Jim's Ukulele Songbook (gCEA Tuning)

Instrumentals are shown in Blue and Underlined

Put together by Jim Carey – please let me know of problems/mistakes and I would love any updates/corrections – you can support this work via the Donate button on the website
Jan 2020

The latest version of this songbook can always be found on
https://ozbcoz.com

Songs have been sourced from lots of places. Some are as found, some have been transposed or modified by me. I am not claiming any credit on the work done to create these songs – all I have done is to collect the songs together in a common format so that Uke Clubs can use this to help their songlists. If I have put in any songs that anyone believes shouldn't have been put in there then please contact me on :
https://ozbcoz.com/contact-me/

The lyrics & chords listed here are provided for private education and information purposes only under "fair use" provisions. You are advised to confirm your compliance with the appropriate local copyright regulations before using any of the material provided. The lyrics, chords & tabs sheets represent interpretations of the material and may not be identical to the original versions, which are copyright of their respective owners.

Songs - click title to jump to song

TOP A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

(Let Me Be Your) Teddy Bear 27
(Up a) Lazy River 29
20th Century Boy 31
26 Miles 33
39-alt 35
500 Miles - PPM 37
9 to 5 39
A You're Adorable 41
Aba Daba Honeymoon 43
Abracadabra 45
Accentuate the Positive 47
Ace Of Spades 49
Across The Borderline 51
Across The Universe 53
Act Naturally [G] 55
Addicted to Love 57
Aeroplane Jelly 59
After Hours 61
After The Ball 63
After You've Gone 65
Afternoon Delight 67
Ain't Gonna Give Nobody None of My Jel 69
Ain't It Funny How Time Slips Away 71
Ain't Misbehaving (alternative) 73
Ain't No Grave 75
Ain't No Sunshine 77
Ain't Nobody's Business If I Do 79
Ain't That a Shame 81
Alberta 83
Alexanders Ragtime Band 85
All About That Bass 87
All Around My Hat [F] 89
All For Love 91
All I Have to Do is Dream 93
All I Want For Christmas Is My Two Fro 95
All I Want To Do Is Make Love To You 97
All My Loving [C] 99
All My Loving-Eight Days a Week [C] 101
All of Me [Bb] 103
All of Me [G] 105
All Right Now 107
All The Good Times are Past and Gone [109
All The Nice Girls Love A Sailor 111
All The Way With Jesus 113
All You Need is Love 115
Aloha 'oe 117
Alone in The Universe 119
Already Gone 121
Always 123
Always On My Mind [C] 125
Amanda 127
Amazing Grace 129
American Tune 131
Anarchy in the UK 133
(Sittin' on the) Dock of the Bay 28
1941 30
21st Century Man 32
39 34
500 Miles (I'm Gonna Be) 36
59th Street Bridge Song (Feelin' Groov 38
99 Red Balloons 40
A-Team 42
Abilene 44
Abraham's Daughter 46
Accentuate the Positive - alternative 48
Aces 50
Across The Great Divide 52
Act Naturally [C] 54
Addams Family Theme, The 56
Adios 58
Africa 60
After Midnight 62
After The Goldrush 64
After You've Gone - Alt 66
Age 68
Ain't Got No I Got Life 70
Ain't Misbehaving 72
Ain't No Cure For Love 74
Ain't No Pleasing You 76
Ain't Nobody Here But Us Chickens 78
Ain't She Sweet 80
Ain't We Got Fun 82
Alexanders Lullaby 84
Alice's Song 86
All Around My Hat 88
All Day And All Of The Night 90
All I do is Dream of You 92
All I Wanna Do 94
All I Want For Christmas Is You 96
All My Ex's Live In Texas 98
All My Loving [Em] 100
All My Trials 102
All of Me [C] 104
All Or Nothing 106
All Shook Up 108
All The Good Times [A] 110
All The Way 112
All Together Now 114
Almost Easy 116
Alone and Forsaken 118
Alone With You 120
Alright, Alright, Alright 122
Always Look on the Bright Side of Life 124
Always On My Mind [G] 126
Amarillo 128
Amelia Earhart's Last Flight 130
Amie 132
And I Love Her [Dm] 134

And I Love Her [Fm] 135
Angel Band 137
Angel Flying Too Close To The Ground 139
Angel of The Morning 141
Angels On My Side 143
Angie [Dm] 145
Annabelle 147
Another Brick in the Wall 149
Ants On A Log 151
Any Old Time 153
Anyone Who Had A Heart 155
April Showers 157
Are You Lonesome Tonight 159
Arrogance Ignorance and Greed 161
As Tears Go By [F] 163
As Time Goes By 165
At Seventeen 167
At The Hop 169
Auld Lang Syne 171
Autumn Leaves [Am] 173
Autumn Leaves [Dm] 175
Away In A Manger 177
Baby Boomers 179
Baby Face [C] 181
Baby I'm a Want You 183
Baby One More Time 185
Baby Shark 187
Bachelor Boy 189
Back Home Again [A] 191
Back In The U.S.S.R. 193
Backwater Blues 195
Bad Habits 197
Bad Minor Moon Rising 199
Bad Moon Rising [C] 201
Bad Moon Rising [G] 203
Baker Street 205
Ballad Of Bethnal Green, The 208
Ballad of Gilligan's Island, The 210
Ballad Of Thunder Road, The 212
Banana Pancakes 214
Band Played Waltzing Matilda, The 216
Bang Bang [Dm] 219
Banks Of The Ohio [D] 221
Barbara Ann 223
Bare Necessities L2, The 225
Bare Necessities, The 227
Barroom Girls 229
Be My Baby 231
Be-Bop-A-Lula 233
Beards, time travel and catching salmo 235
Beat For You, A 237
Beautiful Boy 239
Beautiful Dreamer - Orbison 241
Beautiful Noise 243
Before You Accuse Me [A] 245
Being A Pirate 247
And Your Bird Can Sing 136
Angel Band 138
Angel From Montgomery 140
Angels From The Realms of Glory 142
Angie [Am] 144
Angry Bees 146
Annie's Song 148
Another Saturday Night 150
Any Dream Will Do 152
Any Time At All 154
Anywhere 156
Aquarius 158
Arms Of Mary 160
As Tears Go By [C] 162
As Tears Go By [G] 164
Ask Me Why 166
At Seventeen - Alt 168
At The Mercy Of The Tide 170
Aussie Anthem 172
Autumn Leaves [Bm], The 174
Autumn Leaves [Dm], The 176
Baba O'Riley 178
Baby Can I Hold You 180
Baby I Love Your Way 182
Baby It's You 184
Baby Please Don't Go 186
Baby's In Black 188
Back for Good 190
Back Home Again [C] 192
Back On The Chain Gang 194
Bad Bad Leroy Brown 196
Bad Love 198
Bad Moon Rising Medley [G] 200
Bad Moon Rising [D] 202
Bad to Me 204
Ballad of Barry and Freda 206
Ballad Of Bonnie And Clyde, The 209
Ballad of John and Yoko 211
Banana Boat Song 213
Band of Gold 215
Bang Bang [Gm] 218
Banks Of The Ohio [C] 220
Barbados (Whoa Im Going To) 222
Bare Necessities L1, The 224
Bare Necessities L3, The 226
Barges 228
Battle of New Orleans 230
Be My Friend Tonight 232
Beach Boy Blues 234
Beards, time travel and catching salmo 236
Beautiful 238
Beautiful Dreamer - Beatles 240
Beautiful Kauaâ€™i 242
Beautiful Sunday 244
Beggar In The Morning 246
Bell Bottom Blues 248

Beloved Wife 249
Best Day Of My Life 251
Better Be Home Soon 253
Better Together 255
Between The Devil And The Deep Blue Se 257
Bewitched, Bothered And Bewildered 259
Beyond the Sea (Multikey) 261
Big Bad Bill (Is Sweet William Now) [G 263
Big Iron 265
Big River - Nail 267
Big Spender 269
Big Time Woman 271
Big Weekend - alt 273
Bill Bailey, Wonâ€™t You Please Come H 275
Bird Dog 277
Bird on the Wire [C] 279
Birdhouse In Your Soul 281
Black And Blue 283
Black Is Black 285
Black Magic Woman 287
Blackbird 289
Blame It On Me 291
Blame It On The Rain 293
Bleeding Love 295
Blitz Medley 297
Blowing in the Wind 299
Blue Christmas 301
Blue Hawaii [C] 303
Blue Hawaiian Moonlight 305
Blue Moon of Kentucky 307
Blue Moon [C] Alt 309
Blue Rain Coming Down 311
Blue Skies [Dm] 313
Blue Spanish Sky 315
Blue Velvet 317
Bluebird 319
Boat That I Row, The 321
Boney Fingers 323
Bonny Bunch Of Thyme 325
Book of Love 327
Born to be Wild 329
Both Sides Now 331
Boxcar Blues 333
Boxer [F], The 335
Boy Named Sue, A 337
Brand New Combine Harvester 339
Bread and Butter 341
Breakdown 343
Breakfast in America 345
Bridge Over Troubled Waters 347
Bright Eyes 349
Brimful Of Asha 351
Bring Me Sunshine [C] 354
Bring Me Sunshine [G] 356
Brother Can You Spare A Dime 358
Brown Eyed Girl 360
Ben 250
Best Things In Life Are Free, The 252
Better Things 254
Between The Devil and The Deep Blue Se 256
Beverly Hillbillies 258
Beyond the Sea 260
Bicycle Built for Two 262
Big Boss Man 264
Big River 266
Big Rock Candy Mountain 268
Big Storm 270
Big Weekend 272
Big Yellow Taxi 274
Billy Don't be a Hero 276
Bird on the Wire [A] 278
Bird Song, The 280
Birth Of The Blues 282
Black Hills Of Dakota 284
Black is the Colour 286
Black Velvet Band 288
Blackpool Belle, The 290
Blame It On The Bossa Nova 292
Blank Space 294
Bless â€˜Em All 296
Blitzkrieg Bop 298
Blue Bayou 300
Blue Eyes Crying In The Rain 302
Blue Hawaii [G] 304
Blue Kentucky Girl 306
Blue Moon [C] 308
Blue Moon [F] 310
Blue Skies [Am] 312
Blue Spanish Eyes 314
Blue Suede Shoes 316
Blueberry Hill 318
Blues and Booze 320
Bob Robert's Society Band 322
Bonnie Mary of Argyle 324
Boogie Woogie Bugle Boy 326
Boom Boom Out Go The Lights 328
Botany Bay 330
Bottle of Wine 332
Boxer [C], The 334
Boxer, The - Alt 336
Boys 338
Brand New Key 340
Bread And Fishes 342
Breakfast at Tiffany's 344
Breaking Up Is Hard To Do 346
Bright 348
Bright Side Of The Road 350
Bring It On Home To Me 353
Bring Me Sunshine [F] 355
Brother Can You Spare A Dime 357
Brother Jukebox 359
Brown Girl in the Ring 361

Brown Sugar ... 362
Buddy Holly Medley 1 ... 364
Bugger Off ... 366
Build Me Up Buttercup [G] ... 368
Burning Love ... 370
Bus Stop [Am] ... 372
Bus Stop [Dm] ... 374
Bushman Can't Survive, A ... 376
By The Beautiful Sea ... 378
By the Time I Get to Phoenix ... 380
Bye Bye Blackbird ... 382
Bye Bye Blues ... 384
Bye Bye Love [C] ... 386
Bye Bye Love [G] ... 388
C. C. Rider ... 390
Cabaret [D] ... 392
Calendar Girl ... 394
California Dreaming [Am] ... 396
California Girls ... 398
California Here I Come - Hard ... 400
California Sun ... 402
Calm Before The Storm ... 404
Can We Fix It ... 406
Can't Get You Out Of My Head ... 408
Can't Help Loving That Man Of Mine ... 410
Canâ€™t Take My Eyes Off You ... 412
Candy ... 414
Car Radio ... 416
Carnival is Over, The ... 418
Carolina In the Morning ... 420
Carry On My Wayward Son ... 422
Cat Came Back, The ... 424
Catahoula ... 426
Catch A Falling Star ... 428
Catch The Wind ... 430
Cathy's Clown ... 432
Cave, The ... 434
Cecilia [G] ... 436
Cha Cha Cha D'Amour ... 438
Chain Reaction ... 440
Chains ... 442
Chapel of Love ... 444
Charlie Brown ... 446
Chatanooga Choo Choo [D] ... 448
Chattahoochee ... 450
Cheek to Cheek ... 452
Cherry's World [Bm] ... 454
Child Of Mine ... 457
China Girl ... 459
Chocolate Jesus ... 462
Christmas Is All Around ... 464
Christmas Island - alt ... 466
Cigarettes And Alcohol ... 468
Circle ... 470
Circle Game, The ... 472
City of New Orleans [D] ... 474
Budapest ... 363
Buddy Holly Medley 2 ... 365
Build Me Up Buttercup [C] ... 367
Bungle in The Jungle ... 369
Bury Me Beneath The Weeping Willow ... 371
Bus Stop [Am] - variation ... 373
Bus Stop [Gm] ... 375
Button Up Your Overcoat ... 377
By the Light of the Silvery Moon ... 379
Bye Bye Baby ... 381
Bye Bye Blackbird-Side by Side ... 383
Bye Bye Love [A] ... 385
Bye Bye Love [F] ... 387
C'mon Everybody ... 389
Cabaret [C] - simpler ... 391
Caledonia ... 393
California Blue ... 395
California Dreaming [Dm] ... 397
California Here I Come - Easier ... 399
California Stars ... 401
Call Of Angels ... 403
Camptown Races ... 405
Can't Find My Way Home ... 407
Can't Help Falling In Love With You ... 409
Canâ€™t Buy Me Love ... 411
Candle In The Wind ... 413
Cape, The ... 415
Carey ... 417
Carolina In My Mind ... 419
Carrie Anne ... 421
Carry You Home ... 423
Cat's in the Cradle ... 425
Catahoula Stomp (Greenback Dollar) ... 427
Catch Of The Day ... 429
Catfish John ... 431
Cattle Call ... 433
Cecilia [C] ... 435
Centerfold ... 437
Chain Gang ... 439
Chained To The Wheel ... 441
Chanson dâ€™Amour ... 443
Charleston, The ... 445
Chatanooga Choo Choo [C] ... 447
Chatanooga Choo-Choo [G] ... 449
Cheap Wine ... 451
Chelsea Hotel ... 453
Chicken In Black ... 455
Child's Play ... 458
Chippy Tea ... 461
Christmas All Over Again ... 463
Christmas Island ... 465
Christmas Song, The ... 467
Cigarettes, Whiskey And Wild Wild Wome ... 469
Circle Game - Alt, The ... 471
City of New Orleans [C] ... 473
City of New Orleans [F] ... 475

City Of Stars ... 476
Clementine ... 477
Clocks ... 478
Close to Me ... 479
Close To You ... 480
Closing Time ... 481
Clouds Will Soon Roll By, The ... 482
Co-Co ... 483
Coal Hole Cavalry ... 484
Coat Of Many Colours ... 485
Cocaine Blues ... 486
Cockles and Mussels (Molly Malone) [C] ... 487
Cockles and Mussels (Molly Malone) [D] ... 488
Cockney Melody ... 489
Cocktails For Two ... 490
Cold, Cold Heart ... 491
Colours ... 492
Come A Little Bit Closer ... 493
Come Away With Me ... 494
Come Monday ... 495
Come On Baby Let the Good Times Roll ... 496
Come on Eileen ... 497
Come On Up To The House ... 498
Come Together ... 499
Come Up and See Me (Make Me Smile) ... 500
Common People ... 501
Complicated ... 502
Concrete And Clay ... 503
Coney Island Washboard Shore ... 504
Confusion ... 505
Congleton Bear - Holness ... 506
Congleton Bear - Tams ... 507
Congratulations ... 508
Conquistador ... 509
Consider Yourself ... 510
Constant Cravings ... 511
Cool For Cats ... 512
Cootamundra Wattle ... 513
Copacabana ... 514
Cornbread And Butterbeans ... 515
Corrina, Corrina ... 516
Cotton Fields - Pick a bale of cotton ... 517
Cottonfields [C] ... 518
Cottonfields [G] ... 519
Could've Been ... 520
Count On Me ... 521
Couple More Years, A ... 522
Cousin Jack ... 523
Cover Of The Rolling Stone ... 524
Coward Of The County ... 525
Cowboy Song ... 526
Cows With Guns ... 527
Cracklinâ€™ Rosie ... 529
Crash ... 530
Crawdad ... 531
Crazy - Gnarls ... 532
Crazy - Willie Nelson ... 533
Crazy Little Thing Called Love ... 534
Crazy Love ... 535
Crazy Love ... 536
Crazy Words - Crazy Tune ... 537
Creep ... 538
Cripple Creek ... 539
Cripple Creek Ferry ... 540
Crocodile Rock [C] ... 541
Crocodile Rock [G] ... 542
Crossroads ... 543
Cry Me A River ... 544
Cry To Me ... 545
Crying ... 546
Crying In The Rain ... 547
Cum On Feel The Noize [C] ... 548
Cum On Feel The Noize [G] ... 549
Cup Of Coffee, A Sandwich And You, A ... 550
Cupid ... 551
Cushy Butterfield ... 552
D.I.V.O.R.C.E ... 553
Da Doo Ron Ron ... 554
Dad's Army Theme ... 555
Daddy Don't Go ... 556
Daisy A Day ... 557
Dakota ... 558
Dance Me To The End Of Love [Em] ... 559
Dance me to the end of love [Gm] ... 560
Dance the Night Away [C] ... 561
Dance the Night Away [F] ... 562
Dance Tonight ... 563
Dancing in the Dark ... 564
Dancing In The Dark - Alt ... 565
Dancing In The Moonlight ... 566
Dancing On Daddy's Shoes ... 567
Dancing Queen ... 568
Daniel [C] ... 569
Daniel [G] ... 570
Danny Boy [A] ... 571
Danny Boy [C] ... 572
Danny's Song ... 573
Dark Matter [D] ... 574
Dark Matter [F] ... 575
Darlin ... 576
Day Trip To Bangor ... 577
Daydream ... 578
Daydream Believer ... 579
Days ... 580
Dayton, Ohio, 1903 [C] ... 581
Dayton, Ohio, 1903 [G] ... 582
Dead Flowers ... 583
Dead Skunk In The Middle Of The Road ... 584
Deadwood Stage, The ... 585
Dear Abby ... 586
Dear Prudence ... 587
Deck The Halls ... 588

Dedicated Follower of Fashion 589
Dedicated To The One I Love 590
Deep Purple 591
Deep River Blues [A] 592
Deep River Blues [A] - Alt 593
Deep River Blues [C] 594
Deep River Blues [C] - Alt 595
Deep River Blues [G] 596
Deep River Blues [G] - Alt 597
Deja Vu All Over Again 598
Delilah [Am] 599
Delilah [Dm] 600
Delilah [Em] 601
Delta Dawn 602
Deportees 603
Depression And Obsession 604
Despair In The Departure Lounge 605
Desperado [F] 606
Desperado [G] 607
Devil In Disguise, The 608
Devoted To You 609
Diamond Joe 610
Diamonds and Rust 611
Diana 612
Did Beethoven Do the Dishes? 613
Diddy Wa Diddy 614
Diga Diga Doo 615
Diggy Liggy Lo 616
Ding Dong Merrily On High 617
Dirty Old Town (C) 618
Dirty Old Town [G] 619
Distant Drums 620
Dixie 621
Dizzy 622
Do It Again 623
Do Not Forsake Me - High Noon 624
Do They Know It's Christmas 625
Do You Hear The People Sing 626
Do You Love Me 627
Do You Really Want To Hurt Me 628
Do You Want To Know A Secret 629
Doctor Jazz 630
Does Your Chewing Gum Lose Its Flavour 631
Does Your Mother Know 632
Don't 633
Don't Be Cruel 634
Don't Bring Lulu 635
Don't Bring Me Down 636
Don't Cheat in Our Home Town 637
Don't Dream It's Over 638
Don't Fence me In [C] 639
Don't Fence Me In [G] 640
Don't Go Breaking My Heart 641
Don't It Make My Brown Eyes Blue 643
Don't Jump Off The Roof, Dad 644
Don't Know Why 645
Don't Laugh At Me ('cause I'm A Fool) 646
Don't Leave Me This Way 647
Don't Let Me Be Misunderstood 648
Don't Let the Sun Catch You Crying 649
Don't Let The Sun Go Down On Me 650
Don't Look Back In Anger 651
Don't Lose Your Love [Bb] 652
Don't Lose Your Love [C] 653
Don't Lose Your Love [G] 654
Don't Marry Her 655
Don't Sit On My Jimmy Shands 656
Don't Sit Under The Apple Tree 657
Don't Stand So Close To Me 658
Don't Stop 659
Don't Stop Believin' 660
Don't Talk To Him 661
Don't Think Twice [C] 662
Don't Think Twice [F] 663
Don't Worry - Be Happy 664
Don't Worry Be Happy [G] 665
Don't You Forget About Me 666
Don't You Want Me 667
Don't You Want Me - alt 668
Donald Whereâ€™s Yer Troosers 669
Donna, Donna 670
Doo Wah Diddy 671
Door, The 672
Down by the Riverside 673
Down In The Valley (aka Birmingham Jai 674
Down On the Corner 675
Downtown 676
Drag Queen Blues 677
Dream a Little Dream of Me 678
Dream a Little Dream of Me - Ella 679
Dream Baby 680
Dream Lover 681
Dreams 682
Drift Away 683
Driftwood 684
Drink To Hawaii 685
Drip Drop 686
Driving Home For Christmas 687
Drop of Nelsons Blood, A 688
Drunken Sailor 689
Dublin In The Rare Old Times 690
Durham Town (The Leavin') 691
Dutchman, The 692
Eagle Rock 693
Early One Morning 694
Echo Beach 695
Echo Beach (Alt) 696
Edelweiss 697
Edge Of Glory 698
Eight Days a Week 699
El Condor Pasa 700
El Paso 701

Elaine 703
End Of The Line 705
Enjoy Yourself [C] 707
Eskimo Nell (Clean) 709
Eugene 711
Every Breath You Take 713
Everybody Knows 715
Everybody Wants To Rule The World 717
Everybodyâ€™s Talking at Me 719
Everyday (alternative) 721
Everyday People 723
Everything I Do 725
Everything Stops For Tea 727
Evil Ways 729
Eye In The Sky 731
Fabulous 733
Fairy On The Christmas Tree, The 735
Faithfully 737
Falling Slowly 739
Fantastic Day 741
Farewell Angelina 743
FDR In Trinidad 745
Feelin' Groovy 747
Ferry Cross The Mersey 749
Fever 751
Fields of Athenry 753
Fill My Little World 755
Fings Ain't Wot They Used To Be 757
Fire and Rain 759
First Noel, The 761
First Time Ever I Saw Your Face, The 763
Fish and Whistle 765
Fishermans Blues [C] 767
Fishin' Blues 769
Five Foot Two 771
Five Foot Two Medley (2) 773
Five Years Time 775
Flowers In The Rain 777
Fly Me To The Moon [Am] 779
Foggy Foggy Dew 781
Follow Your Arrow 783
Folsom Prison [G and A] 785
Fool If You Think Itâ€™s Over 787
For Me And My Gal 789
For What It's Worth 791
Forever Young 793
Forty Shades Of Green 795
Four Seasons In One Day 797
Four Strong Winds [C] 799
Fox On The Run 801
Frankie and Johnny 803
Freight Train - Eaglesmith 805
Freight Train [C] 808
Freight Train [G] 810
Friday Iâ€™m In Love [G] 812
Froggy Got UAS 814
Empty Bed Blues 704
Enjoy Yourself [A] 706
Eriskay Love Lilt 708
Eternal Flame 710
Eve Of Destruction 712
Every Street's A Coronation Street 714
Everybody Needs Somebody 716
Everybody's Doin' It Now 718
Everyday 720
Everyday - Slade 722
Everyones Gone To The Moon 724
Everything I Own 726
Everywhere 728
Ex's & Oh's 730
Eye Of The Tiger 732
Facing West 734
Fairytale Of New York 736
Faithfully Alt [C] 738
Famous Blue Raincoat 740
Far Far Away 742
Father and Son 744
Feel A Whole Lot Better 746
Feeling Good 748
Ferryboat Serenade 750
Fiddler's Green 752
Fields of Gold 754
Final Countdown, The 756
Fire 758
First Cut Is The Deepest 760
First Time 762
First We Take Manhattan 764
Fisherman's Daughter 766
Fishermans Blues [Em] 768
Five Days In May 770
Five Foot Two Medley (1) 772
Five Foot Two Medley (3) 774
Fix You 776
Flowers On The Wall 778
Fly Me To The Moon [Dm] 780
Follow Me 782
Folsom Prison [F and G] 784
Fool If You Think It's Over - alt 786
Fool Such As I, A 788
For The Good Times 790
Forever and Ever 792
Forget You 794
Four Green Fields 796
Four Strong Winds [A] 798
Four Strong Winds [F] 800
Fox On The Run - Sweet 802
Free Bird 804
Freight Train Chord Melody 807
Freight Train [F] 809
Friday I'm In Love [D] 811
Friday On My Mind 813
Froggy Went A Courtin 815

From A Distance 817
From A Jack To A King 818
From Clare To Here 819
From Me to You [C] 820
From Me To You [F] 821
Frosty The Snowman 822
Frozen Orange Juice 823
Fun Fun Fun 824
Further on Up The Road 825
G'Day G'Day 826
Galaxy Song, The 827
Galileo 828
Galveston 829
Galway Girl 830
Gambler, The 831
Game Of Love, The 832
Games People Play 833
Garden Party 834
Gas Man Cometh [F], The 835
Gas Man Cometh [G], The 836
Gee Baby Ain't I Good To You 837
Gentle Annie 838
Gentle on My Mind 839
Georgia [Am] 840
Georgia [F] 841
Georgia [F] Alternative 842
Georgie Girl 843
Get Along Without You Now 844
Get Back [A] 845
Get Back [C] 846
Get Happy 847
Get Lucky 848
Get Off My Cloud 849
Get Together 850
Getting To Know You 851
Getting To Know You - Andrews 852
GF - Aunt Maggieâ€™s Remedy 853
GF - Bless â€˜Em All 854
GF - Chinese Laundry Blues 855
GF - Fanlight Fanny 856
GF - Frigid Air Fanny 857
GF - Grandad's Flannelette Nightshirt 858
GF - Happy Go Lucky Me 859
GF - I Told my Baby With the Ukulele 860
GF - I Told my Baby With the Ukulele S 861
GF - I Wonder Who's Under Her Balcony 862
GF - I'm The Ukulele Man 863
GF - In a Little Wigan Garden 864
GF - In My Little Snapshot Album 865
GF - It's A Grand And Healthy Life 866
GF - Leaning on a Lamp Post 867
GF - Leaning on a Lamp Post (harder) 868
GF - Little Stick of Blackpool Rock 869
GF - Little Ukulele [C] 870
GF - Little Ukulele [F] 871
GF - Mother What'll I Do Now 872
GF - On The Wigan Boat Express 873
GF - Our Sergeant Major - Solo in [F] 874
GF - Our Sergeant Major [F] 877
GF - Sitting on the Top of Blackpool T 878
GF - The Bowler Hat my Grandad left to 879
GF - When I'm Cleaning Windows - Solo 880
GF - When I'm Cleaning Windows [F] 881
GF - When I'm Cleaning Windows [Macc] 882
GF - When Iâ€™m Cleaning Windows [G] 883
GF - Why Don't Women Like Me 884
GF - You Don't Need a License For That 885
GF - You're Everything to Me 886
Ghost 887
Ghost Chickens In The Sky 888
Ghost Riders in the Sky [Am] 889
Ghost Riders in the Sky [Em] 890
Ghost Riders-Rawhide 891
Gingerbread Man, The 892
Girl 893
Girl From Mars 894
Girl From The Hiring Fair 895
Girls Girls Girls 896
Girls On The Avenue 897
Give Me Three Steps 898
Glad All Over 899
Glory of Love, The 900
Gnu Song, The 901
Go Down Moses 902
Go Your Own Way 903
God Only Knows 904
Goin Back 905
Going Back Home 906
Going To California 907
Going up the Country 908
Gold 909
Golden Brown 910
Golden Slumbers 911
Gone Fishin' [C] 912
Gone Fishin' [D] 913
Gone Fishin' [D] [simpler] 914
Gone Fishin' [G] 915
Gonna Get Along Without You Now 916
Gonna Take A Lot Of River 917
Good King Wenceslas 918
Good Luck Charm [C] 919
Good Luck Charm [G] 920
Good Morning Blues 921
Good Old Mountain Dew 922
Good Ole Boys Like Me 923
Good People 924
Good Riddance (Time of Your Life) 925
Good Time Charlie's Got The Blues 926
Good Vibrations 927
Good Vibrations [Dm] 928
Good Year For The Roses [A] 929
Good Year For The Roses [G] 930

Goodnight Irene 931
Goody Two Shoes 933
Got My Mind Set On You 935
Grandad 937
Grandma's Feather Bed 939
Great Balls of Fire [A] 941
Great Pretender, The 943
Green Green Grass of Home 945
Greenback Dollar 947
Groovin on a Sunday Afternoon 949
Grounds For Divorce 951
Gypsies, Tramps, and Thieves 953
Gypsy Queen 955
Hallelujah 957
Handle With Care 959
Happiness Runs 961
Happy Days 963
Happy Man 965
Happy Together [Am] 967
Happy Trails 969
Happy Xmas (War Is Over) 971
Hard Days Night [D], A 973
Hard Rain's A-Gonna Fall, A 975
Harvest Moon 978
Have A Drink On Me 981
Have You Ever Seen the Rain 983
Have Yourself A Blessed Little Christm 985
Having a Bit Tonight 987
He Ain't Heavy 989
He Stopped Loving Her Today 991
Heal The World 993
Heart and Soul - alt 996
Heart of Gold 998
Heartaches By The Number 1000
Heaven Is A Place On Earth 1002
Heâ€™ll Have To Go 1004
Hello Dolly 1006
Hello Love 1008
Hello my baby [F] 1010
Help 1012
Help Me Make It Through The Night - al 1014
Help Me Rhonda [A] 1016
Help Me Rhonda [G] 1018
Helplessly Hoping 1020
Her Father Didn't Like Me Anyway 1022
Here Comes Summer 1024
Here Comes the Sun 1026
Here You Come Again 1028
Hesitation Blues 1030
Hey Daddy 1032
Hey Jude [F] 1034
Hey Look Me Over 1036
Hey Soul Sister 1038
Hey You 1040
Hi Ho Silver Lining [C] 1042
Hi Lili Hi Lo 1044
Goody Goody 932
Gosport Nancy 934
Gotta Travel On 936
Grandma Got Run Over By A Reindeer 938
Grandma's Hands 940
Great Balls of Fire [C] 942
Green Door 944
Green Tambourine 946
Grenade 948
Groovy Kind Of Love, A 950
Guilty Flowers 952
Gypsy Girl 954
Half the World Away 956
Hallelujah, I love Her So 958
Hanging Five 960
Happy Birthday [Various] 962
Happy Go Lucky Me 964
Happy Talk 966
Happy Together [Dm] 968
Happy Wanderer, The 970
Hard Days Night [C], A 972
Hard Days Night [G], A 974
Harvest For The World 977
Havana 979
Have I Told You Lately 982
Have You Ever Seen The Rain [F] 984
Have Yourself A Merry Little Christmas 986
Hawaii 988
He Played His Ukulele As The Ship Went 990
He Was A Friend Of Mine 992
Heart and Soul 995
Heart of Glass 997
Heart Of My Heart 999
Heartbeat 1001
Heaven Only Knows 1003
Hedgehog Poo 1005
Hello In There 1007
Hello Mary Lou 1009
Hello my Baby - Toot Toot Tootsie [C] 1011
Help Me Make It Through The Night 1013
Help Me Make It Through The Night - Sa 1015
Help Me Rhonda [C] 1017
Helpless 1019
Henry the Eighth 1021
Here Comes Santa Claus 1023
Here Comes The Rain Again 1025
Here I Go Again 1027
Heroes 1029
Hey Baby 1031
Hey Good Lookinâ€™ 1033
Hey Jude [G] 1035
Hey Me, Hey Mama 1037
Hey There Delilah 1039
Hi Ho Silver Lining [A] 1041
Hi Ho Silver Lining [D] 1043
High Hopes 1045

High Hopes - Nutini 1046
Hippopotamus Song 1048
His Eye Is On The Sparrow 1050
History [F] 1052
Ho Hey 1054
Hold Me Now 1056
Holly Jolly Christmas, A 1058
Home Among The Gum Trees 1060
Home Medley 1062
Homeless 1064
Homeward Bound 1066
Honey Pie 1068
Honky Tonk Moon 1070
Hooked on a Feeling 1072
Hot Tamales, They're Red Hot â€“Alt 1074
Hotel California [Em] 1076
Hound Dog-Shake Rattle and Roll 1078
House Of Gold 1080
House of the Rising Sun [Dm] 1082
How Can A Poor Man Stand Such Times An 1084
How Can Poor Men Stand Such Times and 1086
How Do You Do It 1088
Howzat 1090
Human 1092
Humankind 1094
I Am A Cider Drinker 1096
I Am A Rock 1098
I Am Australian 1100
I Believe Iâ€™ll Dust my Broom [A] 1102
I Believe In You 1104
I Can Hear Music 1106
I Can See Clearly Now 1108
I Can't Sleep 1110
I Canâ€™t Give You Anything But Love 1112
I Don't Eat Animals 1114
I Don't Like Half The Folks I Love 1116
I Don't Look Good Naked Anymore 1118
I Donâ€™t Want to Set the World on Fir 1120
I Feel Like Iâ€™m Fixing to Die Rag 1122
I Fought the Law [D] 1124
I Get Ideas 1126
I Got Rhythm 1128
I Got You I Feel Good 1130
I Guess it doesnâ€™t Matter any More [..... 1132
I Have a Dream 1134
I Hear You Knocking 1136
I Just Canâ€™t Get Enough 1138
I Just Donâ€™t Know What To Do With My 1140
I Just Want To Make Love To You 1142
I Knew The Bride When She Used To Rock 1144
I Like Bananas (Because They Have No B 1146
I Like Ukuleles 1148
I Love Rock n Roll 1150
I Love To Love 1152
I Only Want To Be With You [G] 1154
I Saw Her Standing There [C] 1156
Higher and Higher 1047
Hippopotamus Song - Flanders and Swann 1049
History [C] 1051
Hit the Road Jack 1053
HO HO HO - Who Would Be A Turkey At Ch 1055
Hold On Tight 1057
Holy Mother 1059
Home For a Rest 1061
Home on the Range 1063
Hometown Blues 1065
Honey Bun 1067
Honky Cat 1069
Honky Tonk Women 1071
Hot Tamales, They're Red Hot 1073
Hotel California [Am] 1075
Hound Dog 1077
House at Pooh Corner 1079
House of the Rising Sun [Am] 1081
Houston 1083
How Can Poor Men Stand Such Times and 1085
How Can You Mend A Broken Heart 1087
How Long Will I Love You 1089
Hukilau Song, The 1091
Human - Rag n Bone 1093
Hurt 1095
I Am A Pizza 1097
I Am A Vacuum Cleaner 1099
I Am I Said 1101
I Believe in Father Christmas 1103
I Broke Her Heart, She Broke My Nose 1105
I Can Help 1107
I Can't Get No Satisfaction 1109
I Can't Stop Loving You 1111
I Could Easily Fall In Love With You 1113
I Don't Know My Name 1115
I Don't Like Mondays 1117
I Don't Want To Talk About It 1119
I Feel Fine 1121
I Forgot To Remember To Forget 1123
I Fought the Law [G] 1125
I Go To Pieces 1127
I Got You Babe 1129
I Guess it doesn't Matter any More [G] 1131
I Guess That's Why They Call It The Bl 1133
I Haven't Told Her, She Hasn't Told Me 1135
I Hope You're Happy Now 1137
I Just Don't Look Good Naked Anymore 1139
I Just Wanna Dance With You 1141
I Kissed A Girl 1143
I Knew This Place 1145
I Like Trains 1147
I Love a Rainy Night 1149
I Love to Boogie 1151
I Only Want To Be With You [C] 1153
I Recall a Gypsy Woman 1155
I Saw her Standing There [E] 1157

I Saw Her Standing There [G] 1158
I Saw Mommy Kissing Santa Claus 1159
I Saw The Light 1160
I Shot The Sheriff 1161
I Shot Your Dog 1162
I Should Have Known Better 1163
I Started A Joke 1164
I Still Call Australia Home 1165
I Still Can't Believe You're Gone 1166
I Still Haven't Found What I'm Looking 1167
I Still Havenâ€™t Found What I am Look 1168
I Still Miss Someone 1169
I Talk To The Wind 1170
I Walk The Line [A] 1171
I Walk The Line [D] 1172
I Walk The Line [F] 1173
I Wanna Be Like You 1174
I Wanna Be Loved By You 1175
I Wanna Be Your Man 1176
I Wanna Hold Your Hand 1177
I Want To Break Free 1178
I Want To Know What Love Is 1179
I Want To Marry a Lighthouse Keeper 1180
I Want You Now 1181
I Was Only Nineteen 1182
I Will 1184
I Will Always Love You 1185
I Will Survive 1186
I Will Wait 1187
I Wish I Didn't Love You So 1188
I Wish It Could Be Christmas Every Day 1189
I Wish It Would Rain 1190
I Won't Back Down 1191
I'd Like To Teach The World To Sing 1192
I'd Rather Be Dead 1193
I'd Rather Go Blind 1194
I'll be Seeing You [C] 1195
I'll Be There For You 1196
I'll be Your Baby [F] 1197
I'll Be Your Baby [G] 1198
I'll Fly Away 1199
I'll Follow the Sun 1200
I'll Get You 1201
I'll Have To Say I Love You In A Song 1202
I'll Never Find Another You 1203
I'll Pretend 1204
I'll See You in my Dreams (tougher) 1205
I'll See You in my Dreams [C] easier 1206
I'll See you in my Dreams [D] 1207
I'll See You in my Dreams [F] 1208
I'll See You In My Dreams [F] - harder 1209
I'll Take The Rain 1210
I'm a Believer [D] 1211
I'm a Believer [G] 1212
I'm a Mess 1213
I'm Dreaming of a White Christmas 1214
I'm Forever Blowing Bubbles 1215
I'm Going Back To Kansas City 1216
I'm Gonna Sit Right Down [C] 1217
I'm Gonna Sit Right Down [G] 1218
I'm Gonna Tell Everybody About Ya 1219
I'm In the Mood for Love 1220
I'm Into Something Good 1221
I'm Looking Through You 1222
I'm Losing You 1223
I'm my Own Grandpa 1224
I'm Ready 1225
I'm So Lonesome I Could Cry 1226
I'm Still Standing 1227
I'm Too Sexy 1228
I'm Yours 1229
I've Got A Gal In Kalamazoo 1230
I've Got No Strings 1231
I've Got The English Blues 1232
I've Got The World On A String 1233
I've Got You Under My Skin 1234
I've Just Seen A Face 1235
If 1236
If - alt 1237
If Bubba Can Dance 1238
If I Didnâ€™t Care 1239
If I Fell 1240
If I Had a Hammer 1241
If I Had A Million Dollars 1242
If I Had A Talking Picture Of You 1243
If I Had You 1244
If I Said You Had a Beautiful Body 1245
If I Should Fall Behind 1246
If I Should Fall Behind - alt 1247
If I Were A Carpenter 1248
If It Makes You Happy 1249
If My Nose Was Running Money 1250
If Not For You 1251
If Paradise Is Half As Nice 1252
If Wishes Were Fishes 1253
If You Could Read My Mind 1254
If You Go Away 1255
If You Go Away - alt 1256
If You Leave Me Now 1257
If You Love Me - Let Me Know 1258
If You Want The Rainbow 1259
If You Were The Only Girl In The World 1260
If You Were the Only Girl in the World 1261
If You're Thinking Of Leaving, You Sho 1262
If Youâ€™re a Viper 1263
Iko Iko 1264
Illegal Smile 1265
Imagine 1266
In My Hour Of Darkness 1267
In My Life 1268
In My Veins 1269
In Spite Of Ourselves 1270

In The Air Tonight 1271
In the Jailhouse Now 1273
In The Morning 1275
In the Summertime 1277
In Your Hawaiian Way [G] 1279
Inchworm 1281
Iris 1283
Irish Rover, The 1285
Is You Is Or Is You Ainâ€™t My Baby 1287
Island of Dreams 1289
Islands In The Stream 1291
Isn't She Lovely 1293
It Ain't Me Babe 1295
It Doesn't Matter Anymore 1297
It Don't Mean A Thing (If It Ain't Got 1299
It Never Rains In Southern California 1301
It Was the Whiskey Talkin Not Me 1303
It's A Heartache [F] 1305
It's A Sin to Tell a Lie 1307
It's All Over Now 1309
It's Hard To Be Humble (C) 1311
It's Just The Sun 1313
It's My Party 1315
It's Only Natural 1317
It's Still Rock â€™Nâ€™ Roll To Me 1319
It's Too Late 1321
It's World Ukulele Day 1323
Itchycoo Park 1325
J. Edgar 1327
Jamaica Farewell 1329
Jambaliko 1331
Jamminâ€™ 1333
Jean 1335
Jesse 1337
Jesus On The Mainline 1339
Jingle Bell Rock 1341
John Henry [E] 1343
Johnny Cash Medley 1345
Joker, The 1347
Jollity Farm 1349
Joy To The World Carol 1351
Jump In My Car 1354
Junk Food Junkie 1356
Just An Old Fashioned Girl 1358
Just The Way You Are 1360
Just You And I 1362
Kansas City Kitty 1364
Karma Chameleon [Bb] 1366
Kathy's Song 1368
Keep Smiling, Keep Laughing 1370
Keep Your Hands Off My Baby 1372
Key To The Highway 1374
Kids in America 1376
Killing Me Softly [Em] 1378
Kind Of Hush [C], A 1380
King of Rome 1382
In The Country 1272
In The Mood 1274
In The Navy 1276
In Your Hawaiian Way [C] 1278
Incense and Peppermints 1280
Infinite Monkey Cage, The 1282
Irish Ballad 1284
Is She Really Going Out With Him 1286
Island in the Sun 1288
Island Style 1290
Isn't Life Strange 1292
Israelites 1294
It Ainâ€™t Drunk Driving If Youâ€™re R 1296
It Don't Matter to Me 1298
It Must Be Love 1300
It Was a Very Good Year 1302
It's A Heartache [C] 1304
It's A Marshmallow World in the Winter 1306
It's A Small World 1308
It's All Over Now, Baby Blue 1310
It's Hard To Be Humble (D) 1312
It's My Life 1314
It's Not Unusual 1316
It's So Easy 1318
It's The Same Old Song 1320
It's Up To Us 1322
Itâ€™s Beginning To Look A Lot Like Ch 1324
Itchycoo Park [A] 1326
Jackson 1328
Jambalaya 1330
James 1332
Java Jive 1334
Jennifer Juniper 1336
Jesus Christ I'm Nearly 40 1338
Jimmy Crack Corn (Blue Tail Fly) 1340
Jingle Bells 1342
Johnny B Goode 1344
Johnny Remember Me 1346
Jolene 1348
Joy To The World 1350
Judge, The 1352
Jumping Jack Flash 1355
Just A Closer Walk With Thee 1357
Just Like Always 1359
Just Walking In The Rain 1361
Kansas City 1363
Kansas City Star 1365
Karma Chameleon [G] 1367
Keep On Running 1369
Keep Yer Hand On Yer 'alfpenny 1371
Keg On My Coffin 1373
Khe Sanh 1375
Killing Me Softly [Am] 1377
KimiGaYo 1379
Kind Of Hush [F], A 1381
King of the Road [C] 1383

King of the Road [G] 1384
King Of Wishful Thinking 1385
Kingston Town 1386
Kiss From A Rose 1387
Kiss Me 1388
Kiss Me Honey Honey Kiss Me 1389
Kiss to Build a Dream On, A 1390
Kisses Sweeter Than Wine 1391
Knees Up Mother Brown 1392
Knees Up Mother Brown (kids) 1393
Knock Knock 1394
Knock On Wood 1395
Knock Three Times 1396
Knocking On Heavenâ€™s Door 1397
Kokomo 1398
KumBaya [C] 1399
KumBaya [D] 1400
L & N Don't Stop Here Anymore, The 1401
L.I.F.E.G.O.E.S.O.N 1402
L.O.V.E 1403
La Vie en Rose 1404
Lady Madonna 1405
Lady Writer 1406
Lahaina 1407
Lana 1408
Land Down Under 1409
Landslide 1410
Lark In The Morning, The 1411
Last Christmas 1412
Last Cowboy Song 1413
Last Farewell, The 1414
Last Night I had the Strangest Dream 1415
Last Night I had the Strangest Dream [1416
Last Night I had the Strangest Dream [1417
Last Of The Summer Wine 1418
Last Thing On My Mind, The 1419
Last Time, The 1420
Last Train to Clarksville [C] 1421
Last Train to Clarksville [G] 1422
Last Train To San Fernando 1423
Lava 1424
Laws Of Nature 1425
Lay All Your Love On Me 1426
Lay Down (Candles in the Rain) 1427
Lay, Lady, Lay 1428
Layla 1429
Lazy Bones [C] 1430
Lazy Bones [D] 1431
Lazy Bones [G] 1432
Lazy Bones,Gone Fishin 1433
Lazy Day 1435
Lazy Song, The 1436
Lazy Sunday Afternoon 1437
Leader Of The Band 1438
Lean On Me 1439
Leaning on a Lamp Post 1440
Learned Pigs and Fireproof Women 1441
Learning To Fly 1442
Leave A Light On 1443
Leaving London 1444
Leaving Of Liverpool, The 1445
Leaving on a Jet Plane [C] 1446
Leaving on a Jet Plane [G] 1447
Leftover Wine 1448
Lego House 1449
Lemon Tree 1450
Let Her Go 1451
Let Her Go 1452
Let it Be 1453
Let It Be Me 1454
Let It Snow 1455
Let Me Be There 1456
Let Me Call You Sweetheart [C and G] 1457
Let Me Call You Sweetheart [F] 1458
Let No Man Steal Your Thyme 1459
Let the Good Times Roll 1460
Let The Mermaids Flirt With Me 1461
Let The Mystery Be 1462
Let The Teardrops Fall 1463
Let Your Love Flow 1464
Let's Dance - Bowie 1465
Let's Dance - Montez 1466
Let's Do It 1467
Let's Put It All Together 1468
Let's Talk Dirty In Hawaiian 1469
Let's Twist Again 1470
Let's Work Together 1471
Letter From America 1472
Letter, The 1473
Liar, The 1474
Lie To Me 1475
Life In A Northern Town 1476
Life Is So Peculiar 1477
Light My Fire [Am] 1478
Light My Fire [Gm] 1479
Light of Mine Medley 1480
Lightening Bar Blues 1481
Like A Prayer 1482
Like a Rock 1483
Like a Virgin 1484
Lilli Marlene 1485
Lily the Pink 1486
Lion Sleeps Tonight, The 1487
Lipstick On My Dipstick 1488
Listen To The Man 1489
Listen To The Radio 1490
Little Arrows 1491
Little Bitty Tear, A 1492
Little Bluer Than That, A 1493
Little Boxes 1494
Little Brown Jug 1495
Little Children 1496

Little Deuce Coupe 1497
Little Drummer Boy 1498
Little Grass Shack 1499
Little Less Conversation, A 1500
Little Lies 1501
Little Old Wine Drinker Me 1502
Little Ray of Sunshine, A 1503
Little Respect, A 1504
Little Sister 1505
Liverpool Lou 1506
Liverpool Lullaby 1507
Living Doll 1508
Living Next Door To Alice 1509
Living on a Prayer 1510
Loch Lomond 1511
Locomotion 1512
Loddy Lo 1513
Lodi 1514
Log Drivers Waltz, The 1515
Lola 1516
London Still 1517
Lonesome Number One 1518
Lonesome Town 1519
Long Black Train 1520
Long Black Veil 1521
Long Cool Woman In A Black Dress 1522
Long May You Run 1523
Long Tailed Cat 1524
Long Tall Sally 1525
Long Tall Texan 1526
Long Time Ago 1527
Long Way Home, The 1528
Look Through Any Window 1529
Look What Theyâ€™ve Done to my Song, M 1530
Look What You've Done To Me 1531
Lookin' For Trouble 1532
Looking Out My Back Door 1533
Lord Franklin 1534
Lord Hereford's Knob 1535
Lord Of The Dance 1536
Losing My Religion 1537
Lost In France 1538
Lost John 1539
Louie Louie 1540
Louisiana Saturday Night 1541
Love And Marriage 1542
Love Grows (Where My Rosemary Goes) 1543
Love Hearts (Sugar Lips) 1544
Love Her Madly 1545
Love Hurts [C] 1546
Love Hurts [G] 1547
Love Is A Laserquest 1548
Love is a Losing Game 1549
Love is All Around 1550
Love is In the Air 1551
Love Is Like A Butterfly 1552
Love It When You Call 1553
Love Makes You Happy 1554
Love Me 1555
Love Me Do 1556
Love Me Like You Do 1557
Love Me Tender 1558
Love Me Two Times 1559
Love Me With All Of Your Heart 1560
Love Of My Life 1561
Love Potion Number 9 1562
Love Really Hurts Without You 1563
Love Story 1564
Lovely Day 1566
Lucille - Everly Bothers 1567
Lucille - Kenny Rodgers [A] 1568
Lucille â€“ Kenny Rodgers 1569
Lucy in the Sky with Diamonds [Am] 1570
Lucy in the Sky with Diamonds [Dm] 1571
Lullaby In Ragtime 1572
Lulu's Back In Town 1573
Lumberjack Song, The 1574
Lunatics Have Taken Over The Asylum, T 1575
Lyin' Eyes 1576
Ma Heâ€™s Makinâ€™ Eyes At Me 1577
Macarthur Park 1578
Mack The Knife 1579
MacPherson's Lament 1580
Mad World [D] 1581
Mad World [Em] 1582
Mademoiselle From Armentieres 1583
Maggie May [C] 1584
Maggie May [G] 1585
Magic 1586
Magic Carpet Ride 1587
Magic Moments 1588
Maids When You're Young 1589
Mairzy Doats 1590
Make Every Day A Ukulele Day 1591
Make Me a Pallet on The Floor [C] 1592
Make Me a Pallet on The Floor [G] 1593
Make The World Go Away 1594
Make You Feel My Love [C] 1595
Make You Feel My Love [G] 1596
Makin' Whoopee 1597
Making Pies 1598
Mama Don't 'llow 1599
Mame 1600
Mame - alt 1601
Mamma Mia [C] 1602
Mamma Mia [G] 1603
Man I Feel Like a Woman 1604
Man Of Constant Sorrow 1605
Man On The Moon 1606
Man Who Shot Liberty Valance, The 1607
Man Who Sold The World, The 1608
Manchester Rambler 1609

Mango Walk 1610
Margarita 1612
Marieâ€™s the Name of His Latest Flame 1614
Marry You [F] 1616
Mary Did You Know 1618
Masochism Tango [Dm], The 1620
Match.com Advert Song 1622
Matthew And Son 1624
Maybe It's Because I'm A Londoner 1626
McNamaraâ€™s Band 1628
Me and Julio Down by the Schoolyard 1630
Me and My Shadow 1632
Me or Uke Blues 1634
Medley 1636
Mellow Yellow 1638
Memory 1640
Men Don't Dance Anymore 1642
Mermaid, The 1644
Merry Christmas Everyone 1646
Mess Of Blues, A 1648
Messing about on the River 1650
Michelle 1652
Michelle - Alt2 1654
Midnight At The Oasis 1656
Midnight Special 1658
Million Dreams, A 1660
Mingulay Boat Song 1662
Minstrel Boy, The 1664
Miss Celie's Blues 1666
Mister McRivers (a Proud Mary Parody) 1668
Mister Sandman [F] 1670
Mistletoe and Wine 1672
Modern Love 1675
Mona Lisa 1677
Money For Nothing 1679
Money, Money, Money 1681
Mood Indigo 1683
Moon River - Alt 1685
Moondance [Am] 1687
Moonlight Bay 1689
Moonlight Shadow 1691
More I See You, The 1693
Morning Has Broken 1695
Most Beautiful World in the World, The 1697
Move It 1699
Mr. Blue Sky 1701
Mr. Bojangles [F] 1703
Mr. Tambourine Man 1705
Mrs. Robinson 1707
Much Too Young 1709
Mucksprreader Song 1711
Mull of Kintyre [C] 1713
Mull of Kintyre [G] 1715
Music Music Music 1717
Mustang Sally [D] 1719
Mustang Sally [G] 1721
Manic Monday 1611
Margaritaville 1613
Marry You [C] 1615
Marvelous Toy, The 1617
Mary's Boy Child 1619
Massachusetts 1621
Matchstalk Men and Matchstalk Cats and 1623
Maxwellâ€™s Silver Hammer 1625
Maybelline 1627
Me and Bobby McGee 1629
Me And My Arrow 1631
Me And You And A Dog Named Boo 1633
Mean Woman Blues 1635
Meet Me on The Corner 1637
Memories are Made of This 1639
Memphis Tennessee 1641
Mercedes Benz 1643
Merry Christmas (I Don't Want To Fight 1645
Merry Xmas Everybody 1647
Message to You Rudy, A 1649
Mexican Hat Dance 1651
Michelle - Alt 1653
Mickey 1655
Midnight Hour 1657
Mighty Quinn, The 1659
Mind Your Own Business 1661
Minnie the Moocher 1663
Misery 1665
Mississippi 1667
Mister Sandman [C] 1669
Mistletoe 1671
Misty Moisty Morning 1674
Momma Tried 1676
Money 1678
Money To Burn 1680
Monster Mash 1682
Moon River 1684
Moon Shadow 1686
Moondance [Gm] 1688
Moonlight On The Colorado 1690
Moonshiner, The 1692
Morning Has Broken 1694
Morning Town Ride 1696
Mountain River Blues 1698
Move It On Over 1700
Mr. Bojangles [C] 1702
Mr. Jones 1704
Mrs. Brown, Youâ€™ve Got a Lovely Daug 1706
MTA 1708
Much Too Young (To Feel This Damn Old) 1710
Mull of Kintyre [A] 1712
Mull of Kintyre [D] 1714
Muppets Theme 1716
Music of the Night 1718
Mustang Sally [E] 1720
My Babe [A] 1722

My Babe [C] ... 1723
My Baby Just Cares For Me ... 1724
My Best Friend ... 1725
My Blue Heaven ... 1726
My Boy Lollipop ... 1727
My Canary Has Circles Under His Eyes ... 1728
My Church ... 1729
My Creole Belle ... 1730
My Ding-a-Ling ... 1731
My Dog Has Fleas ... 1732
My Elusive Dreams ... 1733
My Favourite Things ... 1734
My Funny Valentine [Am] ... 1735
My Funny Valentine [Em] ... 1736
My Girl ... 1737
My Girl Josephine ... 1738
My Grandfather's Clock ... 1739
My Guy ... 1740
My Heart Will Go On ... 1741
My Heaven Is A Shack In Old Kalua ... 1742
My Heroes Have Always Been Cowboys ... 1743
My Life ... 1744
My Love Is Like A Red Red Rose ... 1745
My Oh My ... 1746
My Old Man's A Dustman ... 1747
My Old School ... 1748
My Rifle, My Pony and Me ... 1749
My Sweet Lord ... 1750
My Very Good Friend the Milkman [D] ... 1751
My Very Good Friend the Milkman [G] ... 1752
My Walking Stick ... 1753
Myra ... 1754
Na Na Hey Hey Kiss Him Goodbye ... 1755
Nanana ... 1756
Natural Woman ... 1757
Nearness of You, The ... 1758
Need Your Love So Bad ... 1759
Neither One Of Us ... 1760
Never Be Anyone Else But You ... 1761
Never Gonna Give You Up ... 1762
Nevertheless ... 1763
New England, A ... 1764
New Kid In Town ... 1765
New York Girls ... 1766
New York Mining Disaster 1941 ... 1767
New York, New York ... 1768
Night Moves ... 1769
Night The Lights Went Out In Georgia, ... 1770
Night They Drove Old Dixie Down, The ... 1772
Nightingale Sang In Berkeley Square, A ... 1773
Nightingale Sang in Berkeley Square, A ... 1774
Nights in White Satin ... 1775
Nine Hundred Miles ... 1776
Nine Million Bicycles ... 1777
Nine Million Bicycles - Alt ... 1778
No Mas Amor ... 1779
No Matter What Happens ... 1780
No Milk Today ... 1781
No More Lonely Nights ... 1782
No One is to Blame ... 1783
No Oven No Pie ... 1784
No Particular Place to Go ... 1785
No Regrets ... 1786
No Woman No Cry ... 1787
No, No Regrets [C] ... 1788
No, No Regrets [G] ... 1789
Nobody Cares about the Railroads Anymo ... 1790
Nobody Cares about the Railroads Anymo ... 1791
Nobody Does It Better ... 1792
Nobody knows You When You're Down And ... 1793
Nobodyâ€™s Child ... 1794
Non, Je Ne Regrette Rien [C] ... 1795
Non, Je Ne Regrette Rien [G] ... 1796
Northern Girl ... 1797
Norwegian Wood [D] ... 1798
Norwegian Wood [G] ... 1799
Not Fade Away [E] ... 1800
Not Fade Away [G] ... 1801
Not Perfect ... 1802
Nothing Compares 2U ... 1803
Nothing's Too Good For My Baby ... 1804
Nowhere Man [C] ... 1805
Nowhere Man [G] ... 1806
Nursery Rhymes ... 1807
Ob-La-Di, Ob-La-Da ... 1812
Ocean Song, The ... 1813
Octopus's Garden ... 1814
Ode to Billy Joe ... 1815
Oh Boy [A] ... 1816
Oh Boy [C] ... 1817
Oh Carol ... 1818
Oh Christmas Tree ... 1819
Oh Come All Ye Faithful ... 1820
Oh Holy Night ... 1821
Oh Julie ... 1822
Oh La La ... 1823
Oh Little Town Of Bethlehem ... 1824
Oh Lonesome Me ... 1825
Oh Mary Don't You Weep ... 1826
Oh Susanna ... 1827
Oh Susanna - Var ... 1828
Oh What a Beautiful Morning [C] ... 1829
Oh What a Beautiful Morning [G] ... 1830
Oh What A Night ... 1831
Oh, You Beautiful Doll ... 1832
Old Bazaar in Cairo, The ... 1833
Old Farts In Caravan Parks ... 1834
Old Hippie ... 1835
Old Maid In The Garret ... 1836
Old Man Emu ... 1837
Old Time Religion ... 1838
Old Time Rock and Roll ... 1839

Old-time Medley 1840
On A Carousel 1842
On Every Street 1844
On The Road Again 1846
One - Cash 1848
One Call Away 1850
One I Love, The 1852
One Love 1854
One Tin Soldier [C] Easier 1856
One Way Or Another 1858
Only Living Boy In New York, The 1860
Only Way Is Up, The 1862
Only You â€“ The Platters 1864
Oom Pah Pah 1866
Opihi Man 1868
Our House 1870
Out Among the Stars 1872
Over My Shoulder 1874
Paint It Black [Am] 1876
Paint it Black [Dm] (Harder) 1878
Paint it Black [Em] 1880
Paradise 1882
Part Of The Union 1884
Pay Me My Money Down [G] 1886
Peace Train 1888
Peaceful Easy Feeling [E] 1891
Pearlâ€™s a Singer 1893
Peggy Sue [A] 1895
Pencil Full Of Lead 1897
Pennsylvania 6-5000 1899
Penny Lane [G] 1901
People Get Ready 1903
Perfect - Sheeran 1905
Perhaps Love 1907
Photograph 1909
Picking a Chicken 1911
Pinball Prison Blues 1913
Pistol Packin Mama 1915
Plaisir d'Amour 1917
Play Me 1919
Please Don't Talk About Me When I'm Go 1921
Please Mr Postman 1923
Please Please Me 1925
Pokarekare Ana 1927
Portaloo 1929
Power Of Love, The 1931
Preowned 1933
Pretender, The 1935
Pretty Irish Girl 1937
Price Tag 1939
Prom Queen 1941
Proud Mary 1943
Pub With No Beer 1945
Puka Puka Pants 1947
Punch And Judy Man, The 1949
Puppet On A String 1951
Older Ladies Anthem, The 1841
On A Coconut Island 1843
On Ilkley Moor Baht'at 1845
Once In A Very Blue Moon 1847
One - Nilsson 1849
One Day Like This 1851
One Little Song 1853
One Man Band 1855
One Tin Soldier [C] Harder 1857
One Way or another medley Teenage Kick 1859
Only The Lonely 1861
Only You - Yazoo [F] 1863
Only You â€“ Yazoo [G] 1865
Open The Eyes Of My Heart 1867
Other Side of Town, The 1869
Our Town 1871
Out of Time 1873
Overkill 1875
Paint it Black [Dm] (Easier) 1877
Paint it Black [Dm] - tabs only 1879
Pancho and Lefty 1881
Paradise - Prine 1883
Pasadena 1885
Peace Of Rock 1887
Peaceful Easy Feeling [C] 1890
Peanut Vendor, The 1892
Pearly Shells 1894
Peggy Sue [G] 1896
Pennies From Heaven 1898
Penny Arcade 1900
People Are Strange 1902
Perfect 1904
Perfect Day 1906
Pet Sematary 1908
Piano Man 1910
Picture Of You, A 1912
Pinball Wizard 1914
Place in the Sun, A 1916
Plastic Jesus 1918
Please Call Home 1920
Please Donâ€™t Bury Me 1922
Please Mr. Please 1924
Point Of Light 1926
Poor Boy Blues 1928
Power Of Love - Lewis, The 1930
Prayer, The 1932
Pretend 1934
Pretty Girl Is Like A Melody, A 1936
Pretty Woman 1938
Progenitorivox 1940
Promises 1942
Psycho Killer 1944
Puff the Magic Dragon 1946
Pull Me In Tighter 1948
Punxsutawney Phil 1950
Purple People Eater 1952

Push For The Stride 1953
Putting On The Style 1955
Quark Strangeness And Charm 1957
Que Sera Sera alt 1959
Race is on, The 1961
Ragged But I'm Right 1963
Railroad Bill 1965
Rainbow Connection, The 1967
Raindrops Keep Falling On My Head [F] 1969
Raining in My Heart [C] - var 1971
Rainy Days and Mondays 1973
Rawhide 1975
Real Thing, The 1977
Red Red Wine 1979
Red-necks, White Socks And Blue Ribbon 1981
Redemption Song 1983
Reflections of my Life 1985
Requiem 1987
Return to Sender 1989
Rhiannon 1991
Rhythm Of Love 1993
Rhythm of the Rain 1995
Ride Like The Wind 1997
Ring of Fire 1999
Ring Ring 2001
Rio â€“ Duran Duran 2003
Riptide 2005
River Deep Mountain High 2007
Road and The Miles To Dundee, The 2009
Road To Nowhere 2011
Roar 2013
Rock and Roll Music [D] 2015
Rock Around the Clock [C] 2017
Rock My Soul Medley 2019
Rockin' All Over The World 2021
Rockin' In The Free World 2023
Rocksalt And Nails 2025
Rocky Top 2027
Roll Me Up And Smoke Me When I Die 2029
Roll Over Beethoven [D] 2031
Room In The Sky 2033
Rose, The 2035
Roseville Fair 2037
Route 66 2039
Rubber Ball 2041
Rubber Duckie 2043
Ruby, Don't Take Your Love to Town 2045
Run Rabbit Run 2047
Runaround Sue 2049
Runaway Train 2051
Running Bear [C] 2053
Sad Lisa 2055
Sail Away 2057
Sailing To Philadelphia 2059
Salty Dog Blues 2061
Sam Stone 2063
Put A Little Love In Your Heart 1954
Quando Quando Quando 1956
Que Sera Sera 1958
Ra Ra Rasputin 1960
Rag Mama Rag 1962
Ragtime Cowboy Joe 1964
Rain Keeps Pouring Down 1966
Raindrops Keep Falling on My Head [C] 1968
Raining in my Heart [C] 1970
Raining in My Heart [G] 1972
Ramblin' Rose 1974
Ready For The Times To Get Better 1976
Recently 1978
Red River Valley 1980
Redback On The Toilet Seat 1982
Redundant Mama Blues 1984
Rehab 1986
Restroom Door Said Gentlemen, The 1988
Revolution 1990
Rhinestone Cowboy 1992
Rhythm of My Heart 1994
Rick Rack 1996
Riders On The Storm 1998
Ring of Fire - some tabs 2000
Rio - Mike Nesmith 2002
Ripple 2004
River 2006
River, The 2008
Road to Gundagai, The 2010
Roads 2012
Rock and Roll Music [A] 2014
Rock Around the Clock [A] 2016
Rock My Soul 2018
Rocket Man 2020
Rockin' Around The Christmas Tree 2022
Rockin' Robin 2024
Rocky Mountain High 2026
Roll In My Sweet Babys Arms 2028
Roll Over Beethoven [C] 2030
Roll With Me 2032
Rose Garden 2034
Roses - Kaiser Chiefs 2036
Round And Round 2038
Royals 2040
Rubber Bullets 2042
Ruby Tuesday 2044
Rudolph The Red Nosed Reindeer 2046
Run Rudolph Run 2048
Runaway 2050
Running Bear [A] 2052
Running On Empty 2054
Sadie the Cleaning Lady 2056
Sailing 2058
Sailor 2060
Sam Hall 2062
Sam's Camptown 2064

San Francisco ... 2065
San Francisco Bay Blues [A] ... 2066
San Francisco Bay Blues [C] ... 2067
San Francisco Bay Blues [C] (nicer) ... 2068
San Francisco Bay Blues [G] ... 2069
Santa Baby ... 2070
Santa Claus Is Coming To Town ... 2071
Santa Claus Is Coming To Town - Alt ... 2072
Saturday Night at the Movies ... 2073
SAUCE Anthem*: All I Have to Do is Str ... 2074
Save the Last Dance For Me ... 2075
Sawing A Lady In Half ... 2076
Say Something ... 2077
Say You Love Me ... 2078
Scarborough Fair ... 2079
Science Fiction - Double Feature ... 2080
Scientist, The ... 2081
Scooby Doo Theme ... 2082
Sea Of Heartbreak ... 2083
Sealed With A Kiss ... 2084
Seasons In The Sun ... 2085
Second Cup Of Coffee ... 2086
Secret Agent Man ... 2087
See you later Alligator ... 2088
See Me Now ... 2089
Send Me The Pillow That You Dream On ... 2090
Send The Marines ... 2091
Sentimental Journey ... 2092
Sentimental Journey ... 2093
Sergeant Peppers Lonely Hearts ... 2094
Sergeant Peppers Lonely Hearts (Macc) ... 2095
Seven Little Girls (Sitting in the Bac ... 2096
Seven Nation Army ... 2097
Seven Songs ... 2098
Seven Spanish Angels ... 2099
Sh Boom ... 2100
Shaddap You Face ... 2101
Shady Grove ... 2102
Shake it Off ... 2103
Shake Me Down ... 2104
Shake Rattle And Roll [A] ... 2105
Shake, Rattle and Roll [C] ... 2106
Shame & Scandal ... 2107
Shape Of You ... 2108
She ... 2110
She Chose Me ... 2111
She Thinks I Still Care ... 2112
She Was Poor But She Played The Ukulel ... 2113
She Wears Red Feathers ... 2114
She's So Cold ... 2115
Sheâ€™s Not There ... 2116
Sheila ... 2117
Shenandoah ... 2118
Shimmy Like My Sister Kate ... 2119
Shine ... 2120
Shine On Harvest Moon ... 2121
Shiny Happy People ... 2122
Short People [A] ... 2123
Short People [G] ... 2124
Shortnin Bread ... 2125
Shot Of Rhythm And Blues, A ... 2126
Shotgun ... 2127
Shout ... 2128
Show Me The Way to Go Home ... 2129
Show, The ... 2130
Shut Up And Dance ... 2131
Sick Note, The ... 2132
Side By Side ... 2133
Side by Side (Medley) ... 2134
Sign Of The Times ... 2135
Silence Is ... 2136
Silent Night ... 2137
Silver Bells ... 2138
Silver Machine [C] ... 2139
Silver Threads And Golden Needles ... 2140
Simon Smith and the Amazing Dancing Be ... 2141
Simon Smith and the Amazing Dancing Be ... 2142
Simple Pleasures ... 2143
Sing Baby Sing ... 2144
Sing Me Back Home ... 2145
Sing, Sing a Song ... 2146
Singin' in the Rain ... 2147
Singing In The Rain ... 2148
Singing The Blues ... 2149
Singing The Blues - alt ... 2150
Singing With Angels ... 2151
Sister Golden Hair ... 2152
Sister Madly ... 2153
Sisters of Mercy ... 2154
Sit Down ... 2155
Sitting on Top of the World (Folk) ... 2156
Sitting On Top of the World - Jolson ... 2157
Sitting, Waiting, Wishing ... 2158
Sixteen Tons ... 2159
Skye Boat Song ... 2160
Sleeping By Myself ... 2161
Sleeping in the Ground ... 2162
Slip Sliding Away ... 2163
Sloop John B [C] ... 2164
Sloop John B [C] Alternate ... 2165
Sloop John B [G] ... 2166
Slow Boat to China [Bb] ... 2167
Slow Boat to China [F] ... 2168
Small Town ... 2169
Small Town Saturday Night ... 2170
Small Town Talk ... 2171
Smile ... 2172
Sneaky Snake ... 2173
Snoopy vs The Red Baron ... 2174
Snowbird ... 2175
So Far Away ... 2176
So Long Marianne ... 2177

So Long, Mom (A Song for World War III 2178
Soft As I Leave You 2180
Some Broken Hearts Never Mend 2182
Some Humans Ain't Human 2184
Some Other Guy 2186
Someday Soon 2188
Someone Show Me 2190
Something Else 2192
Something That We Do 2194
Somewhere in the Middle [E] 2196
Somewhere Only We Know 2198
Somewhere Over The Rainbow L1 2200
Somewhere Over The Rainbow L3 2202
Somewhere Someone's Falling in Love 2204
Son Of My Father 2206
Song Sung Blue 2208
Sonny's Dream 2210
SOS 2212
Sounds of Silence 2214
South Of The Border 2216
Space Oddity 2218
Spanish Harlem 2220
Spirit Bird 2222
Splish Splash 2224
Spoof - Blame the Ukulele (Boogie) 2226
Spoof - Five Foot Folsom Wagon Rising 2228
Spoof - Jolene (Ham Version) 2230
Spoof - Little Red Uke â€“ Beach Boys 2232
Spoof - Que Sera Sera 2000 2234
Spoof - Side by Side (The Marriage ver 2236
SPOOF - Tights In White Satin 2238
SPOOF - Why Don't You Spank Me 2240
Sporting Life Blues [F] 2242
Sporting Life Blues [G] â€“ JJ Cale 2244
St James Infirmary Blues [Dm] 2246
St. James Infirmary Blues [Em] 2248
Stairway to Heaven 2250
Stand By Your Man 2253
Starman 2255
Statesboroâ€™ Blues 2257
Stay With Me 2259
Stealin' Stealin' 2261
Still Call Australia Home 2263
Stillest Hour 2265
Stormy Weather [D] 2267
Story Of An Artist 2269
Strangers In The Night 2271
Stray Cat Strut 2273
Streamlined Cannonball 2275
Streets of London 2277
Strumming My Cares Away 2279
Stuck in the Middle with You [C] 2281
Substitute 2283
Sugar Pie, Honey Bunch 2285
Suicide is Painless 2287
Summer Holiday [C] 2289
Soak Up The Sun 2179
Some Bridges Need Burning 2181
Some Girls 2183
Some Old Salty 2185
Somebody Loves Me 2187
Someone Like You 2189
Something 2191
Something Stupid 2193
Sometimes I Feel Llike a Motherless Ch 2195
Somewhere in the Middle [G] 2197
Somewhere Over the Rainbow 2199
Somewhere Over The Rainbow L2 2201
Somewhere Over the Rainbow-Wonderful W 2203
Son Of A Preacher Man 2205
Song For You, A 2207
Songs of Praise 2209
Sorrow 2211
Soul Love 2213
South Australia 2215
Souvenirs 2217
Spaceman 2219
Spinning Around 2221
Spirit in the Sky 2223
Spoof - Addicted to Love 2225
Spoof - Boredom Prison Blues [G] and 2227
Spoof - Five Foot One 2229
Spoof - Jolene, Fat Queen 2231
Spoof - My Favourite Things 2233
Spoof - Reinstalling Windows 2235
Spoof - Sweet Cheese Dreams 2237
Spoof - Ukulele (Hallelujah) 2239
Spooky 2241
Sporting Life Blues [F] â€“ alt 2243
Squeezebox 2245
St John's Waltz 2247
St. Louis Blues 2249
Stand by Me 2252
Star Trekkin' 2254
Stars Are The Windows of Heaven 2256
Stay One More Night 2258
Stayinâ€™ Alive 2260
Steppin Out 2262
Still Not Dead 2264
Stop Stop Stop 2266
Stormy Weather [G] 2268
Strange Brew 2270
Strawberry Fields Forever 2272
Streamline Cannonball 2274
Streets Of Laredo 2276
Strolling 2278
Stuck in the Middle with You [A] 2280
Stupid Cupid 2282
Such A Night 2284
Sugar Town 2286
Sultans of Swing 2288
Summer Holiday [F] 2290

Summer in the City 2291
Summer of 69 2293
Summer Wind [D], The 2295
Summer Wine 2297
Summertime [Am] 2299
Sun Ain't Gonna Shine Any More, The 2301
Sunday Girl 2303
Sunday Morning Coming Down 2305
Sunny Afternoon [Am] 2307
Sunny Side of the Street 2309
Sunshine Of Your Smile, The 2311
Sunshine Superman 2313
Supercalifragilistic expialidocious 2315
Surfing USA 2317
Suspicious Minds 2319
Swanee River 2321
Sweet Baby James 2323
Sweet Caroline 2325
Sweet Dreams 2327
Sweet Little Sixteen 2329
Sweet Sue 2331
Sweet Tooth 2333
Swimming Song, The 2335
Tainted Love 2337
Take It On The Run 2339
Take Me Home, Country Roads [A] 2341
Take Me Home, Country Roads [F] 2343
Take On Me 2345
Take These Chains From My Heart 2347
Tattooed Lady, The 2349
Tea For Two 2351
Teach Your Children 2353
Tears Of A Clown 2355
Technicolor Way 2357
Tee Shirt 2359
Teenage Kicks 2361
Teenager in Love, A 2363
Tell Him [Fm] 2365
Tell Me Ma Medley 2367
Tell Me Ma [G] 2369
Tennessee Waltz, The 2371
Tequila Sunrise 2373
That Don't Impress Me Much 2375
That Ole Devil Called Love 2377
That's Entertainment 2379
That's What Friends are For 2381
That's What Love Will Do [G] 2383
Thatâ€™s Alright Mama [A] 2385
Thatâ€™s Amore 2387
Them Dancehall Girls 2389
There Ainâ€™t No Pleasing You 2391
There Goes My First Love 2393
There Must Be An Angel 2395
There's A Guy Works Down The Chip Shop 2397
These Boots Were Made for Walking 2399
Things We Said Today 2401
Summer Nights 2292
Summer Wind [C], The 2294
Summer Wind [G], The 2296
Summertime Blues 2298
Summertime [Dm] 2300
Sun Maid 2302
Sunday Kind Of Love, A 2304
Sunny 2306
Sunny Afternoon [Dm] - The Kinks 2308
Sunshine Of Your Love 2310
Sunshine On Leith 2312
Super Trouper - Abba 2314
Surfin' Safari 2316
Surrender 2318
Suzanne 2320
Sway (Quien Sera) 2322
Sweet Bella 2324
Sweet Child o' Mine 2326
Sweet Georgia Brown 2328
Sweet Pea 2330
Sweet Thames Flow Softly 2332
Sweet, Sweet Smile 2334
Swing Low, Sweet Chariot 2336
Take it Easy - Eagles 2338
Take It To The Limit 2340
Take Me Home, Country Roads [C] 2342
Take Me Out To The Ball Game 2344
Take The A Train 2346
Take This Waltz 2348
Taxman 2350
Teach Me How To Fly 2352
Tear My Stillhouse Down 2354
Tears On My Pillow 2356
Teddy Bearâ€™s Picnic 2358
Teenage Dirtbag 2360
Teenage Kicks - One Way or another med 2362
Tell Him [Dm] 2364
Tell Me 2366
Tell Me Ma [D] 2368
Ten Guitars 2370
Tequila Makes Her Clothes Fall Off 2372
Thank You For The Music 2374
That Hawaiian Melody 2376
That Silver Haired Daddy Of Mine 2378
That's The Way The World Goes 'Round 2380
That's What Love Will Do [F] 2382
Thatâ€™ll Be the Day 2384
Thatâ€™s Alright Mama [G] 2386
Thats My Weakness Now 2388
Then I Kissed Her 2390
There But For Fortune 2392
There Is A Time 2394
There Was An Old Lady Who Swallowed A 2396
There's No Business Like Show Business 2398
They Don't Know 2400
Things [C] 2402

Things [G] 2403
Think Like a Child 2405
Thirty Thirsty Throats 2407
This Cowboy's Hat 2409
This Land 2411
This Message 2413
This Old Heart Of Mine 2415
This Train [C] 2417
This Year 2419
Those Magnificent Men 2421
Those Were the Days my Friend [Em] 2423
Three Coins In The Fountain 2425
Three Wheels On My Wagon 2427
Tickle My Heart [C] 2429
Tide is High, The 2431
Tiger In The Night 2433
Till The Morning Comes 2435
Till There Was You 2437
Time After Time 2439
Time In A Bottle 2441
Time Warp 2443
Tiny Bubbles 2445
Tipperary Medley 2447
To Love Somebody 2449
Tobacco Road 2451
Today - Smashing Pumpkins 2453
Tom Dooley 2455
Too Many Times 2457
Top of The World 2459
Torn Between Two Lovers 2461
Town Called Ugley 2463
Trail of the Lonesome Pine 2465
Travelin Soldier 2467
Travelin' Man 2469
Travelinâ€™ Light [G] 2471
Treat You Better 2473
Trouble in Mind 2475
True Love Ways 2477
Try 2479
Tulsa Time 2481
Turn Turn Turn 2483
Tutti Frutti 2485
Twilight 2488
Twilight Time [G] 2490
Twistin' The Night Away 2492
Two Out Of Three Ain't Bad - Meatloaf 2494
Ukulele Bug, The 2496
Ukulele Lady [C] 2498
Ukulele Man, The 2500
Ukulele Rebel 2502
Ukulele Underground 2504
Unchain My Heart 2506
Under the Boardwalk 2508
Under The Moon Of Love 2510
Understand Your Man 2512
Unwed Fathers 2514
Think It Over 2404
Thinking Out Loud 2406
This Boy 2408
This is the Life 2410
This Little Light Of Mine 2412
This Old Guitar 2414
This Ole House 2416
This Train [G] 2418
Those Lazy, Hazy, Crazy Days Of Summer 2420
Those Were the Days my Friend 2422
Thousand Years, A 2424
Three Little Birds 2426
Thrill Is Gone, The 2428
Tickle My Heart [G] 2430
Tie Me Kangaroo Down, Sport 2432
Till I Kissed You 2434
Till The Rivers All Run Dry 2436
Time 2438
Time For Us, A 2440
Time of the Season 2442
Times They Are A-Changin', The 2444
Tiny Tim Blues 2446
Tiptoe Thru The Tulips 2448
Toast and Marmalade for Tea 2450
Today 2452
Together In Electric Dreams 2454
Tonight You Belong to Me 2456
Too Young 2458
Torn 2460
Tower of Song 2462
Tracks Of My Tears, The 2464
Train In The Valley 2466
Travelin' Light [D] 2468
Travelinâ€™ Light [C] 2470
Treat Me Nice 2472
Treat You Better - Alt 2474
True Blue 2476
Truly, Madly, Deeply 2478
Try To Remember 2480
Turn A Leaf 2482
Turning Toward The Morning 2484
Twelve Days Of Christmas, The 2486
Twilight Time [D] 2489
Twist and Shout 2491
Two More Bottles Of Wine 2493
Ukulele Blister 2495
Ukulele Dad 2497
Ukulele Lady [F] 2499
Ukulele Rag 2501
Ukulele Song 2503
Umbrella 2505
Unchained Melody 2507
Under The Milky Way 2509
Underneath The Arches 2511
Until It's Time For You To Go 2513
Up On The Roof 2515

Upside Down 2516
Uptown Girl 2518
Valerie 2520
Video Killed The Radio Star 2522
Viva Las Vegas 2524
Wade In The Water 2526
Wait For The Wagon 2528
Wake Me Up Before You Go-Go 2530
Walk Of Life 2532
Walk On The Wild Side 2534
Walk Right In [C] 2536
Walk Tall 2538
Walking Back To Happiness 2540
Walking in Memphis â€“ Marc Cohn 2542
Walking M Bulldog 2544
Walking on Sunshine [A] 2546
Walking On The Moon 2548
Waltz Of The Wind 2550
Waltzing Matilda [Dm] 2552
Wand'rin' Star 2555
Wanted Dead or Alive 2557
Wanted Man 2559
Water Is Wide alt, The 2561
Water of Tyne 2563
Waterloo Sunset 2565
Wayward Wind, The 2567
We Didn't Start The Fire 2569
We Shall not be Moved [C] 2571
We Shall Overcome 2573
We Wish You A Merry Christmas 2575
We'll Sing In The Sunshine 2577
We're Happy Little Vegemites 2579
Weather With You 2581
Weight, The 2583
Well Come Back Home 2585
Well Respected Man, A 2587
What a Wonderful World - Louis Armstro 2589
What Makes You Beautiful 2591
What'll I Do 2593
What's Up 2595
Whatever You Want 2597
When A Child Is Born 2600
When I Fall In Love 2602
When I Was a Boy 2604
When I'm 64 [C] 2606
When I'm Dead And Gone 2608
When Irish Eyes Are Smiling 2610
When Somebody Thinks You're Wonderful 2612
When the Red, Red Robin [Dm] 2614
When The Saints Go Marching In 2616
When You Come To Say Goodbye 2618
When You Say Nothing At All [D] 2620
When You Shook Your Long Hair Down 2622
When You Walk In The Room [F] 2624
When Youâ€™re Smiling 2626
Where Did You Sleep Last Night 2628
Uptown Funk 2517
Urban Spaceman 2519
Venus 2521
Vincent 2523
Volare 2525
Wagon Wheel 2527
Wake Me Up 2529
Wake Up Little Susie 2531
Walk On By 2533
Walk Right Back 2535
Walk Right In [G] 2537
Walking After Midnight [C] 2539
Walking in Memphis - Cher 2541
Walking in the Air, The Snowman 2543
Walking My Baby Back Home 2545
Walking on Sunshine [C] 2547
Waltz Across Texas 2549
Waltzing Matilda - [C] 2551
Waltzing Matilda [D] 2554
Wanderer 2556
Wanted Dead Or Alive (For Crimes Again 2558
Washington Square 2560
Water is Wide, The 2562
Waterloo 2564
Wayfaring Stranger 2566
We Are Family 2568
We Gotta Get Out Of This Place 2570
We Shall not be Moved [G] 2572
We Should Be Together 2574
We'll Meet Again 2576
We're Going To Be Friends 2578
Weary Kind, The 2580
Weed Smokers Dream 2582
Welcome to My Morning 2584
Well Hello 2586
Westering Home 2588
What Kind Of Fool 2590
What Price Can You Put On Love? 2592
What's Love Got To Do With It 2594
WHATâ€™S UP (whatâ€™s goinâ€™ on) 2596
Wheels on the Bus, The 2598
When A Man Loves A Woman 2601
When I Get Low I Get High 2603
When I Was Your Man 2605
When I'm 64 [G] 2607
When Iâ€™m Cleaning Windows [G] 2609
When My Sugar Walks Down the Street 2611
When the Red, Red Robin [C] 2613
When The Saints Go Marchin In - ALT 2615
When Will I Be Loved 2617
When You Say Nothing At All - Alison K 2619
When You Say Nothing At All [G] 2621
When You Walk In The Room [A] 2623
When You Wish Upon a Star 2625
Where Did You Get That Hat 2627
Where Do You Go To My Lovely 2629

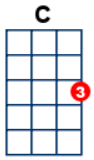
Where Have All the Flowers Gone 2630
Where There's Muck There's Brass 2632
While My Old Uke Gently Weeps 2634
While Shepherds Watched Their Flocks 2636
Whiskey In The Jar 2638
Whiskey On A Sunday - Glyn Hughes 2640
Whispering Grass [F] 2642
Whistling Gypsy 2644
White Cliffs Of Dover 2646
White Room 2648
White Sport Coat (and a pink carnation 2650
White Swan [G] 2652
Whiter Shade Of Pale, A 2654
Who Were You Thinking Of 2656
Whoâ€™s Sorry Now [Am] 2658
Whole Of The Moon, The 2660
Why Me Lord 2662
Wichita Lineman 2664
Wild Butterfly 2666
Wild Rover [C] 2668
Wild Rover [G] 2670
Wild West Hero 2672
Wildest Dreams 2674
Will I Learn 2676
Will Ye Go Lassie, Go 2678
Will You Still Love Me Tomorrow 2680
Windmills 2682
Winter Wonderland 2684
Wired For Sound 2686
Wish I Could Write A Love Song - Alt 2688
Wish Me Luck - We'll Meet Again 2690
Wishing and Hoping 2692
Witchy Woman 2694
Without You 2696
Wonder Of You, The 2698
Wonderful Tonight [G] 2700
Wonderful World [C] 2702
Wonderwall [C] 2704
Wooden Heart 2706
Working In A Coal Mine 2708
Working Man [A] 2710
Working Man [F] 2712
World Without Love 2714
Worrisome Heart 2716
Wouldn't It Be Nice 2718
Wyre Waterside, The 2720
Yakety Yak 2722
Yellow - Alt 2724
Yellow Bird - modified 2726
Yellow River 2728
Yes Sir Thatâ€™s my Baby 2730
Yesterday When I Was Young 2732
YMCA 2734
You Ain't Going Nowhere 2736
You Are My Sunshine [C] 2738
You Belong To Me 2740
Where The Wild Roses Grow 2631
Wherever I Lay My Hat 2633
While Shepherds Watched - Alt 2635
Whiskey Bent And Hell Bound 2637
Whiskey On A Sunday - Foster and Allen 2639
Whispering Grass [C] 2641
Whistle For The Choir 2643
White Christmas 2645
White Rabbit 2647
White Sandy Beach 2649
White Swan [D] 2651
Whiter Shade Of Pale - Alt, A 2653
Who Wants To Live Forever 2655
Who'll Stop The Rain 2657
Whoâ€™s Sorry Now [Em] 2659
Why Dont You Love Me 2661
Why Worry 2663
Wicked Game 2665
Wild Horses 2667
Wild Rover [D] 2669
Wild Side Of Life 2671
Wild World 2673
Wildflowers 2675
Will the Circle be Unbroken 2677
Will You Come To The Bower 2679
Winchester Cathedral 2681
Windmills of Your Mind 2683
Winterwood 2685
Wish I Could Write A Love Song 2687
Wish I Still Had You 2689
Wish You Were Here 2691
Witchcraft 2693
With a Little Help from My Friends 2695
Woman 2697
Wonderful Tonight [C] 2699
Wonderful World [A] 2701
Wonderful World [G] 2703
Wonderwall [F] 2705
Workin At The Car Wash Blues 2707
Working In A Coal Mine [G] 2709
Working Man [D] 2711
World of Our Own, A 2713
Worried Man Blues 2715
Would You Like to Swing on a Star 2717
Wreck Of The Nancy Lee, The 2719
Xanadu 2721
Yellow 2723
Yellow Bird 2725
Yellow is the Colour of My True Loveâ€ 2727
Yellow Submarine 2729
Yesterday Once More 2731
Yesterday [G] 2733
You 2735
You Ain't Just Whistlin' Dixie 2737
You Are So Beautiful 2739
You Can't Rollerskate In A Buffalo Her 2741

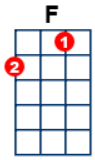
You Canâ€™t Do That 2742
You Don't Know My Mind 2743
You Don't Own Me 2744
You Got It [C] 2745
You Got It [G] 2746
You Have Placed A Chill In My Heart 2747
You Left The Water Running 2748
You Made Me Love You 2749
You Make Me Feel So Young 2750
You Meet the Nicest People in Your Dre 2751
You Must Have Been a Beautiful Baby 2752
You Never Can Tell 2753
You Raise Me Up 2754
You Really Got A Hold On Me 2755
You Sexy Thing 2756
You Shook Me All Night Long 2757
You Spin Me Right Round 2758
You To Me are Everything 2759
You Used To Call Me 2760
You Were On My Mind 2761
You'll Never Leave Harlan Alive 2762
You'll Never Walk Alone 2763
You're A Grand Old Flag-Yankee Doodle 2764
You're Beautiful 2765
You're Gonna Lose That Girl 2766
You're Just To Good To Be True 2767
You're My Best Friend 2768
You're Sixteen 2769
You're So Square 2770
You're So Vain 2771
You're the Best Thing 2772
You're The Inspiration 2773
You're the One that I Want 2774
You've Got a Friend in Me [C] 2775
You've Got A Friend [G] 2776
You've Got the Love 2777
You've Got To Hide Your Love Away 2778
You've Got Your Troubles, I've Got Min 2779
Young Ones, The 2780
Your Cheating Heart 2781
Your Lovely Face 2782
Your Song 2783
Your Sweet Love 2784

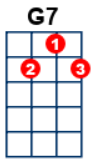
(Let Me Be Your) Teddy Bear

artist:Elvis Presley , writer:Kal Mann and Bernie Lowe

https://www.youtube.com/watch?v=NkDbk-egHH4







Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

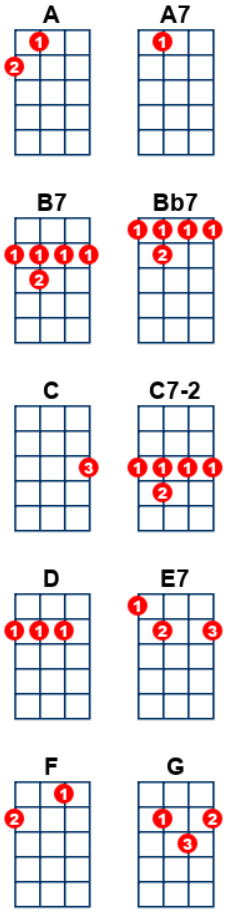
Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
[NC] I just wanna be your teddy [C] bear

(Sittin' on the) Dock of the Bay

artist:Otis Redding , writer:Otis Redding

Otis Redding - https://www.youtube.com/watch?v=rTVjnBo96Ug



Ukulele - Can use Barred run [C7-2]>[B7]>[Bb7]>[A7] *on evening & frisco*

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain

[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-verything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]

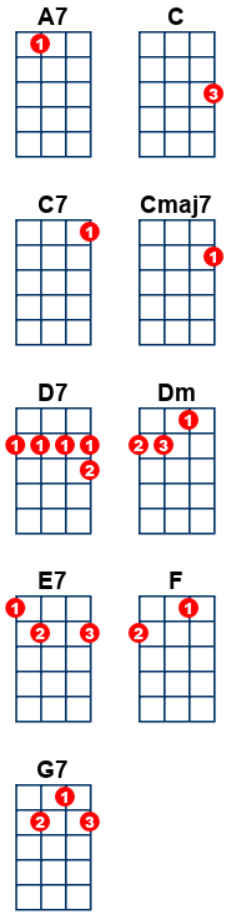
(whistling to fade) (No singing - just gentle playing)

[G] Sittin' on the dock of the [E7] bay, watching the [G] tide roll a-[E7]way

(Up a) Lazy River

artist:Sidney Arodin and Hoagy Carmichael , writer:Sidney Arodin and Hoagy Carmichael

(Thanks to San Jose Ukulele Club)
https://www.youtube.com/watch?v=zzQbUU9XihA



Intro: [C] I like lazy wea-[G7]ther, [C] I like lazy [G7] days
[C] Can't be blamed for [E7] having lazy [F] ways [A7]
[Dm] Some old lazy [A7] river [Dm] sleeps beside my [A7] door
[Dm] Whisp'ring to the [D7] sunlit [G7] shore…

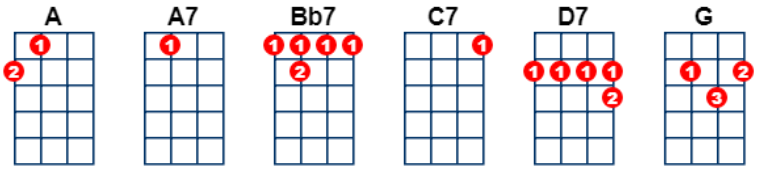
[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree
[C] Throw away your [C7] troubles,
dream a [D7] dream with [G7] me.

[A7] Up a lazy river where the ro-bin's song,
A-[D7]wakes a bright new morning, we can loaf along
[F] Blue skies up a-[D7]bove,
[C] every-[Cmaj7]one's [C7] in [A7] love,
[D7] Up a lazy [G7] river,
how [C] happy [Cmaj7] you [C7] can [A7] be,
[D7] Up a lazy [G7] river, with [C] me. [G7] [C]

Repeat song, increasing tempo.

1941

artist:Harry Nilsson , writer:Harry Nilsson



Harry Nilsson: https://www.youtube.com/watch?v=89hX5QvmZSU - capo on 1
Intro: [Bb7] [A7] - ie last line of verse 1

Well in [D7] nineteen-forty [G] one a happy [C7] father had a [A] son
And by [D7] nineteen-forty [G] four the father [C7] walks right out the [A] door
And in [D7] forty [G] five the mom and [C7] son were still a-[A]live
But [Bb7] who could tell in forty six if the [A7] two were to survive

Well the [D7] years were passing [G] quickly,
but not [C7] fast enough for [A] him
So he [D7] closed his eyes through [G] fifty five,
then he [C7] opened them up [A] again
Then he [D7] looked around he [G] saw a clown
and the [C7] clown seemed very [A] gay
And he [Bb7] set that night to join that circus [A7] clown and run away

Well allololo la diddy etc (chords as per verse above)

Well he [D7] followed every [G] railroad track and [C7] every highway [A] sign
And he [D7] had a girl in [G] each new town
and the [C7] towns he left be-[A]hind
And the [D7] open [G] road was the [C7] only road that he [A] knew
But the [Bb7] color of his dreams was slowly [A7] turning into blue

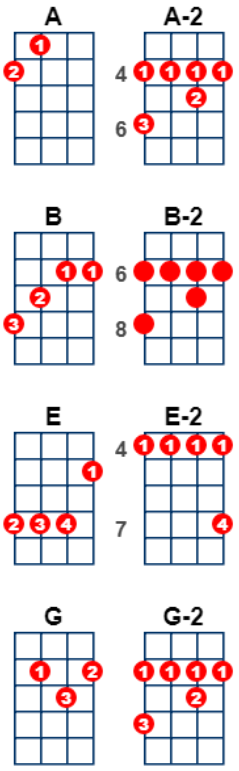
Then he [D7] met a girl, the [G] kind of girl he [C7] wanted all his [A] life
She was [D7] soft and kind and [G] good to him,
so he [C7] took her for a [A] wife
And they [D7] got a house not [G] far from town and [C7] in a little [A] while
The [Bb7] girl had seen the doctor and she [A7] came home with a smile

Now in [D7] nineteen-sixty [G] one a happy [C7] father had a [A] son
And by [D7] nineteen-sixty [G] four the father [C7] walked right out the [A] door
And in [D7] sixty [G] five the mom and [C7] son were still a-[A]round
But [Bb7] what will happen to the boy when the [A7] circus comes to town
Well allololo la diddy etc (chords as per verse) fading

20th Century Boy

artist:T.Rex , writer:Marc Bolan

T.Rex: https://www.youtube.com/watch?v=ivg5L6n_Nls



For Ukulele - try using [E-2] [A-2] [B-2] [G-2]

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]
[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy [E] [E]

[G] Friends say its fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car
Ball like a hen, babe I wanna be your man - oh [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]

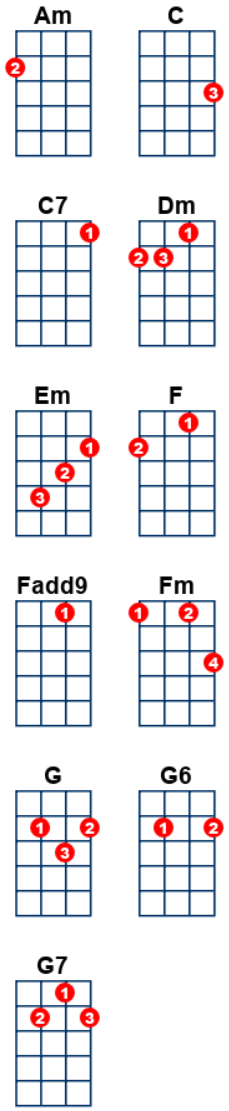
[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]
[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]

21st Century Man

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

https://www.youtube.com/watch?v=XIJX6mKk6rY



Thanks to Paul Rose

[C] A penny in your [G6] pocket [G] [Am]
[Am] Suitcase in your [Em] hand [C7] [F]
[F] They won't get you [C] very far
Now you're a [Dm] 21st century [Fadd9] man [G6] [G]

[C] Fly across the [G6] city [G] [Am]
[Am] Rise above the [Em] land [C7] [F]
[F] You can do 'most [C] anything
Now you're a [Dm] 21st century [Am] man [Dm] [G]

[G] Though you [G7] ride on the [C] wheels of [F] tomorrow [Dm] [Am]
[G] You still [G7] wander the [C] fields of your [F] sorrow -
what will it [Fm] bring?

[C] One day you're a [G6] hero [G] [Am]
[Am] Next day you're a [Em] clown [C7] [F]
[F] There's nothing that is [C] in between
Now you're a [Dm] 21st century [Fadd9] man [G6] [G]

[C] You should be so [G6] happy [G] [Am]
[Am] You should be so [Em] glad [C7] [F]
[F] So why are you so [C] lonely
you [Dm] 21st century [Fadd9] man [G6] [G]

[G] You stepped [G7] out of a dream
[C] Believing every [F] thing was gone
[G] Return with [G7] what you've learned
They'll [C] kiss the ground you walk [F] upon [Fm]

[C] One day you're a [G6] hero [G] [Am]
[Am] Next day you're a [Em] clown [C7] [F] [C]

[Dm] 21st century [Fadd9] man [G6] [G]
[C] Things ain't how you thought they [G6] were, [G] [Am]
[Am] Nothing have you [Em] planned [C7] [F]
[F] So pick up your penny and your [C] suitcase,
You're not a [Dm] 21st century [Fadd9] man [G6] [G]

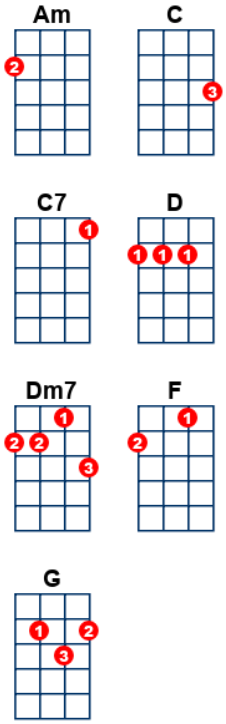
[G] Though you [G7] ride on the [C] wheels of to-[F]morrow ([Dm] to-[Am]mor[G]row)
[G] You still [G7] wander the [C] fields [F] of your sorrow - (sorrow) [Fm]

[F] 21st century [C] man (Maa-[Dm] aaan)[Em] x3

26 Miles

artist:The Four Preps , writer:Bruce Belland, Glen Larson

https://www.youtube.com/watch?v=3dPaeUGrmdA Capo 1



[C] Twenty-six [Am] miles a-[Dm7]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[Dm7]waitin' for [G] me.
[C] Santa [Am] Catalina, the [Dm7] island [G] of
ro-[C]mance, ro-[Am]mance, ro-[Dm7]mance, ro-[G]mance.

[C] Water all a-[Am] round it [Dm7] every-[G] where,
[C] Tropical [Am] trees and the [Dm7] salty [G] air.
But for [C] me the [Am] thing that's a-[Dm7] waitin' [G] there -
ro-[C] mance. [Dm7] [C] [C7]

It [Dm7] seems so [G] distant, [C] twenty-six [Am] miles a-[C]way.
[F] Restin' in the [G] water, se-[C]rene.
I'd [Dm7] work for [G] anyone, [C] even the [Am] Navy,
Who would [D] float me to my [Dm7] island [G] dream.

[C] Twenty- six [Am] miles, so [Dm7] near, yet [G] far.
[C] I'd swim with just some [Am] water-wings and [Dm7] my gui-[G]tar.
I could [C] leave the [Am] wings but I'll [Dm7] need the gui-[G]tar
for ro-[C]mance, ro-[Am]mance, ro-[Dm7]mance, ro-[G]mance.

[C] Twenty-six [Am] miles a-[Dm7]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[Dm7]waitin' for [G] me.
[C] Santa [Am] Catalina, the [Dm7] island [G] of
ro-[C]mance, ro-[Am]mance, ro-[Dm7]mance, ro-[G]mance.

[Dm7] A tropical [G] heaven [C] out in the [Am] ocean.
[F] Covered with [G] trees and [C] girls.
[Dm7] If I have to [G] swim, I'll [C] do it for-[Am]ever,
Till I'm [D] gazin' on those [Dm7] island [G] pearls.

[C] Forty kilo-[Am]meters in a [Dm7] leaky old [G] boat.
[C] Any old [Am] thing that'll [Dm7] stay a-[G]float.
When [C] we [Am] arrive we'll [Dm7] all pro-[G]mote
ro-[C]mance, ro-[Am]mance, ro-[Dm7]mance, ro-[G]mance.

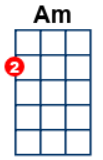
[C] Twenty-six [Am] miles a-[Dm7]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[Dm7]waitin' for [G] me.
[C] Santa [Am] Catalina, the [Dm7] island [G] of
ro-[C]mance, ro-[Am]mance, ro-[Dm7]mance, ro-[G]mance.

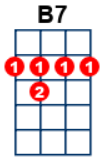
[C] Twenty-six [Am] miles a-[Dm7]cross the [G] sea.
[C] Santa Cata-[Am]lina is a-[F]waitin' for [G] me. (x2)(Fade)

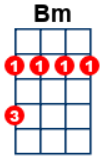
39

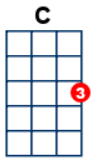
artist:Queen , writer:Brian May

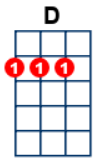
https://www.youtube.com/watch?v=kE8kGMfXaFU Capo 1

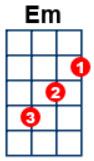


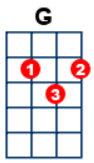












[G] In the [D] year of '39 assembled [Em] here the Volunteers
In the [C] days when [G] lands were [D] few
Here the [Em] ship sailed [G] out into the [C] blue and sunny morn
The [Em] sweetest [D] sight ever [G] seen.

And the [D] night followed day, and the [B7] story tellers say
That the [Em] score brave [Bm] souls in-[C]side
For [G] many a lonely day sailed a-[D]cross the milky seas
Never looked [Em] back, never [D] feared, never [G] cried. [D]

Don't you [G] hear my call though you're [C] many years a-[G]way
Don't you hear me calling [D] you
Write your [Em] letters [Bm] in the [C] sand
[G] For the [C] day I [G] take your [Am] hand
In the [G] land that our [D] grandchildren [G] knew.

[G] In the [D] year of '39 came a [Em] ship in from the blue
The volun-[C]teers came [G] home that [D] day
And they [Em] bring good [G] news of a [C] world so newly born
Though their [Em] hearts so [D] heavily [G] weigh

For the [D] earth is old and grey, little [B7] darling we'll away
But my [Em] love this [Bm] cannot [C] be
For so [G] many years have gone though I'm [D] older but a year
Your mother's [Em] eyes from your [D] eyes cry to [G] me. [D]

Don't you [G] hear my call though you're [C] many years a-[G]way
Don't you hear me calling [D] you
Write your [Em] letters [Bm] in the [C] sand
[G] For the [C] day I [G] take your [Am] hand
In the [G] land that our [D] grandchildren [G] knew.

[D] Don't you [G] hear my call though you're [C] many years a-[G]way
Don't you hear me calling [D] you
All [Em] your letters [Bm] in the [C] sand
[G] cannot [C] heal me [G] like your [Am] hand

For my [Em] life, still a-[D]head
Pity [G] Me. (Pause 3) [G]/ [D]/ [Em]/ [C]/[G]/ [D]/ [G] ///

39-alt

artist:Queen , writer:Brian May

https://www.youtube.com/watch?v=kE8kGMfXaFU Capo 1

Thanks to Craig Williams for this and help with other version of 39

[C] / / / [F#dim] / [C] / Aaaaah
[Am] / / / [E] / / / Aaaaa - aaaah
[Bb] / / / [D#] [Bb] [F] / [G] / / /

[G] / [D] / [Em] / [C] /
[G] / [D] / [C] / [G] /
[G] / [D] / [Em] / [C] / [Cmaj7] / [D] / [G] / / /

In the [D] year of '39 assembled [Em] here the Volunteers
In the [C] days when [G] lands were [D] few
Here the [Em] ship sailed [G] out into the [C] blue and sunny morn
The [Cmaj7] sweetest [D] sight ever [G] seen.

And the [D] night followed day, and the [B7] story tellers say
That the [Em] score brave [B7] souls in-[Am]side [C]
For [G] many a lonely day sailed a-[D]cross the milky seas
[Cmaj7] Never looked [Em] back, [Am] never [D] feared, [Cmaj7] never [G] cried. [D]//

Don't you [G] hear my call though you're [C] many years a-[G]way
Don't you hear me [C] call-[G]ing [D] you
Write your [Em] letters [D] in the [C] sand
[G] For the [C] day I [G] take your [Am] hand
[C] In the [G] land that our [D] grandchildren [G] knew.

[Gm] / / / [Gm] / / / Aaaah
[Cm7] / / / [Cm7] / / / Aaaah
[A] / / / [A] / / / Aaaah
[C] / / / [F#dim] / [C] / Aaaaah
[Am] / / / [E] / / / Aaaaa-aaaah

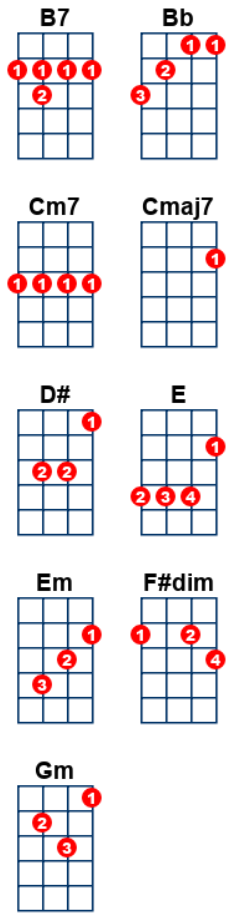
[Bb] / / / [D#] [Bb] [F] / [G] / / /

In the [D] year of '39 came a [Em] ship in from the blue
The volun-[C]teers came [G] home that [D] day
And they [Em] bring good [G] news of a [C] world so newly born
Though their [Cmaj7] hearts so [D] heavily [G] weigh

For the [D] earth is old and grey, little [B7] darling we'll away
But my [Em] love this [B7] cannot [Am] be [C]
For so [G] many years have gone though I'm [D] older but a year
Your [Cmaj7] mother's [Em] eyes [Am] from your [D] eyes [Cmaj7] cry to [G] me. [D] / /

Don't you [G] hear my call though you're [C] many years a-[G]way
Don't you hear me [C] call-[G]ing [D] you
Write your [Em] letters [D] in the [C] sand
[G] For the [C] day I [G] take your [Am] hand
[C] In the [G] land that our [D] grandchildren [G] knew. [D] / /

Don't you [G] hear my call though you're [C] many years a-[G]way
Don't you hear me [C] call-[G]ing [D] you
All your [Em] letters [D] in the [C] sand [G] cannot [C] heal me [G] like your [Am] hand
For my [Em] life, still a-[D]head
Pity [G] Me. (Pause 3)
[G] / [D] / [Em] / [C] /[Cmaj7] / [D] / [G] / / /

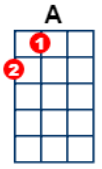


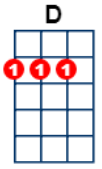
Also uses: A, Am, C, D, F

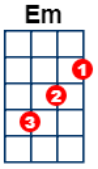
500 Miles (I'm Gonna Be)

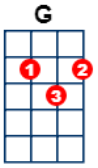
artist:The Proclaimers , writer:Charlie Reid Craig Reid

The Proclaimers : https://www.youtube.com/watch?v=XZ4Ib-7fJqY Capo 2
I'm gonna [G] be the man who [A] wakes up next to [D] you.









[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta,la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to[D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

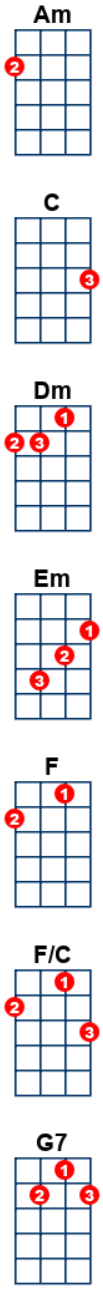
x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta,la la la [D] la la

500 Miles - PPM

artist:Peter Paul and Mary , writer:Hedy West

Peter Paul and Mary: https://www.youtube.com/watch?v=ADN1lLEp3H0 Capo on 2



Intro

Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

Verse

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F/C] miles
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

Verse

Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F/C] four
Lord I'm [Dm] five hundred [Em] miles [F] from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles [F] from my [C] home

Verse

Not a [C] shirt on my [Am] back not a [Dm] penny to my [F/C] name
Lord I [Dm] can't go a [Em] home [F] this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F/C] way
Lord I [Dm] can't go a [Em] home [F] this a [C] way

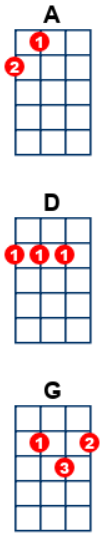
Outro

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

59th Street Bridge Song (Feelin' Groovy)

artist:Simon & Garfunkel , writer:Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=-xhJcQEfD5s Capo 3



[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,
[G] Just kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for[D] fun and [A] feelin' [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...
[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last

[G] Hello [D] lamppost, [A] whatcha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing.
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] do-do-do, [A] feeling [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...
[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last

[G] Got no deeds to [D] do, no [A] promises to [D] keep.
[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.
[G] Life, I [D] love you. [A] All is [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...
[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last

9 to 5

artist:Dolly Parton , writer:Dolly Parton

Dolly Parton - https://www.youtube.com/watch?v=a8MWAfETtEY (BUT in F#)

Ukulele -Using [D-2] [E-2] [G-2] [A-2] [A7-3] *could be easier*

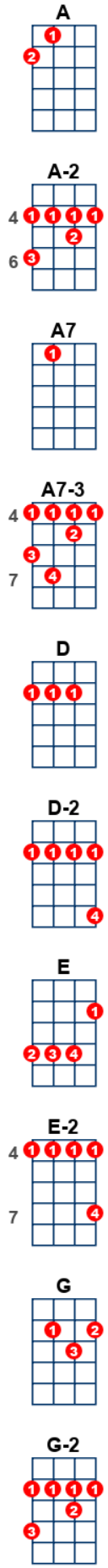
[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A7] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won't seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
You're [G] just a step on the boss man's ladder
But [D] you've got dreams he'll never take [A7] away
You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and you never get the credit
It's [E] enough to drive you [A] crazy if you let it
Working [G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]

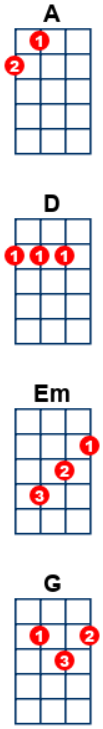
[G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and then they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you dream about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]



99 Red Balloons

artist:Nena , writer:Uwe Fahrenkrog-Petersen, Kevin McAlea (English lyrics)

Nena (English version): https://www.youtube.com/watch?v=Q86nf7mpOXk Capo 2



thanks to www.ukutabs.com

[D] You and I in a [Em] little toy shop
Buy a [G] bag of balloons with the [A] money we got
[D] Set them free at the [Em] break of dawn
Till [G] one by one, [A] they were gone

[D] Back at base, [Em] bugs in the software
[G] Flash the message: [A] Something's out there...
[D] Floating in the [Em] summer sky
[G] 99 [A] Red Balloons go by [D] [Em] [G] [A]

[D] 99 [Em] Red Balloons
[G] Floating in the [A] summer sky
[D] Panicking, it's [Em] red alert
There's [G] something here from [A] somewhere else
[D] War machines [Em] spring to life
[G] Opens up one [A] eager eye
[D] Focusing it [Em] on the sky
Where [G] 99 [A] Red Balloons go [D] by...

[D] 99 [Em] Decision street
[G] 99 [A] ministers meet
To [D] worry, worry; [Em] super scurry
[G] Call the troops out [A] in a hurry
[D] This is what we've [Em] waited for
[G] This is it, boys, [A] this is war
The [D] president is [Em] on the line
As [G] 99 [A] Red Balloons go [D] by [Em] [G] [A]

[D] 99 knights [Em] of the air
Ride [G]super high-tech [A] jet fighters
[D] Everyone's a [Em] super hero
[G] Everyone's a [A] Captain Kirk
With [D] orders to [Em] identify
To [G] clarify and [A] classify
[D] Scramble in the [Em] summer sky
As [G] 99 [A] Red Balloons go [D] by [Em]
As [G] 99 [A] Red Balloons go [D] by [Em] [G] [A]

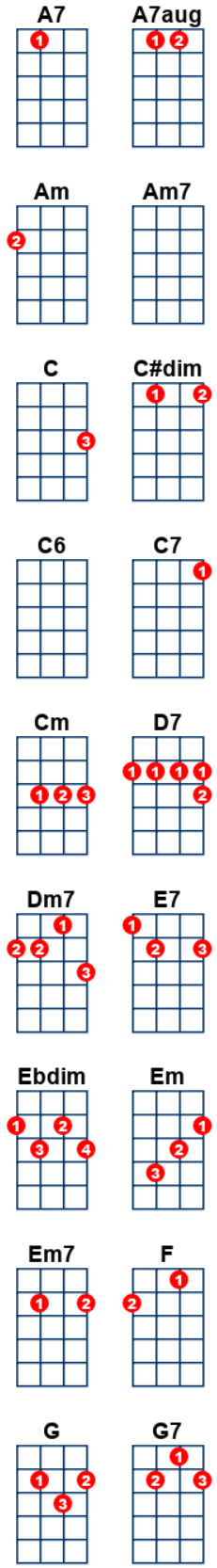
[D] 99 dreams [Em] I have had
In [G] every one a [A] red balloon
[D] It's all over now and I'm [Em] standing pretty
[G] In the dust that [A] was a city
If [D] I could find a [Em] souvenir
[G] Just to prove the [A] world was here
[D] And here is a [Em] red balloon
[G] I think of you [A] and let it go...

A You're Adorable

artist:Perry Como, with The Fontane Sisters , writer:Sid Lippman, Buddy Kaye, Frec
Wise

https://www.youtube.com/watch?v=Rkk_LhYPk8c

Thanks to Nikos Voutsinas at https://ukulele-nick.weebly.com
Changed a couple of G9 chords to G7 to make a bit easier



When [C] Johnny Jones was [Em] serenading Mary [C#dim]
He [Dm7] sure could quote a [G7] lot of poet-[Dm7]ry [C#dim] [G7]
But he'd [C] much rather tell her
[Cm] What he [G] learned in his [E7] speller
When they [A7] both attended [D7] PS Thirty [Dm7] Three [G7]

[C] **A** You're adorable [A7] **B** you're so beauiful
[D7] **C** you're a cutie full of [Am7] charms [D7]
[Dm7] **D** you're a darling and [Em7] **E** you're ex-[A7]citing and
[Dm7] **F** you're a [G7] feather in my [C] arms [Dm7] [G7]

[C] **G** you look good to me [A7] **H** you're so heavenly
[D7] **I** you're the one I idolize [Am7] [D7]
[Dm7] **J** we're like Jack and Jill [Em7] **K** you're so [A7] kissable
[Dm7] **L** is the [G7] love light in your [C] eyes [C7]

[F] **M** [G7] **N** [C] **O** [Am] **P**
[Dm7] I could go [G7] on all [C] day [C7]
[F] **Q** [G7] **R** [C] **S** [Cm] **T**
Alpha-[G]betically [D7] speaking [G7] you're okay

[C] **U** made my life complete [A7] **V** means you're very sweet
[D7] **W X Y** [Am7] **Z** [D7]

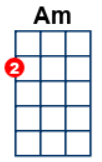
It's [Dm7] fun to wander [Ebdim] through
The [C] alphabet with [A7aug] you
To [Dm7] tell you what you [G7] mean to [C] me [C#dim] [Dm7] [G7]

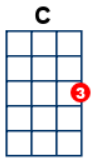
[C6]

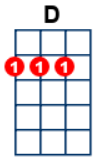
A-Team

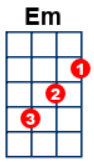
artist:Ed Sheeran , writer:Ed Sheeran

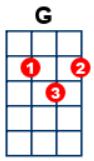
https://www.youtube.com/watch?v=UAWcs5H-qgQ Capo 2











Thanks to Ultimate-guitar.com and yehronnie

[G] [G] [G] [G] [Em] [C] [G] [G]

[G] White lips, pale face,
Breathing in [D] snow-[Em]flakes,
Burnt [C] lungs, sour [G] taste.
[G] Light's gone, day's end
[G] Struggling to [D] pay [Em] rent,
Long nights, [C] strange [G] men.

Chorus:
And [Am] they say she's in the Class [C] A Team,
Stuck in her [G] daydream,
Been this way since [D] 18, but lately her [Am] face seems
Slowly sinking, [C] wasting
Crumbling like [G] pastries and they scream
The [D] worst things in life come free to us,
Coz we're [Em] just under the [C] upper hand
[G] And go mad for a couple grams
[Em] And she don't want to [C] go out-[G]side tonight
And in a [Em] pipe she flies to the [C] Motherland
[G] Or sells love to another man,
[Em] It's too [C] cold out-[G]side
[G] For angels to [Em] fly [C] [G]
[G] Angels to [Em] fly [C] [G]

[G] Ripped gloves, raincoat,
[G] Tried to swim and [D] stay a-[Em]float,
Dry [C] house, wet [G] clothes.
[G] Loose change, bank notes,
[G] Weary-eyed, [D] dry [Em] throat,
Call [C] girl, no [G] phone.

Chorus

[Am] An angel will [C] die.
Covered in [G] white,
Closed [G] eye,
And [D] hoping for a better [D] life,
[Am] This time, we'll fade out to-[C]night
[C] Straight down the line

[Em] [C] [G] [G] [Em] [D] [G] [G]

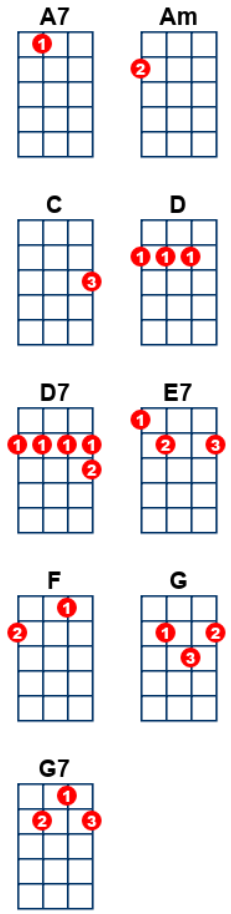
Chorus

To [Em] fly, [C] fly[G]
Angels to [Em] fly, to [D] fly, to [G] fly

Aba Daba Honeymoon

artist:Debbie Reynolds, Carleton Carpenter , writer:Arthur Fields, Walter Donovan

https://www.youtube.com/watch?v=xBLutEJg-Jk Capo 2 - sorta!



