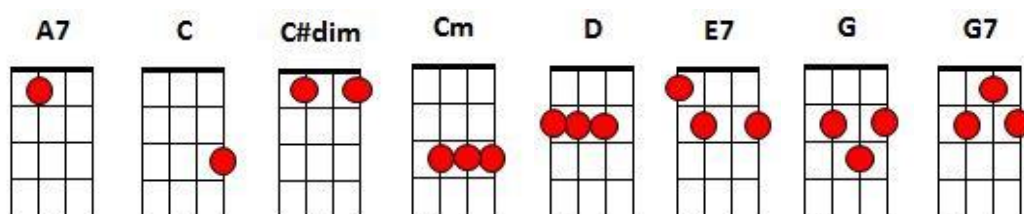
I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G]We could live in a [E7]lighthouse The [A7]white one [D]by the [G]ba[E7]y
[A7]Won't that [D]be [G]okay

I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I wanna marry a [E7] lighthouse keeper [A7] Won't that [D] be o[G]kay

[C] We'll take walks along the [Cm] moonlit bay Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse [A7] How 'bout [D]you?

I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G]We could live in a [E7]lighthouse The [A7]white one [D]by the [G]ba[E7]y
[A7]Won't that [D]be [G]okay
[A7]Yada tada [D]ta ta [G]ta [D!] [G!]



I will survive – Gloria Gaynor (1978)

Intro:

[Am!] First I was afraid, I was [Dm!] petrified
Kept thinking [G!] I could never live without you [C!] by my side
But I [F!] spent so many nights thinking [Dm!] how you did me wrong
I grew [E!] strong, I learned [E7!] how to carry on

And so you're [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed my stupid lock, I should have [Dm] made you leave your key
If I had [E] known for just one second you'd be [E7] back to bother me

Go on now [Am] go walk out the [Dm] door
just turn [G] around now, 'cause you're not [C] welcome anymore
[F] weren't you the one who tried to [Dm] hurt me with goodbye
you think I'd [E] crumble, you think I'd [E7] lay down and die

Oh no, not [Am] I, I will [Dm] survive
as [G] long as I know how to love I [C] know I will stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll [E] survive, I will [E7] survive

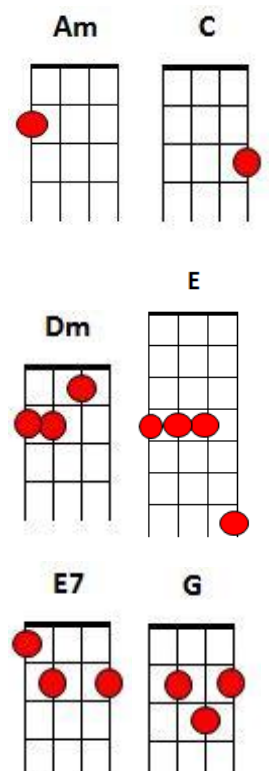
[Am] [Dm] [G] [C]
[F] [D] [E] [E7]

It took [Am] all the strength I had not to [Dm] fall apart
kept trying [G] hard to mend the pieces of my [C] broken heart
and I [F] spent oh so many nights, just feeling [Dm] sorry for myself
I used to [E] cry, now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
and so you [F] felt like dropping in and just [Dm] expect me to be free
now I'm [E] saving all my loving for [E7] someone who's loving me

Go on now [Am] go walk out the [Dm] door
just turn [G] around now, 'cause you're not [C] welcome anymore
[F] weren't you the one who tried to [Dm] hurt me with goodbye
you think I'd [E] crumble, you think I'd [E7] lay down and die

Oh no, not [Am] I, I will [Dm] survive
as [G] long as I know how to love I [C] know I will stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll [E] survive, I will [E7] survive
I will [Am!] survive



I'll Be Your Baby Tonight – Bob Dylan (1967)

Intro: [C] [D] [G] [D7]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to [G] night [D7]

Shut the [G] light, shut the shade
You don't [A] have to be a [A7] fraid
[C] I'll be [D] your baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it You won't regret it

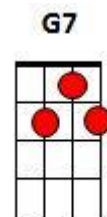
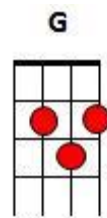
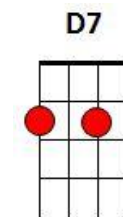
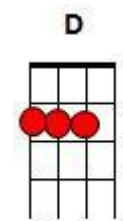
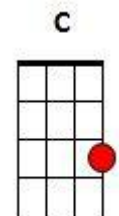
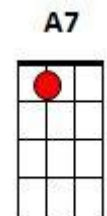
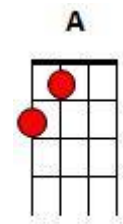
Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to [G] night [D7]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to [G] night [D7]

Shut the [G] light, shut the shade
You don't [A] have to be a [A7] fraid
[C] I'll be [D] your baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it You won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to [G] night [G7]
[C] I'll be [D] your baby to [G] night [G]



I'll Get You In The End – The Beatles (1964)

Intro: Oh [C] yeah, oh [G] yeah, oh [C] yeah, oh [G] yeah

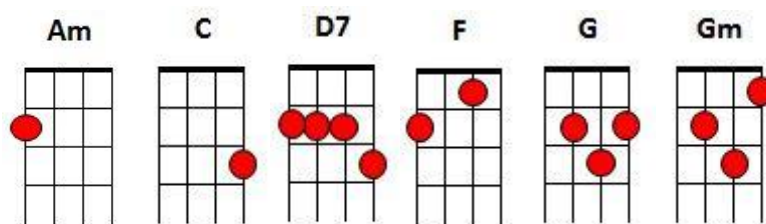
[C] Imagine I'm in [Am] love with you
It's [F] easy 'cause I [G] know.
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be [G]fore
It's [C] not like me, to pre [Gm]tend
but I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Oh [C] yeah, oh [G] yeah.

I [C] think about you night and day
I [F] need you and it's [G] true
When I [C] think a [G]bout you [Am] I can say
I'm [F] never, never never never [G] blue

So I'm [C] telling, you my [Gm] friend
that I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end Oh [C] yeah, oh [G] yeah.
Well there's [F] gonna be a time
When I'm [C] gonna [G] change your [C] mind
So you [D7] might as well re [Am]sign yourself to [G] me, oh yeah

[C] Imagine I'm in [Am] love with you
It's [F] easy 'cause I [G] know.
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be [G]fore
It's [C] not like me, to pre [Gm]tend
but I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

Oh [C] yeah,
Oh [G] yeah, oh [C] yeah, oh [G] yeah
Oh [C] yeah.



I'll never find another you – The Seekers (1968)

Intro: [C]

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,
I still [Am] need you there be [F]side me, no [G] matter [F]
what I [Em] do [Dm] For I [C] know I'll [Am] never [Dm]
find, an [G7]other [C] you [F] [G]

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un- [G7]til my [F] life is [Em] through
[Dm] But I [C] know I'll [Am] never [Dm] find an [G7]other [C] you [F] [G]

It's a [Am] long, long [F] journey, so [C] stay [G7] by my [C] side,
When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide

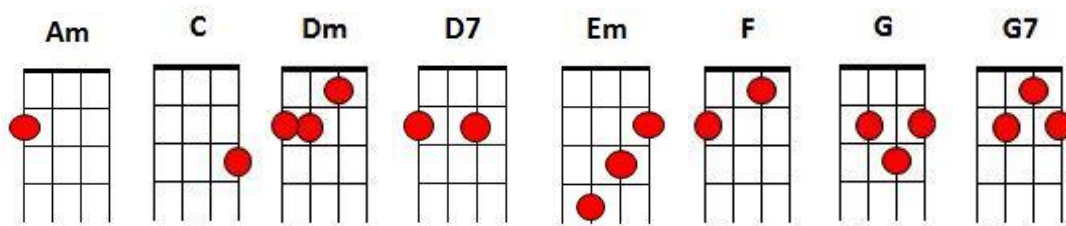
If they [C] gave me a [F] fortune, my [D7] virtue would be [G] small,
I could [C] lose it all to [Em]morrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7]other [C] you [F] [G]

There's a [C] new world [F] somewhere, they [D7] call the
Promised [G] Land, And I'll [C] be there [Em] someday, if [F] you
will hold my [G] hand,

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7]other [C] you [F] [G]

Another [C] you, [F] [G]

Another [C] you. [F] [C]



I'm A Believer – The Monkees (1966)

Intro: [G] [G] [G] [G]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

Chorus:

(NC) Then I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

(NC) Then I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse)

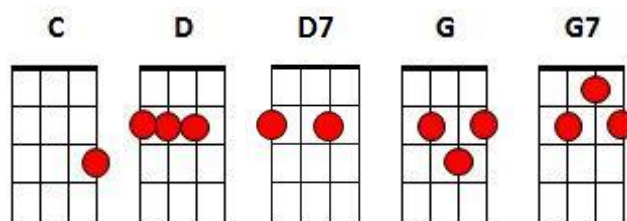
[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

(NC) Then I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Final Chorus:

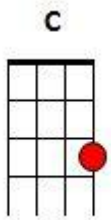
(NC) Yes I saw her [G//] face [C//] [G/] now I'm a be[G//]liever [C//] [G/]
Not a [G//] trace [C//] [G/] of doubt in my [G//] mind [C//] [G/]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tri[D7] ed [G!]



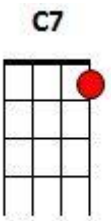
I'm into something good - Herman's Hermits (1964)

Intro:

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)



[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)

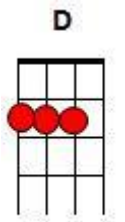


[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)



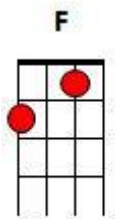
[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

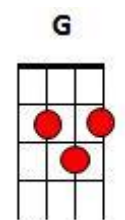
[G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)



[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)



[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something [C!] good)



I'm so excited – Pointer Sisters (1982)

Intro:

To **[Gm7]** night's the night we're gonna make it **[Bb]** hap - **[Eb]** pen
[Eb] Tonight we'll put all other things a **[Bb]** side
Give **[Gm7]** in this time and show me some **[Bb]** affec - **[Eb]** tion
[Eb] We're go - ing for those pleasures in the **[Bb]** night

I want to **[Am7]** love you, feel you
[Gm7] Wrap myself a **[Dm]** round you
I want to **[Am7]** squeeze you, please you
I **[Gm7]** just can't get enough
And if you **[Cm7]** move real **[Bb]** slow I'll let it **[Cm7]** go

I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
I'm about to lose con**[F]**trol and I think I **[Gm]** like it
I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
And I know, I know, I **[F]** know, I know I know I **[Gm]** want you

We **[Gm7]** shouldn't even think about **[Bb]** tomor - **[Eb]** row
Sweet memo - ries will last a long, long **[Bb]** time
We'll **[Gm7]** have a good time baby, don't you **[Bb]** wor - **[Eb]** ry
And if we're still playing 'round, boy that's just **[Bb]** fine

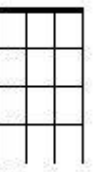
Let's get ex**[Gm]**cited, and I just can't **[Eb]** hide it
I'm about to lose con**[F]**trol and I think I **[Gm]** like it
I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
And I know, I know, I **[F]** know, I know I know I **[Gm]** want you

I want to **[Am7]** love you, feel you
[Gm7] Wrap myself a **[Dm]** round you
I want to **[Am7]** squeeze you, please you
I **[Gm7]** just can't get enough
And if you **[Cm7]** move real **[Bb]** slow I'll let it **[Cm7]** go

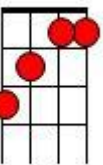
I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
I'm about to lose con**[F]**trol and I think I **[Gm]** like it
I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
And I know, I know, I **[F]** know, I know I know I **[Gm]** want you

I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
I'm about to lose con**[F]**trol and I think I **[Gm]** like it
I'm so ex**[Gm]**cited, and I just can't **[Eb]** hide it
And I know, I know, I **[F]** know, I know I know I **[Gm!]** want you

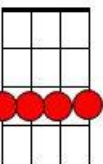
Am7



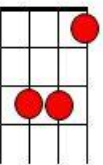
Bb



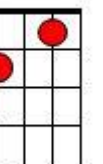
Cm7



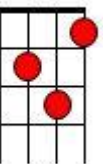
Eb



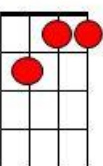
F



Gm



Gm7



I'm yours - Jason Mraz (2008)

Intro: [C] [C] [G] [G] [Am] [F]

Well [C]you done done me and you bet I felt it
I [G]tried to be chill but you're so hot that I melted
I [Am]fell right through the cracks... now I'm [F]trying to get back
Before the [C]cool done run out I'll be giving it my bestest
And [G]nothing's going to stop me but divine intervention
I [Am]reckon it's again my turn... to [F]win some or learn some
But [C]I... won't... he-si[G]tate... no... more
No... [Am]more... it... can-not [F]wait... I'm yours

[C] [G] [Am] [F]

[C] Well open up your mind... and see like [G]me
Open up your plans and damn you're [Am]free
Look into your heart and you'll find [F]love love love love
[C]Listen to the music of the moment people dance and [G]sing
We're just one big fami[Am]ly
And it's our godforsaken right to be [F]loved... loved loved loved
[D7!] loved (pause)

So [C]I... won't... he-si[G]tate... no... more
No... [Am]more... it... can-not [F]wait... I'm sure
There's no [C]need... to... com-pli[G]cate... our... time
Is [Am]short... this... is... our [F]fate... I'm yours

I've been spending [C]way too long checking my tongue in the mirror
And [G]bending over backwards just to try to see it clearer
But my [Am]breath fogged up the glass... and so I [F]drew a new face
and I laughed

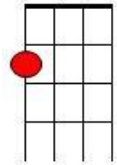
I [C]guess what I'll be saying is there ain't no better reasons
To [G]rid yourself of vanities and just go with the seasons
It's [Am]what we aim to do... our [F]name is our virtue

But [C!]I... won't... he-si[G!]tate no... more
No... [Am!]more... it... can-not [F!]wait... I'm yours

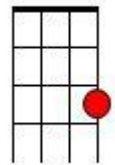
[C] Well open up your mind... and see like [G]me
Open up your plans and damn you're [Am]free
Look into your heart and you'll find that... [F] the sky is yours
So [C]please don't, please don't, please don't... there's no [G]need to
complicate

Cause our [Am]time is short... this is our, this is our [F]fate... I'm yours
[D7!] (pause) [C!]

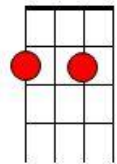
Am



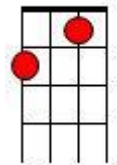
C



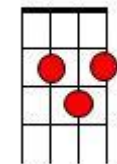
D7



F



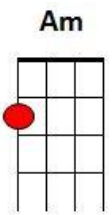
G



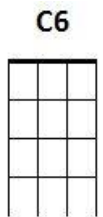
If it hadn't been for love – The Steeldrivers (2010)

Intro: [Am] [C6] [Am] [C6]

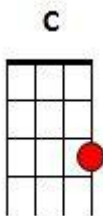
[Am] Never woulda hitch hiked to Birmingham, If it hadn't been for love
[Am] Never woulda caught the train to Louisian', If it [F] hadn't been for love
[Am] Never woulda run through the blindin' rain,
[F!] Without one dollar to my name, If it [Am] hadn't been
If it [E7] hadn't been for [Am] love



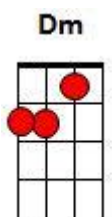
[Am] Never woulda seen the trouble that I'm in, If it hadn't been for love
[Am] Woulda been gone like a wayward wind, If it [F] hadn't been for love
[Am] Nobody knows it better than me,
[F!] I wouldn't be wishing I was free, If it [Am] hadn't been
If it [E7] hadn't been for [Am] love [G]



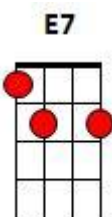
[C] Four cold [G] walls [Dm] against my [Am] will
[C] At least I [G] know she's [Dm] lying [Am] still
[C] Four cold [G] walls with [Dm] out pa [Am] role
[C] Lord have [G] mercy [Dm] on my [Am] soul



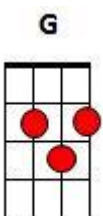
[Am] Never woulda gone to that side of town, If it hadn't been for love
[Am] Never woulda took a mind to track her down, If it [F] hadn't been for love
[Am] Never woulda loaded up a forty four
[F!] Put myself behind a jail house door, If it [Am] hadn't been
If it [E7] hadn't been for [Am] love [G]



[C] Four cold [G] walls [Dm] against my [Am] will
[C] At least I [G] know she's [Dm] lying [Am] still
[C] Four cold [G] walls with [Dm] out pa [Am] role
[C] Lord have [G] mercy [Dm] on my [Am] soul



[Am] Never woulda hitch hiked to Birmingham, If it hadn't been for love
[Am] Never woulda caught the train to Louisian', If it [F] hadn't been for love
[Am] Never woulda loaded up a forty four
[F!] Put myself behind a jail house door, If it [Am] hadn't been
If it [E7] hadn't been for [Am] love



If it [F] hadn't been, If it [E7] hadn't been for [Am] love

(Slow)

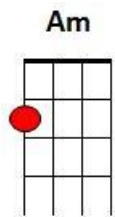
If it [F!] hadn't been
If it [E7!] hadn't been for [Am!] love



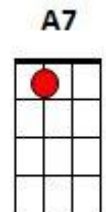
If not for you – Bob Dylan (1970)

Intro: **[G] [D] [C] [G] [D] [C]**

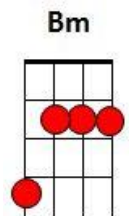
If Not For **[G]** You **[D] [C]**
Babe, I couldn't even **[G]** find the door **[D] [C]**
I couldn't even **[G]** see the floor **[D] [C]**
I'd be sad and **[Am]** blue
If Not For You **[G] [D] [C] [G] [D] [C]**



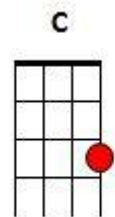
If not for **[G]** you **[D] [C]**
Babe the night would see me **[G]** wide awake **[D] [C]**
The day would surely **[G]** have to break **[D] [C]**
It would not be **[Am]** new
If Not For You **[G] [D] [C] [G] [D] [C]**



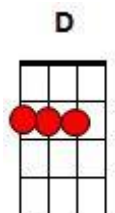
If Not For You my **[G]** sky would fall,
[D7] rain would gather **[G]** too.
[C] without your love I'd be **[G]** nowhere at all,
I'd be **[A7]** lost If Not For **[D7]** You **[D7]**// **[Bm]**



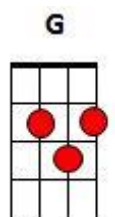
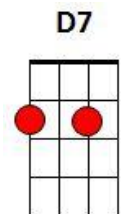
[D7] If Not For **[G]** You **[D] [C]**
The winter would **[G]** hold no spring **[D] [C]**
Couldn't hear a **[G]** robin sing **[D] [C]**
I just wouldn't have a **[Am]** clue
If Not For **[G]** You **[D] [C]**



If Not For You my sky **[G]** would fall,
[D7] rain would gather **[G]** too.
[C] without your love I'd be **[G]** nowhere at all,
I'd be **[A7]** lost If Not For **[D7]** You **[D7]**// **[Bm]**



[D7] If Not For **[G]** You **[D] [C]**
The winter would **[G]** hold no spring **[D] [C]**
Couldn't hear a **[G]** robin sing **[D] [C]**
I just wouldn't have a **[Am]** clue
If Not For **[G]** You **[D] [C] [G] [D] [C]**



If paradise is half as nice – Amen Corner (1969)

Intro: [C] La la la la [Em] La la la la [C7] La la la la [F] La la la [Fm] la
[Fm] La [C] la la la [G]la [G7]

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to
[Fm] Who needs para[C]dise I'd rather have [G] you

They say para[C]dise is up in the [Em] stars
But I needn't [C7] sigh because it's so [F] far
'Cause I know it's [Fm] worth a heaven on [C] earth
For me where you [G] are

A look from your [C] eyes, a touch of your [Em] hand
And I seem to [C7] fly to some other [F] land
When you are a[Fm]round my heart always [C] pounds
Just like a brass [G] band

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to
[Fm] Who needs para[C]dise I'd rather have [G] you

Oh yes I'd [G7] rather have you

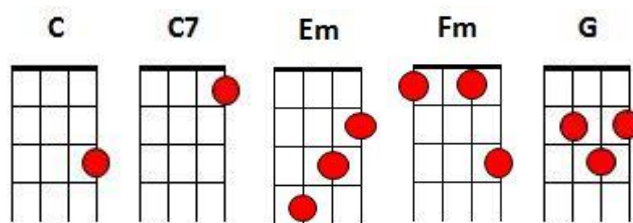
[C] La la la la [Em] La la la la [C7] La la la la [F] La la la [Fm] la
[Fm] La [C] la la la [G]la [G7]

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to
[Fm] Who needs para[C]dise I'd rather have [G] you

They say para[C]dise is up in the [Em] stars
But I needn't [C7] sigh because it's so [F] far
'Cause I know it's [Fm] worth a heaven on [C] earth
For me where you [G] are

Fade:

A look from your [C] eyes, a touch of your [Em] hand
And I seem to [C7] fly to some other [F] land
[Fm] [C] [G] [C!]



If you could read my mind – Gordon Lightfoot (1970)

Intro: [C] *I don't know where* [G] *we went wrong,*
But the [Am7] *feeling's gone and I* [D] *just can't get it* [G] *back*

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong
With [D] chains upon my [Em] feet - you [C] know that ghost is [G] me
And [C] I will never [G] be set free
As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell
[G] When you reach the part [C] where the heartaches come
The [D] hero would be [Em] me but [C] heroes often [G] fail
And [C] you won't read that [G] book again
[Am7] because the ending's [D] just too hard to [G] take

Instrumental

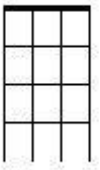
[G] *If you could read my mind love,* [F] *what a tale my thoughts could tell*
[G] *Just like an old time movie,* [F] *about a ghost from a wishing well*

[G] I'd walk away like a [C] movie star,
who gets [D] burned in a three way [Em] script
[C] Enter number [G] two: a [C] movie queen to [G] play the scene
Of [Am7] bringing all the [D] good things out in [G] me,
[C] but for now love, let's be [G] real
I [C] never thought I could [G] feel this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong,
But the [Am7] feeling's gone and I [D] just can't get it [G] back

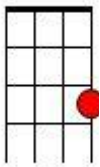
[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em] feet
But [C] stories always [G] end. And [C] if you read be [G]tween the lines
You'll [Am7] know that I'm just [D] trying to under [G]stand
the [C] feelings that you [G] lack

[C] never thought I could [G] feel this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong [Am7] but the feeling's gone
And I [D] just can't get it [G!] back

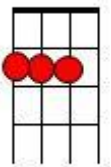
Am7



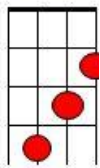
C



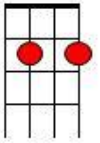
D



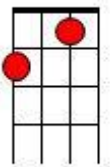
Em



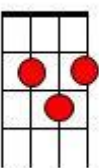
Em7



F



G



In hell I'll be in good company – The Dead South (2014)

Intro: [Gm] [Gm] [Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm]

[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed, shoved, a little bruised and battered
[F] Oh lord, I ain't [D7] coming home with [Gm]you

[Gm] My life's a bit more colder
[Gm] Dead wife is what I told her
[Gm] Brass knife sinks into my shoulder
[F] Oh babe, don't know [D7] what I'm gonna [Gm] do

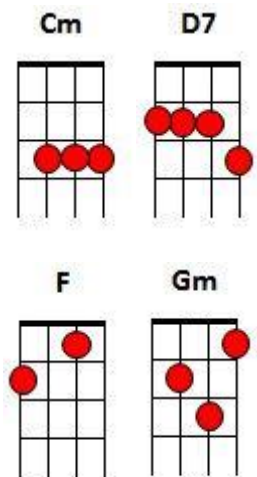
[Gm] I see my red head, messed bed, tear shed, queen bee, my squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree
After I [Gm] count down, three rounds, [D7]in Hell I'll be in good [Gm] company

[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed, shoved, a little bruised and battered
[F] Oh lord, I ain't [D7] coming home with [Gm]you

[Gm] My life's a bit more colder
[Gm] Dead wife is what I told her
[Gm] Brass knife sinks into my shoulder
[F] Oh babe, don't know [D7]what I'm gonna [Gm] do

[Gm] I see my red head, messed bed, tear shed, queen bee, my squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm]tree
After I [Gm] count down, three rounds, [D7]in Hell I'll be in good [Gm] company
[D7]in Hell I'll be in good [Gm] company

Outro: [Gm] [Gm] [Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm] [D7!] [Gm!]



In the Summertime – Mungo Jerry

Intro - In the [C] summertime when the weather is high, you can stretch right up and touch the sky Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather's fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

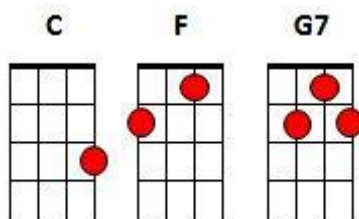
If her [C] daddy's rich take her out for a meal, if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean We love everybody but we do as we please
When the [F] weather's fine we go fishin' or go sailin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee, dah-dah dah-dah da
Yeah we're hap-hap-happy, Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

[C] When the winter's here, yeah it's party time Bring your bottle wear your bright clothes
it'll soon be summertime And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C]
down If she's [G7] rich, if she's nice Bring your [F] friends and we'll all go into [C] town

[C] Sing along with us, Dee-dee dee-dee dee, dah-dah dah-dah da
Yeah we're hap-hap-happy, Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah [C] [G7] [C!]



Irish rover

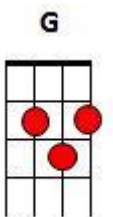
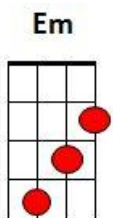
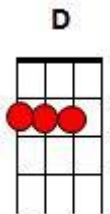
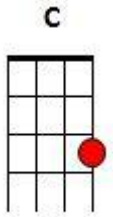
Intro: *She had [G] twenty three masts and she [Em] stood several [C] blasts
and they [G] called her the [D] Irish [G] Rover*

[G] On the fourth of July eighteen hundred and [C] six
we set [G] sail from the sweet Cobh of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
for the [G] grand city [D] hall in New [G] York
'Twas an [G] elegant craft, she was [D] rigged fore and aft and
[G] how the trade winds [D] drove her
She had [G] twenty three masts and she [Em] stood several [C] blasts
and they [G] called her the [D] Irish [G] Rover

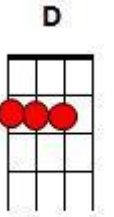
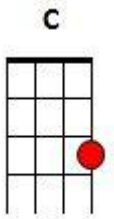
[G] We had one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses [C] hides
We had [G] four million [D] barrels of [G] bone
We had [G] five million hogs, [D] six million dogs
[G] Seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats tails
In the [G] hold of the [D] Irish [G] Rover

[G] There was awl Mickey Coote who played hard on his [C] flute
when the [G] ladies lined up for a [D] set
He was [G] tootin' with skill for each sparkling quad [C] rille,
though the [G] dancers were [D] fluther'd and [G] bet
With his [G] smart witty talk, he was [D] cock of the walk
and he [G] rolled the dames under and [D] over
They all [G] knew at a glance when he [Em] took up his stance that he [G] sailed in the
[D] Irish [G] Rover

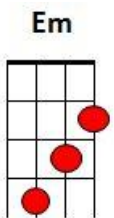
[G] There was Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty [D] rone
There was [G] Johnny McGuirk who was scared stiff of [C] work
And a [G] chap from West [D] meath called Ma [G] lone
There was [G] Slugger O'Toole who was [D] drunk as a rule
And [G] fighting Bill Treacy from [D] Dover
And your [G] man Mick Mc Cann [D] from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover



For a [G]sailor it's always a bother of [C]life
 It's so[G] lonesome by night and by [D]day.
 That he [G] longs for the shore and a charming [C]young whore
 Who will [G] melt all his[D] troubles a[G]way.
 All the [G] noise and the rout stew and [D]poteen and stout
 For him [G]soon it's done and [D]over
 Of the [G]love of a maid [Em] he is [C]never afraid
 An old [G]sod of the[D] Irish [G]Rover

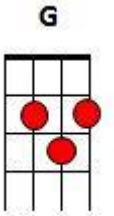


We had[G] sailed seven years when the measles broke [C] out
 and our [G] ship lost its way in the [D] fog
 Then the [G] whole of the crew was reduced down to [C] two
 just my[G]self and the [D] captain's old [G] dog
 The [G] ship struck a rock, oh [D] Lord what a shock the [G] boat it was turned right
 [D] over



SLOWWWWWW
 It turned [G] nine times around and the poor old [Em] dog was [C] drowned

FAST
 Now I'm the [G] last of the [D] Irish [G] Rover



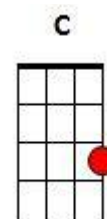
OUTRO: first verse – chords only



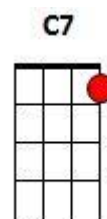
Islands in the stream – Kenny Rogers (1977)

Intro : [C] [F!] [C] [C] [F!] [C]

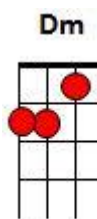
[C] Baby when I met you there was peace unknown
I set out to get you with a [C7] fine tooth comb
I was [F] soft inside there was something going [C] on [F!] [C]
[C] You do something to me that I can't explain
Hold me closer and I [C7] feel no pain every [F] beat of my heart
We got something going [C] on



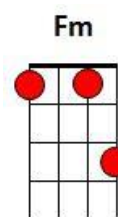
Tender love is [Fmaj7] blind it requires a dedication
[Fm] All this love we feel needs no conversation
We [C] ride it together uh huh, makin' love with each other uh huh



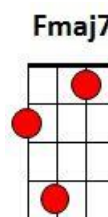
Islands [C] in the stream that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C] huh



[C] I can't live without you if the love was gone
Everything is nothing when you've [C7] got no one
And you did [F] walk in the night,
slowly losing sight of the [C] real thing [F!] [C]
[C] That won't happen to us and we got no doubt
Too deep in love and we got [C7] no way out
And the [F] message is clear
This could be the year for the [C] real thing



No more will you [Fmaj7] cry, baby I will hurt you never
We [Fm] start and end as one in love forever we can
[C] Ride it together uh huh, makin' love with each other uh huh



Islands [C] in the stream that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C] huh

Islands [C] in the stream that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C!] huh



It Must Be Love – Madness (1981)

Intro:

[Am] I never [C]thought I'd miss you
[Am] Half as [C]much as I [G] do [C]-[G]-[C]
[Am] And I never [C]thought I'd feel this [Am] way
The way I [C]feel about [G] you[C][G] [C]

[Em] As soon as I [A7] wake up any [Dm] night any [E7] day
[Am] I know that it's [C] you I need to [Am] take the blues a[D7]way

[G] It must be [Bm] love love [C] love [C] [D]
[G] It must be [Bm] love love [C] love [C] [D]
[Am] Nothing [C]more [D] nothing [Am] less [C] love is the best
[C][G] [C]

[Am] How can it [C]be that we can
[Am] Say so [C]much without [G] words [C][G] [C]
[Am] Bless you and [C]bless me
[Am] bless the [C]bees and the [G] birds [C][G] [C]

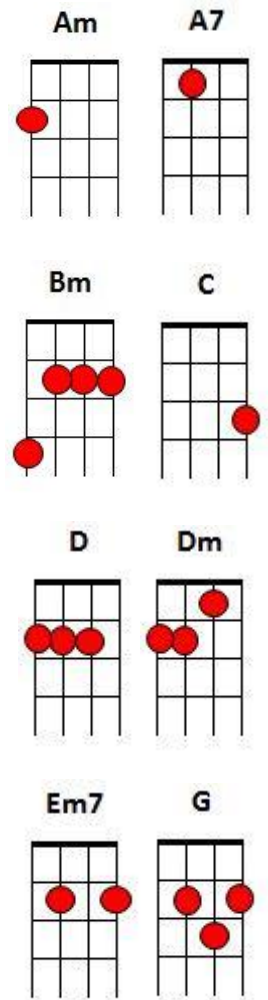
[Em] I've got to be [A7] near you every [Dm] night every [E7] day
[Am] I couldn't be [C] happy [Am] any other [D] way

[G] It must be [Bm] love love [C] love [C] [D]
[G] It must be [Bm] love love [C] love [C] [D]
[Am] Nothing [C]more [D] nothing [Am] less [C] love is the best

[Am] [Em][Am] [Em]
[G] [C][G] [C]

[Em7] As soon as I [A7] wake up any [Dm] night any [E7] day
[Am] I know that it's [C] you I need
To [Am] take the blues a[D7]way

[G] It must be [Bm] love love [C] love [C] [D]
[G] It must be [Bm] love love [C] love [C] [D]
[Am] Nothing [C]more [D] nothing [Am] less [C!] love is the best



It's 5 o'clock somewhere – Alan Jackson (2003)

Intro: [D] [G] [A] [D]

The [D]sun is hot and [G]that old clock is [D] movin slow and [A]so am I
[D]Workday passes [G]like molassas in [Bm]wintertime but [A] it's July
I'm getting [G]paid by the hour and [D]over by the minute
my [G]boss just pushed me [D]over the limit
I'd like to [G]call him something [D]I think I'll just call it a [A]day

Chorus:

[D]Pour me something [G]tall and strong
make it a [A]hurricane before [D]I go insane
It's only half past [G]12 but I don't [A]care
(NC)It's five o'clock [D]somewhere [G] [A] [D]

This [D]lunch break is [G]gonna take all [D]afternoon [A]and half the night
[D]Tomorrow mornin' I [A]know there'll be [Bm]hell to pay but baby [A]that's alright
Ain't [G]had a day off now in [D]over a year,
My [A] Jamaican vacation's gonna [D]start right here
If the [G]phone's for me, you can [D]tell em I just sailed [A]away

Chorus:

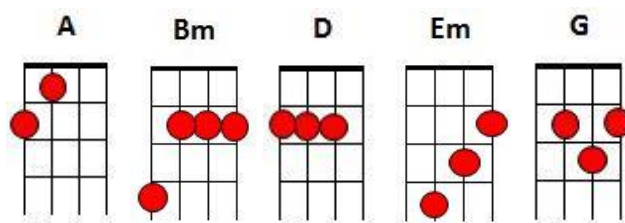
Bridge:

[D] [G] [A] [D]

I can [Bm]pay off my tab pour my[G]self in a cab
and be [A]back to work before [D]2
At a [Bm]mommment like this, I [G]can't help but wonder,
[Em!]what would Jimmy Buffet [A]do?

Chorus: 2X

[G] [A] [D]



It's My Party – Lesley Gore (1963)

Intro:

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A] you [D] [A] [E7]

[A] Nobody knows where [C] Johnny has gone,
but [A] Judy left at the same [D] time
[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A] you [D] [A] [E7]

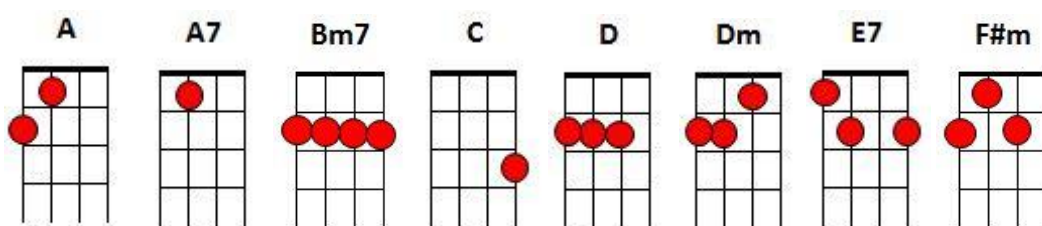
[A] Play all my records, keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] 'Til Johnny's [A] dancing with me
I've [B7] got no reason to [E7] smile

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A] you [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen with her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ring

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A] you [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A] you [D] [A] [E7]



Jackson – Johnny Cash & June Carter Cash (1967)

Intro: [C]

All singing - in bold, *Fellers only - Italic*, Ladies only – standard

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [C7] ever since the fire went out

[C] I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair

I'm gonna snow ball [F] Jackson,
[G7] see if I [C] care

[C] When I breeze into that city, people gonna stoop and bow [hah!]
all them women gonna make me [C7] teach 'em what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact

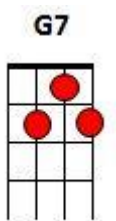
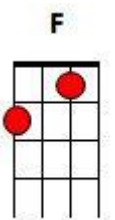
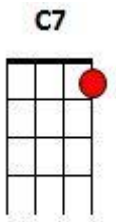
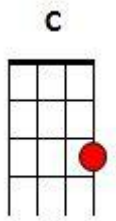
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

[C] When I breeze into that city, people gonna stoop and bow [hah!]
all them women gonna make me [C7] teach 'em what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back



Jolene - Dolly Parton (1973)

Intro: [Am] [C] [G] [Am] [G] [Em7] [Am]

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

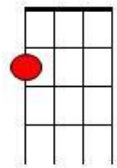
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

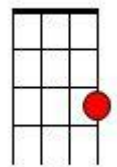
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene!

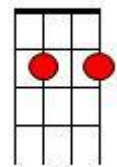
Am



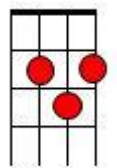
C



Em7



G



Just can't get enough – Depeche Mode (1981)

G C
A - - - - - 0 2 - - - - - 0 2 - - - - - 0 2 3 2 0 2
E 3 3 - 3 3 - 3 - - 3 3 - 3 3 - 3 - - 3 3 - 3 3 - 3 - - - - -

G C
A - - - - - 0 2 - - - - - 0 2 - - - - - 0 2 3 2 0 2

Intro: E 3 3 - 3 3 - 3 - - 3 3 - 3 3 - 3 - - 3 3 - 3 3 - 3 - - - - -

[G] When I'm with you baby I go out of my head
And I [C] just can't get enough And I just can't get enough
[G] All the things you do to me And everything you said
I [C] just can't get enough I just can't get enough

[D] We slip and slide as we [Em] fall in love
And I [C] just can't seem to [D7] get enough of
[G] We walk together We're walking down the street
And I [C] just can't get enough And I just can't get enough

[G] Every time I think of you I know we have to meet
And I [C] just can't get enough I just can't get enough
[D] It's getting hotter It's a [Em] burning love
And I [C] just can't seem to [D7] get enough of (intro riff x1)

[G!]... [C!]... [G!]... [C!]...

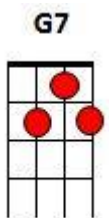
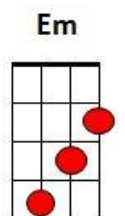
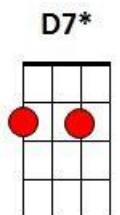
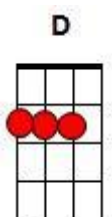
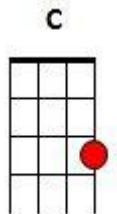
I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough
I [G7] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough

[G] And when it rains You're shining down for me
And I [C] just can't get enough And I just can't get enough
[G] Just like a rainbow You know you set me free And
I [C] just can't get enough And I just can't get enough

[D] You're like an angel And you [Em] give me your love
And I [C] just can't seem to [D7] get enough of

[A] ///[A] ///[D] ///[D] ///[A] ///[A] ///[D] ///[D] ///

I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough
I [G7] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough [G!]



Karma Chameleon – Culture Club (1983)

Intro: [C] [C]

[C] There's a loving in your [G] eyes all the [C] way
If I [C] listened to your [G] lies would you [C] say
I'm a [F] man (a man) without [G] conviction
I'm a [F] man (a man) who doesn't [G] know
How to [F] sell (to sell) a contra- [G] -diction
You come and [Dm] go, you come and [Am] go- [G] -oh

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet, I heard you [C] say
That my [F] love (my love) was an [G] addiction
When we [F] cling (we cling) our love is [G] strong
When you [F] go (you go) you're gone [G] forever
You string a- [Dm] -long, you string a- [C] -lo- [G] -ong

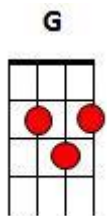
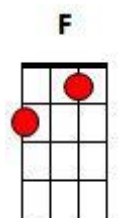
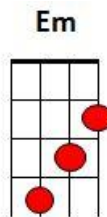
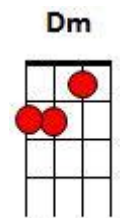
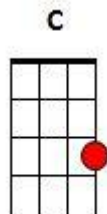
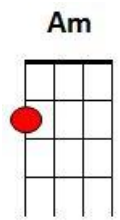
[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een

[F] Every day is like sur- [Em] -vival (sur-vi-val)
[Dm] You're my lover (you're my lover), not my [Am] ri... val
[F] Every day is like sur- [Em] -vival (sur-vi-val)
[Dm] You're my lover (you're my lover), not my [Am] ri- [G] -val

[C] [G] [C]
[C] [G] [C]

I'm a [F] man (a man) without [G] conviction
I'm a [F] man (a man) who doesn't [G] know
How to [F] sell (to sell) a contra- [G] -diction
You come and [Dm] go, you come and [Am] go- [G!] -oh

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een [G] [C!]



Keep on running – Spencer Davis group (1965)

Intro: [A] [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, keep on [E7] hiding
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [A]

[E7] [E7] Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so bad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so sad... so keep on running

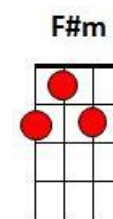
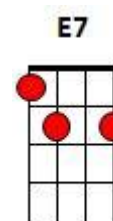
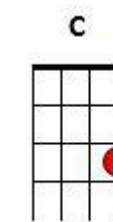
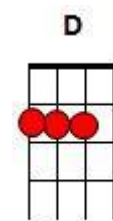
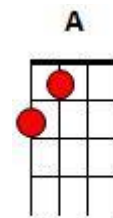
[A] [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man

[E7] [E7] Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so sad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]
I'm gonna be your [A] man [D]
Hey hey [A] hey [D]
I'm gonna be your [A] man [D]

[A] [D] [A]



Killing of Georgie Pt1&2 Rod Stewart (1976)

Intro [G] [Gmaj7] [C] [G] X2

[G] In these days of changing ways, [Gmaj7] So called liberated days

[C] A story comes to mind of a friend of [G] mine

[G] Georgie boy was gay I guess, [Gmaj7] Nothin' more or nothin' less

[C] The kindest guy I ever [G] knew

[G] His mother's tears fell in vain, [Gmaj7] The afternoon George tried to explain

[C] That he needed love like all the [G] rest

[G] Pa said there must be a mistake, [Gmaj7] How can my son not be straight

[C] After all I've said and done for [G] him

[G] Do do do do do do do do [Gmaj7] Do do do do do do do do

[C] Do do do do do do do [G] doo

[G] Leavin' home on a Greyhound bus, [Gmaj7] Cast out by the ones he loves

[C] A victim of these gay days it [G] seems

[G] Do do do do do do do do [Gmaj7] Do do do do do do do do

[C] Do do do do do do do [G] doo

[G] Georgie went to New York town , [Gmaj7] Where he quickly settled down

[C] And soon became the toast of the great white [G] way

[G] Accepted by Manhattan's elite, [Gmaj7] In all the places that were chic

[C] No party was complete without [G] George

[G] Along the boulevards he'd cruise, [Gmaj7] And all the old queens blew a fuse

[C] Everybody loved Georgie [G] boy

[G] Do do do do do do do do [Gmaj7] Do do do do do do do do

[C] Do do do do do do do [G] doo

[G] The last time I saw George alive, [Gmaj7] Was in the summer of seventy-five

[C] He said he was in love I said I'm [G] pleased

[G] George attended the opening night, [Gmaj7] Of another Broadway hype

[C] But split before the final curtain [G] fell

[G] Deciding to take a short cut home, [Gmaj7] Arm in arm they meant no wrong

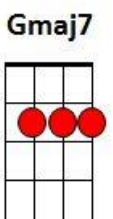
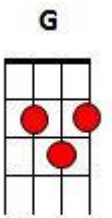
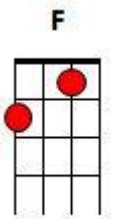
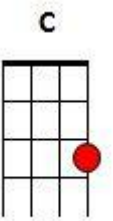
[C] A gentle breeze blew down fifth [G] avenue

[G] Do do do do do do do do [Gmaj7] Do do do do do do do do

[C] Do do do do do do do [G] doo

[G] Out of a darkened side street came, [Gmaj7] A New Jersey gang with just one aim

[C] To roll some innocent passer-[G] by



[G] There ensued a fearful fight, [Gmaj7] Screams rang out in the night
[C] Georgie's head hit a sidewalk corner [G] stone

[G] A leather kid, a switchblade knife, [Gmaj7] He did not intend to take his life
[C] He just pushed his luck a little too far that [G] night

[G] The sight of blood dispersed the gang, [Gmaj7] A crowd gathered, the police came

[C] An ambulance screamed to a halt on fifty-third and [G] third

[G] Do do do do do do do do [Gmaj7] Do do do do do do do do

[C] Do do do do do do [G] doo

[G] Georgie's life ended there, [Gmaj7] But I ask who really cares

[C] George once said to me and I [G] quote

[G] He said "never wait or hesitate, [Gmaj7] Get in kid, before it's too late

[C] You may never get another [G] chance

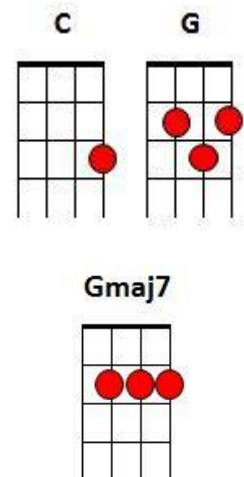
[G] 'Cause youth's a mask but it don't last, [Gmaj7] Live it long and live it fast"

[C] Georgie was a friend of [G] mine

[G] Do do do do do do do do [Gmaj7] Do do do do do do do do

[C] Do do do do do do [G] doo

X2



King of the Road – Roger Miller (1964)

Intro

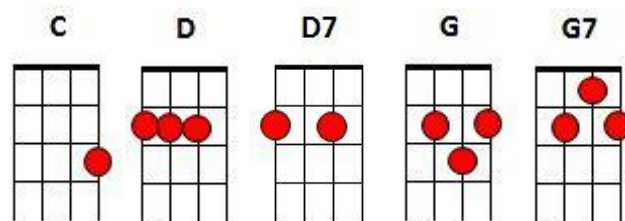
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road

[G] Third boxcar [C] midnight train
[D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7//] King of the [G] road
[D7//] King of the [G] road
[D7//] King of the [G!] road



Kingston Town – UB40

Intro: [G] [Bm] [C] [D]

The [G] night seems to [Bm] fade but the [C] moonlight lingers [D] on
There are [C] wonders for [D] everyone [G] whoa [D] oh
The [G] stars shine so [Bm] bright but they're [C] fading after [D] dawn
There is [C] magic in [D] Kingston [G] Town [D]

Oh [Bm] Kingston [Em] Town the [A] place I long to [Bm] be
If I [Em] had the world I would give it away just to [A] see the girls at [D] play

[G] When I am [Bm] King surely [C] I will need a [D] Queen
And a [C] palace and [D] everything [G] yeah [D]
And [G] now I am [Bm] King and my [C] Queen will come at [D] dawn
She'll be [C] waiting in [D] Kingston [G] Town [D]

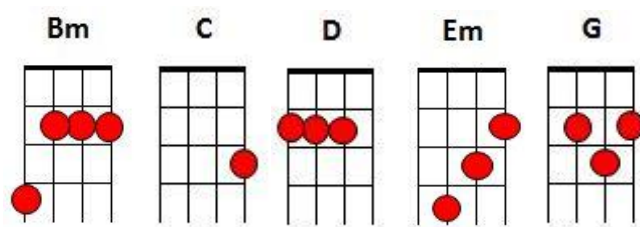
Oh [Bm] Kingston [Em] Town the [A] place I long to [Bm] be
If I [Em] had the world I would give it away just to [A] see the girls at [D] play

[G] When I am [Bm] King surely [C] I will need a [D] Queen
And a [C] palace and [D] everything [G] yeah [D]
And [G] now I am [Bm] King and my [C] Queen will come at [D] dawn
She'll be [C] waiting in [D] Kingston [G] Town [Em]

She'll be [C] waiting in [D] Kingston [G] Town [Em]
She'll be [C] waiting in [D] Kingston [G] Town [Em]

Slower:

She'll be [C] waiting in [D] Kingston [G!] Town



Last Train to Clarksville – The Monkees (1966)

Intro: [C7] [C7]

Take the [C7] last train to Clarksville and I'll meet you at the station, You can be here by four-thirty, 'cause I've made your reservation, Don't be [F7] slow, oh, no, no, no. Oh, no, no, no, no!

