

## Song Name

Stagger Lee - Penny	Troubles in mind - Phil Doleman - George
Standing in for Joe	Vagrant song - Jo
Star Trekkin - Anne	Venus in blue jeans - Anne
Starting over	Vincent - Anne
Streets of London - Anne	Wagonwheel rock - Anne
Suddenly you love me	Walk of life - Anne
Sunday girl - Penny	Walk right in
Sunday morning - Gary C	Wandrin' star - George
Sunshine on Leith	Wanted dead or alive - Bon Jovi - Jo
Sunshine superman	We are family
Sweet baby James	Weather with you
Sweet Caroline	We'll sing in the sunshine
Sweet peas - Mike S	Wellerman - Anne
Take me home country road	What are you listening to
Tears on my pillow	When I'm dead and gone
Tell him - Anne	When the Levee breaks
Tell Laura I love her	Where did our love go
That's the way	Where's captian Kirk? - Gary C
The ballad of Bonnie and Clyde	White horses - Jacky - Wendy
The best friend I ever had	Why do fools fall in love
The carnival is over	Why worry - Rob
The galaxy song - Betty & Frank	Will you still love me - Rob
The game of love	Windmills of your mind
The harder they come	Witicha lineman
The lava song	Wonderful world - Rob
The man who shot Liberty Vallance - Betty & Frank	World of our own - Betty & Frank
The market gardener	World without love
The night they drove old Dixie down	World without love - Betty & Frank
The only living boy in New Cross	Would you like to swing on a star - Jo
The poacher	Yellow - Coldplay - Wendy
The Recap	Yes Sir I can boogie
They don't know - Mick	You can't hurry love
Things we said today - Rob	You see the trouble with me - Barry White - Gary C
This boy - Betty & Frank	You were on my mind
This wheels on fire	You're going to make me lonesome when you go - Gary
Three wheels on my wagon - George	You've got a friend
Train in vain - Gary C	You've got your troubles - Betty & Frank



## Stagger Lee

Recorded by Fats Domino

Written by Harold Logan and Lloyd Price

C F  
I was standin' on the corner when I heard my bull dog bark  
C G7 C  
He was barkin' at the two men who were gamblin' in the dark  
F  
It was Stagger Lee and Billy two men who gambled late  
C G7 C  
Stagger lee threw a seven and Billy swore that he threw eight  
F  
Stagger Lee told Billy I can't let you go with that  
C G7 C  
You have won all my money and my brand-new Stetson hat  
F  
So Stagger Lee went home and he got his forty-four  
C G7 C  
Said I'm goin' to the barroom just to pay that debt I owe  
F  
Stagger Lee went to the bar and he opened up the barroom door  
C G7 C  
Said nobody move now I've got my forty-four  
F  
Stagger Lee shot Billy he shot that poor boy so bad  
C G7 C  
A bullet went through Billy and broke the bartender's glass  
F  
Go Stagger Lee go Stagger Lee  
C G7 C  
Go Stagger Lee please don't shoot poor me

# Standing in for Joe - XTC (2000)

I'm standing... (**Fsus4**)

**[C]** Stan**[Csus4]** ding **[C]** in **[Csus4]** for **[C]** Joe

**[F]** Joe called round to ask me

**[Am]** Would I do a favor

**[Bb]** While he's **[F]** gonna be **[C]** out of town **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Said his girl **[F]** needs company

She **[Am]** gets so restless

**[Bb]** Would I **[F]** keep her **[C]** safe and sound **[Csus4]** **[C]** **[Csus4]** **[C]**

**[F]** Softly softly **[G]** in the night

**[F#m]** Well you can guess the **[F]** rest

**[C]** Now these shoes fit **[F]** all too well

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** I'm standing in for **[C7sus4]** Joe **[C]**

**[C]** Joe said we've been friends so long **[F]**

**[Am]** That I would be the one **[Bb]**

He would **[F]** trust with his **[C]** life **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Now those words run **[F]** round my brain

As dark**[Am]**ness falls

As I **[Bb]** turn out his **[F]** bedroom **[C]** light **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Who could resist her **[G]** tender charms

**[F#m]** So the story **[F]** goes

**[C]** This actor he plays **[F]** all the parts

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** I'm standing in for **[C7sus4]**

**[Am]** Love is like a **[G]** river

**[Am]** You cannot stop **[Am]** its flow **[C7sus4]**

**[C]** Joe called round to ask **[F]** me

**[Am]** Would I do a favor

**[Bb]** While he's **[F]** gonna be **[C]** out of town **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Said his girl **[F]** needs company

She **[Am]** gets so restless

**[Bb]** Would I **[F]** keep her **[C]** safe and sound **[Csus4]** **[C]** **[Csus4]** **[C]**

**[F]** Softly softly **[G]** in the night

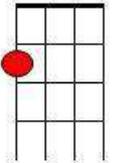
**[F#m]** Well you can guess the **[F]** rest

**[C]** Now these shoes fit **[F]** all too well

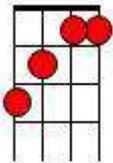
**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

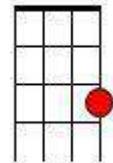
Am



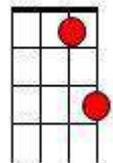
Bb



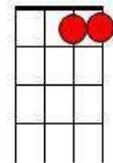
C



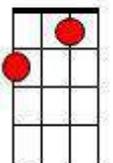
Csus4



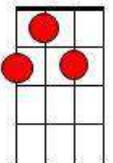
C7sus4



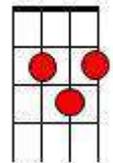
F



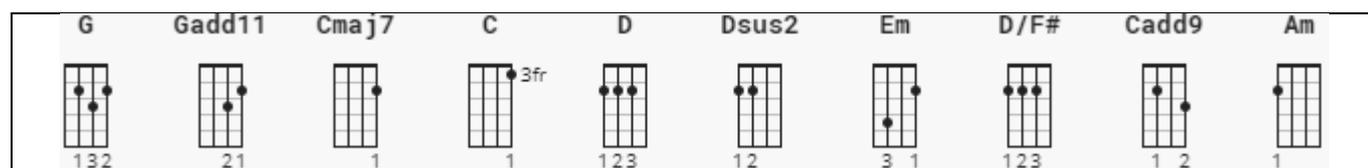
F#m



G



# Starting Over – Chris Stapleton 2020



G Gadd11 G Gadd11 Cmaj7 C Cmaj7 C  
 G Gadd11 G Gadd11 Cmaj7 C Cmaj7 C

G Gadd11 G  
 The road rolls out like a welcome mat  
 Cmaj7 C Cmaj7  
 To a better place than the one we're at  
 D Dsus2  
 And i ain't got no kinda plan  
 Cmaj7 C Cmaj7  
 I've had all of this town I can stand  
 G Gadd11 G  
 I got friends out on the coast  
 Cmaj7 C Cmaj7  
 We can jump in the water and see what floats  
 D Dsus2  
 We've been saving for a rainy day  
 C Cmaj7 C  
 Let's beat the storm and be on our way

Em D/F# G  
 It don't matter to me  
 Cadd9 D/F# G  
 Wherever we are is where I wanna be  
 Em D/F# G  
 And Honey, for once in our life  
 Cadd9 D/F# G  
 Let's take our chances and roll the dice  
 D/F# Cadd9  
 I can be your lucky penny, you can be my four-leaf clover  
 G Gadd11 G Gadd11 G Gadd11 Cmaj7 C Cmaj7 C  
 Starting over

G Gadd11 G  
 This might not be an easy time  
 Cmaj7 C Cmaj7  
 There's rivers to cross and hills to climb  
 D Dsus2  
 Some days we might fall apart  
 Cmaj7 C Cmaj7  
 And some nights might feel cold and dark  
 G Gadd11 G  
 Nobody wins afraid of losing  
 C Cmaj7 C  
 And the hard roads are the ones worth choosing  
 D Dsus2  
 Some days we'll look back and smile  
 C Cmaj7 C  
 And know it was worth every mile  
  
 Em D/F# G  
 It don't matter to me  
 Cadd9 D/F# G  
 Wherever we are is where I wanna be  
 Em D/F# G  
 And Honey, for once in our life  
 Cadd9 D/F# G  
 Let's take our chances and roll the dice  
 D/F# Cadd9  
 I can be your lucky penny, you can be my four-leaf clover  
 G Gadd11 G Gadd11 G Gadd11 Cmaj7 C Cmaj7 C  
 Starting over  
  
 Am Em G  
 Am Em D  
  
 Em D/F# G  
 It don't matter to me  
 Cadd9 D/F# G  
 Wherever we are is where I wanna be  
 Em D/F# G  
 And Honey, for once in our life  
 Cadd9 D/F# G  
 Let's take our chances and roll the dice  
 D/F# Cadd9  
 I can be your lucky penny, you can be my four-leaf clover  
 G Gadd11 G Gadd11 G Gadd11 Cmaj7 C Cmaj7 C  
 Starting over  
  
 G Gadd11 G Gadd11 Cmaj7 C Cmaj7 C x 2



# Star Trekkin'

artist:The Firm , writer:John O'Connor, Grahame Lister and Rory Kehoe

Thanks to Bruce Horsfall and Chris Hughes

<https://www.youtube.com/watch?v=FCARADb9asE>

[A]

Chorus:

[D] Star Trekkin' a[G]cross the uni[D]verse,  
[D] on the Starship [A]Enterprise [E] under Captain [A] Kirk.  
[D] Star Trekkin' a[G]cross the uni[D]verse,  
[D] boldly going [A] forward 'cause [A7] we can't find re[D]verse.

[E] Lt. Uhura, report ! [E7]

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

[E] Analysis, Mr. Spock ! [E7]

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

**Chorus**

[E] Medical update, Dr. McCoy ! [E7]

It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,  
it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

[E] Starship Captain, (orig. moves to capo 1st here ) James T. Kirk ! [E7]

Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill !

We [A] come in peace, shoot to kill, [E] shoot to kill, [A] men.

It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,  
it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

**Chorus**

[E] Engine room, Mr. Scott ! (orig moves to capo 2nd here) [E7]

Ye [A] cannae change the laws of physics, [E] laws of physics, [A] laws of physics,  
ye [A] cannae change the laws of physics, [E] laws of physics, [A] Jim.

Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill !

We [A] come in peace, shoot to kill, [E] shoot to kill, [A] men.

It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,  
it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.

It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;  
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.

There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,  
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

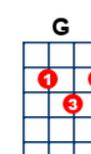
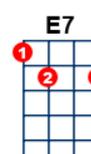
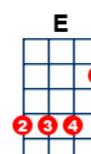
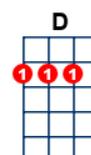
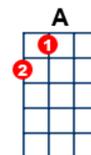
Ye [A] cannae change the scripting, [E] och, see you, [A] Jimmy!

It's [E] worse than that, it's physics, Jim.

[E] Bridge to engine room, warp factor 9.

Och, if I give it any more she'll [E7] blow, Cap'n!

**Chorus** (x2) ....



# Streets of London

artist:Ralph McTell , writer:Ralph McTell

Ralph McTell: <https://www.youtube.com/watch?v=DiWomXklfv8> (But in E – Capo on 4th)

Intro: [C] Vamp till ready - or (better I reckon):

[C] [Have you seen the \[G\] old man in the \[Am\] closed-down \[Em\] market](#)

[F] [Kicking up the \[C\] paper with his \[Dm\] worn out \[G\] shoes?](#)

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

Chorus:

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission

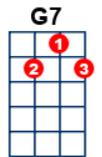
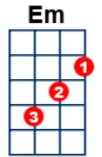
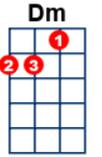
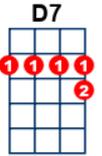
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.

[C] In our winter [G] city, the [Am] rain cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind

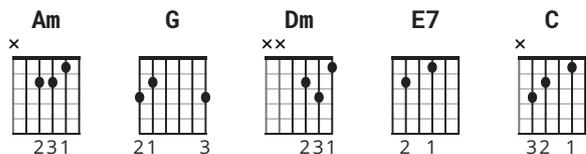


Also uses: Ar  
C, D, F, G

# Suddenly You Love Me chords by The Tremeloes



## CHORDS



Suddenly You Love Me:The Tremeloes.  
#6 in UK And #44 in USA in 1968.

### INTRO:

**Am G Am G Am**  
Whoa-oh..whoa-oh..whoa-oh..whoa-oh.

#1.

**Am**  
Oh, there's never been a woman who could  
**G**  
treat me like you do.  
**Dm Am**  
Who could trample on my pride and play around  
as much as you.

Well, you really shake my mind up with your  
**G**  
cheating and your lies.

**Dm Am**  
Til at last I make my mind up and I turn to  
**E7**  
say goodbye..say goodbye.

### CHORUS:

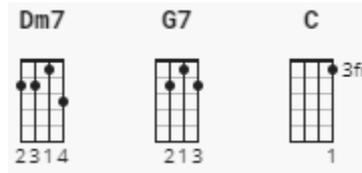
**C G**  
Suddenly you love me and your arms are open wide.  
**Dm G C**  
Suddenly there's nothing that could tear you from my side.  
**C G**  
Everytime it happens as I turn to walk away.  
**Dm G C**  
Suddenly you love me and I know I've gotta stay.  
**E7 Am E7**  
Zai, zai, zai, zai..Zai, zai, zai, zai..Zai, zai, zai, zai..  
**Am**  
Zai, zai, zai, zai..

#2.

**Am G**  
When you find your fascination in the arms of other guys.  
**Dm Am**  
You must know my reputation comes to nothing in their eyes.



# Sunday Morning – Maroon 5



Dm7 - G7 – C x2

Dm7            G7            C  
 Sunday morning rain is falling  
 Dm7            G7            C  
 Steal some covers share some skin  
 Dm7            G7            C  
 Clouds are shrouding us in moments unforgettable  
       Dm7            G7            C  
 You twist to fit the mould that I am in  
       Dm7            G7            C  
 But things just get so crazy living life gets hard to do  
              Dm7            G7            C  
 And I would gladly hit the road get up and go if I knew  
              Dm7            G7            C  
 That someday it would lead me back to you  
              Dm7            G7            C  
 That someday it would lead me back to you

                 Dm7 G7 C  
 That may be all    I    need  
                  Dm7 G7 C  
 In darkness she is all    I    see  
                  Dm7 G7 C  
 Come and rest your bones with me  
                  Dm7  
 Driving slow on Sunday morning  
              G7            C  
 And I never want to leave

Dm7            G7            C  
 Fingers trace your every outline  
 Dm7            G7            C  
 Paint a picture with my hands  
 Dm7            G7            C  
 Back and forth we sway like branches in a storm  
              Dm7            G7            C  
 Change the weather still together when it ends

Dm7 G7 C  
That may be all I need  
                  Dm7 G7 C  
In darkness she is all I see  
                  Dm7 G7 C  
Come and rest your bones with me  
                  Dm7  
Driving slow on Sunday morning  
          G7                  C  
And I never want to leave

          Dm7                  G7                  C  
But things just get so crazy living life gets hard to do  
          Dm7                  G7                  C  
And I would gladly hit the road get up and go if I knew  
          Dm7                  G7                  C  
That someday it would lead me back to you  
          Dm7                  G7                  C  
That someday it would lead me back to you

                  Dm7 G7 C  
That may be all I need  
                  Dm7 G7 C  
In darkness she is all I see  
                  Dm7 G7 C  
Come and rest your bones with me  
                  Dm7  
Driving slow on Sunday morning  
          G7                  C  
And I never want to leave

# Sunday Girl

artist:Blondie , writer:Chris Stein

Thanks to [coolanduke.org](http://coolanduke.org)

Blondie: <https://www.youtube.com/watch?v=u5SmLgGnKJ4> Capo on 2 for video

[C] I know a [F] girl [G] from a [C] lonely street  
[F] Cold as [G] ice cream but [C] still as sweet  
[F] Dry your [G] eyes Sunday [C] girl [C]

[C] Hey I saw your [F] guy [G] with a [C] different girl  
[F] Looks like [G] he's in an-[C]other world  
[F] Run and [G] hide Sunday [C] girl [C]

[F] Hurry up hurry up and wait I stay a-[C]way all week and still I wait  
I [F] got the blues please come see [D] what your loving  
[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd  
The [G] weekend [A] mood and she's [D] feeling proud  
[G] Movin' [A] dreams Sunday [D] girl [D]

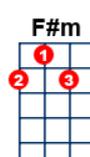
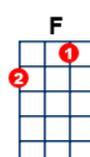
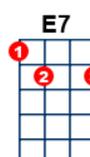
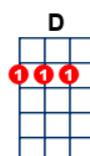
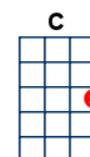
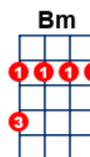
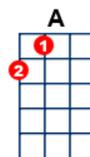
[D] Maybe [G] I would [A] like to go [D] out tonight  
If I [G] go with [A] you my folks'll [D] get uptight  
[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [E7] [E7] [G] [A]

[D] Hey I saw your [G] guy [A] with a [D] different girl  
[G] Looks like [A] he's in an-[D]other world  
[G] Run and [A] hide Sunday [D] girl [D]

[D] When I saw you a-[G]gain [A] in the [D] summertime  
[G] If your [A] love was as [D] sweet as mine  
[G] I could [A] be Sunday's [D] girl [D]

[G] Hurry up hurry up and wait I stay a-[D]way all week and still I wait  
I [G] got the blues please come see [D] what your loving means to me

Hurry [G] up.... hurry up hurry up and wait [D]  
[D] I got the Blues please please  
[G] Please come see what you do to [D] me  
[D] I got the Blues.... [G] [D] I got the Blues.... [G] [D]



# Sunshine On Leith

artist:The Proclaimers , writer:Craig Reid, Charlie Reid

[https://www.youtube.com/watch?v=ZmELS03\\_4So](https://www.youtube.com/watch?v=ZmELS03_4So) Capo 3

[G]

[G] My heart was broken, my heart was broken,  
Sorrow, sorrow, sorrow, [G7] sorrow.