[C] Aba daba daba daba daba daba dab means monk I love but you
[E7] Aba daba dab in monkey talk means [Am] chimp I love you too
Then the [F] big baboon one night in June
he [C] married them and [A7] very soon
They [D7] went upon their [G7] aba daba honey-[C]moon

[Am] Way down in the Congo land lived a happy chimpanzee
[C] She loved a [G7] monkey with a long tail
[D] lordy how [G] she loved him
[Am] Each night he would find her there swingin' in the coconut tree
[G7] And the monkey gay at the break of day
loved to hear his [D7] chimpie [G] say

[C] Aba daba daba daba daba daba dab said the chimpie to the monk
Aba daba daba daba daba daba dab said the [G7] monkey to the chimp
[G] All night long they'd chatter away,
[C] all day long they were happy and gay
[D7] Swingin' and singin' in their [G7] honky tonky way

[C] Aba daba daba daba daba daba dab means monk I love but you
[E7] Aba daba dab in monkey talk means [Am] chimp I love you too
Then the [F] big baboon one night in June he [C] married them and [A7] very soon
They [D7] went upon their [G7] aba daba honey-[C]moon
{c: Optional - speed up next two verses
[C] Aba daba daba daba daba daba dab means monk I love but you
[E7] Aba daba dab in monkey talk means [Am] chimp I love you too
Then the [F] big baboon one night in June he [C] married them and [A7] very soon
They [D7] went upon their [G7] aba daba honey-[C]moon

[C] Aba daba daba daba daba daba dab means monk I love but you
[E7] Aba daba dab in monkey talk means [Am] chimp I love you too
Then the [F] big baboon one night in June he [C] married them and [A7] very soon
They [D7] went upon their [G7] aba daba honey-[C]moon

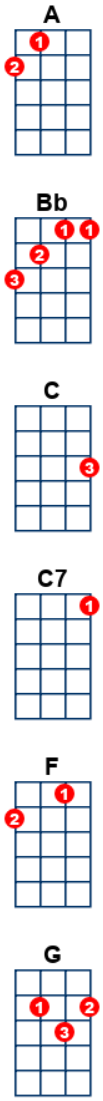
normal - or slightly slower speed

Then the [F] big baboon one night in June he [C] married them and [A7] very soon
They [D7] went upon their [G7] aba daba honey-[C]moon

Abilene

artist:Waylon Jennings , writer:Les Brown, Bob Gibson, John D. Loudermilk

Waylon Jennings: https://www.youtube.com/watch?v=CjFgnitHXHg (Capo on 1st to play along)



[F]/// [G]/// [C]/// [F]/ [Bb]/ [F]/ [C]/

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene. [C7]

[F] I sit alone [A] most every night
[Bb] Watch those trains [F] roll out of sight
[G] Don't I wish they were [C] carrying me
Back to [F] Abilene, [Bb] my Abi-[F]lene. [C7]

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene. [C7]

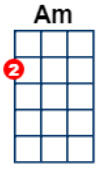
[F] Crowded city, [A] ain't nothing free
[Bb] Nothing in this [F] town for me
[G] Wish to the Lord that [C] I could be
In Abi-[F]lene, [Bb] sweet Abi-[F]lene. [C7]

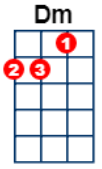
[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene.

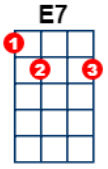
Abracadabra

artist:Steve Miller Band , writer:Steve Miller

Steve Miller Band - https://www.youtube.com/watch?v=7QyoRzZrF00
Intro: [Am] [Dm] [E7] [Am] x 2 (first 2 lines)







[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh,
[E7] you make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love [E7] with the touch of a velvet glove

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace,
[E7] black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Hust when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

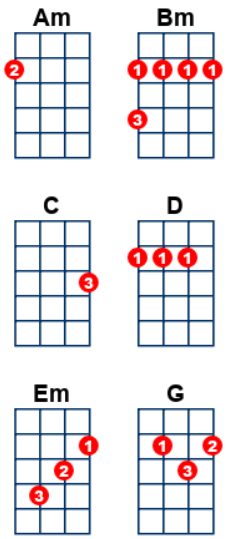
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down, [E7] my situation goes [Am] round and round
Round and round and [Dm] round it goes, [E7] where it stops [Am] nobody knows x 2

Abraham's Daughter

artist:Arcade Fire , writer:Win Butler

https://www.youtube.com/watch?v=n6z8Iuzd68A



[Em] Abra-[D]ham took [G] Isaac's [Am] hand
and [C] led him [D] to the [Em] lonesome hill
[Em] While his [D] daughter [G] hid and [Am] watched
She [C] dared not [D] breathe, she [Em] was so still
[G] Just as an angel [D] cries for the slaughter,
[C] Abraham's daughter [D] raised her [Em] voice

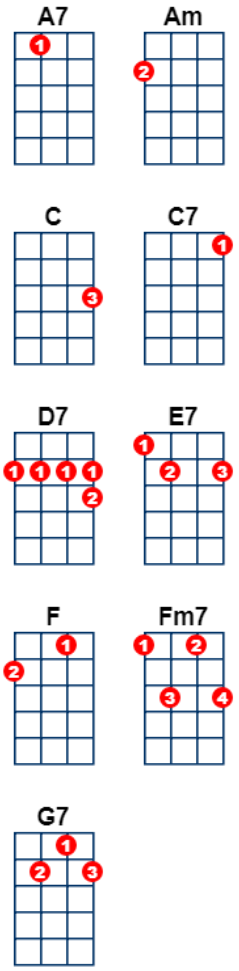
[Em] Then the [D] angel [G] asked her [Am] what her [C] name was
[D] She said, "[Em] I have none."
[Em] Then he [D] asked, "How [G] can this [Am] be?"
"My [C] father [D] never [Em] gave me one."
[G] And with his sword [D] raised for the slaughter,
[C] Abraham's daughter [D] raised her [Em] bow
[G] "How darest you, child, [D] defy your father!"
"[C] You better let young [Bm] Isaac [Em] go."

Optionally strum a verse quietly to start and rising

Accentuate the Positive

artist:Johnny Mercer & The Pied Pipers , writer:Harold Arlen ,Johnny Mercer

https://www.youtube.com/watch?v=f3jdbFOidds in G capo 5



You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween

You've got to [C] spread [E7] joy [Am] up to the [C7] maximum
[F] Bring [Fm7] gloom [C] down to the minimum
[C] Have [E7] faith [Am] or pande[C7]monium's
[F] Liable to [Fm7] walk upon the [C] scene

(STOP) To illustrate [F] [C] (STOP) my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

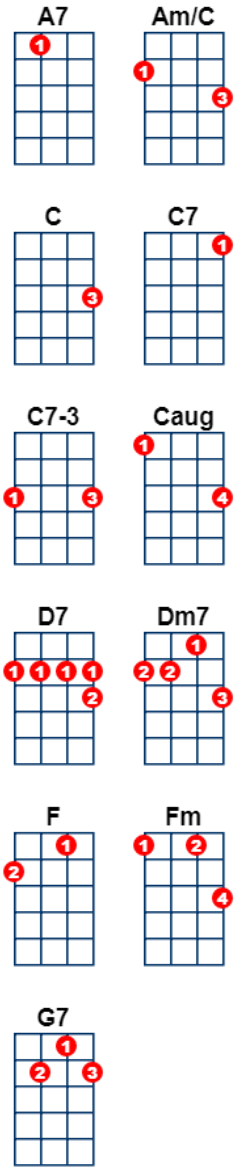
You've got to [C] ac[E7]centu [Am] ate the [C7] positive
[F] El- [Fm7] imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween
You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween

(STOP) To illustrate [F] [C] (STOP) my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be- [C] tween
No, don't you [F] mess with [Fm7] Mister In-Be[C]tween
No, don't [F] mess with [Fm7] Mister In-Be[C]tween [Fm7] [C]

Accentuate the Positive - alternative

artist:Johnny Mercer & The Pied Pipers , writer:Harold Arlen,Johnny Mercer



Harold Arlen and Johnny Mercer, published in 1944
You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween

You've got to [C] spread [Caug] joy [Am/C] up to the [C7-3] maximum
[F] Bring [Fm] gloom [Dm7] down to the [G7] minimum
[C] Have [Caug] faith [Am/C] or pande[C7-3]monium's
[Dm7] Liable to [G7] walk upon the [C] scene

[C] To illustrate my last re[C7]mark
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween
You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween

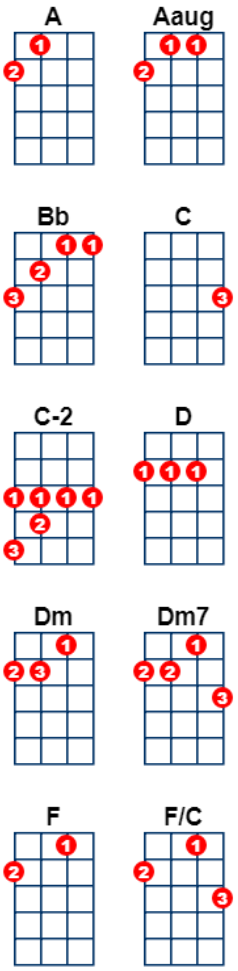
[C] To illustrate my last re[C7]mark
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween

No, [Dm7] Don't mess with [G7] Mister In-Be[C]tween
No, [Dm7] Don't mess with [G7] Mister In-Be[C]tween [Fm] [C]

Ace Of Spades

artist:Ian Kilmister , writer:Eddie Clarke, Ian Kilmister, Phil Taylor



https://www.youtube.com/watch?v=1iwC2QljLn4 Capo 1
[Dm] riff [Dm] riff
[F] If you like to gamble, I [Aaug] tell you I'm your man
[F] You win some, lose some, it's [F/C] all the same to me
[Dm] riff [Dm] riff
The [C] pleasure is to play, [Bb] makes no difference what you say
[Dm] riff [Dm] riff
I [C] don't share your greed, [Bb] the only card I need is
[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff
[F] Playing for the high one, [Aaug] dancing with the devil
[F] Going with the flow, it's [F/C] all the game to me
[Dm] riff [Dm] riff
[C] Seven or Eleven, [Bb] snake eyes watching you
[Dm] riff [Dm] riff
[C] Double up or quit, [Bb] double stake or split
[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff
[F] You know I'm born to lose, and [Dm7] gambling's for fools
[Dm] (hold) But that's the way I like it baby
[C] (hold) I don't wanna live for ever
[C-2] [D] [Bb]

And [A] (hold) don't forget the joker!

[Dm] riff [Dm] riff
[F] Pushing up the ante, I [Aaug] know you wanna see me
[F] Read 'em and weep, the [F/C] dead man's hand again
[Dm] riff [Dm] riff
I [C] see it in your eyes, [Bb] take one look and die
[Dm] riff [Dm] riff
The [C] only thing you see, [Bb] you know it's gonna be
[Dm] The Ace Of Spades The Ace Of Spades
[Dm] riff [Dm] riff [Dm] riff
[F/C]

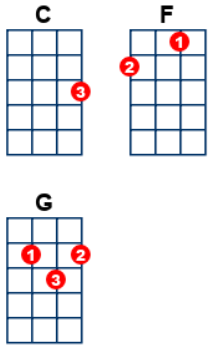
```
Riff (ukulele):
A|---0--0-------------------|
E|---1--1------4--4--3--1---|
C|---2--2------0--0--0--0---|
g|---2--2--2----------------|
```

From the excellent Mark Rawsthorne:
http://rawsthorne.weebly.com/songbook.html#

Aces

artist:Cheryl Wheeler ,Suzy Bogguss , writer:Cheryl Wheeler

Cheryl Wheeler: https://youtu.be/5vCi-Rwh6fw capo 4
Suzy Bogguss: https://youtu.be/ZdbRCHHKzOI capo 3



[C] Well, my old friend [F] said to me
that I ain't [G] being what I'm [C] suppose to be
Well, I don't know [F] .. it could be true
I know I [G] wasn't always [F] there for you [G]
And now [C] you're ready to walk out
[F] You're ready to run
Talk to me, [G] can't you see
I would [F] never wanna [G] do what it [F] seems I've [G] done
You [C] can't deal me the aces and [F] think I wouldn't play
don't let this be the [G] reason you would [F] walk away [G] [F] [G] [C]

The things you think [F] that I should do
I've never -[G] understood that [C] part of you
You know I've tried [F] to be a friend
But you feel [G] undermined and [F] hurt again [G] [F] [G]
Now, [C] don't let it convince you
[F] please don't take it to heart
compromise and [G] realize
you can [F] never really [G] run every-[F]thing you start [G]
you [C] can't deal me the aces and [F] think I wouldn't play
don't let this be the [G] reason you would [F] walk away [G] [F] [G] [C]

you [C] can't deal me the aces and [F] think I wouldn't play
don't let this be the [G] reason you would [F] walk away [G] [F] [G] [C]

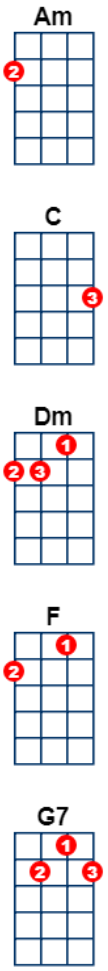
[C] And I guess I said I [F] couldn't see
how things could [G] turn out like [C] they've come to be
And if I lied [F] and if I knew
Well I was [G] only trying to [F] think of you [G]
And now [C] you're ready to walk out
[F] You're ready to run
Talk to me, [G] can't you see
I would [F] never wanna [G] do what it [F] seems I've [G] done
You [C] can't deal me the aces and [F] think I wouldn't play
don't let this be the [G] reason you would [F] walk away [G] [F] [G] [C] [F]
Don't let this be the [G] reason you would [F] walk away [G]

[C]

Across The Borderline

artist:Ry Cooder , writer:Ry Cooder, John Hiatt, and Jim Dickinson

Thanks Andy Bales
https://www.youtube.com/watch?v=Rg5aLhDFoX8 Capo 2



[C] There's a place where [G7] I've been [C] told
[F] Every street is [G7] paved with [C] gold
And it's just [Am] across the border [G7] line
[C] And when it's time to [G7] take your [C] turn
Here's a lesson that [F] you must [Dm] learn
[C] You could lose more [G7] than you'll ever [C] find

When you [Am] reach the [G7] broken [C] promised land
[F] And every dream slips [C] through your hands
Then you'll know that it's too [Am] late to change your [G7] mind [F] [G7]
Cause you've [F] paid the [G7] price to [C] come so far
[F] Just to [G7] wind up [Am] where you [F] are
And you're [C] still just a-[G7]cross the border [C] line

Up and down the [G7] Rio [C] Grande
[F] A thousand footprints [G7] in the [C] sand
Reveal a secret [Am] no one can de-[G7]fine [F] [G7]
[C] There's a place where [G7] I've been [C] told
[F] Every street is [G7] paved with [C] gold
And it's just [Am] across the border [G7] line
[C] And when it's time to [G7] take your [C] turn
Here's a lesson that [F] you must [Dm] learn
[C] You could lose more [G7] than you'll ever [C] find

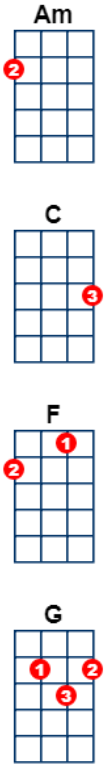
Hope remains [G7] when pride is [C] gone
And it keeps you [F] moving [Dm] on
[C] Calling you a-[G7]cross the [Am] border-[C]line

When you [Am] reach the [G7] broken [C] promised land
[F] And every dream slips [C] through your hands
Then you'll know that it's too [Am] late to change your [G7] mind [F] [G7]
Cause you've [F] paid the [G7] price to [C] come so far
[F] Just to [G7] wind up [Am] where you [F] are
And you're [C] still just a-[G7]cross the border [C] line
[Am] And you're [C] still [G7] just across the border [C] line

Across The Great Divide

artist:Kate Wolf , writer:Kate Wolf

https://www.youtube.com/watch?v=T2Kn3j7o2yY in Ab from Steve Walton
I've been [C] walking [F] in my [C] sleep
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G] and they've gone [C] away



I've been [C] walking [F] in my [C] sleep
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G], and they've gone [C] away (234, 1 stop)

[C] I've been sifting [F] through the [C] layers
Of dusty [Am] books and faded [F] papers
They tell a [C] story I used to [Am] know,
And it was one that [F] happened [G], so long [C] ago

It's gone [C] away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F]side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
[G] Across the [F] Great Div-[C] ide (234 12)

[C] Now I heard,.. the [F] owl a [C] callin'
Softly [Am] as,.. the night was [F] fallin'
With a [C] question and I re-[Am]plied
But he's [F] gone a-[G]cross the border [C] line

[C] It's gone away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F] side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
[G] Across the [F] Great Div-[C]ide (234 12)

[C] The finest hour that [F] I have [C] seen
Is the [Am] one,.. that comes be-[F]tween
The edge of [C] night, and the break of [Am] day
It's when the [F] darkness [G] rolls a[C]way

[C] It's gone away, in [F] yester-[C]day
Now I [Am] find myself on the mountain-[F]side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
[G] Across the [F] Great Div-[C]ide (234, 1 stop)

Across The Universe

artist:The Beatles , writer:John Lennon, Paul McCartney

The Beatles: https://www.youtube.com/watch?v=R_ApBrVJD48 Capo 3
[C] [Am]/ [Em]/ [G]/
[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a[G7]way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos[Dm7]sessing and ca[Fm]ressing me

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my world
[F] Nothing's gonna change my [C] world

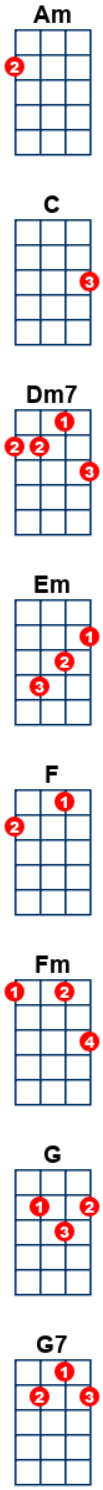
[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a[G7]cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my world,
[F] nothing's gonna change my [C] world
[G] Nothing's gonna change my world,
[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in[Dm7]citing and in[Fm]viting me
[C] Limitless un[Am]dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a[G7]cross the universe

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my world,
[F] nothing's gonna change my [C] world
[G] Nothing's gonna change my world,
[F] nothing's gonna change my [C] world

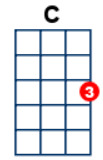
[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va

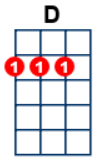


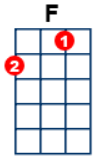
Act Naturally [C]

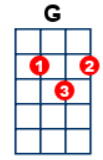
artist:Buck Owens and the Buckaroos , writer:Johnny Russell and Voni Morrison

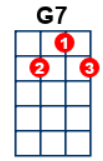
Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo
https://www.youtube.com/watch?v=GpBEBV1wkq4 (But in G)











Intro [G7] [G7] [C] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura-[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura-[C]lly
[G7] [G7] [C] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin' down upon his bended [G7] knee
[C] I'll play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura-[C]lly

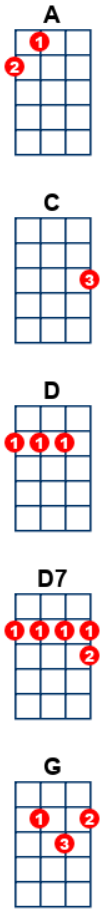
Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura-[C]lly
And [G] all I gotta do is act natura-[C]lly [G7] [C]

Act Naturally [G]

artist:Buck Owens and the Buckaroos , writer:Johnny Russell ,Voni Morrison

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo
https://www.youtube.com/watch?v=GpBEBV1wkq4



Intro [D7] [D7] [G] [G]

[G] They're gonna put me in the [C] movies.
[G] They're gonna make a big star out of [D7] me.
[G] We'll make a film about a man that's sad and [C] lonely
And [D7] all I gotta do is act natura-[G]lly

Well, I'll [D7] bet you I'm gonna be a [G] big star
Might [D7] win an Oscar you can never [G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
And [D7] all I gotta do is act natura-[G]lly
[D7] [D7] [G] [G]

[G] We'll make a scene about a man what's sad and [C] lonely
And [G] beggin' down upon his bended [D7] knee
[G] I'll play the part but I won't need re-[C]hearsin'
And [D7] all I gotta do is act natura-[G]lly

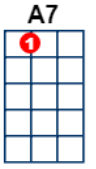
Well, I'll [D7] bet you I'm gonna be a [G] big star
Might [D7] win an Oscar you can never [G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

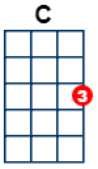
[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
And [D7] all I gotta do is act natura-[G]lly
And [D] all I gotta do is act natura-[G]lly [D7] [G]

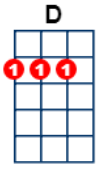
Addams Family Theme, The

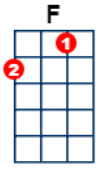
artist:The Hit Crew , writer:Vic Mizzy

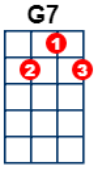
https://www.youtube.com/watch?v=X6QzbvH-ZNo (but in Bb)











X – click fingers or tap uke
* – single strum

Intro:
[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x
[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x [G7]

They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami[C]ly

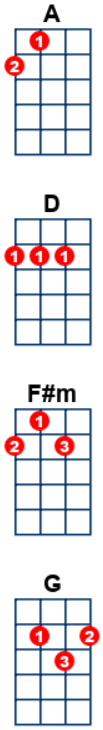
[G7]* [C]* x x Neat
[A7]* [D]* x x Sweet
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami[C]ly x x

Addicted to Love

artist:Robert Palmer , writer:Robert Palmer, Chaka Khan



Robert Palmer - https://www.youtube.com/watch?v=XcATvu5f9vE
Intro: [A] [G] [D] [A]
[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes -Another [A] kiss is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt – you're in deep
Your throat is [D] tight, you can't breathe - another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff
Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D] gonna have to face it you're addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

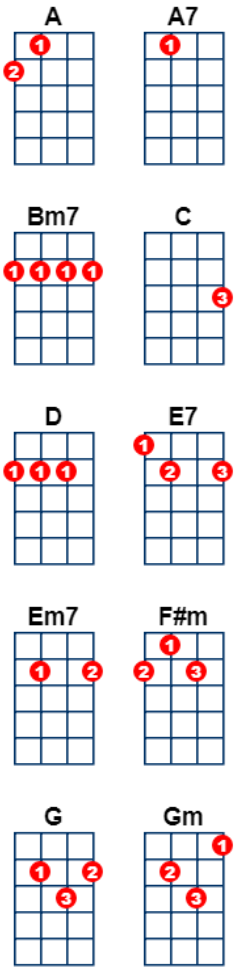
[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love

Adios

artist:Glen Campbell , writer:Jimmy Webb

https://www.youtube.com/watch?v=uX1aB_SdE6E Capo on 1
[D] [G] [A] [A7] [Bm7] [C] [G] [A]



[D] Ran away from [A] home
[Bm7] when I was seventeen [A]
To be with [G] you
On the [A7] California coast [D]

[F#m] Drinkin' margaritas all [Bm7] night
in the old [A] cantina [Em7]
Out on the California [A] coast [A7] [D]

Don't think that [A] I'm un-[G]grateful [D]
And don't look so [G] morose [A] [G]
A-[D]dios
A-[E7]dios [G]

We never really made it [D] baby [Bm7]
[Em7] But we came pretty close [A]
A-[A]dios
A-[D]dios [A] [Bm7] [C] [G] [A] [D]

[F#m] Goin' up north
where the [Bm7] hills are winter green
I [G] gotta' to leave you [Em7]
On the California [A7] coast [D]

Goin' where the [A] water's [Bm7] clear
and the air is cleaner [G]
Than the California [A] coast [A7] [D]

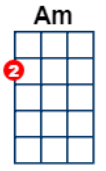
Our dreams of endless [G] summer [D]
They were just too [G] grandiose [A7] [G]
A-[D]dios
A-[E7]dios [G]

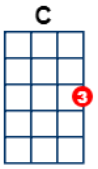
And I'll miss the blood red [D] sunset [Bm7]
[Em7] But I'll miss you the most
[F#m] Adios [D] adios [Gm]
Adios a-[D]dios [G]
[Em7] A-[A]dios [A7] a-[D]dios

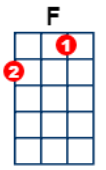
Aeroplane Jelly

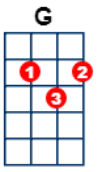
artist:Joy King , writer:Albert Francis Lenertz

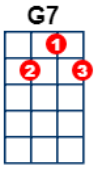
(For the older Aussies like me !!!!!)
Joy King, Albert Francis Lenertz -
https://www.youtube.com/watch?v=dJZ2w6Q_Uww Capo fret 1











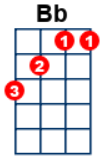
[C] I like Aeroplane Jelly
[F] Aeroplane Jelly for [C] me
I [G7] like it for dinner
I [C] like it for tea
A [D7] little each day
Is a [G] good reci[G7]pe

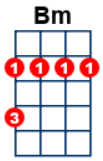
The [C] quality's high
As the [Am] name will imply
It's [F] made from pure fruit
One more [C] good reason [G7] why
[C] I like Aeroplane Jelly
[D7] Aeroplane [G7] Jelly for [C] me

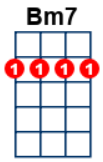
Africa

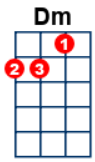
artist:Toto , writer:David Paich , Jeff Porcaro

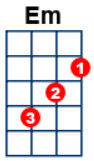
https://www.youtube.com/watch?v=FTQbiNvZqaY Capo 4

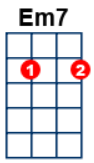












[F] [Am] [F] [Am] [F] [Am] [F] [Am]

[G] I hear the drums [Bm7] echoing to-[Em7] night
She hears only [F] whispers of some [Am] quiet conver-[Em] sa-[F] tion [Am]
[G] She's coming [Bm] in, twelve thirty [Em] flight
The moon-[Em]lit wings [F] re-flect the stars that [Am] guide me towards [Em] sal-[F]va-[Am]tion
[G] I stopped an [Bm] old man along the [Em] way
Hoping to find some [F] old forgotten [Am] words or ancient [Em] melo-[F] dies [Am]
[G] He turned to [Bm] me as if to [Em] say
[Em] Hurry boy, it's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a[F] -way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C] ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] Had [C] [Dm] [C] [F] oo, oo[Am] o

[F] [Am] [F] [Am] [F] [Am] [F] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night
As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-[F] pany [Am]
[G] I know that [Bm] I must do what's [Em] right
As sure as [Em] Kilimanjaro [F] rises like [Am] Olympus above the [Em] Seren-[F] geti [Am]
[G] I seek to [Bm] cure what's deep in-[Em] side
[Em] Frightened of this [F] thing that I've become[Am]

[Dm] It's gonna take a [Bb] lot to drag me a[F] -way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C] ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] Had [C] [Dm] [C] [F] oo, ooo [Am]

[F] [Am] [F] [Am] [F] [Am] [F] [Am]
[G] [Bm] [Em] [G] [F] [Am] [Em] [F] [Am]

[G] [Bm] [Em7] [Em] Hurry boy, she's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F] way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C] ca
[Dm] I bless the [Bb] rains down in [F] Afri-[C] ca
[Dm] I bless the [Bb] rains down in [F] Afri-[C] ca
[Dm] I bless the [Bb] rains down in [F] Afri-[C] ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] Had [C] [Dm] [C] oo, [F] ooo [Am]
[F] [Am] [F] [Am] [F] [Am] [F] [Am]

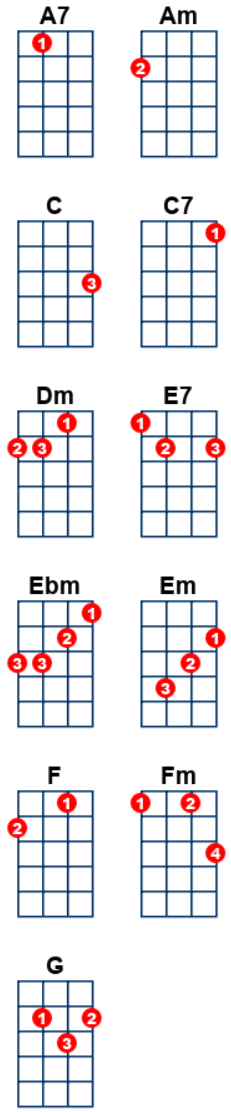
Also uses: Ar
C, F, G

After Hours

artist:Velvet Underground , writer:Lou Reed

https://www.youtube.com/watch?v=fND_Y6OgsDs But in Bb

Thanks AGAIN(!!) To Steve Walton :-) , couple changes from Huub Merteens



If you [C] close the [A7] door
The [Dm] night could last for [G] ever
Leave the [C] sun, shine [A7] out
And [Dm] say hello to [G] never

All the [C] people are dancing and they're [C7] having such fun
I [F] wish it could happen to [Fm] me
But if you [C] close the [A7] door
I'll [Dm] never have to [G] see the day a-[C]gain

But if you [C] close the [A7] door
The [Dm] night could last for [G] ever
Leave the [C] wine glass [A7] out
And [Dm] drink a toast to [G] never

[C] Someday I know someone will [C7] look into my eyes
And say hell-[F]o you're my very special [Fm]↓ one
But if you [C] close the [A7] door
I'll [Dm] never have to [G] see the day a-[C]gain

[Am] Dark party [E7] bars, shiny [Am] Cadillac [E7] cars
And the [Am] people on [E7] subways and [Em] trains [Ebm]
Looking [Dm] gray in the [A7] rain, as they [Dm] stand disa-[A7]rrayed
Oh, but [F] people look well in the [G] dark

If you [C] close the [A7] door
The [Dm] night could last for [G] ever
Leave the [C] sun, shine [A7] out
And [Dm] say hello to [G] never

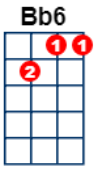
All the [C] people are dancing and they're [C7] having such fun
I [F] wish it could happen to [Fm] me
Cause if you [C] close the [A7] door
I'll [Dm] never have to [G] see the day a-[C]gain

I'll [Dm] never have to [G] see the day [C] again, once [A7] more
I'll [Dm] never have to [G] see the day [C] again [C]↓

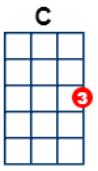
After Midnight

artist:Eric Clapton , writer:JJ Cale

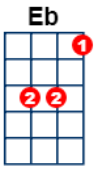
https://www.youtube.com/watch?v=AvxJ0TVvVzE



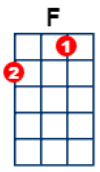
[C] [F] [Bb6] [C]

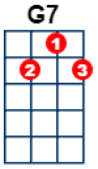


[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] chug-a-lug and [C] shout.
We're gonna [C] stimulate some action;
[Eb] We're gonna get some satisfaction.
[F] We're gonna find out what it is all [G7] about.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.



[C] After midnight,[Eb] we're gonna [F] shake your [C] tambourine.
After midnight, [Eb] it's all gonna be [F] peaches and [C] cream.
We're gonna [C] cause talk and suspicion;
[Eb] We're gonna give an exhibition.
[F] We're gonna find out what it is all [G7] about.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.





(Repeat Second Verse)

[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.

After The Ball

artist:Foster And Allen , writer:Charles K. Harris

https://www.youtube.com/watch?v=jLehM6ZlJq4 Sorry - not Australia
https://www.youtube.com/watch?v=TKYToCXk4sQ 1:47:45 in (inc Australia)
[D7] Many the hopes that have [G] vanished
[A7] After [D7] the [G] ball.

[G] A little maiden climbed an old man's [D7] knee
[Am] Begged for a [D7] story - "Do, uncle, [G] please!"
Why are you single; [E7] why live [Am] alone?
[C] Have you no [G] ba-[E7]bies; [A7] have [D7] you no [G] home?"
"[Em] I had a sweet-[C]heart, years, [D7] years a-[G]go,
[C] Where [Cm] she is [G] now, [Em] pet, [A7] you [D] will soon [G] know.
[G] Listen to the story, [E7] I'll tell it [Am] all,
[C] I found her [G] faith-[E7]less, [A7] af-[D7]ter the [G] ball."

Chorus:
After the [C] ball is [G] over,
After the [Am] break of [D7] morn
[Am] After the dancers' [E7] leaving;
[D7] After the stars are [G] gone;
[G] Many a [C] heart is [G] aching,
[E7] If you could read them [A7] all;
[D7] Many the hopes that have [G] vanished
[A7] Af-[D7]ter the [G] ball.

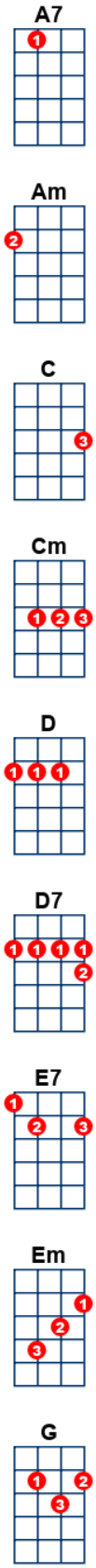
[G] "Bright lights were flashing in the grand ball-[D7]room,
[Am] Softly the [D7] music, playing sweet [G] tunes.
There came my sweetheart, [E7] my love, my own -
'[C] I [Cm] wish some [G] wa-[Em]ter; [A7] leave [D7] me a-[G]lone.'
[Em] When I returned, [C] dear, there [E7] stood a [G] man,
[C] Kiss-[Cm]ing my [G] sweet-[Em]heart, [A7] as [D7] lovers [G] can.
[G] Down fell the glass, pet, [E7] broken, that's [Am] all.
[C] Just as my [G] heart [E7] was, [A7] af-[D7]ter the [G] ball."

Chorus

[G] "Long years have passed child, I've never [D7] wed
[Am] True to my [D7] lost love, though she is [G] dead.
She tried to tell me, [E7] tried to ex-[Am]plain;
[C] I [Cm] would not [G] lis-[Em]ten, [A7] plea-[D7]dings were [G] vain.
[Em] One day a le-[C]tter came [D] from that [G] man,
[C] He [Cm] was [D7] her [G] bro-[Em]ther - [A7] the letter [D] ran.
[G] That's why I'm lonely, all [E7] home a-[Am]lone;
[C] I [Cm] broke her [D7] heart, [E7] dear, [A7] af-[D7]ter the [G] ball."

Chorus

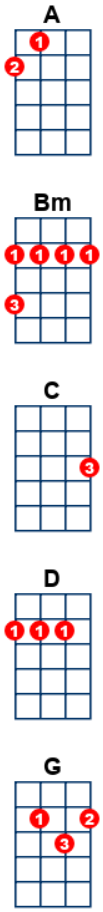
[D7] Many the hopes that have [G] vanished
[A7] Af-[D7]ter the [G] ball.



After The Goldrush

artist:Neil Young , writer:Neil Young

Neil Young:https://www.youtube.com/watch?v=ykMzS6ugnPI



[D] [G] [D] [G]

[G] Well I [D] dreamed I saw the knights in [G] armour coming
Sayin' [D] something about a [G] queen
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven[G]ties
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven[G]ties [D] [G] [D] [G]

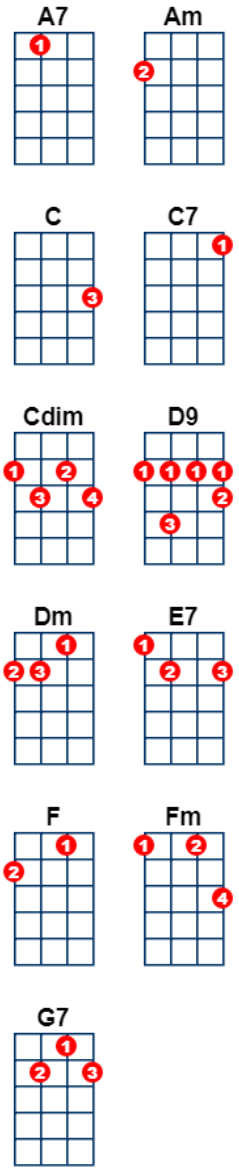
[G] I was [D] lying in a burned out [G] basement
With a [D] full moon in my [G] eye
I was [D] hoping for [A] replacement
When the [G] sun burst through the [A] sky
There was a [Bm] band playing [C] in my head
And I [G] felt like getting [C] high
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie [D] [G] [D] [G]

[G] Well I [D] dreamed I saw the silver [G] spaceship flying
In the [D] yellow haze of the [G] sun
There were [D] children crying and [A] colours flying
All a[G]round the chosen [A] one
All in a [Bm] dream all [C] in a dream
The [G] loading had be[C]gun
[D] Flying mother nature's [A] silver seed
To a [G] new home in the [C] sun
[D] Flying mother nature's [A] silver seed
To a [G] new home [D]

After You've Gone

artist:Ella Fitzgerald , writer:Turner Layton, Henry Creamer

Ella Fitzgerald - https://www.youtube.com/watch?v=gCoVjIvkOEE



[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away [C7]

[F] After you've gone, [Fm] after the break up
[C] After you've gone, [A7] you are gonna wake up
[D9] And you will find [G7] that you were blind
[C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
[C] The joy and all the tears, [A7] in all types of weather
[Dm] Someday when [A7] you're down [Dm] hearted [Fm]
[C] You'll long to [E7] be with me right back [Am] where we [Cdim] started
[C] After you've gone, [G7] after you've gone [C] away [C7]

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue , [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

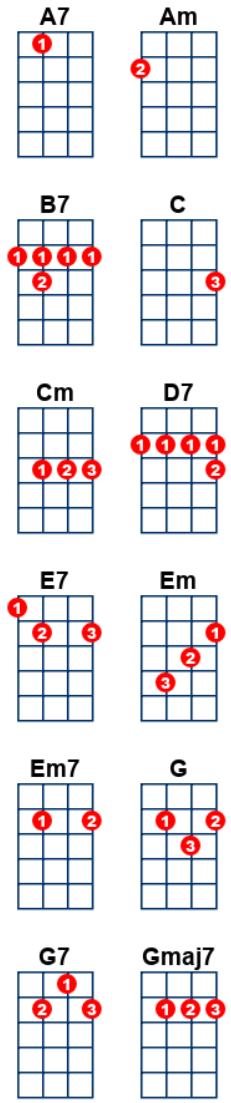
[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away

After You've Gone - Alt

, writer:Turner Layton, Henry Creamer

Ella: https://www.youtube.com/watch?v=gCoVjIvkOEE
Bessie: https://www.youtube.com/watch?v=R12RdOXylqk

Thanks John Stanley-combining Bessie Smith and Ella Fitzgerald



[G] Now won't you [Em7] listen honey [A7] while I [D7] say
[G] How can you [Em7] tell me that you're [A7] goin[G] a-[D7]way
[B7] Don't say that Em we must [G7] part
[A7] Don't break my [D7] aching [G] heart
[G] You know I've [Em7] loved you true for [A7] many [D7] years
[B7] Loved you night and [Em] day [G7]
[C] How can you leave me can't you [G] see my [E7] tears
[A7] So listen [D7] while I [G] say [G7]

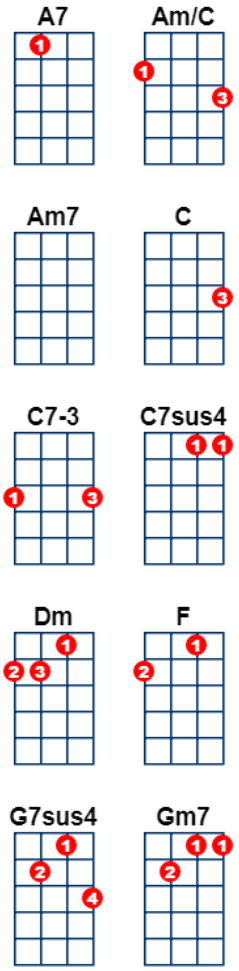
[C] After you've gone [Cm] and left me crying
[Gmaj7] After you've gone [E7] there's no denying
[A7] You'll feel blue, [D7] You'll feel sad
[G] You'll miss the [Gmaj7] dearest pal you've [E7] ever had
[C] There'll come a time [Cm] now don't forget it
[Gmaj7] There'll come a time [E7] when you'll regret it
[Am] Some [E7] day [Am] when you grow [Cm] lonely
[G] Your heart will [B7] break like mine
and [Em] you'll want me [A7] only
[G] After you've gone [D7] After you've gone [G] aw-[Cm]-ay-[G]ay

[G] Don't you re-[Em7]member how you [A7] used to [D7] say
[G] You'd always [Em7] love me in the [A7] same old [D7] way
[B7] But now it's [Em] very [G7] strange
[A7] That you should [D7] ever change [G] Perhaps some [Em7] other
has [A7] won your [D7] heart [B7] tempted you a-[Em]way [G7] [C]
But let me warn you tho' we're [G] miles a-[E7]part [A7]
You'll re-[D7]gret it some [G] day

[C] After you've gone, [Cm] after the break up
[Gmaj7] After you've gone, [E7] you're gonna wake up
[A7] And you will find [D7] that you were blind
[G] To let somebody [Gmaj7] come and [E7] change your mind
[C] After the years [Cm] we've been together
[Gmaj7] The joy and all the tears, [E7] in all kinds of weather
[Am] Some [E7] day [Am] when you're down [Cm] hearted
[G] You'll long [G] to [B7] be with me [Em] right back where we
[A7] started, [G] after you've gone,
[D7] after you've gone [G] away

Afternoon Delight

artist:Starland Vocal Band , writer:Bill Danof



Intro: [F] [Gm7] [F] [Gm7]
Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any[C7-3]way [Am/C] [C]

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus:
[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light
[Gm7] A..[G7sus4] afternoon de[F]light
[Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

Chorus

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down
[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

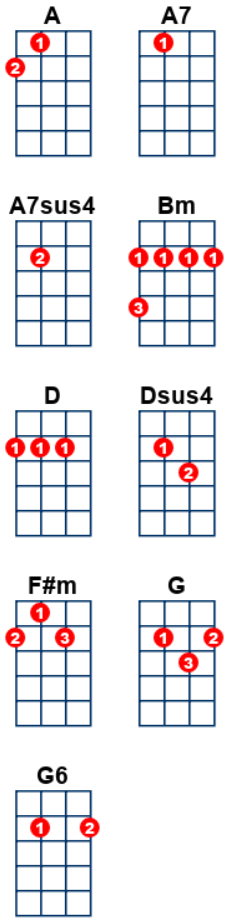
Chorus

[Gm7] A [Am7] . [G7sus4] afternoon de[F]light
[NC]: Aaaaaaaaaa afternoon delight
From: Richard G Ukulele Songbook
https://www.youtube.com/watch?v=UD8vSm_SDlM

Age

artist:Jim Croce , writer:Jim Croce, Ingrid Croce

https://www.youtube.com/watch?time_continue=3&v=j5sO0HbB5WY



Thanks to Chris Kirkland - the Dsus4 chords are a twiddle

[D] [Dsus4] [D] [A7] [G6] [A7sus4] [A7]
[D] [Dsus4] [D] [A7] [G6] [A7sus4] [A7]

I've been [D] up and down and around and round and [A] back again
[G] Been so many places I can't [D] remember where or [A] when
And my [D] only boss was the clock on the wall and my [A] only friend
[G] Never really [A] was a friend at [D] all

I've [Bm] traded love for pennies, [F#m] sold my soul for less
Lost my [G] ideals in that [D] long tunnel of [A] time
And I've turned [D] inside out and around about and [A] back and then
[G] Found myself [A] right back where I [G] started a-[D] gain. [Dsus4] [D]

[G] [D]

[G] Once I [D] had myself a million now I've [A] only got a dime
[G] Difference don't seem [A] quite as bad to-[D]day
With a [D] nickel or a million I was [A] searchin' all the time
[G] Something that I'd [A] never lost or [G] left be-[D]hind

I've [Bm] traded love for pennies, [F#m] sold my soul for less
Lost my [G] ideals in that [D] long tunnel of [A] time
And I've turned [D] inside out and around about and [A] back and then
[G] Found myself [A] right back where I [G] started a-[D]gain. [Dsus4] [D]

And now I'm [D] in my second circle and I'm [A] headin' for the top
I've [G] learned a lot of [A] things along the [D] way
I'll be [D] careful while I'm climbin' cause it [A] hurts a lot to drop
[G] When you're down [A] nobody cares a [G] damn any-[D] way

I've [Bm] traded love for pennies, [F#m] sold my soul for less
Lost my [G] ideals in that [D] long tunnel of [A] time
And I've turned [D] inside out and around about and [A] back and then
[G] Found myself [A] right back where I [G] started a-[D] gain. [Dsus4] [D]

Fading

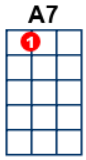
[D] [A] [G] [A] [D] [A] [G]

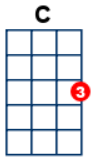
Ain't Gonna Give Nobody None of My Jelly Roll

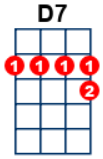
artist:Sweet Emma Barrett , writer:Clarence Williams ,Spencer William

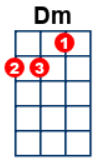
Sweet Emma : https://www.youtube.com/watch?v=_znaQ21W4pA

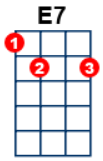
I [Dm] know you [D7] want it, but [A7] you can't have it
[D7] I ain't gonna [G7] give you [C] none.

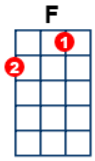


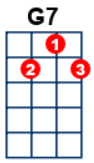












[C] I ain't gonna give nobody none of my [D7] jellyroll
[G7] I wouldn't give you a piece of this cake not to [C] save your soul
My [A7] mama told me today, [D7] before she went away
[D7] If I be a good little girl [G7] then she'd put my hair in curls
[C] Now ain't no use in you to keep a [D7] hangin' around
[G7] I know you want it, but I'm gonna have to let you [E7] down
Well, [Dm] my jellyroll is [F] sweet, you [C] know it can't be [A7] beat
I [Dm] know you [D7] want it, but [C] you can't [A7] have it
[D7] I ain't gonna [G7] give you [C] none.

[C] I ain't gonna give nobody none of my [D7] jellyroll
[G7] I wouldn't give you a piece of this cake not to [C] save your soul
My [A7] mama told me today, [D7] before she went away
[D7] If I be a good little girl [G7] she'd put my hair in curls
[C] Now ain't no use in you to keep a [D7] hangin' around
[G7] I know you want it, but I've got to bring you [E7] down
Well, [Dm] your jellyroll might be [F] fine,
but it ain't [C] half as good as [A7] mine
I [Dm] know you [D7] want it, but [C] you can't [A7] have it
[D7] I ain't gonna [G7] give you [C] none.

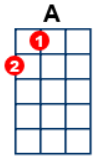
Repeat last verse

http://kissesarestitches.blogspot.co.uk
- just a couple small changes

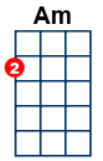
Ain't Got No I Got Life

artist:Nina Simone , writer:James Rado, Gerome Ragni, Galt MacDermot

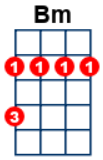
https://www.youtube.com/watch?v=H7jzb_2s-hU
[Bm] [Bm] [G] [A] [G] [Em] [D] [Em] .. [Bm] [Bm] [G] [A] [G] [Em] [D] [Em] .. [Em]



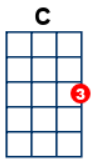
I ain't got no [Em] home, ain't got no [G] shoes
Ain't got no [Em] money, ain't got no [G] class
Ain't got no [D] skirts, ain't got no [Bm] sweater
Ain't got no [Em] perfume ain't got no [C] love [D]
Ain't got no [G] faith [C] [G]



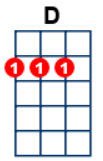
Ain't got no [Em] culture ain't got no [G] mother
Ain't got no [Em] father, aint got no [G] brother
Ain't got no [D] children, ain't got no [Bm] aunts
Ain't got no [Em] uncles, ain't got no [C] love [D]
Ain't got no [G] mind [C] [G]



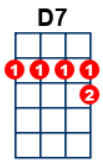
Ain't got no [Em] country, ain't got no [G] schoolin'
Ain't got no [Em] friend, ain't got no [G] nothing
Ain't got no [D] water, ain't got no [Bm] air
Ain't got no [Em] smokes, ain't got no [C] chicken
[D] Ain't got no ...



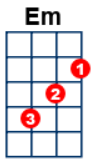
Ain't got no [Em] water, ain't got no [G] love
Ain't got no [Em] air, ain't got no [G] God
Ain't got no [D] wine, ain't got no [Bm] money
Ain't got no [Em] faith, ain't got no [C] God [D]
Ain't got no [G] love [C] [G]



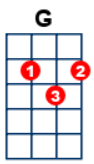
[C] and what have I got? [Am] why am I alive anyway?
[Am] yeah what have I got? [D7] nobody can take away?...



Got my [G] hair. got my [C] head, got my [G] brains, got my [C] ears
Got my [G] eyes, got my nose, got my [Bm] mouth, I got my..
I got my-[Am]self [D]



I got my [Em] arms, got my [Bm] hands, got my [Em] fingers, got my [Bm] legs,
got my [Em] feet, got my [Bm] toes, got my [Am] liver, [D] got my [G] blood.
I've got [Am] life, I've got [Bm] lives.
I've got [Em] headaches, and toothaches and [D] bad [A] times like [D] you



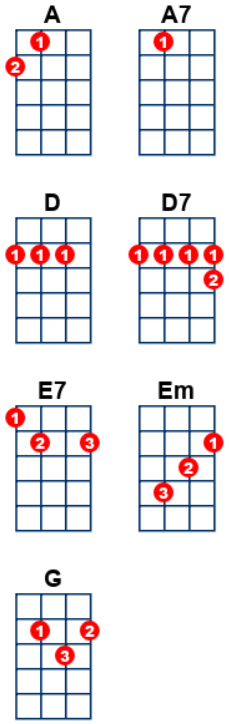
I got my [G] hair, got my [C] head, got my [G] brains, got my [C] ears
Got my [G] eyes, got my nose, got my [Bm] mouth, got my [C] smile [D]
I got my [G] tongue, got my [C] chin, got my [G] neck, got my [C] boobs
Got my [G] heart, got my soul, got my [Bm] back,
I got my [C] sex [D]

I got my [Em] arms, got my [Bm] hands, got my [Em] fingers, got my [Bm] legs,
got my [Em] feet, got my [Bm] toes, got my [Am] liver, [D] got my [G] blood.
I've got [Am] life, I've got my [C] freedom
[D] Oooh, I've got [G] life! [C] [G] [C] [G] [C] [G]

Ain't It Funny How Time Slips Away

artist:Willie Nelson , writer:Willie Nelson

https://www.youtube.com/watch?v=iZaZqx9v3dU



[D]
[D] Well hello there,
[G] My, it's been a long long [D] time [A]
How'm I [D] doing,
[G] Oh, I guess I'm doing [D] fine [A]
It's been [D] so long now and
It [D7] seems that it was only [G] yester-[E7] day
Gee ain't it [A] funny how [A7] time slips a-[D]way? [A]

How's your [D] new love ,
[G] I hope that he's doing [D] fine [A]
I heard you [D] told him
That you'd [G] love him till the end of [D] time [A]
Well now that's the [D] same thing you [D7] told me
It [G] seems like yester-[E7] day
Gee ain't it [A] funny how [A7] time slips a-[D]way? [A]

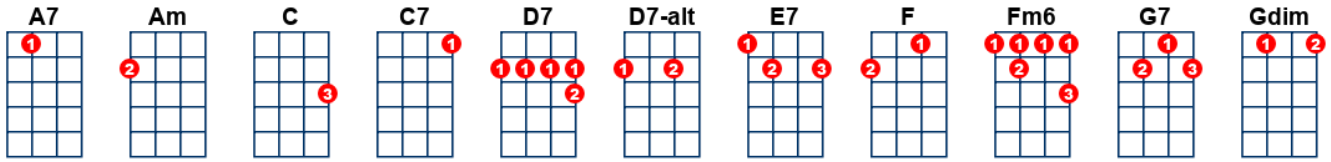
[D] Well hello there,
[G] My, it's been a long long [D] time [A] [Em]
How'm I [D] doing,
[G] Oh, I guess I'm doing [D] fine [A]
It's been [D] so long and
It [D7] seems that it was only [G] yester-[E7] day
Gee ain't it [A] funny how [A7] time slips a-[D]way? [A]

Well I gotta [D] go now and
I [G] guess I'll see you a-[D]round [A]
But I [D] don't know when though,
[G] Never know when I'll be back in [D] town [A]
But [D] remember what I [D7] tell you
That in [G] time you're gonna [E7] pay

Oh it's [A] surprisin' how [A7] time slips a-[D]way?
[Em] [A] [D]

Ain't Misbehaving

artist:Billie Holiday , writer:Andy Razaf , Thomas



Billy Holiday - https://www.youtube.com/watch?v=R64FBzsVsYgCapo 5 to C

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk with, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe-[Gdim]havin,
[G7] I'm saving my love for [C] you. [D7] [G7]

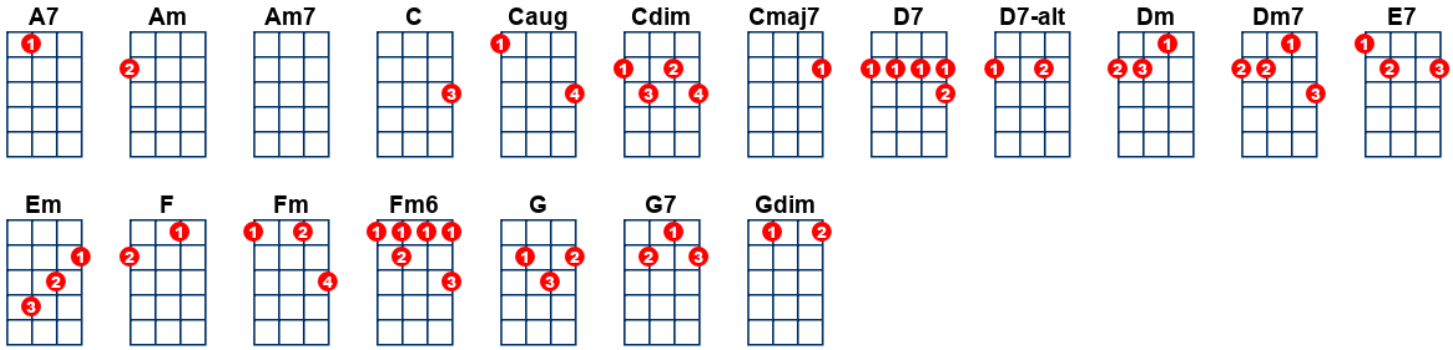
[C] Now it's for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
[C] Ain't misbe[Gdim]havin,
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?
[G7] Your kisses [Am] are worth [D7-alt] waiting [G7] for,
[A7] be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love for [C] you
[Fm6] [C]

Ain't Misbehaving (alternative)

artist:Billie Holiday , writer:Andy Razaf, Thomas



Billy Holiday - https://www.youtube.com/watch?v=R64FBzsVsYg

[C] [Gdim] [Dm7] [G7] x 2
[C] No one to [Gdim] talk with, [Dm] all by my[Cdim]self;
[C] No one to [Caug] walk with, but [F] I'm happy on the [Fm] shelf
[C] Ain't misbe[A7]havin,
I'm [Dm7] saving my [G7] love for [E7] you. [A7] [Dm7] [G7]

[C] Now it's for [Gdim] certain, [Dm] the one I [Cdim] love;
[C] I'm through with [Caug] flirtin' it's [F] just you I'm thinkin' [Fm] of.
[C] Ain't misbe[A7]avin,
I'm [Dm7] saving my [G7] love for [C] you. [F] [C] [E7]

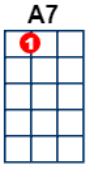
[Am] Like Jack Horner, [F] in the corner,
[D7] Don't go no where, [A7] what do I care?
[G] Your kisses [Am7] are worth [D7-alt] waiting [G] for,
[A7] be[D7]lieve [G7] me.

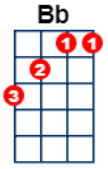
[C] I don't stay [Gdim] out late, [Dm] don't care to [Cdim] go
[C] I'm home [Caug] about eight, just [F] me and my [Fm] radio.
[C] Ain't misbe[A7]havin', I'm [Dm7] savin' my [G7] love
[C] Ain't misbe[A7]havin', I'm [Dm7] savin' my [G7] love
[Dm] Ain't misbe[Em]havin', I'm [F] savin' my [G7] love for [C] you
[Fm6] [Cmaj7]

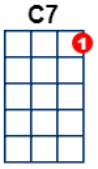
Ain't No Cure For Love

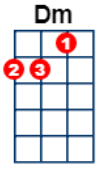
artist:Leonard Cohen , writer:Leonard Cohen

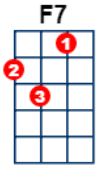
From: Richard G's Ukulele Songbook www.scorpexuke.com
Leonard Cohen: https://www.youtube.com/watch?v=LYP7uMWsyAM

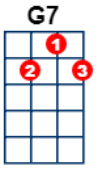












Also uses:
A, C, F

[F] I loved you for a [F7] long long time [Bb] I know this love is real
It [F] don't matter how it all went wrong
That [C] don't change the way I [C7] feel
And I [F] can't believe that [A7] time's gonna heal
This [Dm] wound that I'm speaking [Bb] of
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I'm aching for you [F7] baby [Bb] I can't pretend I'm not
I [F] need to see you naked in your [C] body and your [C7] thought
I've [F] got you like a [A7] habit and I'll [Dm] never get e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
There ain't no [Dm] cure for love [F] there ain't no [Dm] cure for [F] love

All the rocket ships are [Bb] climbing through the sky
Holy books are open wide doctors [C] working day and night
But they'll never ever find that [Dm] cure for [F] love
There ain't no [Bb] drink no drug
[G7] There's nothing pure enough to be a [C] cure for [C7] love

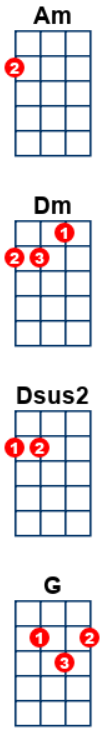
[F] I see you in the [F7] subway [Bb] and I see you on the bus
[F] I see you lying down with me and I [C] see you waking [C7] up
[F] I see your hand I [A] see your hair
Your [Dm] bracelets and your [Bb] brush
And I [F] call to you I [A] call to you but I [Dm] don't call soft e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I walked into this [F7] empty church I had [Bb] no place else to go
When the [F] sweetest voice I ever heard [C] whispered to my [C7] soul
[F] I don't need to be for[A]given for [Dm] loving you so [Bb] much
[F] It's written in the [A7] scriptures it's [Dm] written there in [Bb] blood
[F] I even heard the [A7] angels de[Dm]clare it from a[Bb]bove
[F] There ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

Ain't No Grave

artist:Johnny Cash , writer:Claude Ely

https://www.youtube.com/watch?v=o0MIFHLIzZY



[Dm] Ain't no [G] grave
Can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave
Can [Am] hold my body [Dm] down

[Dm] When I hear that trumpet sound
I'm gonna [Dsus2] rise right out of the [Dm] ground
Ain't no [G] grave
Can [Am] hold my body [Dm] down

[Dm] Well, look way down the [Dsus2] river
And [Dm] what do you think I [Dsus2] see
I [Dm] see a band of [Dsus2] angels
And they're [Dm] coming after [Dsus2] me

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

[Dm] Well, look down yonder, [Dsus2] Gabriel
Put your [Dm] feet on the land and [Dsus2] sea
But [Dm] Gabriel, don't you [Dsus2] blow your trumpet
Un-[Dm]til you hear from [Dsus2] me

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

[Dm] [Dsus2] x5
[Dm] [G] [Am] [Dm] x2

[Dm] Well meet me, Jesus, meet [Dsus2] me
[Dm] Meet me in the middle of the [Dsus2] air
And [Dm] if these wings don't [Dsus2] fail me,
[Dm] I will meet you any-[Dsus2]where

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

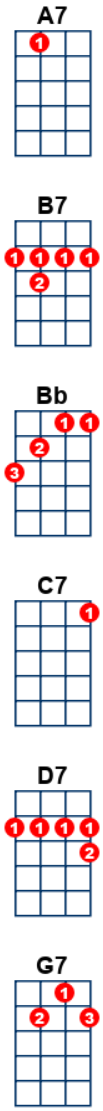
[Dm] Well meet me, Mother and [Dsus2] Father,
[Dm] Meet me down the river [Dsus2] road
And [Dm] Mama, you know that [Dsus2] I'll be there
[Dm] When I check in my [Dsus2] load

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

Ain't No Pleasing You

artist:Chas & Dave , writer:Chas & Dave

Chas & Dave: https://www.youtube.com/watch?v=Hkt8E2Ul-Xw Capo on 3rd



[C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now [A7] I've seen the light.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

You [C] seemed to think that everything I ever [B7] did was wrong,
[C] I should have known it [A7] all along.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you.

You only [C] had to say the word,[C7] and you knew I'd [F] do it.
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.
[D7] But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling,[G7] there ain't no pleasin' [C]you.[G7]

And you [C] seemed to think that everything I [B7] ever did was wrong,
[C] I should have known it [A7] all along.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you .

You only [C] had to say the word, [C7] and you knew I'd [F] do it.
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.
[D7] But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

Also uses: F, G

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'.
[C] You got another thing comin', I'm tellin' you [A7] that for nothin'.

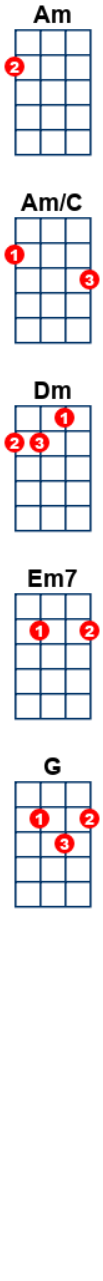
'Cos [D7] darlin'; I'm leavin'...
[G7] That's what I'm gonna... [C] do...[B7] [C] [A7] [D7] [G7] [C] [G7]

Repeat to Fade: [C] [B7] [C] [A7] [D7] [G7]

Ain't No Sunshine

artist:Bill Withers , writer:Bill Withers

Bill Withers - https://www.youtube.com/watch?v=CICIOJqEb5c



Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am] (gentle)
[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It's not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a[Am]way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know

I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]

Ain't Nobody Here But Us Chickens

artist:Louis Jordan , writer:Alex Kramer and Joan Whitney

Kramer & Whitney, Louis Jordan : https://www.youtube.com/watch?v=HnyB0a8G71Y

[C] One night farmer Brown was taking the air
Locked up the barnyard with the [C7] greatest of care
[F] Down in the hen house, something stirred
[C] When he shouted [NC] "Who's there?"
[G7] This is what he heard

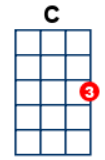
Chorus:
[C] There ain't nobody here but us chickens
There ain't no[C7] body here at all
[F] So calm yourself, and stop your fuss
[C] There ain't nobody here but us
[G] We chickens tryin' to sleep, [G7] and you bust in
[C] And hobble, hobble, [F] hobble, hobble, [C] with your [G7] chin

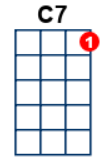
[C] There ain't nobody here but us chickens
There ain't no[C7] body here at all
[F] You're stompin' around, and shakin' the ground
[C] You're kickin' up an awful dust
[G] We chicken's tryin' to sleep, [G7] and you bust in
[C] And hobble, hobble, [F] hobble, hobble, [C] it's a [G7] sin

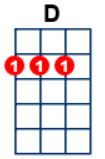
[F] Tomorrow [C] is a busy day
[F] We got things to do, [C] we got eggs to lay
[D] We got ground to dig, [D7] and worms to scratch
[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

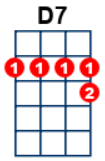
Chorus
[F] Tomorrow [C] is a busy day
[F] We got things to do, [C] we got eggs to lay
[D] We got ground to dig, [D7] and worms to scratch
[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

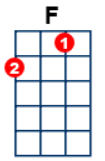
Chorus
[D7] It's easy pickins,
[G7] Ain't nobody here but us [C] chickens

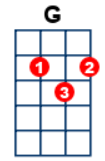


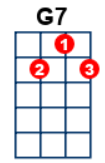








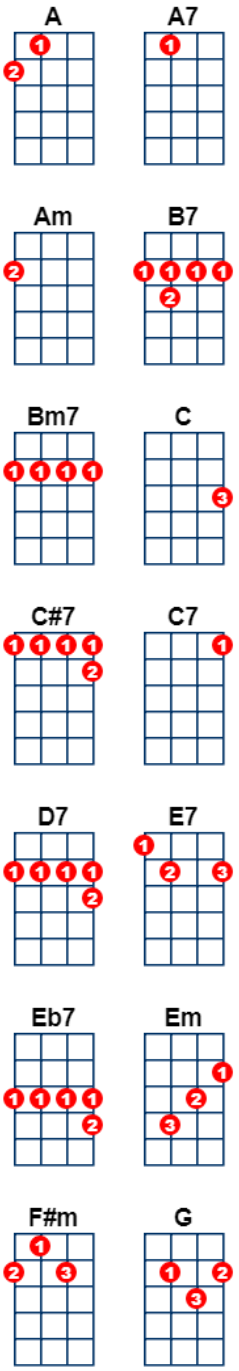




Ain't Nobody's Business If I Do

artist:Eric Clapton , writer:Porter Grainger, Everett Robbins

https://www.youtube.com/watch?v=6c_yYC8k_kk Capo 2



[G] There ain't nothin' [B7] I can do, [Em] or nothin' I can [B7] say,
[E7] That folks don't [Bm7] cri[E7]ti[Am]cize [E7] me.
[Am] But I'm gonna [E7] do just as I [Am] want to any[A]way,
[A7] I don't care if they all des[Eb7]pise [D7] me.

[G] If I should [B7] take a notion
[Em] To jump in[C]to the ocean,
[G] It ain't nobody's [Am] business [D7] if I [G] do. [E7] [A7] [D7]

[G] If I go to [B7] church on Sunday,
[Em] Then I shimmy [C] down on Monday,
[G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] if I [D7] do

[G] If my friend ain't [B7] got no money
[Em] And I say, "Take [C] all mine honey,"
[G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] do [D7] do

[G] If I lend her [B7] my last nickel
[Em] And it leaves me [C] in a pickle,
[G] It ain't nobody's [D7] business if I [G] do, [Am] if I [D7] do

[G] I would rather [B7] my gal would hit me
[Em] Than to haul right [C] up and quit me.
[G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] do [D7] do

[G] I know that she won't [B7] call no copper
[Em] If she gets beat up [C] by her poppa.
[G] It ain't nobody's [D7] business if I [G] do, [F#m] Lord [E7] no.
Well, it [Am] ain't nobody's [D7] business if I [G] do.

Outro:

```
...[D7]......[C#7]......[C7]......[G]
A|--3---3------2---2------1---1-----2
E|--2----------1----------0---------3
C|--2------2---1------1---0-----0---2
G|--2----------1----------0---------0
```

Ain't She Sweet

artist:Ben Bernie Orchestra , writer:Milton Ager, Jack Yellen

Jack Yellen , Ben Bernie Orch : https://www.youtube.com/watch?v=1xpSeaxRpCcCapo 3

Intro: [C] [Gdim] [G7] x 2

[C] Ain't [Gdim] she [G7] sweet?
See her [C] walking [Gdim] down the [G7] street.
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7]twice.
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly,
[D7-alt] Ain't [G7] she [C] nice?

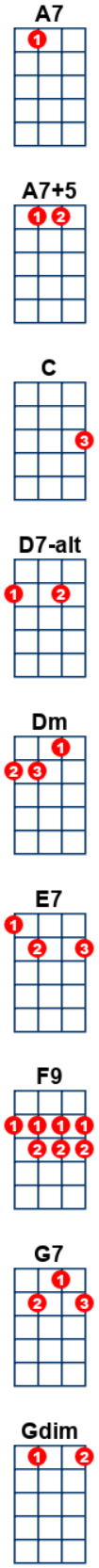
Just cast an [F9] eye in her di[C]rection
Oh, me! Oh, [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [Gdim] re[G7]peat,
don't you [C] think that's [Gdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet?

Repeat song

(The A7+5 is basically a hammer on and off I reckon)

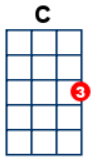
See the Great sheet from Ukester Brown
aint_she_sweet_chord_solo_barre_practice.pdf
For a brilliant barre chord version !!!!

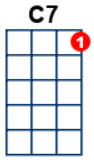


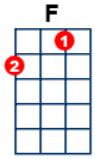
Ain't That a Shame

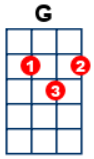
artist:Fats Domino , writer:Fats Domino, Dave Bartholomew

Fats Domino: https://www.youtube.com/watch?v=I6JZW7zMDfY (But in B)
John Lennon: https://www.youtube.com/watch?v=sqyUFF8O10U (in E) capo on 4
?









You made [C]* [C]* - me cry [C]* [C]*
When you said [C]* [C]* - goodbye [C]* [C]*

Chorus:
[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [G] blame

You broke [C]* [C]* - my heart [C]* [C]*
When you said [C]* [C]* - we'll part [C]* [C]*

Chorus

Instrumental of verse

Farewell [C]* [C]* - goodbye [C]* [C]*
Although [C]* [C]* - I'll cry [C]* [C]*

Chorus

Instrumental of verse

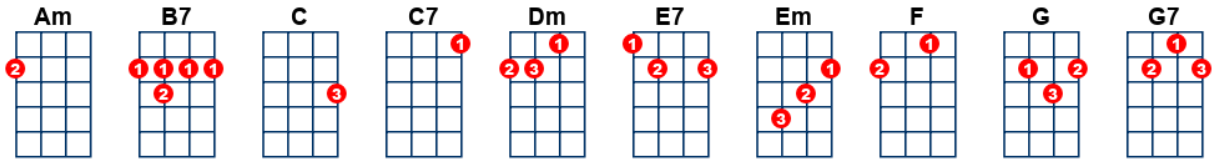
You made [C]* [C]* - me cry [C]* [C]*
When you said [C]* [C]* - goodbye [C]* [C]*

[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [C] blame

Thanks Liz Panton from Ukes4fun :
http://ukes4fun.org.uk/

Ain't We Got Fun

artist:Doris Day , writer:Richard A. Whiting, Raymond B. Egan, Gus Kahn



https://www.youtube.com/watch?v=Jwf70N3hcJ4 Capo 2

close - but original has more shades!!

[C] Every morning, every evening, [Dm] ain't we got fun
[G7] Not much money, Oh but honey, [C] ain't we got [C7] fun
[F] The rent's unpaid, dear, [C] and we haven't a bus
[Em] But smiles were made, dear, [B7] for people like us
[C] In the winter in the Summer, [Dm] don't we have fun
[G7] Times are bum and getting bummer, [C] still we have [C7] fun
[F] There's nothing [E7] surer - the [Am] rich get rich and the [Dm] poor get poorer
[C] In the meantime, [G7] in the between time, [F] ain't [G] we got [C] fun.

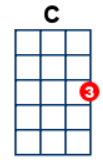
[C] Every morning, every evening, [Dm] ain't we got fun
[G7] Not much money, Oh but honey, [C] ain't we got [C7] fun
[F] The rent's unpaid, dear, [C] and we haven't a bus
[Em] But smiles were made, dear, [B7] for people like us
[C] In the winter in the Summer, [Dm] don't we have fun
[G7] Times are bum and getting bummer, [C] still we have [C7] fun
[F] There's nothing [E7] surer - the [Am] rich get rich and the [Dm] poor get poorer
[C] In the meantime, [G7] in the between time, [F] ain't [G] we got [C] fun.

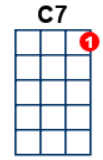
[C] Every summer, every winter, [Dm] don't we have fun
[G7] Twins and cares, dear come in pairs, dear
[C] Still we have [C7] fun.
[F] When I first saw you [C] I had but one thought
[Em] And then you chased me, [B7] until you were caught
[C] From the day I whispered may I [Dm] please hold your hand
[G7] You've progressed and I'm impressed and [C] I think your [C7] grand
[F] I'm not too cle-[E7]ver but I'd [Am] like to say those [Dm] words forever
[C] Thank you kind Sir, [G7] I wont mind Sir, [F] ain't [G] we got [C] fun

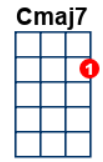
Alberta

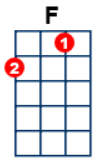
artist:Eric Clapton , writer:Huddie Ledbetter

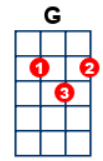
Eric Clapton:
https://www.youtube.com/watch?v=vxOOxLGqVHk

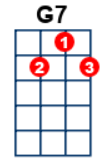












[NC] Alberta Al-[C]berta
[G7] Where you been so [C] long? [F] [C]
[Cmaj7] Al-[C7]berta Al-[F]berta
Where you been so [C] long? [F] [C]
Ain't had no [G7] loving
Since you've [G] been [C] gone. [F] [C]

[NC] Alberta Al-[C]berta
[G7] Where d'you stay last [C] night? [F] [C]
[Cmaj7] Al-[C7]berta Al-[F]berta
Where d'you stay last [C] night? [F] [C]
Came home this [G7] morning.
Clothes don't [G] fit you [C] right. [F] [C]

[NC] Alberta Al-[C]berta
[G7] Girl you're on my [C] mind. [F] [C]
[Cmaj7] A-l[C7]berta Al-[F]berta
Girl you're on my [C] mind. [F] [C]
Ain't had no [G7] loving
Such a [G] great long [C] time. [F] [C]

[NC] Alberta Al-[C]berta
[G7] Where you been so [C] long? [F] [C]
[Cmaj7] Al-[C7]berta Al-[F]berta
Where you been so [C] long? [F] [C]
Ain't had no [G7] loving
Since you've [G] been [C] gone. [F] [C]
[F] [C]

Alexanders Lullaby

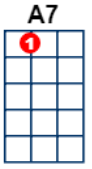
artist:Alexander Wandrowsky , writer:Alexander Wandrowsky

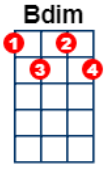
Music & Words by Alexander Wandrowsky -
https://www.youtube.com/watch?v=-KbcyLXaAOg
When the [D] blue sky turns to [F#m7] red
All the [G] children go to [A7] bed
Their [D] mommies and daddies [F#m7] care for them
And [G] sing that same old [A7] song again

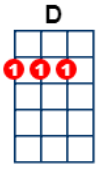
The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes
[D] Hmm, [D7] hmm, [G] don't you [Bdim] cry
Just [D] listen to [G] Alexander's [A7] lulla[D]by

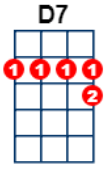
The[D] hog, the dog, the frog, the [F#m7] cat
They [G] bring their babies [A7] in the bed
The [D] cow, the horse, the [F#m7] goat and the sheep
Rock their [G] babies till they [A7] sleep

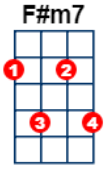
The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes
[D] Hmm, [D7] hmm, [G] don't you [Bdim] cry
Just [D] listen to [G] Alexander's [A7] lulla[D]by

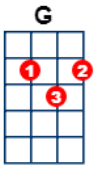








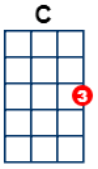


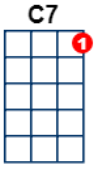


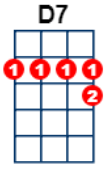
Alexanders Ragtime Band

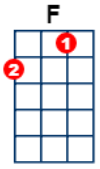
artist:Alice Fey , writer:Irving Berlin

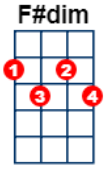
https://www.youtube.com/watch?v=jtYaB9HSUsU (but in Ab)

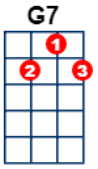












Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band.

[G7] (one strum)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex-[G7]ander's Ragtime [C] Band.

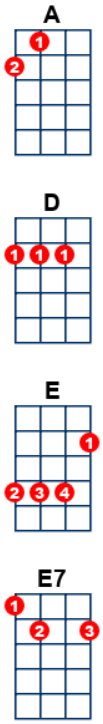
[G7] (one strum then optionally repeat previous two verses)

Come on and [C] hear, come on and hear
Alex[D7]ander's [G7] Ragtime [C] Band

Alice's Song

artist:Strawbs , writer:Cathryn Craig, Brian Willoughby

https://www.youtube.com/watch?v=Jx87dKOpdP8 Capo 2



Thanks to Sylvia Heath

[A] [D] [A] [E] [D] [E7] [A]
[A] [D] [A] [E] [D] [E7] [A]

If I could [D] live in [E] Alice's [A] world
I wonder [D] if I'd [E7] learn
What [D] makes her strong
What [A] makes her safe
What [E] makes her suddenly a-[A]fraid
I'd under-[D]stand this [E] little [A] girl
But I'll never [D] live in [E7] Alice's [A] world

[D] [A] [E] [A] [D] [A] [E7] [A]

If I could [D] see through [E] Alice's [A] eyes
I wonder [D] what I'd [E7] see
Is her sky [D] blue
Is [A] her grass green
Does [E] she see things I've [A] never seen
What's in her [D] mind, she [E] keeps in-[A]side
I'll never [D] see through [E7] Alice's [A] eyes

[A] [D] [A] [E] [D] [E7] [A]
[A] [D] [A] [E] [D] [E7] [A]

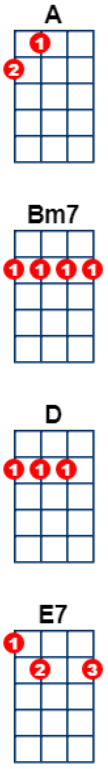
If could [D] love through [E] Alice's [A] heart
I wonder [D] who I'd [E7] trust
So [D] silently
She [A] smiles at me
But [E7] answers she will [A] not reveal
She never [D] tells why [E] it's so [A] hard
To win a [D] place in [E7] Alice's [D] heart [A] [E] [A]

[A] [D] [A] [E] [D] [E7] [A]

All About That Bass

artist:Meghan Trainor , writer:Meghan Trainor, Kevin Kadish

https://www.youtube.com/watch?v=7PCkvCPvDXk



[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass…

[A] Yeah it's pretty clear, I ain't no size two
[Bm7] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase and
[A] All the right junk in all the right places

[A] I see the magazines working that Photoshop
[Bm7] We know that shit ain't real, come on now, make it stop
[E7] If you got beauty beauty just raise 'em up 'cause
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D]head and move a[A]long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass…

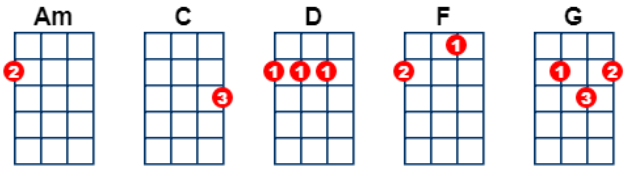
I'm bringing [A] booty back; go ahead and tell them skinny [Bm7] bitches "Hey!"
No, I'm just play'n I know you [E7] think you're fat, but I'm here to tell you,
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D]head and move a[A]long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass… … x3

All Around My Hat

artist:Steeleye Span , writer:Traditional



Steeleye Span: https://www.youtube.com/watch?v=x9g7azfKckc – capo on 2 (in D)

Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C] (last 2 lines of chorus)

Chorus:
[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
For [C] nothing [G] have [C] gained, but my own true [D] love I’ve [G] lost.
I’ll [G] sing and I'll be [C] merry, when o-[F]ccasion [Am] I do see
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he

Chorus

Now the [C] other [G] other night he [C] brought me a fine diamond [G] ring
But he [C] thought [G] to de-[C]prive me of a far [D] finer [G] thing
But [G] I being [C] careful, like [F] lovers [Am] ought to be,
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he
[G] And

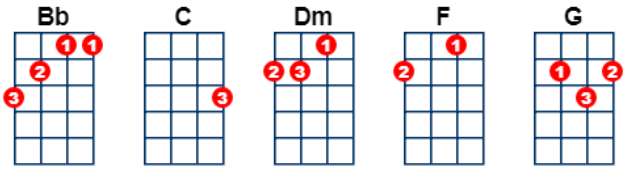
Chorus

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
A [C] small [G] sprig of [C] time and as much [D] of pru-[G]dence
You [G] mix them all to-[C]gether and [F] you will [Am] plainly see
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he
[G] And

Chorus x2
[C] [C] [C]

All Around My Hat [F]

artist:Steeleye Span , writer:Traditional



https://www.youtube.com/watch?v=CqInvZ9hY9Y (But in D)

Intro: [Bb] [C]

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

[F] Fare thee [C] well cold [F] winter, and fare thee well cold [C] frost.
Oh [F] nothing [C] I have [F] gained, but my own true [G] love have [C] lost.
So [C] sing and I'll be [F] merry, [Bb] when occasion [Dm] I do [Dm] see (rest)
[C] He's a [F] false de-[C]luding [F] young man, let him go, [C] farewell [F] he.
[C] And..

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C] Now the

[F] Other [C] day he [F] brought me a fine diamond [C] ring
But he [F] thought [C] to de-[F]prive me of a far, far [G] finer [C] thing
But I being [F] careful, as [Bb] true lovers [Dm] ought to [Dm] be, (rest)
[C] He's a [F] false de-[C]luding [F] young man, let him go, [C] farewell [F] he. [C] And...

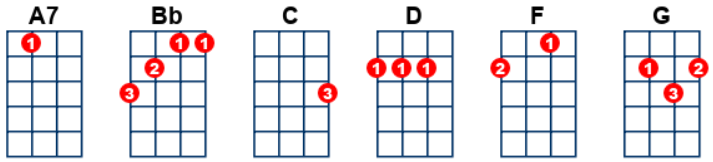
[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [F] [F] [F]

When the C comes after Bb in the song just slide the Bb up the neck by 2 frets

All Day And All Of The Night

artist:The Kinks , writer:Ray Davies



https://www.youtube.com/watch?v=F4DV-5d6a5g Capo 2

[G] [F] [Bb] [G] [G] [F] [Bb] [G]

[F] I'm [G] not con[F] tent to [Bb] be with [G] you in the [Bb] day-[G]time [F] [Bb] [G]
[G] Girl I [F] want to [Bb] be with [G] you all of [Bb] the [G] time [F] [Bb] [G]
The [Bb] only time I [F] feel alright is by your [A7] side
[D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night

[G] I be[F] lieve that [Bb] you and [G] me last [Bb] for-[G]ever [F] [Bb] [G]
[F] Oh [G] yea, all [F] day and [Bb] nighttime [G] yours, leave me [Bb] ne-[G]ver [F] [Bb] [G]
The [Bb] only time I [F] feel alright is by your [A7] side
[D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

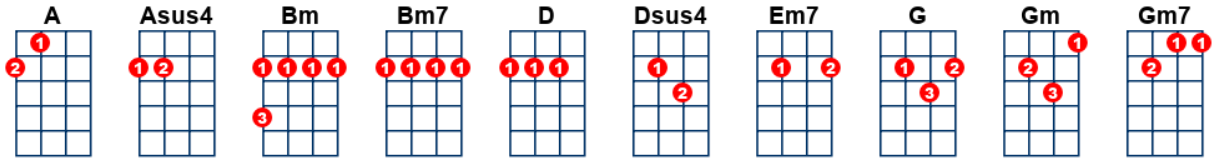
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
Oh, come on...

[G] I be[F] lieve that [Bb] you and [G] me last [Bb] for-[G]ever [F] [Bb] [G]
[F] Oh [G] yea, all [F] day and [Bb] nighttime [G] yours, leave me [Bb] ne-[G]ver [F] [Bb] [G]
The [Bb] only time I [F] feel alright is by your [A7] side
[D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night

All For Love

artist:Bryan Adams, Rod Stewart, Sting , writer: Bryan Adams, Robert



https://www.youtube.com/watch?v=ofA3URC1wyk

[G] When it's love [D] live. (I'll make a stand. I won't break.)
[D] I'll be the rock you can [G] build on, be there when you're [D] old,
To have and to [A] hold. When there's love in-[D]side (I swear I'll always be strong.)
Then there's a reason [D] why. (I'll prove to you we belong.)
[D] I'll be the wall that pro-[G]tects you from the wind and the [D] rain,
From the hurt and [A] pain. Yeah [D] [Dsus4] [D]

[NC] Let's make it all for one and all for [G] love. [Em7] Let the one you hold
be the one you [D] want, the one you [A] need, 'cause [D] when it's [G] all for [A] one it's [D] one for [G] all
When there's [Em7] someone that should [D] know then just [G] let your feelings [D] show
And make it [G] all for [Em7] one and [A] all for [D] love.

When it's love you [D] make (I'll be the fire in your night.)
Then it's love you [D] take (I will defend, I will fight.)
I'll be there when you [G] need me. When honor's at [D] stake, this vow I will [A] make yeah
[D] [Dsus4] [D]

[NC] Let's make it all for one and all for [G] love. [Em7] Let the one you hold
be the one you [D] want, the one you [A] need, 'cause [D] when it's [G] all for [A] one it's [D] one for [G] all
When there's [Em7] someone that should [D] know then just [G] let your feelings [D] show
And make it [G] all for [Em7] one and [A] all for [D] love.

[Bm] Don't lay our [G] love to rest 'cause we could [Em7] stand up to you [G] test.
We got [Bm] everything and [D] more than we had [G] planned,
[D] More than the [Bm] rivers that run the [D] land. We've got it [G] all in our [A] hands.

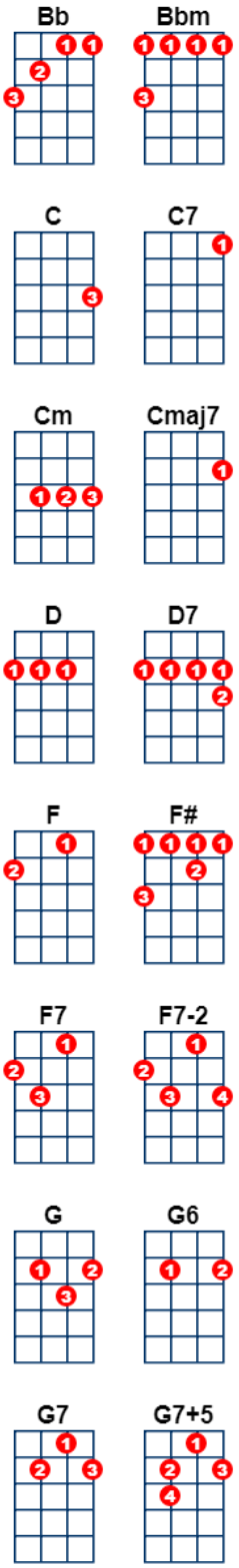
[G] [G] [Em7] [Em7] [Dsus4] [D] [Dsus4] [D] [G] [G] [Em7] [Em7] [Asus4] [Asus4] [A]

Now it's all for one and all for [G] love. (It's all for love.)
[Em7] Let the one you hold be the one you [D] want, the one you [A] need,
'Cause [D] when it's [G] all [Bm] for [A] one it's [D] one for [G] all. (It's one for all.)
When there's [Em7] someone that should [D] know then just [G] let your feelings [D] show.
When there's [Bm7] someone that you [D] want, when there's [G] someone that you [D] need
Let's make it [Em7] all, all for [Gm] one [Gm7] and [Asus4] all for [D] love.

All I do is Dream of You

artist:Debbie Reynolds & Bobby Van , writer:Arthur Freed and Nacio Herb Brown

Arthur Freed and Nacio Herb Brown, Debbie Reynolds & Bobby Van:
https://www.youtube.com/watch?v=m2Yoir-2Bms Capo on 2nd fret



[F] [C7] [F] [C7]

[F] All I do is dream of you the [C7] whole night through
[C7] With the dawn I still go on [F] dreamin' of you

You're [F7] every thought, you're [F7-2] everything
You're [Bb] every song I [Bbm] ever sing
[G7] Summer, winter, [C] autumn [Cmaj7] and [C7] spring

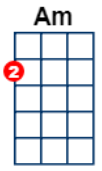
[F] And were there more than [C7] twenty-four hours a day
[C7] They'd be spent in sweet content [F] dreamin' away
When [F7] skies are gray, [F7-2] skies are blue
[Bb] Morning, noon and [Bbm] nighttime too
[F] All I do the whole day through is [C] dream [C7] of [F] you [D7]

[G] All I do is dream of you the [D7] whole night through
[D7] With the dawn I still go on [G] dreamin' of you
You're [G7] every thought, you're [G7+5] everything
You're [C] every song I ever [Cm] sing
[G] All I do the whole day through is [D] dream [D7] of [G] you
[G] All I do the whole day through is [D] dream [D7] of [G] you
[F#] [G] [G6]

All I Have to Do is Dream

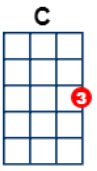
artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers : https://www.youtube.com/watch?v=tbU3zdAgiX8 Capo 4

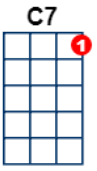


Intro = 2x [C] [Am] [F] [G7]

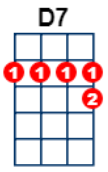
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream



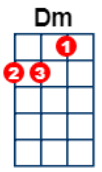
When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

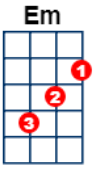


When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]

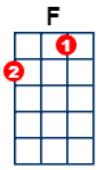


[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

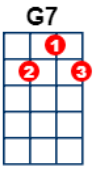




[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away



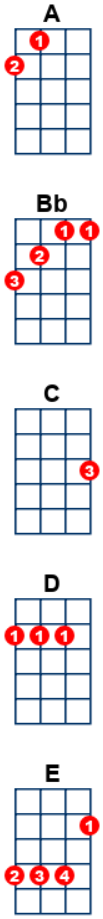
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream
(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]



All I Wanna Do

artist:Sheryl Crow , writer:Wyn Cooper, Sheryl Crow, David Baerwald, Bill Bottrell and Kevin Gilbert

https://www.youtube.com/watch?v=ul44BcWcrJI



Hit it...[Bb] [A] This ain't no disco

Chorus:
cause all I wanna [E] do is have some fun,
I've got a [C] feeling that I'm not the [D] only one,
all I wanna [E] do is have some fun,
I've got a [C] feeling that I'm not the [D] only one
all I wanna [E] do is have some fun,
until the [C] sun comes up over [D] Santa Monica Boule-[E]vard [C] [D]

[Bb] and it ain't no [A] country club, - [Bb] [A] this L.A.
[E] "All I wanna do is have a little fun before I die" says the
[C] man next to me [D] out of nowhere
[E] Apropos of nothing, he says his name's William but I'm sure he's
[C] Billy, Mac or [D] Buddy
he's [E] plain ugly to me, and I
[C] wonder if he's ever had a [D] day of fun in his life
[E] We are drinking beer at noon on a Tuesday
[C] in a bar that faces a giant [D] car wash
[E] The good people of the world are washing their cars
[C] on their lunch break, [D] as best as they can in skirts and suits
[Bb] [A] They drive their shiny Datsuns and Buicks
[Bb] [A] back to the phone company and the record store
[Bb] [A] Well they're nothing like Bily and me,

Chorus

[E] I like a good beer buzz early in the morning
[C] and Billy likes to peel the labels from his [D] bottle of Bud
[E] and shred them on the bar, then he lights every match in an over-sized pack
[C] letting each one [D] burn down to his
[E] thick fingers before blowing and cursing them out [C] [D]
[Bb] [A] and he's watching the Buds as they spin on the floor,
[Bb] [A] a happy couple enters the bar dangerously close,
[Bb] [A] the bartender looks up from his want ads

Chorus

[Bb] [A] otherwise the bar is ours
[Bb] [A] the day and thee night and the car wash too
[Bb] [A] the matches and the Buds and the clean and dirty cars
[Bb] [A] the sun and the moon

repeat as often as you like

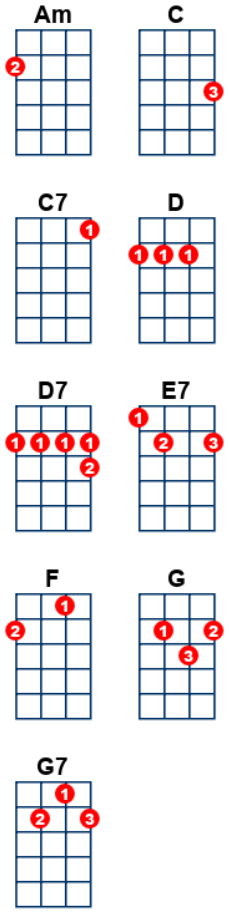
Chorus

All I Want For Christmas Is My Two Front Teeth

artist:Melissa Lynn , writer:Donald Yetter Gardner

https://www.youtube.com/watch?v=WI02_UJ1C6I

Thanks to bettyloumusic.com



[C] [F] [D7] [G] [G7] [C]

[C] All I want for Christmas is my [D] two front teeth,
My [G7] two front teeth, see, my [C] two front teeth!
Gee, if I could only have my [D] two front teeth,
then [G] I could [G7] wish you "Merry [C] Christmas." [C7]

It [F] seems so long since [D7] I could say,
"[C] Sister Susie [G] sitting on a [C] thistle!" [E7]
[Am] Gosh, oh gee, how happy I'd be,
If [D7] I could only [G] whistle ([G7] thhhh).

[C] All I want for Christmas is my [D] two front teeth,
My [G] two front teeth, see, my [C] two front teeth!
Gee, if I could only have my [F] two front [D7] teeth,
Then [G] I could [G7] wish you "Merry [C] Christmas."

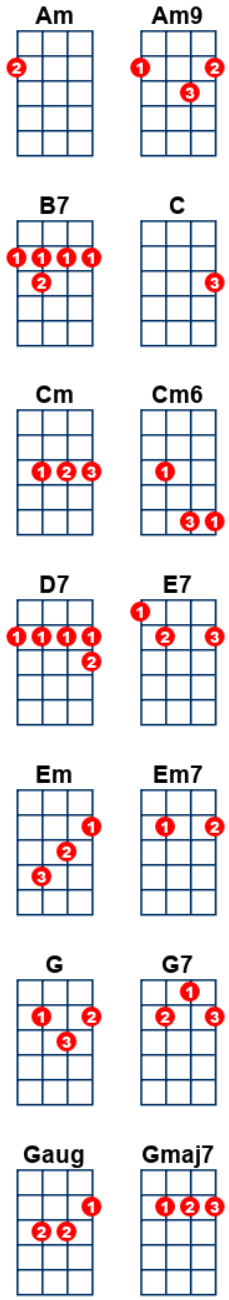
It [F] seems so long since [D7] I could say,
"[C] Sister Susie [G] sitting on a [C] thistle!" [E7]
[Am] Gosh, oh gee, how happy I'd be,
If [D7] I could only [G] whistle ([G7] thhhh).

[C] All I want for Christmas is my [D] two front teeth,
My [G] two front teeth, see, my [C] two front teeth!
Gee, if I could only have my [F] two front [D7] teeth,
Then [G] I could [G7] wish you "Merry [C] Christmas."

[C] Gee, if I could only have my [F] two front teeth,
then [G] I could [G7] wish you "Merry [C] Christmas."

All I Want For Christmas Is You

artist:Mariah Carey , writer:Mariah Carey, Walter Afanasieff



[G] I don't want a lot for Christmas there is just one thing I [G7] need
[C] I don't care about the presents [Cm] underneath the Christmas tree
[G] I just want you for my [Gaug] own
[Em7] more than you could ever [Cm] know
[G] Make my wish come [E7] true
[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

[G] I don't want a lot for Christmas there is just one thing I [G7] need
[C] I don't care about the presents [Cm] underneath the Christmas tree
[G] I don't need to hang my stocking there upon the fire[G7] place
[C] Santa Claus won't make me happy [Cm] with a toy on Christmas day
[G] I just [Gmaj7] want you [Em7] for my [B7] own
[G] More than [Gmaj7] you could [Em7] ever [Cm] know
[G] Make my wish come [E7] true
[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] baby [D7]

[G] I won't ask for much this Christmas I don't even wish for [G7] snow
[C] I'm just gonna keep on waiting [Cm] underneath the mistletoe
[G] I won't make a list and send it to the North Pole for Saint [G7] Nick
[C] I won't even stay awake to [Cm] hear those magic reindeer click
[G] 'Cause I just [Gmaj7] want you [Em7] here to[B7]night
[G] Holding [Gmaj7] on to [Em7] me so [Cm]tight
[G] What more can I [E7] do
[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

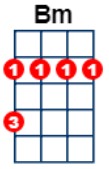
[B7] All the lights are shining so [Em] brightly everywhere
[B7] And the sound of children's [Em] laughter fills the air
[Cm6] And everyone is singing [G] I hear those [E7] sleigh bells ringing
[Am] Santa won't you bring me the one I really need
Won't you [D7] please bring my baby to me

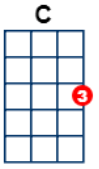
[G] Oh I don't want a lot for Christmas this is all I'm asking [G7] for
[C] I just want to see my baby [Cm] standing right outside my door
[G] I just [Gmaj7] want you [Em7] for my [B7] own
[G] More than [Gmaj7] you could [Em7] ever [Cm] know
[G] Make my wish come [E7] true [Am9] all I want for [D7] Christmas is [G] you

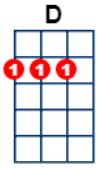
All I Want To Do Is Make Love To You

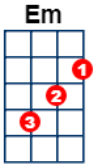
artist:Heart , writer:Robert John - Mutt - Lange

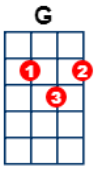
https://www.youtube.com/watch?v=iLY5oEurxS8











[G] [C] [G] [C]

It was a [G] rainy night when he [Bm] came into sight,
[C] standing by the road, no um-[G]brella, no coat.
So I pulled up along side and I [Bm] offered him a ride,
he [C] accepted with a smile, so we [D] drove for a while.

I didn't [G] ask him his name, this lonely [Em] boy in the rain.
Fate [C] tell me it's right, is this love at first sight.
Please, [D] don't make it wrong, just stay for the night.

[G] All I wanna do is make love to you. [C] Say you will you want me, too.
[G] All I wanna do is make love to you. I've got [C] lovin' arms to hold on to.

So we [G] found this hotel, it was a [Bm] place I knew well.
We [C] made magic that night. Oh, he did [G] everything right.
He brought the woman out of me, so many [Bm] times, easily.
And in the [C] morning when he woke, all I [D] left him was a note.

I told him [G] I am the flower you are the seed,
we [Em] walked in the garden, we planted a tree.
Don't [C] try to find me, please don't you dare,
just [D] live in my memory, you'll always be there.

[G] All I wanna do is make love to you, one [C] night of love was all we knew.
[G] All I wanna do is make love to you, I've got [C] lovin' arms to hold on to
[D] Oh, oooh, we made [Em] love, love like strangers.
[C] All night long we made [G] love.

Then it [Bm] happened one day, we came round the same way.
[C] You can imagine his surprise when he [D] saw his own eyes.
I said [G] please, please understand, I'm in [Em] love with another man.
And what [C] he couldn't give me, was the [D] one little thing that you can.

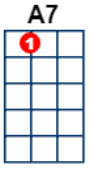
[G] All I wanna do is make love to you, one [C] night of love was all we knew.
[G] All I want to do is make love to you.
[C] Come on, say you will, you want me, too.

[G] All I wanna do is make love to you, one [C] night of love was all we knew.
[G] All I want to do is make love to you.
[C] Come on, say you will, you want me, too.
All night [G] long, All night [C] long
All night [G] long, All night [C] long
[G] All I wanna do. All I wanna do, [C] All I wanna do. All I wanna do
[G] All I wanna do is make love to you, one [C] night of love was all we knew [G]

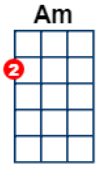
All My Ex's Live In Texas

artist:George Strait , writer:Sanger D. Shafer, Linda J. Shafer

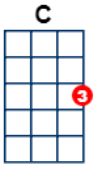
Thanks to Don Orgeman
https://www.youtube.com/watch?v=Jk7uXaNuWNE Capo on 2nd for video

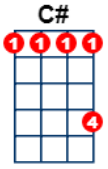


[G] All my ex's live in [D7] Texas
And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see

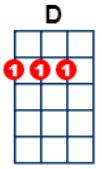


[G] Rosanna's down in Texarkana,
[Am] wanted me to push her broom
[D7] Sweet Eileen's in Abilene, she forgot I hung the [G] moon
And Allison's in Galveston, [Am] somehow lost her sanity
And [A7] Dimple's who now lives in Temple's, Gt the [D7] law looking for me



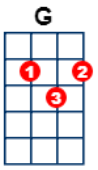


[G] All my ex's live in [D7] Texas
And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see



[G] I remember that old Frio River [Am] where I learned to swim
But it [D7] brings to mind another time where I wore my welcome [G] thin
By transcendental meditation [Am] I go there each night
But I [A7] always come back to myself [D7] long before daylight

[G] All my ex's live in [D7] Texas
And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see



[D7] Some folks think I'm hidin' [C] [C#]
[D7] It's been rumored that I died [C] [C#]
[D7] But I'm alive and well in Tennes[G]see

All My Loving [C]

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=uXdGOYo_fsE Capo 4

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .
I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

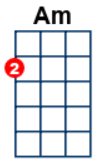
[F] [F] [C] [C] [Dm] [G7] [C] [C] (PAUSE 2)

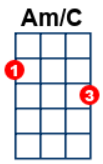
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

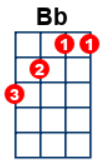
[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

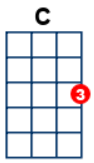
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

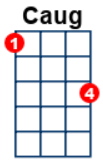
[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true . (single solid down strum on C)

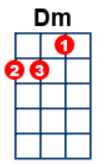


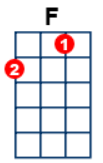


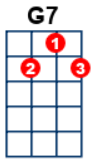












All My Loving [Em]

artist:The Beatles , writer:John Lennon, Paul McCartney

The Beatles: https://www.youtube.com/watch?v=nMYfVuneBPU Capo 2
Close your [Em] eyes and I'll [A7] kiss you –
To-[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day

And I'll [G] send all my [A] loving to [D] you. . . .
I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true[A7]

And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day
And I'll [G] send all my [A7] loving to [D] you (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]

[Em] [A7] [D] [Bm] [G] [A7] [D] (PAUSE 4)

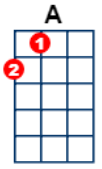
All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

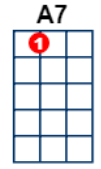
Close your [Em] eyes and I'll [A7] kiss you – to[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . (PAUSE 4)

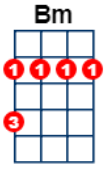
All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

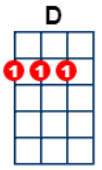
Close your [Em] eyes and I'll [A7] kiss you – to[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . (PAUSE 4)

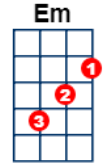
All my [Bm] loving , all my [D] loving . . . . ooh, all my [Bm] loving
I will send to [D] you . . . . . (single solid strum down on D)

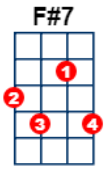


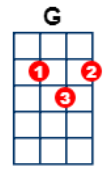






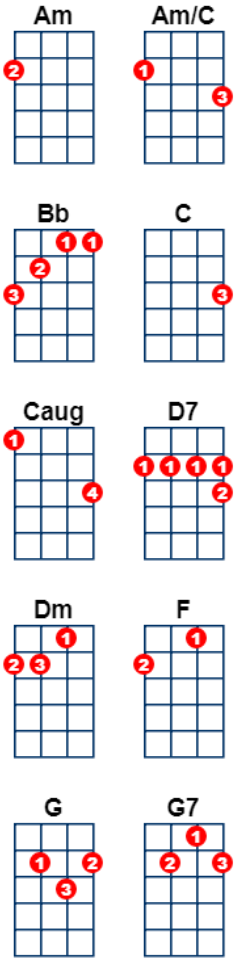






All My Loving-Eight Days a Week [C]

artist:The Beatles , writer:Paul McCartney, John Lennon



[C] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]
And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

Chorus:
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]

[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]

All My Trials

artist:Joan Baez , writer:Traditional

Joan Baez: https://www.youtube.com/watch?v=UIH1KccVlHk Capo on 1

Intro: [C] [F/C] x 4

[C] Hush little baby, don't you [Gm] cry
You [C] know your mama [Em] was born to [F] die [Fm]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

The [C] river of Jordan is muddy and [Gm] cold
Well it [C] chills the body [Em] but not the [F] soul [Fm]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

I've [C] got a little book with pages [Gm] three
And [C] every page [Em] spells liber-[F]ty [Fm]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

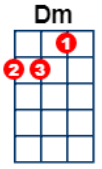
[C] Too late, my brothers [Em]
Too late, but never [F] mind [Dm7]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

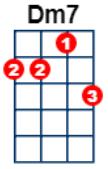
If [C] living were a thing that money could [Gm] buy
Then the [C] rich would live [Em] and the poor would [F] die [Fm]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

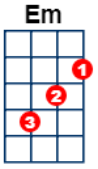
There [C] grows a tree in Para-[Gm]dise
And the [C] pilgrims call it [Em] the Tree of [F] Life [Fm]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

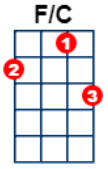
[C] Too late, my brothers [Em]
Too late, but never [F] mind [Fm]
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

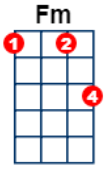
[C] All [Am] my [Dm] trials, [Dm7] Lord, [G] soon [G7] be [C] over

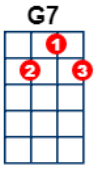


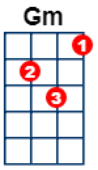












Also uses: Am, C, F, G

All of Me [Bb]

artist:Willie Nelson , writer:Seymore Simons ,Gerald Marks

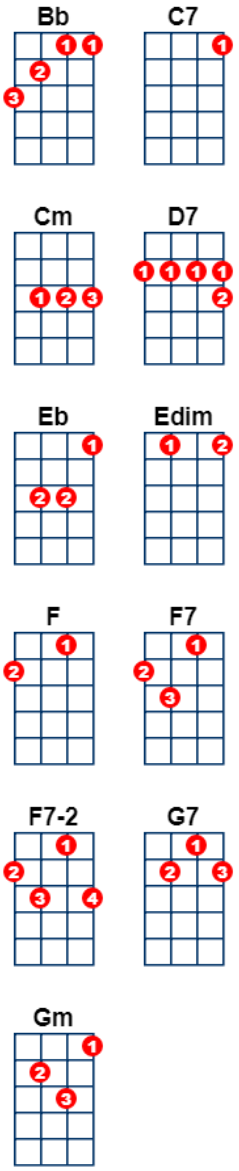
Willie Nelson , written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8 (in G though)
Intro: [Eb] [Edim] [Bb] [G7] [C7] [F7] [Bb] [F]
[Bb] All of me
Why not take [D7] all of me
[G7] Can't you see
That I'm no good with [Cm] out you
[D7] Take my lips
I want to [Gm] lose them
[C7] Take my arms
I'll never [Cm] use [F7-2] them [F7]

[Bb] Your goodbyes
Left me with [D7] eyes that cry
[G7] How can I go on dear with [Cm] out you
[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7-2] all of [Bb] me [F]

[Bb] All of me
Why not take [D7] all of me
[G7] Can't you see
That I'm no good with [Cm] out you
[D7] Take my lips
I want to [Gm] lose them
[C7] Take my arms
I'll never [Cm] use [F7-2] them [F7]

[Bb] Your goodbyes
Left me with [D7] eyes that cry
[G7] Now that I'm so lost with[Cm]out you
[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7-2] all of [Bb] me [F]

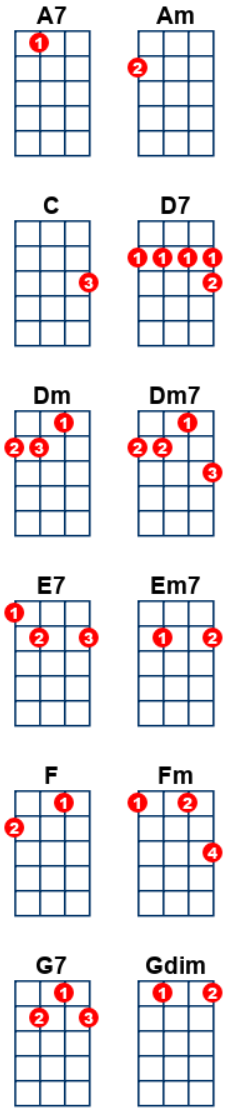
[Bb] All of me
Why not take [D7] all of me
[G7] Can't you see
That I'm no good with [Cm] out you
[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7-2] all of [Bb] me [G7]
So [C7] why not take [F7-2] all of [Bb] me [F] [Bb]



All of Me [C]

artist:Willie Nelson , writer:Seymore Simons, Gerald Marks

Willie Nelson , written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8 (in G though)



Intro: [C] [Gdim] [Dm7] [G7]
[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [Gdim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

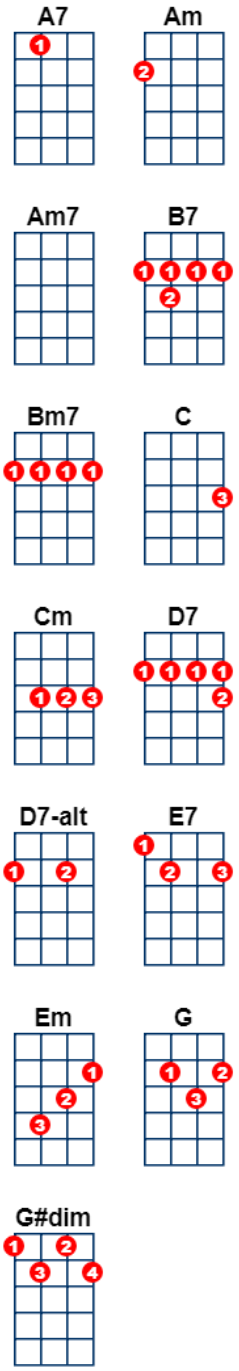
[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
So [Dm7] why not take [G7] all of [C] me

All of Me [G]

artist:Willie Nelson , writer:Seymore Simons, Gerlad Marks

Willie Nelson , written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8



Intro: [G] [G#dim] [Am7] [D7-alt]
[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

[G] Your goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart
So [Am7] why not take [D7] all of [G] me [G#dim] [Am7] [D7]

[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

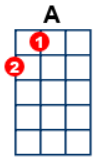
[G] Your goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart
So [Am7] why not take [D7] all of [G] me

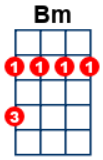
[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart
So [Am7] why not take [D7] all of [G] me
So [Am7] why not take [D7] all of [G] me

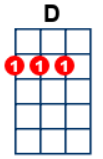
All Or Nothing

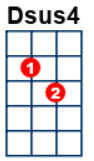
artist:Small Faces , writer:Steve Marriott, Ronnie Lane

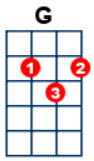
https://www.youtube.com/watch?v=NjEMHtSCU9M











Thanks to Dave Bennett

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] I thought you'd listen to my [D] reasoning [Dsus4] [D] [Dsus4]
[A] But now I see you don't [D] hear a thing[Dsus4] [D] [Dsus4]
[G] Try to make you see, [A] how it's got to be, yes it's all right

[D] All or nothing (yeah yeah)
[Bm] All or nothing (come on)
[G] All or nothing
[D] For me[Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] Things could work out
Just like I [D] want them [Dsus4] to (yeah) [D] [Dsus4]
[A] If I could have the other [D] half of you (yeah)[Dsus4] [D] [Dsus4]
[G] You know I would, [A] If I only could, (yes it's yeah)

[D] All or nothing (oh yeah)
[Bm] All or nothing (if I could only say)
[G] All or nothing
[D] For me [Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] Ba ba ba bada ba da [D] dada [Dsus4] da [D] [Dsus4]
[A] Ba ba ba bada ba da [D] dada [Dsus4] da [D] [Dsus4]
[G] I ain't telling you no lie girl
[A] So don't just sit there and cry (yeah yeah)
[D] All or nothing (my my my yeah)
[Bm] All or nothing (oh yeah)
[G] All or nothing
[A] Got to got to got to keep on tryin')

Quieter

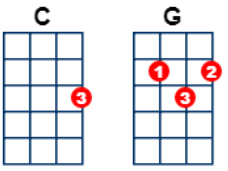
[D] All or nothing (Mmm yeah)
[Bm] All or nothing (gotta keep on working out for me)
[G] All or nothing (For me, for [A] me, for me come on children yeah)

[D] All or nothing (yeah yeah yeah yeah yeah)
[Bm] All or nothing (I just can't keep it to myself)
[G] All or nothing (yeah for [D] me) [Dsus4] [D] [Dsus4] [D] [Dsus4]

All Right Now

artist:Free , writer:Andy Fraser , Paul Rodgers

Free: https://www.youtube.com/watch?v=tWrfwtPQ1tc (Capo on 2nd fret to play along)



[G] [C] [G] [C] [G] [G] [C] [G] [C] [G]

[G] There she stood in [C] the [G] street
[C] Smiling from her head to her [G] feet
I said "[G] Hey, what [C] is [G] this"
Now baby, [C] maybe she's in need of a [G] kiss
I said "[G] Hey, what's [C] your [G] name baby"
[C] Maybe we can see things the [G] same
Now don't you wait [C] or hesi[G]tate
Let's [G] move before they raise the parking rate

[G] All [C] right [G] now baby, it's [C] all right [G] now
[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] [C] [G] [C] [G]

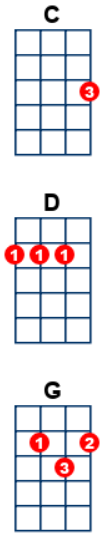
[G] I took her [C] home to my place
Watching [C] every move on her [G] face
She said "[G] Look, what's your game baby
[C] Are you tryin' to put me to [C] shame?"
[G] I said "slow don't [C] go so [G] fast,
[C] Don't you think that love will [G] last?"
She said " [G] Love, Lord [C] a[G]bove,
[G] Now you're tryin' to [G] trick me in love"

[G] All [C] right [G] now baby, it's [C] all right [G] now
[G] All [C] right [G] now baby, it's [C] all right [G] now

All Shook Up

artist:Elvis Presley , writer:Otis Blackwell

https://www.youtube.com/watch?v=aNPTwk8NAYE Capo 3



[G] A well a bless my soul what's wrong with me?
[G] I'm itching like a man on a fuzzy tree.
[G] My friends say I'm actin' As queer as a bug
I'm in love! [G]* uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[G] My hands are shaky and my knees are weak
[G] I can't seem to stand on my own two feet
[G] Who do you thank when you have such luck?
I'm in love! [G]* uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
[G] I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

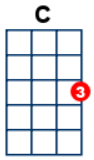
[C] My tongue gets tied when I try to speak,
[G] my insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to [D]* have [D]* the [D]* girl [D] that I love so fine

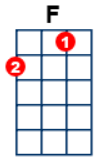
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah,
[G] I'm All Shook Up.

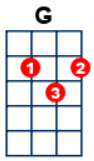
All The Good Times are Past and Gone [C]

artist:David Grisman , writer:Jerry Walters

https://www.youtube.com/watch?v=DulrMQjn8DU







Chorus
[C] All the good times are [F] past and [C] gone
All the good times are [G] o'er
[C] All the good times are [F] past and [C] gone
Little darling don't you [G] weep no [C] more

I [C] wish to the Lord I'd [F] never been [C] born
Or died when I was [G] young
I [C] never would have seen your [F] sparkling blue [C] eyes
Or heard your [G] lying [C] tongue

Chorus

[C] Don't you see that [F] turtle [C] dove
Flying from pine to [G] pine
He's [C] mourning for [F] his own true [C] love
Just like I [G] mourn for [C] mine

Chorus

[C] Don't you see that [F] passenger [C] train
Coming around the [G] bend
It's [C] taking me away from this [F] lonesome old [C] town
Never to [G] return a[C]gain

Chorus

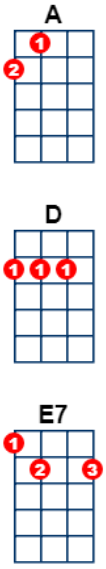
[C] Come back, come back, my [F] own true [C] love
And stay awhile with [G] me
If [C] ever I've had a [F] friend in this [C] world
You've been a [G] friend to [C] me

Shorter version

All The Good Times [A]

artist:The South Carolina Broadcasters , writer:Jerry Walters

The South Carolina Broadcasters, Jerry Walters - https://www.youtube.com/watch?v=xjIF-fDD7Qs



[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] I wish to the Lord I'd [D] never been [A] born
Or died when I was [E7] young
I [A] never would have seen your [D] sparklin' blue [A] eyes
Or heard your [E7] lying [A] tongue

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] The very first time your [D] lips touched [A] mine
You stole my heart a[E7]way
[A] Now misery will [D] follow [A] me
Until my [E7] dying [A] day

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

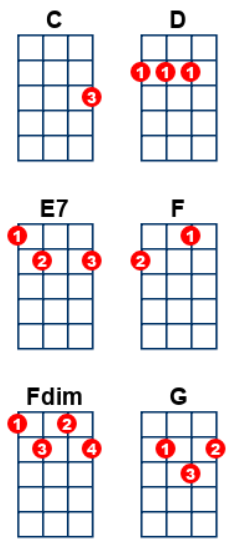
[A] Come back, come back my [D] own true [A] love
And stay a while with [E7] me
[A] For if ever I've had a [D] friend in this [A] world
You've been a [E7] friend to [A] me

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.
Little darlin' don't you [E7] weep no [A] more.

All The Nice Girls Love A Sailor

artist:The Billy Watson Band , writer:A J Mill & B Scott

https://www.youtube.com/watch?v=YKrkPyL1T7w



Added a couple verses at beginning from YouTube video

[D] [G] [C] [F]

All the [C] nice girls love a sailor
All the [F] nice girls [Fdim] love a [F] tar
For there's [D] something about a [G] sailor
Well you know what sailors [C] are

Bright and breezy free and easy
He's the [F] ladies' [E7] pride and [F] joy
He falls in [D] love with Kate and Jane
Then he's [G] off to sea again
Ship a-[C]hoy ship a-[F]hoy [C] [F] [C]

When the [F] man o' war or merchant ship comes sailing into port
The [C] jolly tar with joy will [F] sing out land ahoy
[F] With his pockets full of money and a parrot in a cage
He [G] smiles at all the pretty girls upon the landing [C] stage

All the [C] nice girls love a sailor
All the [F] nice girls [Fdim] love a [F] tar
For there's [D] something about a [G] sailor
Well you know what sailors [C] are

Bright and breezy free and easy
He's the [F] ladies' [E7] pride and [F] joy
He falls in [D] love with Kate and Jane
Then he's [G] off to sea again
Ship a-[C]hoy ship a-[F]hoy [C] [F] [C]

He will [F] spend his money freely and he's generous to his pals
While [C] Jack has got a sou there's [F] half of it for you
[F] And it's just the same in love and war he goes through with a smile
And [G] you can trust a sailor he's a white man all the [C] while

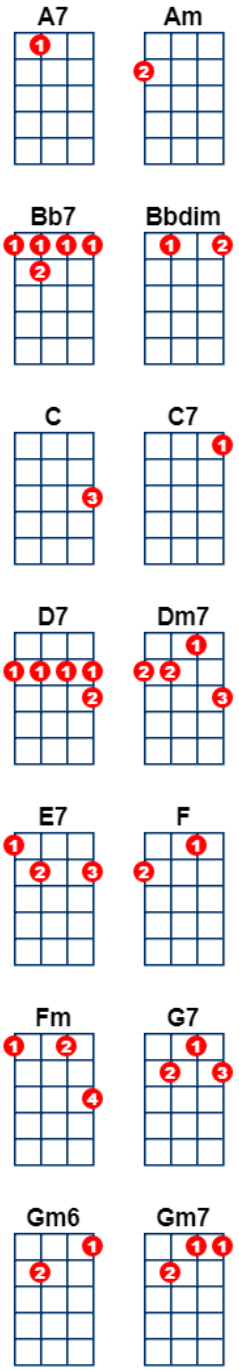
All the [C] nice girls love a sailor
All the [F] nice girls [Fdim] love a [F] tar
For there's [D] something about a [G] sailor
Well you know what sailors [C] are

Bright and breezy free and easy
He's the [F] ladies' [E7] pride and [F] joy
He falls in [D] love with Kate and Jane
Then he's [G] off to sea again
Ship a-[C]hoy ship a-[F]hoy [C] [F]

All The Way

artist:Frank Sinatra , writer:Sammy Cahn and Jimmy Van Helsen

Frank Sinatra, Sammy Cahn and Jimmy Van Helsen –
https://www.youtube.com/watch?v=WxxDK0sFENo Capo on 1st fret



[C] When somebody loves you
it's no [E7] good unless they love you - [Am] all the [D7] way.
[G7] Happy to be [Dm7] near you,
When you [Bbdim] need someone to [G7] cheer you,
[C] all the [Gm7] way. [C7]

[F] Taller than the [G7] tallest tree is
[E7] that's how it's got to [Am] feel.
[F] Deeper than the [G7] deep blue sea is
[Am] that's how deep it [D7] goes if it's [Dm7] real. [G7]

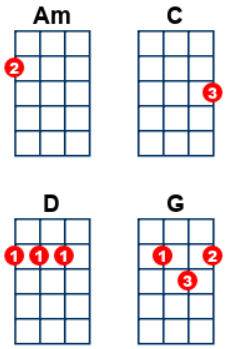
[C] When somebody needs you
it's no [E7] good unless they need you [Am] all the [D7] way.
[G7] Through the good and [Dm7] lean years
and in [Bbdim] all the inbe[G7]tween years,
[C] come what [Gm7] may. [C7]

[F] Who knows where the [G7] road will lead us,
[E7] only a fool would [Am] say. [Fm]
[C] But if you let me love you,
it's for [Bb7] sure I'm going to [A7] love you
[Dm7] all [G7] the [Gm6] way. [A7]
[Dm7] All… [G7] the… [C] way ….