'Cause I'm [C7] leaving in the morning and I must see you again, We'll have one more night together 'til the morning brings my train And I must [F] go, oh, no, no, no. Oh, no, no, no!

And I [G7] don't know if I'm ever coming [C7] home.

Take the [C7] last train to Clarksville, I'll be waiting at the station, We'll have time for coffee-flavored kisses and a bit of conversation, [F7] oh, oh, no, no, no. Oh, no, no, no!

Da-da-da-da-da, etc...

Take [C7] the last train to Clarksville, now I must hang up the phone, I can't hear you in this noisy railroad station all alone,

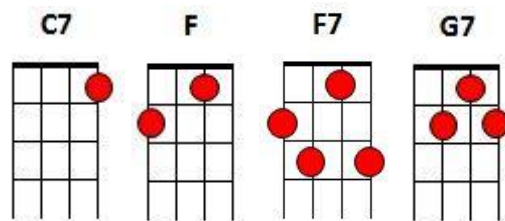
I'm feeling [F] low. Oh, no, no, no. Oh, no, no, no!

And I [G7] don't know if I'm ever coming [C7] home.

Take the [C7] last train to Clarksville and I'll meet you at the station, You can be here by four-thirty, 'cause I've made your reservation, Don't be [F] slow, oh, no, no, no. Oh, no, no, no!

And I [G7] don't know if I'm ever coming [C7] home.

Take the last train to Clarksville, Take the last train to Clarksville, Take the last train to Clarksville, Take the last train to Clarksville.



LDN – Lily Allen (2006)

Intro : [F] [C7] [F] [C7]

[F] Riding through the city on my [C7] bike all day
Cause the [F] filth took away my [C7] license
It [F] doesn't get me down and I [C7] feel OK
Cause the [F] sights that I'm seeing are [C7] priceless

[F] Everything seems to [C7] look as it should
But I [F] wonder what goes on be[C7]hind doors
A [F] fella looking dapper, and he's [C7] sitting with a slapper
Then [F] I see it's a pimp and his [C7] crack whore
Pre-chorus

[F] You [C7] might [F] laugh you might [C7] frown
[F] Walk[C7]in' [F] round London [C7] town
Chorus 1

[F] Sun is in the sky oh [C7] why oh why ?
Would I [F] wanna be anywhere [C7] else
[F] Sun is in the sky oh [C7] why oh why ?
Would I [F] wanna be anywhere [C7] else
Chorus 2

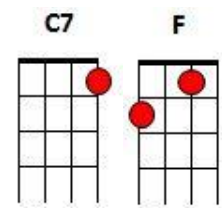
[F] When you look with your [C7] eyes
[F] Everything seems [C7] nice
[F] But if you look [C7] twice
[F] you can see it's all [C7] lies

There was a [F] little old lady, who was walking [C7] down the road
She was [F] struggling with bags from [C7] Tesco
There were [F] people from the city having [C7] lunch in the park
I bel[F]ieve that it's called al [C7] fresco

When a [F] kid came along to [C7] offer a hand
But [F] before she had time to ac[C7]cept it
hits her [F] over the head, doesn't [C7] care if she's dead
Cause he's [F] got all her jewellery and [C7] wallet

[F] You [C7] might [F] laugh you might [C7] frown
[F] Walk[C7]in' [F] round London [C7] town

[F] Sun is in the sky oh [C7] why oh why ?
Would I [F] wanna be anywhere [C7] else
[F] Sun is in the sky oh [C7] why oh why ?
Would I [F] wanna be anywhere [C7] else



[F] When you look with your [C7] eyes

[F] Everything seems [C7] nice

[F] But if you look [C7] twice

[F] you can see it's all [C7] lies

[F] Life [C7], yeah that's city [F] life, [C7] yeah that's city [F] liiiife, [C7] yeah
That's city [F] life X 2

[F] Sun is in the sky oh [C7] why oh why ?

Would I [F] wanna be anywhere [C7] else

[F] Sun is in the sky oh [C7] why oh why ?

Would I [F] wanna be anywhere [C7] else

[F] Sun is in the sky oh [C7] why oh why ?

Would I [F] wanna be anywhere [C7] else

[F] Sun is in the sky oh [C7] why oh why ?

Would I [F] wanna be anywhere [C7] else

[F] When you look with your [C7] eyes

[F] Everything seems [C7] nice

[F] But if you look [C7] twice

[F] you can see it's all [C7] lies

[F] When you look with your [C7] eyes

[F] Everything seems [C7] nice

[F] But if you look [C7] twice

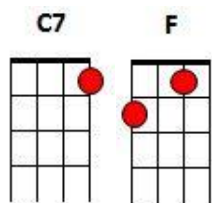
[F] you can see it's all [C7] lies

[F] When you look with your [C7] eyes

[F] Everything seems [C7] nice

[F] But if you look [C7] twice

[F] you can see it's all [C7] lies [C7!]



Leaving on a jet plane - Peter Paul & Mary (1969)

Intro: All my [C] bags are packed I'm [F] ready to go I'm [C] standing here out[F]side your door I [C] hate to wake you [Dm] up to say good[G7]bye

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C]....Oh [Dm] babe I hate to [G7] go

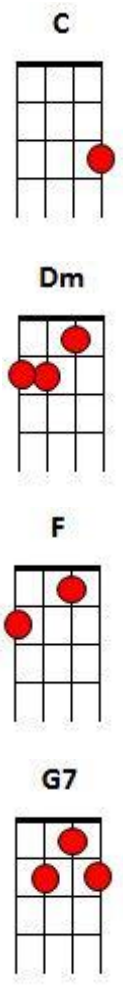
There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus :

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

[C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again

[C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
(Slower) [C]....Oh [Dm] babe I hate to [G7] go



Let's Dance – Montez (1963)

Intro : [C]

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's[C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, if you're [F] all a[C]lone
Maybe you'll let me [F] walk you [C] home

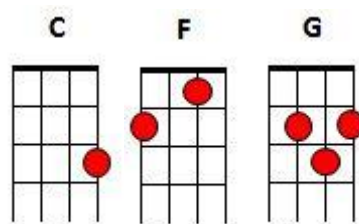
Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll do the [G] twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

Repeat

But [F] let's [C!] dance



Lighthouse – Lucy Spraggen (2013)

I [C!] found a map and it broke my heart I didn't know that I'd ever go this far with a compass
point driving ink into my arm [G].....

The [C!] father, son and the holy ghost we don't talk too much, never been that close pouring
spirits while I follow the Northern [G] star.....

And as the [F] birds fly [C] south I've been [Am] missing a small [C] house
That holds [F] all my [C] words in precious [G] store
I found your [F] message [C] lying at the [Am] bottom of a [C] bottle
[C] Come back to [Am] where the [F] streets [G] are paved with [C] stone

I be[F]lieve in [C] you You be[Am]lieve in [C] me
You're the [F] lighthouse [C] in the [G] storm
I've be[F]lieve it's [C] true I can [Am] follow [C] you
[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

I'd swap the [C!] scent of open ocean there for the factory steel and the engineers well I'm
coming back to something beauti[G]ful
[C!] All the noise and all the lights are all the things I'd sacrifice I'd trade it for the way you make
me [G]feel.....

And as the [F] days they [C] pass
Falling [Am] through the hour [C] glass
Used to [F] be beneath my [C] feet along [G] the shore
I found your [F] message [C] lying at the [Am] bottom of a [C] bottle
Come [C] back to [Am] where the [F] streets [G] are paved with [C] stone

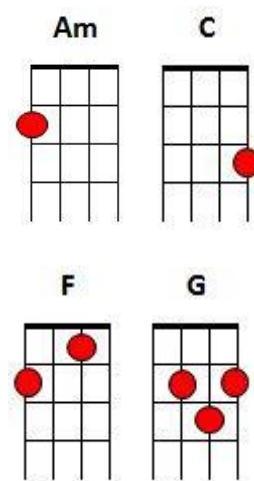
I be[F]lieve in [C] you You be[Am]lieve in [C] me
You're the [F] lighthouse [C] in the [G] storm
I've be[F]lieve it's [C] true I can [Am] follow [C] you
[C] Back to [Am] where the [F] streets are [G] paved with [C] stone
[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

[F!]Once around the [C!] world [C!] Once around the [Am!] world [Am!] Once around the [G!] world
back to [C!] you **REPEAT**

I be[F]lieve in [C] you You be[Am]lieve in [C] me
You're the [F] lighthouse [C] in the [G] storm
I've be[F]lieve it's [C] true I can [Am] follow [C] you
[C] Back to [Am] where the [F] streets are [G] paved with [C] stone
[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

[F!]Once around the [C!] world, [C!] Once around the [Am!] world

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone
[C!] Back to [Am!] where the [F!] streets are [G!] paved with [C!] stone



Lily the pink – The Scaffold (1968)

Intro:

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.
Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound, now they move him round on [C]
wheels.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.
Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C]
word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.
Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

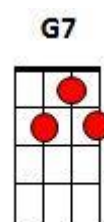
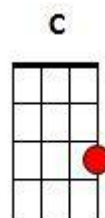
Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died

Slowly:

Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case



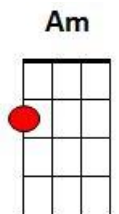
Little Talks - Of Monsters and men (2011)

Plain Text – Ladies Blue Text - Men Bold Text - All

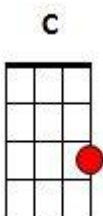
Intro: Uke 1: Am F CG Am F C **G** Am F CG Am F C G
Uke 2: E|000-0-03 000-0-- 000-0-03 00030--
C|---0-0-- ---0-20 ---0-0-- -----20

Hey on bold
G chords

[Am!] I don't like **[F!]** walking around this **[C!]** old and empty house
*So **[Am!]** hold my hand I'll **[F!]** walk with you my **[C!]** dear*
The **[Am!]** stairs creak **[F!]** as I sleep it's **[C!]** keeping me awake
*It's the **[Am!]** house telling **[F!]** you to close your **[C!]** eyes*
[Am] Some days **[F]** I can't even **[C]** trust myself
*It's **[Am]** killing me to **[F]** see you this **[C]** way*



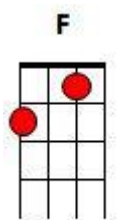
Cause though the **[Am] truth may **[F]** vary**
This **[C] ship will **[G]** carry our **[Am]** bodies **[F]** safe to **[C]** shore**



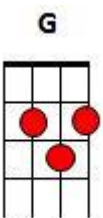
Intro: Uke 1: Am F CG Am F C **G** Am F CG Am F C G
Uke 2: E|000-0-03 000-0-- 000-0-03 00030--
C|---0-0-- ---0-20 ---0-0-- -----20

Hey on bold
G chords

There's an **[Am!]** old voice **[F!]** in my head that's **[C!]** holding me back
*Well **[Am!]** tell her that I **[F!]** miss our little **[C!]** talks*
[Am!] Soon it will **[F!]** all be over and **[C!]** buried with our past
*We **[Am!]** used to play out **[F!]** side when we were **[C!]** young*
*And full of **[C!]** life and full of **[Am!]** love* (love and some overlap)
[Am!] Some days **[F!]** I feel like I'm **[C!]** wrong when I am right
*Your **[Am!]** mind is playing **[F!]** tricks on you my **[C!]** dear*



'Cause though the **[Am] truth may **[F]** vary**
This **[C] ship will **[G]** carry our **[Am]** bodies **[F]** safe to **[C]** shore**



Don't **[Am] listen to a **[F]** word I **[C]** say **[G]** hey**
The **[Am] screams all **[F]** sound the **[C]** same **[G]** hey**

'Cause though the **[Am] truth may **[F]** vary**
This **[C] ship will **[G]** carry our **[Am]** bodies **[F]** safe to **[C]** shore **[G]****

[Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am]....

You're **[Am!] gone gone gone away I **[F!]** watched you disappear**
****[C!]** All that's left is a ghost of **[G!]** you**
Now we're **[Am!] torn torn torn apart there's **[F!]** nothing we can do**
Just **[C!] let me go we'll meet again **[G!]** soon**



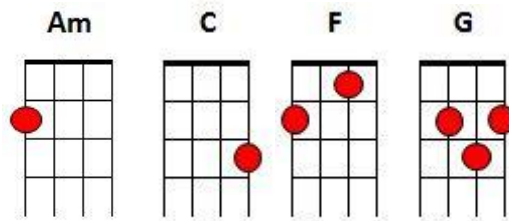
No [Am] wait wait [F] wait for me [C] please hang around
I [Am] see you when I [F] fall a[C]sleep [G] hey

Don't [Am] listen to a [F] word I [C] say [G] hey
The [Am] screams all [F] sound the [C] same [G] hey
'Cause though the [Am] truth may [F] vary
This [C] ship will [G] carry our [Am] bodies [F] safe to [C] shore

Don't [Am] listen to a [F] word I [C] say [G] hey
The [Am] screams all [F] sound the [C] same [G] hey
'Cause though the [Am] truth may [F] vary
This [C] ship will [G] carry our [Am] bodies [F] safe to [C] shore

'Cause though the [Am!] truth may [F!] vary
This [C!] ship will [G!] carry our [Am!] bodies [F!] safe to [C!] shore

'Cause though the [Am!] truth may [F!] vary
This [C!] ship will [G!] carry our [Am!] bodies [F!] safe to [C!] shore



Living next door to Alice – Smokie (1976)

Intro:

[A!] Sally called when she got the word.

[D!] She said, "I suppose you've heard [E7!] a-bout [A!] Alice." [E7]

Well I [A!] rushed to the window and I looked outside,

I [D!] could hardly believe my eyes,

[E7] As a big Limousine rolled up into [A] Alice's drive. [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

We [A] grew up together, two kids in the park.

We [D] carved our initials deep in the bark [E7] me and [A] Alice. [E7]

Now she [A] walks through the door with her head held high,

[D] Just for a moment, I caught her eye.

A [E7] big Limousine pulled slowly out of [A] Alice's drive [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

[A] And Sally called back and asked how I felt,

[D] And she said: "I know how to help [E7] get over [A] Alice". [E7]

She said: "Now [A] Alice is gone, but I'm still here,

[D] You know I've been waiting for twenty-four years "

[E7]* [NC] And the big limousine disappeared ...

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

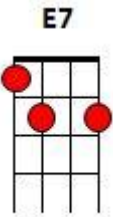
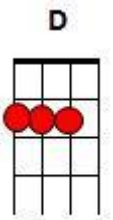
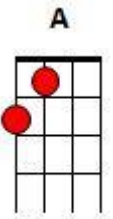
[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

Slow

No I'll never get used to not [D] living next door to [A!] Alice.



Living on a prayer – Bon Jovi (1986)

Intro : **[Em]**

[Em] Tommy used to work on the docks
[Em] Union's been on strike, he's down on his luck
It's **[C]** tough... **[D]** so **[Em]** tough
[Em] Gina works the diner all day
[Em] Working for her man... she brings home her pay
For **[C]** love... **[D]** hmmm... for **[Em]** love

She says we've got to **[C]** hold **[D]** on... to what we've **[Em]** got
It **[C]** doesn't make a **[D]** difference if we make it or **[Em]** not
We **[C]** got each **[D]** other... and that's a **[Em]** lot
For **[C]** love... we'll **[D]** give it a shot!

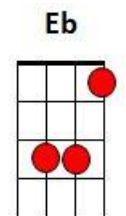
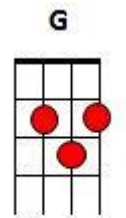
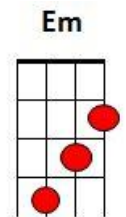
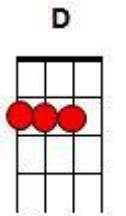
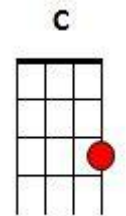
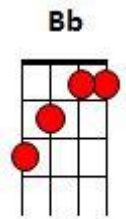
[Em] Whoa **[C]** ah... we're **[D]** half way there
[G] Woah **[C]** oh... **[D]** livin' on a prayer
[Em] Take my **[C]** hand... we'll **[D]** make it I swear
[G] Whoah **[C]** oh... **[D]** livin' on a prayer

[Em] Tommy's got his four-string in hock
[Em] Now he's holding in... what he used to make it talk
So **[C]** tough... **[D]** mmm... it's **[Em]** tough
[Em] Gina dreams of running away
[Em] When she cries in the night... Tommy whispers
"Baby it's **[C]** okay... **[D]** some **[Em]** day"

She says we've got to **[C]** hold **[D]** on... to what we've **[Em]** got
It **[C]** doesn't make a **[D]** difference if we make it or **[Em]** not
We **[C]** got each **[D]** other... and that's a **[Em]** lot
For **[C]** love... we'll **[D]** give it a shot!

[Em] Whoa **[C]** ah... we're **[D]** half way there
[G] Woah **[C]** oh... **[D]** livin' on a prayer
[Em] Take my **[C]** hand... we'll **[D]** make it I swear
[G] Whoah **[C]** oh... **[D]** livin' on a prayer . **[C]** livin' on a prayer

[Em] Oooohh... we gotta **[C]** hold **[D]** on ready or **[Em]** not
You **[C]** live for the fight when it's **[D]** all that you've got
[Gm] Whoa **[Eb]** ah... we're **[F]** half way there
[Bb] Woah **[Eb]** oh... **[F]** livin' on a prayer
[Gm] Take my **[Eb]** hand... we'll **[F]** make it I swear
[Bb] Whoah **[Eb]** oh, **[F]** livin' on a prayer **[Eb]** li-vin' on a prayer



Locomotion – Kylie Minogue (1987)

Intro:

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with ease
[F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

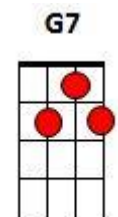
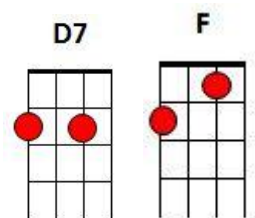
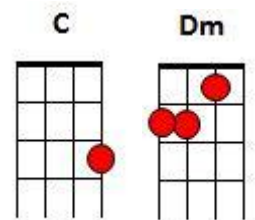
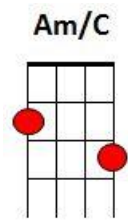
[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Locomotion with [C] me
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)

So [C] come on, come on and [G7] do the Loco-motion
[C] come on, come on and [G7] do the Loco-motion
So [C] come on, come on and [G7] do the Loco-motion [C!] me.



Lola – The Kinks (1968)

Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] la la la la [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola la la la la [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola la la la la [C] Lola [F] la la la la [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

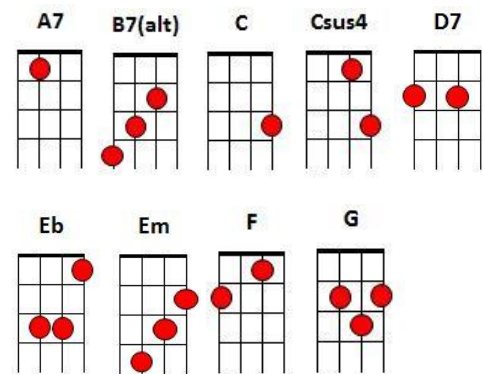
Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
La la la la [C] Lola [F] La la la la [Eb] Lola [Eb] [F] [G]
[G] La la la la [C] Lola [F] La la la la [Eb] Lola [Eb] [F] [G] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me
Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola la la la la [C] Lola [Csus4]
[C]

[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola la la la la [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola la la la la [C] Lola [F] la la la la [Eb] Lola [Eb] [F] [G]



London Calling – The Clash (1979)

Intro: [Em] [C] [Em] [C] [Em] [C] [Em] [C]

[Em] London calling to the [C] faraway towns
Now that [G] war is declared and battle come down
[Em] London calling to the [C] underworld
Come [G] out of the cupboard, all you boys and girls

[Em] London calling, now [C] don't look to us
[G] Phony Beatlemania has bitten the dust
[Em] London calling, see we [C] ain't got no swing
[G] Except for the ring of that truncheon thing

[Em] The ice age is coming, the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
[Em] Cuz London is [Em7] drowning and [D] I live by the river

[Em] London calling to the [C] imitation zone
For [G] get it brother, you can go it alone
[Em] London calling to the [C] zombies of death
[G] Quit holding out and draw another breath

[Em] London calling and I [C] don't wanna shout
But [G] while we were talking I saw you noddin' out
[Em] London calling, see we [C] ain't got no highs
[G] Except for that one with the yellowy eyes

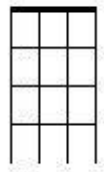
[Em] The ice age is coming, the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
[Em] Cuz London is [Em7] drowning and [D] I live by the river

[Em] [Am7] [G] [Am7] [Em] [Am7] [G] [Am7] x2

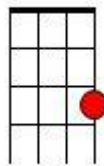
[Em] The ice age is coming, the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
[Em] Cuz London is [Em7] drowning and [D] I live by the river

[Em] London calling, yes [C] I was there too
An' [G] you know what they said, well some of it was true!
[Em] London calling at the [C] top of the dial
An' [G] after all this, won't you give me a smile?
Fade out: [Em] [C] [Em] [C] [Em] [C] [Em] [C]

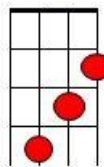
Am7



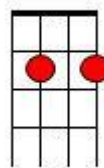
C



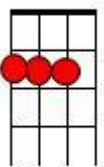
Em



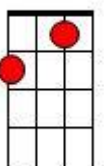
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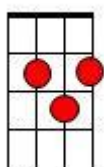
D



F



G



Losing my religion – REM (1991)

Intro: A5 A7 A5 A0 [F] A5 A7 A5 A0 [Am] A5 A7 A5 A0 [F] A5 A7 A5 A0 [Am]

[G] Oh[Am] Life is bigger, [Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to the distance in your [Am] eyes
[Em] Oh no, I've said too [Dm] much. I set it [G] up.

Chorus:

That's me in the [Am] corner, that's me in the [Em] spotlight
Losing my re[Am]ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much, I haven't said e[G]nough.
[G] I thought that I heard you [F] laughing
I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool fool
[Em] Oh no, I've said too [Dm] much,. I set it [G] up

Consider [Am] this, consider this the [Em] hint of the century
Consider [Am] this, the slip that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
Now Ive [Dm] said too [G] much

[G] I thought I heard you [F] laughing, I thought I heard you [Am] sing
I [F] think I thought I saw you [Am] try[G]

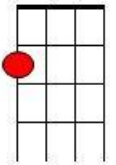
[Am] [F]
A7A7 A7 A5 A5 A5 A5 A3 A3 A3 A0 A0 A0 A0 x2

[Am] That was just a [F] dream. [Am] That was just a [F] dream

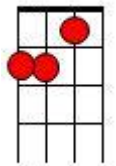
Chorus :

But [F] that was just a dream [Am] try cry why try
[F] That was just a dream, just a [Am] dream, just a [G] dream dream[Am!]

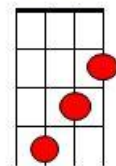
Am



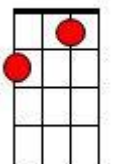
Dm



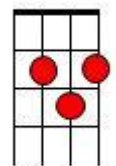
Em



F



G



Love cats - The Cure (1983)

Intro: [Am////////] [G/][F////////] [G/][Am////////] [G/][F////////][G/]

We [Am] move like caged tigers, [G] we [F] couldn't get closer than this
[G] The [Am] way we walk, the way we talk
[G] The [F] way we stalk, the way we kiss
[G] We [Am] slip through the streets while everyone sleeps
[G] Getting [F] bigger and sleeker and wider and brighter
[G] We [Am] bite and scratch and scream all night
[G] Let's [F] go and throw all the songs we know

[C] Into the sea you and me, all these [Dm] years and no one heard
I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed..
[G] The [Am] (Lovecats) Bah, bah, bah...
[G/][F////////] [G/][Am////////] [G/][F////////]

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty
Oh [G] you [Am] know that I'd do anything [G] for [F] you
We [G] should [Am] have each other to tea huh?
We [G] should [F] have each other with cream
[G] Then [Am] curl up by the fire and sleep for awhile
[G] It's the [F] grooviest thing, it's the perfect dream

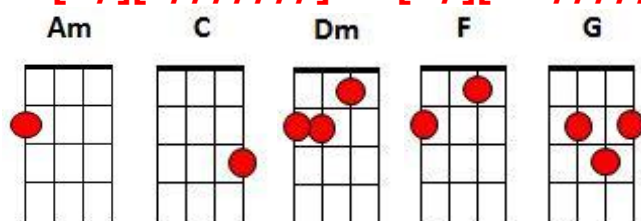
[C] Into the sea you and me, all these [Dm] years and no one heard
I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed the
[Am] Lovecats, ... [G] We [F] missed you.. hissed [G] the [Am] Lovecats, ...
[G] We [F] missed you.. hissed
[G] The [Am] (Lovecats) Bah, bah, bah...
[G/][F////////] [G/][Am////////] [G/][F////////]

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty
Oh [G] you [Am] know that I'd do anything [G] for [F] you
We [G] should [Am] have each other to dinner?
We [G] should [F] have each other with cream
[G] Then [Am] curl up by the fire and get up for awhile
[G] It's the [F] grooviest thing, it's the perfect dream

[Em] Hand in hand is the only way to land and [F] always the right way round
Not [Em] broken in pieces like hated little meeces , how [F] could we miss
Someone as dumb as [Am] this?... someone as dumb [G] as [F] this?...

[G] the [Am] Lovecats (G¹)[F7]....

[G] The [Am] (Lovecats) Bah, bah, bah... [G/][F////////] [G/][Am////////]
.... [G/][F////////][Am!]



Love of the common people – Nicky Thomas (1970)

Intro: [G] *Daddy's gonna buy her a* [C] *dream to cling to*

[G] *Mama's gonna love her just as* [D] *much as she can and she* [G] *can*

[G] Living on free food tickets water in the milk from a hole in the roof

Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch

For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be [D] long

So you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

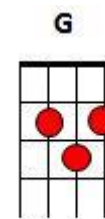
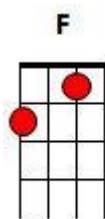
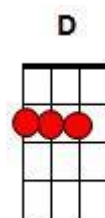
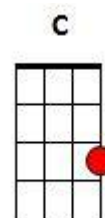
[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

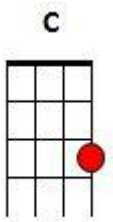
[G] Mama's gonna love you just as [D] much as she can and she [G!] can



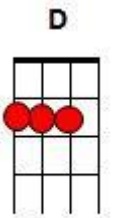
Love me do – The Beatles (1963)

Intro: [G] [C] x4

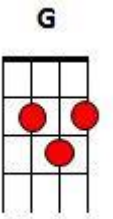
[G] Love, love me do [C]
You [G] know I love [C] you
I'll [G] always be true [C]
So [C] pleeeeeease [G!] Love me [G7] do
[C] Woah love [G]me [C]do



[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeease [C!] Love me [G] do [C] [G] [C]
[C] Woah love [G]me [C]do



[D]Someone to love, [C] some [F]body [G]new
[D]Someone to love, [C] some [F]one like [G]you



[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeease [C!] Love me [G] do [C] [G] [C]
[C] Woah love [G]me [C]do

[D] [C] [F] [G] [C]
[D] [C] [F] [G] [G]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeease [C!] Love me [G] do [C] [G7] [C]
[C] Woah love [G]me [C]do
Yeah, well [G] Love me do, [C] whoa-oh [G] love me [C] do,

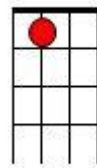


Love Potion Number 9 – The Searchers (1963)

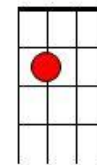
Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

A7

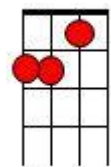


A7sus



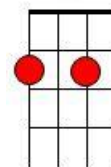
[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Dm



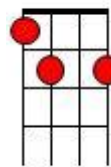
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

D7*



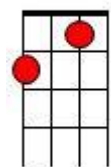
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

E7



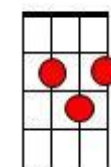
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

F



[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

G



[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine



Love really hurts without you – Billy Ocean (1976)

Intro: [D] Love really hurts through and [Am] through.

And it's [C] breaking my heart,

But [Em] what can I [D] do without [G] you [G] [G]

[G] You run around town like a fool and you think that it's [D] groovy.

You're given it to [Am] some other guy, who gives you the eye.

You [Em] don't give nothin to [D] me.

[G] You painted a smile, And you dress all the while to [D] excite me.

But don't you know you're [Am] turning me on, I know that it's wrong.

But [Em] I can't stop this [D] pain inside me.

[G] Baby, love really hurts without [D] you.

Love really hurts without [Am] you.

And it's [C] breaking my heart,

But [Em] what can I [D] do.

[G] Baby Love really hurts without [D] you.

Love really hurts through and [Am] through.

And it's [C] breaking my heart,

But [Em] what can I [D] do without [G] you.

[G] You walk like a dream and you make like you're Queen of the [D] action.

You're using ev'ry [Am] trick in the book, the way that you look.

You're [Em] really something to [D] see.

[G] You cheat and you lie, To impress any guy that you [D] fancy.

But don't you know I'm [Am] out of my mind, So give me a sign.

And [Em] help to ease the [D] pain inside me.

[G] Baby, love really hurts without [D] you.

Love really hurts without [Am] you.

And it's [C] breaking my heart,

But [Em] what can I [D] do.

[G] Baby Love really hurts without [D] you.

Love really hurts through and [Am] through.

And it's [C] breaking my heart,

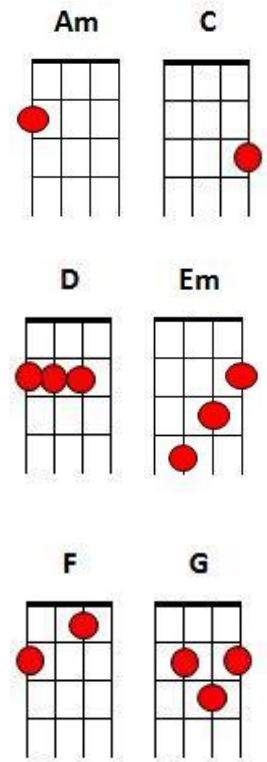
But [Em] what can I [D] do without [G] you.

[G] Baby Love really hurts without [D] you.

Love really hurts through and [Am] through.

And it's [C] breaking my heart,

But [Em] what can I [D] do without [G!] you.



Lucille – Kenny Rogers (1977)

Intro: [G] [G]

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I'd get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name
When the drink finally hit her she said I'm no quitter
But I finally quit [G7] living on [C] dreams
I'm [D7] hungry for laughter and here ever after
I'm after whatever the other life [G] brings

In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face
The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [G] said

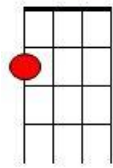
You picked the fine time to leave me Lu[C]ille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[G]ille

After he left us I ordered more whiskey
I how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all
She was a beauty but when she came to me
She must have thought [G7] I'd lost my [C] mind
[D7] I couldn't hold her the words that he told her
Kept coming back time after [G] time

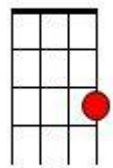
You picked the fine time to leave me Lu[C]ille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[G]ille

You picked the fine time to leave me Lu[C]ille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[G!]ille

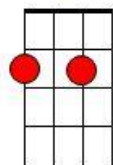
Am



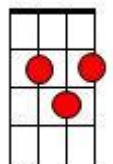
C



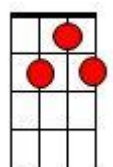
D7



G



G7



Lyin' eyes – The Eagles (2006)

Intro: [D] I thought by [G] now [G9] you'd rea[C]-lise [A]
There [Am] ain't no way to [D] hide your lying [G] eyes.

[G] City girls just [Gmaj7] seem to find out [C] early,
[Am] How to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry;
She'll [Am] dress up all in [C] lace and go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
And it [G] breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice.

So she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin';
She's [Am] headed for the [C] cheatin' side of [G] town.

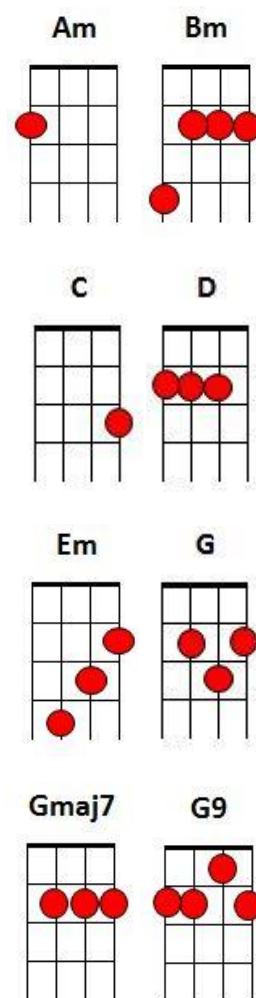
You can't [G] hide [C] your lyin' [G] eyes,
And your [Em] smile [Bm] is a thin dis[Am]-guise [D]
I thought by [G] now [G9] you'd rea[C]-lise [A]
There [Am] ain't no way to [D] hide your lying [G] eyes.

On the [G] other side of [Gmaj7] town a boy is [C] waiting
With [Am] stormy eyes and dreams no-one could [D] steal
She [G] drives on through the [Gmaj7] night antici[C]-pating
'Cos she [Am] makes him feel the [C] way she used to [G] feel

She [G] rushes to his [Gmaj7] arms they fall to[C]-gether
She [Am] whispers that its only for a [D] while
She [G] says that soon she'll be [Gmaj7] coming back for[C]-ever
She [Am] pulls away and [C] leaves him with a [G] smile

You can't [G] hide [C] your lyin' [G] eyes,
And your [Em] smile [Bm] is a thin dis[Am]-guise [D]
I thought by [G] now [G9] you'd rea[C]-lise [A]
There [Am] ain't no way to [D] hide your lying [G] eyes.

[G] She gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the [D] sky.
An[G]-other night, it's [Gmaj7] gonna be a long [C] one;
She [Am] draws the shade and [C] hangs her head to [G] cry.

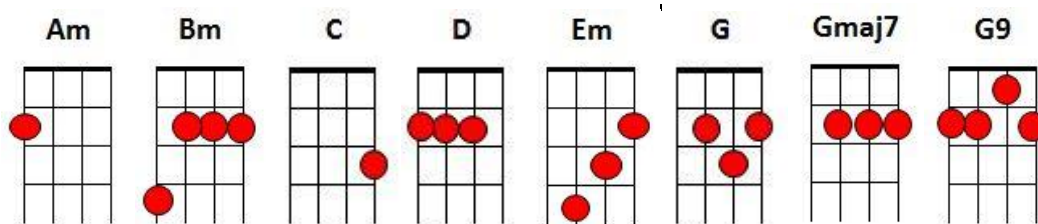


And she **[G]** wonders how it **[Gmaj7]** ever got this **[C]** crazy
 She **[Am]** thinks about a boy she knew in **[D]** school
 Did **[G]** she get tired or **[Gmaj7]** did she just get **[C]** lazy
 She's **[Am]** so far gone, she **[C]** feels just like a **[G]** fool

[G] My, oh my, you **[Gmaj7]** sure know how to ar**[C]**range things;
 You **[Am]** set it up so well, so careful**[D]**ly.
 Ain't it **[G]** funny how your **[Gmaj7]** new life didn't **[C]** change things;
 You're **[Am]** still the same old **[C]** girl you used to **[G]** be.

You can't **[G]** hide **[C]** your lyin' **[G]** eyes,
 And your **[Em]** smile **[Bm]** is a thin dis**[Am]**-guise **[D]**
 I thought by **[G]** now **[G9]** you'd rea**[C]**-lise **[A]**
 There **[Am]** ain't no way to **[D]** hide your lying **[G]** eyes.

There **[Am]** ain't no way to **[D]** hide your lyin **[G]** eyes **[Gmaj7]**
[Am] Honey, you can't **[D]** hide your lyin **[G]** eyes. **[C!] [G!] [F!] [G!]**



Mad world – Gary Jules (2001) Tears for fears (1982)

Intro: [Dm//] [F//] [C//] [G//] x2 [Dm]

[Dm] All around me are fam[F]iliar faces
[C] Worn out places, [G] worn out faces[Dm]
[Dm] Bright and early for their[F] daily races
[C] Going nowhere, [G] going nowhere[Dm]

[Dm] Their tears are filling [F] up their glasses
[C] No expression, [G] no expression[Dm]
[Dm] Hide my head, I wanna [F] drown my sorrow
[C] No tomorrow, [G] no tomorrow[Dm]

[Dm] And I find it kinda [G] funny I find it kinda [Dm] sad
[Dm] The dreams in which I'm [G] dying Are the best I've ever [Dm] had
[Dm] I find it hard to [G] tell you I find it hard to[Dm] take
[Dm] When people run in [G] circles It's a very, very
[Dm] mad [G] world, [Dm]mad [G] world

[Dm] Children waiting for the [F] day they feel good
[C] Happy Birthday, [G] Happy Birthday[Dm]
[Dm] And I feel the way that [F] every child should
[C] Sit and listen, [G] sit and listen[Dm]

[Dm] Went to school and I was [F] very nervous
[C] No one knew me, [G] no one knew me[Dm]
[Dm] Hello teacher tell me [F] what's my lesson
[C] Look right through me, [G] look right through me[Dm]

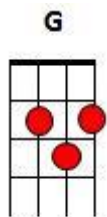
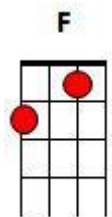
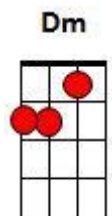
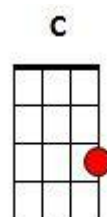
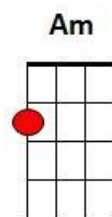
[Dm] And I find it kinda [G] funny I find it kinda [Dm] sad
[Dm] The dreams in which I'm [G] dying Are the best I've ever [Dm] had
[Dm] I find it hard to [G] tell you I find it hard to[Dm] take
[Dm] When people run in [G] circles It's a very, very
[Dm] mad [G] world, [Dm]mad [G] world

[Dm] mad [G] world, [Dm] mad [G] world

[Dm] [F] [C][G][Dm] [Dm][F] [C][G][Dm] (as first verse)

[Dm] And I find it kinda [G] funny I find it kinda [Dm] sad
[Dm] The dreams in which I'm [G] dying Are the best I've ever [Dm] had
[Dm] I find it hard to [G] tell you I find it hard to[Dm] take
[Dm] When people run in [G] circles It's a very, very
[Dm] mad [G] world, [Dm]mad [G] world

[Dm] Enlarging your [G] world [Dm] mad [G] world, [Dm!]



Maggie May - Rod Stewart (1971)

Intro: [C] [Dm] [F] [C] x2 Bass only if available

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused, but I [F]feel I'm being [G]used
Oh [Dm] Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my heart and [G]that's what really [C]hurts

The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my soul and that's a [G]pain I can do [C]without

[G]All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be [G]alone
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried

Inst: [Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] /p [G] /p [C] ////

I [G]suppose I could coll[F]ect my books and get on [C]back to school
Or [G]steal my daddy's cue and [F] make a living out of [C]playing pool
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can
[G]be
You [Dm]stole my heart but I [G]love you any[C]way

Outro:

[C] //// [Dm] //// [F] //// [C] //// x4

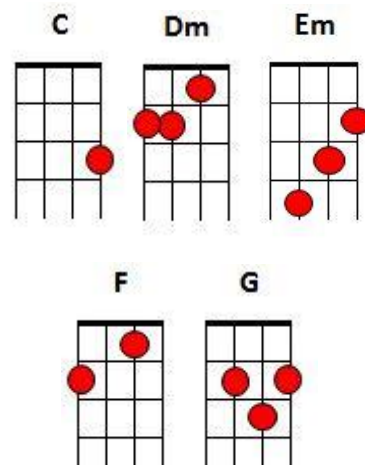
[C]Maggie I [Dm]wish I'd [F]never seen your [C]face

[C] //// [Dm] //// [F] //// [C] //// x1

[C]I'll get on back [Dm]home one [F]of these [C]days

[C] //// [Dm] //// [F] //// [C] /// x2

[C] //// [Dm] //// [F] //// [C!] Bass only if available



Magic – Pilot (1974)

Intro : **[G!]**

Oh, ho, ho

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe it's not **[G]** so

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe, it's not **[Cm]** so **[G]** **[Fadd9]**

[G] Never been awake

[Bm] Never seen a day **[Em]** break

[Am] Leaning on my pillow in the **[C]** morn**[D]**ing

[G] Lazy day in bed

[Bm] Music in my **[Em]** head

[Am] Crazy music playing in the **[C]** morn**[D]**ing **[G]** light **[Fadd9]**

[G] Oh, ho, ho

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe it's not **[G]** so

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe, it's not **[Cm]** so **[G]** **[Fadd9]**

I **[G]** love my sunny day

[Bm] Dream of far **[Em]** away

[Am] Dreaming on my pillow in the **[C]** morn**[D]**ing

[G] Never been awake

[Bm] Never seen a day **[Em]** break

[Am] Leaning on my pillow in the **[C]** morn**[D]**ing

[G] Oh, ho, ho

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe it's not **[G]** so

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe, it's not **[Cm]** so **[G]** **[Fadd9]**

[G] Never been awake

[Bm] Never seen a day **[Em]** break

[Am] Leaning on my pillow in the **[C]** morn**[D]**ing

[G] Lazy day in bed

[Bm] Music in my **[Em]** head

[Am] Crazy music playing in the **[C]** morn**[D]**ing **[G]** light **[Fadd9]**

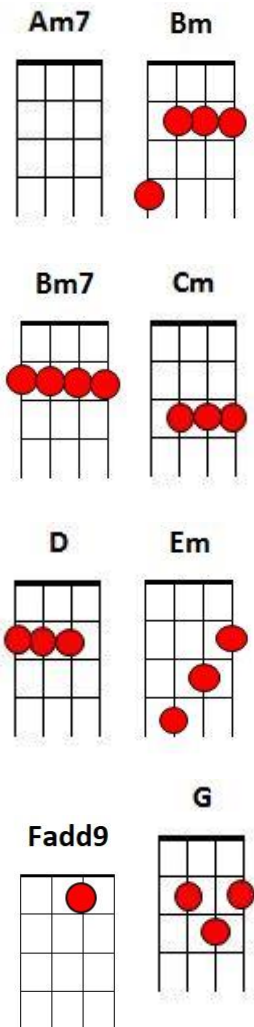
[G] Oh, ho, ho

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe it's not **[G]** so

It's **[Bm7]** magic, you **[Am7]** know

[D] Never believe, it's not **[Cm]** so **[G!]**



Make me smile – Steve Harley (1975)

Intro: [Dm] Come up and [F] see me make me [C] smile [G] [Dm] Or do what you [F] want running [C] wild [G]

[G] You've done it [F] all you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor
[G] You've spoilt the [F] game no [C] matter what you [G] say
[F] For only [C] metal what a [G] bore
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies

[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

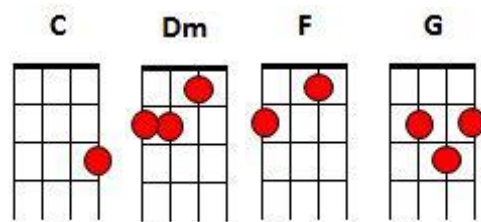
(Tacit) There's nothing [F] left all [C] gone and run a [G] way
[F] Maybe you'll [C] tarry for a [G] while
[G] It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist [C] resist [F] it's from your [C] self you have to [G] hide

[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

(Tacit) There ain't no [F] more you've [C] taken every [G] thing
[F] From my be [C] lief in mother [G] earth
[G] Can you ig [F]nore my [C] faith in every [G] thing
[F] Cos I know what [C] faith is and what it's [G] worth
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try

[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want just running [C] wild [G]

[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh la la la [C!]



Margaritaville – Jimmy Buffett (1999)

Intro: [C]

[C] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
Strummin' my [G] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [C] boil. [C7]

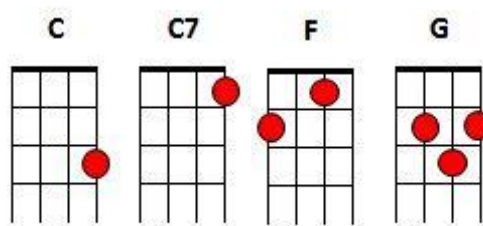
[F] wasted a [G]-way again in Marga[C]-ritaville, [C7]
[F] searchin' for my [G] lost shaker of [C] salt. [C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C] [C] [C]

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a [G] Mexican cutie, how it got here
I haven't a [C] clue. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville, [C7]
[F] searchin' for my [G] lost shaker of [C] salt. [C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault. [C] [C] [C]

[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [G] home.
But there's [G] booze in the blender, and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville, [C7]
[F] searchin' for my [G] lost shaker of [C] salt. [C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault.
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C] [C] [C!]