[C] My heart was broken, [Am] my heart was broken,  
You [D] saw it, you claimed it, you touched it; you saved it.

[G] My tears are drying, my tears are drying,  
Thank you, thank you, thank you, [G7] thank you.

[C] My tears are drying, [Am] my tears are drying,  
Your [D] beauty and kindness, made tears clear my blindness.

[Am] While I'm [D] worth, my [G] room on this [C] earth,  
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,  
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah

[G] [C] [Am] [D] [G] [C] [D]  
[G] [C] [Am] [D] [G] [C] [D]

[G] My heart was broken, my heart was broken,  
Sorrow, sorrow, sorrow, [G7] sorrow.

[C] My heart was broken, [Am] my heart was broken,  
You [D] saw it, you claimed it, you touched it; you saved it.

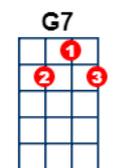
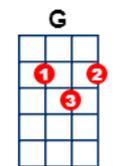
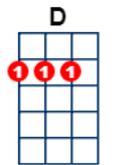
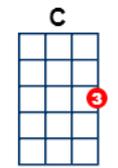
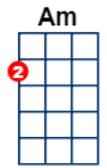
[Am] While I'm [D] worth, my [G] room on this [C] earth,  
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,  
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah Yeah Yeah Yeah

*Fade*

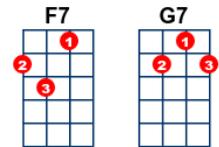
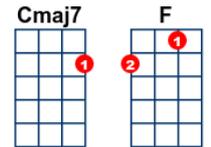
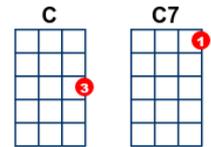
[G] [C] [Am] [D] [G] [C] [D]  
[G] [C] [Am] [D] [G] [C] [D]  
[G] [C] [Am] [D] [G] [C] [D]



# Sunshine Superman

key:C, artist:Donovan; Arranger.M.Duffy writer:Donovan

[C] Sunshine came [C7] softly through my [C] a-window [C7]  
today  
[C] Could've tripped out [C7] easy a-but I've [C] a-changed my  
[C7] ways  
[F] It'll take time, I know it but in a while [F]  
[C] You're gonna be [Cmaj7] mine, [C7] I know it,  
[C] we'll do it [Cmaj7] in [C7] style  
[G7] 'Cause I made my mind [G7] up you're [F] going to be  
mine



[NC] I'll tell you right now  
[C] Any trick in [Cmaj7] the book [C7] now, baby, all [C] that I  
can find [C7]  
[F] Everybody's hustlin' just to have a little scene [F]  
[C] When I say we'll [Cmaj7] be cool [C7] I think that you  
[C] know [Cmaj7] what I mean [C7]  
[F] We stood on a beach [F] at sunset, do  
[F] you remember when? [F]  
[C] I know a [Cmaj7] beach where, [C7] baby, a-[C]it  
[C] nev [Cmaj7] er ends [C7]  
[G7] When you've made your mind [G7] up for [F] ever to be mine [F]

[NC] Hmm, hmm, hmm, hmm, hmm  
[C] I'll pick up [Cmaj7] your hand [C7] and slowly [C]blow  
[C] your little [Cmaj7] mind [C7]  
[G7] 'Cause I made my mind [G7] up you're [F] going to be mine [F]

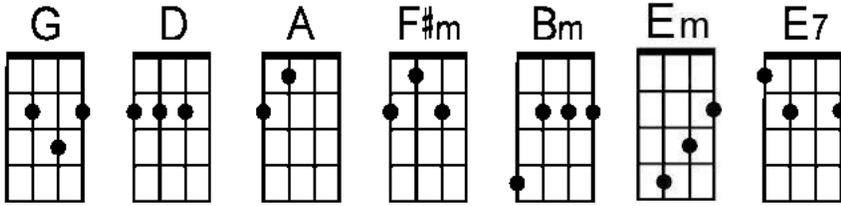
[NC] I'll tell you right now  
[C] Any trick in [Cmaj7] the book [C7] now, baby, [C] all  
[C] that I can [Cmaj7] find [C7]  
[C] Superman or [Cmaj7]Green [C7] Lantern ain't got a-[C]nothin'  
[Cmaj7] on me [C7]  
[C] I can make [Cmaj7] like a turtle [C7] and dive for your [C] pearls  
[C] in the [Cmaj7] sea, [C7] yeah!  
[F] A you-you-you can just sit [F] there a-thinking [F7] on  
[F] your velvet throne [F]  
[C] 'bout all [Cmaj7] the rainbows [C7] a-you can a-[C]have  
[C] for [Cmaj7] your own [C7]

[G7] When you've made your mind [G7] up for  
[F] ever to be mine [F]  
[C] I'll pick up [Cmaj7] your hand [C7] and slowly [C]blow  
[C] your little [Cmaj7] mind [C7]  
[G7] When you've made your mind [G7] up for [F] ever to be mine [F]  
[C] I'll pick up [Cmaj7] your hand [C7] and slowly [C]blow

[C] your little [Cmaj7] mind [C7]  
[C] I'll pick up your [C7] hand [C] [G7]

# Sweet Baby James

by James Taylor (1970)



3/4 (waltz) time

**Intro:** G . . | D . . | A . . | . .

. | D . . . | A . . . | G . . . | F#m . . . | . .  
There is a young cow-boy, he lives on the range

. | Bm . . . | G . . . | D . . . | F#m . . . | . .  
His horse and his cattle are his on-ly com-pan - ions

. | Bm . . . | G . . . | D . . . | F#m . . . |  
He works in the saddle and he sleeps in the can - yon

G . . . | D . . . | A . . . | Em . . . | . . . | A . . . | . .  
Wait-ing for sum-mer, his pas-tures to change—

. | G . . . | . . . | A . . . | D . . . |  
And as the moon ris-es, he sits by his fire

Bm . . . | G . . . | D . . . | A . . . |  
Think-in' 'bout wo-men and glass-es of beer

G . . . | . . . | A . . . | D . . . |  
Clos-ing his eyes as the do - gies re—tire

. | Bm . . . | G . . . | D . . . | . . . |  
He sings out a song which is soft but it's clear—

. | Bm . . . | E7 . . . | A . . . | . . . | . . . | . . . | . . . |  
As if may-be some-one could hear—

D . . . | G . . . | A . . . | D . . . |  
**Chorus:** Good-night, you moon—light la—dies—

Bm . . . | G . . . | D . . . | . . . |  
Rock-a—bye sweet ba—by James

Bm . . . | G . . . | D . . . | . . . |  
Deep greens and blues are the co-lors I choose

. | Bm . . . | E7 . . . | A . . . | . . . |  
Won't you let me go down in my dreams—

. | G . . . | A . . . | D . . . | . . . |  
And rock-a—bye sweet ba—by James

. | D . . | A . . | G . . | F#m . . | . .  
Now the first of De-cem-ber was co-vered with snow

. | Bm . . | G . . | D . . | F#m . . | . .  
And so was the turn-pike from Stock-bridge to Bos—ton

. | Bm . . | G . . | D . . | F#m .  
Lord, the Berk-shires seemed dream-like on ac-count of that frost-in'

. | G . . | D . . | A . . | Em . . | . . | A . . | . .  
With ten miles be—hind me and ten thou-sand more to go—

. | G . . | . . | A . . | D . .  
There's a song that they sing when they take to the high-way

. | Bm . . | G . . | D . . | A . .  
A song that they sing when they take to the sea—

. | G . . | . . | A . . | D . .  
A song that they sing of their home in the sky—

. | Bm . . | G . . | D . . | . .  
Maybe you can be-lieve it if it helps you to sleep—

. | Bm . . | E7 . . | A . . | . . | . . | . .  
But sing-in' works just fine for me—

. | D . . | G . . | A . . | D . . |  
**Chorus:** So, Good-night, you moon—light la—dies—

Bm . . | G . . | D . . | . . |  
Rock-a—bye sweet ba—by James

Bm . . | G . . | D . . | . .  
Deep greens and blues are the co-lors I choose

. | Bm . . | E7 . . | A . . | . .  
Won't you let me go down in my dreams—

. | G . . | A . . | D . . | D\  
And rock-a—bye sweet ba—by James—

# Sweet Pea

**Intro:** [C] //// [E7] //// [Am] //// [D7] //// [C] // [Am] // [F] // [G7] // [C] // [Am] // [F] // [G7] //

[C] Sweet Pea, [E7] apple of my eye  
[Am] I don't know when and I [D7] don't know why  
[C] You're the only [Am] reason I  
[F] keep on [G7] coming [C] home [Am] [F] [G7]

[C] Sweet Pea, what's this [E7] all about  
[Am] Don't get your way, all you [D7] do is fuss and pout  
[C] You're the only [Am] reason I  
[F] keep on [G7] coming [C] home [Am]// [C] //[C7]//

I'm like the[E7] Rock of Gibraltar, I always seem to falter  
And the [Am] words just get in my way  
Oh I [D7] know I'm gonna crumble  
[D7] I'm trying to stay humble  
But I [G7] never think [Gaug] before I say

[C] //// [E7] //// [Am] //// [D7] //// [C] // [Am] // [F] // [G7] // [C] // [Am] //  
[F] // [G7] // [C] // [Am] // [F] // [G7] // [C] // [Am] // [C] // [C7]

I'm like the [E7] Rock of Gibraltar, I always seem to falter  
And the [Am] words just get in my way  
Oh I [D7] know I'm gonna crumble  
[D7] I'm trying to stay humble  
But I [G7] never think [Gaug] before I say

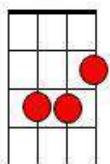
[C] Sweet Pea, [E7] keeper of my soul  
[Am] I know sometimes I'm [D7] out of control  
[C] You're the only [Am] reason I [F] keep on [G7] comin'  
[C] You're the only [Am] reason I [F] keep on [G7] comin' yeah

[C] Yes you're the only [Am] reason I [F] keep on [G7] comin' [C] home

ENDING SINGLE NOTES - 2<sup>ND</sup> STRING - E (OPEN) F (1<sup>ST</sup> FRET) F# (2<sup>ND</sup> FRET)

G - 3<sup>RD</sup> FRET - THEN 1<sup>ST</sup> STRING - A (OPEN) B (2<sup>ND</sup> FRET) THEN - C7 CHORD TO END

G+



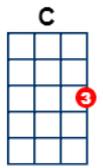
(G aug)

# Sweet Caroline

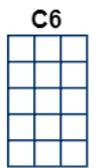
artist:Neil Diamond , writer:Neil Diamond

[https://www.youtube.com/watch?v=1vhFnTjia\\_I](https://www.youtube.com/watch?v=1vhFnTjia_I) (in F#)

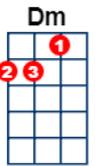
[G] [F] [Em] [Dm]



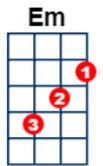
[C] Where it began, [F] I can't begin to knowin'  
[C] But then I know it's growing [G] strong  
[C] Was in the Spring [F] and Spring became the Summer  
[C] Who'd have believed you'd come a[G]long?



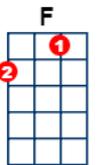
[C] Hands [C] [C6] touchin' hands [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you  
[G] [G] [F] [G]



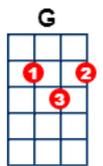
[C] Sweet Caro[F]line. Good times never seemed so [G] good  
[G] [G] [F] [G]



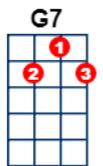
[C] I've been in[F]clined to believe they never [G] would  
[F] but [Em] now [Dm] I  
[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when holding [G] you?



[C] Warm [C] [C6] touchin' warm [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you  
[G] [G] [F] [G]



[C] Sweet Caro[F]line. Good times never seemed so [G] good  
[G] [G] [F] [G]



[C] I've been in[F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no  
[C] Sweet Caro[F]line. Good times never seemed so [G] good  
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no [C]\* no.

# Take Me Home, Country Roads [C]

key:C, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo>  
(but in A)

Intro :

**[C]** [Almost heaven...](#) **[Am]** [West Virginia](#)  
**[G]** [Blue ridge mountains](#) **[F]** [Shenandoah](#) **[C]** [river](#)

**[C]** Almost heaven... **[Am]** West Virginia  
**[G]** Blue ridge mountains **[F]** Shenandoah **[C]** river  
**[C]** Life is old there **[Am]** older than the trees  
**[G]** Younger than the moun-tains... **[F]** blowing like a **[C]** breeze

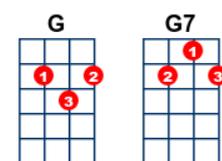
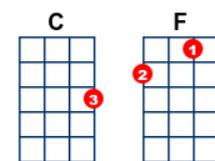
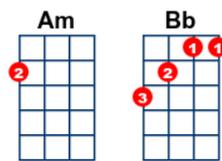
Country **[C]** roads... take me **[G]** home  
To the **[Am]** place... I be**[F]**long  
West Vir**[C]**ginia... mountain **[G]** mama  
Take me **[F]**home... country **[C]** roads

**[C]** All my memories... **[Am]** gathered round her  
**[G]** Miner's lady... **[F]** stranger to blue **[C]** water  
**[C]** Dark and dusty... **[Am]** painted on the sky  
**[G]** Misty taste of moonshine **[F]** teardrops in my **[C]** eye

Country **[C]** roads... take me **[G7]** home  
To the **[Am]** place... I be-**[F]** long  
West Vir-**[C]**ginia... mountain **[G]** mama  
Take me **[F]** home... country **[C]** roads

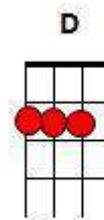
**[Am]** I hear her **[G]** voice in the **[C]** mornin' hour she calls me  
The **[F]** radio re-**[C]**minds me of my **[G]** home far away  
And **[Am]** drivin' down the **[Bb]** road I get a feel-**[F]**in' that I  
**[C]** should have been home **[G]** yesterday... yester-**[G7]**day

Country **[C]** roads... take me **[G]** home  
To the **[Am]** place... I be**[F]** long  
West Vir-**[C]**ginia... mountain **[G]** mama  
Take me **[F]** home... country **[C]** roads  
Take me **[G]** home... down country **[C]** roads  
Take me **[G]** home... down country **[C]** roads **[C]** (single strum)



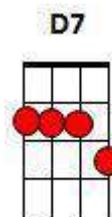
## Tears On My Pillow – Johnny Nash

D                                  D7                          G  
I can't take it, I'm so lonely, Gee I need you so

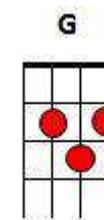


G    E                          E7                          A  
I can't take it, Oh I wonder why you had to go

A7 D    F#7                                  Bm    G  
But Baby, every night I wake up crying

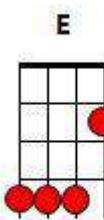


G                          D                                  A7                          D    A7  
Tears on my pillow, and pain in my heart, you on my mind

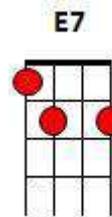


A7 D                                  D7                          G  
I remember all the good times that we had before

G    E7    A7  
Oh I remember and now my heart, my very soul cries out for more

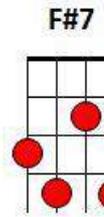


A7 D    F#7                                  Bm    G  
But Baby, all your love for me is dying



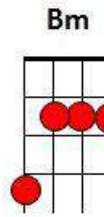
G                          D                                  A7                          D    A7  
Tears on my pillow, and pain in my heart, you on my mind

A7                          D    F#7  
I'll always remember that day you promised to love me



G  
You said you'd love me to the very end

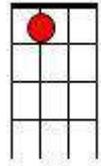
G                                  E7  
And I'll never forget when you walked away from me



A7  
You walked out of my life to my very best friend

A7  
Ohhhhh

A7



A7 D F#7 Bm G  
But Baby, every night I wake up crying

G D A7 D G  
Tears on my pillow, and pain in my heart, you on my mind

G  
Yeah

G D A7 D G  
Tears on my pillow, and pain in my heart, you on my mind

G D A7 D G  
I got tears on my pillow, and pain in my heart, you on my mind

G D A7 D G  
I got tears on my pillow, and pain in my heart, you on my mind

## Tell Laura I Love her

\* Use alternative chord in chord diagram

Intro **[G]** **[G]**

(single strums) **[G]**Laura and Tommy were **[C]**lovers

He **[G]**wanted to give her every**[C]**thing

**[Em]**Flowers, **[Am]**presents, and **[D]**most of all, a **[D7]**wedding ring

**[G]**He saw a sign for a **[C]**stock car race

A **[G]**thousand dollar **[C]**prize it read

He **[Em]**couldn't get Laura **[Am]**on the phone

So **[D]**to her mother, **[D7]**Tommy said

(low G single string **[G]**bom **[A]**bom **[B]**bom)