All The Way With Jesus

artist:Buck Owens , writer:Buck Owens, Maicie Owens

https://www.youtube.com/watch?v=JGJwZmmbQ3c



Thanks to Steve Przybelinski

[G] | [D] | [G]

[G] I'd give up worldly ambition
I'd give [D] up my worldly [G] ways
And I put my trust in Jesus
I know He'll [D] take me all the [G] way

I'll go [C] all the way with [G] Jesus
All the [D] way to heaven's [G] door
I'll go [C] all the way with [G] Jesus
And stand on [Am] heaven's golden [G] floor

[G] | [D] | [G] | [G]

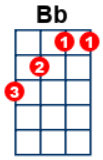
[G] Oh I know my Savior loves me
For He for-[D]gave my every [G] sin
And when old Gabriel's trumpet sounded
At heaven's [D] gate He'll let me [G] in

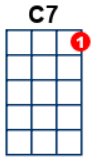
I'll go [C] all the way with [G] Jesus
All the [D] way to heaven's [G] door
I'll go [C] all the way with [G] Jesus
And stand on [D] heaven's golden [G] floor.

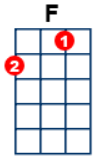
All Together Now

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=DZDUIzsUCL0 Capo on 2nd fret







[F] One, two, three, four, [C7] can I have a little more?
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
[F] A, B, C, D, [C7] can I bring my friend to tea?
[F] E, F, G, H, I, J, [C7] K, I love [F] you!
Bom, bom, bom
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

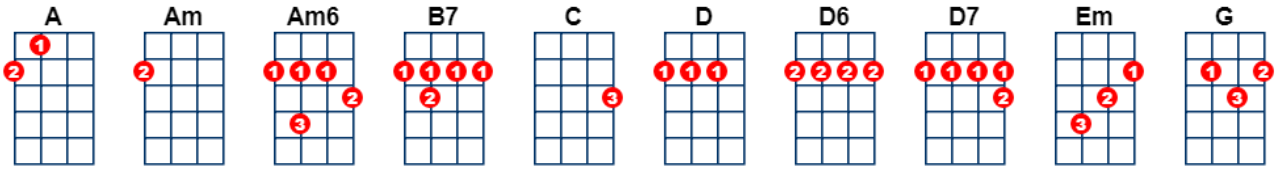
[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!
Bom, bom, bom
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

All You Need is Love

artist:The Beatles , writer:Paul McCartney, John Lennon



https://www.youtube.com/watch?v=dsxtImDVMig
(intro – hum the opening to the Marseillaise)

[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love [Am]
[D] [Am6] [D6] [D7]

[G] There's nothing you can [D] do that can't be [Em] done
[G] Nothing you can [D] sing that can't be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game
It's [D] easy [Am6] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made
[G] Nothing you can [D] save that can't be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time
It's [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known
[G] Nothing you can [D] see that isn't [Em] shown
[D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be
It's [D] easy [Am6] [D6] [D7]

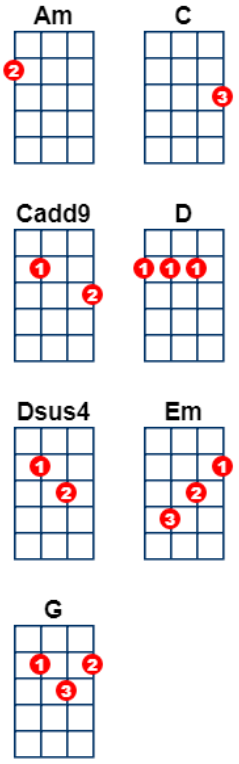
[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] All you [A]need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]
[G] Love is all you need [G] love is all you need (rpt till cha-cha-cha)

Almost Easy

artist:Ward Thomas , writer:L. Ward Thomas, C. Ward Thomas, Powell Sharman

https://www.youtube.com/watch?v=ijWsaa3zL5M



[Em] [Cadd9] [G] [G] [Em] [Cadd9] [G] [G]

Every [Em] whispered [Cadd9] word you [G] spoke
Felt like a [Em] feather-[Cadd9] light brush-[G]stroke
On the [Em] paintings my [Cadd9] heart [G] hoped
Would come to life some-[D]day

All the [Em] plans we [Cadd9] dreamed a-[G]bout
We'd [Em] imagine [Cadd9] them out [G] loud
All in [Em] colour [Cadd9] oh but [G] now
I watch them fade a-[D]way [Dsus4] [D]

[G] If I was only losing [C] you,
Goodbye wouldn't be so [Em] brutal;
It would be al-[C] most easy but
[G] We built castles in the [C] clouds,
We planned a thousand futures [Em] out,
Now you're packing up and [C] leaving,
And [D] every dream that never came [Am] true,
[C] Oooh wish I was only losing [G] you, [G] [C] [Em] [C]
[G]

Your whole [Em] fam-[Cadd9]ily [G] are friends,
Don't know [Em] what I'll do [Cadd9] without [G] them,
That perfect [Em] dress that I will never wear,
The [Cadd9] nights that we will never share,
The [G] love that I get used to [D] seeing [Dsus4] [D]

[G] If I was only losing [C] you,
Goodbye wouldn't be so [Em] brutal;
It would be al-[C]most easy but
[G] We built castles in the [C] clouds,
We planned a thousand futures [Em] out,
Now you're packing up and [C] leaving,
And [D] every dream that never came [Am] true,
[C] Oooh wish I was only losing [G] you [G] [C] [Em] [C]
[G]

[Am] The girl I was with [Em] you, was my best self
Now I'm [G] watching her become someone [D] else

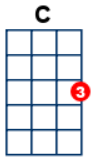
*single strums on * chords*

[G]* If I was only losing [C]* you,
Goodbye wouldn't be so [Em]* brutal;
It would be al-[C]*most easy but
[G] We built castles in the [C] clouds,
We planned a thousand futures [Em] out,
Now you're packing up and [C] leaving,
And [D] every dream that never came [Am] true,
And [D] every dream that never came [Am] true,
[C] Oooh wish I was only losing [G] you,
[C]* Only Losing [Em]* you
[C]* Only Losing [G]* you

Aloha 'oe

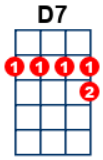
artist:Nani Edgar , writer:Queen Liliuokalani

Nani: https://www.youtube.com/watch?v=ONFMei_PpNQ Capo 3

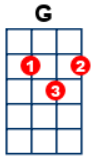


This version of Aloha 'oe – Queen Liliuokalani arranged by Pete McCarty

NO SINGING - JUST HUM

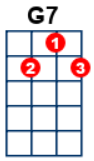


A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.



All Sing

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.



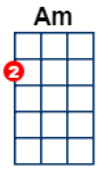
Fare [C]-well to thee,
fare [G]-well to thee,
thou [D7] charming one who dwells among the [G] bow [G7]-ers.
one [C] fond embrace,
be [G]-fore I now depart,
un [D7]-til we meet a [G]-gain…

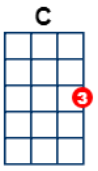
un [D7]-til we meet a [G]-gain[C] [C] [G]*

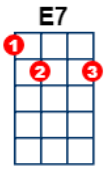
Alone and Forsaken

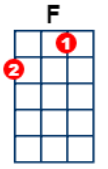
artist:Hank Williams , writer:Hank Williams

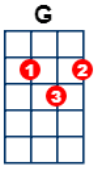
https://www.youtube.com/watch?v=V8mO6JVAShw











[Am]
We [Am] met in the springtime when blossoms unfold
The pastures were green and the [E7] meadows were [Am] gold
[Am] Our love was in flower as summer grew on
Her love like the leaves now has [E7] withered and [Am] gone

The [Am] roses have faded, there's frost at my door
The birds in the morning don't [E7] sing any-[Am]more
[Am] The grass in the valley is starting to die
And out in the darkness the [E7] whippoorwills [Am] cry

A-[F]lone and forsaken by [C] fate and by man
Oh, Lord, if You [G] hear me please [Am] hold to my hand
Oh, [E7] please under-[Am]stand

Oh, [Am] where has she gone to, oh, where can she be
She may have forsaken some [E7] other like [Am] me
[Am] She promised to honor, to love and obey
Each vow was a plaything that [E7] she threw a-[Am]way

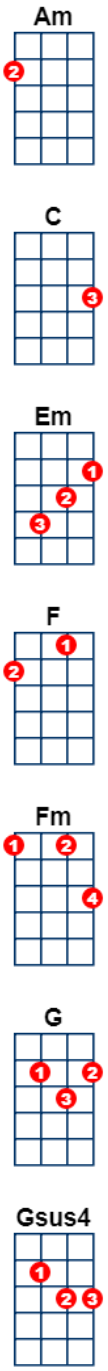
The [Am] darkness is falling, the sky has turned gray
A hound in the distance is [E7] starting to [Am] bay
[Am] I wonder, I wonder what she's thinking of
Forsaken, forgotten with-[E7]out any [Am] love

A-[F]lone and forsaken by [C] fate and by man
Oh, Lord, if You [G] hear me please [Am] hold to my hand
Oh, [E7] please under-[Am]stand

Alone in The Universe

artist:Jeff Lynne's ELO , writer:Jeff Lynne

https://www.youtube.com/watch?v=qVyOyFpHEZk



Intro: [C]

A-[C]lone in the [Am] universe
All [C] alone in [Am] the universe
[F] That's how it [Fm] feels now you are [C] gone
I knew it [Em] all a[Am]long
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

A-[C]lone in the [Am] universe
All [C] alone in the [Am] universe
[F] It gets so [Fm] sad in the un[C]known
I'm tired of [Em] being [Am] alone
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

[F] [Am] [G] [Em]
[F] [Am] [G] [Em] [G]

A-[C]lone in the [Am] universe
All [C] alone in the [Am] universe
[F] No matter [Fm] where I try to [C] roam
It only [Em] goes to [Am] show
[F] I'm such a [Fm] long long way from [C] home
Oh-oh-[Gsus4]oh, oh-oh-[C]oh

[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(Alone in the universe)
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(Alone in the universe)

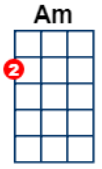
repeat and fade

Alone With You

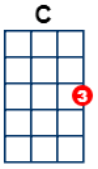
artist:The Sunnyboys , writer:Jeremy Oxley

https://www.youtube.com/watch?v=b2D84Ma-CxI

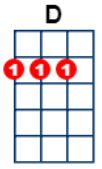
[Am] We can [C] lock a-[D]way the bad [G] memories to-[Am]gether [C] [D] [E7]



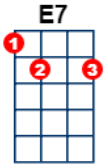
[Am] We can [C] lock a-[D]way the bad [G] memories to-[Am]gether [C] [D] [E7]
[Am] Close the [C] doors to the [D] past[G] for-[Am]ever [C] [D] [E7]
[F] Watching you [G] touch
[F] We're past this [G] much



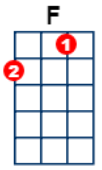
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]



[Am] I can't [C] always re-[D]member [G] what I [Am] say [C] [D] [E7]
[Am] I can't [C] always [D] take it [G] having to [Am] pay [C] [D] [E7]
[F] Watching you [G] walk
[F] You know you're [G] really attractive

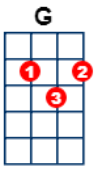


I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]



Instrumental omitted

[Am] I know it's [C] har..[D]..d [G] when you have [Am] tried [C] [D] [E7]
When the [Am] conver-[C]sation's [D] terror, [G] you have [Am] tied [C] [D] [E7]
[F] Making out [G] you still don't know
[F] All I have is alcohol so [G] let me go



I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]

I'm a-[Am]lone with [C] you [D] [E7] x 4

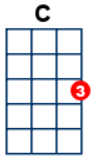
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]

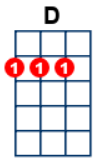
[Am]

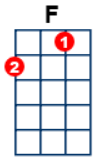
Already Gone

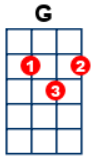
artist:Eagles , writer:Jack Tempchin and Robb Strandlund

https://www.youtube.com/watch?v=CgdjiYlrsp4









[G] [D] [C] [C] x2

Well, I [G] heard some people [D] talkin' just the [C] other day [C]
And they [G] said you were gonna [D] put me on a [C] shelf [C]
But let me tell [G] you I got some [D] news for you and you'll
[C] soon find out it's [C] true
And then you'll [G] have to eat your [D] lunch all by [C] yourself [C]

'Cause I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

The [G] letter that you [D] wrote me made me [C] stop and wonder [C] why
But I [G] guess you felt like you [D] had to set things [C] right [C]
[G] Just remember [D] this, my girl, when you [C] look up in the [C] sky
You can [G] see the stars and [D] still not see the [C] light, that's [C] right

'Cause I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

'Cause I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

Though I [G] know it wasn't [D] you who held me [C] down [C]
Heaven [G] knows it wasn't [D] you who set me [C] free [C]
So [G] often times it [D] happens that we [C] live our lives in [C] chains
And we [G] never even [D] know we have the [C] key [C]

But me I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

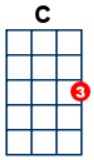
Change of key

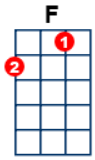
Yes, I'm [C] al-[G]ready [F] gone
And I'm [C] fee-[G]eelin' [F] strong [F]
I will [C] sing [G] this victory [F] song [F], 'cause I'm [C] al-[G]ready [F] gone [F]
[C] Al-[G]ready [F] gone [F]
[C] Al-[G]ready [F] gone [F]
[C] Al-[G]ready [F] gone [F] [C]

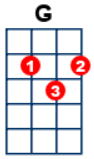
Alright, Alright, Alright

artist:Mungo Jerry , writer:Jacques Dutronc, Jacques Lanzmann, Joe Strange

https://www.youtube.com/watch?v=PZPh8SMiNLk Capo 1







strum intro slowly

[G] [F] [C] [G] [G] [F] [C] [G]

[F] do do [C] do do [G] do do [G] [F] do do [C] do do [G] do do [G]
[F] do do [C] do do [G] do do [G] [F] do do [C] do do [G] do do [G]

Oh, [G] I've been thinking about my life
[F] What's been [C] wrong and [G] what's been right
Some say that and some say this
[F] Some say [C] no and [G] some say yes
Al-[F]right, Al-[C]right, Al-[G]right, Al-[F]right, Al-[C]right, Al-[G]right

Oh, [G] I don't know what's going on, [F] but I [C] know what's right from [G] wrong

Too many head's and too many minds
[F] Too many [C] wrongs and [G] too many rights
Al-[F]right, Al-[C]right, Al-[G]right, Al-[F]right, Al-[C]right, Al-[G]right

[G] I hear you talking, Al-[F]right, Al-[C]right, Al-[G]right
[G] I hear you talking, Al-[F]right, Al-[C]right, Al-[G]right [G]
Al-[F]right, Al-[C]right, Al-[G]right, alright, alright, Al-[F]right, Al-[C]right, Al-[G]right
Al-[F]right, Al-[C]right, Al-[G]right, alright, alright, Al-[F]right, Al-[C]right, Al-[G]right

[G] [F] [C] [G] [G] [F] [C] [G]

[F] do do [C] do do [G] do do [G] [F] do do [C] do do [G] do do [G]
[F] do do [C] do do [G] do do [G] [F] do do [C] do do [G] do do [G]

Oh, [G] I've been thinking about my life,
[F] what's been [C] wrong and [G] what's been right

Some say that and some say this, [F] some say [C] no and [G] some say yes
Al-[F]right, Al-[C]right, Al-[G]right, Al-[F]right, Al-[C]right, Al-[G]right

[G] I hear you talking Al-[F]right, Al-[C]right, Al-[G]right
[G] I hear you talking Al-[F]right, Al-[C]right, Al-[G]right
Al-[F]right, Al-[C]right, Al-[G]right, alright, alright, Al-[F]right, Al-[C]right, Al-[G]right
Al-[F]right, Al-[C]right, Al-[G]right, alright, alright, Al-[F]right, Al-[C]right, Al-[G]right

Fade Out

[F] do do [C] do do [G] do do [G] [F] do do [C] do do [G] do do [G]
[F] do do [C] do do [G] do do [G] [F] do do [C] do do [G] do do [G]

Always

artist:Robert Merrill , writer:Irving Berlin

Irving Berlin: https://www.youtube.com/watch?v=Obd4fd9mqsE
(capo on 1st fret)

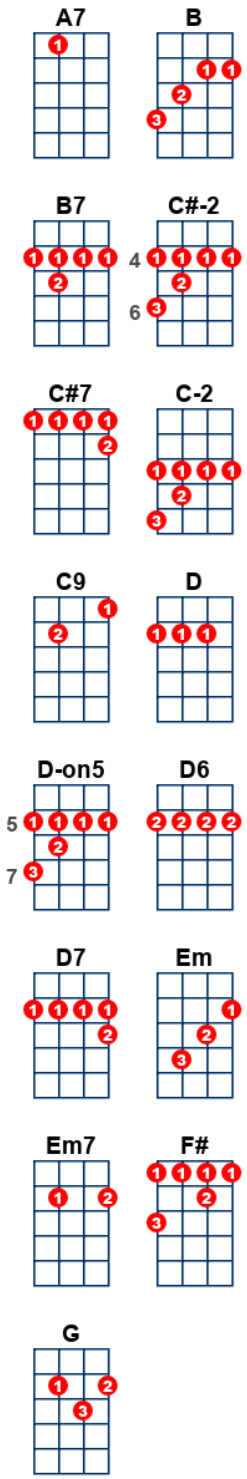
[G] [C9] [D] [B7] [Em7] [A7] [D] [A7] -3 beats each chord

[D] I'll be loving you, always
[A7] With a love that's true, [D] always
When the things you've planned [F#] need a helping hand
[C#7] I will understand, [F#] always, [A7] always.

[D] Days may not be fair, always [D-on5] [C#-2] [C-2]
[B] That's when I'll be [B7] there, [Em] always
[G] Not for just an [C9] hour, [D] not for just a [B7] day
[Em7] Not for just a [A7] year, but [D] always [D7]

[G] Not for just an [C9] hour, [D] not for just a [B7] day
[Em7] Not for just a [A7] year, but [D] always. [D6]

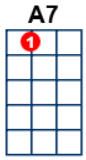
Thanks to doctor uke !
http://www.doctoruke.com/songs.html

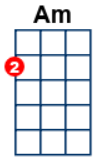


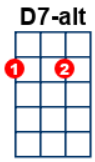
Always Look on the Bright Side of Life

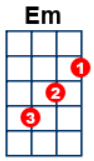
artist:Monty Python , writer:Eric Idle

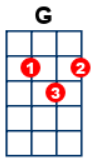
https://www.youtube.com/watch?v=3DXyRsOQ9Is











Intro = Single-strum each chord in 1st verse while singing.
Some [Am] things in life are [D7-alt] bad
They can [G] really make you [Em] mad,
and [Am] other things just [D7-alt] make you swear and [G] curse [Em].
When you're [Am] chewing on life's [D7-alt] gristle,
don't [G] grumble - give a [Em] whistle
and [A7] this'll help things turn out for the [D7-alt] best - and -

Chorus
[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em] ...[Am] ... [D7-alt] ...
[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em] ... [Am] ...[D7-alt] ...

If [Am] life seems jolly [D7-alt] rotten
ther's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].
When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em] chumps
just [A7] purse your lips and whistle that's the [D7-alt] thing .. and ...

Chorus

For [Am] life is quite ab[D7-alt]surd and [G] death's the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
en[A7]joy it; it's your last chance any[D7-alt]how ... and ...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death
whistle [Em] ... [Am] ... [D7-alt] ...
[G] Just be [Em] fore you [Am] take your [D7-alt] terminal [G] breathe.
whistle [Em] ... [Am] ... [D7-alt] ...

[Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.
[Am] Life's a laugh and [D7-alt] death's a joke - it's [G] true [Em]
[Am] you see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7-alt] you .. and ...

repeat and fade

Chorus

Always On My Mind [C]

artist:Elvis Presley , writer:Johnny Christopher, Mark James ,Wayne Carson

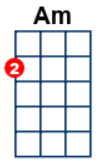
by Elvis Presley / The Pet Shop Boys - https://www.youtube.com/watch?v=d4lVk_vtZ-8
[C]
[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind)
[G7] You were [F] always [G7] on my [C] mind. [F]

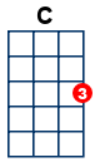
[C] Maybe I didn't [G7] hold you
[Am] All those [C] lonely, lonely [F] times
[C] And I guess I never [G7] told you
[Am] I'm so [G] happy that you're [D7] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind.)
[G7] You were [F] always [G7] on my [C] mind [F]

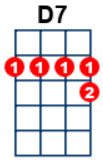
[C] Tell [Am] me . . .[F] Tell me that your [C] sweet love hasn't [Dm] died [G]
[C] Give [Am] me . . . [F] One more chance to keep you satis[Dm]fied [G]/ / /

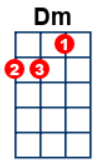
Instrumental - First Verse (+KAZOO?)

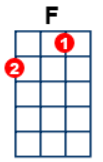
[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind)
[G7] You were [F] always [G7] on my [C] mind. [F]

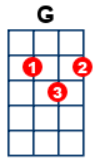


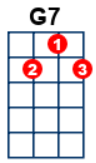












Always On My Mind [G]

artist:Elvis Presley , writer:Johnny Christopher, Mark James ,Wayne Carson

https://www.youtube.com/watch?v=d4lVk_vtZ-8
Intro: Strum [G]

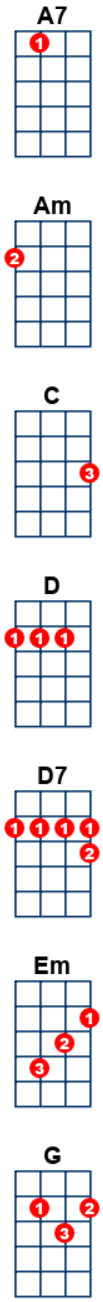
[G] Maybe I didn't [D7] treat you
[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D7] love you
[Em] Quite as [G] often as I [A7] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind)
[D7] You were [C] always [D7] on my [G] mind. [C]

[G] Maybe I didn't [D7] hold you
[Em] All those [G] lonely, lonely [C] times
[G] And I guess I never [D7] told you
[Em] I'm so [D] happy that you're [A7] mine
[C] If I make you feel [G] second best
[C] Girl I'm [G] sorry I was [Am] blind [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind.)
[D7] You were [C] always [D7] on my [G] mind [C]

[G] Tell [Em] me . . . [C] Tell me that your [G] sweet love hasn't [Am] died [D]
[G] Give [Em] me . . . [C] One more chance to keep you satis[Am]fied [D]/ / /

Instrumental - First Verse (+KAZOO?)

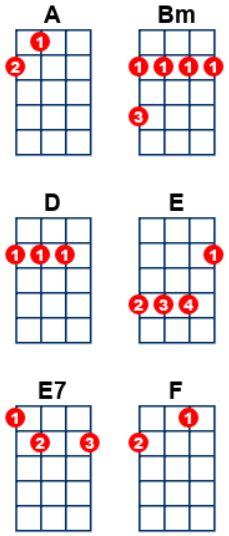
[G] Maybe I didn't [D7] treat you
[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D7] love you
[Em] Quite as [G] often as I [A7] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind)
[D7] You were [C] always [D7] on my [G] mind. [C]



Amanda

artist:Don Williams , writer:Bob McDill

https://www.youtube.com/watch?v=U5zTsJ2cZtk But in Ab



[Bm] [F] [A]

I've [A] held it all inward, [D] God knows I've [A] tried
But it's an [A] awful awakening in a [E7] country boy's [A] life
To [A] look in the mirror in [D] total sur-[A]prise
At the [A] hair on my shoulders and the [E7] age in my [A] eyes.

[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife
[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife

[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife

Well [A] a measure of people who [D] don't under-[A]stand
The pleasures of life in a [E7] hillbilly [A] band
I [A] got my first guitar when [D] I was four-[A]teen
Now [A] I've finally made thirty and [E] still wearin' [A] jeans

[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife
[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife

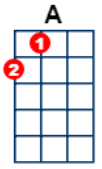
[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife
[A] Amanda, [D] light of my [A] life
[A] Fate should have made you a [E7] gentleman's [A] wife

[E7] [A]

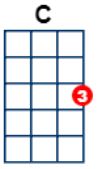
Amarillo

artist:Tony Christie , writer:Neil Sedaka and Howard Greenfield

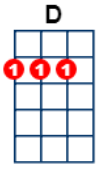
Tony Christie: https://www.youtube.com/watch?v=vRsvkKmQpgE



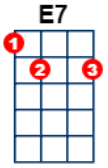
[A] Sha la la la [D] la la la la ([D] boom [A] boom)
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.



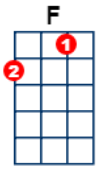
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la
[D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



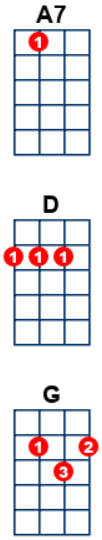
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Amazing Grace

artist:Munsoncovers , writer:John Newton

https://www.youtube.com/watch?v=-sz7E_vcJw0 But in C



A-[D]mazing grace how [G] sweet the [D] sound
that saved a wretch like [A7] me.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear,
and grace my fears re-[A7]lieved.
How [D] precious did that [G] grace [D] appear,
the hour I [A7] first be-[D]lieved.

When [D] we've been there ten [G] thousand
[D] years bright shining as the [A7] sun
We've [D] no less days to [G] sing God's [D] praise,
Than when we [A7] first be-[D]gun.

Through [D] many dangers, [G] toils and [D] snares,
I have already [A7] come.
`Tis [D] grace hath brought me [G] safe thus [D] far,
and grace will [A7] lead me [D] home.

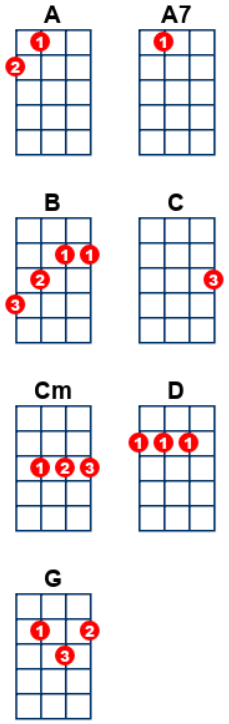
A-[D]mazing grace how [G] sweet the [D] sound
that saved a wretch [A7] like me.

I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

Amelia Earhart's Last Flight

artist:Red River Dave , writer:Red River Dave McEnery

https://www.youtube.com/watch?v=O3gdPdQWfgQ



Thanks to Steve Przybelinski

[G] Well, a ship out on the water
Just a [C] speck a-[B]gainst the [A7]sky
[D] Amelia Earhart's flying out that [G] day
[G] With her partner, Captain Newman,
on the [C] second [B] of [A7] July
[D] They fell into the ocean far [G] away

[G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field
[G] Far away in a land that is [D] fair
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t
Fare-[D]well, first lady of the [G] air

[G] Twenty minutes later
An [C] S-O-S was [A7] heard
[D] The voice that came was weak but sounded [G] brave
[G] In the shark infested waters
Their [C] plane went down that [A7] night
And our [D] heroes fell into a watery [G] grave

[G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field
[G] Far away in a land that is [D] fair
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t
Fare-[D]well, first lady of the [G] air

[G] Well, now you've heard the story
the [C] awful trage-[A7]dy
we [D] pray that she might fly home safe [G] again
[G] but in years to come though others
blaze a [C] trail across the [A7] sky
we'll [D] ne'er forget Amelia and her [G] plane.

[G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field
[G] Far away in a land that is [D] fair
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t
Fare-[D]well, first lady of the [G] air

American Tune

artist:Paul Simon , writer:Paul Simon, Hans Leo Hassler (melody)

https://www.youtube.com/watch?v=AE3kKUEY5WU

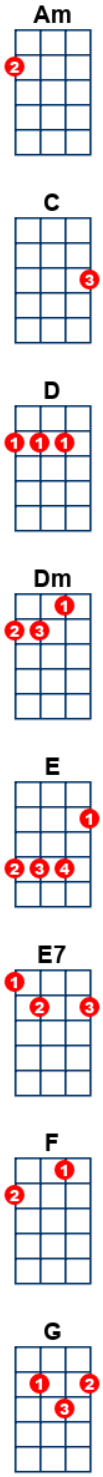
Thanks Ian Backhouse

[C] Many's [C] the [F] time [C] I've [Dm] been [C] mis-[G]tak-[E]en,
And [Am] many [E7] times con-[Am]fused.
[C] Yes, and I've [F] of-[C]ten [Dm] felt [C] for–[G]sa–[E]ken,
[Am] And cer-[E7]tainly mis-[Am]used.
Oh, but [F] I'm al–[G]right, I'm [F] al–[C]right,
I'm just [F] weary [G] to [E] my [E7] bones.
[F] Still, you [G] don't expect to be [C] bright and [D] bon-[G]vivant,
So far [F] a-[C]way [G] from [E] home,
[Dm] So [C] far a-[G]way from [C] home

[C] I don't know [F] a soul [C] whose [Dm] not [C] been [G] bat–[E]tered,
I don't have a [Am] friend who [E7] feels at [Am] ease,
[C] I don't know a [F] dream [C] whose [Dm] not [C] been [G] shat-[E]tered,
Or [Am] driven [E7] to its [Am] knees.
Oh, but It's [F] al–[G]right, It's [F] al–[C]right,
For we [F] lived [G] so [E] well so [E7] long.
[F] Still [G] when I think of the [C] road [G] we're [D] traveling [G] on,
I [F] wonder [C] what's [G] gone [E] wrong.
I [Dm] can't help but [C] wonder [G] what's gone [C] wrong

And I [C] dream I was dying,
I dreamed that my [G] soul rose unex-[Am]pectedly,
And [G] looking back [F] down at [C] me smiled reas–[G]suringly.
And I [C] dreamed I was flying,
And high up above [G] my eyes could [Am] clearly see
The Statue of [G] Liberty, [F] sailing a-[C]way to [G] sea,
And I dreamed I was [C] flying.

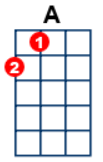
We come on the [F] ship [C] they [Dm] call [C] the May-[G]flow–[E]er,
We come on the [Am] ship that [E7] sailed the [Am] moon.
[C] We come in the [F] a-[C]ge's [Dm] most [C] unc–[G]certain [Am] hours,
And sing an [E7] American [Am] Tune.
Oh, and it's [F] al–[G]right, it's [F] al–[C]right,
You can [F] be for–[G]ev–[E]er [E7] blessed.
[F] Still to-[G]morrow's gonna be a–[C]noth–[G]er [D] working [G] day,
And I'm [F] trying to [C] get [G] some [E] rest,
[Dm] That's all I'm [C] trying, to [G] get some [C] rest.

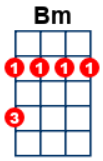


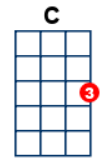
Amie

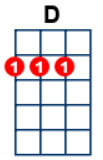
artist:Pure Prairie League , writer:Craig Fuller

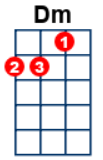
https://www.youtube.com/watch?v=V4mCiYQeU_s

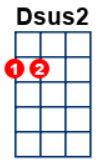


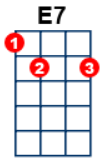


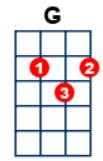












[A] --------- [A] [G] [D]

[A] I can see why [G] you think [D] you be-[A]long to me [G] [D]
I [A] never tried to [G] make you [D] think,
or [A] let you see one thing for your-[D]self
But now your [C] off with someone else and I'm a-[D]lone
You see I [C] thought that I might keep you for my [E7] own

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Don't you think the [G] time is [D] right for [A] us to find? [G] [D]
[A] All the things we [G] thought weren't [D] proper
[A] could be right in time, and can you [D] see?
Which way [C] we should turn together or a-[D]lone
I can [C] never see what's right or what is [E7] wrong

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D]

[A] Now it's come to [G] what you [D] want you've [A] had your way [G] [D]
And all the [A] things you [G] thought be-[D]fore
just [A] faded into gray and can you [D] see ?
that I [C] don't know if it's you or if it's [D] me?
If it's [C] one of us I'm sure we'll both will [E7] see

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, longer if I [E7] do

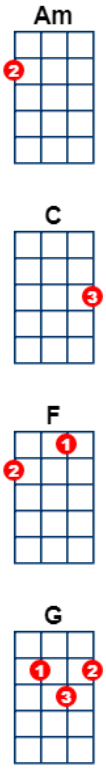
[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, if I [E7] do

[A] Fallin' in and out of [G] love with [D] you
[A] Fallin' in and out of [G] love with [D] you
[A] Don't know what I'm gonna [G] do, [D] I'd keep
[A] Fallin' in and out of [D] love with [Dm] you [Dsus2]

Anarchy in the UK

artist:Sex Pistols , writer:Sex Pistols

Sex Pistols - https://www.youtube.com/watch?v=qbmWs6Jf5dc



[C] I am the Anti-[F]christ [G]
[C] I am an anar-[F]christ [G]
[C] Don't know what I want but
I know how to [F] get it [G]
[C] I wanna destroy the passer by 'cos I

[G] I wanna [F] be [Am] anar-[G]chy![C]

[C] Anarchy for the [F] U.K [G]
[C] It's coming sometime and [F] maybe [G]
[C] I give a wrong time stop a traffic [F] line [G]
[C] Your future dream is a shopping scheme 'cos I

[G] I wanna [F] be [Am] anar-[G]chy! [C]

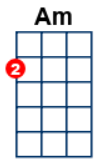
[C] How many ways to get [F] what you want [G]
[C] I use the best I use the [F] rest [G]
[C] I use the enemy [F] [G]
[C] I use [F] anar[G]chy 'cos I

[G] I wanna [F] be [Am] anar-[G]chy! [C]
[F] Get pissed! [G] Destroy!

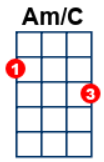
And I Love Her [Dm]

artist:The Beatles , writer:Paul McCartney, John Lennon

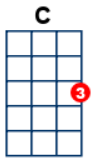
The Beatles: https://www.youtube.com/watch?v=WUtSX2ns7jQ Capo on 3rd fret



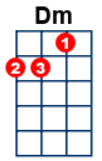
Intro (slow strum on [Dm] 4 x 4)



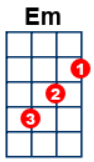
[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her



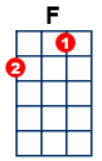
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her



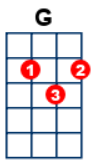
[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me



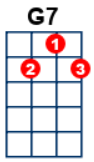
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her



[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her



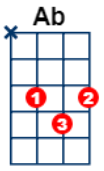
[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . ..

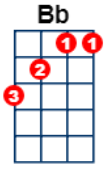


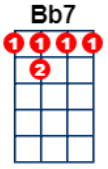
And I Love Her [Fm]

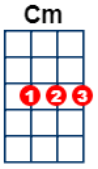
artist:The Beatles , writer:Paul McCartney, John Lennon

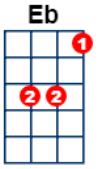
And I Love Her [Fm]
The Beatles: https://www.youtube.com/watch?v=WUtSX2ns7jQ

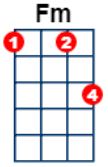


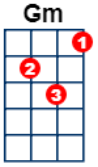












[Fm] I give her [Cm] all my love
[Fm] That's all I [Cm] do
[Fm] And if you [Cm] saw my love
[Ab] you'd love her [Bb7] too
And I [Eb] love her

[Fm] She gives me [Cm] everything
[Fm] And tender[Cm]ly
[Fm] The kiss my [Cm] lover brings
[Ab] she brings to [Bb7] me
And I [Eb] love her

[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me

[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine [Ab] could never [Bb7] die
And I [Eb] love her

[Fm] I give her [Cm] all my love
[Fm] That's all I [Cm] do
[Fm] And if you [Cm] saw my love
[Ab] you'd love her [Bb7] too
And I [Eb] love her

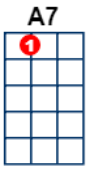
[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me
[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine
[Ab] could never [Bb7] die. . . .

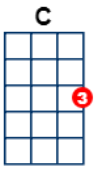
And I [Eb] Love her. . . ..

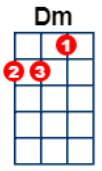
And Your Bird Can Sing

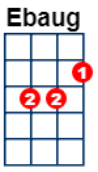
artist:The Beatles , writer:Paul McCartney, John Lennon

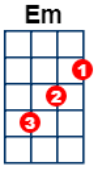
https://www.youtube.com/watch?v=XAXVZKYu4q0

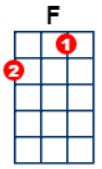


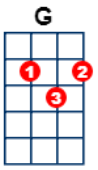












[C]
[C] You tell me that you've got everything you want
[C] And your bird can sing
But you don't get [Dm] me, [F]
you don't get [C] me

[C] You say you've seen seven wonders
[C] and your bird is green
But you can't see [Dm] me, [F]
you can't see [C] me

[Em] When your prized [Ebaug] possessions
[G] start to weigh you [A7] down
[F] Look in my di-[Dm]rection,
I'll be a-[F]round, I'll be a-[G]round

[C] / [C] / [C] / [C] /
[Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is
[C] And your bird can swing
But you can't hear [Dm] me, [F]
you can't hear [C] me

[Em] When your bird is [Ebaug] broken
[G] will it bring you [A7] down
[F] You may be a[Dm]woken,
I'll be a[F]round, I'll be a[G]round

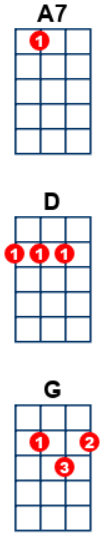
[C] You tell me that you've got everything you want
[C] And your bird can sing
But you don't get [Dm] me, [F]
you don't get [C] me

[C]

Angel Band

artist:The Stanley Brothers , writer:Jefferson Hascall, William Batchelder Bradbury

https://www.youtube.com/watch?v=WIHFxIQfSxc But in B



Thanks to Thanks to Susan McCarthy

[D] [A7] [D] [D] [D]

My [D] latest sun is [G] sinking [D] fast
My race is [A7] nearly [D] run
My strongest trials [G] now are [D] past
My triumph [A7] has be-[D]gun [D]

[A7] Oh, come , [D] angel band
[A7] Come and a-[D]round me stand
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]

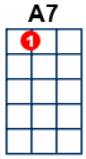
Oh, [D] bear my longing [G] heart to [D] Him
Who bled and [A7] died for [D] me
Whose blood now cleanses [G] from all [D] sin
And gives me [A7] victor-[D]y [D]

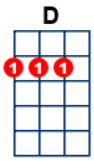
[A7] Oh, come , [D] angel band
[A7] Come and a-[D]round me stand
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]

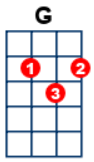
Angel Band

artist:The Stanley Brothers , writer:Jefferson Hascall, William Batchelder Bradbury

https://www.youtube.com/watch?v=WIHFxIQfSxc But in B







Thanks to Thanks to Susan McCarthy

[D] [A7] [D] [D] [D]

My [D] latest sun is [G] sinking [D] fast
My race is [A7] nearly [D] run
My strongest trials [G] now are [D] past
My triumph [A7] has be-[D]gun [D]

[A7] Oh, come , [D] angel band
[A7] Come and a-[D]round me stand
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]

Oh, [D] bear my longing [G] heart to [D] Him
Who bled and [A7] died for [D] me
Whose blood now cleanses [G] from all [D] sin
And gives me [A7] victor-[D]y [D]

[A7] Oh, come , [D] angel band
[A7] Come and a-[D]round me stand
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]
Oh, [G] bear me away on your [D] snow-white wings
To my im-[A7]mortal [D] home [D]

Angel Flying Too Close To The Ground

artist:Willie Nelson , writer:Willie Nelson

Willie Nelson: https://www.youtube.com/watch?v=C3PB1jWO3_E

Thanks Keith Clatworthy

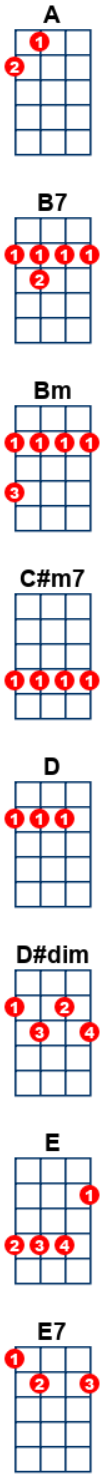
[A]
[NC] If you had not have [C#m7] fallen,
Then [D] I would not have [A] found you.
[D] Angel flying too [E] close to the [A] ground. [E7]

[A] I patched up your [C#m7] broken wing,
And [D] hung around for a [A] while.
[B7] Trying to keep your spirits up, and your [E] fever down.

[A] I knew some [C#m7] day that you would fly [D] away.
For [B7] love's the greatest healer to be [E] found.
So [A] leave me if you [C#m7] need to, [D] I will still [D#dim] remember.
[A] Angel flying too [E] close to the [A] ground. [E7]

If [A] you had not have [C#m7] fallen,
Then [D] I would not have [A] found you.
[D] Angel flying too [E] close to the [A] ground. [E7]

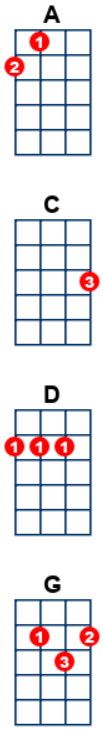
[A] Fly on fly on [C#m7] past, the speed of [D] sound.
[B7] I'd rather see you up, than see you [E] down.
So [A] leave me if you[C#m7] need to, [D] I will still [D#dim] remember.
[A] Angel flying too [E] close to the [A] ground. [E7]
So [A] leave me if you [C#m7] need to, [D] I will still [D#dim] remember.
[A] Angel flying too [E] close to the [D] ground. [Bm] [A]



Angel From Montgomery

artist:Bonnie Raitt and John Prine , writer:John Prine

https://www.youtube.com/watch?v=1T5NuI6Ai-o Capo 2



[G] [D]
[D] I am an old [G] woman [D] named after my [G] mother.
[D] My old man is a-[G]nother [A] child that's grown [D] old.
If dreams were [G] thunder [D] and lightning was de-[G]sire
[D] this old house would've [G] burnt down a [A] long time a-[D]go.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.
Make me a [C] poster of [G] an old rode-[D]o.
Just give me [C] one thing that [G] I can hold [D] on to.
To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] When I was a young [G] pup [D] you had [G] a cowboy,
[D] wasn't much to [G] look at, [A] just a free rambl-in' [D] man.
But that was a [G] long time, and [D] no matter how [G] I try,
[D] the years can't go [G] back like a [A] broken down [D] dam.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.
Make me a [C] poster of [G] an old rode-[D]o.
Just give me [C] one thing that [G] I can hold [D] on to.
To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

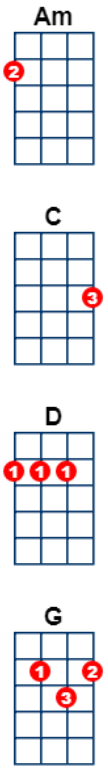
[D] There's flies [G] in the [D] kitchen, I can [G] hear all their buzzin'
[D] but I ain't done [G] nothin' since I [A] woke up to-[D]day.
But how the hell [G] can a person go to [D] work in the [G] morning
[D] come home in the [G] evenin' and have nothin' [A] to say? [D]

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.
Make me a [C] poster of [G] an old rode-[D]o.
Just give me [C] one thing that [G] I can hold [D] on to.
To believe in this [G] living is just a [A] hard way to [D] go.
To believe in this [G] living is just a [A] hard way to [D] go.

Angel of The Morning

artist:Chip Taylor , writer:Chip Taylor

Chip Taylor: https://www.youtube.com/watch?v=rGhGIhjBeDQ (but in C)



[G] There'll be no [C] strings to bind your [D] hands
not if her [C] love can't bind your [G] heart [C] [D] [C]
[G] And there's no [C] need to take a [D] stand for he's the one [C]
who chose to [G] start [C] [D] [C]
[Am] And there's no [C] need to take her [D] home,
[C] He's old enough to face the [D] dawn.

[G] Just call her [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch her [C] cheek before you [D] leave her, [C] ba-[D]by.
[G] Just call her [C] angel of the [D] morning [C] an-[D]gel
[C] then slowly turn away turn a-[G]way

[G] Maybe the [C] sun's light will be [D] dim
and it won't [C] matter any-[G]how [C] [D] [C]
[G] If morning's [C] echo says you've [D] sinned, well,
it was [C] what she wanted [G] now [C] [D] [C].
[Am] And if you're [C] victims of the [D] night,
[C] She won't be blinded by the [D] light.

[G] Just call her [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch her [C] cheek before you [D] leave her, [C] ba-[D]by.
[G] Just call her [C] angel of the [D] morning [C] an-[D]gel
[C] Then slowly turn away, [C] she won't beg you to stay
Through the [C] tears, of the [G] day,
Of the [C] years [D] baby, [D] she says:
" [G] Just call me [C] angel of the [D] morning [C] an-[D]gel"

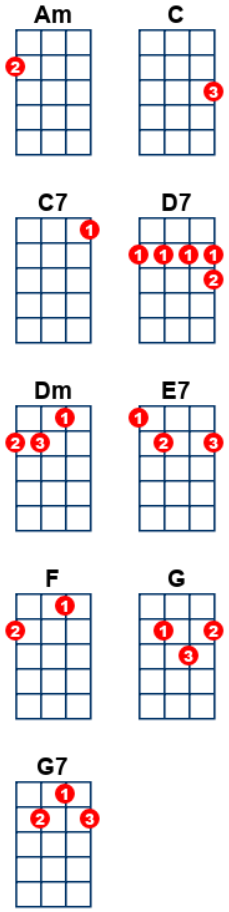
[G] Just touch her [C] cheek before you [D] leave her, [C] ba-[D]by.

[G] Just call her [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch her [C]cheek before you [D] leave her, [C] dar-[D]ling. [G]

Angels From The Realms of Glory

artist:Clyde McLennan , writer:James Montgomery, Henry Smart

https://www.youtube.com/watch?v=RAtXDcbC1Wk But in Bb



start note: G - thanks Sheryl Coleman

[C] Angels, from the realms of glory,
[F] Wing your [C] flight [Am] o'er [G7] all the [C] earth;
[C] Ye, who sang creation's sto-[E7]ry,
[Am] Now [E7] pro-[Am]claim Me-s[G]ssi-[D7]ah's [G] birth.

[G] Come and [G7] worship
[C7] Come and [F] worship
[Dm] Worship [F] Christ [Am] the [G7] newborn [C] King.

[C] Shepherds, in the fields abiding,
[F] Watching [C] o'er your [G7] flocks by [C] night,
[C] God with man is now resi-[E7]ding
[Am] Yon-[E7]der [Am] shines [G] the in-[D7]fant [G] light.

[G] Come and [G7] worship
[C7] Come and [F] worship
[Dm] Worship [F] Christ [Am] the [G7] newborn [C] King.

[C] Sages, leave your contemplations,
[F] Brighter [C] visions [G7] beam a-[C]far;
[C] Seek the great Desire of na-[E7]tions,
[Am] Ye [E7] have [Am] seen [G] his na-[D7]tal [G] star.

[G] Come and [G7] worship
[C7] Come and [F] worship
[Dm] Worship [F] Christ [Am] the [G7] newborn [C] King.

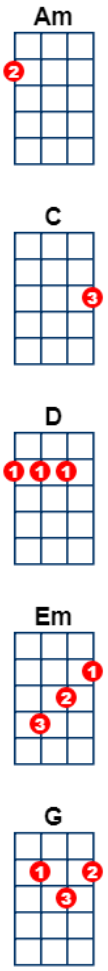
[C] All creation, join in praising
[F] God, the [C] Father, [G7] Spirit, [C] Son,
[C] Evermore your voices rai-[E7]sing
[Am] To [E7] the e-[Am]ternal [G] Three [D7] in [G] One.

[G] Come and [G7] worship
[C7] Come and [F] worship
[Dm] Worship [F] Christ [Am] the [G7] newborn [C] King.

Angels On My Side

artist:Rick Astley , writer:Rick Astley

https://www.youtube.com/watch?v=cc91EfoBh8A Capo on 3 for video
[Em] [Em] [Am] [Em]



[Em] Sometime I just don't feel like waking up
[Em] Wanna [Am] stay inside my [Em] dreams
[Em] Sometimes I feel like I am breaking up
[Em] Do you [Am] know just how that [D] feels

[C] Hope is for the [G] hopeful, [Em] it's a dream that never [D] dies
[Am] Faith is for the [G] faithful [D] I see it in your eyes

Chorus:
[Em] And I got angels on my side [C] (can you see them, [G] can you see them)
[Em] I got angels flying high [C] (can you see them, [G] can you see them)
[Em] And everything will be alright [C] [G]
[Am] 'Cause I got angels on my side

[Em] I need the people that I really love to [Am] only give me [Em] truth
[Em] Don't fake, I can't take it
[Em] My heart is close to breaking - it [Am] reminds me of my [D] youth

[C] Hope is for the [G] hopeful, [Em] it's a dream that never [D] fades
[Am] Faith is for the [G] faithful, [D] I will not be ....

Chorus

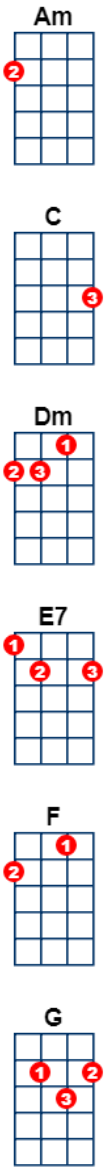
[Em] Everything gonna be alright [C] (al-[G]right)
[Em] Everything gonna be alright [C] (al-[G]right)
[Em] Everything gonna be alright [C] (al-[G]right)
[Am] Everything gonna be alright

[C] Everything will be alright, [G] everything will turn out right
[Em] Everything will be alright tonight[D] 'cause I got angels on my side. Oh, yeah.
[C] Everything will be alright, [G] everything will be alright,

[D] Can you see them, can you see them
I got angels on my [Em] side [C] oh [G] yeah
[Em] Angels flying high ([C] can you see them,[G] can you see them)
[Em] Everything will be alright [C] [G]
[Am] 'Cause I got angels on my side
[Em] I got angels, [Em] you got angels
[C] Everybody got [G] them angels by their [Em] side
[C] Everything [G] gonna [Em] be alright
[Em] You got angels [Em], I got angels
[C] Everybody got [G] them angels by their [Em] side
[C] Everything[G] gonna [Em] be alright

Angie [Am]

artist:Rolling Stones , writer:Mick Jagger ,Keith Richards



Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM
[Am] Angie, [E7] Angie, [G] when will those [F] clouds all disa[C]ppear?
[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?
With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis[G]fied
But [Am] Angie, [E7] Angie, [G] you can't [F] say we never [C] tried

[Am] Angie, you're [E7] beautiful yeah
[G] but ain't it [F] time we said good[C]bye
[Am] Angie, I still [E7] love you, [G] remember
[F] all those nights we [C] cried

All the [G] dreams we held so close
Seem to [Dm] all go up in [Am] smoke
[C] Let me [F] whisper in your [G] ear
[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep
All your [Dm] kisses still taste [Am] sweet
[C] I hate that [F] sadness in your [G] eyes
But [Am] Angie, [E7] Angie, [G] ain't it [F] time we said good[C]bye

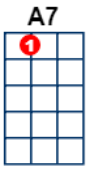
Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

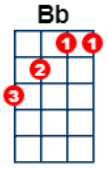
With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis[G]fied
but [Dm] Angie, I still love you [Am] baby
[Dm] Every where I look I see your [Am] eyes
[Dm] There ain't a woman that comes [Am] close to you
[C] Come on [F] baby dry your [G] eyes

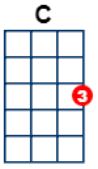
[Am] Angie, [E7] Angie, [G] ain't it [F] good to be a[C]live
[Am] Angie, [E7] Angie, [G] they can't [F] say we never [Am] tried

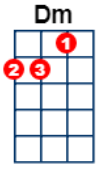
Angie [Dm]

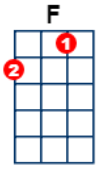
artist:Rolling Stones , writer:Mick Jagger and Keith Richards

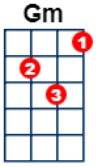












Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM (But in Am)
Intro: [Dm] [A7] [C] [Bb] [F]
[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disa[F]ppear
[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here
With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Dm] Angie [A7] Angie [C] you can't [Bb] say we never [F] tried

[Dm] Angie you're [A7] beautiful
[C] But ain't it [Bb] time we said good[F]bye
[Dm] Angie [A7] I still love you
[C] Remember [Bb] all those nights we [F] cried

All the [C] dreams we held so close
Seemed to [Gm] all go up in [Dm] smoke
[F] But let me [Bb] whisper in your [C] ear
[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disa[F]ppear
[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet
[F] I hate that [Bb] sadness in your [C] eyes
But [Dm] Angie [A7] Angie [C] ain't it [Bb] time we said good[F]bye

[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disa[F]ppear
[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

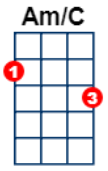
With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Gm] Angie I still love you [Dm] baby
[Gm] Everywhere I look I see your [Dm] eyes
[Gm] There ain't a woman that comes [Dm] close to you
[F] Come on [Bb] baby dry your [C] eyes

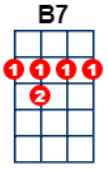
[Dm] Angie [A7] Angie [C] ain't it [Bb] good to be a[F]live
[Dm] Angie [A7] Angie [C] you can’t [Bb] say we never [Dm] tried

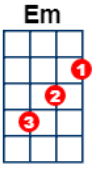
Angry Bees

artist:Mike Krabbers , writer:Mike Krabbers

Mike Krabbers - https://www.youtube.com/watch?v=7NpOPSBnjK0







[Em] I was knocked off of my bike
[B7] By a tractor filled with [Em] cheese
I [Am/C] cracked a rib and [Em] sprained my wrist
And [B7] badly bruised my [Em] knees
I [Am/C] cracked a rib and [Em] sprained my wrist
And I [B7] badly bruised my [Em] knees
I bruised [Am/C] my kne[Em]es, I [B7] bruised my kne[Em]es
I bruised my [Am/C] kne[Em]es, I bruised my [B7] kne[Em]es

[Em] Hey! [Em] Hey!

The doctor said you've [B7] bashed your head
Do this for me [Em] please
[Am/C] Go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas
Why don't you [Am/C] go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas
frozen peas frozen [B7] pe[Em]as frozen [Am/C] pe[Em]as frozen [B7] pe[Em]as

[Em] Hey! [B7] Hey!
La lala la [Em] lala la lala [B7] la lala [Em] la lala [B7] la lala [Em] la la la
[Em] Hey! [Em] Hey!

I did my best to [B7] get some rest
At my cabin in the [Em] trees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Angry [Am/C] be[Em]es, angry [B7] be[Em]es,
Angry [Am/C] be[Em]es, angry [B7] be[Em]es

[Em] Hey! [Em] Hey!

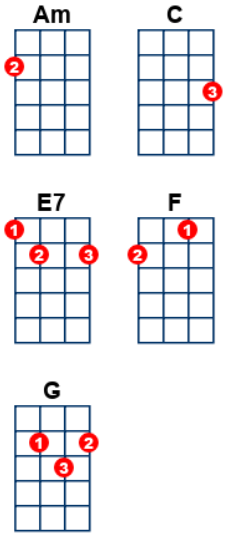
The moral of this [B7] story
Please listen carefu[Em]lly
[Am/C] Ride your bike with [Em] caution
Or you'll [B7] end up just like [Em] me
[Am/C] Ride your bike with [Em] caution
Or you'll [Em] end up just like [Em] me
[Em] Hey! [Em] Hey! [Em] Hey!

Annabelle

artist:Gillian Welch , writer:Gillian Welch

https://www.youtube.com/watch?v=mb7fm6YCAI4

Thanks to Thanks to Susan McCarthy



[Am] We lease twenty acres and [F] one Ginny mule
[E7] From the Alabama [Am] trust
[Am] For a half of the cotton and a [F] third of the corn
[E7] We get a handful of [Am] dust

We [F] cannot have all things to [C] please us
No [G] matter how we [Am] try
Until [F] we've all gone to [C] Jesus
We can [G] only wonder [Am] why [F] [G] [Am]

I [Am] had a daughter [F] called Annabelle
[E7] She's the apple of my [Am] eye
[Am]Tried to give her something [F] like I never had
[E7] Didn't want to ever hear her [Am] cry

We [F] cannot have all things to [C] please us
No [G] matter how we [Am] try
Until [F] we've all gone to [C] Jesus
We can [G] only wonder [Am] why [F] [G] [Am]

[Am] When I'm dead and buried I'll take a [F] hard life of tears
[E7] From every day I've ever [Am] known
[Am] Anna's in the churchyard she got [F] no life at all
[E7] She only got these words on a [Am] stone

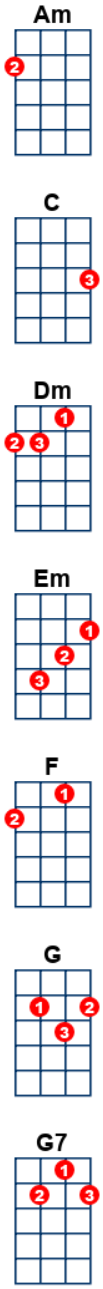
We [F] cannot have all things to [C] please us
No [G] matter how we [Am] try
Until [F] we've all gone to [C] Jesus
We can [G] only wonder [Am] why [F] [G] [Am]

We [F] cannot have all things to [C] please us
No [G] matter how we [Am] try
Until [F] we've all gone to [C] Jesus
We can [G] only wonder [Am] why [F] [G] [Am]

Annie's Song

artist:John Denver , writer:John Denver

John Denver: https://www.youtube.com/watch?v=1tqfUjLQAAg capo on 2



You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [G] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [G] drown in your [F] laugh[G]ter [Dm]
Let me [F] die in your [G] arms [G7]
Let me [G] lay down be[F]side [G] you [Am]
Let me al[F]ways be [C] with you [Em] [Am]
[G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],

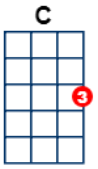
Let me [F] give my life [C] to you [Em] [Am]
[G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

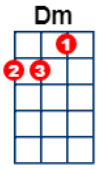
You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [G] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]

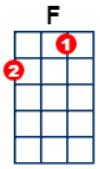
Another Brick in the Wall

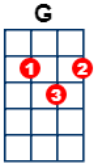
artist:Pink Floyd , writer:Roger Waters

Pink Floyd: https://www.youtube.com/watch?v=YR5ApYxkU-U









[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teacher leave them kids alone [G]
[G] Hey teacher leave them kids a[Dm]lone
[F] All in all it's just a[C]nother brick in the [Dm] wall
[F] All in all you're just a[C]nother brick in the [Dm] wall

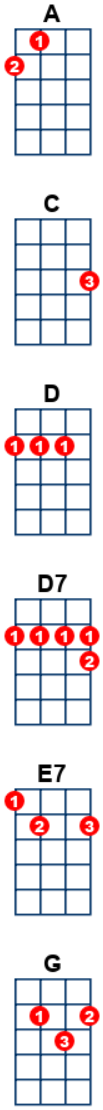
[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teachers leave them kids alone [G]
[G] Hey teacher leave those kids a[Dm]lone
[F] All in all you're just a[C]nother brick in the [Dm] wall
[F] All in all you're just a[C]nother brick in the [Dm] wall

Richard G’s Ukulele Songbook www.scorpexuke.com

Another Saturday Night

artist:Sam Cooke , writer:Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=rXY6brdp3_o (but in A – capo on 2)



Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [G] why I'm in the [D7] shape I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [G] cat named [D7] Franken[G]stein [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

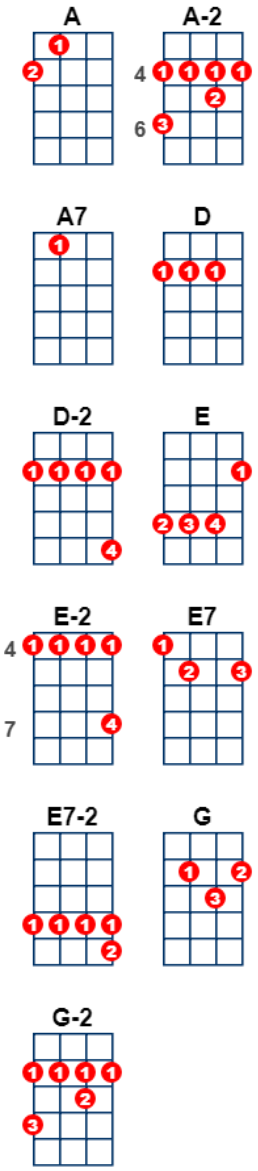
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to,
[G] I'm in an [D7] awful [G] way [D7]

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E7] just got paid
[A] How I wish I had [D] someone to talk to
[A] I'm in an [E7] awful [A] way , I'm in an [E7] awful [A] way

Ants On A Log

artist:Randy Travis , writer:Skip Ewing, Donny Kees

https://www.youtube.com/watch?v=-uqbegqw5xo



[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
[G] Can't fly away like [A7] flies on a [D] hog
We're [G] really just along for the [A7] ride like ants on a [D] log

[D] I got an uncle, he plays a game and can't [A] win it
He's got a mould, tries to fit everybody else [D] in it
When's he gonna learn he's bangin' his head on the [G] wall?
[E] He ain't gonna change, and he [E7] looks at me strange
When I [E] tell him I think we're [A] all (just)

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
[G] Can't fly away like [A7] flies on a [D] hog
We're [G] really just along for the [A7] ride like ants on a [D] log

[D] We all know people who yell at the cars in the [A] traffic
Folks in a hurry lives full of heartache and [D] havoc
I finally learned how to lay back and let a lot [G] happen
[E] I just image [E7] angels up in Heaven
Lookin' [E] down at us and [A] laughin' (at)

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
[G] Can't fly away like [A7] flies on a [D] hog
We're [G] really just along for the [A7] ride like ants on a [D] log

[G] Oh and just about the time you think you're rollin' in [D] clover
[E] Along comes a rapids, and the world tips [A] over

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
[G] Can't fly away like [A7] flies on a [D] hog
We're [G] really just along for the [A7] ride like ants on a [D] log
We're [G] really just along for the [A7] ride like ants on a [D] log

try [D-2],[E-2],[E7-2],[G-2] *and maybe* [A-2] *in the verses - may be easier - or transpose*

Any Dream Will Do

artist:Jason Donovan , writer:Andrew Lloyd Webber

Andrew Lloyd-Webber - Hoseph's Technicolour Dreamcoat
https://www.youtube.com/watch?v=VeSYfO2mBoI But in Db
Intro: [G]

To play along transpose this to C and put capo on 1

I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

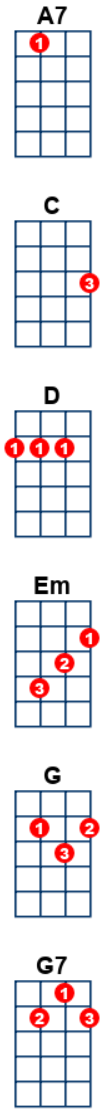
I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

Instrumental:
I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]

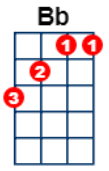
Any dream will [G] do.

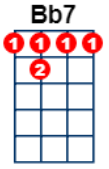


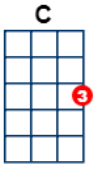
Any Old Time

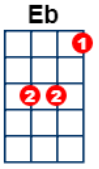
artist:Maria Muldaur , writer:Jimmie Rodgers

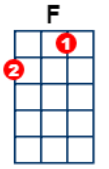
https://www.youtube.com/watch?v=8J3sXshfKUg&feature=youtu.be











[Bb] I just received your letter
[Eb] You're down and out you [Bb] say
At [Eb] first I thought I would [Bb] tell you
To [C] travel on the other [F] way

But [Bb] in my memory lingers
[Bb7] All you once were to [Eb] me
So [Eb] I'm gonna give you [Bb] one more chance
To [F] prove what you can [Bb] be

[Bb] Any old time you wanna come back [Bb7] home
[Eb] Drop me a line and honey say no more you'll [Bb] roam
[F] You had your chance to [Bb] play the game fair
[C] When you left me sweetheart
You [F] only left a love who cared

[Bb] Now that you're down
I'm [Eb] gonna stick by [Bb] you
If [C] you would only [Eb] tell me
Your [F] roaming days are through

[Bb] You'll find me here
like the [Bb7] day you left me a-[Eb]lone
[Bb] Any old time
[F] you wanna come back [Bb] home [Eb] [F] [Bb]

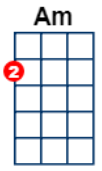
[Bb] Any old time you wanna come back [Bb7] home
[Eb] Drop me a line and honey say no more you'll [Bb] roam
[F] You had your chance to [Bb] play the game fair
[C] When you left me sweetheart
You [F] only left a love who cared

[Bb] You'll find me here
like the [Bb7] day you left me a-[Eb]lone
[Bb] Any old time
[F] you wanna come back [Bb] home [Eb] [F] [Bb]

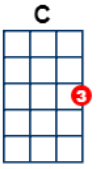
Any Time At All

artist:The Beatles , writer:Paul McCartney, John Lennon

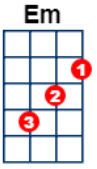
https://www.youtube.com/watch?v=GLbzN1Q1Agw Capo 2



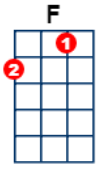
Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there



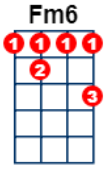
[C] If you need some-[Em]body to love
[Am] Just look into my [Fm6] eyes
[C] I'll be there to [G] make you feel [C] right



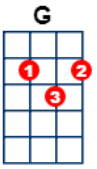
[C] If you're feeling [Em] sorry and sad
[Am] I'd really sympa-[Fm6]thise
[C] Don't you be sad, just [G] call me to-[C]night



Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there



[C] If the sun has [Em] faded away
[Am] I'll try to make it [Fm6] shine
[C] There's nothing [G] I won't [C] do
When you need a [Em] shoulder to cry on
[Am] I hope it will be [Fm6] mine
[C] Call me tonight, and [G] I'll come to [C] you



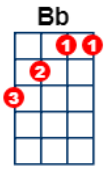
Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

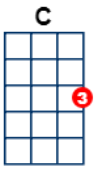
Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

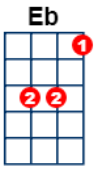
Anyone Who Had A Heart

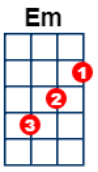
artist:Dusty Springfield , writer:Burt Bacharach (music) and Hal David (lyrics)

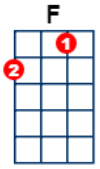
Dusty Springfield: https://www.youtube.com/watch?v=8jo7XUHfrsk Capo 1

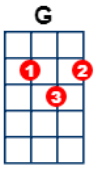


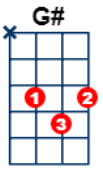


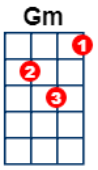












[Em] Anyone who ever loved could look at me,
and [C] know that I [F] love you.
[Em] Anyone who ever dreamed could look at me, and [C] know
I dream [F] of you...knowing I [Bb] love [Eb] you..so..

Chorus:
[Gm] Anyone who had a heart would [G#] take me in his [Bb]arms
and love me, [Eb] too..you..
[Gm] couldn't really have a heart and [G#] hurt me
like you hurt me and [Bb] be so un-[Eb]true...
[G] What am I to do?

[Em] Every time you go away, I always say, this [C] time
it's good-[F] bye..dear..
[Em] Loving you the way I do, I take you back..
with-[C] out you I'd [F] die dear....knowing I [Bb] love you, [Eb] so.

Chorus

Knowing I [Bb] love you, [Eb] so..
[Gm] Anyone who had a heart would [G#] take me in his [Bb] arms
and love me, [Eb] too..You..
[Gm] couldn't really have a heart and [G#] hurt me
like you hurt me and [Bb] be so un-[Eb]true.

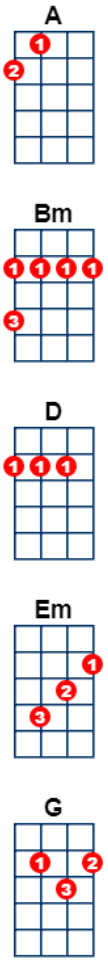
[C] Anyone who had a heart could love me, [Eb] too.
[C] Anyone who had a heart would surely [G#] take [Gm] me,
in his [G#] arms, [Gm] and always [G#] love [Gm] me..
[G#] Why [Bb] won't [Eb] you? Yeah!

[C] Anyone who had a heart would love me [Eb] too, yeah!
[C] Anyone who had a heart would simply [G#] take [Gm] me,
in his [G#] arms, [Gm] and always [G#] love [Gm] me..
[G#] Why [Bb] won't [Eb] you? Yeah!
[C] Anyone who had a heart would love me, [Eb] too.

Anywhere

artist:Rita Ora , writer:Ali Tamposi, Brian Lee, Nick Gale and Rita Ora

https://www.youtube.com/watch?v=ksdAs4LBRq8



[Bm] Time flies by when the night is young
[Bm] Daylight shines on an unexposed lo-[A]cation, location
[Bm] Bloodshot eyes lookin' for the sun
[Bm] Paradise, we live it, and we call it a va-[A]cation, vacation

You're [Bm] painting me a dream that I.
Wouldn't be-[A]long in, wouldn't belong in

[Em] Over the hills and far a-[A]way
A million miles from [D] L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get a-[A]way
Someplace where no one knows our [D] name
We'll find the start of something [G] new
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [G] you

[Bm] Truth comes out when we're blacking out
[Bm] Looking for connection in a crowd of empty [A] faces, empty faces
[Bm] Your secrets are the only thing I'm craving now
[Bm] The good, and the bad, and the end 'cause I can [A] take it, I can take it

You're [Bm] painting me a dream that I.
Wouldn't be-[A]long in, wouldn't belong in

[Em] Over the hills and far a-[A]way
A million miles from [D] L.A
Just anywhere away with [Bm] you
[Em] I know we've got to get a-[A]way
Someplace where no one knows our [D] name
We'll find the start of something [G] new
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [G] you

[Em] Take me anywhere
Oh, [A] anywhere
[D] Anywhere away with [Bm] you take me anywhere

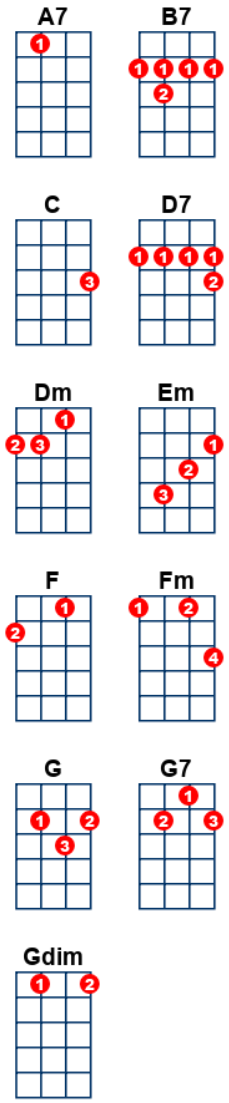
[Em] Over the hills and far a-[A]way
A million miles from [D] L.A
Just anywhere away with [Bm] you
[Em] I know we've got to get a-[A]way
Someplace where no one knows our [D] name
We'll find the start of something [G] new
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [Bm] you
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [G] you

[Em] Fun, little less fun
Little less, [A] over, over, over, over, [D] me [Bm]

April Showers

artist:Al Jolson , writer:Louis Silvers and B. G. De Sylva

Al Jolson: https://www.youtube.com/watch?v=VX9PzUbP5tU



Intro: (one downstroke on each chord of first verse)
[C] Life is [G] not a [C] highway [G] strewn with [C] flowers [G]
[C] Still it [G] holds a [C] goodly [G] share of [C] bliss [B7]
[Em] When the [B7] sun gives [Em] way to [B7] April [Em] showers [A7]
[Dm] Here's the point that [D7] you should never [G] miss [Gdim] [G7]

[NC] Though April [G7] Showers may come your [C] way
They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When[Dm]ever April [G7] showers come a[C]long [Gdim] [G7]

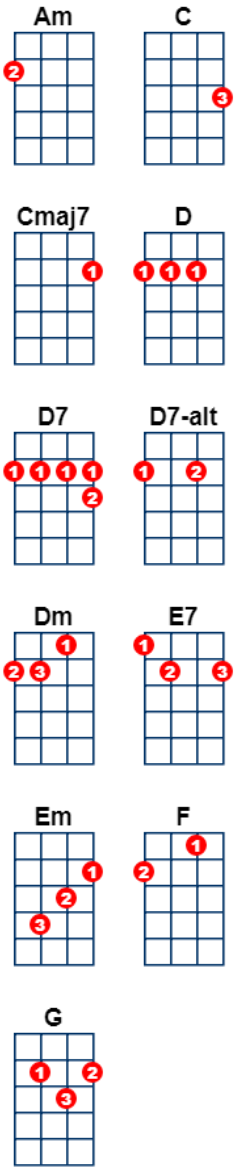
KAZOO INSTRUMENTAL:
[NC] Though April [G7] Showers may come your [C] way
They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When[Dm]ever April [G7] showers come a[C]long [C] [G7] [C]

Aquarius

artist:Fifth Dimension , writer:James Rado & Gerome Ragni , Galt MacDermot

https://www.youtube.com/watch?v=kjxSCAalsBE Capo 3



Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]
A[D]quarius A[Am]quarius

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]risions
Golden [Am] living [G] dreams of [C] visions
[C] Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration
A[Dm]quarius A[Am]quarius

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

A[D]quarius A[Am]quarius A[D]quarius A[Am]quarius A[D]quarius

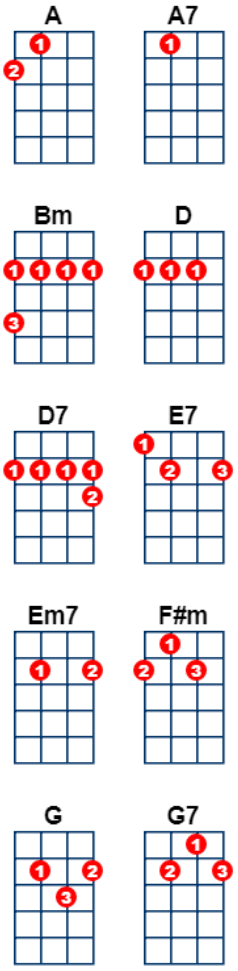
Bridge:
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

Repeat Bridge until bored

Are You Lonesome Tonight

artist:Elvis Presley , writer:Roy Turk and Lou Handman

Elvis Presley - https://www.youtube.com/watch?v=_cS5aCozhcA (But in C)



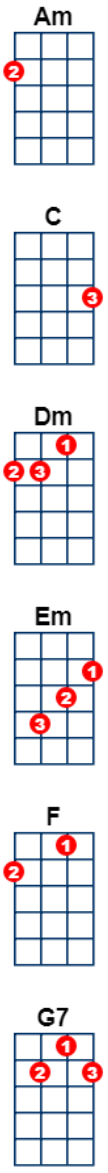
Are you [D] lonesome to-[F#m]night?
Do you [Bm] miss me tonight?
Are you [D] sorry we're [D7] drifting a-[G]part? [G7]
Does your [A] memory stray
To a [A7] bright summer day
When I kissed you and called you sweet [D] heart?

Do the [D7] chairs in your parlors
Seem [G] empty and bare?
Do you [E7] gaze at your doorstep
And [Em7] picture me [A] there?
Is your [D] heart filled with [F#m] pain?
Shall I [E7] come back again?
Tell me, [Em7] dear,
are you [A7] lonesome to-[D]night? [A7]

Arms Of Mary

artist:Everly Brothers , writer:Iain Sutherland

Recorded by the Everly Brothers, Written by Ian Sutherland
https://www.youtube.com/watch?v=n5HuFcMNtvU (in A)



[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [Dm] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

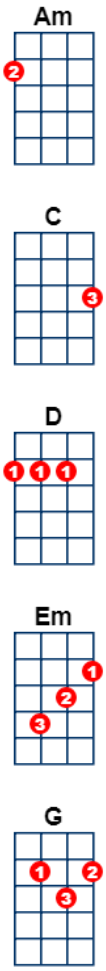
[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
[G7] Yeah yeah [C] yeah

Arrogance Ignorance and Greed

artist:Show of Hands , writer:Steve Knightly

Show of Hands:https://www.youtube.com/watch?v=1u2ill7yOZo



Intro: [G] [Em] [G]

[G] All I wanted was a [D] home and a [Em] roof over our [G] heads
[Am] Somewhere we could [C] call our own
Feel [G] safer in our [C] beds
[G] There was a storm of money [D] raining down
It [C] only touched the [G] ground
With a [D] loan I took I [C] can't repay and the crock of [D] gold you [G] found

[Em] At every [C] trough you stopped to [G] feed
With your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[G] I never was a [D] cautious man , I [C] spend more than I'm [G] paid
But [D] those with something [C] put aside are the [G] ones that you be[C]trayed

With your [G] bonuses and expenses you [C] shovelled down your [G] throat
Now you bit the hand that [Em] fed you, dear [C] God I hope you [G] choke

[Em] At every [C] trough you stopped to [G] feed
With your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[Em] You're on your [C] yacht, we're on our [G] knees
Through your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[C] Toxics bring you tact and soul, [D] poisoned every watering hole
Your [Em] probity, you ex[C]changed for [D] gold

[G] Working man stands in line, the [Em] market sets his [G] price
No [Am] feather bed, no [G] golden egg, no one pays him [Em] twice [C]
So where's your [G] thrift and your [D] caution, your [G] honest sound advice
You know you've dealt yourself a [G] winning hand and [C] loaded every [G] dice

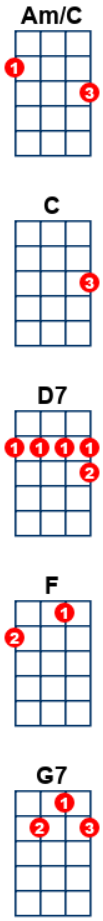
[Em] At every [C] trough you stopped to [G] feed
With your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[Em] I pray one [C] day we'll soon be [G] free from your [Am] absolute in[C]difference
Your [Am] avarice, in[C]competence
Your [Am] Arrogance, your [C] Ignorance and your [G] Greed.

As Tears Go By [C]

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

https://www.youtube.com/watch?v=3P0COo6jSlY (in G)



[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every[F]thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

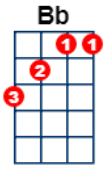
[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

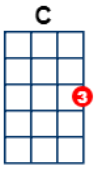
[C] Mmmm[D7]mmmm[F]mmmm[G7]
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]

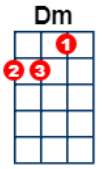
As Tears Go By [F]

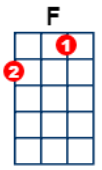
artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

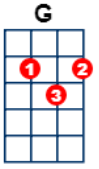
https://www.youtube.com/watch?v=wUItFzV17EU (in G – capo on 2)











[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Smiling faces [C] I can see
[F] But not for [Dm] me
[Bb] I sit and watch as tears go [C] by

[F] My riches [G] can't buy every[Bb]thing [C]
[F] I want to [G] hear the children [Bb] sing [C]
[Bb] All I hear [C] is the sound
[F] Of rain falling [Dm] on the ground
[Bb] I sit and watch as tears go [C] by

Instrumental (verse chords)

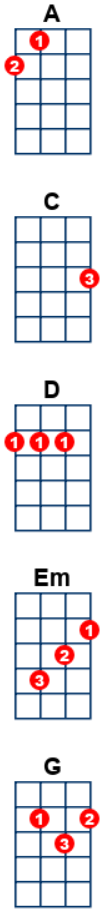
[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Doin' things I [C] used to do
[F] They think are [Dm] new
[Bb] I sit and watch as tears go [C] by

[F] Mmmm[G]mmmm[Bb]mmmm[C]
[F] Mmmm[G]mmmm[Bb]mmmm[C] [F]

As Tears Go By [G]

artist:Rolling Stones , writer:Mick Jagger, Keith Richards, Andrew Loog Oldham

https://www.youtube.com/watch?v=wUItFzV17EU



[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not for [Em] me
[C] I sit and watch as tears go [D] by

[G] My riches [A] can't buy every-[C]thing [D]
[G] I want to [A] hear the children [C] sing [D]
[C] All I hear [D] is the sound
[G] Of rain falling [Em] on the ground
[C] I sit and watch as tears go [D] by

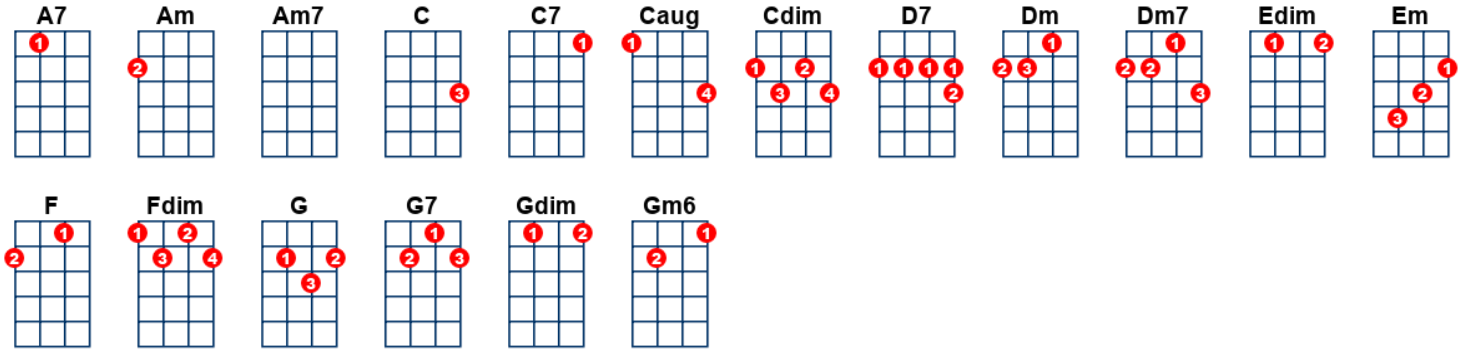
[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not for [Em] me
[C] I sit and watch as tears go [D] by

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Doin' things I [D] used to do
[G] They think are [Em] new
[C] I sit and watch as tears go [D] by

[G] Mmmm[A]mmmm[C]mmmm[D]
[G] Mmmm[A]mmmm[C]mmmm[D] [G]

As Time Goes By

artist:Dooley Wilson , writer:Herman Hupfeld



https://www.youtube.com/watch?v=l18IOqI-uEo Capo on 1st fret

You [Dm7] must remember [G7] this

[Gm6] A kiss is just a [Fdim] kiss

[C] A sigh is just a [Dm7] sigh [Cdim] [Em]

The [D7] fundamental things a[G7]pply

As [Dm7] time [G7] goes [C] by. [Edim] [Dm7] [G7]

And [Dm7] when two lovers [G7] woo

They [Gm6] still say ' I love [Fdim] you'

On [C] that you can [Dm7] rely [Cdim] [Em]

No [D7] matter what the future [G7] brings

As [Dm7] time [G7] goes [C] by [Fdim] [C] [C7]

[F] Moonlight and love songs [A7] never out of date

[Dm] Hearts full of passion, [Cdim] jealousy and hate

[Am] Woman needs [Caug] man and [Am7] man must have his [D7] mate

That [G7] no one [Gdim] can [G7] deny

It's [Dm7] still the same old [G7] story

A [Gm6] fight for love and [Fdim] glory

[C] A case of do or [Dm7] die [Cdim] [Em]

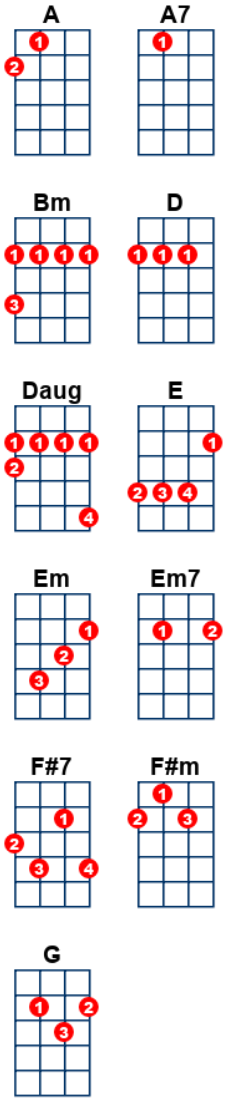
The [D7] world will always welcome [G7] lovers

As [Dm7] time [G] goes [C] by [Fdim] [C]

Ask Me Why

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=6ed7Y3SdMrE Capo 2



[D] I [Em7] love [F#m] you woo woo wo woo [Em]
'cos you tell me things I [D] want to know

[D] And [Em7] it's [F#m] true woo woo wo woo
[Em] that it really only [D] goes to show [F#7] that I know
That [Bm] I I I I [G] should never ever ever be [E] blue [A]

[D] Now [Em7] you're [F#m] mine
[Em] my happiness near [D] makes me cry
[D] And [Em7] in [F#m] time [Em] you'll understand
the [D] reason why [F#7] if I cry. it's [Bm] not because I'm sad.
But you're the [G] only love that I've ever [D] had [Daug]

I can't believe [G] [A7] it's happened to [D] me [Daug]
I can't conceive [G] [A7] of any more [D] misery

[D] Ask [Em7] me [F#m] why, I'll say I [G] love you
And I'm [F#m] always thinking of [G] you oo [D]
[D] I [Em7] love [F#m] you woo woo wo woo
[Em] 'cos you tell me things I [D] want to know

[D] And [Em7] it's [F#m] true woo woo wo woo
[Em] that it really only [D] goes to show [F#7] that I know
That [Bm] I I I I [G] should never ever ever be [E] blue [A]

[D] Ask [Em7] me [F#m] why, I'll say I
[G] love you And I'm [F#m] always thinking of [G] you oo [D]

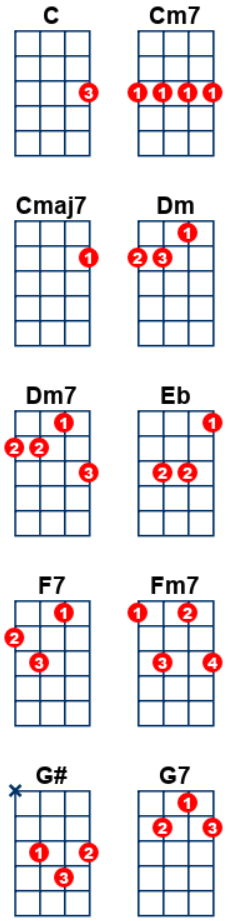
I can't believe [G] [A7] it's happened to [D] me [Daug]
I can't conceive [G] [A7] of any more [D] misery

[D] Ask [Em7] me [F#m] why, I'll say I [G] love you
And I'm [F#m] always thinking of [G] you oo [D] [G] you ooo [D] [G] you oo [D]

At Seventeen

artist:Janis Ian , writer:Janis Ian

Janis Ian: https://www.youtube.com/watch?v=VMUz2TNMvL0



I [C] learned the truth at seventeen
That [Dm] love was meant for beauty queens
and [G7] high school girls with clear skinned smiles
who [C] married young and then retired
The [C] valentines I never knew,
the [Dm] friday nights, charades of youth
were [G7] spent on one more beautiful
At [C] seventeen I learned the truth

And [Eb] those of us with ravaged faces,
[Dm] lacking in the [G7] social graces
[Cm7] Desp'ratly re-[Fm7]mained at home
[Cm7] inventing lovers [Fm7] on the phone
Who [G#] called and say "come [G7] dance with me"
and [Cm7] murmured vague ob-[Fm7]scenities
[Dm7] It isn't all it seems at [G7] seventeen

A [C] brown eyed girl in hand-me-downs,
whose [Dm] name I never could pronounce said
"[G7] Pity, please, the ones who serve,
they [C] only get what they deserve.
The [C] rich relationed home-town queen [Dm] marries into what she needs
A [G7] guarantee of company and [C] haven for the elderly"

Re[Eb] member those who win the game, [Dm7] lose the love they [G7] sought to gain
In [Cm7] debentures of [Fm7] quality and [Cm7] dubious in-[Fm7]tegrity
Their [G#] small town eyes will [G7] gape at you in [Cm7] dull surprise when [F7] payment due
[Dm7] exceeds accounts received at [G7] seventeen

To [C] those of us who know the pain of [Dm] valentines that never came,
and [G7] those whose name were never called when [C] choosing side at basketball
It [C] was long ago and far away The [Dm] world was younger than today
and [G7] dreams were all they gave for free to [C] ugly duckling girls like me

We all [Eb] play the game and when we dare to [Dm7] cheat ourselves at [G7] solitaire
In-[Cm7]venting lovers [Fm7] on the phone, re-[Cm7]penting other [Fm7] lives unknown
that [G#] call and say "Come [G7] dance with me", and [Cm7] murmur vague ob-[Fm7]scenities
[Dm7] at ugly girls like me, at [G7] seventeen [C] [Cmaj7]

At Seventeen - Alt

artist:Janis Ian , writer:Janis Ian

Thanks to Caren Park - there is a key change to Eb during song

[Cadd9] [C] [Cmaj7] [C] x2
I [Cadd9] learned the [C] truth at [Cmaj7] seven-[C]teen
That [Dm] love was meant for [Aaug] beauty [Dm] queens
and [G7] high school girls with [G7sus4] clear-skinned [G7] smiles
who [Cadd9] married [C] young and [Cmaj7] then re-[C]tired
[Cadd9] [C] [Cmaj7] [C]

The [Cadd9] valen-[C]tines I [Cmaj7] never [C] knew,
the [Dm] friday night char-[Aaug]ades of [Dm] youth
were [G7] spent on one more [G7sus4] beauti-[G7]ful
At [Cadd9] seven-[C]teen I [Cmaj7] learned the [C] truth
[Cadd9] [C] [Cmaj7] [C]

And [Eb] those of us with [Ebsus4] ravaged faces,
[Dm] lacking in the [G7] social graces
[Cm] Desperately re-[Fm]mained at home
[Cm] inventing lovers [Fm] on the phone
Who [Abmaj7] called and say "come [G7] dance with me"
and [Cm7] murmured vague ob-[Fm]scenities
[Dm7] It isn't all it seems at [G7] seventeen [G7sus4] [G7]

A [Cadd9] brown-eyed [C] girl in [Cmaj7] hand-me-[C]downs,
whose [Dm] name I never [Aaug] could pro-[Dm]nounce
said "[G7] Pity, please, the [G7sus4] ones who [G7] serve,
they [Cadd9] only [C] get what [Cmaj7] they de-[C]serve
[Cadd9] [C] [Cmaj7] [C]

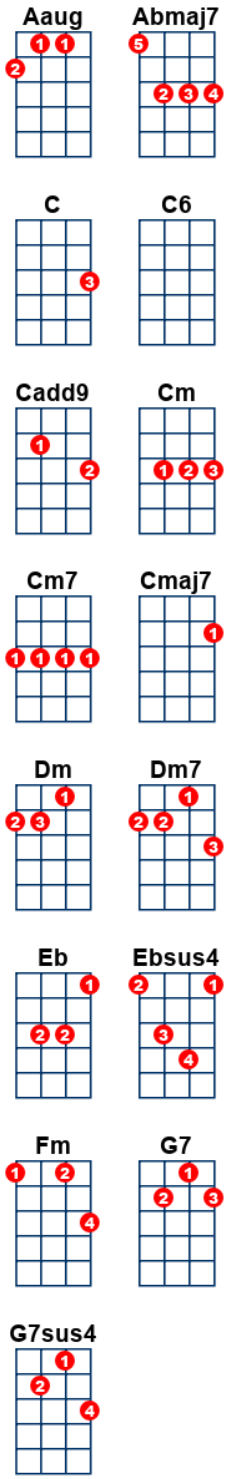
The [Cadd9] rich-[C]relationed [Cmaj7] home-town [C] queen
[Dm] marries into [Aaug] what she [Dm] needs
With a [G7] guarantee of [G7sus4] compa-[G7]ny
and [Cadd9] haven [C] for the [Cmaj7] elder-[C]ly [Cadd9] [C] [Cmaj7] [C]

Re-[Eb]member those who [Ebsus4] win the [Eb] game,
[Dm] lose the love they [G7] sought to gain
In [Cm] debentures of [Fm] quality and [Cm] dubious in-[Fm]tegrity
Their [Abmaj7] small-town eyes will [G7] gape at you
in [Cm] dull surprise when [Fm] payment due
[Dm7] exceeds accounts received at [G7] seventeen [G7sus4] [G7]
[Cadd9] [C] [Cmaj7] [C] x2

To [Cadd9] those of [C] us who [Cmaj7] knew the [C] pain
of [Dm] valentines that [Aaug] never [Dm] came,
and [G7] those whose names were [G7sus4] never [G7] called
when [Cadd9] choosing [C] sides for [Cmaj7] basket-[C]ball
[Cadd9] [C] [Cmaj7] [C]

It was [Cadd9] long [C] ago and [Cmaj7] far a-[C]way
The [Dm] world was younger [Aaug] than [Dm7] today
and [G7] dreams were all they [G7sus4] gave for [G7] free
[Cadd9] to ugly [C] duckling [Cmaj7] girls like [C6] me [Cadd9] [C] [Cmaj7] [C]

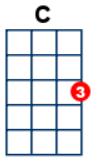
We all [Eb] play the game and [Ebsus4] when we [Eb] dare
to [Dm] cheat ourselves at [G7] solitaire
In-[Cm]venting lovers [Fm] on the phone,
re-[Cm]penting other [Fm] lives unknown
that [Abmaj7] call and say "Come [G7] dance with me", and [Cm] murmur vague ob-[Fm]scenities
[Dm] at ugly girls like me, at [G7] seventeen [G7sus4] [G7] [Cadd9] [C] [Cmaj7] [C6] [Cadd9]

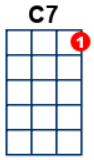


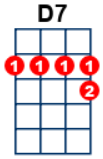
At The Hop

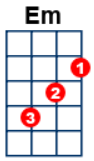
artist:Danny & the Juniors , writer:Artie Singer, John Medora, and David White

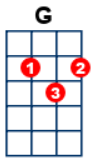
Danny & The Juniors - https://www.youtube.com/watch?v=xbqP4vrbY_4 Capo 1

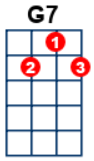












Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Verse 1:
Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Chorus:
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Verse 2:
Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Chorus:
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Instrumental: [G] [G7] [C7] [G] [D7] [C7] [G] (Chorus chords)

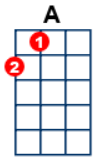
Repeat Verse 1, Chorus, Verse 2, Chorus

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

At The Mercy Of The Tide

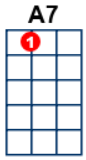
artist:Tom Hood and The Tropical Sons , writer:Tom Hood

https://www.youtube.com/watch?v=7w62Puch-VA

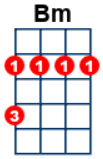


Thanks - copyright Tom Hood - slow Reggae

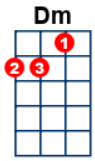
[Dm] [Gm] [Dm] [A] [Dm]



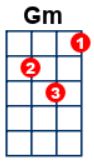
Against a southbound [Dm] wind - I'm going for a ride
Flying on my [Gm] horse, I Look for Lucy in the [Dm] Sky
Spinning round and [A] round - I'm at the mercy of the [Dm] tide



Catch the setting [Dm] sun - I've got nothing to hide
I'm feeling no [Gm] pain - I've got luck on my [Dm] side
Spinning round and [A] round - I'm at the mercy of the [Dm] tide



The mercy of the [Bm] tide - I'm at the mercy of the [Dm] tide
I can't see the [A7] light - I cant see the [Dm] light
The mercy of the [Bm] tide - I'm at the mercy of the [Dm] tide
I can't see the [A7] light - I cant see the [Dm] light



Rather good solo here - based on the following - your turn

Against a southbound [Dm] wind - I'm going for a ride
Flying on my [Gm] horse, I Look for Lucy in the [Dm] Sky
Spinning round and [A] round - I'm at the mercy of the [Dm] tide

[Bm] When the fog rolls in - I feel the [Dm] devil.. by my side
[A] My watch don't work no more - I Just [Dm] want to run and hide
[Bm] Locked in these chains today I'm [Dm] stuck here high and dry
And there's [Bm] nothing I can [A] do!!!!

When the cold rain [Dm] falls - look for shelter inside
Praying for the [Gm] sun - to get me warm and [Dm] dry
Turning round and [A7] round - I'm at the mercy of the [Dm] tide

The mercy of the [Bm] tide - I'm at the mercy of the [Dm] tide
I can't see the [A7] light - I cant see the [Dm] light
The mercy of the [Bm] tide - I'm at the mercy of the [Dm] tide
I can't see the [A7] light - I cant see the [Dm] light

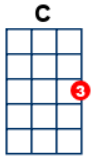
repeat and fade

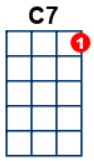
I can't see the [A7] light - I cant see the [Dm] light

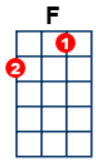
Auld Lang Syne

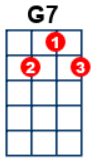
artist:Slade , writer:Robbie Burns

https://www.youtube.com/watch?v=artRm4te5GE









A minute in gives the dynamics!!

Should [C] auld acquaintance [G7] be forgot and

[C] never brought to [F] mind?

Should [C] auld acquaintance be [G7] forgot and

[F] days of [G7] auld lang [C] syne?

[G7] For [C] auld lang [G7] syne, my dear,

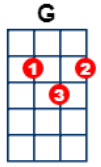
For [C] auld [C7] lang [F] syne

We'll [C] take a cup of [G7] kindness yet,

For [F] auld [G7] lang [C] syne.

Aussie Anthem

artist:Warrnambool Ukulele Group , writer:Warrnambool Ukulele Group



thanks to Warrnambool Ukulele Group
https://warrnamboolukulelegroup.wordpress.com/

To the tune of Football, Meat Pies, Kangaroos and Holden Cars

http://www.standard.net.au/story/5192007/ukes-put-out-top-tune-for-oz-day/?cs=72

[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru
Milo, Vegemite, Honey Joys and [D7] Freddo Frogs
Lamingtons, Sausages, Tomato Sauce and [G] Chocolate Logs

[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru

[G] Crocodiles, Big White Sharks, Octopus and [D7] Jelly Fish
Bull Ants, Funnel Webs, Eastern Browns and [G] Stone Fish
Sugar Drinks, Flavoured Milk, Potato Chips and [D7] Ice Cold Beers
Muffin Tops, Blue Singlets, Hot Cars with [G] Big Mag wheels

Kazoo over

[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru

[G] Cooking Shows, TV Soaps, Sitcoms [D7] and Cash to Win
Facebook, Shock Jocks, Tabloid News and [G] Market Spin
Footy Games, Big Bash, Australian Open and [D7] Melbourne Cup
High Opera, Wiggles songs, Rock & Roll and [G] Country Stuff

Kazoo over

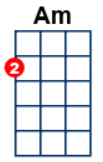
[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru

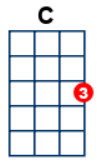
[G] Sandy Beaches, White Topped Waves, Burning Skin in the [D7] Hot Dry Sun
Blue Mountains, Red Deserts, Yellow Wattles and [G] a Tall White Gum
Feel the Wind, See the Earth, Smell Frangipani and [D7] Hear a Ceildh
Didgeridoos, Gum Leaves, Clap Sticks and [G] Ukulele

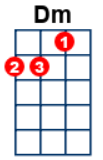
Autumn Leaves [Am]

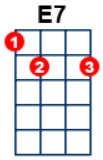
artist:Everly Brothers , writer:Joseph Kosma, Jacques Prévert, Johnny Mercer, Jacques Andre Marie

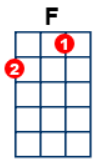
https://www.youtube.com/watch?v=xXBNlApwh0c Capo on 1st fret - Wow !!

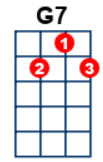












[Am] The falling [Dm] leaves [G7] drift by the [C] window
The Autumn [Dm] leaves [E7] of red and [Am] gold
I see your [Dm] lips [G7] the summer [C] kisses
The sun-burned [Dm] hands [E7] I used to [Am] hold

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling
When [Dm] Au-tumn [E7] leaves start to [Am] fall

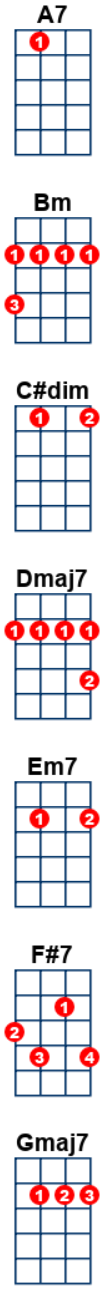
Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] darling
When [Dm] Autumn [E7] leaves start to [Am] fall [Dm]

When Autumn [E7] leaves start to [Am] fall [Dm] [E7] [Am]

Autumn Leaves [Bm], The

artist:Eric Clapton , writer:Joseph Kosma, Jacques Prévert, Johnny Mercer

Joseph Kosma and Jacques Andre Marie - Eric Clapton:
https://www.youtube.com/watch?v=UQlFOX0YKlQ



[Bm]

[Bm] The falling [Em7] leaves
[A7] Drift by my [Dmaj7] window
[Gmaj7] The falling [C#dim] leaves
Of [F#7] red and [Bm] gold

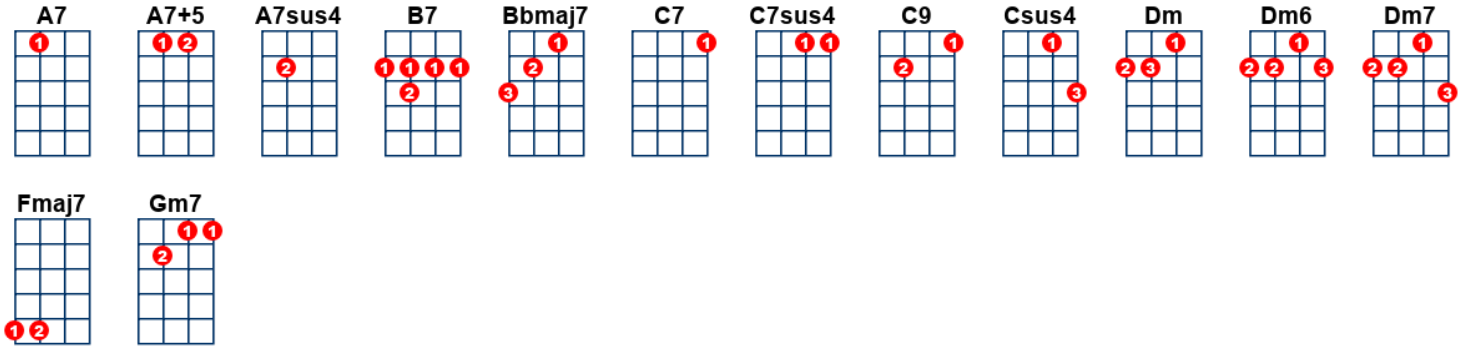
[Bm] I see your [Em7] lips
[A7] The summer [Dmaj7] kisses
[Gmaj7] The sunburned [C#dim] hands
[F#7] I used to [Bm] hold

[Bm] Since you [C#dim] went away
[F#7] The days grow [Bm] long
[Bm] And soon I'll [Em7] hear
[A7] Old winter's [Dmaj7] song
[Dmaj7] But I [C#dim] miss you
[C#dim] Most of [F#7] all
[F#7] My [Bm] Darling

[Bm] When autumn [Gmaj7] leaves
[F#7] Begin to [Bm] fall

Autumn Leaves [Dm]

artist:Everly Brothers , Niccolo Sovilla , writer:Joseph Kosma, Jacques Prevert, Johnny Mercer, Jacques Andre Marie



https://www.youtube.com/watch?v=xXBNlApwh0c In Bb
Arranged by Niccolo Sovilla (slight mod by me, hope it hasn't ruined it !!)
https://www.youtube.com/user/niccolosovillamusic/videos
His Facebook:https://www.facebook.com/niccolosovillamusic

[Dm] The falling [Gm7] leaves [C7] drift by the [Fmaj7] window
[Bbmaj7] The Autumn [C9] leaves [A7]
of [A7+5] red and [Dm] gold [Dm7]
I see your [Gm7] lips, [C7] the summer [Fmaj7] kisses
The [Bbmaj7] sun-burned [C9] hands [A7]
I [A7+5] used to [Dm] hold [Dm7]

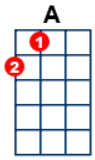
Since you went a[A7]way
[A7sus4] the [A7] days grow [Dm] long
[Dm7] And soon I'll [Csus4] hear
[C7sus4] old [C7] winter's [Dm] song
[Dm7] But I [C9] miss you most of [A7] all
my [Dm] dar-ling [B7]
When [C9] Au-tumn [A7] leaves [A7sus4]
[A7+5] start to [Dm] fall

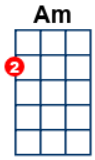
Since you went a-[A7]way [A7sus4] the [A7] days grow [Dm] long
[Dm7] And soon I'll [Csus4] hear [C7sus4] old [C7] winter's [Dm] song
[Dm7] But I [C9] miss you most of [A7] all my [Dm] dar-ling [B7]
When [C9] Au-tumn [A7] leaves [A7sus4] [A7+5] start to [Dm] fall
[Dm6]

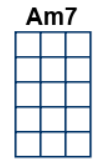
Autumn Leaves [Dm], The

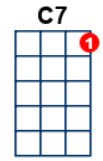
artist:Eric Clapton , writer:Joseph Kosma, Jacques Prévert, Johnny Mercer

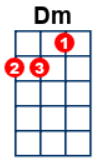
Joseph Kosma and Jacques Andre Marie – Eric Clapton:
https://www.youtube.com/watch?v=UQlFOX0YKlQ in Bm

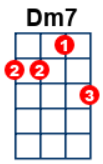


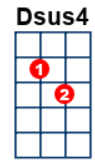


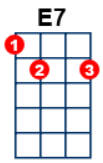


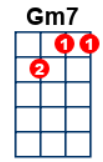












[Dm7]
[Dm7] The falling [Gm7] leaves
[C7] Drift by my [Am] window [Dm7]
The falling [Gm7] leaves
Of [C7] red and [Dm7] gold

[Dm7] I see your [Gm7] lips
[C7] The summer [Am7] kisses [Dm7]
The sunburned [Gm7] hands
[C7] I used to [Dm7] hold

[Dm7] Since you [E7] went away
[Am7] The days grow [Dm7] long
[Dm7] And soon I'll [Gm7] hear
[C7] Old winter's [Am7] song [Dm7]
But I [Gm7] miss you
Most of [C7] all
My [Am] Darling [Dm7]

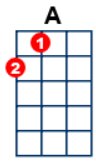
When autumn [E7] leaves [A]
[Dsus4] Begin to [Dm] fall

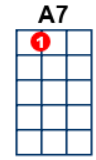
Repeat

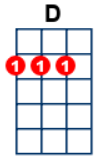
Away In A Manger

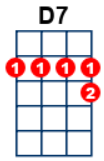
artist:Children Love To Sing , writer:Traditional

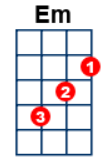
https://www.youtube.com/watch?v=AnwO_0DrpCk Capo 3

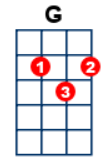












[D] Away in a [D7] manger, no [G] crib for a [D] bed
The [A] little Lord [A7] Jesus lay [G] down his sweet [D] head.
The stars in the [D7] bright sky,
looked [G] down where he [D] lay.
The [A7] little Lord [D] Jesus a-[Em]sleep on [A7] the [D] hay.

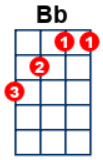
[D] The cattle are [D7] lowing, the [G] baby a-[D]wakes,
But [A] little [A7] Lord Jesus no [G] crying he [D] makes.
I love Thee, Lord [A7] Jesus, look [G] down from the [D] sky
And [A7] stay by my [D] cradle
til [Em] morning [A7] is [D] nigh.

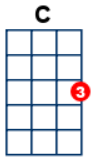
[D] Be near me, Lord Jesus, I [G] ask Thee to [D] stay
Close [A] by me for-[A7]ever, and [G] love me, I [D] pray
Bless all the dear children in [G] thy tender [D] care,
And [A7] take us to [D] heaven,
to [Em] live with [A7] Thee [D] there.

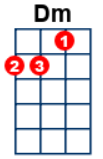
Baba O'Riley

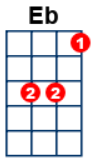
artist:The Who , writer:Pete Townshend

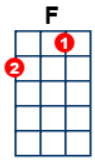
The Who: https://www.youtube.com/watch?v=x2KRpRMSu4g
[F] [C] [Bb] x 4
[F] [C] [Bb] x 4











[F] Out here in [C] the [Bb] fields
[F] I fight for [C] my [Bb] meals
[F] I get my back in[C]to my [Bb] living
[F] I don't need [C] to [Bb] fight
[F] To prove [C] I'm [Bb] right
[F] I [C] don't [Bb] need to be for[F]given [C] [Bb]

[F] [C] [Bb] X 5
[C] [C] [C]

[C] Don't [Dm] cry, [C] don't [F] raise your [C] eye
[F] It's [Bb] only teenage [C] wasteland

[F] Sally, take [C] my [Bb] hand
[F] We'll travel south [C] cross[Bb]land
[F] Put out the fire [C]
And [Bb] don't look past my shoulder [F] [C] [Bb]

[F] The exodus [C] is [Bb] here
[F] The happy ones [C] are [Bb] near
[F] Let's get [C] together
Be[Bb]fore we get much older [F] [C] [Bb] [F] [C] [Bb] [F] [C] [Bb]

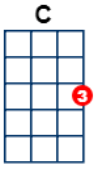
[F] Teenage wasteland [C] oh [Bb] yeh
It's only teenage [F] waste[C]land [Bb]
Teenage [F] wasteland, [C] oh, [Bb] yeah
Only teenage [F] wasteland [C] [Bb]
They're all [C] wasted [C]

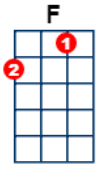
[Bb] [Bb]
[C] [Bb] [F] [Eb] x2 (2 bars each) - lots of instrumental ignored now
[C] [C] [Bb] [F]

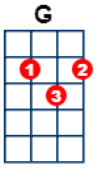
Baby Boomers

artist:BarefootTomUkulele , writer:Brent Burns, Bill Whyte

BarefootTomUkulele:https://www.youtube.com/watch?v=qR0UKbKP0hg
http://www.kanikapila.us/lyrics.html







[C] We were Hendrix and Joplin, [G] Beatles and the Moody [C] Blues
[C] Tie Dyed and high, [G] surprised that Elvis was [C] too
We saw [F] John F and Bobby and [G] Martin die too [C] soon
We took [F] one big step when Armstrong danced on the [G] moon

We were baby [C] boomers, we [G] survived all those yester-[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

[C] We watched Andy and Barney, [G] some of us remember Gun-[C]smoke
[C] Before all those channels [G] we were Dad's remote con-[C]trol
Archie [F] Bunker came along, made us [G] think while he made us [C] laugh
Late night [F] TV's not the same since Carson [G] passed

We were baby [C] boomers, we [G] lived all those yester-[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

[C] Some went to Canada, [G] some of us just stayed [C] home
[C] Some got married, [G] some had their numbers [C] called
Some [F] came back, [G] some gave it [C] all
Got their [F] names etched on a black granite [G] wall

We were baby [C] boomers, we [G] lived all those yester-[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

[C] Watergate, civil rights, [G] Ali Frazier those were fights
[C] Berlin Wall, burning bras, [G] some were doves some were hawks
[C] Boob tubes, birth control, [G] Namath won the Super Bowl

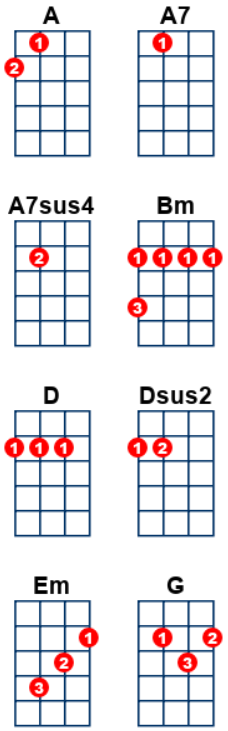
We were baby [C] boomers, we [G] lived all those yester-[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

We were baby [C] boomers, we [G] lived all those yester-[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

Baby Can I Hold You

artist:Tracy Chapman , writer:Tracy Chapman

https://www.youtube.com/watch?v=kjRo_CHSdt0



The A7sus4 and Dsus2 chords can be omitted if you wish

[D] [A] [D] [A]

[D] Sorry [Dsus2] [D]
Is [A7sus4] all that [A7] you can't [Em] say
[A7sus4] Years gone [A7] by and [D] still
[A7sus4] Words don't [A7] come easi-[Em]ly
Like [G] sorry like [A] sorry

[D] Forgive me [Dsus2] [D]
[A7sus4] Is all [A7] that you [Em] can't say
[A7sus4] Years gone [A7] by and [D] still
[A7sus4] Words don't [A7] come easi-[Em]ly
Like [G] forgive me [A] forgive me

But you can say [D] baby
[Em] Baby can I [G] hold you to-[D]night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A] right time
You'd be [D] mine

[Em] [G]
[D] I love you [Dsus2] [D]
[A7sus4] Is all [A7] that you can't [Em] say
[A7sus4] Years gone [A7] by and [D] still
[A7sus4] Words don't [A7] come easi-[Em]ly
Like I [G] love you I [A] love you

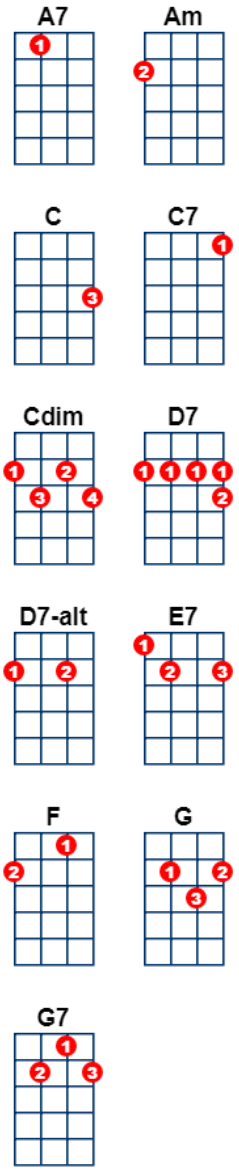
But you can say [D] baby
[Em] Baby can I [G] hold you to-[D]night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A] right time
You'd be [D] mine

[Em] Baby can [G] I hold you to-[D]night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A] right time
You'd be [D] mine [G] [A]
You'd be [D] mine [Em] [G]
You'd be [D] mine [Em] [G] [D]

Baby Face [C]

artist:Al Jolson , writer:Harry Akst, Benny Davis

Akst/Davies, Al Jolson: https://www.youtube.com/watch?v=WAcLF2-rBIc



[C] [G] [G7] [C] [A7] [D7] [G7] (first verse)

[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place,
[C] baby [A7] face
[D7-alt] My poor heart is jumpin',
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm
[E7] in your fond em[Am]-[C7]brace
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love
With your [D7] pretty [G7] Baby [C] Face [A7]
With your [D7] pretty [G7] Baby [C] Face

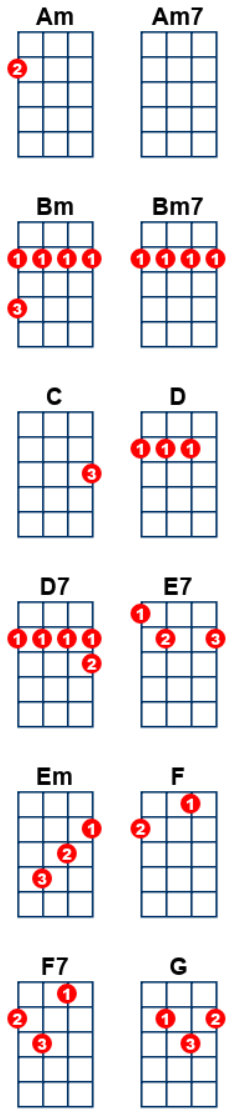
[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place,
[C] baby [A7] face
[D7-alt] My poor heart is jumpin',
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm
[E7] in your fond em[Am]-[C7]brace
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love
With your [D7] pretty [G7] Baby [C] Face [A7]
With your [D7] pretty [G7] Baby [C] Face

Baby I Love Your Way

artist:Peter Frampton , writer:Peter Frampton

https://www.youtube.com/watch?v=m0nc-hh9viQ



[G] [D] 2x[Em] 2x[C] [Bm] [Am7]

[G] Shadows grow so [D] long before my [Em] eyes,
[Em] And they're [C] moving, a-[F7]cross the page
[G] Suddenly the [D] day turns into [Em] night,
[C] far away, from the [F7] city
But [Bm7] don't, hesi-[E7]tate,
'cause your [Am7] love, won't [D7] wait

[G] Ooh, [D] Baby I love your [Am] way, [C]
[G] Wanna [D] tell you I love your [Am] way, [C]
[G] Wanna [D] be with you night and [Am] day, ay [C] yay

[G] Moon appears to [D] shine and light the [Em] sky,
[Em] with the [C] help of some [F7] firefly
[G] Wonder how they [D] have the power to
[Em] shine, shine, shine shine
[C] I can see them, [F] under the [F7] pine

But [Bm7] don't, hesi-[E7]tate,
'cause your [Am7] love, won't [D7] wait

[G] Ooh, [D] Baby I love your [Am] way, [C]
[G] Wanna [D] tell you I love your [Am] way, [C]
[G] Wanna [D] be with you night and [Am] day, [C]

[G] [D] 2x[Em] 2x[C] [F] [F7]
[G] [D] 2x[Em] 2x[C] [F] [F7]

But [Bm7] don't, hesi-[E7]tate,
'cause your [Am7] love, won't [D7] wait

[G] I can see the [D] sunset in your [Em] eyes,
Brown and [C] Grey, and [F] blue [F7] resides
[G] Clouds are stalking [D] islands in the [Em] sun,
[Em] I wish I could [C] buy one, out of [F7] season

But [Bm7] don't, hesi-[E7]tate, 'cause your [Am7] love, won't [D7] wait

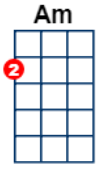
Repeat and fade

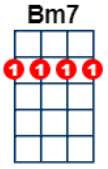
[G] Ooh, [D] Baby I love your [Am] way, [C]
[G] Wanna [D] tell you I love your [Am] way, [C]
[G] Wanna [D] be with you night and [Am] day [C]

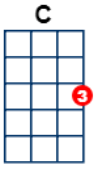
Baby I'm a Want You

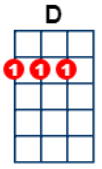
artist:Bread , writer:David Gates

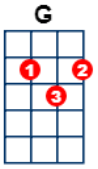
https://www.youtube.com/watch?v=vCHHHAeSBvY Capo on 1











[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about
[Am] Maybe I'm-a crazy
But I [D] just can't live without...

