

CASUALS CHRISTMAS DO

500 miles
A hard days night
Black velvet band
Can't take my eyes off of you
Chelsea Dagger
Crazy little thing called love
Crocodile rock
Daydream believer
Deeper And Down
Delilah
Dirty old town
Eight days a week
Fat bottomed girls
Galway Girl
Ghost Riders in the sky
Half the world away
Hey Jude
Hi Ho Silver lining
I fought the law
I'm a believer
Irish Rover
Jolene

Living next door to Alice
London Calling
Mr Brightside
Nellie the Elephant
Pencil full of lead
Proud Mary
Red light spells danger
River deep mountain high
Rockin all over the world
Rockabilly Rebel
Running Bear
Spirit in the sky
Sweet Caroline
Tainted love
Take me home
Tell me Ma
The fields of Athenry
Valerie
Wellerman
Whistle for the choir
Wild rover
Wonderwall

12 Days of Christmas
A spaceman came travelling
Fairy tale of New York
Frosty the snowman
Here comes Santa Claus
I believe in Father Christmas
I saw mommy kissing Santa Claus
I want a hippopotamus for Christmas
I wish it could be Christmas everyday
Jingle bell rock
Jingle bells
Merry Christmas everyone
Merry xmas everybody
Rudolph
Santa Claus is coming to town
Winter wonderland



500 Miles– The Proclaimers (1988)

Intro: [D] [D] [D]

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

Chorus:

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

Chorus:

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G] ta, la la la la la [A] ta, la la
la [D] la la [2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

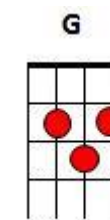
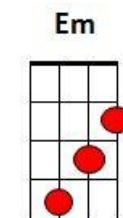
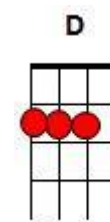
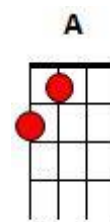
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

Chorus:

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G] ta, la la la la la [A] ta, la la
la [D] la la x2



A hard days night – The Beatles (1964)

Intro: single strum on [G]

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone you know I [G]
feel [C] O [G] K

[G] When I'm [Bm7] home [Em] everything seems to be [Bm7] right
[Bm7] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

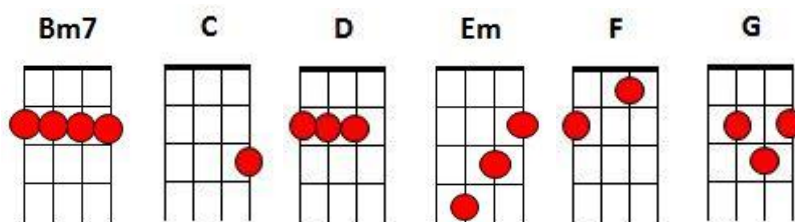
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

[G][C][G][F][G] x2

So why on [C] earth should I moan, cause when
I [D] get you alone you know I [G] feel [C] O [G] K

[G] When I'm [Bm7] home [Em] everything seems to be [Bm7] right
[Bm7] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right

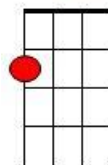


Black velvet band

Intro: [Am] [D] [G]

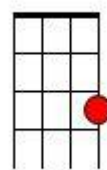
In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations, Be[Am]trayed by the [D] black velvet [G] band.

Am



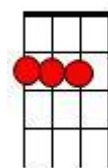
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

C



I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a[D]long the high[G]way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

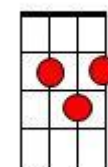
D



Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, And placed it [C] right into my [D] hand
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

G



Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a[G]way from your friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

So [G] come all you jolly young fellows A [C] warning take from [D] me
and [G] if you go out on the town, me boys,
Be [Am] ware of the [D] pretty Col [G] leens
They'll feed you with strong drink, my lads, 'Til [C] you are unable to [D] stand
And the very first thing that you'll know is
You've [Am] landed in [D] Van Dieman's [G] Land

Chorus: x2

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.



Can't take my eyes off you – Franki Valli (1965)

Intro: [C] [Cmaj7] [C7] [F] [Fm] [C] [D] [Dm] [C]

You're just too [C] good to be true, Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, And I thank [C] God I'm alive
You're just too [D] good to be true, [Dm] Can't take my [C] eyes off you

Pardon the [C] way that I stare, There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak, There are no [F] words left to speak
But if you [Fm] feel like I feel, Please let me [C] know that it's real
You're just too [D] good to be true, [Dm] Can't take my [C] eyes off of you

[Dm] Daa da daa da, [G7] Daa da da da da
[C] Daa da daa da, [Am] Daa da da da da
[Dm] Daa da daa da, [G7] Daa da da da da
[C] Daa da daa da [A7] Daa [A7]

*[A7] I love you [Dm] baby, and if it's [G] quite alright
I need you [Em7] baby, to warm the [Am] lonely night
I love you [Dm] baby, trust in [G] me when I [C] say [A7]
Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [Em7] baby, now that I've [Am] found you stay
And let me [Dm] love you, baby let me love [G] you*

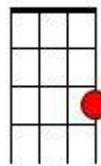
You're just too [C] good to be true, Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, And I thank [C] God I'm alive
You're just too [D] good to be true, [Dm] Can't take my [C] eyes off of you

[Dm] Daa da daa da, [G7] xDaa da da da da
[C] Daa da daa da [A7] Daa [A7]

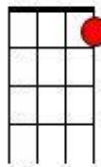
*[A7] I love you [Dm] baby, and if it's [G] quite alright
I need you [Em7] baby, to warm the [Am] lonely night
I love you [Dm] baby, trust in [G] me when I [C] say [A7]
Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [Em7] baby, now that I've [Am] found you stay
And let me [Dm] love you, baby let me love [G] you*

Outro: [C] [Cmaj7] [C7] [F] [Fm] [C] [D] [Dm] [C]

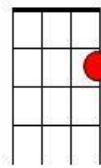
C



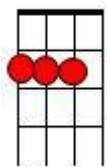
C7



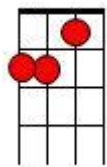
Cmaj7



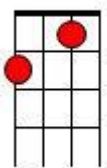
D



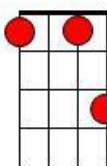
Dm



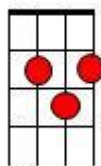
F



Fm



G



Chelsea Dagger – The Fratellis (2006)

Intro: [C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

[C] Well you must be a girl with shoes like [D7] that
She said you know me well
I seen [F] you and little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Someone said you was asking after me
But [D7] I know you best as a blagger
I said [F] tell me your name is it [G] sweet?
She said my boy it's [Am] dagger oh [G] yeah

[C] I was good she was hot Stealin' everything she got
[C] I was bold she was over the worst of it
Gave me [G] gear thank you dear
Bring yer sister over here let her dance with me Just for the hell of it

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

[C] Well you must be a boy with bones like [D7] that
She said you got me wrong
I would've [F] sold them to you if I could've [G] just have kept
The last of my [Am] clothes on oh [G] yeah

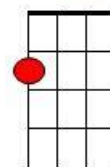
[C] Call me up take me down with you when you go
[D7] I could be your regular belle
And I'll [F] dance for little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do

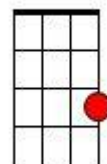
[C] Chelsea Chelsea [F] I be[G]lieve
That when you're [C] dancing slowly [F] sucking your [G] sleeve
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the
Dagger and a[G]nother for the one you be[C]lieve

[C] Do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do [C!] do

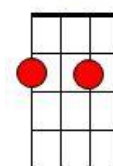
Am



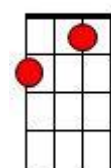
C



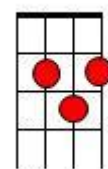
D7



F



G



Crazy little thing called love – Queen (1980)

Intro: [G] [Gsus4] [G] [G] [Gsus4] [G] [G] [Gsus4] [G] [G] [Gsus4] [G]

[G] This thing called love I [C] just can't [F] handle [C] it
This [G] thing called love I [C] must get [F] round to [C] it
I ain't [G] ready [Eb] crazy little [F] thing called [G] love...
This [G] thing [this thing] called love [called love]
It [C] cries [like a baby] in a [F] cradle all [C] night
It [G] swings [oo oo] it jives [oo oo]
It [C] shakes all over like a [F] jelly[C]fish
I kinda [G] like it [Eb] crazy little [F] thing called [G] love

[No chord] There goes my [C] baby
She [F] knows how to rock n' [C] roll
She drives me [Eb] crazy
She gives me [A7] hot and cold fever
Then she [D] leaves me in a cool cool sweat...

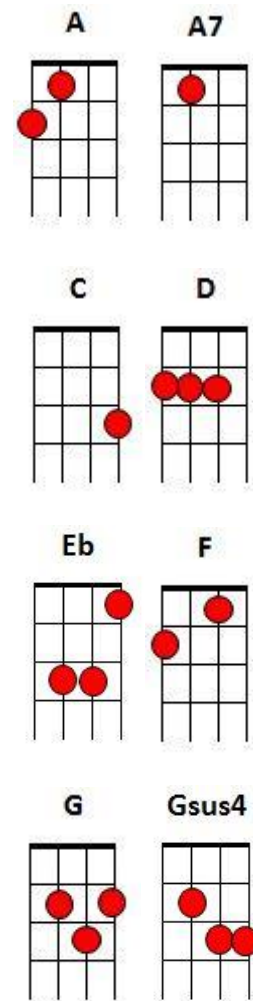
No chords:

I gotta be cool... relax... get hip
Get on my tracks
Take a back seat... hitch-hike...
And take a long ride on my motor bike
Until I'm ready... crazy little thing called love

I [D] gotta be [G] cool... relax... get [C] hip
Get [F] on my [C] tracks
Take a [G] back seat... hitch-hike...
And [C] take a long ride on my [F] motor [C] bike
Until I'm [G] ready [ready Freddie] [Eb] crazy little [F] thing called [G] love

Outro:

[G] This thing called love I [C] just can't [F] handle [C] it
This [G] thing called love I [C] must get [F] round to [C] it
I ain't [G] ready [Eb] crazy little [F] thing called [G] love...
[Eb] crazy little [F] thing called [G] love [4x]



Crocodile rock – Elton John (1972)

Intro: (*strum while singing* La...la la la laaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

I rem[C]ember when rock was young
Me and [Am]Susie had so much fun
Holding [F]hands and skimming stones
Had an [G7]old gold Chevy and a place of my own
But the [C]biggest kick I ever got
Was doin' a [Am]thing called the Crocodile Rock
While the [F]other kids were Rockin' Round the Clock
We were [G7]hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Am]Crocodile Rockin' is something shockin'
When your [D7]feet just can't keep still
[G7]I never knew me a better time and I [C]guess I never will
[Am]Oh lordy mama those Friday nights
When [D7]Susie wore her dresses tight
And [G7]the Crocodile Rockin' was out of [F]sight

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]

But the [C]years went by and the rock just died
Susie went and [Am]left me for some foreign guy
Long nights [F]cryin' by the record machine
[G7]Dreamin' of my Chevy and my old blue jeans
But they'll [C]never kill the thrills we've got
Burnin' [Am]up to the Crocodile Rock
Learning [F]fast as the weeks went past
We [G7]really thought the Crocodile Rock would last

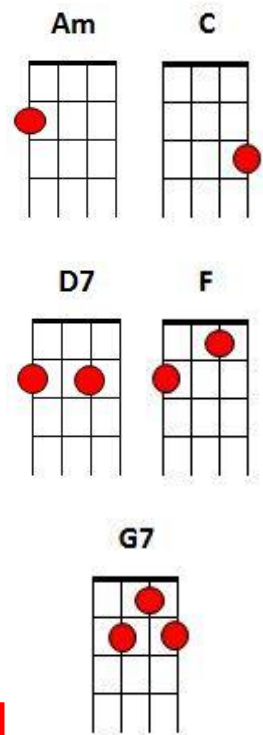
Chorus

Verse 1

Chorus

Outro:

(*Sing* La...la la la laaaaaa etc) [C] [C] [Am] [Am] [F] [F] [G7] [G7]



Daydream Believer – The Monkees (1967)

Intro: [G7] [G7]

[G7] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings.
The [C] six o'clock al[Am]arm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise,
Wipe the [Em] sleep out of my [F] eyes.
My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings.

[C] 8 Strums

[F] Cheer up, [G] Sleepy [Em] Jean.
[F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer

And a [C] home[Am]coming [D7] queen. [G7]
[C] You once thought of [Dm] me
As a [Em] white knight on a [F] steed.
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend.
But [C] how much, [Am] baby, [F] do we [G7] really [C] need.

[C] 8 Strums

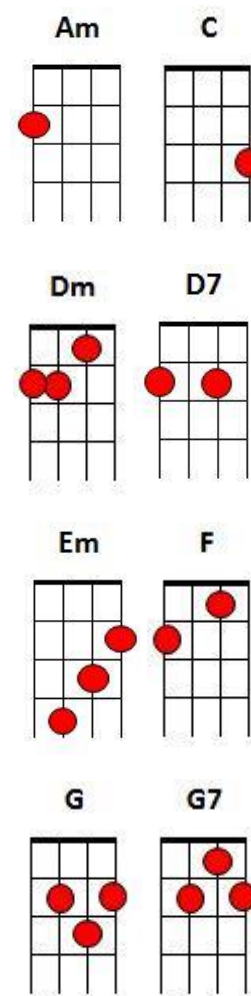
[F] Cheer up, [G] Sleepy [Em] Jean.
[F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] queen. [G7]

[G7] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings.
The [C] six o'clock al[Am]arm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise,
Wipe the [Em] sleep out of my [F] eyes.
My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings.

