



Join us on Thursday 5th November for the first
of our Open Mic theme nights.

November is Songs from the cinema

Song list

- Don't you forget about me – Gary C
- Georgie Girl – Betty & Frank
- The Ballad of Bonnie and Clyde – Mick
- The man who shot Liberty Valance – Betty & Frank
- Whole wide world – Gary C
- Pinball wizard – Ian
- Movie medley – Mike
- She – Jo
- Kiss me – Jo
- Will you still love me tomorrow – Rob
- Windmills of my mind - Mick
- I want to marry a lighthouse keeper - Penny
- It's in his kiss - Penny
- Can't help falling in love – Mick D

Don't You Forget About Me – Simple Minds

[D] [E] Hey, hey, hey ,hey
[D] [Em7] Ooh [C] Ooh [D] Ooh [D] Ooh [E] Ooh

[D] [Em7] [C] [D]

[E] Won't you come [D] see about me? [A] I'll be alone, [D] dancing you know it baby
[E] Tell me your [D] troubles and doubts [A] giving me everything [D] inside and out and
[E] Love's strange so [D] real in the dark
[A] Think of the tender things [D] that we were working on
[E] Slow change may [D] pull us apart [A] when the light gets [D] into your heart, baby

[E] Don't You [D] Forget About [A] Me
[D] Don't Don't Don't Don't
[E] Don't You [D] Forget About [A] Me [D]

[C] Will you stand above me? [G] Look my way, never love me
[D] Rain keeps falling, rain keeps falling [A] down, down, down

[C] Will you recognise me? [G] Call my name or walk on by
[D] Rain keeps falling, rain keeps falling [A] down, down, down

[D] [E] Hey, hey, hey ,hey
[D] [Em7] Ooh [C] Ooh [D] Ooh [D] Ooh [E] Ooh

[D] [Em7] [C] [D]

[E] Don't you [D] try to pretend [A] it's my feeling we'll [D] win in the end
I won't [E] harm you or [D] touch your defences; [A] vanity and [D] security

[E] Don't you for [D] get about me [A] I'll be alone, [D]
dancing you know it baby
[E] Going to [D] take you apart [A] I'll put us back
to [D] gether at heart, baby

[E] Don't You [D] Forget About [A] Me
[D] Don't Don't Don't Don't
[E] Don't You [D] Forget About [A] Me [D]

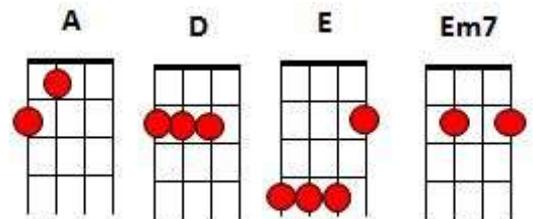
[D] As you walk on [E] by
[D] will you call my [A] name
[D] As you walk on [E] by
[D] will you call my [A] name

[D] When you walk away [E!]
[D] Or will you walk away?

[D] Will you walk on [A] by?

[D] Come on - call my [E] name
[D] Will you call my [A] name? [D] I say...

[E] La la la [D] la
La la la la - [A] La la la la [D] la la la la



Georgie Girl - The Seekers

Intro: [C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?

[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers
And [G] fly [G7] a little bit

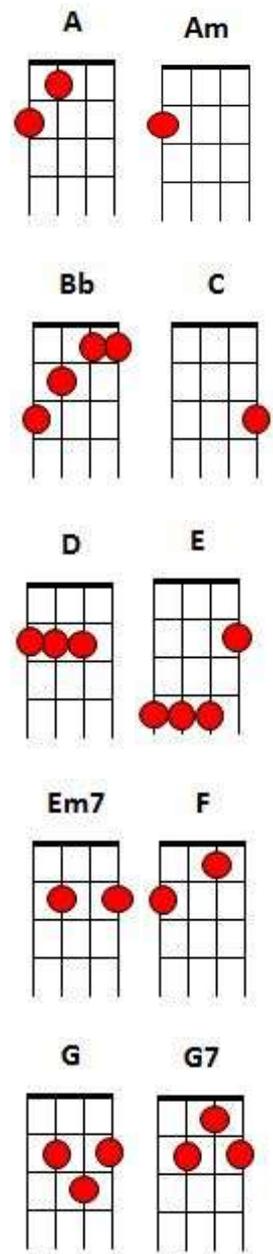
[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl

[C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing
And [F] rearranging your [C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit

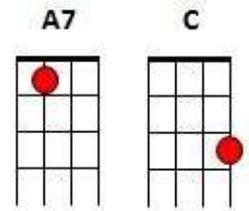
[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
..a [G7] new Georgy [C] girl



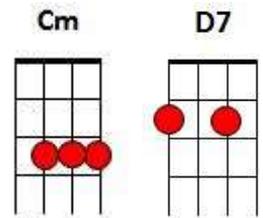
The ballad of Bonnie and Clyde – Georgie Fame

Intro: **[G][F#/G][D7][G!][D7]**

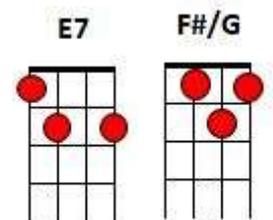
[G] Bonnie and Clyde were **[C]** pretty looking **[D7]** people
But **[C]** I can tell you, **[D7]** people they were the **[C]** devil's **[G]** children
[G] Bonnie and Clyde be**[C]**gan their evil **[D7]** doin'
One **[C]** lazy after**[D7]**noon down Sa**[C]**vannah **[G]** way



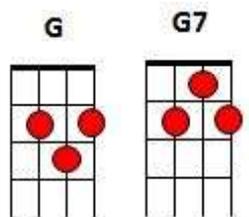
They **[G]** robbed a store and **[C]** high-tailed outa that **[G]** town
Got **[C]** clean away in a **[G]** stolen **[E7]** car
And **[A7]** waited till the **[D7]** heat died **[G]** down
[G][F#/G][D7][G][D7]



[G] Bonnie and Clyde **[C]** advanced their repu**[D7]**tation
And **[C]** made the gradu**[D7]**ation into the **[C]** banking **[G]** business
[G] Reach for the sky! Sweet **[C]** talking Clyde would **[D7]** holler
As **[C]** Bonnie loaded **[D7]** dollars In the **[C]** dewlap **[G]** bag



Now **[G]** one brave man He **[C]** tried to take them a**[G]**lone
They **[C]** left him lying in a **[G]** pool of **[E7]** blood
And **[A7]** laughed about it **[D7]** all the way **[G]** home
[G][F#/G][D7][G][D7]



First verse instrumental

[G][C][D7][G]

[G] Bonnie and Clyde got to **[C]** be public enemy **[D7]** number **[G]** one
[G] Running and hiding from **[C]** every American **[D7]** lawman's **[G]** gun
[E7]They used to laugh about **[A7]** dying **[D7]** But deep inside them they **[G]** knew
[E7] That pretty soon they'd be **[A7]** lying **[D7]** Beneath the ground together
[G7] Pushing up daisies to **[C]** welcome the sun and the **[D7]** morning **[G]** dew

[G][C][D7][G]

[G] Acting upon rel**[C]**iable infor**[D7]**mation
A **[C]** Federal Depu**[D7]**tation laid a **[C]**deadly **[G]**ambush
[G] When Bonnie and Clyde came **[C]** walking in the **[D7]** sunshine
A **[C]** half a dozen **[D7]** carbines opened **[C]** up on **[G]** them

PAUSE!

[G] Bonnie and Clyde they **[Cm]** lived a lot to**[D7]**gether
And **[Cm]** finally to**[D7]**gether they **[G]** died
[G] [F#/G] [D7] [G]

Pinball wizard -The Who

Intro: [Asus4] /// [A] /// [Asus4] /// [A] ///

Ever [Asus4] since I was a young boy, I've [A] played the silver ball
From [Gsus4] Soho down to Brighton I [G] must have played them all
I [Fsus4] ain't seen nothing like him in [F] any amusement hall
That [Esus4] deaf, dumb and blind kid
[E7!] sure plays a mean pin-[A]-ball [G] [C] [D] [A] [G] [C] [D]

He [Asus4] stands like a statue, becomes [A] part of the machine
[Gsus4] Feeling all the bumpers, [G] always playing clean
He [Fsus4] plays by intuition, the [F] digit counters fall
That [Esus4] deaf, dumb and blind kid
[E7!] Sure plays a mean pin-[A]-ball [G] [C] [D] [A] [G] [C] [D]