Your [G] lovin' and affection
[Am] Givin' me direction
Like a [Bm7] guiding light to help me through a [C] darkest hour
[Am] Lately I'm a-prayin'
That you'll [D] always be a-stayin' beside [G] me

[Bm7] Used to be my life was just emotions [G] passing [C] by
[Bm7] Feeling all the while and never really [G] knowing [C] why...
[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about

[Am] Lately I'm a-prayin'
That you'll [D] always be a-stayin' beside [G] me.

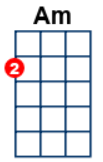
[Bm7] Used to be my life was just emotions [G] passing [C] by
[Bm7] Then you came along and made me laugh
And [G] made me [C] cry...
[D] You taught [Bm7] me [C] why...

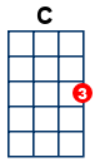
[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you [Bm7]
Oh, it [C] took so long to find you, baby
[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you [Bm7] [C]

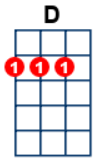
Repeat the [G], [Am], [Bm7], [C] chord progression to fade.

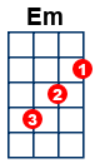
Baby It's You

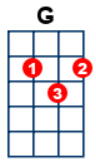
artist:The Beatles , writer:Burt Bacharach, Luther Dixon/Barney Williams,Mack David











The Beatles: https://www.youtube.com/watch?v=_bgjv28GNM0
[G] Sha la la la la la [Em] la (3x's)
(STOP) Sha la la la [C] la

[C] It's not the way you smile, that touched my [G] heart.
(sha la la la la [C] la)
[C] It's not the way you kiss, that tears me [G] apart.
But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you.
What can I [Em] do? (Arrrhhh)
[C] Can't help myself [D] . cause baby it's [G] you.
(sha la la la la [Em] la) , [Em] Baby it's [G] you.
(sha la la la la [Em] la)

(sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn't matter what they say
[Am] I know I'm gonna love you any old way
What can I [G] do, when it's [Em] true.
[C] Don't want nobody [D] nobody . cause baby it's [G] you
(sha la la la la [Em] la) , [Em] Baby it's [G] you.
(sha la la la la [Em] la)

Instrumental : [C] [D] [G] [G] [C] [D] [G] [G]

But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you ….What can I [Em] do? (Arrrhhh)
[C] Can't help myself [D] . cause baby it's [G] you.
(sha la la la la [Em] la) , [Em] Baby it's [G] you.
(sha la la la la [Em] la) , (sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

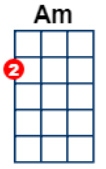
Wo ho [Em] it doesn't matter what they say
[Am] I know I'm gonna love you any old way, what can I [G] do, when it's [Em] true.
[C] Don't want nobody [D] nobody , cause baby it's [G] you
(sha la la la la [Em] la) , [Em] Baby it's [G] you.
(sha la la la la [Em] la)

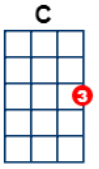
[Em] Don't leave me all [G] alone! (sha la la la la [Em] la) [Em] Come on [G] home..

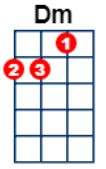
Baby One More Time

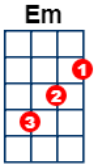
artist:Britney Spears , writer:Max Martin

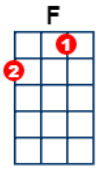
Britney Spears - https://www.youtube.com/watch?v=5vjFljmxecY Capo on 3rd fret

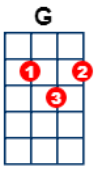












[Am] Oh baby, baby how [Em] was I supposed to [C] know
That [Dm] something wasn't [Em] right here
[Am] Oh baby baby I [Em] shouldn't have let you [C] go
And [Dm] now you're out of [Em] sight, yeah
[Am] Show me how you want it [Em] to be
Tell me [C] baby
Cause I need to [Dm] know now what we've [Em] got

Chorus:
[Am] My loneliness is [Em] killing me
[C] I must confess, I [Dm] still believe
[Am] When I'm not with you I [Em] lose my mind
[C] Give me a sign
[Dm] Hit me baby [Em] one more time

[Am] Oh baby, baby , the [Em] reason I breathe is [C] you
Boy [Dm] you got me [Em] blinded
[Am] Oh baby, baby there's [Em] nothing that I wouldn't [C] do
That's [Dm] not the way I [Em] planned it
[Am] Show me how you want it [Em] to be
Tell me [C] baby cause I need to [Dm] know now what we've [Em] got

Chorus

[Am] Oh baby, baby [Am] Oh baby, baby Ah, yeah, yeah, [Am] Oh baby, baby
How [Em] was I supposed to [C] know
[F] Oh pretty baby I [G] shouldn't have let you [F] go [Dm] [Em]
I must con[Am]fess, that my loneli[Em]ness is killing me [C] now
Don't you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [Em] one more time

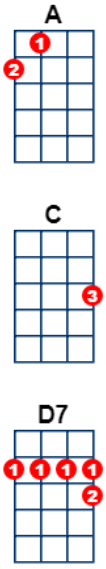
Chorus

I must con[Am]fess, that my loneli[Em]ness Is killing me [C] now
Don't you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [Em] one more time

Baby Please Don't Go

artist:Muddy Waters , writer:Big Joe Williams credited

Muddy Waters - https://www.youtube.com/watch?v=T3jutwDfUdo



Baby, [A] please don't go
Baby, [A] please don't go
Baby, [D7] please don't go, down to [C] New Orleans
You know I [A] love you so

Before I [A] be your dog
Before I [A] be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

Turn your [A] lamp down low
Turn your [A] lamp down low
Turn your [D7] lamp down low, I beg you [C] all night long,
Baby, [A] please don't go

You brought me [A] way down here
You brought me [A] way down here
You brought me [D7] way down here, 'bout to [C] Rolling Forks,
You treat me [A] like a dog

Baby, [A] please don't go
Baby, [A] please don't go
Baby, [D7] please don't go, back to [C] New Orleans
I beg you [A] all night long

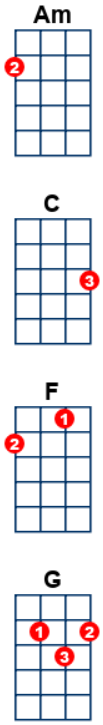
Before I [A] be your dog
Before I [A] be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

You know your [A] man done gone
You know your [A] man done gone
You know your [D7] man done gone to [C] the country farm,
With all the [A] shackles on

Baby Shark

artist:Pinkfong , writer:Traditional

Pinkfong - https://www.youtube.com/watch?v=FX20kcp7j5c



original in D, no key change is this version- thanks Alan Carter

Baby [C] shark, doo doo doo doo doo doo
Baby [F] shark, doo doo doo doo doo doo
Baby [Am] shark, doo doo doo doo doo doo
Baby [G] shark!

Mommy [C] shark, doo doo doo doo doo doo
Mommy [F] shark, doo doo doo doo doo doo
Mommy [Am] shark, doo doo doo doo doo doo
Mommy [G] shark!

Daddy [C] shark, doo doo doo doo doo doo
Daddy [F] shark, doo doo doo doo doo doo
Daddy [Am] shark, doo doo doo doo doo doo
Daddy [G] shark!

Grandma [C] shark, doo doo doo doo doo doo
Grandma [F] shark, doo doo doo doo doo doo
Grandma [Am] shark, doo doo doo doo doo doo
Grandma [G] shark!

Grandpa [C] shark, doo doo doo doo doo doo
Grandpa [F] shark, doo doo doo doo doo doo
Grandpa [Am] shark, doo doo doo doo doo doo
Grandpa [G] shark!

Let's go [C] hunt, doo doo doo doo doo doo
Let's go [F] hunt, doo doo doo doo doo doo
Let's go [Am] hunt, doo doo doo doo doo doo
Let's go [G] hunt!

speed up

Run a-[C]way, doo doo doo doo doo doo
Run a-[F]way, doo doo doo doo doo doo
Run a-[Am]way, doo doo doo doo doo doo
Run a-[G]way!

Run a-[C]way, doo doo doo doo doo doo
Run a-[F]way, doo doo doo doo doo doo
Run a-[Am]way, doo doo doo doo doo doo
Run a-[G]way!

Slow down again

Safe at last [C], doo doo doo doo doo doo
Safe at last [F], doo doo doo doo doo doo
Safe at last [Am], doo doo doo doo doo doo
Safe at [G] last!

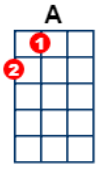
It's the end [C], doo doo doo doo doo doo
It's the [F] end, doo doo doo doo doo doo
It's the [Am] end, doo doo doo doo doo doo
It's the [G] end!

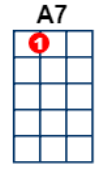
[C]

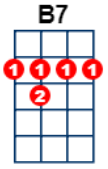
Baby's In Black

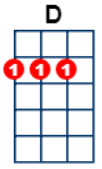
artist:The Beatles , writer:Paul McCartney and John Lennon

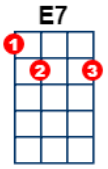
The Beatles: https://www.youtube.com/watch?v=9CDUBnEMyWw

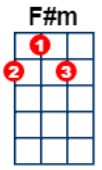












[A] Oh dear [E7] what can I do?
[D7] baby's in black and [E7] I'm feeling blue
tell me [A] oh [D] what can I [A] do? [E7]

[A] She thinks of him and [A7] so she dresses in [D] black
and though he'll never come [A] back [E7] she's dressed in [A] black

[A] Oh dear [E7] what can I do?
[D7] baby's in black and [E7] I'm feeling blue
tell me [A] oh [D] what can I [A] do? [E7]

[A] I think of her but [A7] she thinks only of [D] him
and though its only a [A] whim [E7] she thinks of [A] him

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do
[A] Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do [E7]

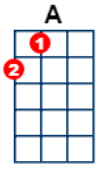
[A] She thinks of him and [A7] so she dresses in [D] black
and though he'll never come [A] back [E7] she's dressed in [A] black

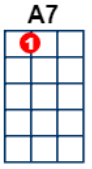
Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do

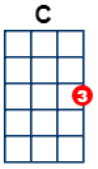
Bachelor Boy

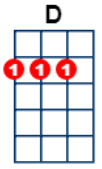
artist:Cliff Richard , writer:Bruce Welch ,Cliff Richard

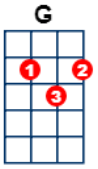
Cliff Richard - https://www.youtube.com/watch?v=CQ6wuX9Wzr8











[D] When I was young my [G] father said,
[A] 'Son, I have something to [D] say.'
And what he told me I'll [G] never forget
un[A]til my dying [D] day. He said:

[D] 'Son, you are a [G] bachelor boy,
and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy
un[A]til your dying [D] day.'

[D] When I was sixteen I [G] fell in love
with a [A] girl as sweet as [D] can be.
But I remembered [G] just in time,
what [A] daddy said to [D] me. He said :

[D] 'Son, you are a [G] bachelor boy,
and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy
un[A]til your dying [D] day.'

[D] As time goes by I [G] probably will
meet a [A] girl and fall in [D] love.
[D] Then I'll get married,
have a [G] wife and a child,
and [A] they'll be my turtle [D] doves.

[A7] But until [D] then I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay,
happy to be a [G] bachelor boy,
un[A]til my dying [D] day, Yeah
[D] I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay.

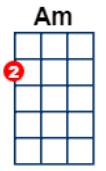
Happy to be a [G] bachelor boy,
un[A]til my dying [D] day.

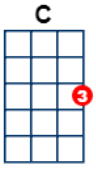
[D] [G] [D] [G] [D] [C] [D]

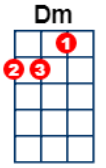
Back for Good

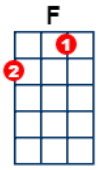
artist:Take That , writer:Gary Barlow

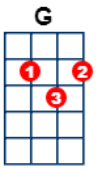
Take That:https://www.youtube.com/watch?v=deh4kExzlVM capo 5











[C] I guess [Dm] now it's [F] time [G] for me to give [C] up
[Dm] I feel it's [F] time [G]
Got a [C] picture of you be[Dm] side me
Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm]
Oh [F] yeah [G]
Got a [C] fist of pure e[Dm]motion
Got a [F] head of shattered [G] dreams
Gotta [Am] leave it, gotta [Am7] leave it all be[F]hind now [G]

Chorus:
[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C]stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C] Una[Dm]ware but under[F]lined [G] I figured out the [C] story
No [Dm] no, it wasn't [F] good, no [G] no
But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm]
But that [F] was not to [G] be
In the [C] twist of separ[Dm]ation you ex[F]celled at being [G] free
Can't you [Am] find... a little [Am7] room inside for [F] me [G]

Chorus

[F] And we'll be to[C]gether, [F] this time is for[C]ever
[F] We'll be fighting and for[C]ever we will be
So com[Am]plete in our [Am7] love
We will [F] never be uncovered a[G]gain [F]-[G]

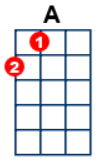
What[C]ever I said what[Dm]ever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C]stood
Want you back, [Dm] want you back, [F] want you back for [G] good

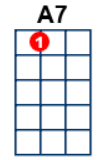
[C]* I guess [Dm]* now it's [F]* time that [G]* you came back... for [C]* good

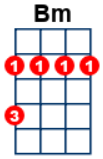
Back Home Again [A]

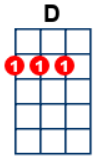
artist:John Denver , writer:John Denver

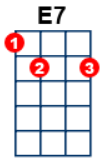
https://www.youtube.com/watch?v=PgSHHziz0LE (But in E)











Intro : [A] [A]
There's a [A] storm across the [A7] valley, [D] clouds are rollin' in
the [E7] afternoon is heavy on your [A] shoulders.
There's a [A] truck out on the [A7] four lane, a [D] mile or more away
the [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky
and [E7] ten days on the road are barely [A] gone.
There's a [A] fire softly [A7] burning; [D] supper's on the stove
but it's the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how you spent your time;
and [E7] what's the latest thing the neighbors [A] say;
and your [A] mother called last [A7] friday; [D] "sunshine" made her cry;
and you [E7] felt the baby move just yester [A] day.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home [A] again

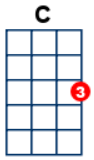
And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
and feel your fingers [E7] feather soft up[A]on me [A7] ;
the [D] kisses that I [E7] live for; the [A] love that lights my way [D] ;
the [Bm] happiness that [D] livin' with you [E7] brings me.

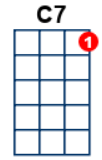
It's the [A] sweetest thing I [E7] know of, just [D] spending time with you
It's the [E7] little things that make a house a [A] home.
Like a [A] fire softly [A7] burning and [D] supper on the stove.
And the [E7] light in your eyes that makes me [A] warm.

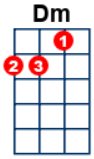
[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home a[A]gain
Yes, 'n, [E7] hey it's good to be back home a[D]ga[A]in

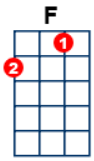
Back Home Again [C]

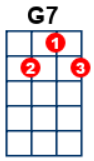
artist:John Denver , writer:John Denver











John Denver:https://www.youtube.com/watch?v=PgSHHziz0LE in E - capo 4
Intro: [C] Vamp till ready
[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more a[Dm]way
The [G7] whinin' of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm [C7]

Chorus:
[F] Hey it's good to [G7] be back home a[C]gain
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a[C]gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

Chorus

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

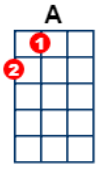
It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

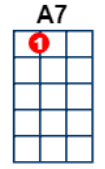
Chorus X2
Yes 'n [G7] hey, it's good to be back home a[C]gain
Yes 'n [G7] hey, it's good to be back home a[F]ga[C]in

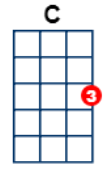
Back In The U.S.S.R.

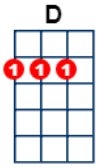
artist:The Beatles , writer:Paul McCartney

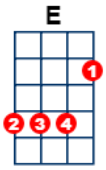
The Beatles: https://www.youtube.com/watch?v=_JbLsYoL3ug

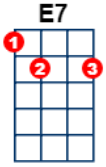












Intro: [E] [E7]
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]
[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un-[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

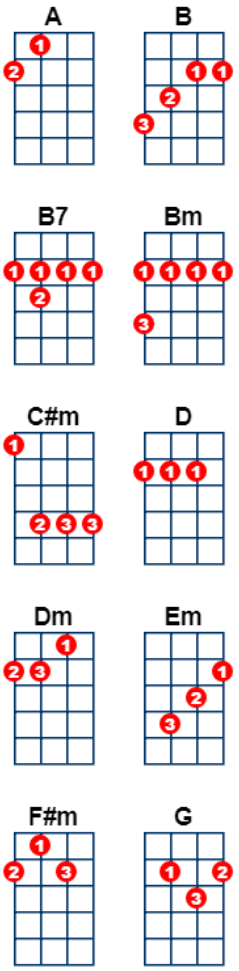
Instrumental:
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....

Back On The Chain Gang

artist:The Pretenders , writer:Chrissie Hynde

https://www.youtube.com/watch?v=CK3uf5V0pDA



[D] [A] [G] [G] [D] [A] [G] [G]
[D] [A] [G] [G] [D] [A] [G] [G]

[D] I found a [A] picture of you, [Bm] ohh oh [G] oh ohh ohhh
[D] Oh, what [A] hijacked my world that [G] night
[D] To a place in the [A] past we've been cast [G] out of,
[Bm] ohh oh oh [G] Oh oh
[D] Oh, [A] now we're back in the [G] fight

[Em] We're back on the [A] train, yeah [Em] [A]
[Em] Oh, [A] oh, back on the [D] chain gang [A] [D] [A]

[D] Circumstance [A] beyond our con-[G]trol,
[Bm] oohh oh oh [G] ohh ohhh
[D] Oh, the [A] phone, the TV, and the News [G] of the World
[D] Got in the house [A] like a pigeon from [G] hell,
[Bm] ohh oh [G] oh ohh ohh
[D] Threw sand in our [A] eyes, and descended like [G] flies

[Em] Put us back on the [A] train, yeah [Em] [A]
[Em] Ohhh, [A] ohhhhh[Em]hhh [A]
Back on the [D] chain gang [A] [G] [G]

[D] [A] [G] [G] [D] [A] [G] [G] [D] [D]

[Dm] The [A] powers that be [Dm] that [A] force us to live like we [Dm] do
[A] Bring me to my [Dm] knees when I [A] see what they've done to [Dm] you [A] [Dm] [A]
[Dm] And I'll [A] die as I stand here to-[Dm]day, [A] knowing that deep in my [Dm] heart
[A] They'll fall to ruin one [Dm] day, for [A] making us part [A]

[Em] [B7] [A]

[Em] I found a [B7] picture of you, [A] [C#m] ohh oh oh [A] ohh ohhh
[Em] Oh, those were the [B7] happiest days of my [A] life
[Em] Like a break in the [B7] battle was your [A] part, ohh oh oh ohh ohhh
[Em] Oh, in the wretched [B7] life of a lonely [A] heart

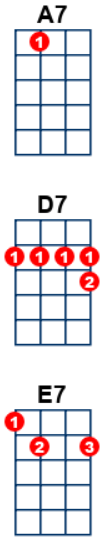
[F#m] Now we're back on [B7] the train, [F#m] yeah [B7] [A] [B7]
[F#m] Oh, [B7] oh, back on the [Em] chain gang [B]

[Em] [B7] x8

Backwater Blues

artist:Bessie Smith , writer:Bessie Smith

Bessie Smith 1927 : https://www.youtube.com/watch?v=4gXShOJVwaM



When it [A7] rained five days and the [D7] skies turned dark as [A7] night
When it [D7] rained five days and the skies turned dark as [A7] night
There was [E7] trouble takin' place in the [D7] lowland at [A7] night

I woke [A7] up this mornin', couldn't [D7] even get out of my [A7] door
I woke [D7] up this mornin', couldn't even get out of my [A7] door
Enough [E7] trouble to make a poor woman [D7] wonder where she's gonna [A7] go

They [A7] rowed a little boat just about [D7] five miles across the [A7] farm
Said they [D7] rowed a little boat just about five miles across the [A7] farm
I packed up [E7] all of my clothes, throwed them [D7] in,
and they rowed me a-[A7]long

Well it [A7] thundered and lightnin'd, and the [D7] winds began to [A7] blow
Said it [D7] thundered and lightnin'd, and the winds began to [A7] blow
There was [E7] thousands of people, ain't [D7] got no place to [A7] go

And I went [A7] and stood upon a [D7] high old lonesome [A7] hill
And I went [D7] and stood upon a high old lonesome [A7] hill
And looked [E7] down on the house [D7] where I used to [A7] live

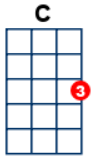
Back Water [A7] Blues that calls me to [D7] pack my things and [A7] go
Back Water [D7] Blues that calls me to pack my things and [A7] go
Cause my [E7] house fell down, and I [D7] can't live there no [A7] more [A7]

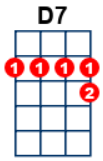
Ooh, I [D7] can't live there no [A7] more [D7]
Ooh, I can't live there no [A7] more
There [E7] ain't no place for a [D7] poor old woman to [A7] go

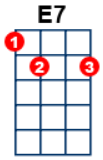
Bad Bad Leroy Brown

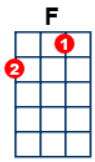
artist:Jim Croce , writer:Jim Croce

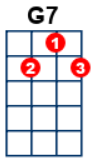
Jim Croce: https://www.youtube.com/watch?v=EwPRm5UMe1A but in G











Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named Leroy [C] Brown
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] "Treetop Lover"
All the [G7] men just call him [C] "Sir"

Chorus:
And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings in front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris and
[G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

Chorus

Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog

Bad Habits

artist:Billy Field , writer:Billy Field

https://www.youtube.com/watch?v=fAGfBXgKwQ8 Capo on 3

Thanks Graham Bilton

[G] [G#dim] [Am7] [D7]

Can't [G] help myself, bad [Bm] habits, well I'm running wild, lost [E7] control
And it's a [Am7] shame to [F] see, that a [G] boy [B7] like [Em] me,
has [Am7] got so many, [D7] bad [G] habits [D7]

Well I'm [G] off the rails, my [Bm] resistance fails temptation's got a hold on [E7] me
And I [Am7] can't re-[Dm7]fuse, because I a-[G]l-[B]ways [Em] lose,
can't [Am7] help myself, [D7] bad [G] habits [G7]

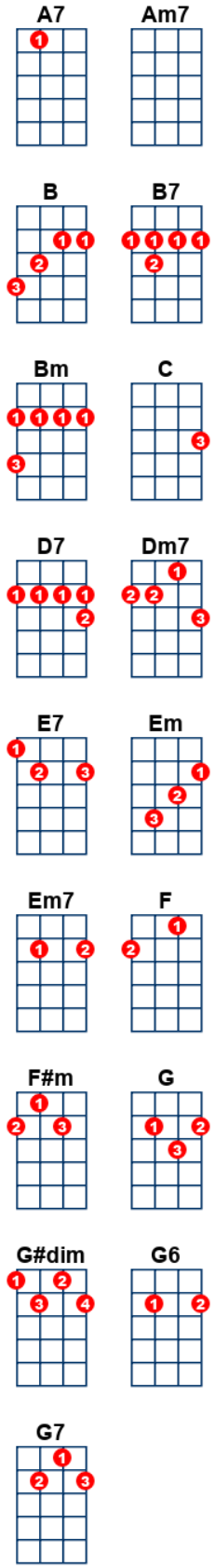
Well it [F#m] just ain't [B7] right, but it's [Em7] something I can't [A7] fight
[Dm7] I can't stop going [G] out and having [C] fun [E7]
Well I [Am7] tried to be [D7] good, but I [G] knew I never [E7] could
Cause [Am7] I've got more bad habits than any-[D7]one

When I [G] get the urge, I just [Bm] got to splurge, I'm a slave to all my [E7] desires
Well I'm [Am7] in a [Dm7] mess, because I [G] can't [B7] re-[Em]press
all of [Am7] these, [D7] bad [G] habits [G7]

Well it [F#m] just ain't [B] right, but it's [Em7] something I can't [A7] fight
[Dm7] I can't stop going [G] out and having [C] fun [E7]
Well I [Am7] tried to be [D7] good, but I [G] knew I never [E7] could
Cause [Am7] I've got more bad habits than any-[D7]one

When I [G] get the urge, I just [Bm] got to splurge, I'm a slave to all my [E7] desires
Well I'm [Am7] in a [Dm7] mess, because I [G] can't [B7] re-[Em]press
all of [Am7] these, [D7] bad [G] habits [Em7]

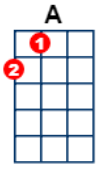
[Am7] All of these [D7] bad ha-[G] bits, [Em7]
[Am7] All of these [D7] bad [G] habits [G6]

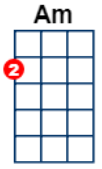


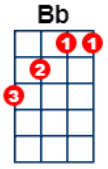
Bad Love

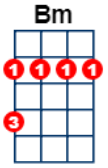
artist:Eric Clapton , writer:Eric Clapton, Mick Jones

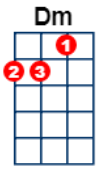
https://www.youtube.com/watch?v=DxlShaaARtY

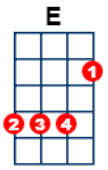


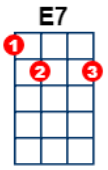


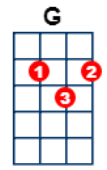












[Bm] Oh, what a feeling I [E] get when I'm with [A] you
[Bm] You take my heart into [E] everything you [A] do
And it [Bb] makes me [C] sad for the [Am] lonely [Bb] people
[Bb] I walked that [C] road for so [Dm] long
Now I [Bb] know that [C] I'm one of the [Am] lucky [Bb] people
[Bb] Your love is [C] making me [G] strong

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

[Bm] And now I see that my [E7] life has been so [A] blue
[Bm] With all the heartaches I [E7] had till I met [A] you
But I'm [Bb] glad to [C] say now that's [Am] all be-[Bb]hind me
[Bb] With you [C] here by my [Dm] side
And there's [Bb] no more [C] memories [Am] to re-[Bb]mind me
[Bb] Your love will [C] keep me a-[G]live

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

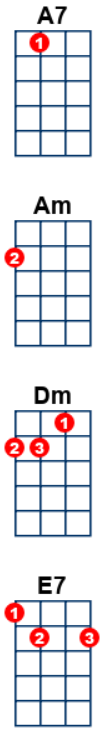
Play 3 times

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Bad Minor Moon Rising

artist:Mike Krabbers , writer:John Fogerty

John Fogerty - Arr. Mike Krabbers
https://www.youtube.com/watch?v=Pma0BlC3SQY



Intro: first 2 lines of verse:
[Am] [Dm] [Am]
[Am] [Dm] [Am]

[Am] I see the [Dm] bad moon a [Am] rising
[Am] I see [Dm] trouble on the [Am] way
[Am] I see [Dm] earth quakes and [Am] lightnin'
[Am] I see [Dm] bad times to [Am] day [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

[Am] I hear [Dm] hurricanes a [Am] blowing
[Am] I know the [Dm] end is coming [Am] soon
[Am] I fear the [Dm] rivers over [Am] flowing
[Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

[Am] Hope you [Dm] got your things to-[Am]-gether
[Am] Hope you are [Dm] quite prepared to [Am] die
[Am] Looks like we're [Dm] in for nasty [Am] weather
[Am] One eye is [Dm] taken for an [Am] eye [A7]

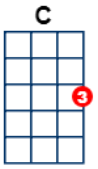
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

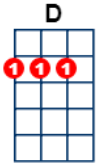
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

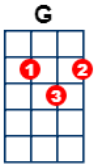
Bad Moon Rising Medley [G]

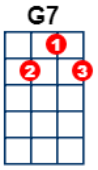
artist:Us , writer:John Fogerty, Francis Rossi and Bob Young

Facebook video The video only shows the ending–Thanks Wigan Ukulele Club









Intro = 1,2,3,4...then first 2 lines of verse
[G] I see the [D7] bad [C] moon a [G] rising,
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin',
[G] I see [D7] bad [C] times to [G] day.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing,
I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing. [G]
I hear the [D7] voice of [C] rage and [G] ruin.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I want all the world to see .....[G] to see you're laughing
And you're la-aughing at me ..... [C] I can take it all from you
[D] Again again again again [D7] again again again, deeper and [G] down
[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I have all the ways you see ..... [G] to keep you guessing
Stop your me-essing with me ..... [C] you'll be back to find your way

[D] Again again again again [D7] again again again, deeper and [G] down
[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down

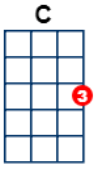
(pause) [C] I have found you out you see ..... [G] know what you're doing
What you're do-oing to me ..... [C] I'll keep on and say to you

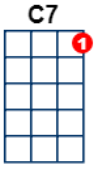
[D] Again again again again [D7] again again again, deeper and [G] down
[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] there's a [C] bad moon on the [G] rise.
[G] Down down deeper and down. Get down deeper and down (STOP)

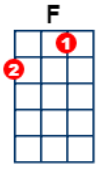
Bad Moon Rising [C]

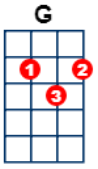
artist:Creedence Clearwater Revival , writer:John Fogarty

John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE Capo on 2nd fret









[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

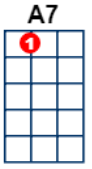
[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

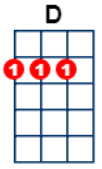
[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]

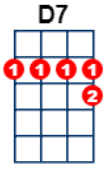
Bad Moon Rising [D]

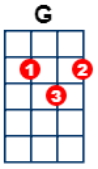
artist:Creedence Clearwater Revival , writer:John Fogerty

Creedence Clearwater Revival, John Fogerty -
https://www.youtube.com/watch?v=5BmEGm-mraE









Intro = 1,2,3,4...then first 2 lines of verse
[D] I see the [A7] bad [G] moon a [D] rising.
[D] I see [A7] trouble [G] on the [D] way.
[D] I see [A7] earth [G] quakes and [D] lightnin'.
[D] I see [A7] bad [G] times to [D] day. [D7]

[G] Don't go around tonight, Well, its [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.
[G] Don't go around tonight, Well, its [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

[D] I hear [A7] hurri [G] canes a [D] blowing.
[D] I know the [A7] end is [G] coming [D] soon.
[D] I fear the [A7] rivers [G] over [D] flowing.
[D] I hear the [A7] voice of [G] rage and [D] ruin. [D7]

[G] Don't go around tonight, Well, its [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.
[G] Don't go around tonight, Well, its [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

[D] Hope you [A7] got your [G] things to [D] gether.
[D] Hope you are [A7] quite pre [G] pared to [D] die.
[D] Looks like we're [A7] in for [G] nasty [D] weather.
[D] One eye is [A7] taken [G] for an [D] eye. [D7]

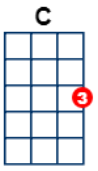
[G] Don't go around tonight, Well, its [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.
[G] Don't go around tonight, Well, its [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

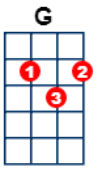
Ending = 5th beat of [D]

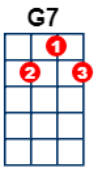
Bad Moon Rising [G]

artist:Creedence Clearwater Revival , writer:John Fogarty

John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE (But in D)







Intro = 1,2,3,4...then first 2 lines of verse
[G] I see the [D7] bad [C] moon a[G]rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

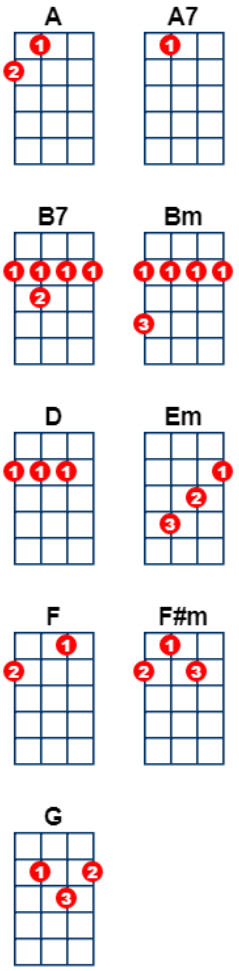
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]

Bad to Me

artist:Billy J Kramer and the Dakotas , writer:John Lennon

Billy J Kramer with the Dakotas : https://www.youtube.com/watch?v=jJLwkThQnIc




```
Riff
A|-0--2-------
E|-------2--0
```

[D] If you ever leave me, [Bm] I'll be sad and blue
[F#m] Don't you ever leave me, [Em] I'm so in love with [A7] you {*riff*}

[D] The birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me

The [D] leaves on the [F#m] trees would be [Bm] softly sighin'
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'
They'd be [G] sad, don't be [A] bad to [D] me [F#m] [A7]

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as you [A7] let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that I [F#m] lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me [F#m] [A7]

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as [A7] you let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me

They'll be [G] glad, that you're not [A] bad to [D] me [F#m] [A7]

To [D] me [F#m] [A7]

To [D] me

Baker Street

artist:Gerry Rafferty , writer:Gerry Rafferty

Gerry Rafferty - From Levenshulme HUGE Songbook https://www.youtube.com/watch?v=wgQWjQZydY0
With some updates from Ian at http://uketunes.wordpress.com

Intro : [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]
kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street - [Asus4]
[A] Light in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about [Dsus4] every[D]thing
[A] This city desert makes you feel so cold,
its [Asus4] got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held [Dsus4] every[D]thing.

[Dm7] You used to think that it was [Am7] so easy,
[Dm7] You used to say that it was [Am7] so easy
But [C] you're trying, [G] you're trying [D] now [Dsus4]
[Dm7] Another year and then you'd [Am7] be happy,
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying, [G] you're crying [A] now [F]

kazoo over [D] [F] [D] [F] [C] [A] [G] x2

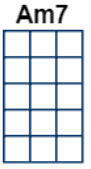
[A] Way down the street there's a lot in his place, [Asus4]
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about buying some land, [Asus4] he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

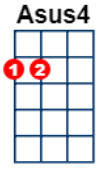
[Dm7] But you know he'll always [Am7] keep moving,
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] He's the rolling [D] stone [Dsus4]
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

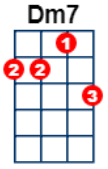
(kazoo over) [D] [F] [D] [F] [C] [A] [G]

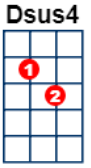
[G] [Eb] [F]

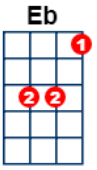
(kazoo over) [D] [F] [D] [F] [C] [A] [G] x2

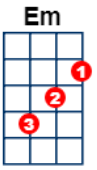








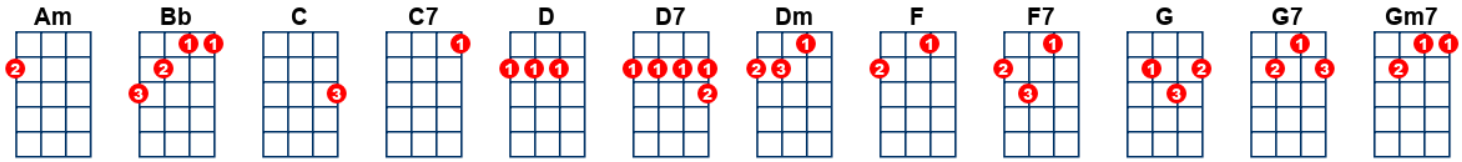




Also uses:
A, C, D, F, G

Ballad of Barry and Freda

artist:Victoria Wood , writer:Victoria Wood



Victoria Wood:https://www.youtube.com/watch?v=DpGQTbaXRSY
[F] Freda and Barry sat one night, [Dm] the sky was clear, the stars were bright.
[Gm7] The wind was [C7] soft, [Am] the moon was [D] up.
(Slower) [Gm7] Freda drained her [C] cocoa [C7] cup,
[F] she licked her lips, she felt su[G]blime.
[Dm] She switched off 'Gardeners' Question Time'.
[Gm7] Barry [C7] cringed in [Am] fear and [D] dread
(Slower) [Gm7] As Freda grabbed his [C] tie, and [C7] said:

[F] Let's do it! Let's do it, [C7] do it while the mood is right!
[C7] I'm feeling Appealing, [F] I've really got an [F7] appetite.
[Bb] I'm on fire with desire, I could [F] handle half the tenors in a [D7] male voice choir.
[G7] Let's do it! [C7] Let's do it [F] tonight! ? [C7]

[F] I can't do it! I can't do it, [C7] I don't believe in too much sex.
[C7] This fashion, for passion, [F] turns us into nervous [F7] wrecks.
[Bb] No derision! my decision, I'd [F] rather watch 'The Spinners' on the [D7] television.
[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] do it till our hearts go boom!
[C7] Go native, creative, [F] living in the living [F7] room.
[Bb] This folly is jolly, [F] bend me over backwards on me [D7] hostess trolley.
[G7] Let's do it! [C7] let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it [C7] me 'eavy breathing days have gone.
[C7] I'm older, Feel colder, [F] it's other things that turn me [F7] on.
[Bb] I'm imploring: I'm boring, [F] let me read this Catalogue on [D7] vinyl flooring.
[G7] I can't do it. I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] have a crazy night of love!
[C7] I'll strip bare, I'll just wear [F] stilettos and an oven [F7] glove.
[Bb] Don't starve a girl of a palava,
[F] dangle from the wardrobe in your [D7] balaclava.
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it,[C7] I know I'd only get it wrong.
[C7] Don't angle for me to dangle, [F] me arms 'ave never been that [F7] strong.
[Bb] Stop pouting; Stop shouting,
you [F] know I pulled a muscle when I did that [D7] grouting.
[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] share a night of wild romance,
[C7] Frenetic, Poetic! [F7] This could be your last big chance
[Bb] To quote Milton, To eat Stilton,
To [F] roll in gay abandon on the [D7] tufted Wilton.
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it, [C7] I've got other little jobs on hand.
[C7] Don't grouse around the house, [F] I've got a busy evening [F7] planned.
[Bb] Stop nagging; I'm flagging, [F] you know as well as I do that the
[D7] pipes want lagging.
[G7] I can't do it; [C7] I can't do it [F] tonight. [C7]

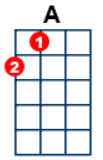
[F] Let's do it! Let's do it, [C7] while I'm really in the mood!
[C7] Three cheers! It's years since I [F] caught you even semi-[F7] nude.
[Bb] Be drastic; Gymnastic, [F] wear your baggy Y-fronts with the [D7] loose elastic.
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it. I can't do it, [C7] I must refuse to get undressed.
[C7] I feel silly, It's too chilly, to [F] go without me thermal [F7] vest.
[Bb] Don't choose me; Don't use me, me
[F] mother sent a note to say you [D7] must excuse me.
[G7] I can't do it; [C7] I can't do it [F] tonight. [C7] [F]

Ballad Of Bethnal Green, The

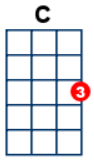
artist:Paddy Roberts , writer:Paddy Roberts

https://www.youtube.com/watch?v=pWI5ZTcbn7I

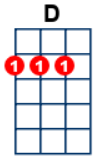


Thanks to the Keyworth Ukulele Strummers for this !!

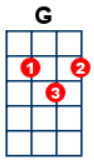
[D]/// [G]//



I tell the tale of a [C] jealous [D] male and a [C] maid of
Sweet [D] six-[G]teen,
She was blonde and dumb and she [C] lived with her [D] mum
On the [C] fringe of Beth-[D]nal [G] Green.
She [A] worked all week for a rich old Greek
For her [G] dad was on the [D] dole,
And her [G] one delight was a [C] Friday [D] night
When she [C] had a little rock [D] and [G] roll.



To my rit-fal-lal, to my [C] titty-fal-[D]lal,
To my [C] itty-bitty-fal-[D]dal-[G]day. (repeat)



Then [G] one fine day in the [C] month of [D] May
she [C] found her Big [D] ro-[G]mance.
He was dark and sleek with a [C] scar on his [D] cheek
and a [C] pair of drain-[D]pipe [G] pants.
And she [A] thought, "With you, I could be so true through all the years to [D] come."
For she [G] loved the gay ab-[C]andoned [D] way
He [C] chewed his chew-[D]ing [G] gum.

To my rit-fal-lal, to my [C] titty-fal-[D]lal,
To my [C] itty-bitty-fal-[D]dal-[G]day. (repeat)

It started well be-[C]-cause he [D] fell for [C] all her girlish [G] charms
But he had some doubt when he [C] caught her [D] out
In [C] someone els-[D]e's [G] arms.
He [A] said, "Look here, you know, my dear, this is [G] going a bit too [D] far."
Then he [G] went quite white and he [C] sloshed her [D] right
In the [C] middle of her cha-[D]cha-[G]cha.

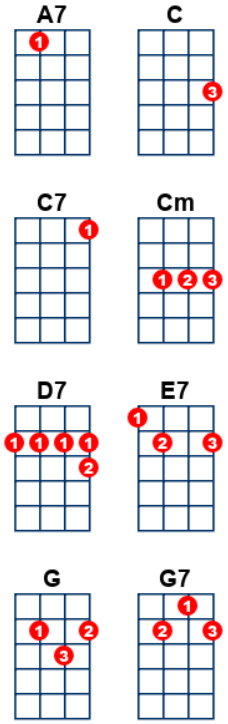
He went before a [C] man of the [D] law who [C] said, "This will [D] not [G] do!
I've had enough of the [C] sort of [D] stuff I [C] get from
The likes [D] of [G] you!"
And [A] was she peeved when he received a [G] longish term in [D] clink?
In a [G] fit of pique, she [C] married the [D] Greek
and [C] now she's dressed [D] in [G] mink!

To my rit-fal-lal, to my [C] titty-fal-[D]lal, to my [C] itty-bitty-fal-[D]dal-[G]day. (repeat)

Ballad Of Bonnie And Clyde, The

artist:Georgie Fame And The Blue Flames , writer:Mitch Murray, Peter Callander

https://www.youtube.com/watch?v=cONe-suGgP0



[G] Bonnie and Clyde were [C] pretty lookin' [D7] people
But [C] I can tell you [D7] people, they were the [C] devil's [G] children,
[G] Bonnie and Clyde be-[C]gan their evil [D7] doin'
One [C] lazy after-[D7]noon down Sa-[C]vannah [G] way,
They [G] robbed a store, and [C] high-tailed outa that [G] town
Got [C] clean away in a [G] stolen [E7] car,
And [A7] waited till the [D7] heat died [G] down

[G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation
And [C] made the gradu-[D7]ation
Into the [C] banking [G] business.
"[G] Reach for the sky" sweet [C] talking Clyde would [D7] holler
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag,
Now [G] one brave man - he [C] tried to take 'em a-[G]lone
They [C] left him lyin' in a [G] pool of [E7] blood,
And [A7] laughed about it [D7] all the way [G] home.

[G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation
And [C] made the gradu-[D7]ation
Into the [C] banking [G] business.
"[G] Reach for the sky" sweet [C] talking Clyde would [D7] holler
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag,

[G] Bonnie and Clyde got to [C] be public enemy [D7] number [G] one
[G] Running and hiding from [C7] ev'ry American [D7] lawman's [G] gun.
[E7] They used to laugh about [A7] dyin',
[D7] But deep inside 'em they [G] knew
[E7] That pretty soon they'd be [A7] lyin'
[D7] Beneath the ground together
[G7] Pushing up daisies to [C] welcome the sun and the [D7] morning [G] dew.

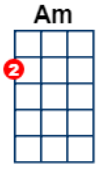
[G] Acting upon re-[C]liable infor-[D7]mation
A [C] fed'ral dep-[D7]tation laid a [C] deadly [G] ambush.
[G] When Bonnie and Clyde came [C] walking in the [D7] sunshine
A [C] half a dozen [D7] carbines opened [C] up on [G] them.

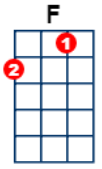
[G] Bonnie and Clyde, they [Cm] lived a lot to-[D7]gether
And [Cm] finally to-[D7]gether they [G] died

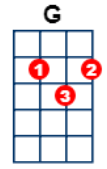
Ballad of Gilligan's Island, The

artist:The Wellingtons and the Eligibles , writer:Sherwood Schwartz and George Wyle

George Wyle and Sherwood Shwartz : https://www.youtube.com/watch?v=yfSLuEj99d0
Capo 4







Ignoring key changes

Just [Am] sit right back and you'll [G] hear a tale,
A [Am] tale of a fateful [G] trip,
That [Am] started from this [G] tropic port,
A-[F]board this [G] tiny [Am] ship.

[Am] The mate was a mighty [G] sailin' man,
The [Am] skipper brave and [G] sure,
Five [Am] passengers set [G] sail that day
For a [F] three [G] hour [Am] tour, a [F] three [G] hour [Am] tour.

[Am] The weather started [G] getting rough,
The [Am] tiny ship was [G] tossed.
If [Am] not for the courage of the [G] fearless crew,
The [F] Minnow [G] would be [Am] lost, the [F] Minnow [G] would be [Am] lost.

[Am] The ship's aground on the [G] shore of this
Un-[Am]charted desert [G] isle,
With [Am] Gilligan the [G] Skipper too
The [Am] Millionaire and his [G] wife
The [Am] movie [G] star…
The [Am] Professor and [G] Mary-Ann [F] here on [G] Gilligan's [Am] Isle!

[Am] So this is the tale of our [G] castaways,
They're [Am] here for a long, long [G] time.
They'll [Am] have to make the [G] best of things,
[F] It's an [G] uphill [Am] climb.

[Am] The first mate and his [G] skipper too,
Will [Am] do their very [G] best,
To [Am] make the others [G] comfortable,
In the [F] tropic [G] island [Am] nest.

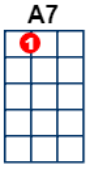
[Am] No phones, no lights, no [G] motor cars,
Not a [Am] single luxu-[G]ry.
Like [Am] Robinson Cru-[G]soe,
It's [F] primitive [G] as can [Am] be.

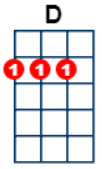
[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
[F] Here on [G] Gilligan's [Am] Isle, [F] Here on [G] Gilligan's [Am] Isle.
[F] Here on [G] Gilligan's [Am] Isle!! [Am]

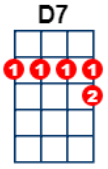
Ballad of John and Yoko

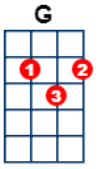
artist:The Beatles , writer:John Lennon, Paul McCartney

John Lennon : https://www.youtube.com/watch?v=PgykX1jk3k0 Capo 2









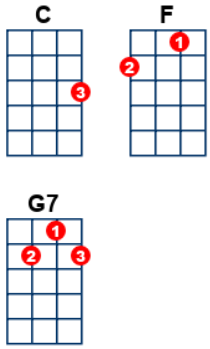
[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me

Ballad Of Thunder Road, The

artist:Robert Mitchum , writer:Robert Mitchum, Jack Marshall



https://www.youtube.com/watch?v=2ukOA994JzA Capo 3

Thanks Gary Jensen

[C] Let me tell the story, I can tell it all
[G7] About the mountain boy who ran illegal alco-[C]hol
[C] His daddy made the whiskey, son, he drove the load
[G7] When his engine roared, they called the highway thunder [C] road.

[C] Sometimes into Ashville, sometimes Memphis town
The [G7] revenuers chased him but they couldn't run him [C] down
Each [C] time they thought they had him, his engine would explode
He'd [G7] go by like they were standing still on thunder [C] road.

And there was [F] thunder, thunder [C] over thunder road
[G7] Thunder was his engine, and white [C] lightning was his load
There was [F] moonshine, moonshine to [C] quench the devil's thirst
The [G7] law they swore they'd get him, but the devil got him [C] first.

[C] On the first of April, nineteen fifty-four
A [G7] federal man sent word he'd better make his run no [C] more
He [C] said two hundred agents were covering the state
Which-[G7]ever road he tried to take, they'd get him sure as [C] fate.

[C] Son, his daddy told him, make this run your last
Your [G7] tank is filled with 100-proof, you're all tuned up and [C] gassed
Now, [C] don't take any chances, if you can't get through
I'd [G7] rather have you back again than all that mountain [C] dew.

And there was [F] thunder, thunder [C] over thunder road
[G7] Thunder was his engine, and white [C] lightning was his load
There was [F] moonshine, moonshine to [C] quench the devil's thirst
The [G7] law they swore they'd get him, but the devil got him [C] first.

[C] Roaring out of Harlan, revvin' up his mill
He [G7] shot the gap at Cumberland, and [C] screamed by Maynardville
With [C] G-men on his taillights, roadblocks up ahead
The [G7] mountain boy took roads that even angels feared to [C] tread.

[C] Blazin' right through Knoxville, out on Kingston Pike
Then [G7] right outside of Bearden, they made the fatal [C] strike
He [C] left the road at ninety, that's all there is to say
The [G7] devil got the moonshine and the mountain boy that [C] day.

And there was [F] thunder, thunder [C] over thunder road
[G7] Thunder was his engine, and white [C] lightning was his load
There was [F] moonshine, moonshine to [C] quench the devil's thirst
The [G7] law they swore they'd get him, but the devil got him [C] first.

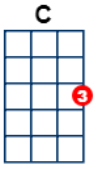
And there was [F] thunder, thunder [C] over thunder road
[G7] Thunder was his engine, and white [C] lightning was his load
There was [F] moonshine, moonshine to [C] quench the devil's thirst
The [G7] law they swore they'd get him, but the devil got him [C] first.

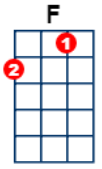
The [G7] law they swore they'd get him, but the devil got him [C] first.

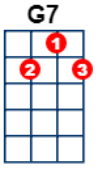
Banana Boat Song

artist:Harry Belafonte , writer:Traditional

Harry Belafonte - https://www.youtube.com/watch?v=PMigXnXMhQ4
Intro = 2 measures [C]







Chorus:
[C] Day-o, [F] Day-ay-ay- [C] o.
[C] Daylight come an' me [G7] wan' go [C] home.
[C] Day-o, [F] Day-ay-ay- [C] o.
[C] Daylight come an' me [G7] wan' go [C] home.

[C] Work all night on a [F] drink a' rum
[C] Daylight come an' me [G7] wan' go [C] home.
[C] Stack banana till de [F] mornin' come
[C] Daylight come an' me [G7] wan' go [C] home.

[C] Come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.
[C] come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.
[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.

Chorus

[C] Beautiful bunch of [F] ripe banana [C] daylight come an' me [G7] wan' go [C] home.
[C] Hide the deadly, [F] black taranch-la [C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.
[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.

Chorus

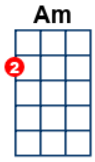
[C] Come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.
Me say [C] come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.

Chorus

Banana Pancakes

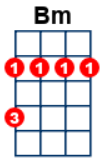
artist:Jack Johnson , writer:Steven Harang

https://www.youtube.com/watch?v=GEwH2LOAeWU

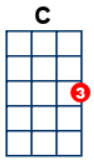


[G] [Am] [Am] [G]

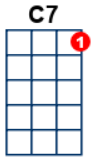
Well can't you see that it's just [Am] raining, there ain't no need to go out-[G]side.
But [D7] Baby!



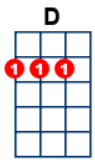
You [G] hardly even [D7] notice [Am] when I try to [C7] show you
[G] Song is meant to [D7] keep you from [Am] doing what you're [C7] supposed to
[G] wakin' up too [D7] early, [Am] maybe we could [C7] sleep in
[G] make you banana [D7] pancakes, pretend [Am] like it's the [C7] weekend
[Am] now



We could pretend it all the [G] time.
Can't you see that it's just [Am] raining, there ain't no need to go out-[G]/ side.
But just [D7] maybe!

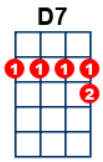


[G] Hala ka uku-[D7]lele, [Am] mama made a [C7] baby.
Really don't [G] mind to prac-[D7]tice cause [Am] you're my little [C7] lady.
[G] Lady lady [D7] love me 'cause I [Am] love to lay you [C7] lazy.
[G] We could close the [D7] curtains [Am] pretend like there's no [C7] world
[Am] outside.

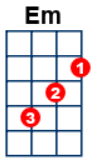


We could pretend it all the [G] time.
Can't you see that its just [Am] raining, there ain't no need to go out-[G]side.

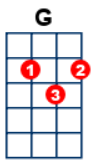
[G] Ain't no need, ain't no [Am] need.
mmmm mmmm mmmmm [G] mmmmm
Can't you see can't you [Am] see?
Rain all day and I don't [G] mind.



But the [Am] telephones singin', ringin' it's too early don't pick it [D] up, we don't need to
We got [Am] everything we need right here and everything we need is [D] enough. Just so easy
When the [Bm] whole world fits inside of your arms
do we [Em] really need to pay attention [C] to the alarm?
wake up [G] slow, mmmmm [D] mmmmmm
[D] wake up [G] slow [G]/



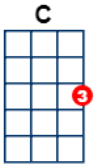
But [D7] Baby!
You [G] hardly even [D7] notice [Am] when I try to [C7] show you
This [G] song is meant to [D7] keep you from [Am] doing what you're [C7] supposed to.
[G] Wakin' up too [D7] early, [Am] maybe we could [C7] sleep
[G] make you banana [D7] pancakes, [Am] pretend like its the [C7] weekend
[Am] now

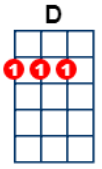


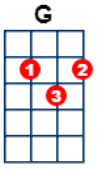
Then we could pretend it all the [G] time.
Can't you see that its just [Am] raining, there ain't no need to go out-[G]side.
Ain't no need ain't no [Am] need.
Rain all day and I really, [G] really, really don't mind.
Can't you see can't you [Am] see?
you gotta wake up [G]/ slow.

Band of Gold

artist:Freda Payne , writer:Holland–Dozier–Holland/Edythe Wayne ,Ron Dunbar







Freda Payne - https://www.youtube.com/watch?v=daxiMb0rITA
[G] [G]

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, Is a band of gold
And the [G] memories of what[C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother
I had [D] never known, and loved any other
[C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

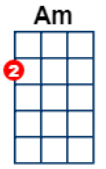
[G] [D] [C] [G] Ohhh[C]hhhh[G]hhhh[C]

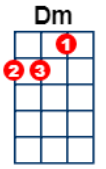
Don't you know that [G] I wait
In the [D] darkness of my lonely room
Filled with sadness, [C] filled with gloom
Hoping soon,..that [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

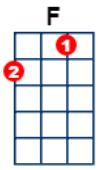
[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me [G]

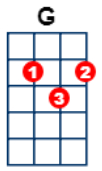
Band Played Waltzing Matilda, The

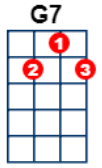
artist:Eric Bogle , writer:Eric Bogle











[C] [G7] [C]

[C] Now, when [C] I was a young [F] man I [C] carried me [Am] pack,
and I [C] lived the free [G7] life of- the [C] rover.
From the Murray's green [F] basin to the [C] dusty out[Am]back,
well, I [C] waltzed my Ma[G7]tilda all [C] over.
Then in [G7] nineteen fifteen my [F] country said,
"[C] Son, it's [G7] time you stop rambling,
there's [F] work to be [C] done"
So they gave me a [F] tin hat and they [C] gave me a [Am] gun
and they [C] marched me a[G7]way to the [C] war. [F] [C]
And the [C] band played [F] Waltzing Ma[C]tilda,
as the ship pulled a[F] way from the [G] quay.
And [F] 'midst all the cheers, the flag [C] waving and [F] tears,
we [C] sailed off for [G7] Gallipo[C]li. [G7] [C]

And how [C] well I re[F]member that [C] terrible [Am] day,
how our [C] blood stained the [G7] sand and the [C] water.
And how in that [F] hell that they [C] called Suvla [Am] Bay,
we were [C] butchered like [G7] lambs at the [C] slaughter.
Johnny [G7] Turk, he was ready, he'd [F] primed himself [C] well,
he [G7] showered us with bullets and he [F] rained us with [C] shell
And in five minutes [F] flat he'd blown [C] us all to [Am] hell,
nearly [C] blew us right [G7] back to Aus[C]tralia [F] [C]
But the [C] band played [F] Waltzing Ma[C]tilda,
when we stopped to [F] bury our [G] slain.
[F] We buried ours, and the [C] Turks buried [F] theirs,
then we [C] started all [G7] over a[C] gain. [G7] [C]

And [C] those that were [F] left, well, we [C] tried to sur[Am]vive,
in that [C] mad world of [G7] blood, death and [C] fire.
And for ten weary [F] weeks I kept [C] myself a[Am]live,
though a[C]round me the [G7] corpses piled [C] higher.
Then a [G7] big Turkish shell knocked me [F] arse over [C] head,
and [G7] when I woke up in me [F] hospital [C] bed
And saw what it had [F] done, well, I [C] wished I was [Am] dead, -
never [C] knew there was [G7] worse things than [C] dying. [F] [C]
For I'll [C] go no more [F] Waltzing Ma[C]tilda,
All around the green [F] bush, far and [G] free.
To [F] hump tent and pegs, a [C] man needs both [F] legs,
no more '[C] Waltzing Ma[G7]tilda' for [C] me. [G7] [C]

Go To Contents

So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed,
and they [C] shipped us back [G7] home to Aus[C]tralia.
The legless, the [F] armless, the [C] blind and in[Am]sane,
those [C] proud wounded [G7] heroes of [C] Suvla.
And [G7] when our ship pulled into [F] Circular [C] Quay,
I [G7] looked at the place where [F] me legs used to [C] be.
And thanked Christ, there was [F] nobody [C] waiting for [Am] me,
to [C] grieve, to [G7] mourn, and to [C] pity. [F] [C]
But the [C] band played [F] Waltzing Ma[C]tilda,
as they carried us [F] down the gang[G]way.
But [F] nobody cheered, they [C] just stood and [Am] stared,
then they [C] turned all their [G7] faces a[C]way. [G7] [C]

And so [C] now every [F] April I [C] sit on me [Am] porch,
and I [C] watch the pa[G7]rade pass be[C]fore me
And I see my old [F] comrades, how [C] proudly they [Am] march,
re[C]viving old [G7] dreams and past [C] glory.
And the [G7] old men march slowly, old [F] bones stiff and [C] sore;
they're [G7] tired old heroes from a [F] forgotten [C] war.
And the young people [F] ask "What are [C] they marching [Am] for?"
and [C] I ask me[G7]self the same [C] question. [F] [C]
[C] But the band plays [F] Waltzing Ma[C]tilda,
and the old men still [F] answer the [G] call.
But as [F] year follows year, more old [C] men disa[F]ppear,
some day [C] no one will [G] march there at [C] all.

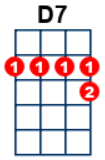
[C] Waltzing matilda, [F] waltzing matilda,
[C] who'll come a-[Am]waltzing ma[Dm]tilda with [G7] me?
And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,
[C] Who'll come a-[Am] waltzing ma[G7]tilda with [C] me?

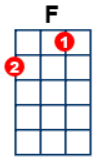
Bang Bang [Gm]

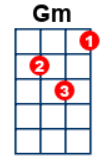
artist:Cher , writer:Sonny Bono

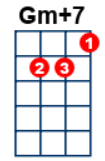
Cher: https://www.youtube.com/watch?v=KfyBHZc9rK4
From: Richard G's Ukulele Songbook www.scorpexuke.com

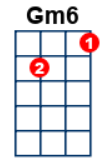
```
. Gm          Cm          D7          Gm
A|5-1-5-3-1-| 6--3-6-5-3| 5-6-5-3-1-0--|
E|-3--------| --3-------| --2---------3|
C|----------| ----------| -2----------|
G|----------| ----------| -------------|
```

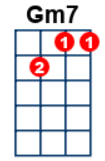












[Gm] I was five and [Gm+7] he was six
We [Gm7] rode on horses [Gm6] made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro

[Gm] Seasons came and [Gm+7] change the time
When [Gm7] I grew up I [Gm6] called him mine
[F] He would always laugh and say
Re[D7]member when we used to play

Bang [Gm] bang I shot you down bang [Gm] bang you hit the ground
Bang [F] bang that awful sound
Bang [D7] bang I used to shoot you [Gm] down

Repeat Intro

[Gm] Music played and people sang
[F] Just for me the church bells rang
[Gm] Hey [F] Hey [Gm] Hey [F] Hey [Gm]

Repeat Intro

[Gm] Now he's gone I [Gm+7] don't know why
Un[Gm7]til this day some[Gm6]times I cry
He [F] didn't even say goodbye he [D7] didn't take the time to lie
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

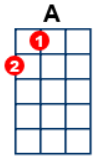
Repeat Intro

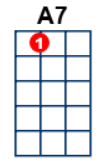
Bang Bang [Dm]

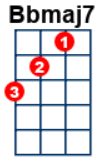
artist:Cher , writer:Sonny Bono

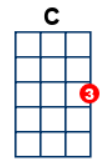
Cher: https://www.youtube.com/watch?v=KfyBHZc9rK4 But in G#m

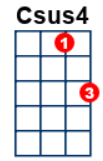
```
. Dm        Gm        A           Dm
A|0---0--| 1---10-| 0---10------0
E|1--1-31| 3--3--3| 0--0--3-1-0-1
C|2-2----| 2-2----| 1-1---------2
G|2------| 0------| 2-----------2
```

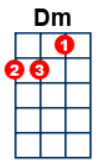


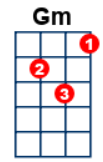


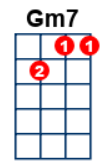












[Dm] I was five and [Bbmaj7] he was [Dm] six
We [Dm] rode on horses [Bbmaj7] made of [Dm] sticks
[Gm] He wore black and I [Gm7] wore white
[A] He would always [A7] win the fight

Bang [Dm] bang he [Bbmaj7] shot me [Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang my [A7] baby shot me [Dm] down

Repeat Intro

[Dm] Seasons came and [Bbmaj7] changed the [Dm] time
When [Dm] I grew up I [Bbmaj7] called him [Dm] mine
[Gm] He would always [Gm7] laugh and say
Re[A]member when we [A7] used to play

Bang [Dm] bang I [Bbmaj7] shot you [Dm] down
Bang [Dm] bang you [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang I [A7] used to shoot you [Dm] down

Repeat Intro

[Dm] Music played and people sang
[C] Just for me the church bells rang
[Dm] Hey [Gm] Hey [Dm] Hey [Gm] Hey [Dm]

Repeat Intro

[Dm] Now he's gone I [Bbmaj7] don't know [Dm] why
Un[Dm]til this day some[Bbmaj7]times I [Dm] cry
He [Gm] didn't even [Gm7] say goodbye he [A] didn't take the [A7] time to lie

Bang [Dm] bang he [Bbmaj7] shot me[Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang my [A7] baby shot me [Dm] down

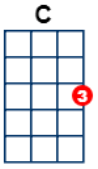
Repeat Intro

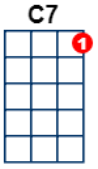
Excellent version from Marlowuke http://www.marlowuke.co.uk

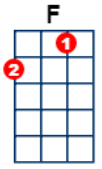
Banks Of The Ohio [C]

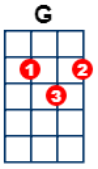
artist:Olivia Newton-John , writer:Traditional

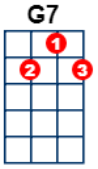
Olivia Newton John - https://www.youtube.com/watch?v=MilfP2fVLhU











[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

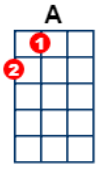
[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o

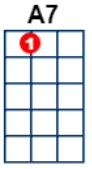
From: Richard G's Ukulele Songbook www.scorpexuke.com

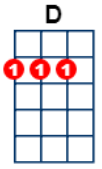
Banks Of The Ohio [D]

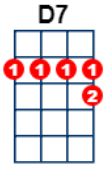
artist:Olivia Newton-John , writer:Traditional

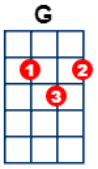
Olivia Newton John - https://www.youtube.com/watch?v=MilfP2fVLhU But in D











[NC] I asked my [D] love to take a [A] walk
To take a [A7] walk just a little [D] walk
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I held a [D] knife against his [A] breast
As in[A7]to my arms he [D] pressed
He cried my [D7] love don't you murder [G] me
I'm not pre[D]pared [A7] for eterni[D]ty

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

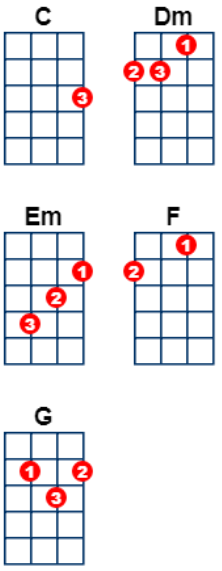
[NC] I wandered [D] home 'tween twelve and [A] one
I cried my [A7] God what have I [D] done
I've killed the [D7] only man I [G] love
He would not [D] take me [A7] for his [D] bride

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o
[G] Down by the [D] banks of the [A7] Ohi[D]o

Barbados (Whoa Im Going To)

artist:Typically Tropical , writer:Jeff Calvert, Max West

https://www.youtube.com/watch?v=GaElH0EHjIs



Thanks to Paul Rose - spoken while playing [C] *and* [F]

"Ladies and gentlemen, this is Captain Tobias Wilcock welcoming you aboard Coconut Airways Flight 372 to Bridgetown Barbados. We will be flying at an 'ight of 32000 feet and at an airspeed of approximately 600 miles per hour. Refreshments will be served after take-off, kindly fasten your safety belts, and have a pleasant flight"

[C] woah, I'm going to Bar-[F]bados
[C] woah, back to the [F] palm trees
[C] Woah, I'm going to see my [F] girlfriend
[C] Woah, in the sunny Carribean [F] sea

[C] I dont' wanna be bus driver all my [F] life
I've [C] seen too much of Brixton town, [F] in the night
[G] Fly away on Coconut [Em] airways
Climbing [Dm] high, Barbados [G] sky

[C] I look up at the sky and I see the [F] clouds
[C] I look down at the ground and I [F] see the rain go down the drain
[G] Fly away on Coconut [Em] airways
Climbing [Dm] high, Barbados [G] sky

[C] woah, I'm going to Bar-[F]bados
[C] woah, back to the [F] palm trees
[C] Woah, I'm going to see my [F] girlfriend
[C] Woah, in the sunny Carribean [F] sea

[C] Far away from London town [F] and the rain
It's [C] really very nice to be [F] home again
[G] Mary-Jane, on the Coconut [Em] airways
Now I [Dm] know, she love me [G] so

spoken while playing Am and D :

"Ladies and gentlemen, we are now commencing our approach into Bridgetown Barbados. The weather is fine with approximate temperature of 90 degrees Fahrenheit. The sky is blue and the beer is really cool. Captain Wilcock and his crew hope you had a pleasant flight"

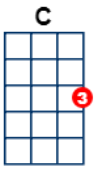
Play 3 times, fading at end

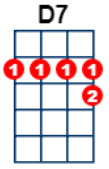
[C] woah, I'm going to Bar-[F]bados
[C] woah, back to the [F] palm trees
[C] Woah, I'm going to see my [F] girlfriend
[C] Woah, in the sunny Carribean [F] sea

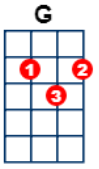
Barbara Ann

artist:Beach Boys , writer:Fred Fassert

Beach Boys: https://www.youtube.com/watch?v=vPRonG87eKw (But in F#)







[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

** single strike*

Bare Necessities L1, The

artist:Phil Harris, Bruce Reitherman , writer:Terry Gilkyson

Terry Gilkyson, Liz Panton - March 2014
[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the - [G] bare necessities, old [C] Mother Nature's recipes,
that [G] brings the bare ne[Am]cessities of [G] life.

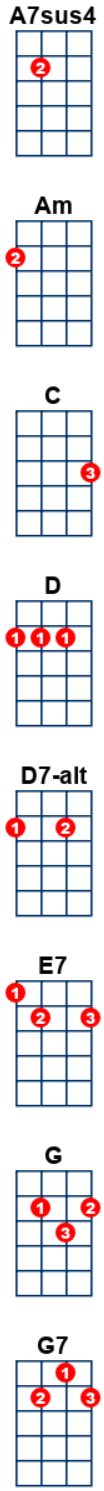
Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.
The bees are [C] buzzin' in the tree,
to make some [G7] honey just for me.
When [A7sus4] you (STOP) look under the [A7sus4] rocks (STOP) and plants,
and [D] take a glance at the fancy ants,
then [G7] maybe try a few . . .
The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the [G] bare necessities, that's [C] why a bear can rest at ease
with [G] just the bare ne[Am]cessities of [G] life.

Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware.
Don't pick the [C] prickly pear by the paw,
when you pick a [G7] pear, try to use the claw.
But [A7sus4] you (STOP) don't need to [A7sus4] use (STOP) the claw
when [D] you pick a pear of the big pawpaw.
[G7] Have I given you a clue?
The bare ne[Am]cessities of [D7-alt] life will come to [G] you . . .
[D7-alt] they'll come to [G] you!
[N.C.] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the - [G] bare necessities, old [C] Mother Nature's recipes,
that [G] brings the bare ne[Am] cessities of [G] life.

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the [G] bare necessities, that's [C] why a bear can rest at ease
with [G] just the bare ne[Am]cessities of [G] life.

(Slowing) that [G7] brings the [E7] bare ne[Am]cessi[D7-alt] ties of [G] life.



A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton

Bare Necessities L2, The

artist:Phil Harris, Bruce Reitherman , writer:Terry Gilkyson

Terry Gilkyson Liz Panton - March 2014
[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7]recipes,
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

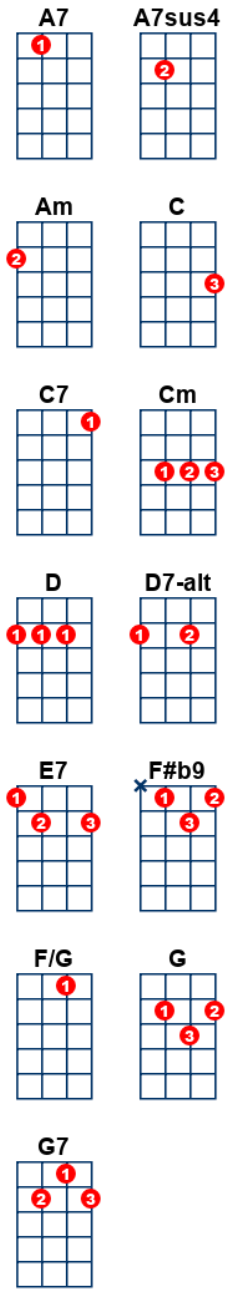
Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.[G7]
The bees are [C] buzzin' in the [Cm] tree,
to make some [G7] honey just for [E7] me.
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants,
and [D] (STOP) take a glance at the [D7-alt] fancy ants,
then [G7] maybe try a [E7] few
The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)

[NC] Look for the [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the [G] bare ne[G7]cessities, that's [C] why a bear can [C7] rest at ease
with [G7] just the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware. [G7]
Don't pick the [C] prickly pear by the [Cm] paw,
when you pick a [G7] pear, try to use the [E7] claw.
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw
when [D] (STOP) you pick a pear of the [D7-alt] big pawpaw.
[G7] Have I given you a [E7] clue?
The bare ne[Am]cessities of [D7-alt] life will come to [G]y ou . . .
[D7-alt] they'll come to [G] you!
[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

[NC] Look for the [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.
(Slowing) that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.
[G] [F#b9] [F/G] [E7]

[E7] The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)
[G] [F#b9] [F/G] [G]



A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton

Bare Necessities L3, The

artist:Phil Harris, Bruce Reitherman , writer:Terry Gilkyson

Terry Gilkyson, Liz Panton - March 2014
[NC] Look for the . . . [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.[G7]
The bees are [C] buzzin' in the [Cm] tree,
to make some [G7] honey just for [E7] me.
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants,
and [D] (STOP) take a glance at the [D7-alt] fancy ants,
then [G7] maybe try a [E7] few
The bare ne[Am]cessities of [D7-alt] life will come to [G] you (STOP)

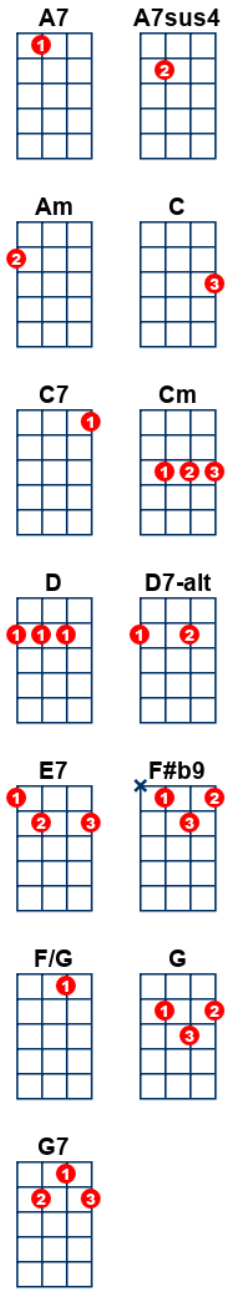
[NC] Look for the [G]bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the [G] bare ne[G7]cessities, that's [C] why a bear can [C7] rest at ease
with [G7] just the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware. [G7]
Don't pick the [C] prickly pear by the [Cm] paw,
when you pick a [G7] pear, try to use the [E7] claw.
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw
when [D] (STOP) you pick a pear of the [D7-alt] big pawpaw.
[G7] Have I given you a [E7] clue?
The bare ne[Am]cessities of [D7-alt] life will come to [G] you . . .
[D7-alt] they'll come to [G] you!

[NC] Look for the . . . [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

[NC] Look for the . . . [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.
(Slowing) that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.
[G] [F#b9] [F/G] [E7]

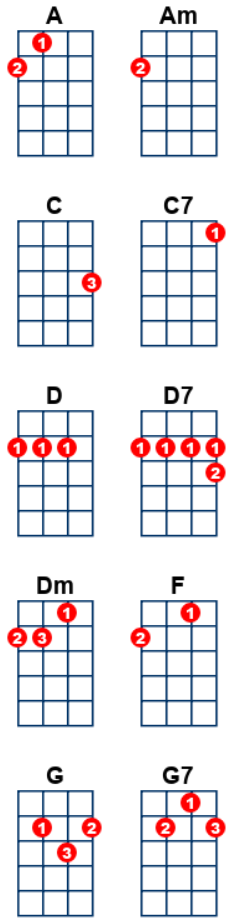
[E7] The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)
[G] [F#b9] [F/G] [G]



A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton

Bare Necessities, The

artist:Phil Harris and Bruce Reitherman , writer:Terry Gilkyson



Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne[Dm]cessi [G]ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

Instrumental verse, lines 1 – 4

So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it,
And [Dm] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne[Dm]cessi ties of [G] life will come to [C] you

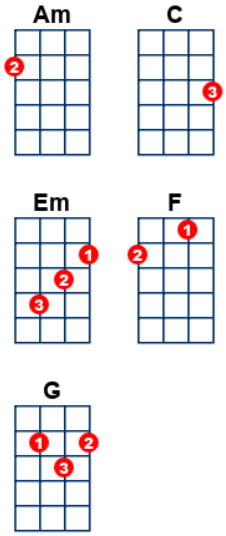
Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

Terry Gilkyson:https://www.youtube.com/watch?v=HET6sYGiWzg

Barges

artist:Ralph McTell , writer:Ralph McTell

https://www.youtube.com/watch?v=ABYdmNZVcUY



Thanks Roy Shaw
These chord shapes but with Capo on 2 ?

[C] Me and my [Am] brother re-[C]turned to the [Am] water,
[C] I saw a [Em] pike that [F] was two feet [C] long.
[Am] Two small ma-[C]gicians, [Am] each with a [C] jam jar
cast [Am] spells on the wa-[C]ter with [G] hazel twig [Am] wands.

[C] Country boys [Am] catch tadpoles, [C] dive into [Am] water,
made [C] shy by their [Em] laughter, we [F] wandered down [C] stream.
And [Am] summer rolled [C] o'er us with [Am] no compli-[C]cations,
sat [Am] thinking of [C] Mama, [G] sometimes in [Am] dreams.

[C] Stand by the draw-[Am]bridge [C] waiting for [Am] barges,
[C] waiting a-[Em]round for [F] smiles from the [C] man.
[Am] Lifting the [C] bridge whilst [Am] watching the [C] horses,
[Am] dragging the [C] slow boats [G] up the ca-[Am]nal.

[C] I do re-[Am]member the [C] times but no [Am] number,
[C] after the [Em] day, but be-[F]fore evening [C] comes.
[Am] Waiting for [C] castles and [Am] kettles with [C] roses,
[Am] painted on [C] barges that [G] sailed into the [Am] sun.

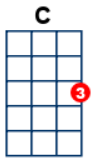
[C] Oh see the [Am] river run, [C] that was when [Am] man begun
[C] Open the [Em] lock, let the [F] boats sail [C] on
[Am] Taking their [C] castles and [Am] kettles with [C] roses
With [Am] summers of [C] childhood leaving [G] smiles on the [Am] man

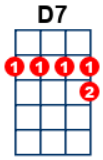
Barroom Girls

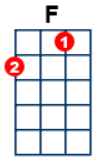
artist:Gillian Welch , writer:Gillian Welch, David Rawlings

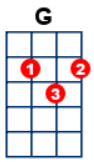
https://www.youtube.com/watch?v=Igcw2nnN4Qk

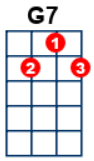
Thanks to Thanks to Susan McCarthy











Oh the [C] night came undone like a party dress
And fell at her feet in a beautiful [G] mess [G7]
The [C] smoke and whiskey came home in her [F] curls
And they crept through the [C] dreams of the [G] barroom [C] girls

Well she [C] tosses and turns because the sun is unkind
And the heat of the day is coming in through the [G] blinds [G7]
But [C] leave all the blue skies for the rest of the [F] world
Because the neon will [C] shine for the [G] barroom [C] girls

Oh the [G] barroom girls [C] go by your side
Like the [D7] ponies who pass on a [G] carousel ride [G7]
And [C] all of the colours go round in a [F] swirl
When you dance in the [C] arms of the [G] barroom[C] girls

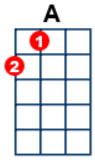
Well she [C] tosses and turns because the sun is unkind
And the heat of the day is coming in through the [G] blinds [G7]
But [C] leave all the blue skies for the rest of the [F] world
Because the neon will [C] shine for the [G] barroom [C] girls

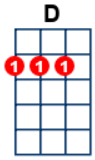
Now she [C] rolls to her feet when she can't sleep no more
And looks at her clothes lying out on the [G] floor [G7]
[C] Last nights' spangles and yesterdays' [F] pearls
Are the bright morning [C] stars of the [G] barroom [C] girls

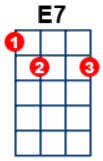
Battle of New Orleans

artist:Jimmy Horton , writer:Jimmy Driftwood

Jimmy Driftwood , Recorded by Johnny Horton: https://www.youtube.com/watch?v=VL7XS_8qgXM







[A] In 1814 we [D] took a little trip
A[E7]long with Col. Jackson down the [A] mighty mississip'
We took a little bacon and we [D] took a little beans
And we [E7] Caught the bloody British in a [A] town in New Orleans.

1st Chorus:
[A] We fired our guns and the British kept a comin'
There wasn't as many as there [E7] was a while a-[A] go
We fired once more and [D] they began to runnin'
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We looked down the river and we see'd the British come
And there musta been a hund'erd of 'em beatin' [E7] on the [A] drum
They stepped so high and they [D] made their bugles ring
We stood beside our cotton bales and didn't [E7] say a [A] thing.

chorus

[A] Old Hick'ry said we could take 'em by su'prise
If we didn't fire our musket till we [E7] looked 'em in the [A] eyes
We held our fire till we [D] see'd their faces well
Then we opened up with squirrel guns and [E7] really gave 'em [A] Well -

chorus

2nd Chorus:
[A] Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds [D] couldn't catch 'em
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

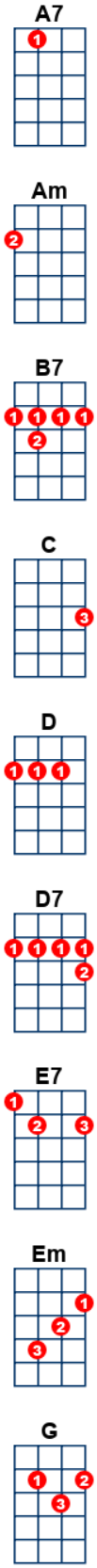
[A] We fired our cannon till the barrel melted down
So we grabbed an alligator and we fought a[E7]nother [A] round
We filled his head with cannonballs and [D] powdered his behind
And when we touched the powder off, the 'gator [E7] lost his [A] mind.

REPEAT 1st chorus
REPEAT 2nd chorus

Be My Baby

artist:The Ronettes , writer:Jeff Barry, Ellie Greenwich, Phil Spector

Jeff Barry, Ellie Greenwich, Phil Spector
The Ronettes : https://www.youtube.com/watch?v=jrVbawRPO7I (But in E)



Intro: [G] [Am] [D7] (1st line)

[G] The night we [Em] met I knew I [Am] needed you [D7] so
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you
[A7] You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

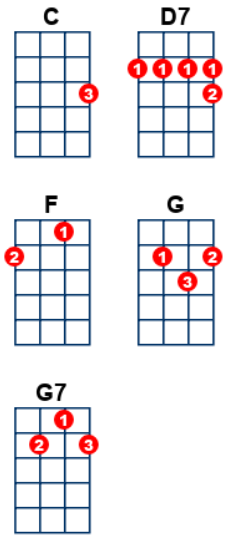
Tap on ukes and/or clap for 2 bars

[G] So come on and please, (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh [G]

Be My Friend Tonight

artist:John Prine , writer:John Prine, Roger Cook, Shel Silverstein

Jud Strunk: https://www.youtube.com/watch?v=lphd-xFv7d8 Capo 2



Thanks Steve Przybelinski

[C] I threw a party, [F] nobody came
[C] I bought all the tickets, [D7] they cancelled the [G7] game.
[C] I give you my picture, [F] it didn't fit your frame
[C] [G] Be my friend to-[C]night

[F] Be my friend tonight, [C] be my friend tonight.
[F] I'll sleep on the couch, [C] you can leave on that [G7] light.
[C] Well, I won't do nothing wrong [F] till you say it's right
[C] Come on Honey, [G] be my friend to-[C]night

[C] Now you bring the glasses [F] and I'll bring the wine
[C] I'll rub your shoulders [D7] just like they were [G7] mine
[C] I won't make no passes [F] till it's passing time
[C] If your're only gonna [G] be my buddy to-[C]night

[F] Be my friend tonight, [C] be my friend tonight.
[F] I'll sleep on the couch, [C] you can leave on that [G7] light.
[C] Well, I won't do nothing wrong [F] till you say it's right
[C] Come on Darling, [G] be my friend to-[C]night

[C] I threw a party, [F] nobody came
[C] I bought all the tickets, [D7] they cancelled the [G7] game.
[C] I give you my picture, [F] it didn't fit your frame
[C] [G] Be my friend to-[C]night

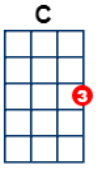
[C] Well, I'll mind my manners, [F] my P's and Q's
[C] I won't give you nothing [D7] that you can't [G7] use
[C] I'll whip out that old guitar [F] and sing you the blues
[C] [G] Be my friend to-[C]night

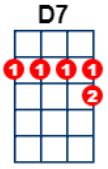
[F] Be my friend tonight, [C] be my friend tonight.
[F] I'll sleep on the couch, [C] you can leave on that [G7] light.
[C] Well, I won't do nothing wrong [F] till you say it's right
[C] ome on Honey, [G] be my friend to-[C]night
[F] Be my friend tonight, [C] be my friend tonight.

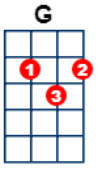
Be-Bop-A-Lula

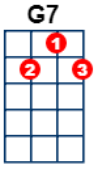
artist:Gene Vincent , writer:Tex Davis and Gene Vincent

Recorded by Gene Vincent,Elvis etc Written by Tex Davis and Gene Vincent
https://www.youtube.com/watch?v=q9-ZQ9owbU0 This seems to be in E ?









[G] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
[G] She's the woman that's queen of the teens
[G] She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

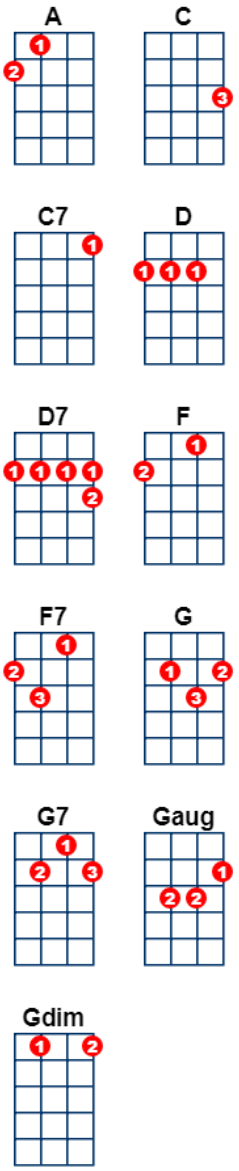
[G] She's the woman that's got that beat
[G] She's the woman with the flying feet
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [G]* doll

Beach Boy Blues

artist:Elvis Presley , writer:Roy C. Bennett & Sid Tepper

Elvis Presley: https://www.youtube.com/watch?v=Oq8BI8wB8Fk



Intro: [C] [Gdim] [G7] [Gaug]

I'm a [C] poor Hawaiian [Gaug] beach boy
A [C] long way from the [Gaug] beach
'Cause [C] someone shoved his [Gaug] face against my [C] hand [C7]
Now [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I'm [G7] in the [C] can [Gaug]

I was [C] minding my own [Gaug] business
Just [C] drinking daddy's [Gaug] juice
I [C] swear I'll never [Gaug] touch that stuff a[C]gain [C7]
Just like a [F] pig before he [F7] gave his [C] all at the [A] luau
[D7] I'm [G7] in the [C] pen [C7]

[F] Got those beach boy blues
[C] Don't the time go slow [C7]
[F] Lonely beach boy blues
Only [D] 30 days and [D7] 90 years to [G] go [G7]

I [C] want a taste of [Gaug] honey
From [C] my wahini's [Gaug] lips
I [C] want to be her [Gaug] ever loving [C] man [C7]
But [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I'm [G7] in the [C] can [C7]

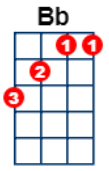
Well [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I'm [G7] in the [C] can

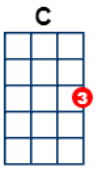
From: Richard G's Ukulele Songbook http://www.scorpexuke.com.htm

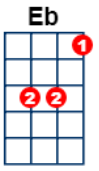
Beards, time travel and catching salmon

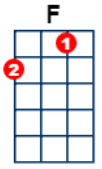
artist:Mike Krabbers , writer:Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=iaKm8pqV3bM









[NC] I've got a [F] beard, growing out of my [Bb] face
And I don't [F] think that it looks out of [Bb] place
To have a [Eb] beard growing out of your [Bb] chin
I don't think [F] I will ever shave a[Bb]gain

[NC] I've got a [F] beard, growing out of my [Bb] face
Some people [F] say that it doubles my [Bb] age
But it's kinda [Eb] cool – it's like [C] travelling through [Bb] time
[Eb] When I have a [F] shave I feel thirty [Bb] nine

I've got a [F] face, all covered in [Bb] hair
It makes me [F] feel like a grizzly [Bb] bear
But you won't catch [Eb] me catching [C] fish from a [Bb] stream
And you won't catch [F] me buying shaving [Bb] cream

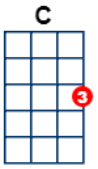
No you won't catch [F] me buying shaving [Bb] cream
Coz I've got a [F] beard and I'm living the [Bb] dream

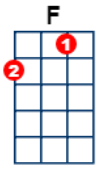
This one is what the original video sounded like to me, quite like it actually
but other version is what Mike actually said it should be
(my excuse: Seems that the Uke was a tad out of tune and so were my ears)

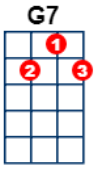
Beards, time travel and catching salmon [G]

artist:Mike Krabbers , writer:Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=iaKm8pqV3bM







I've got a [G7] beard growing out of my [C] face
and I don't [G7] think that it looks out of [C] place
to have a [F] beard growing out of your [C] chin
I don't think [G7] I will ever shave a[C]gain

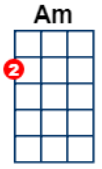
I've got a [G7] beard growing out of my [C] face
some people [G7] say that it doubles my [C] age
but it's kinda [F] cool it's like travelling through [C] time
if I shave my [G7] beard I'll look thirty [C] nine

I've got a [G7] face all covered with [C]hair
it makes me [G7] feel like a grizzly [C]bear
but you wont catch [F] me pulling fish from a [C] stream
and you wont catch [G7] me using shaving [C] cream
no you wont catch [G7] me using shaving [C] cream
cos I've got a [G7] beard and I'm living the [C] dream

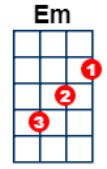
Beat For You, A

artist:Pseudo Echo , writer:Brain Canham and Tony Lugton

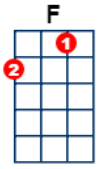
https://www.youtube.com/watch?v=2HfGu2dUX-0



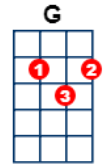
[Am] [F] [G] [Am]



[Am] In my life I've [F] many strong de-[Am]sires [F] [Em]
And [Am] still in all I'm [F] reaching [G] for the [Am] fire [F] [Em]
You [Am] never look, you [F] never [G] see
You [Am] never notice when you're [F] next to [Em] me
But [Am] feel my heart, it's [F] burning [G] with de-[Am]sire [F] [Em]



There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start



[Am] Catch a glimpse, re-[F]member [G] it for-[Am]ever [F] [Em]
And [Am] still I try to [F] keep my-[G]self to-[Am]gether [F] [Em]
You [Am] never speak, you [F] never [G] hear
You're [Am] never closer when I [F] want you [Em] near
But [Am] feel my heart, it's [F] burning [G] with de-[Am]sire [F] [Em]

There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start

There's a [Am] beat

[Am] [F] [G] [Am] [F] [Em]
[Am] [F] [G] [Am] [F] [G] [Am] [F] [G] [Am] [F] [Em]

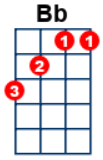
[Am] Catch a glimpse, re-[F]member [G] it for-[Am]ever [F] [Em]
And [Am] still I try to [F] keep my-[G]self to-[Am]gether [F] [Em]
You [Am] never look, you [F] never [G] see
You [Am] never notice when you're [F] next to [Em] me
But [Am] feel my heart, it's [F] burning [G] with de-[Am]sire [F] [Em]

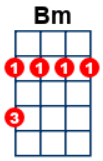
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start

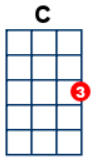
Beautiful

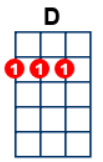
artist:Christina Aguilera , writer:Linda Perry

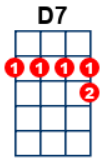
https://www.youtube.com/watch?v=-USUDzycRvM Capo 1

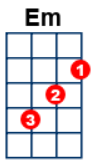


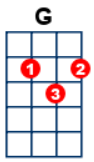












[D] [C] [Bm] [Bb] [D] [D7] [Bm] [Bb]

[D] Every day is so [C] wonderful
Then sudden-[Bm]ly, it's hard to [Bb] breathe
[D] Now and then I get [C] insecure
From all the [Bm] pain, I'm so [Bb] ashamed

[G] I am beautiful no [Em] matter what they say,
[D] Words can't [C] bring me [Bm] down
[G] I am beautiful in [Em] every single way,
Yes, [D] words can't [C] bring me [Bm] down, oh no
[Em] So don't you bring me down [D] today

[D] [D7] [Bm] [Bb]

[D] To all your friends you're de-[C]lirious
So [Bm] consumed in all your [Bb] doom
[D] Trying hard to fill the [C] emptiness
The pieces [Bm] gone, left the puzzle un-[Bb] done, is that the way it is?

[G] You are beautiful no [Em] matter what they say,
[D] Words can't [C] bring you [Bm] down
[G] You am beautiful in [Em] every single way,
Yes, [D] words can't [C] bring you [Bm] down, oh no
[Em] So don't you bring me down to-[D]day

[D] No matter what we [C] do, no matter what we [Bm] say
We'll sing the song inside the [Bb] tune, full of beautiful mistakes

[D] And everywhere we [C] go the sun will always [Bm] shine
And tomorrow we might [Bb] wake up on the other side

[G] We are beautiful no [Em] matter what they say,
[D] Words won't [C] bring us [Bm] down
[G] We are beautiful in [Em] every single way,
Yes, [D] words can't [C] bring us [Bm] down, oh no
[Em] So don't you bring me down [D] today

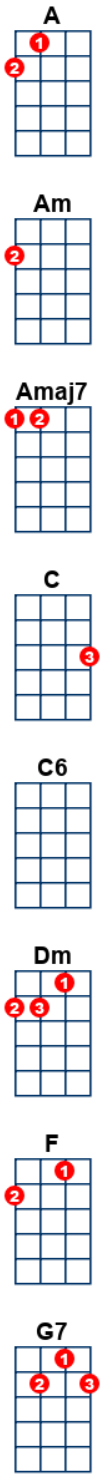
[D] [C] [Bm] [Bb] [D] [C] [Bm] [Bb] [D]

Beautiful Boy

artist:John Lennon , writer:John Lennon

https://www.youtube.com/watch?v=vboIpzEYupA

Thanks to Earla Legault for this !!



[C6] Close your eyes, have no fear
[C6] The monster's gone, he's on the run and your daddy's here
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]

[C6] Before you go to sleep, say a little prayer
[C6] Every day, in every way it's getting better and better
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]

[Am] Out on the [Amaj7] ocean [Am] sailing a-[A] way,
[F] I can hardly [C] wait, to [F] see you come of age [C]
[F] But I guess we'll [C] both just have to be [G7] patient
'Cos it's a [F] long way to [C] go, a [F] hard row to [C] hoe
Yes it's a [F] long way to [C] go, but in the [G7] meantime

[C6] Before you cross the street, take my hand
[C6] Life is what happens to you while
[C6] you're busy making other plans
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]

Slowly

[Dm] Darling, darling, darling,
darling [C6] boy

Beautiful Dreamer - Beatles

artist:The Beatles , writer:Stephen Foster - modified by Gerry Goffin and Jack Keller

The Beatles: https://www.youtube.com/watch?v=p1IExRtxuYk But in C

(Cacaphony of Arrrhhh)

[C] Beautiful Dreamer, [Dm] wake up to me.
[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.
[Am] Since I met you, [D7] baby, that [G7] girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won't you wake up to [C] me?

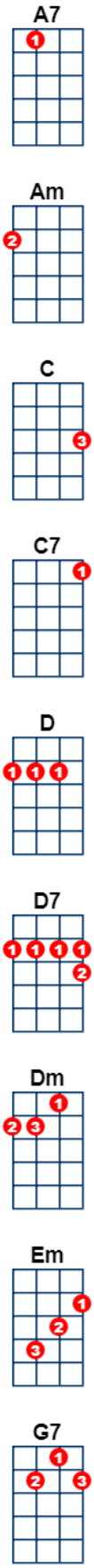
[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can't you see me, baby, I'm a down on bended [C] knee.
[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.
[Am] Since I met you, [D7] baby, that [G7] girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won't you wake up to [C] me?

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can't you see me, baby, I'm a down on bended [C] knee.

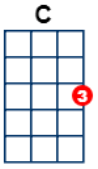
[D] Beautiful Dreamer, come on [Em] and wake up to me.
[A7] Beautiful Dreamer, I'm a down on bended [D] knee!.
[A7]-[D]

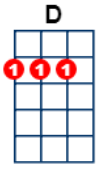


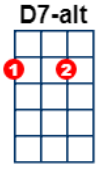
Beautiful Dreamer - Orbison

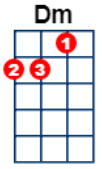
artist:Roy Orbison , writer:Stephen Foster

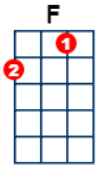
written by Stephen Foster
Roy Orbison: https://www.youtube.com/watch?v=LUy3WwgB_Xk

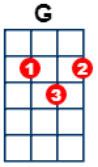


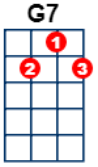


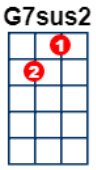












[C] Beautiful dreamer [Dm] wake unto me
[G7] Starlight and [G7sus2] dewdrops are [G7] waiting for [C] thee
Sounds of the rude world [Dm] heard in the day
[G7] Lulled by the [G7sus2] moonlight have [G7] all passed a-[C]way

[G7] Beautiful dreamer [C] queen of my song
[D] List while I woo [D7-alt] thee with [G7] soft melody
[C] Gone are the cares of [Dm] life's busy throng
[G] Beautiful dreamer -a[G7]wake unto [C] me
[F] Beautiful [C] dreamer a-[G7]wake unto [C] me

[C] Beautiful Dreamer [Dm] out on the sea
[G7] Mermaids are [G7sus2] chanting the [G7] wild Lore[C]lei
Over the streamlet [Dm] vapors are borne
[G7] Waiting to [G7sus2] fade at the[G7] bright coming [C] morn

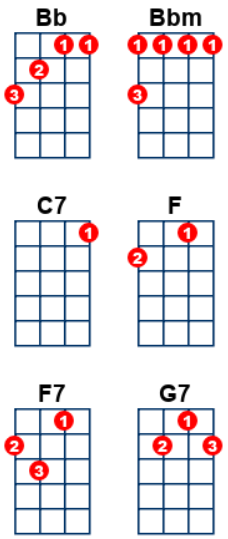
[G7] Beautiful Dreamer [C] beam on my heart
[D] Even as the morn on [D7-alt] the stream[G7]let and sea
[C] Then will all clouds of [Dm] sorrow depart
[G] Beautiful Dreamer a-[G7]wake unto [C] me
[F] Beautiful [C] Dreamer a-[G7]wake unto [C] me

Beautiful Kaua'i

artist:Don Ho , writer:Kui Lee, Randy Farden

https://www.youtube.com/watch?v=Z1FMSLbmSeE Capo 3

Thanks Gary Jensen



[C7] There's an [F] island a-[Bb]cross the [F] sea
Beautiful [C7] Kaua'i, beautiful [F] Kaua'i [C7]
And it's [F] calling, just [Bb] calling to [F] me
Beautiful [C7] Kaua'i, beautiful [F] Kaua'i [F7]

In the [Bb] midst of Fern [Bbm] Grotto
Mother [F] Nature [C7] made her [F] home
'neath the [G7] falls of Wailua
Where [C7] lovers [Bb] often [C7] roam

So I'll re-[F]turn to my [Bb] isles across the [F] sea
Beautiful [C7] Kaua'i, beautiful [F] Kaua'i [C7]
Where' my [F] true love is [Bb] waiting for [F] me
Beautiful [C7] Kaua'i, beautiful [F] Kaua'i

In the [Bb] midst of Fern [Bbm] Grotto
Mother [F] Nature [C7] made her [F] home
'neath the [G7] falls of Wailua
Where [C7] lovers [Bb] often [C7] roam

There's an [F] island a-[Bb]cross the [F] sea
Beautiful [C7] Kaua'i, beautiful [F] Kaua'i [C7]
And it's [F] calling, just [Bb] calling to [F] me
Beautiful [C7] Kaua'i, beautiful [F] Kaua'i
Beautiful [C7] Kaua'i, [Bbm] beautiful [F] Kaua'i

Beautiful Noise

artist:Neil Diamond , writer:Neil Diamond

Neil Diamond: https://www.youtube.com/watch?v=GE0R8Kpd8f4
[NC] What a beautiful [D] noise..... Comin' up from the [A] street
It's got a beautiful sound..... It's got a beautiful [D] beat
It's a beautiful noise..... Goin' on ev'ry[A]where
[A] Like the clickety-clack. Of a train on a track
It's got rhythm to [D] spare

It's a beautiful [G] noise. And it's a sound that I [C] love
And it fits me as [F] well. As a hand in a [G] glove [C]* [G]*
Yes it does [C]* [G]*..... yes it does [C]* [G]* [F]* [G]*.....

What a beautiful [C] noise..... Comin' up from the [G] park
It's the song of the kids..... And it plays until [C] dark
It's the song of the cars..... On their furious [G] flights
[G] But there's even romance. In the way that they dance
To the beat of the [C] lights

It's a beautiful [F] noise. And it's a sound that I [G] love
And it makes me feel [F] good. Like a hand in a [G] glove. [C]* [G]*
Yes it does [C]* [G]* Yes it does. [C]* [G]* [F]* [G]*.
What a beautiful [C] noise

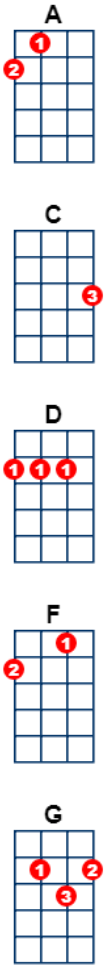
Kazoo over the following 2 lines :

What a beautiful [C] noise..... Comin' up from the [G] park
It's the song of the kids..... And it plays until [C] dark

It's a beautiful [C] noise. Made of joy and of [G] strife
[G] Like a symphony played .By the passing parade
It's the music of [C] life

It's a beautiful [F] noise.....And it's a sound that I [G] love
And it makes me feel [F] good.....Just like a hand in a [G] glove. [C]* [G]*
Yes it does. [C]* [G]* Yes it does. [C]* [G]* [F]* [G]*.

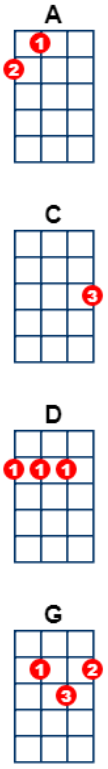
What a beautiful [C] noise. Comin' into my [G] room. [G]* (STOP)
And it's beggin' for me..... Just to give it a [C] tune



Beautiful Sunday

artist:Daniel Boone , writer:Daniel Boone and Rod McQueen

Daniel Boone - https://www.youtube.com/watch?v=StUDSP1Ovnw but in D



Intro:
[G]/// [G]/// [G]/// [G]///

[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] I've got someone waiting for me
[G] When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side
[G] Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] We'll drive on and follow the sun
[G] Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

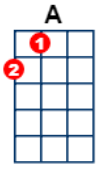
[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

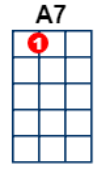
Before You Accuse Me [A]

artist:Eric Clapton , writer:Bo Diddley

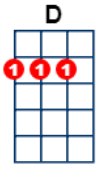
Bo Diddley, Eric Clapton - https://www.youtube.com/watch?v=HoDwVNOPyyw But in E



[A] [A7] [E7]



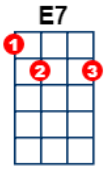
Be-[A]fore you accuse [A7] me,
[D] take a look at your-[A]self. [A] [A7] [A] [A7]
Be-[D]fore you accuse me,
[D7] take a look at your-[A]self. [A] [A7] [A] [A7]
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]



I [A] called your [A7] mama
[D] 'bout three or four nights a-[A]go. [A] [A7] [A] [A7]
I [D] called your [D7] mama
'bout three or four nights a-[A]go. [A] [A7] [A] [A7]

Your [E7] mama said, "Son, [D7] don't call my daughter no [A] more." [E7]

Be-[A]fore you accuse [A7] me, [D] take a look at your-[A]self. [A] [A7] [A] [A7]
Be-[D]fore you accuse me, [D7] take a look at your-[A]self. [A] [A7] [A] [A7]
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]



[A] Come on back home, [A7] baby;
[D] try my love one more [A] time. [A] [A7] [A] [A7]
[D] Come on back home, baby;
[D7] try my love one more [A] time. [A] [A7] [A] [A7]
[E7] You've been gone away so long,
[D7] I'm just about to lose my [A] mind. [E7]

Be-[A] fore you accuse [A7] me, [D] take a look at your-[A]self. [A] [A7] [A] [A7]

Be-[D]fore you accuse me, [D7] take a look at your-[A]self.
[A] [A7] [A] [A7]

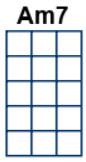
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[E7] [D7] [A] [A7] [D] [D7] [A]

Beggar In The Morning

artist:The Barr Brothers , writer:The Barr Brothers

https://www.youtube.com/watch?v=1JU4T9iqNTo



Also uses: C, G

[C] Steady woman won't you [F] come on [Am7] down

[C] Steady woman won't you [F] come on [Am7] down
[Am7] I need you [G] right here [F] on the [C] ground
[C] I've walked the outskirts [F] of this [Am7] town
Been terror-[G]ized by [F] what I've [C] found
[C] I saw a standing [F] virgin [Am7] bride
Where holy [G] Diony-[F]sus [C] died
[C] She tore the heart [F] of his [Am7] side
And laid it [G] there and [F] there she [C] cried

[C] ohh [F] hhh [C] hhh [C] ohh [F] hh [G] hhh [C] hh [C] oh [F] ohh [C] h [C] oh [F] ohh [C] h

[C] She said Hello I'm a [F] monster [Am7] too
And what poisons [G] me is what [F] poisons [C] you
Into these ani-[F]mals we [Am7] grew
But when we were [G] young our [F] eyes were [C] blue

[C] I take my medicine on [F] my [Am7] knee
twice a [G] day but [F] lately [C] three
it keeps the devil from [F] my [Am7] door
And it makes me [G] rich and it [F] makes me [C] poor

I'm a [C] beggar in the [G] morning [C]
I'm a [F] king at [C] night
My belt is loose and my [G] trigger is [C] tight
I may come without [G] warning [C]
At the [F] speed of [C] light
Make it shine so pretty make it [G] shine so [C] bright

[C] I have come a long [F] long [Am7] way to stand be-[G]fore you [F] here to-[C]day
They're yours alone the [F] songs I [Am7] play to take with [G] you to [F] throw a-[C]way

[C] ohh [F] hhh [C] hhh [C] ohh [F] hh [G] hhh [C] hh [C] oh [F] ohh [C] h [C] oh [F] ohh [C] h
a-[Am7]way forever or [G] fade [F] a-[C]way

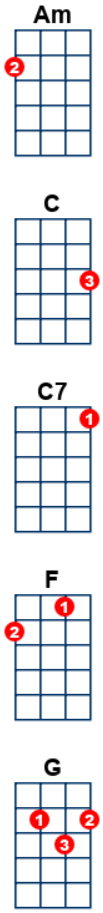
[C] Oh I want an angel to [F] wipe my [Am7] tears
Know my dreams my [G] hopes de-[F]sires and [C] fears
We may capsize but [F] we wont [Am7] drown
Hold each other [G] as the [F] sun goes [C] down

I'm a [C] beggar in the [G] morning [C]
I'm a [F] king at [C] night
My belt is loose and my [G] trigger is [C] tight
I may come without [G] warning [C]
At the [F] speed of [C] light
Make it shine so pretty make it [G] shine so [C] bright

Being A Pirate

artist:Pyrates Royale , writer:Don Freed - Then Tom Lewis

Pyrates Royale:https://www.youtube.com/watch?v=r9WWOmA5Or4



[C] Being a pirate is all fun and games, till somebody loses an [G] ear.
[G] It drips down your neck, and it falls on the deck,
Till someone shouts out: [NC] "Hey, what's this [C] 'ere?"
You can't wear your glasses you [Am] don't attract lasses.
And [C] folks have to [C7] shout so you'll [F] hear.
Being a pirate is [C] all fun and games till [G] somebody loses an [C] ear.

Chorus:
But [F] its all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] parts;
[F] Its all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] pa[F]rt[C]s. [F] [C] [F] [G]

[C] Being a pirate is all fun and games, till somebody loses a [G] hand.
[G] It spurts and it squirts and it bloody well hurts,
Pain only a pirate can [C] stand.
A nice metal hook is a [Am] fash'nable look,
But [C] then you can't [C7] play in the [F] band;
Being a pirate is [C] all fun and games till [G] somebody loses an [C] hand.

Chorus

[C] Being a pirate is all fun and games, till somebody loses an [G] eye.
[G] It stings like the blazes. It makes you make faces,
You can't let your mates see you [C] cry.
Well a dashing black patch, will [Am] cover the hatch
And [C] make sure your [C7] socket stays [F] dry.
Being a pirate is [C] all fun and games till [G] somebody loses an [C] eye.

Chorus

[C] Being a pirate is all fun and games, till somebody loses a [G] leg.
[G] It hurts like the dickens, your pace never quickens, hopping around on a [C] peg.
Ask your sweetheart to marry, but [Am] too long you've tarried,
And [C] now you can't [C7] kneel down and [F] beg.
Being a pirate is [C] all fun and games till [G] somebody loses a [C] leg.

Chorus

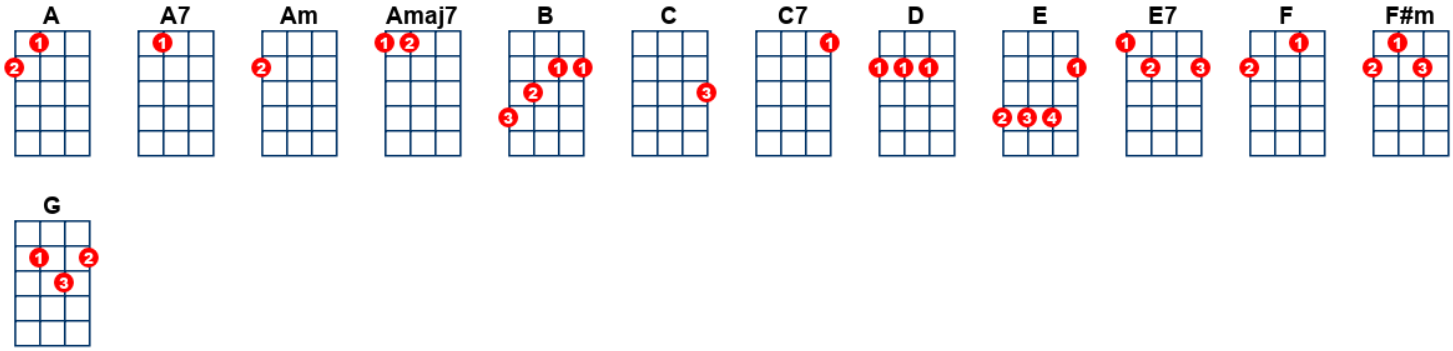
[C] Being a pirate is all fun and games, till somebody loses a [G] whatsit.
[G] You didn't choose it but you still hate to lose it
and you're hoping that somebody [C] spots it.
Then the Doc comes along and he [Am] sews it back on;
Or he [C] ties it up tight [C7] and he [F] knots it!
Being a pirate is [C] all fun and games till [G] somebody loses a [C] whatsit!.

Chorus

[F] Its all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] pa[F]rt[C]s. [F] [C] [F] [G] [C]

Bell Bottom Blues

artist:Eric Clapton , writer:Eric Clapton, Bobby Whitlock



https://www.youtube.com/watch?v=MO2bExu2tGE

[B] [C] [D] [C] [E7] [Am] [C] [F] [G] [F] [G]

Bell Bottom [C] Blues you [E7] made me [Am] cry [C7]
I don't wanna [F] lose this feeling [G] [F] [G]
And if I could [C] choose a [E7] place to [Am] die [C7] It would be [F] in your arms [G]

[A] Do you wanna see me [E] crawl across the [F#m] floor to you [D] [E]
[A] Do you wanna see me [E] beg you to take me [F#m] back, I would [D] finally lose [E] it coz
[A] I don't want to [Amaj7] fade a-[A7]way, [D] give me one more [E] day please
[A] I don't wanna [Amaj7] fade a-[A7]way, [D] in your heart I [E] wanna stay [F] [G]

It's all [C] wrong, but [E7] it's all [Am] right [C7]
The way that you treat me [F] babe [G] [F] [G]
Once I was [C] strong, [E7] oh but I [Am] lost the fight[C7]
You won't find a [F] better loser [G]

[A] Do you wanna see me [E] crawl across the [F#m] floor to you [D] [E]
[A] Do you wanna hear me [E] beg you to take me [F#m] back, I would [D] finally lose [E] it
[A] I don't want to [Amaj7] fade a-[A7]way, [D] give me one more [E] day please
[A] I don't wanna [Amaj7] fade a-[A7]way, [D] in your heart I [E] wanna to stay[F] [G]

[A] Do you wanna see me [E] crawl across the [F#m] floor to you [D] [E]
[A] Do you wanna hear me[E] beg you to take me [F#m] back, I would [D] finally lose [E] it coz
[A] I don't want to [Amaj7] fade a-[A7]way, [D] give me one more [E] day please
[A] I don't wanna [Amaj7] fade a-[A7]way, [D] in your heart I [E] wanna stay [F] [G]

Bell Bottom [C] Blues don't [E7] say good-[Am] bye [C]
We're surely gonna [F] meet again [G] [F] [G]
And if we [C] do, [E7] don't be sur-[Am]prised [C]
If you find me with a-[F]nother lover [G]

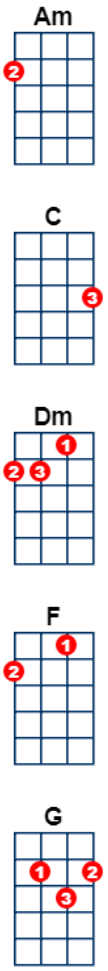
[A] Do you wanna see me [E] crawl across the [F#m] floor to you [D] [E]
[A] Do you wanna hear me [E] beg you to take me [F#m] back, I would [D] finally lose [E] it
[A] I don't want to [Amaj7] fade a-[A7]way, [D] give me one more [E] day please
[A] I don't wanna [Amaj7] fade a-[A7]way, [D] in your heart I [E] wanna stay [F] [G]

[A] I don't want to [Amaj7] fade a-[A7]way, [D] give me one more [E] day please
[A] I don't want to [Amaj7] fade a-[A7]way, [D] in your heart I [E] wanna stay [F] [G]

Beloved Wife

artist:Natalie Merchant , writer:Natalie Merchant

https://www.youtube.com/watch?v=0Z--uFqkmfY



[Am] [F] [C] [Am] [F] [C]

You [F] were the love for certain of my [C] life
[Dm] You were simply my beloved [G] wife
I don't [F] know for certain
How I'll live my [C] life
[Dm] Now alone without my beloved[G] wife
My beloved [Am] wife [F] [C] [Am] [F] [C]

[Am] I [F] can't be-[C]lieve I've [Am] lost the [F] very best of [C] me

You [F] were the love for certain of my [C] life
[Dm] You were simply my beloved [G] wife
I don't [F] know for certain
How I'll live my [C] life
[Dm] Now alone without my beloved [G] wife
My beloved [Am] wife [F] [C] [Am] [F] [C]

[Am] I [F] can't [C] be-lieve I've [Am] lost the [F] very best of [C] me

You [F] were the love for certain of my [C] life
For fifty [Dm] years simply me beloved [G] wife
With [F] another love I'll never lie [C] again
It's [Dm] you I can't deny
It's [Dm] you I can't defy
A [Dm] depth so deep into my grief

Without my beloved soul I renounce my [F] life
As my [C] right, [Dm] now alone without my beloved [G] wife
My beloved [Am] wife [F] [C]
My beloved [Am] wife [F] [C]

My love is [Am] gone she suffered [F] long, in hours of [C] pain
My love is [Am] gone, now my [F] suffering be-[C] gins

My love is [Am] gone
Would it be [F] wrong if I should [C] surrender all the joy in my [Am] life
[F] Go with her to-[C] night?

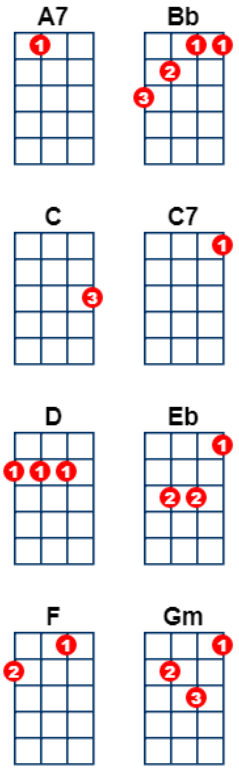
My love is [Am] gone she suffered [F] long in hours of [C] pain
My love is [Am] gone
Would it be [F] wrong if I should
[C] Just turn my face away from the [Am] light
[F] Go with her to-[C] night?

[Am] [F] [C]

Ben

artist:The Jacksons , writer:Don Black, Walter Scharf

https://www.youtube.com/watch?v=cRTJ2xVr0PA



thanks to Mark Coburn

Intro [F] [Bb] x 4

[F] Ben, the two of us need [C] look no more,
[F] we both found what we were [C] looking [C7] for.
[F] With a friend to call my [A7] own, I'll never be a-[Eb]lone.
And [D] you my friend will [Gm] see,
you've [C] got a friend in me [F] [Bb] x2

[F] Ben, you're always running [C] here and there,
[F] you feel you're not wanted [C] any-[C7]where.
[F] If you ever look be-[A7]hind, and don't like what you [Eb] find,
There's [D] something you should [Gm] know,
you've [C] got a place to go [F] [Bb] x 2

could split next four lines male/female?

I [Gm] used to say [C7] [F] I and me,
[Gm] Now it's us, [C7] [F] now it's we.

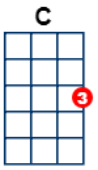
I [Gm] used to say [C7] [F] I and me,
[Gm] Now it's us, [C7] [F] now it's we. [Bb]

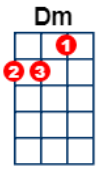
[F] Ben, most people would turn [C] you away,
[F] I don't listen to a [C] word they [C7] say.
[F] They don't see you as I [A7] do, I wish they would try [Eb] to,
I'm [D] sure they'd think [Gm] again,
if they [C] had a friend like [F] Ben, [Bb]
like [F] Ben, [Bb] like [F] Ben [Bb] ([F] [Bb] to fade)

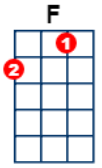
Best Day Of My Life

artist:American Authors , writer:Zac Barnett, Dave Rublin, Matt Sanchez, James Adam Shelley,Aaron Accetta and Shep Goodman.

https://www.youtube.com/watch?v=Y66j_BUCBMY Capo 2
Arr.–Pete McCarty







MUTED-[C] [C] [C] [C] [C] [C] [C] [C] [F] [F] [F] [F] [F] [F] [F] [F]-MUTED
I [C] had a dream so big and loud I jumped so high I touched the clouds
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky
We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [F]*
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-i-ife
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends And then the sun came crashing in
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh But [C] all the possibilities
No limits just epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh
I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [F]*
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-i-ife
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-i-ife

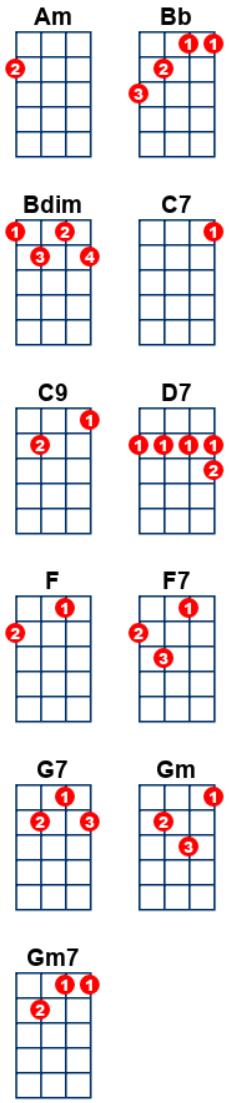
[C] I hear it calling outside my window I feel it in my soul (soul)
[C] The stars were burning so bright The sun was out 'til midnight
[C] I say we lose control (control)
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-i-ife
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life [F]*
My li-i-i-i-i-ife!!!