[C] 8 Strums

[F] Cheer up, [G] Sleepy [Em] Jean. [F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] queeeeeeen. [G7]

[F] Cheer up, [G] Sleepy [Em] Jean.
[F] Oh, what [G] can it [Am] mean.
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] queen. [G7] [C!]



Deeper and down – Status Quo (1975)

Intro: **[G]**

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have found out you see

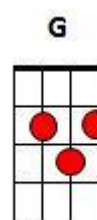
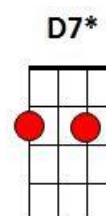
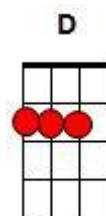
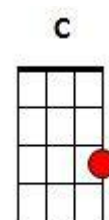
[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you,

A-**[D]**-gain, again, again, again, A-**[D7]**-gain, again, again, get
Deeper and **[G]** down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down. **[Repeat]**

Last Line two strums: [G] Get [G] down!



Go to: [Rockabilly Rebel](#)



Delilah – Tom Jones (1968)

Intro: [Dm] [Dm] [Dm]

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

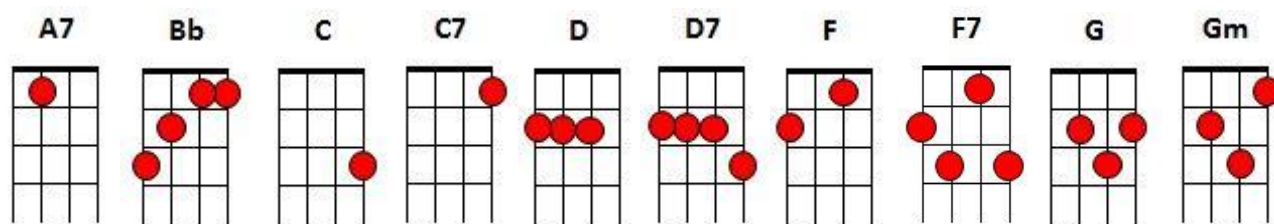
[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more

Instrumental Break: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]
[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [A7] just couldn't take any [Dm] more
[F] Forgive me Delilah I [A7] just couldn't take any [Dm]
moouuuuuuuore... [Dm]... [G]... [Dm]... [G]... [Dm] [A] [D]



Dirty old town –

Intro :

[NC] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

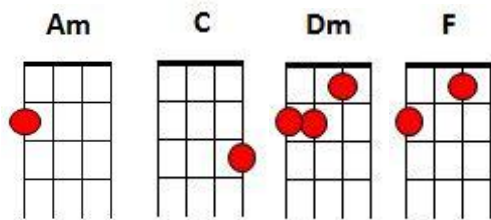
I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Eight days a week – The Beatles (1964)

Intro: [G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]

[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

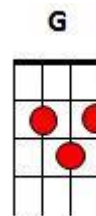
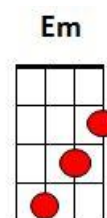
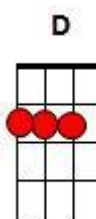
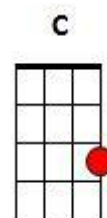
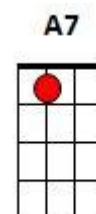
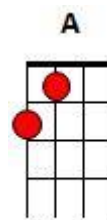
[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe

[C] Eight days a [G] week
[C] Eight days a [G] week
[C] Eight days a [G] week

[G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]



Fat bottomed girls – Queen (1978)

Intro: [C] [G] [D] [G] [G]

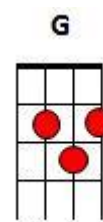
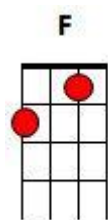
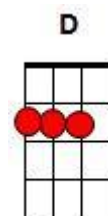
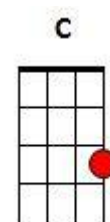
[G] Oh, you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side that red [D] firelight
[G] Oh, you gonna [C] let it all hang out
Fat bottomed [G] girls, you make the [D] rockin' world go [G] round [G!]

Hey, I was [G] just a skinny lad, never knew no good from bad
But I knew life before I left my nur[D] sery
Left [G] alone with big fat fanny, she was [C] such a naughty nanny
Heap big [G] woman you made a [D] bad boy out of [G] me
I've been [G] singing with my band across the wire across the land
I seen every blue-eyed floozy on the [D] way
But their [G] beauty and their style went kind of [C] smooth after a while
Take me [G] to them dirty [D] ladies every [G] time [G!]

[G] Oh, won't you [F] take me home [C] tonight?
[G] Oh, down be[F] side your red fire[D]light
[G] Oh, and you [C] give it all you got
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G!]

Now your [G] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this local[D]ity (I tell you)
Oh, but [G] I still get my pleasure, still [C] got my greatest treasure
Heap big [G] woman you gonna make a [D] big man out of [G] me [G!]
Now get this

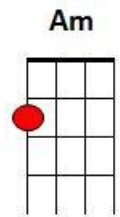
[G] Oh you gonna [F] take me home [C] tonight
[G] Oh, down be[F] side your red fire[D]light
[G] Oh you gonna [C] let it all hang out
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round [G]



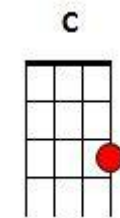
Galway Girl – Steve Earle (2000)

Intro: [C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C] Well, I took a stroll on the old long walk
Of a day -I-ay-I-[F] ay
I [Am] met a little [G] girl and we [F] stopped to [C] talk
Of a [C] fine soft [G] day -I-[C] ay

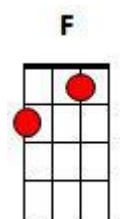


And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
And I [F] knew right [C] then I'd be [F] takin' a [C] whirl
'Round the [Am] Saltillo [G] Prom with a [F] Galway [C] girl

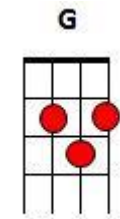


Bridge:

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]



[C] We were halfway there when the rain came down
Of a day -I-ay-I-[F] ay
And she [Am] asked me [G] up to her [F] flat down [C] town
Of a [C] fine soft [G] day -I-[C] ay



And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
So I [F] took her [C] hand and I [F] gave her a [C] twirl
And I [Am] lost my [G] heart to a [F] Galway [C] girl

[C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F] [F] [C] [G] [F,C] [F,C] [G] [F!] [C!]

[C] When I woke up I was all alone
Of a day -I-ay-I-[F] ay
With a [Am] broken [G] heart and a [F] ticket [C] home
Of a [C] fine soft [G] day -I-[C] ay

And I [F] ask you [C] now, tell me what [F] would you [C] do
If her [Am] hair was [G] black and her [F] eyes were [C] blue
I've [F] traveled [C] around I've been all [F] over this [C] world
Boys I [Am] ain't never seen [G] nothin' like a [F] Galway [C] girl

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!] [C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F]
[F] [C] [G] [F,C] [F,C] [G] [F!] [C!]



Ghost riders in the sky – The Outlaws (1980)

Intro: **[Am]**

[Am] An old cowboy went riding out one **[C]** dark and windy day
[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and **[Am]** up a cloudy draw

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] Their brands were still on fire and their **[C]** hooves were made of steel
Their **[Am]** horns were black and shiny and their **[C]** hot breath he could **[E7]** feel
A **[Am]** bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he **[Am]** heard their mournful cry

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] Their faces gaunt their eyes were blurred and their **[C]** shirts all soaked with sweat
He's **[Am]** riding hard to catch that herd but **[C]** he ain't caught 'em **[E7]** yet
Cause **[Am]** they've got to ride forever on that range up in the sky
On **[F]** horses snorting fire as they **[Am]** ride on hear their cry

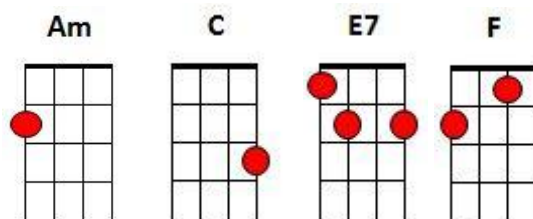
Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[Am] As the riders loped on by him he **[C]** heard one call his name
If you **[Am]** want to save your soul from hell a **[C]** riding on our **[E7]** range
Then **[Am]** cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd **[Am]** across these endless skies

Yipie i-**[C]**ay Yipie i-**[Am]**oh **[F]** ghost riders in the **[Am]** sky

[F] Ghost riders in the **[Am]** sky

[F] Ghost riders in the **[Am]** sky



Half the world away – Oasis (1994)

Intro: [C] [Am]

[C] I would like... to [Am] leave this city

[C] This old town don't [Am] smell too pretty and

[C] I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind

[C] And when I... [Am] leave this island

I [C] booked myself into a [Am] soul asylum

[C] 'Cause, I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind

[Am] So here I [C] go... I'm still [E7] scratching around in the [Am] same old hole
My [Am] body feels young but my [D7] mind... is very [G]o-o-old [G7] [Am]

Chorus:

So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

I'm [Am] half the world away... [Fm] half the world away

[C] Half the [G] world a-wa-[Am]ay

I've been [D7] lost I've been found but I [Am] don't feel down

[C] [Am] [hand-clap] [C] [Am]

[C] And when I... [Am] leave this planet You [C] know I'd stay but I [Am] just can't stand it and

[C] I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind

[C] And if I... could [Am] leave this spirit I'd [C] find me a hole and [Am] I'll live in it and

[C] I can [G] feel the [Am] warning signs [D7] running around my [Am] mind

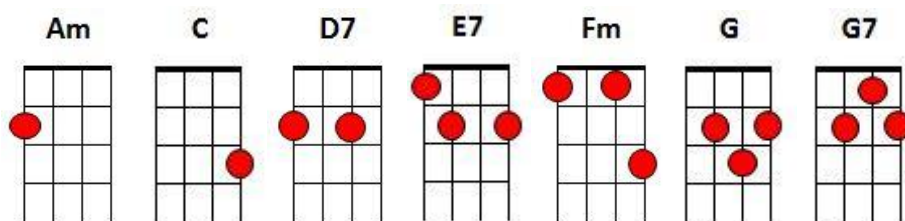
[Am] So here I [C] go... I'm still [E7] scratching around the in [Am] same old hole
My [Am] body feels young but my [D7] mind... is very [G]o-o-old [G7] [Am]

Chorus:

Outro:

No, I [Am] don't feel down x 3

Don't feel [C]down [Am] [C !]



Hey Jude – The Beatles (1968)

Intro :

Hey **[G]** Jude don't make it **[D]** bad
Take a **[D7]** sad song and make it **[G]** better
Re**[C]**member to let her into your **[G]** heart
Then you can **[D7]** start to make it **[G]** better

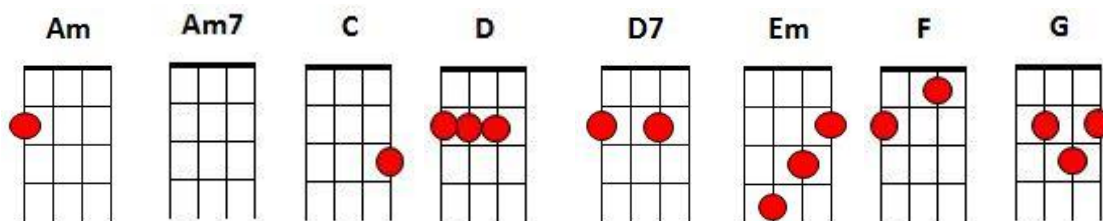
Hey **[G]** Jude don't be a-**[D]**fraid
You were **[D7]** made to go out and **[G]** get her
The **[C]** minute you let her under your **[G]** skin
Then you be**[D7]**gin to make it **[G]** better **[G]**

[G7]And any time you feel the **[C]** pain hey **[Em]** Jude re-**[Am]**frain
Don't **[Am7]** carry the **[D]** world u**[D7]**pon your **[G]** shoulder **[G]**
[G7]For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool
By **[Am7]** making his **[D]** world a **[D7]** little **[G]** colder
[G] Na na na **[G7]**na na na na **[D7]** na na **[G]** **[D7]**

Hey **[G]** Jude don't let me **[D]** down
You have **[D7]** found her now go and **[G]** get her
Re**[C]**member to let her into your **[G]** heart
Then you can **[D7]** start to make it **[G]** better **[G]** **[G7]**

So let it out and let it **[C]** in hey **[Em]** Jude be-**[Am]**gin
You're **[Am7]** waiting for **[D]** someone **[D7]** to per-**[G]**form with **[G]** **[G7]**
But don't you know that it's just **[C]** you hey **[Em]** Jude you'll **[Am]** do
The **[Am7]** movement you **[D]** need is **[D7]** on your **[G]** shoulder
[G] Na na na **[G7]**na na na na **[D7]** na na