Marry you – Bruno Mars (2020)

Intro: [F] [F] [Gm] [Gm] [Bb] [Bb] [F] [F]

[F] It's a beautiful night
We're looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] Well I know this little chapel on the boulevard we can [Gm] go
No one will [Bb] kno-oo-ow oh come [F] on girl

[F] Who cares if we're trashed got a pocket full of cash
We can [Gm] blo-oo-ow shots of pat[Bb]ron and it's [F] on girl

[F] Don't say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we'll [Bb] go go go go go if you're [F] ready like I'm ready

[F] It's a beautiful night
We're looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] I'll go get a ring let the choir bells sing like [Gm] oooh
So wotcha wanna [Bb] do-oo-oo, let's just [F] run girl
If we wake up and you wanna break up that's [Gm] co-oo-ol
No I won't blame [Bb] yo-oo-ou it was [F] fun girl

[F] Don't say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we'll [Bb] go go go go go if you're [F] ready like I'm ready

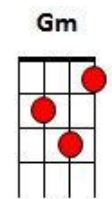
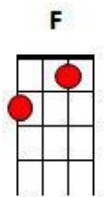
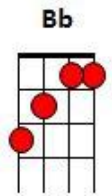
[F] It's a beautiful night
We're looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] Just say I do-oo-oo[Gm]oo
Tell me right [Bb] now baby Tell me right [F] now baby baby
Just say I do-oo-oo[Gm]oo
Tell me right [Bb] now baby tell me right [F] now baby baby oh

[F] Oh it's a beautiful night We're looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you

Slower

[F!] Is it the look in your eyes or is it this [Gm!] dancing juice
Who [Bb!] cares baby I think I wanna marry [F!] you



Matchstalk Men and Cats and Dogs – Brian & Michael

Intro:

[C] He painted Salford's smokey tops, on [Am] cardboard boxes from the shops
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street, 'cause he [C] painted kids who had nowt on their feet
The [G] clothes we wore had all seen better [C] days

[C] Now they said his works of art were dull, no [Am] room all round the walls are full
But [A] Lowry didn't [A7] care much any [Dm] way
They [F] said he just paints cats and dogs, and [C] match-stalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay

And he painted [C] match-stalk men and match-stalk cats and [F] dogs
He painted [G] kids on the corner of the street that were sparking [C] clogs
Now he takes his brush and he waits, out [Dm] side them factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[C] Now canvas and brushes were wearing thin, when [Am] London started calling him
To [A] come on down [A7] and wear the old flat [Dm] cap
They [F] said tell us about your ways, and [C] all about them Salford days
Is it [G] true you're just an ordinary [C] chap

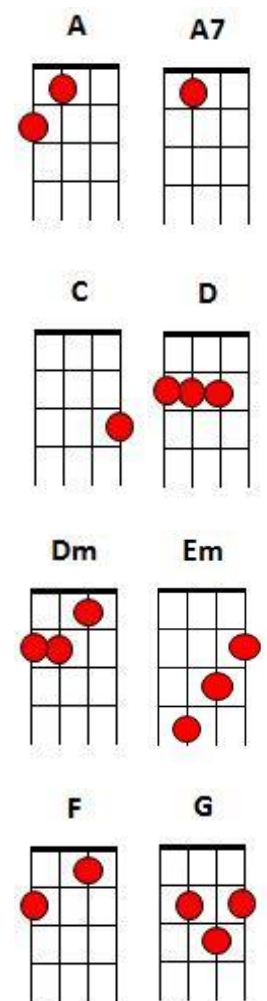
And he painted [C] match-stalk men and match-stalk cats and [F] dogs
He painted [G] kids on the corner of the street that were sparking [C] clogs
Now he takes his brush and he waits, out [Dm] side them factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[C] Now Lowry's hang upon the wall, be [Am] side the greatest of them all
And [A] even the Mona Lisa takes a [Dm] bow
This [F] tired old man with hair like snow, told [C] northern folk its time to go
The [G] fever came and the good lord mopped his [C] brow

And he left us [C] match-stalk men and match-stalk cats and [F] dogs
He left us [G] kids on the corner of the street that were sparking [C] clogs
Now he takes his brush and he waits out [Dm] side them pearly gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[D] And he left us match-stalk men and match-stalk cats and [G] dogs
He left us [A] kids on the corner of the street that were sparking [D] clogs
Now he takes his brush and he waits out [Em] side them pearly gates
To paint his [A] match-stalk men and match-stalk cats and [D] dogs

And he left us [D] match-stalk men and match-stalk cats and [G] dogs
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
He left us [A] kids on the corner of the street that were sparking [D] clogs
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
Now he takes his brush and he waits out [Em] side them pearly gates
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
To paint his [A] match-stalk men and match-stalk cats and [D] dogs



Maxwells silver hammer – The Beatles (1969)

Intro: [C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7]
behind

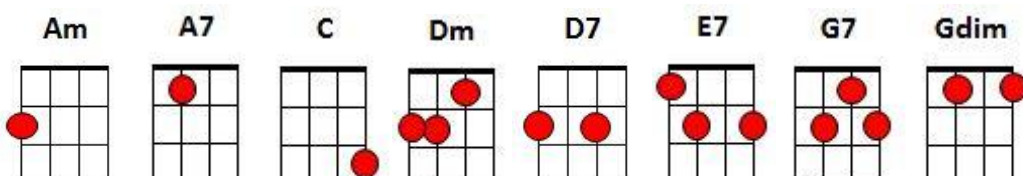
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
[Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

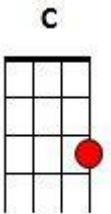


McNamara's band

Intro: [C] [F] [G] [C] [C] [F] [G] [C]

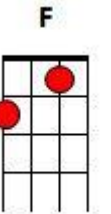
Oh my [C] name is McNamara I'm the leader of the band
And [F] though we're small in [C] number we're the [G] best band in the land
[C] I am the conductor and I always like to play
With [F] all the good [C] musicians you [G] here about [C] today.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

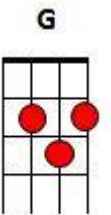


[C] [F] [G] [C] [C] [F] [G] [C]

When[C]ever an election's on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he'd make you understand
And [F] say there's nothing finer than old [G] MacNamara's [C] band.



When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.



[C] [F] [G] [C] [C] [F] [G] [C]

We [C] play at wakes and weddings and at every county ball
And [F] at the great man's [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand
And [F] said there's nothing [C] finer than old [G] MacNamaras[C] band.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C!]



Me and Bobby McGee – Kris Kristofferson (1979)

Intro:

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

Chorus :

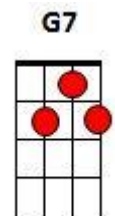
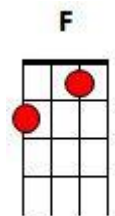
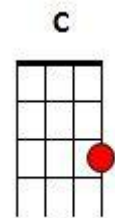
[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

Chorus :

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' left is all she left for [C] me
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C!] Gee



Meet me on the corner – Lindisfarne (1971)

Intro: **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dream-Seller, **[Em]** where have you **[D]** been, tell me,
[C] have you **[D]** dreams I can **[G]** see? **[D]**

I **[C]** came a-**[D]**long just to **[G]** bring **[Bm]** you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and, **[Em]** you'll soon for-**[D]**get,
So don't **[C]** mind me **[D]** tugging at your **[G]** sleeve. **[D]**
I'm **[C]** asking **[D]** you if I can **[G]** fix a **[Bm]** rendez-**[Em]**vous,
For your **[A7]** dreams are **[D7]** all I be-**[G]**lieve.

[Am] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there.

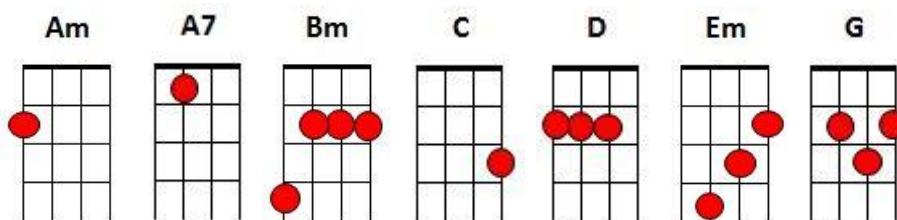
[Am] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am]** dreams **[C]** enough to **[D]** share.

[G] Lay down your **[D]** bundles of, **[Em]** rags and re-**[D]**mindes,
And **[C]** spread your **[D]** wares on the **[G]** ground. **[D]**
Well **[C]** I've got **[D]** time if you'll **[G]** deal **[Bm]** in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]**'round.

[Am] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there.

[Am] Down the empty streets we'll disa**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am]** dreams **[C]** enough to **[D]** share.

[G] Hey Mister **[D]** Dream-Seller, **[Em]** where have you **[D]** been, tell me,
[C] have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**long just to **[G]** bring **[Bm]** you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[C!] [G!]**



Mercedes Benz – Janis Joplin (1970)

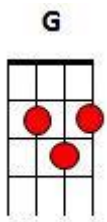
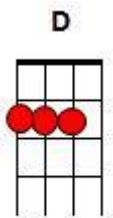
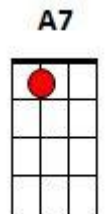
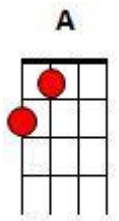
Intro: [D] [D]

Oh Lord, won't you buy me a [G]Mercedes [D]Benz?
My friends all drive Porsches, and I [A7]must make [D]amends
Worked hard all my lifetime, no [G]help for my [D]friends
So oh! Lord, won't you buy me a [A]Mercedes [D]Benz?

[D]Oh Lord, won't you buy me a [G]colour [D]TV?
"Dialling for Dollars" is [A7]trying to find [D]me
I wait for delivery each [G]day until [D]three
So oh Lord, won't you buy me a [A]colour [D]TV?

[D]Oh Lord, won't you buy me a [G]night on the [D]town?
I'm counting on you, Lord, [A7]please don't let me [D]down
Prove that you love me and [G]buy the next [D]round
Oh Lord, won't you buy me a [A]night on the [D]town?

Oh Lord, won't you buy me a [G]Mercedes [D]Benz?
My friends all drive Porsches, and I [A7]must make [D]amends
Worked hard all my lifetime, no [G]help for my [D]friends
So oh! Lord, won't you buy me a [A]Mercedes [D!]Benz?



Miss Otis Regrets – Kirsty MacColl (1990)

Intro: [C] [C]

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day [F]Madam

[C] Miss Otis regrets she's unable to lunch to[G]day

She is [C] sorry to be delayed

But last [F]evening down in Lover's Lane she [C] strayed

[F]Madam

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day

[C] When she woke up and found that her [F]dream of [G]love was [C] gone

[F]Madam

[C] She ran to the man who had led her so far as[G]tray

And from [C] under her velvet gown

She [F]drew a gun and shot her lover [C] down

[F]Madam

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day

[C] When the mob came and got her and [F]dragged her [G]from the [C]jail

[F]Madam

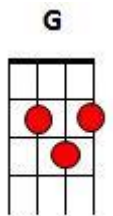
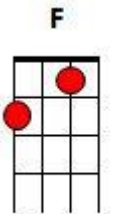
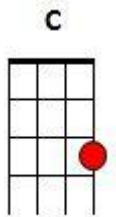
[C] They strung her upon the old willow across the [G]way

And the [C] moment before she died

She [F]lifted up her lovely head and [C] cried

[F]Madam

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C!] day



Monkey man – The Specials (1984)

Intro : **[G] [C] [D7] [G] (x2)**

Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.
 Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.

I never **[G]** saw you, I only heard of you
[C] Huggin' up the **[D7]** big monkey **[G]** man.
 I never **[G]** saw you, I only heard of you
[C] Huggin' up the **[D7]** big monkey **[G]** man.

It's **[G]** no lie, it's no lie, (them a tell me)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.
 It's **[G]** no lie, it's no lie, (them a tell me)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man

Now I **[G]** know that, now I understand;
 You're **[C]** turning a **[D7]** monkey on **[G]** me.
 Now I **[G]** know that, now I understand;
 You're **[C]** turning a **[D7]** monkey on **[G]** me.

Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.
 Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +
 (Half tempo) / G / G / G / G | / C / D7 / G / G | x2

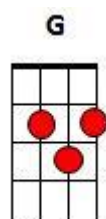
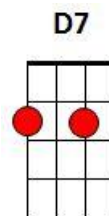
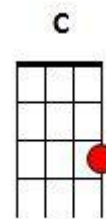
La **[G]** La La La La La La La La **[C]** La La La **[D7]** La La La **[G]** La La La **(x2)**

I was **[G]** on my way to Banbury Cross,
[C] Then I see a **[D7]** monkey **[G]** up-on a white horse.
 With **[G]** rings on he fingers, bells on him toes,
[C] Sing a little **[D7]** song, wher**[G]** ever he be.

'Cos he's a **[G]** monkey, 'cos he's a monkey,
 'Cos he's a **[C]** weedy, weedy, **[D7]** weedy, little **[G]** monkey man.

Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.
 Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.

Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.
 Aye **[G]** aye aye, aye aye aye, (tell you baby)
 You **[C]** huggin' up the **[D7]** big monkey **[G]** man.
[G] [C] [D7] [G] (x2)



Morningtown Ride – The Seekers (1968)

Intro:

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

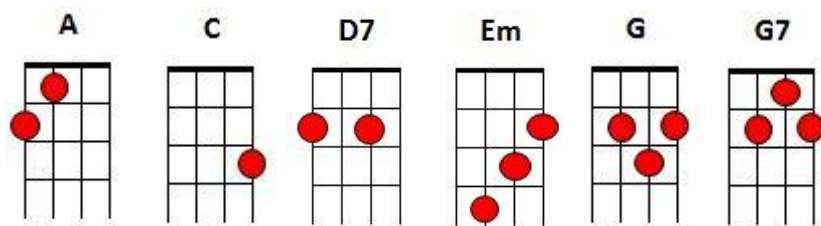
[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

Slower:

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G!]way



Mr Brightside – The Killers (2003)

Intro: **[C]** **[Cmaj7]** **[F]** **[C]** x2

[C]Coming out of my **[Cmaj7]**cage
And I've been doing just **[F]**fine
Gotta gotta be down
Because I want it **[C]**all

[C]It started out with a **[Cmaj7]**kiss
How did it end up like **[F]**this?
It was only a kiss
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep
And she's calling a **[F]**cab
While he's having a smoke
And she's taking the **[C]**drag
Now they're going to **[Cmaj7]**bed
And my stomach is **[F]**sick
And it's all in my head
But she's touching his **[Am]**chest now
He takes off her **[G]**dress now
Let me **[F]**go
[Am]And I just can't look
It's **[G]**killing me
And taking **[F]**control

[C]Jealousy
[F]Turning saints **[Am]**into the sea
[G]Turning through sick **[C]**lullaby
[F]Joking on your **[Am]**alibi
[G]But it's just the **[C]**price I pay
[F]Destiny is **[Am]**calling me
[G]Open up my **[C]**eager **[F]**eyes
[Am]I'm Mr. **[G]**Brightside

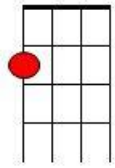
[C] **[F]** **[Am]** **[G]** x 4

(Repeat from start)

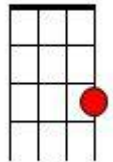
I never

[C] **[F]** **[Am]** **[G]** (x 4)

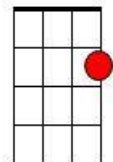
Am



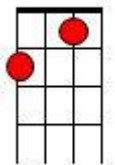
C



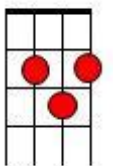
Cmaj7



F



G



Mr Tambourine man – Byrds (1965)

Intro: [C] [F] [C] [F] [Dm] [G] [G7]

[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7] foll--owing [C]you

[F]Take me for a trip [G7] upon your [C]magic swirling [F]ship
All my [C] senses have been [F]stripped and my [C]hands can't feel to [F]grip
And my [C]toes too numb to [F]step, wait [C]only for my [Dm]boot heels to be
[G]wandering [G7]

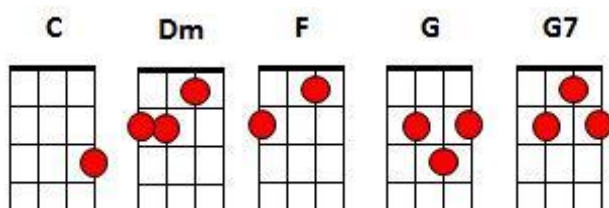
I'm [F]ready to go [G7] anywhere, I'm [C]ready for to [F]fade
In[C]to my own par[F]ade, cast your [C]dancing spell my [F]way, I [Dm]promise to
go [G]under it [G7]

[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7] foll--owing [C]you

[F]Though I know that evening's [G7] empire has[C] returned into [F]sand
Has [C]Vanished from my [F]hand, Left me [C]blindly here to [Dm]stand but still not
[G]sleeping
My [F]weariness amazes [G7]me, I'm [C]branded on my [F]feet
I [C]have no one to [F]meet, and the [C]ancient empty [Dm]street's too dead for
[G]dreaming [G7]

[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7] foll--owing [C]you

[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7] foll--owing [C!]you



Mr Tambourine man – Bob Dylan (1965)

Intro: [C] [F] [C] [F] [Dm] [G] [G7]

[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7] foll--owing [C]you

[F]Though I know that evening's [G7] empire has[C] returned into [F]sand
Has [C]Vanished from my [F]hand, Left me [C]blindly here to [Dm]stand but still not
[G]sleeping
My [F]weariness amazes [G7]me, I'm [C]branded on my [F]feet
I [C]have no one to [F]meet, and the [C]ancient empty [Dm]street's too dead for
[G]dreaming [G7]

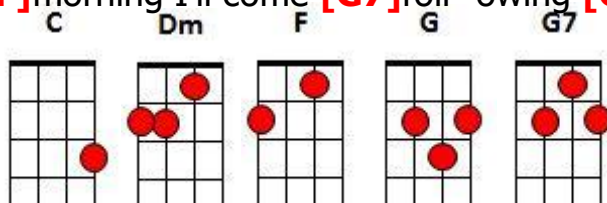
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7] foll--owing [C]you

[F]Take me for a trip [G7] upon your [C]magic swirling [F]ship
All my [C] senses have been [F]stripped and my [C]hands can't feel to [F]grip
And my [C]toes too numb to [F]step, wait [C]only for my [Dm]boot heels to be
[G]wandering [G7]
I'm [F]ready to go [G7] anywhere, I'm [C]ready for to [F]fade
In[C]to my own par[F]ade, cast your [C]dancing spell my [F]way, I [Dm]promise to
go [G]under it [G7]

[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7] Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7]foll--owing [C]you

Though you [F] might hear laughin' [G7]spinnin' [C] swingin' madly across the [F]sun
It's not [C] aimed at [F] anyone, It's just [C] escapin' on the [F]run
And but [C] for the sky [Dm] there are no fences [G] facin'[G7]
And if [F] you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time, it's just a [C] ragged clown be [F]hind
I would[C]n't pay it any [F] mind, it's just a [C] shadow you're [Dm] Seein' that he's
[G] chasin—[G7]

[F]Hey, Mr [G7]Tambourine man, [C]play a song for [F]me
I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
[F]Hey, Mr [G7]Tambourine man, [C]play a song for [F]me
In the [C]jingle-jangle [F]morning I'll come [G7]foll--owing [C]you

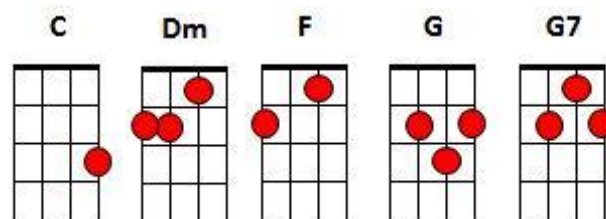


[F]Hey, Mr [G7]Tambourine man, [C]play a song for [F]me
 I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
 [F]Hey, Mr [G7]Tambourine man, [C]play a song for [F]me
 In the [C]jingle-jangle [F]morning I'll come [G7]foll--owing [C]you

Then [F]take me disa[G7]ppearing through the [C]smoke rings of my [F]mind
 Down the [C]foggy ruins of [F]time, far [C]past the frozen [F]leaves,
 The [C]haunted, frightened [F]trees, out [C]to the windy [F]beach ..
 Far [C]from the twisted [Dm]reach of crazy [G]sorrow [G7]

Yes, to [F]dance beneath the [G7]diamond sky with [C]one hand waving [F]free
 Silhouetted [C]by the [F]sea, circled [C]by the circus [F]sands,
 With all [C]memory and [F]fate driven [C]deep beneath the [F]waves.
 Let me for[C]get about [Dm]today until to[G]morrow [G7]

[F]Hey, Mr [G7]Tambourine man, [C]play a song for [F]me
 I'm not [C]sleepy and there [F]ain't no [Dm]place I'm [G]going to [G7]
 [F]Hey, Mr [G7]Tambourine man, [C]play a song for [F]me
 In the [C]jingle-jangle [F]morning I'll come [G7]foll--owing [C]you



Mrs Robinson – Simon and Garfunkel (1968)

Intro: *[same rhythm as verse]* Dee dedee dee..[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray... hey hey
[Am] hey... hey hey [E7] hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

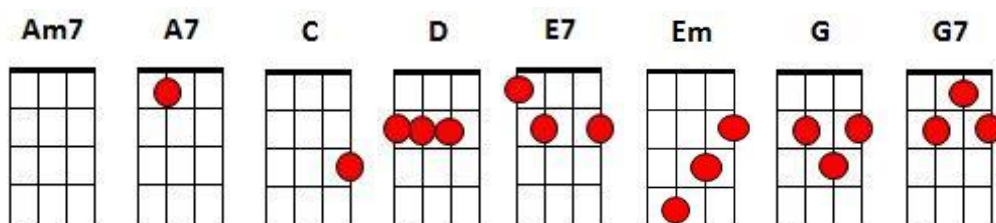
And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray... hey hey
[Am] hey... hey hey [E7] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray... hey hey
[Am] hey... hey hey [E7] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
A [G] nation turns its [Em] lonely eyes to [C] you [Am7] ... ooh-ooh [D7] ooh
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away ... hey hey
[Am] hey... hey hey [E7!] hey



My Coo Ca Choo – Alvin Stardust (1973)

Intro: [A] [G] [A] [G]

[A]Coo, Coo, I just want you. I really love the [D]things that you do.

Come on, and [A]love me too, won't you [E]be my coo-ca-[A]choo?

[A]Sweet-ness, I like your dress. I love the way you [D]know you're the best.

A little love, and [A]I'm in a mess, I really [E]want you, coo-ca-[A]choo.

[A]Love you, yes, I love you, yes. I love my [G]coo-ca.

[A]I want you, yes, I want you, yes, I really [G]do, oh...

[A]Tomcat, you know where it's at. C'mon, let's [D]go to my flat.

Lay down 'n [A]groove on the mat, ah, you can [E]be my coo ca [A]choo.

[A]Chains! Chains! I'm all in chains your love will [D]drive me insane

Come on! Let's [A]do it again I really [E]want my coo ca [A]choo

[A]Night time's a lonely time when you're gone I'm [D]starting to cry

But you know [A]that you're on my mind oh honey [E]be my coo ca [A]choo

[A]Do! Do! You love me too? Will I smile or [D]will I be blue?

Am I mad? I'm [A]hung up on you Oh, Honey [E]be my coo ca [A]choo

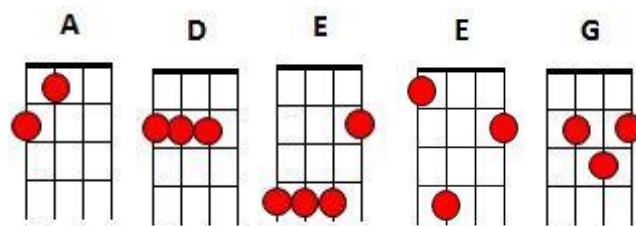
So honey [E]be my coo ca [A]choo

[A]Love you, yes, I love you, yes. I love my [G]coo-ca.

[A]I want you, yes, I want you, yes, I really [G]do, oh...

[A]Love you, yes, I love you, yes. I love my [G]coo-ca.

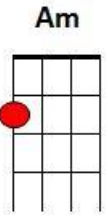
[A]I want you, yes, I want you, yes, I really [G]do, oh...



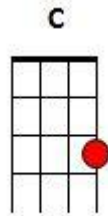
My Life – Billy Joel (1978)

Intro: C F Am Fmaj7X6 G C F Am Fmaj7 x6 G

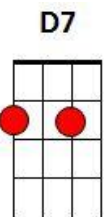
[C] Got a call from an old friend - we used to be [F] real close [F C F C G]
[G] Said he couldn't go on the American [C] way [F C F C FC]
[C] Closed the shop sold the house bought a ticket to the [F] West Coast [F C F C G]
[G] Now he gives them a stand-up routine in L. [C] A.
C F Am Fmaj7X6 G



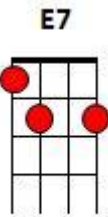
[C] I don't need you to worry for me cause I'm al[F]right
[G] I don't want you to tell me it's time to come [C] home [FCFC FC]
[C] I don't care what you say anymore, this is[F] my life [F C F C G]
[G] Go ahead with your own life and leave me a[C] lone



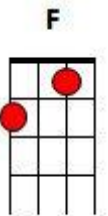
[Am]I never said you had to offer me a [E7] second chance
[C] I never said I was a victim of [D] circumstance
[F] I still be[C]long [E7] don't get me[Am] wrong
[D7] And you can speak your mind
But [F] not [G] on [F] my [G] time



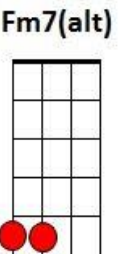
[C]They will tell you you can't sleep alone In a [F] strange place [F C F C G]
[G]Then they'll tell you you can't sleep With somebody[C] else [FCFC FC]
[C]Ah, but sooner or later you sleep In your [F] own space [F C F C G]
[G] Either way it's okay You wake up with you[C]rself [F C F C C]
C F Am Fmaj7X6 G



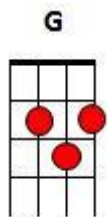
[C] I don't need you to worry for me cause I'm al[F]right
[G] I don't want you to tell me it's time to come [C] home [FCFC FC]
[C] I don't care what you say anymore, this is[F] my life [F C F C G]
[G] Go ahead with your own life and leave me a[C] lone



[Am]I never said you had to offer me a [E7] second chance
[C] I never said I was a victim of [D] circumstance
[F] I still be[C]long [E7] don't get me[Am] wrong
[D7] And you can speak your mind
But [F] not [G] on [F] my [G] time



[C]I don't care what you say anymore, this is [F] my life
[G]Go ahead with your own life and leave me a[C]lone
C F Am Fmaj7X6 G to fade.....



Nellie the elephant – The Toy Dolls(1972)

Intro:

[Dm]To [A]Bom[Dm]bay a travelling circus [A]came,
they [E7]brought an intelligent [A]elephant and [E7]Nellie was her [A]name.
[Dm]One [A]dark [Dm]night she [F] slipped her iron [A]chain
and [E7]off she ran to [A]Hindustan and was [E7]never seen [A]again

Ooooooooooooooooooh

Chorus: faster

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [E7]TRUMP! [A]TRUMP!
Now [D]Nellie the elephant packed her trunk [G]and trumbled back to the [D]jungle
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [A]TRUMP! [D]TRUMP!

[Dm]Night [A]by [Dm]night, she danced to the circus [A]band,
when [E7]Nellie was leading the [A]big parade she looked so [E7]proud and
[A]grand
[Dm]No [A]more [Dm]tricks for Nellie to per[A]form
they [E7]taught her how to [A]take a bow and she [E7]took the crowd by [A]storm

Ooooooooooooooooooh

Chorus: faster

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [E7]TRUMP! [A]TRUMP!
Now [D]Nellie the elephant packed her trunk [G]and trumbled back to the [D]jungle
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [A]TRUMP! [D]TRUMP!

The [G]head of the herd was [D]calling [G]far, [D]far a[G]way;
they [E7]met one night in the [A]silver light on the [E7]road to Manda[A]lay [A7]

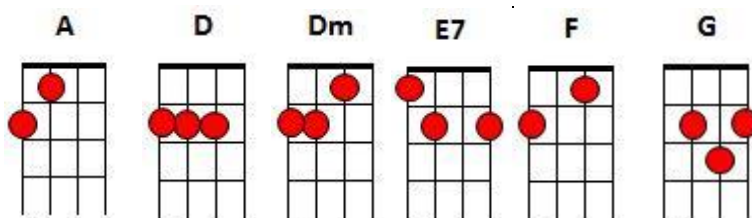
Ooooooooooooooooooh

Chorus: faster

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [E7]TRUMP! [A]TRUMP!
Now [D]Nellie the elephant packed her trunk [G]and trumbled back to the [D]jungle
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [A]TRUMP! [D]TRUMP!

Outro:

Chorus no singing



Nothing ever happens – Del Amitri (1989)

Intro:

[F] Post office clerks put up signs saying 'Position [Dm] Closed'
[F] And secretaries turn off typewriters and put on their [Dm] coats
[Bb] Janitors padlock the [F] gates for security guards to [Bb] patrol
And bachelors phone up their [F] friends for a drink
While the [C] married ones turn on a [Bb] chat show
And they'll [F] all be lonely to [Bb] night and lonely to [F] morrow

[F] 'Gentlemen, time please, you know we can't serve any [Dm] more'
[F] Now the traffic lights change to stop when there's nothing to [Dm] go
And by [Bb] five' o' clock everything's [F] dead
And [C] every third car is a [Bb] cab,
And ignorant people [F] sleep in their beds
Like the [C] doped white mice in the college [Bb] lab

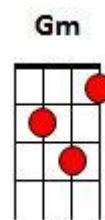
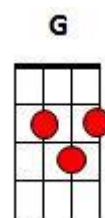
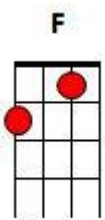
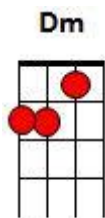
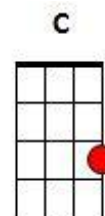
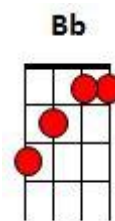
[F] Nothing ever [Bb] happens, [F] nothing happens at [Bb] all:
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And we'll [F] all be lonely to [Bb] night and lonely to [F] morrow

[F] Telephone exchanges click while there's nobody [Dm] there
The [F] Martians could land in the car park and no one could [Dm] care
The [Bb] close-circuit cameras in department stores
[C] Shoot the same movie [Bb] everyday
And the stars of these films neither [F] die nor get killed
Just to [C] survive constant action re[Bb] play [F] [Gm] [C]

[G] [Dm] [G] [Dm]
[F] [G] [F] [G] [F]

[F] Bill hoardings advertise products that nobody [Dm] needs
While [F] 'Angry from Manchester' writes to complain about all the repeats on [Dm]TV
And [Bb] computer terminals [F] report
[C] Some gains on the values of copper and [Bb] tin,
While American businessmen [F] snap up Van Goghs
For the [C] price of a hospital [Bb] wing [F] [Gm] [C]

[F] Nothing ever [Bb] happens, [F] nothing happens at [Bb] all:
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And we'll [F] all be lonely to [Bb] night and lonely to [F] morrow
[F] Nothing ever [Bb] happens, [F] nothing happens at [Bb] all:
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And we'll [F] all be lonely to [Bb] night and lonely to [F] morrow



Ob-La-Di, Ob-La-Da – The Beatles (1968)

Intro: [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing) zzzzzzzzz?

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

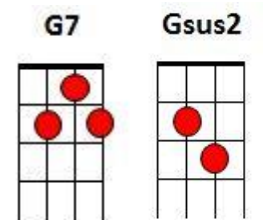
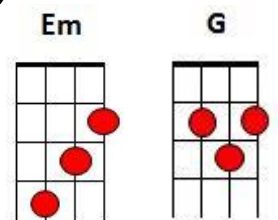
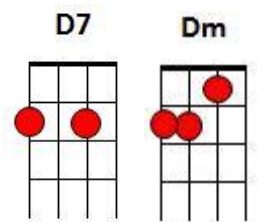
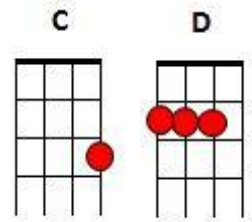
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

And if you want some fun, sing -[G]Ob-La-Di-Bla-[C!] Da



Octopus' garden– The Beatles (1969)

Intro: [C] *I'd like to be* [Am] *under the sea, In an* [F] *octopus' [G] garden with* [C] *you.*

[C] I'd like to be [Am] under the sea,
In an [F] octopus' garden in the [G] shade.

[C] He'd let us in, [Am] knows where we've been,
In his [F] octopus' garden in the [G] shade.

[Am] I'd ask my friends to come and see [G, G, G, F]
An octopus' [G] garden with me.

[C] I'd like to be [Am] under the sea,
In an [F] octopus' garden in the [C] shade.

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves.

[C] Resting our head [Am] on the sea bed
In an [F] octopus' garden near a [G] cave.

[Am] We would sing and dance around, [G, G, G, F]
Because we know we [G] can't be found

[C] I'd like to be [Am] under the sea,
In an [F] octopus' garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves.

[C] Oh, what joy for [Am] every girl and boy,

[F] Knowing they're happy and they're [G] safe.

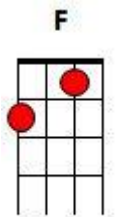
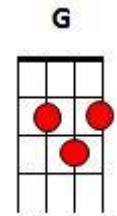
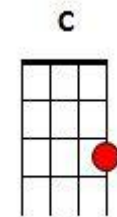
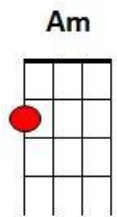
[Am] We would be so happy, you and me, [G, G, G, F]
No-one there to tell us what to [G] do.

[C] I'd like to be [Am] under the sea,

In an [F] octopus' [G] garden with [Am] you [G]

In an [F] octopus' [G] garden with [Am] you [G]

In an [F] octopus' [G] garden with [C!] you.



Old town road – Lil Nas X (2018)

Intro :

Yeah, I'm gonna [Am] take my horse to the [C] old town road
I'm gonna [G] ride 'til I [D] can't no more
Yeah, I'm gonna [Am] take my horse to the [C] old town road
I'm gonna [G] ride 'til I [D] can't no more

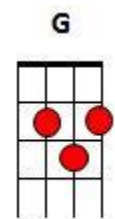
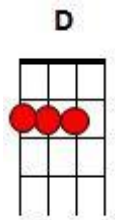
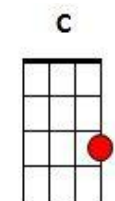
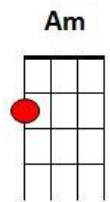
I got the [Am] horses in the back
[C] Horse tack is attached
[G] Hat is matte black
Got the [D] boots that's black to match
[Am] Ridin' on a horse, ha
[C] You can whip your Porsche
[G] I been in the valley
You ain't [D] been up off that porch, now

[Am] Can't nobody tell me [C] nothin'
[G] You can't tell me [D] nothin'
[Am] Can't nobody tell me [C] nothin'
[G] You can't tell me [D] nothin'

[Am] Ridin' on a tractor
[C] Lean all in my bladder
[G] Cheated on my baby
[D] You can go and ask her
[Am] My life is a movie
[C] Bull ridin' and boobies
[G] Cowboy hat from Gucci
[D] Wrangler on my booty

[Am] Can't nobody tell me [C] nothin'
[G] You can't tell me [D] nothin'
[A] Can't nobody tell me [C] nothin'
[G] You can't tell me [D] nothin'

Yeah, I'm gonna [Am] take my horse to the [C] old town road
I'm gonna [G] ride 'til I [D] can't no more
Yeah, I'm gonna [Am] take my horse to the [C] old town road
I'm gonna [G] ride 'til I [D] can't no more
[Am] [C] [G] [D] x2



One day like this – Elbow (2008)

Intro: [F] [F]

[F] Drinking in the morning sun

[Bb] Blinking in the morning sun

[C] Shaking off a heavy one

Yeah, [Bb] heavy like a loaded gun

[F] What made me behave that way?

[Bb] Using words I never say

I can [C] only think it must be love

But [Bb] anyway... it's looking like a beautiful da-a-ay

[F] [F]

[F] Someone tell me how I feel

It's [Bb] silly wrong, but vivid right

Oh [C] kiss me like a final meal

Yeah [Bb] kiss me like we die toni-i-ight

'Cause [F] holy cow, I love your e-e-eyes

And [Bb] only now I see the li-i-ight

Yeah, [C] lying with you half awake, stumbling over what to say

Well [Bb] anyway-a-ay, it's looking like a beautiful da-a-ay

[F] [F][F] [F]

[F] When my face is chamois creased

[Bb] If you think I wink, I did

[C] Laugh politely at repeats

Oh, [Bb] kiss me when my lips are thin

'Cause [F] holy cow, I love your eyes

And [Bb] only now I see the light

Yeah, [C] lying with you half awake, stumbling over what to say

Well, [Bb] anyway, it's looking like a beautiful day

[F] [F] [F] [F]

So [F] throw those curtains [Eb] wide

One [Bb] day like this a year would see me [F] right (x2)

[F] Throw those curtains [Eb] wide

(Holy cow, I love your eyes)

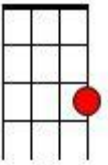
One [Bb] day like this a year would see me [F] right

(And only now I see the light) (x2)

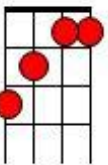
So [F] throw those curtains [Eb] wide

One [Bb] day like this a year would see me [F] right (x4)

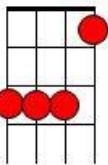
C



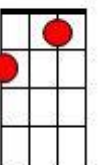
Bb



Eb



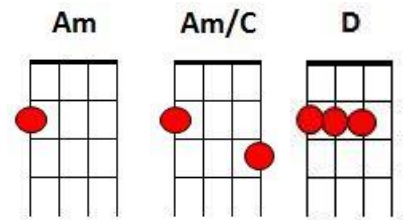
F



Pack Up – Eliza Doolittle (2010)

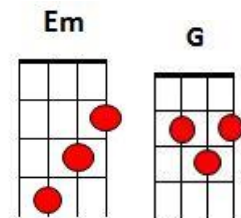
Intro : **[G]**

I get **[G]** tired and upset
And I'm **[Am]** trying to care a little less
When I google I only get depressed
I was taught to **[Em]** dodge those issues **[D]** I was told
Don't **[G]** worry there's no doubt
There's always **[Am]** something to cry about
And when your stuck in an angry crowd
They don't **[C]** think what they say before they **[D]** open their mouth
(You gotta)



[G] Pack up your troubles in your old kit bag and **[Am]** bury them beneath the sea
[C/Am] I don't care what the people may say what the **[G]** people may say about me
[G] Pack Up your troubles get your old grin back don't **[Am]** worry bout the cavalry
[C/Am] I don't care what the whisperers say cos they **[D]** whisper too loud for **[G]** me

[G] Hot topic
Maybe I should **[Am]** drop it
It's a touchy subject
And I like to **[Em]** tiptoe round the **[D]** shit going down
[G] You got penny but no pound
So if your **[Am]** business is running out
It's not my business to talk about
But they don't **[C]** think what they say before they **[D]** open their mouth



[G] Pack up your troubles in your old kit bag and **[Am]** bury them beneath the sea
[C/Am] I don't care what the people may say what the **[G]** people may say about me
[G] Pack Up your troubles get your old grin back don't **[Am]** worry bout the cavalry
[C/Am] I don't care what the whisperers say cos they **[D]** whisper too loud for **[G]** me

[G] Pack up your troubles in your old kit bag and **[Am]** bury them beneath the sea
[C/Am] I don't care what the people may say what the **[G]** people may say about me
[G] Pack Up your troubles get your old grin back don't **[Am]** worry bout the cavalry
[C/Am] I don't care what the whisperers say cos they **[D]** whisper too loud for **[G!]** me



Paint it black - Rolling Stones (1966)

Intro: C2 E0 E1 E3 E1 E0 C2 C2 C1 C2 C4 C2 C1

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

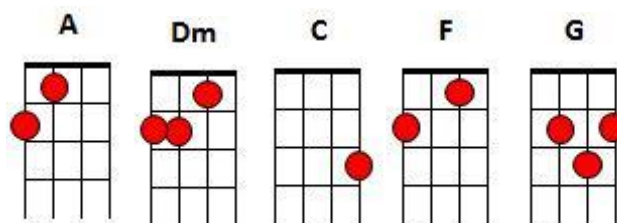
[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a [C] way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in [Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[G]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm



Part Of The Union – Strawbs (1973)

Intro: [C] [C] [C] [C]

[C] Now I'm a union man, a-[Dm]mazed at what I am
I [F] say what I [C] think, "That the [Dm] company [C] stinks"
Yes, [G] I'm a [F] union [C] man

[C] When we meet at the local hall, I'll be [Dm] voting with them all
With a [F] hell of a [C] shout it's, "[Dm] Out, brothers [C] out"
And the [G] rise of the [F] factory's [C] fall

[G] Oh, you [C] don't get me I'm part of the union
You [G] don't get me I'm [C] part of the union
You [C] don't get me I'm part of the union
[F] 'Till the [C] day I [Dm] die, [F] 'till the [G] day I [C] die [C] [C]

[C] As a union man I'm wise, to the [Dm] lies of the company spies
And I [F] don't get [C] fooled by the [Dm] factory [C] rules
'Cause I [G] always read be-[F]tween the [C] lines.

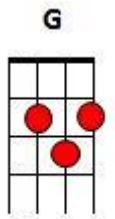
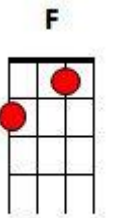
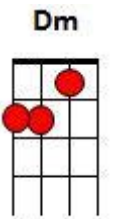
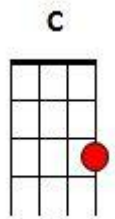
[C] And I always get my way, if I [Dm] strike for higher pay
When I [F] show my [C] card to the [Dm] Scotland [C] Yard
[G] This is [F] what I [C] say

[G] Oh, you [C] don't get me I'm part of the union
You [G] don't get me I'm [C] part of the union
You [C] don't get me I'm part of the union
[F] 'Till the [C] day I [Dm] die, [F] 'till the [G] day I [C] die [C] [C]

[C] Before the union did appear, my [Dm] life was half as clear
Now I've [F] cut the [C] power to the [Dm] working [C] hour
And [G] every other [F] day in the [C] year

[C] So though I'm a working man, I can [Dm] ruin the government's plan
Though I'm [F] not too [C] hard, the [Dm] sight of my [C] card
Makes me [G] some kind of [F] Super-[C]man

[G] Ohhhh, you [C] don't get me I'm part of the union
You [G] don't get me I'm [C] part of the union
You [C] don't get me I'm part of the union
[F] 'Till the [C] day I [Dm] die, [F] 'till the [G] day I [C!] die



Peaceful easy feeling – The Eagles (1972)

Intro: [C] [F] [C] [F] [C] [F] [G]

[C] I like the [F] way your sparkling [C] earrings [F] lay,
[C] Against your [F] skin, so [G] brown.
[C] And I wanna [F] sleep with you in the [C] desert to [F] night
[C] With a billion [F] stars all a [G] round. '

Cause I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]
[F] And I know you won't let me [G] down [G7]
'cause [C] I'm al[F]ready [C] standing [F] on the [C] ground.

[C] And I found [F] out a long [C] time a[F]go
[C] What a woman can [F] do to your [G] soul.
[C] Oh, but [F] she can't take you [C] any [F] way,
[C] You don't already [F] know how to [G] go.

And I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]
[F] And I know you won't let me [G] down [G7]
'cause [C] I'm al...[F]ready [C] standing [F] on the [C] ground.

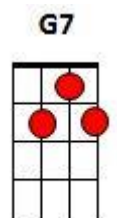
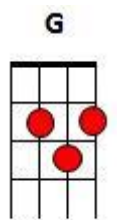
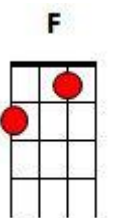
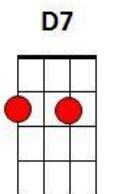
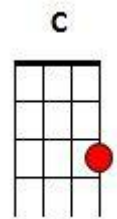
INSTRUMENTAL

[C] [F] [C] [F]
[C] [F] [G]
[C] [F] [C] [F]
[C] [F] [G]

And I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]
[F] And I know you won't let me [G] down [G7]
'cause [C] I'm al...[F]ready [C] standing [F] on the [C] ground.

[C] I get this [F] feeling I may [C] know [F] you
[C] as a [F] lover and a [G] friend.
[C] But this [F] voice keeps whispering [C] in my other [F] ear,
Tells me [C] I may never [F] see you a [G] gain.

[C] 'cause I get a [F] peaceful easy [C] feeling [C!] [C!] [C7!] [C7!] [F!]
[F] And I know you won't let me [G] down [G7]
'cause [C] I'm al[F]ready [C] standing... [C]
I'm a[F]lready [C] standing...
Yes, [C] I'm al...[F]ready [C] standing [F] on the [C] ground
Yes, [C] I'm al...[F]ready [C] standing [F] on the [C!]



Pencil full of lead – Paulo Nutini (2009)

Intro: [D] [D]

I got a [D]sheet for my bed and a pillow for my head
I got a [D]pencil full of lead and some water for my throat
I've got [G]buttons for my coat and sails on my boat
[D]So much more than I needed before
I got [A]money in the meter and a [G]two bar heater
[D]Now it's getting hotter oh it's [A]only getting sweeter

I got [D]legs on my chairs and a head full of hair
[D]Pot and a pan and some shoes on my feet
I got a [G]shelf full of books and most of my teeth
A [D]few pairs of socks and a door with a lock
I got [A]food in my belly and a [G]license for my telly
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

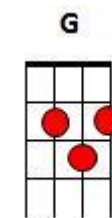
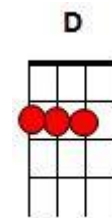
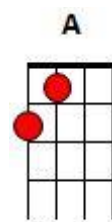
I got a [D]nice guitar and tyres on my car
I got [D]most of the means and scripts for the scenes
I'm [G]out and about, so I'm in with a shout
I got a [D]fair bit of chat but better than that
[A]Food in my belly and a [G]license for my telly
And [D]nothing's going to bring me down

But [D]best of all, I've got my baby
[G]Best of all, I've got my [D]baby
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

But [D]best of all, I've got my baby
[G]Best of all, I've got my [D]baby
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down

She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down [D7!]