Best Things In Life Are Free, The

artist:Jack Hylton , writer:Buddy DeSylva and Lew Brown (lyrics), Ray Henderson (music))

https://www.youtube.com/watch?v=HD5tyat_L68 But in Eb

Thanks to Mia Hess



[C7] The [F] moon belongs to [Am] everyone.
The best things in [Bdim] life are [Gm] free. [C7]
The [Gm] stars belong to everyone,
They [C7] gleam there for [C9] you [C7] and [F] me.

The [F7] flowers in spring,
The [Bb] robins that sing,
The [G7] sunbeams that shine,
they're [Gm] yours, they're [C7] mine.

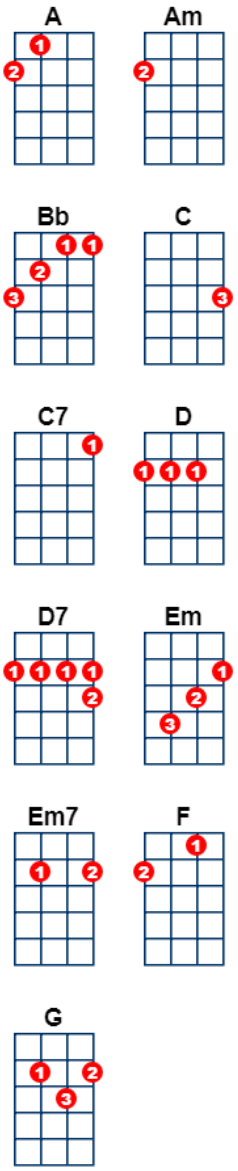
And [F] love can [Am] come [F] to [D7] every-one,
The [Gm7] best things in [C7] life are [F] free.

Repeat whole song if you so wish

Better Be Home Soon

artist:Crowded House , writer:Neil Finn

https://www.youtube.com/watch?v=f3XXKcbaxyU



[C] Somewhere deep in-[Am]side, something's got a [Em7] hold on you [G]
[C] And it's pushing me a-[Am]side, see it stretch on for-[Em7] ever [G]

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [C] soon. [G]

[C] Strippin' back[Am] the coats, of lies and de-[Em7]ception [G]
[C] Back to nothing-[Am]ness, like a [Em7] week [G] in the desert

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [C] soon. [G]

[Bb] Don't say [D] no, don't say nothing's [G] wrong
[Bb] 'Cause when you get back [A] home maybe I'll be [D] gone. [C] Ohh [Em]
Ohh [Am] Ohh

[Em] [G] [C] [Am] [Em] [F] [F] [Bb] [Bb]

[C] It would cause [Am] me pain, [Em7] if we [G] were to end it
[C] But I could sta[Am] rt a-gain,[Em7] you can de-[G]pend on it

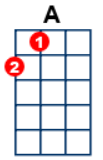
And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [Am] soon. [D7] Oh,
That's why [F] I tell [G] you,
You'd better be home, soon

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [Am] soon. [D7] Oh,
That's why [F] I tell [G] you,
You'd better be home, soon

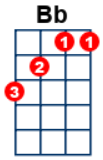
Better Things

artist:The Kinks , writer:Ray Davies

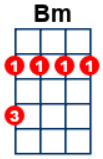
https://www.youtube.com/watch?v=PcQ-tNFQleI



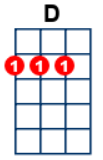
[D] [D] [G] [A] x4

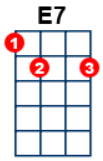


[D] Here's wishing you the [F#m] bluest sky
And [G] hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

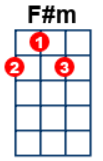


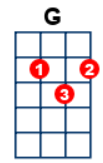
Here's [D] hoping all the [F#m] days ahead
[G] Won't be as bitter [A] as the ones be-[D]hind you
[D] Be an opti-[F#m]mist instead
And [G] somehow happi-[A]ness will find you
[Bm] Forget what happened [Bb] yesterday
[D] I know that better [E7] things are on the [A] way [G]





[G] It's really good to see you [D] rocking out and [G] having [A] fun
[D] Living like you [G] just be-[A]gun
[D] Accept your life and [G] what it [A] brings
I [D] hope tomorrow [G] you'll find [A] better [D] things [F#m]
I [G] know tomorrow [A] you'll find better [D] things [F#m] [G] [A]





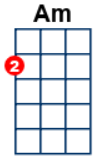
[D] Here's wishing you the [F#m] bluest sky
And [G] Hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

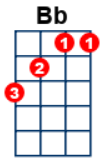
I know you've got a lot of [D] good things happening [G] up a-[A]head
[D] The past is gone it's [G] all been [A] said
[D] So here's to what the [G] future [A] brings
I [D] know tomorrow [G] you'll find [A] better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m] [G] [A]

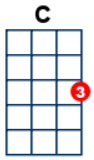
Better Together

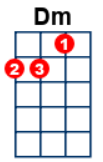
artist:Jack Johnson , writer:Jack Johnson

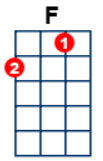
https://www.youtube.com/watch?v=RfoqELZWcp8

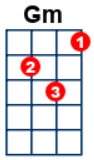












[F] There's no combi-[Am]nation of words
I could [Dm] put on the back of a [C] postcard
[Bb] No song that [F] I could sing,
but [Gm] I can try for [C] your heart
[F] Our dreams, [Am] and they are[Dm] made out of real [C] things
Like a, [Bb] shoebox of [F] photographs with [Gm] sepia-toned [C] loving

[F] Love is the [Am] answer,
At least for [Dm] most of the questions in [C] my heart
[Bb] Why are we [F] here? and where do we [Gm] go? and how come it's [C] so hard?
[F] It's not always [Am] easy and sometimes [Dm] life can be de-[C]ceiving
[Bb] I'll tell you one [F] thing
It's always [Gm] better when we're to-[C]gether

[Bb] Mmm it's always [C] better when we're together
[Bb] Yeah, we'll look at them [C] stars when we're together
[Bb] Well, it's always [C] better when we're together
[Bb] Yeah, it's always [C] better when we're together

[F] [Am] [Dm] [C] [Bb] [F] [Gm] [C] *2

And all of these [F] moments
Just might [Am] find their way into my [Dm] dreams to-[C]night
But I [Bb] know that they'll be gone
When the [Gm] morning light [C] sings and brings new [F] things,
[Am] for to-[Dm]morrow night you [C] see [Bb] that they'll be gone too,
Too many [Gm] things I have to [C] do

[F] But if all of these [F] dreams
Might find their [Dm] way into my day to day [C] scene
I'd be [Bb] under the impression I was [Gm] somewhere in be-[C]tween
With only [F] two just me and you [Am]
Not so many [Dm] things we got to [C] do
Or [Bb] places we got to [F] be
We'll sit be-[Gm]neath the mango [C] tree now

[Bb] Mmm it's always [C] better when we're together
[Bb] Mmm we're somewhere [C] in-between together
[Bb] Well, it's always [C] better when we're together
[Bb] Yeah, it's always [C] better when we're together

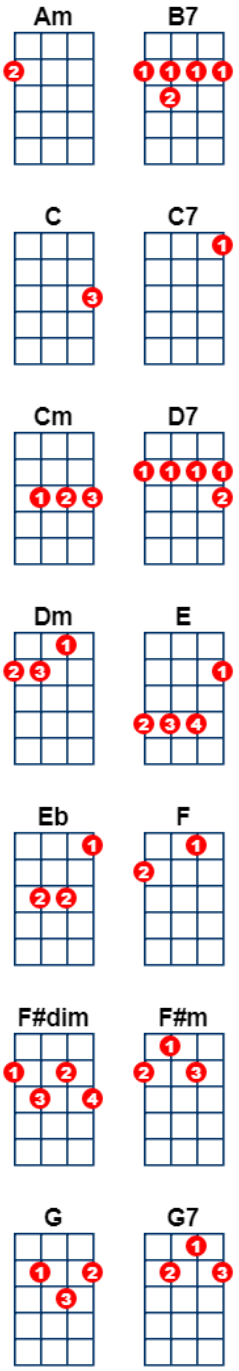
[F] [Am] [Dm] [C] [Bb] [F] [Gm] [C] *2

[Gm] I believe in [C] memories, they look so, [Gm] so pretty when I [C] sleep
[Gm] Hey now, and [Gm] when I [C] wake up, you look so [Gm] pretty sleeping next to [C] me
But there is [Bb] not enough [C] time, and there is no, [Bb] no song I could [C] sing
And there is no, [Bb] combination of [C] words I could say
But I will [Bb] still tell you one [C] thing - [NC] we're better together. [C]
[F] [Am] [Dm] [C] [Bb] [F] [Gm] [C] *2

Between The Devil and The Deep Blue Sea

artist:George Harrison , writer:Harold Arlen, Ted Koehler

Harold Arlen, Ted Koehler,: https://www.youtube.com/watch?v=Z2IV9gxHhwM (in F) – played by George Harrison



[C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G7] you
[C] You [C7] got me [F] in be[F#dim]tween
the [C] devil and the [G7] deep blue [C] sea [G]

[C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for[Dm]get [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
the [C] devil and the [G7] deep blue [C] sea [B7]

[E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a twist
And [Eb] I come running back for [D7] more [G7]

[C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
the [C] devil and the [G7] deep blue [C] sea [B7]

[C] You've [C7] got me [F] in be[F#dim]tween
the [C] devil and the [G] deep blue [C] sea

Thanks James Hammond for this one

Between The Devil And The Deep Blue Sea - alt

artist:George Harrison , writer:Harold Arlen and Ted Koehler.

Thanks to Steve Walton for this one !
https://www.youtube.com/watch?v=Z2IV9gxHhwM

[F] [Dm] [Gm] [C7]
[F] [Dm] [Gm] [C7]

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] for[Gm]give [C7] you
[F] 'Cause I [Dm] can't for-[Gm] get [C] you
[F] You've [F7] got me [Bb] in be[Bbm6]tween
the [F] devil and the [C7] deep blue [F] sea

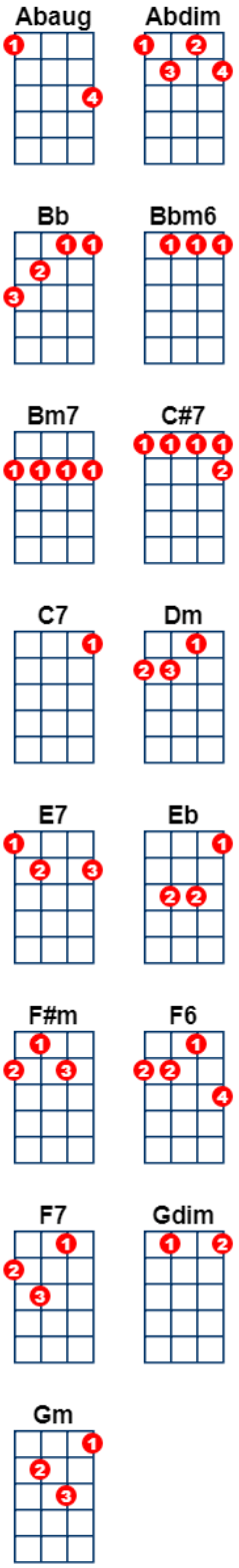
[A] I, [F#m] want to cross you [Bm7] off my [E7] list
But [A] when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea [Abaug]
[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
But [A] when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you
[F] You've [F7] got me [Bb] in be-[Bbm6] tween
the [F] devil and the [C7] deep blue [F] sea

{slow} [F] You've [F7] got me [Bb] in be-[C#7] tween
[Gdim] the devil and the deep, the devil and the deep
{normal} the [Abdim] devil and the [C7] deep blue [F] sea [F6]

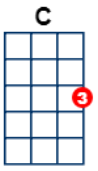


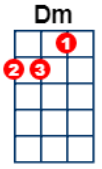
Also uses: A, Am, C, F, G

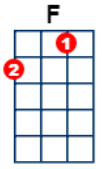
Beverly Hillbillies

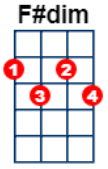
artist:Earl Scruggs , writer: Paul Henning

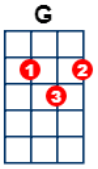
Earl Scruggs: https://www.youtube.com/watch?v=NwzaxUF0k18











[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some [F#dim] food
And [G] up through the ground come a bubblin' [C] crude
[C] Oil, that is, black gold, Texas tea

[C] Well, the first thing you know, old [Dm] Jed's a million[G]aire
Kin folk said, Jed, [C] move away from there
Said, Californy is the [F] place you oughta [F#dim] be
So they [G] loaded up the truck and they moved to Bever[C]ly
[C] Hills, that is, swimmin' pools, movie stars [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]

[C]
[F] [F#dim]
[G] [C] - [G] [C] [G] [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]

[C]
[F] [F#dim]
[G] [C]
[C]

[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G] kin
They would like to thank you folks for[C] kindly droppin' in
You're all invited back again to [F] this locali[F#dim]ty
To [G] have a heapin' helpin' of their hospitali[C]ty
[C] Hillbilly, that is, set a spell, take your shoes off

Y'all come back now, hear?

Bewitched, Bothered And Bewildered

artist:Frank Sinatra , writer:Rodgers and Hart

https://www.youtube.com/watch?v=ZWkOgsPv0bg But in F

Key changes make this tricky

[G] She's a fool and don't I [C] know it
[Dm7] But a fool can [D] have her charms
[Dm7] I'm in [G7] love and don't I [C7] show it
[F7] Like a babe in [C] arms

[G] Love's the same old sad sen-[C7]sation
[G] Lately I've not [C] slept a [A7] wink
[D] since this [G] silly sit-[C]uation
[E7] has me [Dm] on the [G7] blink

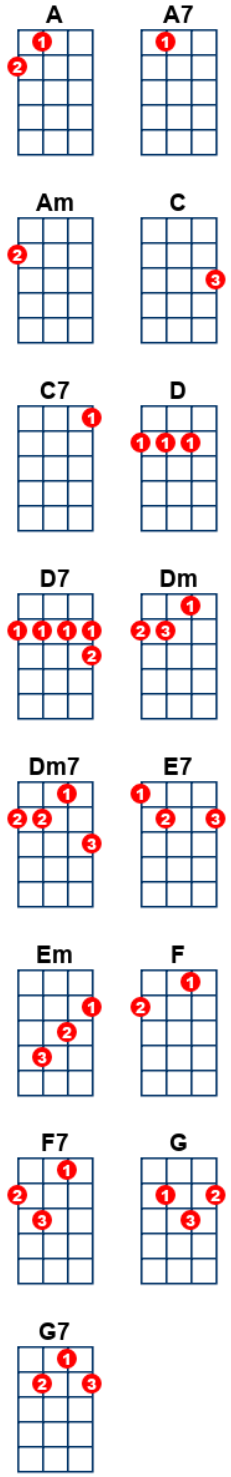
I'm [C] wild again, be-[Dm7]guiled again,
A [C] simpering, [E7] whimpering [F] child again
Be-[C]witched, [D7] bothered and be-[G7]wildered [Dm7] am I. [G7]

[C] Couldn't sleep, and [Dm7] wouldn't sleep,
When [C] love came and [E7] told me I [F] shouldn't sleep
Be-[C] witched, [D7] bothered and be-[G7]wildered [F] am I. [A7]

[Dm] Lost my heart, but what of it?
[Am] She is cold, I agree
[Dm] She might laugh, but I [G7] love it,
Al-[Em]though the laugh's on [Dm7] me [G7]

I'll [D] sing to her, bring [Em] spring to her,
And [D] long for the day when I'll [G] cling to her,
Be-[D]witched, [A7] bothered, and be-[Em]wildered [A] am I

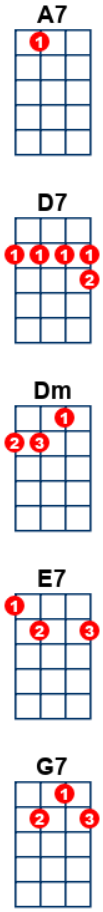
Be-[D]witched, [A] bothered, and be-[Em]wildered [A] am [D] I



Beyond the Sea

artist:Bobby Darin , writer:M: C Trenet, J Lawrence

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers
Bobby Darrin: https://www.youtube.com/watch?v=m8OlDPqYBLw (But in F)



Simplified version

Some[C]where [Am] [F] be[G7]yond the [C]sea [Am]
Some[F]where [G7] waiting for [C] me [E7] [Am]
My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [Am] ships that go [F] sai[D7]ai[G7]ling

Some[C]where [Am] [F] be[G7]yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [Am] arms I'd go [F] sai[G7]ai[C]ling

It's [C] far [Am] [F] be[G7]yond the [C] stars [Am]
It's [F] near [G7] beyond the [C] moon [E7] [Am]
I [G7] know [C] be[Am]yond a [F] doubt [A7]
[Dm] My [G7] heart will [Am] lead me [F] there [G7] so[C]on

We'll [C] meet [Am] [F] be[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be[C]fore [E7] [Am]
[G7] Happy we'll [C] be be[Am]yond the [F] sea [A7] [Dm]
And [G7] never [Am] again I'd go [F] sai[G7]ai[C]ling

[Am] [F] [G7] [C] x3 slowing

Also uses:
Am, C, F

Beyond the Sea (Multikey)

artist:Bobby Darin , writer:Jack Lawrence, Charles Trenet

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers
https://www.youtube.com/watch?v=m8OlDPqYBLw (But in F)

Intro: 2 beats each: [C] [Am] [F] [G7]

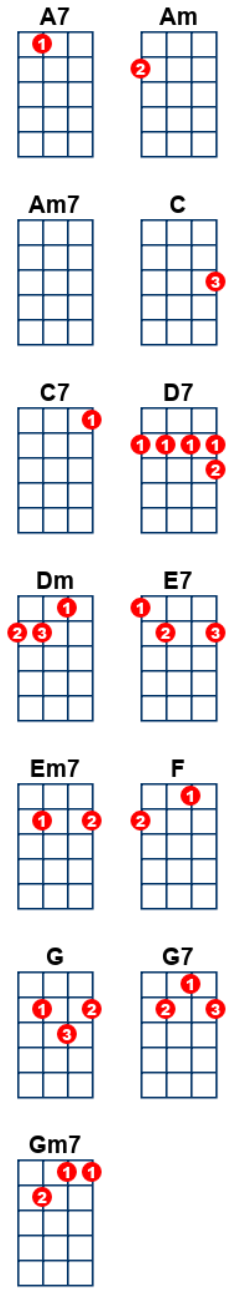
Some[C]where [Am] [F] be[G7]yond the [C] sea [Am]
Some[F]where [G7] waiting for [C] me [E7] [Am]
My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai[D7]ai[G7]ling

Some[C]where [Am] [F] be[G7]yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F] sai[G7]ai[C]ling [C7]

It's [F] far [Dm] [Gm7] be[C7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]
I [G] know [Em7] [Am7] be[D7]yond a [G] doubt [Em7]
My [Am7] heart will [D7] lead me there [G] soon [G7]

Instrumental (2 beats each):
[C] [Am] [F] [G7] [C] [E7] [Am] [G7] [C] [Am] [F] [A7] [Dm] [G7] [C] [Am] [F]

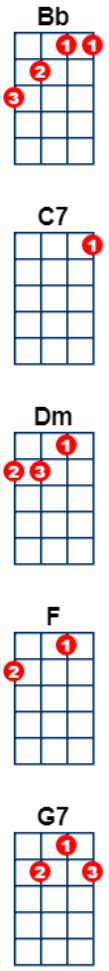
[G7] We'll [C] meet [Am] [F] be[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be[C]fore [E7] [Am]
[G7] Happy we'll [C] be be[Am]yond the [F] sea [A7] [Dm]
And [G7] never a[C]gain [Am] I'd go [F] sai[G7]ai[C]ling
[Am] [F] [G7] [C]



Bicycle Built for Two

artist:Nat King Cole , writer:Henri Dacre

https://www.youtube.com/watch?v=78MKBHR3NbU (but multikey)



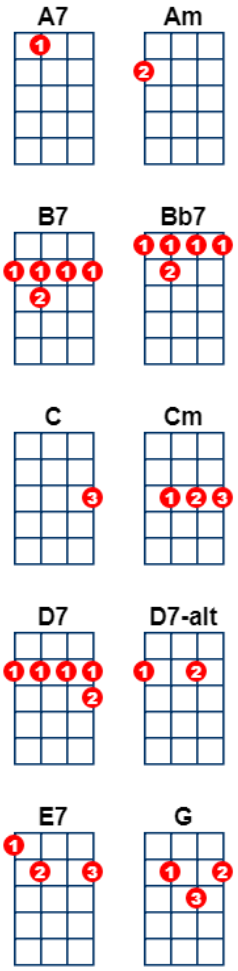
[F] Daisy, Daisy, [Bb] give me your answer [F] do
[C7] I'm half [F] cra[Dm]zy [G7] all for the love of [C7] you
It won't be a stylish [F] marriage
I can't af[Bb]ford a [F] carriage [C7]
But [F] you'll look [C7] sweet u[F]pon the [C7] seat
Of a [F] bicycle [C7] built for [F] two.

[F] Harry, Harry, [Bb] here is your answer [F] dear
[C7] I won't [F] tar[Dm]ry - it [G7] makes me feel so [C7] queer
If you can't afford a [F] carriage
There won't be [Bb] any [F] marriage [C7]
'Cause [F] I'll be [C7] switched if [F] I get [C7] hitched
On a [F] bicycle [C7] built for [F] two.

Big Bad Bill (Is Sweet William Now) [G]

artist:Billy Murray , writer:Milton Agar ,Jack Yellen

Milton Agar & Jack Yellen - Billy Murray : https://www.youtube.com/watch?v=cdGlA04laNM capo 1
See Phil Dolemans great version (tuned down to Bb):
https://www.youtube.com/watch?v=0QRcFZAfrbo



Well, [G] way down yonder in [B7] Louisville,
[E7] Lived a cat named Big Bad Bill,
I [A7] wants to tell [D7] ya,
Ah he sure was [G] tough and [E7] would [A7] strutt his [D7-alt] stuff
[G] He had the folks all [B7] scared to death,
Why [E7] when he walked by they all held their breath,
[A7] He's a fighting man, sure e[D7-alt]nough

And then [C] Bill took him[E7]self a [Am] wife,
Now he [A7] leads a different [D7] life

[G] Big Bad [E7] Bill is [A7] sweet [D7] William [G] now,
[G] Married life done changed him some[B7]how,
He's the [C] man the town used to [Cm] fear,
Now they [G] all call him sweet pappa [E7] Willie dear,
[A7] Stronger than Samson I declare,
[D7] Til the hot head woman bobbed his hair
[G] Big Bad [E7] Bill don't [A7] fight [D7] any [G] more,
([A7] No sir [D7] no more)
[G] Doing the dishes, mopping up that [B7] floor - [Bb7] what's [A7] more
Well he [C] used to go out drinking,
[Cm] Looking for a fight,
[G] Now he gotta see that woman, [E7] every night,
[A7] Big Bad Bill is [D7] sweet William [G] now

[G] Big Bad [E7] Bill dont [A7] fight [D7] any [G] more,
([A7] No sir [D7] no more)
[G] Doing the dishes,mopping up that [B7] floor - [Bb7] what's [A7] more
Well he [C] used to go out drinking,
[Cm] Looking for a fight,
[G] Now he gotta see that woman, [E7] every night,

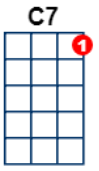
[A7] Big Bad Bill is [D7] sweet William [G] now (doing the dishes)
[A7] Big Bad Bill is [D7] sweet William [G] now (mop up dat floor)
[A7] Big Bad Bill is [D7] sweet William [G] now
Cha .. Yeah! [G]

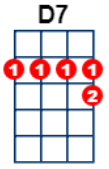
Lots more verses at the end of the Youtube video

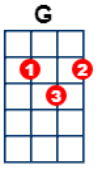
Big Boss Man

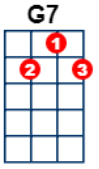
artist:Elvis Presley , writer:Luther Dixon and Al Smith

https://www.youtube.com/watch?v=raCzZBf4cuY









[G] Big boss man, can't you hear me when I call?
Big boss [C7] man, can't you hear me when I [G] call?
(Can't you hear me when I call)
Well you [D7] ain't so big,
[C7] you're just tall that's [G7] all, all right

Well you [G] got me workin' boss man
[G] Workin' round the clock,
[G] I wanna little drink of water
[G7] But you won't let me stop
Big boss [C7] man now can't you hear me when I [G] call? All right
I said you [D7] ain't so big,
[C7] you're just tall that's [G7] all,

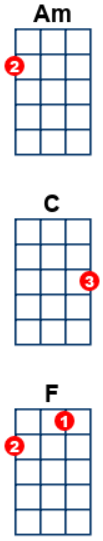
[G] Big boss man, can't you hear me when I call?
Big boss [C7] man, can't you hear me when I [G] call?
(Can't you hear me when I call)
Well you [D7] ain't so big,
[C7] you're just tall that's [G7] all, all right

[G] I'm gonna get me a boss man
[G] One who's gonna treat me right,
[G] I work hard in the day time,
[G7] Rest easy at night
Big boss [C7] man now can't you hear me when I [G] call?
I said you [D7] ain't so big,
[C7] you're just tall that's [G7] all

[G] I'm gonna get me a boss man
[G] One who's gonna treat me right,
[G] I work hard in the day time,
[G7] Rest easy at night
Big boss [C7] man now can't you hear me when I [G] call?
I said you [D7] ain't so big,
[C7] you're just tall that's [G] all

Big Iron

artist:Johnny Cash , writer:Marty Robbins



Johnny Cash: https://www.youtube.com/watch?v=LZfItlZG97Q
[C] To the town of Agua Fria rode a [Am] stranger one fine day
Hardly [C] spoke to folks around him didn't have too much to [Am] say
No one [F] dared to ask his business, no one [C] dared to make a slip
For the stranger there among them had a [Am] big iron on his hip
[F] Big iron on his [C] hip

It was early in the mornin' when he [Am] rode into the town
He came [C] riding from the south side slowly lookin' all a[Am]round
He's an [F] outlaw loose and runnin' came the [C] whisper from each lip
And he's here to do some business with the [Am] big iron on his hip
[F] Big iron on his [C] hip

In this town there lived an outlaw by the [Am] name of Texas Red
Many [C] men had tried to take him and that many men were [Am] dead
He was [F] vicious and a killer, though a [C] youth of twenty-four
And the notches on his pistol numbered [Am] one and nineteen more
[F] One and nineteen [C] more

Now the stranger started talking made it [Am] plain to folks around
He was an [C] Arizona ranger wouldn't be too long in [Am] town
He came [F] here to take an outlaw back a[C]live or maybe dead
And he said it didn't matter he was [Am] after Texas Red
[F] After Texas [C] Red

The mornin' passed so quickly, it was [Am] time for them to meet
It was [C] twenty past eleven when they walked out in the [Am] street
Folks were [F] watchin' from their windows, everybody held their [C] breath
They knew this handsome ranger was a[Am]bout to meet his death
Was a[F]bout to meet his [C] death

There was forty feet between them when they [Am] stopped to make their play
And the [C] swiftness of the ranger is still talked about to[Am]day
Texas [F] Red had not cleared leather when a [C] bullet fairly ripped
And the ranger's aim was deadly with the [Am] big iron on his hip
The [F] big iron on his [C] hip

Big [F] iron, big [C] iron
When he tried to match the ranger with the [Am] big iron on his hip
The [F] big iron on his [C] hip

Big River

artist:Jimmy Nail , writer:Jimmy Nail

https://www.youtube.com/watch?v=_g4hfmi0OgM Capo 4

Thanks to Steve Sutton for this version - nice one

[C] Walking on [F] cobble stone, [C] little bits of [F] skin and bone
[Am] Jumping on a [Em] tramcar for a [Dm] ride [G]
[C] I can [F] remember when, [C] I was just a [F] boy of ten,
[Am] Hanging ar-[Em]ound the old quay [Dm] side [G]

[F] Now all the cap-[C]stans and the [Am] cargo boats and [F] stevedores are gone
[Am] to where the [C] old ships go, but [Dm] memories
just [G7] like the seas live [C] on

[C] That was when coal [F] was king, [C] the river was a [F] living thing
[Am] and I was just a [Em] boy but it was [Dm] mine, [G7] the coaly [C] Tyne [F]

[G] For this was a [C] big [F] river
I want [Am] you all to [Em] know that I was [Dm] proud
[G] this was a [C] big [F] river but [Am] that was long a-[Em]go,
that's not [Dm] now, [G7] , that's not [C] now

Instrumental break [C] [F] [G] [G] x 2

[C] My father was a [F] working man, [C] he earned our living [F] with his hands
[Am] he had to cross the [Em] river every [Dm] day [G]
[C] he picked up the [F] union card
[C] out of the [F] Neptune yard
[Am] mouths to [Em] feed and bills to [Dm] pay [G7] [F]
then came a [C] time for him to [Am] sail across the sea and [F] far away
finally [C] when that war was [Dm] won
they brought him [G7] home and home he [C] stayed

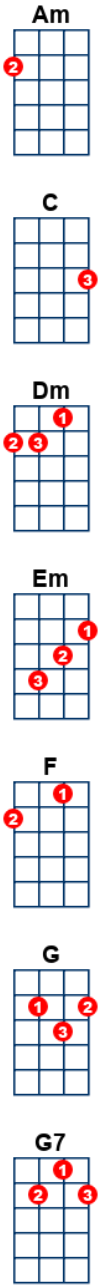
[C] and when his [F] days were done [C] under a [F] golden sun
[Am] they took him back to [Em] where he longed to [Dm] be
[G7] back to the sea [C] [F]

[G] For this was [C] big [F] river
I [Am] want you all to [Em] know that I was [Dm] proud
[G] this was a [C] big [F] river but [Am] that was long a-[Em]go,
that's not [Dm] now [G] , that's not [C] now

[C] The Neptune was the [F] last to go, [C] I heard it on my [F] radio
[Am] then they played the [Em] latest number [Dm] one [G]
[C] But what do they [F] do all day?
[C] what are they [F] supposed to say?
[Am] what does a [Em] father tell his [Dm] son? [G7] [F]

if you be-[C]lieve that there's a [Am] bond between our future [F] and our past,
try to hold [C] on to what we have
[Dm] we build them [G7] strong we build to [C] last
'cause this is a [F] mighty town
[C] built upon [F] solid ground
[Am] and everything they [Em] tried so hard to [Dm] kill
[G7] we will re-[C]build

[G] For this was [C] big [F] river
I [Am] want you all to [Em] know I'm so very [Dm] proud
[G] this is a [C] big big [F] river
[Am] and in my heart I [Em] know it will rise [Dm] again [G]
[G] the river will rise [C] again!!!



Big River - Nail

artist:Jimmy Nail , writer:Jimmy Nail

https://www.youtube.com/watch?v=_g4hfmi0OgM Capo 4

Thanks to Steve Sutton for this version - nice one

[C] Walking on [F] cobble stone, [C] little bits of [F] skin and bone
[Am] Jumping on a [Em] tramcar for a [Dm] ride [G]
[C] I can [F] remember when, [C] I was just a [F] boy of ten,
[Am] Hanging ar-[Em]ound the old quay [Dm] side [G]

[F] Now all the cap-[C]stans and the [Am] cargo boats and [F] stevedores are gone
[Am] to where the [C] old ships go, but [Dm] memories
just [G7] like the seas live [C] on

[C] That was when coal [F] was king, [C] the river was a [F] living thing
[Am] and I was just a [Em] boy but it was [Dm] mine, [G7] the coaly [C] Tyne [F]

[G] For this was a [C] big [F] river
I want [Am] you all to [Em] know that I was [Dm] proud
[G] this was a [C] big [F] river but [Am] that was long a-[Em]go,
that's not [Dm] now, [G7] , that's not [C] now

Instrumental break [C] [F] [G] [G] x 2

[C] My father was a [F] working man, [C] he earned our living [F] with his hands
[Am] he had to cross the [Em] river every [Dm] day [G]
[C] he picked up the [F] union card
[C] out of the [F] Neptune yard
[Am] mouths to [Em] feed and bills to [Dm] pay [G7] [F]
then came a [C] time for him to [Am] sail across the sea and [F] far away
finally [C] when that war was [Dm] won
they brought him [G7] home and home he [C] stayed

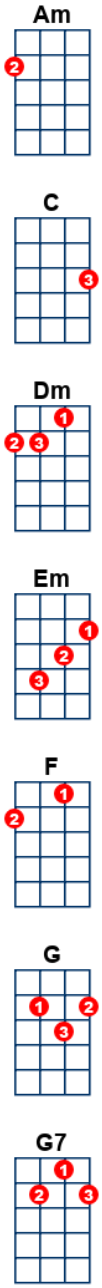
[C] and when his [F] days were done [C] under a [F] golden sun
[Am] they took him back to [Em] where he longed to [Dm] be
[G7] back to the sea [C] [F]

[G] For this was a [C] big [F] river
I [Am] want you all to [Em] know that I was [Dm] proud
[G] this was a [C] big [F] river but [Am] that was long a-[Em]go,
that's not [Dm] now [G] , that's not [C] now

[C] The Neptune was the [F] last to go, [C] I heard it on my [F] radio
[Am] then they played the [Em] latest number [Dm] one [G]
[C] But what do they [F] do all day?
[C] what are they [F] supposed to say?
[Am] what does a [Em] father tell his [Dm] son? [G7] [F]

if you be-[C]lieve that there's a [Am] bond between our future [F] and our past,
try to hold [C] on to what we have
[Dm] we build them [G7] strong we build to [C] last
'cause this is a [F] mighty town
[C] built upon [F] solid ground
[Am] and everything they [Em] tried so hard to [Dm] kill
[G7] we will re-[C]build

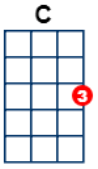
[G] For this was a [C] big [F] river
I [Am] want you all to [Em] know I'm so very [Dm] proud
[G] this is a [C] big big [F] river
[Am] and in my heart I [Em] know it will rise [Dm] again [G]
[G] the river will rise [C] again!!!

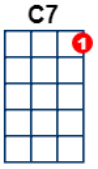


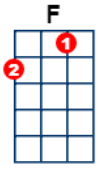
Big Rock Candy Mountain

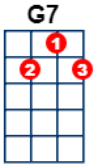
artist:Harry McClintock , writer:Harry McClintock

Harry McClintock - https://www.youtube.com/watch?v=tLKdxjCpw6U









[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way
be-[F] side the crystal [G7] fountains
So [C] come with me we'll go and see
the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth
and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[C]noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 of the verse above:
[C] [C7] [F] [C]

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains

Big Spender

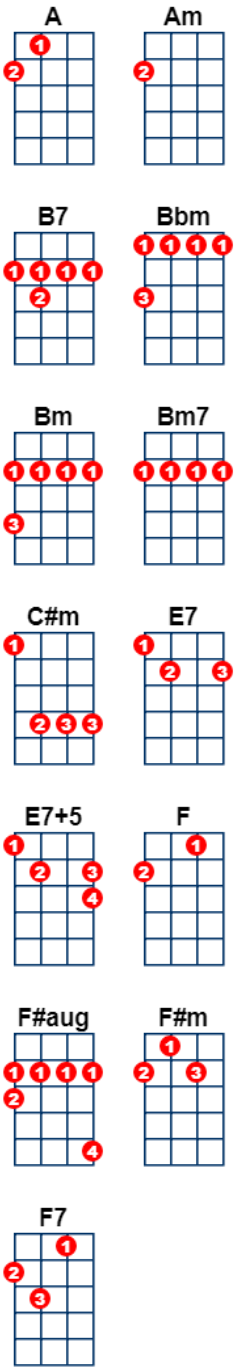
artist:Shirley Bassey , writer:Cy Coleman and Dorothy Fields

Shirley Bassey: https://www.youtube.com/watch?v=leqHnUM64HU
(Capo on 3)
[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender
[E7] Good looking, [Am] so refined
Say [F7] wouldn't you like to know
What's going on in my [E7+5] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see
[Am] Hey, big spender
[F7] Spend [E7] a little time with [Am] me

[NC] Wouldn't you like to have [A] fun, [C#m] fun, [F#m] fun
How's a[A]bout a few [Bm] laughs [F#aug] laughs
[Bm7] I could show you a [F7] good time
[E7] Let me show you a [F7] good time [E7]

[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender
[E7] Good looking, [Am] so refined
Say [F7] wouldn't you like to know
What's going on in my [E7+5] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see

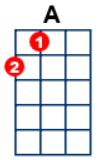
[Bbm] Hey, big spender [Am] Hey, big spender
[F7]Spend [E7] a little time with [Am] me
[F7]Spend [E7] a little time with [Am] me
[F7]Spend [E7] a little time with [Am] me

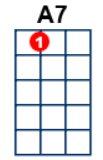


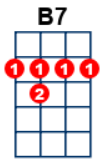
Big Storm

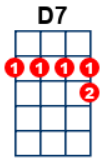
artist:Mike Krabbers , writer:Mike Krabbers

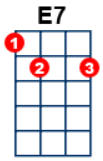
Mike Krabbers : https://www.youtube.com/watch?v=SeJTBrQmRmA











Chorus:
The [A] day that the big storm came, it [D7] washed away my [A] tears
The day that big storm came, it [B7] washed away my [E7] fears
Well it [A] washed away my [A7] misery,
and it [D7] washed a way my [B7] pain
The [A] day that the big storm came,
my [E7] sun came out a-[A]gain

[D7] I was feeling sad and blue [A] under a big dark cloud
[D7] I was feeling lonely even [A] when I was in a crowd
[D7] The doctor gave me medication, [A] chemicals and pills
But [B7] nothing he could do could blow [E7] away my winter chills

Chorus

[D7] Head in hands and wondering where [A] did it all go wrong
[D7] Couldn't get the inspiration [A] for a happy song
[D7] Thoughts where getting darker, looking [A] forward to the end
Till the [B7] mother of all storms, came [E7] roaring round the bend

Chorus

[D7] So brother if your feeling down please [A] listen to this song
[D7] Wear a smile and lose the frown and [A] try to sing along
[D7] Grab your problems by the horns, and [A] throw them to the wind
[B7] Wave goodbye away they fly, and [E7] start to live again

Chorus

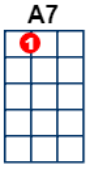
The day that the [A] big storm came, my [E7] sun came out a[A]gain
(slowing) The day that the [A] big storm came, my [E7] sun came out a[A]gain [E7] [A]

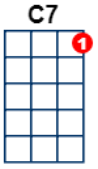
Big Storm by Krabbers (c) 2010 june

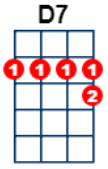
Big Time Woman

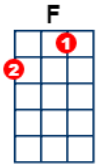
artist:Leon Redbone , writer:Leon Redbone

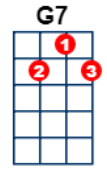
https://www.youtube.com/watch?v=IuVZOZGIUk0 Capo 3











[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[F] Automobile, a cozy home,
[G7] But you always see her, all alone,
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[A7] Oh the way she treats, these New York men,
[D7] Ohh, it's a sin,
[G7] She keeps them asking, the same darn thing,
[C7] All over again.

[F] Every fella has a winning smile,
But she [G7] treats them all, just like a child.
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

Solo mouth trumpet

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

SCAT

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[A7] Oh the way she treats, these New York men,
[D7] Ohh, it's a sin,
[G7] She keeps them asking, the same darn thing,
[C7] All over again.

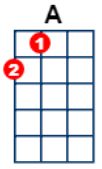
[F] Every fella has a winning smile,
But she [G7] treats them all, just like a child.
She's a [C7] big time woman,,,,, from way out [F] w-e-[C7]-[F]-s-t.

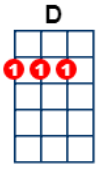
Big Weekend

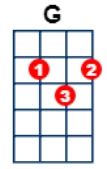
artist:Tom Petty , writer:Tom Petty

https://www.youtube.com/watch?v=pUQSGxsKi4M

Thanks Steve Walton







[D] [D] [D] [D]

There's some [D] friends that I know [D] living in this town
and I've [D] come far to see them [D] gonna track em' down
They [A] live in a brick house [A] painted white and [D] brown [D]

Left a [D] tip for the maid and I [D] packed up my guitar
dropped my [D] key on the counter [D] rented a car
Gonna [A] hook up with em' later [A] and go hit the [D] bar [D]

I need a [G] big [D] week-[A]end [A]
[G] Kick up [D] the [A] dust [A]
Yeah a [G] big [D] week-[A]end [A]
If you [A] don't run you [D] rust

Well I [D] may shake your hand but I [D] won't know your name
The [D] joke in your language don't [D] come out the same
There's [A] times when I'm down [A] and there's nothing to [D] blame [D]

I need a [G] big [D] week-[A] end [A]
[G] Kick up [D] the [A] dust [A]
Yeah a [G] big [D] week-[A]end [A]
If you [A] don't run you [D] rust

There's some [D] friends that I know [D] living in this town
and I've [D] come far to see them [D] gonna track em' down
They [A] live in a brick house [A] painted white and [D] brown [D]
I need a [G] big [D] week-[A] end [A]
[G] Kick up [D] the [A] dust [A]
Yeah a [G] big [D] week-[A]end [A]
If you [A] don't run, you [D] rust

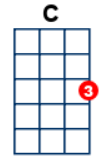
I can [D] work, I can travel [D] sleep anywhere
[D] Cross every border with [D] nothing to declare
[A] You can look back babe [A] but it's best not to [D] stare [D]

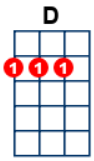
I need a [G] big [D] week-[A]end [A]
[G] Kick up [D] the [A] dust [A]
Yeah a [G] big [D] week-[A]end [A]
If you [A] don't run you [D] rust [G] [D]

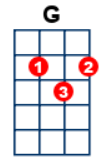
Big Weekend - alt

artist:Tom Petty , writer:Tom Petty

https://www.youtube.com/watch?v=pUQSGxsKi4M







Thanks to Steve Walton for this !!

[G] [G] [G] [G]

There's some [G] friends that I know / [G] living in this town
and I've [G] come far to see them [G] gonna track em' down
They [D] live in a brick house [D] {12} painted white and [G] brown [G]

Left a [G] tip for the maid and I [G] packed up my guitar
dropped my [G] key on the counter [G] rented a car
Gonna [D] hook up with em' later [D] {12} and go hit the [G] bar [G]

I need a [C] big [G] week-[D] end {234} [D] {1234}
[C] Kick up [G] the [D] dust {234} [D] {1234}
Yeah a [C] big [G] week-[D] end {234} [D] {1234}
If you [D] don't run you [G] rust

Well I [G] may shake your hand but I [G] won't know your name
The [G] joke in your language don't [G] come out the same
There's [D] times when I'm down / [D] / and there's nothing to [G] blame [G]

I need a [C] big [G] week-[D] end {234} [D] {1234}
[C] Kick up [G] the [D] dust {234} [D] {1234}
Yeah a [C] big [G] week-[D] end {234} [D] {1234}
If you [D] don't run you [G] rust

[G] There's some friends that I know, living in this town,
and I've [G] come far to see them, gonna track em' down
They [D] live in a brick house, {12} painted white and [G] brown [G]

I need a [C] big [G] week-[D] end {234} [D] {1234}
[C] Kick up [G] the [D] dust {234} [D] {1234}
Yeah a [C] big [G] week-[D] end {234} [D] {1234}
If you [D] don't run, you [G] rust

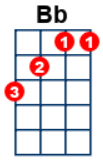
I can [G] work, I can travel [G] sleep anywhere
[G] Cross every border with [G] nothing to declare
[D] You can look back babe [D] / but it's best not to [G] stare [G]

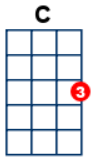
I need a [C] big [G] week-[D] end {234} [D] {1234}
[C] Kick up [G] the [D] dust {234} [D] {1234}
Yeah a [C] big [G] week-[D] end {234} [D] {1234}
If you [D] don't run you [G] rust

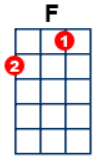
Big Yellow Taxi

artist:Joni Mitchell , writer:Joni Mitchell

Joni Mitchell - https://www.youtube.com/watch?v=94bdMSCdw20 But in E







CHORUS:
[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone..
They [Bb] paved paradise
And [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park x 2

They [Bb] paved paradise
And put up a parking [F] lot
With a [Bb] pink hotel, a [C] boutique
and a [F] swinging hot spot

CHORUS

They [Bb] took all the trees
And put them in a tree [F] museum
And they [Bb] charged the people
A [C] dollar and a half just to [F] see 'em

CHORUS

Hey [Bb] farmer farmer
Put away that D.D.T. [F] now
Give me [Bb] spots on my apples
But [C] leave me the birds and the [F] bees, Please..!

CHORUS

[Bb] Late last night
I heard the screen door [F] slam
And a [Bb] big yellow taxi
[C] Took away my old [F] man

CHORUS X2

Bill Bailey, Won’t You Please Come Home [G]

artist:Bobby Darin , writer:Hughie Cannon

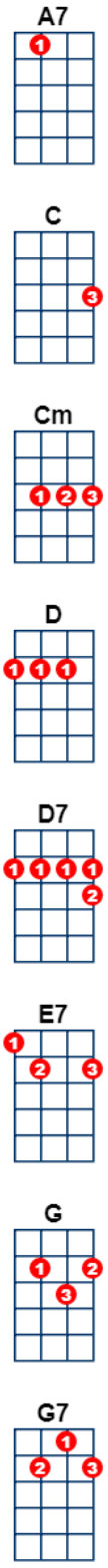
Bobby Darin: https://www.youtube.com/watch?v=UCu3-LBdCoA But in F
[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cm] blame and [G] ain't that a [E7] shame
Bill [A7] Bailey won't you [D7] please come [G] home

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent
[D] I know that I've done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cm] blame and [G] ain't that a [E7] shame
Bill [A7] Bailey won't you [D7] please come [G] home

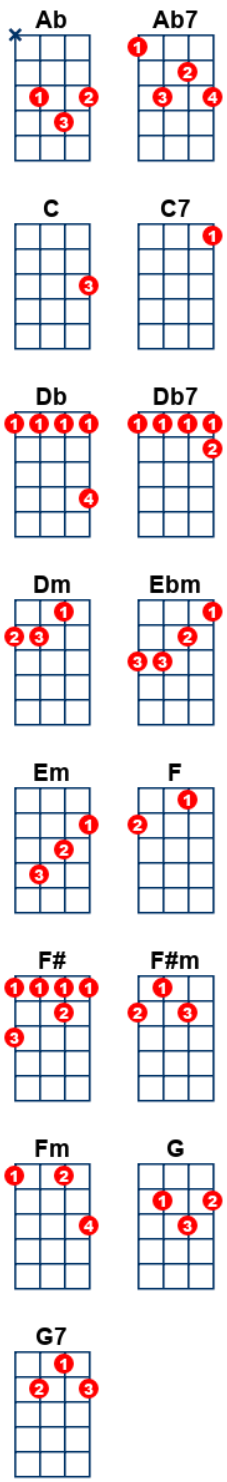
Bill [A7] Bailey won't you [D7] please come [G] home
Bill [A7] Bailey won't you [D7] please come [G] home



Billy Don't be a Hero

artist:Paper Lace , writer:Mitch Murray ,Peter Callander.

Paper Lace: https://www.youtube.com/watch?v=6cdFuMgMkBM



[C] [Em] [Dm] [G] [G7] [C]

[Dm] The marchin' band came [G] down along main street,
[C] The soldier blues fell in behind.
[Dm] I looked across and [G] there I saw Billy,
[C] Waiting to go and join the line,
[Dm] And with her head u[G]pon his shoulder
[Dm] his young and lovely [G] fiancée.
[Dm] From where I stood I [G] saw she was cryin',
[Dm] And through her tears I [G] heard her say :

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me !

[Dm] The soldier blues were [G] trapped on a hillside,
[C] The battle raging all around,
[Dm] The sergeant cried, "We've [G] got to hang on boys!
[C] We've got to hold this piece of ground !
[Dm] I need a volunteer to [G] ride up,
[Dm] And bring us back some [G] extra men."
[Dm] And Billy's hand was [G] up in a moment,
[Dm] Forgettin' all the [G] words she said

She [G] said :
[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life !
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife !
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me!

[Dm] I heard his fian[G]cée got a letter [C] that told how Billy died that day.
[Dm] The letter said that [G] he was a hero, [C] she should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.
[C] [Em] [Dm] [G] [G7] [C] x 3

Or play this ending from above

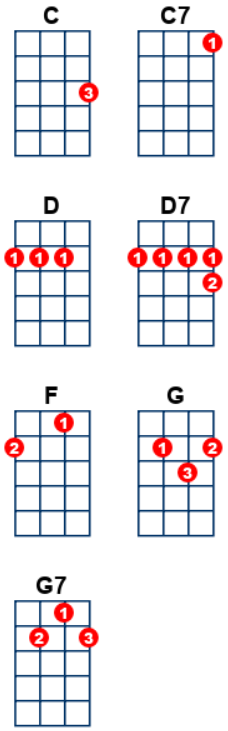
She [Ab] said :
[Db] Billy, don't be a hero, don't be a [Ebm] fool with your life
[Ab] Billy, don't be a hero, come back and [Db] make me your wife
And as [Db] Billy started to [Db7] go, she said, [F#] keep your pretty head [F#m] low,
[Db] Billy, don't be [Ab] hero, come back to [Db] me!

[Ebm] I heard his fian[Ab]cée got a letter [Db] that told how Billy died that day.
[Ebm] The letter said that [Ab] he was a hero, [Db] she should be proud he died that way.
[Ebm] I heard she threw the [Ab] letter a[Db] way.
[Db] [Fm] [Ebm] [Ab] [Ab7] [Db] x 3

Bird Dog

artist:The Everly Brothers , writer:Boudleaux Bryant

https://www.youtube.com/watch?v=Z1FMSLbmSeE Capo 3



Thanks Gary Jensen

[G] - [G] [C] - [F] [D] [D] [D] [D]
[G] - [G] [C] - [F] [D] [D] [D] [D]

[G] Johnny he's a joker (he's a bird)
A very funny joker (he's a [G7] bird)
But [C] when he jokes my honey (he's a [C7] dog)
His [G] jokin' ain't so funny (what a dog)
[D7] Johnny is the joker that's
A-[C7]tryin' to steal my baby
(he's a [G] bird [G] dog) [C] - [F] [D] [D] [D] [D])

[G] Johnny sings a love song (like a bird)
He sings the sweetest love song (you ever [G7] heard)
But [C] when he sings to my gal (what a [C7] howl)
To [G] me he's just a wolf dog (on the prowl)
[D7] Johnny wants to fly away and
[C7] Puppy-love my baby
(he's a [G] bird [G] dog) [C] - [F] [D] [D] [D] [D])

[C7] Hey bird dog get away from my quail
[G] Hey bird dog you're on the wrong trail
[D7]Bird dog you'd better leave
My [C7] lovey dove a-lone [G] - [G] - [G] - [G] [G7] [G7] [G7] [G7]

[C7] Hey bird dog get away from my chick
[G] Hey bird dog you'd better get away quick
[D7]Bird dog you'd better find
A [C7] chicken little of your [G] own [G] [C] - [F] [D] [D] [D] [D]
[G] - [G] [C] - [F] [D] [D] [D] [D]

[G] Johnny kissed the teacher (he's a bird)
He tiptoed up to reach her (he's a [G7] bird)
Well [C] he's the teacher's pet now (he's a [C7] dog)
What [G] he wants he can get now (what a dog)
[D7] He even made the teacher let him
[C7] Sit next to my baby
(he's a [G] bird [G] dog) [C] - [F] [D] [D] [D] [D]

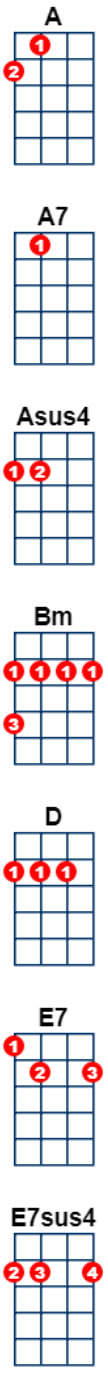
[C7] Hey bird dog get away from my quail
[G] Hey bird dog you're on the wrong trail
[D7]Bird dog you'd better leave
My [C7] lovey dove a-lone [G] - [G] - [G] - [G] [G7] [G7] [G7] [G7]

[C7] Hey bird dog get away from my chick
[G] Hey bird dog you'd better get away quick
[D7]Bird dog you'd better find
A [C7] chicken little of your [G] own [G] [C] - [F] [D] [D] [D] [D]
(he's a [G] bird [G] dog) [C] - [F] [D] [D] [D] [D]
[G] - [G] [C] - [F] [D] [D] [D] [D] [G]

Bird on the Wire [A]

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=boMZEe9v_SA But in E



Like a [A] bird on the [E7] wire
Like a [A] drunk in a [A7] midnight [D] choir
I have [A] tried in my [E7] way to be [A] free [Asus4] [A]

Like a [A] worm on a [E7] hook
Like a [A] knight from some [A7] old fashioned [D] book
I have [A] saved all my [E7] ribbons for [A] thee [Asus4] [A]

[D] If I if I have been un[A]kind
I [Bm] hope that you can just let it go [A] by
[D] If I if I have been un[A]true
I [Bm] hope you know it was never to [E7] you [E7sus4] [E7]

Like a [A] baby still[E7]born
Like a [A] beast [A7] with his [D] horn
I have [A] torn every[E7]one who reached [A] out for me [Asus4] [A]

But I [A] swear by this [E7] song
And by [A] all that [A7] I have done [D] wrong
I will [A] make it [E7] all up to [A] thee [Asus4] [A]

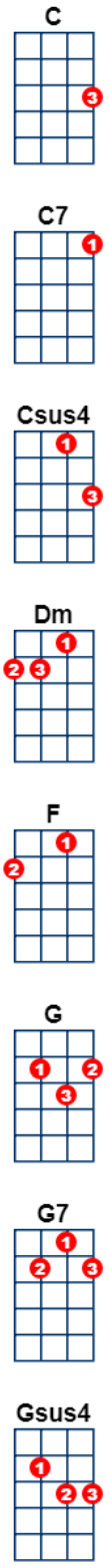
[D] I saw a beggar leaning on his wooden [A] crutch
[Bm] He said to me you must not ask for so [A] much [Asus4] [A]
[D] And a pretty woman leaning in her darkened [A] door
[Bm] She cried to me hey why not ask for [E7] more [E7sus4] [E7]

Like a [A] bird on the [E7] wire
Like a [A] drunk in a [A7] midnight [D] choir
I have [A] tried in my [E7] way to be [D] free [A]

Bird on the Wire [C]

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=boMZEe9v_SA (But in E -capo 4)



Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

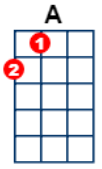
[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

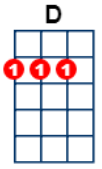
Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]

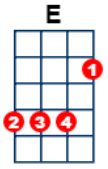
Bird Song, The

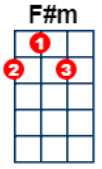
artist:Victoria Vox , writer:Victoria Vox

Victoria Vox: https://www.youtube.com/watch?v=oz-tKHH5QzA









[A] [E] [F#m] [D] - FIRST VERSE

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

[D] When you look in the [A] mirror,
[E] Tell me what do you see,
[F#m] Do you see me in your eyes? [D]
[A] Although I can't be there [E] every day,
[F#m] You can hear me if you [D] try,

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

(Trumpet interlude) -[A] [E] [F#m] [D] [A] [E] [F#m] [D] - FIRST VERSE X2

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

A song from my [D] heart,
My heart full of [A] love….

Listen and watch the Youtube – this
has a very simple but very catchy
strum

Birdhouse In Your Soul

artist:They Might Be Giants , writer:John Flansburgh, John Linnell

They Might Be Giants: https://www.youtube.com/watch?v=AFfmNQbcucw

[C] I'm your only [Dm] friend
I'm not your [Eb] only friend
But [F] I'm a little [Bb] glowing friend
But [Cm] really I'm not [C#] actually your [G] friend
But I am [G] [G] [G] [G]

Use [Eb-2] , [G-2] [Cm-2] [Ab-2] [C-2] [F-2] *on last 3 lines - could be easier*

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
[C] Make a little [F] birdhouse in your [Eb] soul
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul [F] [C] [F]

[C] I have a [F] secret to tell, [C] from my e-[F]lectrical well
[C] Its a [G] simple [C7] message and I'm [F] leaving out the [G] whistles and bells
[C] So the room must [F] listen to me
[C] Filibuster [F] vigilantly
[C] My [G] name is [C7] blue canary [F] one note spelled L..[G]..I..T..E
[Am] My story's [F] infinite
[D] Like the longines [Dm] symphonette it [G] doesn't rest

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
[C] Make a little [F] birdhouse in your [Eb] soul
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul [F] [C] [F]

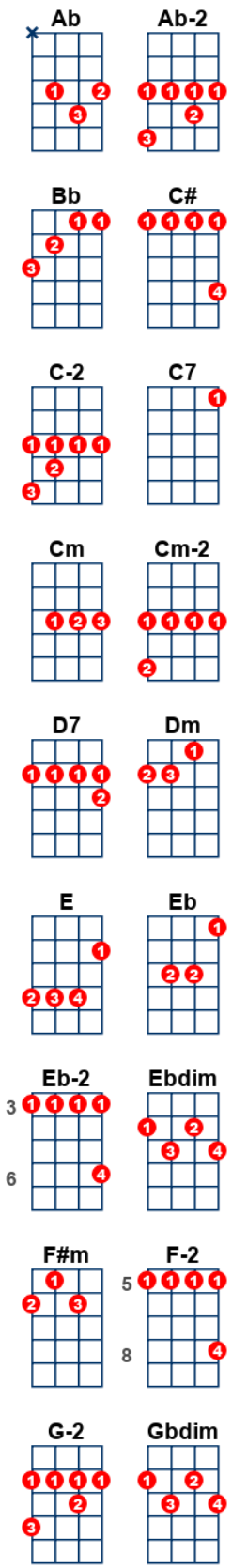
[Am] [F] [Gbdim] [F] [Am] [F] [Gbdim] [F]
[F#m] [D] [Ebdim] [D] [E] [D] [A] [E]

[C] I'm your only [Dm] friend
I'm not your [Eb] only friend, but [F] I'm a little [Bb] glowing friend
But [Cm] really I'm not [C#] actually your [G] friend
But I am [G] [G] [G] [G]

[C] There's a picture [F] opposite me [C] of my primitive [F] ancestry
[C] Which [G] stood on [C7] rocky shores and [F] kept the beaches [G] shipwreck free
[C] Though I re-[F]spect that a lot, [C] I'd be fired if [F] that were my job
[C] After [G] killing [C7] Jason off and [F] countless screaming [G] argonauts

[Am] Bluebird of [F] friendliness, [D7] Like guardian [F] angels its [G] always near

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
[C] Make a little [F] birdhouse in your [Eb] soul
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

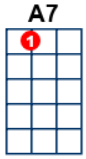


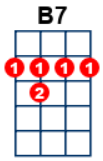
Also uses: A, Am, C, D, F

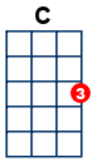
Birth Of The Blues

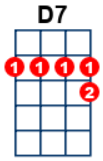
artist:Randy Travis and Willie Nelson , writer:Ray Henderson, Buddy G. DeSylva and Lew Brown

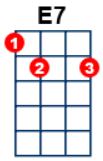
https://www.youtube.com/watch?v=jTq8GLgb8C8 Capo 1

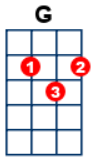












[G] They heard the breeze in the [D7] trees
Singing [G] weird melo-[C]dies
And they [D7] made that the start of the [G] blues

And from a jail came the [D7] wail
Of a [G] down-hearted [C] frail
And they [D7] played that as part of the [G] blues

From a whippoor-[B7]will out on a hill
They took a new note
Pushed it through a [E7] horn till it was [A7] worn
Into a [D7] blue note

And then they [G] nursed it, re-[D7]hearsed it
And [G] gave out the [C] news
That the [D7] Southland gave birth to the [G] blues!

[G] They heard the breeze in the [D7] trees
Singing [G] weird melo-[C]dies
And they [D7] made that the start of the [G] blues

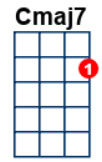
And then they [G] nursed it, re-[D7]hearsed it
And [G] gave out the [C] news
That the [D7] Southland gave birth to the [G] blues!

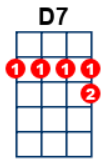
Black And Blue

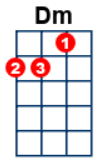
artist:Louis Armstrong , writer:Harry Brooks, Andy Razaf, Fats Waller

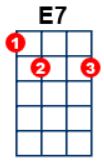
https://www.youtube.com/watch?v=2LDPUfbXRLM

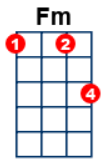
Of course this varies video to video

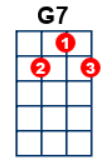












[Am] [Dm] [Am] [D7] [C] [Dm] [G7] [C] [Fm] [E7]

[Am] Cold empty bed, [Dm] springs hard as lead

[Am] Feel like old Ned, [D7] wished I was dead

[Cmaj7] What did I do to [Dm] be so black and [C] blue? [G7] [E7]

[Am] Even the mouse [Dm] ran from my house

[Am] They laugh at you [Dm] scorn you too

[Cmaj7] What did I do to [Dm] be so black and [C] blue? [Fm] [C]

[G] I'm white inside, [C] but that don't [G] help my [C] case

[G] Cause I can't hide [C] what is [G7] on my [E7] face

Also uses: Am, C,

[Am] How will it end? [Dm] Ain't got a friend

[Am] My only sin [Dm] is in my skin

[Cmaj7] What did I do to [Dm] be so [G] black and [C] blue? [G7] [E7]

Tell me, [Am] what did I do? [Dm] What did I do?

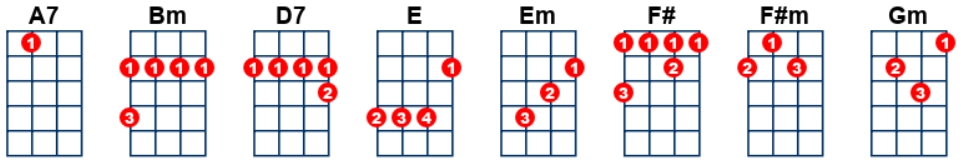
[Am] What did I do? [D7] What did I do?

Tell me, [Cmaj7] what did I do to be [Dm] so black and [C] blue? [G7] [E7]

[Cmaj7] What did I do to be [Fm] so black and [C] blue?

Black Hills Of Dakota

artist:Doris Day , writer:Sammy Fain, Paul Francis Webster



Also uses: A, C, D, G

https://www.youtube.com/watch?v=HcXsLN8yIdw

[D] [G] [D] [G]

[D] Take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota,
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [Bm] [Em] [A]

[D] Take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota,
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [Bm] [Em] [A]

[D] Lost my [G] heart in the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota
where the [A] pines are so [A7] high that they [A] kiss the [A7] sky a-[D] bove. [G] [D]

And [D7] when I [G] get that lonesome [Gm] feeling,
[C] and I'm [D] miles a-[F#] way from [Bm] home,
I [E] hear the [F#m] voice of the [Em] mystic mountains [A] calling me back [A7] home.

So [D] take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota,
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [G] [D]

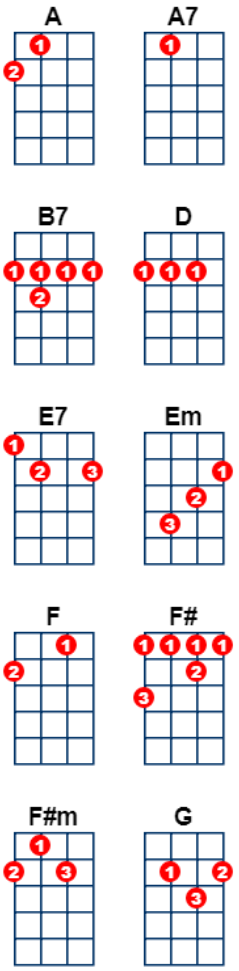
And [D7] when I [G] get that lonesome [Gm] feeling,
[C] and I'm [D] miles a-[F#] way from [Bm] home,
I [E] hear the [F#m] voice of the [Em] mystic mountains [A] calling me back [A7] home.

So [D] take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota, [A7]
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [G] [D]
To the [A] beautiful [A7] Indian [A] country [A7] that I [D] love.

Take me [G] back to the [D] Black [G] Hills,
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [G] [D]

Black Is Black

artist:Los Bravos , writer:Michelle Grainger, Tony Hayes, Steve Wadey



Los Bravos - https://www.youtube.com/watch?v=QkwmSzPdVnY
Intro: [Em] [D] x 2
[Em] Black is black , [D] I want my baby back
[Em] It's grey, it's grey
[A] Since she [A7] went away, whoa [D] oh;
What can I do
'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

[Em] If I had my way, [D] She'd be back today
[Em] But she don't intend
[A] To see me a [A7] gain, whoa [D] oh
What can I do
'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

[Em] I can't choose, it's [F#m] too much to lose
My [G] love's too strong [F#] [F]
[E7] Maybe if she'd
Come back to me
Then it [A] can't go wrong [F#m] [B7]

[Em] Bad is bad, [D] That I feel so sad
[Em] It's time, it's time
[A] That I found [A7] peace of mind, whoa [D] oh
What can I do
'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

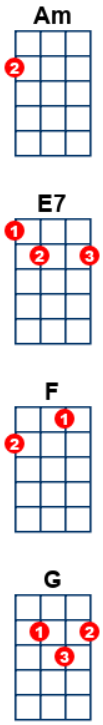
[Em] I can't choose, it's [F#m] too much to lose
My [G] love's too strong [F#] [F]
[E7] Maybe if she'd
Come back to me
Then it [A] can't go wrong [F#m] [B7]

[Em] Black is black, [D] I want my baby back
[Em] It's grey, it's grey
[A] Since she [A7] went away, whoa [D] oh
What can I do
'Cause [Em] I-I-I-I [A] I'm, I'm feelin [D] blue////
'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue....[F] [G] [D]

Black is the Colour

artist:Christy Moore , writer:Traditional

Christy Moore: https://www.youtube.com/watch?v=uYpgsPB-Bkw



[Am] Black is the [F] colour [G] of my true love's [Am] hair.
Her lips are [F] like some [G] roses [E7] fair.
She's the sweetest [F] smile and the [G] gentlest [E7] hands.
I love the [F] ground [G] where on she [Am] stands.

[Am] I love my [F] love - [G] well she [Am] knows.
I love the [F] ground where on [G] she [E7] goes.
I wish the [F] day it [G] soon would [E7] come
When she and [F] I [G] could be as [Am] one.

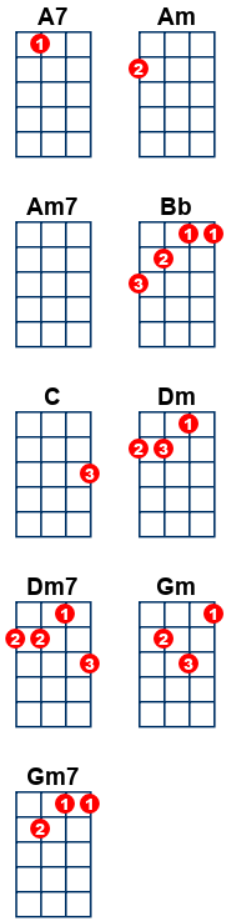
[Am] I go to the[F] Clyde [G] andmourn and [Am] weep
Satis[F] fied I [G] never can [E7] be.
I write her a [F] letter, just a [G] few short [E7] lines
And suffer [F] death [G] a thousand [Am] times.

For [Am] Black is the [F] colour [G] of my true love's [Am] hair.
Her lips are [F] like some [G] roses [E7] fair.
She's the sweetest [F] smile and the [G] gentlest [E7] hands.
I love the [F] ground [G] where on she [Am] stands.

Black Magic Woman

artist:Fleetwood Mac , writer:Peter Green

https://www.youtube.com/watch?v=7eANGHVQS9Q



[Dm] (2 bars)

I got a black magic [Dm] woman,
I got a black magic [Am] woman
Yes I got a [Dm] black magic woman,
got me so blind I can't [Gm] see
But she's a [Dm] black magic [C] woman,
she's [Bb] tryin' to make a [Dm] devil out of me

[Dm]*

Don't turn your back on me [Dm] baby,
don't turn your back on me [Am] baby
Yes don't turn your [Dm] back on me, baby,
don't mess around with your [Gm] tricks
Don't turn your [Dm] back on me, [C] baby,
you [Bb] might just break up my magic [Dm] sticks

[Dm]*

[Dm]/// [Dm7]///
[A7]/// [Am7]///
[Dm]/// [Dm7]///
[Gm]/// [Gm7]///
[Dm]/ [C]/ [Bb]/ [Am]/

[Dm]*

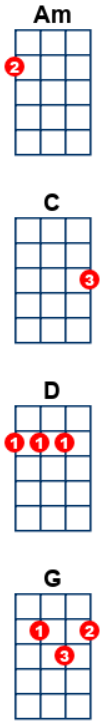
You got a spell on me [Dm] baby,
you got your spell on me, [Am] baby
Yes, you got your [Dm] spell on me, baby,
turnin' my heart into [Gm] stone
I [Dm] need you so [C] bad, magic [Bb] woman
I can't [Am] leave you a-[Dm]lone [Am]

[Dm]*

Black Velvet Band

artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=eR-B-StfDQk



Intro: [Am] [D] [G]
In a [G] neat little town they call Belfast,
apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me,
and caused me to [C] stray from the [D] land.
Far a-[G]way from my friends and relations,
Be-[Am]trayed by the [D] black velvet [G] band.

Chorus:
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a-[D]long the high-[G]way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

Chorus
I [G] took a stroll with this pretty fair maid,
and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket,
and placed it right [C] into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] ‘cess to the [D] black velvet [G] band".

Chorus
Be-[G]fore the judge and the jury next morning I [C] had to ap-[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a-[G]way from your friends and relations,
Be-[Am]trayed by the [D] black velvet [G] band.
Chorus

Blackbird

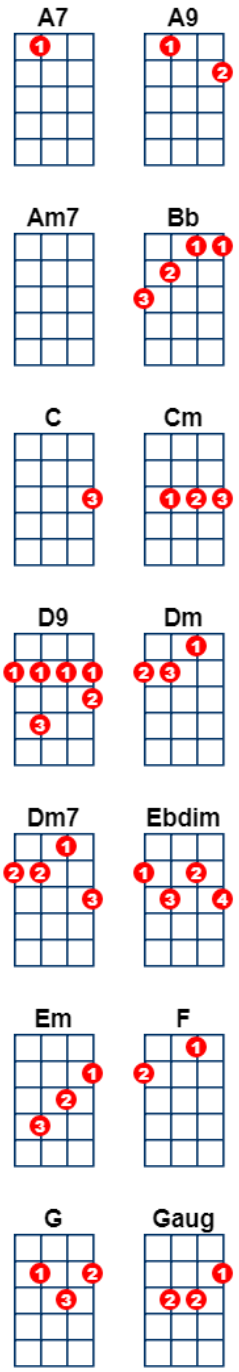
artist:The Beatles , writer:Paul McCartney, John Lennon

[G] Blackbird [C] singing in the [G] dead of night,
[C] Take these [A7] broken [Am7] wings
and [Ebdim] learn to [Em] fly. [Gaug]
[G] All [A9] your [C] life, [Cm]
[G] You were only [A7] waiting for this [C] moment
[D9] to ar[G]ise.

[G] Blackbird [C] singing in the [G] dead of night,
[C] Take these [A7] sunken [Am7] eyes
and [Ebdim] learn to [Em] see. [Gaug]
[G] All [A9] your [C] life, [Cm]
[G] You were only [A7] waiting for this [C] moment
[D9] to be [G] free.

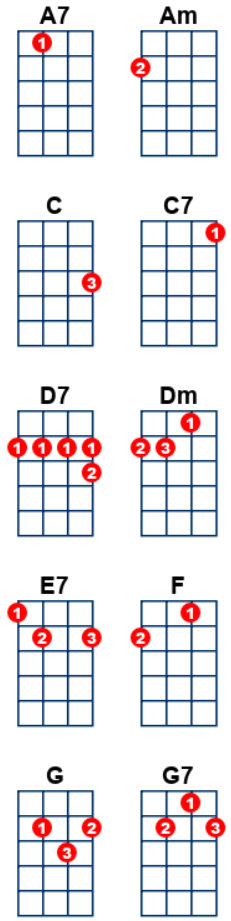
[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly. [C]
[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly [A7]

Into the [Dm] light of a [Dm7] dark, black [G] night
[C] [G] [C] [G]



Blackpool Belle, The

artist:Houghton Weavers , writer:Howard Broadbent and Jimmy Smith



Howard Broadbent and Jimmy Smith – Houghton Weavers:
https://www.youtube.com/watch?v=drRZNcouO4k

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free
Out for the laughs on the [C] Golden [A7] Mile at
[Dm] Blackpool [G7] by the [C] Sea.

CHORUS:
I [F] remember very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang [G7] together on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden Mile [G7]
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.
He made a pass at a [C] Liver[A7] pool lass
and she [Dm] pushed him [G7] off the [C] pier.

CHORUS

[C] Ice-cream [Am] Sally could [C] never settle [Am] down.
She [C] lived for her[Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
but she [Dm] loved his [G7] ice-cream [C] stories.
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back.

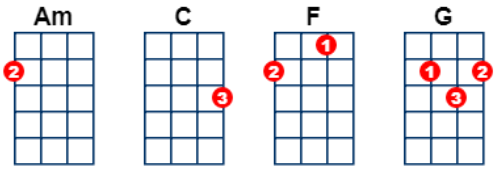
CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour,
but we [C7] made it just the [F] same,
And I made off with a [C] Liver[A7]pool lass,
but I could [Dm] never re[G7] member her [C] name.

CHORUS

Blame It On Me

artist:George Ezra , writer:George Ezra, Joel Pott



George Ezra : https://www.youtube.com/watch?v=4mVCe0VeFIg

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, [Am] ooh.
What you're waiting [F] for ? What you're waiting [C] for ? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, [Am]ooh.
What you're waiting [F] for ? What you're waiting [C] for ? [F]
[Am] What you're waiting [F] for ? What you're waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you're waiting [F] for ? What you're waiting [C] for ? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for ? What you're waiting [C] for ? [F]
[Am] What you're waiting [F] for ? What you're waiting [G] for ?

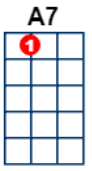
When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am]* What you're waiting [F]* for ? What you're waiting [C]* for ?
[Am]* What you're waiting [F]* for ? What you're waiting [G] for ?

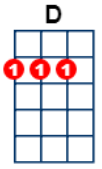
When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh !
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me !
[Am] What you're waiting [F] for ? What you're waiting [C] for ?
[Am] What you're waiting [F] for ? What you're waiting [G] for ?

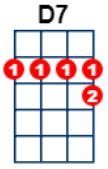
Blame It On The Bossa Nova

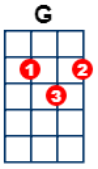
artist:Eydie Gorme , writer:Cynthia Weil , Barry Mann

Eydie Gorme - https://www.youtube.com/watch?v=7XpWOBEZLEs (But in Db)









[D] [D]

I was at a [D] dance, when he caught my [A7] eye
Standin' all a[A7]lone, lookin' sad and [D] shy
We began to [D] dance [D7] swaying' to and [G] fro [G]
And [D] soon I knew I'd [A7] never let him [D] go [D]

[NC] Blame it on the bossa [A7] nova with its magic [D] spell
Blame it on the bossa [A7] nova that he did so [D] well [D7]
Oh, it all began with [G] just one little dance
But soon it ended [D] up a big romance
Blame it on the bossa [A7] nova
The dance of [D] love [D]

[NC] Now was it the [A7] moon? (No, no, the bossa nova)
Or the stars a[D]bove? (No, no, the bossa nova)
Now was it the [A7] tune? (Yeah, yeah, the bossa nova)
[D] The [G] dance of [D] love

[NC] Now I'm glad to [D] say, I'm his bride to [A7] be
And we're gonna [A7] raise, a fami-[D]ly
And when our kids [D] ask, [D7] how it came a-[G]bout [G]
I'm [D] gonna say to [A7] them without a [D] doubt [D]

[NC] Blame it on the bossa [A7] nova with its magic [D] spell
Blame it on the bossa [A7] nova that he did so [D] well [D7]
Oh, it all began with [G] just one little dance
But soon it ended [D] up a big romance
Blame it on the bossa [A7] nova
The dance of [D] love [D]

[NC] Now was it the [A7] moon? (No, no, the bossa nova)
Or the stars a[D]bove? (No, no, the bossa nova)
Now was it the [A7] tune? (Yeah, yeah, the bossa nova)
[D] The [G] dance of [D] love

Blame It On The Rain

artist:Milli Vanilli , writer:Diane Warren

https://www.youtube.com/watch?v=BI5IA8assfk

Some tough chords - good luck !! - play with transpose - say up one?

[E] [B] [E] [B] [E]

[Bb] You said you didn't [Eb] need her,
[Eb] you told her good-[Bb] bye,
[Bb] you sacrificed a good [Eb] love
[Eb] to satisfy your [Bb] pride.
[Bb] Now you wished that you should [Eb] have her,
[Eb] and you feel like such a [E] fool.

[E] You let her [B] walk away, now it [E] just don't feel the [C#m] same,
gotta blame it on [C#m] something, gotta blame it on [C#m] something.

Blame it on the r[E] ain that was falling, [B] falling,
blame it on the [E] stars that did shine at [B] night.
Whatever you [Abm] do, don't put the blame on [E] you,
blame it on the [E] rain, yeah, [B] yeah !

You can [F#] blame it on the rain.

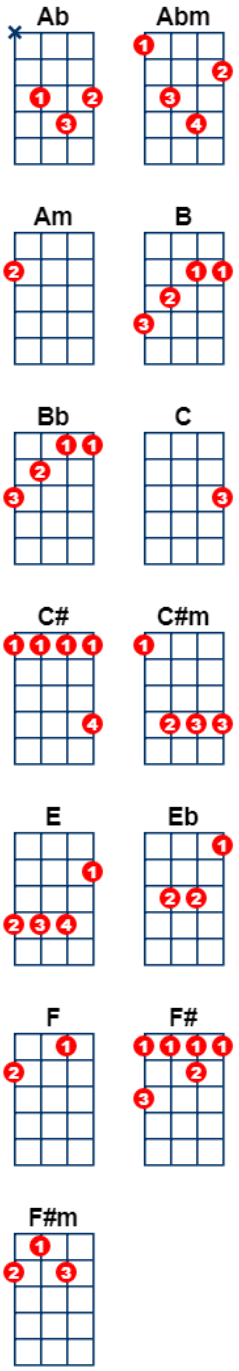
[Bb] Should've told her you were [Eb] sorry,
[Eb] could have said you were [Bb] wrong.
[Bb] But no, you couldn't do [Eb] that,
[Eb] you had to prove you were [Bb] strong, oo.
[Bb] If you hadn't been so [Eb] blinded,
[Eb] she might still be there with [E] you.

[E] You want her [B] back again, but she [E] just don't feel the [C#m] same.
gotta blame it on [C#m] something, gotta blame it on [C#m] something

Blame it on the [E] rain that was falling, [B] falling,
blame it on the [E] stars that did shine at [B] night.
Whatever you [Abm] do, don't put the blame on [E] you,
blame it on the [E] rain, yeah, [B] yeah !
I wanna [F#m] blame it on the rain.

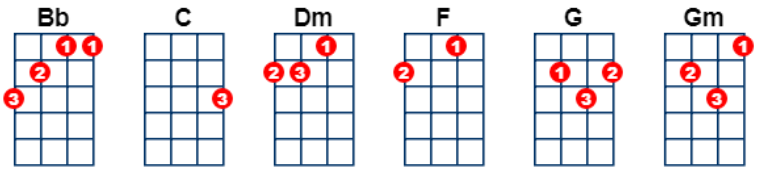
'Cause the [C#] rain [C#] don't [C#] mind !
And the [Ab] rain [Ab] don't [Ab] care,
[F#] you got to blame it on [Ab] something.

Blame it on the [F] rain that was falling, [C] falling,
Blame it on the [F] stars that did shine at [C] night.
Whatever you [Am] do, don't put the blame on [F] you,
blame it on the [F] rain, yeah, [C] yeah !
blame it on the [F] rain, yeah, [C] yeah !
blame it on the [F] rain, yeah, [C] yeah !



Blank Space

artist:Taylor Swift , writer:Taylor Swift, Max Martin, Shellback



Taylor Swift: https://www.youtube.com/watch?v=e-ORhEE9VVg

[F] Nice to meet you, where you been - I can show you incredible [Dm] things
Magic, madness, heaven, sin. [Dm] saw you there and I thought:
[Bb] "Oh my God, look at that face - you look like my next mistake
[C] Love's a game, want to play?"

[F] New money, suit and tie... I can read you like a maga-[Dm]zine
Ain't it funny? Rumors fly and I know you heard about [Bb] me
So hey, lets be friends. [F] I'm dying to see how this one ends
[C] Grab your passport and my hand
[Bb] I can make the bad guys [F] good for a weekend

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] Cause you know I love the players and you love the game

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] But I got a blank space baby [F] and I'll write your name

[F] Cherry lips, crystal skies.... I could show you incredible [Dm] things
Stolen kisses, pretty lies - you're the king baby I'm your [Bb] queen
Find out what you want [Bb] be that girl for a month
[C] Wait the worst is yet to come, oh no

[F] Screaming crying perfect storms - I can make all the tables [Dm] turn
Rose garden filled with thorns [Dm] keep you second guessing like:
[Bb] "Oh my god who is she? I get drunk on jealousy"
But [C] you'll come back each time you leave
[Bb] Cause darlin' I'm a nightmare, [C] dressed like a daydream

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] Cause you know I love the players and you love the game

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane (insane)
[Bb] But I got a blank space baby [C] and I'll write your name

[Dm] Boys only want love if it's torture
[Gm] Don't say I didn't say I didn't warn you
[Dm] Boys only want love if it's torture
[G] Don't say I didn't say I didn't warn you

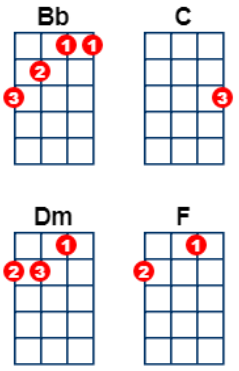
[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] Cause you know I love the players and you love the game

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] But I got a blank space baby [NC] and I'll write your
[F] name

Bleeding Love

artist:Leona Lewis , writer:Jesse McCartney, Ryan Tedder

https://www.youtube.com/watch?v=3rIs2S2WH7M



[F] Closed off from love, I didn't need the [Dm] pain
[Dm] Once or twice was enough, and it was all in [Bb] vain
[Bb] Time starts to pass, before you know it you're [C] frozen

[F] But something happened for the very first time with [Dm] you
[Dm] My heart melts into the ground, found something [Bb] true
[Bb] And everyone's looking round, thinking I'm going [C] crazy

[F] But I don't care what they say, I'm in love with [Dm] you
[Dm] They try to pull me away, but they don't know the [Bb] truth
[Bb] My heart's crippled by the vein that I keep on [C] closing
[C] You cut me open and I,
[F] Keep bleeding, keep, keep bleeding [Dm] love
[Dm] I keep bleeding, I keep, keep bleeding love
[Bb] Keep bleeding, keep, keep bleeding [C] love
[C] You cut me open - [F] mmm

[F] Trying hard not to hear, but they talk so [Dm] loud
[Dm] Their piercing sounds fill my ears, try to fill me with [Bb] doubt
[Bb] Yet I know that the goal is to keep me from [C] falling

[F] But nothing's greater than the rush that comes with your em-[Dm]brace
And in this world of loneliness I see your [Bb] face
[Bb] Yet everyone around me thinks that I'm going [C] crazy, maybe, maybe

[F] But I don't care what they say, I'm in love with [Dm] you
[Dm] They try to pull me away, but they don't know the [Bb] truth
[Bb] My heart's crippled by the vein that I keep on [C] closing
[C] You cut me open and I,
[F] Keep bleeding, keep, keep bleeding [Dm] love
[Dm] I keep bleeding, I keep, keep bleeding [Bb] love
[Bb] Keep bleeding, keep, keep bleeding [C] love
[C] You cut me open

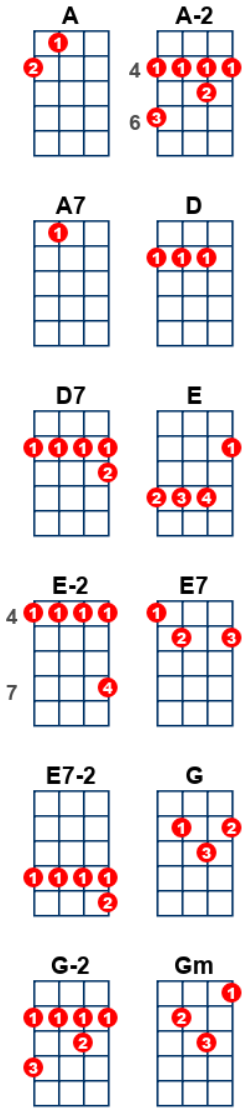
[Dm] And it's draining all of [Bb] me
[Bb] Oh they find it hard to be-[F]lieve
[F] I'll be wearing these scars for [C] everyone to see

[Dm] But I don't care what they say, I'm in love with [Bb] you
[Bb] They try to pull me away, but they don't know the [C] truth
[C] My heart's crippled by the vein that I keep on closing
[C] You cut me open and I,
[Dm] Keep bleeding, keep, keep bleeding [Bb] love
[Bb] I keep bleeding, I keep, keep bleeding [C] love
[C] Keep bleeding, [F] keep, keep bleeding [C] love
[C] You cut me open and [Dm] I
[Dm] Keep bleeding, [Bb] keep, keep bleeding [F] love

Bless ‘Em All

artist:George Formby , writer:Fred Godfrey

Ukulele could use [E-2] [E7-2] [G-2] [A-2] - *could be easier for you*



They [D] say there's a troopship just leaving Bombay,
bound for old Blighty [A] shore
Heavily laden with time expired men, [A7] bound for the land they [D] adore.
There's [D] many an airman just finishing his time,
there's many a twerp signing [A] on
You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘em [D] All.

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘em [D] All

They [D] say if you work hard you'll get better pay,
we've heard all that be-[A]-fore
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘em [D] All

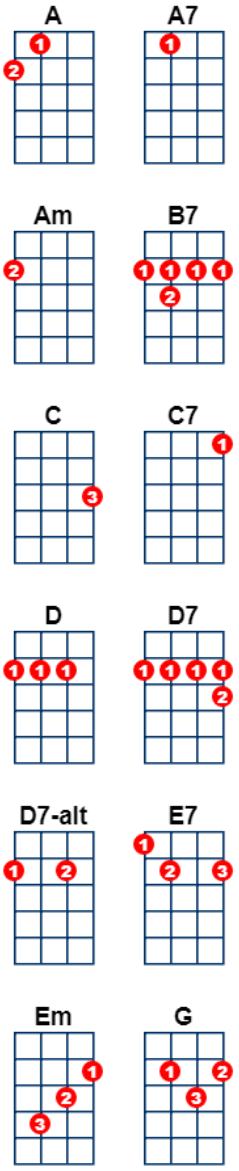
Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos were [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘em [D] All

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘em [D] All

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos were [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless em [D] All
[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless ’em [D] All!

Blitz Medley

artist:Various , writer:Les Brown and Ben Homer, Jack Judge and co-credited to Henry James



[G] Gonna take a sentimental journey,
Gonna set my [D7-alt] heart at ease.
[G] Gonna make a [C7] sentimental journey,
[G] To renew old [D7-alt] memo[G]ries.

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra[G]ry
But [A] my heart [D] lies [G] there.

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
Maybe we're ragged and [C]fun[G]ny
But we'll [C] travel along
[G] Singing a [E7] song
[A7] Side [D7-alt] by [G] side

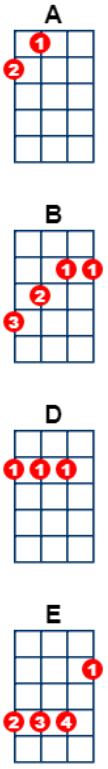
[G] Pack up your troubles in your old kit-bag,
and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
[A] smile, boys, [A7] that's the [D] style.
[G] What's the use of [D] worrying?
It [C] never [G] was worth-[D]while, [D7] so,
[G] Pack up your troubles in your old kit[C] bag,
and [G] smile, [D] smile, [G] smile.

[G] We'll meet a[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]
[G] Keep smiling [B7] through,
Just like [E7] you always do
Till the [A7] blue skies drive the [Am] dark clouds [D7-alt] far a[G]way.

Blitzkrieg Bop

artist:Ramones , writer:Tommy Ramone

https://www.youtube.com/watch?v=70u3S-_veGc



[A] [D] [E]
[A] [D] [E]
[A] [D] [E]
[A] [D] [A]

[NC] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

Verse 1:
[A] They're forming in a straight line [D] [E]
[A] They're going through a tight wind [D] [E]
The [A] kids are losing their minds [D] [E]
The Blitzkrieg [A] bop [D] [A]

[A] They're piling in the back seat [D] [E]
[A] They're generating steam heat [D] [E]
Pul-[A]-sating to the back beat [D] [E]
The Blitzkrieg [A] bop [D] [A]

Bridge:
[D] Hey ho, let's go
[A] Shoot 'em in the back now [D] [A]
[D] What they want? I don't know
They're [B] all revved up and [D] ready to [E] go

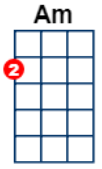
Repeat from Verse 1

Outro:
[NC] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

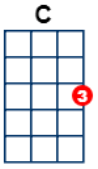
Blowing in the Wind

artist:Bob Dylan , writer:Bob Dylan

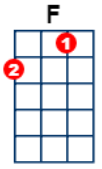
Bob Dylan- https://www.youtube.com/watch?v=3l4nVByCL44 Capo on 4



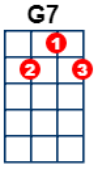
Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]



[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



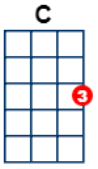
[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

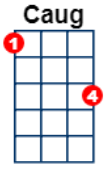
Blue Bayou

artist:Roy Orbison , writer:Roy Orbison

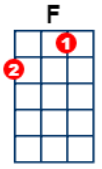
Roy Orbison - https://www.youtube.com/watch?v=ex2MsgpPafo
[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou

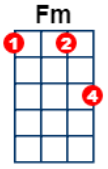


Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou
I'm going back some day come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou

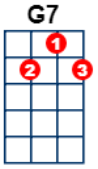


All those fishing boats with their [Caug] sails afloat
If [F] I could only [Fm] see
That fa[C]miliar sunrise through [G7] sleepy eyes,
How [C] happy I'd be





[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on [C] Blue Bayou



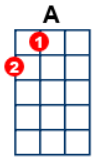
Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine and the world is mine on [C] Blue Bayou

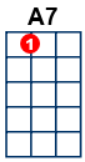
Oh, that girl of mine [Caug] by my side
the [F] silver moon and the [Fm] evening tide
Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside
Well I'll [G7] never be blue,
my dreams come true on Blue Ba[C]you

Blue Christmas

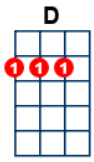
artist:Elvis Presley , writer:Billy Hayes and Jay W. Johnson

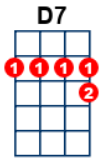


I'll have a [D] blue Christmas with-[A]out you,
I'll be so blue just [A7] thinking a-[D]bout you. [D7]
Decor-[D]ations of [D7] red on a [G] green Christmas [Em] tree,
[E7] Won't be the same dear, if [A] you're not here with [A7] me.

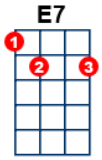


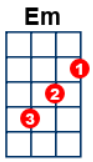
And when those [D] blue snowflakes start [A] fallin'
That's when those blue [A7] memories start [D] callin' [D7]
You'll be [D] doin' all [D7] right with your [G] Christmas of [E7] white
But [A] I'll have a blue, blue, blue, blue [D] Christmas. [A]



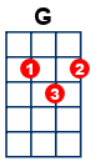


[D] Mmm mm mm mm [D] Mmm mm mm mm
[A] Mmm mm mm mm [A] Mmm mm mm mm
[A7] Mmm mm mm mm [A7] Mmm mm mm mm
[D] Mmm mm mm mm mm mm





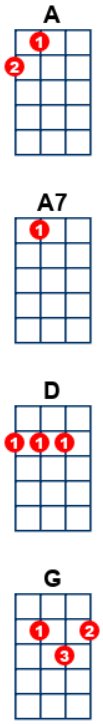
I'll have a [D] blue Christmas that's [A] certain
And when that blue [A7] heartache starts [D] hurtin'
You"ll be [D] doin' all [D7] right with your [G] Christmas of [E7] white
But [A] I'll have a blue, blue, blue, blue [D] Christmas. [A]



Blue Eyes Crying In The Rain

artist:Willie Nelson , writer:Fred Rose

Willie Nelson: https://www.youtube.com/watch?v=JA644rSZX1A Capo on 2



[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Love is like a dyin' ember
[D] Only memories re[A7]main
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain
[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Some day when we meet up yonder
[D] We'll stroll hand in hand a[A7]gain
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

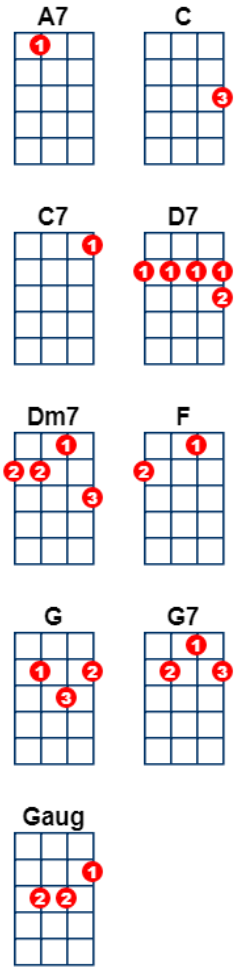
[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain

Blue Hawaii [C]

artist:Elvis Presley , writer:Leo Robin ,Ralph Rainger

Elvis Presley - https://www.youtube.com/watch?v=cyIJ2vMIuDg
(But in Ab)



[C] Night and [C7] you
[F] And blue Ha[C]waii
The [A7] night is [D7] heavenly
[G7]And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
[F] And blue Ha[C]waii
With [A7] all this [D7] loveliness
[G7] There should be [C] looooo [F]ooooooo [C]ve [C7]

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you [C7]

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

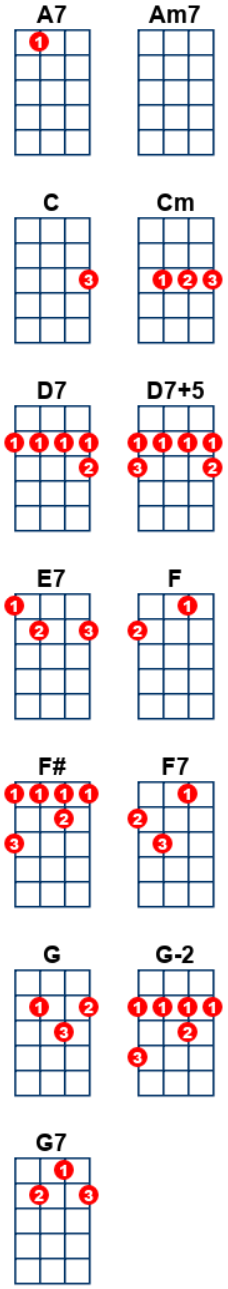
[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you

[Gaug]

Blue Hawaii [G]

artist:Elvis Presley , writer:Leo Robin ,Ralph Rainger

Elvis Presley - https://www.youtube.com/watch?v=cyIJ2vMIuDg Capo on 1st Fret



[G] Night and you [G7]
And [C] blue Ha-[G]waii [F7]
The [E7] night is [A7] heavenly
[D7] And you are [G] heaven to me [Am7] [D7]

[G] Lovely you [G7]
And [C] blue Ha-[G]waii
With [E7] all this [A7] loveliness
[D7] There should be [G] looooo [C]ooooooo [G]ve [G7]

[C] Come with me [Cm]
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[G] Dreams come true [G7]
In [C] blue Ha-[G]waii
And [E7] mine could [A7] all come true
[D7] This magic [G] night of [C] nights with [G] you [G7]

[C] Come with me [Cm]
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[G] Dreams come true [G7]
In [C] blue Ha-[G]waii
And [E7] mine could [A7] all come true
[D7] This magic [G] night of [C] nights with [G] you

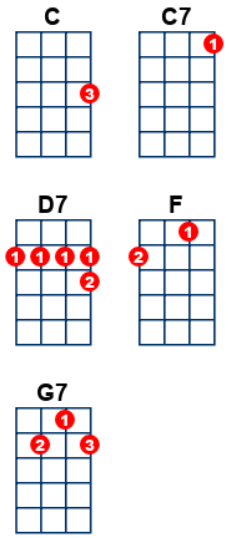
If you use barred [G-2] then slide down
to [F#] then [F] and finally [E7] you get a
nice sliding sound

Blue Hawaiian Moonlight

artist:Mike Kaawa and Martin Pahinui , writer:Gabby Pahinui

https://www.youtube.com/watch?v=Axrb7eIbBVI

Thanks Gary Jensen



[D7]/ [G7]/ [C]/ / / [D7]/ [G7]/ [C]/

Blue Hawaiian [F] moon-[C]light
Shining over the [D7] sea
Guide me to the [G7] islands
Where I'm longing to [C] be [G7]

Blue Hawaiian [F] moon-[C]light
Find the one I a-[D7]dore
Spread your magic [G7] love light
Guide my ship to the [C] shore [C7]

When the night is [F] falling
I'm in deep rever-[C]ie
I can hear you [D7] calling
Oh, please come back to [G7] me.

You know how I'm [F] yearn-[C]ing
Make my dreams all come [D7] true
Blue Hawaiian moon- [G7] light
I'm depending on [C] you. / / /

[D7]/ [G7]/ [C]/ / / [D7]/ [G7]/ [C]/

[F] /[C] / / / / / [D7] / / / / / / / [G7] / / / / / / / [C] / / / [G7] / / /
[F] /[C] / / / / / [D7] / / / / / / / [G7] / / / / / / / [C] / / / [C7] / / /

When the night is [F] falling
I'm in deep rever-[C]ie
I can hear you [D7] calling
Oh, please come back to [G7] me.

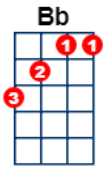
You know how I'm [F] yearn-[C] ing
Make my dreams all come [D7] true
Blue Hawaiian moon- [G7] light
I'm depending on [C] you. / / /

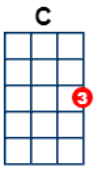
[D7]/ [G7]/ [C]/ / / [D7]/ [G7]/ [C]/ /

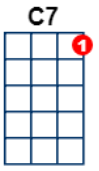
Blue Kentucky Girl

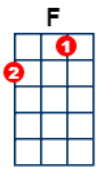
artist:Emmylou Harris , writer:Johnny Mullins

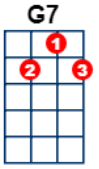
Emmylou Harris: https://www.youtube.com/watch?v=Nke_kEh68SE
Loretta Lyn - https://www.youtube.com/watch?v=VAMmt77PnXI











That big old [G7] moon shines on [C7] your Kentucky [F] girl

[F] You left me for the [Bb] bright lights of the [F] town
A [G7] country boy set out to see the [C] world [C7]
Re[F]member when those [Bb] neon lights [F] shine down
That big old [G7] moon shines on [C7] your Kentucky [F] girl

I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F]lone
Just come on [G7] home to your [C7] blue Kentucky [F] girl

I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F]lone
Just come on [G7] home to your [C7] blue Kentucky [F] girl

Don't wait to bring [Bb] great riches home to [F] me
I [G7] need no diamond rings or fancy [C] pearls [C7]
Just [F] bring yourself you're [Bb] all Ill ever [F] need
That's good e[G7]nough for this [C7] blue Kentucky [F] girl

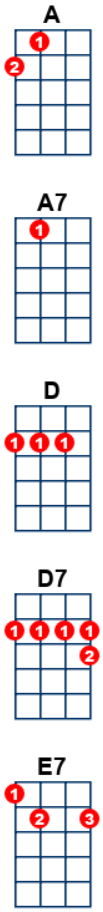
I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F]lone
Just come on [G7] home to your [C7] blue Kentucky [F] girl

Just come on [G7] home to your [C7] blue Kentucky [F] girl

Blue Moon of Kentucky

artist:Elvis Presley , writer:Bill Monroe

Elvis Presley - https://www.youtube.com/watch?v=6AAOM-BRxcg



Blue [A] moon of Ken[A7]tucky, keep on [D] shining.
Shine [A] on the one that's gone and proved un[E7]true.
Blue [A] moon of Ken[A7]tucky, keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good[E7]bye."

Blue [A] moon of Ken[A7]tucky, keep on [D7] shining.
Shine [A] on the one that's [E7] gone and said good[A]bye.

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good[E7]bye."

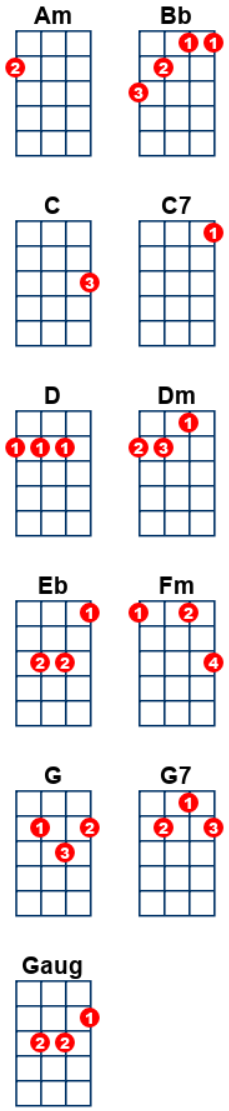
Blue [A] moon of Ken[A7]tucky, keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue.
[A7]

Repeat much faster (don't play final A7)

Blue Moon [C]

artist:Chris Isaak , writer:Richard Rodgers ,Lorenz Hart

https://www.youtube.com/watch?v=NuCZDanw3aE – Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters in G



Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]

Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

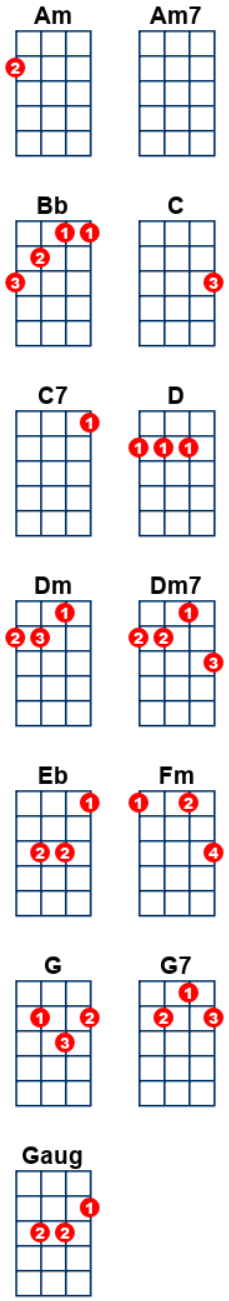
Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]

Blue Moon [C] Alt

artist:Chris Isaak , writer:Richard Rodgers ,Lorenz Hart

https://www.youtube.com/watch?v=NuCZDanw3aE – Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters



Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Dm7] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me [Am7]
The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me [Am7]
The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

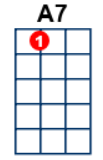
Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]

Blue Moon [F]

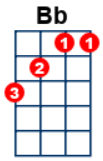
artist:Billie Holiday , writer:Richard Rodgers ,Lorenz Hart

Billy Holiday: https://www.youtube.com/watch?v=P99l6zuHcSM Capo on 3

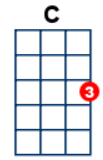


Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

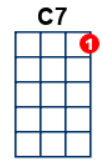
Blue [F] moon [Dm]
[Bb] You saw me [C] Standing a-[F]lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]



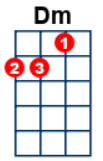
Blue [F] moon [Dm]
[Bb] You knew just [C] what I was [F] there for [Dm]
[Bb] You heard me [C] saying a [F] prayer for [Dm]
[Bb] Someone I [C] really could [F] care for [Dm]



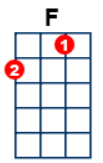
And then there [Gm] suddenly a-[C]ppeared be- [F] fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a-[Dm]dore me
[G7] And when I looked the moon had turned to [C] gold [C7]



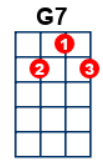
Blue [F] moon [Dm]
[Bb] Now I'm no [C] longer a-[F]lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm]



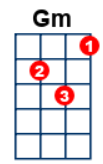
And then there [Gm] suddenly a-[C]ppeared be-[F]fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a-[Dm]dore me
[G7] And when I looked the moon had turned to [C] gold [C7]



And then there [Gm] suddenly [C] appeared be-[F]fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a-[Dm]dore me
[G7] And when I looked the moon had turned to [C] gold [C7]



Blue [F] moon [Dm]
[Bb] Now I'm no [C] longer a-[F]lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

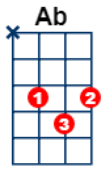


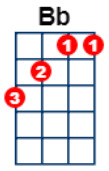
Blue [F] moon [Dm] [Bb] [C]
Blue [F] moon [Dm] [Bb] [C]
Blue [F] moon [Dm] [Bb] [C]

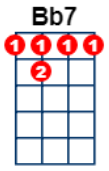
Blue Rain Coming Down

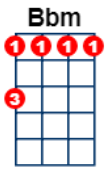
artist:Roy Orbison , writer:Roy Orbison, Joe Melson

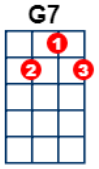
Roy Orbison: https://www.youtube.com/watch?v=TGd4QI2zLEo (Capo on 1st Fret)

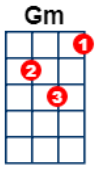












[C] Silently I hear the [F] sound of the blue [G7] rain come [C] down

[F] It's late tonight and I just saw you walking [Gm] by
Without one word of hello or good[F]bye

Just one look at you with someone new
And [Bb] then I knew [G] I'll see you a[Bb]round
In the [Bbm] blue blue [F] rain

I didn't know one moment ago it could [Bb] rain this way
[C] You use to run straight to my arms now you [Bb] turn a[F]way
Oh I [C] never knew such a feeling of blue
[F] B-l-u[Am]-e [Bb] rain [Ab] b-l-u-e [Bb] rain - blue [F] rain

Why did you make me love you then break my [Bb] heart in two
Then [C] leave me alone [Gm] here in the rain to [Bb] cry for [F] you
To[C]morrow will be filled with the lonely
[F] B-l-u[Am]-e [Bb] rain [Ab] b-l-u-e [Bb] rain

I [F] remember you [Bb] all alone walking [G7] on
And [Bb] crying losing [C] you in the blue [F] blue rain

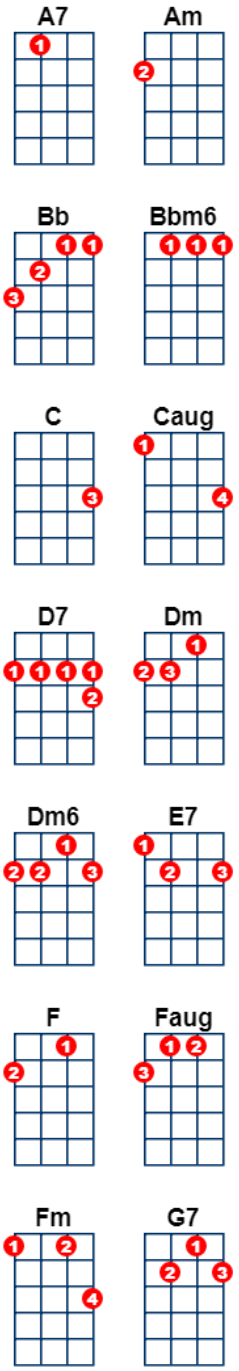
Also uses: Am, C, F, G

Note: The [Bb] *chords could be better as* [Bb7]

Blue Skies [Am]

artist:Maxine Sullivan , writer:Irving Berlin

Irving Berlin, Maxine Sullivan: https://www.youtube.com/watch?v=FVz1ATv7vR8



Intro:
[Am] Blue skies [Caug] smilin' at [F] me [D7]
Nothin' but [C] blue [Am] skies [G7] do I [C] see [Caug] [E7]

[Am] Blue skies [Caug] smilin' at [F] me [D7]
Nothin' but [C] blue [Am] skies [G7] do I [C] see [Caug] [E7]
[Am] Bluebirds [Caug] singin' a [C] song [D7]
Nothin' but [C] blue [Am] skies [G7] from now [C] on

[C] Never saw the sun [Fm] shinin' so [C] bright
[G7] Never saw [C] things [G7] goin' so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[G7] When you're in [C] love [G7] my how they [C] fly [E7]

[Am] Blue days [Caug] all of them [C] gone [D7]
Nothin' but [C] blue [Am] skies [G7] from now [C] on [Am] [Dm]
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]

Blue Skies [Dm]

artist:Maxine Sullivan , writer:Irving Berlin

Irving Berlin - https://www.youtube.com/watch?v=FVz1ATv7vR8 capo 2 ?

Intro:
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]

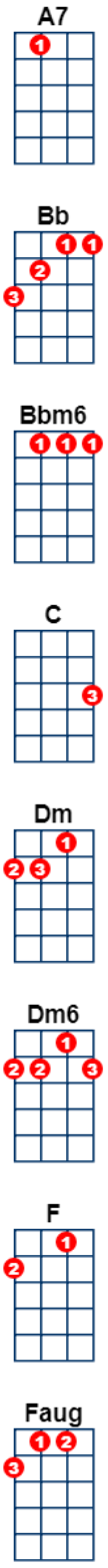
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Bluebirds [Faug] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [Faug] [A7]
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

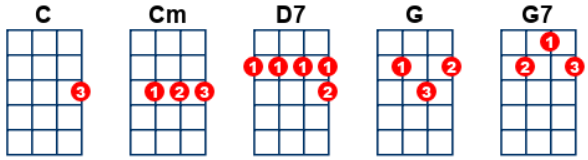
[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]



Blue Spanish Eyes

artist:Engelbert Humperdinck , writer:Charles Singleton and Eddie Snyde



https://www.youtube.com/watch?v=LXNZH2-SzYY Capo on 2

[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-[D7]co,
True Spanish Eyes, please smile for me once more before I [G] go,
Soon I'll return, bringing you all the [G7] love your heart can [C] hold,
[Cm] Please, say si, [G] si, say [D7] you and your Spanish Eyes will wait for [G] me.
Say you [D7] and your Spanish Eyes will wait for [G] me.

[G] Blue Spanish Eyes, teardrops are falling from your Spanish [D7] Eyes,
[D7] Please, Please don't cry, this is just adios and not good-[G]bye,
[G] Soon I'll return, bringing you all the [G7] love your heart can [C] hold,
[Cm] Please, say si, [G] si, say [D7] you and your Spanish Eyes will wait for [G] me.

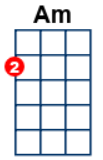
[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-[D7]co,
True Spanish Eyes, please smile for me once more before I [G] go,
Soon I'll return, bringing you all the [G7] love your heart can [C] hold,
[Cm] Please, say si, [G] si, say [D7] you and your Spanish Eyes will wait for [G] me.
Say you [D7] and your Spanish Eyes will wait for [G] me.

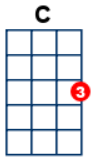
Say you [D7] and your Spanish Eyes will wait for [G] me.

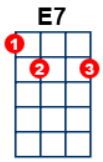
Blue Spanish Sky

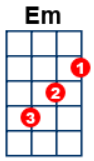
artist:Chris Isaak , writer:Chris Isaak

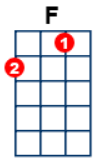
https://www.youtube.com/watch?v=xhEH0IKS-c8

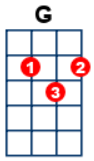












[Am] [G] [F] [E7] [Am] [G] [F] [E7]

It's a [Am] big [G] blue [F] spanish [E7] sky
[Am] Lay on my [G] back and watch [F] clouds roll [E7] by
[Am] I've got the [G] time to [F] wonder [E7] why
[Am] She left me. [G] [F] [E7]
It's a [Am] slow [G] sad [F] Spanish [E7] song
[Am] I knew the [G] words but I [F] sang them [E7] wrong
[Am] The one I [G] love has [F] left and [E7] gone
[Am] Without me. [G] [F] [E7]

Now she's [C] gone, our world has [G] changed
Watching a [E7] blue sky, thinking of [Am] rain [G] [F] [E7]

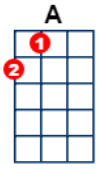
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

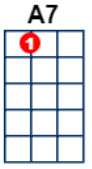
It's a [Am] slow [G] sad [F] spanish [E7] song
[Am] I knew the [G] words but I [F] sang them [E7] wrong
[Am] The one that [G] I love has [F] left and [E7] gone
[Am] Without me. [G] [F] [E7]
It's a [Am] big [G] blue [F] spanish [E7] sky
[Am] I Lay on my [G] back and watch [F] clouds roll [E7] by
[Am] I only [G] wish I could m[F] ake you [E7] cry
[Am] Like I do. [G] [F] [E7]
[Am] Like I do [G] [F] [E7]
[Am] Like I do [G] [F] [E7]

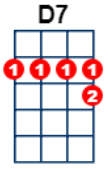
[Am] [G] [F] [E7]
[Am] [G] [F] [Em]

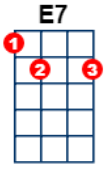
Blue Suede Shoes

artist:Elvis Presley , writer:Carl Perkins









Elvis Presley - https://www.youtube.com/watch?v=T1Ond-OwgU8
Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

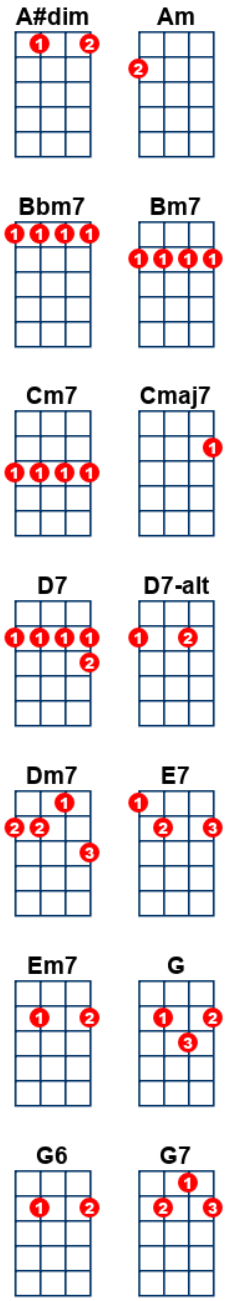
Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
[A]

Blue Velvet

artist:Bobby Vinton , writer:Bernie Wayne ,Lee Morris

Bobby Vinton - https://www.youtube.com/watch?v=icfq_foa5Mo
Capo on 3rd fret



Intro: You can play 1st verse or last two lines of 1st verse

She wore [G] Blue [Bm7] Velvet [Bm7] [Bbm7] (run down)
[Am] Bluer than [D7-alt] velvet was the [G] night [E7]
[Am] Softer than satin was the [D7] light
From the [G] stars [D7]

[D7] She wore [G] blue [Bm7] velvet [Bm7] [Bbm7]
[Am] Bluer than [D7-alt] velvet were her [G] eyes [E7]
[Am] Warmer than May her tender [D7] sighs
Love was [Dm7] ours [G7]

[Cmaj7] Ours a love I held [Cm7] tightly
[Bm7] Feeling the [Em7] rapture [G7] grow
[Cmaj7] Like a flame burning [Cm7] brightly
[Bm7] But when she [A#dim] left [Am] gone was the [D7] glow of

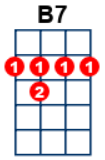
[G] Blue [Bm7] Velvet [Bm7] [Bbm7]

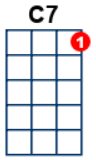
[Am] But in my [D7-alt] heart there'll always [G] be [E7]
[Am] Precious and warm,
A memo[D7-alt]ry through the [Dm7] years [G7]
And I [Cmaj7] still can see Blue [D7-alt] Velvet through my [G6] tears

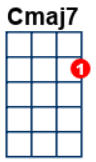
Blueberry Hill

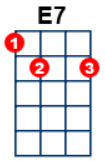
artist:Fats Domino , writer:Vincent Rose, Larry Stock and Al Lewis

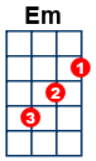
Fats Domino: https://www.youtube.com/watch?v=ts1qTynO1zg Capo in 2nd fret

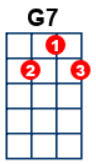












Intro:
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [Em] be [G7]

[NC] I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
Where I found [C] you [F] [C] (stop)

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7] (stop)

[NC] Tho' we're a[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On BlueBerry [C] Hill

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7] (stop)

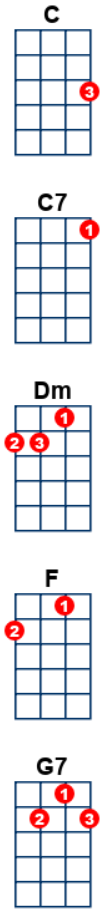
[NC] Tho' we're a[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill on BlueBerry [C] Hill (* 2 slowing)

Also uses:
F, G

Bluebird

artist:Anne Murray , writer:Ron Irving

https://www.youtube.com/watch?v=PPJL_0VdjO0 Capo 2



[C] I can be high as a bluebird flies if you'd [G7] love me
A mountain of [C] love and the [G7] blue sky above me [C] are all I'd see

[C] Oceans and valleys and canyons and streams
So [C7] far below me a river of dreams keeps [F] haunting me
[G7] I could be high as a bluebird flies I never tell lies
When I look in your eyes you're [C] all I see

I could be [G7] high, so [C] high, [G7] high, so [C] high

I could be strong as a river is long if you'd [G7] love me
Sweet harmo-[C]ny pouring [G7] all over me like a [C] waterfall

[C] I could be everything money can't buy
A [C7] rainbow at sunset a tear in your eye when [F] you are blue
[G7] I could be high as a bluebird flies I never tell lies
When I look in your eyes you're [C] all I see

I could be [G7] high so [C] high [G7] high, so [C] high

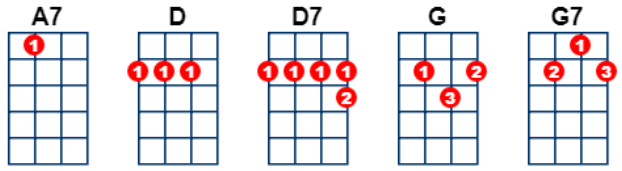
[C] I can be high as a bluebird flies if you'd [G7] love me
A mountain of [C] love and the [G7] blue sky above me [C] are all I'd see

[C] You're an angel from heaven sent down from above
To [C7] answer my dreams and fill them with love - you're [F] everything
[G7] I could be high as a bluebird flies I never tell lies
When I look in your eyes you're [C] all I see

I could be [G7] high, so [C] high, [G7] high, so [C] high
I could be [G7] high, high, high, as the [Dm] bluebird [C] flies

Blues and Booze

artist:Gertrude 'Ma' Rainey , writer:J. Guy, Suddoth ?