Hey **[G]** Jude don't make it **[D]** bad
Take a **[D7]** sad song and make it **[G]** better
Re**[C]**member to let her under your **[G]** skin
Then you can be-**[D7]**gin to make it **[G]** better
Better better better better yeah!!
[G] Na na na **[F]** na na na na **[C]** na na na na hey **[G]** Jude (repeat)



Hi Ho Silver Lining – Jeff Beck (1967)

Intro: **[A] [A] [A] [A]**

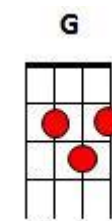
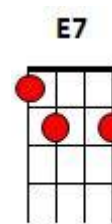
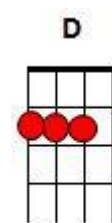
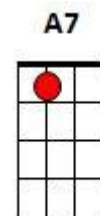
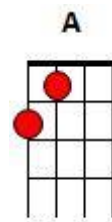
You're **[A]** everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy **[D]** hillside
[A] In your hippy **[E7]** hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is **[D]** groovy
[A] When your tyre's all **[E7]** flat... and **[A]** it's

[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is **[A]** shining
[D] But I won't make a **[E7]** fuss
[D] Though it's **[A]** obvious

[A] Flies are in your pea soup baby,
[D] They're waving at me
[G] Anything you want is **[D]** yours now
[A] Only nothing's for **[E7]** free
[A] Lies are gonna get you some day
[D] Just wait and see
So **[G]** open up your beach um **[D]** brella
[A] While you're watching T**[E7]**V, and it's

[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is **[A]** shining
[D] But I won't make a **[E7]** fuss
[D] Though it's **[A]** obvious, and it's
[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is **[A]** shining
[D] But I won't make a **[E7]** fuss
[D] Though it's **[A]** obvious

Go to: **Spirit in the sky**



I fought the law – The Clash (1977)

Intro : [C] [F] [C]

[C] A' breakin' rocks in the [F] hot [C] sun
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

[C] I needed money, 'cause I [F] had [C] none
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

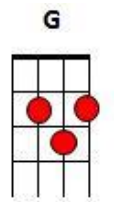
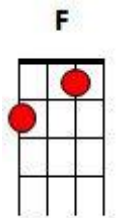
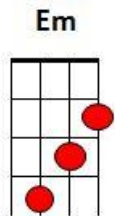
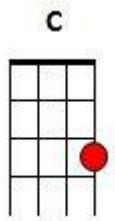
I [F] left my baby and I feel so bad
I [C] guess my race is run
Well, [F] she's the best girl that I ever had
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] [F] [Em] [C]

[C] Robbin' people with a [F] six [C] gun
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

[C] I miss my baby and the [F] good [C] fun
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won

I [F] left my baby and I feel so bad
I [C] guess my race is run
Well, [F] she's the best girl that I ever had

[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] law [C] won
[C] I fought the law and the [F] law [C] won
[C] I fought the law and the [G] [F] [Em] [C]



I'm A Believer – The Monkees (1966)

Intro: [G] [G] [G] [G]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [GGGC] [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

Chorus:

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [GGGC] [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse)

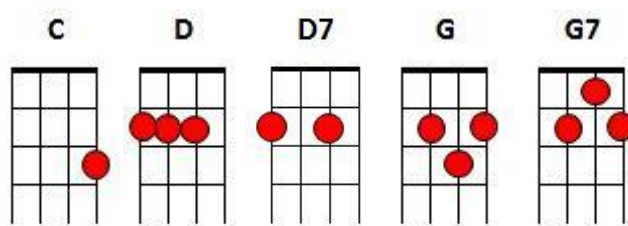
[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [GGGC] [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Final Chorus:

(No chord) Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tri[D7] ed [G!]



Irish rover

Intro: *She had [G] twenty three masts and she [Em] stood several [C] blasts
and they [G] called her the [D] Irish [G] Rover*

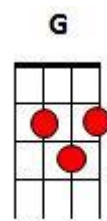
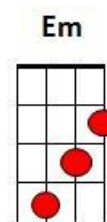
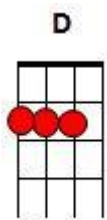
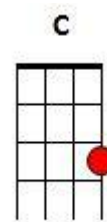
[G] On the fourth of July eighteen hundred and [C] six
we set [G] sail from the sweet Cobh of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
for the [G] grand city [D] hall in New [G] York
'Twas an [G] elegant craft, she was [D] rigged fore and aft and
[G] how the trade winds [D] drove her
She had [G] twenty three masts and she [Em] stood several [C] blasts
and they [G] called her the [D] Irish [G] Rover

[G] We had one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses [C] hides
We had [G] four million [D] barrels of [G] bone
We had [G] five million hogs, [D] six million dogs
[G] Seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats tails
In the [G] hold of the [D] Irish [G] Rover

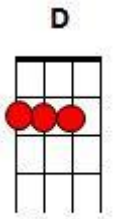
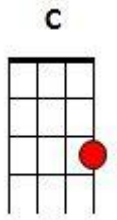
[G] There was awl Mickey Coote who played hard on his [C] flute
when the [G] ladies lined up for a [D] set
He was [G] tootlin' with skill for each sparkling quad [C] rille,
though the [G] dancers were [D] fluther'd and [G] bet
With his [G] smart witty talk, he was [D] cock of the walk
and he [G] rolled the dames under and [D] over
They all [G] knew at a glance when he [Em] took up his stance that he [G] sailed in the
[D] Irish [G] Rover

Instrumental – first verse – chords only

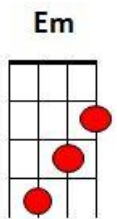
[G] There was Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty [D] rone
There was [G] Johnny McGuirk who was scared stiff of [C] work
And a [G] chap from West [D] meath called Ma [G] lone
There was [G] Slugger O'Toole who was [D] drunk as a rule
And [G] fighting Bill Treacy from [D] Dover
And your [G] man Mick Mc Cann [D] from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover



For a [G]sailor it's always a bother of [C]life
 It's so[G] lonesome by night and by [D]day.
 That he [G] longs for the shore and a charming [C]young whore
 Who will [G] melt all his[D] troubles a[G]way.
 All the [G] noise and the rout stew and [D]poteen and stout
 For him [G]soon it's done and [D]over
 Of the [G]love of a maid [Em] he is [C]never afraid
 An old [G]sod of the[D] Irish [G]Rover

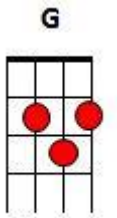


We had[G] sailed seven years when the measles broke [C] out
 and our [G] ship lost its way in the [D] fog
 Then the [G] whole of the crew was reduced down to [C] two
 just my[G]self and the [D] captain's old [G] dog
 The [G] ship struck a rock, oh [D] Lord what a shock the [G] boat it was turned right
 [D] over



SLOWWWWWW
 It turned [G] nine times around and the poor old [Em] dog was [C] drowned

FAST
 Now I'm the [G] last of the [D] Irish [G] Rover



OUTRO: first verse – chords only

[G]On the fourth of July eighteen hundred and[C] six
 we set[G] sail from the sweet Cobh of [D] Cork
 We were[G] sailing away with a cargo of [C]bricks
 for the[G] grand city[D] hall in New [G]York
 'Twas an[G] elegant craft, she was[D] rigged fore and aft and
 [G] how the trade winds[D] drove her
 She had[G] twenty three masts and she [Em]stood several[C] blasts
 and they[G] called her the [D] Irish[G]Rover



Jolene - Dolly Parton (1973)

Intro: [Am] [C] [G] [Am] [G] [Em7] [Am]

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

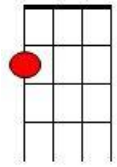
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

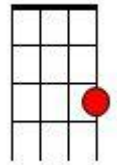
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene!

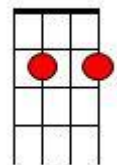
Am



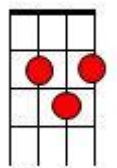
C



Em7



G



Living next door to Alice – Smokie (1976)

Intro:

[A] Sally called when she got the word.

[D] She said, "I suppose you've heard [E7] a-bout [A] Alice." [E7]

Well I [A] rushed to the window and I looked outside,

[D] could hardly believe my eyes,

[E7] As a big Limousine rolled up into [A] Alice's drive. [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

We [A] grew up together, two kids in the park.

We [D] carved our initials deep in the bark [E7]..... me and [A] Alice. [E7]

Now she [A] walks through the door with her head held high,

[D] Just for a moment, I caught her eye.

A [E7] big Limousine pulled slowly out of [A] Alice's drive [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

[A] And Sally called back and asked how I felt,

[D] And she said: "I know how to help [E7]..... get over [A] Alice". [E7]

She said: "Now [A] Alice is gone, but I'm still here,

[D] You know I've been waiting for twenty-four years "

[E7]* [NC] And the big limousine disappeared ...

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

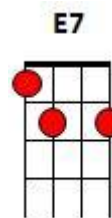
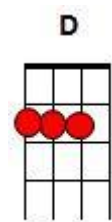
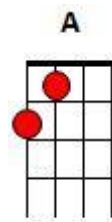
[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next door to [A] Alice. [E7]

Slow

No I'll never get used to not [D] living next door to [A] Alice.



London Calling – The Clash (1979)

Intro: [Em] [C] [Em] [C] [Em] [C] [Em] [C]

[Em] London calling to the [C] faraway towns
Now that [G] war is declared and battle come down
[Em] London calling to the [C] underworld
Come [G] out of the cupboard, all you boys and girls

[Em] London calling, now [C] don't look to us
[G] Phony Beatlemania has bitten the dust
[Em] London calling, see we [C] ain't got no swing
[G] Except for the ring of that truncheon thing

[Em] The ice age is coming, the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
[Em] Cuz London is [Em7] drowning and [D] I live by the river

[Em] London calling to the [C] imitation zone
For [G] get it brother, you can go it alone
[Em] London calling to the [C] zombies of death
[G] Quit holding out and draw another breath

[Em] London calling and I [C] don't wanna shout
But [G] while we were talking I saw you noddin' out
[Em] London calling, see we [C] ain't got no highs
[G] Except for that one with the yellowy eyes

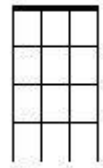
[Em] The ice age is coming, the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
[Em] Cuz London is [Em7] drowning and [D] I live by the river

[Em] [Am7] [G] [Am7] [Em] [Am7] [G] [Am7] x2

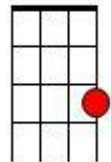
[Em] The ice age is coming, the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
[Em] Cuz London is [Em7] drowning and [D] I live by the river

[Em] London calling, yes [C] I was there too
An' [G] you know what they said, well some of it was true!
[Em] London calling at the [C] top of the dial
An' [G] after all this, won't you give me a smile?
Fade out: [Em] [C] [Em] [C] [Em] [C] [Em] [C]

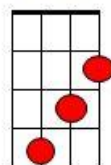
Am7



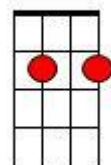
C



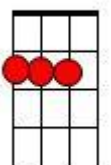
Em



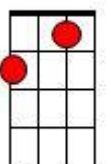
Em7



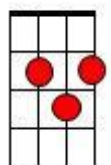
D



F



G



Mr Brightside – The Killers (2003)

Intro: **[C]** **[Cmaj7]** **[F]** **[C]** x2

[C]Coming out of my **[Cmaj7]**cage
And I've been doing just **[F]**fine
Gotta gotta be down
Because I want it **[C]**all

[C]It started out with a **[Cmaj7]**kiss
How did it end up like **[F]**this?
It was only a kiss
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep
And she's calling a **[F]**cab
While he's having a smoke
And she's taking the **[C]**drag
Now they're going to **[Cmaj7]**bed
And my stomach is **[F]**sick
And it's all in my head
But she's touching his **[Am]**chest now
He takes off her **[G]**dress now
Let me **[F]**go
[Am]And I just can't look
It's **[G]**killing me
And taking **[F]**control

[C]Jealousy
[F]Turning saints **[Am]**into the sea
[G]Turning through sick **[C]**lullaby
[F]Joking on your **[Am]**alibi
[G]But it's just the **[C]**price I pay
[F]Destiny is **[Am]**calling me
[G]Open up my **[C]**eager **[F]**eyes
[Am]I'm Mr. **[G]**Brightside

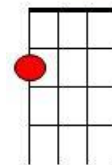
[C] **[F]** **[Am]** **[G]** x 4

(Repeat from start)

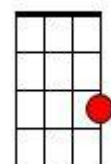
I never

[C] **[F]** **[Am]** **[G]** (x 4)

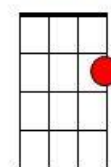
Am



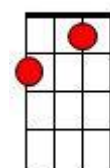
C



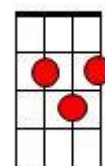
Cmaj7



F



G



Nellie the elephant – The Toy Dolls(1972)

Intro: [A]

[Dm]To [A]Bom[Dm]bay a travelling circus [A]came,
they [E7]brought an intelligent [A]elephant and [E7]Nellie was her [A]name.
[Dm]One [A]dark [Dm]night she [F] slipped her iron [A]chain
and [E7]off she ran to [A]Hindustan and was [E7]never seen [A]again

Ooooooooooooooooooh

Chorus: faster

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [E7]TRUMP! [A]TRUMP!
Now [D]Nellie the elephant packed her trunk [G]and trumbled back to the [D]jungle
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [A]TRUMP! [D]TRUMP!