**[G]**Tell Laura I **[\*G]** love **[G]**her Tell Laura I **[Am]** need her

Tell Laura I **[G]** may be late I've **[Am]** something to do, **[D]** that cannot **[G]** wait

He **[G]**drove his car to the **[C]**racing grounds

He **[G]**was the youngest **[C]**driver there

The **[Em]**crowd roared as they **[Am]**started the race

Around the **[D]**track they drove at a **[D7]**deadly pace

(low G single string **[G]**bom **[A]**bom **[B]**bom)

**[G]**No one knows what **[C]**happened that day

Or **[G]**how his car over**[C]**turned in flames

But **[Em]**as they pulled him from the **[Am]**twisted wreck

With his **[D]**dying breath, they **[D7]**heard him say

(low G single string **[G]**bom **[A]**bom **[B]**bom)

**[G]**Tell Laura I **[\*G]** love **[G]**her Tell Laura I **[Am]** need her

Tell Laura **[G]** not to cry, my **[Am]** love for her, **[D]** will never **[G]** die

Now **[G]**in the chapel where **[C]**Laura prays

For **[G]**her poor Tommy, who **[C]**passed away

**[Em]**It was just for Laura he **[Am]**lived and died

A**[D]**lone in the chapel she can **[D7]**hear him cry

(low G single string **[G]**bom **[A]**bom **[B]**bom)

**[G]**Tell Laura I **[\*G]** love **[G]**her Tell Laura I **[Am]** need her

Tell Laura **[G]** not to cry, my **[Am]** love for her, **[D]** will never **[G]** die

**[G]**Tell Laura I **[\*G]** love **[G]**her

**[G]**Tell Laura I **[\*G]** need **[G]**her (fade) *repeat to fade*



# Tell Him [Dm]

artist:The Exciters , writer:Bert Russell

<https://www.youtube.com/watch?v=ah-tui1ubnU> Capo 3

[Dm] I know something about [A] love, you gotta want it [Dm] bad  
If that guy got into your [A] blood, go out and get him

[D] If you want him to be, [G] the very part of you

[D] That makes you want to breathe, [A] here's the thing to do

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love, you gotta show it [Dm] and  
Make him see the moon up a[A]bove, go out and get him

[D] If you want him to be, [G] always by your side

[D] If you want him to, [A] only think of you

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began, [Bm] it's been that way for man  
And if [G] women were cre[A]ated

To-make [D] love their destiny [G] then why should true love be

[E7] So compli[A]cated

[Dm] I know something about [A] love, you gotta take his [Dm] hand  
Show him what the world is made [A] of, one kiss will prove it

[D] If you want him to be, [G] always by your side

[D] take his hand tonight, [A] swallow your foolish pride and

[D] Tell him that you're never gonna leave him

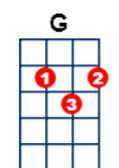
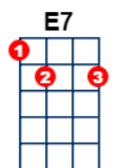
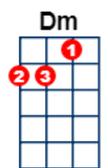
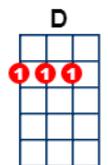
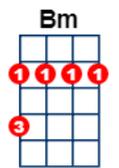
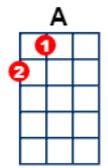
[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now



# That's the way – Rob Minshull (2020)

Intro: [D] [Bm] [G] [A] x2

[D] Off the [Bm] bus and [G] into my [A] arms  
[D] I fell for [Bm] you and [G] all your [A] charms  
[D] That's the [Bm] way That [G] life should [A] be

[D] [Bm] [G] [A]

[D] Two of [Bm] us, [G] hand in [A] hand  
[D] Strollin [Bm] along, with [G] nothing [A] planned  
[D] That's the [Bm] way That [G] life should [A] be

[D] [G] [D] [D7]

[G] The sky's turned black [D] It's starting to rain  
[G] We don't care [D] If it's thundering again  
[G] There's a doorway, [D] Shelter for a while  
[E] We're getting soaked [A] But we'll still smile

[D] It's not too [Bm] far, we'll [G] step it [A] out  
[D] Mind the [Bm] puddle! I [G] missed your [A] shout  
[D] Hey, that's the [Bm] way That [G] life should [A] be

[D] [Bm] [G] [A]

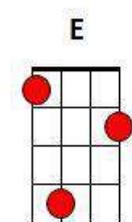
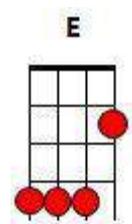
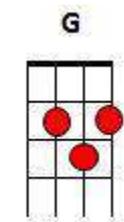
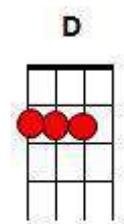
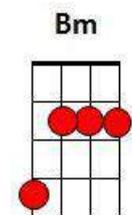
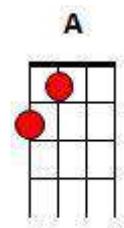
[D] Off the [Bm] bus and [G] into my [A] arms  
[D] I fell for [Bm] you and [G] all your [A] charms  
[D] That's the [Bm] way That [G] life should [A] be

[D] Two of [Bm] us, [G] hand in [A] hand  
[D] Strollin [Bm] along, with [G] nothing [A] planned  
[D] That's the [Bm] way That [G] life should [A] be

[D] Off the [Bm] bus and [G] into my [A] arms  
[D] I fell for [Bm] you and [G] all your [A] charms  
[D] That's the [Bm] way That [G] life should [A] be

That [G] life should [A] be  
That [G] life should [A] be

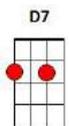
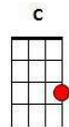
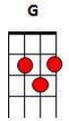
[D] [G] [D]



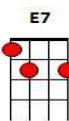
# The Ballad of Bonnie and Clyde – Georgie Fame

Intro: **[G][F#/G][D7][G!][D7]**

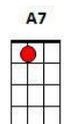
**[G]** Bonnie and Clyde were **[C]** pretty looking **[D7]** people  
 But **[C]** I can tell you, **[D7]** people they were the **[C]** devil's **[G]** children  
**[G]** Bonnie and Clyde be**[C]**gan their evil **[D7]** doin'  
 One **[C]** lazy after**[D7]**noon down Sa**[C]**vannah **[G]** way



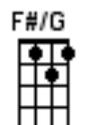
They **[G]** robbed a store and **[C]** high-tailed outa that **[G]** town  
 Got **[C]** clean away in a **[G]** stolen **[E7]** car  
 And **[A7]** waited till the **[D7]** heat died **[G]** down  
**[G][F#/G][D7][G][D7]**



**[G]** Bonnie and Clyde **[C]** advanced their repu**[D7]**tation  
 And **[C]** made the gradu**[D7]**ation into the **[C]** banking **[G]** business  
**[G]** Reach for the sky! Sweet **[C]** talking Clyde would **[D7]** holler  
 As **[C]** Bonnie loaded **[D7]** dollars In the **[C]** dewlap **[G]** bag



Now **[G]** one brave man He **[C]** tried to take them a**[G]**lone  
 They **[C]** left him lying in a **[G]** pool of **[E7]** blood  
 And **[A7]** laughed about it **[D7]** all the way **[G]** home  
**[G][F#/G][D7][G][D7]**



## First verse instrumental

**[G][C][D7][G]**

**[G]** Bonnie and Clyde got to **[C]** be public enemy **[D7]** number **[G]** one  
**[G]** Running and hiding from **[C]** every American **[D7]** lawman's **[G]** gun  
**[E7]**They used to laugh about **[A7]** dying **[D7]** But deep inside them they **[G]** knew  
**[E7]** That pretty soon they'd be **[A7]** lying **[D7]** Beneath the ground together  
**[G7]** Pushing up daisies to **[C]** welcome the sun and the **[D7]** morning **[G]** dew

**[G][C][D7][G]**

**[G]** Acting upon rel**[C]**iable infor**[D7]**mation  
 A **[C]** Federal Depu**[D7]**tation laid a **[C]**deadly **[G]**ambush  
**[G]** When Bonnie and Clyde came **[C]** walking in the **[D7]** sunshine  
 A **[C]** half a dozen **[D7]** carbines opened **[C]** up on **[G]** them

## PAUSE

**[G]** Bonnie and Clyde they **[Cm]** lived a lot to**[D7]**gether  
 And **[Cm]** finally to**[D7]**gether they **[G]** died

**[G] [F#/G] [D7] [G]**

## The Best Friend I Ever Had

[G]....[C]....[D7]...[G]

### CHORUS

[G] The best friend I ever had has [C] run off with my wife, And [D7] left me all alone to face the [G] changes in my life. The best friend I ever had has [C] stole my wife somehow. I [D7] never liked him much before, but Lord I love him [G] now.

[1]

He's the one who'll get to feel her [C] warm and tender touch. If [D7] she treats him like she treats me, then [G] he won't feel it much. And in time he'll get to know the [C] nature of his luck. He'll [D7] love her like a possum on a highway loves a [G] truck.

### Instrumental

*G] The best friend I ever had has [C] run off with my wife, And [D7] left me all alone to face the [G] changes in my life. The best friend I ever had has [C] stole my wife somehow. I [D7] never liked him much before, but Lord I love him [G] now.*

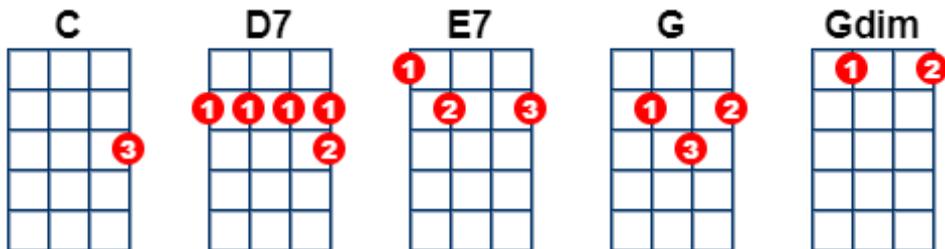
[2]

The best friend I ever had has [C] run off with my wife, And [D7] left me all alone to face the [G] changes in my life. He didn't have to sneak her off; I [C] would have helped her pack. He'll [D7] still be my best friend, long as he don't bring her [G] back. [Chorus]

# Galaxy Song, The

artist:Monty Python

writer: Eric Idle and John Du Prez



<https://www.youtube.com/watch?v=buqtdpuZxvk> Capo 4

**[D7]** Just re-**[G]**-member that you're standing on a planet that's evolving  
revolving at nine hundred miles an **[D7]** hour

**[D7]** And orbiting at nineteen miles a second, so it's reckoned

A sun that is the source of all our **[G]** power

**[G]** The sun and you and me, and all the stars that we can see

Are **[E7]** moving at a million miles a **[C]** day

In an **[Gdim]** outer spiral arm, at forty **[G]** thousand miles an hour

Of the **[D7]** galaxy we call the Milky **[G]** Way **[D7]** **[G]**

**[G]** Our galaxy itself contains a hundred billion stars

It's a hundred thousand light-years side-to-**[D7]**-side

**[D7]** It bulges in the middle, sixteen thousand light-years thick

But out by us it's just three thousand light-years **[G]** wide

**[G]** We're thirty thousand light-years from galactic central point

We go **[E7]** round eve-ry two hundred million **[C]** years

And our **[Gdim]** galaxy itself is one of **[G]** millions of billions

In this **[D7]** amazing and expanding uni-**[G]**-verse **[D7]** **[G]**

**[G]** The universe itself keeps on expanding and expanding

In all of the directions it can **[D7]** whiz

**[D7]** As fast as it can go, at the speed of light you know

Twelve million miles a minute and that's the **[G]** fastest speed there is

**[G]** So remember, when you're feeling very small and insecure

How **[E7]** amazingly unlikely is your **[C]** birth

And **[Gdim]** pray that there's intelligent life **[G]** somewhere up in space

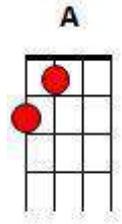
Because there's **[D7]** bugger all down here on **[G]** Earth **[D7]** **[G]**



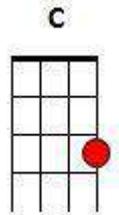
# The game of love – Wayne Fontana (1965)

Intro: [G] [C] [D] [C]

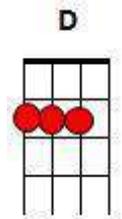
The [G] purpose of a [C] man is to [D] love a [C] woman,  
And the [G] purpose of a [C] woman is to [D] love a [C] man,  
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play  
The game of [G] love, love [C] love, [A] la la la la [D] love



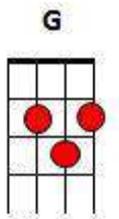
It [G] started long [C] ago in the [D] Garden of [C] Eden  
When [G] Adam said to [C] Eve, baby, [D] you're for [C] me  
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play  
The game of [G] love, love [C] love, [A] la la la la [D] love



[D] Come on baby 'cause the [C] time is [D] right  
[D] Love your daddy with [C] all your [D] might  
[D] Put your arms around me, [C] hold me [D] tight  
[D] Play the game of love



The [G] purpose of a [C] man is to [D] love a [C] woman,  
And the [G] purpose of a [C] woman is to [D] love a [C] man,  
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play  
The game of [G] love, love [C] love, [A] la la la la la [D] love



[D] Come on baby 'cause the [C] time is [D] right  
[D] Love your daddy with [C] all your [D] might  
[D] Put your arms around me, [C] hold me [D] tight  
[D] Play the game of love G C D C

The [G] purpose of a [C] man is to [D] love a [C] woman,  
And the [G] purpose of a [C] woman is to [D] love a [C] man,  
So [G] come on baby let's [C] start today, [A] come on baby let's [D] play  
The game of [G] love, love [C] love, [A] la la la la la [D] love

The game of [C] love, [C] baby, the game of [C] love love, love, [C] love  
The game of [C] love, [C] baby, the game of [C] love love, love, [C] love

# The Harder They Come – Jimmy Cliff

**Intro:** [D] [A] [G] [A] [D] [A] [G]

Well they [A]tell me of a pie up in the sky  
 [G]Waiting for me when I die  
 But be[A]tween the day you're born and when you die  
 They [G]never seem to hear even your cry

## CHORUS:

So as [F#]sure as the sun will shine  
 I'm gonna [Bm]get my share now of what's mine  
 And then the [A]harder they come the [G]harder they'll fall, one and [D]all  
 Ooh the [A]harder they come the [G]harder they'll fall, one and [D]all

Well the [A]officers are trying to keep me down  
 [G]Trying to drive me underground  
 And they [A]think that they have got the battle won  
 I say [G]forgive them Lord, they know not what they've done

## CHORUS:

So as [F#]sure as the sun will shine  
 I'm gonna [Bm]get my share now of what's mine  
 And then the [A]harder they come the [G]harder they'll fall, one and [D]all  
 Ooh the [A]harder they come the [G]harder they'll fall, one and [D]all

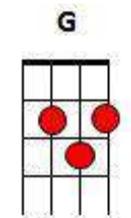
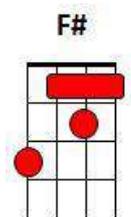
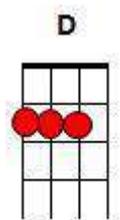
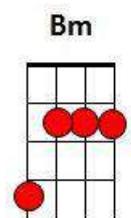
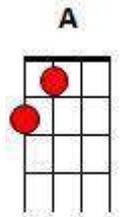
[D] [A] [G] [A] [D] [A] [G] [D] [A] [G] [A] [D] [A] [G]

And I keep on [A]fighting for the things I want  
 Though I [G]know that when you're dead you can't  
 But I'd [A]rather be a free man in my grave  
 Than [G]living as a puppet or a slave

## CHORUS:

So as [F#]sure as the sun will shine  
 I'm gonna [Bm]get my share now of what's mine  
 And then the [A]harder they come the [G]harder they'll fall, one and [D]all  
 Ooh the [A]harder they come the [G]harder they'll fall, one and [D]all

[D] [A] [G] [A] [D] [A] [G]  
 use she [C] moves in [D] her own [Em] way



## The Lava Song

Intro: [C] x8 [G] x8 [F] x8 [C] X4 [G] X8 (first two lines)

[C] A long, long time ago, [G7] there was a volcano  
[F] living all alone in the [C] middle of the [G7] sea  
[C] He sat high above his bay [G7] watching all the couples play  
[F] and wishing that [C] he had someone, [G7] too  
[C] And from his lava came [G7] this song of hope that he sang  
out [F] loud every day [C] for years and [G7] years

*[F] I have a dream I [C] hope will come true  
that [G7] you're here with me, and [C] I'm here with you  
I [F] wish that the earth, sea, and the [C] sky up above  
will [G7] send me someone to [C] lava*

[C] Years of singing all alone [G7] turned his lava into stone  
[F] until he was on the [C] brink of ex[G7]tinction  
[C] But little did he know that [G7] living in the sea below  
[F] another volcano was [C] listening to his [G7] song  
[C] Every day she heard his tune [G7] her lava grew and grew  
[F] because she believed his [C] song was meant for [G7] her  
[C] Now she was so ready to [G7] meet him above the sea  
as he [F] sang his song of hope [C] for the last [G7] time

*Chorus*

[C] Rising from the sea below [G7] stood a lovely volcano  
[F] looking all around but [C] she could not see [G7] him  
[C] He tried to sing to let her know that [G7] she was not there alone  
but [F] with no lava his [C] song was all [G7] gone  
[C] He filled the sea with his tears and [G7] watched his dreams disappear  
As [F] she remembered what his [C] song meant to [G7] her