Gertrude 'Ma' Rainey: https://www.youtube.com/watch?v=fs1Omb47ins&list=RDfs1Omb47ins#t=4

[D] Went to bed last night, and [G7] boy I was in my [D] sleep, [D7] sleep
Went [G] to bed last night, and I was in my [D] sleep
Woke [A7] up this morn in', the [G] police was shakin' [D] me [G7] [D]

I [D] went to thejailhouse, [G7] drunk and blue as I could [D] be.e[D7]ee
I [G] went to thejailhouse, drunk and blue as I could [D] be.
But that [A7] cruel old judge [G] sent my man away from [D] me. [G7] [D]

They [D] carried me to the courthouse [G7] Lordy, how I was [D] cryin'. [D7]
They [G] carried me to the courthouse Lordy, how I was [D] cryin'.
They [A7] jailed me sixty days in jail,
and [G] money couldn't pay the fine. [G7] [D]

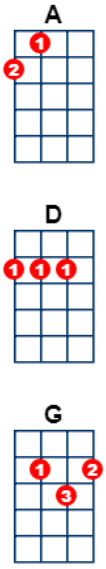
[D] Sixty days ain't long when you can [G7] spend them as you [D] choose. [D7]
[D] Sixty days ain't long when you can spend them as you [D] choose.
But this [A7] seems like jail, in a [G7] cell where there ain't no [D] booze. [G7] [D]

My [D] life is all a misery [G7] when I cannot get my [D] booze. [D7]
My [G] life is all a misery when I cannot get my [D] booze.
I spend [A7] every dime on liquor,
got to [G] have the booze to go with these [D] blues. [G7] [D]

Boat That I Row, The

artist:Lulu , writer:Neil Diamond

Lulu: https://www.youtube.com/watch?v=E5usk2yrw0E Capo on 2



[NC] I don't have a [D] lot but with me that's [A] fine, [D]
[A] Whatever I [D] got, well, I know it's [A] mine. [D]
[A] I don't go a[D]round with the local [A] crowd. [D]
[A] I don't dig [D] what's in, so I [A] guess I'm [D] out.
I'm [G] sayin' these things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The boat that I [G] row won't cross no [A] ocean;
The boat that I [G] row won't get me there [A] soon.
But I got the [G] love and if you got the [A] notion,
The boat that I [G] row's big enough for two,
[G] Me and [D] you. [A]

[NC] There ain't a man alive can tell me what to [A] say. [D]
[A] I choose my own [D] side and I like it [A] that way. [D]
[A] I don't worry a[D]bout all the things that I'm [A] not. [D]
[A] There's only one [D] thing that I want I ain't [A] got. [D]

I'm sayin' these [G] things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The [G] boat that I row won't [A] cross no ocean;
The [G] boat that I row won't get me [A] there soon.
But [G] I got the love and if [A] you got the notion,
The [G] boat that I row's big e[D]nough for two,
[G] Me and you [A]

I'm sayin' these [G] things so you know me, [A] baby.
So [D] you under[G]stand what I'm all a[A]bout.

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e[G]nough for two,
[D] Me and you. [G]

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e[G]nough for two,
[D] Me and you. [G] , [D] Me and you. [G] , Oh [D] Yeh

Bob Robert's Society Band

artist:Jimmy Buffett , writer:Amy Lee, Jimmy Buffett

https://www.youtube.com/watch?v=Pg-cYfbC6Kg

Thanks Steve Przybelinski

Well you [D] heard about the [B7] alligators [Em] sleepin' in the [A] shade
You [D] heard about the [B7] sugar barons [Em] messin' up the [A] 'glades
It's a [D] melting pot exis-[D7]tence that is [G] hard to contem-[Gm]plate
And a [A] never ending [A7] battle in the [D7] Sunshine State

But [D] far far [B7] away from the [Em] front page [A] news
[D] Far far [B7] away from the [Em] headline [A] blues
Down a [D] secondary [D7] road that [G] severely shows its [Gm] age
The [A] forties comes to [A7] life on a [D7] makeshift stage

It's the [D] Bob [B7] Roberts [Em] Society [A] Band
[D] Playin' every [B7] Sunday at the [Em] orange grove [A] stand
They [D] don't play [D7] grunge and they [G] don't play [Gm] loud
It's the [A] magic of the [A7] music that [D7] still draws a crowd

Well the [D] word goes [B7] out from [Em] Melbourne to the [A] Keys
The [D] faithful get the [B7] message like it's [Em] written on the [A] breeze
[D] Young folks [D7] old folks [G] vow to cut a [Gm] rug
[A] Fox trot, [A7] bunny hop, [D7] do the jitterbug

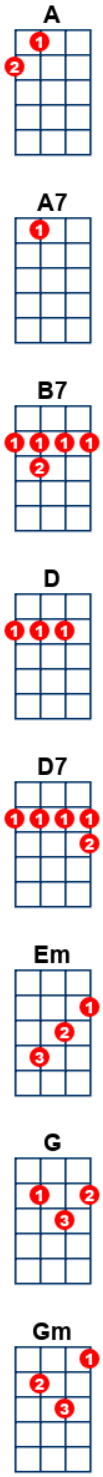
I saw [D] mini vans from [B7] Boca, [Em] buses from Perr-[A]ine
There were [D] people speakin' [B7] Hindu in the [Em] barbecue [A] line
A [D] couple on their [D7] honeymoon [G] looked a bit con-[Gm]fused
But the [A] boys in the [A7] band put 'em [D7] right in the mood

A [D] lady dressed in [B7] purple started [Em] dancin' all a-[A]lone
Then she [D] sauntered oh so [B7] gently to the [Em] vacant micro-[A]phone
She [D] sounded like she's [D7] someone and [G] never missed a [Gm] beat
By the [A] time the number [A7] ended they were [D7] dancin' in the street

They [D] died and gone to [B7] heaven that [Em] lively little [A] crowd
[D] Trombones and [B7] saxophones [Em] sent 'em thru the [A] clouds
They [D] coulda gone all [D7] night but the [G] party had to [Gm] stop
When they [A] blew the circuit [A7] breaker in the [D7] souvenir shop

It's the [D] Bob [B7] Roberts [Em] Society [A] Band
[D] Playin' every [B7] Sunday at the [Em] orange grove [A] stand
They [D] don't play [D7] grunge and they [G] don't play [Gm] loud
It's the [A] magic of the [A7] music that [D7] still draws a [D] crowd

[D] Oh Yeah!

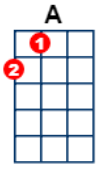


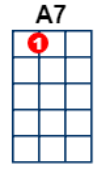
Boney Fingers

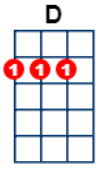
artist:Hoyt Axton , writer:Hoyt Wayne Axton

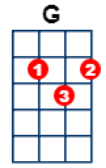
https://www.youtube.com/watch?v=eqf2daVP3yI But in A

Thanks to the incredible Martyn 'EEK' Cooper!!









[D] See the rain comin' down and the roof won't hold 'er
[G] Lost my job and I feel a little older
[A7] Car won't run and our love's grown colder
But maybe things'll get a little [D] better, in the mornin'
[A7] Maybe things'll get a little [D] better.

[D] Oh! the clothes need washin' and the fire won't start
[G] Kids all cryin' and you're breakin' my heart
[A7] Whole darn place is fallin' apart
But maybe things'll get a little [D] better, in the mornin'
[A7] Maybe things'll get a little [D] better.

Work your [A] fingers to the [A7] bone - whadda ya [G] get? {pause}
... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

[D] Yea! I've been broke as long as I remember
[G] Get a little money and I gotta run and spend 'er
[A7] When I try to save it, pretty woman come and take it
Sayin' maybe things'll get a little [D] better, in the mornin'
[A7] Maybe things'll get a little [D] better.

Work your [A] fingers to the [A7] bone - whadda ya [G] get? {pause}
... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

[D] Yea! the grass won't grow and the sun's too hot
[G] The whole darn world is goin' to pot
[A7] Might as well like it 'cause you're all that I've got
But maybe things'll get a little [D] better, in the mornin'
[A7] Maybe things'll get a little [D] better.

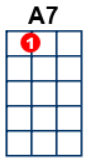
Work your [A] fingers to the [A7] bone - whadda ya [G] get? {pause}
... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

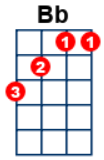
Work your [A] fingers to the [A7] bone - whadda ya [G] get? {pause}
... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

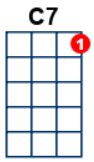
Bonnie Mary of Argyle

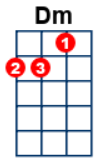
artist:The Wolf Tones , writer:S. Nielson, C. Jeffries, Bridges, John McDermott

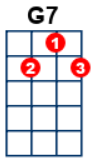
The Wolf Tones: https://www.youtube.com/watch?v=JKjdCE5PRg0

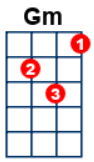












Also uses: C F, G

[F] [Bb] [F] [C7] [F] (last line of 1st verse)
I have [F] heard the Mavis [Bb] singing
his [C7] love song to the [F] morn',
I have [F] seen the dewdrop [Bb] clinging
to the [F] rose just [C7] newly [F] born.

But a [Dm] sweeter song has [A7] cheered me
at the evening's gentle [Dm] close,
and I've [G7] seen an eye still [C] brighter
than the [G] dewdrop [G7] on the [C] rose.

[C7] 'Twas your [F] voice, my gentle [Bb] Mary,
and thine [Gm] artless [C] winning [F] smile,
that has [F] made this world an [Bb] Eden,
Bonnie [F] Mary [C7] of Ar[F]gyle.

[F] [C7] [F]

'Though thy [F] voice may lose its [Bb] sweetness,
and thine [C7] eye its brightness, [F] too,
'though thy [F] step may lack its [Bb] fleetness,
and thy [F] hair it's [C7] sunny [F] hue.

Still to [Dm] me wilt thou be [A7] dearer
than all the world shall [Dm] own,
I have [G7] loved thee for thy [C] beauty,
but [G] not for [G7] that a[C]lone.

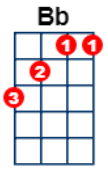
I have [F] watched thy heart, dear [Bb] Mary,
and thy [C] goodness was the [F] wile,
that has [F] made thee mine for[Bb]ever
Bonnie [F] Mary [C7] of Ar[F]rgyle.

[F] [C7] [F]

Bonny Bunch Of Thyme

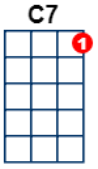
artist:Foster and Allen , writer:Traditional

https://www.youtube.com/watch?v=qKeaIHNT8KQ



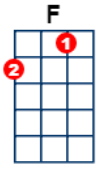
Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

key changed to F to match Youtube video

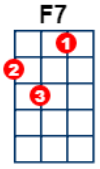


[F] [C7] [F] [C7]

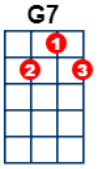
Come [F] all ye [C7] maidens young and [F] fair
And [F] you that are [G7] blooming in your [C7] prime
Al-[F]ways be-[F7]ware and [Bb] keep your garden [C7] fair
Let [F] no man [C7] steal away your [F] thyme.



For thyme it [C7] is a precious [F] thing
And thyme brings [G7] all things to my [C7] mind
[F] Thyme with all its [F7] labours, [Bb] thyme with all its [C7] joys
[F] Thyme, brings [C7] all things to my [F] mind



Once I [C7] had a bunch of [F] thyme
I thought it never [G7] would de-[C7]cay
Then [F] came a lusty [F7] sailor, who [Bb] chanced to pass my [C7] way
And [F] stole my [C7] bunch of thyme a-[F]way



For thyme it [C7] is a precious [F] thing
And thyme brings [G7] all things to my [C7] mind
[F] Thyme with all its [F7] labours, [Bb] thyme with all its [C7] joys
[F] Thyme, brings [C7] all things to my [F] mind

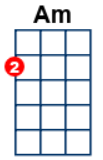
The sailor [C7] gave to me a [F] rose
A rose that [G7] never would de-[C7]cay
He [F] gave it to [F7] me to [Bb] keep me re-[C7]minded
Of [F] when he [C7] stole my thyme a-[F]way

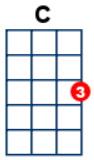
For thyme it [C7] is a precious [F] thing
And thyme brings [G7] all things to my [C7] mind
[F] Thyme with all its [F7] labours, [Bb] thyme with all its [C7] joys
[F] Thyme, brings [C7] all things to my [F] mind

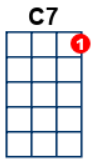
Boogie Woogie Bugle Boy

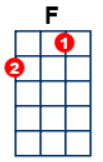
artist:Bette Midler , writer:Don Raye ,Hughie Prince

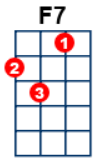
https://www.youtube.com/watch?v=V4YzWYf0PtM

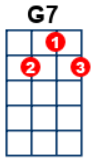












He was a [C] famous trumpet man from out Chicago way.
He had a boogie style that no one [C7] else could play.
He was the [F] top man at his craft,
but then his [C] number came up and he was gone with the draft.
He's in the [G7] army now. He's blowin' [F7] reveille.
He's the [C] boogie woogie bugle boy of company B.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy
of [C] com[Am]pany [C] B.

Chorus:
A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.
And the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

They [C] made him blow a bugle for his Uncle Sam.
It really brought him down because he [C7] could not jam.
The captain [F] seemed to understand,
because the[C] next day the cap' went out and drafted the band.
And now the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy
of [C] com[Am]pany [C] B.

Chorus

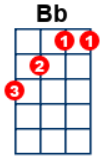
He [C] puts the boys to sleep with boogie every night,
and wakes 'em up the same way in the [C7] early bright.
They clap their [F] hands and stamp their feet,
'cause they [C] know how it goes when someone gives him a beat.
Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

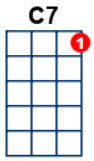
Chorus
Slowing: [F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy
of [C] com[Am]pany [C] B.

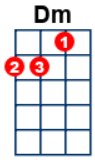
Book of Love

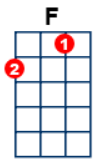
artist:The Monotones , writer:Warren Davis, George Malone and Charles Patrick

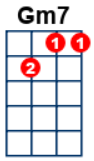
https://www.youtube.com/watch?v=-xDwq8NM9G4 capo 5











Thanks to Frank de Lathouder

I [F] wonder, wonder who, who-oo-ooh, [Bb] who,
Who wrote the book of [F] love?

[F] Tell me, tell me, [Dm] tell me
Oh, [Gm7] who wrote the Book Of [C7] Love?
I've [F] got to know the [Dm] answer,
Was it [Gm7] someone from a-[C7]bove?

I [F] wonder, wonder who, who-oo-ooh, [Bb] who,
Who wrote the book of [F] love?

I [F] love you [Dm] darlin'
[Gm7] Baby, you know I [C7] do
But I've [F] got to see this [Dm] book of love,
[Gm7] Find out why it's [C7] true

I [F] wonder, wonder who, who-oo-ooh, [Bb] who,
Who wrote the book of [F] love?

[Bb] Chapter One says to love her,
You [F] love her with all your heart
[Bb] Chapter Two you tell her, you're
[C7] Never, never, never, never, never gonna part
In [F] Chapter Three re-[Dm]member, the [Gm7] meaning of ro-[C7]mance
In [F] Chapter Four you [Dm] break up
But you [Gm7] give her just one more [C7] chance

I [F] wonder, wonder who, who-oo-ooh, [Bb] who,
Who wrote the book of [F] love?

Repeat all of following once

[F] Baby, baby, [Dm] baby, I [Gm7] love you, yes I [C7] do
Well it [F] says so in this [Dm] book of love,
[Gm7] Ours is the one that's [C7] true

I [F] wonder, wonder who, who-oo-ooh, [Bb] who,
Who wrote the book of [F] love?

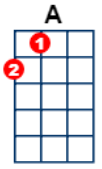
[Bb] Chapter One says to love her,
You [F] love her with all your heart
[Bb] Chapter Two you tell her, you're
[C7] Never, never, never, never, never gonna part
In [F] Chapter Three re-[Dm]member, the [Gm7] meaning of ro-[C7]mance
In [F] Chapter Four you [Dm] break up
But you [Gm7] give her just one more [C7] chance

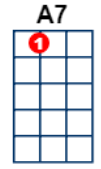
I [F] wonder, wonder who, who-oo-ooh, [Bb] who,
Who wrote the book of [F] love?

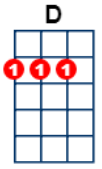
Boom Boom Out Go The Lights

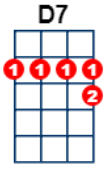
artist:Little Walter , writer:Stan Lewis

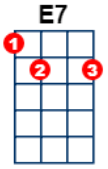
Little Walter : https://www.youtube.com/watch?v=XagQ3owbBEM (an approximation !!)











[A] No kiddin'
I'm ready to fight
I've been lookin' for my baby [A7] all night
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] I thought I treat my baby fair
Now she's kiddin' all [A7] in my hair
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

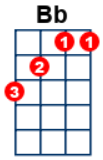
[A] No kiddin'
I'm ready to go
When I find her, boy [A7] don't you know
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

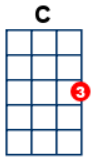
[A] I never been so mad before
When I found out she ain't [A7] mine no more
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

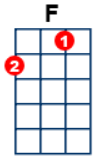
Born to be Wild

artist:Steppenwolf , writer:Mars Bonfire

Steppenwolf - https://www.youtube.com/watch?v=hIfvwwPSHCI capo 4







[C] [C] [C] [C]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Chorus
[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

Chorus

Bridge:
Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

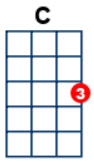
Repeat Chorus

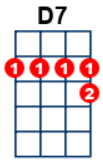
Repeat Bridge

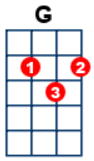
Botany Bay

artist:Lionel Long , writer:Florian Pascal / Joseph Williams, Jr.

Lionel Long: https://www.youtube.com/watch?v=rQ_dmrZrJbs (But in D)







[G]/ [D7]/ [G]/ [G]

Fare[G]well to old [D7] England for-[G]ever [D7]
Fare[G]well to my [C] rum culls as [D7] well [D7]
Fare[G]well to the [C] well known Old [G] Bailee [C]
Where I [G] used for to [D7] cut such a [G] swell [D7]

CHORUS: (repeat after every verse)
Singing [G] too-ral li[D7]ooral li[G] ad-dity [D7]
Singing [G] too-ral li[C]ooral li[D7] ay [D7]
Singing [G] too-ral li[C]ooral li[G] ad-dity [C]
And we're [G] bound for [D7] Botany [G] Bay [G]

There's the [G] captain as [D7] is our Com-[G] mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]
Knows [G] what we poor [D7] convicts go [G] through [D7]

'taint [G] leavin' old [D7] England we [G] cares about [D7]
'taint [G] cos we mis-[C]pels what we [D7] knows [D7]
But be[G]cos all we [C] light-fingered [G] gentry [C]
Hops a[G]round with a [D7] log on our [G] toes [D7]

For [G] seven long [D7] years I'll be [G] staying here [D7]
For [G] seven long [C] years and a [D7] day [D7]
For [G] meeting a [C] cove in an [G] area [C]
And [G] taking his [D7] ticker a-[G]way [D7]

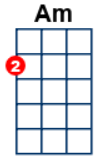
Oh, had [G] I the [D7] wings of a [G] turtle-dove [D7]
I'd [G] soar on my [C] pinions so [D7] high [D7]
Slap [G] bang to tha [C] arms of my [G] Polly Love [C]
And [G] in her sweet [D7] presence I'd [G] die [D7]

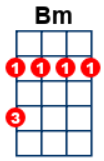
Now, [G] all my young [D7] Dookies and [G] Duchesses [D7]
Take [G] warning from [C] what I've to [D7] say [D7]
Mind [G] all is your [C] own as you [G] touchesses [C]
Or you'll [G] find us in [D7] Botany [G] Bay [D7]

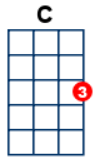
Both Sides Now

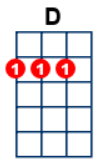
artist:Joni Mitchell , writer:Joni Mitchell

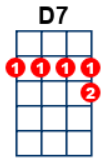
Joni Mitchel - https://www.youtube.com/watch?v=8L1UngfqojI Capo on 1

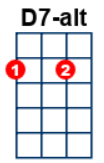


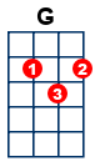












[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done,
But clouds got in the [D] way.

I've [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some-[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and [Am] Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some[G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

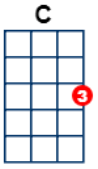
[G] Tears and [Am] fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some[G]how
It's [Bm] life's ill[C]usions [G] I recall
I [C] really don't know [G] life [Am] [D] at [D7] [G] all.

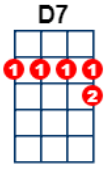
Bottle of Wine

artist:Tom Paxton , writer:Tom Paxton

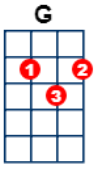
Tom Paxton - https://www.youtube.com/watch?v=RKk0Nf5n1BM in C capo 5



[G] Times getting [D7] rough I [C] aint got e-[G]nough
to get a little [D7] bottle of [G] wine



Chorus:
[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so-[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver



Rambling [D7] around this [C] dirty old [G] town
singing for [D7] nickels and [G] dimes
Times getting [D7] rough I [C] aint got e-[G]nough
to get a little [D7] bottle of [G] wine

Chorus

Well little [D7] hotel [C] older than [G] hell
cold as the [D7] dark in the [G] mine
Light is so [D7] dim I [C] had to [G] grin
I got me a little [D7] bottle of [G] wine

Chorus

Pain in my [D7] head [C] bugs in my [G] bed,
pants are so [D7] old that they [G] shine
Out on the [D7] street I tell [C] people I [G] meet
buy me a [D7] bottle of [G] wine

Chorus

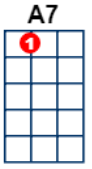
Preacher will [D7] preach a [C] teacher will [G] teach
A miner will [D7] dig in the [G] mines
I ride the [D7] rods [C] trusting in [G] god hugging my [D7] bottle of [G] wine

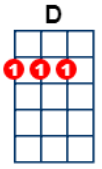
Chorus

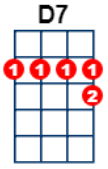
Boxcar Blues

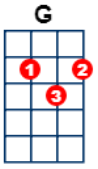
artist:Boxcar Willie , writer:Boxcar Willie

Boxcar Willie:https://www.youtube.com/watch?v=sEpyxO8guw4 Capo on 2









[D] I lost all my money in a crooked poker game
Now I'm going home on this [D7] old freight train
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] Well I am so lonely I think I could die
These ain't cinders they are [D7] tears in my eyes
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] I dream of my big baked biscuit in the pan
I dream of my woman with a-[D7]nother man
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] When I get back home I'll get down on my knees
I'll beg to my woman to have a [D7] little mercy please
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] Now let me tell you brother it just ain't so
There ain't no easy life [D7] for a bored hobo
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] No listen to brother and take my advice
Stay away from trains and [D7] them loaded dice
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

You'll get the [A7] boxcar blues and Lord you may never get [D] back

Boxer [C], The

artist:Simon & Garfunkel , writer:Paul Simon

https://www.youtube.com/watch?v=l3LFML_pxlY But in B)

A great update from Steve Walton with timing on pauses - so needed!

[C]{1234} [C]{1234}
[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [G6] mumbles such are [C] promises {34 1}
All lies and [Am] jest, still a [G] man hears what he [F] wants to hear
And disregards the [C] rest, Hm [G7] mm {234} [G] [G7] [C] {1234 123}

When I [C] left my home and my family I was [C] no more [Am/C] than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the [G6] railway station [C] running scared {34 1}
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [G7] they would [C] know {23}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job
But I get no [G] offers, {234}
Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue {34 1}
I do de-[Am]clare, there were [G] times when I was [F] so lonesome
I took some comfort [C] there,
La la [G] la la, la la, la {4} [G] [G7] [C] {1234}

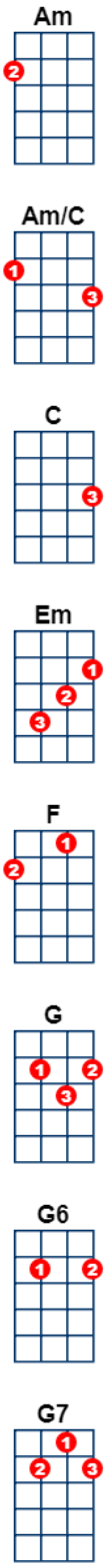
[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C] {123}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone
Going [G] home, {23} where the [G7] New York City [G6] winters are not [C] bleeding me {34}
[Em] / Leading [Am] me {234}
[Am] / Going [G] home, {234} [G7] [G6] [C] {1234 123}

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that [G6] laid him down or [C] cut him till he cried out
In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re-[C]mains, Hm [G7] mm {234} [C] {123}

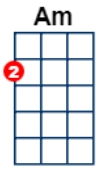
Lie la- [Am] lie, {23} Lie la- [Em] la la, lie la-lie
Lie la- [Am] lie, {23} Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am] lie {23}

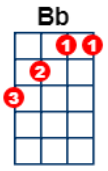


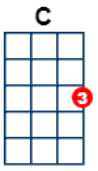
Boxer [F], The

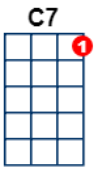
artist:Simon & Garfunkel , writer:Paul Simon

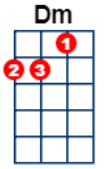
https://www.youtube.com/watch?v=l3LFML_pxlY (But in B)

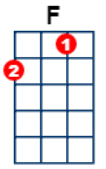












[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7]mmmm

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7] lie lie [F]
[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la lie [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

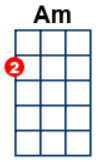
In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7]mmmm [Bb] [F]

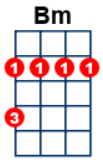
Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7]
Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7] lie lie [F]

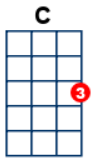
Boxer, The - Alt

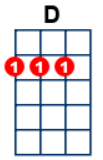
artist:Simon and Garfunkel , writer:Paul Simon

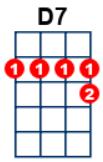
https://www.youtube.com/watch?v=7x3HIymtr3I in B

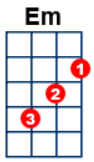


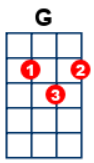












alternative version from Caren Park

[G] I am just a poor boy though my story's seldom [Em] told, I have
[D] squandered my resistance for a [D7] pocket full of mumbles such are
[G] promises, [G] [Em] All lies and jest, still a
[D] man hears what he [C] wants to hear and disregards the [G] rest
[G] hmm [D] hmmm [D7] hmmm [G] hmmmm [G] x3

When I [G] left my home and my family, I was no more than a [Em] boy, in the
[D] company of strangers, in the [D7] quiet of the railway station
[G] running scared, [G] [Em] Laying low, seeking
[D] out the poorer [C] quarters where the ragged people [G] go, looking
[D] for the places [C] only they would [G] know

Chorus #1

[Em] Lie la lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la [G] lie [G] x3

Asking [G] only workman's wages, I come looking for a [Em] job, but I get no
[D] offers, just a [D7] come-on from the whores on Seventh
[G] Avenue, [G] [Em] I do declare, there were
[D] times when I was [C] so lonesome I took some comfort [G] there
[G] la la [D] la la la [D7] la la [G] hmmmm [G] x3

Optional, slowly - this is where the instrumental verse plays on original

Now the [G] years are rolling by me, they are rockin' even-[Em]ly, I am
[D] older than I once was, and [D7] younger than I'll be, that's not
un-[G]-usual, [G] [Em] No, it isn't strange, after
[D] changes upon [C] changes, we are more or less the [G] same, after
[D] changes we are [C] more or less the [G] same

Chorus #1

Then I'm [G] laying out my winter clothes and wishing I was [Em] gone, going
[D] home, where the [D7] New York City winters aren't
[G] bleeding me, [Bm] Leading ([Bm] [Em] me) going
[D] home [D] ... [D7] hmmm [G] hmmmm [G] x3

In the [G] clearing stands a boxer and a fighter by his [Em] trade, and he
[D] carries the reminders of [D7] every glove that laid him down, or
[G] cut him till he cried out in his anger and his [Em] shame, "I am
[D] leaving, I am [C] leaving", but the fighter still re-[G]mains,
[G] .. [D] ... [D7] hmmm [G] hmmmm [G] x3

Chorus #2 starts

[Em] Lie la lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la

FYI: the original chorus does this next part six times :)

[Em] Lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la

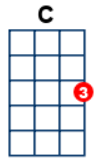
and on the 8th and final iteration, we resolve

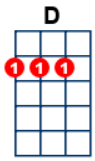
[Em] Lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la [G] lie [G] x3

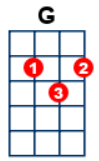
Boy Named Sue, A

artist:Johnny Cash , writer:Shel Silverstein

https://www.youtube.com/watch?v=FjtEYt6l2Cs Capo 3







[G] My daddy left home when I was three, [C] and he didn't leave much to ma and me
[D] Just this old guitar and an empty bottle of [G] booze.
[G] Now, I don't blame him cause he run and hid
[C] But the meanest thing that he ever did
[D] Was before he left, he went and named me "[G] Sue."

[G] Well, he must o' thought that is quite a joke,
[C] and it got a lot of laughs from a' lots of folk,
[D] It seems I had to fight my whole life [G] through.
[G] Some gal would giggle and I'd get red [C] and some guy'd laugh and I'd bust his head,
I tell ya, [D] life ain't easy for a boy named "[G] Sue."

[G] Well, I grew up quick and I grew up mean, [C] my fist got hard and my wits got keen,
[D] I'd roam from town to town to hide my [G] shame.
[G] But I made a vow to the moon and stars [C] that I'd search the honky-tonks and bars
[D] And kill that man who gave me that awful [G] name.

[G] Well, it was Gatlinburg in mid-July [C] and I just hit town and my throat was dry,
[D] I thought I'd stop and have myself a [G] brew.
[G] At an old saloon on a street of mud, [C] there at a table, dealing stud,
[D] Sat the dirty, mangy dog that named me "[G] Sue."

[G] Well, I knew that snake was my own sweet dad, [C] from a worn-out picture that my mother'd had,
[D] And I knew that scar on his cheek and his [G] evil eye.
[G] He was big and bent and gray and old, [C] and I looked at him and my blood ran cold
[D] And I said: "My name is 'Sue!' [G] How do you do! - Now you gonna die!!"

[G] Well, I hit him hard right between the eyes [C] and he went down, but to my surprise,
[D] He come up with a knife and cut off a [G] piece of my ear.
[G] But I busted a chair right across his teeth [C] and we crashed through the wall and into the street
[D] Kicking and a' gouging in the mud and the blood and [G] the beer.

[G] I tell ya, I've fought tougher men [C] but I really can't remember when,
[D] He kicked like a mule and he bit like a [G] crocodile.
[G] I heard him laugh and then I heard him cuss, [C] he went for his gun and I pulled mine first,
[D] He stood there lookin' at me and I saw him [G] smile.

[G] And he said: "Son, this world is rough [C] and if a man's gonna make it, he's gotta be tough
[D] And I knew I wouldn't be there to help ya [G] along.
[G] So I give ya that name and I said goodbye [C] I knew you'd have to get tough or die
[D] And it's the name that helped to make you [G] strong."

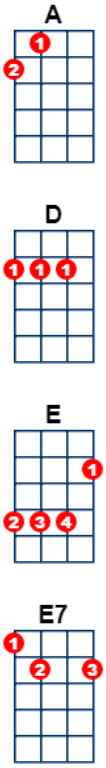
[G] He said: "Now you just fought one hell of a fight [C] and I know you hate me, and you got the right
[D] To kill me now, and I wouldn't blame you if you [G] do.
[G] But ya ought to thank me, before I die, [C] for the gravel in ya guts and the spit in ya eye
[D] Cause I'm the son-of-a-bitch that named you "[G] Sue.'"

[G] I got all choked up and I threw down my gun [C] and I called him my pa, and he called me his son,
[D] And I came away with a different point of [G] view.
[G] And I think about him, now and then, [C] every time I try and every time I win,
[NC] And if I ever have a son, I think I'm gonna name him
[G] Bill or George! Anything but Sue! I still hate that name!

Boys

artist:The Beatles , writer:Luther Dixon and Wes Farrell

The Beatles: https://www.youtube.com/watch?v=rN6ZZiKWZYA (But in E)
[E] [D] [A] [E7]



[A] I've been told when a boy kiss a girl,
[A] He take a trip around the world.
Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop)
Hey, [A] Hey, (bop, bop bop 'em, bop 'em, shoo bop)
Hey, [E] hey (bop, bop bop 'em, bop 'em, shoo bop)
Yes, [D] they say you [A] do. [E7] (bop, bop bop 'em, bop 'em, shoo bop)

[A] My girl says when I kiss her lips,
[A] Gets the thrill to her fingertips,
Hey, [D] Hey,[(bop, shoo bot bop..bop 'em, bop 'em shoo bop)
Hey, [A] Hey, (bop, bop bop 'em, bop 'em, shoo bop)
Hey, [E] hey (bop, bop bop 'em, bop 'em, shoo bop)
Yeah, [D] she said you [A] do. [E7] (bop, bop bop 'em, bop 'em, shoo bop..)

Well, I talk about [A] boys, (yeah, yeah. Boys)
[A] Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now,[(yeah, yeah. Boys)
arrhh alright [A] (yeah, yeah. Boys)
Well, I talk about [E7] boys now,[(yeah, yeah Boys)
[D] What a bundle of joy. [A] [E7]

Instrumental repeat verse above

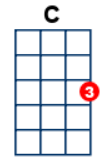
[A] My girl says when I kiss her lips,
[A] Gets the thrill to her fingertips,
Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em ,shoo bop)
Hey, [A] Hey,[(bop, bop bop 'em, bop 'em, shoo bop)
Hey, [E] hey (bop, bop bop 'em, bop 'em, shoo bop)
Yeah,[D] she said you [A]do. [E7] (bop, bop bop 'em, bop 'em, shoo bop)

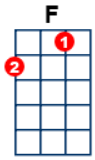
Well, I talk about [A] boys, (yeah, yeah. Boys)
[A] Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now, (yeah, yeah. Boys)
arrhh alright [A] (yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of joy. [A] [E7]

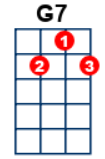
Repeat last verse

Brand New Combine Harvester

artist:The Wurzels , writer:The Wurzels based on Melanie Safka's Brand New Key







The Wurzels: https://www.youtube.com/watch?v=tb63PdPweDc Capo on 3
[C] I drove my tractor through your haystack last night (oo-ar oo-ar)
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)
[F] Come on now darling you've got [G7] something I need

Chorus:
Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)
[F] But what I want the most is all they [G7] acres of land

Chorus

[C] For seven long years I've been alone in this place (oo-ar oo-ar)
[F] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Chorus

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

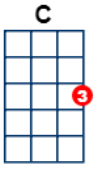
Chorus

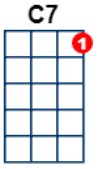
[NC] Aahh yu're a fine lookin' woman and I can't wait to get me 'ands on your land

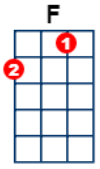
Brand New Key

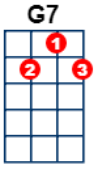
artist:Melanie Safka , writer:Melanie Safka

Melanie Safka - https://www.youtube.com/watch?v=RCTMTflcuug









[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

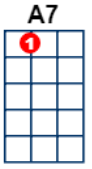
[C] I asked your mother if you were at home
[G7] She said yes . but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key

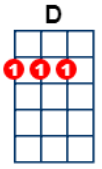
Bread and Butter

artist:The Newbeats , writer:Larry Parks and Jay Turnbow

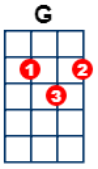
The Newbeats: https://www.youtube.com/watch?v=S_Jzl_bx3fI



Intro:
[D] That's what my [G] baby [D] feeds me [G]
[D] I'm her [A7] loving [D] man [A7]



Men:
[D] I like [G] bread and [D] butter [G]
[D] I like [G] toast and [D] jam [G]
[D] That's what my [G] baby [D] feeds me [G]
[D] I'm her [A7] loving [D] man [A7]



Ladies:
[D] He likes [G] bread and [D] butter [G] , [D] he likes [G] toast and [D] jam [G]
[D] That's what his [G] baby [D] feeds him [G], [D] he's her [A7] loving [D] man [A7]

Men:
Well…she [D] don't cook [G] mashed po-[D]tatoes [G],
she [D] don't cook [G] T-bone [D] steaks [G]
She [D] don't feed me [G] peanut [D] but-[G]ter,
she [D] knows that [A7] I can't [D] take [A7]

Ladies:
[D] He likes [G] bread and [D] butter [G],
[D] he likes [G] toast and [D] jam [G]
[D] That's what his [G] baby [D] feeds him [G],
[D] he's her [A7] loving [D] man [A7]

Men:
Well…I [D] got home [G] early one [D] morning [G],
and [D] much to [G] my sur-[D]prise [G]
[D] She was [G] eating [D] chicken and dump-[G]lings,
[D] with some [A7] other [D] guy [A7]

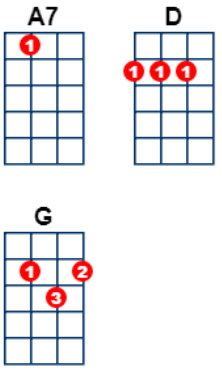
Ladies:
[D] No more [G] bread and [D] butter [G],
[D] no more [G] toast and [D] jam [G]
He [D] found his [G] baby [D] eating [G],
[D] with some [A7] other [D] man [A7]

Men:
[D] No more [G] bread and [D] butter [G], [D] no more [G] toast and [D] jam [G]
I [D] found my [G] baby [D] eating [G], [D] with some [A7] other [D] man

Bread And Fishes

artist:McCalmans , writer:Gordon Menzies

McCalmans: https://www.youtube.com/watch?v=HL5nuCWUrWs – capo on 1



As [D] I went a [G] walking one [A7] morning in [D] spring
I met with some [G] trav'lers in an [A7] old country [D] lane
One was an [G] old man the [A7] second a [D] maid, ,
And the third was a [G] young boy who [A7] smiled as he [D] said:

Chorus:
With the [G] wind in the [D] willows and the [G] birds in the [D] sky,
There's a [G] bright sun to [D] warm us where[G]ever we [A7] lie,
We [D] have bread and [G] fishes and a [A7] jug of red [D] wine
To [G] share on our journey with [A7] all of man[D]kind.

I [D] sat down be[G]side them with the [A7] gay flowers a[D]round,
And we ate from a [G] mantle spread [A7] out on the [D] ground
They told me of [G] peoples and [A7] prophets and [D] kings
And [G] all of the one god who [A7] knew every[D]thing

Chorus

So I [D] asked them to [G] tell me their [A7] name and their [D] race
That I may re[G]member their [A7] kindness and [D] grace.
My name it is [G] Joseph, this is [A7] Mary my [D] wife
And this is our [G] young son, who [A7] is our dear [D] life

Chorus

We are [D] travelling to [G] Glaston, through [A7] England's green [D] lanes,
To hear of men's [G] troubles, to [A7] hear of men's [D] pains.
We travel the [G] wide world, o'er the [A7] lands and the [D] seas
To tell all the [G] people how [A7] they can be [D] free

Chorus

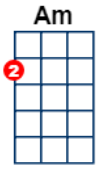
So [D] sadly, I [G] left them, in that [A7] old country [D] lane
I know that I [G] never shall [A7] see them a[D]gain
One was an [G] old man, the [A7] second a [D] maid
The third was a [G] young boy who [A7] smiled as he [D] said

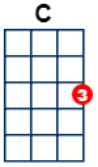
Chorus

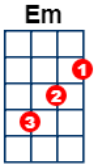
Breakdown

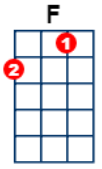
artist:Jack Johnson , writer:Jack Johnson, Dan Nakamura, Paul Huston

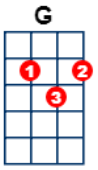
https://www.youtube.com/watch?v=wZFhgxzNY9Y
[C] [Em] [Am] [G] [C] [Em] [Am] [G]











[C] I hope this old [Em] train breaks down,
[Am] So I could take a [G] walk around
[C] And, see what there [Em] is to see
[Am] And time is just a [G] melody
With all the [C] people in the street
Walk as [Em] fast as their feet can take them
[Am] I just roll through [G] town
And though my [C] window's got a view, well
The [Em] frame I'm looking through
Seems to [Am] have no concern for [G] now, so for now
[C] I need this [Am] old train to [G] breakdown,
[C] oh please just [Am] let me please [G] breakdown

[C] [Em] [Am] [G] [C] [Em] [Am] [G]

[C] This engine [Em] screams out loud.
[Am] centipede gonna [G] crawl westbound
[C] So I don't even [Em] make a sound
[Am] It's gunna sting me when I [G] leave this town
All the [C] people in the street, that I'll [Em] never get to meet
If these [Am] tracks don't bend some-[G]how
And [C] I got no time, that [Em] I got to get to
[Am] Where I don't need to [G] be, so I

[C] I need this [Am] old train to [G] breakdown, [C] oh please just [Am] let me please [G] breakdown
[C] I need this [Am] old train to [G] breakdown, [C] oh please just [Am] let me please [G] breakdown
[C]
[G] I wanna [F] break on [C] down [G] but I cant [F] stop [C] now
[G] Let me [F] break on [C] down [G] [F] [C]

But you [C] can't stop nothing, if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know
You [C] don't know nothing, but you [Em] don't need to know
The [Am] wisdoms in the trees not the [G] glass windows

You [C] can't stop wishing if you [Em] don't let go
But [Am] things that you find and you [G] lose, and you know
You [C] keep on rolling. put the [Em] moment on hold
The [Am] frames too bright, so put the [G] blinds down low

[C] I need this [Am] old train to [G] breakdown, [C] oh please just [Am] let me please [G] breakdown
[C] I need this [Am] old train to [G] breakdown, [C] oh please just [Am] let me please [G] breakdown

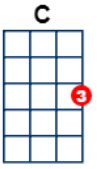
[C] [Em] [Am] [G] I wanna break on down
[C] [Em] [Am] [G] But I cant stop now

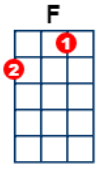
[C] [Em] [Am] [G] [C] [Em] [Am] [G] ... [C]

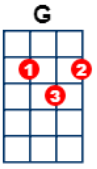
Breakfast at Tiffany's

artist:Deep Blue Something , writer:Todd Pipes

Deep Blue Something: https://www.youtube.com/watch?v=QSgJ5On8Zso (Capo on 2 to play along)
Intro: [C] [F] [G] [C] [F] [G]







You [C] say
That [F] we've got [G] nothing in [C] common
No [F] common [G] ground to [C] start from
And [F] we're fall[G] ing a[C] part [F] [G]

[C] You'll say
The [F] world has [G] come be[C]tween us
Our [F] lives have [G] come be[C]tween us
But [F] I know [G] you just don't [C] care [F] [G]

Chorus:
And [C] I said what about
[G] Breakfast at [F] Tiffany's she [C] said I think =...
Re[G] member the [F] film and as [C] I recall I think
We [G] both kind of [F] liked it and [C] I said well that's
[G] One thing we've [F] got

(Twiddley bits):
Dada [C] dah dah dah dah
[F] dah dah [G] dah dah [C] daah [G] daah

[C] I see
You're the [F] only [G] one who [C] knew me
And [F] now your [G] eyes see [C] through me
[F] I guess [G] I was [C] wrong [F] [G]

So [C] what now
It's [F] plain to [G] see we're [C] over
And I [F] hate when [G] things are [C] over
And [F] so much is [G] left un[C] done [F] [G]

chorus

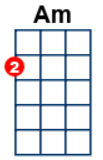
[C] You say that [F] we've got [G] nothing in [C] common

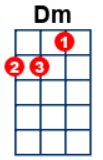
[F]/ [G]/ [C]/

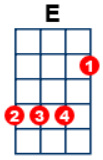
Breakfast in America

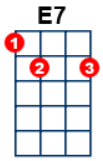
artist:Supertramp , writer:Roger Hodgson

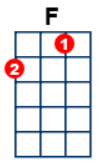
Supertramp - https://www.youtube.com/watch?v=tODaH_fGtMY Capo on 3

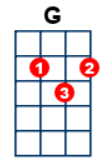












[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America
[E] See the girls in California,
I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast?
[F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas,
[F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da
[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da
La La [F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,
[F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America
[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do, hey

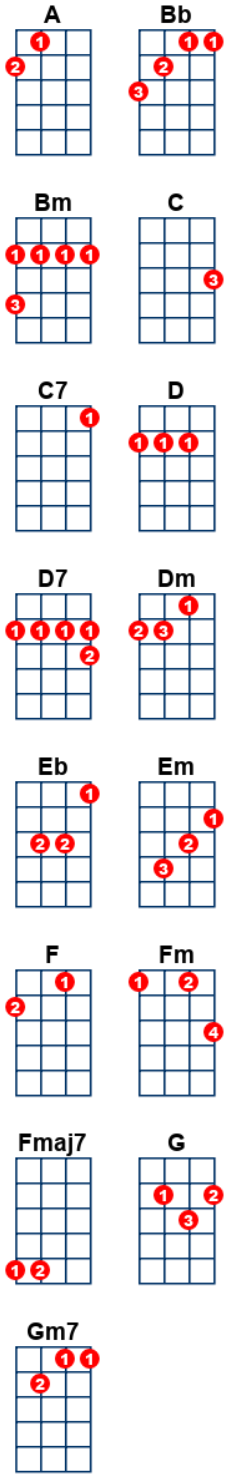
play following twice

[E] Ba ba ba Baa, ba ba, [Am] do da do da do
[E] Ba ba ba Baa, ba ba, [Am] do da do da do
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
La La [F] La la la, la [Dm] la la, la [G] la la la

Breaking Up Is Hard To Do

artist:Neil Sedaka , writer:Neil Sedaka , Howard Greenfield

https://www.youtube.com/watch?v=tbad22CKlB4 capo 4



Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma
[G] Down doobee [Em] do down [C] down [D7] cumma cumma
[G] Down doobee [Em] do down [C] down [D7]
Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me
[G] Don't you [Em] leave my heart in [C] mise[D7]ry
[G] If you [Bm] go then [Em] I'll be blue
'Cause [A] breaking up is hard to [D7] do

[NC] Remember [G] when [Em] you [C] held me [D7] tight
[G] And you [Em] kissed me all [C] through the [D7] night
[G] Think of [Bm] all that [Em] we've been through
And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do
[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true
[Fm] Don't [Bb] say that [Fm] this is the [Bb] end
In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye
[G] Can't we [Em] give our love a[C]nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do
[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]
Don't [Bb] say that [Fm] this is the [Bb] end
In[Eb]stead of breaking up I wish that [D7] we were making up again

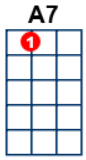
[NC] I beg of [G] you [Em] don't [C] say good[D7]bye
[G] Can't we [Em] give our love a[C]nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do

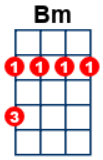
*Repeat first verse to end song

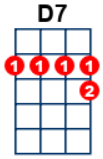
Bridge Over Troubled Waters

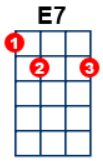
artist:Simon & Garfunkel , writer:Paul Simon

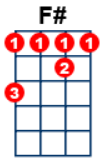
Simon and Garfunkel: https://www.youtube.com/watch?v=xC5gFakHeMk Capo on 1











Also uses:
Am, C, D, G

[D7] [Am] [G] [A7] [D] [Bm] [G] [A7] [D]

When you're [D] weary. [G] Feeling [D] small.
When [C] tears [G] are [D] in your [G] eyes
I will [D] dry them all. [G] [D]
I'm [A] on [Bm] your [A] side ohhhh when times get [D] rough.
[D7] And [Am] friends [E7] just [G] can't [E7] be [A] found.
[D7] Like [Am] a [G] bridge [A7] over [D] troubled [Bm] water,
[G] I will [F#] lay me [Bm] down.
[D7] Like [Am] a [G] bridge [A7] over [D] troubled [Bm] water,
[G] I will [A7] lay me [D] down.

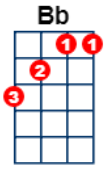
[D] When you're down and out. [G]
[Am] When you're on the [D] streets yeh
When an [C] eve-[G]ning [D] falls so [G] hard.
I [D] will comfort [G] you o-[D] hhhhh.
I'll [A] take [Bm] your [A] part - ohhhh when darkness [D] comes.
[D7]And [Am] pain [E7] is [G] all [E7] a-[A]round.
[D7] Like [Am] a [G] bridge [A7] over [D] troubled [Bm] water,
[G] I will [F#] lay me [Bm] down.
[D7] Like [Am] a [G] bridge [A7] over [D] troubled [Bm] water,
[G] I will [A] lay me [D] down.

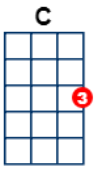
Sail on [D] silver girl[G] . Sail on [D] by.[G]
Your [C] time [G] has [D] come to [G] shine.
All your [D] dreams are on their [G] way.[D]
See [A] how [Bm] they [A] shine ohhhhh and if you [D] need a friend.
[D7] I'm [Am] sail[E7]ing [G] right [E7] be-[A]hind.
[D7] Like [Am] a [G] bridge [A7] over [D] troubled [Bm] water,
[G] I will [F#] ease your [Bm] mind.
[D7] Like [Am] a [G] bridge [E7] over [D] troubled [Bm] water,
[G] I will [A] ease your [Bm] mind. [D]

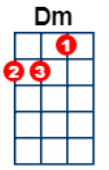
Bright

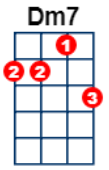
artist:EchoSmith , writer:Sydney Sierota, Noah Sierota, Graham Sierota, Jamie Sierota, Jeffery David

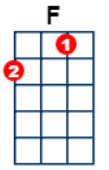
https://www.youtube.com/watch?v=kMAzstG5O7E Capo 1

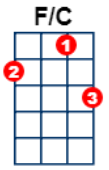


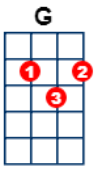












[F] [Bb] [F]

[F] I think the universe is on my side [F/C]
[Dm7] Heaven and Earth have finally aligned
[Bb] Days are good and [C] that's the way it should [F] be [Bb] [F]

[F] You sprinkle stardust on my pillow case [F/C]
[Dm7] It's like a moon beam brushed across my face
[Bb] Nights are good and [C] that's the way it should [F] be [Bb] [F]

You make me sing [Dm7] ooohhh la la [Bb] laaa
You make a girl go [Dm7] oohhh oohhh
I'm in [Bb] love, love [C]

[Bb] Did you [F] see that shooting [Dm7] star to-[C]night?
[Bb] Were you [F] dazzled by the [Dm7] same constell-[C]ation?
[Bb] Did you and [F] Jupiter con-[Dm7]spire to [C] get me?
And you and the [Bb] Moon and Neptune [F] got it right [Dm7]
'Cause now I'm [C] shining [F] bright, so [Dm7] bright [Bb]
[F] Bright, so [Dm7] bright [Bb]

[F] And I see colors in a different way [F/C]
[Dm7] You make what doesn't matter fade to grey
[Bb] Life is good and [C] that's the way it should [F] be [Bb] [F]

You make me sing [Dm7] ooohhh la la [Bb] laaa
You make a girl go [Dm7] oohhh oohhh
I'm in [Bb] love, [C] love

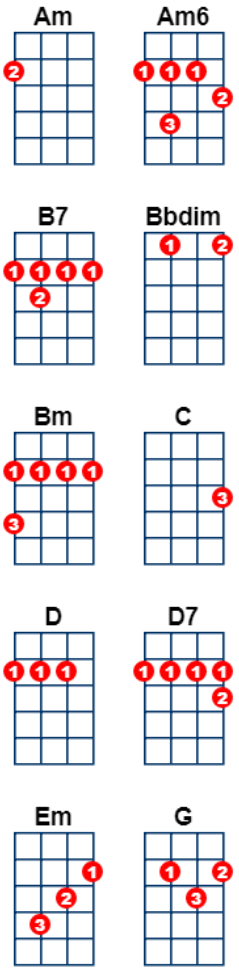
[Bb] Did you [F] see that shooting [Dm7] star to-[C]night?
[Bb] Were you [F] dazzled by the [Dm7] same constell-[C]ation?
[Bb] Did you and [F] Jupiter con-[Dm7]spire to [C] get me?
And you and the [Bb] Moon and Neptune [F] got it right [Dm7]
'Cause now I'm [C] shining [Dm7] bright, so [G] bright
And I get [Dm] lost in your [G] eyes

[Bb] Did you [F] see that shooting [Dm7] star to-[C]night?
[Bb] Were you [F] dazzled by the [Dm7] same constell-[C]ation?
[Bb] Did you and [F] Jupiter con-[Dm7]spire to [C] get me?
I think you and the [Bb] Moon and Neptune [F] got it right [Dm7]
[C] I think you and the [Bb] Moon and Neptune [F] got it right [Dm7]
[C] I think you and the [Bb] Moon and Neptune [F] got it right [Dm7]
'Cause now I'm [C] shining [Bb] bright, [F] so [Dm7] bright
[Bb] Bright, [F] so [Dm7] bright
[Bb] Bright, [F] so [Dm7] bright
[C] And I get [Bb] lost [F] in your [Dm7] eyes [F/C] to-[F]night

Bright Eyes

artist:Art Garfunkel , writer:Mike Batt

Art Garfunkel: https://www.youtube.com/watch?v=a502RejLz8s



[G] Is it a kind of [C] dre[G]am
[Em] floating out on the [C] ti[G]de
[D] Following the [Am6] river of [G] death down[C]stream
Or [Am] is it a [D] dream

There's a [G] fog along the hor[C]i[G]zon
A [Em] strange glow in the [C]sk[G]y
And [D] nobody [Am6] seems to know [G] where you [C] go
And what does it [B7] mean
[Bbdim] Oh [G] oh [D7] is it a [G] dream

Bright [Bm] eyes [C] burning like [D7] fire
Bright [Bm] eyes [C] how can you close and [Am] fail
[B7] How can the [Em] light that [D7] burned so [G] brightly
[C] Suddenly burn so [Am] pale
[D7] bright [G] eyes

[G] Is it a kind of [C] sha[G]dow
[Em] Reaching in to the [C] nig[G]ht
[D] Wandering [Am6] over the [G] hills un[C]seen
Or [Am] is it a [D] dream

There's a [G] high wind in the [C] tree[G]s
A [Em] cold sound in the [C] ai[G]r
And [D] nobody [Am6] ever knows [G] when you [C] go
And where do you [B7] start
[Bbdim] Oh [G] oh [D7] into the [G] dark

Bright [Bm] eyes [C] burning like [D7] fire
Bright [Bm] eyes [C] how can you close and [Am] fail
[B7] How can the [Em] light that [D7] burned so [G] brightly
[C] Suddenly burn so [Am] pale
[D7] bright [G] eyes

Bright Side Of The Road

artist:Van Morrison , writer:Van Morrison

From Ian at http://uketunes.wordpress.com
https://www.youtube.com/watch?t=74&v=rCDZzf4ragg

[C] [Em] [F] [G] [C] [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus:
And in-[F]to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]

[C] Let's en-[Em]joy it while we [F] can [G]
[C] [Em] Help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [G]
[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

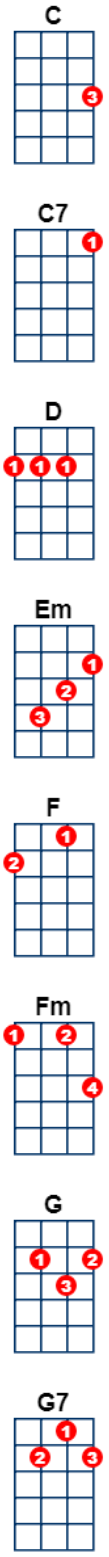
Chorus

[C] Let's en-[Em]joy it while we [F] can [G]
[C] And [Em] help me sing my [F] song [G]
[C] Little [Em] darling come a-[F]long
To the [G] bright side of the [C] road [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] Little [Em] darling come with [F] me
To the [G] bright side of the [C] road [F] [C] [G]

[C] On the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

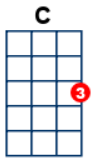
repeat last two lines

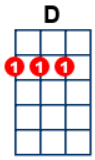


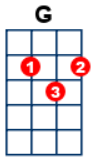
Brimful Of Asha

artist:Cornershop , writer:Tjinder Singh

https://www.youtube.com/watch?v=5LBnMRWeV-E Capo 3







[G] [D] [C] x4

There's [G] dancing be-[D]hind [C] movie scenes
Behind the [G] movie scenes
[D] Sadi-[C]Runi
[G] She's the one that keeps the [D] dream a-[C]live
[G] From the morning, [C] past the evening, till the [G] end of the night

[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five
[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five

[G]
And [G] dancing be-[D]hind [C] movie scenes
Behind those [G] movie screens
[D] Asha-[C]Bosle
[G] She's the one that keeps the [D] dream a-[C]live
[G] From the morning, [C] past the evening, till the [G] end of the night

[G] Brimful of Asha on the [D] forty-[C]five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five
[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five

[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a[C] bosom
Mines on the [G] forty-five

[D] [C] [G] [D] [C] x4

And [G] singing i-[D]lluminates the [C] main street and the [G] cinema isles [D] [C
[G] We don't care about no [D] government [C] warning
About the [G] notion of the [C] simple life and the [G] dams they are building

[G] Brimful of Asha on the [D] forty-[C]five

[G] [D] [C]

[G] Brimful of Asha on the [D] forty-[C]five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five

[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom

[NC] Everybody needs a bosom for a pillow
Everybody needs a bosom
Everybody needs a bosom for a pillow
Everybody needs a bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
Mines on the [G] forty-five [D] [C]

[G] [D] [C] [G] x4

[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five
[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five

next 2 lines x4

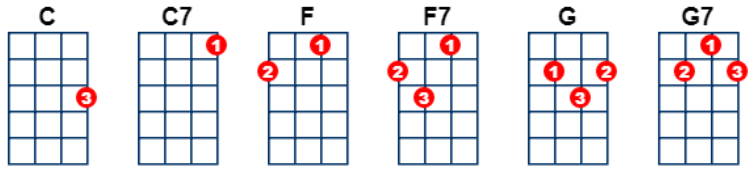
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom

[G] And singing, [C] and dancing x4

[G] And dancing, [C] and dancing x4

Bring It On Home To Me

artist:Sam Cooke , writer:Sam Cooke



Sam Cooke: https://www.youtube.com/watch?v=Dl5usKhGz60

Intro: [C] [G7] [F] [G7] [C] [F] [C] [G7]

If you [C] ever, change your [G7] mind
About [C] leavin', [C7] leavin' me be- [F] hind
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me yeah [F7] yeah yeah [C] yeah yeah [G7] yeah

I know I [C] laughed when you [G7] left
But now I [C] know I've [C7] only hurt my [F] self
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me yeah [F7] yeah yeah [C] yeah yeah [G7] yeah

I'll give you [C] jewellery and money [G7] too
And that ain't [C] all [C7] all I'll do for [F] you
If you [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me yeah [F7] yeah yeah [C] yeah yeah [G7] yeah

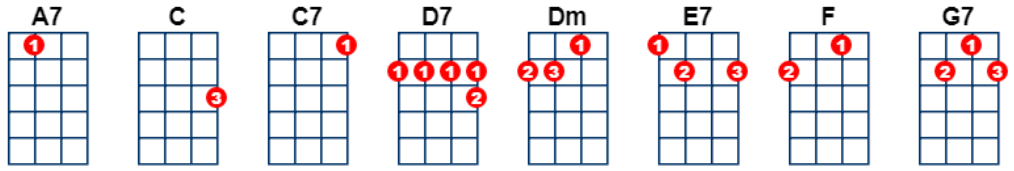
You know I'll [C] [C] always be your [G7] slave
Till I'm [C] buried [C7] buried in my [F] grave
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me yeah [F7] yeah yeah [C] yeah yeah [G7] yeah

I [C] try to treat you [G7] right
But you [C] stay out [C7] stay out in the [F] night
But I'll forgive you [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me yeah [F7] yeah yeah [C] yeah yeah [G7] yeah [C]

Thanks Steve Walton □

Bring Me Sunshine [C]

artist:Morecambe & Wise , writer:Arthur Kent, Sylvia Dee



Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: [D7] [G7] [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

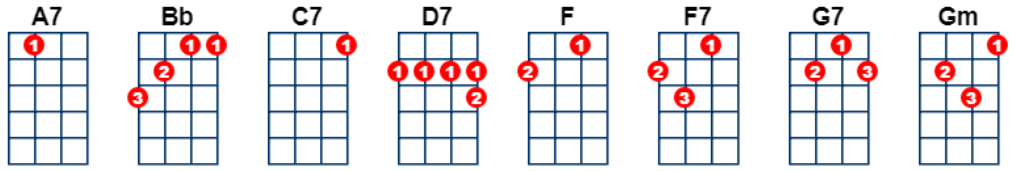
Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams
Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a[C]long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] looooove

Bring Me Sunshine [F]

artist:Morecambe & Wise , writer:Arthur Kent, Sylvia Dee



Morecombe and Wise: https://www.youtube.com/watch?v=qfXjDELeW5M Capo on 3rd

Bring me [F] sunshine in your [Gm] smile [C7]
Bring me [Gm] laughter [C7] all the [F] while
In this [F] world where we [F7] live there should [Bb] be more happi[Gm]ness
So much [G7] joy you can give to each [C7] (STOP) brand new bright tomorrow

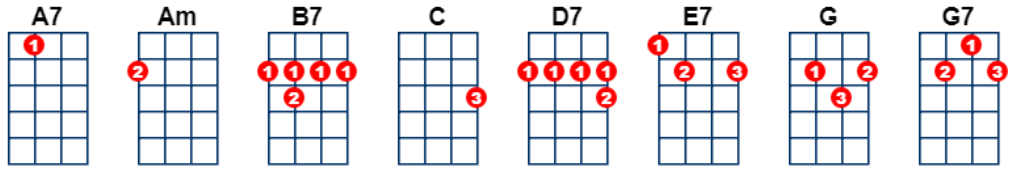
Make me [F] happy through the [Gm] years [C7]
Never [Gm] bring me [C7] any [F] tears
Let your [F] arms be as [F7] warm as the [Bb] sun from up above
Bring me [G7] fun bring me [C7] sunshine , bring me [F] love [C7]

Bring me [F] sunshine in your [Gm] smile [C7]
Bring me [Gm] rainbows [C7] from the [F] skies
Life's too [F] short to be [F7] spent having [Bb] anything but [Gm] fun
We can [G7] be so content if we [C7] (STOP) gather little sunbeams

Be light [F] hearted all day [Gm] long [C7]
Keep me [Gm] singing [C7] happy [F] songs
Let your [F] arms be as [F7] warm as the [Bb] sun from up above
Bring me [G7] fun bring me [C7] sunshine
Bring me [F] love [A7] sweet [D7] love
Bring me [G7] fun bring me [C7] sunshine and bring me [F]

Bring Me Sunshine [G]

artist:Morecambe & Wise , writer:Arthur Kent, Sylvia Dee



Morecombe and Wise: https://www.youtube.com/watch?v=qfXjDELeW5M Capo 3

Bring me [G] sunshine in your [Am] smile [D7]
Bring me [Am] laughter [D7] all the [G] while
In this [G] world where we [G7] live there should [C] be more happi[Am]ness
So much [A7] joy you can give to each [D7] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years [D7]
Never [Am] bring me [D7] any [G] tears
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine , bring me [G] love [D7]

Bring me [G] sunshine in your [Am] smile [D7]
Bring me [Am] rainbows [D7] from the [G] skies
Life's too [G] short to be [G7] spent having [C] anything but [Am] fun
We can [A7] be so content if we [D7] (STOP) gather little sunbeams

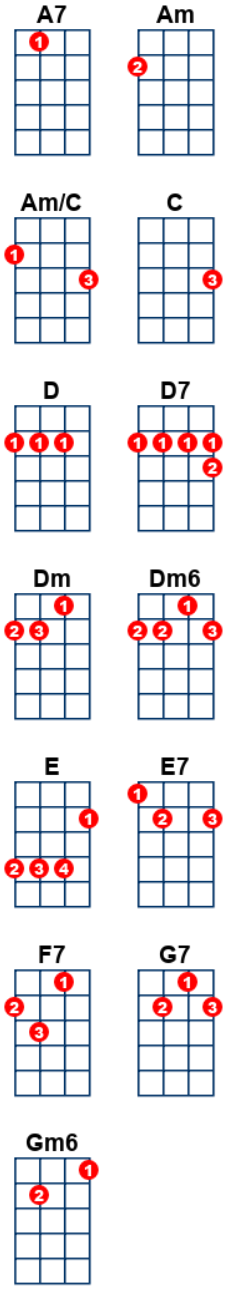
Be light [G] hearted all day [Am] long [D7]
Keep me [Am] singing [D7] happy [G] songs
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine
Bring me [G] love [B7] sweet [E7] love
Bring me [A7] fun bring me [D7] sunshine a,nd bring me [G] looooove [D7] [G]

Brother Can You Spare A Dime

artist:Bing Crosby , writer:E. Y. Yip Harburg , Jay Gorney

https://www.youtube.com/watch?v=0I8-CbJYGMA Capo 3

Thanks Steve Przybelinski



[Am] They used to tell me I was [Dm6] building a [E] dream [E7]
[Am] And so I followed the [Dm6] mob.
[Am] When there was earth to plow or [Dm6] guns to bear,
I was [E] always there, right on the job. [E7]

[Am] They used to tell me I was [Dm6] building a [E] dream [E7]
[Am] With peace and glory a-[Dm6] head
Why should [Am] I be [Am/C] standing in [E7] line,
[Am] just waiting for [E] bread? [E7]

[Am] Once I built a railroad, [E7] made it [A7] run,
[D] Made it [G7] race against [C] time; [E7]
[Dm] Once I build a [E7] railroad - [Am] now it's [F7] done.
[Dm6] Brother, can you [E7] spare a [Am] dime?

[Am] Once I built a tower [E7] up to the [A7] sun,
[D] Brick and [G7] rivet and [C] lime; [E7]
[Dm] Once I build a [E7] tower [Am] now it's [F7] done.
[Dm6] Brother, can you [E7] spare a [Am] dime?

[A7] Once, in khaki suits, gee, we looked swell,
Full of that Yankee Doodle de-[Gm6] dum; [A7]
[D7] Half a million boots went sloggin' through Hell
[Am] I was the kid with the [F7] drum. [E7]

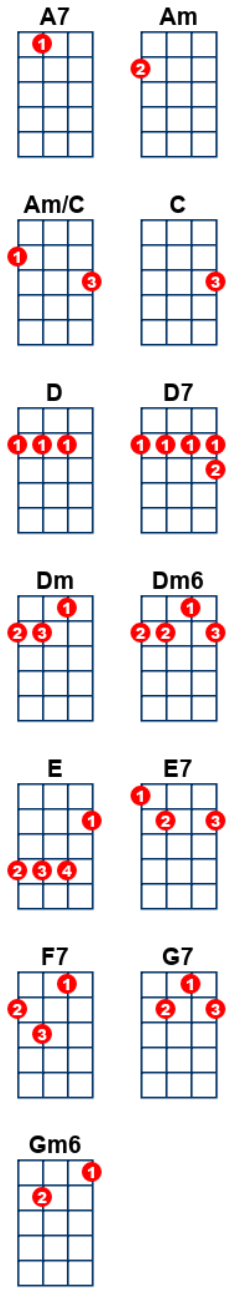
[Am] Say, don't you remember, they [E7] called me [A7] Al?
[D] It was Al [G7] all the [C] time. [E7]
[Dm] Say, don't you re-[E7]member? [Am] I'm your [F7] pal.
[Dm6] Brother can you [E7] spare a [Am] dime?

Brother Can You Spare A Dime

artist:Bing Crosby , writer:E. Y. Yip Harburg , Jay Gorney

https://www.youtube.com/watch?v=0I8-CbJYGMA Capo 3

Thanks Steve Przybelinski



[Am] They used to tell me I was [Dm6] building a [E] dream [E7]
[Am] And so I followed the [Dm6] mob.
[Am] When there was earth to plow or [Dm6] guns to bear,
I was [E] always there, right on the job. [E7]

[Am] They used to tell me I was [Dm6] building a [E] dream [E7]
[Am] With peace and glory a-[Dm6] head
Why should [Am] I be [Am/C] standing in [E7] line,
[Am] just waiting for [E] bread? [E7]

[Am] Once I built a railroad, [E7] made it [A7] run,
[D] Made it [G7] race against [C] time; [E7]
[Dm] Once I build a [E7] railroad - [Am] now it's [F7] done.
[Dm6] Brother, can you [E7] spare a [Am] dime?

[Am] Once I built a tower [E7] up to the [A7] sun,
[D] Brick and [G7] rivet and [C] lime; [E7]
[Dm] Once I build a [E7] tower [Am] now it's [F7] done.
[Dm6] Brother, can you [E7] spare a [Am] dime?

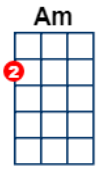
[A7] Once, in khaki suits, gee, we looked swell,
Full of that Yankee Doodle de-[Gm6] dum; [A7]
[D7] Half a million boots went sloggin' through Hell
[Am] I was the kid with the [F7] drum. [E7]

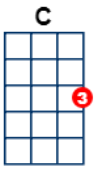
[Am] Say, don't you remember, they [E7] called me [A7] Al?
[D] It was Al [G7] all the [C] time. [E7]
[Dm] Say, don't you re-[E7]member? [Am] I'm your [F7] pal.
[Dm6] Brother can you [E7] spare a [Am] dime?

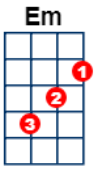
Brother Jukebox

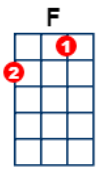
artist:Keith Whitley , writer:Paul Craft

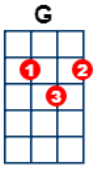
https://www.youtube.com/watch?v=NLrDh-zako4











Thanks Don Orgeman

Brother [C] Jukebox, [F] Sister [C] Wine,
Mother Freedom, [Am] Father [Em] Time. [G]
Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left.

I go [C] down to that [G] same old [C] cafe,
where I try to wash [F] my troubles a-[C]way.
I'm still [F] down and I'm [G] still all alone. [Am] [F]
But it [C] means staying [G] home all night [C] long.

Brother [C] Jukebox, [F] Sister [C] Wine,
Mother Freedom, [Am] Father [Em] Time. [G]
Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left.

I go [C] home and I [G] climb that old [C] stairway
and I tell myself [F] tomorrow's a [C] new day.
But I [F] know I'll just [G] go out again, [Am] [F]
spend my [C] time with my [G] new next of [C] kin.

Brother [C] Jukebox, [F] Sister [C] Wine,
Mother Freedom, [Am] Father [Em] Time. [G]
Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left.

Brother [C] Jukebox, [F] Sister [C] Wine,
Mother Freedom, [Am] Father [Em] Time. [G]
Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left. [F]

You're the [C] only family [G] I've got [C] left.

Brown Eyed Girl

artist:Van Morrison , writer:Van Morrison

Van Morrison - https://www.youtube.com/watch?v=TOXaSFkZzMQ
Intro (x 2):Use finger pick intro or just strum a couple of bars of [G]
UKE 1:

```
A-|---------------|---3--5--7--5--3|---------------|-------------
E-|--3--5--7--5--3|---------------|---3--5--7--5--3|--2--------2-
C-|---------------|---------------|---------------|-----2--4----
G-|---------------|---------------|---------------|-------------
```

UKE 2:

```
A-|--2--3--5--3--2|---7--8--10-8--7|---2--3--5--3--2|--0----------
E-|---------------|---------------|---------------|-----2--3--5-
C-|---------------|---------------|---------------|-------------
G-|---------------|---------------|---------------|-------------
```

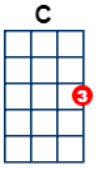
[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
[C] You,[D] my brown eyed [G] girl [Em],
[C] you [D] my brown eyed [G] girl

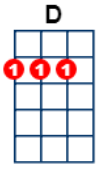
[G] Whatever [C] happened to [G]Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

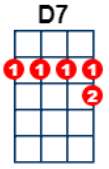
Chorus:
[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

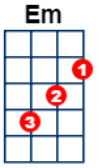
[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm [D7] overcome thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] You, [D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

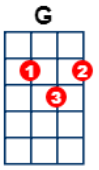
Chorus
[D7] Do you remember when we used to [G] sing
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da







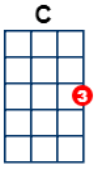


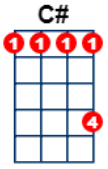


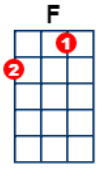
Brown Girl in the Ring

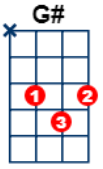
artist:Boney M , writer:Traditional

Boney M: https://www.youtube.com/watch?v=I1So7q6IfJ4 (But in C#)









[F] Brown girl in the ring
[F] Tra la la la la
There's a [C] brown girl in the ring
[C] Tra la la la la la
[F] Brown girl in the ring
[F] Tra la la la la
She looks like a [C] sugar in a [F] plum
[F] Plum plum

[F] Show me your motion
[F] Tra la la la la
Come on [C] show me your motion
[C] Tra la la la la la
[F] Show me your motion
[F] Tra la la la la
She looks like a [C] sugar in a [F] plum
[F] Plum plum

[F] All had water [C] run dry
[C] Got nowhere to wash my [F] clothes
[F] All had water [C]run dry
[C] Got nowhere to wash my [F] clothes
I re[F]member one Satur[C]day night
We had [C] fried fish and Johnny [F] cakes
I re[F]member one Satur[C]day night
We had [C] fried fish and Johnny [F] cakes

Repeat ad rigor boredom

Thanks to : http://stewartgreenhill.com/ukulele/index.html

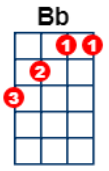
You can play in original key by using

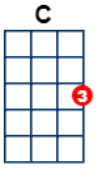
[C#] instead of F
[G#] instead of C

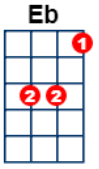
Brown Sugar

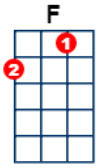
artist:Rolling Stone , writer:Mick Jagger and Keith Richards

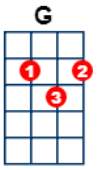
Rolling Stones: https://www.youtube.com/watch?v=59K2kF6o9Tk
Intro: [Gsus4] [G] [C] [F] [C] X 2 [Eb] [C] [G#] [Bb] [C] X2

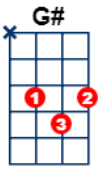


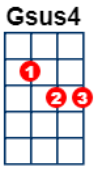












[C] Gold coast slave ship bound for cotton fields
[F] Sold in a market down in New Orleans
[C] Scarred old slaver knows he's doing alright
[Bb] Hear him whip the women [C] just around midnight

[G] .....brown sugar, [C] how come you taste so good?
[G] .....brown sugar, [C] just like a young girl should

[Eb] [C] [G#] [Bb] [C]

[C] Drums beating cold English blood runs hot
[F] Lady of the house wonderin' where it's gonna stop
[C] House boy knows that he's doing alright
[Bb] You should a heard him [C] just around midnight

[G] .....brown sugar, [C] how come you taste so good?
[G] .....brown sugar, [C] just like a young girl should

[Eb] [C] [G#] [Bb] [C] X 4

[G] aaH.....brown sugar, [C] how come you taste so good?
[G] aaH.....brown sugar, [C] just like a black girl should

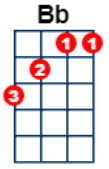
[C] I bet your mama was a tent show queen
[F] And all her boyfriends were sweet sixteen
[C] I'm no school boy but I know what I like
[Bb] You should have heard me [C] just around midnight

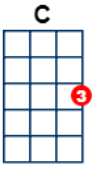
[G] aaH.....brown sugar, [C] how come you taste so good?
[G] aaH.....brown sugar, [C] just like a young girl should

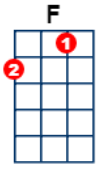
[G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
[G] yeah, yeah, yeah, wou! [C] just like a black girl should
[G] yeah, yeah, yeah, wou! [C]
[G] ..... [C]
[G] ..... [C] [G] [C]

Budapest

artist:George Ezra , writer:George Ezra







George Ezra: https://www.youtube.com/watch?v=wQ5k_fvscJk
[F]/// [F]////
[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved
[F] It may be hard for you to stop and believe

But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on
[F] If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental: [F] /// //// //// //// [Bb] /// //// [F] /// ////

[F] My friends and family they don't understand
[F] They fear they'd lose so much if you take my hand

But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

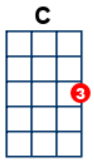
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

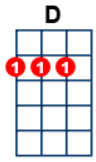
[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo

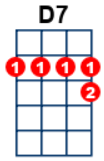
To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all.

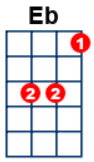
Buddy Holly Medley 1

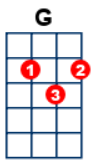
artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman and Norman Petty,

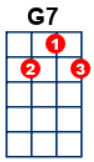












[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue[G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

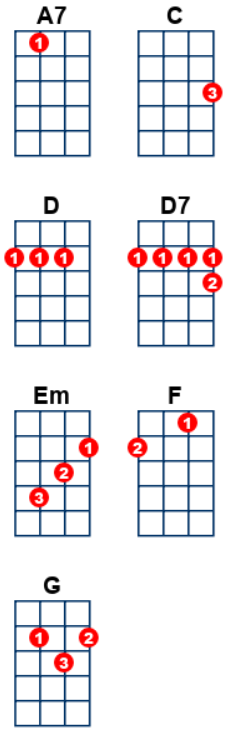
[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

Buddy Holly Medley 2

artist:Buddy Holly and Crickets , writer:Buddy Holly, Norman Petty, Jerry Allison, Joe Maudlin

Well alright https://www.youtube.com/watch?v=P5AnUctpQXIin F#
It's So Easy https://www.youtube.com/watch?v=nQpWFcEJ9Eg Capo 2
Maybe Baby https://www.youtube.com/watch?v=wdIPgtLthX8 Capo 2

thanks to Steve Walton - recognise the timing helps?!



[G] {12} [F] {12} [G] {1234} [G] {12} [F] {12} [G] {1234}

Well, al-[G]right so [F] I'm being [G] foolish {3}
Well, al-[G]right let [F] people [G] know {23}
About the [G] dreams and [F] wishes [G] you wish {3}
and the [G] night when [D] lights are [G] low {23}
Well al-[C]right {23} well al-[D]right {23}
we will [G] live and [F] love with [G] all our might
Well al- [C]right {23} al-[D]right {23}
our [G] lifetime's [F] love will [G] be alright {4}

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love
[G] People [D] tell me [C] love's for [D] fools
[G] So here I [C] go breakin' [D] all of the [G] rules It seems so
[C] easy seems so easy, seems so [C] easy Oo-oh, so-doggone
[G] easy doggone easy, doggone [G] easy Mm-mm it-seems-so
[C] easy seems so easy, seems so [C] easy, seems so easy. Where
[A7] you're concerned my [D7] heart has learned
[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

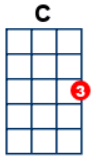
[G] {1} Maybe baby [Em] I'll have you-ou
[G] {1} Maybe baby [Em] you'll be true-ue
[G] {1} Maybe baby, [C] I'll have [D] you for [G] me {2} [C] {12} [D] {1234}
[G] It's funny honey, [Em] you don't care
[G] {1} You never listen [Em] to my prayers
[G] {1} Maybe baby, [C] you will [D] love me some [G] day {2} [C] {12} [G] {1234}
Well, [C] you are the one that [C] {1} makes me glad
[G] And you are the one that [G] {1} makes me sad
[C] When someday [C] you want me
Well [D] I'll be there {4} [D] wait and see-ee
[G] {1} Maybe baby [Em] I'll have you-ou
[G] {1} Maybe baby [Em] you'll be true-ue
[G] {1} Maybe baby, [C] I'll have [D] you for [G] me {2} [C] {12} [D] {123}

Well, al-[G]right so [F] I'm being [G] foolish {3}
Well, al-[G]right let [F] people [G] know {23}
About the [G] dreams and [F] wishes [G] you wish {3}
and the [G] night when [D] lights are [G] low {23}
Well al-[C]right {23} well al-[D] right {23}
we will [G]live and [F] love with [G] all our might
Well al-[C]right {23} al-[D]right {23}
our [G] lifetime's [F] love will [G] be al-[G]* right

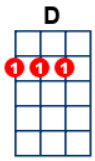
Bugger Off

artist:Bootless and Unhorsed , writer:Tony Miles

Bootless and Unhorsed : https://www.youtube.com/watch?v=jbrzZWLu6Qw

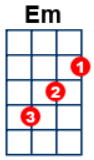


An Irish Drinking Song - Don't watch the Youtube if bad language offends !!!

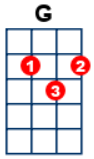


Chorus:
Bugger [G] off, you [C] bastards bugger [G] off! (F*** You!)
Bugger [Em] off, you [C] bastards bugger [D] off! (F*** You!)
Like a [G] herd of bloody swine who re-[Em]fuse to leave the [C] trough
You'll [G] get no more this [C] evening so you [D] bastards bugger [G] off

Note: The ,"F*** You's" fit to the music and should be sung by the audience



Well you've [G] been a bloody audience, but [D] oh the time does [G] pass.
So don't you all be [Em] letting the door [C] hit you in the [D] ass.
You've [C] been a splendid audience, but [G] enough is e-[D]nough.
We'd [G] take it very [C] kindly if you'd [D] all just bugger [G] off!



Chorus

Here's to the [G] barkeeps and waitresses who've been [D] servin' you your [G] beers,
They put up with your [Em] noxious breath and your [C] stupid drunken [D] leers.
So be [C] leaving your money on the [G] table when you [D] go,
To-[G]morrow you'll have a [C] throbbin' head and [D] nothing else to [G] show

Chorus

Here's to [G] all the lovely ladies who might be [D] waiting for the [G] band,
And thinking one of [Em] them might make a [C] charmin' one night [D] stand.
So [C] please don't be offended girls this [G] song's not meant for [D] you.
And we're [G] happy to o-[C]blige you when this [D] nasty job is [G] through.

Chorus

So now you're [G] promising the ladies a [D] night of loving [G] bliss,
When truth be told you're [Em] far to drunk to [C] stand up straight and [D] piss.
So [C] give it up you bloody sods you'll [G] not be getting [D] laid.
And the [G] sooner that you're [C] out the door the [D] sooner we'll get [G] paid.

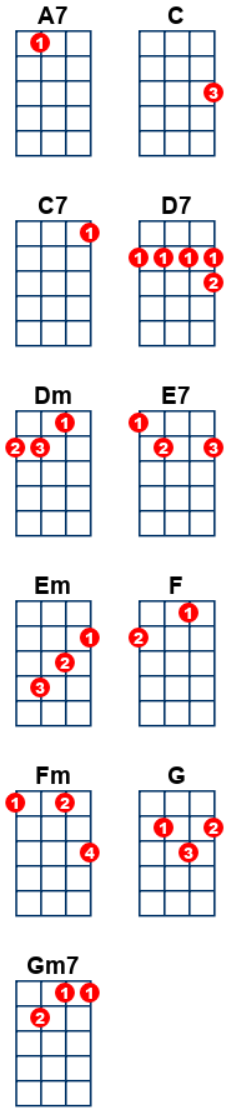
Chorus twice

You'll (G] get no more this [C] evening to you
[D] bastards bugger [G] off

Build Me Up Buttercup [C]

artist:The Foundations , writer:Mike d'Abo ,Tony Macaulay

Foundations: https://www.youtube.com/watch?v=gZbHdVYCVhI



chorus:
[NC] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late… I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you… you let me [F] down again

[F]* Hey [C]* hey [Dm] hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you…
[G] You-oo-ooh… ooh-oo-ooh

chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore… if you'd just [F] let me know
Al[C] though you're un[G]true I'm at[Gm7]tracted to [F] you
All the [C] more… why do you [F] treat me so?

[F]* Hey [C]* hey [Dm] hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you…
[G] You-oo-ooh… ooh-oo-ooh

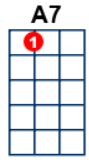
chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

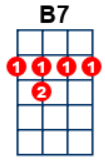
Build Me Up Buttercup [G]

artist:The Foundations , writer:Mike d'Abo ,Tony Macaulay

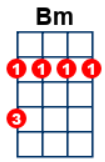
Foundations: https://www.youtube.com/watch?v=gZbHdVYCVhI (But in C)

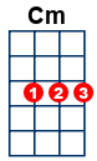


Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

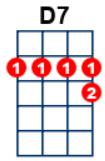


Chorus:
[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

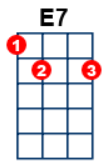




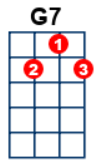
[D7] I'll be [G] over at [D7] ten
You told me [F] time and a[C]gain
But you're [G] late I wait a[C]round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again



(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be[A7]side the phone waiting for [D7] you



Chorus



[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a[G]dore if you just [C] let me know
Al[G]though you're un[D7] true I'm a[F]ttracted to [C] you
All the [G] more why do I [C] need you so

Also uses:
Am, C, F, G

Repeat bridge and chorus

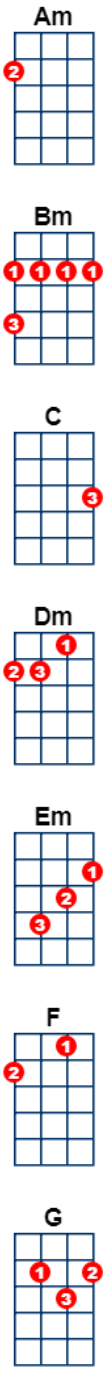
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Bungle in The Jungle

artist:Jethro Tull , writer:Ian Anderson

Jethro Tull: https://www.youtube.com/watch?v=GFBkLxbKSDg capo 2



[Am] Walking through forests of [Dm] palm tree apart[Am]ments
scoff at the monkeys who [Dm] live in their dark [Am] tents
[Em] down by the waterhole [Am] drunk every Fri[Bm]day,
[Em] eating their nuts saving their [Am] raisins for [Bm] Sunday.
[Em] Lions and tigers who [Am] wait in the [Bm] shadows,
they're [Em] fast but they're lazy, and [Am] sleep in green [G] meadows.
Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.
[Am] Just say a word and the [Dm] boys will be right [Am] there,
with [Am] claws at your back to send a [Dm] chill through the night [Am] air.
[Em] Is it so [G] frightening to have [Am] me at your [Bm] shoulder?
[Em] Thunder and [G] lightning [Am] couldn't be [Bm] bolder.
I'll [Em] write on your tombstone, "I [Am] thank you for [Bm] dinner."
This [Em] game that we [G] animals [Am] play is a [G] win[G]ner.
[C] Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.
[Am] [G] [Em] [Am] [G] [Em] x3

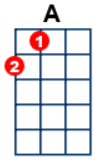
The [Am] rivers are full of [Dm] crocodile [Am]nasties
and [Am]He who made kittens put [Dm]snakes in the [Am] grass.
He's a [Em]lover of life but a [Am] player of [Bm] pawns
yes, the [Em] King on His sunset lies [Am] waiting for [Bm] dawn
to [Em] light up His Jungle as [Am] play is re[Bm]sumed.
The [Em] monkeys seem willing to [Am] strike up the [G] tune.
[C] Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.
[C] Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.

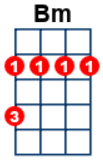
Burning Love

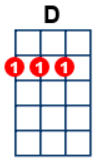
artist:Elvis Presley , writer:Dennis Linde

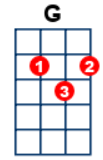
https://www.youtube.com/watch?v=zf2VYAtqRe0

Thanks to Yvonne for this song









[D] Lord Almighty
[G] I feel my [A] temperature [D] rising
[D] Higher, higher
[G] It's burning [A] through to my [D] soul
[D] Girl, girl, girl
[G] You've gone and [A] set me on [D] fire
[D] My brain is flaming
[G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning love [D]

[D] Ooh, ooh, ooh,
[G] I feel my [A] temperature [D] rising
[D] Help me, I'm flaming
[G] I must be [A] a hundred and [D] nine
[D] Burning, burning
[G] Burning and [A] nothing can [D] cool me
[D] I just might turn to
[G] Smoke, but [A] I feel [D] fine

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning love [D]

[D] It's coming closer
[G] The flames are now [A] lickin' my [D] body
[D] Won't you help me
[G] I feel like I'm [A] slipping a-[D]way
[D] It's hard to breathe
[G] My chest [A] is a-[D]heaving
[D] Lord have mercy
[G] I'm burning [A] a hole where I [D] lay

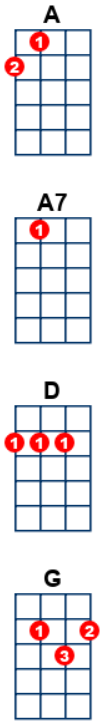
Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning love [D]

[G] With burning [D] love [G]
I'm just a [D] hunk, a hunk of burning [G] love x3
Just a [D] hunk, a hunk of burning [G] love [D]*

Bury Me Beneath The Weeping Willow

artist:The Carter Family , writer:Bradley Kincaid ?

https://www.youtube.com/watch?v=vwexK7Johbo Capo 3



Thanks to traditionalmusic.co.uk and Steve Przybelinski

My [D] heart is sad and [G] I'm in sorrow
[D] For the only one I [A] love [D]

My [D] heart is sad and [G] I'm in sorrow
[D] For the only one I [A] love
When [D] shall I see him, [G] oh no never
[D] Till I [A] meet in heaven a-[D]bove

So [D] bury me under the [G] weeping willow
[D] Under the weeping willow [A] tree [A7]
So [D] he may know where [G] I am sleeping
And per-[D]haps he will [A] weep for [D] me

They [D] told me that he [G] did not love me
[D] I could not believe believe it was [A] true
Un-[D] til an angel [G] softly whispered
He is [D] proving un-[A]true to [D] you

So [D] bury me under the [G] weeping willow
[D] Under the weeping willow [A] tree [A7]
So [D] he may know where [G] I am sleeping
And per-[D] haps he will [A] weep for [D] me

So [D] bury me under the [G] weeping willow
[D] Under the weeping willow [A] tree [A7]
So [D] he may know where [G] I am sleeping
And per-[D]haps he will [A] weep for [D] me

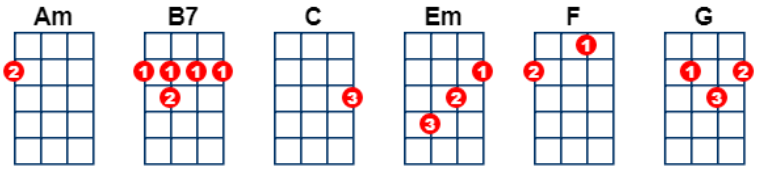
To[D] morrow was our [G] wedding day
Oh [D] god, oh god, where can he [A] be
He's [D] out a-courting [G] with another
[D] And no [A] longer cares for [D] me

So [D] bury me under the [G] weeping willow
[D] Under the weeping willow [A] tree [A7]
So [D] he may know where [G] I am sleeping
And per-[D]haps he will [A] weep for [D] me

So [D] bury me under the [G] weeping willow
[D] Under the weeping willow [A] tree[A7]
So [D] he may know where [G] I am sleeping
And per-[D]haps he will [A] weep for [D] me

Bus Stop [Am]

artist:The Hollies , writer:Graham Gouldman



Hollies - https://www.youtube.com/watch?v=It75wQ0JypA

[Am] Bus stop wet day she's there I say please share [G] my um-[Am]brella
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella
[C] All that [G] summer we [Am] en-[F]joyed it
[Am] Wind and rain and [G] shine
[Am] That umbrella we employed it by August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

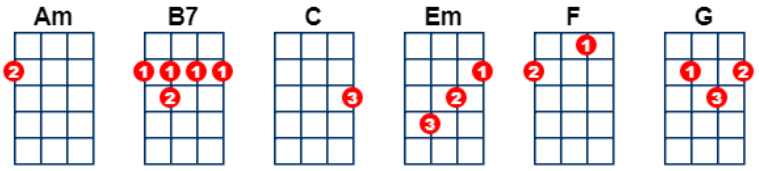
[Am] That's the way the whole thing started silly, [G] but it's [Am] true
Thinking of a sweet romance beginning [G] in a [Am] queue
[C] Came the [G] sun, the [Am] ice was [F] melting
[Am] No more sheltering [G] now
[Am] Nice to think that that umbrella led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop, wet day, she's there I say please share [G] my um-[Am]brella
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella
[C] All that [G] summer we [Am] en-[F]joyed it
[Am] Wind and rain and [G] shine
[Am] That umbrella we em[G]ployed it by [Am] August [G] she was [Am] mine

Bus Stop [Am] - variation

artist:The Hollies , writer:Grahame Gouldman



Hollies - https://www.youtube.com/watch?v=It75wQ0JypA

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] please share [G] my [Am] um-[G]brella
[Am] Bus stop, [G] bus go, [Am] she stays [G] love grows
[Am] under [G] my um-[Am]brella
[C] All that [G] summer [Am] we en-[F]joyed it
[Am] Wind and [F] rain and [G] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
by [Am] August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

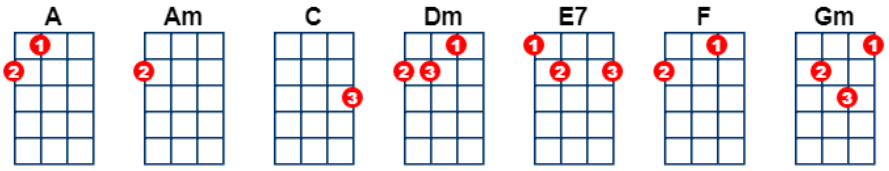
[Am] That's the [G] way the [Am] whole thing [G] started
[Am] silly, [G] but it's [Am] true [G]
[Am] Thinking [G] of a [Am] sweet ro[G]mance [Am] beginning [G] in a [Am] queue
[C] Came the [G] sun, the [Am] ice was [F] melting
[Am] No more [F] sheltering [G] now
[Am] Nice to [G] think [Am] that that um[G] brella [Am] led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop, [G] wet day, [Am] she's there [G] I say
[Am] please share [G] my um[Am]bre[G]lla
[Am] Bus stop, [G] bus go, [Am] she stays [G] love grows
[Am] under [G] my um[Am]brella
[C] All that [G] summer [Am] we en-[F]joyed it
[Am] Wind and [F] rain and [G] shine
[Am] That um[G]brella [Am] we em[G]ployed it
by [Am] August [G] she was [Am] mine

Bus Stop [Dm]

artist:The Hollies , writer:Graham Gouldman



Hollies - https://www.youtube.com/watch?v=It75wQ0JypA (Capo 5th)

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

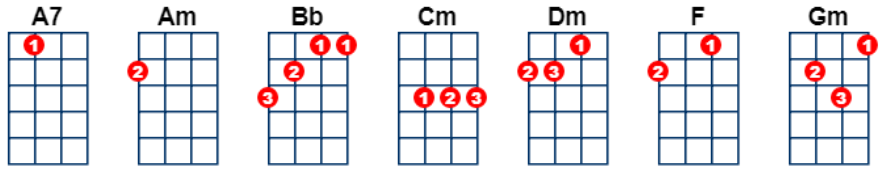
[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

Bus Stop [Gm]

artist:The Hollies , writer:Graham Gouldman



Hollies - https://www.youtube.com/watch?v=It75wQ0JypA (Capo on 2) – thanks Mick Pearson
[Gm] Bus stop [Am] wet day [Gm] she's there [Am] I say
[Gm] please share [Am] my [Gm] um[Am]brella
[Gm] Bus stop, [Am] bus go, [Gm] she stays [Am] love grows
[Gm] under [Am] my um[Gm]brella
[Bb] All that [Am] summer [F] we enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
[Gm] That um[Am]brella [Gm] we em[Am]ployed it
By [Gm] August [Am] she was [Gm] mine

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she [Cm] shopped and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] That's the [Am] way the [Gm] whole thing [Am] started
[Gm] silly,
[Am] but it's [Gm] true [Am]
[Gm] Thinking [Am] of a [Gm] sweet ro[Am]mance
[Gm] beginning [Am] in a [Gm] queue
[Bb] Came the [Am] sun, the [Gm] ice was [F] melting
[Gm] No more [F] sheltering [Am] now
[Gm] Nice to [Am] think [Gm] that that um[Am] brella [Gm] led me [Am] to a [Gm] vow

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she'd [Cm] shop and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

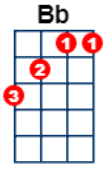
[Gm] Bus stop, [Am] wet day, [Gm] she's there [Am] I say
[Gm] please share [Am] my um[Gm]bre[Am]lla
[Gm] Bus stop, [Am] bus go, [Gm] she stays
[Am] love grows
[Gm] under [Am] my um[Gm]brella

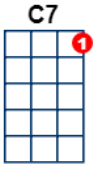
[Bb] All that [Am] summer we [F] enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
[Gm] That um[Am]brella [Gm] we em[Am]ployed it
By [Gm] August [Am] she was [Gm] mine

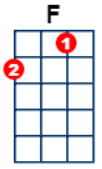
Bushman Can't Survive, A

artist:John Williamson , writer:John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://youtu.be/1EI4v9zmwA0?list=PLhjB73Ab_Rdkeb6Qjn4tzzDaZxge536T_ Capo 1
[F] [Bb] [C7] [F]







[F] A city girl is happy with her [Bb] friends [C7] and family [F] life
[F] Appreciates a [C7] wine with him at [F] night
She [F] tries to find the sparkle, she [Bb] searches [C7] but it's [F] gone
With [F] lots of love she [C7] hopes he'll be al[F]right
Her [F] man has gone all quiet he's not at [Bb] ease
He [C7] doesn't feel at home he's hard to [F] please
[F] He gets itchy feet he's tired of [Bb] noises in the street
He [C7] needs to walk for hours through the [F] trees

You see a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights
[F] His moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites [F] [Bb] [C7] [F]

[F] He's working with his hands today [Bb] on a [C7] building [F] site
[F] He can smell the [C7] Cypress on the [F] floor
[F] It takes him to a sandy ridge [Bb] out amongst the [F] pines
No [F] shearin' no [C7] ploughin' any-[F]more
His [F] kelpie dog is tired and fast asleep [Bb]
[C7] Sick of searchin' gardens for the [F] sheep
His [F] master doesn't whistle tunes [Bb] he's not in the mood
His [C7] love for open spaces runs too [F] deep

No a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights
[F] His moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites

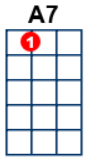
[F] He tries to please his woman the [Bb] lady of his [F] life
[F] He's standing at a [C7] party with a [F] plate
She [F] finds him on the balcony [Bb] staring [C7] at the [F] moon
An old familiar [C7] face he can re[F]late
No a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights

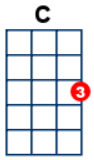
His [F] moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites
His [F] moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [Bb] bites [F]

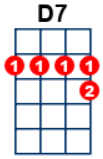
Button Up Your Overcoat

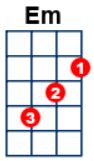
artist:Ruth Etting , writer:Ray Henderson

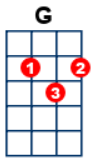
Ray Henderson - https://www.youtube.com/watch?v=6UliCMEdTFE

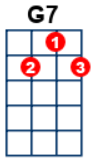












[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be-[G]long to me.[D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be-[G]long to me

[G7] Be careful [C] crossing streets [NC] oooh – oooh
[G] Don't eat meat, [NC] oooh – oooh.
[Em] Cut out sweets, [A7] oooh- oooh.
[D7]* You'll get a pain and ruin your tum tum
[G] Keep away from bootleg hootch, [A7] when you're on a spree.
[D7] Take good care of yourself, you be-[G]long to me [D7]

[G] Button up your overcoat, [A7] when the wind is free,
[D7] Take good care of yourself, you be-[G]long to me.[D7]
[G] Wear your flannel underwear, [A7] when you climb a tree
[D7] Take good care of yourself, you be-[G]long to me.

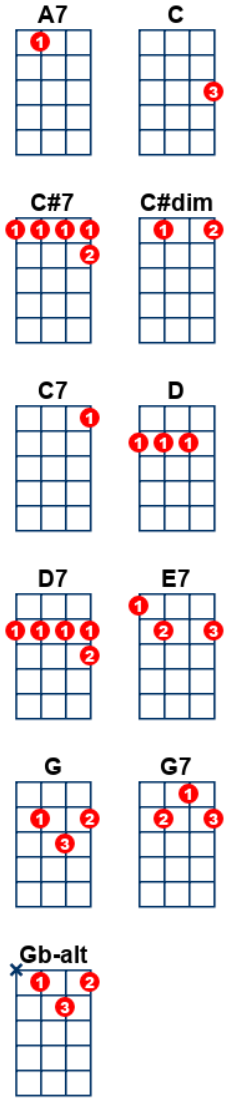
[G7] Don't sit on [C] hornet's tails, [NC] ooh-ooh
[G] Or on nails, [NC] ooh-ooh
[Em] Or third rails, [A7] ooh-ooh
[D7] You'll get a pain and ruin your tum-tum
[G] Keep away from bootleg hooch [A7] when you're on a spree
Oh, [D7] take good care of yourself you be-[G]long to me

[G] Button up your overcoat, [A7] when the wind is free,
[D7] Take good care of yourself, you be-[G]long to me.[D7]
[G] Wear your flannel underwear, [A7] when you climb a tree [D7]
Take good care of yourself, you be-[G]long to me.

Beware of [C] frozen ponds, [NC] ooh-ooh
[G] Stocks and bonds, [NC] ooh-ooh
[Em] Peroxide blondes, [A7] ooh-ooh
[D7] You'll get a pain and ruin your bankroll
[G] Keep the spoon out of your cup [A7] when you're drinking tea
Oh, [D7] take good care of yourself you be---[C]long to [G] me

By The Beautiful Sea

artist:Spike Jones And His City Slickers , writer:Harry Carroll , Harold R. Atteridge



Restricted in places https://www.youtube.com/watch?v=zlTmnYPX6s4 but in Eb

[D7] By the sea, by the sea, by the beautiful sea,
you and [G] I, you and I, oh, how happy we'll be

[G] Joe and Jane were always together.
Said [D] Joe to Jane, "I just [G] love summer weather,
So [D7] let's [C#7] go [D7] to that beautiful sea,
Follow along, [G] Say you're with me!"

Any-[D]thing that [G] Joe would suggest to her
[G] Jane [Gb-alt] would [G] always think it was best for her.
[D] So he'd get his Ford, holler: "ALL ABOARD!
[A7] Gee, I want to [D7] be:

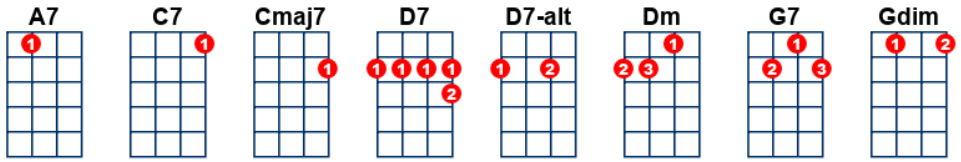
[D7] By the sea, by the sea, by the beautiful sea,
you and [G] I, you and I, oh, how happy we'll be
When each [A7] wave comes a-[D7] roll–[C#7]ing [D7] in
we will [D7] sink [C#7]or [D7] swim
And we'll [G] float and look around the water
[D7] Over and under and then up for air,
Pa is [G] rich, Ma is rich, so now what do we [G7] care?
I [C7] love to [C#dim] be beside your [G] side,
beside the [E7] sea, beside the [A7] seaside, [D7] by the beautiful [G] sea.

[D7] By the sea, by the sea, by the beautiful sea,
you and [G] I, you and I, oh, how happy we'll be
When each [A7] wave comes a-[D7] roll–[C#7]ing [D7] in
we will [D7] sink [C#7]or [D7] swim
And we'll [G] float and look around the water
[D7] Over and under and then up for air,
Pa is [G] rich, Ma is rich, so now what do we [G7] care?
I [C7] love to [C#dim] be beside your [G] side,
beside the [E7] sea, beside the [A7] seaside, [D7] by the beautiful [G] sea.

I [C] love to[C#dim] be beside your [G] side,
beside the [E7] sea, beside the [A7] seaside, [D7] by the beautiful [G] sea.

By the Light of the Silvery Moon

artist:Fats Waller , writer:Gus Edwards ,Edward Madden



Also uses: Am, C, F, G

Gus Edwards and Edward Madden – Fats Waller: https://www.youtube.com/watch?v=M8sGdqCSg30

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]
I want to [G] spoon. [G7]
To my honey I'll [C] croon [Gdim] love's [G7] tune.

Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

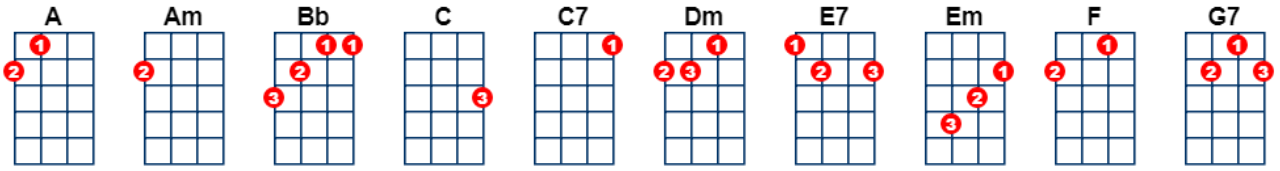
By the [C] light (Not the dark, but the [C] light),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)
I want to [G] spoon. (Not knife, but [G7] spoon)
To my honey I'll [C] croon [Gdim] love's [G7] tune.

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

Repeat

By the Time I Get to Phoenix

artist:Glen Campbell , writer:Jimmy Webb



Glen Campbell: https://www.youtube.com/watch?v=mUg5p3BncuQ But in D

Cause I've [Dm] left that girl so many times be[Bb]fore [G7]

[G7] By the [Dm] time I get to [G7] Phoenix she'll be [C] rising
She'll [Dm] find the note I left [G7] hanging on her [C] door [C7]
She'll [F] laugh when she reads the [G7] part that says I'm [Em] leaving [Am]
Cause I've [Dm] left that girl so many times be[Bb]fore [G7]

By the [Dm] time I make Albu[G7]querque she'll be [C] working
She'll [Dm] probably stop at [G7] lunch and give me a [C] call [C7]
But [F] she'll just hear that [G7] phone keep on [Em] ringing [Am]
Off the [Dm] wall that's [Bb] all [G7]

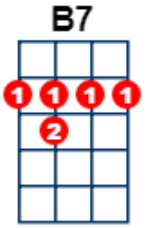
By the [Dm] time I make Okla[G7]homa she'll be [C] sleeping
She'll turn [Dm] softly and [G7] call my name out [C] low [C7]
And she'll [F] cry just to [G7] think I'd really [Em] leave her [Am]
Though [Dm] time and time [G7] I try to tell her [C] so [C7] [F]

She just [Dm] didn't [E7] know I would really [A] go

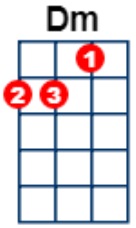
Bye Bye Baby

artist:Bay City Rollers , writer:Bob Crewe, Bob Gaudio

https://www.youtube.com/watch?v=yUwW108ITzw

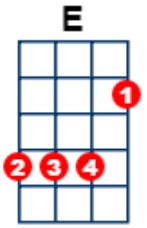


[Am] If you [C] hate me after what I [Am] say.[C] [F]
I can't put it off any [Dm] longer. [G]
[C] I just got to tell her anyway.



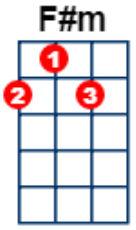
[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.
[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[G] You're the one girl in town I'd marry,
girl, I'd marry you now, if I were [C] free,
I wish it could [G] b...[D] e.
[G] I could love you, but why begin it.. cause there ain't any future in it.
[C] she's got [Am] me and [C] I'm not [Am] free, so..



[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.
[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[G] Guess I never will know you better..
wish, I knew you before I met her..
[C] gee, how good you would [G] be..for [D] me.
[G] Should have told you that I can't linger.. there's a wedding band on my finger.
[C] she's got [Am] me and [C] I'm not [Am] free, so..



[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.
[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

Also uses: Am, C, D, F, G

[E] ..[F#m] .....Bye baby, [B7] baby bye bye.
[E] ..[F#m] .....Bye baby, [B7] baby bye bye.

[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)
[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)
[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)
[G] Baby..bye [Am] bye..(Bye Baby..[D] Baby..bye-bye.)

[E] Bye bye baby, baby good-[F#m]bye, baby, [B7] baby, bye bye.
[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye...(Fade.)

Bye Bye Blackbird

artist:Peggy Lee , writer:Mort Dixon, Ray Henderson

Mort Dixon, Ray Henderson

Peggy Lee:
https://www.youtube.com/watch?v=wVdz4YuMDQ4 (Capo 4)
[F] Pack up all my [Bb] cares and [F] woe,
[Am] Here I [C7] go [Gm7] singing [F] low
[F] Bye [Bdim] bye [Gm7] black[C7]bird. [Gm7] [C7]

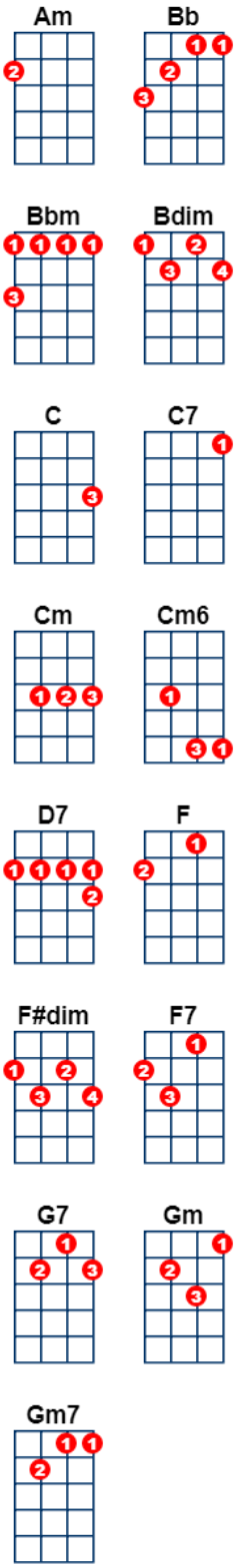
[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she
[C7] Bye [C] bye [C7] [F] blackbird.

[F7] No one here can love and under[Cm]stand [F#dim] me
[Gm] Oh what [Gm7] hard luck [F] stories
[G7] they all [Bbm] hand [C7] me.

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar[C7]rive [Cm6] late to[D7]night

[Gm7] Blackbird [C7] bye [F] bye.

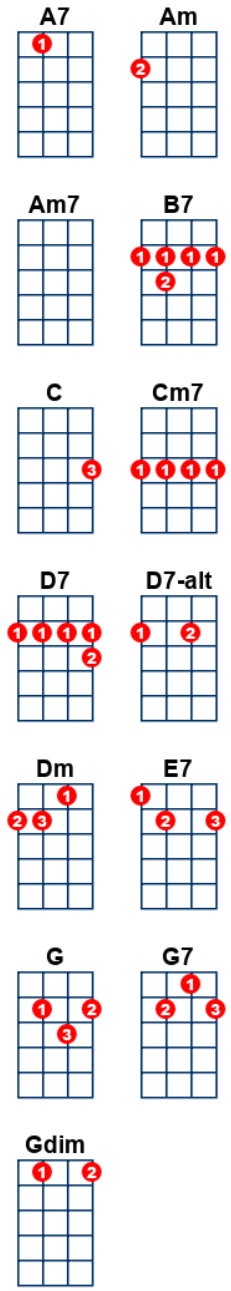
Repeat from Beginning



Bye Bye Blackbird-Side by Side

artist:Ringo Starr , writer:Ray Henderson and Mort Dixon, Harry M. Woods

https://www.youtube.com/watch?v=gF01cgxa2lA But in E



[G] Pack up all my [C] care and [G] woe,
[D7] here I go [G] singing low
[A7] Bye bye [Am7] black [D7-alt]bird.

[Am7] Where somebody waits for me,
[E7] sugar's sweet [Am] so is she
[Am7] Bye [D7] bye [Gdim] black[G]bird.

[G7] No one here can love and under-[Dm]stand [E7] me
[Am] Oh what hard luck [Am7] stories they all [Cm7] hand [D7] me.

[G] Make my bed and light the light,
[Am7] I'll arrive [Cm7] late tonight
[Am7] Blackbird [D7-alt] bye [G] bye.

[G] Oh, we ain't got a barrel of [C] mo[G]ney,
maybe we're ragged and [C] fun[G7]ny;
But we'll [C] travel along, [G] singin' a [E7] song,
[A7] Side [D7-alt] by [G] side.

[G] Don't know what's comin' [C] tomor[G]row,
maybe it's trouble and [C] sor[G7]row;
But we'll [C] travel the road, [G] sharin' our [E7] load,
[A7] Side [D7] by [G] side. [G7]

[B7] Through all kinds of weather, [E7] what if the sky should fall;
Just as [A7] long as we're together,
It [D7-alt] really doesn't matter at all.
When they've [G] all had their quarrels and [C] part[G]ed,
We'll be the same as we [C] start[G7]ed;
But we'll [C] travel along, [G] singing a [E7] song

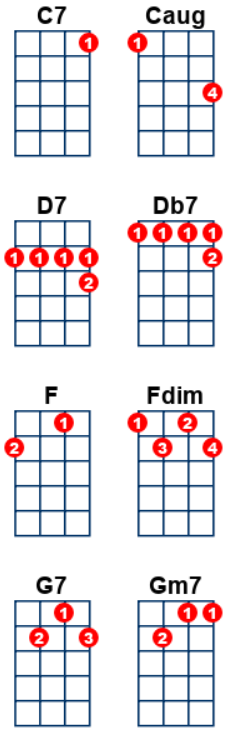
[A7] Side [D7-alt] by [G] side [E7]
[A7] Side [D7-alt] by [G] side [E7]
[A7] Side ... [D7-alt] by ... [G] side ...
[C] [G] [D7-alt] [G]

Bye Bye Blues

artist:Imelda May and Jeff Beck , writer:Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray

https://www.youtube.com/watch?v=zBY7coWph1g But in B

Thanks Gary Jensen



[F] Bye Bye [Db7] Blues
[F] Bye Bye [D7] Blues
[G7] Bells rings
[C7] Birds Sing
[F] Sun is [Fdim] shining
[Gm7] No more [C7] pin-[Caug]ing

[F] Just we [Db7] two,
[F] Smiling [D7] through
[G7] Don't cry,
[C7] Don't sigh,
[F] Bye [Db7] Bye [F] Blues [Caug]
[F] Bye [Db7] Bye [F] Blues [Caug]
[F] Bye [Db7] Bye [F] Blues [Caug]

[F] Bye Bye [Db7] Blues
[F] Bye Bye [D7] Blues
[G7] Bells Ring
[C7] Birds Sing
[F] Sun is [Fdim] shining
[Gm7] No more [C7] pin-[Caug]ing
[F] Just we [Db7] two,
[F] Smiling [D7] through
[G7] Don't cry,
[C7] Don't sigh,
[F] Bye [Db7] Bye [F] Blues [Caug]
[F] Bye [Db7] Bye [F] Blues [Caug]
[F] Bye [Db7] Bye [F] Blues [Caug]

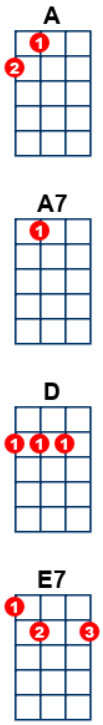
[F] Bye Bye [Db7] Blues
[F] Bye Bye [D7] Blues
[G7] Bells Ring
[C7] Birds Sing
[F] Sun is [Fdim] shining
[Gm7] No more [C7] pin-[Caug]ing

[F] Just we [Db7] two,
[F] Smiling [D7] through
[G7] Don't cry,
[C7] Don't sigh,
[F] Bye [Db7] Bye [F] Blues [Caug]
[F] Bye [Db7] Bye [F] Blues [Caug]
[F] Bye [Db7] Bye [F] Blues [Caug] [F]

Bye Bye Love [A]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk



Intro : [A] [D] [A] [D]

Chorus
[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

Chorus

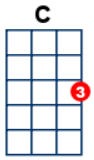
[A] I'm through with [E7] romance, I'm through with [A] love
I'm through with [E7] counting the stars a[A]bove
And here's the [D] reason that I'm so [E7] free
My loving baby is through with [A] me [A7]
Chorus

[A] [D] [A] [D] * 2 [A] [A]

Bye Bye Love [C]

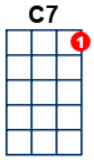
artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk (in A)

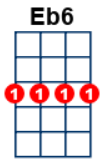


New intro based on suggestion from Mark Handel at Wight Ukers

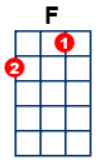
Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

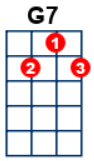


Chorus:
[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye



There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]
Chorus





[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

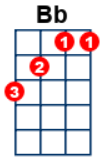
Chorus

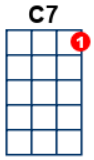
[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version

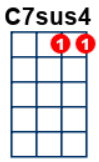
Bye Bye Love [F]

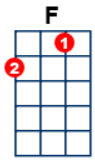
artist:Everly Brothers , writer:Felice and Boudleaux Bryant

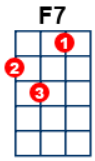
https://www.youtube.com/watch?v=F_129ZFctDk Capo 4











There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.

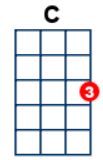
I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a[F]bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

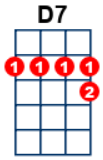
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.
Bye, bye, my [C7] love, good[F]bye.
Bye, bye, my [C7] love, good[F]bye.

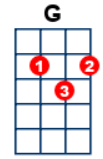
Bye Bye Love [G]

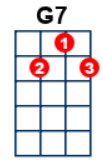
artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk Capo 2









Intro:
There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue

Chorus:
[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

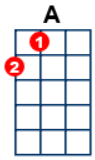
Chorus

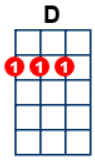
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

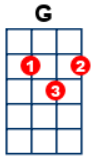
C'mon Everybody

artist:Eddie Cochran , writer:Eddie Cochran and Jerry Capehart,

https://www.youtube.com/watch?v=Qadw2rFiaJc Capo 1







[D] [G] [A] [G] [D] x 2

Well, [D] c'mon everybody and let's get together tonight,
[D] I got some money in my jeans and I'm really gonna spend it right.
Well, I been [G] doin' my homework [A] all week long,
and [G] now the house is empty and my [A] folks are gone,
[D] ooh, c'mon everybody !

[D] [G] [A] [G] [D] x 2

Well, my [D] baby's number one, but I'm gonna dance with three or four,
[D] and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, [G] when you hear the music, you just [A] can't sit still,
if your [G] brother won't rock, then your [A] sister will,
[D] ooh, c'mon everybody.

[D] [G] [A] [G] [D] x 2

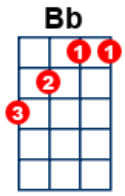
Hell, we'll [D] really have a party, but we gotta put a guard outside,
[D] if the folks come home, I'm afraid they gonna have my hide.
There'll be [G] no more movies for a [A] week or two,
[G] no more running 'round with the [A] usual crew, who cares?
[D] C'mon everybody.

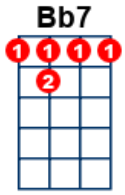
[D] [G] [A] [G] [D] x 2

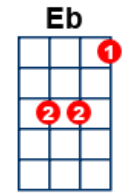
C. C. Rider

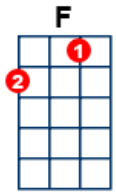
artist:Chuck Willis , writer:Traditional

https://www.youtube.com/watch?v=-7R-ck2LRWo









[Bb] [F]
[F] Well, now [Bb] see., C. C. Rider,
come see what you have [Bb7] done.
Yeah, yeah, yeah..[Eb] C. C. Rider,
see what you have [Bb] done.
Girl, you [F] made me love you..
[Eb] now, your man has [Bb] come.

[Bb] Well, I'm goin' away, baby,
and I won't be back till [Bb7] fall.
Yeah, darlin'..I'm [Eb] goin' away, baby,
and I won't be back till [Bb] fall.
If I [F] find me a good girl,
[Eb] I won't be back at [Bb] all.

[F] Well, now [Bb] see., C. C. Rider,
come see what you have [Bb7] done.
Yeah, yeah, yeah..[Eb] C. C. Rider,
see what you have [Bb] done.
Girl, you [F] made me love you..
[Eb] now, your man has [Bb] come.