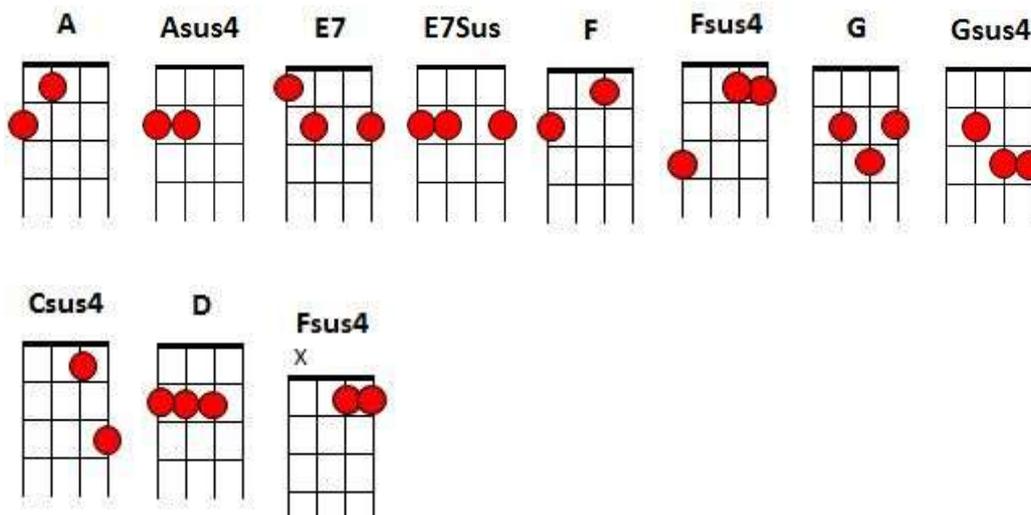
He's a [D] pinball [A] wizard, there [D] has to be a [A] twist
A [D] pinball [A] wizard, got [F] such a supple [C] wrist [Csus4][C]

[C] How do you think he does it? (I don't know) What makes him so good?
He [Asus4] ain't got no distractions, can't [A] hear those buzzers & bells
[Gsus4] Don't see no lights a flashin', [G] plays by sense of smell
[Fsus4] Always gets a replay, [F] never seen him fall
That [Esus4] deaf, dumb and blind kid
[E7!] Sure plays a mean pin-[A]-ball [G] [C] [D] [A] [G] [C] [D]

I [D] thought I [A] was the [D] Bally table [A] king
But [D] I just [A] handed my [F] pinball crown to [C] him

[Asus4] /// [A] /// [Asus4] /// [A] ///

[Asus4] Even on my favourite table [A] he can beat my best
His dis-[Gsus4]-ciples lead him in and [G] he just does the rest
He's got [Fsus4] crazy flipper fingers, [F] never seen him fall
That [Esus4] deaf, dumb and blind kid
[E7!] Sure plays a mean pin-[A]-ball [G] [C] [D]



Movie Medley

F Dm Gm C

F Dm Gm C

F Dm F Dm F Dm F Dm

I'm singing in the rain, just singing in the rain

F Dm F Dm Gm C

What a glorious feeling, I'm happy again

Gm C Gm C

I'm laughing at clouds, so dark up above

Gm C F Dm

The suns in my heart and I'm ready for love

F Dm F Dm F Dm F Dm

Let the stormy clouds chase, everyone from the place

F Dm F Dm Gm C

Come on with the rain, I've a smile on my face

Gm C Gm C

I walk down the lane, with a happy refrain,

Gm C F

Just dancing and singing in the rain

F Dm Gm C X 2

F Dm F Dm F Dm F Dm

F Dm F Dm F Dm Gm C

Take me back to the Black Hills, The Black Hills of Dakota

C Gm C Gm C F Dm Gm C

To the beautiful Indian country that I love

F Dm F Dm F Dm Gm C

Lost my heart to the Black Hills, the Black Hills of Dakota

C Gm C Gm C F Bb F

Where the pines are so high that they kiss the skies above

F7 Bb Bbm F A7 Dm

And when I get that lonesome feeling and I'm miles away from home

G7 C Gm C C7

I hear the voice of the Mystic Mountains, calling me back home... So!