People are strange – The Doors (1967)

Intro:

[Em] People are strange
[Am] When you're a [Em] stranger
[Am] Faces look [Em] ugly
[B7] When you're a [Em] lone
[Em] Women seem wicked
[Am] When you're un[Em] wanted
[Am] Streets are un[Em] even
[B7] When you're [Em] down

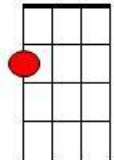
When you're [B7] strange
[G] Faces come out of the [B7] rain
When you're [B7] strange
[G] No one remembers your [B7] name
When you're [B7] strange
When you're [B7] strange
When you're [B7] strange

[Em] People are strange
[Am] When you're a [Em] stranger
[Am] Faces look [Em] ugly
[B7] When you're a [Em] lone
[Em] Women seem wicked
[Am] When you're un[Em] wanted
[Am] Streets are un[Em] even
[B7] When you're [Em] down

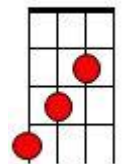
When you're [B7] strange
[G] Faces come out of the [B7] rain
When you're [B7] strange
[G] No one remembers your [B7] name
When you're [B7] strange
When you're [B7] strange
When you're [B7] strange
When you're [B7] strange

[G] Faces come out of the [B7] rain
When you're [B7] strange
[G] No one remembers your [B7] name
When you're [B7] strange
When you're [B7] strange
When you're... (N/C) strange

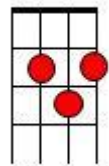
Am



B7(alt)



G



Plastic Jesus – Jak Johnson (2001)

Intro: **First verse chords only**

[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car [G7]
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

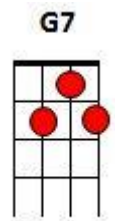
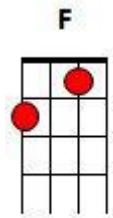
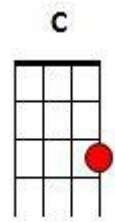
[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G7] shell [G7]
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par [C]

[C] I don't care if it's dark or scary
[F] Long as I have magnetic Mary
[C] Ridin' on the dashboard of my [G7] car
[C] I feel I'm protected amply
[F] I've got the whole damn Holy Family
[C] Riding on the [G7] dashboard of my [C] car

[NC] Plastic [C] Jesus, plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car
[C] Through my trials and tribulations,
[F] And my travels thru the nations,
[C] With my plastic [G7] Jesus I'll go [C] far.

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C!] [G7!] [C!]



(I'm Always Touched By Your) Presence – Blondie (1978)

Intro:

[G] Was it destiny? I don't know [C] yet.

[G] Was it just by chance? Could this be [C] Kismet?

[A] Something in my [D] consciousness told me [A] you'd ap[D] pear

[A] Now I'm always [C] touched by your presence [G] dear

[G] When we play at cards you use an extra [C] sense (It's really not cheating.)

[G] You can read my hand I've got no de[C] fense.

[A] When you send your [D] messages, whispered [A] loud and [D] clear

[A] I am always [C] touched by your presence [G] dear

[D] Floating pass the [G] evidence of [D] possibil[G] ities

[E] We could navi[A] gate together [E] psychic frequen[A] cies

[D] Coming into [G] contact with [D] outer enti[G] ties

[E] We could enter[A] tain each one with [E] our theoso[A] phies

[G] Stay awake at night and count your [C] REM's

[G] when you're talking with your super [C] friends

[A] Levitating [D] lovers in your [A] secret stratos[D] phere

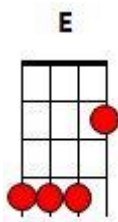
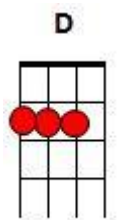
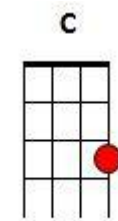
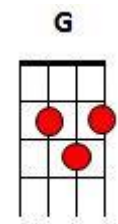
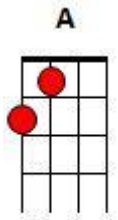
[G] I am still in [C] touch with your presence [G] dear

[G] I am still in [C] touch with your presence [G] dear

[G] I am still in [C] touch with your presence [G] dear

[G] dear

[G] dear



Price Tag - Jessie J (2011)

Intro: [F] [Am] [Dm] [Bb]

[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second
Just stop for a minute and... [F] smile
Why is everybody so [Am] serious?
Acting so damn mys[Dm]terious
Got your shades on your eyes and [Bb] your heels so high
That you can't have a good... [F] time
Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right
Can you feel that? (yeah)
[Bb] We'll pay them with love tonight

Chorus

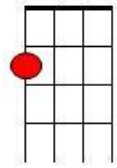
It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] price tag
Ain't about the [F] (uh) cha-ching cha-ching
Ain't about the [Am] (yeah) ba-bling ba-bling
Wanna make the [Dm] world dance
Forget about the [Bb] price tag

[F] We need to take it back in [Am] time
When music made us all [Dm] unite
And it wasn't low blows and [Bb] video hoes
Am I the only one gettin'... [F] tired?
Why is everybody so [Am] obsessed?
Money can't buy us [Dm] happiness
Can we all slow down [Bb] enjoy right now
Guarantee we'll be feelin' al[F]right
Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right
Can you feel that? (yeah) [Bb]
We'll pay them with love tonight

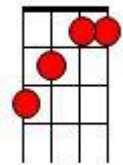
Chorus

[F] [Am] [Dm] [Bb] x2

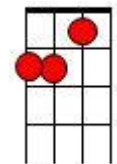
Am



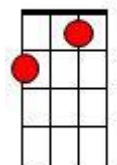
Bb



Dm



F



Proud Mary – Creedence Clearwater Revival (1968)

Intro: **[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////**

Bass only, if available

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

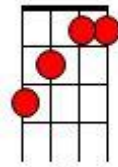
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

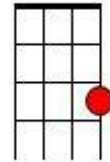
Bass only, if available

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

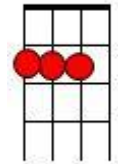
Bb



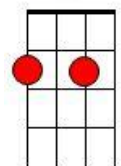
C



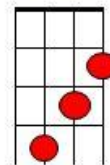
D



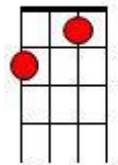
D7*



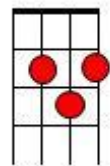
Em



F



G



Psycho Killer – Talking Heads (1977)

Intro: [A] [A] [G] [A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

Chorus :

[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way oh oh ohh
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] x 2

[A] You start a conversation you [A] can't even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]
[A] Say something once, [A] why say it again? [G]

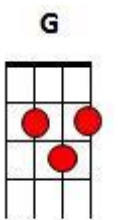
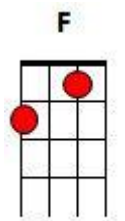
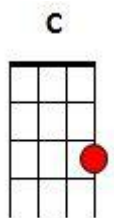
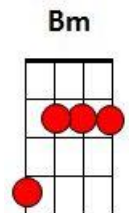
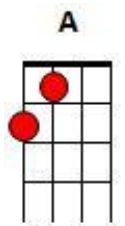
Chorus:

[Bm] Ce que j'ai fait, ce soir [C] la [C]
[Bm] Ce qu'elle a dit, ce soir [C] la [C]
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]
[A] Ay ay ay ay [A] ay ay ay [G]

[A] We are vain and [A] we are blind [G]
[A] I hate people when [A] they're not polite [G]

Chorus:

[A] [A] [G]
[A] [A] [G]



Puff the magic dragon – Peter Paul & Mary (1963)

Intro: [F] [C] [Am] [D7] [G7] [C]

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah[G7] Lee
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

Chorus

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
in a [D7] Land called Honah[G7] Lee,
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
in a [D7] Land called [G7] Honah[C]Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag when
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

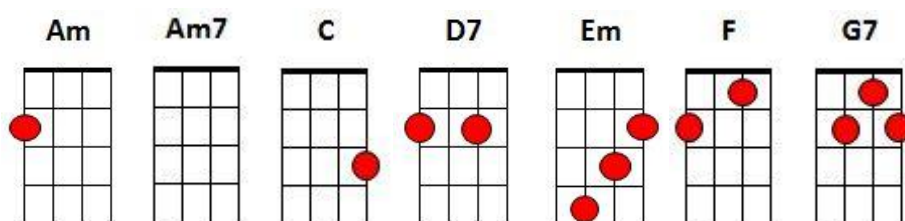
Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7] toys,
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more.
And [F] Puff that mighty [C] dragon, [Am7] he [D7] Ceased his [G7] fearless [C] roar.
[G7] Oh!

Chorus

[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave.
So [F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his
[C] cave. [G7]

[F] [C] [Am] [D7] [G7] [C]



Rasputin – Boney M (1978)

Intro: [Am] / / / [Am] / / / [Dm] / / / [E7] / [Am] / (x2)

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] It was a [D] shame how [A] he carried on

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger

For [F] power became [G] known to more and [Am] more people,

GIRLS join in whilst boys continue with line below, quietly at first, getting louder: Hey hey hey hey

BOYS: the demands to do something [G] about this outrageous man became [G] louder and

[Am] louder

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

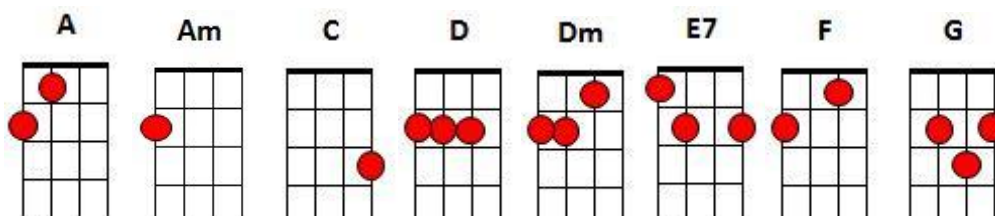
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

BOYS: We're not to blame; we're not to blame!

GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

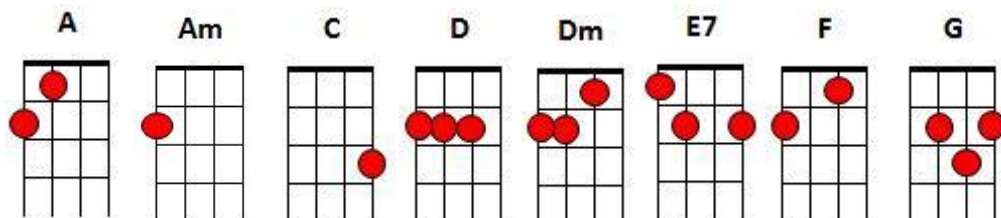


ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)

Hah! Hah! Hah! Hah!

Spoken: Oh, those Russians



Rawhide – Blues Brothers (1980)

Intro: [Dm]

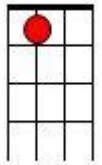
[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen
[F] Keep them dogies rollin', rawhide
[Dm] Rain and wind and weather [C] hell-bent for [Dm] leather
[C] Wishin' my [Bb] gal was by my [A7] side
[Dm] All the things I'm missin'
Good [C] victuals, love and [Dm] kissin'
Are [C] waiting at the [Dm] end of [C]my [Dm] ride

[Dm] Move 'em on, *head 'em up* [A7] Head 'em up, *move 'em on*
[Dm] Move 'em on, *head 'em up* [A7] Rawhide
[Dm] Count 'em out, *ride 'em in* [A7] Ride 'em in, *count 'em out*
[Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide
[Dm]

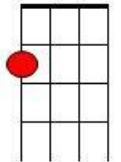
[Dm] Keep movin', movin', movin'
[Dm7] Though they're disapprovin'
[F] Keep them dogies movin', rawhide
Don't [Dm] try to understand 'em
Just [C] rope, throw and [Dm] brand 'em
[C] Soon we'll be [Bb] living high and [A7] wide
[Dm] My heart's calculatin'
My [C] true love will be [Dm] waitin'
Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

[Dm] Move 'em on, *head 'em up* [A7] Head 'em up, *move 'em on*
[Dm] Move 'em on, *head 'em up* [A7] Rawhide
[Dm] Count 'em out, *ride 'em in* [A7] Ride 'em in, *count 'em out*
[Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide

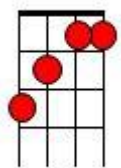
A7



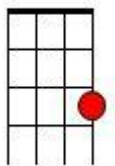
Am



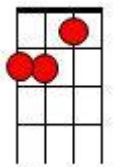
Bb



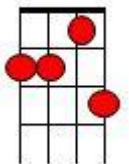
C



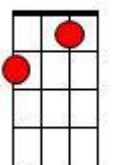
Dm



Dm7



F



Reach – S Club 7 (2000)

Intro : **[G] [G] [C] [C]**

[G] When the world, leaves you **[Gmaj7]** feeling blue
You can **[G7]** count on me, I will be **[E7]** there for you
[Am] When it seems, all your **[Ammaj7]** hopes and dreams
Are a million **[Am7]** miles away, I will **[D]** re-a**[C]** ssure **[D]** you
[C] We've got to all stick together **[G]** Good friends, there for each other
[C] Never ever forget that
[D!] I've **[D!]** got **[C!]** you **[C!]** and **[D!]** you've **[D!]** got **[C!]** me, **[D!]** so

[G] Reach for the **[D]** stars **[Em]** Climb every **[C]** mountain higher
[G] Reach for the **[D]** stars **[Em]** Follow your heart's **[C]** desire
[G] Reach for the **[D]** stars **[Em]** And when that **[F]** rainbow's shining **[C]** over you
[D] That's when your dreams will all come **[G]** true **[G] [G]**

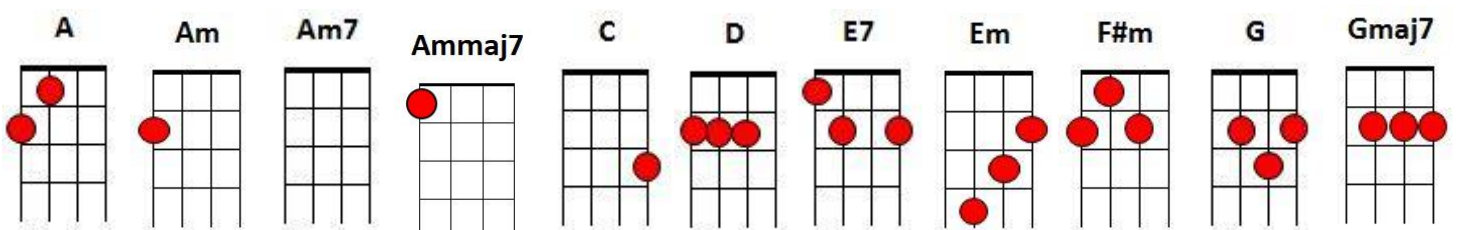
[G] There's a place waiting **[Gmaj7]** just for you
it's a **[G7]** special place where your **[E7]** dreams all come true
[Am] Fly away, swim the **[Ammaj7]** ocean blue, drive that **[Am7]** open road, leave
the **[D]** past be**[C]** hind **[D]** you
[C] Don't stop gotta keep moving **[G]** Your hopes have gotta keep building
[C] Never ever forget that
[D!] I've **[D!]** got **[C!]** you **[C!]** and **[D!]** you've **[D!]** got **[C!]** me, **[D!]** so

[G] Reach for the **[D]** stars **[Em]** Climb every **[C]** mountain higher
[G] Reach for the **[D]** stars **[Em]** Follow your heart's **[C]** desire
[G] Reach for the **[D]** stars **[Em]** And when that **[F]** rainbow's shining **[C]** over you
[D] That's when your dreams will all come **[G]** true **[G]**

[F] Don't believe in all that **[G]** you've been told
[G] The sky's the limit you can **[G]** reach your goal
[C] No-one knows just what the future **[Am]** holds
There ain't **[G]** nothing you can't be There's a whole **[E7]** world at your feet,

I said **[A!]** reach! Climb every mountain
[A!] Reach! Reach for the moon
[A!] Reach! Follow that **[E7]** rainbow... and your dreams will all come true!

[A] Reach for the **[E7]** stars **[F#m]** Climb every **[D]** mountain higher
[A] Reach for the **[E7]** stars **[F#m]** Follow your heart's **[D]** desire
[A] Reach for the **[E7]** stars **[F#m]** And when that **[G]** rainbow's shining **[D]** over you
[E] That's when your dreams will all come **[A!]** true



Read My Mind – The Killers (1983)

Intro: (riff) [C] [Am7] [Gsus4] [G] 2x

[C] On the corner of [Am7] main street
[Gsus4] Just tryin' to keep it in [G] line
[C] You say you wanna move [Am7] on and
[Gsus4] You say I'm falling be-[G]hind
Can you read my [C] mind? [Am7] [Gsus4] [G]
Can you read my [C] mind? [Am7] [Gsus4] [G]

[C] I never really gave [Am7] up on
[Gsus4] Breakin' out of this [G] two-star town
[C] I got the green light, [Am7] I got a little fight
[Gsus4] I'm gonna turn this thing a-[G]round
Can you read my [C] mind? [Am7] [Gsus4] [G]
Can you read my [C] mind? [Am7] [Gsus4] [G]

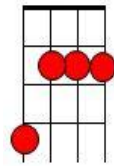
The good old [F] days, the honest [C] man
The restless [G] heart, the promised land
A subtle [F] kiss that no one [C] sees
A broken [G] wrist and a big trap-[G]eze
Oh well I don't [F] mind, if you don't [C] mind
Coz I don't [G] shine if [E7] you don't [Am] shine
Before you [F] go, can you read my [G] mind?

[C] It's funny how you just [Am7] break down
[Gsus4] Waitin' on some [G] sign
I pull [C] up to the front of your [Am7] driveway
[Gsus4] With magic soakin' my [G] spine
Can you read my [C] mind? [Am7] [Gsus4] [G]
Can you read my [C] mind? [Am7] [Gsus4] [G]

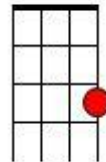
The teenage [F] queen, the loaded [C] gun
The drop dead [G] dream, the chosen [G] one
A southern [F] drawl, a world un-[C]seen
A city wall [G] and a trampo-[G]line
Oh well I don't [F] mind, if you don't [C] mind
Cause I don't [G] shine if [E7] you don't [Am] shine
Before you [F] jump, tell me what you
[G] find, when you read my mind

[Am] [G] [F] [C]
[Am] [G] [F] [F]
[Gsus4] [G]

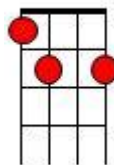
Bm



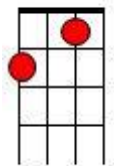
C



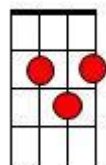
E7



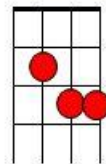
F



G



Gsus4

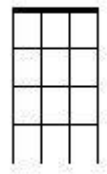


[G] Slippin' in my **[F]** faith until I **[C]** fall
 He never re-**[G]**turned that call
[G] Woman open the **[F]** door, don't let it **[C]** sting
 I wanna breathe that **[G]** fire again,
[G] she said I don't **[Am]** mind, if you don't **[G]** mind
 Cause I don't **[F]** shine if you don't **[C]** shine
 Put your back on **[Am]** me
 Put your back on **[G]** me
 Put your back on **[F]** me

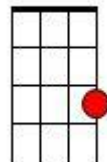
Outro:

[C] [Am7] [Gsus4] [G]
[C] The stars are blazing like **[Am7]** rebel diamonds
[Gsus4] cut out of the **[G]** sun
 When you read my **[C]** mind **[Am7] [Gsus4] [G]**
 When you read my **[C!]** mind

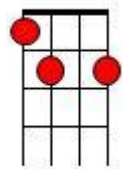
Am7



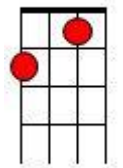
C



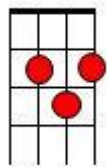
E7



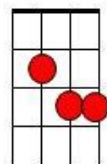
F



G



Gsus4



Red light spells danger – Billy Ocean (1977)

Intro: **[Am] [Am] [F] [F] [C] [C] [G] [G] x2**

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer
Cause **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

[Am] And now I'm like a child again,
[F] Calling out his mama's name,
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (til the red light) Spells **[F]** danger (oh a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no baby)
Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning)
Can't **[C]** hold out (no no now) I'm **[G]** burning (woah-oh oh oh)

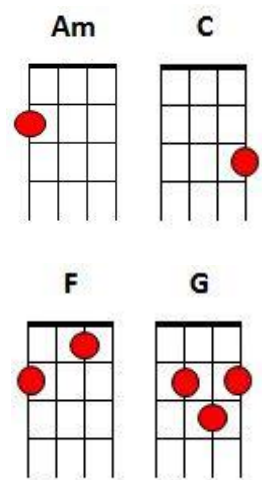
[Am] [F] [C] [G]

(No Ukes)

Red Light, Spells danger,
Can't hold out, much longer
Cause red light means warning,
Can't hold out, I'm burning

[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

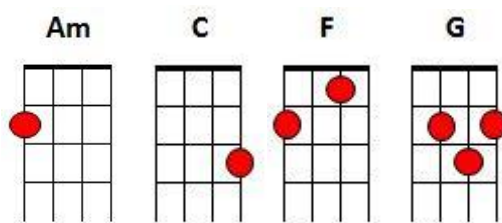
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.



[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (feel the red light) Spells [F] danger (oh it's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no nooooo)
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

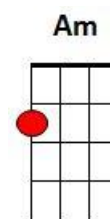
[C] Red light (it's a red light baby) Spells [F] danger (oh that's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (ohhh you gotta help me baby)
'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo) [C!]



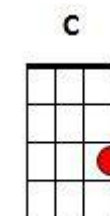
Red Sun – Lindsey Buckingham & Christine McVie (2017)

Intro: Instrumental chorus

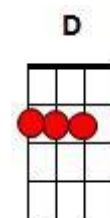
[G] I wonder where you are, as I [Am] fall upon my bed
and I [C] think about the [Am] way we were
[D] so much [G]left [D]unsaid
I [G] wonder what you`re doing as I [Am] walk along the shore
you took your love away from me when I [D] only wanted more.



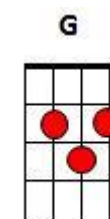
[C] some[D]times I [G]wonder
Do you [C]ever[D] think of [G]me
and its [C]worse for[D] me at [G]night you [C]know
when the [G]red sun [D]kisses the [G]sea



[G] Slowly breaks the dawn today [Am]Heralded by the sun
My favourite [G] time of [Am]day or so
I [D]thought [G]when we [D]began
[G] My mind is filled with journeys [Am]Echoed with your smile
No you won` t take that away from me
[D]Even if you[G] try



[C] some[D]times I [G]wonder
Do you [C]ever[D] think of [G]me
and its [C]worse for[D] me at [G]night you [C]know
when the [G]red sun [D]kisses the [G]sea



Instrumental break

[G] I wonder where you are, as I [Am] fall upon my bed
and I [C] think about the [Am] way we were
[D] so much [G]left [D]unsaid
I [G] wonder what you`re doing as I [Am] walk along the shore
you took your love away from me when I [D] only wanted more.

[C] some[D]times I [G]wonder
Do you [C]ever[D] think of [G]me
and its [C]worse for[D] me at [G]night you [C]know
when the [G]red sun [D]kisses the [G]sea



Ring of fire – Johnny Cash (1963)

Intro:

	G		C		G		G		C		G
A	5	5	5	5	7	3	5	2	2	2	2
E											
C											
G											

[G] Love is a **[C]** burning **[G]** thing, and it makes a **[C]** fiery **[G]** ring
 Bound by **[C]** wild de **[G]** sire, I fell in to a **[C]** ring of **[G]** fire

[D] I fell in to a **[C]** burning ring of **[G]** fire
 I went **[D]** down down down, and the **[C]** flames went **[G]** higher
 And it burns burns burns

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire

[D] I fell in to a **[C]** burning ring of **[G]** fire
 I went **[D]** down down down, and the **[C]** flames went **[G]** higher
 And it burns burns burns

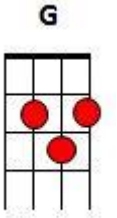
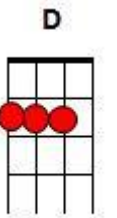
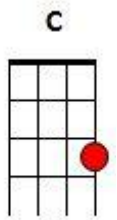
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire

[G] The taste of **[C]** love is **[G]** sweet, when hearts like **[C]** ours **[G]** meet
 I fell for you **[C]** like a **[G]** child, Oh but the **[C]** fire went **[G]** wild

[D] I fell in to a **[C]** burning ring of **[G]** fire
 I went **[D]** down down down, and the **[C]** flames went **[G]** higher
 And it burns burns burns

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire
 And it burns burns burns

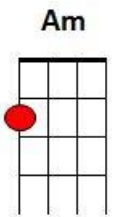
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire



Riptide – Vance Joy (2013)

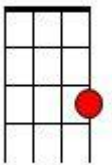
Intro: [Am] *I was scared of* [G] *dentists and the* [C] *dark*
[Am] *I was scared of* [G] *pretty girls and* [C] *starting conversations*

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] Oh all my [G] friends are turning [C] green
You're the [Am] magicians [G] assistant in their [C] dreams



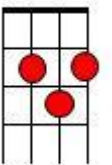
[Am] Uh oooh [G] oh oooh [C] oooh
[Am] Oh oooh [G] oh oooh and they [C!] come unstuck

C



[Am] Lady, [G] runnin' down to the [C] riptide Taken away to the
[Am] dark side [G] I wanna be your [C] left hand man
And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my
[Am] throat cos [G] You're gonna sing the words [C] wrong

G



[Am] There's this movie [G] that I think you'll [C] like
[Am] This guy decides to [G] quit his job and [C] head to New York City
This [Am] cowboy's [G] running from [C] himself
[Am] She's been living [G] on the highest [C] shelf

[Am] Uh oooh [G] oh oooh [C] oooh
[Am] Oh oooh [G] oh oooh and they [C!] come unstuck

[Am] Lady, [G] runnin' down to the [C] riptide Taken away to the
[Am] dark side [G] I wanna be your [C] left hand man
And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my
[Am] throat cos [G] You're gonna sing the words [C] wrong

[Am] I just gotta, [G] I just gotta [C] know
[Am] If you're gonna, [G] if you're gonna [C] stay
[Am] I just gotta, [G] I just gotta [C] know
[Am] I can't have it, [G] I can't have it [C] any other way

I [Am] swear she's [G] destined for the [C] screen
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh

Chorus twice, first quiet second louder

[Am] Lady, [G] runnin' down to the [C] riptide Taken away to the
[Am] dark side [G] I wanna be your [C] left hand man
And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my
[Am] throat cos [G] You're gonna sing the words [C] wrong

I gotta lump in my [Am!] throat cos [G!] You're gonna sing the words [C!] wrong



River deep mountain high – Ike & Tina Turner (1966)

Intro: Bass Riff

[G]When I was a little [C]girl I had a rag doll,
the only doll I've ever [G]owned.
Now I love you just the [C]way I loved that rag doll,
only now my love has [G]grown.
And it gets [D]stronger, in every [G]way.
And it gets [D]deeper, let me [G]stay.
And it gets [D]higher, day by [G]day.

Oh! [F]Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]Oh how I love you baby, baby, baby.

Bass Riff

[G]When you were a young boy [C]did you have a puppy,
did it follow you a [G]round?
Well I'm gonna be as [C]faithfull as that puppy,
no I'll never let you [G]down.
Cos it grows [D] stronger, like a river [G]flows.
And it gets [D]bigger baby, heaven [G]knows.
And it gets [D] sweeter baby as it [G]grows.

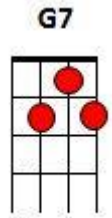
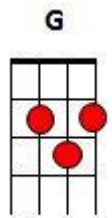
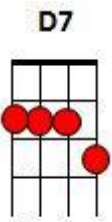
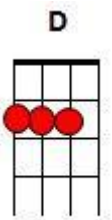
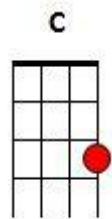
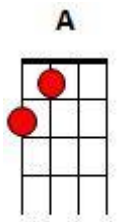
Oh! [F]Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]Oh how I love you baby, baby, baby.

Bass Riff

[G]I love you baby like the [G7]flower loves the [G]Spring.
[G]And I love you baby like a [G7]robin loves to [G]sing.
[C]And I love you baby like a [C7]schoolboy loves his pie.
[G]And I love you baby, river [G7]deep, mountain [G]high.

Oh! [F]Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G]Oh how I love you baby, baby, baby.

Bass Riff to end



Rockabilly Rebel – Matchbox (1979)

Intro: [G]

My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear.
They [G] took all my records, but I play it all [C] day.
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

The [G] kids in the school house, they couldn't wait too long
When the school is over, they put their cat clothes [D] on,
You [G] oughta hear the slap bass, swingin' to the [C] band..
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

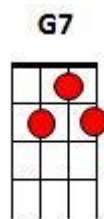
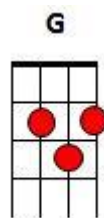
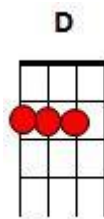
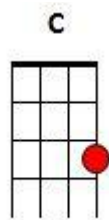
Instrumental verse

[G] Squares get the message, get the boppin' beat
Let it tramp through your body, from your head to your [D] feet
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D!] [G!]



Rocketman – Elton John (1972)

Intro:

[Em7] She packed my bags last night, pre- [A7] flight

[Em7] Zero hour, nine [A] A.M.

[C] And I'm gonna be [G] hi[Am]gh as a kite by [D] Then

[Em7] I miss the earth so much, I [A7] miss my wife

[Em7] It's lonely out in [A7] space

[C] On such a [G] time[Am]less flight as [D] this

[G] And I think it's gonna be a long long [C] time

Til touchdown brings me 'round again to [G] find

I'm not the man they think I am at [C] home

Oh no, no, [G] no, I'm a [A7] rocket man

[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A7] raise your kids

[Em7] In fact it's cold as [A7] hell

[C] And there's no one [G] the[Am]re to raise them if you [D] did

[Em7] And all this science, I don't under [A7]stand

[Em7] It's just my job five days a [A7] week

[C] Rocket [G] man [Am] rocket [D] man

[G] And I think it's gonna be a long long [C] time

Til touchdown brings me 'round again to [G] find

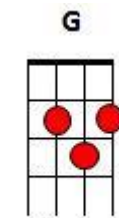
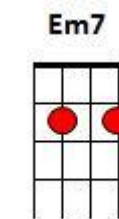
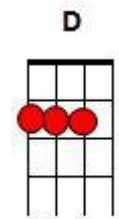
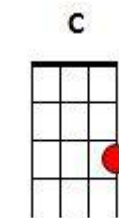
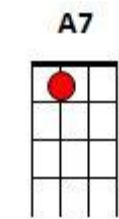
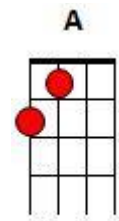
I'm not the man they think I am at [C] home

Oh no, no, [G] no, I'm a [A7] rocket man

[C] Rocket man, burnin' out his fuse up [G] here alone

[C] And I think it's gonna be a long long [G] time

[C] And I think it's gonna be a long long [G] time (slow) [C] And I think it's gonna be a long long [G!] time



Rockin' All Over The World - Status Quo (1977)

Intro

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

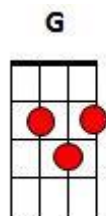
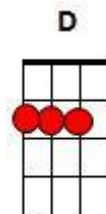
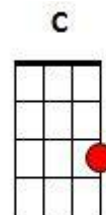
[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world



Go to: [Deeper Down](#)



Rotterdam - The Beautiful South (1996)

Intro:[C] [F] [C] [F] [C] [F] [C] [F]

And the [C] women tug [F] their hair
Like they're [C] trying to prove [F] it won't fall out [C] [F] [C] [F]
And [C] all the men [F] are gargoyles
Dipped [C] long in [F] Irish stout [C] [F] [C] [F]

[G] The whole place is pickled
The people are pickles for [Am] sure
And [G] no-one knows if they've done more here
Than they [C] ever would do in a [E7] jar

This could be [Am] Rotterdam or [C] anywhere, [Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere, [D] anywhere [G] alone,
[G] Anywhere a[C] lone [F]

[C] [F] [C] [F] [C] [F]

And [C] everyone is [F] blond
And [C] everyone is [F] beautiful [C] [F] [C] [F]
And [C] when blond and beautiful are [F] multiple
They become [C] so dull and [F] dutiful [C] [F] [C] [F]

[G] And when faced with dull and dutiful
They fire red warning [Am] flares
Bat[G]tle-khaki personality
With [C] red under[E7]wear

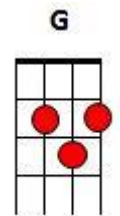
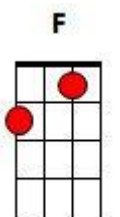
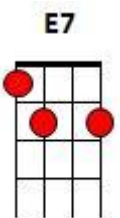
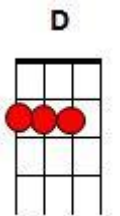
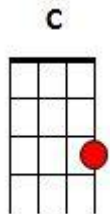
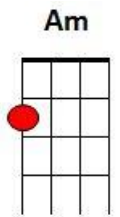
This could be [Am] Rotterdam or [C] anywhere, [Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere, [D] anywhere [G] alone,
[G] Anywhere a[C] lone [F]

[C] [F] [C] [F] [C] [F]

[G] The whole place is pickled
The people are pickles for [Am] sure
And [G] no-one knows if they've done more here
Than they [C] ever would do in a [E7] jar

This could be [Am] Rotterdam or [C] anywhere, [Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere, [D] anywhere [G] alone,
This could be [Am] Rotterdam or [C] anywhere, [Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere, [D] anywhere [G] alone,
[G] Anywhere a[C] lone [F]

[C] [F] [C] [F] [C] [F] [C]



Ruby – Kenny Rogers (1967)

Intro:

(**Tacet**) You've painted up your lips
And rolled and curled your tinted **[G7]** hair **[Dm]**
[C] Ruby are you contemplating **[F]** going out some **[G7]** where
The **[Dm]** shadow on the wall
Tells me the **[G7]** sun is going down **[Dm]**

Oh **[C]** Ru..**[F]**u..**[Am]**..by **[Dm!]**..... don't take your love to **[C]** town

It **[Dm]** wasn't me that started that old **[C]** crazy Asian war
But **[Dm]** I was proud to go and do my **[F]** patriotic **[G7]** chore
And **[Dm]** yes it's true that I'm not the **[G7]** man I used to be **[Dm]**

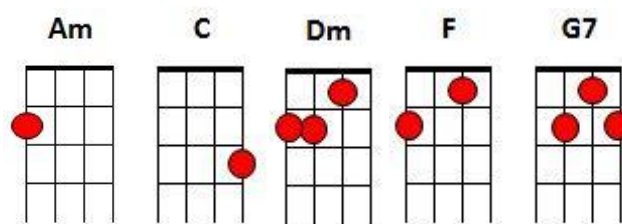
Oh **[C]** Ru..**[F]**u..**[Am]**..by **[Dm!]**..... I still need some compa**[C]**ny

[C] It's hard to love a man whose legs
Are **[F]** bent and para**[G7]**lysed **[Dm]**
And the **[C]** wants and the needs of a woman your age
[F] Ruby I rea**[G7]**lize
But it **[Dm]** won't be long I've heard them say
Un**[G7]**til I'm not around **[Dm]**

Oh **[C]** Ru..**[F]**u..**[Am]**..by **[Dm!]**..... don't take your love to **[C]** town

[C] She's leaving now 'cause I just heard
The **[F]** slamming of the **[G7]** door
The **[C]** way I know I've heard it slam
One **[F]** hundred times be**[G7]**fore
And if **[Dm]** I could move I'd get my gun
And **[G7]** put her in the ground **[Dm]**

Oh **[C]** Ru..**[F]**u..**[Am]**..by **[Dm!]**..... don't take your love to **[C]** town
Oh **[C]** Ru..**[F]**u..**[Am]**..by **[Dm!]**..... for god's sake turn around



Rudi/The Tide Is High –

Intro: [C] [C/Am] [F] [G] x2

[C] Stop your messing a [C/Am] round [F] [G]
[C] Better think of your [C/Am] future [F] [G]
[C] Time you straightened right [Am] out [F]
Creating [G] problems in town [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

[C] Stop your fooling a [C/Am] round [F] [G]
[C] Time you straightened right [C/Am] out [F] [G]
[C] Better think of your [Am] future [F]
Or else you'll [G] wind up in jail [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that,
[C/Am] Oh [F] no [G]

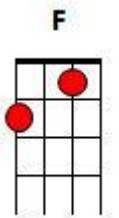
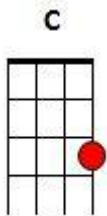
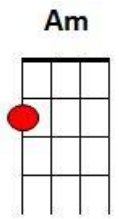
[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that,
[C/Am] Oh [F] no [G]

[C] Every girl [C/Am] wants you to [F] be her [G] man
[C] But I will [C/Am] wait 'til it's [F] my [G] turn
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]
Oh [F] no [G] [C]

The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one

[C] Stop your messing a [C/Am] round [F] [G]
[C] Better think of your [C/Am] future [F] [G]
[C] Time you straightened right [Am] out [F]
Creating [G] problems in town [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you Ru[C!]di,



Run for home – Lindisfarne (1978)

Intro: [G] [Em] [F] [D] x2

I've [G] travelled the land with a [C] guitar in my hand
And an [Am] eye ever [D] open for some [G] fun
I've made some mistakes had my [C] share of the breaks
Seen the [Am] boys on the make and on the [D] bum

[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home
[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home

I've [G] seen all the frowns on the [C] faces of the clowns
And the [Am] downs that they [D] take just to be [G] free
And I've seen all the girls in their [C] pretty frocks and curls
But they [Am] don't mean a lot to [D] me

[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home
[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home

I've [G] been to the places in [C] town where the faces hang [Am] 'round
Just to [D] stare at each [G] other
I've looned with them screamed at that [C] moon
Behaved like a buff [Am] oon but I soon dis [D] covered

[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home

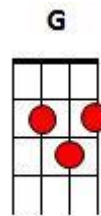
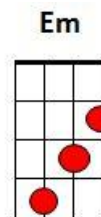
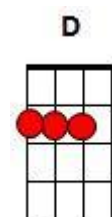
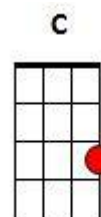
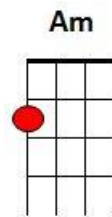
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Run for home run as fast as I can
Oh oh oh running man, running for home

I've [G] travelled the land,
made mis[C]takes out of hand
Seems the [Am] faces in the
[D] places misunder[G]stand
Yes I've travelled the world,
seen the [C] pretty boys and girls
Heard the [Am] noise that destroys
and comm[D]ands

*Run for home run as fast
as I can Oh oh oh
running man
running for [G] home
Run for home run as fast
as I can Oh oh oh
running man
running for [D] home*

[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home
[G] Run for home run as fast [Em] as I can
Oh oh oh [C] running man, running for [D] home [G!]



Running Bear – Jonny Preston (1960)

Intro: [C] *Ooga-chaka, ooga-ooga Ooga-chaka, ooga-ooga*

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

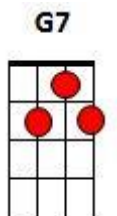
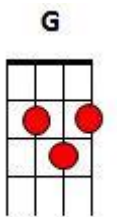
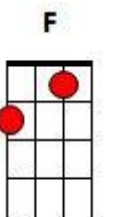
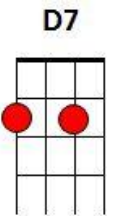
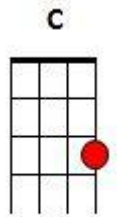
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die [C!]



San Francisco Bay Blues – Jesse Fuller/Eric Clapton

Intro: *Chords from first verse*

I got the [C] blues from my baby left me [F] by the San Francisco[C] Bay, [C7]
The [F]ocean liner's gone so far a[C]way. [C7]
Didn't [F] mean to treat her so bad, she was the[C] best girl I ever have [A7] had,
She [D7] said goodbye, I can take a cry, I [G7] wanna lay down and die.

Well I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. [C7]
She [F] don't come back, think I'm going to lose my [E7] mind.
If she [F] ever gets back to stay, it's going to [C] be another [Cmaj7] brand [C7]
new [A7] day,
[D7] Walking with my baby [G7] down by the San Francisco [C] Bay.

Instrumental: Chords from first two verses

[C] Sitting down [F]looking from my [C] back door, wondering which [F] way to [C]
go,
[F] Woman I'm so crazy about, [C] she don't love me no more.
[F] Think I'll catch me a freight train, [C]'cause I'm[Cmaj7] feel[C7]ing [A7] blue,
[D7] And ride all the way to the end of the line, [G7] thinking only of you.

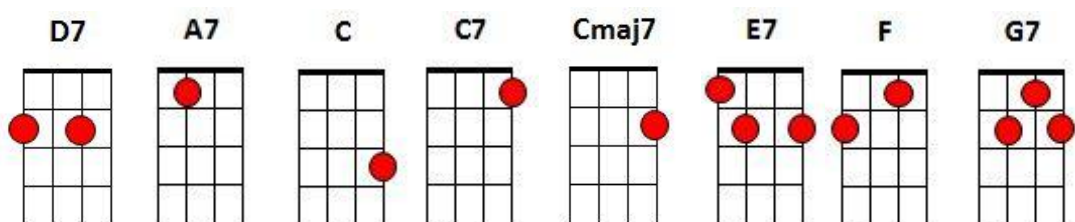
[C] Meanwhile, [F] in another[C] city, just about to [F] go in[C]sane,
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name.
If I [F] ever get her back to stay, it's gonna [C]be another [Cmaj7]brand [C7]new
[A7]day,

[D7]Walking with my baby [G7] down by the San Francisco [C]Bay. [C][Cmaj7][C7]
[A7]

[D7]Walking with my baby [G7] down by the San Francisco [C]Bay. [C][Cmaj7][C7]
[A7]

Slower

Yeah [D7] Walking with my baby [G7] down by the San Francisco [C] Bay. [C]
[G7!][C!]



Secret Agent man – Johnny Rivers (1964)

Intro: [Em]

[Em] There's a man who [Am] leads a life of [Em] danger
To [Em] everyone he meets he stays a [B7] stranger
With [Em] every move he makes, a-[Am]nother chance he takes
[Em] Odds are he won't [Am] live to see to-[Em]morrow

Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

[Em] Beware of pretty [Am] faces that you [Em] find
A [Em] pretty face can hide an evil [B7] mind
Oh, be [Em] careful what you say, or you'll [Am] give yourself away
[Em] Odds are you won't [Am] live to see to-[Em]morrow

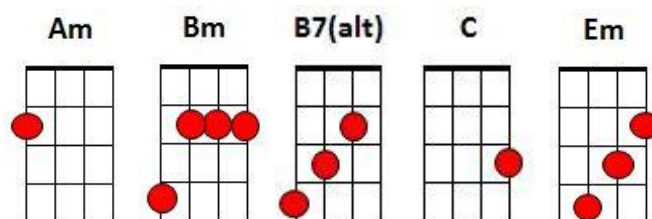
Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

[Em] There's a man who [Am] leads a life of [Em] danger
To [Em] everyone he meets he stays a [B7] stranger
With [Em] every move he makes, a-[Am]nother chance he takes
[Em] Odds are he won't [Am] live to see to-[Em]morrow

Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

[Em] Swinging on the [Am] Riviera [Em] one day
And then [Em] laying in a Bombay alley [B7] next day
Oh, don't you [Em] let the wrong words slip, [Am] while kissing persuasive lips
[Em] Odds are you won't [Am] live to see to-[Em]morrow

Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name



Sex on fire – Kings of Leon (2008)

Intro: [C] [Am] x2

[C] Lay where you're laying, Don't make a sound
[Am] I know they're watching, [F] They're watching
[C] All the commotion the killing of pain
[Am] Has people talking, [F] Talking...