[Dm]Night [A]by [Dm]night, she danced to the circus [A]band,
when [E7]Nellie was leading the [A]big parade she looked so [E7]proud and [A]grand
[Dm]No [A]more [Dm]tricks for Nellie to per[A]form
they [E7]taught her how to [A]take a bow and she [E7]took the crowd by [A]storm

Ooooooooooooooooooh

Chorus: faster

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [E7]TRUMP! [A]TRUMP!
Now [D]Nellie the elephant packed her trunk [G]and trumbled back to the [D]jungle
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [A]TRUMP! [D]TRUMP!

The [G]head of the herd was [D]calling [G]far, [D]far a[G]way;
they [E7]met one night in the [A]silver light on the [E7]road to Manda[A]lay [A7]

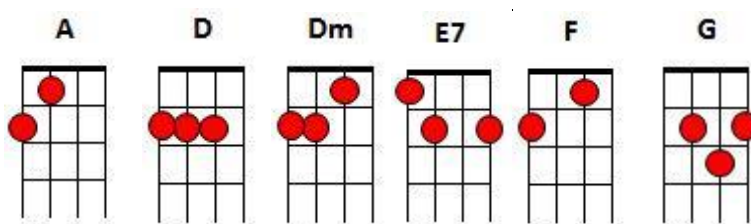
Ooooooooooooooooooh

Chorus: faster

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [E7]TRUMP! [A]TRUMP!
Now [D]Nellie the elephant packed her trunk [G]and trumbled back to the [D]jungle
[G]Off she went with a [D]trumpety-trump, [E7]TRUMP! [A]TRUMP! [D]TRUMP!

Outro:

Chorus no singing



Pencil full of lead – Paulo Nutini (2009)

Intro: [D] [D]

I got a [D]sheet for my bed and a pillow for my head
I got a [D]pencil full of lead and some water for my throat
I've got [G]buttons for my coat and sails on my boat
[D]So much more than I needed before
I got [A]money in the meter and a [G]two bar heater
[D]Now it's getting hotter oh it's [A]only getting sweeter

I got [D]legs on my chairs and a head full of hair
[D]Pot and a pan and some shoes on my feet
I got a [G]shelf full of books and most of my teeth
A [D]few pairs of socks and a door with a lock
I got [A]food in my belly and a [G]license for my telly
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

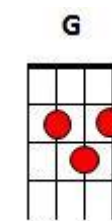
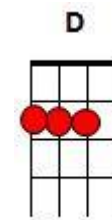
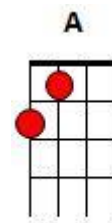
I got a [D]nice guitar and tyres on my car
I got [D]most of the means and scripts for the scenes
I'm [G]out and about, so I'm in with a shout
I got a [D]fair bit of chat but better than that
[A]Food in my belly and a [G]license for my telly
And [D]nothing's going to bring me down

But [D]best of all, I've got my baby
[G]Best of all, I've got my [D]baby
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

But [D]best of all, I've got my baby
[G]Best of all, I've got my [D]baby
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down

She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down
She's [A]mighty fine and says [G]she's all mine
And [D]nothing's going to bring me down [D7!]



Proud Mary – Creedence Clearwater Revival (1968)

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

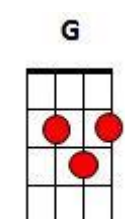
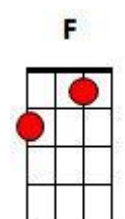
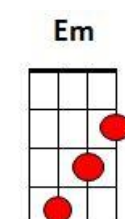
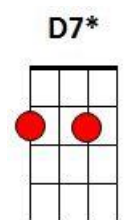
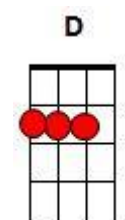
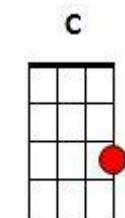
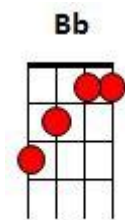
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////



Red light spells danger – Billy Ocean (1977)

Intro: [Am] [Am] [F] [F] [C] [C] [G] [G] x2

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
Cause [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

[Am] And now I'm like a child again,
[F] Calling out his mama's name,
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (til the red light) Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no baby)
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now) I'm [G] burning (woah-oh oh oh)

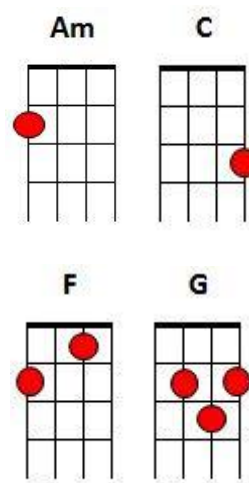
[Am] [F] [C] [G]

(No Ukes)

Red Light, Spells danger,
Can't hold out, much longer
Cause red light means warning,
Can't hold out, I'm burning

[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

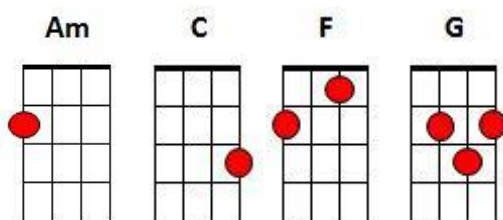
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.



[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (feel the red light) Spells [F] danger (oh it's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (no no nooooo)
Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

[C] Red light (it's a red light baby) Spells [F] danger (oh that's a danger warning)
Can't [C] hold out (can't hold out) much [G] longer (ohhh you gotta help me baby)
'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),
Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo) [C]



River deep mountain high – Ike & Tina Turner (1966)

Intro: Bass Riff

[G] When I was a little [C] girl I had a rag doll,
the only doll I've ever [G] owned.
Now I love you just the [C] way I loved that rag doll,
only now my love has [G] grown.
And it gets [D] stronger, in every [G] way.
And it gets [D] deeper, let me [G] stay.
And it gets [D] higher, day by [G] day.

Oh! [F] Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] River deep, mountain high, yeah, yeah, yeah.
[F] If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] Oh how I love you baby, baby, baby.

Bass Riff

[G] When you were a young boy [C] did you have a puppy,
did it follow you a [G] round?
Well I'm gonna be as [C] faithful as that puppy,
no I'll never let you [G] down.
Cos it grows [D] stronger, like a river [G] flows.
And it gets [D] bigger baby, heaven [G] knows.
And it gets [D] sweeter baby as it [G] grows.

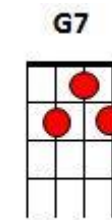
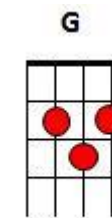
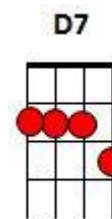
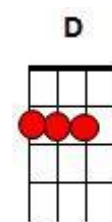
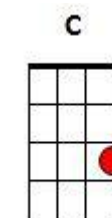
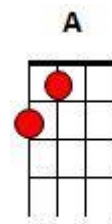
Oh! [F] Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] River deep, mountain high, yeah, yeah, yeah.
[F] If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] Oh how I love you baby, baby, baby.

Bass Riff

[G] I love you baby like the [G7] flower loves the [G] Spring.
[G] And I love you baby like a [G7] robin loves to [G] sing.
[C] And I love you baby like a [C7] schoolboy loves his pie.
[G] And I love you baby, river [G7] deep, mountain [G] high.

Oh! [F] Do I love you, my oh my, yeah. [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] River deep, mountain high, yeah, yeah, yeah.
[F] If I lost you, would I cry? [F!] [C!] [F!] [G!] [F!] [C!] [F!]
[G] Oh how I love you baby, baby, baby.

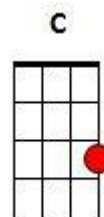
Bass Riff to end



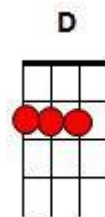
Rockabilly Rebel – Matchbox (1979)

Intro: [G]

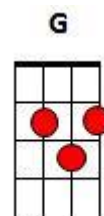
My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear.
They [G] took all my records, but I play it all [C] day.
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.



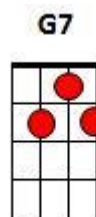
I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



The [G] kids in the school house, they couldn't wait too long
When the school is over, they put their cat clothes [D] on,
You [G] oughta hear the slap bass, swingin' to the [C] band..
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.



I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.



Instrumental verse

[G] Squares get the message, get the boppin' beat
Let it tramp through your body, from your head to your [D] feet
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D] [G]



Rockin' All Over The World - Status Quo (1977)

Intro

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

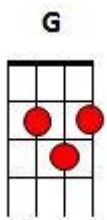
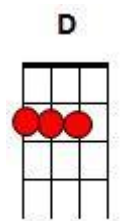
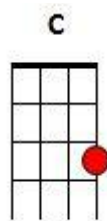
[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world



Go to: [Deeper Down](#)



Running Bear – Jonny Preston (1960)

Intro: [C]

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

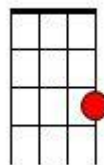
[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

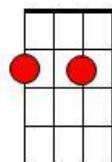
[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die [C!]

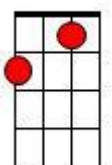
C



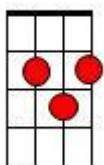
D7



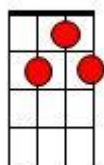
F



G



G7



Spirit in the sky – Norman Greenbaum (1970)

Intro: [A] [A] [A] [A] [D!][C!] x4

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in [D] Jesus
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

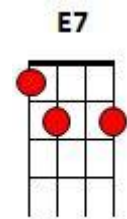
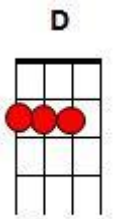
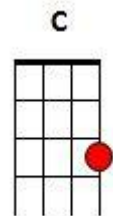
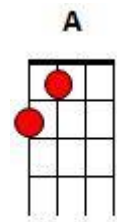
[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4



Sweet Caroline - Neil Diamond (1969)

Intro: [G]

[G]Where it began,
[C]I can't begin to knowin'
[G]But then I know that it's growing [D7] strong
[G]Was in the Spring [C]and Spring became the Summer
[G]Who'd have believed you'd come a [D7]long?

Bridge:

[G]Hands [Em]touchin' hands
[D7]Reachin' out [C]touchin' me touchin' [D7]you [D7 D7 C D7]

Chorus:

[G]Sweet Caro[C]line. [C,G,C]
[C]Good times never seemed so [D7] good [D7 D7 C D7]
[G]I've been in[C]clined [C,G,C]
[C]to believe they never [D7]would [C]but [Bm]now [Am] I...

[G]Look at the night, [C]and it don't seem so lonely
[G]We fill it up with only [D7]two
[G]And when I hurt, [C]hurtin' runs off my shoulders
[G]How can I hurt when I'm holding [D7]you?

Bridge:

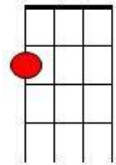
[G]Hands [Em]touchin' hands
[D7]Reachin' out [C]touchin' me touchin' [D7]you [D7 D7 C D7]

Chorus:

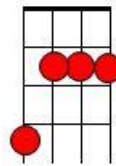
[G]Sweet Caro[C]line. [C,G,C]
[C]Good times never seemed so [D7]good [D7 D7 C D7]
[G]I've been in[C]clined [C,G,C]
[C]to believe they never [D7]would [D7 D7 C D7]

[G]Sweet Caro[C]line. [C,G,C]
[C]Good times never seemed so [D7]good [D7 D7 C D7]
[G]I've been in[C]clined [C,G,C]
[C]to believe they never [D7]would [C]but [Bm]no [Am]no...