F Dm F Dm F Dm Gm C

Take me back to the Black Hills, The Black Hills of Dakota

C Gm C Gm C F Bb F

To the beautiful Indian country that I love

F Dm Gm C F Dm Gm C

F Dm Am Bb Bbm F Dm
 Somewhere, over the Rainbow, way up high
 Gm C F Dm Gm C F Dm Gm C
 There's a land that I've heard of, once in a lullaby
 F Dm Am Bb F Dm
 Somewhere over the Rainbow, skies are blue

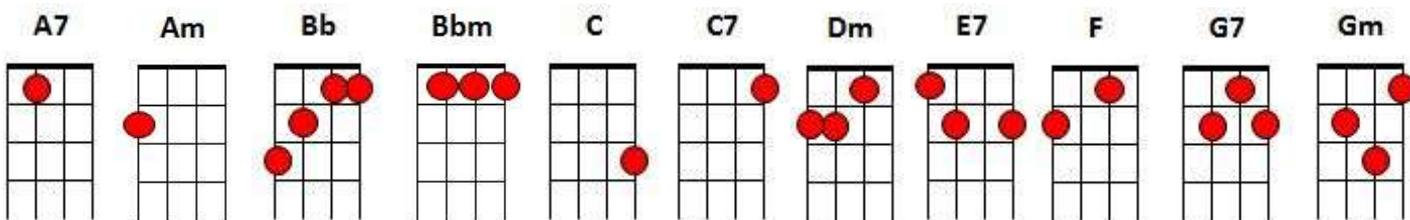
Gm C F Dm Gm C F Dm Gm C
 And the dreams that you dare to dream, really do come true
 C F Dm Gm C F Dm Gm C
 Someday I'll wish upon a star and wake up where the clouds are far behind me
 F Dm E7

Where troubles melt like lemon drops, away above the chimney tops
 Am C C7

That's where you'll find me
 F Dm Am Bb Bbm F Dm Gm C F Dm
 Somewhere over the rainbow, bluebirds fly birds fly, over the rainbow

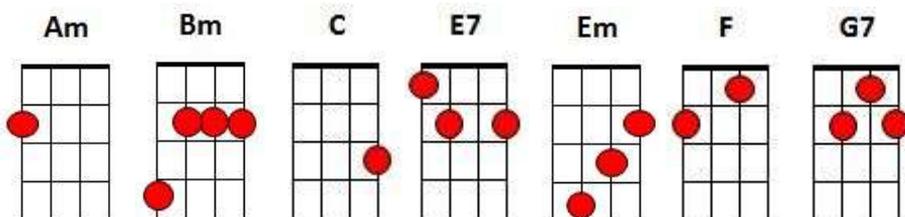
Gm C F Dm Gm C F (single thumb stroke each string)
 Why then oh why can't I,
 Gm C F Dm Gm C F (single thumb stroke each string)
 Birds fly over the rainbow, why then I why can't I

F - (D SHAPE 5TH FRET POSITION)



The Man Who Shot Liberty Valance - Gene Pitney

[G7] When Liberty [C] Valance rode to [F] town
The women [Em] folk would [Am] hide they'd [F] hide [G7]
When Liberty [C] Valance walked a [F] round the men would [Em] step [Am] side
Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stoo [G7] d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good [G7]
From out of the [C] East a stranger [F] came
A law book [Em] in his [Am] hand a [F] man [G7]
The kind of a [C] man the West would [F] need to tame a [Em] troubled [Am] land
Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stoo [G7] d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good
[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] fa [G7] ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]
The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow
But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] sto [G7] od
When the [C] final showdown [Am] came to pass [F] a law book was no [C] good
Alone and a [C] fraid she prayed that [F] he'd return
That [Em] fateful [Am] night oh that [F] night [G7]
When nothing she [C] said could keep her [F] man from going [Em] out to [Am] fight
From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] lear [G7] ns
When [C] two men go out to [Am] face each other [F] only one re [C] turns
[Am] Everyone [Em] heard two [Am] shots ring out
One [Em] shot made Liberty [F] fa [G7] ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]



Whole Wide World – Wreckless Eric

Intro: [E] [A] x2

[E] When I was a [A] young boy
My [E] mama said to [A] me
[E] There's only one girl in the [A] world for you
[E] She probably lives in [A] Tahiti

I'd go [E] the whole wide world
I'd go [E] the whole wide world
Just [A] to find her

Or [E] maybe she's in the [A] Bahamas
Where the [E] Caribbean Sea is [A] blue
[E] Weeping in a tropical [A] moonlit night
Because [E] nobody's told her 'bout [A] you

I'd go [E] the whole wide world
I'd go [E] the whole wide world
Just [A] to find her

I'd go [E] the whole wide world
I'd go [E] the whole wide world
To find [E] out where they [A] hide her

Why [E] am I hanging around in the [A] rain out here
[E] Trying to pick up a [A] girl?
Why are my [E] eyes filling up with these [A] lonely tears
[E] When there's girls all over the [A] world?