*Chorus*

[C] Oh, they were so happy to [G7] finally meet above the sea  
[F] all together now, their [C] lava grew and [G7] grew  
No [C] longer are they all alone with [G7] aloha as their new home  
[F] and when you visit them, [C] this is what they [G7] sing:  
[F] I have a dream [C] I hope will come true  
[G7] that you'll grow old with me, [C] and I'll grow old with [C7] you  
[F] We thank the earth, sea, and the [C] sky we thank, too  
I [G7] lava [C] you, I [G7] lava [C] you, I [G7] lava [C] you

# Man Who Shot Liberty Valance, The

artist:Gene Pitney , writer:Burt Bacharach, Hal David

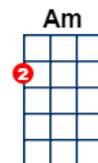
From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

Gene Pitney: <https://www.youtube.com/watch?v=vDN4L7cAQf0> Capo 4

[G7] When Liberty [C] Valance rode to [F] town

The women [Em] folk would [Am] hide they'd [F] hide [G7]

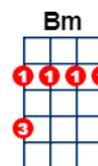
When Liberty [C] Valance walked a[F]round the men would [Em] step a[Am]side



Cause the [Em] point of a gun was the [Bm] only law

That [Em] Liberty under[F]stoo[G7]d

When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good [G7]



From out of the [C] East a stranger [F] came

A law book [Em] in his [Am] hand a [F] man [G7]

The kind of a [C] man the West would [F] need to tame a [Em] troubled [Am] land



Cause the [Em] point of a gun was the [Bm] only law

That [Em] Liberty under[F]stoo[G7]d

When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good

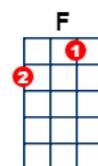


[Am] Many a [Em] man would [Am] face his gun

And [Em] many a man would [F] fa[G7]ll

The [C] man who shot [Am] Liberty Valance

[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]



The love of a [C] girl can make a [F] man stay on

When [Em] he should [Am] go stay [F] on [G7]

Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow

But the [Em] point of a gun was the [Bm] only law

That [Em] Liberty under[F]sto[G7]d

When the [C] final showdown [Am] came to pass [F] a law book was no [C] good



Alone and a[C]fraid she prayed that [F] he'd return

That [Em] fateful [Am] night oh that [F] night [G7]

When nothing she [C] said could keep her [F] man from going [Em] out to [Am] fight

From the [Em] moment a girl gets to [Bm] be full grown

The [Em] very first thing she [F] lear[G7]ns

When [C] two men go out to [Am] face each other [F] only one re[C]turns

[Am] Everyone [Em] heard two [Am] shots ring out

One [Em] shot made Liberty [F] fa[G7]ll

The [C] man who shot [Am] Liberty Valance

[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The [C] man who shot [Am] Liberty Valance

[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]

## The Market Gardener

**[G]** I am a **[C]** Market **[G]** Gardener,  
**[G]** I grow all **[C]** sorts of **[G]** things  
**[Am]** Great big ripe **[Am]** tomatoes  
**[D]** And lovely curly **[D7]** greens  
**[G]** I met a **[C]** fair young **[G]** lady  
 And **[Am]** took her home for **[D7]** tea  
 I **[G]** walked her round the **[G]** garden  
 And **[Am]** this she **[D7]** said to **[G]** me

Oh I **[G]** like your **[C]** Aspi **[G]** distra I think its **[C]** very **[G]** nice  
 I **[Am]** showed her my for **[Am]** get me knots  
 She **[D]** let me kiss her **[D7]** twice  
 I **[G]** grabbed her **[C]** by the **[G]** geraniums she **[Am]** yelled out with **[Am]** delight  
 I'd **[G]** like to take a **[G]** sample of your **[Am]** celery **[D]** home **[G]** tonight  
 Oh your **[C]** celery home tonight, your **[G]** celery home tonight  
 I'd **[G]** like to take a **[G]** sample of, your **[C]** celery **[D]** home **[G]** tonight

**G (down up down -1 and 2 and 3 and 4 and) C! D! G!**

**[G]** We went **[C]** into the **[G]** outhouse  
**[G]** to see her **[C]** blooms come **[G]** out  
**[Am]** And that she knew her **[Am]** onions  
**[D]** I soon was left no **[D7]** doubt  
**[G]** But when she **[C]** grabbed me **[G]** radishes  
 She **[Am]** yelled out with **[D7]** delight  
 I'd **[G]** like to take **[G]** sample of  
 Your **[Am]** cucum **[D7]** ber to **[G]** night  
 Oh your **[C]** cucumber tonight, your **[G]** cucumber tonight  
 I'd **[G]** like to take a **[G]** sample of, your **[C]** cucum **[D7]** ber **[G]** tonight

**G (down up down -1 and 2 and 3 and 4 and) C! D! G!**

**[G]** She said she **[C]** liked me **[G]** parsnips  
**[G]** Me turnips **[C]** were a **[G]** treat  
**[Am]** But when I wasn't **[Am]** looking  
**[D]** She grabbed me sugar **[D7]** beet  
**[G]** But when she **[C]** felt me **[G]** gooseberries  
 So **[Am]** hairy and so **[D7]** light  
 She **[G]** said if you can **[G]** spare me one  
 I'll **[Am]** take it **[D7]** home to **[G]** night  
 Oh I'll **[C]** take it home tonight, I'll **[G]** take it home tonight  
 She **[G]** said if you can **[G]** spare me one I'll **[Am]** take it **[D7]** home to **[G]** night

**G (down up down -1 and 2 and 3 and 4 and) C! D! G!**

**G**] She said she **[C]** liked me **[G]** rhubarb  
**[G]** So nice and **[C]** long and **[G]** red  
**[Am]** and then she thought me **[Am]** walnuts  
**[D]** were more her taste **[D7]** instead  
**[G]** But then she **[C]** saw me **[G]** LUPIN  
So **[Am]** upright, bold and **[D7]** bright  
She **[G]** said I think I'll **[G]** have that one  
In me **[Am]** flower**[D7]** pot to**[G]** night  
Oh me **[C]** flower tonight, me **[G]** flower-pot tonight  
She **[G]** said I think I'll **[G]** have that one in me **[Am]** flower **[D7]** pot to **[G]** night

**G (down up down -1 and 2 and 3 and 4 and) C! D! E7 (slow strum, key change)**

**[A]** But now we're **[D]** going **[A]** steady  
**[A]** I keep her **[D]** ground well **[A]** tilled  
**[Bm]** I find I'm never **[Bm]** short of time  
To **[E7]** keep her furrow **[E7]** filled  
**[A]** But when she **[D]** sees a **[A]** garden  
She **[Bm]** remembers with **[Bm]** delight  
The **[A]** time she took a **[A]** sample of  
Me **[D]** celery**[E7]** home that **[A]** night  
Oh me **[D]** celery home that night **[A]** me celery home that night  
The **[A]** time she took **[A]** a sample of me **[D]** celery **[E7]** home that **[A]** night

Oh me **[D]** celery home that night **[A]** me celery home that night  
The **[A]** time she took **[A]** a sample of me

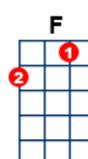
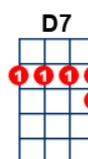
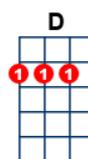
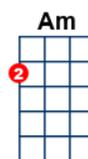
**[D]** cel.....er.....y **[E7]** ho.....me that..... **[A]** ni.....ght ... **[D]! ..[E7]!..... [A7]!**

# Night They Drove Old Dixie Down, The

artist:Joan Baez writer:Robbie Robertson

<https://www.youtube.com/watch?v=nnS9M03F-fA> Capo 1

[Am] Virgil [C] Caine is my name and  
I [F] drove on the Danville [Am] Train  
'Til [C] so much [Am] cavalry came and  
[F] tore up the tracks a-[Am]gain  
[F] In the winter of [C] '65,  
We were [Am] hungry, just [F] barely alive  
[Am] I took the train to [F] Richmond myself  
It was a [C] time I re-[Am]member oh so [D] well [D7]



Chorus:

The [C] night they [F] drove old Dixie [C] down  
And all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [Am] people were singin'  
They went [C] na...na-na [Am] na-na-na na...  
[D] Na-na na-na na [F] na na-na-na-na [Am]

[Am] Back with my wife in [C] Tennessee  
When [F] one day she said to [Am] me  
[C] "Virgil, [Am] quick come see  
[F] There goes the Robert E. [Am] Lee!"  
Now [F] I don't mind [C] choppin' wood, and  
I [Am] don't care if the [F] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man  
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand  
He was [F] just eighteen, [C] proud and brave  
But a [Am] Yankee laid him [F] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'  
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]\*

# The only living boy in New Cross - Carter the unstoppable sex machine

**C** **F**  
Hello, good evening, welcome to nothing much

**C** **F**  
A no holds barred half nelson and the loving touch

**Am** **F** **C**  
The comfort and the joy of feeling lost

**Am** **F** **C**  
With the only living boy in New Cross

(**C, F, C, F** etc)

**C** **F**  
Fill another suitcase with another haul

**C** **F**  
Of hotel towels and toothpaste and the bathroom wall

**C** **F**  
Then wipe the lipstick heart and flowers from the glass and chrome

**C** **F**  
Take five or six hot baths and showers and come on home

**Am** **F**  
To the comfort and the joy of feeling lost

**Am** **F** **C**  
With the only living boy in New Cross

**C** **F**  
I've teamed up with the hippies now I've got my fringe unfurled

**C** **F**  
I want to give peace, love and kisses out to this whole stinking world

**Am** **F** **C**  
The gypsies, the travellers and the thieves

**Am** **F** **C**  
The good, the bad, the average and unique

**Am** **F** **C**  
The grebos, the crusties, the goths

**Am** **F** **C**  
And the only living boy in New Cross

**(C, F, C, F)**

**C**  
Eyes down and I'll keep you up to date, Two fat ladies 1988

**F**  
The safe sixteen lovers who lied , Purleys' queen and mother makes five

**C**  
Butchered bakers, deaf and dumb waiters

**F**  
Marble arch criminals and clause 28'ers

**C**  
Authors, authors, plastered outcasts

**F**  
Locked up daughters, rock'n'roll stars

**C**  
Goodbye Rudy, David and Rosie

**F**  
Abraham and Julianne and everyone who knows me

**Am F C**  
The gypsies, the travellers and the thieves

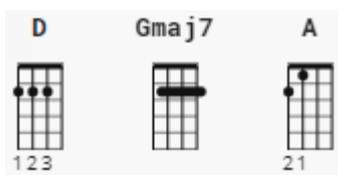
**Am F C**  
The good, the bad, the average and unique

**Am F C**  
The grebos, the crusties, and you and I

**Am F**  
Hello, good evening, welcome

**C**  
and Goodbye

## The Poacher – Ronnie Lane



D Gmaj7(x4)

D Gmaj7

Was fresh and bright and early

D Gmaj7

I went towards the river

D Gmaj7

But nothing still has altered

Gmaj7 A

Just the seasons ring a change

D Gmaj7

There stood this old timer

D Gmaj7

For all the world's first poacher

D Gmaj7

His mind upon his tackle

A

And these words upon his mind

D Gmaj7(x4)

D Gmaj7

Bring me a fish with eyes of jewels

D Gmaj7

And mirrors on their bodies

D Gmaj7

Bring them strong and bring them bigger

Gmaj7 A

Than a newborn child

D Gmaj7

Well I've no use for riches

D Gmaj7

And I've no use for power

D Gmaj7

And I've no use for a broken heart

Gmaj7 A

I'll let this world go by

D Gmaj7(x4)  
(dum dum dum dum)

D Gmaj7(x2)

D Fma7  
There stood this old timer  
D Gmaj7  
For all the world's first poacher  
D Gmaj7  
His mind upon his tackle

A  
And these words upon his mind

D Gmaj7  
Bring me a fish with eyes of jewels  
D Gmaj7  
And mirrors on their bodies  
C Gmaj7  
Bring them strong and bring them bigger  
Gmaj7 A  
Than a newborn child

D Gmaj7(x8)

D Gmaj7(x4)  
(dum dum dum dum) (and fade)

# The Recap - The Dead South

[Am] [Am] Am/B Am Am7 Am/F# [F] [E7] x2

Well we're all [Am] wasted, in a [G] bar, [F] somewhere down[E7]town  
 When a [Am] man walks up and pokes me [G] with a knife  
 And says [F] "Man I'm gonna send you to [E7] hell"  
 Well I [Am] took that knife, I stared him [G] straight in the eyes  
 I said, [F]"Oh boy, you better fuckin' [E7] run,  
 I'm [Am] sittin' here just a [G] slammin' down beers and,  
 [F] now it's time to have some [E7] fun" Oh oh oh oh

[Am] [Am] Am/B Am Am7 Am/F# [F] [E7] x4  
 [F] [F] [F] [F] [E7] [E7] [E7] [E7]  
 [F] [F] [F] [F] [E7] [E7] [E7]

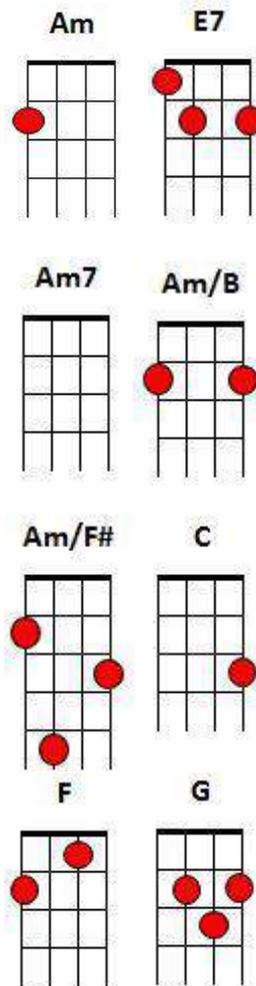
Oh well he [Am]hit me hard, yeah he [G]hit me good  
 [F]And then I fell to the [E7] ground, but I [Am] kicked him fast  
 I kicked him [G] real swift and [F] he came a tumblin' [E7] down  
 He took a [Am] stab at me and nearly [G] cut my gut, but  
 [F] I kicked that knife to the [E7] floor  
 Then I [Am] took his head and slammed it [G] into the bar,  
 I don't [F] think he'll come around no [E7] more  
 [E7]Ohhhhh [Am]Ohhhh[F]hh [C] Ohhh[E7]hhh

Well I've been [Am] drinkin' here for so [F] many damn years,  
 [C] Trying to recap my [E7] life  
 [Am] Every night trouble [F] finds my sight and [C] I can't help but [E7] fight  
 With a [Am] bottle of Jack and a [F] tin of skoal, [C] I'll be stickin' a[E7]round  
 [Am] until the day a man will [F] put me away and [C] I can rest my [E7] soul

Well we're all [Am]wasted, in a [G]bar, [F]somewhere down[E7]town  
 When a [Am] man walks up and pokes me [G]with a knife  
 And says [F] "Man I'm gonna send you to [E7] hell"  
 Well I [Am]took that knife, I stared him [G]straight in the eyes  
 [F] I said, [E7] "Oh boy this is the day"  
 Then I [Am] grabbed that knife, stabbed it [G] straight through my eye and  
 [F] Then I fell to my [E7] knees [E7] Ohhhhh [Am]Ohhhh[F]hh [C] Ohhh[E7]hhh

Well I've been [Am]drinkin' here for so [F]many damn years,  
 [C]Trying to recap my [E7]life  
 [Am]Every night trouble [F]finds my sight and [C] I can't help but [E7]fight  
 With a [Am] bottle of Jack and a [F] tin of skoal, [C]  
 Tonight I'm going [E7]home  
 To[Am]day's the day a man [F]put me away and [C] I can rest my [E7]soul

[Am] [Am] Am/B Am Am7 Am/F# [F] [E7] [Am]



# They Don't Know

artist:Kirsty MacColl , writer:Kirsty MacColl

<https://www.youtube.com/watch?v=kIsyQ2qCDQ8> Capo 4

*Thanks to Keith Clatworthy*

[G] [C] [G] [C]

[G] You've been around for such a [C] long time now,  
Or maybe [Am] I could leave you, but I [D] don't know how.  
[G] And why should I be [C] lonely every night,  
When I can [Am] be with you; oh yes, you [D] make it right.

And I [C] don't, listen to the [D] guys who say,  
That you're [G] bad for me, and I should [C] turn away.  
'Cos, [G] they don't [Am] know about [Bm] us, [D]  
And [C] they've never [F] heard of [G] love.

[G] I get a feeling, when I [C] look at you;  
Wherever [Am] you go now, I wanna [D] be there too.  
[G] They say we're crazy, but I [C] just don't care,  
And if they [Am] keep on talkin', still they [D] get nowhere.

So I [C] don't, mind if they don't [D] understand  
When I [G] look at you and you [C] and you hold my hand  
'Cos, [G] they don't [Am] know about [Bm] us, [D]  
And [C] they've never [F] heard of [G] love.

[Em] Why should it [F] matter to us, if [C] they don't ap-[D] prove?  
[Em] We should just [F] take our chances, while [C] we've got nothing to [D] lose.