[C] You-oo-ouu
Your sex is on [Am] fire [F]

[C] The dark of the alley, The break of the day
[Am] Your head while I'm driving, [F] I'm driving
[C] Soft lips are open, The knuckles are pale
[Am] Feels like you're dying, You're [F] dying

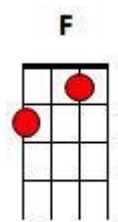
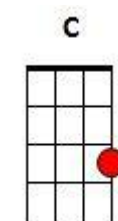
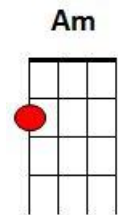
[C] wo-oo-oaa-ah
Your sex is on [Am] fire [F]
And [C] so- ooo-oooo
Were the words to trans-[Am]-pire [F]

[C] Hot as a fever, Rattling bones
[Am] I could just taste it, [F] Taste it
[C] Is this now forever, Or this just tonight
[Am] Are we still the greatest
[F] The greatest, The greatest

[C] yo-oo-ouu
Your sex is on [Am] fire [F]
And [C] so- ooo-oooo
Were the words to trans-[Am]-pire [F]

[no chords just drum] Wo-oo-oaa-ah, Your sex is on fire
And so- ooo-oooo, Were the words to transpire

And [C] yo-oo-ouu
Your sex is on [Am] fire [F]
And [C] so- ooo-oooo
Were the words to trans-[Am]-pire [F x 2 beats]
[Am] // [stop]



Sha la la Lee – Small Faces 1966

Intro: [C] Sha la [D] la la [G] lee, [C] Sha la [D] la la [G] lee

[G] Picked her up on a [D] Friday [G] night
[C] Sha la la la [G] lee, [D] yeah
I [G] knew everything gonna [D] be al[G]right
[C] Sha la [D] la la [G] lee, [C] yeh
[C] Sha la [D] la la [G] lee [C] [D]

[G] I asked her 'where do you [D] wanna [G] go?'
[C] Sha la la la [G] lee, [D] yeah
Well [G] we went someplace, [D] I don't [G] know
[C] Sha la [D] la la [G] lee, [C] yeh
[C] Sha la [D] la la [G] lee

I [A] held her close and I asked her if she was [D] gonna be my baby
It [A] felt so good when she answered me
Oh [D] yeh, [DD] oh yeh [DD]
Oh yeh, oh yeh, oh yeh

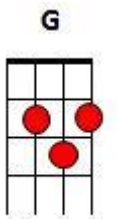
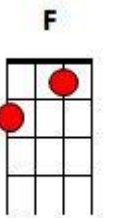
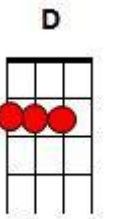
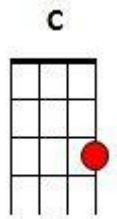
[G] She looked good and she [D] moved so [G] fine
[C] Sha la la la [G] lee, [D] yeah
And [G] all the guys knew [D] she was [G] mine
[C] Sha la [D] la la [G] lee, [C] yeh
[C] Sha la [D] la la [G] lee

[A] I held her close and I asked her again if she was [D] gonna be my baby
It [A] felt so good when she answered me
Oh [D] yeh, [DD] oh yeh [DD]
Oh yeh, oh yeh, oh yeh

[G] Wanna know how my [D] story [G] ends?
[C] Sha la la la [G] lee, [D] yeah
Well [G] we invited just a [D] few close [G] friends
[C] Sha la [D] la la [G] lee, [C] yeh
[C] Sha la [D] la la [G] lee

[G] Sha la la la [C] la la [D] lee
[G] Sha la la la [C] la la [D] lee

[G] Sha la la la [C] la la [D] lee
[G] Sha la la la [C] la la [D] lee
[G] Sha la la la [C] la la [D!] lee



Shake it off – Taylor Swift (1989)

Intro:

[G] I stay out too [Am] late, got nothing in my [C] brain
That's what people [G] say, mmm, that's what people say, mmm
I go on too many [Am] dates, but I can't make 'em [C] stay
At least that's what people [G] say, mmm, that's what people say, mmm

But I keep [Am] cruisin', can't stop won't stop [C] moving
It's like I got this [G] music in my mind, saying [G] it's gonna be alright

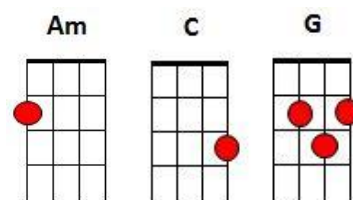
Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

I never miss a [Am]* beat, I'm lightning on my [C]* feet
And that's what they don't [G] see, mmm, that's what they don't see, mmm
I'm dancing on my [Am] own (dancing on my own)
I'll make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm, that's what they don't know, mmm

But I keep [Am] cruisin' , can't stop won't stop [C] groovin'
It's like I got this [G] music in my mind, saying [G]* it's gonna be alright

Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

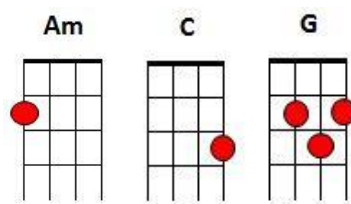


[Am] My ex man brought his **[C]** new girlfriend
She's like "**[G]** Oh my God"
[G] I 'm just gonna shake it
To the **[Am]** fella over there with the **[C]** hella good hair
Won't you **[G]** come on over baby we could **[G]*** shake shake shake

Cause the **[Am]** players gonna play, play, play, play, play
And the **[C]** haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart **[Am]** breakers gonna break, break, break, break, break
And the **[C]** fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

Repeat the next lines 3 times

[Am] Shake it off, I shake it off, I I
I **[C]** shake it off, I shake it off, I I
I **[G]** shake it off, I shake it off, I I
[G] I shake it off, I shake it off



Shakin all over – Johnny Kidd and the Pirates (1960)

Intro: [Em] [Em] [Em] [Em]

[Em] When you move in right up close to me [Em] [Em]
[Em] That's when I get the shakes all over me [Em] [Em] [Em]
[Am] Quivers down the backbone [Am]
I get the [Em] shakes down the kneebone [Em]

Yeah get the [Am] tremors in the thighbone [Am]
[Em] Shakin' All over [Em] [Em] [Em]

[Em] Just the way that you say goodnight to me [Em] [Em]
Brings that feeling all inside of me [Em] [Em] [Em]
[Am] Quivers down the backbone [Em]
I got the [Em] shivers down the thighbone [Em]

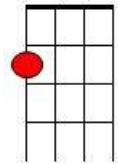
Yeah get the [Am] tremors in the thighbone [Am]
[Em] Shakin' All over

[Em] When you move in right up close to me [Em] [Em]
[Em] That's when I get the shakes all over me [Em] [Em] [Em]
[Am] Quivers down the backbone [Am]
I get the [Em] shakes down the kneebone [Em]

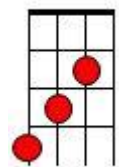
[Em] Quivers down the backbone [Am]
I get the [Em] shakes down the kneebone [Em]

I get the [Am] tremors in the thighbone [Am]
[Em] Shakin ' All over [Em!] [Em!]

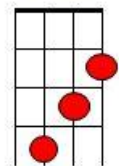
Am



B7(alt)



Em



She's kinda Hot – 5 Seconds of Summer - 2015

Intro: [C] [G]

[G] My girlfriend's bitchin' 'cause I always sleep in
She's always screamin' when she's calling her friend
She's kinda [C] hot though, yeah, she's kinda [G] hot though
(Just an itty bitty little bit hot)

[G] My shrink is telling me I got crazy dreams
She's also saying I got low self-esteem
She's kinda [C] hot though, yeah, she's kinda [G] hot though
(Just a little bit a little bit hot)

She [D] put me on meds, she won't get [C] out of my head
She's kinda [G] hot though (One, two, three, go!)

[D][C][G]

[G] My friend left college 'cause it felt like a job
His mom and dad both think he's a slob
He's got a [C] shot though (No, not really)
Yeah, he's got a [G] shot though (No, no, not really)

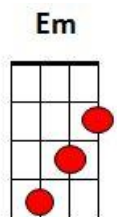
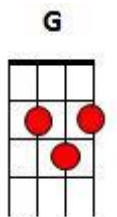
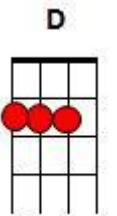
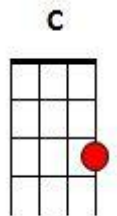
When you've [D] got bigger plans that no one [C] else understands
You've got a [G] shot though (Oh my, that's a big plan you've got there)

[G] They say we're losers and we're alright with that
[Em] We are the leaders of the not-coming-back's
But we're al[C]right though, yeah, we're al[G]right though
We are the [D] kings and the queens of the [C] new broken scene
Yeah, we're al[G]right though
(Uno, dos, tres, cuatro)

[C][G][C][G]
[D][C][G][C]

[G] Sometimes I'm feeling like I'm going insane
My neighbour told me that I got bad brains
But I'm al[C]right though (We're alright though)
Yeah, we'll be al[G]right though (We're alright though)

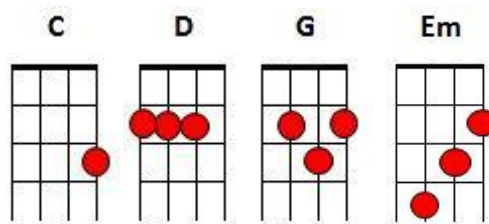
'Cause we're the [D] kings and the queens of the [C] new broken scene
And we're al[G]right though
(One, two, three, four)



[G] They say we're losers and we're alright with that **[Em]**
We are the leaders of the not-coming-back's
But we're al**[C]**right though (We're alright though)
Yeah, we're al**[G]**right though (We're alright though)
We are the **[D]** kings and the queens of the **[C]** new broken scene
Yeah, we're al**[G]**right though (We're gonna be OK)

[G] Na na na na na na na na na na
[Em] Na na na na na na na na na na

But we're al**[C]**right though, yeah, we're al**[G]**right though
[D]We are the kings and the queens of the **[C]** new broken scene
Yeah, we're al**[G]**right though
[D]We are the kings and the queens of the **[C]** new broken scene
Yeah, we're al**[G]**right though



She moves in her own way – The Kooks (2006)

Intro:

[G] So at my show on Mo[C]nday I was hoping [Am] someday
You'd be on your [Bm] way to [D] better [G] things
It's not about your [C] make-up or how you try to [Am] shape up
To these tire[Bm]some [D]paper [G] dreams. [C]Paper [Am]dreams honey[Bm] [G]

[G] So now you pour your [C] heart out telling me you're [Am] far out
Not about to [Bm] lie down [D] for your [G] cause
But you don't [C] pull my strings
'Cause I'm a [Am] better man [Bm] moving on to [D] better [G] things

[G] But, uh [D] oh I love her because she [C] moves in [D] her own [Em] way
But, uh [C] oh she came [Am] to my show just to [C] hear [D] about my [G] day

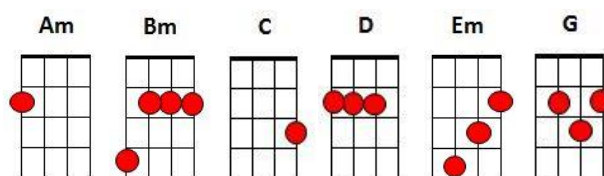
[G] And at the show on [C] Tuesday she was in her [Am] mindset
Tempered [Bm] furs and [D] spangled [G] boots
Looks are decei[C]ving making me be[Am]lieve it
And these tire[Bm]some [D]paper [G]dreams. [C]Paper [Am]dreams honey[Bm][G]

[G] So won't you [C] go far tell me you're a kee[Am]per
Not about to [Bm] lie down [D] for your [G] cause
But you don't [C] pull my strings
'Cos I'm a [Am] better man [Bm] moving on to [D] better [G] things

[G] But, uh [D] oh I love [Am] her because she [C] moves in [D] her own [Em] way
But, uh [C] oh she came [Am] to my show just to [C] hear a[D]bout my [G] day
[Em] Yes, I [Bm] wish we never [D] made [C] it
[G] Through all the sum[Em]mers
We kept them [Bm] up instead of kicking [D] us
[C] Back [G] down to the sub[Em]urbs
[Em] Yes, I [Bm] wish we never [D] made [C] it
[G] Through all the sum[Em]mers
We kept them [Bm] up instead of kicking [D] us
[C] Back [G] down to the sub[Em]urbs

Instrumental verse

[G] But, uh [D] oh I love her because she [C] moves in [D] her own [Em] way
But, uh [C] oh she came [Am] to my show just to [C] hear [D] about my [G] day
[G] But, uh [D] oh I love her because she [C] moves in [D] her own [Em] way



Show Me The Way – Peter Frampton(1973)

Intro:

[C]I wonder how you're feeling [Gmaj7]there's ringing in my ears.
And [Em]no one to relate to [D#]'cept the sea. [F]

[C]Who can I believe in? I'm [Gmaj7]kneeling on the floor.
There [Em]has to be a force. [D#]Who do I phone?
The [D]stars are out and shining. But all I [C]really want to know

Oh won't [Em]you show me the [C]way
I want [Em]you show me the [C]way [D]

[C] [Gm7] [Em] [D#] [D#] [F] [F]

[C]Well, I can see no reason.. [Gmaj7]you living on your nerves
When [Em]someone drop a cup and I [D#]submerge [F]
[C]I'm swimming in a circle ... I [Gmaj7]feel I'm going down
There [Em]has to be a fool to [D#]play my part
[D]Someone thought of healing.. But all I [C]really want to know

Oh won't [Em]you show me the [C]way
I want [Em]you show me the [C]way [D]
I want [Em]you every [C]day

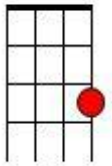
[C]I wonder if I'm dreaming [Gmaj7]I feel so unashamed
I [Em]can't believe this is happening to [D#]me.
I [D]watch you when you're sleeping
And then I [C]want to take your love

Oh won't [Em]you show me the [C]way
I want [Em]you show me the [C]way [D]
I want [Em]you every [C]day

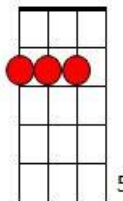
Oh won't [Em]you show me the [C]way
I want [Em]you show me the [C]way [D]
I want [Em]you every [C]day

[C] [Gm7] [Em] [D#] [D#] [F] [F]

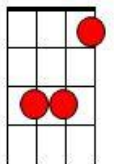
C



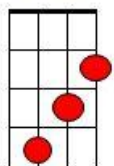
D



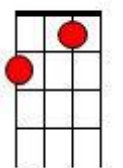
D#



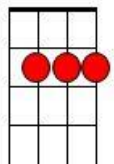
Em



F



Gmaj7



Shotgun – George Ezra (2018)

Intro: [C] [F] [Am] [G]

[C] Home grown alligator, [F] see you later
Gotta hit the [Am] road, gotta hit the [G] road
The [C] sun and change in the atmosphere,
[F] Architecture unfamiliar, [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick [Am] around and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where [G] I'll be.

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. [G]

The [C] south of the equator, [F] navigator,
Gotta hit the [Am] road, gotta hit the [G] road.

[C] Deep-sea diving round the clock?

[F] Bikini bottoms, lager tops [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick [Am] around and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where [G] I'll be.

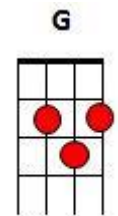
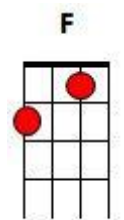
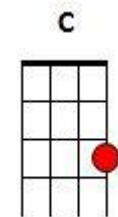
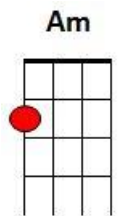
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. [G]

We got [C] two in the front, [F] two in the back,
[Am] Sailing along and we [G] don't look back.

[C] Time flies by in the [F] yellow and green,
stick [Am] around and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where [G] I'll be.

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. [G]
Feeling like a [Am] someone. [G], a someone, a someone, a
someone.

[C] [F] [Am] [G]



Sitting on the dock of the bay – Otis Redding (1967)

Intro:

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay watching the [G] tide roll a[E7] way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna...

[G] Sit on the dock of the [E7] bay watching the [G] tide roll a[E7] way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D] -everything [C] still remains the same
[G] [D] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re[D]main the same

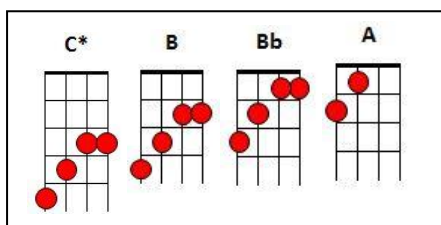
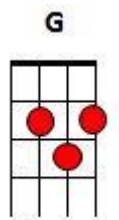
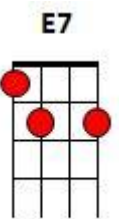
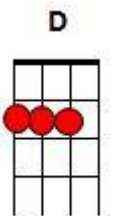
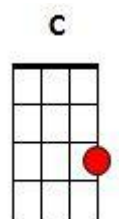
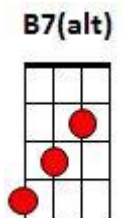
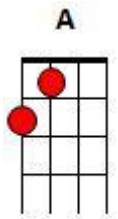
[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just...

[G] Sittin' on the dock of the [E7] bay watching the [G] tide roll a[E7] way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]

[whistling to fade]
[G] [G] [G] [E7] [G]

[Can use Barred [C] And then run down
[C]>[B]>[Bb]>[A] on "evening" & "frisco" & "leave me"]



Something Else – Sid Vicious(1979)

Intro: [G!] [D] [D] [D] [G!] [G!] [D] [D] [A]

A look a-there [D!!], here she comes [D!!]!
 [D] There comes that girl again
 wanted to date her since I don't know when,
 but [A] she don't notice me when I pass,
 she [G] goes with all the guys from outa my class.
 But [A] that can't stop me from a-[G]thinkin' to myself :
 [G!!] [D!]She's sure fine lookin', man, [G!!] [D!]she's something else.

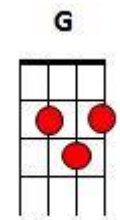
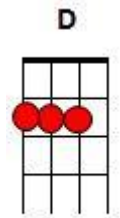
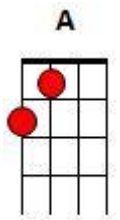
[G!] [D] [D] [D] [G!] [G!] [D] [D] [A]

Hey, look a-there [D!], across the street [D!]!
 [D] There's a car made just for me,
 to own that car would be a luxury,
 but [A] my dollar can't afford the gas,
 a [G] brand new convertible is outa my class.
 But [A] that can't stop me from a-[G]thinkin' to myself :
 [G!!] [D!] That car's fine lookin', man, [G!!] [D!] it's something else.

[G!] [D] [D] [D] [G!] [G!] [D] [D] [A]

Hey, look a-here **[D!]**, just wait and see, **[D!]**!
[D] worked hard and saved my dough..
 I'll buy that car that I been wanting and go
 get **[A]** me that girl and we'll go ridin' around,
 we'll **[G]** look real sharp with the white top down.
 I'll **[A]** keep right on a-dreamin' and a-**[G]** thinkin' to myself,
[G!!] **[D!]** if it all comes true, man, wow, **[G!!]** **[D!]** that's something else.

[G!] [D] [D] [D] [G!] [G!] [D] [D] [A]



Song for whoever – The Beautiful South (1989)

Intro: [Em]

[Bm] I love you [Em] from the bottom, [C] of my pencil [D] case
[Bm] I love you [Em] in the songs, I... [C] write and [D] sing
[Bm] Love you be[Em]cause, you [C] put me in my rightful [D] place
[Bm] And I love the [Em] PRS checks, [C] that you [D] bring

[G] Cheap, never [D] cheap
I'll [Am] sing the songs 'till [D] you're asleep
When you've gone up[Em]stairs I'll creep
And [C] write it all [D] down, down, down

Oh [G] Shirley, Oh De[Em]borah, Oh [C] Julie, Oh [D] Jane
I wrote so many [Em] songs about you
[C] I forget your [D] name (I forget your name)
[G] Jennifer, Allison, Phi[Em]lippa, Sue, De[C]borah, Annabel, [D] too
(I forget your name)
[G] Jennifer, Allison, Phi[Em]lippa, Sue, De[C]borah, Annabel, [D] too
I forget your [Bm] name

Em C D Bm Em C D

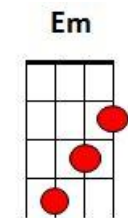
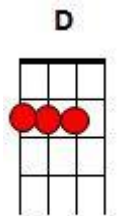
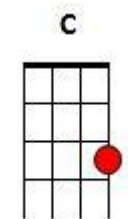
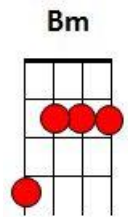
[Bm] I love you [Em] from the bottom, [C] of my pencil [D] case
[Bm] I love the [Em] way you never [C] ask me [D] why
[Bm] I love to write [Em] about each [C] wrinkle on your [D] face
[Bm] And I love you [Em] 'till my fountain [C] pen runs [D] dry

[G] Deep so [D] deep, The [Am] number one [D] I hope to reap
De[Bm]pends upon the [Em] tears you weep,
So [C] cry lover [D] cry, cry, cry

Oh [G] Cathy, Oh [Em] Alison, Oh Phi[C]lippa, Oh [D] Sue
You made me [Em] so much money,
I [C] wrote this song for [D] you (I wrote this song for you)
[G] Jennifer, Allison, Phi[Em]lippa, Sue, De[C]borah, Annabel, [D] too
(I wrote this song for you)
[G] Jennifer, Allison, Phi[Em]lippa, Sue, De[C]borah, Annabel, [D] too

Bm Em C D Bm Em C D

Oh [G] Cathy, Oh [Em] Alison, Oh Phi[C]lippa, Oh [D] Sue
You made me [Em] so much money,
I [C] wrote this song for [D] you (I wrote this song for you)
[G] Jennifer, Allison, Phi[Em]lippa, Sue, De[C]borah, Annabel, [D] too
(I wrote this song for you)
[G] Jennifer, Allison, Phi[Em]lippa, Sue, De[C]borah, Annabel, [D] too
I wrote this song for [Bm] you



Song sung blue – Neil Diamond (1972)

Intro: [C]

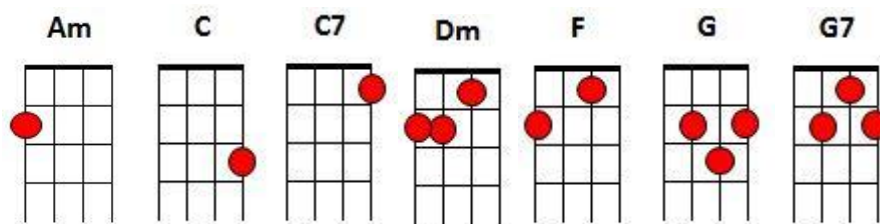
[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to the [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it with a [F] cry in your voice
And be [G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to the [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it with a [F] cry in your voice
And be [G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to the [F] blues now and then
[G7] But when you take the blues and make a song
You simply [C] got no choice [G7]
You simply got no choice [C!]



Sorrow – David Bowie (and the Merseys) (1973)

Intro: [G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was
[C] Sorrow [G] Sorrow

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was
[C] Sorrow [G] Sorrow

[G] You acting funny trying to spend my money
You're out there playing your high class [Em] games of
[C] Sorrow [G] Sorrow

[G] You never do what you know you oughta
Something tells me you're the Devil's daughter
[C] Sorrow, [G] sorrow
[D] Ahhhh, [C] ah, [G] ahhhh

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was
[C] Sorrow [G] Sorrow
[G] You acting funny trying to spend my money
You're out there playing your high class [Em] games of
[C] Sorrow [G] Sorrow

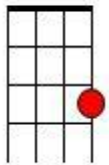
[G] I tried to find her 'Cause I can't resist her (I tried to find her)
I never knew just how much I missed her
[C] Sorrow [G] Sorrow

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was
[C] Sorrow [G] Sorrow

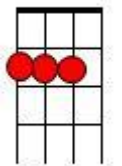
[D] Ahhhh, [C] ah, [G] ahhhh
With your [F] long blonde hair
I couldn't [G] sleep last night
With your [F] lonnnng blonde h[G]aiiir

[D] Ahhhh, [C] ah, [G] ahhhh

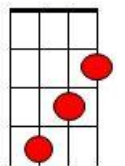
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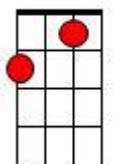
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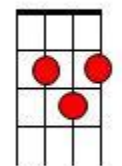
Em



F



G



Sounds of silence – Simon & Garfunkel (1964)

Intro:

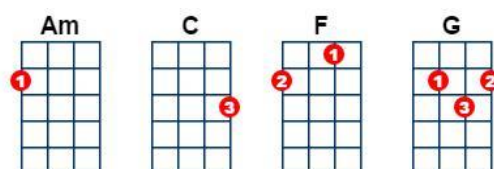
[Am] Hello darkness, my old [G] friend, I`ve come to talk to you [Am] again,
Because a [C] vision softly [F] is cree [C]ping,
Left its seeds while I [F] was slee [C]ping,
And the [F] vision that was planted in my [C] brain,
Still re [Am]mains, within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone, narrow streets of cobble [Am]stone.
`Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light,
That split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
People [C] talking wi [F]thout spea [C]king,
People hearing wi [F]thout [C] listening,
People writing [F] songs that voices never [C] share,
And no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
Hear my [C] words, that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell -
.....[Am] and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they`d [Am] made.
And the [C] sign flashed out [F] its war [C]ning,
In the words that it [F] was for [C]ming.
And the sign said, the [F] words of the prophets are written in the subway [C] walls
and tenement [Am] halls ,
And whispered in the [G] sounds - of [Am!] silence.



Space Oddity – David Bowie (1969)

Intro: [Fmaj7] [Em7] [Fmaj7] [Em7] [Fmaj7] [Em7] [Fmaj7] [Em7]

[C] Ground control to Major [Em] Tom

[C] Ground control to Major [Em] Tom:

[Am] Take your [Am7] protein pills and [D7] put your helmet on

[C] (*Ten*) Ground control (*Nine*) to Major [Em] Tom (*Eight*)

[C] (*Seven, Six*) Commencing countdown (*Five*) engine's [Em] on (*Four*)

[Am] (*Three, Two*) Check ig[Am7]niton (*One*) and may (D7] God's (*Liftoff*) love be with you

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]trol, I'm stepping through the [F] door

And I'm [Fm] floating in the [C] most peculiar [F] way

And the [Fm] stars look very [C] different to[F]day

For [Fmaj7] here am I [Em7] sitting in a tin can, [Fmaj7] far above the [Em7] world

[Bbmaj7] Planet Earth is [Am] blue and there's [G]nothing I can [F]do

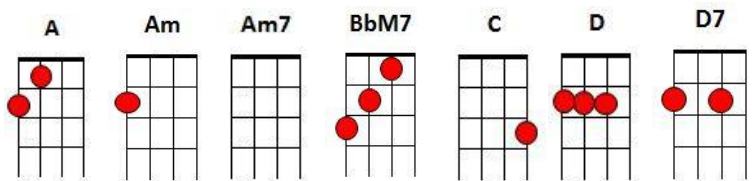
[C!] [F!] [G!] [A!!]

[C!] [F!] [G!] [A!!]

[Fmaj7] [Fmaj7] [Em7] [Em7]

[Fmaj7] [Fmaj7] [Em7] [Em7]

[A] [C] [D] [E7]



[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go,

Tell my [Fm] wife I love her [C] very much she [F] knows

[G7] Ground control to [E7] Major Tom:

Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

[Fmaj7] Here am I [Em7] floating round my tin can, [Fmaj7] far above the [Em7] moon

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

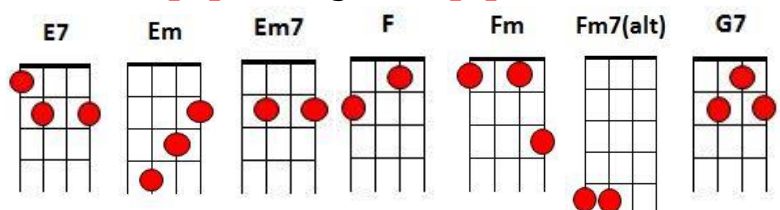
[C!] [F!] [G!] [A!!]

[C!] [F!] [G!] [A!!]

[Fmaj7] [Fmaj7] [Em7] [Em7]

[Fmaj7] [Fmaj7] [Em7] [Em7]

[A] [C] [D] [E7] [A!]



Spirit in the sky – Norman Greenbaum (1970)

Intro: [A] ~~ [D][C] x4

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

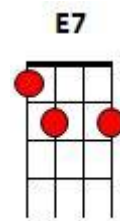
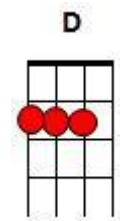
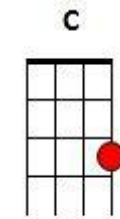
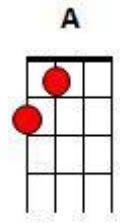
[A] Prepare yourself, you know it's a must,
Gotta have a friend in [D] Jesus
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4



Stand by your man – Tammy Wynette (1968)

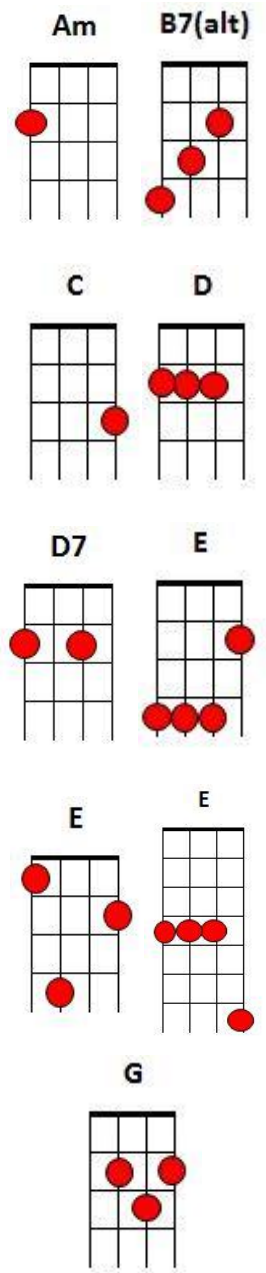
Intro: [G] [G]

[G] Sometimes its hard to be a [D] woman,
[Am] Giving all your [D7] love to just one [G] man.
[C] You'll have bad times, [G] and he'll have good times,
[A] doing things that [A7] you don't under[D]stand. [D7]

[G] But if you love him you'll [D] forgive him,
[Am] Even though he's [D7] hard to under[G]stand.
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when nights are [D7] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]



Still haven't found what I'm looking for – U2 (1987)

Intro: [D]

[D] I have climbed highest mountain
I have run through the fields
Only to [G] be with you only to [D] be with you
[D] I have run I have crawled I have scaled these city walls
These city [G] walls only to [D] be with you

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

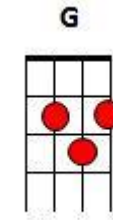
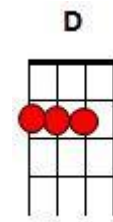
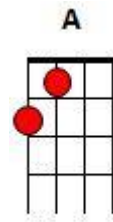
[D] I have kissed honey lips felt the healing in her fingertips
It burned like [G] fire this burning de[D]sire
[D] I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the [G] night I was cold as a [D] stone

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

Instrumental: [A] [G] [D] [A] [G] [D]

[D] I believe in the kingdom come
Then all the colours will bleed into one
Bleed into [G] one well yes I'm still [D] running
[D] You broke the bonds and you loosed the chains
Carried the cross of my shame of my [G] shame
You know I be[D]lieve it

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for



Still in Love With You – Electro Velvet 2015

Intro: [Am] | [Am] | [C] | [F7] | [C][C][Am9][Am] | [D9][D7][G9][G]
| [C] | [F7] | [C][C][Amadd9][Am] | [D][G][C][C]

Well, [C] don't get on the wrong train
[F7] Don't fly in an old plane
[C] Don't go out in the [Am] pouring rain
You [D7] might get wet, I'd [G] be upset
[C] You're bound to get sneezes
[F7] Or nasty diseases
[C] Take good care when [Am] I'm not there
I'm [D] still in [G] love with [C] you [G]

[C] While I'm on vacation
[F7] You be a good patient
[C] Take your medication
I [D7] worry so each [G] time I go
[C] Try to keep warm, dear
[F7] In case there's a storm, dear
[C] Take good care while [Am] I'm not there
I'm [D] still in [G] love with [C] you [C][D]

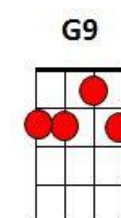
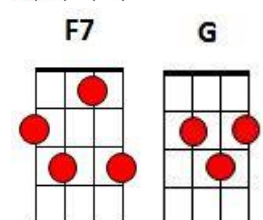
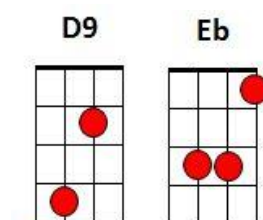
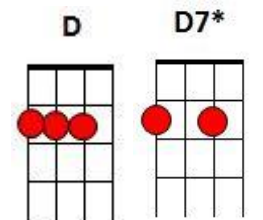
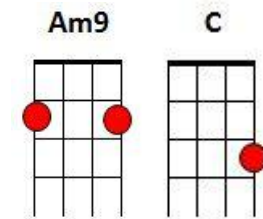
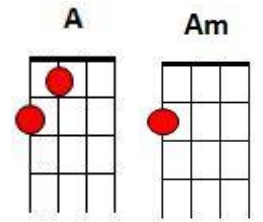
[Eb] Some [E7] younger guys with roving eyes
May [Am] tantalise you with their lies
You [D7] must be wise and realise
Leave [G] well a[]lone []till []you get [G]home, [C]dear

[C] Won't see other fellas
[F7] Don't wanna make you jealous
No [C] need to fear when [Am] you're not here
I'm [D] still in [G] love with [C] you

Instrumental: [Am][Am]

(Let's [Am] dance, dance)
[C] (Dance)

[C] Don't walk on the red light
[F7] Don't stay out at midnight
[C] Don't get in a [Am] fist fight
That [D7] pretty face can't [G] be replaced
[C] Won't be out at night, hon
[F7] It wouldn't be right, hon



No [C] need to fear when [Am] you're not here I'm [D] still in [G] love with [C] you
Oh yes?

[C] (Everybody dance, [F7] everybody dance)

[C] [Amadd9] [Am] (Everybody dance) [D9][D7][Gadd9] [G] uuuh uuuh

[C] everybody dance [F7] everybody dance

Instrumental: [C][C][Amadd9][Am] [D][G][C][C]

Skiddy-[C]beep-bop, beep-bop, bee bop a doo bububabubbubadoo beebeepy-
bububada dee dee dee

[Gadd9] Sounding[G]good, [C]sugar

[C]Bupbbabubadoo biddly diddly bebupadoo da dada dada da

You [D] take [G] care now, [C] honey

Don't [E7] make a fuss, you need to trust me

[Am] This is how it always must be

[D7] When I start to think of us

I [G] can as[]sure []you, []I a[G]dore [C]you

[C] Because you're so gorgeous

[F7] You need to be cautious

[C] Take good care when [Am] I'm not there

I'm [D] still in [G] love with [C] you

[G] [C] (Da-da-da-[C] dance)

[C] You have a fun time ([F7]Dance)

And soak up that sunshine (Let's [C] dance)

But don't drink [Am] too much wine

Just [D7] one or two will [G] have to do (Every[C]body dance)

[C] I know what you're thinking (Everybody dance)

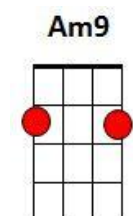
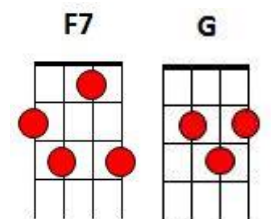
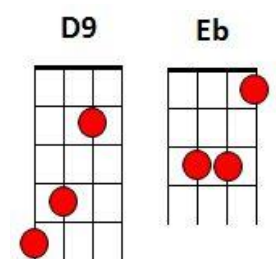
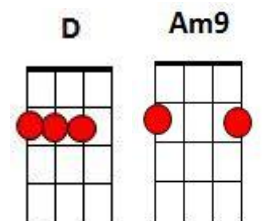
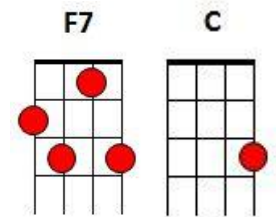
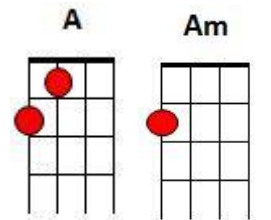
[F7] So I won't be drinking

No [C] need to fear when [Am] you're not here

I'm [D] still in [G] love with [C] you

I'm [D7] still in [G] love with [C] you

I'm [D7] still in [G] love with [C] you [Cadd9]



Streets of London – Ralph McTell (1961)

Intro: [C] [G] [Am] [Em] [F] [C] [Dm] [G]

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home in [G7] two carrier [C] bags.

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

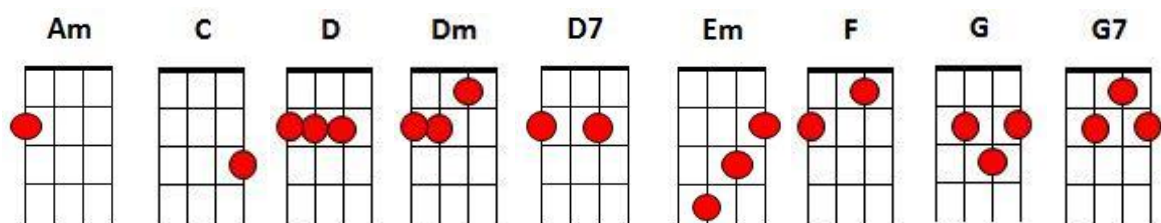
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

Slower: [F] I'll show you [C] something to [G] make you change your [C] mind



Stuck in the middle – Stealers Wheel (1972)

Intro: [G] //// x 8 bars

[G] Well I don't know why I came here tonight
[G] I got the feeling that something ain't right
I'm so [C7] scared in case I fall off my chair
[G] And I'm wondering how I'll get down the stairs
[D] Clowns to the left of me
[F] Jokers to the [C] right, here I [G] am
[G] Stuck in the middle with you

[G] Yes I'm stuck in the middle with you
[G] And I'm wondering what it is I should do
It's so [C7] hard to keep this smile from my face
Losing con-[G]trol, yeah, I'm all over the place
[D] Clowns to the left of me
[F] Jokers to the [C] right, here I [G] am
[G] Stuck in the middle with you

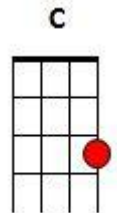
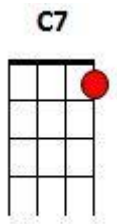
Well you [C7] started out with nothing and you're proud that you're a self
And your [C7] friends, they all come crawlin', slap you on the back and say
[G] Please... [C7] Please...

[G] Trying to make some sense of it all
[G] But I can see that it makes no sense at all
Is it [C7] cool to go to sleep on the floor
Cause I [G] don't think that I can take anymore
[D] Clowns to the left of me
[F] Jokers to the [C] right, here I [G] am
[G] Stuck in the middle with you

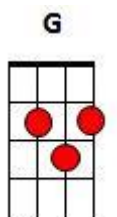
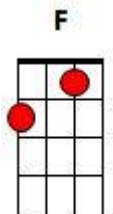
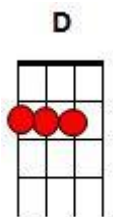
Instrumental Verse: G - G - C7 - G - D - F - C - G - G

[C7] Well you started out with nothing and you're proud that you're a
Self made [G] man
[C7] And your friends, they all come crawlin', slap you on the back and say
[G] Please... [C7] Please...

[G] Well I don't know why I came here tonight
[G] I got the feeling that something ain't right
I'm so [C7] scared in case I fall off my chair
[G] And I'm wondering how I'll get down the stairs
[D] Clowns to the left of me
[F] Jokers to the [C] right, here I [G] am
[G] Stuck in the middle with you
[G] Stuck in the middle with you
[G] Stuck in the middle with you
[G] Stuck in the middle with you [C!] [G!]



made [G] man



Summer Breeze – Seals & Crofts

Intro : [Em] [G] [D] [A]

[Em] See the curtains [G] hangin' in the window
[D] In the evenin' on a [A] Friday [Em] night [Am]
[Em] A little light [G] shinin' through the window
[D] Lets me know every-[A]thing's al-[Em]right [Am]

[Am] Summer breeze, [Bm7] makes me feel fine
[Am] Blowing through the jasmine in my [G] mind
[Am] Summer breeze, [Bm7] makes me feel fine
[Am] Blowing through the jasmine in my [G] mind

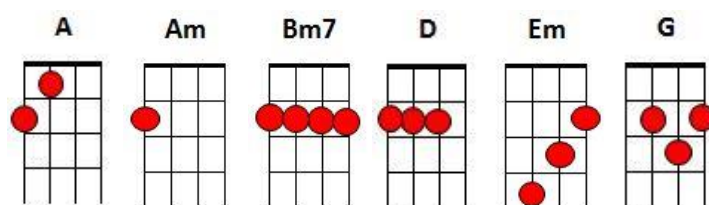
[Em] See the paper [G] layin' on the sidewalk
[D] A little music from the [A] house next [Em] door [Am]
[Em] So I walked on [G] up to the doorstep
[D] Through the screen and a-[A]cross the [Em] floor [Am]

[Am] Summer breeze, [Bm7] makes me feel fine
[Am] Blowing through the jasmine in my [G] mind
[Am] Summer breeze, [Bm7] makes me feel fine
[Am] Blowing through the jasmine in my [G] mind

[Em] Sweet days of [G] summer, the [D] jasmine's in [A] bloom
[Em] July is [G] dressed up and [D] playing her [A] tune
And I come [D] home from a [Em] hard day's work
And you're [D7] waiting there without a [Em] care in the [Bm] world

[Em] See the smile [G] waitin' in the kitchen
[D] Food cookin' and the [A] plates there for [Em] two [Am]
[Em] Feel the arms that [G] reach out to hold me
[D] In the evening when the [A] day is [Em] through [Am]

[Am] Summer breeze, [Bm7] makes me feel fine
[Am] Blowing through the jasmine in my [G] mind
[Am] Summer breeze, [Bm7] makes me feel fine
[Am] Blowing through the jasmine in my [G] mind



Summer of 69 – Bryan Adams (1984)

Intro : **[D]** **[A]**

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Himmy quit... Hodie got married
[A] Shoulda known... we'd never get far

[Bm] Oh, when I **[A]** look back now
[D] That summer seemed to **[G]** last forever
[Bm] And if I **[A]** had the choice
[D] Yeah I'd always **[G]** wanna be there
[Bm] Those were the **[A]** best days of my **[D]** life **[A]**

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

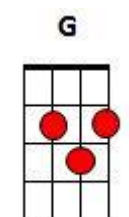
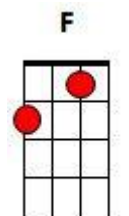
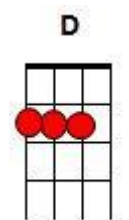
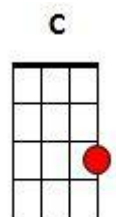
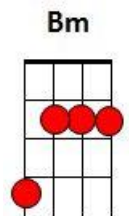
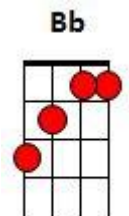
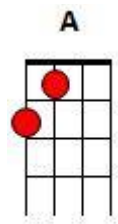
[Bm] Standin' on your **[A]** mama's porch
[D] You told me that you'd **[G]** wait forever
[Bm] Oh and when you **[A]** held my hand
[D] I knew that it was **[G]** now or never
[Bm] Those were the **[A]** best days of my
[D] life... oh **[A]** yeah... back in the summer of **[D]** 69 **[A]**

[F] Man we were **[Bb]** killin' time
We were **[C]** young and restless... we **[Bb]** needed to unwind
[F] I guess **[Bb]** nothin' can last for **[C]** ever... forever... no

[D] **[A]** **[D]** **[A]**

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

[Bm] Standin' on your **[A]** mama's porch
[D] You told me that you'd **[G]** wait forever
[Bm] Oh and when you **[A]** held my hand
[D] I knew that it was **[G]** now or never
[Bm] Those were the **[A]** best days of my
[D] life... oh **[A]** yeah... back in the summer of **[D]** 69 **[A]**
[D] **[A]** **[D]** **[A]** **[D]**



Summer in the city – Lovin spoonful (1966)

Intro: [Dm] [Dm]

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

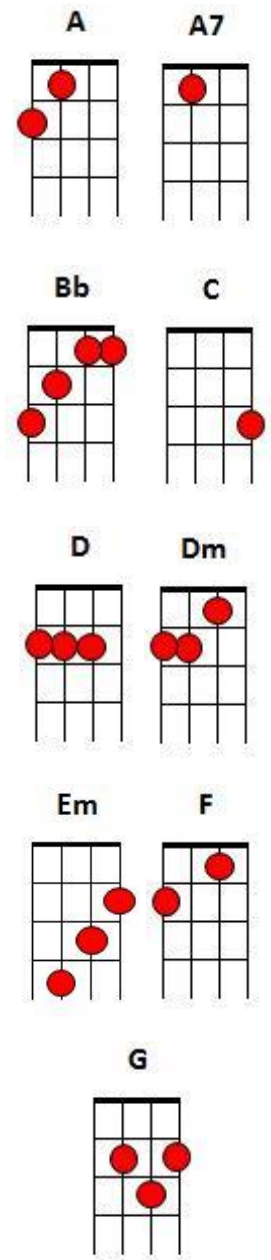
[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head[D!]



Sunny Afternoon – The Kinks (1966)

Intro: [Am] // [C] // [D7] // [F] // [E7] //
[Am] // [C] // [D7] // [F] // [E7] //

The [Am] tax man's taken [G7] all my dough,
And [C] left me in my [G7] stately home,
[E7] Lazing on a sunny after[Am]noon.
And I can't [G7] sail my yacht,
He's [C] taken every[G7]thing I've got,
[E7] All I've got's this sunny after[Am]noon.

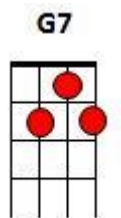
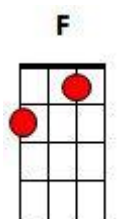
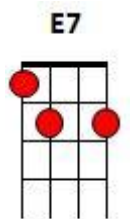
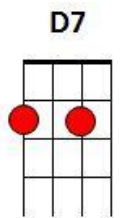
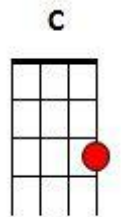
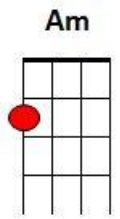
[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,

My [Am] girlfriend's run off [G7] with my car,
And [C] gone back to her [G7] ma and pa,
[E7] Telling tales of drunkenness and [Am] cruelty.
Now I'm [G7] sitting here,
[C] Sipping at my [G7] ice cold beer,
[E7] Lazing on a sunny after[Am]noon.

[A7] Help me, help me, help me sail a[D7]way, [D7 D7 C D7]
Well give me [G7] two good reasons why I oughta [C] stay. [E7]
'Cause I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,

[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime

[Am] // [C] // [D7] // [F] // [E7] //
[Am] // [C] // [D7] // [F] // [E7] //
[C!] [Am!] [Am!] [Am!] [C!] [Am!] [Am!] [Am!] [C!]



Sunshine Superman – Donovan (1966)

Intro: [C]

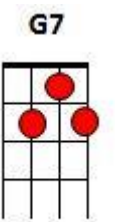
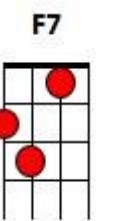
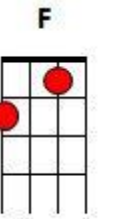
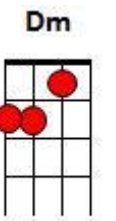
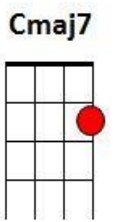
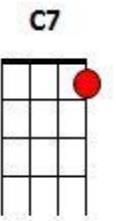
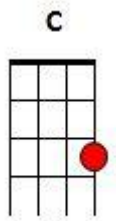
[C] Sunshine came [C7] softly through my [C] a-window [C7] today
[C] Could've tripped out [C7] easy a-but I've [C] a-changed my [C7] ways
[F] It'll take time, I know it but in a while
[C] You're gonna be [Cmaj7] mine, [C7] I know it,
[C] we'll do it in [C7] style
[G7] 'Cause I made my mind [G7] up you're going [F] to be mine

[NC] I'll tell you right now
[C] Any trick in the book [C7] now, baby, all [C] that I can [C7] find
[F] Everybody's hustlin' just to have [F] a little scene
[C] When I say we'll be cool [C7] I think that you
[C] know [Cmaj7] what I mean [C7]
[F] We stood on a beach at sunset, do [F] you remember when?
[C] I know a beach where, [Cmaj7] baby, [C7] a-it [C] nev [C7] er ends [C]
[G7] When you've made your mind [G7] up for [F] ever to be mine

[NC] Hmm, hmm, hmm, hmm, hmm
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[G7] 'Cause I made my mind [G7] up you're going [F] to be mine

[NC] I'll tell you right now
[C] Any trick in the [Cmaj7] book [C7] now, baby, all
[C] that I can [Cmaj7] find [C7]
[C] Superman or Green [Cmaj7] Lantern [C7] ain't got a-nothin'
[C] on [Cmaj7] me [C7]
[C] I can make like a turtle [C7] and dive for your pearls
[C] in the [Cmaj7] sea, [C7] yeah!
[F] A you-you-you can just sit there a-thinking on
[F] your velvet throne
[C] 'bout all the [Cmaj7] rainbows [C7] a-you can a-have
[C] for your [Cmaj7] own [C7]

[G7] When you've made your mind [G7] up for
[F] ever to be mine
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[G7] When you've made your mind [G7] up for [F] ever to be mine
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
I'll pick up your hand



Sweet Caroline - Neil Diamond (1969)

Intro: [D7] // // // // // [C] // // // // // [Am] // // // // // [Bm] // [Am] // [D7] // [G]

[G]Where it began,
[C]I can't begin to knowin'
[G]But then I know that it's growing [D7] strong
[G]Was in the Spring [C]and Spring became the Summer
[G]Who'd have believed you'd come a [D7]long?