Is [E] she lying on a tropical [A] beach somewhere
[E] Underneath the tropical [A] sun
[E] Pining away in a [A] heatwave there
[E] Hoping that I won't be l[A] ong

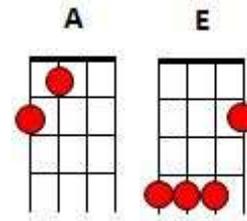
I should [E] be lying on a sun-soaked [A] beach with her
[E] Caressing her warm brown [A] skin
And [E] then in a year or [A] maybe not quite
We'll be [E] sharing the same next of [A] kin

I'd go [E] the whole wide world
I'd go [E] the whole wide world
Just [A] to find her

I'd go [E] the whole wide world
I'd go [E] the whole wide world
To find [E] out where they [A] hide her

I'd go [E] the whole wide world
I'd go [E] the whole wide world
Just [A] to find her

I'd go [E] the whole wide world
I'd go [E] the whole wide world
To find [E] out where they [A] hide her



She – Elvis Costello

Intro: [C] [Ebdim] [F] [G]

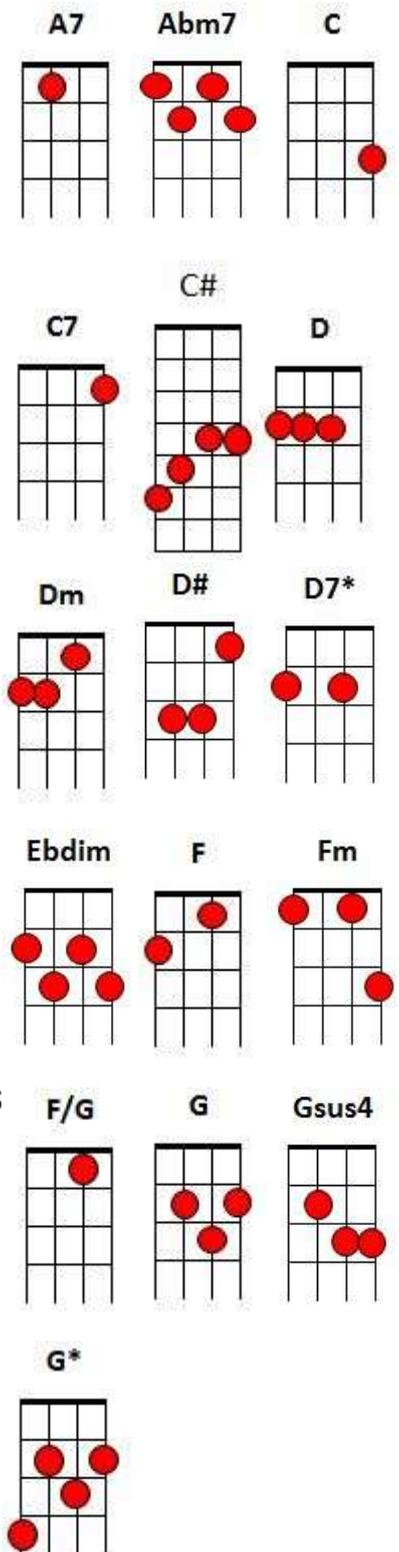
[C] She may be the face I can't for-[Ebdim]get
The trace of pleasure or re-[F]gret
Maybe my treasure or the [C] price I have to [A7] pay
[Dm] She may be the song that summer [Abm7] sings
May be the chill that autumn [C] brings
May be a hundred different [F/G] things
Within the [G] measure of a [C] day [C] [C] [F] [Gsus4]/ [G]/