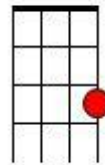
Am



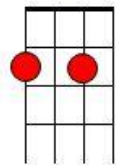
Bm



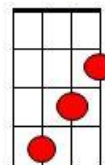
C



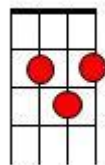
D7



Em



G



Tainted love – Soft Cell (1981)

Intro – [2 strums each] [Am] [C] [F] [C] x2

Some[Am]times [C] I [F] feel... I've [C] got to
[Am] [C] Run a[F] way... I've [C] got to
[Am] [C] Get a[F] way from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

Chorus:

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a[F] way... I've [C] got to
[Am] [C] Get a[F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

Chorus:

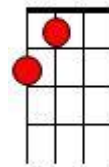
[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

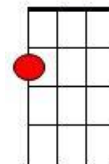
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love x3

Bass to end

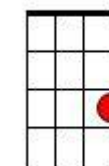
A



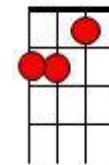
Am



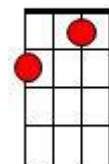
C



Dm



F



Take me home – John Denver (1974)

Intro : **[G]** Almost heaven... **[Em]** West Virginia
[D] Blue ridge mountains **[F]** Shenandoah **[G]** river

[G] Almost heaven... **[Em]** West Virginia
[D] Blue ridge mountains **[F]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains... **[F]** blowing like a **[G]** breeze

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be**[C]**long
West Vir**[G]**ginia... mountain **[D]** mama
Take me **[C]**home... country **[G]** roads

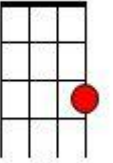
[G] All my memories... **[Em]** gathered round her
[D] Miner's lady... **[C]** stranger to blue **[G]** water
[G] Dark and dusty... **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be-**[C]** long
West Vir-**[G]**ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads

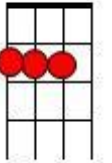
[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
[G] should have been home **[D]** yesterday... yester-**[D7]**day

Country **[G]** roads... take me **[D7]** home
To the **[Em]** place... I be**[C]** long
West Vir-**[G]**ginia... mountain **[D]** mama
Take me **[C]** home... country **[G]** roads
Take me **[D7]** home... down country **[G]** roads
Take me **[D7]** home... down country **[G]** roads **[G!]**

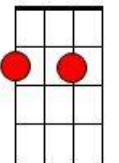
C



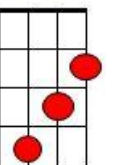
D



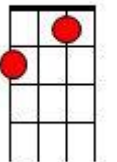
D7



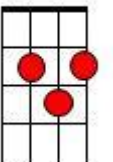
Em



F



G



Tell me Ma - Traditional

Intro: [G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] I'll tell me ma when I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and stole my comb
But [D7] that's all right till [G] I go home

Chorus:

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D] Belfast city
[G] She is courtin' [C] one two three
[G] Pray won't you [D7] tell me [G] who is she

[G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] Albert Mooney says he loves her
[D7] All the boys are [G] fightin' for her
[G] They knock on her door and ring on the bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Old Jenny Murray [C] says that she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus:

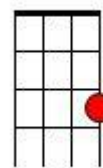
[G] Let the wind and the rain and the hail blow high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as apple pie
[D7] She'll get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
For it's [G] Albert [D7] Mooney [G] she loves still

Chorus: then straight into finish

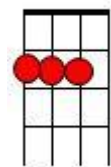
[G] I'll tell me ma when I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and stole my comb
But [D7] that's all right till [G] I go home

Chorus:

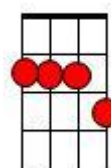
C



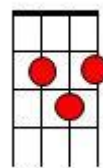
D



D7



G



The fields of Athenry – Traditional

Intro **[D]** **[G]** **[D]** **[A]** **[Em]** **[A7]** **[D]**

[D] By a lonely prison wall, I **[G]** heard a young girl **[D]** call**[A]**ing,
[D] Michael they have**[G]** taken you a**[A]**way,
For you **[D]** stole Trevelyn's **[G]** corn,
so the **[D]** young might see the **[A]** morn,
Now a prison ship lies **[A7]** waiting in the **[D]** bay.

[D] Low **[G]** lie the **[D]** fields of Athen**[Bm]**ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the**[G]** wing,
We had**[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen**[D]**ry.

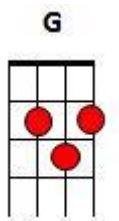
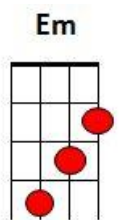
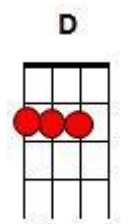
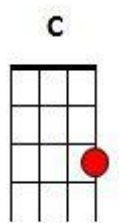
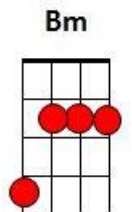
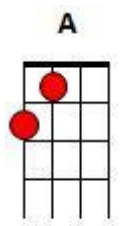
By a **[D]** lonely prison wall, I **[G]** heard a young man **[D]** call**[A]**ing,
[D] Nothing matters **[G]** Mary when you're **[A]** free,
Against the **[D]** famine and the **[G]** Crown,I re**[D]**belled, they cut me **[A]** down
Now you **[Em]** must raise our **[A7]** child with digni**[D]**ty.

[D] Low **[G]** lie the **[D]** fields of Athen**[Bm]**ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the**[G]** wing,
We had**[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen**[D]**ry.

By a **[D]** lonely harbour wall,she **[G]** watched the last star **[D]** fall**[A]**ing,
As the **[D]** prison ship sailed **[G]** out against the **[A]** sky,
For she'll **[D]** live in hope and **[G]** pray,for her **[D]** love in Botany **[A]** Bay,
It's so **[Em]** lonely round the **[A7]** fields of Athen**[D]**ry

[D] Low **[G]** lie the **[D]** fields of Athen**[Bm]**ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the**[G]** wing,
We had**[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen**[D]**ry.

(Slower) It's so **[Em]** lonely round the **[A7]** fields of Athen**[D]**ry.



Valerie - The Zutons (2006)

Intro: [G] [Am]

Well [G]sometimes I go out by myself
and I look across the [Am]water
And I [G]think of all the things,
what you do, and in my head I make a [Am]picture

[C]'Cos since I come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me
Why don't you come on over Vale[G]rie?
Vale[Am]rie, Vale[G]rie, Vale[Am]rie

Did you [G]have to go to jail, put your house on up for sale,
did you get a good [Am]lawyer?
I hope you [G]didn't catch a tan,
I hope you find the right man who'll fix it [Am]for yer
Are you [G]shopping anywhere,
changed the colour of your hair, are you [Am]busy?
And did you [G]have to pay the fine
you were dodging all the time are you still [Am]dizzy?

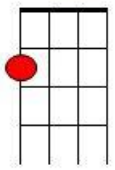
[C]'Cos since I come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me
Why don't you come on over Vale[G]rie?
Vale[Am]rie, Vale[G]rie, Vale[Am]rie

Well [G]sometimes I go out by myself,
and I look across the [Am]water
And I [G]think of all the things,
what you do, and in my head I make a [Am]picture
(No chords) Well sometimes I go out by myself and I look across the water
(No chords) And I think of all the things, what you do and in my head I make a
[Am]picture

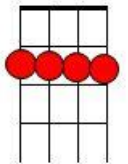
[C]'Cos since I've come on home, well my [Bm7]body's been a mess
And I've [C]missed your ginger hair and the [Bm7]way you like to dress
[C]Won't you come on over, [G]stop making a fool out of [D]me?
Why don't you come on over Vale[G]rie? Vale[Am]rie
Vale[G]rie, Vale[Am]rie

Fade out: Vale[G]rie, Vale[Am]rie, Vale[G]rie

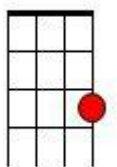
Am



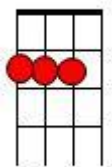
Bm7



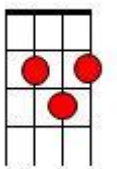
C



D



G



Wellerman – Nathan Evans (2021)

Intro :

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus:

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

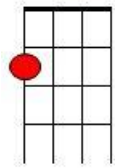
For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

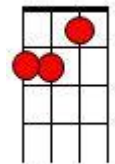
As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

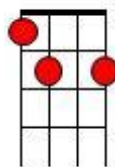
Am



Dm



E7



Whistle For The Choir – The Fratellis 2006

Intro: [C][C] [Em7][Em7] [Dm][Dm7] [G7][G7]

Well it's a [C] big big city and it's always the same
Can never [Em7] be too pretty tell me your name
Is it [Dm] out of line if [Dm7] I was to be bold to say "Would [G7] you be mine"?

Because I [C] may be a beggar and you may be the queen
I know I [Em7] may be on a downer I'm still ready to dream
Though it's [Dm] 3 o'clock, the [Dm7] time is just the time it takes for [G7] you to talk.

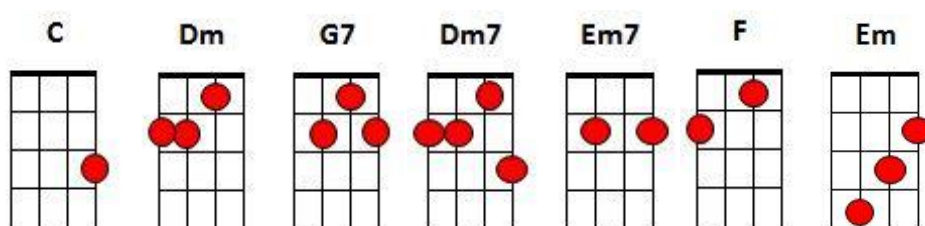
So if you're [C] lonely why'd you say you're not [Em7] lonely
Oh you're a silly [Dm] girl, I know I [Dm7] heard it so
It's [G7] just like you to come and go
And [C] know me no you don't even [Em7] know me
You're so sweet to [Dm] try, oh my, you [Dm7] caught my eye,
A [G7] girl like you's just irresistible

[C][C] [Em7][Em7] [Dm][Dm7] [G7][G7]

Well it's a [C] big, big city and the lights are all out
But it's as [Em7] much as I can do you know to figure you out
And I [Dm] must confess, my [Dm7] heart's in broken pieces and my [G7] head's a mess

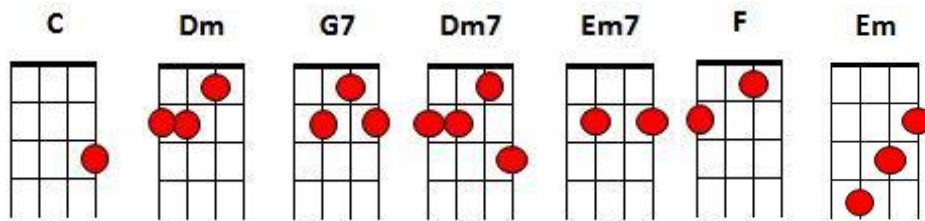
And it's [C] 4 in the morning, and I'm walking along
Beside the [Em7] ghost of every drinker here who has ever done wrong
And it's [Dm] you, woo hoo that's [Dm7] got me going crazy for the [G7] things you do

So if you're [C] crazy, I don't care, you a [Em7] maze me
But you're a stupid [Dm] girl, oh me, oh [Dm7] my, you talk
I [G7] die, you smile, you laugh, I cry
And [C] only a girl like you could be [Em7] lonely
And it's a crying [Dm] shame, if you would [Dm7] think the same
A [G7] boy like me's just irresistible



[C][C] [Em7][Em7] [Dm][Dm7] [G7][G7]
 [C][C] [Em7][Em7] [Dm][Dm7] [G] [F] [Em]

[Dm] So if you're [C] lonely, why'd you say you're not [Em7] lonely
 Oh you're a silly [Dm] girl, I know I [Dm7] heard it so It's just like [G7] you to come
 and go
 And [C] know me no you don't even [Em7] know me You're so sweet to [Dm] try oh
 my, you [Dm7] caught my eye
 A [G7] girl like you's just ir[G7!]re[G7!]sisti[G7!]ble [C!]



Wild rover

Intro: [F] Will I [C] play the wild [F] rover, No [G7] never, no [C] more [C]

I've [C] been a wild rover for many a [F] year [F]
And I [C] spent all me [G7] money on whiskey and [C] beer [C]
But [C] now I'm returning with gold in great [F] store [F]
And I [C] promise to [G7] play the wild rover no [C] more

CHORUS:

And it's [G7] no, nay, never (**4 stomps or claps**)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent [F]
And I [C] told the land-[G7]lady me money's all [C] spent [C]
I [C] asked her for credit, she answered me [F] "Nay...[F]
Sure a [C] custom like [G7] yours I could get any [C] day."

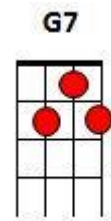
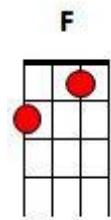
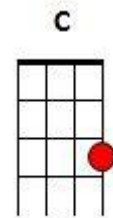
CHORUS:

[C] And from my pocket I took sovereigns [F] bright [F]
And the [C] landlady's [G7] eyes they lit up with de-[C]light [C]
She [C] said, "I have whiskeys and wines of the [F] best [F]
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

CHORUS:

I'll go [C] home to me parents, confess what I've [F] done [F]
And I'll [C] ask them to [G7] pardon their prodigal [C] son [C]
And [C] if they forgive me as oft times be-[F]fore [F]
Then I [C] promise I'll [G7] play the wild rover no [C] more!

CHORUS:X 2



Wonderwall – Oasis (1995)

Intro: [Em][G][D] [C] [Em][G][D] [C]

[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding

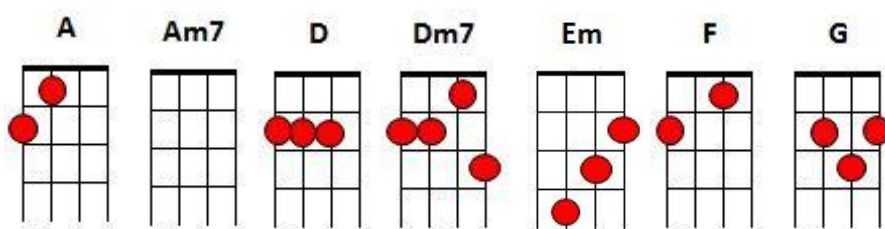
[C] There are many [D] things that I would [G] Like to [D] say to [Em] you
I don't know [A] how [C] Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C]

(pause)

[Em] Today was [G] gonna be the day But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody [D] Feels the way I [C] do about you [Em] now
[G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would [G] Like to [D] say to [Em] you
I don't know [A] how [C]
Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me
[G] [D] And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C] –
single strum
[Em] – *single strum, slowly, letting all the strings ring*



12 days of Christmas

Intro:

On the [C] first day of Christmas my [G] true love gave to [C] me :
A partridge in a [G] pear [C] tree.

On the [C] second day of Christmas my [G] true love gave to [C] me :
[G] Two turtle-doves and a [C] partridge in a [G] pear [C] tree.