[Bb] Well, C. C. Rider..
girl, the moon is shining [Bb7] bright.
Lord, Lord, Lord..[Eb] C. C. Rider,
the moon is shining [Bb] bright.
If I could [F] just walk with you..
[Eb] everything will be [Bb] alright.

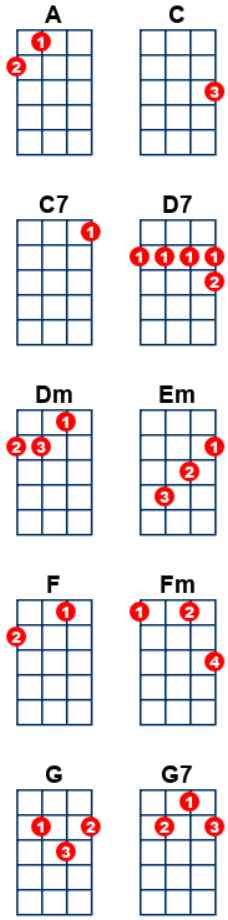
Fade

[Bb] C.C. Rider..C.C. Rider..C.C. Rider..C.C. Rider..
[Eb] C.C. Rider..C.C. Rider.....

Cabaret [C] - simpler

artist:Louis Armstrong , writer:John Kander , Fred Ebb

Louis Armstrong – simpler version
https://www.youtube.com/watch?v=moOamKxW844 (But in F)



[C] What good is sitting alone in your room?
Come hear the music [C7] play.
[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
So [F] come to the [G7] Caba[C]ret.[G]

[C] Put down the knitting, the book and the broom.
Time for a holi[C7]day.
[F] Life is a [D7] Caba[Em]ret, old [A] chum,
So [F] come to the [G7]Caba[C]ret

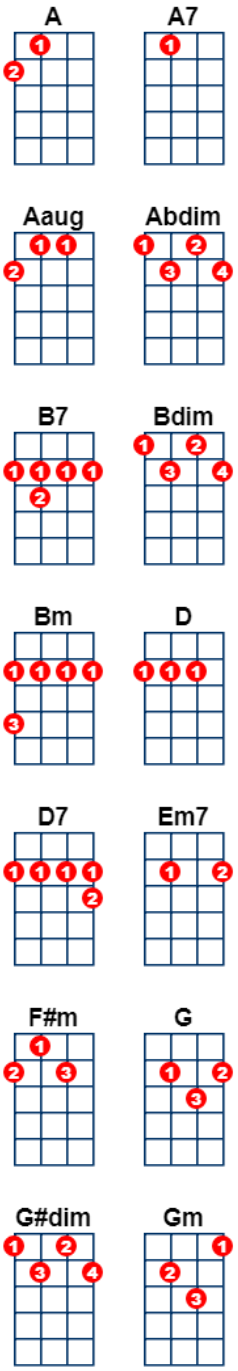
Come taste the [Fm] wine,
Come hear the [C] band.
Come blow your horn, start [D7] celebrating,
[G] Right this way, [G] your table's waiting.

[C] No use permitting some prophet of doom
to wipe every smile [C7] away.
[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
So [F] come to the [G] Ca[G7]ba[C]ret!

Cabaret [D]

artist:Louis Armstrong , writer:John Kander , Fred Ebb

Louis Armstrong
https://www.youtube.com/watch?v=moOamKxW844 (But in Bb)



[D] What good is [Aaug] sitting
A[D]lone in your [Aaug] room
[D] Come hear the music [D7] play
[G] Life is a [Abdim] Caba[F#m]ret old [B7] chum
[Em7] Come to the [A7] Caba[D]ret [Aaug]

[D] Put down the [Aaug] knitting
The [D] book and the [Aaug] broom
[D] Time for a holi[D7]day
[G] Life is a [G#dim] Caba[F#m]ret old [B7] chum
[Em7] Come to the [A7] Caba[D]ret [D7]

Come taste the [Gm] wine
Come hear the [D] band
Come blow your [Bm] horn start celebrating
[A] Right this way your [A7] table's waiting

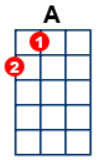
[D] No use per[Aaug]mitting
Some [D] prophet of [Aaug] doom
To [D] wipe every smile a[D7]way
[G] Life is a [Bdim] Caba[F#m]ret old [B7] chum
[G] Only a [Bdim] Caba[F#m]ret old [B7] chum
So [Em7] come to the [A] Caba[D]ret

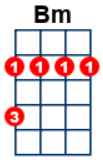
Ukulele You may find it easier using the barre versions of D, D7 and G especially for first four lines of verses 1,2 4

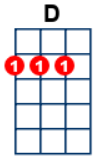
Caledonia

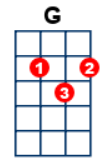
artist:Dougie MacLean , writer:Dougie MacLean

https://www.youtube.com/watch?v=wP8A9rtg0iI Capo 2









[D] I don't know if you can [A] see,
The [Bm] changes that have come [G] over me.
In these [D] last few days I've [A] been afraid,
That I [Bm] might drift a[G]way.
I've been [D] telling old stories, [A] singing songs,
That [Bm] make me think about [G] where I came from.
[D] That's the reason [A] why I seem
So [Bm] far away to[G]day.

Chorus:
[D] Let me tell you that I [A] love you,
That I [Bm] think about you all the [G] time.
Caledonia you're [D] calling me,
Now I'm [A] going [D] home.
But [D] if I should become a [A] stranger,
Know that [Bm] it would make me more than [G] sad,
Caledonia's been [A] everything I've ever [D] had.

[D] Now I have moved and [A] kept on moving,
[Bm] Proved the points [G] that I needed proving,
[D] Lost the friends [A] that I needed losing,
[Bm] Found others on [G] the way.
[D] I have tried [A] and kept on trying,
[Bm] Stolen dreams, yes there's [G] no denying,
[D] I have travelled hard sometimes [A] with conscience flying,
[Bm] Somewhere with [G] the wind.

Chorus

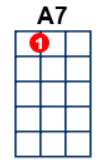
Now I'm [D] sitting here be[A]fore the fire,
[Bm] The empty room, a [G] forest choir,
The [D] flames that couldn't [A] get any higher,
They've [Bm] withered now [G] they've gone.
[A] But I'm [D] steady thinking [A] my way is clear,
[Bm] And I know what I will [G] do tomorrow,
[D] When hands have shaken, [A] and kisses flown,
[D] Then I will [G] disappear.

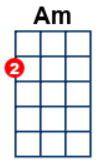
Chorus

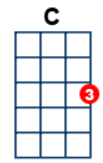
Calendar Girl

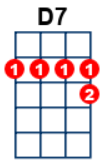
artist:Neil Sedaka , writer:Neil Sedaka, Howard Greenfield

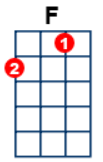
Neil Sedaka : https://www.youtube.com/watch?v=E-N7FTwsgUQ Capo on 3

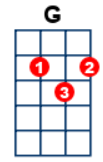


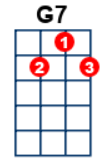












[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl
[F] Each and every [G] day of the [C] year [G7]

[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

Chorus:
[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

Chorus
[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl

Chorus

Youtube goes up to C# here and continues a tone up from here – I ignored it

[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

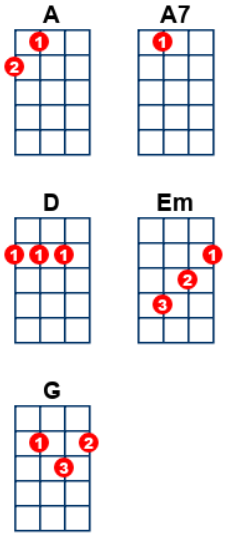
Chorus

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
(repeat to fade)

California Blue

artist:Roy Orbison , writer:Roy Orbison, Jeff Lynne, Tom Petty

https://www.youtube.com/watch?v=4Ga2eQemgvg



thanks Graham Bilton

Working all [D] day and the sun don't [G] shine
Trying to get [A] by and I'm just killing [D] time
I feel the [D] rain fall the whole night [G] through
Far away from [Em] you, [A7] California [D] blue

California [G] blue dreaming all a-[D]lone
Nothing else to [A7] do California [D] blue
Everyday I [G] pray I'll be on my [D] way
Saving love for [A7] you California [D] blue

[A7] One sunny day, I'll get [D] back again
[G] Somehow, some-[A] way, but I [D] don't know when
California [A] blue, California [D] blue
Living my [D] life with you on my [G] mind
Thinking of [A] things that I left far be-[D]hind
It's been so [D] long doing all I can [G] do
To get back to [Em] you, [A] California [D] blue

California [G] blue, (California blue)
Dreaming all a-[D]lone (California blue)
Nothing else to [A] do, (California blue), California [D] blue
Everyday I [G] pray, I'll be on my [D] way
Saving love for [A7] you California [D] blue

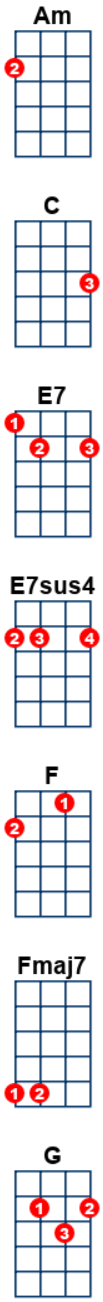
[A7] One sunny day, I'll get [D] back again
[G] Somehow, some-[A]way, but I [D] don't know when
California [A] blue, California [D] blue

Still missing [Em] you, [A] California [D] blue
Still missing [Em] you, [A] California [D] blue
Still missing [Em] you, [A] California [D] blue

California Dreaming [Am]

artist:Mamas & The Papas , writer:John Phillips ,Michelle Phillip

Mamas and the Papas: https://www.youtube.com/watch?v=qhZULM69DIw Capo on 4th



All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Repeat Verse 1

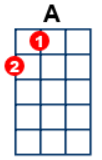
California [Am] dreamin' (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

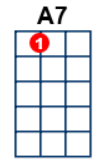
From: Richard G's Ukulele Songbook www.scorpexuke.com

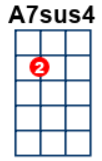
California Dreaming [Dm]

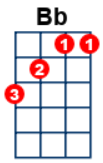
artist:Mamas & The Papas , writer:John Phillips and Michelle Phillips

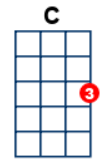
https://www.youtube.com/watch?v=qhZULM69DIw (in A)

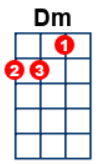


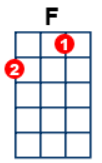












All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
I'd be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] L.A. [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
If I didn't [Dm] tell her [C] [Bb]
I could [C] leave to- [A7sus4]-day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [Dm] day

Cali[C]fornia [Bb] dreamin'
On [C] such a winter's [Dm] day

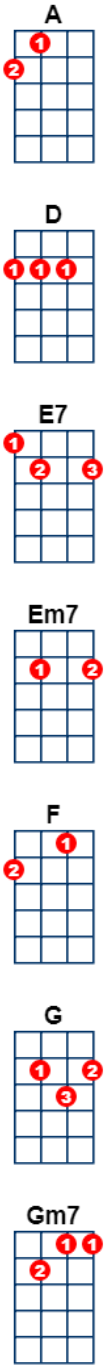
Cali[C]fornia [Bb] Dreaming
On [C] such a winter's [A] day

[Dm]* (single strum)

California Girls

artist:Beach Boys , writer:Brian Wilson ,Mike Love

Beach Boys - https://www.youtube.com/watch?v=KcrbDYe4qL4 Capo on 2nd fret



Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls
The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world
I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls

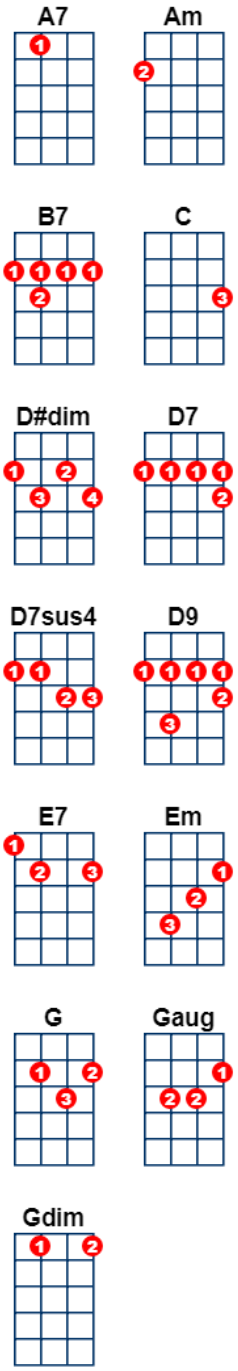
I [A] wish they all could be California
I [D] wish they all could be California
I [A] wish they all could be California
I [D] wish they all could be California [A] girls

(Modified Richard G version)

California Here I Come - Easier

artist:Al Jolson, Cliff Edwards , writer:Buddy DeSylva ,Joseph Meyer

Al Jolson, Bud DeSylva, and Joseph Myers:
Jolson: https://www.youtube.com/watch?v=7IjpAGf0oks (But in Dm and chorus Bb)
Cliff Edwards – wow: https://www.youtube.com/watch?v=N10ovebpDO8
Thanks to: http://www.alligatorboogaloo.com



[Em] When the [B7] wint'ry [Em] winds are [B7] blowin'
And the [Em] snow is [B7] starting to [Em] fall, [B7]
[Em] That's when [B7] I'll be [Em] westward goin'
To the [G] place I [B7] love the best of [Em] all

[D7] Ca[D#dim]li[Am]for[D7]nia [G] I've been blue
[D7] Since [D#dim] I've [Am] been [D7] a[Em]way from [B7] you
[Em] I can't [B7] wait 'til [Em] I get [B7] goin'
Even [Em] now I'm [B7] starting into [Em] call
Hear me [D9]ca[D7]ll
Chorus:
[C] Cali[Gaug] fornia, [C] here I [A7]come
[D7] Right back where I [G] started from
Where bowers [Gdim] of flowers
[Am] Bloom in the [D7] sun
[G] Each morning [Gdim] at dawning
[Am] Birdies sing and [D7] everything

A [G] sun-kissed [Gaug] miss said, "[C] Don't be [A7] late"
[D7] That's why I can [G] hardly [E7] wait
[Am] Op[E7]en [Am] up your [B7] golden [Em] gate
Cali[A7]fornia, [D7sus4] here [D7] I [G] come

[Em] Any[B7]one who [Em] likes to [B7] wander
Ought to [Em] keep this [B7] saying in his [Em] mind [B7]
"[Em] Absence [B7] makes the heart [Em] grow fonder
Of that [G] good old [B7] place you leave be[Em]hind "

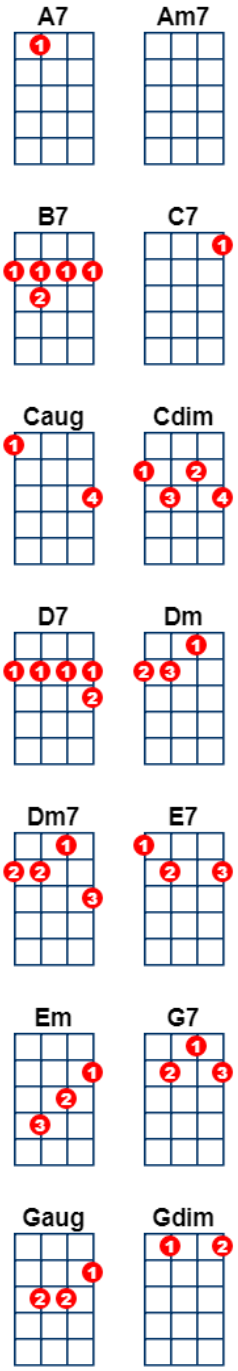
[D7] When [D#dim] you've [Am] hit [D7] the [G] trail awhile
[D7] Seems [D#dim] you [Am] rare[D7]ly [Em] see a [B7] smile
[Em] That's why [B7] I must [Em] fly out [B7] yonder
Where a [Em] frown is [B7] mighty hard to [Em] find
[D7] Oh

Chorus

California Here I Come - Hard

artist:Al Jolson, Cliff Edwards , writer:Buddy DeSylva ,Joseph Meyer

Jolson: https://www.youtube.com/watch?v=7IjpAGf0oks (But in Dm and chorus Bb)
Cliff Edwards – wow: https://www.youtube.com/watch?v=N10ovebpDO8



[Em] When the [Gaug] wintry [G] winds are [A7] blowing,
And the [Em] snow is [C7] starting [B7] in to [Em] fall [B7]
[Em] Then my [Gaug] eyes turn [G] westward [A7] knowing
That's the [Em] place that [C7] I love [B7] best of [Em] all.
[G7] Cal[Am7]i[Gdim]for[G7]nia, [F] I've been [C] blue,
[G7] Since [Am7] I've [Gdim] been [G7] a[F]way [C] from [B7] you.
[Em] I can't [Gaug] wait till [G] I get [A7] going-
Even [Em] now I'm [C7] starting [B7] in to [Em] call. [G7] OH,

Chorus:
[C] Cali[Caug]fornia, [F] here I come,
[G7] Right back where I [C] started from
Where bowers [Gdim] of flowers [G7] bloom in the sun
[C] Each morning [Gdim] at dawning [G7] birdies sing and everything.
A [C] sun-kissed [Caug] miss said [F] "Don't be late! "
[G7] Thats why I can [Cdim] hardly [A7] wait,
[Dm] O[A7]pen [Dm] up [Dm7] that [E7] Golden [A] Gate!
Cali[D7]fornia, [G7] here I [C] come!

[Em] Any [Gaug] one who [G] likes to [A7] wander,
Ought to [Em] keep this [C7] saying [B7] in his [Em] mind, [B7]
[Em] "Absence [Gaug] makes the [G] heart grow [A7] fonder
Of the [Em] good old [C7] place you [B7] leave [Em] behind."
[G7] When [Am7] you've [Gdim] hit [G7] the [F] trail a[C]while,
[G7] Seems [Am7] you [Gdim] rare[G7]ly [F] see [C] a [B7] smile;
[Em] That's why [Gaug] I must [G] fly out [A7] yonder,
Where a [Em] frown is migh[C7]ty [B7] hard to [Em] find! [G7] OH,

Also uses: A, C, F, G

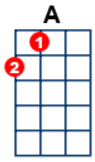
Chorus

Big thanks to http://www.ukesterbrown.com/song-sheets.html
Not an easy version though !!!!!

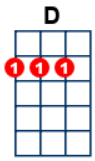
California Stars

artist:Wilco , writer:Woody Guthrie

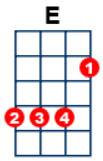
https://www.youtube.com/watch?v=gQwlAjiSzQc



[A] I'd like to rest my heavy head tonight [E] on a bed of California stars
[D] I'd like to lay my weary bones tongiht [A] on a bed of California stars



[A] I'd like to rest my heavy head tonight
[E] On a bed of California stars
[D] I'd like to lay my weary bones tonight
[A] On a bed of California stars



Repeat Instrumental

[A] I'd love to feel your hand touching mine
[E] And tell me why I must keep working on
[D] Yes, I'd give my life to lay my head tonight
[A] On a bed of California stars

[A] I'd like to dream my troubles are away
[E] On a bed of California stars
[D] Jump up from a starbed and make another day
[A] Underneath my California stars

[A] They hang like grapes on vines that shine
[E] And warm the lovers glass like friendly wine
[D] So, I'd give this world just to dream a dream with you
[A] On our bed of California stars

Repeat Instrumental

[A] I'd like to rest my heavy head tonight
[E] On a bed of California stars
[D] I'd like to lay my weary bones tonight
[A] On a bed of California stars

[A] I'd love to feel your hand touching mine
[E] And tell me why I must keep working on
[D] Yes, I'd give my life to lay my head tonight
[A] On a bed of California stars

Repeat Instrumental

[A] I'd like to dream my troubles are away
[E] On a bed of California stars
[D] Jump up from a starbed and make another day
[A] Underneath my California stars

[A] They hang like grapes on vines that shine
[E] And warm the lovers glass like friendly wine
[D] So, I'd give this world just to dream a dream with you
[A] On our bed of California stars

Repeat Instrumental to Fade

California Sun

artist:The Rivieras , writer:Henry Glover

https://www.youtube.com/watch?v=Yy57Xdk9u0o Capo on 1

Thanks to the Halifax Ukulele Gang

[D]/// [G]/// [D]/// [G]/// [D]/// [B7]/// [E7]/ [A7]/ [D]///

Well, I'm [D] goin' out west where [G] I be [D] long [D] [G] [D]
Where the days are short and the [G] nights are [D] long [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali-[A7]fornia [D] sun.

Well, I'm [D] goin' out west out [G] on the [D] coast [D] [G] [D]
Where the California girls are [G] really the [D] most [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali-[A7]fornia [D] sun.

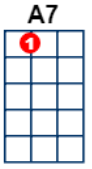
[D] [G] [D] [D] [G] [D]

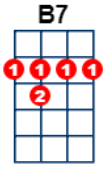
[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali-[A7]fornia [D] sun.

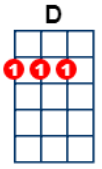
Well the [D] girls are frisky in [G] old 'Fris [D] co [D] [G] [D]
A pretty little chick wher-[G]ever you [D] go [D] [G] [D]

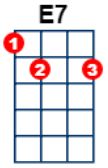
[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali [A7] fornia [D] sun.

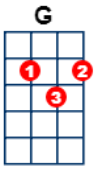
Yeah they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali-[A7]fornia [D] sun.







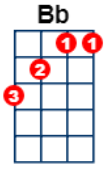


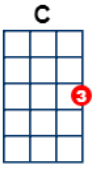


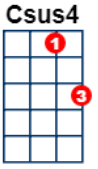
Call Of Angels

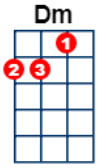
artist:Manitoba Hal Brolund , writer:Manitoba Hal Brolund

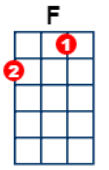
Manitoba Hal Brolund: https://www.youtube.com/watch?v=_o4fKaRi-fY
Manitoba Hal Brolund website: https://manitobahal.bandcamp.com/track/call-of-angels-2

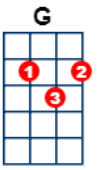












[C] I was ten when I first heard the call of angels [Csus4] [C]
They were running through the bushes in my back yard [Csus4] [C]
I never did know much about the gospel [Csus4] [C]
But hearing angels never seemed that hard [Csus4]

[G] I got [F] older I got [C] wiser [Csus4]
[G] I lived my [F] life come what [C] may [Csus4]
[G] I still be-[F]lieve in the call of [C] angels [Csus4]
[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 4

[C] I remember fresh cut flowers [Csus4] [C]
The smell of momma's stale perfume [Csus4] [C]
She'd be out on the front porch singing [Csus4] [C]
Calling the angels to [Dm] see us through [Csus4]

[G] I got [F] older I got [C] wiser [Csus4]
[G] I lived my [F] life come what [C] may [Csus4]
[G] I still be-[F]lieve in the call of [C] angels [Csus4]
[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 4

[C] Sometimes life deals you hard luck [Csus4] [C]
And you find trouble no matter what you do [Csus4] [C]
Lord I hope you're listening somewhere [Csus4] [C]
I need a few more angels to see me through [Csus4]

[G] I got [F] older I got [C] wiser [Csus4]
[G] I lived my [F] life come what [C] may [Csus4]
[G] I still be-[F]lieve in the call of [C] angels [Csus4]
[G] I hear them [F] every single [C] day [Csus4]

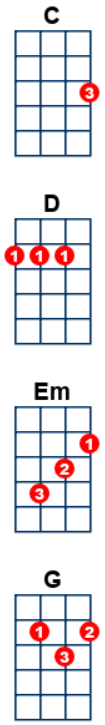
[Bb] I can [F] still hear the call of [C] angels [Csus4] x 3

[Bb] I can [F] still hear the call of [C] angels

Calm Before The Storm

artist:Eliza Gilkyson , writer:Eliza Gilkyson

https://www.youtube.com/watch?v=PAxkYAyAy-w



Thanks to Earla Legault for this !!

[G] Easy [C] does it [G] darling [G]

[G] Easy [C] does it [G] darling [G]
Let the [C] good times roll [D]
[Em] Many a [D] mile to go be-[G]fore you close your [C] eyes
[Em] And rest your [D]weary [G] soul [C] [G]

[G] Savour [C] all the [G] laughter [G]
[G] Outside the [C] dark clouds [D] form [D]
[Em] No one [D] knows what will come [G] after here to-[C]night
In the [Em] calm be-[D]fore the [G] storm [C] [G]

[Em] And I can't [D] dance this one with-[G]out you [G]
[Em] Stay in-[D]side here where [C] it's [G] warm [G]
[Em] Gather [D] all your friends a-[G]bout you here [C] tonight
In the [Em] calm be-[D]fore the [G] storm [C] G]

[G] Savour [C] all the [G] laughter
[G] Outside the [C] dark clouds [D] form [D]
[Em] No one [D] knows what will come [G] after here to-[C]night
In the [Em] calm be-[D]fore the [G] storm [C] [G]

[Em] And even [D] when the winds are [G] sailing [G]
[Em] And you're [D] lost out on un-[C]charted [G] seas [G]
[Em] The compass [D] of your heart won't [G] fail you [C] now [C]
[Em] Because it was [D] made for [C] times like [G] these

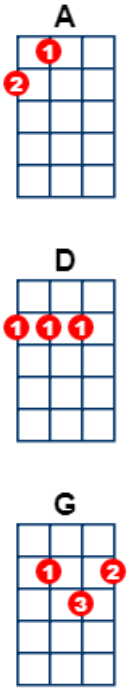
[G] Easy [C] does it [G] darling [G]
[Em] Let your [D] hair [C] down [G] 'til morn' [G]
[Em] Many [D] loved ones are to-[G]gether here to-[C]night
In the [Em] calm be-[D]fore the [G] storm [D] [C]
In the [Em] calm be-[D]fore the [G] storm

(slowly) [C] [G]

Camptown Races

artist:Al Jolson , writer:Stephen Foster

https://www.youtube.com/watch?v=_tuu5YtkPIo Capo on 1st



The [D] Camptown ladies sing this song,
[A] Doo-da, Doo-da
The [D] Camptown racetrack's five miles long
[A] Oh, de doo-da [D] day

I [D] went down there with my hat caved in,
[A] Doo-da, doo-da
I [D] came back home with a pocket full of tin
[A] Oh, de doo-da [D] day

[D] Goin' to run all night
[G] Goin' to run all [D]day
I [D] bet my money on a bob-tailed nag
[A] Somebody bet on the [D] gray

Oh, the [D] long tailed filly and the big black horse,
[A] Doo-da, doo-da
[D] Come to a mud hole and they all cut across,
[A] Oh, de doo-da [D] day

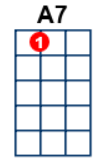
[D] Goin' to run all night
[G] Goin' to run all [D] day
I [D] bet my money on a bob-tailed nag
[A] Somebody bet on the [D] gray

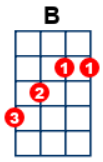
[D] Goin' to run all night
[G] Goin' to run all [D] day
I [D] bet my money on a bob-tailed nag
[A] Somebody bet on the [D] gray

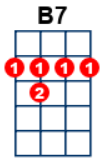
Can We Fix It

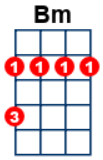
artist:Cast and Crew , writer:Paul K. Joyce

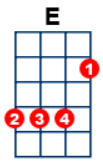
https://www.youtube.com/watch?v=HyTPFyyA-mA Capo on 2

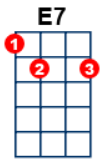


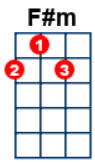












Also uses: A, G

[A] Ahhh, [A7] ahhh ! [A] Take your places, [A7] ahhh !
[D] [G] [A] 'Can we [D]fix it ?' [D] [G] [A] 'Yes, w[D]e can !'

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'

[G] Scoop, Muck and [D] Dizzy and [G] Roley, [D] too,
[G] Lofty and [D] Wendy [E7] join the [A] crew.
[G] Boband the [D] gang have [G] so much [D] fun,
[G] Working to-[D]gether they [A] get the job [D] done.

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'
[D] [G] [A] [D] x2

[G] Time to get [D] busy, [G] such a lot to [D] do,
[G] building and [D] fixing 'til it's [E7] good as [A] new.
[G] Bob and the [D] gang make a [G] really good [D] sound,
[G] working and [D] playing 'til the [A] sun goes [D] down.

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'
[D] [G] [A] [D] x3

[D] 'Can you fix it?' [G] [A] 'Right'. [D]
[F#m] 'Left a bit, [Bm] right a little.' [F#m] 'Okay, straight [Bm] down !'
[G] We can tackle any [D] situation, [E7] look out, here we [A] come !

Can we [A] dig it? - 'Yes.' Can we [A7] build it? - 'Yes.'
Can we [A] fix it? - 'Yes.' [A7] Ahhh !

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'

[G] Digging and [D] fixing, having [G] so much [D] fun,
[G] Working to[D]gether, they [A] get the job [D] done.

Key Change

Can we [B] dig it? - 'Yes.' Can we [B7] build it? - 'Yes.'
Can we [B] fix it? - 'Yes.' [B7] Ahhh !

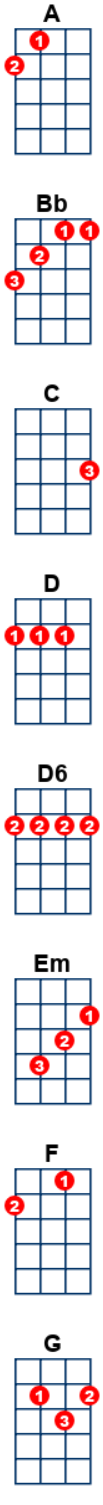
[E7] Bob the Builder - '[A] Yee-[B]ah!' [E7] Bob the Builder - '[B] All together,now !'
[E7] Bob the Builder - '[A] Can we [B] fix it?' [E7] Bob the Builder - '[B] Yes, yes we [Bm] can.'
[E7] Bob the Builder - '[G] Can we [B] fix it?' [E7] Bob the Builder - '[B] Ohh ! [B7] '
[E7] Bob the Builder - '[G] Can we [B] fix it?'
[E7] Bob the Builder - '[B] Yes, yes we [E] can.'

(We better get some work done...)

Can't Find My Way Home

artist:Blind Faith , writer:Steve Winwood

https://www.youtube.com/watch?v=bDAttqJ3qcg



[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down off your [G] throne, and [Bb] leave your body a-[D]lone.
[F] Some-[G]body must [D] change.
[C] You are the [G] reason, I've been [Bb] waiting so [D] long.
[F] Some-[G]body hold's the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.
[Em] And I'm wasted and I, [G] can't find [D6] my way [D] home.

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down off your [G] throne, and [Bb] leave your body a-[D]lone.
[F] Some-[G]body must [D] change.
[C] You are the [G] reason, I've been [Bb] waiting so [D] long.
[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.
[Em] And I'm wasted and I, [G] can't find [D6] my way [D] home.

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down off your [G] throne, and [Bb] leave your body a-[D]lone.
[F] Some-[G]body must [D] change.
[C] You are the [G] reason, I've been [Bb] waiting so [D] long.
[F] Some-[G]body holds the [D] key.

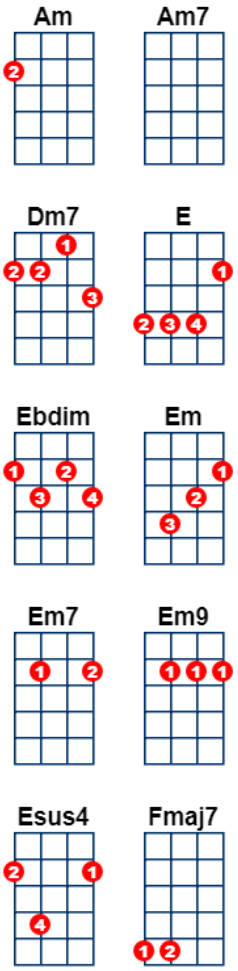
Well I'm, [G] near the end and I, [A] just ain't got the [D] time.
[Em] And I'm wasted and I, [G] can't find [D6] my way [D] home.

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

Can't Get You Out Of My Head

artist:Kylie Minogue , writer:Cathy Dennis, Rob Davis

https://www.youtube.com/watch?v=qzP0VA9Io10 Capo 5



[Am] [Am7] [Em] [Em7]

[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la, la, la-[Em7]la
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la

I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] your [Em] loving is all I think about,
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] it's [Em] more than I dare to think about [Em7]

[Am] La-la, la! La-la, la, la-[Am7]la [Em] La-la, [Em9] la La-la
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] your [Em] loving is all I think about,
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] it's [Em] more than I dare to think about [Em7]

[Fmaj7] Every [E] night, [Ebdim] every [E]day,
[Dm7] just to be there in your [Esus4] arms, [E]
Won't you [Am7] staa-[Em9]aay Won't you [Am7] lay [Em9]
Lay for-[Fmaj7]ever, and ever, and ever, and ever

[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la, la, la-[Em7]la
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la

I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] your [Em] loving is all I think about,
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] it's [Em] more than I dare to think about [Em7]

[Fmaj7]There's a [E]dark [Ebdim] secret in [E] me,
[Dm7] don't leave me locked in your [Esus4] heart, [E]
Set me [Am7] free-[Em9]ee, feel the [Am7] need in [Em9] me, set me [Am7] free-[Em9]eee,
Lay for-[Fmaj7]ever, and ever, and ever, and ever

[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la, la, la-[Em7]la
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la

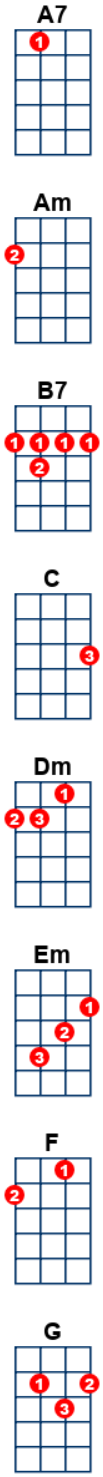
Repeat

I [Em7] just [Am] can't get you out of my head! [Am7] [Em] [Em9]
(La-la, la, la - la La-la, la La-la, la, la -la La-la, la)

Can't Help Falling In Love With You

artist:Elvis Presley , writer:Hugo Peretti, Luigi Creatore and George David Weiss

https://www.youtube.com/watch?v=xdLlk7NYGAA Capo 2



[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

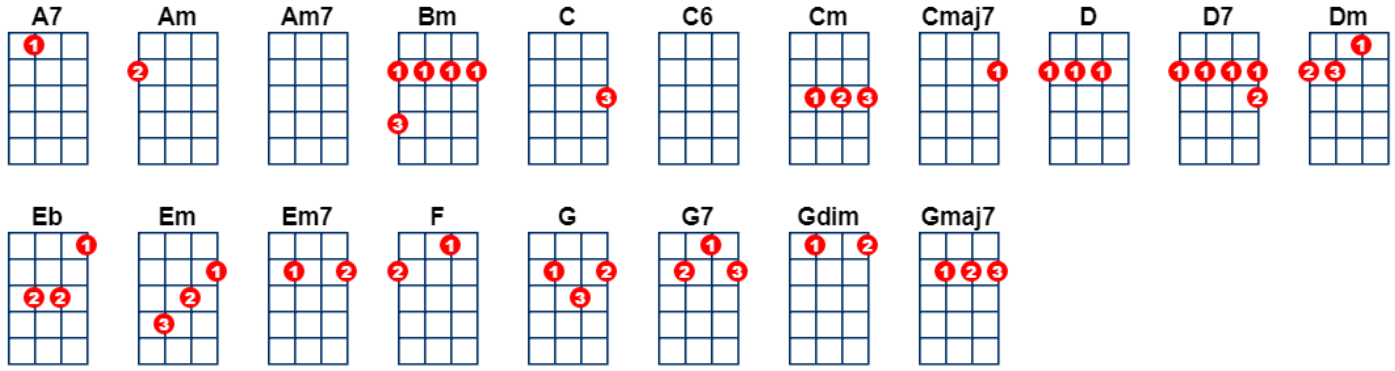
[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Can't Help Loving That Man Of Mine

artist:Ella Fitzgerald , writer:Jerome Kern, Oscar Hammerstein II



https://www.youtube.com/watch?v=ikAXH7fIgT4

[G] Oh, listen, [G7] sister, [A7] I love my [D] Mister [G] man;
[F] Cannot [Em] tell yo' [Dm] why
[C] There ain't no reason [Cm] why I should love that [G] man
[D7] It must be something that the angels did [G] plan [Am]

[G] The chimney's [G7] smoking, [A7] the roof is [D7] leaking [G] in,
But he [Dm] don't seem to [D7] care;
[C] He can be happy [Cm] with jes' a sip of [G] gin.
[D7] I even loves him when his kisses got [G] gin. [Em] [D]

[G] Fish got to [Em7] swim and [Am7] birds got to [Bm] fly, [D7]
[G] I got to [Em7] love one [C] man till I [Cm] die,
[G] Can't [Em7] help [Eb] lovin' that [D7] man of [G] mine. [Cmaj7] [C6] [G]
[G] Tell me he's [Em7] lazy, [Am7] tell me he's [D7] slow,
[G] Tell me I'm [Em7] crazy may-[C]be, I [Cm] know.

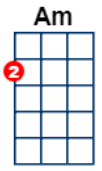
[G] Can't [Em] help [Dm] lovin' that [Gmaj7] man of [C] mine. [G] [C] [G]

[C6] When he [Gdim] goes a-[Em7]way, [G] that's a rainy [A7] day,
[G] And when he comes [Gdim] back, that day is [D7] fine, [C] the [D7] sun [C6] will [D7] shine.
[G] He can come [Em] home as [Am7] late as can [D7] be;
[G] Home without [Em] him ain't [C] no home to [Cm] me
[G] Can't [Em] help [Eb] lovin' dat [D7] man of [G] mine. [A7] [Cm] [G] [Gdim] [G]

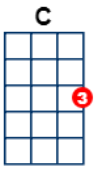
Can’t Buy Me Love

artist:The Beatles , writer:Paul McCartney, John Lennon

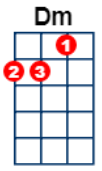
The Beatles: https://www.youtube.com/watch?v=fU2DXjrnBnQ



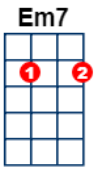
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

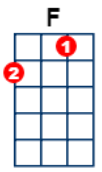


I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

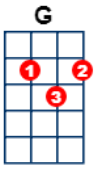


I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love





Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

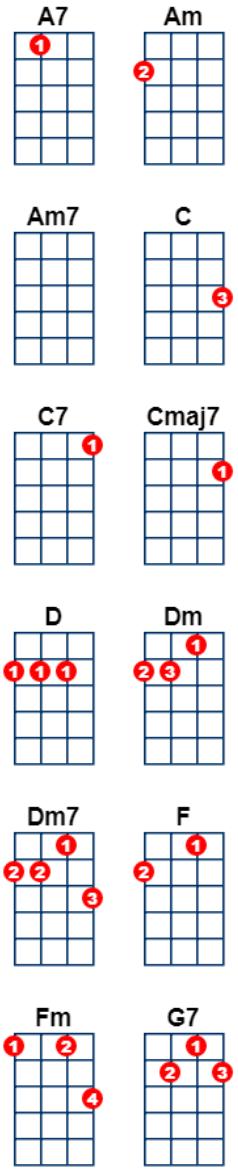


[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)

Can’t Take My Eyes Off You

artist:Frankie Vallie , writer:Frankie Vallie, Bob Gaudio

Frankie Valli - https://www.youtube.com/watch?v=NGFToiLtXro (But in F)
Andy Williams - https://www.youtube.com/watch?v=OxahtnSAzgU



Intro [C] [Cmaj7] Stop

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D] good to be true
[Dm]Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
[Dm] Can't take my [C] eyes off you

(Sing Da Da, Da Da)
[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (Stop)

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (Stop)
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love you (Stop)

Repeat

Last time ending: You’re just too [Cmaj7] good to be true

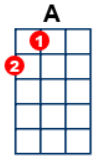
Candle In The Wind

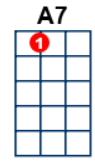
artist:Elton John , writer:Elton John, Bernie Taupin

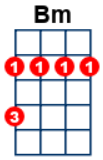
https://www.youtube.com/watch?v=NoOhnrjdYOc Capo 2

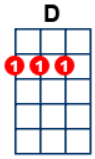
thanks to Set8 http://sites.google.com/site/guitarmusicchordsandlyrics/

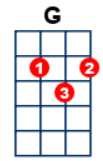
[A] [G] [D] [A]











[D] Goodbye Norma Jean
Though I never [G] knew you at all
You had the grace to [D] hold yourself
While those around you [G] crawled
They crawled out of the [D] woodwork
And they [G] whispered into your brain
They set you on the [D] treadmill
And they made you change your [G] name

Chorus:
And it [A] seems to me you [A7] lived your life
Like a [D] candle in the [G] wind
Never [D] knowing who to cling to
When the [A] rain set in
And I [G] would have liked to have known you
But I was [Bm] just a kid
Your candle burned out [A] long before
Your [G] legend ever [D] did

[D] Loneliness was tough
The toughest [G] role you ever played
Hollywood created a [D] superstar
And pain was the price you [G] paid
Even when you [D] died
Oh the [G] press still hounded you
[G] All the papers had to say
Was that [D] Marilyn was found in the [G] nude

Chorus

[D] Goodbye Norma Jean
Though I never [G] knew you at all
You had the [D] grace to hold yourself
While those around you [G] crawled
[D] Goodbye Norma Jean
From the young man [G] in the 22nd row
Who sees you as something more than [D] sexual
More than just our Marilyn Mon-[G]roe

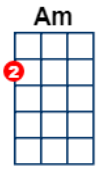
Chorus

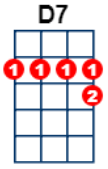
Your candle burned out [A] long before
Your [G] legend ever [D] did

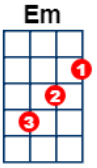
Candy

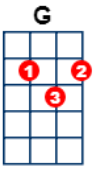
artist:Paolo Nutini , writer:Paolo Nutini

https://www.youtube.com/watch?v=bXsNe1xfShA









[Am] [Am] [Em] [Em]

I was [Am] perched outside in the pouring rain
[Em] trying to make myself a sail
Then I'll [G] float to you my darlin'
With the [D7] evening on my tail
Although not the [Am] most honest means of travel
It [Em] gets me there nonetheless
I'm a [G] heartless man at worst, babe
and a [D7] helpless one at best

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

Oh I'm [Am] often false explaining
but to her it [Em] plays out all the same
And [G] although I'm left defeated
It get's [D7] held against my name
I know you got [Am] plenty to offer baby
But I guess [Em] I've taken quite enough
Well I'm some [G] stain there on your bed sheet
you're my [D7] diamond in the rough

Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes, and lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

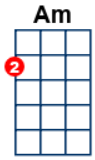
[Am] [Am] [Em] [Em]
I [G] know that there are writings on [D7] the wall,
But Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy after my hug

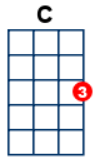
Oh [C] I'll be there waiting [G] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] Oh I'll be there waiting [G] for you
[C] I'll be there waiting for [Em] you [Em]*

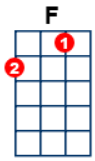
Cape, The

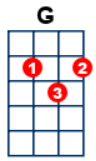
artist:Eric Bibb , writer: Guy Clark, Jim Janosky, Susanna Wallis Clark

Eric Bibb: https://www.youtube.com/watch?v=IIECz7Y01-U
[Am] [G] [F] [C] [Am] [C] [F] [G] [C]









[C] Eight years old with a [Am] floursack cape
Tied [F] all around his [G] neck
[C] He climbed up on the [G] garage
[F] Figurin' what the [G] heck
He [C] screwed his courage [Am] up so tight
The [F] whole thing [G] came un[C]wound
[Am] He got a runnin' start and [C] bless his heart
He [F] headed [G] for the [C] ground

Chorus:
[F] He's one of those who knows that life
Is [Am] just a leap of [C] faith
[C] Spread your arms and [Am] hold your breath
[F] Always [G] trust your [C] cape

[C] All grown up with a [Am] floursack cape
[F] Tied around his [G] dreams
[C] He was full of spit and [Am] vinegar
He was [F] bustin' at the [G] seams
He [C] licked his finger and he [Am] checked the wind
It was [F] gonna be [G] do or [C] die
[Am] He wasn't scared of [C] nothin' boys
And he was [F] pretty sure [G] he could [C] fly

Chorus

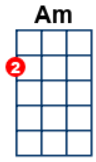
[C] Old and grey with a [Am] floursack cape
Tied [F] all around his [G] head
[C] He's still jumpin' [Am] off the garage
[F] Will be till he's [G] dead
[C] All these years the [Am] people said
He's [F] actin' [G] like a [C] kid
[Am] He did not know he [C] could not fly
[G] So he [C] did

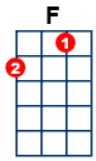
Chorus

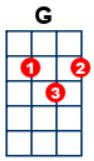
Car Radio

artist:Twenty One Pilots , writer:Tyler Joseph

https://www.youtube.com/watch?v=KAmBKyfoJCY







[F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G]

[F] I ponder of something great, my [F] lungs will fill and then de-[G]flate
They [Am] fill with fire, exhale desire,
I [G] know it's dire, my time today

[F] I have these thoughts, so often I [F] ought
To replace that slot [G] with what I once [Am] bought
'Cause somebody stole my car [G] radio and now I just sit in [F] silence

[F] Sometimes quiet is [G] violent, [Am] I find it hard to hide it
My [G] pride is no longer inside, it's [F] on my sleeve
My skin will scream reminding me of [G] who I killed in-[Am] side my dream
I hate this car that [G] I'm driving, there's no hiding for [F] me
I'm forced to deal with what I [F] feel
There is no [G] distraction to mask what is [Am] real
[G] I could pull the steering wheel

[F] I have these thoughts, so often I [F] ought
To replace that slot [G] with what I once [Am] bought
'Cause somebody stole my car [G] radio and now I just sit in [F] silence

[F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G]

[F] I ponder of something terrifying
[F] 'Cause this time there's no sound to [G] hide behind
[Am] I find over the course of our human existence
[G] One thing consists of consistence
[F] And it's that we're all battling fear
Oh [F] dear, I don't know if we know why we're [G] here
[Am] Oh my, too deep
Please stop thinking, [G] I liked it better when my car had sound

[F] There are things we can do
But from the [F] things that work there are only [G] two
And [Am] from the two that we choose to do
[G] Peace will win and fear will lose
There's [F] faith and there's sleep
We [F] need to pick one please [G] because [Am] faith is to be awake
And to be a-[G] wake is for us to think
And for us to [F] think is to be alive
And I will [F] try with every rhyme to [G] come a-[Am] cross like I am dying
To let you [G] know you need to try to [F] think

[F] I have these thoughts, so often I [F] ought
To replace that slot [G] with what I once [Am] bought
'Cause somebody stole my car [G] radio and now I just sit in [F] silence

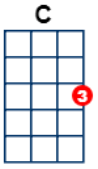
[F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G]

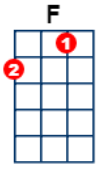
[F] I ponder of something great, my [F] lungs will fill and then de-[G]flate
They [Am] fill with fire, exhale desire
I [G] know it's dire - my time today

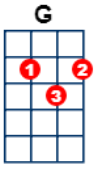
Carey

artist:Joni Mitchell , writer:Joni Mitchell

Joni Mitchell: https://www.youtube.com/watch?v=Jr9sxXaacK4 (Capo on 1)







[C] The wind is in from Africa, [G] last night I couldn't sleep
Oh, you know it [F] sure is hard to [C] leave here Carey
But it's really [G] not my home
[C] My fingernails are filthy, I got [G] beach tar on my feet
And I [F] miss my clean white [C] linen and my fancy French co[G]logne

Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old Daddy, but I [G] like [C] you fine

Come on down to the Mermaid Café and I will [G] buy you a bottle of wine
And we'll [F] laugh and toast to [C] nothing and smash our [G] empty glasses down
Let's have a [C] round for these freaks and these soldiers
A [G] round for these friends of mine
Let's have another [F] round for the bright red [C] devil
Who keeps me [G] in this tourist town

Come on Carey get out [C] your cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

[C] Maybe I'll go to Amsterdam,
[G] Maybe I'll go to Rome and [F] rent me a grand pi[C]ano
And put some [G] flowers 'round my room
But [C] let's not talk about fare-thee-wells now
The [G] night is a starry dome
And they're [F] playin' that scratchy [C] rock and roll
Beneath the [G] Matala Moon

Come on Carey get out your [C] cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

The wind is in from Africa, [G] last night I couldn't sleep
Oh you know it [F] sure is hard to [C] leave here
But it's really not [G] my home

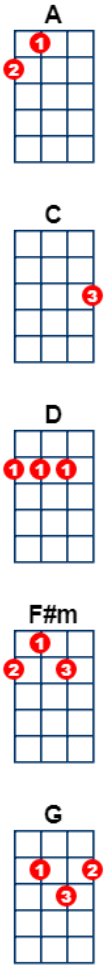
[C] Maybe it's been too long a time
Since I was [G] scramblin' down in the street
Everybody [F] look for that clean white [C] linen
And that fancy [G] French cologne

Oh Carey get out your [C] cane, I'll put on my finest [G] silver
We'll [F] go to the Mermaid [C] Café, have [G] fun to[C] night
I said, [F] Oh, you're a mean old [C] Daddy
But you're [G] out of [C] sight

Carnival is Over, The

artist:The Seekers , writer:Tom Springfield

Seekers: https://www.youtube.com/watch?v=z4ZipKdI1sY



[A] [D] [A] [D]

[A] Say good-[D]bye my own true [A] lover
As we sing a lover's [D] song

How it [G] breaks my heart to [D] leave you
Now the [G] carnival is [A] gone

High a-[D]bove, the dawn is [A] waking
And my tears are falling [D] rain
For the [G] carnival is [D] over
We may [G] never [A] meet a-[D]gain

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] flee-[D]ting
For Pier-[G]rot and Colum-[C]bine

[A] Now the [D] harbor light is [A] calling
This will be our last good-[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] flee-[D]ting
For Pier-[G]rot and Colum-[C]bine

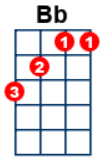
[A] Now the [D] harbor light is [A] calling
This will be our last good-[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

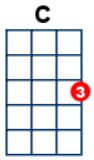
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

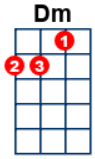
Carolina In My Mind

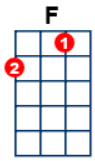
artist:James Taylor , writer:James Taylor

James Taylor : https://www.youtube.com/watch?v=Yx_LHSrjsCg









Chorus:
[F] In my mind I'm [Bb] going to Caro[C]lina
[Bb] Can't you see the [C] sunshine
[Bb] Can't you just feel the [C] moonshine
[F] Ain't it just like a [Dm] friend of mine
[Bb] To hit [F] me from be[C]hind
[Bb] Yes [C] I'm [F] going to [C]Carol[Bb]ina [C] in my [F] mind

[F] Karen she's a [Bb] silver sun
You best [Bb] walk her way and [C] watch it shining
[Dm] Watch her [Bb] watch the morning [C] come
A [Bb] silver tear appear[F]ing now [Dm] I'm [C] cryin, [Bb] ain't [C] I?
[F] Going [C] to Caro[Bb]lina [C] in my [F] mind

[F] There ain't no doubt in [Bb] no one's mind
That [Bb] love's the finest [C] thing around
[Dm] Whisper [Bb] something soft and [C] kind
And [Bb] hey babe the [F] sky's on [Dm] fire, I'm [C] dying, [Bb] ain't [C] I?
[F] Going to [C] Caro[Bb]lina [C] in my [F] mind

Chorus

[F] Dark and silent [Bb] late last night
I [Bb] think I might have heard the [C] highway calling
[Dm] Geese in [Bb] flight and dogs that [C] bite
[Bb] Signs that [F] might be omens [Dm] say I [C] going, [Bb] go[C]ing
I'm [F] gone to [C] Caro[Bb]lina [C] in my [F] mind

With a [Dm] holy host of [Bb] others [Dm] standing [C] round me
[F] Still I'm [Bb] on the dark side [Dm] of the [C] moon
And it [Bb] seems like [Bb] it goes on like this [C] for[F]ever
You must [Dm] forgive [C] me
If I'm up and [F] gone to [C] Caro[Bb] lina [C] in my [F] mind

Chorus

Carolina In the Morning

artist:Al Jolson , writer:Gus Kahn, Walter Donaldson

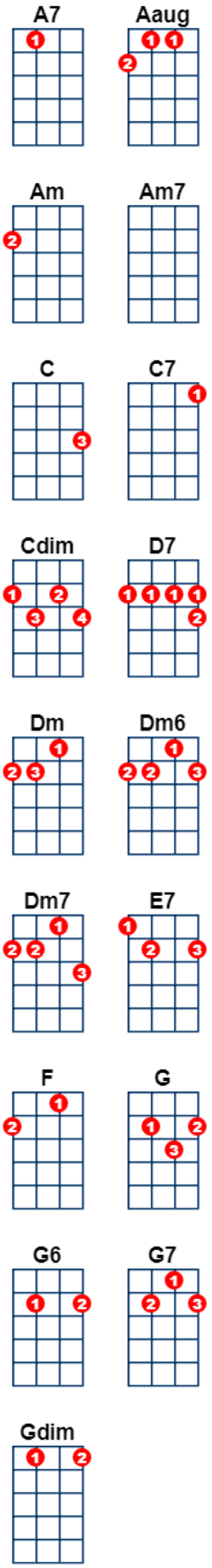
https://www.youtube.com/watch?v=EoJJcixSfjo (in F)

[C] Nothing could be [G6] finer than to [Am7] be in Caro[Gdim]lina
In the [G7] mor[Dm7]ning [G7]
[Dm] No-one could be [Aaug] sweeter
Than my [Dm7] sweety when I [Dm6] meet her
In the [Cdim] mor[C]ning [G7] [C7]

[F] Where the morning [C] glor[C7]ies,
[F] twine around the [A7] door
[D7] Whispering pretty [G] sto[E7]ries
[Am] I long to [D7] hear once [G7] more

[C] Strolling with my [G6] girlie
Where the [Am7] dew is pearly [Gdim] early
In the [G7] mor[Dm7]ning [G7]
[Dm] Butterflies all [Aaug] flutter up
And [Dm7] kiss each little [Dm6] buttercup
At [Cdim] daw[G7]ning

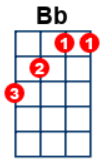
[C] If I had Aladdin's lamp for [C7] only a day
[F] I'd make a wish and [D7] here's what I'd [G7] say
[C] Nothing could be [Am] finer than to [C] be in Caro[Am]lina
In the [D7] Mo – [G7] r – [C] ning

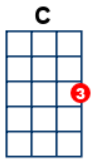


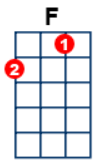
Carrie Anne

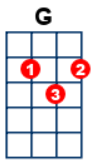
artist:The Hollies , writer:Allan Clarke, Graham Nash, Tony Hicks

https://www.youtube.com/watch?v=l_e--JwaJtY









[C] Doo doo doo-doo doo [G] doo doo-doo doo
[C] Doo doo doo-doo doo [G] doo doo-doo doo
[C] Hey, Carrie [G] Anne
[C] Hey, Carrie [G] Anne

[C] When we were at [F] school our [C] games were [F] simple,
[C] I played the [F] janitor, [C] you played the [F] monitor
[C] Then you played with [F] older [C] boys and [F] prefects,
[C] what's the a-[F]ttraction in [C] what they're [G] doing?

[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?
[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?

[C] You were always [F] something [C] special [F] to me,
[C] quite inde-[F]pendent, [C] never [F] caring
[C] You lost your [F] charm as [C] you were [F] aging,
[C] where is your [F] magic [C] dis-[G]appearing?

[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?
[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?

You're [F] so, so like a woman to [Bb] me (Oh like a woman to [F] me)
So, so like a woman to [Bb] me
Like a woman to [F] me [G]

[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?
[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?

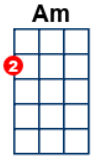
[C] People live and [F] learn but [C] you're still [F] learning,
[C] you use my [F] mind and [C] I'll be your [F] teacher
[C] When the lesson's [F] over [C] you'll be [F] with me,
[C] then I'll hear the [F] other [C] people [G] saying

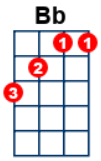
[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?
[C] Hey, [F] Carrie [G] Anne,
what's your [C] game now, can [F] anybody [G] play?
[F]
Carrie-[C] Anne (Carrie-Anne) [G] Carrie-[C] Anne

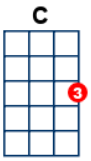
Carry On My Wayward Son

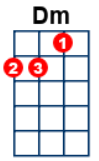
artist:Kansas , writer:Kerry Livgren

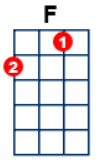
https://www.youtube.com/watch?v=PVH-u9gIy8s

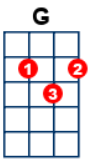












This verse acapella - also have not coded all the riffs

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

[Am] Once I [G] rose above the [F] noise and con-[G]fusion
[Am] Just to [G] get a glimpse [F] beyond this i-[G]llusion
[Dm] I was [C] soaring ever [Bb] higher [Bb] [C]
[Dm] But I [C] flew too [G] high
[Am] Though my [G] eyes could see I [F] still was a [G] blind man
[Am] Though my [G] mind could think [F] I still was [G] a mad man
[Dm] I hear the [C] voices when I'm [Bb] dreaming
[Dm] I can [C] hear them [G] say

[Am] Carry [C] on my [G] wayward [F] son
[Am] There'll be [C] peace when [G] you are done
[Am] Lay your [C] weary [G] head to [F] rest
[Am] Don't you cry no more

[Am] Masque-[G]rading as a [F] man with a [G] reason
[Am] My cha-[G]rade is the [F] event of the [G] season
[Dm] And if I [C] claim to be a [Bb] wise man [Bb] [C]
[Dm] It surely [C] means that I don't [G] know
[Am] On a [G] stormy sea of [F] moving e-[G]motion
[Am] Tossed [G] about I'm like a [F] ship on the [G] ocean
[Dm] I set [C] sail for winds of [Bb] fortune [Bb] [C]
[Dm] But I [C] hear the voices [G] say

[Am] Carry [C] on my [G] wayward [F] son
[Am] There'll be [C] peace when [G] you are done
[Am] Lay your [C] weary [G] head to [F] rest
[Am] Don't you cry no more

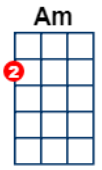
[Am] Carry on you will [C] always [G] remember
[Am] Carry on nothing [C] equals the [G] splendor
[Dm] Now your [C] life's no longer [Bb] empty [Bb] [C]
[Dm] Surely [C] Heaven waits for [G] you

[Am] Carry [C] on my [G] wayward [F] son
[Am] There'll be [C] peace when [G] you are done
[Am] Lay your [C] weary [G] head to [F] rest
[Am] Don't you cry no more

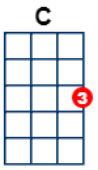
Carry You Home

artist:Ward Thomas , writer:Lizzy and Catherine Ward Thomas, Rebekah Powell, Jessica Sharman, Glen Scott

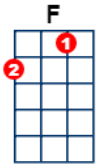
https://www.youtube.com/watch?v=epzQAsNs1bo Capo on 2nd fret



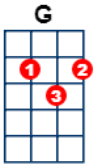
When it [C] all comes caving in
And you [Am] can't be brave again
When ever you [F] need a friend, [G] need a friend, call me [C]



When the [C] red light stops your tracks
And you [Am] know you can't turn back
When ever you [F] need a friend, [G] need a friend, call me [C]



Chorus:
Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe, call me [C]



Yea we [C] all fight different fights
But everybody [Am] feels, everybody bleeds everybody cries
So whenever you [F] need a friend, [G] need a friend, call me [C]

Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe, call me [C]

[Am] Wooh-oo, [F] wooh-oo, [C] wooh-oo, [G] wooh-oo (x2)

When it [C] all comes caving in
I'll be [Am] beside you till the [F] end [G]

Chorus

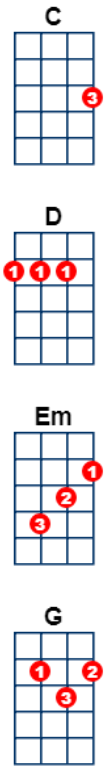
[Am] Wooh-oo, [F] wooh-oo, [C]wooh-oo, [G] wooh-oo (x4)

If you [F] need a light, I'll help you find a [G] reason to believe
Call me [C]

Cat Came Back, The

artist:Fred Penner , writer:Harry S Miller

https://www.youtube.com/watch?v=D3VZDRfpypw



chord sequence just keeps repeating

[Em] Old Mister [G] Johnson had [C] troubles of his [D] own
[Em] He had a yellow [G] cat which [C] wouldn't leave his [D] home
[Em] He tried and he [G] tried to [C] give the cat [D] away
[Em] He gave it to a [G] man goin' [C] far, far [D] away

[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back - it just [C] couldn't [D] stay
[Em] Awaaa[G] ayyyy[C] y [D]

[Em] The farmer on the [G] corner swore he'd [C] kill the cat on [D] sight
[Em] He loaded up his [G] shotgun with [C] nails and dyna-[D]mite
[Em] He waited in the [G] garden for the [C] cat to come a-[D]round
[Em] Ninety seven [G] pieces of the [C] man is all they [D] found

[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back - it just [C] couldn't [D] stay
[Em] Awaaa[G] ayyyy[C] y [D]

[Em] He gave it to a [G] man with a [C] dollar [D] note
[Em] He took him up the [G] river [C] in a [D] boat
[Em] The boat turned [G] over and [C] was never [D] found
[Em] Now they drag the [G] river for a [C] man that's [D] drowned

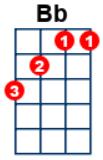
[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back; it just [C] couldn't [D] stay
[Em] Awaaa[G] ayyyy[C] y [D]

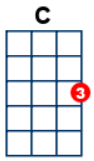
[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back; it just [C] couldn't [D] stay
[Em] Awaaa[G] ayyyy[C] y [D]

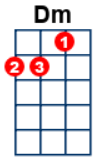
Cat's in the Cradle

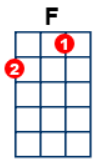
artist:Harry Chapin , writer:Harry Chapin

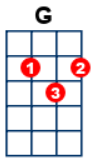
Harry Chapin - https://www.youtube.com/watch?v=KUwjNBjqR-c (But in F)











[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus:
And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to[Dm]gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

Chorus

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus

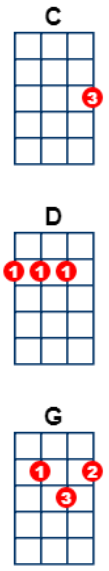
[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

Chorus (substitute son for dad and vice versa)

Catahoula

artist:Bellamy Brothers , writer:David Bellamy

https://www.youtube.com/watch?v=h5yMt5jdI9g



[D] [G] [D] [G] [C] [G] [D] [G]

Well I [D] left Okeechobee I was on a quest
Stopped at [G] Weeki Wachee where the mermaids nest
I [D] seen Sopchoppy, I turned it left
I hit [G] Apalachicola, headed west
Crossed [C] two more states and a drivin' rain
[G] Finally reached Lake Pontchartrain
In the [D] bayou town I found my dream
[N/C] In the purtiest hound you ever seen

[G] Catahoula, best friend I ever [D] had
I scratch his ear and he brings my beer and comforts me when I'm [G] sad
My cajun queen went to New Orleans, spent up all my [C] moolah
Well I [D] don't give a damn I'm a happy man I got a dog called [G] Catahoula

[D] [G] [D] [G] [C] [G] [D] [G]

In a [D] plywood shack eatin' etouffee
Drinkin [G] Dixie beer passin' time away
If the [D] sun goes down on a lazy day
It's [G] time to dance while the 'cordian plays
We'll [C] hunt them 'possums by a southern moon
Just to [G] hear 'em bark makes a-my heart swoon
From the [D] Atchafalaya to the Chandeleur
[N/C] The zydeco rhythm and my old pal Blue

[G] Catahoula, best friend I ever [D] had
I scratch his ear and he brings my beer and comforts me when I'm [G] sad
My cajun queen went to New Orleans, spent up all my [C] moolah
Well I [D] don't give a damn I'm a happy man I got a dog called [G] Catahoula
[D] [G] [D] [G]

Well the [C] crawfish boil and the alligators bark
[G] Oh I want a little more tobasco sauce
That [D] sawin' fiddle sure feels fine
[N/C] I'll sing his praises one more time

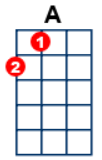
[G] Catahoula, best friend I ever [D] had
I scratch his ear and he brings my beer and comforts me when I'm [G] sad
My cajun queen went to New Orleans, spent up all my [C] moolah
Well I [D] don't give a damn I'm a happy man I got a dog called [G] Catahoula

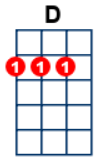
[D] I don't give a damn I'm a happy man I got a dog called [G] Catahoula
[D] [G]

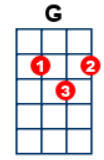
Catahoula Stomp (Greenback Dollar)

artist:Cleoma Breaux Falcon , writer:Joe Falcon (?)

https://www.youtube.com/watch?v=gDGph5BL6RM Capo on 1







[NC] Once I [D] loved a darling seaman
Oh and he [G] thought this world of [D] me
Until a-[G]nother girl per-[D]suaded
And now he [A] cares no more for [D] me

[NC] Once I [D] loved a darling seaman
Oh and he [G] thought this world of [D] me
Until a-[D]nother girl persuaded
And now he [A] cares no more for [D] me

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your heart darling
Oh won't you [A] take me back a-[D]gain?

Ah many a [D] stroll we took together
Oh down be-[G]side the deep blue [D] sea
But in your [D] heart you love another
In my [A] grave I'd rather [D] be

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your 22/20
Oh I'll shoot [A] out your dirty [D] brain

[D] Poppa says we cannot marry
Oh Moma [G] says he'll never [D] do
But if you [D] ever learned to love me
I will [A] run away with [D] you

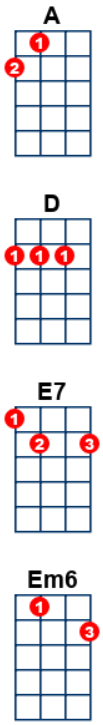
repeat instrumental if you so wish

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your heart [D] darling
Oh won't you [A] take me back a-[D]gain?

Catch A Falling Star

artist:Perry Como , writer:Paul Vance, Lee Pockriss

https://www.youtube.com/watch?v=_VJlHWESyLI



Thanks to Frank de Lathouder

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

For [D] love may come and tap you on the shoulder,
[A] some starless night,
And [D] just in case you feel you want to hold her,
[A] (stop) you'll have a po-[E7]cketful of star light.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

[A] [D] [A] [Em6]

For [D] when your troubles start to multiplyin',
[A] and they just might,
It's [D] easy to forget them without tryin',
with [A] (stop) just a po-[E7]cketful of star light.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

[A] Save it for a rai-[D]ny [A] day,
[A] (slowly) Save it for a rai-[D]ny [A] day.

[A] [D] [A] [D] [A] [D] [A]

Catch Of The Day

artist:Mike Krabbers , writer:Mike Krabbers

https://www.youtube.com/watch?v=xgRJ_NGTmbI

Chorded by Phil Doleman

[C7] It would mean the [E7] world [A7] if you would be my girl
I'd be the [D7] happiest man in the [G] whole damn [Gmaj7] world [G7] to-[C7]day
[G] [Gmaj7] [G7] [C7] .
And if you'd take my [E7] hand, [A7] let me be your man
Every [D7] second with you would [G] blow my [Gmaj7] blues [G7] a-[C7]way

> Oh I [E7] studied at the school of Mills and Boon
> [A7] To learn the thing girls want to hear
> To [D7] get inside their blouses
> And the [G] place be-[Gmaj7]tween their [G7] ears
> [C7] People think I'm [E7] crazy
> That I [A7] read books meant for ladies
> But the [D7] words they never fail me
> At the [G] most im-[Gmaj7]portant [G7] time

[C7] It would be se-[E7]rene, [A7] life would be a dream
Just like [D7] floating through a [G] sky turned [Gmaj7] blue
[G7] from [C7] grey
[G] [Gmaj7] [G7] [C7] .
And when I wake [E7] up I [A7] would want your face to be
The [D7] first thing that I [G] see every [Gmaj7] sin-[G7]gle [C7] day

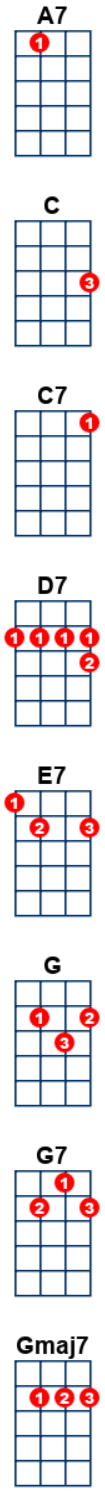
Chorus

[C7] It would be se-[E7]rene, [A7] life would be a dream
Just like [D7] floating through a [G] sky turned [Gmaj7] blue [G7] from [C7] grey
[G] [Gmaj7] [G7] [C7] .
And when I wake [E7] up I [A7] would want your face to be
The [D7] first thing that I [G] see every [Gmaj7] sin-[G7]gle [C7] day

Chorus

Slow

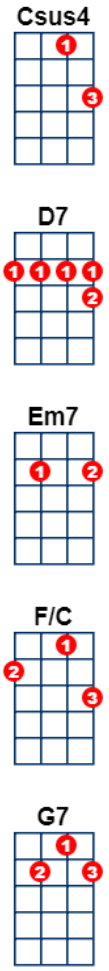
[C7] It works every [E7] time
[A7] I throw out the lines
Let me [D7] reel you in [G7]
Let me [D7] reel you in [G7]
Let me [D7] reel you in
Won't you [G7] be my catch of the [C] day [A7]
Let me [D7] reel you in [G7]
Let me [D7] reel you in [G7]
Let me [D7] reel you in
Won't you [G7] be my catch of the [C] day



Catch The Wind

artist:Donovan , writer:Donovan

https://www.youtube.com/watch?v=J8hjEYTpwE8 (Capo on 3)



[C] In the chilly hours and [F/C] minutes
Of un[C]certainty I [F/C] want to be
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]

To [C] feel you all a[F/C]round me
And to [C] take your hand a[F/C]long the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown pales the [F/C] sky
I want to [C] hide a while be[F/C]hind your smile
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]

For [C] me to love you [F/C] now
Would be the [C] sweetest thing t'would [F/C] make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D7] dee
Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F/C] leaves with tears
I [C] want you near to [F/C] kill my fears
To [C] help me to leave [F] all my [G7] blues [C] behind [G7]

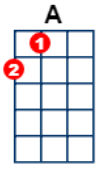
For [C] standing in your [F/C] heart
Is where I [C] want to be and I [F/C] long to be
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Also uses: Am, C, F, G

Catfish John

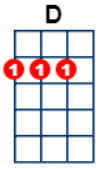
artist:Nitty Gritty Dirt Band and Alison Krauss , writer: Bob McDill and Allen Reynolds

https://www.youtube.com/watch?v=0GfYV3db0aM

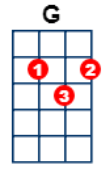


Thanks Dave Bennett

[G] [D] [G] [D] [G] [D] [A] [D]



[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.



Born a [G] slave in the town of [D] Vicksburg
Traded [G] for a chestnut [D] mare
He [G] never spoke a word in [D] anger
Though his load was [A] hard to [D] bear.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

[G] [D] [G] [D] [G] [D] [A] [D]

[D] Catfish [G] John was a river [D] hobo
He lived and [G] died on the river [D] bend
Lookin' [G] back I still re-[D]member
I was proud to [A] be his [D] friend.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

[G] [D] [G] [D] [G] [D] [A] [D]

[D] Let me [G] dream of another [D] morning
And a [G] time so long [D] ago
When the [G] sweet magnolias [D] blossomed
And the cotton fields were [A] white as [D] snow.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

[D] Come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

Cathy's Clown

artist:Everly Brothers , writer:Everly Brothers

Recorded by the Everly Brothers, written by Don Everly
https://www.youtube.com/watch?v=z3-E9JebDtU

[G] Don't want your [D] lo-o-o-o-[G]ove [D] any-[G]more

[G] Don't want your [D] lo-o-o-o-[G]ove [D] any-[G]more
Don't want your [Em] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I hear this [C] sound [D]
[G] Here he [Em] co-o-[D]o-o-[G] omes
[D] that's Cathy's [Gm] clown [D] [G]

I've gotta stand [G] tall [C]
[G] you know a [C] man can't [G] crawl [C] [G]
But when he [C] knows you tell lies
And he [Em] hears 'em passing [C] by
He's [D] not a man at [G] all [C] [G]

[G] Don't want your lo-o-[D] o-o-[G]ove [D] any-[G]more
Don't want your [G] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound [D]
[G] Here he [D] co-o-o-o-[G] omes that's [D] Cathy's clown [G]

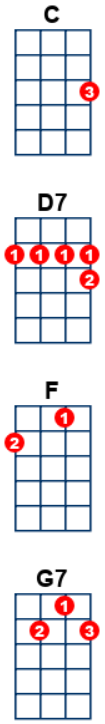
When you see me shed a [C] tear [G] and you [C] know that it's [G] sincere
Don'tcha [C] think it's kinda sad
That you're [Em] treating me so bad
Or [D] don't you even [G] care [D] [G]

[G] Don't want your [D] lo-o-o-o-[G]ove [D] any-[G]more
Don't want your [Em] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound [D]
[G] Here he [D] co-o-o-o-[G] omes [D] that's Cathy's clown [G]

Cattle Call

artist:Eddy Arnold , writer:Tex Owens

https://www.youtube.com/watch?v=-JX50rZae2M Capo on 3rd
Arr.–Pete McCarty



[C] [C] [C] [C]
[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de
[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de

[C] The cattle are prowling the [F] coyotes are howling
Way [G7] out where the doggies [C] bawl
Where spurs are a-jingling a [F] cowboy is singing
This [G7] lonesome cattle [C] call

[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de
[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de

He [F] rides in the sun till his [C] days work is done
And he [D7] rounds up the cattle each [G7] fall
[C] W-oo h-oo w-oo o-oo ti de
[G7] Singing his cattle [C] call

For hours he would ride on the [F] range far and wide
When the [G7] night winds blow up a [C] squall
His heart is a feather in [F] all kinds of weather
He [G7] sings his cattle [C] call

[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de
[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de

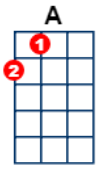
He's [F] brown as a berry from [C] riding the prairie
And he [D7] sings with an old western [G7] drawl
[C] W-oo h-oo w-oo o-oo ti de
[G7] Singing his cattle [C] call

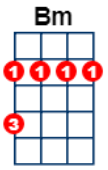
[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de
[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de
(slow strum) [C]

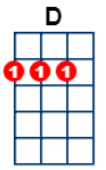
Cave, The

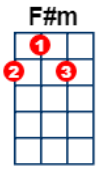
artist:Mumford & Sons , writer:Mumford and Sons

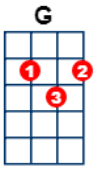
https://www.youtube.com/watch?v=B8HfzCR5BeI Capo on 2
[Bm] [A] [G]











It's empty In the [Bm] valley of your [D] heart
The sun It rises [Bm] slowly as you [D] walk
Away from all the [Bm] fears and all the [D] faults you've [F#m] left be [D] hind [G] [D]
The harvest left no [Bm] food for you to [D] eat
You cannibal you [Bm] meat eater you [D] see
But l have seen ltte [Bm] same I know the [D] shame in [F#m] your de [D] teat [G] [D]

But [D] I will [G] hold on [D] hope and I won't [G] let you [D] choke
[G] On the [D] noose a [A] round your neck
And [Bm] I'll find [G] strength in [D] pain and [Bm] I will [G] change my [D] ways
I'll [G] know my [D] name as It's [A] called again [A]*

[Bm] [D] [Bm] [D]
[Bm] [D] [F#m] [D] [G] [D]

'Cause I have other [Bm] things to flll my [D] time
You take what Is [Bm] yours and I'll take [D] mine
Now let me at the [Bm] truth which will re [D] fresh my [F#m] broken [D] mind [G] [D]
So tie me to a [Bm] post and block my [D] ears
I can see widows and [Bm] orphans through my [D] tears
I know my call des [Bm] plte my faults and des[D] pite my [F#m] growing [D] fears [G] [D]

But [D] I will [G] hold on [D] hope and I won't [G] let you [D] choke
[G] On the [D] noose a [A] round your neck
And [Bm] I 'll find [G] strength In [D] pain and [Bm] I will [G] change my [D] ways
I'll [G] know my [D] name as it's [A] called again [D]*

So come out of your [Bm] cave walking on your [D] hands
And see the world [Bm] hanging upside [D] down
You can understand de[Bm] pendence when you [D] know the [F#m] maker's IF] hand [G] [D]

So [D] make your [G] siren's call and [D] sing [G] all you [D] want
I [G] will not [D] hear what you [A] have to say
cause [Bm] I need [G] freedom [D] now and [Bm] I need [G] lo know [D] how
To [G] live my [D] life as It's [A] meant to be [A]

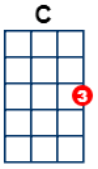
[D] [G] [D] [D] [G] [D]
[G] [D] [A]
[D] [G] [D] [D] [G] [D]
[G] [D] [A]

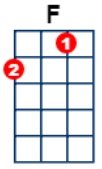
And [D] I will [G] hold on [D] hope and I won't [G] let you [D] choke
[G] On the [D] noose a [A] round your neck
And [Bm] I'll find [G] strength in [D] pain and l [Bm] will [G] change my [D] ways
I'll [G] know my [D] name as it's [A] called again [A] [D]*

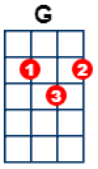
Cecilia [C]

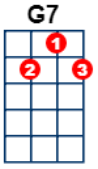
artist:Simon & Garfunkel , writer:Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM









[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia
[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo
[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

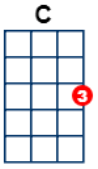
Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

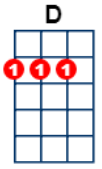
- (same as the first two lines of song)
Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo 4x

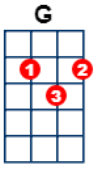
Cecilia [G]

artist:Simon & Garfunkel , writer:Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM
But (in E)







(Chunk in G) Ce[G]cilia you're [C] breaking my [G] heart
You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room - (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

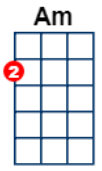
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

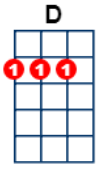
Centerfold

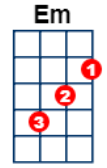
artist:J Geils Band , writer:Seth Justman

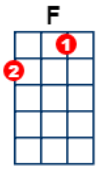
https://www.youtube.com/watch?v=pEf8Uj_Yc7U

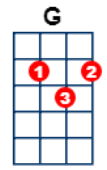
Thanks Halifax Ukulele Gang (HUG) (http://halifaxukulelegang.wordpress.com)











[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[G] Does she walk? [F] Does she talk? [C] Does she come com-[F]plete?
My [G] homeroom homeroom [F] angel always [C] pulled me from my [F] seat
[G] She was pure like [F] snowflakes, no-[C]one could ever [F] stain
The [G] memory of my [F] angel, could [C] never cause me [F] pain
[Em] Years go by I'm lookin' through a [Am] girly maga-[C] -zine [D]
And [Em] there's my homeroom angel on the [Am] pages in be-[C]tween [D]

My [G] blood runs [F] cold, my [C] memory has [F] just been sold
My [G] angel is the [F] centerfold, [C] angel is the [F] centerfold
My [G] blood runs [F] cold, my [C] memory has [F] just been sold
[G] [F] [C] Angel is the [F] centerfold

[G] Slipped me notes [F] under the desk while [C] I was thinkin' a-[F]bout her [C] dress
[G] I was shy I [F] turned away, be-[C]fore she caught my [F] eye
[G] I was shakin' [F] in my shoes, when [C] ever she flashed those [F] baby-blues
[G] Something had a [F] hold on me when [C] angel passed close [F] by
[Em] Those soft and fuzzy sweaters, too [Am] magical to [C] touch [D]
Too [Em] see her in that negligee is [Am] really just too [C] much [D]

My [G] blood runs [F] cold, my [C] memory has [F] just been sold
My [G] angel is the [F] centerfold, [C] angel is the [F] centerfold
My [G] blood runs [F] cold, my [C] memory has [F] just been sold
[G] [F] [C] Angel is the [F] centerfold

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[G] It's okay I [F] understand this [C] ain't no never-[F]never land
I [G] hope that when this [F] issue's gone I'll [C] see you when your [F] clothes are on
[G] Take you car, [F] yes we will we'll [C] take your car and [F] drive it
We'll [G] take it to a [F] motel room and [C] take 'em off in [F] private
[Em] A part of me has just been ripped
The [Am] pages from my [C] mind are [D] stripped
[Em] Oh no, I can't deny it [Am] oh yea, I [C] guess I gotta [D] buy it!

My [G] blood runs [F] cold, my [C] memory has [F] just been sold
My [G] angel is the [F] centerfold, [C] angel is the [F] centerfold
My [G] blood runs [F] cold, my [C] memory has [F] just been sold
[G] [F] [C] Angel is the [F] centerfold

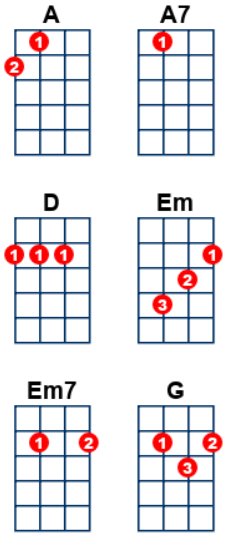
[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4
[C]

Cha Cha Cha D'Amour

artist:Dean Martin , writer:Leo Johns, Henri Salvador

https://www.youtube.com/watch?v=5RwA8tr43pU Capo 3

based on tabs by Del Bradley from tabs.ultimate-guitar.com



[A7] [D] [A7] [D]

[D] Cha cha [A] cha d'a-[G] mour
[A] Take this song to my [D] lover
Shoo shoo little [Em] bird
[A7] Go and find my [D] love

[D] Cha cha [A] cha d'a-[G] mour
[A7] Serenade at her [D] window
Shoo shoo [A7] little [Em7] bird
[A7] Sing my [A] song of [D] love

[D] Tell her I will wait
But if she names the [A7] date
Tell her that I [A7] care
More than I can [D] bare

[D] When we are apart
How it hurts my [G] heart
So fly away oh [D] fly away
[A7] And say I [D] hope and pray
[G] This lover's [D] melody [Em7] will [A7] bring her [A7] back to [D] me

[A7] [D] [A7] [D]

[D] Cha cha [A] cha d'a-[G] mour
[A7] Take this song to my [D] lover
Shoo shoo [A7] little [Em7] bird
[A7] Go and [A] find my [D] love

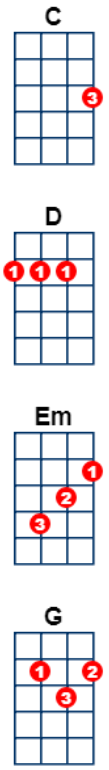
[D] Cha cha [A] cha d'a-[G] mour
[A7] Serenade at her [D] window
Shoo shoo [A7] little [Em7] bird
[A7] Sing my [A] song of [D] love

[D] Shoo shoo little [Em7] bird
[A] Tell her of my [D] love ([D] cha [D] cha [D] cha !)

Chain Gang

artist:Sam Cooke , writer:Sam Cooke

Sam Cooke - https://www.youtube.com/watch?v=RmZdvVnMXCc



[Em] I hear somethin' saying
[G] ooh! [Em] aah! [C] ooh! [D] aah!
[G] ooh! [Em] aah! [C] ooh! [D] aah!

That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

All day long they're singing
[G] ooh! [Em] aah! [C] ooh! [D] aah!
[G] ooh! [Em] aah! [C] ooh! [D] aah!

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

[G] All day long they [Em] work so hard,
'till the [C] sun is going [D] down
[G] Working on the [Em] highway and byways and
[C] wearing, wearing a [D] frown
[G] You hear them moaning their [Em] lives away
[C] then you hear [D] somebody say

[G] That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

[NC] Can't you hear them saying
[G] Mmn__ [Em] I'm going home one of [C] these days
[D] I'm going home see my [G] woman whom I [Em] love so dear
But [C] meanwhile I got to [D] work right here

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

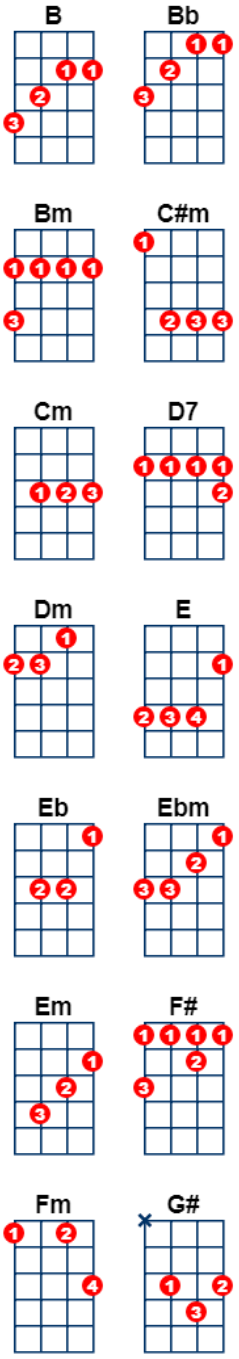
All day long they're singing
[G] Hmn__my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard

Wo-[G]o-oh__ my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard [G]

Chain Reaction

artist:Diana Ross , writer:Bee Gees

https://www.youtube.com/watch?v=kSvs76HmCdA Capo 4



[G] [F] [C] [D] [G] [F] [C] [A] [B] [A] [B] [C] [D] [G]

[G] You took a mystery and [Am] made me want it,
you got a pedestal and [D] put me on it,
[Bm] You made me love you out of [Em] feeling nothing,
[D] something that you do.
[C] And I was there and not dancing with anyone,
[Am] you took a little, then you [D] took me over.
[Bm] You set your mark on [Em] stealing my heart away,
[D] crying, trying, [D7] anything for you.

[A] I'm in the middle of a chain reaction,
[G] you give me all the after midnight action,
[F#] I wanna get you where I can let you make [Bm] all that love to [E] me.
[Bb] I'm on a journey for the inspiration,
[G#] to anywhere and there ain't no salvation,
[G] I need you to get me nearer to you
so [Cm] you can set me [Ebm] free.
We talk about [Bb] love, [Dm] love, [Eb] love, we talk about [Bb] love.
We talk about [Bb] love, [Dm] love, [Eb] love, we talk about [Bb] love. [C] [D] [G]

[G] You make me tremble when your [Am] hand moves lower,
you taste a little then you [D] swallow slower.
[Bm] Nature has a way of [Em] yielding treasure, [D] pleasure made for you, oh.
[C] You gotta plan, your future is on the run,
[Am] you shine a light for the [D] whole world over,
[Bm] you never find your love [Em] if you hide away,
[D] crying, dying, [D7] all you gotta do is...

[A] Get in the middle of a chain reaction,
[G] you get a medal when you're lost in action,
[F#] I wanna get your love all ready for the [Bm] sweet sensation,
[E] Instant radiation.

[Bb] You let me hold you for the first explosion,
[G#] we get a picture of our love in motion,
[G] my arms will cover, my lips will smother you,
with [Cm] no more left to [Ebm] say.
We talk about [Bb] love, [Dm] love, l[Eb] ove, we talk about [Bb] love ....

Also uses: A, Am, C, D, F, G

[G#] You let me hold you for the [G] first explosion,
[F#] my arms will cover you, all you gotta [B] do
[B] You're in the middle of a chain reaction, [A] you get a medal when you're lost in action,
[G#] I wanna get your love all ready for the [C#m] sweet sensation,
[F#] Instant radiation

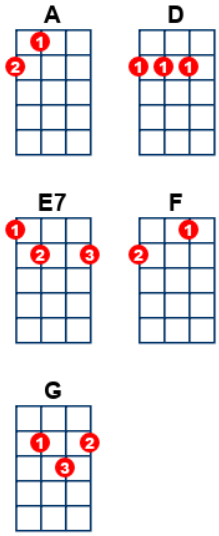
Fading

[C] You let me hold you for the first explosion, [Bb] we get a picture of our love in motion,
my [A] arms will cover you, my lips will smother you,
with [Dm] no more left to [Fm] say.
[B] chain reaction, chain reaction, [A] you get a medal when you're lost in action,
[G#] I wanna get your love all ready for the sweet sensation, [C#m]
[F#] Instant radiation

Chained To The Wheel

artist:Black Sorrows , writer:Joe Camilleri, Nick Smith

https://www.youtube.com/watch?v=1Bu5vyU2Q78 Capo 3



Thanks to Graham Bilton

[E7] [A] [E7] [A] [E7] [A]

[A] Know what you really need, but you can't get enough
Too many mouths to feed, well ain't life [E7] tough
Call this survival, don't pray for a [A] sign [E7] [A]

[A] Know what you really want, you can't get it back
Down on the waterfront, now watch out [E7] Jack
Nights on the main line and rust on the [A] rail

[D] I see them [G] swindle this [D] town [G]
[D] I've seen them [G] tumble it [D] down [G]
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
[A] I feel the [E7] thunder [A] chained to the [E7] wheel [A] [E7] [A] [E7] [A]

[A] Know what you mean to me, goes deeper than that
Can't fight your destiny, know where it's [E7] at
Don't look for lightning or pray for a [A] sign

[D] I see them [G] swindle this [D] town [G]
[D] I've seen them [G] tumble it [D] down [G]
[A] I heard the [E7] legend, [A] I watched the [E7] skies
[A] I feel the [E7] power, the [A] flame in your [E7] eyes
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
I [A] feel the [E7] thunder [A] chained to the [E7] wheel
The [D] wheel [F] [G], chained to the [D] wheel, [F] [G]
Chained to the [A] wheel,

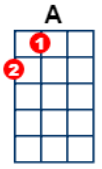
[A] Know what you really need, you can't get enough
Too many mouths to feed, ain't life [E7] tough
Call this survival, don't pray for a [A] sign

[D] I see them [G] swindle this [D] town [G]
[D] I've seen them [G] tumble it [D] down [G]
[A] I heard the [E7] legend, [A] I watched the [E7] skies
[A] I feel the [E7] power, the [A] flame in your [E7] eyes
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
I [A] feel the [E7] thunder [A] chained to the [E7] wheel
The [D] wheel [F] [G], chained to the [D] wheel [F] [G],
Chained to the [A] wheel [E7] [A] [E7] [A]

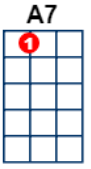
Chains

artist:The Beatles , writer:Gerry Goffin ,Carole King

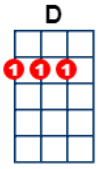
The Beatles: https://www.youtube.com/watch?v=VEFqHJdKh_Y



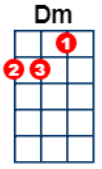
[A] x4 Harmonica in D



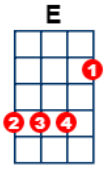
Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].



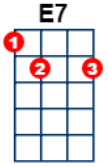
[A] Chains, well I can't break away from these chains.
Can't run around, [D] 'cause I'm not [A] free.
Whoa, oh, these [E] chains of love [D] won't let me [A]be, Yeah [A7]



[D] I wanna tell you, pretty baby,
[A] I think you're [A7] fine.
[D] I'd like to love you,
[E] But, darlin', I'm imprisoned by these [A]



[A] Chains, my baby's got me locked up in chains,
And they ain't the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]



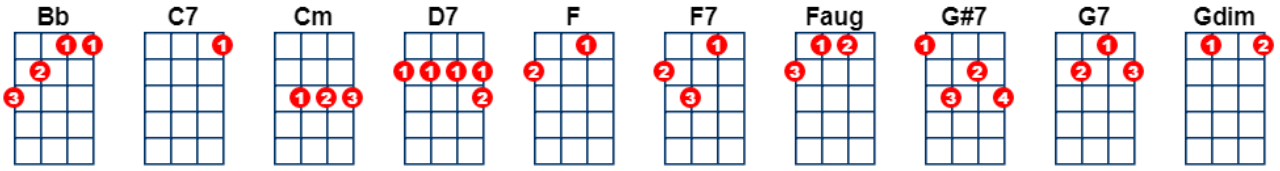
[D] Please believe me when I tell you,
[A] Your lips are [A7] sweet.
[D] I'd like to kiss them,
[E] But I can't break away from all of these [A]

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love .[Dm] [A] [D]-[A]

Chanson d'Amour

artist:Manhatten Transfer , writer:Wayne Shanklin



Manhatten Transfer - https://www.youtube.com/watch?v=2Q9MTJokc4A

Intro: [Bb] [Bb] [Cm] [F7]

[Bb] Chan[C7]son d'a[Cm]mour rah tah tah tah [F7] tah
[Faug] Play en[Bb]core [D7]
[G7] Here [G#7] in [G7] my [Cm] heart rah tah tah tah [F7] tah
[Faug] More and [Bb] more [Cm] [F7]

[Bb] Chan[C7]son d'a[Cm]mour rah tah tah tah [F7] tah
[Faug] Je t' a[Bb]dore [D7]
[G7] Each [G#7] time [G7] I [Cm] hear
[Gdim] rah tah tah tah [F7] tah
[F7] Chanson chanson d'a[Bb]mour [Cm] [F7]
Instrumental
[Bb] Chan[C7]son d'a[Cm]mour rah tah tah tah [F7] tah
[Faug] Play en[Bb]core [D7]
[G7] Here [G#7] in [G7] my [Cm] heart rah tah tah tah [F7] tah
[Faug] More and [Bb] more [Cm] [F7]

[Bb] Chan[C7]son d'a[Cm]mour rah tah tah tah [F7] tah
[Faug] Play en[Bb]core [D7]
[G7] Here [G#7] in [G7] my [Cm] heart rah tah tah tah [F7] tah
[F] More and [Bb] more [Cm] [F7]

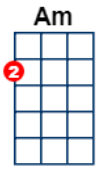
[Bb] Chan[C7]son d'a[Cm]mour rah tah tah tah [F7] tah
[Faug] Je t' a[Bb]dore [D7]
[G7] Each [G#7] time [G7] I [Cm] hear [Gdim] rah tah tah tah [F7] tah
[F7] Chanson chanson d'a[Bb]mour
Every time I [F7] hear chanson chanson d'a[Bb]mour
Every time I [F7] hear chanson chanson d'a[Bb]mour

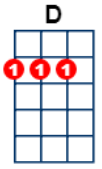
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

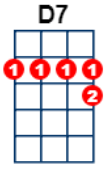
Chapel of Love

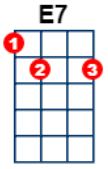
artist:The Dixie Cups , writer:Jeff Barry, Ellie Greenwich and Phil Spector

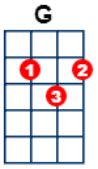
The Dixie Cups : https://www.youtube.com/watch?v=cMfrLFirGWc (But in D)
Phil Spector, Ellie Greenwich and Jeff Barry











Chorus:
[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the [D7] chapel and we're [Am] gonna get [D7] married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the [D] Chapel of [G] Love

[G] Spring [D7] Is [G] here, the sky [D7] is [G] blue
[Am] Birds all [D7] sing as [Am] if they [D7] knew
[G] Today's [D7] the [G] day we'll say I [E7] do
And we'll [Am] never be [D7] lonely any[G]more

[D7] Because we're

Chorus

[G] Bells [D7] will [G] ring, the sun [D7] will [G] shine
[Am] I'll be [D7] his and [Am] he'll be [D7] mine
[G] We'll love [D7] un[G]til the end of [E7] time
And we'll [Am] never be [D7] lonely any[G]more

[D7] Because we're

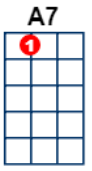
Chorus

[Am] Goin' to the [D] Chapel of [G] Love .. (fade)

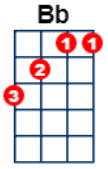
Charleston, The

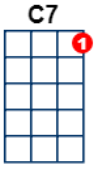
artist:Spike Jones and his City Slickers , writer:James P. Johnson, Cecil Mack

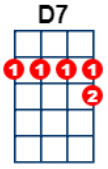
Spike Jones and his City Slickers: https://www.youtube.com/watch?v=4Onip6ZMCYk



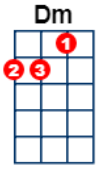
[Bb] Charleston, [D7] Charleston, [G7] Made in Carolina
[C7] Some dance, [F7] some prance, [Gm7] I'd say
[F7] There's nothing finer than the
[Bb] Charleston, [D7] Charleston, [G7] Lord, how you can shuffle
[Dm] Ev'ry step you do,
[A7] Leads to something new,
[D7] Man I'm telling you
[F7] It's a lapazoo

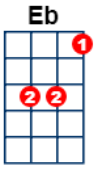


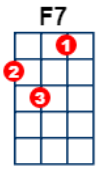


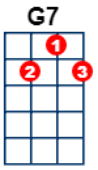


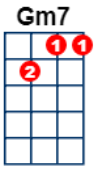
[Bb] Buck dance, [D7] Wing dance [G7] Will be a back number,
[C7] But the Charleston, [F7] the new Charleston
[Gm7] That dance is [F7] surely a comer
[Bb] Sometime, You'll dance it [Eb] one time
The dance called the [Gm7] Charleston,
[F7] Made in South Caro[Bb]line





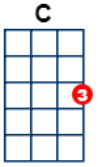


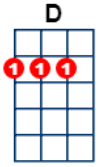


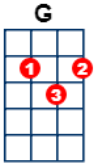


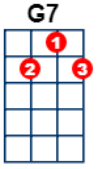
Charlie Brown

artist:The Coasters , writer:Jerry Leiber and Mike Stoller









https://www.youtube.com/watch?v=qMHEMXGjQqw Capo 3

[G] Fe fe fi fi fo fo fum
I smell smoke in the [G7] auditorium

Charlie [C] Brown, Charlie Brown
He's a [G] clown, that Charlie Brown
He's [D] gonna get [D7] caught, [C] just you wait and see
([G] Why's everybody always pickin' on me?)

[G] That's him on his knees, I know that's him
From 7 come 11 down in the [G7] boys' gym

Charlie [C] Brown, Charlie Brown
He's a [G] clown, that Charlie Brown
He's [D] gonna get [D7] caught, [C] just you wait and see
([G] Why's everybody always pickin' on me?)

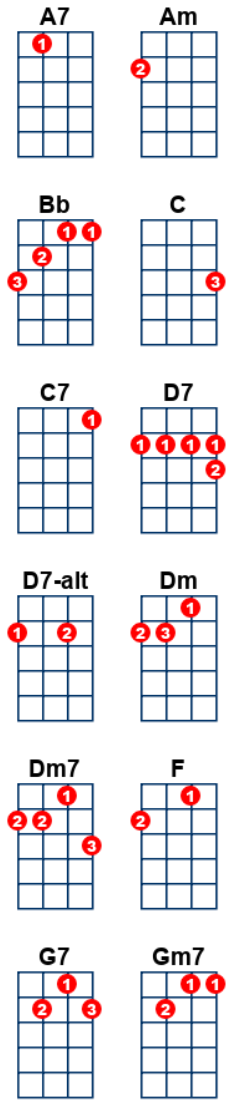
[C] Who's always writing on the wall?
[G] Who's always goofin' in the hall?
[C] Who's always throwin' spit balls?
Guess [D] who! (Who, me?) Yeah, you!

[G] Who walks in the classroom cool and slow?
Who calls the English [G7] teacher Daddy-O?

Charlie [C] Brown, Charlie Brown
He's a [G] clown, that Charlie Brown
He's [D] gonna get [D7] caught, [C] just you wait and see
([G] Why's everybody always pickin' on me?)

Chatanooga Choo Choo [C]

artist:Glenn Miller , writer:Harry Warren , Mack Gordon



Glenn Miller
Intro: [C] Vamp train feel

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?
[A7] Track twenty [D7-alt] nine;
[G7] boy, you can give me a [C] shine. [G7]

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7-alt] fare, [G7] and just a trifle to [C] spare [C7].

[C] You leave the [F] Pennsylvania [C7]Station
'bout a [F] quarter to four.
[F] Read a maga[C7]zine and then you're [F] in Baltimore.
[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.
[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]rollin'.
[Gm7] Whoo whoo, [C7] Chattanooga, [Gm7] there you [F] are!

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face.
[F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [D7]

[C] Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga! (All aboard!)
Yeah, [C] Chattanooga [Dm7] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [G7] [C]

(bit of a mix of D7 and D7-alt)

Chatanooga Choo Choo [D]

artist:Glenn Miller , writer:Harry Warren , Mack Gordon

Glenn Miller
Intro: [D] Vamp train feel

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty [E7] nine;
[A7] boy, you can give me a [D] shine. [G] [A]
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

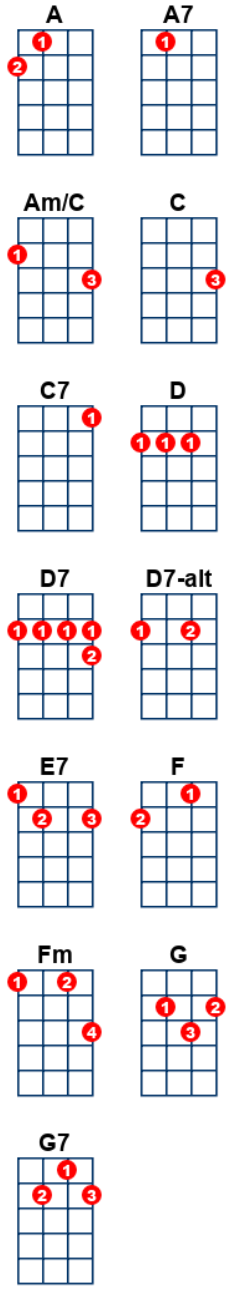
[D] You leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to four.
[G] Read a maga[D7-alt]zine and then you're [G] in Balti[G7]more.
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer
[A7] Than to have your ham and eggs in [D7-alt] Carolina.

[G] When you hear the [D7-alt] whistle blowing [G] eight to the bar,
[G] Then you know that [D7-alt] Tennessee is [G] not very [G7] far.
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.
[Am/C] Whoo whoo, [D7-alt] Chattanooga, [Am/C] there you [G] are!

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face.
[F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chattanooga [Am/C] Choo-Choo,
[F] Won't you [G] choo-choo me[C] home?
[C] Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga (All aboard!)

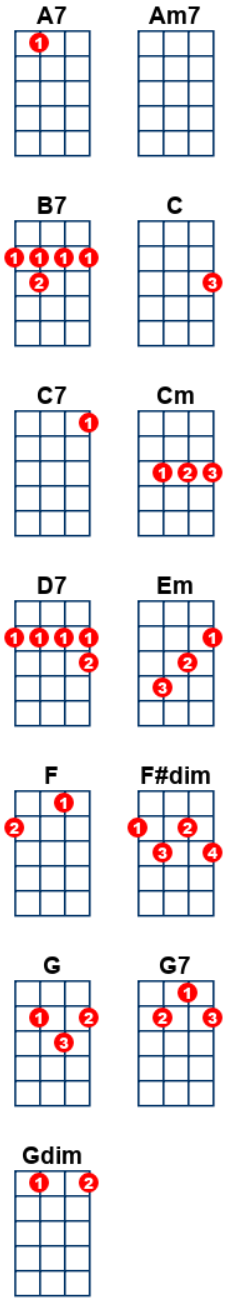
Yeah, [C] Chattanooga [Am/C] Choo-Choo,
[F] Won't you [G] choo-choo me [C] home?



Chatanooga Choo-Choo [G]

artist:Glenn Miller , writer:Harry Warren , Mack Gordon

Glenn Miller – this version from Cheade U3A
SP: easy swing style – Du Du Du Du



Intro: Ch-ch-ch-ch-ch-ch-ch-ch (2 bars)then 2 bars played on [G]
[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yes, Yes
[G] Track twenty-[Am7] nine [D7] boy you can give me a [G] shine (2 bars)
Can you afford to board the [C] Chattanooga [G] Choo-Choo? [Gdim]-[G]
[G] I got my [Am7] fare [D7] and just a trifle to [G] spare [G7]

You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four.
[C] Read a maga[G7]-zine and then you're [C] in Balti[C7]-more.
[F] Dinner in the [B7] diner, [C] nothing could be [A7] finer
[F#dim] Than to have your ham and eggs in Caro[G7]-lina.

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

[G] There's gonna be, a certain [C] party at the [G] station [Gdim]-[G]
[G] Satin and [Am7] lace, [D7] I used to call funny-[G] face (2 bars)
[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,
[Am7] Won't you [D7] choo-choo me [G] home?

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

[G] There's gonna be, a certain [C] party at the [G] station [Gdim]-[G]
[G] Satin and [Am7] lace, [D7] I used to call funny-[G]face (2 bars)
[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,
[Am7] Won't you [D7] choo-choo me [G] home?

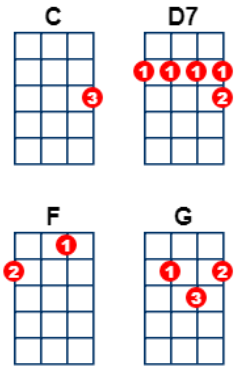
[G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga,
(with Ch-ch-ch-ch-ch-ch-ch-ch and whistle)
[G] Chatan[Gdim]ooga, [G] Chata[Gdim]nooga
[G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga,
(with Ch-ch-ch-ch-ch-ch-ch-ch and whistle)
[G] Chatan[Gdim]ooga, [G] Chata[Gdim]nooga

So, [G] Chattanooga [Em]Choo-Choo,
[Am7] Won't you [D7] choo-choo me[G] home? 234 [G] [Gdim] [G]

Chattahoochee

artist:Alan Jackson , writer:Alan Jackson

https://www.youtube.com/watch?v=K7bHcGecZLQ



[C] Way down yonder on the Chattahoochee
It gets hotter than a [G] hoochie [C] coochie
[C] We laid rubber on the Georgia asphalt
[C] We got a little crazy but we [G] never got [C] caught

[F] Down by the river on a Friday night
[C] A pyramid of cans in the pale moonlight
[F] Talking 'bout cars and dreaming 'bout women
[D7] Never had a plan just a livin' for the [G] minute

[C] Yeah way down yonder on the Chattahoochee
Never knew how much that muddy water [G] meant to [C] me
[C] But I learned how to swim and I learned who I was
A lot about livin' and a [G] little 'bout [C] love

[C] Well we fogged up the windows in my old Chevy
I was willing but she [G] wasn't [C] ready
[C] So I settled for a burger and a grape snow cone
Dropped her off early but I [G] didn't go [C] home

[F] Down by the river on a Friday night
[C] A pyramid of cans in the pale moonlight
[F] Talking 'bout cars and dreaming 'bout women
[D7] Never had a plan just a livin' for the [G] minute

[C] Yeah way down yonder on the Chattahoochee
Never knew how much that muddy water [G] meant to [C] me
[C] But I learned how to swim and I learned who I was
A lot about livin' and a [G] little 'bout [C] love

[C] Yeah way down yonder on the Chattahoochee
Never knew how much that muddy water [G] meant to [C] me
[C] But I learned how to swim and I learned who I was
A lot about livin' and a [G] little 'bout [C] love

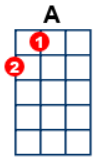
[C] A lot about livin' and a [G] little 'bout [C] love.

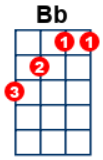
Cheap Wine

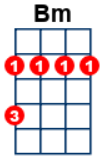
artist:Cold Chisel , writer:Don Walker

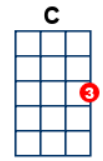
https://www.youtube.com/watch?v=ZTbTHlTmDX8 But in C

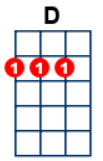
Thanks Graham Bilton

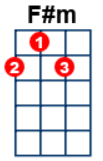


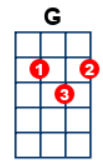












[D] Once I smoked a [A] Danneman cigar, [C] I drove a foreign [Bb] car
Baby that was [D] years ago, [G] I left it all be [A] hind
I [D] had a friend, I [A] heard she died, [C] on a needle she was [Bb] crucified
Baby that was [D] years ago, [G] I left it all be [A] hind
For my

[D] Cheap wine and a [A] three-day growth
[C] Cheap wine and a [Bb] three-day growth
Come [D] on, come [G] on, come [A] on

[D] I don't mind takin' [A] charity, from [C] those that I de-[Bb]spise
Baby I don't [D] need your love, [G] I don't need your [A] love
[D] Baby you can [A] shout at me, [C] but you can't meet my [Bb] eyes
I don't really [D] need your love, [G] I don't need your [A] love
I got my

[D] Cheap wine and a [A] three-day growth
[C] Cheap wine and a [Bb] three-day growth
Come [D] on, come [G] on, come [A] on

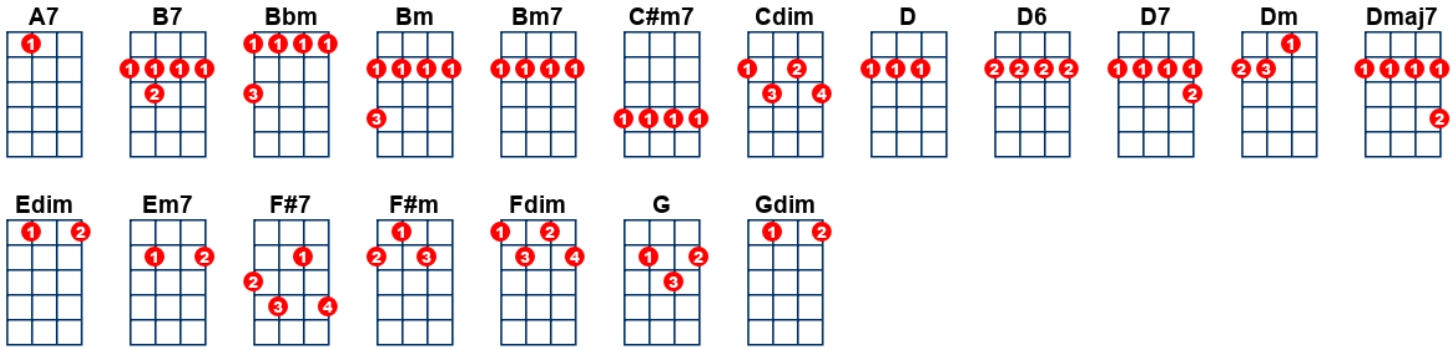
I'm [F#m] sitting on the beach drinkin' rocket fuels - oh [Bm] yeah!
[F#m] Spent the whole night breakin' all the rules - oh [Bm] yeah!
[G] Mending every minute of the day before
[C] Watching the ocean, [G] watching the shore
[D] Watching the sunrise, and thin [G] kin' there could never be [A] more
Never be more

[D] Anytime you want to [A] find me, I [C] ain't have a tele [Bb] phone
I'm another [D] world away, [G] but I al [A] ways feel at home
With my

[D] Cheap wine and a [A] three-day growth
[C] Cheap wine and a [Bb] three-day growth
Come [D] on, come [G] on, come [A] on
With my
[D] Cheap wine and a [A] three-day growth
[C] Cheap wine and a [Bb] three-day growth
Come [D] on, come [G] on, come [A] on

Cheek to Cheek

artist:Ella Fitzgerald , writer:Irving Berlin



Irving Berlin – Ella Fitzgerald: https://www.youtube.com/watch?v=B5wQDxumlDc

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
[A7] And my [D6] heart beats [A7] so that [Bm7] I can [F#7] hardly [B7] speak;
[Edim] And I [Dmaj7] seem to [Bm] find the [F#m] hap-pi[C#m7] ness I [F#7] seek
[B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

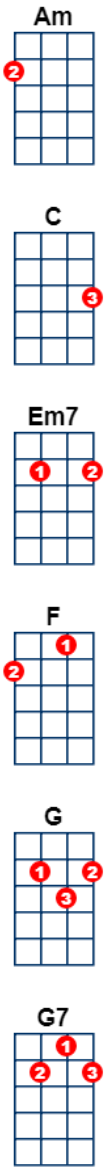
[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
[A7] And the [D6] cares that [A7] hang a[Bm7]round me [F#7] thro' the [B7] week
[Edim] Seem to [Dmaj7] vanish [Bm] like a [F#m] gambler's [C#m7] lucky [F#7] streak
[B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

[D7] Oh! I [G] love to [A7] climb a [Bm7] mountain,
[Bm7] and to [G] reach the [A7] highest [D] peak,
[D7] But it [G] doesn't [A7] thrill me [D] half as [A7] much
as [G] dancing [A7] cheek to [D] cheek.
[D7] Oh! I [G] love to [A7] go out [D] fishing [Bm7] in a [G] river [A7] or a [D] creek,
[D7] But I [G] don't en[A7]joy it [D] half as [B7] much
as [G] dancing [A7] cheek to [D] cheek.

[Dm] Dance with me -- I want my [Bbm] arm about you;
[Fdim] The [A7] charm about [Edim] you will [Gdim] carry [Bm7] me [A7] through' to
[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
[A7] And my [D6] heart beats [A7] so that [Bm7] I can [F#7] hardly [B7] speak;
[Edim] And I [Dmaj7] seem to [Bm] find the [F#m] hap-pi[C#m7] ness I [F#7] seek
[B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

Chelsea Hotel

artist:Leonard Cohen , writer:Leonard Cohen



Leonard Cohen: https://www.youtube.com/watch?v=H4P95cJ-XTc (But in Ab)
I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were talking so [Em7] brave and so [Am] sweet
[C] Giving me [G] head on the [F] unmade [C] bed
While the [F] limousines wait in the [G7] street

[Am] Those were the reasons and [F] that was New York
We were [C] running for the [Em7] money and the [Am] flesh
And [F] that was called love for the [C] workers in song
Probably [F] still is for those of them [G7] left

Ah but [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were famous, your [Em7] heart was a [Am] legend
You [C] told me a[G]gain you [F] preferred handsome [C] men
But for [F] me you would make an ex[G7]ception
And [Am] clenching your fist for the [F] ones like us
Who are o[C]pressed by the [Em7] figures of [Am] beauty
[F] You fixed yourself, you said, [C] "Well never mind
We are [F] ugly but we have the [G7] music."

And then [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

Cherry's World [Bm]

artist:La Familia de Ukuleles , writer:The Ukulele Family

La Familias de Ukuleles: https://youtu.be/W_V4hc7PaGA Capo on 1st for video

Needs some tidying up - help - hard to decipher the words

[Bm] [F#] [Bm] [F#]

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!
[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!

[G-2] Cherry [Em-2] Darlin' I [Bm] told you too many [Em-2] times
Can't be [G-2] up there [F#] crying

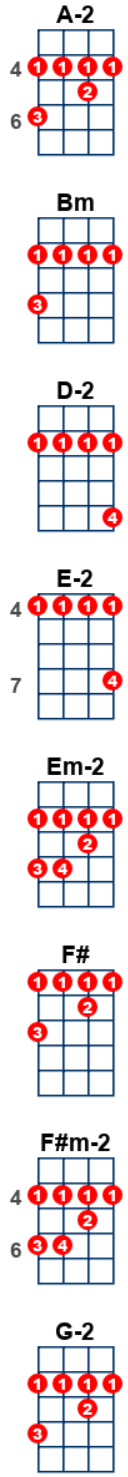
[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!

But [F#] sometimes
When [D-2] everything gets to [A-2] me
She feels so [D-2] swell, a really happy day [A-2]
But in a [D-2] blink or so I think I think
And [E-2] this is [F#m-2] why ...

[F#] She doesn't [Bm] know to [F#] do or decide
She [Bm] really feels so lonesome and [F#] blue
Why is it [Bm] so hard to know what's [F#] right to do
[Bm] Oh my [Em-2] heart's in [F#] pain

[G-2] Cherry [Em-2] Darlin' I [Bm] told you too many [Em-2] times
Can't be [G-2] up there [F#] crying

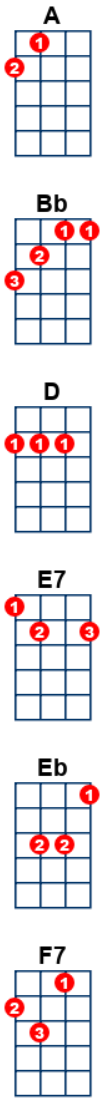
[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!
[G-2] [F#] Can't [Bm] decide!
[F#] No she can't de-[Bm]cide! (STOP)



Chicken In Black

artist:Johnny Cash , writer:Gary Gentry

https://www.youtube.com/watch?v=DTP9__vi3d4



[A] For two long years my head hurt bad
So a [D] doctor checked me an he shook his head
He said [E7] I'm sorry to tell you
But your body's outlived your [A] brain
He said I know this doctor in New York, son
And he'll [D] fix you right up with a brand new one
So the [E7] head doctor met me
When I stepped down off of the [A] train.

[A] He said we had this bank robber killed last night
His [D] body's shot but his brain's alright
I'll [E7] give you a transplant, boy
And you'll be [A] OK
I got my new brain in and I was feelin' great
I went [D] right back to Nashville with no headache
But something [E7] strange happened
When I walked in the bank one [A] day.

I said [D] stick 'em up ever'body I'm robbin' this place
Drop [A] all of your money in my guitar case
Don't [D] nobody move and don't nobody reach for that [E7] door
A [A] lady said, why you're Johnny Cash
I said [D] no ma'am, I'm the Manhattan Flash
And I [E7] am the best bank robber in New [A] York.

[A] Now the other night Roy Acuff called me
He said [D] John I'd like for you to do the Opry
So I [E7] went out on the stage, but I couldn't [A] sing
I got into a half a verse of 'I Walk The Line'
And [D] something snapped in this head of mine
I yelled [E7] stick 'em up -
Give me your money, your watches and [A] rings.

Key change

[Bb] [Eb] [F7]

[Bb] Well, I called New York and talked to that brain quack
And said [Eb] Doc I gotta have my old brain back
He said I'm [F7] sorry there, Mr. Cash, but I can't do [Bb] that
He said I put your brain in a chicken last monday
He's [Eb] singing your songs and makin' lots of money
And I got him [F7] signed to a ten-year recording con-[Bb] tract.

[Bb] Now friends if you see me walkin' down the street
Remember [Eb] what you see ain't necessarily me
And if I [F7] try to hold you up, don't pay me no [Bb] mind
But when you got ten bucks that you can blow
You oughta [Eb] catch that Johnny Chicken show
He's doin' [F7] fairs and concert dates
All up and down the [Bb] line.

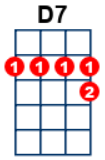
I said [Eb] stick 'em up ever'body I'm robbin' this place
Drop [Bb] all of your money in my guitar case
Don't [Eb] nobody move and don't nobody reach for that [F7] door
A [Bb] lady said, why you're Johnny Cash
I said [Eb] no ma'am, I'm the Manhattan Flash
And I [F7] am the best bank robber in New [Bb] York.

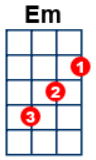
TALK:
Well, I don't pay any income tax...
You don't pay tax on money you steal...
You oughta catch that Johnny Chicken show...
Chicken In Black! hmmmmmmmm!