[C] She may be the beauty or the [Ebdim] beast
May be the famine or the [F] feast
May turn each day into a [C] Heaven or a [A7] Hell
[Dm] She may be the mirror of my [Abm7] dreams
A smile reflected in a [C] stream
She may not be what she may [F/G] seem
In-[G]side her [C] shell.... [C] [C] [F] [Gsus4]/ [G]/

[C] She may be the face I can't for-[Ebdim]get
The trace of pleasure or re-[F]gret
Maybe my treasure or the [C] price I have to [A7] pay
[Dm] She may be the song that summer [Abm7] sings
May be the chill that autumn [C] brings
May be a hundred different [F/G] things
Within the [G] measure of a [C] day [C] [C7] [C7]

[G#] She, who always seems so happy in a [D#] crowd
Whose eyes can be so private and so [C#] proud
No one's allowed to see them [C] when they cry
[Fm] She maybe the love that cannot [D#] hope to last
May come to [C] me from shadows in the [D7] past
That I re-[D]member 'till the [Gsus4] day I [G] die

[C] She maybe the reason I sur-[Ebdim]vive
The why and wherefore I'm a-[F]live
The one I care for through the [C] rough and ready [A7] years
[Dm] Me, I'll take the laughter and her [Abm7] tears
And make them all my souve-[C]nirs
For where she goes I've got to [D7] be
The meaning [G] of my life is
[F] She....[C] She [Dm] [G] Oh, [C] she....



Kiss Me - Sixpence None the Richer

Intro: **[C] [Cmaj7] [C7] [Cmaj7] [C] [Cmaj7] [C7] [Cmaj7]**

[C] Kiss me **[Cmaj7]** out of the bearded bar **[C7]** ley
Nightly, **[Cmaj7]** beside the green, green **[C]** grass
Swing, swing, **[Cmaj7]** swing the spinning step
[C7] You wear those shoes and I **[F]** will wear that dress

Oh-oh, **[Dm]** kiss **[G]** me **[C]** beneath the **[Am]** milky twilight
[Dm] Lead **[G]** me **[C]** out on the **[C7]** moonlit floor
[Dm] Lift your **[G]** open hand
[C] Strike up the **[Cmaj7]** band and make the **[Am]** fireflies dance,
[Am7] silver moon's **[F]** sparkling **[G]**
So kiss **[C]** me **[Cmaj7] [C7] [Cmaj7]**

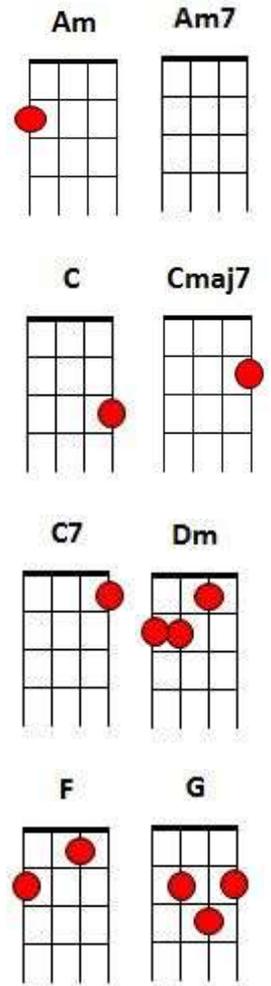
[C] Kiss me **[Cmaj7]** down by the broken tree **[C7]** house
Swing me **[Cmaj7]** upon its hanging tire **[C]**
Bring, bring, **[Cmaj7]** bring your flowered hat
[C7] We'll take the trail marked on **[F]** your father's map

Oh-oh, **[Dm]** kiss **[G]** me **[C]** beneath the **[Am]** milky twilight
[Dm] Lead **[G]** me **[C]** out on the **[C7]** moonlit floor
[Dm] Lift your **[G]** open hand
[C] Strike up the **[Cmaj7]** band and make the **[Am]** fireflies dance,
[Am7] silver moon's **[F]** sparkling **[G]**
So kiss **[C]** me **[Cmaj7] [C7] [Cmaj7]**

[C] [Cmaj7] [C7] [F] *(last two lines of verse)*

Oh-oh, **[Dm]** kiss **[G]** me **[C]** beneath the **[Am]** milky twilight
[Dm] Lead **[G]** me **[C]** out on the **[C7]** moonlit floor
[Dm] Lift your **[G]** open hand
[C] Strike up the **[Cmaj7]** band and make the **[Am]** fireflies dance,
[Am7] silver moon's **[F]** sparkling **[G]**
So kiss