On the [C] third day of Christmas my [G] true love gave to [C] me :
[G] Three French hens, two turtle-doves and a [C] Partridge in a [G] pear [C] tree.

On the [C] fourth day of Christmas my [G] true love gave to [C] me :
[G] Four calling birds, three French hens, two turtle-doves and a [C] Partridge in a [G] pear [C] tree.

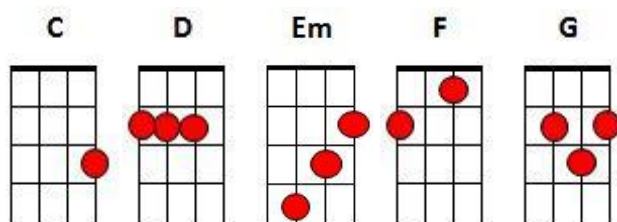
On the [C] fifth day of Christmas my [G] true love gave to [C] me :
[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G] two turtle-doves And a [C] partridge in a [G] pear [C] tree.

On the [C] sixth day of Christmas my [G] true love gave to [C] me :
[G] Six geese-a-laying
[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G] two turtle-doves And a [C] partridge in a [G] pear [C] tree.

On the [C] seventh day of Christmas my [G] true love gave to [C] me :
[G] Seven swans-a-swimming, six geese-a-laying
[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G] two turtle-doves And a [C] partridge in a [G] pear [C] tree.

On the [C] eighth day of Christmas my [G] true love gave to [C] me :
[G] Eight maids-a-milking, Seven swans-a-swimming, six geese-a-laying
[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G] two turtle-doves And a [C] partridge in a [G] pear [C] tree.

On the [C] ninth day of Christmas my [G] true love gave to [C] me :
[G] Nine ladies dancing, eight maids-a-milking, Seven swans-a-swimming, six geese-a-laying
[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G] two turtle-doves And a [C] partridge in a [G] pear [C] tree.



On the [C] tenth day of Christmas my [G] true love gave to [C] me :

[G] Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,
Seven swans-a-swimming, six geese-a-laying

[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G]
two turtle-doves And a [C] partridge in a [G] pear [C] tree.

On the [C] eleventh day of Christmas my [G] true love gave to [C] me :

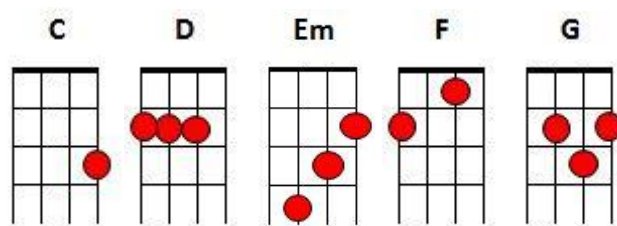
[G] Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,
seven swans-a-swimming, six geese-a-laying

[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G]
two turtle-doves And a [C] partridge in a [G] pear [C] tree.

On the [C] twelfth day of Christmas my [G] true love gave to [C] me :

[G] Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine
ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-laying...

[Em] Five [D] golden [G] rings... [C] Four calling birds, [F] three French hens, [G]
two turtle-doves And a [C] partridge in a [G] pear [C] tree.



A Spaceman Came Travelling – Chris De Burgh (1975)

Intro: [Am]La la la [Em] La la la [F]La la la [Am]La
[C]La la la [G] La la la [F] La [F!][G!]
[Am]La la la [Em] La la la [F]La la la [Am]La
[C]Peace and good[G]will to all [F]men [F] [F] [F]

A [Am] spaceman came [C] travelling on his [G] ship from a[Am]far,
'Twas [C] light years of [G] time since his [F] mission did start, [G!]
And [Am]over a [Em] village he [F] halted his [Am] craft,
And it [C] hung in the [G] sky like a [F] star, P just [G] like a [Am]star...

He [Am] followed a [C] light and came [G] down to a [Am] shed,
Where a [C] mother and [G]child were lying [F] there on a bed, [G!]
A [Am] bright light of [Em] silver [F] shone round his [Am] head,
And he [C] had the [G] face of an [F] angel, P and they [G] were a[Am]fraid...

Then the [Am] stranger [C] spoke, he [G] said "Do not [Am]fear
I [C] come from a [G] planet a [F] long way from here, [G!]
And [Am] I bring a [Em] message for [F] mankind to [Am] hear,"
And [C] suddenly the [G]sweetest [F] music P filled [G] the [Am]air...

And [F]it [G]went [Am]La la la [Em] La la la [F]La la la [Am]La
[C]La la la [G] La la la [F] La [F!][G!]
[Am]La la la [Em] La la la [F]La la la [Am]La
[C]Peace and good[G]will to all [F]men, and [F]love [G]for a [Am]child...
[F!][G!] [Am]La la la [Em] La la la [F]La la la [Am]La
[C]La la la [G] La la la [F] La [F!][G!]
[Am]La la la [Em] La la la [F]La la la [Am]La

[C] Oh [G] Oh [F] Oh

This [Am] lovely [C] music went [G] trembling through the [Am] ground,
And [C] many were [G] wakened on [F] hearing that sound, [G!]
And [Am] travellers on the [Em] road, the [F] village they [Am] found,
By the [C] light of that [G] ship in the [F] sky, P which shone [G] all
a[Am]round...

And [Am] just before [C] dawn at the [G] paling of the [Am] sky,
The [C] stranger re[G]turned and said [F] "Now I must fly, [G!]
When [Am] two thousand [Em] years of your [F] time has gone [Am] by,
This [C] song will be[G]gin once a[F]gain P to a ba[G]by's [Am]cry..."

And [F]it [G]went [Am]La la la [Em] La la la [F]La la la [Am]La
[C]La la la [G] La la la [F] La [F!][G!]
[Am]La la la [Em] La la la [F]La la la [Am]La
This [C] song will be[G]gin once a[F]gain, P to a ba[G]by's [Am] cry..."

And [F] it [G] goes [Am]La la la [Em] La la la [F]La la la [Am]La
[C]La la la [G] La la la [F] La [F!][G!]
[Am]La la la [Em] La la la [F] La la la [Am]La
[C] Peace and good[G]will to all [F] men, and [F] love [G] for a [Am]child...

OUTRO: [Am]La la la [Em] La la la [F]La la la [Am]La
[C]La la la [G] La la la [F] La [F!][G!]
[Am]La la la [Em] La la la [F]La la la [Am]La
[C]Peace and good[G]will to all [F]men, and [F] love [G] for a
[Am]child...



Fairy tale of New York

INTRO **CHORDS:** **G Am7 G C G C G7 C Dm C**
TAB: **E3 A0 A2 A3 E3 C0 E1 E0 C2 C0**

[G] It was [C] Christmas Eve babe In the [F] drunk tank
An old man [C] said to me, Won't see an [G] other one
And then he [C] sang a song The Rare Old [F] Mountain Dew
I turned my [C] face away And dreamed a [G] bout [C] you

Got on a [C] lucky one Came in eigh[F] teen to one
I've got a [C] feeling This year's for [G] me and you
So happy [C] Christmas I love you [F] baby
I can see a [C] better time When all our [G] dreams come [C] true

Cx3 Fx3 Cx3 G Cx3 Fx3 Cx2 G C

They've got [C] cars Big as [G] bars They've got [Am] rivers of [F] gold
But the [C] wind goes right through you It's no place for the [G] old
When you [C] first took my [Am] hand On a [C] cold Christmas [F] Eve
You [C] promised me Broadway was [G] waiting for [C] me

You were [C] handsome You were pretty Queen of New York [G] City
When the [C] band finished [F] playing They [G] howled out for [C] more [C]
Sinatra was swinging All the drunks they were [G] singing
We [C] kissed on the [F] corner Then [G] danced through the [C] night

***The [F] boys of the NYPD [G] choir Were [C] singing 'Galway [Am] Bay'
And the [C] bells are [F] ringing [G] Out for Christmas [C] Day***

Cx3 Fx3 Cx3 G Cx3 Fx3 Cx2 G C

[C] You're a bum You're a punk You're an old slut on [G] junk
Lying [C] there almost [F] dead On a [G] drip in that [C] bed
You [C] scum bag You maggot You cheap lousy [G] faggot
Happy [C] Christmas your [F] arse I pray [G] God It's our [C] last

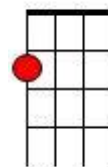
***The [F] boys of the NYPD [G] choir Were [C] singing 'Galway [Am] Bay' And
the [C] bells are [F] ringing [G] Out for Christmas [C] Day***

Cx4 Cx3 Fx3 Fx4 Cx3 Cx3 G C G

Am7



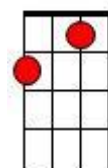
Am



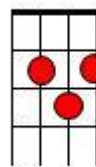
C



F



G

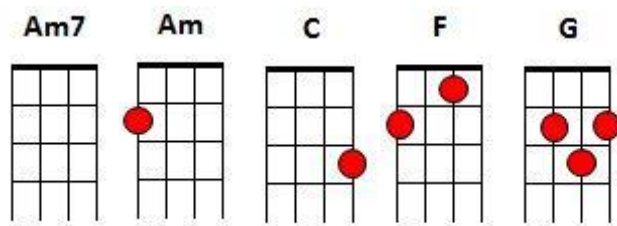


I could have [C] been someone Well, so could [F] anyone
 You took my [C] dreams From me when I first [G] found you
 I kept them [C] with me babe I put them [F] with my own
 Can't make it [C] all alone I've built my [F] dreams a[G]round [C] you

The [F] boys of the NYPD [G] choir Were [C] singing 'Galway [Am] Bay' And the [C]
 bells are [F] ringing [G] Out for Christmas [C] Day

OUTRO

Cx4 Cx3 Fx3 Fx4 Cx3 Cx3 G C G
 Gx3 Cx3 Cx3 Fx3 Fx4 Cx3 Cx3 G C G
 Gx3 Cx3 Cx3 Fx3 Fx4 Cx3 Cx3 G C G
 PAUSE
 SINGLE STRUM C



Frosty The Snowman

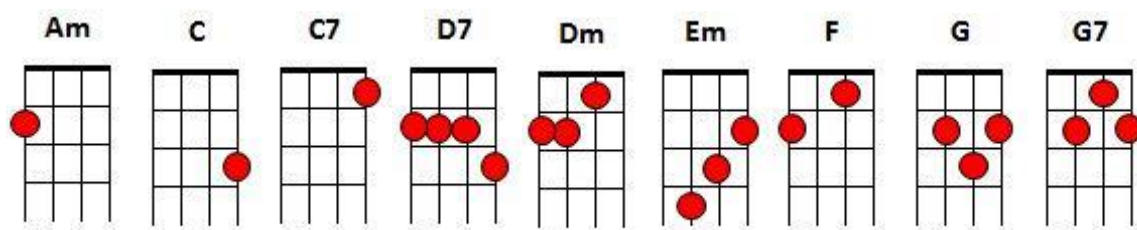
Intro: [Dm] // [G7] // [C] /

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corn cob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.
Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know
How he [Dm] came to [G7] life one [C] day. [C7]

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance [G] around.
[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he said [F] "Let's run, we'll have [C] lots of fun
Now [G7] before I melt [C] away."
Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square
Saying [Dm] "Catch me [G7] if you [C] can!" [C7]

He [F] lead them down the [Em] streets of town
Right [Dm] to a [G7] traffic [C] cop,
And he [G] only paused one moment when
He [Am] heard them [D7] holler [G] " Stop!"
For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye sayin [C] don't you cry
I'll be [Dm] back a [G7] gain some [C] day [G7]
I'll be [Dm] back a [G7] gain some [C] day [G7!] [C!]