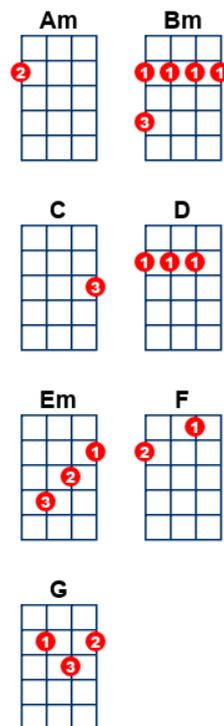
[G] [C] [G] [C] [G] [C] [D]

Baby, [G] There's no need for living [C] in the past,  
Now I [Am] found good loving; gonna [D] make it last.  
[G] I tell the others not to [C] bother me,  
'Cos when they [Am] look at you, they don't see [D] what I see.

No I [C] don't listen to their [D] wasted lines  
Got my [G] eyes wide open and I [C] see the signs  
But [G] they don't [Am] know about [Bm] us, [D]  
And [C] they've never [F] heard of [G] love.

No I [C] don't listen to their [D] wasted lines  
Got my [G] eyes wide open and I [C] see the signs  
But [G] they don't [Am] know about [Bm] us, [D]  
And [C] they've never [F] heard of [G] love.

[C] [F] [G] [C] [F] [G]



# This Wheel's on Fire (Bob Dylan)

Start low B  
(4th fret low G string)

[Em] If your mem'ry serves you well  
We were [Am] goin' to meet again and wait ↑  
So [B] I'm goin' to unpack all my things  
And [Am] sit before it gets too [Em] late  
No [G] man alive will [Em] come to you  
With a- [G] nother tale to [Em] tell  
And [G] you know that we shall [Em] meet again  
If your [Em] mem'ry [C] serves you [Em] well

[Am] This wheel's on fire  
[G] Rolling down the [D] road [D7] [D6] [D]  
Best [G] noti- [D] fy my [C] next of [G] kin  
[C] This wheel [D] shall ex- [E] plode!

If your [Em] mem'ry serves you well  
I was [Am] goin' to confiscate your lace ↑  
And [B] wrap it up in a sailor's knot  
And [Am] hide it in your [Em] case  
If I [G] knew for sure that [Em] it was yours ...  
But it was [G] oh so hard to [Em] tell  
And [G] you knew that we would [Em] meet again  
If your [Em] mem'ry [C] serves you [Em] well

CHORUS

[Em] If your mem'ry serves you well  
You'll re- [Am] member you're the one ↑  
That [B] called on me to call on them  
To [Am] get you your favours [Em] done  
And [G] after ev'ry [Em] plan had failed  
And there was [G] nothing more to [Em] tell  
You [G] knew that we would [Em] meet again  
If your [Em] mem'ry [C] serves you [Em] well

CHORUS

# This Boy

artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=IW5D7HpYhBU> Capo on 2

*Steve Walton is going to own this book soon!!!*

[C] [Am] [Dm] [G]  
[C] [Am] [Dm] [G]

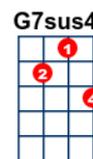
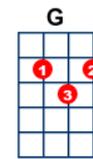
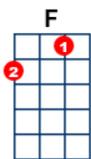
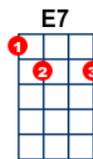
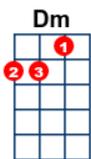
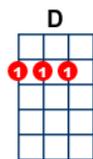
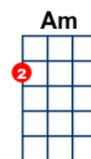
[Cmaj7] That boy, [Am], [Dm] took my [G7] love a-[Cmaj7] way [Am]  
[Dm] Though he'll re-[G] get it some [Cmaj7] day [Am]  
[Dm] This boy [G7] wants you back a-[Cmaj7] gain [Am] [Dm] [G]

[Cmaj7] That boy, [Am], [Dm] isn't [G7] good for [Cmaj7] you [Am]  
[Dm] Though he may [G] want you [Cmaj7] too [Am]  
[Dm] This boy [G7] wants you back [C] again {234}, [C7] {123} Oh, and

[F] this boy, would be [E7] happy  
Just to [Am] love you, but oh [C] my-y-[C7] y-y  
[F] That boy, won't be [D] happy  
[G7] Till he's [G7sus4] seen you [G] cry-y-y-y

[Cmaj7] This boy, [Am], [Dm] wouldn't [G] mind the [Cmaj7] pain [Am]  
[Dm] Would always [G] feel the [Cmaj7] same [Am]  
'Til [Dm] this boy [G7] gets you back a-[Cmaj7] gain [Am] [Dm] [G]

[Cmaj7] This boy [Am] [Dm] [G]  
[Cmaj7] This boy [Am] [Dm] [G]  
[Cmaj7] This boy...



# Three Wheels On My Wagon

artist:The New Christy Minstrels , writer:Bob Hilliard, Burt Bacharach

[https://www.youtube.com/watch?v=5vLhcg\\_FU9g](https://www.youtube.com/watch?v=5vLhcg_FU9g) Capo 1

## Thanks to Lloyd Owens

[C] Three wheels [G] on my [Am] wagon, and [F] I'm still [C] rolling a-[G]long,  
the [C] Chero-[Am]kees are [F] chasin' [G] me,  
[F] arrows [G] fly [F] right on [G] by,  
but I'm [C] singing a [F] happy [C] so..[F]..[C]ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,  
a [F] mile up the road there's a [C] hidden cave,  
and we can [G] watch those Cherokees [G7] go galloping [C] by.

(Woman's voice : "George, they're catching up to us!"  
(Man's voice: "Get back in the wagon, woman !")

[C] Two wheels [G] on my [Am] wagon and [F] I'm still [C] rolling a-[G]long  
them [C] Chero-[Am]kees are [F] after [G] me,  
[F] flaming [G] spears [F] burn my [G] ears,  
but I'm [C] singing a [F] happy [C] so..[F]..[C]ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,  
a [F] mile up the road there's a [C] hidden cave,  
and we can [G] watch those Cherokees [G7] go galloping [C] by.

(Man's voice : "Oh, are you sure this is right road ?")  
(Other man's voice: "Will you hush up, you and your mouth!")

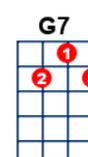
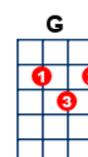
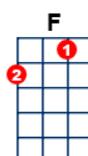
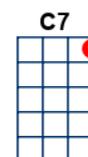
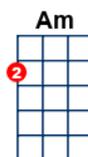
[C] One wheel [G] on my [Am] wagon, and [F] I'm still [C] rolling a-[G]long  
them [C] Chero-[Am]kees are [F] after [G] me,  
I'm [F] all in [G] flames, [F] got no [G] reins,  
but I'm [C] singing a [F] happy [C] so..[F]..[C]ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,  
a [F] mile up the road there's a [C] hidden cave,  
and we can [G] watch those Cherokees [G7] go galloping [C] by.

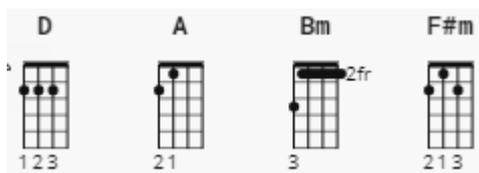
(Woman's voice : "George, shall I get the magazines and trinkets?")  
(Man's voice : "Woman, I know what I'm doin' !")

[C] No wheels [G] on my [Am] wagon, so [F] I'm not [C] rolling a-[G] long,  
the [C] Chero-[Am]kees have [F] captured [G] me,  
[F] they look [G] mad, [F] things look [G] bad,  
but I'm [C] singing a [F] happy [C] so..[F] ...[C]ng. Come on, sing a-[C7]long,

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,  
[F] Higgelty, haggelty, [C] hoggelty high pioneers, they .....



# Train In Vain – The Clash



D A A                      D A A  
 You say you stand        by your man  
 D A A                      D A A  
 Tell me something        I don't understand  
 D                              Bm  
 You said you loved me, and that's a fact  
 D A A                      D A A  
 The you left me,        said you felt trapped  
 D                              A  
 Well, some things you can't explain away  
 Bm                              D  
 But the heartache's with me till this day

D A A                      D A A  
 You didn't stand by me    No not at all  
 D A A                      D A A  
 You didn't stand by me    No way

D A A                      D A A  
 All the times        when we were close  
 D A A                      D A A  
 I'll remember        these things the most  
 D                              A  
 I see all my dreams come tumblin' down  
 D A A                      D A A  
 I can't be happy        without you around  
 D                              A  
 So alone, I keep the wolves at bay  
 Bm                              D  
 And there's only one thing I can say

D A A                      D A A  
 You didn't stand by me    No not at all  
 D A A                      D A A  
 You didn't stand by me    No way

A F#m Bm D A A D A A  
You must expla-a-a-ain why this must be  
A F#m Bm D A A D A A  
Did you li-i-i-ie when you spoke to me?  
D A A D A A  
Did you stand be me? No, not at all

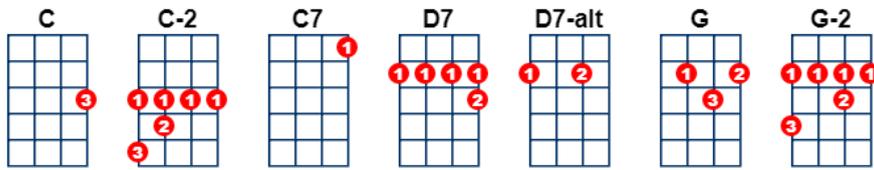
D A A D A A  
Now I got a job, but it don't pay  
D A A D A A  
I need new clothes, I need somewhere to stay  
D A  
But without all of these things I can do  
D A A D A A  
But without your love, I won't make it through  
D A  
But you don't understand my point of view  
Bm D  
I suppose there nothing I can do

D A A D A A  
You didn't stand by me No not at all  
D A A D A A  
You didn't stand by me No way

A F#m Bm D A A D A A  
You must expla-a-a-ain why this must be  
A F#m Bm D A A D A A  
Did you li-i-i-ie when you spoke to me?  
D A A D A A  
Did you stand be me? No, not at all  
D A A D A A  
You didn't stand by me No way

# Trouble in Mind

artist:Phil Doleman & Ian Emmerson , writer:Richard M. Jones



Phil Doleman & Ian Emmerson:<https://www.youtube.com/watch?v=YRZVWFibC3s>  
written by Richard M. Jones

*Try using the barre chord versions of the open chords [C-2], [G-2] and use the barre chord [D7] not [D7-alt] - great song to practice them on*

[G] Trouble in mind I'm so [D7] blue but I [G] won't be blue al[C]ways  
Cause the [G] sun's gonna shine in [D7] my back-door some[G]day [C] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways  
The [G] sun's gonna shine on [D7] my back-door some[G]day [C] [G] [D7]  
I'm gonna [G] lay my [D7] head on some [G] lonesome railroad [C] iron  
when [G] the 2:19 comes I'm gonna [D7] pacify my gentle [G] mind [C] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways  
The [G] sun's gonna shine on [D7] my back-door some[G]day [C] [G]\*  
[G] Trouble in mind I'm so [D7] blue but I [G] won't be blue al[C]ways [C7]  
Cause the [G] sun's gonna shine in [D7] my back-door some[G]day [C7] [G] [D7]

I'm going [G] down to the [D7] river gonna take my old [G] rocking [C] chair  
And [G] if the blues comes and finds me well I'll [D7] rock away from [G] there  
[C] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways  
The [G] sun's gonna shine on [D7] my back-door some[G]day [C] [G] [D7]  
[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al-[C]ways  
The [G] sun's gonna shine on [D7] my back-door  
I say the [G] sun's gonna shine on [C] my back-door  
Yeh, the [G] sun's gonna shine on [D7] my back-door some[G]day  
[C] [G] [C] [G]

# Vagrant Song - Ryan Ike

Dm Dm Dm C Dm Dm Dm C Dm Dm Dm Dm

Well, I'm gonna [Dm] scrawl my [C] name  
On the [G] bare bones of the [Dm] earth  
I'm gonna dig my [F] heels into the [A] ground  
'Cause when that [Dm] ferryman [C] comes  
For to [G] tally up my [A] worth  
I won't [Bb] leave much to [Am] find  
That can be [Dm] found [Dm] [Dm] [C]

Well, I'm gonna [Dm] heft my [C] pack  
Up up [G] on my wearied [Dm] back  
I'm gonna [Dm] keep last [F] rites tucked in my [A7] soul  
'Cause when my [Dm] coals burn [C] low  
And my [G] train's run outta [A] track  
Won't be [Bb] no one [Am] else to dig my [Dm] hole

*[Bridge]*

Well, [G] I got no com[F] panion  
'Cept the [Dm] wind and the [G] sea  
And when I'm cold and [F] empty  
They're the [E7] ones who'll bury [A] me

Well, I'm gonna [Dm] cast my [C] stones  
O'er the [G] waters of this [Dm] land  
And by and by I'll [F] see them far and [A] long  
And when the [Dm] night comes [C] 'round  
For to [G] take me hand in [Am] hand  
This will [Bb] be my [Dm] tale, My Vagrant [A] Song [Dm]

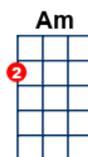
This will [Bb] be my [G] tale A  
My Vagrant [Dm] Song C G Dm

# Wagon Wheel

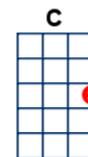
artist:Old Crow Medicine Show , writer:Bob Dylan, Ketch Secor

<https://www.youtube.com/watch?v=1gX1EP6mG-E> (but in A)

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road  
And [G] pray to God I see [F] headlights

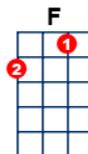


I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh  
I can [G] see my baby to-[F]night

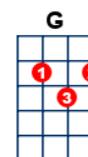


Chorus:

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey, [G] mama [F] rock me  
So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me



[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar, [G] I pick a banjo [F] now



Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker so I [F] had to up and leave  
But I [C] ain't a turnin' back  
To [G] livin' that old life [F] no more

Chorus

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke  
I caught a [Am] trucker out of Philly  
Had a [F] nice long toke  
But [C] he's a headed west from the [G] Cumberland Gap  
To [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh at [G] least I will die [F] free

Chorus

# Walk Right In [G]

artist:The Rooftop Singers , writer:Gus Cannon and H Woods

Gus Cannon and H Woods - <https://www.youtube.com/watch?v=SQD1Jsj1d3w> Capo on 1

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on  
Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'  
[C7] Do you want to lose your mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [G] on

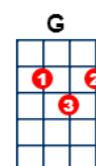
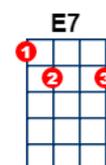
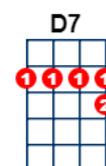
[G] Walk right in, sit right [E7]down  
[A7] Baby, let your [D7] hair hang [G] down  
Walk right in, sit right [E7] down  
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'  
[C7] Do you want to lose your mind?  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your hair hang [G] down

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on  
Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D7] on

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on  
Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'  
[C7] Do you want to lose your mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [G] on  
[A7] Daddy, let your mind roll [G] on



# Wand'rin' Star

artist: Lee Marvin writer: Alan J. Lerner and Frederick Loewe

<https://www.youtube.com/watch?v=NTytmTAbAG08> Capo on 1

*Totally replaced - sorry if you liked the old one*

[C] I was born under a wand'-[G]rin' [C] star  
[C] I was born under a wand'rin' [G] star

[F] Wheels are made for rollin'  
Mules are made to pack  
I [C] never seen a sight  
that didn't look [D] better lookin' [G] back

[C] I was born under a wand'-[G]rin' [C] star

[Em] Mud can make you pris'ner  
and the [Bm] plains can make you dry  
[Em] Snow can burn your eyes  
but only [Bm] people make you cry  
[Dm] Home is made for comin' from  
for [Am] dreams of goin' to  
[Dm] which with any luck will never come [G] true

[C] I was born under a wand'-[G]rin' [C] star  
[C] I was born under a wand'rin' [G] star

[F] Do I know where hell is  
Hell is in hello  
[C] Heaven is Good-bye forever  
It's [D] time for me to [G] go

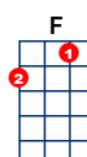
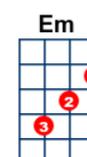
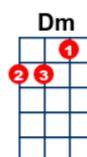
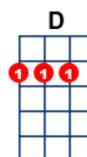
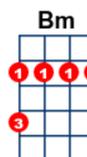
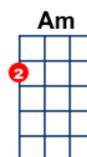
[C] I was born under a wand'-[G]rin' [C] star  
a [C] wand'-[Am]rin' - [F] wand'-[G]rin' [C] star

[Em] Mud can make you pris'ner  
and the [Bm] plains can make you dry  
[Em] Snow can burn your eyes  
but only [Bm] people make you cry  
[Dm] Home is made for comin' from  
for [Am] dreams of goin' to  
[Dm] which with any luck will never come [G] true

[C] I was born under a wand'-[G]rin' [C] star  
[C] I was born under a wand'rin' [G] star

[F] When I get to heaven  
tie me to a tree  
Or [C] I'll begin to roam  
and soon you [D] know where I will [G] be

[C] I was born under a wand'-[G]rin' [C] star  
a [C] wand'-[Am]rin' - [F] wand'-[G]rin' [C] star



## Wanted: Dead or Alive

### *Intro riff x2*

[D] It's all the same, [C] only the names will [G] change  
[C] And ev'ry [G] day, it seems we're [F] wasting [D] away  
[D] Another place, [C] where the faces are so [G] cold  
[C] I'd drive all [G] night, just to [F] get back [D] home

[C] I'm a cow[G]boy, on a [F] steel horse I [D] ride  
[C] I'm wanted [G], [F] dead or a[D]live  
[C] Wanted [G], [F] dead or a[D]live

### *Intro riff x2*

[D] Sometimes I sleep, [C] sometimes it's not for [G] days  
[C] the people I [G] meet, always [F] go their separate [D] ways  
[D] Sometimes you tell the day, [C] by the bottle that you [G] drink  
[C] And times when you're [G] alone, and [F] all you do is [D] think

[C] I'm a cow[G]boy, on a [F] steel horse I [D] ride  
[C] I'm wanted [G], [F] dead or a[D]live  
[C] Wanted [G] (wanted), [F] dead or a[D]live

### *Intro riff x2*

Ooooh and [C] I'm a cow[G]boy, on a [F] steel horse I [D] ride  
[C] I'm wanted [G](wanted), [F] dead or a[D]live

[D] And I walk these streets, a [C] loaded six string on my [G] back  
[C] I play for [G] keeps, 'cause [F] I might not make it [D] back  
[D] I've been everywhere, [C] still I'm standing [G] tall  
[C] I've seen a million [G] faces, and I've [F] rocked them [D] all

'Cause [C] I'm a cow[G]boy, on a [F] steel horse I [D] ride  
[C] I'm wanted [G](wanted), [F] dead or a[D]live  
[C] Well I'm a cow[G]boy, I got the [F] night on my [D] side  
[C] I'm wanted [G](wanted), [F] dead or a[D]live

### *Intro riff slow down at end*

# We Are Family - Sister Sledge

Intro: [A] [G] [D] [F] [G] x2

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on  
[D] by

[A] And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell  
no [D] lie

[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be  
that close [D]

[A] Just [Em]let me [A] state for the [Em] record

[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share  
of the [Em] world's de[D]lights

[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's  
in sight

[A] No, we don't get de[Em]pressed, [D] here's what we [A] call  
our [Em] golden rule [D]

[A] Have faith in you and the [Em] things you do, [D] you won't go [A]  
wrong,

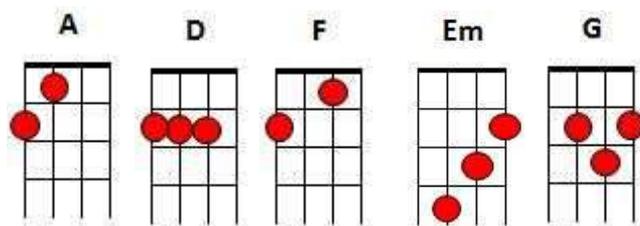
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G!]