[C] me **[Cmaj7] [C7] [Cmaj7]** So kiss
[C] me **[Cmaj7] [C7] [Cmaj7]** So kiss
[C] me **[Cmaj7] [C7] [Cmaj7] [C]**



In the windmills of your mind - Noel Harrison

Intro: **[Em]** **[B7]** **[Em]**

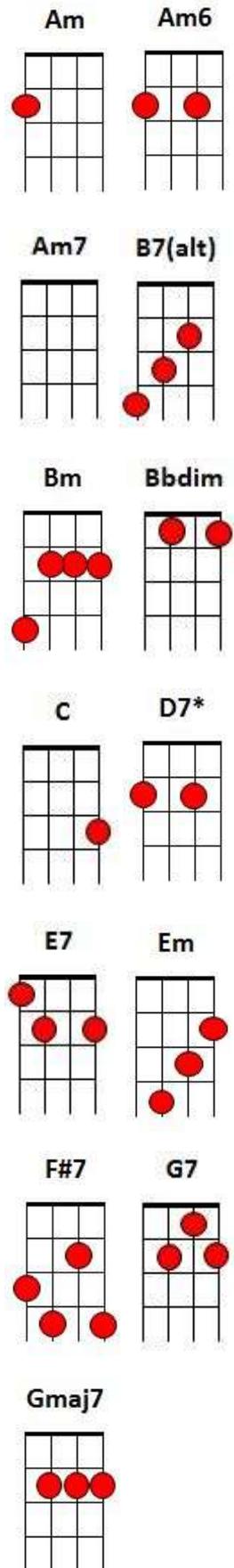
Round, like a circle in a spiral, like a wheel within a **[B7]** wheel
Never ending or beginning on an ever spinning **[Em]** reel
Like a snowball down a **[E7]** mountain or a carnival bal**[Am7]**loon
Like a carousel that's **[D7]** turning,
Running rings around the **[Gmaj7]** moon
Like a clock whose hands are **[Cmaj7]** sweeping
Past the minutes of its **[Am6]** face
And the world is like an **[B7]** apple
Whirling silently in **[Bbdim]** space
Like the circles that you **[B7]** find
In the windmills of your **[Em]** mind

Like a tunnel that you follow to a tunnel of its **[B7]** own
Down a hollow to a cavern where the sun has never **[Em]** shone
Like a door that keeps revol**[E7]**ving
In a half-forgotten **[Am7]** dream
Or the ripples from a **[D7]** pebble
Someone tosses in a **[Gmaj7]** stream
Like a clock whose hands are **[Cmaj7]** sweeping
Past the minutes of its **[Am6]** face
And the world is like an **[B7]** apple
Whirling silently in **[Bbdim]** space
Like the circles that you **[B7]** find
In the windmills of your **[Em]** mind

Keys that jingle in your pocket, words that jangle in your **[Am7]** head
Why did summer go so **[D7]** quickly?
Was it something that you **[Gmaj7]** said?
Lovers walk along the **[G7]** shore
And leave their footprints in the **[Cmaj7]** sand
Is the sound of distant **[F#7]** drumming
Just the fingers of your **[Bm]** hand?
Pictures hanging in a **[E7]** hallway
And the fragment of a **[Am]** song
Half-remembered names and **[D7]** faces,
But to whom do they be**[Gmaj7]**long?

When you knew that it was **[Cmaj7]** over,
You were suddenly **[Am6]** aware
That the autumn leaves were **[B7]** turning
To the colour of her **[Em]**hair
A circle in a spiral, a wheel within a **[B7]** wheel
Never ending or beginning on an ever spinning **[Bbdim]** reel
As the images un**[Em]**wind,
Like the circles that you **[B7]** find
In the windmills of your **[Em]** mind

Like the circles that you **[B7]** find
In the windmills of your **[Em]** mind



I want to marry a lighthouse keeper - Erika Eigen

Slow Intro:

I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G]We could live in a [E7]lighthouse The [A7]white one [D]by the [G]ba[E7]y

Oh [G] I want to marry a lighthouse keeper And [C] keep him [D] compa[G]ny
[G] I want to marry a lighthouse keeper And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I wanna marry a [E7] lighthouse keeper [A7] Won't that [D] be o[G]kay