Bridge:

[G]Hands [Em]touchin' hands
[D7]Reachin' out [C]touchin' me touchin' [D7]you [D7 D7 C D7]

Chorus:

[G]Sweet Caro[C]line. [C,G,C]
[C]Good times never seemed so [D7] good [D7 D7 C D7]
[G]I've been in[C]clined [C,G,C]
[C]to believe they never [D7!]would [C!]but [Bm!]now [Am!] I...

[G]Look at the night, [C]and it don't seem so lonely
[G]We fill it up with only [D7]two
[G]And when I hurt, [C]hurtin' runs off my shoulders
[G]How can I hurt when I'm holding [D7]you?

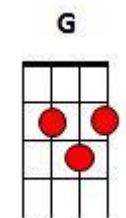
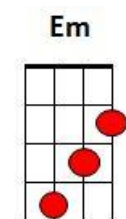
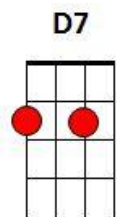
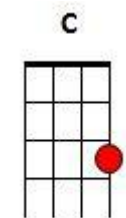
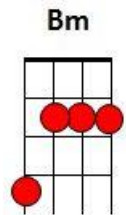
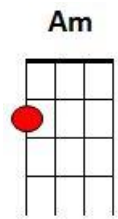
Bridge:

[G]Hands [Em]touchin' hands
[D7]Reachin' out [C]touchin' me touchin' [D7]you [D7 D7 C D7]

Chorus:

[G]Sweet Caro[C]line. [C,G,C]
[C]Good times never seemed so [D7]good [D7 D7 C D7]
[G]I've been in[C]clined [C,G,C]
[C]to believe they never [D7]would [D7 D7 C D7]

[G]Sweet Caro[C]line. [C,G,C]
[C]Good times never seemed so [D7]good [D7 D7 C D7]
[G]I've been in[C]clined [C,G,C]
[C]to believe they never [D7!]would [C!]but [Bm!]no [Am!]no...[G!]



Sweet Child o' Mine – Guns & Roses (1987)

Intro: **[A]** **[C]** **[D]** x2

[D] She's got a smile that it seems to me
Re**[C]**minds me of childhood memories
Where **[G]** everything was as fresh as the bright blue **[D]** sky

[D] Now and then when I see her face
She **[C]** takes me away to that special place
And if I **[G]** stared too long, I'd probably break down and **[D]** cry

[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine

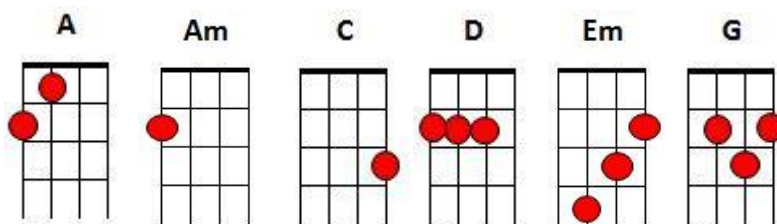
[D] She's got eyes of the bluest skies
As **[C]** if they thought of rain
I **[G]** hate to look into those eyes and **[D]** see an ounce of pain

Her **[D]**hair reminds me of a warm safe place
Where **[C]** as a child I'd hide
And **[G]** pray for the thunder and the rain to quietly pass me **[D]** by

[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine
[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine

[Am] Where do we go, **[G]** where do we go now,
[Am] where do we go? **[C]** **[D]** **[G]**
[Am] Where do we go, **[G]** where do we go now? **[C]** **[D]** **[G]**

[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine
[A] Now! Sweet **[G]** child, sweet **[Am]** chi **[C]** **[D]**ld of **[Am]** mine



Swords of a thousand men – Tenpole Tudor (1981)

Intro: [G] [C]

[C] Deep in the castle and back from the war
Back with milady and the fires burnt tall
Hurrah went the men down below
All outside was the rain and snow

[F] Hear their shouts, hear their roars
They've probably all had a barrel, and [C] much, much more

[G] Hurrah, Hurrah, Hurrah, Yea
Over the hills came the swords of a thousand [C] men

[C] We had to meet the enemy a mile away
Thunder in the air and the sky turned grey
Assembling the knights and their swords were sharp
There was hope in our English hearts

[F] Hear our roar, hear our sound
We're gonna fight until we have [C] won this town

[G] Hurrah, Hurrah, Hurrah, Yea
Over the hills came the swords of a thousand [C] men

[F] [C]
[F] [C]
[G] [G]

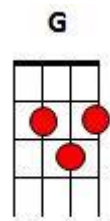
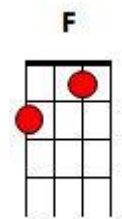
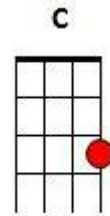
[C] When the knights come along at the end of the day
Some are half-alive and some have run away

[F] Hear our triumph, hear our roar
We're gonna drink a barrel, and [C] much, much more

[G] Hurrah, Hurrah, Hurrah, Yea
Over the hills came the swords of a thousand [C] men

[G] Hurrah, Hurrah, Hurrah, Yea
Hurrah, Hurrah, Hurrah, Yea - [C] yea x3

[G] Hurrah, Hurrah, Hurrah, Yea
Hurrah, Hurrah, Hurrah, Yea - [C!] yea



Tainted love – Soft Cell (1981)

Intro – [2 strums each] [Am] [C] [F] [C] x2

Some[Am]times [C] I [F] feel... I've [C] got to
[Am] [C] Run a[F] way... I've [C] got to
[Am] [C] Get a[F] way from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

Chorus:

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a[F] way... I've [C] got to
[Am] [C] Get a[F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

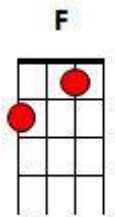
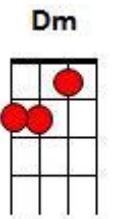
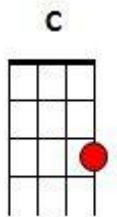
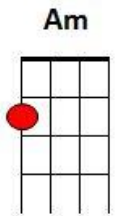
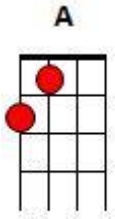
Chorus:

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love x3

Bass to end



Take it easy – The Eagles (1972)

Intro: [G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

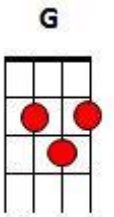
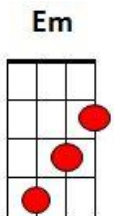
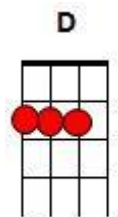
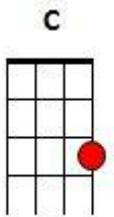
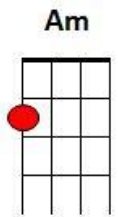
Take it eaaa[Em]sy
Take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy
Take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G!] sy



Take me home – John Denver (1974)

Intro : **[G]** Almost heaven... **[Em]** West Virginia
[D] Blue ridge mountains **[F]** Shenandoah **[G]** river

[G] Almost heaven... **[Em]** West Virginia
[D] Blue ridge mountains **[F]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains... **[F]** blowing like a **[G]** breeze

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be**[C]**long
West Vir**[G]**ginia... mountain **[D]** mama
Take me **[C]**home... country **[G]** roads

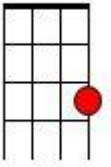
[G] All my memories... **[Em]** gathered round her
[D] Miner's lady... **[C]** stranger to blue **[G]** water
[G] Dark and dusty... **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be-**[C]** long
West Vir-**[G]**ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads

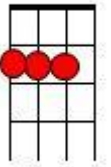
[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
[G] should have been home **[D]** yesterday... yester-**[D7]**day

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be**[C]** long
West Vir-**[G]**ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads
Take me **[D7]** home... down country **[G]** roads
Take me **[D7]** home... down country **[G]** roads **[G!]**

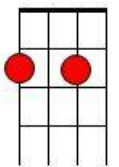
C



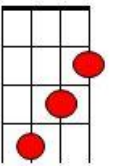
D



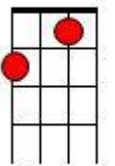
D7



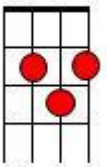
Em



F



G



Take me to church – Hozier (2013)

Intro: 1st verse chords only

[Em] My lover's got [Am] humour
[Em] She's the giggle at a [Am] funeral
[G] Knows everybody's disa[Am]pproval
[Em] I should've worshipped her [Am] sooner

[Em] If the heavens ever [Am] did speak
[Em] She's the last true [Am] mouth[G]piece
Every Sunday's getting [Am] more bleak
[Em] A fresh poison [Am] each [D] week

'We were born sick,' [C] you heard them say it

[Em] My Church offers no ab[Am]solute
[Em] She tells me, 'Worship in the [Am] bedroom.
[G] The only heaven I'll be [Am] sent to
[Em] Is when I'm alone [Am] with [D] you—

I was born sick, [C] But I love it Command me to be well

[G]A[C][G][Cm]men. [G]A[Cm]men. [G]A[Cm]men. [G][Em]

CHORUS

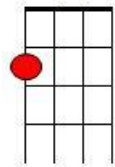
[Em]Take me to church
I'll worship like a dog at the shrine of your lies
[B7]I'll tell you my sins and you can sharpen your [G]knife
Offer me that [Am]deathless death
Good [Em] God, let me give you my[Am]life[G]

Repeat Chorus

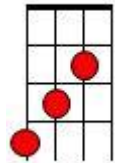
[Em] If I'm a pagan of the [Am] good times
[Em] My lover's the sun[Am]light
[G] To keep the Goddess on [Am] my side
[Em] She demands a sacri[Am]fice

[D] Drain the whole [C] sea
Get something [Em] shiny
Something meaty for the [Am] main course
[Em] That's a fine looking [Am] high horse
[D] What you got in the [C] stable?
[Em] We've a lot of starving [Am] faithful
[D] That looks [C] tasty That looks plenty This is hungry work

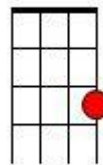
Am



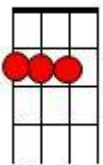
B7(alt)



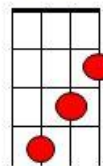
C



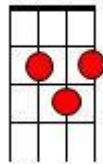
D



Em



G



CHORUS

[Em]Take me to church

I'll worship like a dog at the shrine of your lies

[B7]I'll tell you my sins and you can sharpen your [G]knife

Offer me that [Am]deathless death

Good [Em] God, let me give you my[Am]life[G]

Repeat Chorus

[C] No Masters or [G] Kings When the [B7] Ritual begins

[Em] There is [C] no sweeter inn[G]ocence than [B7] our gentle sin

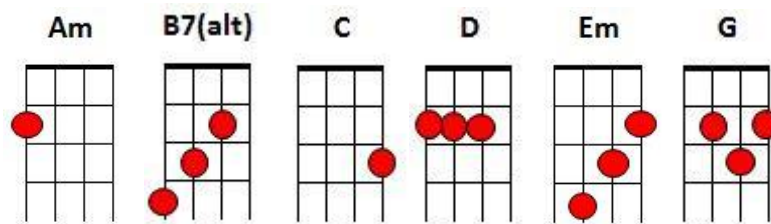
[Em] In the [C] madness and [G] soil of that [B7] sad earthly [Em] scene

Only [C] then I am [G] Human

Only [B7] then I am [Em] Clean

[D][C] [G]A[C][G][Cm]men. [G]A[Cm]men. [G]A[Cm]men. [G][Em]

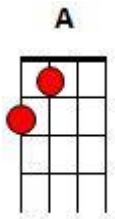
CHORUS X 2



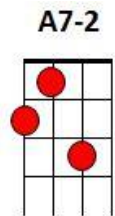
Teach your children – Crosby Stills Nash & Young (1970)

Intro:

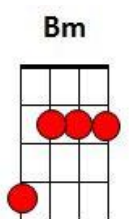
[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7-2]
And [D] so become your [G]self
Because the [D] past is just a [A] goodbye



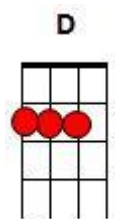
[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by



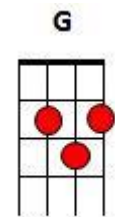
[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7-2]...



And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7 A7-2]
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die



[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7 A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by



[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]



Teenage Dirtbag– Wheatus(2000)

Intro: [F] [C] [F] [Bb] x2

Her [F]name is No[C]elle... [F]I have a [Bb]dream about her
[F]She rings my [C]bell... I got [F]gym class in [Bb]half an hour
[F]Oh how she [C]rocks... in [F]keds and tube [Bb]socks
But [Dm]she doesn't [Bb]know who I [Csus4]am
And [Dm]she doesn't [Bb]give a [Csus4]damn about me

Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
[F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me
[Bb]Ooo-ooo [C]oooh
[Dm]/ [Am]/ [Bb]/ [C]/

Her [F]boyfriend's a [C]dick... [F]he brings a [Bb]gun to school
And [F]he'd simply [C]kick... my [F]ass if he [Bb]knew the truth
He [F]lives on my [C]block... and [F]drives an I[Bb]ROC
But [F]he doesn't [Bb]know who I [Csus4]am
And [F]he doesn't [Bb]give a [Csus4]damn about me

Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
[F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me
[Bb]Ooo-ooo [C]oooh
[Dm]/ [Am]/ [Bb]/ [C]/

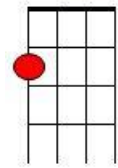
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm]she does[Am]n't know [Bb]what she's [C]missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm]she does[Am]n't know [Bb]what she's [C]missing
[F] [C] [F] [Bb] x2

Man [F]I feel like [C]mould... it's [F]prom night and [Bb]I am lonely
[F]Lo and be[C]hold... [F]she's walking [Bb]over to me
[F]This must be [C]fake... my [F]lip starts to [Bb]shake
[F]How does she [Bb]know who I [Csus4]am?
And [F]why does she [Bb]give a [Csus4]damn about me?

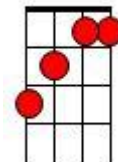
I've got two [F]tickets to [Bb]Iron [C]Maiden [Dm]baby [Am]
[F]Come with [Bb]Friday [C]don't say [Dm]maybe [Am]
[F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby, [Am]like [F]you
[Bb] [C] [Dm]/ [Am]/ [Bb]/ [C]/

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm]she does[Am]n't know [Bb]what she's [C]missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm]she does[Am]n't know [Bb]what she's [C]missing
[F] [C]... [F] [Bb]... [F] [C]...
[Dm]/ [Am]/ [Bb]/ [C]/ [F]

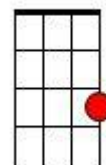
Am



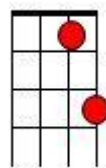
Bb



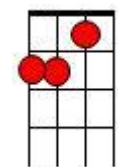
C



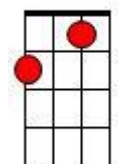
Csus4



Dm



F



Teenage kicks – The Undertones(1979)

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7!] [Am!]
[Am] Every time she walks down the street [Cmaj7!] [C!]
[C] Another girl in the neighborhood [Cmaj7!] [Am!]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7!] [Am!]
[Am] Have her over 'cos I'm all alone [Cmaj7!] [C!]
[C] I need excitement, though i need it bad [Cmaj7!] [Am!]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] [Cmaj7!] [Am] [Cmaj7!] [C] [Cmaj7!] [Am] [Cmaj7!]

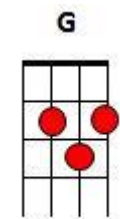
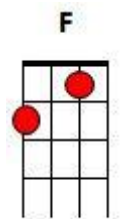
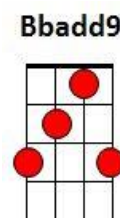
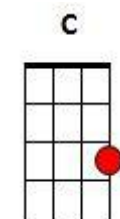
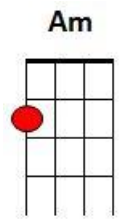
[C] A teenage dream's so hard to beat [Cmaj7!] [Am!]
[Am] Every time she walks down the street [Cmaj7!] [C!]
[C] Another girl in the neighborhood [Cmaj7!] [Am!]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7!] [Am!]
[Am] Have her over 'cos I'm all alone [Cmaj7!] [C!]
[C] I need excitement, though i need it bad [Cmaj7!] [Am!]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C!]



Tell me Ma - Traditional

Intro: [G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] I'll tell me ma when I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and stole my comb
But [D7] that's all right till [G] I go home

Chorus:

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D] Belfast city
[G] She is courtin' [C] one two three
[G] Pray won't you [D7] tell me [G] who is she

[G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] Albert Mooney says he loves her
[D7] All the boys are [G] fightin' for her
[G] They knock on her door and ring on the bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Old Jenny Murray [C] says that she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

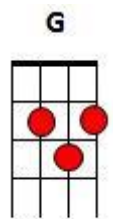
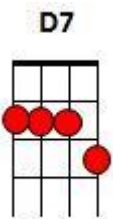
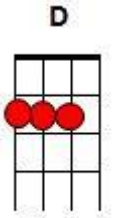
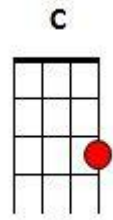
Chorus:

[G] Let the wind and the rain and the hail blow high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as apple pie
[D7] She'll get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
For it's [G] Albert [D7] Mooney [G] she loves still

Chorus:

[G] I'll tell me ma when I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and stole my comb
But [D7] that's all right till [G] I go home

Chorus:



Thats entertainment – The Jam (1980)

Intro: [G] [Em7] [G] [Em7]

[G] A police car and a [Em7] screaming siren
[G] A pneumatic drill and [Em7] ripped up concrete
[G] A baby wailing and [Em7] stray dog howling
[G] The screech of brakes and [Em7] (**rapid down strokes**) lamplights blinking
[C] That's enter[F]tainment, [C] that's enter[F]tainment

[G] [Em7]

[G] A smash of glass and a [Em7] rumble of boots.
[G] An electric train and a [Em7] ripped up phone booth.
[G] Paint splattered walls and [Em7] the cry of a tomcat.
[G] Lights going out and a [Em7] (**rapid down strokes**) kick in the balls.
[C] That's enter[F]tainment, [C] that's enter[F]tainment

[G] Aaah ... [Em7] La la la [G] La ... [Em7] La la la

[G] Days of speed and [Em7] slow time Mondays.
[G] Pissing down with rain on a [Em7] boring Wednesday.
[G] Watching the news and not [Em7] eating your tea.
[G] A freezing cold flat, with [Em7] (**rapid down strokes**) damp on the walls.
[C] That's enter[F]tainment, [C] that's enter[F]tainment

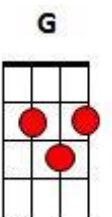
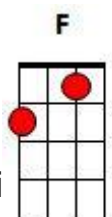
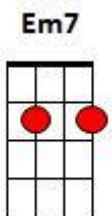
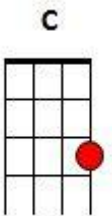
[G] Waking up at six on [Em7] a cool warm morning.
[G] Opening the windows and [Em7] breathing in petrol.
[G] An amateur band rehearse in a [Em7] nearby yard.
[G] Watching the telly and [Em7] (**rapid down strokes**) thinking about your holi
[C] That's enter[F]tainment, [C] that's enter[F]tainment

[G] Aaah ... [Em7] La la la [G] La ... [Em7] La la la

[G] Waking up from bad dreams and [Em7] smoking cigarettes.
[G] Cuddling a warm girl and [Em7] smelling stale perfume.
[G] A hot summers day and [Em7] sticky black tarmac.
[G] Feeding ducks in the park and [Em7] wishing you were far away.
[C] That's enter[F]tainment, [C] that's enter[F]tainment

[G] [Em7]

[G] Two lovers kissing amongst the [Em7] scream of midnight.
[G] Two lovers missing the [Em7] tranquility of solitude.
[G] Getting a cab and [Em7] travelling on buses.
[G] Reading the graffiti about [Em7] slashed seat affairs.
[C] That's enter[F]tainment, [C] that's enter[F]tainment [G!]



The Bare Necessities – Disney

Intro: Instrumental - [A7] The bare ne[Am]cessities of [D7] life will come to [G]you[D7]They'll come to [G] you!

[G] Look for the bare ne[G7]cessities the [C] simple bare ne[C7]cessities For[G]get about your [A7] worries and your [Am] strife [D7]
I mean the[G] bare ne[G7]cessities Old [C] Mother Nature's[C7] recipes
That [G]brings the[A7] bare ne-[Am]-cessi-[D7]-ties of [G]life

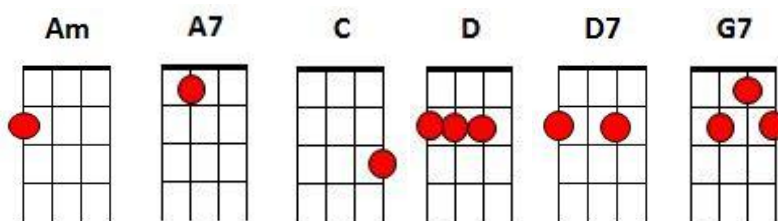
Wherever I [D7] wander, wherever I [G] roam
I couldn't be [D7] fonder of my big[G] home [G7]
The bees are [C] buzzin' in the [D] tree
To make some [G] honey just for[Am] me
When you[Am] look under the rocks and plants
And[D7] take a glance at the fancy ants
Then maybe [G] try a [A7] few

The bare ne[Am]cessities of [D7] life will come to [G]you [D7]
They'll come to [G] you! [G]

Look for the bare ne[G7]cessities the [C] simple bare ne[C7]cessities
For[G]get about your [A7] worries and your [Am] strife [D7]
I mean the[G] bare ne[G7]cessities Old [C] Mother Nature's[C7] recipes
That [G]brings the[A7] bare ne-[Am]-cessi-[D7]-ties of [G]life

Now when you pick a [D7]pawpaw or a prickly [G] pear
And you prick a [D7] raw paw next time [G] beware [G7]
Don't pick the [C] prickly pear by the [D] paw
When you pick a [G] pear try to use the [Am] claw
But you [Am] don't need to use the claw
When you [D7] pick a pear of the big[Am] pawpaw
Have I given[G]you a [A7] clue ?

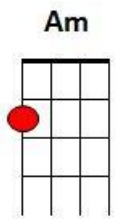
The bare ne[Am]cessities of [D7] life will come to [G]you [D7]They'll come to [G] you!



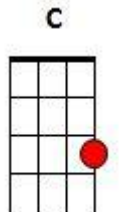
The Boxer – Simon & Garfunkel (1970)

Intro: [C] [C]

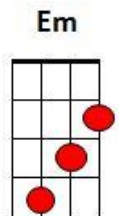
[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest Hm [G7]mmmm [C]



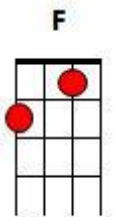
[C] When I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G7] for the places [F] only they would [C] know



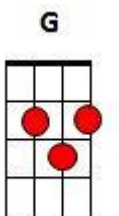
Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie [C] lie



[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de [Am] clare there were [G] times when I was [F] so
lonesome
I took some comfort [C] there Lie la [G7] lie lie lie lie [C]

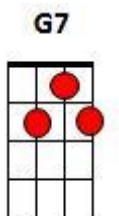


Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie [C] lie



[C] Then I'm laying out my winter clothes and wishing I was [Am] gone
Going [G] home, where the [G7] New York City winters aren't [C] bleeding
me

[Em] Bleeding me [Am] going [G] home [C]



In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders of [G7] ev'ry glove that laid him down
or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving But the fighter still re [C] mains m[G7]mm
[F][C]

Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie [C] lie

Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie [C!] lie



The Cave – Mumford & Sons (2010)

Intro: (A 7 5 3 0 3 3 2 3 E3) x3 A3 2 3 5 3

[C] It's empty in the [Am] valley of your [C] heart
The sun, it rises [Am] slowly as you [C] walk
Away from all the [Am] fears and all the [C] faults you've [G] left be [C] hind

The harvest left no [Am] food for you to [C] eat
You cannibal, you [Am] meat-eater, you [C] see
But I have seen the [Am] same I know the [C] shame in [G] your de [C] feat

Chorus:

But [C] I.... will [F] hold on [C] hope and [C] I.... won't [F] let you [C] choke
On the [F] noose a [C] round your [G] neck
And [Am] I'll.... find [F] strength in [C] pain and [Am] I.... will [F] change my [C] ways
[F] I'll know my [C] name as it's [G] called a [C] gain

[C] [Am] [C] [G] [C]
(A 7 5 3 0 3 3 2 3 E3) x3 A3 2 3 5 3

'Cause I have other [Am] things to fill my [C] time
You take what is [Am] yours and I'll take [C] mine
Now let me at the [Am] truth which will re [C] fresh my [G] broken [C] mind

So tie me to a [Am] post and block my [C] ears
I can see widows and [Am] orphans through my [C] tears
I know my call despite my [Am] faults and de [C] spite my [G] growing [C] fears

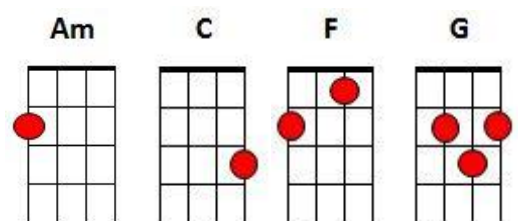
Chorus:

So come out of your [Am] cave walking on your [C] hands
And see the world [Am] hanging upside [C] down
You can understand [Am] dependence when you [C] know the [G] maker's [C] land

So [C] make.... your [F] siren's [C] call and [C] sing.... [F] all you [C] want
I [F] will not [C] hear what you [G] have to say
'Cause [Am] I.... need [F] freedom [C] now And [Am] I.... need [F] to know [C] how
To [F] live my [C] life as it's [G] meant to [C] be

Chorus:

[C] [Am] [C] [G] [C]
(A 7 5 3 0 3 3 2 3 E3) x3 A3 2 3 5 3



The cover of the Rolling Stone – Dr Hook (1972)

Intro: [A]

[A] Well we are big rock singers, we've got golden fingers
and we're loved everywhere we [E7] go,

[E7] We sing about beauty and we sing about truth, [E7] at ten thousand dollars a
[A] show;

[A] we take all kind of pills, to give us all kind of thrills,
but the thrill we've never [D] known, is the [E7] thrill that'll get you
When you get your picture on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover

[A] wanna buy five copies for my mother

[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] I've got a freaky old lady called my Cocaine Katy
who embroiders on my [E7] jeans,
I've got my poor old gray-haired Daddy, [E7] drivin' my limou-[A] sine

Now it's all designed to blow our minds, but our minds won't really be [D] blown,
like the [E7] blow that'll get you when you get your picture
on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover

[A] wanna buy five copies for my mother

[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] We got a lot of little teenage, blue-eyed groupies who do anything we [E7] say,
we got a genuine Indian guru, [E7] who's teachin' us a better [A] way,
we got all the friends that money can buy, so we never have to be a-[D] lone,
and we [E7] keep gettin' richer but we can't get our picture
on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover

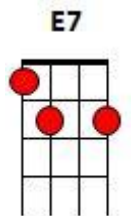
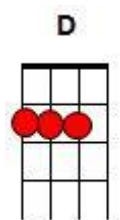
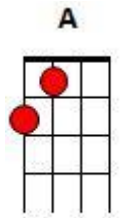
[A] wanna buy five copies for my mother

[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover

[A] wanna buy five copies for my mother

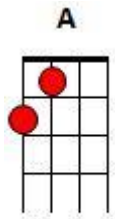
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A!] Stone



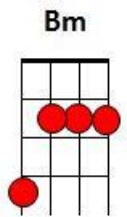
The fields of Athenry – Traditional

Intro [D] [G] [D] [A] [Em] [A7] [D]

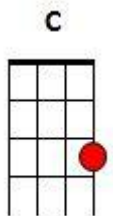
[D] By a lonely prison wall, I [G] heard a young girl [D] call[A]ing,
[D] Michael they have[G] taken you a[A]way,
For you [D] stole Trevelyn's [G] corn,
so the [D] young might see the [A] morn,
Now a prison ship lies [A7] waiting in the [D] bay.



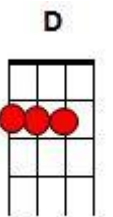
[D] Low [G] lie the [D] fields of Athen[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the[G] wing,
We had[D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen[D]ry.



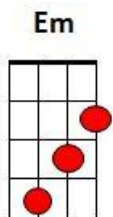
By a [D] lonely prison wall, I [G] heard a young man [D] call[A]ing,
[D] Nothing matters [G] Mary when you're [A] free,
Against the [D] famine and the [G] Crown,I re[D]belled, they cut me [A] down
Now you [Em] must raise our [A7] child with digni[D]ty.



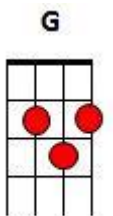
[D] Low [G] lie the [D] fields of Athen[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the[G] wing,
We had[D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen[D]ry.



By a [D] lonely harbour wall,she [G] watched the last star [D] fall[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she'll [D] live in hope and [G] pray,for her [D] love in Botany [A] Bay,
It's so [Em] lonely round the [A7] fields of Athen[D]ry



[D] Low [G] lie the [D] fields of Athen[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the[G] wing,
We had[D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen[D]ry.



(Slower) It's so [Em] lonely round the [A7] fields of Athen[D]ry.

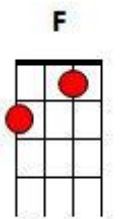
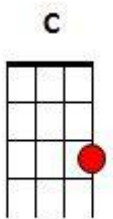


The Free Electric Band – Albert Hammond (1973)

Intro: [C] [G] [C] [G]

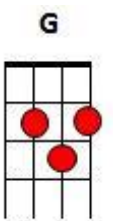
My [C]father is a doctor, he's a [G]family man
My [C]mother works for charity when [G]ever she can
They're [C]both good clean Americans who a[G]bide by the law
They [C]both stick up for liberty and they [G]both support the war.
My [C]happiness was [F]paid for when they [G]laid their money [C]down
For [C]summers in a [F]summer-camp and [G]winters in the [C]town
My [C!]future in the [F!]system was [C!]talked about and [G!]planned
But I [C]gave it up for [F]music and the [G]Free Electric [C]Band. [C] [G] [C] [G]

I [C]went to school in handwashed shirts with [G]neatly oiled hair
And the [C]school was big and newly built and [G]filled with light and air
And the [C]teacher taught us values that we [G]had to learn to keep
And they [C]clipped the ear of many idle [G]kids who went to sleep.
'Till my [C]father orga[F]nised for me a [G]college in the [C]east
But I [C]went to Cali[F]fornia for the [G]sunshine and the [C]beach
My [C!]parents and my [F!]lecturers could [C!]never under[G!]stand
Why I [C]gave it up for [F]music and the [G]Free electric [C]band. [C] [G]



Well they [F]used to sit and [C]speculate up[G]on their son's ca[C]reer
A [F]lawyer or a [C]doctor or a [G]civil engi[C]neer
Just [C!]give me bread and [F!]water, put a [C!]guitar in my [G!]hand
'Cos [C]all I need is [F]music and the [G]Free Electric [C]Band. [C] [G] [C] [G]

My [C]father sent me money and I [G]spent it pretty fast
On a [C]girl I met in Berkley in a [G]social science class
Yes, and we [C]learned about her body but her [G]mind we did not know
Un[C]til deep routed attitudes and [G]morals began to show
She [C]wanted to get [F]married even [G]though she never [C]said
And I [C]knew her well e[F]nough by now to [G]see inside her [C]head
She'd [C!]settle for su[F!]burbia and a [C!]little patch of [G!]land
So I [C]gave her up for [F]music and the [G]Free Electric [C]Band. [C] [G]



[C]Oooh the [G]Free Electric Band.

[C]shaladah badup dup dee dee dee with [G]Free Electric Band.

[C]shaladah badup dup dee dee dee with [G]Free Electric Band.

[C]shaladah badup dup dee dee dee with [G]Free Electric Band.[C!]



The Gambler – Kenny Rogers (1978)

Intro:

On a [C] warm summer's evenin' on a [F] train bound for [C] nowhere,
I met up with the gambler; we were both too tired to [G] sleep.
So [C] we took turns a starin' out the [F] window at the [C] darkness
'til [F] boredom over [C] took us, and [G] he began to [C] speak.

He said, [C] "Son, I've made a life out of [F] readin' people's [C] faces,
and knowin' what their cards were by the way they held their [G] eyes.
And if [C] you don't mind my sayin', I can [F] see you're out of [C] aces.
For a [F] taste of your [C] whiskey I'll [G] give you some [C] advice."

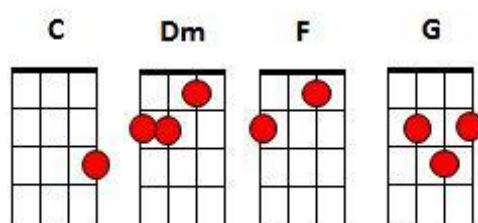
So I [C] handed him my bottle
and he [F] drank down my last [C] swallow.
Then he bummed a cigarette and asked me for a [G] light.
And the [C] night got deathly quiet,
and his [F] face lost all ex[C]pression.
Said, "If you're [F] gonna play the [C] game, boy,
ya gotta [G] learn to play it [C] right.

You got to [C] know when to hold 'em, [F] know when to [C] fold 'em,
[F] know when to [C] walk away and know when to [G] run.
You never [C] count [Dm] your [C] money when you're [F] sittin' at the [C] table.
There'll be [F] time enough for [C] countin' [G] when the dealin's [C] done.

[C] Ev'ry gambler knows that the [F] secret to surv[C]ivin'
is knowin' what to throw away and knowing what to [G] keep.
'Cause [C] ev'ry hand's a winner and [F] ev'ry hand's a [C] loser,
and the [F] best that you can [C] hope for is to [G] die in your [C] sleep."
And [C] when he'd finished speakin', he [F] turned back towards the [C] window,
crushed out his cigarette and faded off to [G] sleep.

And [C] somewhere in the darkness the [F] gambler, he broke [C] even.
But [F] in his final [C] words I found an [G] ace that I could [C] keep.

You got to [C] know when to hold 'em, [F] know when to [C] fold 'em,
[F] know when to [C] walk away and know when to [G] run.
You never [C] count [Dm] your [C] money when you're [F] sittin' at the [C] table.
There'll be [F] time enough for [C] countin' [G] when the dealin's [C] done.



The game of love – Wayne Fontana (1965)

Intro: [G] [C] [D] [C]

The [G] purpose of a [C] man is to [D] love a [C] woman,
And the [G] purpose of a [C] woman is to [D] love a [C] man,
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play
The game of [G] love, love [C] love, [A] la la la la la [D] love

It [G] started long [C] ago in the [D] Garden of [C] Eden
When [G] Adam said to [C] Eve, baby, [D] you're for [C] me
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play
The game of [G] love, love [C] love, [A] la la la la la [D] love

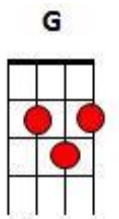
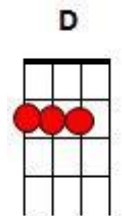
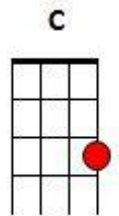
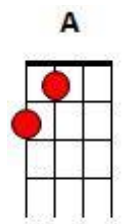
[D] Come on baby 'cause the [C] time is [D] right
[D] Love your daddy with [C] all your [D] might
[D] Put your arms around me, [C] hold me [D] tight
[D] Play the game of love

The [G] purpose of a [C] man is to [D] love a [C] woman,
And the [G] purpose of a [C] woman is to [D] love a [C] man,
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play
The game of [G] love, love [C] love, [A] la la la la la [D] love

[D] Come on baby 'cause the [C] time is [D] right
[D] Love your daddy with [C] all your [D] might
[D] Put your arms around me, [C] hold me [D] tight
[D] Play the game of love G C D C

The [G] purpose of a [C] man is to [D] love a [C] woman,
And the [G] purpose of a [C] woman is to [D] love a [C] man,
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play
The game of [G] love, love [C] love, [A] la la la la la [D] love

The game of [C] love, [D] baby, the game of [C] love love, love, [D] love
The game of [C] love, [D] baby, the game of [C] love love, love, [D!] love



The green fields of France – Dropkick Murphys (1968)

Intro: [G] [G] [C] [Am] [D] [D] [G] [D]

[G]Well how do you do Private [C]Willie [Am]McBride,
Do you [D]mind if I sit here down [G]by your grave[D]side,
And [G]rest for a while in the [C] warm summer sun,
I've been [D]walking all [D7]day and [C]I'm nearly [G]done.

I [G]see by your gravestone you were [Am]only nineteen,
When you [D7]joined the glorious fallen in [G]1916,
Well I [G]hope you died quick and I [Am]hope you died clean,
Or [D]Willie Mc[D7]Bride was it [C]slow and ob[G]scene.

Chorus:

Did they [D]beat the drum [D7]slowly,
Did they [C]play the pipes [G]lowly,
Did the [D]rifles fire o'er as they [C]lowered you [D]down,
Did the [C]bugle play the last post and [D]chorus,
Did the [G]pipes play the [C]Flowers of the [D7]For[G]est.

[G]Did you leave a wife or a [C]sweetheart be[Am]hind,
In [D]some loyal [D7]heart is your [G]memory en[D7]shrined,
And [G]though you died back in [C]1916,
To [D]that loyal [D7]heart you're for[C]ever [G]19.

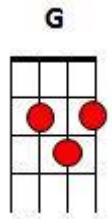
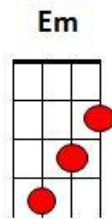
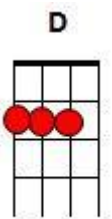
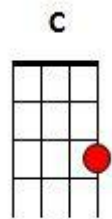
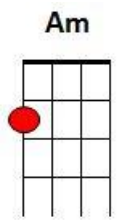
[G]Or are you a stranger without [Am]even a name,
[D7]Forever enshrined be[G]hind a glass [D]frame,
In an [G]old photograph torn [Am]tattered and stained,
And [D]fading to [D7]yellow in a [C]brown leather [G]frame.

Chorus:

[G]Well the sun shining now on these [C]green fields of [Am]France,
The [D]warm wind blows gently and the [G]red poppies [D7]dance,
The [G]trenches have vanished long [C]under the plough
No [D]gas and no [D7]barbed wire, no [C]guns firing [G]now.

[G] But here in this graveyard it's [C]still "No Man's [Am]Land",
The [D]countless white [D7]crosses in [G]mute witness [D7]stand,
To [G]man's blind indifference to [Am]his fellow man,
And a [D]whole gene[D7]ration that were [C]butchered and [G]damned.

Chorus:

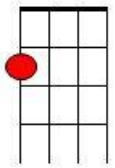


Well I [G]can't help but wonder, oh [C]Willie [Am]McBride
 Do [D]all those that lie here [G]know why they [D7]died
 Did you [G] really believe them when they [C]told you the cause
 Did you [D]really be[D7]lieve that this [C]war would end [G]wars.

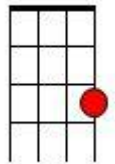
[G] Well, the suffering, the sorrow, the [Am]glory, the shame
 The [D]killing and dying it was [G]all done in [D7]vain,
 Oh [G] Willie McBride it's all [Am]happened again,
 And a[D]gain, and a[D7]gain, and a[C]gain, and a[G]gain.

Did they [D]beat the drum [D7]slowly,
 Did they [C]play the pipes [G]lowly,
 Did the [D]rifles fire o'er as they [C]lowered you [D]down,
 Did the [C]bugle play the last post and [D]chorus,
 Did the [G]pipes play the [C]Flowers of the [D7]For[G!]est.

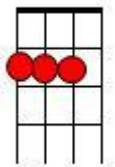
Am



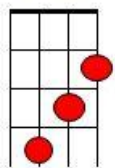
C



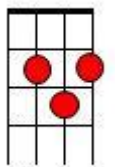
D



Em



G



The Harder They Come – Jimmy Cliff (1972)

Intro: [D] [A] [G] [A] [D] [A] [G]

Well they [A]tell me of a pie up in the sky [G]Waiting for me when I die
But be[A]tween the day you're born and when you die
They [G]never seem to hear even your cry

So as [F#]sure as the sun will shine
I'm gonna [Bm]get my share now of what's mine
And then the [A]harder they come the [G]harder they'll fall, one and [D]all
Ooh the [A]harder they come the [G]harder they'll fall, one and [D]all

Well the [A]officers are trying to keep me down
[G]Trying to drive me underground
And they [A]think that they have got the battle won
I say [G]forgive them Lord, they know not what they've done

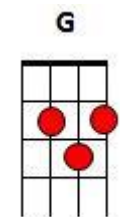
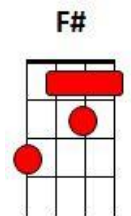
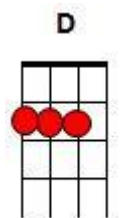
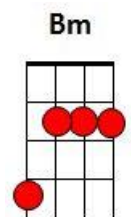
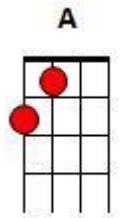
So as [F#]sure as the sun will shine
I'm gonna [Bm]get my share now of what's mine
And then the [A]harder they come the [G]harder they'll fall, one and [D]all
Ooh the [A]harder they come the [G]harder they'll fall, one and [D]all

[D] [A] [G] [A] [D] [A] [G]
[D] [A] [G] [A] [D] [A] [G]

And I keep on [A]fighting for the things I want
Though I [G]know that when you're dead you can't
But I'd [A]rather be a free man in my grave
Than [G]living as a puppet or a slave

So as [F#]sure as the sun will shine
I'm gonna [Bm]get my share now of what's mine
And then the [A]harder they come the [G]harder they'll fall, one and [D]all
Ooh the [A]harder they come the [G]harder they'll fall, one and [D]all

[D] [A] [G] [A] [D] [A] [G]



The Letter – The Boxtops (1967)

Intro: **[Am]**

[Am] Give me a ticket for an **[F]** aeroplane,
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

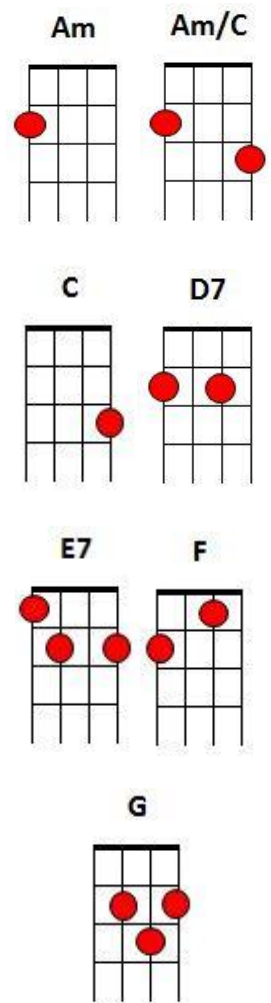
[Am] I don't care how much money I **[F]** gotta spend,
[Am/C] Got to get back to my **[D7]** baby again
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see
[F] got to get **[C]** back to my **[G]** baby once more. **[E7]** Anyway.

[Am] Give me a ticket for an **[F]** aeroplane,
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see
[F] got to get **[C]** back to my **[G]** baby once more. **[E7]** Anyway.

[Am] Give me a ticket for an **[F]** aeroplane,
[Am/C] Ain't got time to take the **[D7]** fastest train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.
My **[E7]** baby just wrote me a **[Am]** letter.
My **[E7]** baby just wrote me a **[Am!]** letter.



The Logical Song – Supertramp (1979)

Intro: [Am] When I was young, It seemed that [F] life was so [Em7] wonderful
A [G] miracle oh it was [F] beautiful [D7] magical [D7]

[Am] When I was young
It seemed that [F] life was so [Em7] wonderful
A [G] miracle oh it was [F] beautiful [D7] magical
And all the [Am] birds in the trees
Well they'd be [F] singing so [Em7] happily
[G] Joyfully oh [F] playfully [D7] watching me

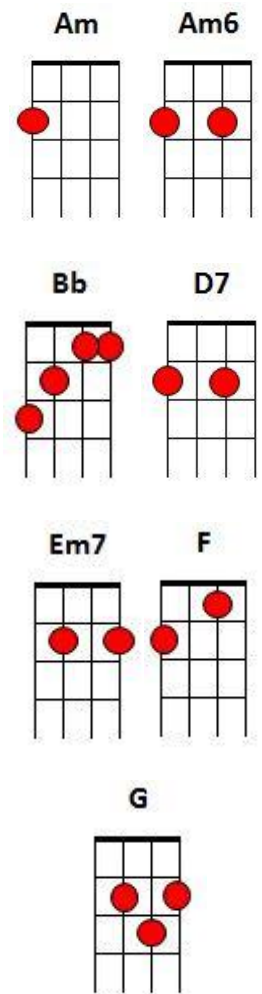
But then they [Am] send me away
To teach me [F] how to be [Em7] sensible
[G] Logical oh re[F]sponsible [D7] practical
And then they [Am] showed me a world
Where I could [F] be so de[Em7]pendable
[G] Clinical intel[F]lectual [D7] cynical

Chorus:

There are [C] times when all the world's a[Am6]sleep
The questions run too [F] deep for such a simple [Bb] man
Won't you [C] please please tell me what we've [Am6] learned
I know it sounds ab[F]surd but please tell me who I am [Bb]

I say now [Am] what would you say
For they [F] calling you a [Em7] radical
[G] Liberal fa[F]natical [D7] criminal
Won't you [Am] sign up your name
We'd like to [F] feel you're ac[Em7]ceptable
Re[G] spectable pre[F]sentable a [D7] vegetable
Oh check check it yeah

There are [C] times when all the world's a[Am6]sleep
The questions run too [F] deep for such a simple [Bb] man
Won't you [C] please please tell me what we've [Am6] learned
I know it sounds ab[F]surd but please tell me who I am [Bb]
[Bb] Who I am who I am who I am [Am!]