Here comes Santa Claus

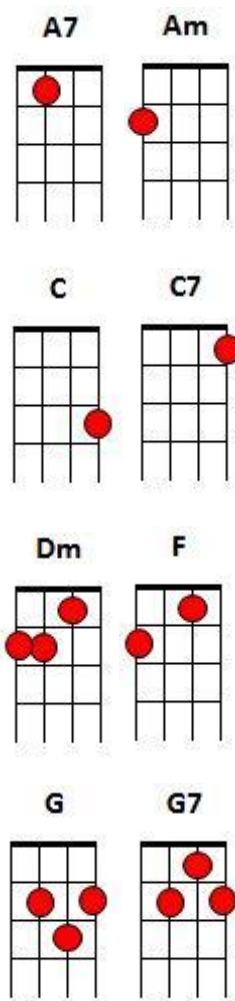
Intro: So **[F]** hang your stockings and **[C]** say your **[A7]** prayers
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
Vixen and Blitzen and all his reindeer **[C]** pullin' on the **[C7]** reins
[F] Bells are ringin' **[C]** children **[Am]** singin'
[Dm] All is **[G7]** merry and **[C]** bright **[C7]**
So **[F]** hang your stockings and **[C]** say your **[A7]** prayers
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He's got a bag that's filled with toys for **[C]** boys and girls a **[C7]** gain
[F] Hear those sleigh bells **[C]** jingle **[Am]** jangle
[Dm] Oh what a **[G7]** beautiful **[C]** sight **[C7]**
So **[F]** jump in bed and **[C]** cover your **[A7]** head
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He doesn't care if you're rich or poor he **[C]** loves you just the **[C7]** same
[F] Santa Claus knows that **[C]** we're God's **[Am]** children
[Dm] That makes **[G7]** everything **[C]** right **[C7]**
So **[F]** fill your hearts with **[C]** Christmas **[A7]** cheer
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He'll come around when chimes ring out
That it's **[C]** Christmas morn a **[C7]** gain
[F] Peace on earth will **[C]** come to **[Am]** all
If **[Dm]** we just **[G7]** follow the **[C]** light **[C7]**
So **[F]** lets give thanks to the **[C]** lord a **[A7]** bove
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7!] [C!]**



I Believe in Father Christmas – Greg Lake

Troika Chords

Troika Pick

G **G** **D** **D7**
A0 A5 A4 A2 A4 A5 A2 A0 A2 E2
Em7 **G** **A7 A7sus4 D**
A0 A2 A0 E3 A5 A4 A5 A0
Em7 **D** **D** **D** **A**
E3 E2 E0 A2 A0 E3 A0 E3 E2 E3 A0
G **D** **D** **G**
A5 A2 E3 E2 E3 A0 A0 A5

[G] They **[D]** said there'll be **[Em7]** snow at **[D]** Christmas
[G] They **[D]** said there'll be **[Em7]** peace on **[D]** Earth
[G] But in **[D]**stead it just **[Em7]** kept on **[D]** raining
[G] A veil of **[D]** tears for **[Em7]** the Virgin **[D]** birth

[C] I re**[G]**member one **[D]**Christmas morning
[C] A winters **[G]** light and a **[D]** distant choir
 And the **[D]** peal of a **[A]** bell and that **[G]** Christmas Tree **[D]** smell
 And **[D]** eyes full of **[Em7]** tinsel and **[D]** fire

TROIKA

[G] They **[D]** sold me a **[Em7]** dream of **[D]** Christmas
[G] They **[D]** sold me a **[Em7]** Silent **[D]** Night
[G] And they **[D]** told me a **[Em7]** fairy **[D]** story
[G] 'Till I be **[D]**lieved in the **[Em7]** Israe**[D]**lite

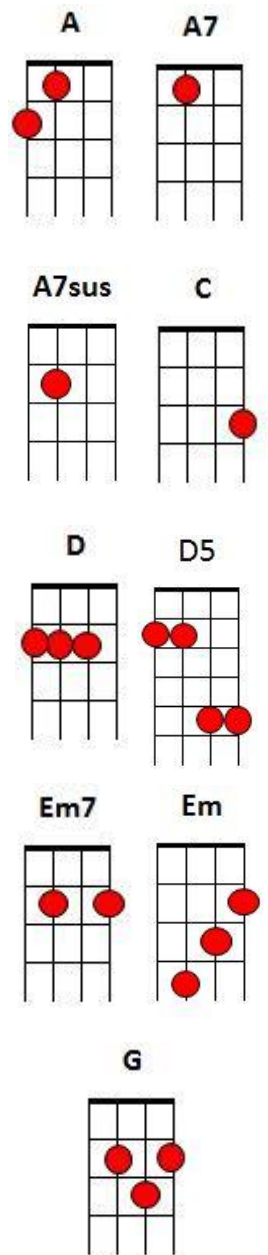
[C] And I be **[G]**lieved in **[D]** Father Christmas
 And I **[C]** looked to the **[G]** sky with ex**[D]**cited eyes
 'Till I **[D]** woke with a **[A]** yawn in the **[G]** first light of **[D]** dawn
 And I **[D]** saw him and **[Em7]** through his dis**[D]**guise

TROIKA

[G] I wish **[D]** you a **[Em7]** hopeful **[D]** Christmas
[G] I wish **[D]** you a **[Em7]** brave New **[D]** Year
[G] All an**[D]**guish **[Em7]** pain and **[D]** sadness
[G] Leave your **[D]** heart and let your **[Em7]** road be **[D]** clear

[C] They **[G]** said there'll be **[D]** snow at Christmas
[C] They **[G]** said there'll be **[D]** peace on Earth
 Halle**[D]**lujah No**[A]**el be it **[G]** Heaven or **[D]** Hell
 The **[D]** Christmas we **[Em7]** get we de**[D]**serve

OUTRO TROIKA – Last line chords end on D5



I saw mommy kissing Santa Claus

Intro: **[G7]** Mommy **[C]** kissing **[Am]** Santa **[Dm]** Claus **[G7]** last **[C]** night. **[C7]**

[C] I saw Mommy kissing **[Em]** Santa Claus

[Am] Underneath the **[C]** misteltoe last **[G7]** night.

[G7] She didn't see me creep down the **[C]** stairs to have a peep,
She **[D7]** thought that I was tucked up in my **[G7]** bedroom fast asleep.

[G7] Then **[C]** I saw Mommy tickle **[Em]** Santa Clause

[C] Underneath his **[C7]** beard so snowy **[F]** white **[A7]** **[Dm]**

[Dm] Oh what a **[F]** laugh it would have **[B7]** been if **[C]** Dad had **[A7]** only **[Dm]** seen
Mommy **[C]** kissing **[Am]** Santa **[Dm]** Claus **[G7]** last **[C]** night **[Am]** **[Dm]** **[G7]**

Instrumental:

[C] I saw Mommy kissing **[Em]** Santa Claus

[Am] Underneath the **[C]** misteltoe last **[G7]** night.

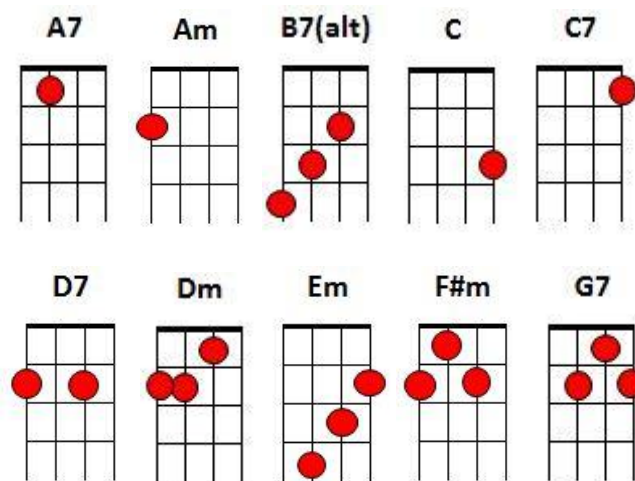
[G7] She didn't see me creep down the **[C]** stairs to have a peep,
She **[D7]** thought that I was tucked up in my **[G7]** bedroom fast asleep.

[G7] Then **[C]** I saw Mommy tickle **[Em]** Santa Claus

[Am] Under **[C]** neath his **[C7]** beard so snowy **[F]** white. **[A7]** **[Dm]**

[Dm] Oh what a **[F]** laugh it would have **[B7]** been if **[C]** Dad had **[A7]** only **[Dm]** seen
[G7] Mommy **[C]** kissing **[Am]** Santa **[Dm]** Claus **[G7]** last **[C]** night. **[C7]**

[C7] Oh what a **[F]** laugh it would have **[B7]** been if **[C]** Dad had **[A7]** only **[Dm]** seen
[G7] Mommy **[C]** kissing **[Am]** Santa **[Dm]** Claus.... **[G7]** last.... **[C]** night **[G7!]** **[C!]**



I Want a Hippopotamus for Christmas –

Gayla Peevey (1953) & Kacey Musgrave 2016 (pew!!)

Intro: [A7] [D7] [G]

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do
[D7] Don't want a doll no dinky tinker toy
I [A] want a hippopotamus to [A7] play with and en[D]joy

I [G] want a hippopotamus for Christmas
I don't think Santa Claus will mind do [D]you
He [D7] won't have to use a dirty chimney flue
Just [A] bring him through the front door
That's the [A7] easy thing to [D] do

I can [G7] see me now on [C] Christmas morning
[G7] Creeping down the[C] stairs
Oh what [D7] joy and what surprise when I [G] open up my eyes
To see a [A] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do
[D7] No crocodiles no rhinoceroses
I [A7] only like hippopota[D7]muses
And [A7] hippopota[D7]muses like me [G]too

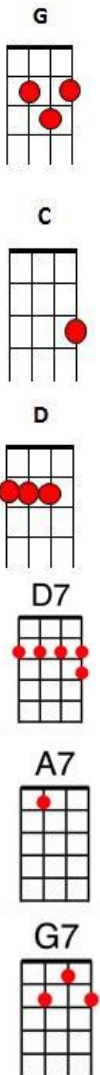
[G] [G] [D] [D7] Mom says a hippo would eat me up but then
[A7] Teacher says a hippo is a [D7]vegetarian

[G] [G] [D] [D7] There's lots of room for him in our two car garage
[A] I'd feed him there and wash him there
And [A7] give him his mass[D7]age

I can [G7] see me now on [C] Christmas morning
[G7] Creeping down the[C] stairs
Oh what [D7] joy and what surprise when I [G] open up my eyes
To see a [A] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do
[D7] No crocodiles no rhinoceroses
I [A7] only like hippopota[D7]muses

And [A7] hippopota[D7]muses like me [G]too [D!] [G!]



I wish it could be Christmas everyday

Intro **[C]** So let the **[G]** bells ring **[D]** out for **[C]** Christmas! **[G]**

When the **[G]** snowman brings the snow
Oh well he **[C]** just might like to know
He's put a **[G]** great big smile up- **[E7]**-on somebody's **[Am]** face. **[D]**
If you **[G]** jump into your bed,
Quickly **[C]** cover up your **[A7]** head,
Don't you **[G]** lock your door, you know that
[D] Santa Claus is on his **[F]** way. **[G]**

Chorus:

Well I **[G]** wish it could be Christmas every **[C]** day.
When the **[D]** kids start singing and the band begins to **[G]** play.
[D] Oh I **[G]** wish it could be Christmas every **[C]** day
So let the **[G]** bells ring **[D]** out for **[C]** Christmas! **[G]**

When we're **[G]** skating in the park,
If the **[C]** storm cloud paints it dark
Then your **[G]** rosy cheeks gonna **[E7]** light my merry **[Am]** way. **[D]**
Now the **[G]** 'frosticals' appeared
And they've **[C]** frozen up my **[A7]** beard,
So we'll **[G]** lie by the fire till the **[D]** heat
simply melts them all **[F]** away. **[G]**

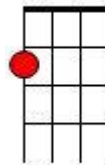
Chorus:

When the **[G]** snowman brings the snow
Oh well he **[C]** just might like to know
He's put a **[G]** great big smile up- **[E7]**-on somebody's **[Am]** face. **[D]**
So if **[G]** santa brings the sleigh
All a **[C]** long that Milky **[A7]** Way,
I'll sign my **[G]** name on the rooftop in the
[D] Snow then he may decide to **[F]** stay. **[G]**

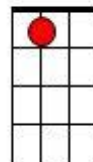
Chorus: x2

[SLOW] Why don't you **[G]** give your **[D]** love f-o-o-o-r **[C]** Christmas? **[G]**

Am



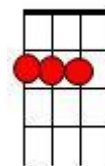
A7



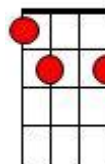
C



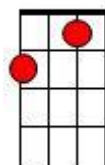
D



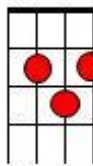
E7



F



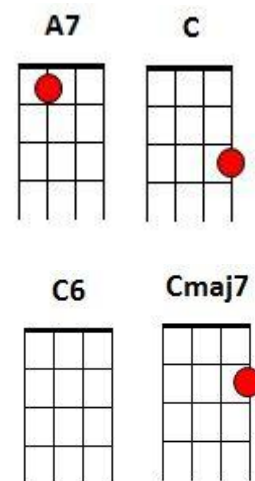
G



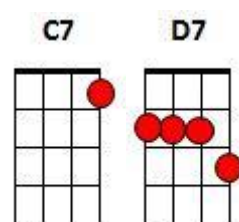
Jingle bell rock

Intro **[C]** Jingle-bell, **[Cmaj7]** jingle-bell, **[C6]** jingle-bell **[Cmaj7]** rock (x2)

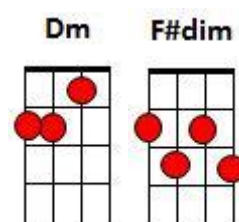
[C] Jingle-bell, **[Cmaj7]** jingle-bell, **[C6]** jingle-bell **[Cmaj7]** rock
 Jingle-bells **[Gdim]** swing and **[Dm]** jingle-bells **[G7]** ring
[Dm] Snowin' and **[G7]** blowin' up **[Dm]** bushels of **[G7]** fun
 Now the **[Dm]** jingle hop **[G7]** has be**[C]**gun **[G7]**



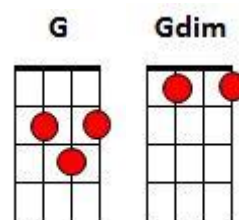
[C] Jingle-bell, **[Cmaj7]** jingle-bell, **[C6]** jingle-bell **[Cmaj7]** rock
 Jingle-bells **[Gdim]** chime in **[Dm]** jingle-bell **[G7]**time
[Dm] Dancin' and **[G7]** prancin' in **[Dm]** Jingle Bell **[G7]** Square
[D7] In the **[G7]** frosty **[C]** air **[C7]**



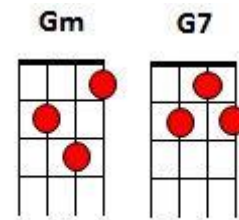
What a **[F]** bright time, it's the **[F#dim]** right time
 To **[C]** rock the night away **[C7]**
[C6] Jingle **[D7]** bell time **[C6]** is a **[D7]** swell time
[G7] To go glidin' in a **[Dm]** one-horse **[G7]** sleigh



[C] Giddy-up **[Cmaj7]** jingle horse; **[C6]** pick up your **[Cmaj7]** feet
 Jingle a**[Gm]**round the **[A7]** clock
[F] Mix and mingle in a **[Dm]** jinglin' beat
[D7] That's the **[G7]** jingle-bell **[C]** rock!