[C] We'll have parties on a [Cm] coral reef and [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in and [A7] seagulls by the [D] score

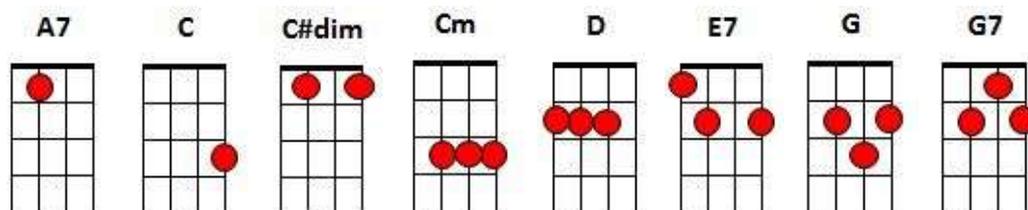
I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G]We could live in a [E7]lighthouse The [A7]white one [D]by the [G]ba[E7]y
[A7]Won't that [D]be [G]okay

I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
I [G]dream of living in a lighthouse The [A7] white one by the [D]bay

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I wanna marry a [E7] lighthouse keeper [A7] Won't that [D] be o[G]kay

[C] We'll take walks along the [Cm] moonlit bay Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse [A7] How 'bout [D]you?

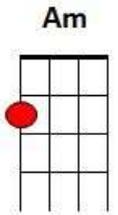
I [G] Dream of livin in a lighthouse baby [C] Every [D] single [G] day
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So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G]We could live in a [E7]lighthouse The [A7]white one [D]by the [G]ba[E7]y
[A7]Won't that [D]be [G]okay



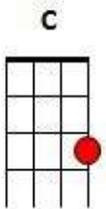
It's in his kiss – Cher

[G!] Does he love me, [F!] I wanna know
[G!] How can I tell if he loves me so

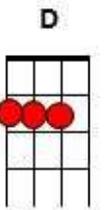
Is it [Dm] in his [G7] eyes? Oh [Dm] no, you'll be de[G7]ceived
is it [Dm] in his [G] sighs? Oh no, [Dm] he'll make be[G7]lieve
If you [C] want to [Am] know if he [F] loves you [G7] so,
It's in his [C] kiss ([F] That's where it [G7] is)



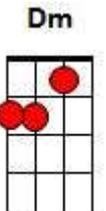
(Oh yeah or is it [Dm] in his [G7] face?) Oh [Dm] no, it's just his [G7] charms
(in his [Dm] warm em[G7]brace?) Oh [Dm] no, that's just his [G7] arms
If you [C] want to [Am] know if he [F] loves you [G7] so,
Shoop shoop. Shoop shoop. Shoop shoop. Shoop shoop.
It's in his [C] kiss ([F] that's where it [G7] is)
Whoa oh, it's in his [C] kiss that's ([F] where it [C] is)



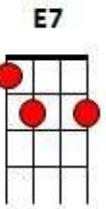
Whoa whoa whoa, [E7] hug him and squeeze him tight
To [Am] find out what you wanna know
[D] If it's love, if it really is [G!] It's there in his kiss



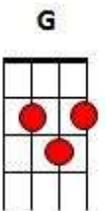
(How-'bout the [Dm] way he [G7] acts?) Oh [Dm] no, that's not the [G7] way
And [Dm] you're not [G7] listenin' to [Dm] all I [G7] say
If you [C] wanna [Am] know if he [F] loves you [G7] so
It's in his [C] kiss ([F] that's where it [G7] is)
Oh yeah, it's in his [C] kiss ([F] that's where it [C] is)



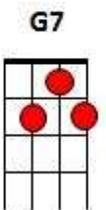
Whoa whoa whoa, [E7] hug him and squeeze him tight
To [Am] find out what you wanna know
[D] If it's love, if it really is [G!] It's there in his kiss



(How-'bout the [Dm] way he [G7] acts?) Oh [Dm] no, that's not the [G7] way
And [Dm] you're not [G] listenin' to [Dm] all I [G7] say
If you [C] wanna [Am] know if he [F] loves you [G7] so
It's in his [C] kiss ([F] that's where it [G7] is)



Oh yeah, it's in his [C] kiss ([F] that's where it [C!] is)



Can't Help Falling In Love With You - Elvis Presley

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