The man who sold the world – David Bowie (1970)

Intro: A2 A2 A2 A0 A2—A3—A2 A0 x3 **[Dm]** **[A]** X2 (dduudd)

We **[Dm]**passed upon the sta**[A7]**ir, we spoke of was and wh**[Dm]**en
Although I wasn't th**[A7]**ere, he said I was his fri**[F]**end
Which came as some surp**[C]**rise I spoke into his **[A]**eyes
I thought you died a**[Dm]**lone, a long long time ago **[C]**

[C]Oh no, not **[F]**me I **[Bbm6]**never lost con**[F]**trol
You're **[C]**face to **[F]**face with the **[Bbm6]**man who sold the wor**[A]**ld

[Dm] **[A]** **[Dm]** **[A]**

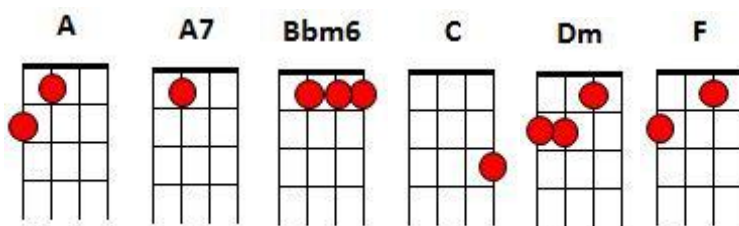
I **[Dm]**laughed and shook his ha**[A7]**nd, and made my way back ho**[Dm]**me
I searched for form and la**[A7]**nd, for years and years I ro**[F]**amed
I gazed a gazely sta**[C]**re at all the millions **[A]**here
We must have died a**[Dm]**long, a long long time ago **[C]**

[C]Who knows? not **[F]**me we **[Bbm6]**never lost con**[F]**trol
You're **[C]**face to **[F]**face with the **[Bbm6]**man who sold the wor**[A]**ld

[Dm] **[A]** **[Dm]** **[A]**

[C]Who knows? not **[F]**me we **[Bbm6]**never lost con**[F]**trol
You're **[C]**face to **[F]**face with the **[Bbm6]**man who sold the wor**[A]**ld

[Dm] **[A]** **[Dm]** **[A]** **[Dm!]**



The Snake – Al Wilson (1972)

Intro:

[Em] On her way to work one morning
Down the path alongside the lake
A tender hearted woman saw a [B7] poor half frozen snake
His [Em] pretty colored skin had been all frosted with the dew
"Poor thing," she cried, "I'll take you in and [B7] I'll take care of you"

"Take me in [Em] tender woman
Take me in, for heaven's sake
Take me in, tender woman, [B7]" sighed the snake

She [Em] wrapped him all cozy in a comforter of silk
And laid him by her fireside with some [B7] honey and some milk
She [Em] hurried home from work that night and soon as she arrived
She found that pretty snake she'd taken in had [B7] been revived

"Take me in [Em] tender woman
Take me in, for heaven's sake
Take me in, tender woman, [B7]" sighed the snake

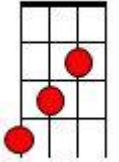
She [Fm] clutched him to her bosom, "You're so beautiful," she cried
"But if I hadn't brought you in by now you [C7] might have died"
She [Fm] stroked his pretty skin again and kissed and held him tight
Instead of saying thanks, the snake gave her a [C7] vicious bite

"Take me in, [Fm] tender woman
Take me in, for heaven's sake
Take me in, tender woman, [C7]" sighed the snake

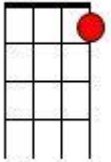
"I [F#m] saved you," cried the woman
"And you've bitten me, but why?
You know your bite is poisonous and [C#7] now I'm going to die"
"Oh [F#m] shut up, silly woman," said the reptile with a grin
"You knew damn well I was a snake [C#7] before you took me in

"Take me in, [F#m] tender woman
Take me in, for heaven's sake
Take me in, [C#7] tender woman," sighed the [F#m!] snake

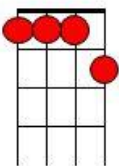
B7(alt)



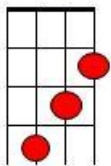
C7



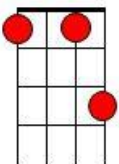
C#7



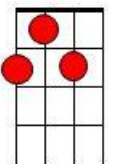
Em



Fm



F#m



The tide is high – Blondie (1980)

Intro: [C] [C] [F] [G7] [C] [C] [F] [G7]

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no [G7]oo

It's [C] not the things you do that tease and [F] hurt me [G7] bad
[C] But it's the way you do the things you [F] do to [G7] me
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no [G7]

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] number [G7] one

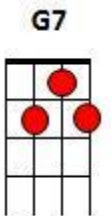
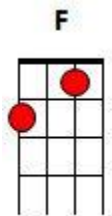
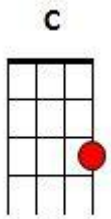
[C] Every girl wants you to [F] be her [G7] man
[C] But I'll wait my dear til it's [F] my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no [G7]

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] number [G7] one

[C] Every girl wants you to [F] be her [G7] man
[C] But I'll wait my dear til it's [F] my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no [G7]

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] number [G7] one
[C] I'm gonna be your [F] number [G7] one
[C] I'm gonna be your [F] number [G7] one [C!]



There's a guy works down the chipshop - Kirsty MacColl (1981)

Intro: There's a [C] guy works down the [F] chip shop [G7]swears he's Elvis [C]
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling why'd you talk so fast, another evening just flew past to [G]night
And now the daybreak's coming in, and I can't win and it ain't [C] right
[C] You tell me all you've done and seen and all the places you have been with [F]out
me
Well I don't really want to know but [C] I'll stay quiet and then I'll go
And [G]you won't have no cause to think [C] about me

Chorus:

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

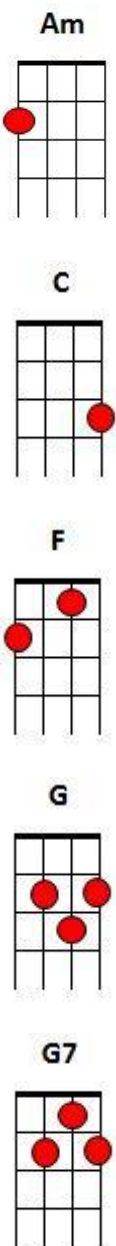
[C] Oh darling you're so popular You were the best thing new in [G]Hicksville ...
With your mohair suits and foreign shoes news is you changed your Pick-up for
a [C] Seville
[C] And now I'm lying here alone 'Cause you're out there on the phone to some
star in New [F] York
I can hear you laughing now and I [C] can't help feeling that somehow
You don't [G] mean anything you say at [C] all

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

Bridge Inst of 1st verse

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's [C] Elvis
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

I said [G] he's a liar and [F] I'm not [G7] sure about [C]
I said [G] he's a liar and [F] I'm not [G7] sure about [Am] yooooooooooooooooooooo
[G] He's a liar and [F] I'm not [G7] sure about [C!] you



There's whiskey in the jar

Intro: [C] Musha [G] ring dumma do dumma daa (4 claps)

[C] Whack for the daddy o [F] Whack for the daddy o There's [C] whiskey [G] in the [C] jar

As [C] I was going over the [Am] far famed Kerry mountains,
[F] met with Captain Farrell and his [C] money he was count'n.
I first produced me pistol, and [Am] then produced me rapier,
Saying [F] stand and deliver for you [C] are the bold deceiver.

Chorus:

Musha [G] ring dumma do dumma daa (4 claps)

[C] Whack for the daddy o [F] Whack for the daddy o
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in me pocket and I [C] took it home to Jenny.
She sighed and she swore that she [Am] never would deceive me,
But the [F] devil take the women for they [C] never can be easy.

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder,
But Jenny drew me charges and she [Am] filled them up with water,
And [F] sent for Captain Farrel, to be [C] ready for the slaughter.

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel,
Up [F] comes a band of footmen and [C] likewise Captain Farrell;
I first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

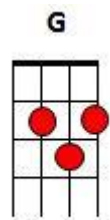
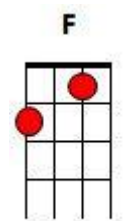
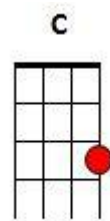
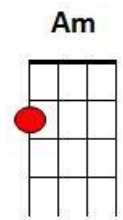
Chorus

And if [C] anyone can aid me, 'tis my [Am] brother in the army,
If [F] I could learn his station in [C] Cork or in Killarney.
And if he'd come and join me we'd [Am] go roving through Kilkenny,
I'm [F] sure he'd treat me fairer than [C] my own sporting Jenny.

Chorus

There's [C] some takes delight in the [Am] carriages a rolling,
[F] Some takes delight in the [C] hurley or the bowlin'.
But I takes delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early.

Chorus x2



These boots were made for walking - Nancy Sinatra (1966)

Intro: Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**

[A] You keep saying you've got something for me.

Something you call love, but con**[A7]**fess

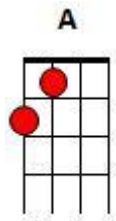
[D7] You've been messin' where you shouldn't have been a messin'

And now **[A]** someone else is gettin' all your best.

These **[C]** boots are made for **[A]** walking,

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A!]** boots are gonna walk all over you.



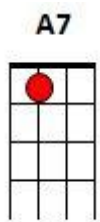
Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**

[A] You keep lying, when you oughta be truthin'

And you keep losin' when you oughta not **[A7]** bet

[D7] You keep samini' when you oughta be changin'

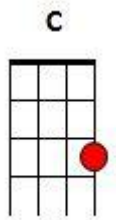
Now what's **[A]** right is right, but you ain't been right yet.



These **[C]** boots are made for **[A]** walking,

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A!]** boots are gonna walk all over you.



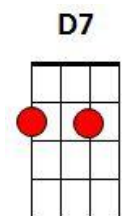
Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get **[A7]** burnt -HA!

[D7] I just found me a brand new box of matches YEAH

And **[A]** what he knows you ain't had time to learn.



These **[C]** boots are made for **[A]** walking,

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A!]** boots are gonna walk all over you.

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

Are you ready bootsStart walking

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A!]**



They Don't Know – Kirsty MacColl – (1979)

INTRO: [C] [F] [C] [F] [C] [F]

[C] You've been around for such a [F] long time now
Oh maybe [Dm] I could leave you but I [G] don't know how
[C] And why should I be lonely [F] every night
When I can [Dm] be with you Oh yes you [G] make it right
And I [F] don't listen to the [G] guys who say
That you're [C] bad for me and I should [F] turn you away
'Cos [C] they don't [Dm] know about [Em] us [G]
And [F] they've never [Bb] heard of [C] love

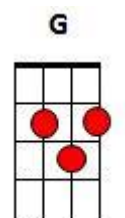
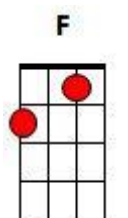
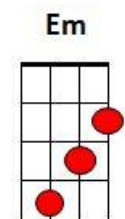
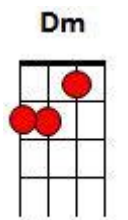
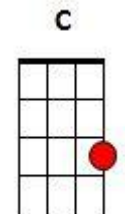
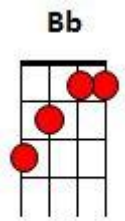
[C] I get a feeling when I [F] look at you
Wherever [Dm] you go now I wanna [G] be there too
[C] They say we're crazy but I [F] just don't care
And if they [Dm] keep on talking still they [G] get nowhere
So I [F] don't mind if they don't [G] understand
When I [C] look at you and you [F] hold my hand
'Cos [C] they don't [Dm] know about [Em] us [G]
And [F] they've never [Bb] heard of [C] love

BRIDGE: [Am] Why should it [Bb] matter to us if [F] they don't a [G]pprove
[Am] We should just [Bb] take our chances while [F] we've got nothing to
[G] lose [G//] [G//] [G//] [G//]

[C] [F] [C] [F] [C] [F] [G/] [G/] [G/] [G/] **Ba-by**

[C] There's no need for living [F] in the past
Now I've [Dm] found good loving gonna [G] make it last
[C] I tell the others not to [F] bother me
'Cos when they [Dm] look at you they don't see [G] what I see
No I [F] don't listen to their [G] wasted lines
Got my [C] eyes wide open and I [F] see the signs
'Cos [C] they don't [Dm] know about [Em] us [G]
And [F] they've never [Bb] heard of [C] love

[F] I don't listen to their [G] wasted lines
Got my [C] eyes wide open and I [F] see the signs
'Cos [C] they don't [Dm] know about [Em] us [G]
And [F] they've never [Bb] heard of [C!] love



Thinking of me - Olly Murs (2010)

Intro: [C] [Dm] [Em] [Dm] [C] [Dm] [Em] [F]

[C] Winter time in London are you [Dm] making plans
Are you [Em] still rocking converse with your [Dm] old Raybans
If you're [C] sitting in the places that we [Dm] used to be
Or if [Em] you're somewhere listening to [Dm] Bob Marley
Then I [F] know that you're some [G] where thinking of [C] me [G7]

Do you [C] still pick up the seashells on that [Dm] pebble beach
Re[Em] member when that crab came up and [Dm] pinched your feet
When that [C] old guy gave us all those [Dm] drinks for free
Do [Em] you still get knocked down by that Ba [Dm] cardi breeze

[F] Then I know that you're some [G] where thinking of [C] me
-Oh yes you [Am] are-

[F] Then I know that you're some [G] where thinking of [C] me

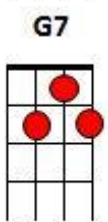
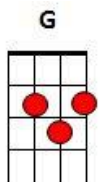
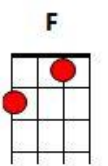
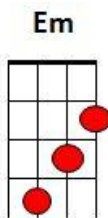
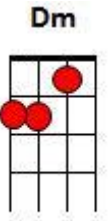
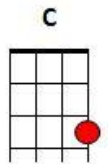
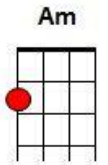
[F] No point regretting that it [C] didn't last
[G] No point regretting that it [Am] went so fast
[F] Time that we had was like [C] sand in our hand
But [Am] when I [G] look be[F] hind
I'm so [Am] glad that [G] you were [F] mine

I re[C] member taking you home on that [Dm] 86
[Em] Standing in your doorway where we [Dm] used to kiss
Then your [C] Dad came out and chased me [Dm] down the street
If [Em] you remember just how scared I [Dm] used to be
Then I [F] know that you're some [G] where thinking of [C] me

I know [Am] wherever you [F] go that you'll be [G] thinking about me [C] now
I know [Am] wherever you [F] go that you'll be [G] thinking about me

[C] Bumped into Irene down in water [Dm] loo
She [Em] told me that you got yourself [Dm] somebody new
She [C] said you musta like him cos he's oh so [Dm] nice
But [Em] I remember that you like a [Dm] pinch of spice

Well [C] I
I know [Am] wherever you [F] go that you'll be [G] thinking about me [C] now
I know [Am] wherever you [F] go that you'll be thinking about me [C] now
I know [Am] wherever you [F] go that you'll be thinking about me [C] now



Those were the days – Mary Hopkins (1968)

Intro: [Am]

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

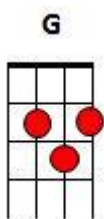
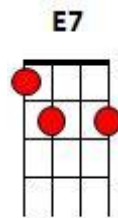
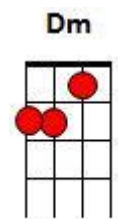
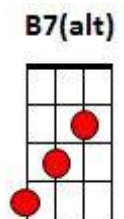
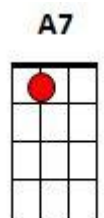
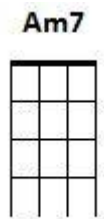
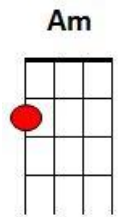
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days



Three little birds – Bob Marley (1977)

Intro : 'Cause [F] every little thing gonna be all [C] right."

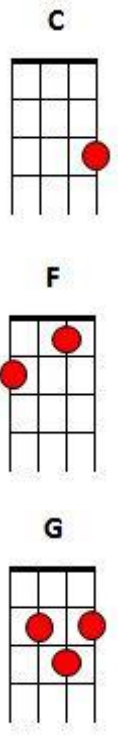
Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right.
Singin': "Don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right!"

Rise up this [C] mornin',
Smiled with the [G] risin' sun,
Three little [C] birds
Pitch by my [F] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true,
Sayin', "[F] This is my message to [C] you-ou-ou:"

Singin': "Don't worry 'bout a thing,
'Cause [F] every little thing gonna be all [C] right."
Singin': "Don't worry (don't worry) 'bout a thing,
'Cause [F] every little thing gonna be all [C] right!"

Rise up this [C] mornin',
Smiled with the [G] risin' sun,
Three little [C] birds
Pitch by my [F] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true,
Sayin', "[F] This is my message to [C] you-ou-ou:"

Singin': "Don't worry about a thing, (worry about a thing, oh!)
[F] Every little thing gonna be all [C] right. (Don't worry!)"
Singin': "Don't worry about a thing" – (I won't worry!)
'Cause [F] every little thing gonna be all [C] right."
Singin': "Don't worry about a thing,
Cause [F] every little thing gonna be all [C] right – (I won't worry!)
Cause [F] every little thing gonna be all [C] right
(Slower) Cause [F] every little thing gonna be all [C] right – (I won't worry!)



Tickle my Heart - Joe Brown 2012

INTRO - [C] [Am] [C] [Am] [C] [Am] [C]

Tickle me [C] once; tickle me [Am6] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] ' ' tickle my [C] heart [C//Am//Dm//G7//]
Tickle my [C] fancy; tickle my [Am6] toes
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] ' ' tickle my [C] heart ' [F] [C] '

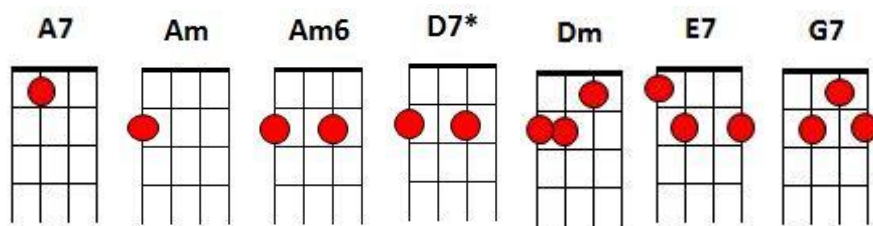
[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] ' that'd [D7] be al-[G7]-right

Tickle me [C] tender; tickle me [Am6] rough
Ill let you [C] know when Ive had e-[A7]-nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart '
[Am] ' [Dm] ' [G7] '

INSTRUMENTAL (with OOOOHs in harmony)
Using Verse chords.....

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] ' that'd [D7] be al-[G7]-right

Tickle me [C] tender; tickle me [Am6] rough
Ill let you [C] know when Ive had e-[A7]-nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart ' [Am] '
[Dm] - come on and [G7] tickle my [C] heart ' [Am] ' [Dm] '
[G7] tickle my [C] heart ' [Am] ' [C] ' [Am] ' [C] ' [Am] '



Trouble town – Jake Bugg (2012)

Intro :

[E] Stuck in speed bump city
Where the only thing that's pretty
Is the [G] thought of [A] getting [E] out
[E] There's a tower block overhead
All you've got's your benefits
And you're [G] barely [A] scraping [E] by

In this [A] trouble town, Troubles are [E] found [A]
In this trouble town Words do get [E] 'round

[E] Kick the bottom make troubles flee
Smoke until our eyes would bleed
[G] Sparkle [A] pop the [E] seed
[E] Hear the sirens down the street
The kids get light on their feet
Or they'll [G] be in [A] the back [E] seat

In this [A] trouble town Troubles are [E] found

[Bm] Sitting on the pavement
[A] Boy you've missed your payment
[A] And they're gonna find you [E] soon

[Bm] If there's a beating in the rain
[A] If there's a little bit of pain, man
[A] You're the one it happens [E] to

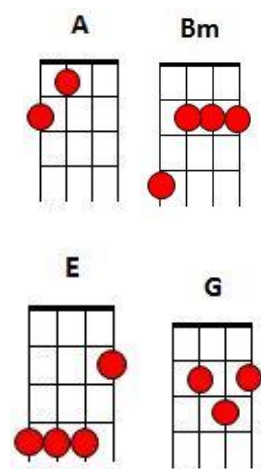
[E] If I talk of getting out I only hear the laughter loud
It's [G] got an [A] ugly [E] echo
[E] Somewhere there's a secret road
To take me far away I know
But 'til [G] then [A] I am [E] hollow

In this [A] trouble town Troubles are [E] found
[A] In this trouble town Fools are [E] found

[Bm] Sitting on the pavement
[A] Boy you've missed your payment
[A] And they're gonna find you [E] soon

[Bm] If there's a beating in the street
[A] If there's a feeling of defeat
[A] You're the one it happens [E] to

[E] Stuck in speed bump city
Where the only thing that's pretty
Is the [G] thought of [A] getting [E] out



Twist And Shout – The Beatles (1963)

Intro: [C] [F] [G7] x2

Well [G7] shake it up [C] baby, now ([F] shake it up [G7] baby)
[G7] Twist and [C] shout ([F] twist and [G7] shout)
C'mon, [G7] c'mon, c'mon, c'mon [C] baby, now ([F] c'mon, [G7] baby)
C'mon and [G7] work it on [C] out ([F] work it on [G7] out)
Well, [G7] work it on [C] out ([F] work it on [G7] out)
You know you [G7] look so [C] good ([F] look so [G7] good)
You know you [G7] got me [C] goin' now ([F] got me [G7] goin')
Just like you [G7] knew you [C] would (like I [F] knew you [G7] would)

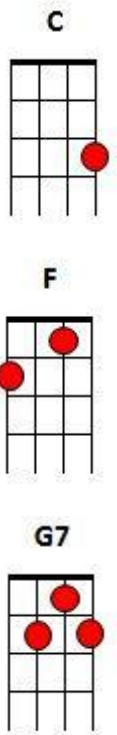
Well [G7] shake it up [C] baby, now ([F] shake it up [G7] baby)
[G7] Twist and [C] shout ([F] twist and [G7] shout)
C'mon, [G7] c'mon, c'mon, c'mon [C] baby, now ([F] c'mon, [G7] baby)
C'mon and [G7] work it on [C] out ([F] work it on [G7] out)
You know you [G7] twist it little [C] girl ([F] twist little [G7] girl)
You know you [G7] twist so [C] fine ([F] twist so [G7] fine)
C'mon and [G7] twist a little [C] closer now ([F] twist a little [G7] closer)
And let me [G7] know that you're [C] mine (let me [F] know you're [G7] mine...)

[G7] Ahh----ahh----ahh----ahh---- Wow! (scream)

Well [G7] shake it up [C] baby, now ([F] shake it up [G7] baby)
[G7] Twist and [C] shout ([F] twist and [G7] shout)
C'mon, [G7] c'mon, c'mon, c'mon [C] baby, now ([F] c'mon, [G7] baby)
C'mon and [G7] work it on [C] out ([F] work it on [G7] out)
You know you [G7] twist it little [C] girl ([F] twist little [G7] girl)
You know you [G7] twist so [C] fine ([F] twist so [G7] fine)
C'mon and [G7] twist a little [C] closer now ([F] twist a little [G7] closer)
And let me [G7] know that you're [C] mine (let me [F] know you're [G7] mine)

Well shake it, [G7] shake it, shake it [C] baby, now ([F] shake it up [G7] baby)
Well shake it, [G7] shake it, shake it [C] baby, now ([F] shake it up [G7] baby)
Well shake it, [G7] shake it, shake it [C] baby, now ([F] shake it up [G7] baby -
oooo)

[G7] Ahh----ahh----ahh [G!] [G!] [G!] [G!] [G!] [G!]



Under the boardwalk – The Drifters (1964)

Intro: [F] [C] [Am/C] [C] [G7] [C]

[C] Oh when the sun beats down, and burns the tar up on the [G7] roof
And your shoes get so hot

You wish your tired feet were fire [C] proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C!] be

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C!] be

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C!] be

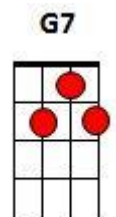
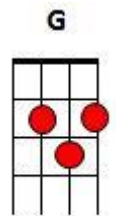
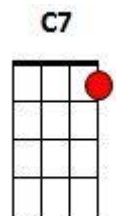
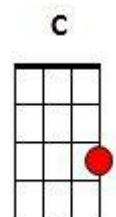
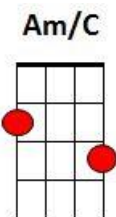
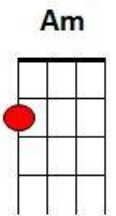
Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am//] boardwalk.. [Am//] boardwalk



Urban Spaceman – Bonzo Dog Doo-Dah Band (1968)

Intro: (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**

[G] I'm the urban spaceman baby

[A] I've got speed, **[C]** I've got **[D7]** everything I **[G]** need

[G] I'm the urban spaceman baby

[A] I can fly I'm a **[C]** super **[D7]** sonic **[G]** guy

I **[Em]** don't need pleasure I **[C]** don't feel **[G]** pain

[C] If you were to **[G]** knock me down I'd **[A]** just get up a **[D7]** gain

[G] I'm the urban spaceman baby **[A]** I'm making out

[C] I'm **[D7]** all **[G]** about

Instrumental (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D7]** place

Instrumental (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**

[G] I'm the urban spaceman I'm in **[A]** telligent and clean

[C] Know **[D7]** what I **[G]** mean

[G] I'm the urban spaceman as a **[A]** lover second to none

[C] It's a **[D7]** lot of **[G]** fun

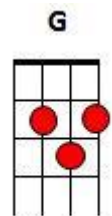
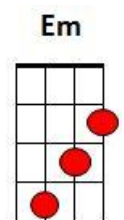
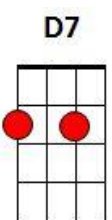
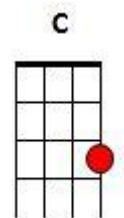
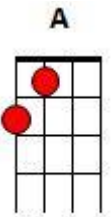
I **[Em]** never let my friends down I've **[C]** never made a **[G]** boob

[C] I'm a glossy **[G]** magazine an **[A]** advert on the **[D7]** tube

[G] I'm the urban spaceman baby **[A]** here comes the twist

[C] I **[D7]** don't **[G]** exist

Outro: (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**



Uptown Girl – Billy Joel (1983)

Intro: **[D]** **[Em]** **[D]** **[G]** **[A]**

[D] Uptown girl, **[Em]** she's been living in her **[D]** uptown world
[G] I bet she **[A]** never had a **[D]** back street guy
[Em] I bet her mama never **[D]** told her why
[G] I'm gonna **[A]** try for an

[D] Uptown girl, **[Em]** she's been living in her **[D]** white bread world
[G] As long as **[A]** anyone with **[D]** hot blood can
[Em] And now she's looking for a **[D]** downtown man
[G] That's what I **[A]** am

[Bb] And when she **[Gm]** knows what she **[Cm]** wants from her **[F]** time
[Bb] And when she **[Gm]** wakes up and **[Cm]** makes up her **[D7]** mind

[G] She'll see I'm **[Em]** not so tough
[C] Just because **[A]** I'm in love with an **[D]** uptown girl
[Em] You know I've seen her in her **[D]** uptown world
[G] She's getting **[A]** tired of her **[D]** high class toys
[Em] And all her presents from her **[D]** uptown boys
[G] She's got a **[A]** choice

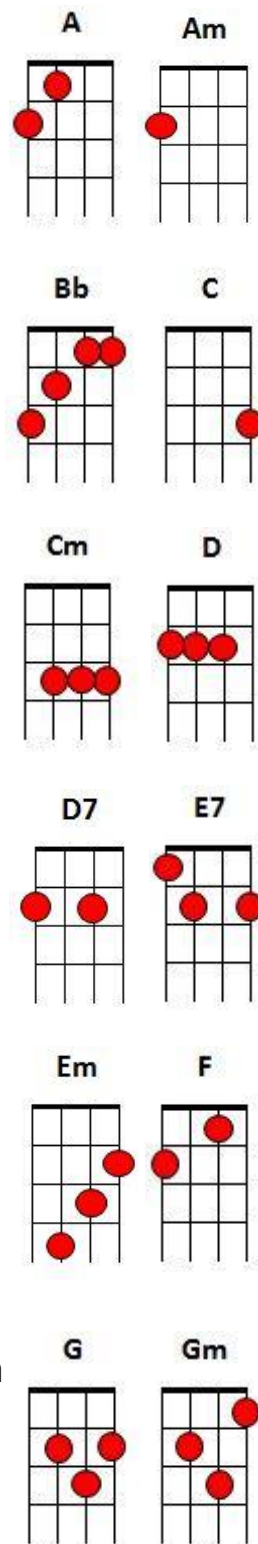
[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E7] ooo-ooo-ooo-ooo- **[Am]** ooo-ooo-**[G]** ooo-oah
[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E7] ooo-ooo-ooo-ooo-**[A]** ooo-ooo-**[A]** ooo-oah

[D] Uptown girl, **[Em]** you know I can't afford to **[D]** buy her pearls
[G] But maybe **[A]** someday when my **[D]** ship comes in
[Em] She'll understand what kind of **[D]** guy I've been
[G] And then I'll **[A]** win

[Bb] And when she's **[Gm]** walking, she's **[Cm]** looking so **[F]** fine
[Bb] And when she's **[Gm]** talking, she'll **[Cm]** say that she's **[D7]** mine
[G] She'll say I'm **[Em]** not so tough, **[C]** just because **[A]** I'm in love with

[D] Uptown girl, **[Em]** she's been living in her **[D]** white bread world
[G] As long as **[A]** anyone with **[D]** hot blood can
[Em] And now she's looking for a **[D]** downtown man
[G] That's what I **[A]** am

[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E7] ooo-ooo-ooo-ooo-**[Am]** ooo-ooo-**[G]** ooo-oah
[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E7] ooo-ooo-ooo-ooo-**[A]** ooo-ooo-**[A]** ooo-oah
[D] Uptown girl, **[Em]** she's my uptown **[D]** girl



Valerie - The Zutons (2006)

Intro: [G] [Am]

Well [G]sometimes I go out by myself
and I look across the [Am]water
And I [G]think of all the things,
what you do, and in my head I make a [Am]picture

[C]'Cos since I come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me
Why don't you come on over Vale[G]rie?
Vale[Am]rie, Vale[G]rie, Vale[Am]rie

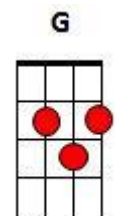
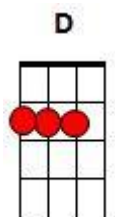
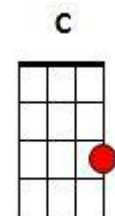
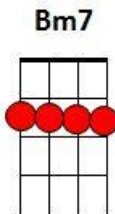
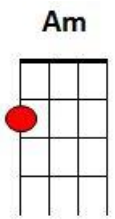
Did you [G]have to go to jail, put your house on up for sale,
did you get a good [Am]lawyer?
I hope you [G]didn't catch a tan,
I hope you find the right man who'll fix it [Am]for yer
Are you [G]shopping anywhere,
changed the colour of your hair, are you [Am]busy?
And did you [G]have to pay the fine
you were dodging all the time are you still [Am]dizzy?

[C]'Cos since I come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me
Why don't you come on over Vale[G]rie?
Vale[Am]rie, Vale[G]rie, Vale[Am]rie

Well [G]sometimes I go out by myself,
and I look across the [Am]water
And I [G]think of all the things,
what you do, and in my head I make a [Am]picture
(No chords) Well sometimes I go out by myself and I look across the water
(No chords) And I think of all the things, what you do and in my head I make a
[Am]picture

[C]'Cos since I've come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me?
Why don't you come on over Vale[G]rie? Vale[Am]rie
Vale[G]rie, Vale[Am]rie

Fade out: Vale[G]rie, Vale[Am]rie, Vale[G]rie



Video killed the radio star – TheBuggles (1980)

Intro: [G] [D] [Em7] [Bm] [G] [D] [Em7] [A]

[C] I heard you [Dm] on the wireless [Gsus4] back in Fifty [G] Two
[C] Lying a- [Dm]-wake intent at [Gsus4] tuning in on [G] you.
[C] If I was [Dm] young it didn't [Gsus4] stop you coming [G] through.
[C] Oh-a [Dm] oh [Gsus4] [G]

[C] They took the [Dm] credit for your [Gsus4] second sympho- [G]-ny.
[C] Rewritten [Dm] by machine on [Gsus4] new technolo- [G]-gy,
[C] And now I [Dm] understand the [Gsus4] problems you can [G] see.
[C] Oh-a [Dm] oh [Gsus4] I met your [G] children
[C] Oh-a [Dm] oh [Gsus4] What did you [G] tell them?

[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
[C] Pictures [G] came and [F] broke your heart.
[G] Oh-a-a-a [Am] oh

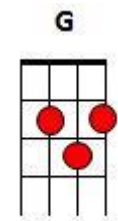
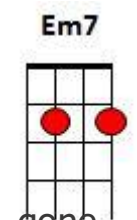
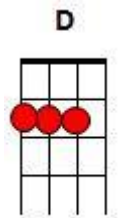
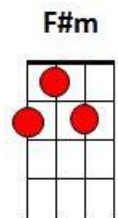
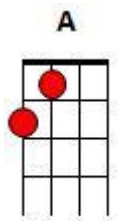
[C] And now we [Dm] meet in an a- [Gsus4]-bandoned studi- [G]-o.
[C] We hear the [Dm] playback and it [Gsus4] seems so long a- [G]-go.
[C] And you re- [Dm]-member the [Gsus4] jingles used to [G] go.
[C] Oh-a [Dm] oh [Gsus4] you were the [G] first one
[C] Oh-a [Dm] oh [Gsus4] you were the [G] last one

[C] Video killed the [F] radio star. [D] Video killed the [F] radio star.
[C] In my [G] mind and [F] in my car, we [CD] can't re- [G]-wind we've [F] gone too far
[G] Oh-a-a-a [Am] oh [G] Oh-a-a-a [Am] oh

[Dm] [G] [C] [F] [Dm] [G] [C] [F]

[Dm] [C] [Dm7] [Am] [Dm] [C] [Dm7] [Gsus4] [G]

[C] Video killed the [F] radio star. [D] Video killed the [F] radio star.
[C] In my [G] mind and [F] in my car, we [CD] can't re- [G]-wind we've [F] gone too far
[C] Pictures [G] came and [F] broke your heart, [C] put the [G] blame on [F] VCR...
[C] You are the [Dm] radio star [Gsus4] [G]
[C] You are the [Dm] radio star [Gsus4] [G]
[C] Video killed the [F] radio star. x4



Viva La Vida – Coldplay (2008)

Intro: **[F]** // /// - **[G]**//// - **[C]**// /// - **[Am]** //// X2

I **[Am]** used to **[F]** rule the **[G]** world
Seas would **[C]** rise when I gave the **[Am]** word
Now in the morning I **[F]** sleep a **[G]** lone
Sweep the **[C]** streets I used to **[Am]** own

[F] // /// - **[G]**//// - **[C]**// /// - **[Am]** //// X2

I **[Am]** used to **[F]** roll the **[G]** dice
Feel the **[C]** fear in my enemy's **[Am]** eyes
Listen as the **[F]** crowd would **[G]** sing
"Now the old **[C]** king is dead! **[Am]** Long live the king!"

One **[Am]** minute I **[F]** held the key **[G]**
Next the **[C]** walls were closed on **[Am]** me
And I discovered that my **[F]** castles **[G]** stand
Upon **[C]** pillars of salt and **[Am]** pillars of sand

I **[F]** hear Jerusalem **[G]** bells are ringing
[C] Roman Cavalry **[Am]** choirs are singing
[F] Be my mirror, my **[G]** sword and shield
My **[C]** missionaries in a **[Am]** foreign field

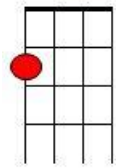
[F] For some reason I **[G]** can't explain
[C] Once you go there was **[Am]** never
Never an **[F]** honest **[G]** word
And that was when I ruled the **[Am]** world

[F] // /// - **[G]**//// - **[C]**// /// - **[Am]** //// X2

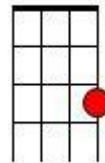
[Am] It was the wicked and **[F]** wild **[G]** wind
Blew down the **[C]** doors to let me **[Am]** in
Shattered windows and the **[F]** sound of **[G]** drums
People **[C]** couldn't believe what **[Am]** I'd become

[Am] Revolution **[F]** aries **[G]** wait
For my **[C]** head on a silver **[Am]** plate
Just a puppet on a **[F]** lonely **[G]** string
Oh, **[C]** who would ever wanna be **[Am]** king?

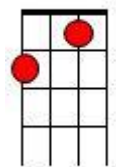
Am



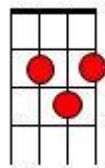
C



F



G



I [F]hear Jerusalem [G]bells are ringing
 [C]Roman Cavalry [Am]choirs are singing
 [F]Be my mirror, my [G]sword and shield
 My[C] missionaries in a [Am]foreign field

[F]For some reason I [G]can't explain
 [C]Once you go there was [Am] never
 Never an[F]honest [G] word
 And that was when I ruled the [Am]world

[F] - [Am] X 3 [G] X 2

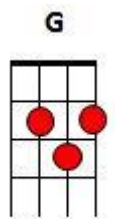
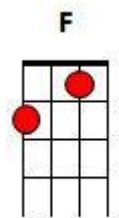
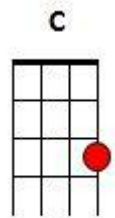
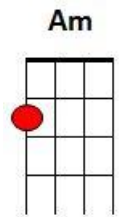
[G]Oh[G] oh[G] oh [Am] oh [G] oh
 [G] Oh[G] oh[G] oh [C]oh [Am]oh

[G]Oh[G] oh[G] oh [Am] oh [G] oh
 [G] Oh[G] oh[G] oh [C]oh [Am]oh

I [F]hear Jerusalem [G]bells are ringing
 [C]Roman Cavalry [Am]choirs are singing
 [F]Be my mirror, my [G]sword and shield
 My[C] missionaries in a [Am]foreign field

[F]For some reason I [G]can't explain
 [C]Once you go there was [Am] never
 Never an[F]honest [G] word
 And that was when I ruled the [Am]world

[F] // /// - [G]//// - [C]// /// - [Am]////



Walk of life – Dire Straits (1985)

Intro : [D] [G] [A] [G] [A] [D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] [A] Wo-oo [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

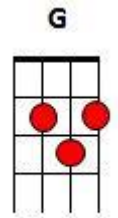
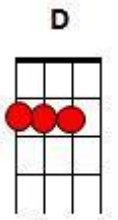
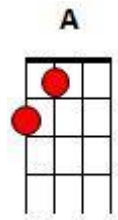
[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life

[D] [G] [A] [G] [A] [D] [G] Wo-oo [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading)

[D] [G] Wo-oo [A] [G] [A] [D] [G] [A] Wo-oo [G] [A]



Walk on the wild side – Lou Reed (1972)

Intro: [C] [F] [C] [F] [C] [F] [C] [F]

[C] Holly came from Miami, F L [F] A
[C] Hitch-hiked her way across the U S [F] A
[C] Plucked her eyebrows [Dm] on the way,
[F] shaved her legs and then [Dm] he was a she
She says [C] hey babe, take a walk on the [F] wild side
[C] Hey honey, take a walk on the [F] wild side

[C] [F] [C] [F]

[C] Candy came from out on the [F] Island
[C] In the backroom she was everybody's [F] darlin'
[C] But she never [Dm] lost her head
[F] even when she was [Dm] giving head
She says [C] hey babe, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side, and the coloured girls go

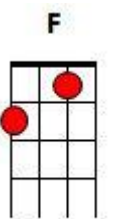
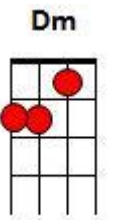
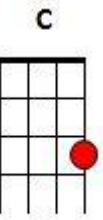
[C] doo, doo doo, do doo, do do doo [F] doo, doo doo, do doo, do do doo (x4)
[C] dooooo [F] [C] [F]

[C] Little Joe never once gave it a [F]-way,
[C] everybody had to pay and [F] pay
A [C] hustle here and a [Dm] hustle there,
[F] New York City's [Dm] the place where they said,
[C] Hey babe, take a walk on the [F] wild side
I said [C] hey Joe, take a walk on the [F] wild side

[C] [F] [C] [F]

[C] Sugar Plum Fairy came and hit the [F] streets,
[C] lookin' for soul food and a place to [F] eat
[C] Went to the [Dm] Apollo, [C] you should've seen 'em [Dm] go, go, go
They said [C] hey sugar, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side, all right
[C] huh [F] [C] [F]

[C] Jackie is just speeding a [F]-way
[C] Thought she was James Dean for a [F] day
[C] Then I guess she [Dm] had to crash,
[F] Valium would have [Dm] helped that bash
She said [C] hey babe, take a walk on the [F] wild side
I said [C] hey honey, take a walk on the [F] wild side, and the coloured girls say
[C] doo, doo doo, do doo, do do doo [F] doo, doo doo, do doo, do do doo (x6)
[C] dooooo [F] [C] [F] [C]



Walking on sunshine – Katrina and the Waves (2006)

Intro:

[C] I used to think [F] maybe you [G] love me, now [F] baby I'm [C] sure [F] [G] [F]
[C] And I just can't [F] wait till the [G] day that you [F] knock on my [C] door [F] [G] [F]
[C] Now everytime I [F] go for the [G] mailbox gotta [F] hold myself [C] down [F] [G] [F]
[C] Cuz i just can't [F] wait till you [G] write me your [F] coming a [C] round. [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! x3
And don't it feel good!

[C] [F] [G] [F] x 3

[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's [C] true [F] [G]
[F]
[C] And I don't wanna [F] spend my whole [G] life, just a- [F] waitin' for [C] you [F] [G] [F]
[C] Now I don't want you [F] back for the [G] weekend, not [F] back for a [C] day [F] [G]
[F]
[C] I said baby I [F] just want you [G] back, and I [F] want you to [C] stay [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! x3
And don't it feel good!

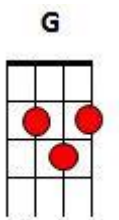
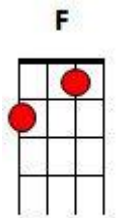
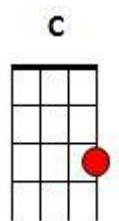
[C] [F] [G] [F] x 3

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

[C] [F] [G] [F] x 3

[F] I'm walking on [G] sunshine... [F] Whoah! x3
And don't it feel good!

[C] [F] [G] [F] x 3
[C!]



Walking on the moon – The Police (1979)

Intro: [Dm7] [C] [Dm7] [C]

Giant [Dm7] steps are what you take, [C] walking on the moon
I [Dm7] hope my legs don't break, [C] walking on the moon
We could [Dm7] walk forever, [C] walking on the moon
We [Dm7] could live together
[C] Walking on, walking on the [Dm7] moon [Dm7] [C] [Dm7] [C]

[Dm7] Walking back from your house, [C] walking on the moon
[Dm7] Walking back from your house, [C] walking on the moon
Feet they [Dm7] hardly touch the ground, [C] walking on the moon
My [Dm7] feet don't hardly make no sound
[C] Walking on, walking on the [Dm7] moon

[Bb] Some may [F] say
[C] I'm wishing my [Gm7] days a-[Bb]way , no [F] way
[C] And if it's the [Gm7] price I [Bb] pay
Some [F] say - [C] Tomorrow's a-[Gm7]nother [Bb] day
You [F] stay, I [C] may as well play

[Dm7] [C] [Dm7] [C]

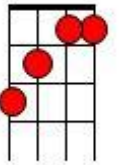
Giant [Dm7] steps are what you take, [C] walking on the moon
I [Dm7] hope my legs don't break, [C] walking on the moon
We could [Dm7] walk forever, [C] walking on the moon
We [Dm7] could live together [C] walking on, walking on the [Dm7] moon

[Bb] Some may [F] say
[C] I'm wishing my [Gm7] days a-[Bb]way, no [F] way
[C] And if it's the [Gm7] price I [Bb] pay
Some [F] say - [C] Tomorrow's a-[Gm7]nother [Bb] day
You stay, [F] I [C] may as well play

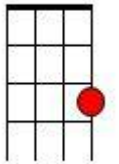
[Dm7] [C] [Dm7] [C]

[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up

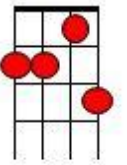
Bb



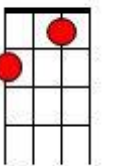
C



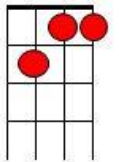
Dm7



F



Gm7



Waterloo sunset – The Kinks (1967)

Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night

People so [C] busy make me feel [Em7] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A+] need no [F] friends[G7]
As long as I [C] gaze on Waterloo [Em7] Sunset, I am in [F] paradise

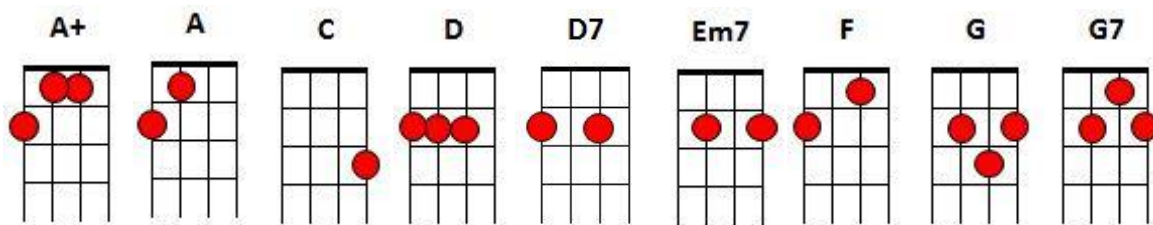
[F] [A] [D] Every day I [D7] look at the world from my [G] window [C]
[F] [A] [D] The chilly-chilliest [D7] evening time [G] Waterloo sunset's fine
(Waterloo sunset's fiiiine) [G7]

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [Em7] wander, I stay at [F] home at night
But I [Dm] don't [A+] feel a [F]fraid [G7]
As long as I [C] gaze on Waterloo [Em7] Sunset, I am in [F] paradise

[F] [A] [D] Every day I look at the world from my [G] window [C]
[F] [A] [D] The chilly-chilliest [D7] evening time [G] Waterloo sunset's fine [G7]
(Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [Em7] river where they feel [F] safe and sound
And they [Dm] don't [A+] need no [F] friends[G7]
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

[C] [G] [F] [G] Waterloo sunset's fine (Waterloo sunset's fiiiine)
Waterloo sunset's fine (Waterloo sunset's fiiiine) [C!]