# Weather With You – Crowded House

Em7 Asus4 (4 times (or so))

Walking 'round the room singing Stormy Weather

At 57 Mount Pleasant Street

Now it's the same room but everything's different

You can fight the sleep but not the dream

Things ain't cookin' in my kitchen

Strange affliction wash over me

Julius Caesar and the Roman Empire

Couldn't conquer the blue sky

Em7 Asus4 Em7 Asus4

There's a small boat made of china

Going nowhere on the mantelpiece

Do I lie like a loungeroom lizard

Or do I sing like a bird released?

Everywhere you go, you always take the weather with you

Everywhere you go, you always take the weather

Everywhere you go, you always take the weather with you

Everywhere you go, you always take the weather

The weather with you

Em7 Asus4 Em7 Asus4 A7sus4

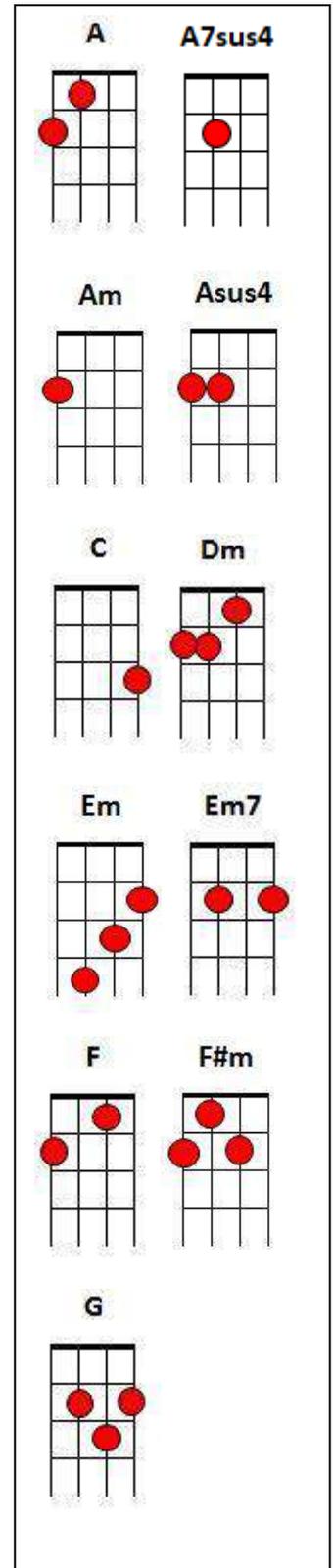
Everywhere you go, you always take the weather with you

Everywhere you go, you always take the weather

Everywhere you go, you always take the weather with you

Everywhere you go, you always take the weather

Take the weather with you



# We'll Sing In The Sunshine

artist:Gale Garnett , writer:Gale Garnett

Gale Garnett: [https://www.youtube.com/watch?v=4ZeRVUUXV\\_k](https://www.youtube.com/watch?v=4ZeRVUUXV_k) Capo 4

[G] [Am] [D7-alt] [G] [C] [G]

[G] We'll sing in the [C] sunshine,  
[Am] We'll [D7-alt] laugh every [G] day,  
We'll [G7] sing in the [C] sunshine,  
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] I know I'll never [Am] love you, [D7-alt]  
The [Am] cost of love's too [G] dear.  
But though I'll [G7] never [Am] love you, [D7-alt]  
I'll [Am] stay with you one [G] year.

[G] And we can sing in the [C] sunshine,  
[Am] We'll [D7-alt] laugh every [G] day,  
We'll [G7] sing in the [C] sunshine,  
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] I'll sing to you each [Am] morning, [D7-alt]  
I'll [Am] kiss you every [G] night.  
But darlin' [G7] don't [Am] cling to me, [D7-alt]  
I'll [Am] soon be out of [G] sight.

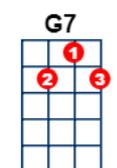
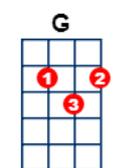
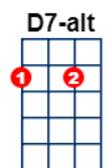
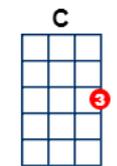
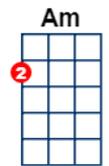
[G] But we can sing in the [C] sunshine,  
[Am] We'll [D7-alt] laugh every [G] day,  
We'll [G7] sing in the [C] sunshine,  
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] My daddy he once [Am] told me, [D7-alt]  
"Hey, [Am] don't you love you any [G] man.  
Just take what [G7] they may [Am] give you, [D7-alt]  
And [Am] give but what you [G] can."

[G] And you can sing in the [C] sunshine,  
[Am] You'll [D7-alt] laugh every [G] day,  
You'll [G7] sing in the [C] sunshine,  
And [Am] then be [D7-alt] on your [G] way. [G] [Am] [D7-alt]

[G] And when our year has [Am] ended, [D7-alt]  
And [Am] I have gone a[G]way,  
You'll often [G7] think a[Am]bout me, [D7-alt]  
And [Am] this is what you'll [G] say:

[G] We sang in the [C] sunshine,  
[Am] You know we [D7-alt] laughed every [G] day,  
We [G7] sang in the [C] sunshine,  
And [Am] then went [D7-alt] on our [G] way. [G] [Am] [G]





Tryin to figure out how a good thing goes bad

Am

And I don't know

C

If I can let it go

D

Yeah its about to drive me mad

[Chorus]

G D

What are you listening to

Em7

Is it a cover band in some college town bar

C

Where theres na na na's and airguitar

G D

Or is it something to get you through

Em7

Just a sad song playin on a radio station

C

Tears still fall and hearts still break

Am

Cause your hangin on

Bm

C

D

Or is it a love song, about someone new

G

What are you listening to

[Bridge]

C

Is it a feel good song get ya drivin to fast

Bm

Or one that gets ya movin on past the past

Am

Or the kind that you cant help sangin along

G

Singin whoa ew whoa whoa

C

Is it headphones on a down town train

Bm

Or a window seat on an outbound plane

Am

Is it LA sunny or Memphis blue

D

I wish I knew

G

I wish I knew

[Chorus]

G

D

What are you listening to

Em7

Is it a cover band in some college town bar

C

Where theres na na na's and airguitar

G

D

Or is it something to get you through

Em7

Just a sad song playin on a radio station

C

Tears still fall and hearts still break

Am

Cause your hangin on

Bm

C

D

Or is it a love song, about someone new

G

What are you listenin to

G

Am

C

I put that record on girl you know what song

D

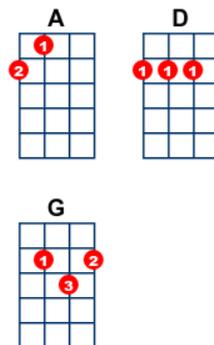
G

And I let it play again and again

# When I'm Dead And Gone

key:D, artist:McGuinness Flint writer:Benny Gallagher and Graham Lyle

<https://www.youtube.com/watch?v=M6beG7qBm4g>



**[D] [G] [D] [G]**

**[D]** Oh I love you baby, I **[G]** love you night and day.  
**[D]** When I leave you baby, don't **[G]** cry the night away.  
**[D]** When I die don't you write no **[G]** words upon my tomb.  
**[D]** I don't believe I want to leave no **[G]** epitaph of doom.

**[D]** Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone  
I want to **[D]** leave some happy **[A]** woman living **[D]** on. **[G]**  
**[D]** Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone  
Don't **[D]** want nobody to **[A]** mourn 'cos I'm not **[G]** the-**[D]**re

**[D]** Oh my Melinda, she's **[G]** out to get my hide.  
**[D]** She's got a shotgun and her **[G]** daughter by her side.  
**[D]** Hey there ladies, **[G]** Johnson's free.  
**[D]** Who's got the love, who's got enough to **[G]** keep a man like me?

**[D]** Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone  
I want to **[D]** leave some happy **[A]** woman living **[D]** on. **[G]**  
**[D]** Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone  
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]**ve.

**[D]** Oh my Melinda, she's **[G]** out to get my hide.  
**[D]** She's got a shotgun and her **[G]** daughter by her side.  
**[D]** Hey there ladies, **[G]** Johnson's free.  
**[D]** Who's got the love, who's got enough to **[G]** keep a man like me?

**[D]** Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone **[A]**  
I don't **[D]** want somebody to **[A]** mourn 'cos I'm not **[D]** the-**[G]**re  
**[D]** Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone  
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]**ve.

## When the levee breaks

### Intro

[Dm] If it keeps on rainin' levee's goin' to break  
If it [Gm] keeps on rainin' levee's goin' to [Dm] break  
And [A7] all these people will have no place to [Dm] stay

[Dm] Well all last night I sat on the levee and moaned  
Well [Gm] all last night I sat on the levee and [Dm] moaned  
[A7] Thinkin' 'bout my baby and my happy [Dm] home

[Dm] Now look here mama what am I to do?  
Now [Gm] look here mama what am I to [Dm] do?  
I [A7] ain't got nobody to tell my troubles [Dm] to

### *Instrumental verse*

[Dm] I worked on the levee, mama, both night and day  
I [Gm] worked on the levee, mama, both night and [Dm] day  
I [A7] ain't got nobody to keep the water a[Dm]way

[Dm] Oh cryin' won't help you, prayin' won't do no good, yeah  
[Gm] cryin' won't help you, prayin' won't do no [Dm] good  
[A7] Whenever the levee breaks momma, you got to [Dm] lose

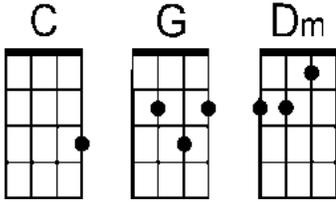
[Dm] I worked on the levee, mama, both night and day  
I [Gm] worked on the levee, mama, both night and [Dm] day  
I [A7] worked so hard to keep the water a[Dm]way

[Dm] Oh, mean old levee taught me to weep and moan  
Yeah, the [Gm] mean old levee taught me to weep and [Dm] moan  
[A7] Told me leave my baby and my happy [Dm] home

[Dm] If it keeps on rainin' levee's goin' to break  
If it [Gm] keeps on rainin' levee's goin' to [Dm] break  
And [A7] all these people will have no place to [Dm] stay

# Where Did Our Love Go?

by Motown's Hollan-Dozier-Holland (1964) - as sung by The Supremes



C . . . | . . . | G . . . | . . . |  
Ba—by, ba—by, baby don't leave me

. . . | Dm . . . | . . . | G . . . |  
Oooh— please don't leave me all by my-self

. . . | C . . . | . . . | G . . . |  
I have got this yearn-ing, burn-ing, yearn-ing, feeling in—side me

. . . | Dm . . . | . . . | G . . . |  
Oooh— deep in—side me, and it hurts so bad.

. . . | C . . . | . . . | G . . . |  
You came in-to my heart so ten-der-ly

. . . | Dm . . . | . . . | G . . . |  
With a burn-ing love— that stings like a bee.

. . . | C . . . | . . . | G . . . |  
But now that I sur-ren-dered, so help-less-ly

. . . | Dm . . . | . . . | G . . . | . . . |  
You now wanna leave— ooh— you wanna leave me. Ooo—ooh—

C . . . | . . . | G . . . | . . . |  
Ba—by, ba—by, where did our love go?

. . . | Dm . . . | . . . | G . . . | . . . |  
Oooh—, don't you want me, don't you want me no more? (Oooh— ba—by)

## Instrumental:

C . . . | . . . | G . . . | . . . | Dm . . . | . . . | G . . . | . . . |

C . . . | . . . | G . . . | . . . |  
Ba—by, ba—by, where did our love go?

. . . | Dm . . . | . . . | G . . . |  
And all your promis-es of a love for-ever more— ?

. . . | C . . . | . . . | G . . . |  
I have got this yearn-ing, burn-ing, yearn-ing, feeling in—side me

. . . | Dm . . . | . . . | G . . . |  
Oooh— deep in—side me, and it hurts so bad.

. . . | C . . . | . . . | G . . . |  
Be—fore you won my heart, you were a perfect guy

. . . | Dm . . . | . . . | G . . . | . . . |  
But now that you got me, you wanna leave me be—hind (Oooh— ba—by)

C . . . | . . . | G . . . | . . . | Dm . . . | . . . |  
Ba—by, ba—by, Baby, don't leave me Oooh—, please don't leave me

. . . | G . . . | . . . | C C |  
All by my—self Oooooooh— ba—by

# White Horses (by Jacky) { 1968 }

Intro: [F] /// | /// |

[F] On white horses let me ride away  
 [Bb] To my world of dreams so far away  
 [F] Let me run  
 [C] To the sun

[F] To a world my heart can understand  
 [Bb] It's a gentle warm and wonderland  
 [F] Far away  
 [D] Stars away

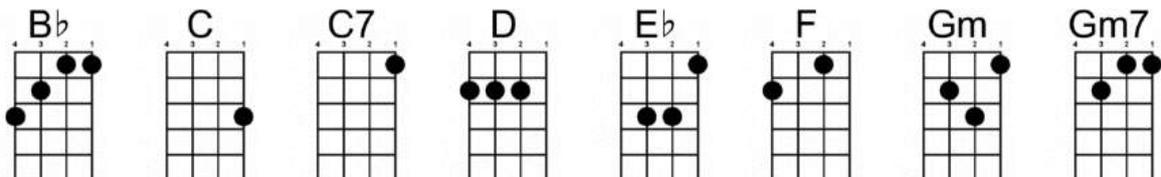
[Bb] Where the clouds are made of candyfloss  
 [F] As the day is born  
 [Gm] When the stars are gone  
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey  
 [Bb] Of a sad and very lonely day  
 [F] That's when I  
 [D] Softly sigh  
 [Bb] On white horses, [F] snowy white horses  
 [Gm7] Let me [C] ride a-[F]-way

[F] /// | /// | [Bb] /// | /// | [F] /// | /// | [D] /// | /// | (instrumental)

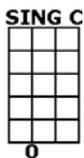
[Bb] Where the clouds are made of candyfloss  
 [F] As the day is born  
 [Gm] When the stars are gone  
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey  
 [Bb] Of a sad and very lonely day  
 [F] That's when I  
 [D] Softly sigh  
 [Bb] On white horses, [F] snowy white horses  
 [Gm7] Let .. me .. ride .. [C7] .. a-[F]-way, a-[Eb]-way, a-[F]-way, a-[Eb]-way, a-<F>-way



## Solo:

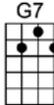
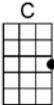
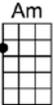
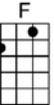
xA | -8-7---8-7---8--7--- | -7-5---7-5---7--5--- | -5--3-3--- | -15--14-14--- |  
 xE | -----8-----8-----8- | -----6-----6-----6- | ----- | -----

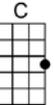


# WHY DO FOOLS FALL IN LOVE

4/4 1...2...1234





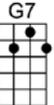
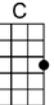


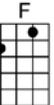

Oo wah, oo wah,

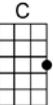
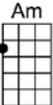

**STOP**

Why do fools fall in love?