[C] Jingle-bell, **[Cmaj7]** jingle-bell, **[C6]** jingle-bell **[Cmaj7]** rock
 Jingle-bells **[Gdim]** chime in **[Dm]** jingle-bell **[G7]**time
[Dm] Dancin' and **[G7]** prancin' in **[Dm]** Jingle Bell **[G7]** Square
[D7] In the **[G7]** frosty **[C]** air **[C7]**



What a **[F]** bright time, it's the **[F#dim]** right time
 To **[C]** rock the night away **[C7]**
[C6] Jingle **[D7]** bell time **[C6]** is a **[D7]** swell time
[G7] To go glidin' in a **[Dm]** one-horse **[G7]** sleigh

[C] Giddy-up **[Cmaj7]** jingle horse; **[C6]** pick up your **[Cmaj7]** feet
 Jingle a**[Gm]**round the **[A7]** clock
[F] Mix and mingle in a **[Dm]** jinglin' beat
[D7] That's the **[G7]** jingle-bell
[D7] That's the **[G7]** jingle-bell
[D7] That's the **[G7]** jingle-bell **[C!]** rock!



Jingle Bells

Intro [C] [C] [C]

[C] Jingle bells jingle bells jingle all the way
[F] Oh what fun it [C] is to ride
In a [D7] one-horse open [G] sleigh [G7] hey
[C] Jingle bells jingle bells jingle all the way
[F] Oh what fun it [C] is to ride
In a [G7] one horse open [C] sleigh

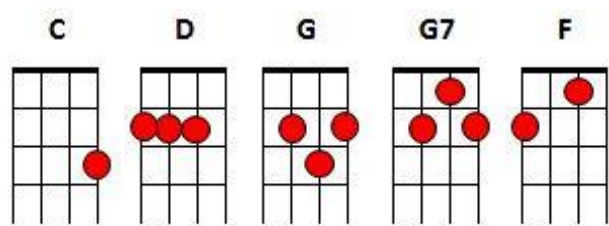
[C] Dashing through the snow
On a one horse open [F] sleigh
O'er the fields we [G7] go laughing all the [C] way
[C] Bells on bob tail ring making spirits [F] bright
What [Dm] fun it is to [G7] ride and sing
A sleighing song to [C] night [G7] oh

[C] Jingle bells jingle bells jingle all the way
[F] Oh what fun it [C] is to ride
In a [D7] one-horse open [G] sleigh [G7] hey
[C] Jingle bells jingle bells jingle all the way
[F] Oh what fun it [C] is to ride
In a [G7] one horse open [C] sleigh

[C] A day or two ago I thought I'd take a [F] ride
And soon Miss Fanny [G7] Bright was seated by my [C] side
[C] The horse was lean and lank
Misfortune seemed his [F] lot
We [Dm] ran into a [G7] drifted bank
And there we got up [C] sot [G7] oh

[C] Jingle bells jingle bells jingle all the way
[F] Oh what fun it [C] is to ride
In a [D7] one-horse open [G] sleigh [G7] hey
[C] Jingle bells jingle bells jingle all the way
[F] Oh what fun it [C] is to ride
In a [G7] one horse open [C] sleigh

Slower: In a [G] one-horse [G7] open [C] sleigh. [G7!] [C!]



Merry Christmas Everyone

Intro: Merry **[G]** Christmas **[D]** everyone! **[G]**

Snow is **[G]** falling **[D]** all a-**[Em]**-round me **[C]**
Children **[G]** playing **[C]**, having **[G]** fun.
It's the season of love and under- **[Em]** -standing, **[C]**
Merry **[G]** Christmas **[D]** everyone! **[G]**

Time for **[G]** parties and celeb-**[Em]**-ration **[C]**
People **[G]** dancing **[C]** all night **[G]** long
Time for presents and exchanging **[Em]** kisses **[C]**
Time for **[G]** singing **[D]** Christmas **[G]** songs.

[Em] We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]**
I'm gonna **[C]** find that girl,
[G] Underneath the mistletoe, and **[D]** kiss by candlelight.

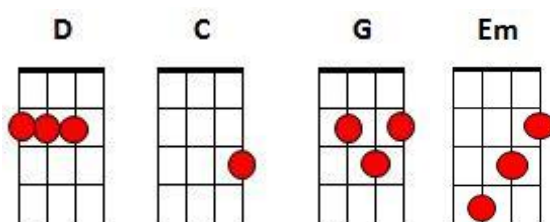
Room is **[G]** swaying, **[D]** records **[Em]** playing **[C]**
All the **[G]** old songs, **[C]** love to **[G]** hear.
Oh I wish that every day was **[Em]** Christmas **[C]**
What a **[G]** nice way to **[D]** spend a **[G]** year.

[Em] We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]**
I'm gonna **[C]** find that girl,
[G] Underneath the mistletoe, and **[D]** kiss by candlelight

Room is **[G]** swaying, **[D]** records **[Em]** playing **[C]**
All the **[G]** old songs, **[C]** love to **[G]** hear.
Oh I wish that every day was **[Em]** Christmas **[C]**
What a **[G]** nice way to **[D]** spend a **[G]** year.

Snow is **[G]** falling **[D]** all a-**[Em]**-round me **[C]**
Children **[G]** playing **[C]**, having **[G]** fun.
It's the season love and under- **[Em]** -standing, **[C]**

Merry **[G]** Christmas **[D]** everyone! **[G]** **[C]**
Merry **[G]** Christmas **[D]** everyone! **[G]** **[C]**
Oh, merry **[G]** Christmas **[D]** everyone! **[G]**



Merry Xmas everybody

Intro: It's Christmas

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
It's the **[G]** time that every **[Bm]** Santa has a **[D]** ball ?
Does he **[C]** ride a red-nosed **[G]** reindeer ?
Does a **[C]** ton upon his **[G]** sleigh ?
Do the **[Am]** fairies keep him sober for a **[D]** day ? **[D7]**

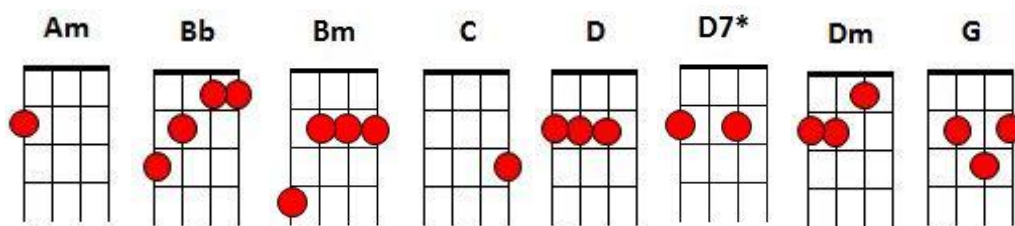
So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]** .

Are you **[G]** waiting for the **[Bm]** family to **[D]** arrive ?
Are you **[G]** sure you've got the **[Bm]** room to spare **[D]** inside ?
Does your **[C]** granny always **[G]** tell ya'
That the **[C]** old songs are the **[G]** best?
Then she's **[Am]** up and rock and rollin' with the **[D]** rest. **[D7]**

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]** .

[Dm] What will your daddy **[Bb]** do when he sees your
[Dm] Mamma kissin' **[Bb]** Santa Claus? **[C]** Ah-aaa- **[D]** aa
Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
Are you **[G]** hoping that the **[Bm]** snow will start to **[D]** fall ?
Do you **[C]** ride on down the **[G]** hillside
In a **[C]** buggy you have **[G]** made ?
When you **[Am]** land upon your head then you bin' **[D]** slayed! **[D7]**

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]** (x4)



Rudolph

Intro **[G7]** Rudolph with your **[E7]** nose so bright
[Am] Won't you **[D7]** guide my **[G7]** sleigh tonight

[C] Rudolph the red-nosed reindeer
Had a very shiny **[G7]** nose
And if you ever saw it
You would even say it **[C]** glows

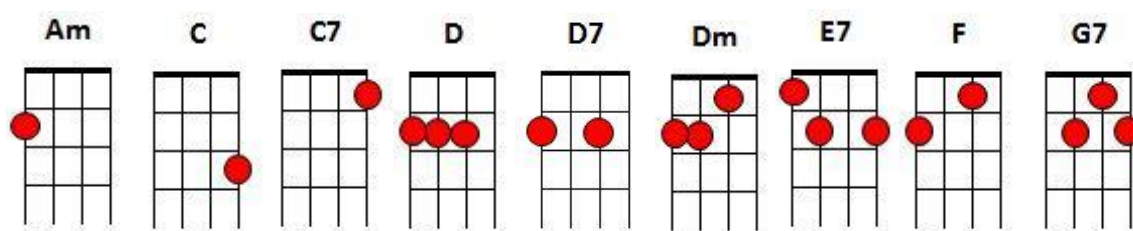
[C] All of the other reindeer
Used to laugh and call him **[G7]** names
They never let poor Rudolph
Play in any reindeer **[C]** games **[C7]**

[F] Then one foggy **[C]** Christmas eve
[Dm] Santa **[G7]** came to **[C]** say
[G7] Rudolph with your **[E7]** nose so bright
[Am] Won't you **[D7]** guide my **[G7]** sleigh tonight

[C] Then all the reindeer loved him
As they shouted out with **[G7]** glee
Rudolph the red-nosed reindeer
You'll go down in histo**[C]**ry

Repeat:

[G7] You'll go down in histo**[C]**ry **[G7!]** **[C!]**



Santa Claus is coming to town

Intro **[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town

You **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa Claus is **[F]** coming to town
[C] Santa Claus is **[F]** coming to town
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town

He's **[C]** making a list, he's **[F]** checking it twice,
He's **[C]** gonna find out who's **[F]** naughty or nice.
[C] Santa Claus is **[F]** coming to town
[C] Santa Claus is **[F]** coming to town
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]**town

He sees you when you are **[F]** sleeping,
He **[C]** knows when you're **[F]** awake,
He **[D]** knows if you've been **[G]** bad or good
So be **[D]** good for goodness **[G]** sake,

Oh, you **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa Claus is **[F]** coming to town
[C] Santa Claus is **[F]** coming to town
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]**town

Instrumental:

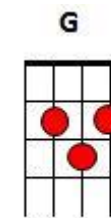
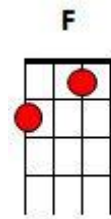
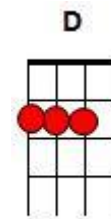
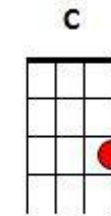
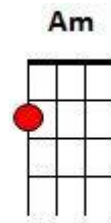
Oh, you **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa Claus is **[F]** coming to town
[C] Santa Claus is **[F]** coming to town
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]**town

He sees you when you're **[F]** sleeping,
He **[C]** knows when you're **[F]** awake,
He **[D]** knows if you've been **[G]** bad or good
So be **[D]** good for goodness **[G]** sake,

Oh, you **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa Claus is **[F]** coming to town
[C] Santa Claus is **[F]** coming to town

Slower:

[C!] Santa **[Am!]** Claus is **[F!]** coming **[G!]** to **[C!]**town



Winter Wonderland

Intro: **[D7]** Walking in a **[G7]** winter wonder **[C]** land

Sleigh bells **[C]** ring, are you listenin'?
In the **[G7]** lane, snow is glistening.
A beautiful sight, we're happy tonight,
[D7] Walking in a **[G7]** winter wonder **[C]** land.

Gone **[C]** away is the blue bird
Here to **[G7]** stay is the new bird
He sings a love song as we go along,
[D7] Walking in a **[G7]** winter wonder **[C]** land.

[E] In the meadow **[B7]** we can build a **[E]** snowman,
[E] Then pretend that **[B7]** he is Parson **[E]** Brown.
[G] He'll say, "Are you **[D7]** married?" We'll say, **[G]** "No man,
But you can **[A7]** do the **[D7]** job when you're in **[G]** town."

Later **[C]** on we'll conspire
As we **[G7]** dream by the fire,
To face un-afraid the plans that we made,
[D7] Walking in a **[G7]** winter **[C]** wonderland.

[E] In the meadow **[B7]** we can build a **[E]** snowman,
[E] Then pretend that **[B7]** he's a circus **[E]** clown.
[G] We'll have lots of **[D7]** fun with mister **[G]** snowman
Until the **[A7]** other **[D7]** kiddies knock him **[G]** down.

Later **[C]** on we'll conspire
As we **[G7]** dream by the fire,
To face un-afraid the plans that we made,
[D7] Walking in a **[G7]** winter **[C]** wonderland.
[D7] Walking in a **[G7]** winter **[C]** wonderland.
[D7] Walking in a **[G7]** winter **[C]** wonderland.
[G7!] [C!]