We Are Family - Sister Sledge (1979)

Intro: [A] [G] [D] [F] [G] x2

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by

[A] And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell no [D] lie

[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]

[A] Just [Em]let me [A] state for the [Em] record

[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share
of the [Em] world's de[D]lights

[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight

[A] No, we don't get de[Em]pressed, [D] here's what we [A] call
our [Em] golden rule [D]

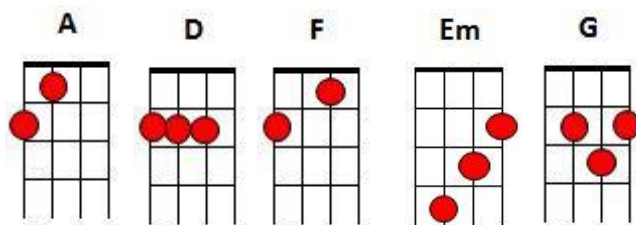
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G!]



We Didn't Start The Fire – Billy Joel (1989)

Intro : **[G] [D] [Am] [C]** x4

[G] Harry Truman, Doris Day, **[D]** Red China, Johnnie Ray
[Am] South Pacific, Walter Winchell, **[C]** Joe DiMaggio
[G] Joe McCarthy, Richard Nixon, **[D]** Studebaker, television
[Am] North Korea, South Korea, **[C]** Marilyn Monroe

[G] [D] [Am] [C]

[G] Rosenbergs, H-bomb, **[D]** Sugar Ray, Panmunjom
[Am] Brando, "The King and I" **[C]** and "The Catcher in the Rye"
[G] Eisenhower, vaccine, **[D]** England's got a new queen
[Am] Marciano, Liberace, **[C]** Santayana goodbye

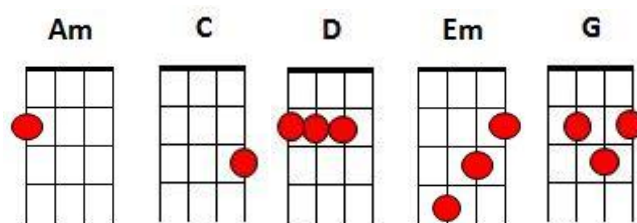
[G] We didn't start the **[D]** fire;
It was **[Am]** always burning, since the **[C]** world's been turning
[G] We didn't start the **[D]** fire
No we **[Am]** didn't light it, but we **[C]** tried to fight it

[G] Joseph Stalin, Malenkov, **[D]** Nasser and Prokofiev
[Am] Rockefeller, Campanella, **[C]** Communist Bloc
[G] Roy Kahn, Juan Peron, **[D]** Toscanini, Dacron
[Am] Dien Bien Phu falls, "**[C]** Rock Around the Clock"
[G] Einstein, James Dean, **[D]** Brooklyn's got a winning team
[Am] Davy Crockett, Peter Pan, **[C]** Elvis Presley, Disneyland
[G] Bardot, Budapest, **[D]** Alabama, Khrushchev
[Am] Princess Grace, "Peyton Place", **[C]** trouble in the Suez

[G] We didn't start the **[D]** fire;
It was **[Am]** always burning, since the **[C]** world's been turning
[G] We didn't start the **[D]** fire
No we **[Am]** didn't light it, but we **[C]** tried to fight it

[Am] Little Rock, Pasternak, **[Em]** Mickey Mantle, Kerouac
[Am] Sputnik, Chou En-Lai, **[D]** "Bridge on the River Kwai"
[Am] Lebanon, Charles de Gaulle, **[Em]** California baseball
[Am] Stark weather, homicide, **[D]** children of thalidomide

[G] Buddy Holly, "Ben Hur", **[D]** space monkey, Mafia
[Am] Hula hoops, Castro, **[C]** Edsel is a no-go
[G] U-2, Syngman Rhee, **[D]** payola and Kennedy
[Am] Chubby Checker, "Psycho", **[C]** Belgians in the Congo



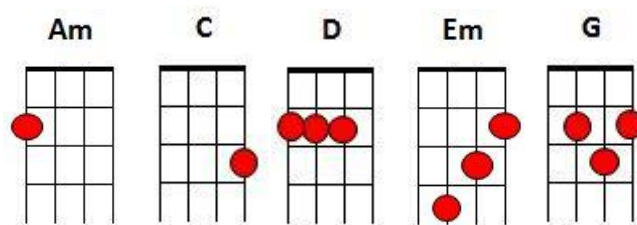
[G] We didn't start the [D] fire;
It was [Am] always burning, since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it, but we [C] tried to fight it

[G] Hemingway, Eichmann, "[D] Stranger in a Strange Land"
[Am] Dylan, Berlin, [C] Bay of Pigs invasion
[G] "Lawrence of Arabia", [D] British Beatle mania
[Am] Ole Miss, John Glenn, [C] Liston beats Patterson
[G] Pope Paul, Malcolm X, [D] British politician sex
[Am] JFK, blown away, [C] what else do I have to say

[G] We didn't start the [D] fire;
It was [Am] always burning, since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it, but we [C] tried to fight it

[G] Birth control, Ho Chi Minh, [D] Richard Nixon back again
[Am] Moon shot, Woodstock, [C] Watergate, punk rock
[G] Begin, Reagan, Palestine, [D] terror on the airline
[Am] Ayatollah's in Iran, [C] Russians in Afghanistan
"[G] Wheel of Fortune", Sally Ride, [D] heavy metal, suicide
[Am] Foreign debts, homeless vets, [C] AIDS, crack, Bernie Goetz
[G] Hypodermics on the shores, [D] China's under martial law
[Am] Rock and roller cola wars, [C] I can't take it anymore

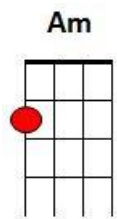
[G] We didn't start the [D] fire,
It was [Am] always burning, since the [C] world's been turning
[G] We didn't start the [D] fire, but when [Am] we are gone
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C!]



Wellerman – Nathan Evans (2021)

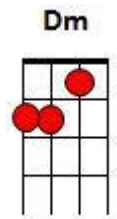
Intro :

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

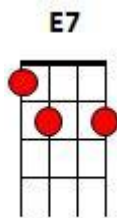


Chorus:

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go



She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow



Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2



What a day for a daydream – Lovin' Spoonful (1966)

Intro: [G] *What a day for a* [E7] *daydream* [Am] *What a day for a* [D7]day
.....dreamin'boy

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] day dreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing me [G] by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love
[A7] A pie in the face for being a [D7] sleepin' bull doag

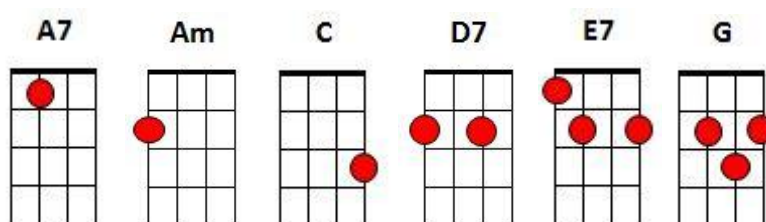
Whistle: [G] [E7] [Am] [D7] [G] [E7] [Am] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro:

[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G!]



What's so funny – Elvis Costello (1978)

Intro: [G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]

[C] As I [G] walk. [D] [C]...through this wicked [G] world [D] [C]
Searchin' for [Em] light in the [A] darkness of insani[D]ty oh [C] yeah
I ask my[G]self.. [D] [C]..is all hope [G] lost [D] [C]
Is there only [Em] pain and [A] hatred and miser[D]y oh [C] yeah
And each [G] time I feel like [D] this inside
There's [G] one thing I wanna [C] know

Oh oh [G] what's so funny 'bout [D] peace love & under[Em]standing [A] oh oh
[G] What's so funny 'bout [D] peace love & under[Em] standing [D]

Chords as per intro

[G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]

[C] And as I walked [G] on. [D] [C]...though the troubled [G] times [D] [C]
My spirit [Em] gets so down[A]hearted some[D]times some[C]times
So where are the [G] strong.. [D] [C]..and who are the [G] trusted [D] [C]
And where is the [Em] har. [A]aaa.. [D]mony sweet har[C] mony
'Cos each [G] time I feel it [D] slippin' away
Ya [G] just make me wanna [C] cry

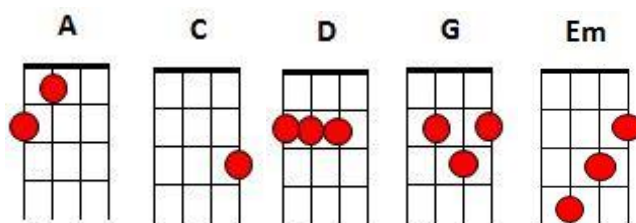
So [G] what's so funny 'bout [D] peace love & under[Em]standing [A] oh oh
[G] What's so funny 'bout [D] peace and love yeah yeah [Em] yeah [D]

Chords as per intro + first 2 lines of verse

[G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]
[Em] [A] [D] [C]

So where are the [G] strong.. [D] [C]..and who are the [G] trusted[D] [C]
And where is the [Em] har. [A]aaa.. [D]mony sweet har[C] mony
'Cos each [G] time I feel it [D] slippin' away
Ya [G] just make me wanna [C] cry

So [G] what's so funny 'bout [D] peace love & under[Em]standing [A] oh oh
[G] what's so funny 'bout [D] peace love & under[Em]standing [A] oh oh
[G] What's so funny 'bout this [D] bit of peace and love yeah yeah [Em] yeah [C] [G]



What's up – 4 Non blondes (1992)

Intro: [G] *Twenty five years and my life is still*

[Am] *Trying to get up that great big hill of* [C] *hope For a desti* [G] *nation*

[G] Twenty five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti [G] nation

[G] I realized quickly when I knew that I should

That the [Am] world was made of this brotherhood of [C] man

For whatever that [G] means

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] Scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] Ooh, [Am] Ooh [C] Ooh [G]

[G] Ooh, [Am] Ooh [C] Ooh [G]

And I [G] try, oh my god do I [Am] try

I try all the [C] time, in this insti [G] tution

And I [G] pray, oh my god do I [Am] pray

I pray every single [C] day

For a revo [G] lution

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] Scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] [Am] [C] [G]

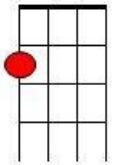
Slower:

[G] Twenty Five years and my life is still

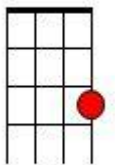
[Am] Trying to get up that great big hill of [C] hope

For a desti [G] nation

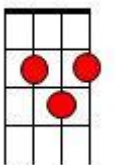
Am



C



G



When I was your man - Bruno Mars (2012)

Intro: [D7] [Dm] [C] [D7] [Dm] [C] [Em]

[Am] Same bed, but it [C] feels just a little bit [Dm] bigger now
[G] Our song on the [G7] radio, but it don't [C] sound the same [Em]
[Am] When our friends talk [C] about you all it does is just [Dm] tear me down
[G] Cause my heart breaks a little when I [C] hear your name

It all just [Em] sounds like [Am] ooh, ooh, ooh, [Em] oooh
[Bb] Mmm too young, too dumb to rea[C]lize

Chorus:

That [G] I should've bought you [F] flowers [G] and held your [C] hand
Shoulda gave you all my [F] hours [G] when I had the [C] chance
Take you to every [F] party cause all you [G] wanted to do was [Am] dance
[D7] Now my baby's [F] dancing, but she's [Fm] dancing with another [C] man [Em]

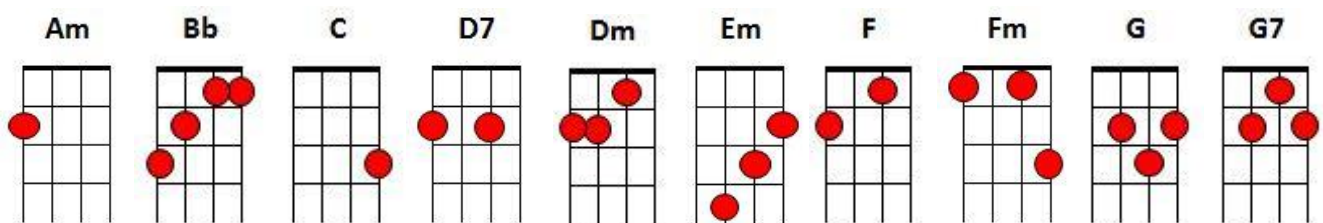
[Am] My pride, my [C] ego, my needs and my [Dm] selfish ways
[G] Caused a good strong [G7] woman like you to walk [C] out my life [Em]
Now I'll [Am] never, [C] never get to clean up the [Am] mess I made ooh
[G] And that haunts me every time I close [C] my eyes

It all just [Em] sounds like [Am] ooh, ooh, ooh, [Em] oooh
[Bb] Mmm too young, too dumb to rea[C]lize

Chorus:

Although it [F] hurts I'll be the [G] first to say that I was [C] wr[G]on[Am]g [Em]
Oh, I [D7] know I'm probably much too late
To try and [Dm] apologize for my mistakes
But I just [G] want you to know

I hope he buys you [F] flowers, [G] I hope he holds your [C] hand
Give you all his [F] hours [G] when he has [C] the chance
Take you to every [F] party cause I [G] remember how much you [Am] love to dance
[D7] Do all the things I [F] should've done [Fm] when I was your [C] man
[D7] Do all the things I [F] should've done [Fm] when I was your[C] man



When I'm dead and gone –McGuinness Flint (1970)

Intro:

[D] Oh I love you baby, I [G] love you night and day.
[D] When I leave you baby, don't [G] cry the night away.
[D] When I die don't you write no [G] words upon my tomb.
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

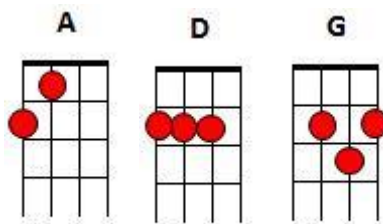
[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]



Where did our love go – Supremes (1964)

Intro:

[C] Baby, baby, baby don't [G] leave me
Oooh please don't [Dm] leave me all by my [G] self
I have got this [C] yearning, burning, yearning, feeling in [G] side me
Oooh deep in [Dm] side me, and it hurts so [G] bad.

You came into my [C] heart so tender [G] ly
With a burning [Dm] love that stings like a [G] bee.
But now that I sur-[C] ren-dered, so help-less-[G] ly
You now wanna [Dm] leave oooh you wanna leave [G] me. Ooo ooh

[C] Baby, baby, where did our [G] love go?
Oooh, don't you [Dm] want me, don't you want me no [G] more? (Oooh baby)

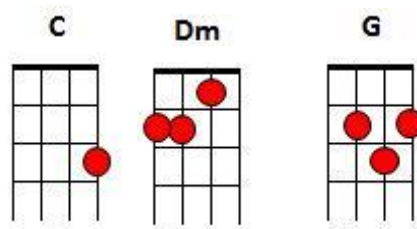
Instrumental:

[C] [C] [G] [G] [Dm] [Dm] [G] [G]

[C] Baby, baby, where did our [G] love go?
And all your [Dm] promises of a love forever [G] more?
I have got this [C] yearning, burning, yearning, feeling inside [G] me
Oooh deep in [Dm] side me, and it hurts so [G] bad.

Before you won my [C] heart, you were a perfect [G] guy
But now that you [Dm] got me, you wanna leave me be [G] hind (Oooh baby)

[C] Baby, baby, Baby, don't [G] leave me Oooh, please don't [Dm] leave me
All by my [G] self Ooooooooooh [C] baby [C!]



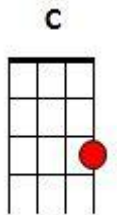
Where Do You Go To My Lovely - Peter Sarstedt

Intro: [C] [Em] [F] [G] [G7] [G6] [G]

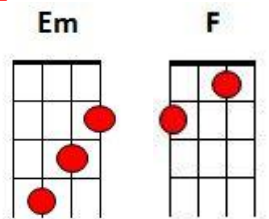
You [C]talk like Marlene [Em]Dietrich / And you [F]dance like Zizi [G]Jeanmaire
Your [C]clothes are all made by [Em]Belmain
And there`s [F]diamonds and pearls in your [G]hair, yes there [G7]are _[G6] _[G]

You [C]live in a fancy app[Em]artement / Off the [F]Boulevard St. Mich[G]el
Where you [C]keep your Rolling Stones [Em]records
And a [F]friend of Sacha Di[G]stel ,yes you [G7]do ___[G6] ___[G]

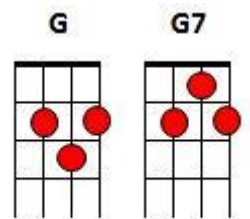
But [C]where do you go to my [Em]lovely
[F]When you're alone in your [G]bed
[C]Tell me the thoughts that surr[Em]ound you
I [F]want to look inside your [G]head, yes I[G7]do ___[G6] ___[G]



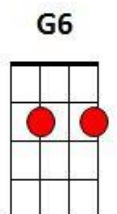
I've [C]seen all your qualifi[Em]cations / You [F]got from the Sor[G]bonne
And the [C]painting you stole from Pic[Em]asso
Your [F]loveliness goes on and [G]on, yes it [G7]does ___[G6] ___[G]
When you [C]go on your summer va[Em]cation / You [F]go to Juan-les-[G]Pins
With your [C]carefully designed topless [Em]swimsuit
You [F]get an even sun[G]tan,on your[G7]back and on your[G6]legs [G]
And when the [C]snow falls you're found in St. Mor[Em]itz /
With the [F]others of the jet-[G]set
And you [C]sip your Napoleon [Em]Brandy
But you [F]never get your lips [G]wet, no you [G7]dont ___[G6][G]



But [C]where do you go to my [Em]lovely
[F]When you're alone in your [G]bed
[C]Tell me the thoughts that surr[Em]ound you
I [F]want to look inside your [G]head, yes I[G7]do ___[G6] ___[G]



Your [C]name it is heard in high [Em]places / You [F]know the Aga [G]Kl
He [C]sent you a racehorse for [Em]Christmas
And you [F]keep it just for [G]fun, for a [G7]laugh a-[G6]ha-ha-ha[G]
They [C]say that when you get [Em]married / It'll [F]be to a million[G]aire
But they [C]don't realize where you [Em]came from
And I [F]wonder if they really [G]care or give a [G7]damn___[G6] [G]



But [C]where do you go to my [Em]lovely
[F]When you're alone in your [G]bed
[C]Tell me the thoughts that surr[Em]ound you
I [F]want to look inside your [G]head, yes I[G7]do ___[G6] ___[G]

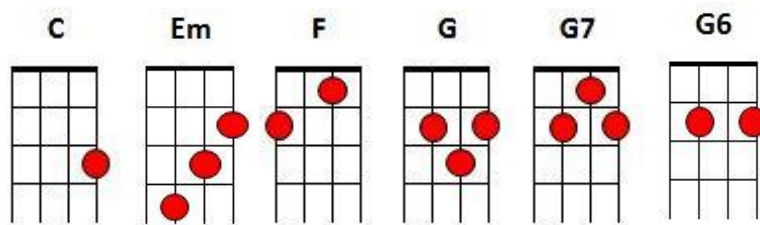


I [C]remember the back streets of [Em]Naples / Two [F]children begging in [G]rags
Both [C]touched with a burning am[Em]bition
To [F]shake off their lowly-born[G] tags, yes they [G7]try___[G6] _[G]

So [C]look into my face Marie-[Em]Claire / And re[F]member just who you [G]are
Then[C] go and forget me for[Em]ever
But I [F]know you still bear the [G] scar, deep in[G7]side___[G6] _[G]

I [C]know where you go to my [Em]lovely / [F]When you're alone in your [G] bed
And [C]I know the thoughts that surr[Em]ound you
`Cause [F]I can look [G]inside your [C]head

[C] [C] [Em] [Em] [F] [F] [G] [G] [G] [G] [C!]



Whistle For The Choir – The Fratellis 2006

Intro: [C][C] [Em7][Em7] [Dm][Dm7] [G7][G7]

Well it's a [C] big big city and it's always the same
Can never [Em7] be too pretty tell me your name
Is it [Dm] out of line if [Dm7] I was to be bold to say "Would [G7] you be mine"?

Because I [C] may be a beggar and you may be the queen
I know I [Em7] may be on a downer I'm still ready to dream
Though it's [Dm] 3 o'clock, the [Dm7] time is just the time it takes for [G7] you to talk.

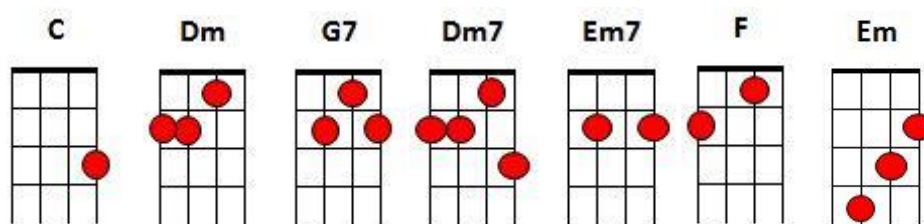
So if you're [C] lonely why'd you say you're not [Em7] lonely
Oh you're a silly [Dm] girl, I know I [Dm7] heard it so
It's [G7] just like you to come and go
And [C] know me no you don't even [Em7] know me
You're so sweet to [Dm] try, oh my, you [Dm7] caught my eye,
A [G7] girl like you's just irresistible

[C][C] [Em7][Em7] [Dm][Dm7] [G7][G7]

Well it's a [C] big, big city and the lights are all out
But it's as [Em7] much as I can do you know to figure you out
And I [Dm] must confess, my [Dm7] heart's in broken pieces and my [G7] head's a mess

And it's [C] 4 in the morning, and I'm walking along
Beside the [Em7] ghost of every drinker here who has ever done wrong
And it's [Dm] you, woo hoo that's [Dm7] got me going crazy for the [G7] things you do

So if you're [C] crazy, I don't care, you a[Em7]maze me
But you're a stupid [Dm] girl, oh me, oh [Dm7] my, you talk
I [G7] die, you smile, you laugh, I cry
And [C] only a girl like you could be [Em7] lonely
And it's a crying [Dm] shame, if you would [Dm7] think the same
A [G7] boy like me's just irresistible

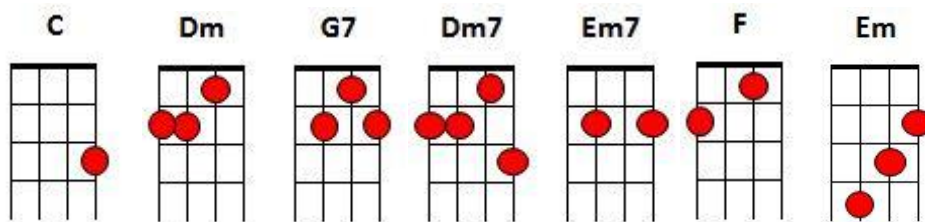


[C][C] [Em7][Em7] [Dm][Dm7] [G7][G7]
 [C][C] [Em7][Em7] [Dm][Dm7] [G7!] [F!] [Em!] [Dm!]

So if you're [C] lonely, why'd you say you're not [Em7] lonely
 Oh you're a silly [Dm] girl, I know I [Dm7] heard it so It's just like [G7] you to come
 and go
 And [C] know me no you don't even [Em7] know me You're so sweet to [Dm] try oh
 my, you [Dm7] caught my eye

Slower:

A [G7] girl like you's just ir[G7!]re[G7!]sisti[G7!]ble [C!]



Wild rover

Intro: [F] Will I [C] play the wild [F] rover, No [G7] never, no [C] more [C]

I've [C] been a wild rover for many a [F] year [F]
And I [C] spent all me [G7] money on whiskey and [C] beer [C]
But [C] now I'm returning with gold in great [F] store [F]
And I [C] promise to [G7] play the wild rover no [C] more

CHORUS:

And it's [G7] no, nay, never (**4 stomps or claps**)

[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent [F]
And I [C] told the land-[G7]lady me money's all [C] spent [C]
I [C] asked her for credit, she answered me [F] "Nay...[F]
Sure a [C] custom like [G7] yours I could get any [C] day."

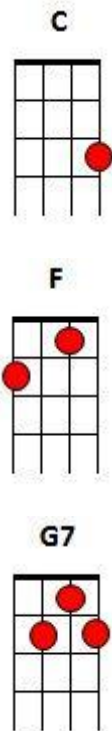
CHORUS:

[C] And from my pocket I took sovereigns [F] bright [F]
And the [C] landlady's [G7] eyes they lit up with de-[C]light [C]
She [C] said, "I have whiskeys and wines of the [F] best [F]
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

CHORUS:

I'll go [C] home to me parents, confess what I've [F] done [F]
And I'll [C] ask them to [G7] pardon their prodigal [C] son [C]
And [C] if they forgive me as oft times be-[F]fore [F]
Then I [C] promise I'll [G7] play the wild rover no [C] more!

CHORUS:X 2



Wild Thing – The Troggs (1966)

Intro: (A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

Chorus:

(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my
(A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make
(A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (D!)(D!)
(A!)(A!) Wild thing (D!)(D!) (E7!)(E7!)

(Am7!)(A!)(Am7!)(A!) [stop] Wild thing, I think I love you
(Am7!)(A!)(Am7!)(A!) [stop] But I wanna know for sure
(Am7!)(A!)(Am7!)(A!) [stop] Come on, hold me tight
(Am7!)(A!)(Am7!)(A!) [stop] I love you

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) (E7!)(E7!)

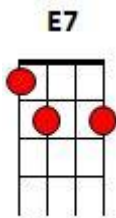
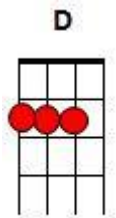
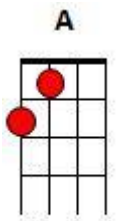
(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my
(A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make
(A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (D!)(D!)
(A!)(A!) Wild thing (D!)(D!) (E7!)(E7!)

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) (E7!)(E7!)
(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

(Am7!)(A!) (Am7!)(A!) [stop] Wild thing, I think you move me
(Am7!)(A!) (Am7!)(A!) [stop] But I wanna know for sure
(Am7!)(A!) (Am7!)(A!) [stop] Come on, hold me tight
(Am7!)(A!) (Am7!)(A!) [stop] You move me

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my
(A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make
(A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (A!)(A!)



With a little help from my friends – The Beatles (1967)

Intro: [G] [G]

[G]What would you [D]think if I [Am]sang out of tune
Would you stand up and [D]walk out on [G]me
Lend me your [D]ears and I'll [Am]sing you a song
And I'll try not to [D]sing out of [G]key

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

[G]What do I [D]do when my [Am]love is away
Does it worry you to [D]be a [G]lone
How do I [D]feel by the [Am]end of the day
Are you sad because you're [D]on your [G]own

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

Do you [Em]neeeeed any[A]body... I [G]need some[F]body to [C]love
Could it [Em]beeeeee any[A]body... I [G]want some[F]body to [C]love

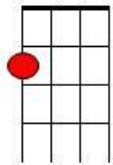
[G]Would you bel[D]ieve in [Am]love at first sight
Yes I'm certain that it [D]happens all the [G]time
What do you [D]see when you [Am]turn out the light
I can't tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

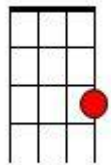
Do you [Em]neeeeed any[A]body... I [G]need some[F]body to [C]love
Could it [Em]beeeeee any[A]body... I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

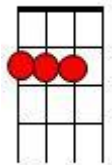
Am



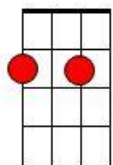
C



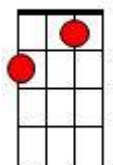
D



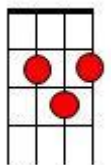
D7



F



G



Wonderwall – Oasis (1995)

Intro: [Em][G][D] [C] [Em][G][D] [C]

[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would [G] Like to [D] say to [Em] you
I don't know [A] how [C] Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C]

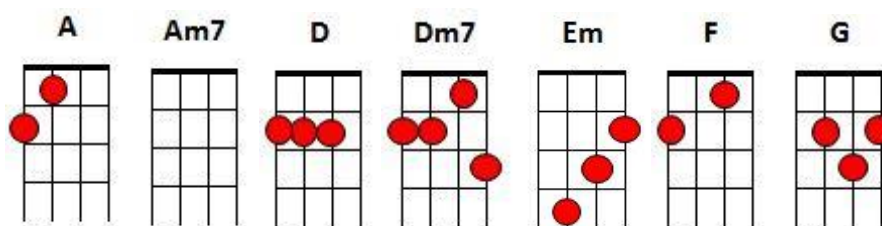
(pause)

[Em] Today was [G] gonna be the day But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody [D] Feels the way I [C] do about you [Em] now
[G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would [G] Like to [D] say to [Em] you
I don't know [A] how [C]
Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me
[G] [D] And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C] –
single strum

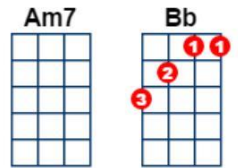
[Em] – *single strum, slowly, letting all the strings ring*



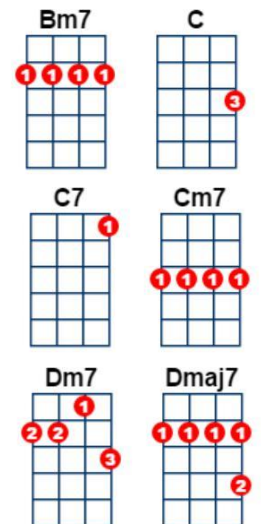
Wouldn't it be nice – The Beach Boys (1966)

Intro:

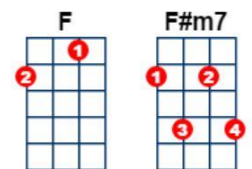
Wouldn't it be **[F]** nice if we were older
And we wouldn't **[Bb]** have to wait so **[Gm7]** long
And **[C7]** wouldn't it be **[F]** nice to live together
In the kind of **[Bb]** world where we be **[Gm7]** long **[C7]** **[Dm7]**
You know its gonna make it **[Cm7]** that much better
[Dm7] When we can say goodnight and **[Am7]** stay to **[Gm7]**gether **[C7]**



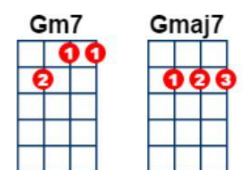
Wouldn't it be **[F]** nice if we could wake up
In the morning **[Bb]** when the day is **[Gm7]** new
And **[C7]** after having **[F]** spent the day together
Hold each other **[Bb]** close the whole night **[Gm7]** through
[C7] **[Dm7]** What happy times together **[Cm7]** we'd be
spending
[Dm7] I wish that every kiss was **[Am7]** never **[Gm7]**
ending **[C7]** Oh wouldn't it be **[F]** nice?



[Dmaj7] Maybe if we **[Gmaj7]** think and wish and hope
and pray It **[F#m7]** might come **[Bm7]** true
[Dmaj7] Maybe then **[Gmaj7]** there wouldn't be a
single thing we **[F#m7]** couldn't **[Bm7]** do
We could be **[F#m7]** married (we could be **[Bm7]** married)
And then we'd be **[F#m7]** happy (then we'd be **[C]** happy),
Oh wouldn't it be **[F]** nice?



[Dm7] You know it seems the more we **[Cm7]** talk about it
[Dm7] It only makes it worse to **[Am7]** live with
[Gm7]out it, But lets **[Am7]** talk a **[Gm7]** bout **[C7]** it



Wouldn't it be **[F]** nice?



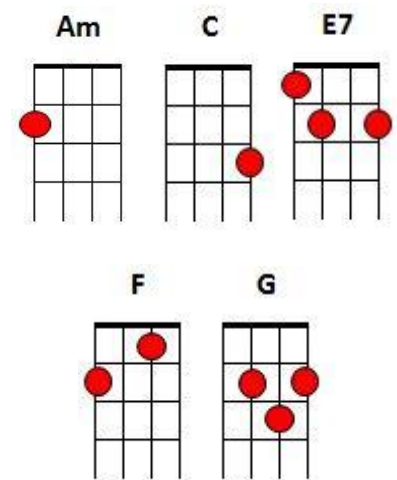
You and I – Ingrid Michaelson (2008)

Intro: [C]

[C] don't you worry, there my honey
[F] we might not have any money
[Am] but we've got our love to pay the [F] bills
[C] maybe I think you're cute and funny,
[F] maybe I wanna do what bunnies [Am] do with you,
if you know what I [F] mean

Oh, [C] let's get rich and [E7] buy our parents [F] homes in the South of [C] France
let's get rich and give [E7] everybody nice sweaters
and [F] teach them how to [G] dance
let's get [C] rich and build our [E7] house on a mountain
making [F] everybody look like [D] ants
from way up [C] there, you and [F] I, [G] you and [C] I

well you might be a bit confused
and [F] you might be a little bit bruised
but [Am] baby how we spoon like no one [F] else
so [C] I will help you read those books
if [F] you will soothe my worried looks
and [Am] we will put the lonesome on the [F] shelf



Oh, [C] let's get rich and [E7] buy our parents [F] homes in the South of [C] France
let's get rich and give [E7] everybody nice sweaters
and [F] teach them how to [G] dance
let's get [C] rich and build our [E7] house on a mountain
making [F] everybody look like [D] ants
from way up [C] there, you and [F] I, [G] you and [C] I

- no Ukulele -

*oh, let's get rich and buy our parents homes in the south of France
let's get rich and give everybody nice sweaters
and teach them how to dance
let's get rich and build our house on a mountain
making everybody look like ants
from way up there you and I, you and I*



You can't hurry love – Supremes (1966)

Intro:

[Bb] I need love love to [Eb] ease my [Bb] mind
I need to [Dm] find [Gm] find some [Cm] one to call [F] mine but mama said
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] love don't come [Gm] easy [Cm] it's a game of [F] give and take
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
You got to [Dm] trust [Gm] give it time no [Cm] matter how [F] long it takes

But [Dm] how many heartaches must I stand
Before I [Gm] find a love to let me live again
Right now the [Cm] only thing that keeps me hangin' on
When I [F] feel my strength [Dm] yeah it's [F7] almost gone
I remember mama said

You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] love don't come [Gm] easy [Cm] it's a game of [F] give and take
How [Bb] long must I wait how much [Eb] more can I [Bb] take
Before [Dm] loneli[Gm]ness will [Cm] cause my heart [F] heart to break

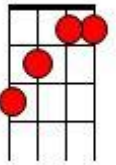
No [Dm] I can't bear to live my life alone
I grow im[Gm]patient for a love to call my own
But when I [Cm] feel that I I can't go on
These [F] precious [Dm] words keep me [F7] hanging on I remember mama said

You [Bb] can't hurry love no you [Eb] just have to Bb] wait
She said [Dm] love don't come [Gm] easy [Cm] it's a game of [F] give and take
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
You got to [Dm] trust [Gm] give it time no [Cm] matter how [F] long it takes

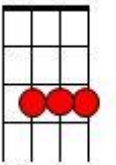
No [Bb] love love don't come [Eb] eas[Bb]y
But I [Dm] keep on [Gm] waiting an[Cm]tici[F]pating
For that [Bb] soft voice to talk to [Eb] me at [Bb] night
For some [Dm] tender [Gm] arms to [Cm] hold me [F] tight
I keep [Bb] waiting I keep on [Eb] waiting [Bb]
But it ain't [Dm] easy [Gm] it ain't [Cm] easy but [F] mama said

You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] trust [Gm] give it time no [Cm] matter how [F] long it takes
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] love don't come [Gm] easy
[Cm] It's a game of [F] give and take [Bb]

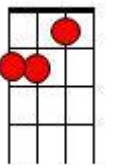
Bb



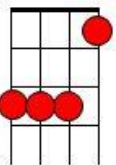
Cm



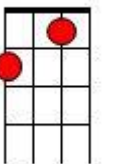
Dm



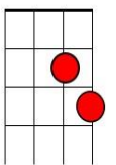
Eb



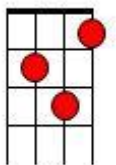
F



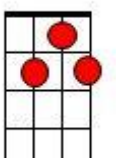
Cadd#4



Gm



G7



You to me are everything – The Real Thing (1976)

Intro: [C] *You to me are everything* The [G] *sweetest song that I could sing, oh*
[Dm] *baby, oh* [G] *baby*

[C] I would take the stars out of the [Am] sky for you
[C] Stop the rain from falling if you [Am] asked me to
[Dm] I'd do anything for you, your [Em7] wish is my comm[Am]and
[Dm] I could move a mountain when your [G] hand is in my hand

[C] Words cannot express how much you [Am] mean to me
[C] There must be some other way to [Am] make you see
[Dm] If it takes my heart and soul, you [Em7] know I'll pay the [Am] price
[Dm] Ev'rything that I possess I'd [G] gladly sacrifice

[C] You to me are everything
The [G] sweetest song that I could sing, oh [Dm] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm] baby, oh [G] baby!

You give me [Dm] just a taste of love to [Am] build my hopes upon
You know [Dm] you've got the power, girl, to [Em7] keep me holding [Dm] on
So [C] now you've got the best of me,
[G] Come on and take the [Dm] rest of me, oh [C] baby!

[C] Though you're close to me, we seem so [Am] far apart
[C] Maybe, given time, you'll have a [Am] change of heart
[Dm] If it takes forever, girl, then [Em7] I'm prepared to [Am] wait
[Dm] The day you give your love to me won't [G] be a day too late

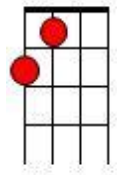
[C] You to me are everything,
The [G] sweetest song that I could sing, oh [Dm] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm] baby, oh [G] baby!

[D] You to me are everything
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby!

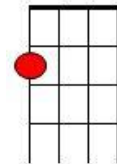
[D] You to me are everything
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby!

[D] You to me are everything
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby!
[D!]

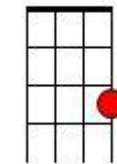
A



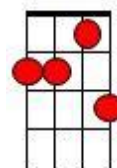
Am



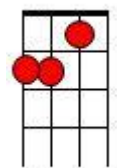
c



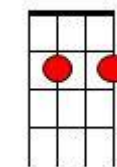
Dm7



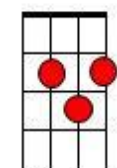
Dm



Em7



G



You're so vain – Carly Simon (1972)

Intro:

You [Am]walked into a party
Like you are [F]walking on [G]to a [Am]yacht
Your [Am]hat, strategically dipped below one eye
Your [F]scarf it was [G]apri[Am]cot
You had [F]one eye [G]in the [Em]mirror
[Am]As you [F]watched yourself ga[C]votte
And all the [G]girls dreamed that
[F]They'd be your partner, they'd be your partner and

Chorus:

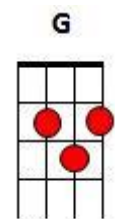
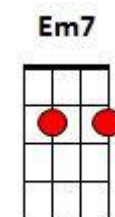
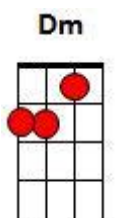
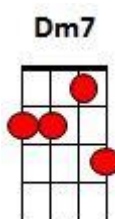
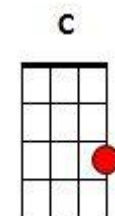
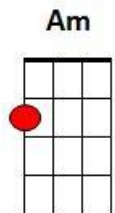
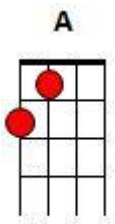
[C]You're so vain, you [F]prob'ly think this song is a[C]bout you
You're so [Am]vain, I'll [F]bet you think this song is a[G]bout you
Don't you, don't you?

You [Am]had me several years ago
When [F]I was still [G]quite na[Am]ive
Well you [Am]said that we make such a pretty pair
And [F]that you would [G]never [Am]leave
But you [F]gave [G]away
The [Em]things you [Am]loved and [F]one of them was [C]me
I had some [G]dreams
They were [F]clouds in my coffee, clouds in my coffee and

Chorus :

Well I [Am]hear you went up to Saratoga
And [F]your horse [G]naturally [Am]won
Then you [Am]flew your Lear jet up to Nova Scotia
To see the [F]total e[G]clipse of the [Am]sun
Well you're [F]where you [G]should be [Em]all the [Am]time
And [F]when you're not you're [C]with
Some under world [G]spy, or the
[F]Wife of a close friend, wife of a close friend and

Chorus x2



You're the one that I want – Olivia Newton-John/John Travolta (1978)

Intro: [Am]

I got [Am] chills... they're multiplying, and I'm [F] losing con-[C]trol
Cos the [E7] power... you're supp-[Am]lying, it's electrifying

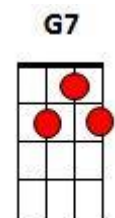
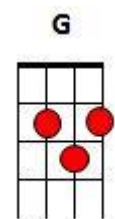
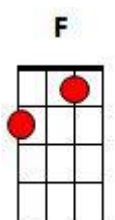
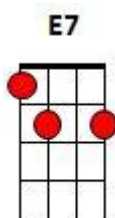
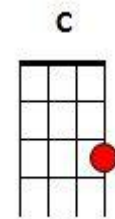
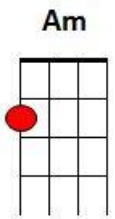
You better shape [C] up... cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
[F] Nothing left, nothing left for me to do

You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed

If you're [Am] filled... with affection
You're too [F] shy to con-[C]vey
Better [E7] take... my di-[Am]rection
[Am] Feel your way
I better shape [C] up... cos you [G] need a man
[Am] Who can keep you satis-[F]fied
I better shape [C] up... if I'm [G] gonna prove
[Am] That my faith is justi-[F]fied
[F] Are you sure? Yes I'm sure down deep inside

You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed

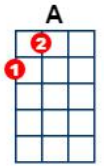
You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed -[G7!]



You've got a friend in me – Carole King (1971)

Intro:

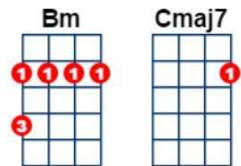
When you're [Em] down and [B7] troubled
 And you [Em] need some [B7] love and [Em] care [Em7]
 And [Am] nothin' [Cmaj7] nothin' is going [G] right [G7] [B7]
 Close your eyes and [B7] think of me
 And [Em] soon I [B7] will be [Em] there [Em7]
 To [Am] brighten up [Bm] even your darkest [Am7] night [D7]



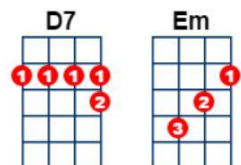
You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever
 [C] am I'll come [G] running [Gmaj7] to see you a [Cmaj7] gain [Am]- [Am7]

[D7]

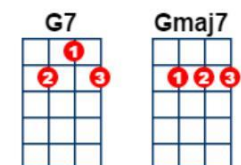
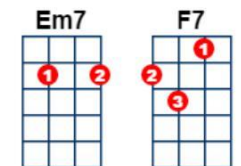
[G] Winter spring summer or [Gmaj7] fall
 [Cmaj7] all you have to do is call [Am] And I'll
 be there [Bm]- [Am] [Am7] you've got a [G] friend [G]



[C] / [G] [G] [A] / [B7] If the [Em] sky a [B7]bove you
 Grows [Em] dark and [B7] full of [Em] clouds [Em7]
 And that [Am] old north [Cmaj7] wind begins to [G] blow [G7] [B7] Keep
 your head to [B7] gether
 And [Em] call my [B7] name out [Em] loud
 [Am] Soon you'll hear me [Bm] knocking at your [Am7] [D7] door



You just [G] call out my [Gmaj7] name and you [C] know wherever
 [Cmaj7] am I'll come [Gmaj7] running
 [Gmaj7] to see you a [Cmaj7] gain [Am] [Am7]- [D7]
 Winter spring summer or [Gmaj7] fall
 [Cmaj7] all you have to do is [Am7] call And I'll [Bm] be there yes I [Am] will .



Now [F] ain't it good to know that [C] you've got a friend When [G]
 people can be so [Gmaj7] cold
 They'll [C] hurt you yes and de [F7]sert you
 And [Em7] take your soul if you [A] let them
 Oh but [Cmaj7] don't you let them [Gmaj7]- [D7]

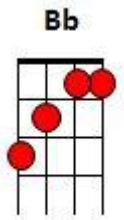
You just [G] call out my [Gmaj7] name and you [C] know wherever I am [Cmaj7]
 I'll come [G] running running yeah yeah [G] to see you a [Cmaj7] gain [D7]
 Winter spring summer or [Gmaj7] fall [C] all you have to do is
 call [Am7] And I'll [Bm] be there [Am] yes I [Am] will you've
 got a [G] friend [C] You've got a [G] friend
 ain't it [C] good to know you got a [G] friend [C!] [G!]



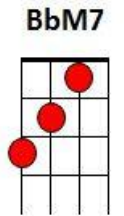
Young Hearts Run Free – Candi Staton (1976)

Intro:

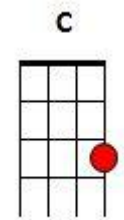
[F]What's the sense in sharing this one and only life
[F]Ending up, just another lost and lonely wife
[Bb]You count up the years, and [Bbmaj7]they will be filled with tears, oooh



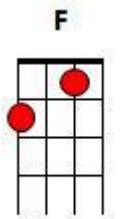
[F]Love only breaks up, to start over again
[F]You'll get the babies, but you won't have your man
[Bb]While he is busy loving [Bbmaj7]every woman that he can, huh huh



[C]Say I wanna leave a thousand times a day
[C]It's easier said than done, when I just can't break away
[C]Just can't break away



[Bb]Young hearts, run free
[Bb]Never be hung up, [Bbmaj7]hung up like my man and [F]me (oooh)
[F]Hmmm, my man and me
[Bb]Young hearts, to yourself be true
[Bb]Don't be no fool when [Bbmaj7]love really don't love [F]you
I said I don't love you



[F]It's high time now, just one crack at life
[F]Who we want to live in, trouble and strife
[Bb]My mind must be free, to [Bbmaj7]learn all I can about [F]me

[F]I'm gonna love me for the rest of my days
[F]Encourage the babies every time they say
[Bb]Self-preservation is what's [Bbmaj7]really going on [F]today, oooh

[C]Say I wanna leave a thousand times a day
[C]It's easier said than done, when I just can't break away
[C]Just can't break away

[Bb]Young hearts, run free
[Bb]Never be hung up, [Bbmaj7]hung up like my man and [F]me (oooh)
[F]Hmmm, my man and me
[Bb]Young hearts, to yourself be true
[Bb]Don't be no fool when [Bbmaj7]love really don't love [F]you
I said I don't love you