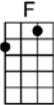


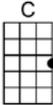
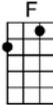






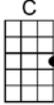
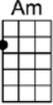
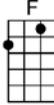
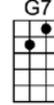
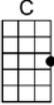
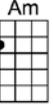
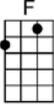
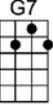
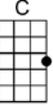
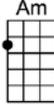
Why do birds sing so gay, and lovers a-wait the break of day,



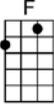
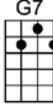
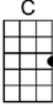
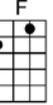
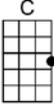
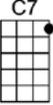





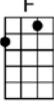
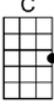
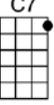
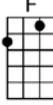
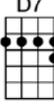
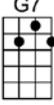
Why do they fall in love?

Why does the rain fall from up a-bove, why do fools fall in love,

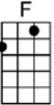
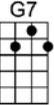
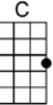
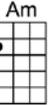
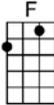
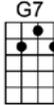
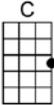
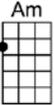
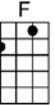
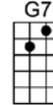







Why do they fall in love?

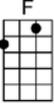
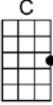
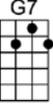







Love is a losing game, love can be a shame; I know of a fool you see, for that fool is me.



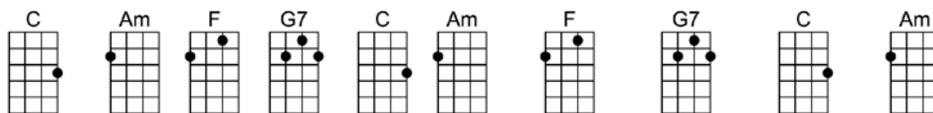











Tell me why-----y tell me

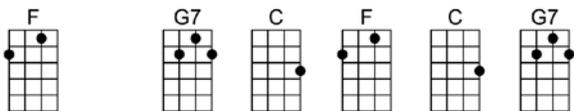





Why

# Why Do Fools p.2



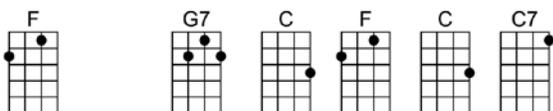
Why do birds sing so gay, and lovers a-wait the break of day,



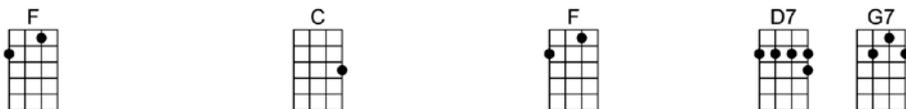
why do they fall in love?



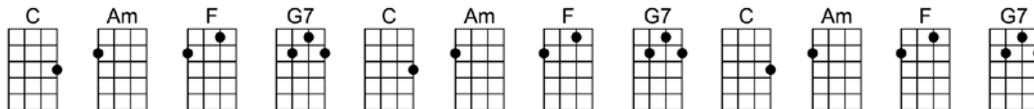
Why does the rain fall from up a-bove, why do fools fall in love,



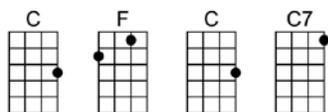
Why do they fall in love?



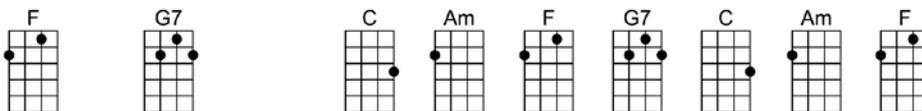
Why does my he---art skip a crazy beat? For I know..... it will reach defeat



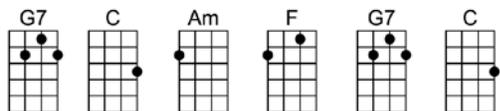
Tell me why-----y tell me



Why



Why.... do fools.... fall in love, fall in love,



Fall in love, fall in love?

1234567

# WHY DO FOOLS FALL IN LOVE

4/4 1...2...1234

C Am F G7 C Am F G7 C Am F G7  
Oo wah, oo wah, oo wah, oo wah, oo wah,

C STOP

Why do fools fall in love?

C Am F G7 C Am F G7 C Am  
Why do birds sing so gay, and lovers a-wait the break of day,

F G7 C F C G7  
Why do they fall in love?

C Am F G7 C Am F G7 C Am  
Why does the rain fall from up a-bove, why do fools fall in love,

F G7 C F C C7  
Why do they fall in love?

F C C7 F D7 G7  
Love is a losing game, love can be a shame; I know of a fool you see, for that fool is me.

C Am F G7 C Am F G7 C Am F G7  
Tell me why-----y tell me

C F C G7  
Why

C Am F G7 C Am F G7 C Am  
Why do birds sing so gay, and lovers a-wait the break of day,

F G7 C F C G7  
why do they fall in love?

C Am F G7 C Am F G7 C Am  
Why does the rain fall from up a-bove, why do fools fall in love,

F G7 C F C C7  
Why do they fall in love?

F C F D7 G7  
Why does my he---art skip a crazy beat? For I know..... it will reach defeat

C Am F G7 C Am F G7 C Am F G7  
Tell me why-----y tell me

C F C C7  
Why

F G7 C Am F G7 C Am F  
Why.... do fools.... fall in love, fall in love,

G7 C Am F G7 C  
Fall in love, fall in love?

1234567

# Why Worry

artist: Dire Straits , writer: Mark Knopfler

<https://www.youtube.com/watch?v=DiGPWbYd8NA>

*Thanks to: Dave Bennett - I have just simplified it a bit so I could play it!*

[D] Baby, [A7] I see this world has made you [D] sad [A7]  
Some people can be [D] bad [G]  
The things they [E7] do, the things they [A] say [Bm7] [A7]  
But [D] baby, [A7] I'll wipe away those bitter [D] tears [A7]  
I'll chase away those restless [D] fears [G]  
That turn your [E7] blue skies into [A] grey [Bm7] [A7]

[D] Baby, [A7] I see this world has made you [D] sad [A7]  
Some people can be [D] bad [G]  
The things they [E7] do, the things they [A] say [Bm7] [A7]  
But [D] baby, [A7] I'll wipe away those bitter [D] tears [A7]  
I'll chase away those restless [D] fears [G]  
That turn your [E7] blue skies into [A] grey [Bm7] [A7]

Why [D] worry, [G] there should be [A] laughter after [D] pain [G]  
There should be [A] sunshine after [D] rain [G]  
These things have [A] always been the [D] same [G]  
So why [A] worry [D] now [G]  
Why [A] worry [D] now [G] [A]

*an approximation*

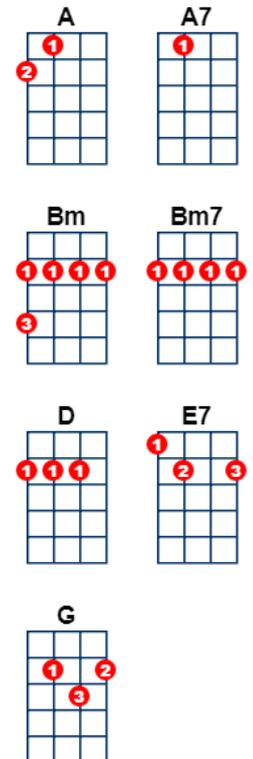
[D] /// [G] / [A] / x3  
[Bm] /// [A] /// [A] ///

[D] Baby, [A7] when I get down I turn to [D] you [A7]  
And you make sense of what I [D] do [G]  
I know it [E7] isn't hard to [A] say [Bm7] [A7]  
But [D] baby, [A7] just when this world seems mean and [D] cold [A7]  
Our love comes shining red and [D] gold [G]  
And all the [E7] rest is by the [A] way [Bm7] [A7]

Why [D] worry, [G] there should be [A] laughter after [D] pain [G]  
There should be [A] sunshine after [D] rain [G]  
These things have [A] always been the [D] same [G]  
So why [A] worry [D] now [G]  
Why [A] worry [D] now [G] [A]

*an approximation*

[D] /// [G] / [A] / x3  
[Bm] /// [A] /// [A] ///  
[A] /// [A] ///  
[A] /// [A] /// [G] /// [G] ///  
[A] /// [A]\* (single strum to finish)



# Wichita Lineman

artist:Glen Campbell , writer:Jimmy Webb

<https://www.youtube.com/watch?v=4qoymGCDYzU>

<http://uketunes.wordpress.com>

[F] [Gm7] [F]

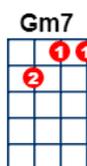
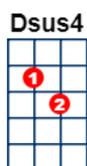
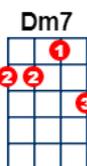
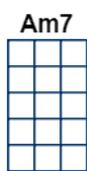
[Gm7] I am a lineman for the [Bbmaj7] county  
[F] and I drive the main [Gm7] road  
[Dm7] searchin' in the [Am7] sun for  
An-[G]other overload [D] [Dsus4] [D]  
I hear you singing in the [Am7] wires, I can hear you in the [G] whine  
[Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line  
[Am7] [Bb]

[Gm7] I know I need a small va-[Bbmaj7]cation,  
[F] but it don't look like [Gm7] rain  
And [Dm7] if it snows that [Am7] stretch down south  
won't [G] ever stand the strain [D] [Dsus4] [D]  
And I need you more than [Am7] want you,  
and I want you for all [G] time  
[Gm] And the Wichita [D] Lineman  
[Asus4] is still on the [Bb] line [Am7] [Bb]

[Gm7] I am a lineman for the [Bbmaj7] county.  
[F] and I drive the main [Gm7] road  
[Dm7] searchin' in the [Am7] sun for  
an-[G]other overload [D] [Dsus4] [D]

And I need you more than [Am7] want you,  
and I want you for all [G] time  
[Gm] And the Wichita [D] Lineman  
[Asus4] is still on the [Bb] line

[Am7] [Bb] [Gm7] [Bb] [C] [Bb] [C] [G]



Also uses:  
C, D, F, G

# Will You Still Love Me Tomorrow

artist:Carole King writer:Gerry Goffin and Carole King

Gerry Goffin and Carole King - <https://www.youtube.com/watch?v=GLA7sanwnN8>

INTRO: [F] [G] [C]

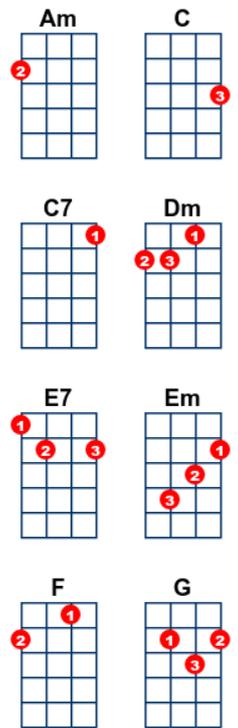
[C] Tonight you're [Am] mine com-[F]plete-[G]ly  
[C] You give your [Am] love so [Dm] sweet-[G]ly  
To-[E7]night the light of [Am] love is in your eyes  
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure  
[C] Or just a [Am] moment's [Dm] plea-[G]sure ?  
Can [E7] I believe the [Am] magic of your sighs ?  
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love  
[C] Is a love I [Am] can be [Dm] sure [G] of  
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G] love me to-[C]morrow [C7]

[F] ...Will you still [G] love me to-[C]morrow [C7]  
[F] ...Will you still [G] love me to-[C]morrow



# Windmills of Your Mind

Noel Harrison

[Em] [B7] [Em]

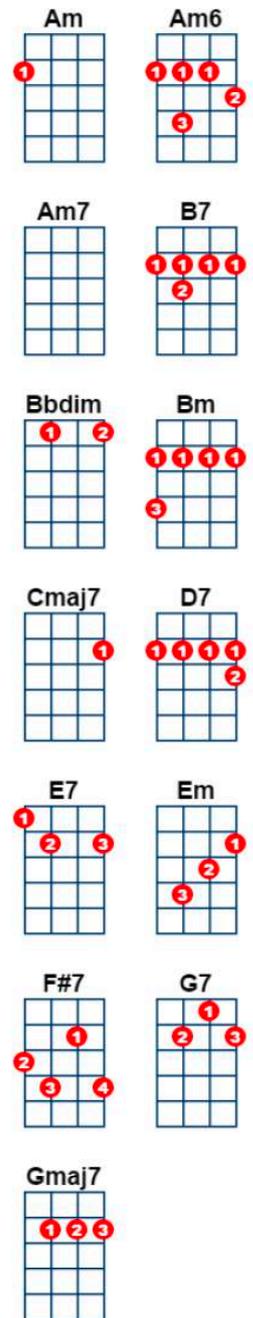
Round, like a circle in a spiral, like a wheel within a [B7] wheel  
 Never ending or beginning on an ever spinning [Em] reel  
 Like a snowball down a [E7] mountain or a carnival bal[Am7]loon  
 Like a carousel that's [D7] turning,  
 Running rings around the [Gmaj7] moon  
 Like a clock whose hands are [Cmaj7] sweeping  
 Past the minutes of its [Am6] face  
 And the world is like an [B7] apple  
 Whirling silently in [Bbdim] space  
 Like the circles that you [B7] find  
 In the windmills of your [Em] mind

Like a tunnel that you follow to a tunnel of its [B7] own  
 Down a hollow to a cavern where the sun has never [Em] shone  
 Like a door that keeps revol[E7]ving  
 In a half-forgotten [Am7] dream  
 Or the ripples from a [D7] pebble  
 Someone tosses in a [Gmaj7] stream  
 Like a clock whose hands are [Cmaj7] sweeping  
 Past the minutes of its [Am6] face  
 And the world is like an [B7] apple  
 Whirling silently in [Bbdim] space  
 Like the circles that you [B7] find  
 In the windmills of your [Em] mind

Keys that jingle in your pocket, words that jangle in your [Am7] head  
 Why did summer go so [D7] quickly?  
 Was it something that you [Gmaj7] said?  
 Lovers walk along the [G7] shore  
 And leave their footprints in the [Cmaj7] sand  
 Is the sound of distant [F#7] drumming  
 Just the fingers of your [Bm] hand?  
 Pictures hanging in a [E7] hallway  
 And the fragment of a [Am] song  
 Half-remembered names and [D7] faces,  
 But to whom do they be [Gmaj7]long?!

When you knew that it was [Cmaj7] over,  
 You were suddenly [Am6] aware  
 That the autumn leaves were [B7] turning  
 To the colour of her [Em] hair  
 A circle in a spiral, a wheel within a [B7] wheel  
 Never ending or beginning on an ever spinning [Bbdim] reel  
 As the images un[Em]wind,  
 Like the circles that you [B7] find  
 In the windmills of your [Em] mind

Like the circles that you [B7] find  
 In the windmills of your [Em] mind



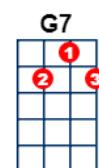
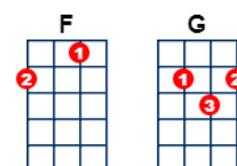
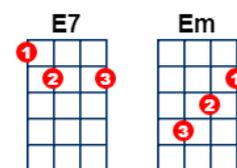
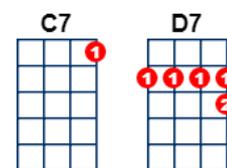
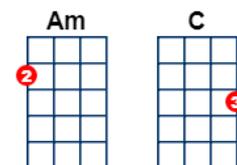
# World of Our Own, A

artist:The Seekers , writer:Tom Springfield

The Seekers - <https://www.youtube.com/watch?v=PSxwqBJLU8A> (Actually In Bb)

Intro: [C] [F] [C] [F] [C] [F] [G7] [G7]

Close the [C] door light the [C7] light  
We're [F] staying home to-[C]night  
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights  
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone  
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]



Chorus:

We'll [G] build a [C] world of our [F] own  
That [G7] no-one else can [C] share  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world [G7] of our [C] own

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much  
Lonely [Em] nights without [Am] sleeping  
While I [F] longed for your [G7] touch  
Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known  
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus

Close the [C] door light the [C7] light  
We're [F] staying home to-[C]night  
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights  
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone  
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own  
That [G] no-one else can [C] share  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world of our [Em] own [G]  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]

# World Without Love

artist: Peter and Gordon writer: Paul McCartney, John Lennon

Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI> Capo 4

[C] Please lock me a-[E7]way and [Am] don't allow the [Am/C] day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [G#7] [G7]

[C] Birds sing out of [E7] tune  
And [Am] rainclouds hide the [Am/C] moon  
I'm O[C]K here I'll [Fm] stay with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile  
[Fm] She may come I know not when  
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [G#7] [G7]

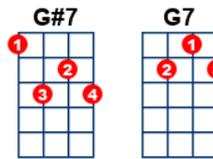
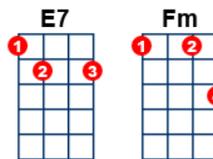
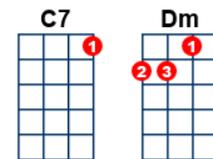
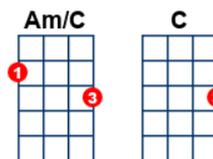
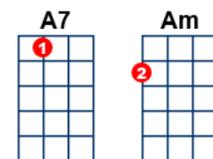
Instrumental:

[C] Lock me a[E7]way and [Am] don't allow the [Am/C] day  
Here in[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile  
[Fm] She may come I know not when  
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]



# World Without Love

artist: Peter and Gordon writer: Paul McCartney, John Lennon

Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI> Capo 4

[C] Please lock me a-[E7]way and [Am] don't allow the [Am/C] day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [G#7] [G7]

[C] Birds sing out of [E7] tune  
And [Am] rainclouds hide the [Am/C] moon  
I'm O[C]K here I'll [Fm] stay with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile  
[Fm] She may come I know not when  
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [G#7] [G7]

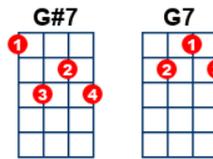
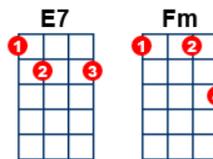
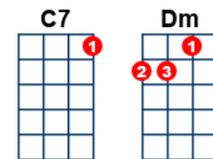
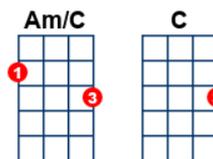
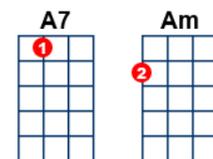
Instrumental:

[C] Lock me a[E7]way and [Am] don't allow the [Am/C] day  
Here in[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile  
[Fm] She may come I know not when  
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day  
Here in-[C]side where I [Fm] hide with my [C] loneliness  
I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say  
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]



**Coldplay**  
**Yellow**

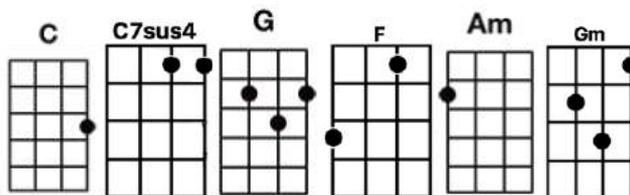
[C] ///|///[C7sus4]/|[C] ///|///[C7sus4]/|  
 [C] ///|///| [G] ///|///| [F] ///|///| [C] ///|///|  
 [C] Look at the stars - Look how they shine for [G]you  
 And everything you [F]do - Yeah they were all yellow  
 [C]I came along - I wrote a song for [G]you  
 And all the things you [F]do - And it was called yellow [C]///|  
 [C]So then I took my [G]turn - Oh what a thing to have [F]done  
 And it was all yellow [C] ///|[C7sus4]/[C] /|

[F]Your ski-[Am]-in - oh yeah, your [G]skin and bones  
 [F]Turn i-[Am]-into something [G]beautiful  
 [F]You know-[Am]-ow, you know I [G]love you so  
 <[F]>///|/You know I love you so  
 [C] ///|///| [G] ///|///| [F] ///|///| [C] ///|///|

[C]I swam across - I jumped across for[G]you  
 Oh what a thing to [F]do - 'Cause you were all yellow  
 [C]I drew a line - I drew a line for [G]you  
 Oh what a thing to [F]do - And it was all yellow[C] ///|[C7sus4]/[C] /|

[F]Your ski-[Am]-in - oh yeah, your [G]skin and bones  
 [F]Turn i-[Am]-into something [G]beautiful  
 [F]And you know-[Am]-ow - For you I'd [G]bleed myself <[F]>dry ///|  
 For you I'd bleed myself [C] dry ///|///| [G] ///|///| [F] ///|///| [C] ///|///|

It's [C] true  
 Look how they shine for [G]you  
 Look how they shine for [F]you  
 Look how they shine for [C]  
 Look how they shine for [G]you  
 Look how they shine for [F]you  
 Look how they shine



[Slowing]  
 [C] Look at the stars  
 Look how they shine for [Gm]you  
 And all the things that you [F]do

## 50 Yes Sir I Can Boogie - BACCARA

## FOUR BEAT FEEL

INTRO: [C] [E7] [Am] [D] [C] [G] [Am] [E7]

[C] Mister /// [E7] / your eyes are full of hesi[Am]tation ///  
 [D] /// Sure makes me [C] wonder ///  
 [G] / If you know what you're looking [Am] for /// [E7]

[C] Baby /// [E7] / I want to keep my repu[Am]tation ///  
 [D] /// I'm a sen[C]sation ///  
 [G] / You try me once you'll beg for [Am] more /// [Am]

[C] Yes sir /// I can [E7] boogie // but I [F] need a certain song //  
 I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]  
 [C] Yes sir /// I can [E7] boogie // if you [F] stay you can't go wrong //  
 I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]

[C] No sir /// [E7] / I don't feel very much like [Am] talking ///  
 [D] /// No neither [C] walking ///  
 [G] / You wanna know if I can [Am] dance /// [E7]

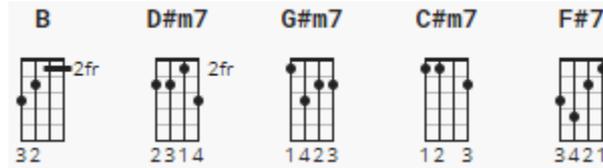
[C] Yes sir /// [E7] / I already told you in the [Am] first verse ///  
 [D] /// And in the [C] chorus ///  
 [G] / But I will give you one more [Am] chance /// [Am] oh! ///

[C] Yes sir /// I can [E7] boogie // but I [F] need a certain song //  
 I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]  
 [C] Yes sir /// I can [E7] boogie // if you [F] stay you can't go wrong //  
 I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]

[C] [E7] [F] [F]  
 [C] [E7] [A] [A]

[C] Yes sir /// I can [E7] boogie // but I [F] need a certain song //  
 I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]  
 [C] Yes sir I can [E7] boogie // if you [F] stay you can't go wrong //  
 I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A] /// O [A] le!

# You See The Trouble With Me – Barry White



B D#m7 G#m7 C#m7  
I'm like a blind man who lost his way  
F#7

I can't see nothin'  
B D#m7 G#m7 C#m7  
I'm like a deaf man who can't relate  
F#7

Girl, I can't hear nothin'

D#m7 G#m7  
See the trouble with me  
C#m7 F#7  
I can't do nothin' without my baby  
D#m7 G#m7  
Everything that can be  
C#m7 F#7  
It's gonna drive me crazy

B D#m7 G#m7 C#m7  
I walk a lonely street late at night  
F#7

Cold and lonely  
B D#m7 G#m7 C#m7  
Everything I do is wrong, never right  
F#7  
I'm lonely for her only

D#m7 G#m7  
See the trouble with me  
C#m7 F#7  
I can't do nothin' without my baby  
D#m7 G#m7  
Everything that can be  
C#m7 F#7  
It's gonna drive me crazy

D#m7 G#m7  
See the trouble with me  
C#m7 F#7  
I can't do nothin' without my baby  
D#m7 G#m7  
Everything that can be  
C#m7 F#7  
It's gonna drive me crazy

You can't hurry love

1. I need love, love, to ease my mind,  
I need to find, find, someone to call mine. But mama said:

You can't hurry love, no, you just have to wait.  
She said, love don't come easy, it's a game of give and take.  
You can't hurry love, no, you just have to wait,  
you got to trust, give it time, no matter how long it takes.

2. But how many heartaches must I stand,  
before I find a love to let me live again.  
Right now the only thing that keeps me hangin' on,  
when I feel my strength, yeah, it's almost gone.  
I remember, (mama said) :

You can't hurry love, no, you just have to wait.  
She said, love don't come easy, it's a game of give and take.  
How long must I wait, how much more can I take,  
before loneliness will cause my heart, heart to break?

3. No, I can't bear to live my life alone,  
I grow impatient for a love to call my own.  
But when I feel that I, I can't go on,  
these precious words keep me hanging on. I remember, (mama said):

G  C  G    
You can't hurry love, no, you just have to wait.

          Bm  Em  Am  D    
She said, love don't come easy, it's a game of give and take.

          G  C  G    
You can't hurry love, no, you just have to wait.

          Bm  Em  Am  D  - G ~  
She said trust, give it time, no matter how long it takes.

          G  C  -  G    
4. No, love, love, don't come easy,

          Bm          Em  Am  D    
but I keep on waiting, anticipating

          G  C          G    
for that soft voice, to talk to me at night,

          Bm          Em  Am          D    
for some tender arms, to hold me tight.

          G  C  -  G    
I keep waiting, I keep on waiting,

          Bm  -  Em  Am  D    
But it ain't easy, it ain't easy. But mama said :

          G  C  G    
You can't hurry love, no, you just have to wait.

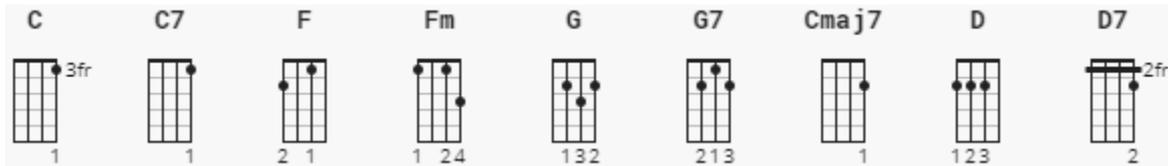
          Bm  Em          Am  D    
She said trust, give it time, no matter how long it takes.

          G  C  G    
You can't hurry love, no, you just have to wait.

          Bm  Em  Am  D    
She said, love don't come easy, it's a game of give and take...

(orig. = capo 3rd) (Diana Ross & The Supremes)

## You're Gonna Make Lonesome When You Go – Bob Dylan



C                    Cmaj7  
 I've seen love go by my door  
 F  
 It's never been this close before  
 C                    Cmaj7    G7  
 Never been so easy or so slow  
       C                    Cmaj7  
 Been shootin' in the dark too long  
 F  
 If something's not right it's wrong  
 C                                G                                C  
 You're gonna make me lonesome when you go

C                    Cmaj7  
 Dragon clouds so high above  
 F  
 I've only known careless love  
 C                    Cmaj7    G7  
 It always has hit me from below  
 C                    Cmaj7  
 But this time it's more correct  
 F  
 Right on target so direct  
 C                                G                                C  
 You're gonna make me lonesome when you go

C                    Cmaj7  
 Purple clover Queen Anne lace  
 F  
 Crimson hair across your face  
 C                    Cmaj7                G7  
 You can make me cry if you don't know  
 C                                Cmaj7  
 Can't remember what I was thinking of  
 F  
 You might be spoiling me too much love  
 C                                G                                C  
 You're gonna make me lonesome when you go

G C  
Flowers on the hillside blooming crazy  
G C  
Crickets talking back and forth in rhyme  
D7  
Blue river running slow and lazy  
F G  
I could spend forever with you and never realise the time

C Cmaj7  
Situations have ended sad  
F  
Relationships have all been bad  
C Cmaj7 G7  
Mine have been like Verlaine's and Rimbaud  
C Cmaj7  
But there's no way I can compare  
F  
All those scenes to this affair  
C G C  
You're gonna make me lonesome when you go

G C  
You're gonna make me wonder what I'm doing  
G C  
Staying far behind without you  
D7  
You're gonna make me wonder what I'm saying  
F G  
You're gonna make me give myself a good talking to

C Cmaj7  
I'll look for you in old Honolulu  
F  
San Francisco, Ashtabula  
C Cmaj7 G7  
You're gonna have to leave me now I know  
C Cmaj7  
But I'll see you in the sky above  
F  
In the tall grass in the ones I love  
C G C  
You're gonna make me lonesome when you go

# You've Got A Friend

## Carole King

G Gsus4 G F#m B7

When you're down and troubled  
 And you need some loving care  
 And nothing, nothing is going right  
 Close your eyes and think of me  
 And soon I will be there  
 To brighten up even your darkest night

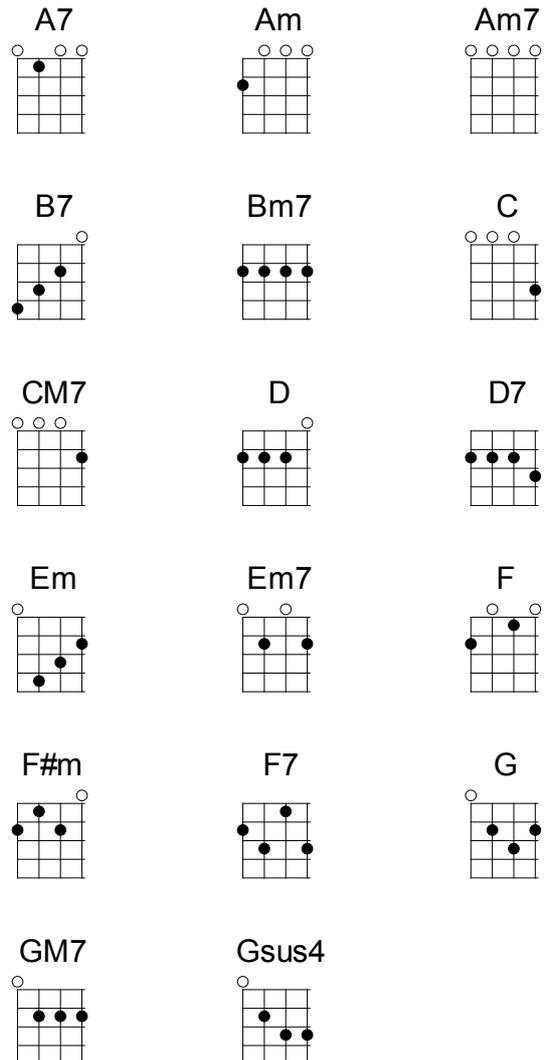
You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will  
 You've got a friend -

If the sky above you  
 Should turn dark and full of clouds  
 And that old north wind should begin to blow  
 Keep your head together  
 And call my name out loud  
 Soon I'll be knocking upon your door

You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will

**Bridge**  
 Hey now  
 Ain't it good to know that you've got a friend when  
 People can be so cold  
 They'll hurt you and desert you  
 Well, they'll take your soul if you let them  
 But don't you let them

You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will  
 You've got a friend  
 You've got a friend  
 You've got a friend



# You've Got Your Troubles, I've Got Mine

artist:The Fortunes , writer:Roger Cook and Roger Greenaway

<https://www.youtube.com/watch?v=IC42ZHJcJWg> original in A

*With thanks to the wonderful Martyn 'EEK' Cooper*

[D] [E7] [Gm] [D]

[D] I see that worried look u-[E7]pon your face  
[Gm] You've got your [A] troubles, I got [D] mine  
[D] She's found somebody else to [E7] take your place  
[Gm] You've got your [A] troubles, I got [D] mine.

[C] I too have lost my love to-[D]day  
[C] All of my dreams have flown [D] aw-[A]-ay

[D] Now just like you I sit and [E7] wonder why  
[Gm] You've got your [A] troubles, I got [D] mine  
[D] You need some sympathy, well [E7] so do I  
[Gm] You've got your [A] troubles, I got [D] mine

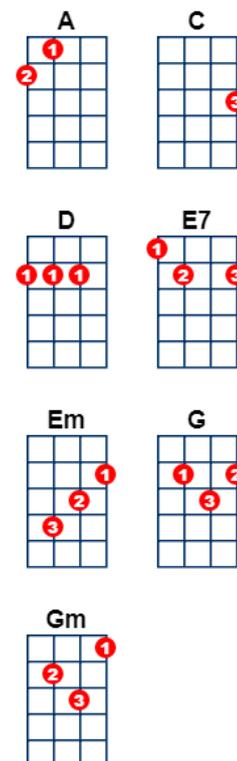
[C] She used to love me, that I [D] know  
[C] And it don't seem so long [D] ag-[A]-o  
[G] That we were walking, [Em] that we were talking  
The [C] way that lovers [D] do [C] [A]

*instrumental*

[D] I see that worried look u-[E7]pon your face  
[Gm] You've got your [A] troubles, I got [D] mine

[C] I too have lost my love to-[D] day,  
[C] All of my dreams have flown [D] aw-[A]-ay.

[D] And so forgive me if I [E7] seem unkind,  
[Gm] You've got your [A] troubles, I got [D] mine  
[D] I'd help another place, an-[E7]other time,  
[Gm] You've got your [A] troubles, I got [D] mine  
[Gm] You've got your [A] troubles, I got [D] mine  
[Gm] You've got your [A] troubles, I got [D] mine [C] [D]



# You Were On My Mind

artist:Crispian St Peters , writer:Sylvia Fricker

<https://www.youtube.com/watch?v=feuuNEp9UEc> But in C#

Intro: [F] [Bb] [F] [Bb] [F] [Bb] [F]

[NC] When I woke up this [F] morning  
[Bb] You were [C] on my [F] mind [Bb] [C]  
And [Bb] you were [Am] on my [Gm7] mind [C]  
I got [F] troubles whoa[Bb] oh I got [F] worries whoa[Bb]oh  
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

So I went to the [F] corner [Bb] just to [C] ease my [F] pains [Bb] [C]  
[Bb] Just to [Am] ease my [Gm7] pains [C]  
I got [F] troubles whoa[Bb]oh I got [F] worries whoa[Bb]oh  
I came [F] ho[Dm]me a[Gm7]gain [C]

When I woke up this [F] morning [Bb]  
You were [C] on my [F] m[A7]i[Dm]i[C]nd and  
[Bb] You were [Am] on my [Gm7] mind [C]  
And I got [F] troubles whoa[Bb]oh I got [F] worries whoa[Bb]oh  
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

And [D] I got a [G] feelin'  
[C] Down [D] in my [G] sh[B7]o[Em]oe[D]s said  
[C] Way down [Bm] in my [Am] shoes [D]  
Yeah I got to [G] ramble whoa[C]oh I got to [G] move on whoa[C]oh  
I got to [G] walk a[Em]way my [Am] blues [D]

[NC] When I woke up this [G] morning  
[C] You were [D] on my [G] mind [C] [D]  
[C] You were [Bm] on my [Am] mind [Dsus4]  
I got [G] troubles whoa[C]oh I got [G] worries whoa[C]oh  
I got [G] wounds to [Am] bind [F] [Dsus4] [D] [G] [C5] [G]