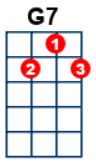
Child Of Mine

artist:Anne Murray , writer:Carole King, Gerry Goffin

https://www.youtube.com/watch?v=iQcnq4UgKZY Capo 2







Also uses:
Am, C, G

[C] Al-[G]though you see the world [D7] different than me
[Am] Sometimes I can touch upon the [C] wonders that you [G] see
Now all the new [G7] colors and [Am] pictures you've designed
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

Child of [C] mine child of [G] mine [C]
Oh [Am] yes sweet darling so [D7] glad you are a child of [G] mine

[C] You don't [G] need directions you [D7] know which way to go
And I don't [Am] wanna hold you back I [C] just wanna watch you [G] grow
You're the one who [G7] taught me [Am] you don't have to look behind
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

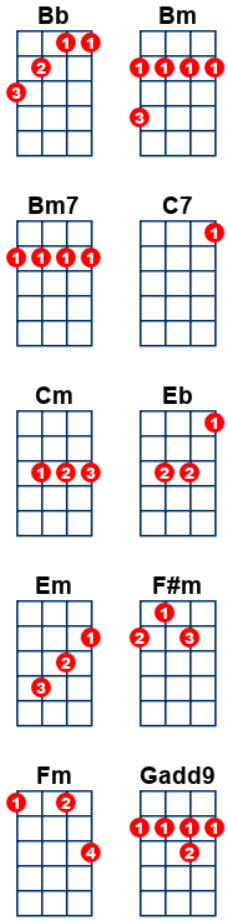
[C] Nobody's gonna kill your [G] dreams or [D7] tell you how to live your [G] life
There'll [C] always be people who make it hard for a [Am] while
But [Em] you'll change their [C] heads when they see you [G] smi-[D7]ile
The [G] times you were born in [D7] may not have been the best
But [Am] you can make the times to come [C] better than the [G] rest
I know you will be honest if you [Am] can't always be kind
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

[Am] Child of [C] mine [D7] child of [G] mine
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine
[C] Child of mine [D7] child of [G] mine
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

Child's Play

artist:Sherbet , writer:Garth Porter, Clive Shakespeare

https://www.youtube.com/watch?v=nCOMynt5uYc



slower

[D] Children see life [Bm7] in a special [F#m] way
[Em] Maybe we can [G] learn from what they [C7] say

Faster

[G] Chi-[Bm]ih-ld's [C] play [G] chi-[Bm]ih-ld's [C] play when

[G] When things don't look [Am] good don't turn [G] out like they [Am] could
[G] And then when the
[Am] Going gets tough and you [D] don't see [Bm] enough of the
[G] Things that you'd [Em] like to [Eb] see

[Bb] Kick off your shoes you've got [Fm] nothing to lose you can
[Bb] Take all the world in your [Cm] stri-ih-ih-[F]ide it's

[G] Child's play [C] no complications [G] child's play [C] no hesitations
[G] Chi-[Bm]ih-ld's [C] play [G] chi-[Bm]ih-ld's [C] play when you

[Am] Run in the race but you [Am] don't get a place, [G] Okay
That [Am] man on the line says you're [Bm] making bad time and you're
[G] Going a-[Em]round the wrong [Eb] way

[Bb] Let yourself go you're the [Fm] star of the show don't
[Bb] Let the whole world pass you [Cm] by-ih-[F]ih-y it's

Also uses: A, Am, D, F, G

[G] Child's play [C] no complications [G] child's play [C] no hesitations
[G] Chi-[Bm]ih-ld's [C] play [G] chi-[Bm]ih-ld's [C] play

[A] [D] [Am] [Am] [C] [C] [G] [G]

[C] It's only a [G] game ooh
[C] ooh yeah it's only a [G] game ooh-huh ooh-huh
[C] eah-yeah it's only a [G] game ooh aah
[C] run baby it's only a [G] game so when

[Am] Things don't look good don't turn [D] out like they could have [G] been, when the
[Am] Going gets tough and you [Bm] don't see enough of the [Em] things that you'd like to [Eb
see

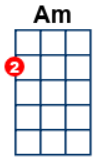
[Bb] Kick off your shoes you've got [Fm] nothing to lose you can
[Bb] Take all the world in [Cm] your stri-ih-ih-[F]ide it's

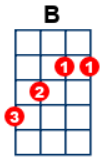
[G] Child's play [C] no complications [G] child's play [C] no hesitations
[G] Chi-[Bm]ih-ld's [C] play [G] chi-[Bm]ih-ld's [C] play
[G] Chi-[Bm]ih-ld's [C] play_____[Gadd9] __

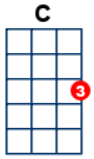
China Girl

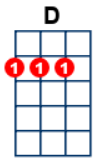
artist:David Bowie , writer:David Bowie, Iggy Pop

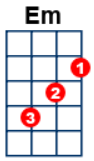
https://www.youtube.com/watch?v=qIdluZfV3cs

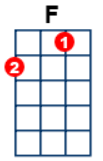


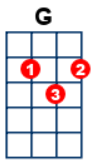












Intro: [G] [Am] [G] [Am]
[G] I could escape this feeling, [Am] with my China Girl
[G] I feel a wreck without my, [Am] little China Girl
[Em] I hear her heart beating, [G] loud as thunder
[Am] Saw the stars crashing [B]
[G] I'm a mess without [Am] my little China Girl
[G] Wake up in the morning where's my, [Am] little China Girl
[Em] I hear her heart's beating, [G] loud as thunder
[Am] Saw the stars crashing [B] down
[G] I feel a-tragic like I'm [F] Marlon Brando
[Em] When I look at my China [D] Girl
[G] I could pretend that nothing [F] really meant too much
[Em] When I look at my China [D] Girl

Break: [Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
[C] Visions of swastikas in my head, [B] plans for everyone
[Em] It's in the whites of my [D] eyes [C] [B]
[Em] My little China Girl, [D] you shouldn't mess with me
[C] I'll ruin everything you [B] are
[Em] I'll give you television, [D] I'll give you eyes of blue
[C] I'll give you a man who wants to [B] rule the world
[G] And when I get excited, [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]
She says [Em] [D]
She says [C] [B]

Break: [Em] [D] [C] [B]

[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]

Outro: [Em] [D] [C] [B] [Em]

Intro / Riff: (On E and A String)

```
A|77-55-77-5-77-55-77-55-33-555-5---555-5--
E|77-55-77-5-77-55-77-55-33-555-5---555-5--
C|
G|
```

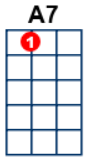
Ian says: " I think the Em / D / C / B sequence that crops up after the first break (there's no real structure here) sounds best as a run up the fret board – i.e. Em as 9777, D as 7655, C 5433 and B as 4322. Enjoy!"

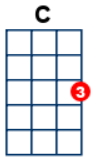
Thanks to Ian James at : https://uketunes.wordpress.com

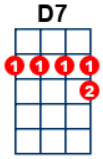
Chippy Tea

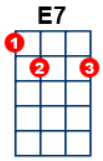
artist:Lancashire Hotpots , writer:Lancashire Hotpots

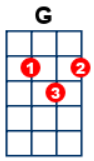
Lancashire Hotpots - https://www.youtube.com/watch?v=wOsYykqvghY capo on 4

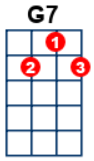












[G] Well it's the end of the working week
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I could [A7] eat a buttered [D7] brick
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [E7] cous cous
I'm [G] sorry love but I [D7] wants a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin me posh nosh it [A7] don't agree with [D7] me
I don't [G] want your lobster [G7] thermidor
Or your [C] raspberry cou[E7]lie
I'm a [G] working man from Lancashire and [D7] I wants a chippy [G] tea

It's [G] dark when I sets off to work it's [C] dark when I come [G] home
[G] And all I want is simple food not [A7] dim sum from Ken [D7] Hom
Her [G] inspiration's "Ready [G7] Steady Cook"
Am I [C] eating it? [E7] am I f***
It's [G] Friday night and I [D7] want a chippy [G] tea

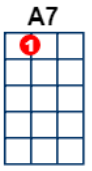
[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin me posh nosh it [A7] don't agree with [D7] me
I don't [G] want your lobster [G7] thermidor
with your [C] raspberry cou[E7]lie
It's [G] Friday night I'm within my rights I [D7] wants a chippy [G] tea

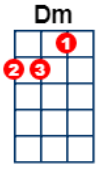
Wigan [G] chippies they have baby's heads
In St [C] Helen's they serve [G] splits
[G] But tha's giving me nouvelle cuisine and [A7] all I want is [D7] chips
I don't [G] care if it's Ni[G7]gela's
That's a [C] funny name for a [E7] fella
I'm not [G] eating it I [D7] wants a chippy [G] tea

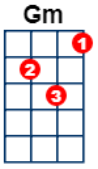
[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin' me posh nosh it [A7] don't agree with [D7] me
You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram[E7]seys
I'm a [G] working man from Lancashire and I [D7] wants a chippy [G] tea

Chocolate Jesus

artist:Tom Waits , writer:Tom Waits and Kathleen Brennan







Tom Waits: http://www.youtube.com/watch?v=lAIqk5KUBRQ&feature=related (Capo at 1st fret)
From: Richard G's Ukulele Songbook www.scorpex.net/Uke
Intro: [Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7]

[Dm] Don't go to church on Sunday
Don't get on my knees to [Gm] pray
Don't memorise the books of the [Dm] bible
[A7] Got my own special way
[Dm] I know Jesus loves me maybe just a little bit [Gm] more
I fall down on my knees every [Dm] Sunday
At Za[A7]relda Lee's candy [Dm] store
[Dm] Got to be a Chocolate Jesus - make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

[Dm] Don't want no Yabba Zabba don't want no Almond [Gm] Joy
There ain't nothin [Dm] better [A7] suitable for this boy
[Dm] Well it's the only thing that can pick me up
Better than a cup of [Gm] gold
See only a Chocolate [Dm] Jesus can [A7] satisfy my [Dm] soul
[Dm] Got to be a Chocolate Jesus - make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

When the [Gm] weather gets rough and its whisky in the shade
Best to wrap your saviour up in [Dm] cellophane
He [Gm] flows like The Big Muddy but that's okay
[A7] Pour him over ice cream for a nice parfait...
[Dm] Got to be a Chocolate Jesus good enough for [Gm] me
Got to be a Chocolate [Dm] Jesus [A7] good enough for me
[Dm] Got to be a Chocolate Jesus - make me feel so good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied
[Dm] Got to be a Chocolate Jesus - make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

[A7] [Dm]

Christmas All Over Again

artist:Tom Petty & The Heartbreakers , writer:Tom Petty

https://www.youtube.com/watch?v=gaPj1GoDpQw Capo 2

Thanks to Paul Rose

[G] [Gdim] [Am] [D] [G] [Gdim] [Am] [D]

Well it's [G] Christmas [Gdim] time a-[Am]gain, [D]
deco-[G]rations are all [Gdim] hung by the [Am] fire [D]
[Am] Everybody's [D] singin', [Am] all the bells are [Cm] ringing out
And it's [G] Christ-[Em]mas all [G] o-[Em]ver a-[Am]gain, yeah a-[D]gain

Long-[G]distance [Gdim] rela-[Am]tives, [D]
Haven't [G] seen'em in a [Gdim] long, long [Am] time [D]
[Am] Yeah I kind of [D] missed 'em, [Am] I just don't wanna [Cm] kiss 'em, no
And it's [G] Christ-[Em]mas all [G] o-[Em]ver a-[Am]gain, yeah a-[D]gain

[Fm] And all over [G] town [Fm] little kids gonna get [G] down
[C] And Christmas is a rockin' time, put your body next to mine
[A7] Underneath the mistletoe we [D] go, we go

[G] [Gdim] [Am] [D] [G] [Gdim] [Am] [D]

[Am] Everybody's [D] singin', [Am] all the bells are [Cm] ringing out
And it's [G] Christ-[Em]mas all [G] o-[Em]ver a-[Am]gain, yeah a-[D]gain

[Fm] And right down our [G] block [Fm] little kids start to [G] rock
[C] And Christmas is a rockin' time, put your body next to mine
[A7] Underneath the mistletoe we [D] go, we go

Merry [G] Christmas [Gdim] time come and [Am] find [D] you
[G] Happy and there [Gdim] by your [Am] fire [D]
[Am] I hope you have a [D] good one,
[Am] I hope momma gets her [Cm] shoppin' done
And it's [G] Christ-[Em]mas all [G] o-[Em]ver a-[Am]gain,

Oh Baby, it's [G] Christ-[Em]mas all [G] o-[Em]ver a-[Am]gain oh, [Cm] yea

slow

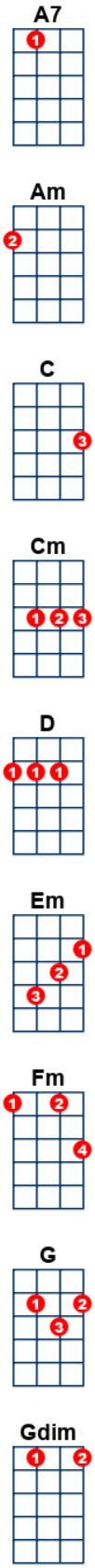
[G] [Em] [G] [Em]

And it's [G] Christ-[Em] as all [G] o-[Em]ver a-[Am]gain [Cm] [G]

[G]

spoken:

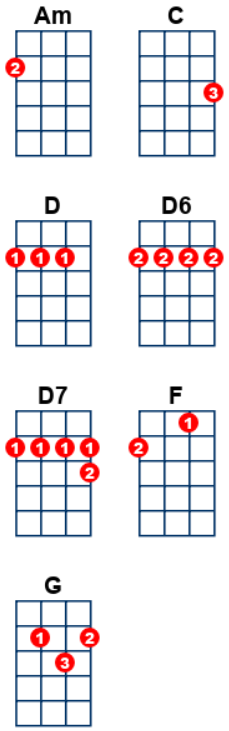
Now let's see...I want a new Rickenbacker guitar,
two Fender bass-mans, Chuck Berry songbooks, xylophone



Christmas Is All Around

artist:Billy Mack , writer:Reg Presley

https://www.youtube.com/watch?v=CUFqlozV4zU But in F



Thanks to Paul Rose who provided most of this to me

[G] [Am] [C] [D]

I [G] feel it in my [Am] fingers
[C] I feel it [D] in my [G] toes [Am] [C] [D]
Christ-[G]mas is all a-[Am]round me
[C] and so the [D] feeling [G] grows [Am] [C] [D]

It's [G] written in the [Am] wind
[C] It's every-[D]where I [G] go [Am] [C] [D]
So [G] if you really love [Am] Christmas
[C] C'mon and [D] let it [G] snow [Am] [C] [D] [D]

[C] You know I love Christmas
I al-[Am]ways will
[F] My mind's made up
The [D] way that I feel
[C] There's no beginning
There'll [Am] be no end
[Am] Coz on Christmas
You [D] can de-[D7]pend [D6] [D]

You [G] gave your presents to [Am] me
[C] And I gave [D] mine to [G] [Am] you [C] [D]
I [G] need Santa be-[Am]side me
[C] In every-[D]thing I [G] do [Am] [C] [D] [D]

[C] You know I love Christmas, I al-[Am]ways will
[F] My mind's made up the [D] way that I feel
[C] There's no beginning, there'll [Am] be no end
[Am] Coz on Christmas you [D] can de-[D7]pend [D6] [D]

[C] [Am] [C] [D] [C] [Am]

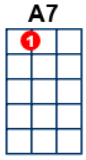
[Am] Coz on Christmas, you [D] can de-[D7]pend [D6] [D]

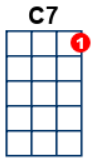
It's [G] written on the [Am] wind
[C] It's every-[D]where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me
[C] C'mon and [D] let it [G] show [Am]
[C] C'mon and [D] let it [G] show [Am] [C] [D]
So [G] if you really [Am] love me
[C] C'mon and [D] let it
[G] If you really [Am] love me
[C] C'mon and [D] let it
Now [G] if you really love [Am] me
[NC] C'mon and let it - - - [G] snow

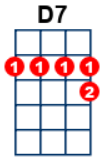
Christmas Island

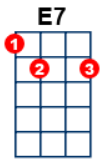
artist:Sizpence None The Richer , writer:Lyle Moraine

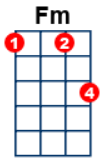
https://www.youtube.com/watch?v=4H9DsUwJy_A

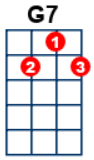












Also uses: C, F

[C] Let's get away from [E7] sleigh bells

[D7] Let's get away from [A7] snow

[D] Let's make a break some [D7] Christmas Dear,

[F] I know the place to [G7] go

How'd ya like to spend [C] Christmas, [A7] on Christmas [D7] Island?

How'd ya [G7] like to spend the holiday away across the [C] sea? [G7]

How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?

How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]

Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island

You will [G7] never stray for everyday your Christmas dreams come [C] true [C7]

How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?

How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]

Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island

You will [G7] never stray for everyday your Christmas dreams come [C7] true [A7]

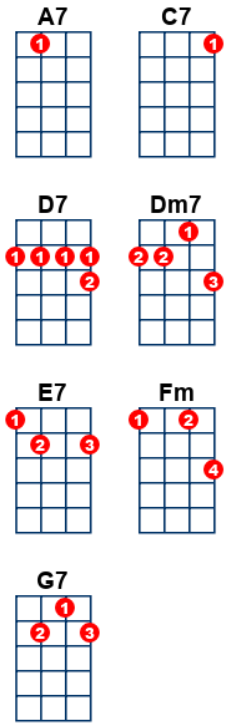
You will [F] never stray for everyday your [G7] Christmas dreams come [C] true [F]

[Fm] Let's get away from [C] sleigh bells

Christmas Island - alt

artist:Sixpence None the Richer , writer:Lyle Moraine

https://www.youtube.com/watch?v=4H9DsUwJy_A



Also uses: Am, C, D
F, G

[C] Let's get away from [E7] sleigh bells
[Am] Let's get away from [D7] snow
[Dm7] Let's make a break some [D7] Christmas, Dear,
[F] I know the place to [G] go

How'd ya like to spend [C] Christmas,
[A7] on Christmas [D] Is-[D7]land?
How'd ya [G7] like to spend the holiday away across the [C] sea? [G7]
How'd ya like to spend [C] Christmas
[A7] on Christmas [D] Is-[D7]land?
How'd ya [G7] like to hang a stocking
on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late,
like the islanders [C] do? [A7]
Wait for Santa to [D] sail in with your presents in a ca-[G]noe [G7]

If you ever spend [C] Christmas,
[A7] on Christmas [D] Is-[D7]land
You will [G7] never stray for everyday
your Christmas dreams come [C] true [G7]

How'd ya like to spend [C] Christmas,
[A7] on Christmas [D] Is-[D7] land?
How'd ya [G7] like to spend the holiday away across the [C] sea? [C7]

How'd ya like to stay [F] up late,
like the islanders [C] do? [A7]
Wait for Santa to [D] sail in with your presents in a ca-[G]noe [G7]

If you ever spend [C] Christmas,
[A7] on Christmas [D] Is-[D7]land
You will [G7] never stray for everyday
your Christmas dreams come [C7] true [A7]

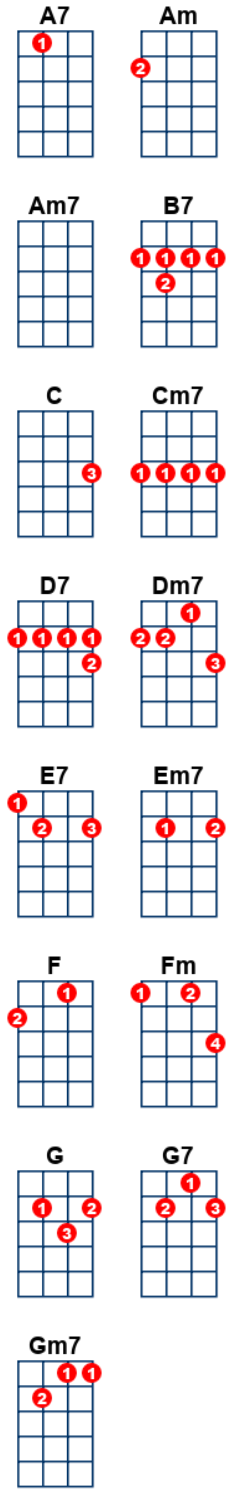
You will [F] never stray for everyday
your [G7] Christmas dreams Come [C] true [F]

[Fm] Let's get away from sleigh [C] bells

Christmas Song, The

artist:Nat King Cole , writer:Bob Wells, Mel Tormé

https://www.youtube.com/watch?v=I65_S78WHJY Capo on 1



[Am] Yuletide [Fm] carols being [C] sung by a [B7] choir
And [Em7] folks dressed [Fm] up like Eski-[G7]mos

[C] Chestnuts [Dm7] roasting on an [Em7] open [F] fire
[C] Jack Frost [Gm7] nipping at your [F] nose [E7]
[Am] Yuletide [Fm] carols being [C] sung by a [B7] choir
And [Em7] folks dressed [Fm] up like Eski-[G7] mos

Everybody [C] knows a [Dm7] turkey and some [Em7] mistle-[F]toe
[C] Help to [Gm7] make the season [F] bright.[E7]
[Am] Tiny [Fm] tots with their [C] eyes all a-[B7]glow
Will [Em7] find it [A7] hard to [Dm7] sleep [G7] to-[C]night

They know that [Gm7] Santa's on his [C] way
He's loaded [Gm7] lots of toys and [C] goodies on his [Gm7] sleigh.[C]
And every [Cm7] mother's child is gonna [Fm] spy [Gm7]
To see if [Am7] reindeer really know [D7] how to [G] fly.[G7]

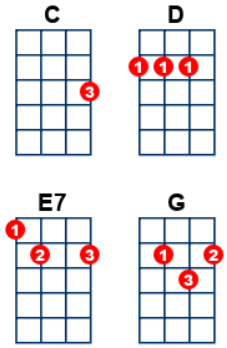
And [C] so I'm [Dm7] offering this [Em7] simple [Dm7] phrase
To [C] kids from [Gm7] one to ninety-[F]two [E7]
[Am7] Although it's been [Fm] said many [C] times many [B7] ways
[Em7] Merry [Am7] Christ-[Dm7]mas [G7] to [C] you.

And [C] so I'm [Dm7] offering this [Em7] simple [Dm7] phrase
To [C] kids from [Gm7] one to ninety-[F]two [E7]
[Am7] Although it's been [Fm] said many [C] times many [B7] ways
[Em7] Merry [Am7] Christ-[Dm7]mas [G7] to [C] you.

Cigarettes And Alcohol

artist:Oasis , writer:Noel Gallagher

https://www.youtube.com/watch?v=SaeLKhRnkhQ capo 2



[D] Is it my imagination
Or have I [E7] finally found [G] something worth living [D] for?
[D] I was looking for some action
But [E7] all I found was [G] cigarettes and alco-[D]hol

[G] You could wait for a [D] lifetime
[G] To spend your days in the [D] sunshine
[G] You might as well do the [D] white line
'Cos when it [C] comes on [G] top . . .
[G] You gotta make it [D] happen, [C] x3
[G] You gotta [G] make it [D] happen

[D] [C] [G]
[C] [G] [D]

[D] Is it worth the aggravation
To [E7] find yourself a job when there's [G] nothing worth working [D] for?
[D] It's a crazy situation
But [E7] all I need are [G] cigarettes and alco-[D]hol!

[G] You could wait for a [D] lifetime
[G] To spend your days in the [D] sunshine
[G] You might as well do the [D] white line
Cos when it [C] comes on [G] top . . .
[G] You gotta make it [D] happen [C] x2
[G] You gotta[G] make it [D] happen

[D] [C] [G]

[D] You gotta, you gotta, [C] you gotta [G] make it
[D] You gotta, you gotta, [C] you gotta [G] fake it
[D] You gotta, you gotta, [C] you gotta [G] make it
[D] You gotta, you gotta, [C] you gotta [G] fake it

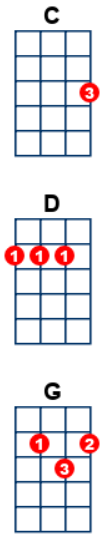
[D] [C] [G]

[D]*

Cigarettes, Whiskey And Wild Wild Women

artist:Ramblin Jack Elliott , writer:Tim Spencer (Ramblin' Jack Elliott, Derroll Adams ?)

Ramblin Jack Elliott - https://www.youtube.com/watch?v=I7s1IIg9CdA Capo 1



(Spoken)
A preachment, dear friends, you're about to receive
on John Barleycorn, nicotine and the temptations of Eve

[G] Once I was happy and [C] had a good [G] wife
I had enough money to last me for [D] life
Then I [G] met with a gal and we [C] went on a [G] spree
She taught me smokin' and [D] drinkin' [G] whiskee

Chorus:
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They'll drive you crazy. They'll drive you [D] insa – ay – ane
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They'll drive you crazy. They'll [D] drive you [G] insane.

[G] Cigarettes are a blight on the [C] whole human [G] race
A man is a monkey with one in his [D] face;
[G] Take warning dear friend, [C] take warning dear [G] brother
A fire's on one end, a [D] fools on the [G] t'other.

Chorus

[G] And now good people, I'm [C] broken with [G] age
The lines on my face make a well written [D] page
[G] I'm weavin' this story -- [C] how sadly but [G] true
On women and whiskey and [D] what they [G] can do

Chorus

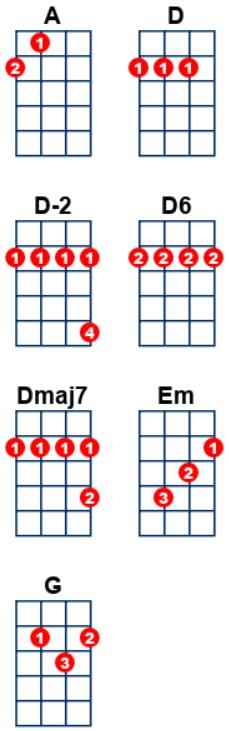
[G] Write on the cross at the [C] head of my [G] grave
For women and whiskey here lies a poor [D] slave.
[G] Take warnin' poor stranger, [C] take warnin' dear [G] friend
In wide clear letters this [D] tale of my [G] end.

Chorus

Circle

artist:Harry Chapin , writer:Harry Chapin

https://www.youtube.com/watch?v=fW0vjZiu_rw



On Ukulele maybe use [D-2] *chord instead of* [D]
changing key to C can make this easier

[D] All my [Dmaj7] life's a [D6] circle, [Dmaj7] [D] sun-[Dmaj7]rise and sun-[Em]down
The moon rose through the [A] night time,
till the [D] daybreak [Dmaj7] rolls a-[D6]round. [Dmaj7]

[D] All my [Dmaj7] life's a [D6] circle, [Dmaj7] [D] but I can't [Dmaj7] tell you [Em] why
Seasons spinning [A] round again,
[G] the years [A] keep roll-[D] ing [Dmaj7] by. [D6] [Dmaj7]

[D] Seems like [Dmaj7] I've been [D6] here be-[Dmaj7] fore,
[D] I can't [Dmaj7] remember [Em] when
But I've got this funny [A] feeling that
we'll [D] all get to-[Dmaj7] gether a-[D6]gain. [Dmaj7]

There's [D] no straight [Dmaj7] lines make [D6] up my life,[Dmaj7]
[D] all the [Dmaj7] roads have [Em] bends.
There's no clear cut be-[A] ginning,
and [G] sometimes [A] no clear [D] end. [Dmaj7] [D6] [Dmaj7]

[D] I've found [Dmaj7] you a [D6] thousand times,[Dmaj7]
[D] I guess you've [Dmaj7] done the [Em] same,
But then we lose each [A] other,
it's just [D] like a [Dmaj7] children's [D6] game. [Dmaj7]

But [D] as I [Dmaj7] find you [D6] here a-[Dmaj7] gain,
[D] the thought rolls [Dmaj7] through my [Em] mind,
Our love is like a [A] circle, let's [G] go 'round [A] one more [D] time.[Dmaj7] [D6] [Dmaj7]

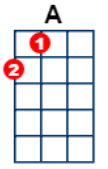
[D] All my [Dmaj7] life's a [D6] circle, [Dmaj7] [D] sun-[Dmaj7]rise and sun-[Em]down
The moon rose through the [A] night time,
till the [D] daybreak [Dmaj7] rolls a-[D6]round [Dmaj7] .

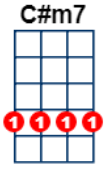
[D] All my [Dmaj7] life's a [D6] circle, [Dmaj7] [D] but I can't [Dmaj7] tell you [Em] why
Seasons spinning [A] round again,
[G] the years [A] keep roll-[D]ing [Dmaj7] by. [D6] [Dmaj7]

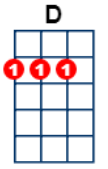
Circle Game - Alt, The

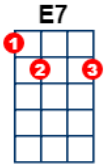
artist:Joni Mitchell , writer:Joni Mitchell

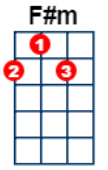
https://www.youtube.com/watch?v=V9VoLCO-d6U Capo 2











[A] [D]
[A] Yesterday a [D] child came out to [A] wonder
[A] Caught a dragon-[D]fly inside a [E7] jar
[A] Fearful when the [A] sky was full of [F#m] thunder
And [D] tearful at the [A] falling [E7] of a [A] star.

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came
[D] And go [C#m7] round and round and [D] round in the [E7] circle [A] game.

[A] Then the child moved [D] ten times 'round the [A] seasons
[A] Skated over [D] ten clear frozen [E7] streams
[A] Words like, when you're [D] older, must [F#m] appease him
And [D] promises of [A] Some day [E7] make his [A] dreams.

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came
[D] And go [C#m7] round and round and [D] round in the [E7] circle [A] game.

[A] Sixteen springs and [D] sixteen summers [A] gone now
[A] Cartwheels turn to [D] car wheels through the [E7] town.
[A] And they tell him: Take your [D] time. It won't be [F#m] long now
'til you [D] drag your feet to [A] slow the [E7] circles [A] down.

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came
[D] And go [C#m7] round and round and [D] round in the [E7] circle [A] game.

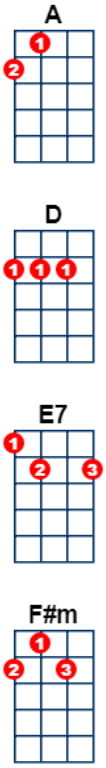
[A] So the years spin by [D] and now the boy [A] is twenty
[A] Though his dreams have lost some [D] grandeur coming [E7] true.
[A] There'll be new dreams, maybe [D] better dreams and [F#m] plenty
[D] Before the last re-[A]volving [E7] year is [A] through.

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came
[D] And go [C#m7] round and round and [D] round in the [E7] circle [A] game.
[D] And go [C#m7] round and round and [D] round in the [E7] circle [A] game.

Circle Game, The

artist:Joni Mitchell , writer:Joni Mitchell

https://www.youtube.com/watch?v=V9VoLCO-d6U Capo 2



[A] Yesterday a [D] child came out to [A] wonder
[A] Caught a dragon [D] fly inside a [E7] jar
[A] Fearful when the [D] sky was full of [F#m] thunder
And [D] tearful at the [A] falling [E7] of a [A] star

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

[A] Then the child moved [D] ten times 'round the [A] seasons
[A] Skated over [D] ten clear frozen [E7] streams
[A] Words like, when you're [D] older, must [F#m] appease him
And [D] promises of [A] someday [E7] make his [A] dreams

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

[A] Sixteen springs and [D] sixteen summers gone [A] now
[A] Cartwheels turn to [D] car wheels through the [E7] town
[A] And they tell him, take your [D] time it won't be [F#m] long now
'Till you [D] drag your feet to [A] slow the [E7] circles [A] down

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

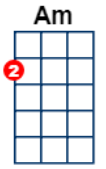
[A] So the years spin by and [D] now the boy is [A] twenty
[A] Though his dreams have lost some [D] grandeur coming [E7] true
[A] There'll be new dreams, maybe [D] better dreams and [F#m] plenty
Be-[D]fore the last re-[A]volving [E7] year is [A] through

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

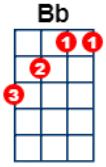
City of New Orleans [C]

artist:Steve Goodman , writer:Steve Goodman

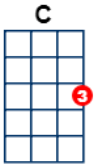
Steve Goodman: https://www.youtube.com/watch?v=W4-smXOniqk



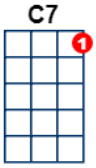
[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]



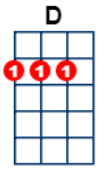
Chorus:
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]



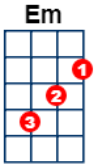
I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.



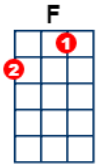
The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]



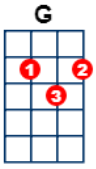
Chorus



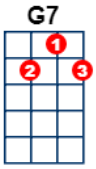
[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.



[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]



Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]



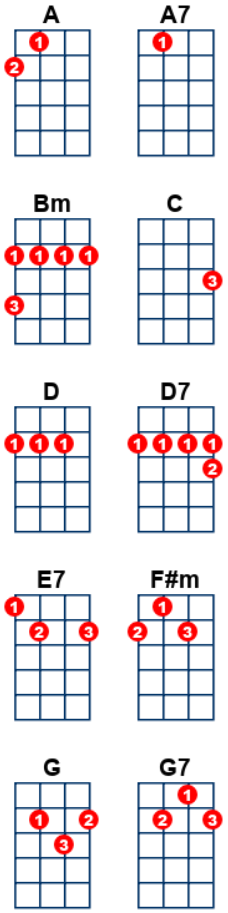
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[F] [G] [C]

City of New Orleans [D]

artist:Willie Nelson , writer:Steve Goodman

Willie Nelson: https://www.youtube.com/watch?v=AJMVj04lfyo



[D] Riding on the [A] City of New [D] Orleans,
[Bm] Illinois Central [G] Monday morning [D] rail [A]
[D] Fifteen cars and [A] fifteen restless [D] riders,
Three [Bm] conductors and [A] twenty-five sacks of [D] mail.
Out [Bm] on the southbound odyssey
The [F#m] train pulls out from Kankakee
[A] And rolls along past houses, farms and [E7] fields.
[Bm] Passin' trains that have no names,
[F#m] And freight yards full of old black men
And the [A] graveyards of the [A7] rusted automo[D]biles. [D7]

Chorus:
[G] Good morning [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

Dealin' [D] cards with the [A] old men in the [D] club car.
[Bm] Penny a point there ain't [G] no one keepin' [D] score. [A]
[D] Pass the paper [A] bag that holds the [D] bottle
[Bm] Feel the wheels [A] rumblin' 'neath the [D] floor.

And the [Bm] sons of pullman porters and the [F#m] sons of engineers
Ride their [A] father's magic carpets made of [E7] steel.
[Bm] And mothers with their babes asleep, Go [F#m] rockin' to the gentle beat
And the [A] rhythm of the [G7] rails is all they [D] feel. [D7]

Chorus

[D] Night-time on The [A] City of New [D] Orleans,
[Bm] Changing cars in [G] Memphis, Tennes-[D]-see. [A]
[D] Half way home, [A] we'll be there by [D] morning
Through the [Bm] Mississippi darkness [A] rolling down to the [D] sea.

[Bm] All the towns and people seem to [F#m] fade into a bad dream
And the [A] steel rails still ain't heard the [E7] news.
The con-[Bm]-ductor sings his song again, the [F#m] passengers will please refrain
[A] This train has got the [A7] disappearing railroad [D] blues. [D7]

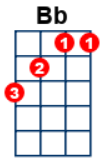
[G] Good night [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

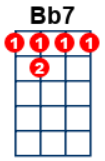
I'll be [G] gone five hundred [A] miles when the day is [D] done. [G] [A] [D]

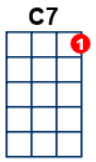
City of New Orleans [F]

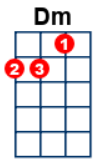
artist:Willie Nelson , writer:Steve Goodman

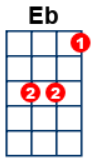
Willie Nelson: https://www.youtube.com/watch?v=AJMVj04lfyo But in D

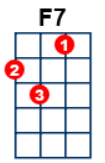


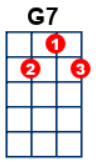












Also uses: Ar
C, F

[F] Riding on the [C] City of New [F] Orleans,
[Dm] Illinois Central [Bb] Monday morning [F] rail [C]
[F] Fifteen cars and [C] fifteen restless [F] riders,
Three [Dm] conductors and [C] twenty-five sacks of [F] mail.

Out [Dm] on the southbound odyssey
The [Am] train pulls out from Kankakee
[C] And rolls along past houses, farms and [G7] fields.
[Dm] Passin' trains that have no names,
[Am] And freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo[F]biles. [F7]

[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [Dm] Orleans, [G7]
I'll be [Eb] gone five [Bb] hundred [C] miles when the day is [F] done. [C]

Dealin' [F] cards with the [C] old men in the [F] club car.
[Dm] Penny a point there ain't [Bb] no one keepin' [F] score. [C]
[F] Pass the paper [C] bag that holds the [F] bottle
[Dm] Feel the wheels [C] rumblin' 'neath the [F] floor.

And the [Dm] sons of pullman porters and the [Am] sons of engineers
Ride their [C] father's magic carpets made of [G7] steel.
[Dm] And mothers with their babes asleep, Go [Am] rockin' to the gentle beat
And the [C] rhythm of the [Bb7] rails is all they [F] feel. [F7]

[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [Dm] Orleans, [G7]
I'll be [Eb] gone five [Bb] hundred [C] miles when the day is [F] done. [C]

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [F] morning
Through the [Dm] Mississippi darkness [C] rolling down to the [F] sea.

[Dm] All the towns and people seem to [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G7] news.
The con-[Dm]-ductor sings his song again, the [Am] passengers will please refrain
[C] This train has got the [C7] disappearing railroad [F] blues. [F7]

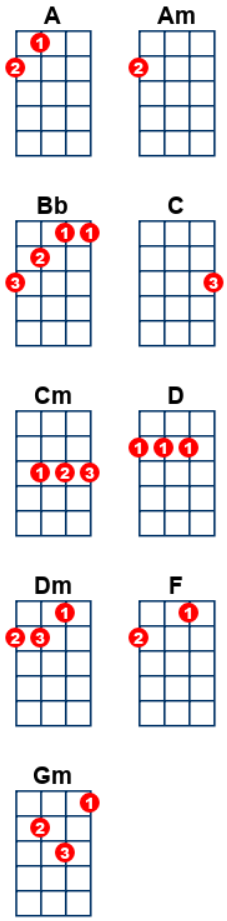
[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [Dm] Orleans, [G7]
I'll be [Eb] gone five [Bb] hundred [C] miles when the day is [F] done. [C]

I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C] [F]

City Of Stars

artist:Sheridan Smith , writer:Justin Hurwitz ,Benj Pasek and Justin Paul.

https://www.youtube.com/watch?v=-gb4O4qLexc



[Gm] City of stars
[C] Are you shining just for [Dm] me?
[Gm] City of stars
[C] There's so much that I can't [F] see
Who [Gm] knows?
[C] I felt it from the first em-[F]brace I [Am] shared with [Cm] you
That [Gm] now our [A] dreams
They've finally come [Dm] true [F]

[Gm] City of stars
[C] Just one thing everybody [Dm] wants
[Gm] There in the bars
[C] And through the smokescreen of the [F] crowded restau-[Am]rants
It's [Gm] love
[C] Yes, all we're looking for is [F] love from [Am] someone [Cm] else
A [Gm] rush, a glance, a [A] touch, a dance

simplified instrumental

[Gm] City of stars
[C] Are you shining just for [Dm] me?
[Gm] City of stars
[C] There's so much that I can't [F] see
Who [Gm] knows?

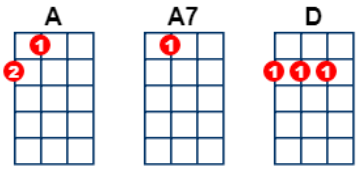
A [Bb] look in somebody's [C] eyes
To light up the [A] skies
To open the [Dm] world and send it reeling
A [Bb] voice that says, I'll be [C] here
And you'll be al-[Dm]right

[Bb] I don't care if I [C] know
Just where I will [A] go
'Cause all that I [Dm] need's this crazy feeling
A [Bb] rat-tat-tat on my [A] heart
Think I want it to [Dm] stay

[Gm] City of stars
[C] Are you shining just for [Dm] me?
[Gm] City of stars
[A]* You never shined so brightly [D] [Dm]

Clementine

artist:Various , writer:Percy Montrose or Barker Bradford



In a [D] cavern, in a canyon, excavating for a [A] mine,
Lived a [A7] miner, forty-[D]niner, and his [A] daughter Clemen[D]tine.

Chorus:
Oh my [D] darling, oh my darling, oh my darling Clemen[A]tine
Thou art lost and gone for [D] ever, dreadful [A] sorry, Clemen[D]tine.

Light she [D] was, and like a fairy, and her shoes were number [A7] nine,
Herring [A7] boxes without [D] topses, sandals [A] were for Clemen[D]tine.

Chorus

Walking [D] lightly as a fairy, though her shoes were number [A] nine,
Sometimes [A7] tripping, lightly [D] skipping, lovely [A] girl, my Clemen[D]tine

Chorus

Drove she [D] ducklings to the water every morning just at [A] nine,
Hit her [A7] foot against a [D] splinter, fell in [A] to the foaming [D] brine.

Chorus

Ruby [D] lips above the water, blowing bubbles soft and [A] fine,
But a-[A7]las, I was no [D] swimmer, so I [A] lost Clemen[D]tine.

Chorus

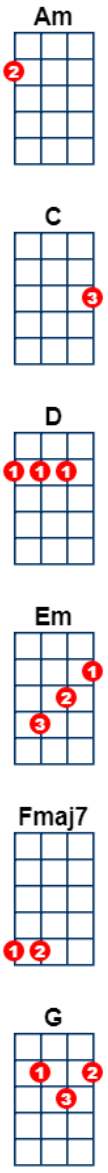
In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine,
Though in [A7] life I used to [D] hug her, now she's [A] dead I draw the [D] line!

Chorus

Clocks

artist:Coldplay , writer:Chris Martin, Jonny Buckland, Guy Berryman, Will Champion

https://www.youtube.com/watch?v=WWtbXpyqPGU Capo 1



[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

[D] Lights go out and I [Am] can't be saved,
[Am] tides that I tried to [Em] swim against
[D] Brought me down u-[Am]pon my knees,
[Am] oh I beg I [Em] beg and plead - singing
[D] Come out of the [Am] things unsaid,
[Am] shoot an apple [Em] off my head - and a
[D] trouble that [Am] can't be named,
[Am] tigers waiting [Em] to be tamed - singing

[D] you [Am] [Am] [Em] are [D] you [Am] [Am] [Em] are

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

Co-[D]nfusion [Am] never stops, closing walls and [Em] ticking clocks - gonna
[D] come back and [Am] take you home,
I could not stop that she [Em] now knows - singing
[D] Come out upon [Am] my seas, curse missed opportuni-[Em]ties - am I
[D] a part [Am] of the cure, or am I a part of the [Em] disease? - singing

[D] you [Am] [Am] [Em] are [D] you [Am] [Am] [Em] are
[D] you [Am] [Am] [Em] are [D] you [Am] [Am] [Em] are

[Fmaj7] and nothing else [C] com-[G]pares
[Fmaj7] oh nothing else [C] com-[G]pares
[Fmaj7] and nothing else [C] com-[G]pares [Fmaj7] [Fmaj7] [Fmaj7] [Fmaj7]

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

[D] Home, home, [Am] where I wanted to [Em] go
[D] Home, home, [Am] where I wanted to [Em] go
[D] Home, home, [Am] where I wanted to [Em] go
[D] Home, home, [Am] where I wanted to [Em] go

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

Close to Me

artist:Mike Krabbers , writer:Mike Hayllor (Krabbers)

Mike Krabbers: Poor quality sound (wind) □:
https://www.youtube.com/watch?v=BoLJ6vYE3WI

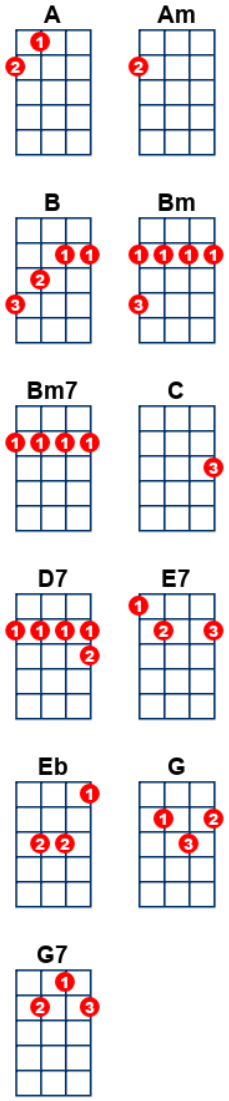
It [G] doesn't matter [E7] where I'm going
[A] Doesn't matter [Am] where I've [Bm] been
It [G] doesn't matter [E7] how I've been feeling
[A] What I've heard or [D7] what I've seen

[G] All that matters is [B] where I am
and [C] where I'm meant to be [Eb] (quick strum)
And the [G] people who I love the most
Are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me

[G] If I could live my [E7] life all over
[A] If I could do it [C] all again
I [G7] wouldn't change one [E7] single mo[G]ment
[A] For it made me [D7] who I am

and

[G] All that matters is [B] where I am
and [G] where I'm meant to be [Eb] (quick strum)
And the [G] people who I love the most
Are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me



Close To You

artist:The Carpenters , writer:Burt Bacharach, Hal David

The Carpenters - https://www.youtube.com/watch?v=iFx-5PGLgb4

Some may find it easier to play [Em-2] *instead of* [Em]

[Cadd9] [C] [Cadd9] [C] [Cadd9] [C]

[C] Why do [Cadd9] birds suddenly ap-[B7]pear
Every [Bm] time you are [Em] near
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[C] close to [G] you

[C] Why do [Cadd9] stars fall down from the [B7] sky
Every [Bm] time you walk [Em] by
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[C] close to [G] you [G7]

[C] On the day that you were born the angels got together
And de[Bm]cided to create a dream come [E7] true
So they [C] sprinkled moon dust [C6] in your hair
And [Am] golden starlight [C6] in your eyes of [D] blue

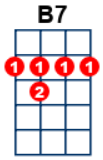
[C] That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em]round
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[C] close to [G] you

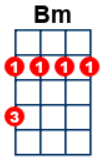
[C] Why do [Cadd9] stars fall down from the [B7] sky
Every [Bm] time you walk [Em] by
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [C] close to [G] you [G7]

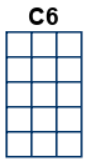
[C] On the day that you were born the angels got together
And de-[Bm]cided to create a dream come [E7] true
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue

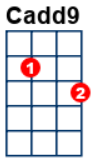
[C] That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em]round
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [C] close to [G] you
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [C] close to [G] you

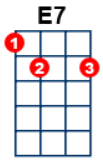
[Cadd9] Waah ---- [C]-aah [G] close to you…[G]
[Cadd9] Waah ---- [C]-aah [G] close to you… [G]

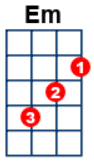


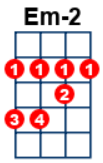


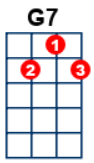










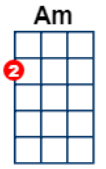


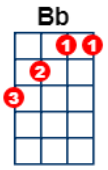
Also uses:
Am, C, D, (

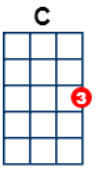
Closing Time

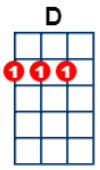
artist:Semisonic , writer:Dan Wilson

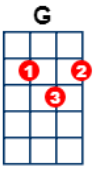
https://www.youtube.com/watch?v=xGytDsqkQY8











[G] [D] [Am] [C] [G] [D] [Am] [C] [G] [D] [Am] [C] [G] [D] [Am] [C]

[G] Closing [D] time
[Am] Open all the [C] doors and [G] lt you out [D] into the [Am] world [C]
[G] Closing [D] time
[Am] Turn all of the [C] lights on over [G] every boy and [D] every [Am] girl [C]
[G] Closing [D] time
[Am] One last call for alco-[C]hol so [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time
[Am] You don't have to [C] go home but you [G] can't [D] stay [Am] here [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[G] Closing [D] time
[Am] Time for you to [C] go out to the [G] places you [D] will be [Am] from [C]
[G] Closing [D] time
[Am] This room won't be [C] open till your [G] brothers or your [D] sisters [Am] come [C]
So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time
[Am] Every new be-[C]inning comes from [G] some other be-[D]ginning's [Am] end, [C] yeah

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[Bb] [G]
[G] [D] [Am] [C] x4

[G] Closing [D] time
[Am] Time for you to [C] go out to the [G] places you [D] will be [Am] from [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[G] [D] [Am] [C] x4

[G] Closing [D] time
[Am] Every new be-[C]inning comes from [G] some other be-[D]ginning's [Am] end. [C]

Clouds Will Soon Roll By, The

artist:Elsie Carlisle , writer:George Brown, Harry Woods

Elsie Carlisle:https://www.youtube.com/watch?v=R_AQvsPB9n8 In Cm

[C] Somewhere the sun is [C7] shining
[F] so Honey don't you [C] cry [C] [B] [Bb]
[A] We'll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [Gaug]

[C] I hear a robin [C7] singing
[F] upon a treetop [C] high [C] [B] [Bb]
[A] To you and me he's [D7] singing
[G7] the clouds will soon roll [C] by [C7]

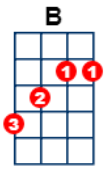
[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]
[F] Just wait until tomorrow, what a [C] happy [A] day that will [D7] be [G7]
[C] Somewhere the sun is [C7] shining
[F] so Honey don't you [C] cry [C] [B] [Bb]
[A] We'll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [Gaug]

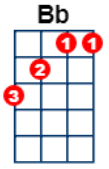
[C] Down Lover's Lane to[C7]gether
[F] We'll wander you and [C] I [C] [B] [Bb]
[A] Goodbye to stormy [D7] weather
[G7] the clouds will soon roll [C] by [C7]

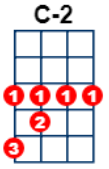
[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]
[F] Just wait until tomorrow, what a [C] happy [A] day that will [D7] be [G7]

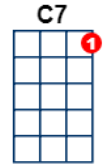
[C] Down Lover's Lane to[C7]gether
[F] We'll wander you and [C] I [C] [B] [Bb]
[A] Goodbye to stormy [D7] weather
[G7] the clouds will soon roll [C] by [F] [G7] [C]

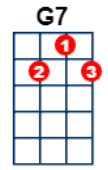
Note: - the rundown [C] [B] [Bb] [A] could be easier as
running down from [C-2] keeping the same chord shape down to [A]

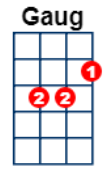










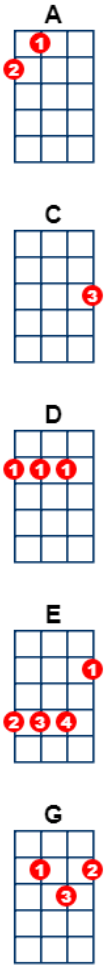


Also uses:
A, C, F

Co-Co

artist:The Sweet , writer:Mike Chapman and Nicky Chinn

The Sweet: https://www.youtube.com/watch?v=LW1hgvpuimI



[G] Co-Co would dream of dancing at [A] midnight beneath the stars,
[C] 'cos when it comes to dancing [D] Co-Co's a star!
He’s [G] dancing in a ring of fire that [A] circled the island shore,
[C] and as the flames got higher, [D] they'd all call for more and more.

[G] Ho-chi-ka-ka-[C]-ho, Co-Co, [G] ho-chi-ka-ka-[C]-ho, Co-Co,
[G] ho-chi-ka-ka-[C]-ho, go go, [D] Co-Co x 2

[G] Across the silver water the [A] sound of the island drums
[C] echoing Co-Co's laughter, yeah, [D] Co-Co's the one.
He [G] moves with the cool of moonlight [A] under a tropic sky,
then [C] into the morning sunlight, he'd [D] still hear them cry and cry.

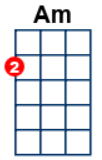
[G] Ho-chi-ka-ka-[C]-ho, Co-Co, [G] ho-chi-ka-ka-[C]-ho, Co-Co,
[G] ho-chi-ka-ka-[C]-ho, go go, [D] Co-Co x 2
[G] Co-Co would dream of dancing at [A] midnight beneath the stars,
[C] 'cos when it comes to dancing [D] Co-Co's a star!

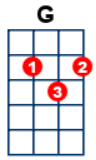
[A] Ho-chi-ka-ka-[D]-ho, Co-Co, [A] ho-chi-ka-ka-[D]-ho, Co-Co,
[A] ho-chika-ka-[D]-ho, go go, [E] Co-Co x 4 (fading at end)

Coal Hole Cavalry

artist:Houghton Weavers , writer:Ted Edwards

Houghton Weavers: https://www.youtube.com/watch?v=Z0nSLaqR-YQ But n Am





[Am] Early morning' [G] dreaming is [Am] shattered,
[Am] One clitter-clatter on t'[G]cobbles out[Am]side.
[Am] Th'owd knocker-up rat-[G]tatting' on't th'[Am]winders,
[Am] Making' sure no[G]body's o'er [Am] lied.

Chorus:
[Am] Clittering clattering, [G] coal-hole cavalry,
[Am] Galloping [G] rain or [Am] fine.
[Am] Clittering clattering, [G] coal-hole cavalry,
[Am] Galloping [G] down to t'[Am]mine.

[Am] Father yawning, [G] drizzle on't th'[Am]winder,
[Am] More clitter-clattering coming [G] down th'[Am] hill.
[Am] Stairs are creaking, [G] cupboard doors [Am] banging,
[Am] Fathers waiting for [G] Uncle [Am] Bill.

[Am] Mam is filling his [G] bottle with [Am] water,
[Am] Clatter-clitter-clatter and [G] rattle on't [Am] latch.
[Am] Clogs int'lobby and [G] talking [Am] quiet,
[Am] Don't give a toss about [G] Saturday's [Am] match.

[Am] Come on Billy lad, [G] best get [Am] going,
[Am] Clatter-clitter-clatter and [G] front door [Am] bang!
[Am] Going down to th'[G] mucky old [Am] coal pit,
[Am] Hear th'pit-hat an' [G] snap tin [Am] clang.

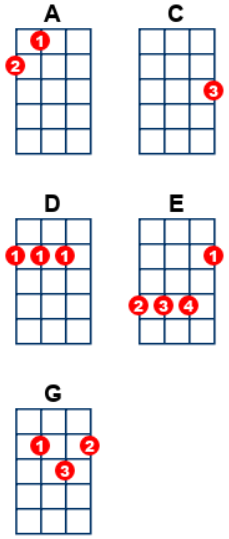
[Am] Colliers riding a [G] million [Am] horses,
[Am] Clatter-clitter-clatter all [G] over the [Am] world.
[Am] Go away injuns, [G] cavalry's [Am] coming,
[Am] Picks and shovels and [G] banners un[Am]furled.

[Am] Buzzer's blowin out [G] sounds of [Am] victory,
[Am] Clatter-clitter-clatter's all [G] over and [Am] done.
[Am] All goes quiet, and [G] sleep is [Am] coming
[Am] I wish I were a collier..... it [G] must be [Am] fun.

Coat Of Many Colours

artist:Dolly Parton , writer:Dolly Parton

https://www.youtube.com/watch?v=h7I_9MMcWvk Capo 3



[G]
[G] Back through the years,
[G] I go wonderin once again
Back to the seasons of [C] my youth
I re-[G]call a box of rags that someone gave us
And how my momma put the rags to [C] use

There were [G] rags of many colors
[G] Every piece was small
[G] And I didn't have a coat
And it was [D] way down in the fall
Momma [G] sewed the rags together
Sewin [C] every piece with love
She made my [G] coat of many colors
That [D] I was so [G] proud of

[G] As she sewed, she told a story
[G] From the bible, she had read
[G] About a coat of many colors
Joseph [D] wore and then she said
Per-[G]haps this coat will bring you
Good [C] luck and happiness
And I just [G] couldn't wait to wear it
And momma [D] blessed it with a [G] kiss

My [C] coat of many colors that my [G] momma made for me
[C] Made only from rags but I [G] wore it so [D] proudly
Al-[G]though we had no money well I was [C] rich as I could be
In my [G] coat of many colors my [D] momma made for [G] me [E]

So with [A] patches on my britches and [A] holes in both my shoes
[A] In my coat of many colors I [E] hurried off to school
Just to [A] find the others laughing and [D] making fun of me
in my [A] coat of many colors my [E] momma made for [A] me

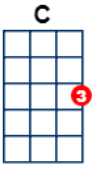
And [E] oh I [A] couldn't understand it for [A] I felt I was rich
[A] And I told them of the love my momma [E] sewed in every stitch
And I [A] told em all the story momma [D] told me while she sewed
And how my [A] coat of many colors was worth [E] more than all [A] their clothes

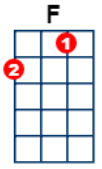
But they [D] didn't understand it and I [A] tried to make them see
That [D] one is only poor only [A] if they choose to [E] be
Now I [A] know we had no money but I was [D] rich as I could be
In my [A] coat of many colors my [E] momma made for [D] me
Made just [A] for me

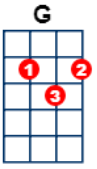
Cocaine Blues

artist:Johnny Cash , writer:T. J. - Red - Arnall

https://www.youtube.com/watch?v=Aq344ks1ieg Capo on 1







[C] Early one mornin' while makin' the rounds, I took a shot of cocaine and I
[G] shot my woman down. I went right home and I went to bed.
[C] I stuck that lovin' .44 beneath my head

[C] Got up next mornin' and I grabbed that gun, took a shot of cocaine and
[G] away I run. Made a good run but I run too slow
[C] They overtook me down in Juarez, Mexico.

[C] Late in the hot joints takin' the pills, in walked the sheriff from
[G] Jericho Hill. He said Willy Lee your name is not Jack Brown.
[C] You're the dirty hack that shot your woman down.

[C] Said yes, oh yes my name is Willy Lee, if you've got the warrant just
[G] a-read it to me. Shot her down because she made me slow.
[C] I thought I was her daddy but she had five more.

[C] When I was arrested I was dressed in black, they put me on a train and they
[G] took me back. Had no friend for to go my bail.
[C] They slapped my dried up carcass in that county jail

[C] Early next mornin' about a half past nine, I spied the sheriff coming
[G] down the line. Talked and he coughed as he cleared his throat, he said
[C] come on you dirty heck into that district court.

[C] Into the courtroom my trial began where I was handled by
[G] twelve honest men. Just before the jury started out
[C] I saw the little judge commence to look about.

[C] In about five minutes in walked a man, Holding the verdict in
[G] his right hand. The verdict read in the first degree.
[C] I hollered Lawdy Lawdy, have a mercy on me.

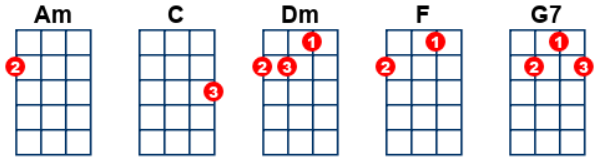
[C] The judge he smiled as he picked up his pen 99 years in the
[G] Folsom pen. 99 years underneath that ground.
[C] I can't forget the day I shot that bad bitch down.

[C] Come on you've gotta listen
[F] unto me, [G] lay off that whiskey and let that cocaine [C] be.

[C]

Cockles and Mussels (Molly Malone) [C]

artist:The Ferrymen , writer:Traditional



https://www.youtube.com/watch?v=ruNdU6bGE5E But in G

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma-[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a-[C]live, [G7] alive [C] O!

A[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a-[C]live, [G7] alive [C] O!

She [C] was a fish-[Am]monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be-[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am] a-[C]live, a-[G7]live [C] O!

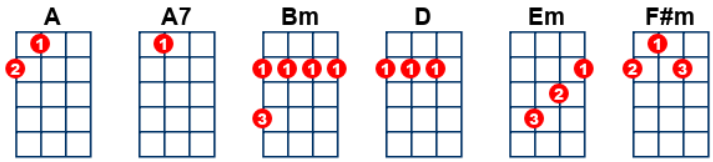
A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a-[C]live, [G7] alive [C] O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [F] Molly Ma-[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am] a-[C]live, [G7] alive [C] O!

A-[C]live, alive [Am] O! a-[Dm]live, alive [G7] O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a-[C]live, [G7] alive [C] O!

Cockles and Mussels (Molly Malone) [D]

artist:The Ferrymen , writer:Traditional



https://www.youtube.com/watch?v=ruNdU6bGE5E But in G

In [D] Dublin's fair [Bm] city, where the [Em] girls are so [A] pretty,
I [D] first set my [F#m] eyes on sweet [Em] Molly Ma [A]lone
As [D] she wheeled her wheel-[Bm]barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a[A] live, alive-[D] O!

A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

She [D] was a fish-[Bm]monger, but [Em] sure 'twas no [A] wonder
For [D] so were her [F#m] father and [Em] mother be [A]fore
And they [D] each wheeled their [Bm] barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a[A]live, [A7] alive-[D] O!

A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

She [D] died of a [Bm] fever, and [Em] no one could [A] save her
And [D] that was the [F#m] end of sweet [Em] Molly Ma [A]lone
But her [D] ghost wheels her [Bm] A
Through [Em] streets broad and [Bm] narrow
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!
A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

Cockney Melody

artist:Ian & Sarah Lloyd and assorted Uke Groups , writer:James Campbell and Reginald Connelly, Bert Lee, Harris Weston and I Taylor, Harold Elton Box, Desmond Cox and Lewis Ilda

Pompey Pluckers:https://www.youtube.com/watch?v=iyoWHy8xi1k
[C] Knees Up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending [F] I'll saw your legs right off
[G7] Knees up, knees up, don't get the breeze up
[G7] Knees up Mother[C] Brown.

[C] Oh my, [F] what a rotten song,
[G7] what a rotten song, [C] what a rotten song,
[C] Oh my, [F] what a rotten song,
[G7] and what a rotten singer, [C] too-oo-ooh.
[C] //// [C] ////

[C] My old man said, [D] "Follow the van
An' [G] don't dilly dally on the [C] way "
Off [E7] went the cart with my [Am] home packed in it
I [D] walked behind with me [G] old cock linnet
But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied
[C] Lost the van and don't [D] know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper
When you [C] can't find [G] your way [C] home . [C] ////

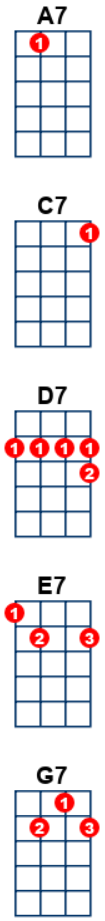
[C] I've got a lovely bunch of coconuts,
There they are a standing in a [G7] row
[G7]Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
That's [G7] what the showman said

[C] I've got a lovely bunch of coconuts
Every ball you throw will make you [G7] rich
[G7] There stands me wife, the idol of me life
Singing roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
[G7] Rolla bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch [C] //// [D] ////

[D] Show Me The Way To Go Home, I'm [G] tired and I want to go to [D] bed
I had a little drink about an hour ago, and it [A7] went right to my head
Where [D] ever I may roam, on [G] land or sea or [D] foam
You will [D] always hear me singing this song

[A] Show me the [A7] way to go [D] home x 3



Also uses: A, Am, C, D, F,

Cocktails For Two

artist:Spike Jones , writer:Arthur Johnston and Sam Coslow

Based on the wonderful vintageukemusic.com/pdfs/CPLUG%20songbook.pdf from Ian Chadwick

https://www.youtube.com/watch?v=A0dw2UKRYSA in F
https://www.youtube.com/watch?v=gzTQtfn_XaE in G

Good Luck with the effects !!!! Can be played without them all though - see Crosby version

[C-2] Oh what de-[B]light to be [C-2] given the [B] right
To be [C-2] carefree and [B] gay once a-[C-2]gain
[E-2] No longer [Eb-2] slinking, [E-2] respectably [Eb-2] drinking
Like [E-2] civilized [Eb-2] ladies and [E-2] men

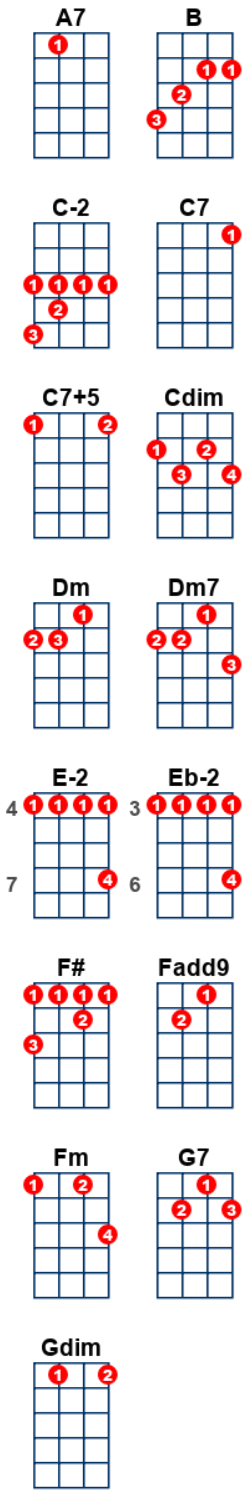
[Am] No longer need we [A7] miss
A [Dm7] charming scene like [G] this.... [F#] [G7]

In some secluded rendez-[C-2]vous [B] [C-2]
That overlooks the ave-[G7]nue [Gdim] [G7]
With someone sharing a de-[Dm7]lightful [G7] chat
[Dm] Of this and [G7] that, with [C] cocktails [Cdim] for [G7] two

As we enjoy a cigar-[C-2]ette [B] [C-2]
To some exquisite chansonn-[G7]ette [Gdim] [G7]
Two hands are sure to slyly [Dm7] meet be-[G7]neath
A [Dm] servi-[G7]ette, with [C] cocktails [Fadd9] for [C] two

[C7] My head [C7+5] may go [F] reeling
[Fm] But my heart will be o-[C-2]bedient
With intoxicating [Dm7] kisses [G7] for
The [Dm] princi-[G7]pal [C-2] in-[Cdim] gred-[G7]ient

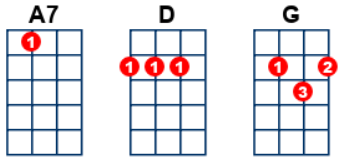
Most any afternoon at [C-2] five [B] [C-2]
We'll be so glad we're both a-[G7]live [Gdim] [G7]
[G7] Then maybe fortune will com-[Dm7]plete her [G7] plan
That [Dm] all be-[G7]gan with [C] cocktails [Cdim] for [G7] two
with [C] cocktails [Cdim] for [G7] two
with [C] cocktails [Fadd9] for [C] two



Also uses: Am, C, F,

Cold, Cold Heart

artist:Hank Williams Sr. , writer:Hank Williams



https://www.youtube.com/watch?v=cQmzp-NA5PM

[A7] [D]
I [D] tried so hard my dear to show that you're my every [A7] dream
Yet you're afraid each thing I do is just some evil [D] scheme
A mem'ry from your lonesome past keeps us so far [G] apart
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

[D] Another love before my time made your heart sad and [A7] blue
And so my heart is paying now for things I didn't [D] do
In anger, unkind words are said that make the teardrops [G] start
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

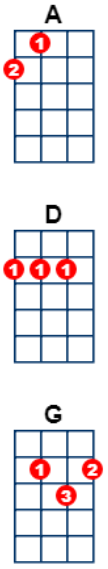
You'll [D] never know how much it hurts to see you sit and [A7] cry
You know you need and want my love yet you're afraid to [D] try
Why do you run and hide from life, to try it just ain't [G] smart
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

There [D] was a time when I believed that you belonged to [A7] me
But now I know your heart is shackled to a memo[D] ry
The more I learn to care for you, the more we drift a[G] part
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

Colours

artist:Donovan , writer:Donovan

Donovan - https://www.youtube.com/watch?v=dpUSQNvtzsk Capo on 2



[D] [G] [G]

[D] Yellow is the colour of my true love's hair
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that's the [G] time I love the [D] best

[D] Blue's the colour of the sky
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that's the [G] time I love the [D] best

[D] Green's the colour of the sparkling corn
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that's the [G] time I love the [D] best

[D] Mellow is the feelin' that I get
When I [G] see her mm [D] hmm
When I [G] see her uh [D] huh
That's the [A] time that's the [G] time I love the [D] best

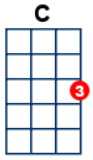
[D] Mellow is the feelin' that I get
When I [G] see her mm [D] hmm
When I [G] see her uh [D] huh
That's the [A] time that's the [G] time I love the [D] best

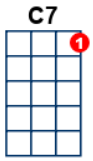
[D] Freedom is a word I rarely use
Without [G] thinkin' mm [D] hmm
Without [G] thinkin' mm [D] hmm
Of the [A] time of the [G] time
When I've been [D] loved [G] [D]

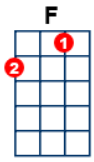
Come A Little Bit Closer

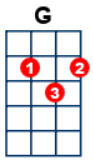
artist:Jay and the Americans , writer:Tommy Boyce, Bobby Hart, Wes Farrell

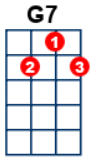
https://www.youtube.com/watch?v=ZuWkVqum6a8 Capo 3











Thanks to Caren Park

[NC] In a [C] little café, just the [F] other side of the [C] border
she was sitting there giving me [F] looks
that made my mouth [C] water [C7]
Well, I [F] started walking her way, she belonged to Badman José
and I [G] knew, yes I knew, I should [G7] leave,
but I heard her [C] say--[F]ay--[G]ay

> [NC] Come a little bit [C] closer, you're [F] my kind of [G] man,
> so big and so [G7] strong
> Come a little bit [C] closer,
> I'm all a-[G]lone, and the night is so [C] long [F] [G] [F]

So, we [C] started to dance,
in my [F] arms she felt so in-[C]viting
And, I just [C] couldn't resist, just [F] one little kiss, so ex-[C]iting [C7]
Then, I [F] heard the guitar player say
"Vamoose, José's on his way!"
and I [G] knew, yes I knew, I should [G7] run,
but I heard her [C] say--[F]ay--[G]ay

> [NC] Come a little bit [C] closer, you're [F] my kind of [G] man,
> so big and so [G7] strong
> Come a little bit [C] closer,
> I'm all a-[G]lone, and the night is so [C] long [F] [G] [F]

Then, the [C] music stopped,
[NC] when I [F] looked, the café was [C] empty
Then, I heard José say
"Man, you [F] know you're in trouble [C] plenty" [C7]
So, I [F] dropped my drink from my hand,
and through the window I ran,
And as I [G] rode away, I could [G7] hear her say to [C] José--[F]ay--[G]ay

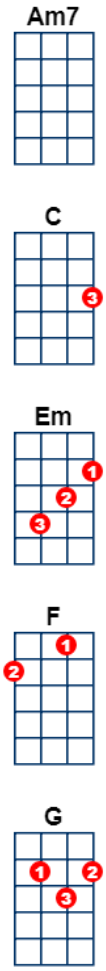
> [NC] Come a little bit [C] closer, you're [F] my kind of [G] man,
> so big and so [G7] strong
> Come a little bit [C] closer,
> I'm all a-[G]lone, and the night is so [C] long [F] [G] [F]

[C] La [F] la [G] la-laaa, [C] La [F] la [G] la-laaa,
[C] La [F] la [G] la-laaa [C] [C] [C]

Come Away With Me

artist:Norah Jones , writer:Norah Jones

Norah Jones: https://www.youtube.com/watch?v=QKEuOO0lQPc



[C] Come a-[Am7]way with me in the [C] night [Am7]
[C] Come a-[Am7]way with me
And I [Em] will write [F] you a [C] song [C]

[C] Come a-[Am7]way with me on a [C] bus
[C] Come a-[Am7]way where they can't [Em] tempt [C] us
With their [C] lies

[G] I want to [F]w alk with you
[C] On a cloudy day
In [G] fields where the [F] yellow grass grows knee-[C]high
So won't you [G] try to [C] come

[C] Come a-[Am7]way with me and we'll [C] kiss
On a mountain[Am7]top
[C] Come a-[Am7]way with me
And [Em] I'll never stop [F] loving [C] you [C]

Instrumental 2 x previous verse

And [G] I want to [F] wake up with the [C] rain
[C] Falling on a tin roof
[G] While [F] I'm safe there in your [C] arms
So [G] all I ask is for [C] you
To come a-[Am7]way with me in the [C] night [Am7]
Come a-[G]way with [C] me

Come Monday

artist:Jimmy Buffett , writer:Jimmy Buffett

https://www.youtube.com/watch?v=XKGw_hrlaOY Capo 2

[G]

[G] Headin' up to [C] San Francisco,
[D] for the Labor Day [G] weekend show
I've got my [C] Hush Puppies on,
I guess I [D] never was meant for glitter [G] rock and roll
[Am] And honey [C] I didn't know,
[D] that I'd be missing you so

Come [C] Monday, it'll [G] be all right;
Come [C] Monday, I'll be [D] holding you tight
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [G] side

[G] Yes, it's [C] been quite a summer,
[D] rent-a-cars and [G] west-bound trains
And now you're [C] off on vacation,
[D] something you [G] tried to explain
[Am] And Darlin' it's [C] I love you so,
[D] that's the reason I just let you go

Come [C] Monday, it'll [G] be all right;
Come [C] Monday, I'll be [D] holding you tight
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [G] side

[Amaj7] I can't [D] help it honey,
[Amaj7] you're that much a [D] part of me now
[Amaj7] Remember that [D] night in Montana,
when we [C] said there'd be no room for [D] doubt? [F] [C] [G]

[G] I hope you're en-[C]joying the scen'ry,
[D] I know that it's [G] pretty up there
We can go [C] hiking on Tuesday,
[D] with you I'd [G] walk anywhere
[Am] California has [C] worn me quite thin,
[D] I just can't wait to see you again

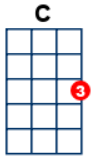
Come [C] Monday, it'll [G] be all right;
Come [C] Monday, I'll be [D] holding you tight
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [G] side

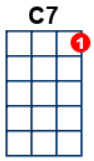
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [F] side [C] [G]

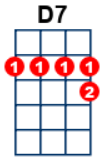
Come On Baby Let the Good Times Roll

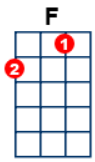
artist:Shirley and Lee , writer:Shirley Goodman (later Shirley Pixley), Leonard Lee

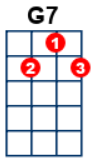
https://www.youtube.com/watch?v=RKylShHU1jQ Capo 1
INTRO: [C7]











[C] Come on baby let the good times roll,
[C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll..,
[D7] Roll all night [G7] long

[C] Come on baby yes this is this, [C7] This is the something = just can't miss..
[F] Come on baby let the [C] good times roll.., [D7] Roll all night [G7] long

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] Come on baby just close the door, [C7] Come on baby lets rock some more
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[F] Feels so [C] good, [G7] When your [C] home..
[F] Come on [C] baby, [D7] Rock me all night [G7] long..

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] | [C] | [C7] | [C7]
[F] | [C] | [D7] | [G7]
[C] | [C] | [C7] | [C7]
[F] | [C] | [G7] | [C]

[F] Feels so [C] good, [G7] When your [C] home..
[F] Come on [C] baby, [D7] Rock me all night [G7] long..

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll.., [G7] Roll all night [C] long

[G7] Roll all night [C] long
[G7] Roll all night [C] long

Come on Eileen

artist:Dexys Midnight Runners , writer:Dexys Midnight Runners and the Emerald Express

Dexys Midnight Runners - https://www.youtube.com/watch?v=C3rg4psdHxw
[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
And we can [C] sing just like our [G] fathers

Chorus:
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces,
so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for[G]ever

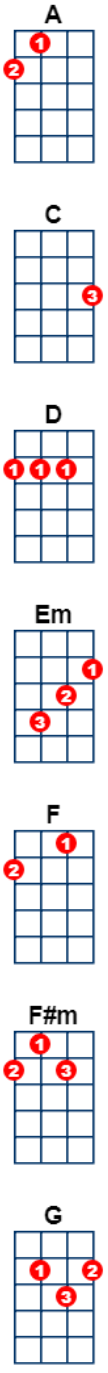
[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

getting gradually faster

bit of a mess here - hard to show the background singing

[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
[G] Now you are grown, now you have shown, [D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
[D] Come on Eileen, [F#m] These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever
[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

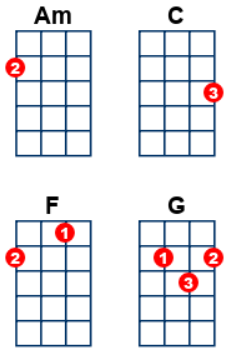
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]



Come On Up To The House

artist:Tom Waits , writer:Tom Waits, Kathleen Brennan

https://www.youtube.com/watch?v=hUE-ic_Q0g4 Capo 3



Thanks to Steve Przybelinski

Well the [C] moon is [Am] broken and the [F] sky is [C] cracked
[C] Come on up to the [Am] house
The only [C] things that you can [Am] see, is [F] all that you [C] lack
[C] Come on [G] up to the [C] house

[C] All your [Am] cryin' don't [F] do no [C] good, come on up to the [Am] house
Come [C] down off the [Am] cross, we can [F] use the [C] wood
You got ta [C] Come on [G] up to the [C] house

[C] Come on up to the house, come on up to the [Am] house
The world is [C] not my [Am] home I'm just a [F] passin' [C] thru'
You got ta [C] Come on [G] up to the [C] house

There's no [C] light in the [Am] tunnel, no [F] irons in the [C] fire
[C] Come on up to the [Am] house
And you're [C] singin' lead [Am] soprano in a [F] junkman's [C] choir
You got ta [C] come on [G] up to the [C] house

Does [C] life seem [Am] nasty, [F] brutish and [C] short
[C] Come on up to the [Am] house
The seas are [C] stormy [Am] and you can't [F] find no [C] port
Got to [C] come on [G] up to the [C] house

[C] Come on up to the house, come on up to the [Am] house
The world is [C] not my [Am] home I'm just a [F] passin' [C] thru'
You got ta [C] Come on [G] up to the [C] house

[C] Come on up to the house. come on up to the [Am] house
The world is [C] not my [Am] home I'm just a [F] passin' [C] thru'
You got ta [C] Come on [G] up to the [C] house

[C] Come on up to the house, come on up to the [Am] house
The world is [C] not my [Am] home I'm just a [F] passin' [C] thru'
You got ta [C] Come on [G] up to the [C] house

There's [C] nothin' in the [Am] world that [F] you can [C] do
You got ta [C] come on up to the [Am] house
And you've been [C] whipped by the [Am] forces that are [F] inside [C] you
Gotta [C] come on [G] up to the [C] house

Well you're [C] high on [Am] top of your [F] mountain of [C] woe
Got ta [C] come on up to the [Am] house
Well you [C] know you should sur-[Am]render but you [F] can't let [C] go
Got ta [C] Come on [G] up to the [C] house

Got ta [C] come on [G] up to the [C] house, got ta [C] come on [G] up to the [C] house
The world is [C] not my [Am] home I'm just a [F] passin' [C] thru'
Got ta [C] come on [G] up to the [C] house, got ta [C] come on [G] up to the [C] house
You got ta [C] come on [G] up to the [F] hou..use [C]

Come Together

artist:John Lennon , writer:John Lennon, Paul McCartney

John Lennon: https://www.youtube.com/watch?v=_HONxwhwmgU

Lyrics in 3rd verse of video diff from most shown-at end of video he says "have to stop writing daft words - I don't know what I am saying"

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] Here come old [G] flat top, he come [Em] grooving up [G] slowly,
He got [Em] Joo Joo [G] eyeball, he one [Em] holy [G] roller
He got [B7] hair down to his knee;
[A7] Got to be a joker, he just do what he please.

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He wear no [G] shoe shine, he got [Em] toe jam [G] football
He got [Em] monkey [G] finger, he shoot [Em] co-ca [G] cola
He say, [B7] "I know you, you know me."
[A7] One thing I can tell you is you got to be free
Come [C#m] together, [B] right [A] now, [B]* [NC] over you

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He bag pro[G]duction, he got [Em] Oh-no [G] sideboard
He one [Em] spinal [G] cracker, he got [Em] early [G] warning
He got [B7] air belief under his feet
[A7] Hold you in his armchair, you can feel his disease
Come [C#m] together, [B] right [A] now, [B]* over me

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

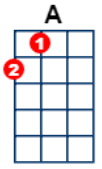
[Em] He roller [G] coaster, he got [Em] early [G] warning
[Em] He got [G] muddy water, he one [Em] Mo-jo [G] filter
He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

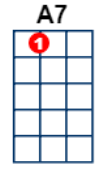
[Em] [G] [Em] [G]

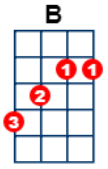
[Em] He roller [G] coaster, he got [Em] early [G] warning
[Em] He got [G] muddy water, he one [Em] Mo-jo [G] filter
He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

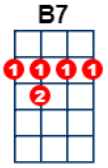
Come [C#m] together, [B] right [A] now, [B]* over me
[Em] [G] [Em] [G] [Em] [G] [Em] [G]

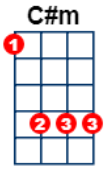
[G] Come to[Em]gether - repeat to fade

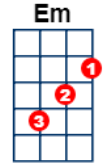


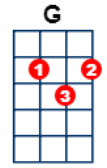






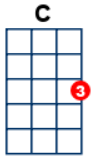


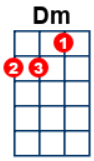


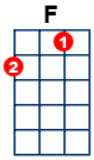


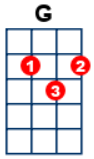
Come Up and See Me (Make Me Smile)

artist:Steve Harley & Cockney Rebel , writer:Steve Harley









Steve Harley and Cockney Rebel - https://www.youtube.com/watch?v=qpJ0cyXbMbI
Intro: [Dm] I'll do what you [F] want… running [C] wild [G] (stop)

You've done it [F] all… you've [C] broken every [G] code [F]
And pulled the [C] rebel… to the [G] floor
You've spoilt the [F] game… no [C] matter what you [G] say [F]
For only [C] metal… what a [G] bore
[F] Blue eyes… [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I'll do what you [F] want… running [C] wild [G] (stop)
[NC] There's nothing [F] left… all [C] gone and… run a-[G]way [F]
Maybe you'll [C] tarry… for a [G] while?
It's just a [F] test… a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile
[F] Resist… [C] resist
[F] It's from your-[C]self… you have to [G] hide
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I'll do what you [F] want… running [C] wild [G] (stop)

Instrumental:
[F] Blue eyes… [C] blue eyes
[F] How can you [C] tell so many [G] lies?
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I'll do what you [F] want… running [C] wild [G] (stop)

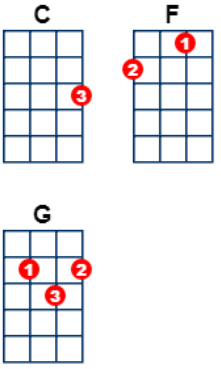
[NC] There ain't no [F] more… you've [C] taken every-[G]thing [F]
From my be-[C]lief in… Mother [G] Earth
Can you ig-[F]nore… my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's… [G] worth
[F] Away a-[C]way
[F] And don't say [C] maybe you'll… [G] try

[Dm] To come up and [F] see me… make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] (stop)
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooaaaaah
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I'll do what you [F] want… running [C] wild [G] (stop)
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
([G] – single strum - long pause - [C] – single strum)

Common People

artist:Pulp , writer:Pulp

https://www.youtube.com/watch?v=yuTMWgOduFM



[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college,
that's where [G] I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said [G] fine
[G] And then in thirty seconds time, she said:

[F] I wanna live like common people,
I wanna do whatever common people [C] do
I wanna sleep with common people, I wanna sleep with common people, like
[G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some[G] where, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
[C] You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

[C] [G] [C] [G]

[F] Sing along with the common people, sing along and it might just get you [C] through
Laugh along with the common people, laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool
[C] I wanna live with common people like you (x6 sing higher each time)
Oh la la la oh la la la la la Oh la la la oh la la la la la [G] [C].

Complicated

artist:Avril Lavigne , writer:Avril Lavigne, Lauren Christy, Scott Spock, Graham Edwards

April Lavigne: https://www.youtube.com/watch?v=FynZChaDqQs
[Dm] Uh Huh life's [F] like [C] this
[Dm] Uh Huh that's [F] the way [C] it is
[Dm] Cause life's [F] like this [C] Uh Huh
[Dm] Uh Huh that's [F] the way [C] it is

[F] Chill out, what you yellin for?
[Dm] Lay back, it's all been done before
[Bb] And if you could only [C] let it be [C] you will see

[F] I like you the way you are
[Dm] When we're drivin in your car
[Bb] And you're talkin to me [C] one-on-one, [C] but you become

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool, you look like a fool to [C] me, tell me

Chorus:
[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?
[C] I see the way you're [Dm] actin like you're somebody [Bb] else
[Bb] Gets me [F] frustrated - [C] life's like this you
[Dm] You fall and you [Bb] crawl and you break and
you [F] take what you get and you [C] turn into
[Gm] Honestly, you promised me
I'm never gonna find you [Bb] fake it, no no [F] no

[F] You come over unannounced
[Dm] Dressed up like you're somethin else
[Bb] Where you are and where it's [C] at you see
[C] You're makin me [F] laugh out when you strike a pose
[Dm] Take off all your preppy clothes
[Bb] You know you're not foolin [C] anyone [C] when you become

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool, you look like a fool to [C] me, tell me

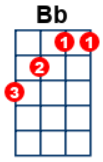
Chorus

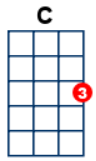
no no no no no [Dm] no no no
[Bb] No no no no no [C] no

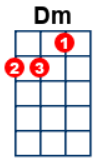
[F] Chill out, what you yellin for?
[Dm] Lay back, it's all been done before
[Bb] And if you could only [C] let it be [C] you will see

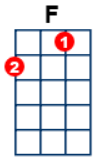
[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool you look like a fool to [C] me, tell me

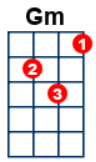
Chorus x2







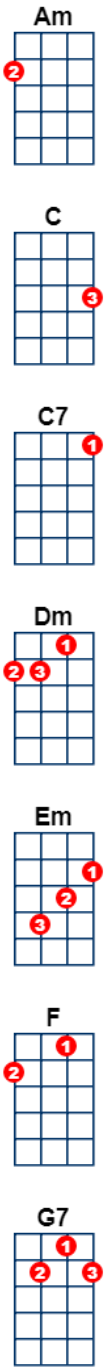




Concrete And Clay

artist:Unit 4+2 , writer:Tommy Moeller and Brian Parker

Unit 4+2: https://www.youtube.com/watch?v=I83nc2IlSKg Capo on 1



[G7] [C] [G7] [C7]

[G7] You to me are sweet as [C7] roses in the morning
[G7] You to me are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare
The [Dm] sidewalks and the street

Chorus:
The [G7] concrete and the clay beneath
My [C] feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be[F]-fore we say good-[G7]bye, my love
And [F] I will be in [Em] love eterna-[G7]lly

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a[F]-gain you're in my arms so [Em] tenderly.
The [Dm] sidewalks and the street

Chorus

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street

Chorus

slowly fading

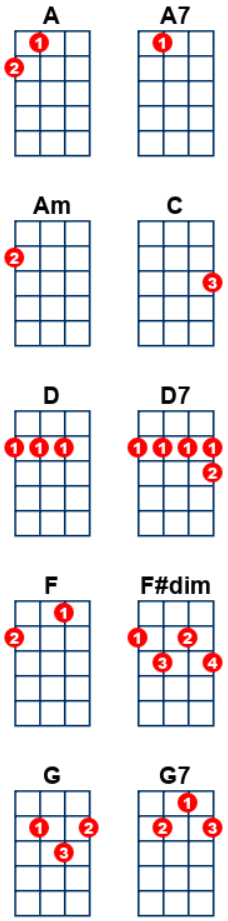
[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be

Coney Island Washboard Shore

artist:Tom Degney , writer: Hampton Durand, Jerry Adams, Ned Nestor, Aude Shugart

https://www.youtube.com/watch?v=O4aT-gvDqts

Thanks to Chris Kirkland - hard to play - Formby style



[F#dim] [G7] [C]

[Am] On Coney [C] Island washboard she would [A] play,
[Am] You could hear her [D] on the boardwalk every day
[G] Bubbles all around, [C] soapsuds on the ground
[D] Rub a dub a dub in her little tub
[G] all those tunes she found

[C] Thimbles on her fingers made a [A7] noise
[D7] She played Charleston on the laundry for the [D] boys
[F] Oh She could rag a tune right through the knees
[C] Of a brand new pair of BVDs,
[D] Coney Island [G] Washboard [C] shore

[G] [A] [D] [G] [C] [D] [G] [C] [A] [Am] [D] [F] [C] [G] [C] [G] [C]

[C] On Coney Island washboard she would [A7] play,
[D7] You could hear her on the boardwalk every [D] day
[G] Bubbles all around, [C] soapsuds on the ground
[D] Rub a dub a dub in her little tub
[G] all those tunes she found

[C] Thimbles on her fingers made a [A7] noise
[D7] She played Charleston on the laundry for the [D] boys
[F] Oh She could rag a tune right through the knees
[C] Of a brand new pair of BVDs,
[D7] Coney Island [G] Washboard
[D7] Coney Island [G] Washboard

[D7] Coney Island [G] Washboard [C] shore

Confusion

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

https://www.youtube.com/watch?v=12AcglZ2xGw

Thanks to Paul Rose

[F] [C] [Am] [Em] [C7] [F] [C] [Dm7] [C] [Fm] [C] [Dm7] [G7sus4]

[C] Everywhere the [Am] sun is shining.
[Dm] All around the [G] world it's shining.
[C] But cold winds [Am] blow across your [Dm] mi-[G]nd.
[F] Con-[C]fusion - it's such a [C7] terrible shame.
Con-[F]fusion - you don't know [Fm] what you're sayin'. [G]
[F] You've lost your [C] love and you just [Dm7] can't carry [C] on
[C] can't carry on
[Fm] You feel there's [C] no-one there for [Dm7] you to lean [G7sus4] on
[NC] to lean on

[F] [C] [Am] [Em] [C7] [F] [C] [Dm7] [C] [Fm] [C] [Dm7] [G7sus4]

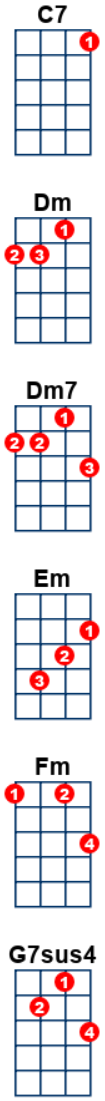
[C] Every night you're [Am] out there darlin'.
[Dm] You're always [G] out there runnin'.
[C] And I see that [Am] lost look in your [Dm] ey-[G]es.
[F] Con-[C]fusion - I don't know [C7] what I should do.
Con-[F]usion - I leave it [Fm] all up to you. [G]
[F] You've lost your [C] love and you just [Dm7] can't carry [C] on
[C] can't carry on
[Fm] You feel there's [C] no-one there for [Dm7] you to lean [G7sus4] on
[NC] to lean on

[F] [C] [Am] [Em] [C7] [F] [C] [Dm7] [C] [Fm] [C] [Dm7] [G7sus4]

[C] Dark is the [Am] road you wander.
[Dm] And as you [G] stand there under.
[C] The starry [Am] sky, you feel sad [Dm] insi-[G]de.
[F] Con-[C]fusion - you know it's [C7] drivin' me wild.
Con-[F]fusion - it comes as [Fm] no big surprise. [G]
[F] You've lost your [C] love and you just [Dm7] can't carry [C] on
[C] can't carry on
[Fm] You feel there's [C] no-one there for [Dm7] you to lean [G7sus4] on
[NC] to lean on

[F] [C] [Am] [Em] [F]

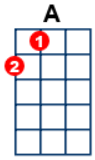
[C] [Am] Confusion [Em] [F] Confusion
[C] [Am] Confusion [Em] [F] Confusion
[C] [Am] Confusion [Em] [F] Confusion

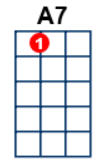


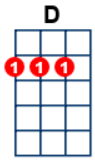
Also uses:
Am, C, F, G

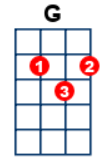
Congleton Bear - Holness

artist:David Holness , writer:John Tams ?









David Holness: https://www.youtube.com/watch?v=NAYQ4aavqt8
Chorus (play between each Verse):
The [A7] cheeses of Cheshire are famed, but beware
Of [D] stories they [A] tell of the Congleton [D] Bear
[D] Congleton Bear, [G] Congleton Bear
They [G] sold the Church [A] Bible to buy a new [D] bear

The [D] Wakes coming on and the [G] bear he took [D] ill
We [G] tried him with potion, with [A] brandy and [A7] pill
He [D] died in his sleep at the [G] eve of the [D] Wakes
The [G] cause, it was [D] said, was strong [A7] ale and sweet [D] cakes

Chorus

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a suc[G]cessor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Chorus

Now a [D] parson is useful in [G] times of great [D] need
And im[G]bibed with strong porter he [D] quickly a[A7]greed
The [D] parson, his Bible he [G] gave then and [D] there
We [G] sold it in [D] Nantwich to[A7] buy a new [D] bear.

Chorus

The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

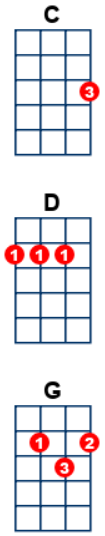
Chorus

He [D] rolled his dark eye as he [G] spied the she-[D]bear
And [G] with an em[D]brace they danced [A7] jigs pair-and-[D]-pair

Chorus

Congleton Bear - Tams

artist:John Tams , writer:John Tams ?



Chorus (play between each Verse):
The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear
[G] Congleton Bear, [C] Congleton [D] Bear
They [G] sold the Church [C] Bible to [D] buy a new [G] bear

The [G] Wakes coming on and the [C] bear he took [G] ill
We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

Chorus

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a suc[C]cessor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

Chorus

Now a[G] parson is useful in [C] times of great [G] need
And im[C]bibed with strong porter he [D] quickly a[G]greed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

Chorus

The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

Chorus

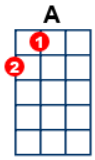
He [G] rolled his dark eye as he [C] spied the she-[G]bear
And [C] with an em[G]brace they danced [D] jigs pair-and-[G]pair

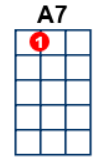
Chorus

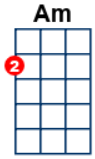
Congratulations

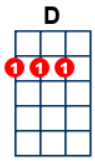
artist:Cliff Richard , writer:Bill Martin and Phil Coulter

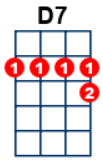
Cliff Richard: https://www.youtube.com/watch?v=8TTk55YFIwI capo 2

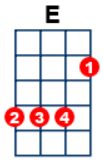


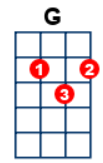












[D]

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would be-[D]lieve that I could be [D7] happy and con-[G]tented,
I used to [D] think that happiness [D7] hadn't been in-[G]vented.
But that was [E] in the bad old days before I [D] met you,
when I [A] let you [A7] walk into my [D] heart.

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

I was a-[D]fraid that maybe you [D7] thought you were a-[D]bove me,
that I was [D] only fooling my-[D]self to think you'd [G] love me.
But then to-[E]night you said you couldn't live with-[Am]out me,
that round a-[A]bout me [A7] you wanted to [D] stay.

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

I want the [A] world to know - I'm [D7] happy as can [G] be.

Conquistador

artist:Procol Harum , writer:Gary Brooker ,Keith Reid

Procol Harum: https://www.youtube.com/watch?v=t-zti_qAHsA Capo 3
Intro: [Em] [C7] [B7] [Em]

[Em] Conquistador your [A7] stallion stands [D] in need of compa[D7]ny
[Em] And like some angels [A7] haloed brow [D] you reek of puri[D7]ty
I see your [E7] armour plated [Am] breast
Has [D] long since lost its [Em] sheen
And [E7] in your death mask [Am] face
There are no [D] signs which can be [Em] seen

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

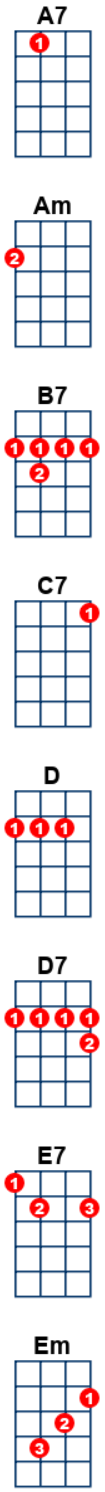
[Em] Conquistador a [A7] vulture sits [D] upon your silver [D7] shield
[Em] And in your rusty [A7] scabbard now
[D] the sand has taken [D7] seed
And though your [E7] jewel-encrusted [Am] blade
Has [D] not been plundered [Em] still
The sea has [E7] washed across your [Am] face
and [D] taken of its [Em] fill

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect
[Em] And though I came to [A7] jeer at you
[D] I leave now with re[D7]gret
And as the [E7] gloom begins to [Am] fall
I see there [D] is no only [Em] all
And though you [E7] came with sword held [Am] high
You did not [D] conquer only [Em] die

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind [Em]
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Consider Yourself

artist:Oliver Film , writer:Lionel Bart

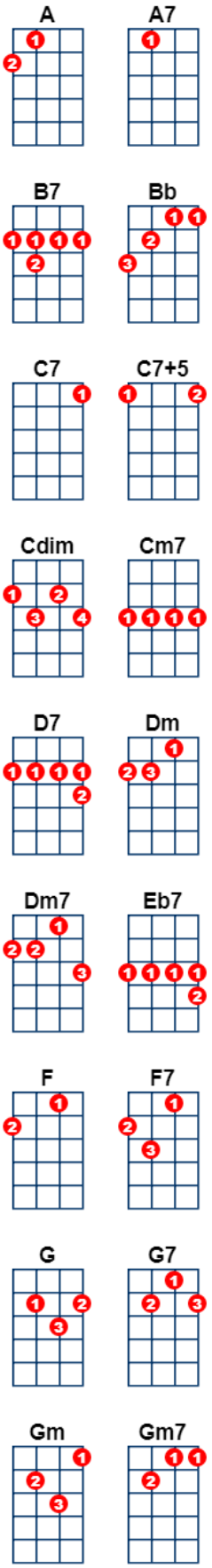
Lionel Bart (1960) - https://www.youtube.com/watch?v=17Z3g9Hym5Q capo 2

Con-[F]sider yourself at home
Consider yourself [Cdim] one of the [Gm7] family [C7]
We've [F] taken to you [A7] so [Dm] strong
It's [G] clear [G7] we're [C7] going to [Gm7] get a-[C7]long

Con-[F]sider yourself well in
Consider yourself [Cdim] part of the [Gm7] furniture [C7]
There [F] isn't a lot [A7] to [Dm] spare
We [G] cares, [G7] what-[C7]ever we've [Gm7] got, we [C7] share

If it should [Cm7] chance to be we should see some [F7] harder days
Empty [Bb] larder days, [A] why [Bb] grouse?
Always a [Dm7] chance to me somebody to [G7] foot the bill
Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con-[F]sider yourself our mate
We [Gm] don't want to have no fuss
For [F] after some consideration, we [Eb7] can [D7] state
Con-[Gm7]sider yourself [C7] one of [F] us.



Constant Cravings

artist:k. d. lang , writer:Greg Penny, Ben Mink, k.d. lang

https://www.youtube.com/watch?v=9pBYKVESAyk capo 1

Thanks to Paul Rose for this

[Em] [Bm7] [Am/C] [C]

[Em] E-[Bm7]ven through the [Am/C] darkest [C] phase
[Em] Be [Bm7] it thick or [Am/C] thin
[Em] Al-[Bm7]ways someone [Am/C] marches [C] brave
[Em] Here [Bm7] beneath my [Am/C] skin

And [C] con-[D7]stant [Bm7] cra-[Em]ving
[C] has al-[F]ways [Em] been

[Em] May-[Bm7]be a great [Am/C] magnet [C] pulls
[Em] All [Bm7] souls towards [Am/C] truth
[Em] Or [Bm7] maybe it is [Am/C] life [C] itself
That [Em] feeds [Bm7] wisdom to its [Am/C] youth

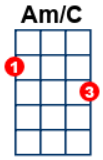
And [C] con-[D7]stant [Bm7] cra-[Em]ving
[C] has al-[F]ways [Em] been

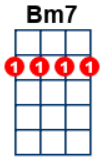
[G] Cra-[C]ving [G] A-ha, constant [C] craving
Has [D] always [C] been has [D] always [C] been

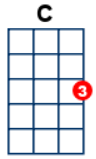
[Em] [Bm7] [Am/C] [C] [Em] [Bm7] [Am/C]
[Em] [Bm7] [Am/C] [C] [Em] [Bm7] [Am/C]

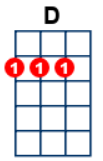
And [C] con-[D7]stant [Bm7] cra-[Em]ving [C] has [F] always [Em] been
And [C] con-[D7]stant [Bm7] cra-[Em]ving [C] has [F] always [G] been

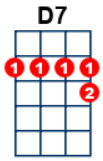
[G] Cra-[C]ving [G] A-ha, constant [C] craving
Has [D] always [C] been [D] has always [C] been
Has [D] always [C] been [Em]

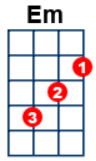


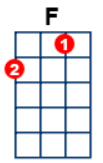


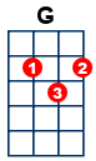








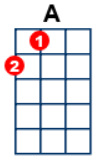




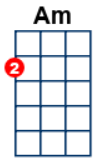
Cool For Cats

artist:Squeeze , writer:Chris Difford & Glenn Tilbrook

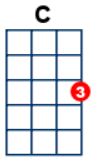
Squeeze - https://www.youtube.com/watch?v=1JAk_UZ7xF8



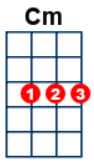
[G] [Em] [C] [Am]



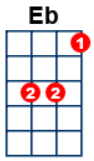
The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats)



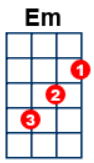
The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats - cool for [A] cats

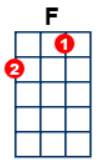


[Em] [A]

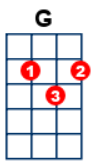


To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for-[Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats - cool for [A] cats





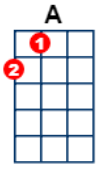
[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in-[Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats
It's cool for [Em] cats - cool for [A]* cats [Em] [A] [G]

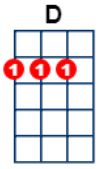


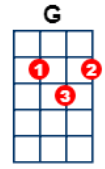
Cootamundra Wattle

artist:John Williamson , writer:John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=AN_AqUK_3LM Capo 1st Fret







Don't go [D] lookin' through that old camphor [G] box , Woman
You [D] know those old things only make you [G] cry
When you [D] dream upon that little bunny [G] rug
[D] Makes you think that life has passed you [G] by
There are [D] days when you wish the world would [G] stop, Woman
But [D] then you know some wounds would never [G] heal
When I [D] browse the early pages of the [G] children
It's [G] then I know exactly how you [D] feel

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child-hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

It's[D] Sunday and you should stop the[G] worry, Woman
[D] Come out here and sit down in the[G] sun
[D] Can't you hear the magpies in the [G] distance?
[D] Don't you feel the new day has [G] begun?
[D] Can't you hear the bees making [G] honey, Woman?
In the [D] spotted gums where the bell birds [G] ring
You might [D] grow old and bitter 'cause you [G] missed it
You [G] know some people never hear such [D] things

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child-hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

It's [D] Sunday and you should stop the [G] worry, Woman
[D] Come out here and sit down in the [G] sun

Don't [D] buy the daily papers any-[G]more, Woman
Read [D] all about what's goin' on in [G] hell
[D] They don't care to tell the world of [G] kindness
[D] Good news never made a paper [G] sell
There's [D] all the colours of the rainbow in the [G] garden, Woman
And [D] symphonies of music in the [G] sky
[D] Heaven's all around us if you're lookin' [G]
But [G] how can you see it if you [D] cry?

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child-hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

Copacabana

artist:Barry Manilow , writer:Barry Manilow, Jack Feldman, Bruce Sussman

https://www.youtube.com/watch?v=WIHFxIQfSxc

simplified to make it a tad easier

[Dm7] Her name is [G7] Lola, she was a [Cmaj7] showgirl
With yellow [F#m7-5] feathers in her [B7] hair & a dress [Em7] cut down 2 there
[Dm7] She would [G7] merengue and do [Cmaj7] the cha-cha
And while she [F#m7-5] tried to be a [B7] star, Tony [Em7] always tended bar
Across the [Am] crow-[B7]ded [Em] floor
They worked from [Am] eight [B7] til [Em] four
They were [Am] young and they had [B7] each other
Who [Em7] could [Ebm7] ask [Dm7] for more

[Dm7] At the [G7] Copa, Copaca-[Cmaj7]bana
[Dm7] The [G7] hottest spot [Cmaj7] north of Havana
[A7] At [Dm7] the [G7] Copa, Copa-[Em7] ca- [A7]bana
[Dm7] Music and [G7] passion were [Em7] always in [A7] fashion [Dm7] at the Copa [B7]

They fell in love [Em7] [Em7] [Ebm7] [Dm7] x3

[Dm7] His name was [G7] Rico, he wore a [Cmaj7] diamond
He was escorted [F#m7-5] to his chair, [B7] he saw Lola [Em7] dancing there
[Dm7] And when she [G7] finished, he [Cmaj7] called her over
But Rico went a [F#m7-5] bit too far, Tony [B7] sailed a-[Em7]cross the bar
And then the [Am] pun-[B7]ches [Em] flew
And chairs were [Am] smashed [B7] in [Em] two
[Am] There was blood [B7] and a single gunshot
But [Em7] just [Ebm7] who shot [Dm7] who?

[Dm7] At the [G7] Copa, Copa-[Cmaj7]cabana
[Dm7] The [G7] hottest spot [Cmaj7] north of Havana
[A7] At [Dm7] the [G7] Copa, Cop-[Em7] ca-[A7]bana
[Dm7] Music and [G7] passion were [Em7] always in [A7] fashion [Dm7] at the Copa [B7]

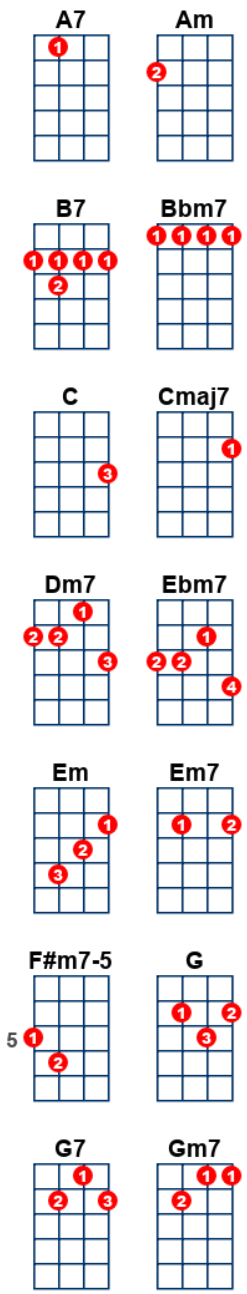
She lost her love [Em7] [Em7] [Ebm7] [Dm7] x 3

[Em7] Copa copaca-[Gm7]bana
Copcaca-[Bbm7]bana

[Em7] [Em7] [Ebm7] [Dm7] x 3

[Dm7] Her name is [G7] Lola, she was a [Cmaj7] showgirl
But that was [F#m7-5] thirty years a-[B7]go when they [Em7] used to have a show
[Dm7] Now it's a [G7] disco, but not for [Cmaj7] Lola
[F#m7-5] Still in the [B7] dress she used to wear
[Em7] Faded feathers in her hair
She sits there [Am] so [B7] re-[Em]fined
And drinks herself half-blind [Am] [B7] [Em]
[Am] She lost her [B7] youth and she lost her Tony
[Em7] and [Ebm7] she's [Dm7] lost her mind

[Dm7] At the [G7] Copa, Copa-[Cmaj7] cabana
[Dm7] The [G7] hottest spot [Cmaj7] north of Havana
[A7] At [Dm7] the [G7] Copa, Cop-[Em7] ca-[A7]bana
[Dm7] Music and [G7] passion were [Em7] always in [A7] fashion [Em7] at the Copa [G] Ca-[C]bana

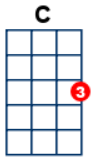


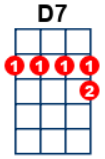
Cornbread And Butterbeans

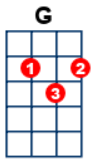
artist:Carolina Chocolate Drops , writer:Traditional

https://www.youtube.com/watch?v=xcn7-W57x1M

Thanks to Steve Przybelinski







[G] Cornbread and butterbeans, and you across the [C] table
[D7] Eating beans and making love, as long as I am [G] able
[G] Hoein' corn and cotton too, and when the day is [C] over
[D7] Ride the mule, a crazy fool, and love again all [G] over

[G] Goodbye. don't you cry. I'm going to Lou's-[C]iana,
[D7] Buy a dog and a big fat hog and marry Suzy [G] Anna.
[G] Sing-song, ding-dong, gonna take a trip to [C] China,
[D7] Cornbread and butter beans, and there to Caro-[G]lina.

[G] Cornbread and butterbeans, and you across the [C] table
[D7] Eating beans and making love, as long as I am [G] able
[G] Hoein' corn and cotton too, and when the day is [C] over
[D7] Ride the mule, a crazy fool, and love again all [G] over

[G] Wearing shoes and drinking booze, is goin' against the [C] Bible
[D7] A necktie will make you die, and cause you lots of [G] trouble
[G] Street cars and whiskey bars, and kissing pretty [C] women
[D7] Woah man, that's the end, of a terrible be-[G]ginning

[G] Cornbread and butterbeans, and you across the [C] table
[D7] Eating beans and making love, as long as I am [G] able
[G] Hoein' corn and cotton too, and when the day is [C] over
[D7] Ride the mule, a crazy fool, and love again all [G] over

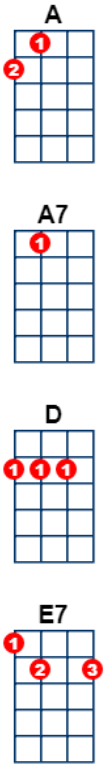
[G] Can't read and don't care, and education's [C] awful
[D7] Raising heck and writing checks, it oughtta be [G] unlawful
[G] Silk hose and pretty clothes is just a waste of [C] money
[D7] I can see how glad you'll be to marry me, my [G] honey

[G] Cornbread and butterbeans, and you across the [C] table
[D7] Eating beans and making love, as long as I am [G] able
[G] Hoein' corn and cotton too, and when the day is [C] over
[D7] Ride the mule, a crazy fool, and love again all [G] over

Corrina, Corrina

artist:Ray Peterson , writer:Armenter - Bo Carter - Chatmon

https://www.youtube.com/watch?v=ouanlAQ-QXg



[A]
[A] I love Corrina, [E7] tell the world I [A] do. [A7]
[A7] I love [D] Corrina, tell the world I [A] do.
[A] And I pray every [E7] night, she'll learn to love me, [A] too. [A7]

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

[A] Oh, little darling, [E7] where you've been so [A] long? [A7]
[A7] Oh, little [D] darling, where you've been so [A] long?
[A] I ain't had no [E7] loving, since you've been [A] gone. [A7]

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

[A] [E7] [A] [D] [E7] [A]

[A] I left Corrina, [E7] way across the [A] sea, oooh, [A7] me.
[A7] I left [D] Corrina, way across the [A] sea.
[A] And if you see [E7] Corrina, please send her home to [A] me. [A7]

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

Oh, [E7] darlin' don't you [A] know?...[E7] I love you [A] so...(Fade.)

Cotton Fields - Pick a bale of cotton

artist:Creedence Clearwater Revival , writer:Huddie Ledbetter(Lead Belly)

https://www.youtube.com/watch?v=C4zPEmRufMU
One person to play Intro (for pitch) : [G]
(Soloist) [NC] When I was a little bitty baby my mamma done
[C] Rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton balls get rotten,
You can't [G] pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

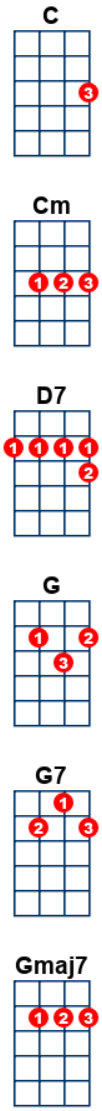
[G] We're gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
[G] Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton
Oh, Lordy, [D7] pick a bale a [G] day
[G] Oh, Lordy, pick a bale of cotton
Oh, Lordy, [D7] pick a bale a [G] day.

[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day. (STOP)
(Soloist) [NC] When I was a little bitty baby my mamma done
[C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

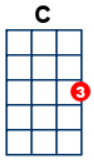
[NC] Oh when them [C] cotton balls get rotten, you can't [G] pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home
(Soloist) [NC] (Slowly)
In them old [D7] cotton fields back [G] home [G7] [C] [Cm]
(All play –quick strum) [Gmaj7]

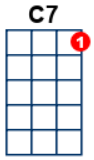


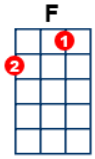
Cottonfields [C]

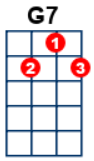
artist:Creedence Clearwater Revival , writer:Lead Belly

Creedence Clearwater Revival - https://www.youtube.com/watch?v=C4zPEmRufMU
(But in A)









[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

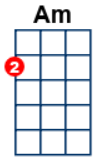
Make noise – Kazoos etc
[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]

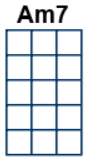
[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

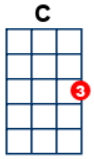
Cottonfields [G]

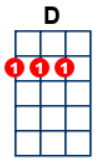
artist:Creedence Clearwater Revival , writer:Lead Belly

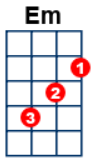
https://www.youtube.com/watch?v=C4zPEmRufMU Capo on 2

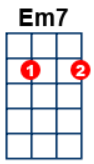


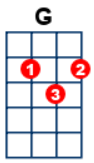


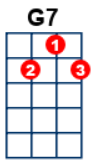


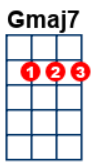












[G] When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana
In them [Am7] old [Am] cotton [D] fields back [G] home

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I'm gonna want to [Am] be right [D] off for [G] home

[G] When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana
In them [G] old [Am] cotton [D] fields back [G] home [G7]

Don't care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7]l[Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that's [G7] gonna warm you
A [C] summer's day out in [Am] California
[G] It's gonna be them [Am] cotton [D] fields back [G] home

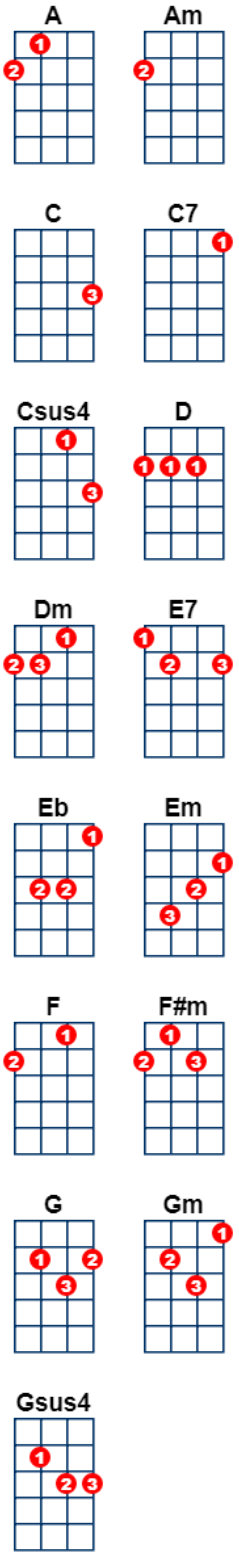
[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there's [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I've grown
In them [G] old [Am] cotton [D] fields back [C] home [G]

Could've Been

artist:Tiffany , writer:Lois Blaisch

T.Rex: https://www.youtube.com/watch?v=s143JBZ_mUc Capo 1



[Csus4] [C] [Csus4] [C]

The [Csus4] flowers you [C] gave me
Are [C7] just about to [F] die
When I [Dm] think about
What [C] could've been
It [Dm] makes me want to [Gsus4] cry [G]
The [Csus4] sweet words you [C] whispered
[C7] Didn't mean a [F] thing
I [Dm] guess our song is [C] over
[Dm] As we begin to [Gsus4] sing [G]

[F] Could've been so [C] beautiful
[Dm] Could've been so [C] right [C7]
[F] Could've been my [C] lover
[Dm] Every day of [G] my life
[F] Could've been so [C] beautiful
[E7] Could've been so [Am] right [Gm]
[F] I'll never hold what [C] could've been
On a [Dm] cold and [G] lonely [C] night

[Csus4] [C] [Csus4] [G]

The [Csus4] members of our [C] loving
Still [C7] linger in the [F] air
Like the [Dm] faded scent of your [C] roses
[Dm] They stay with me every-[Gsus4]where [G]
Every-[Am]time I get my [A] hopes up
They [G] always seem to [D] fall
Still [Dm] what could've been is [A] better than
What could [Dm] never be at [Eb] all be at [Dm] all [Gsus4] [G]

[F] Could've been so [C] beautiful
[Dm] Could've been so [C] right [C7]
[F] Could've been my [C] lover
[Dm] Every day of [G] my life
[F] Could've been so [C] beautiful
[E7] Could've been so [Am] right [Gm]
[F] You can't hold what [C] could've been
On a [Dm] cold and [G] lonely [F] ni-[C]ght

[D] [C] [F] [C] [Dm] [G]

[F] Could've been so [C] beautiful
[Em] Could've been so [Am] right [G] [F#m]
[F] You can hold what [C] could've been
On a [Dm] cold and [G] lonely [Am] night [G] [F#m]

[F] How can you hold what [C] could've been
On a [Dm] cold and [G] lonely [Csus4] night? [C] [Csus4]

Count On Me

artist:Bruno Mars , writer:Mars, Philip Lawrence and Ari Levine

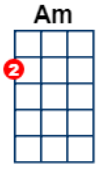
Bruno Mars - https://www.youtube.com/watch?v=Yc6T9iY9SOU
If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

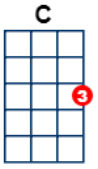
You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah
If you're [C] tossin and you're turnin
And you just can't fall a-[Em]sleep [Em]
I'll [Am] sing a song [G] be[F]side you [F]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)
You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

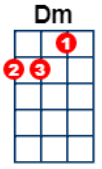
You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F]

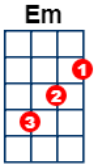
[G] You...know...you...can...

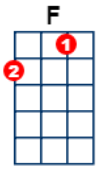
[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C] you

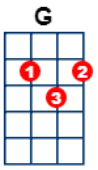


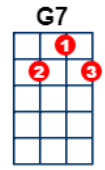








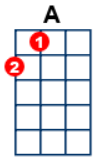




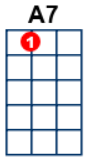
Couple More Years, A

artist:Willie Nelson , writer:Shel Silverstein

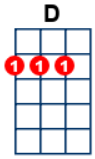
https://www.youtube.com/watch?v=gmzCx5SbjFA



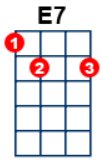
[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall



[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all



I've walked a couple more roads than you babe and that's [E7] all
And I'm tired of running while you're only learning to [A] crawl



[A] And you're headed somewhere but I've been to somewhere
And [A7] found it was nowhere at [D] all
And I've [E7] picked up couple more years on you baby that's [A] all
[E7] [A]

Saying goodbye girl don't ever come easy at [E7] all
But you're gonna fly cause you're hearing them young eagles [A] call
Someday when you're older you'll [A7] smile at a man strong and [D] tall
Say [E7] I got a couple a more years on you babe and that's [A] all

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall

[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all

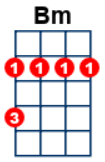
Humming over

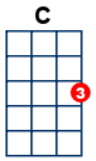
[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall
[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all

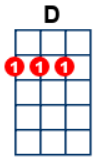
Cousin Jack

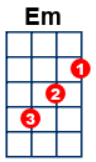
artist:Show of Hands , writer:Steve Knightly

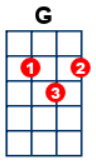
Show Of Hands:https://www.youtube.com/watch?v=R71nW0yEq_c











[Em] This land is barren and [C] broken,
[D] Scarred like the face of the [G] moon [D]
[Em] Our tongue is no longer [Bm] spoken
And the [C] towns all around facing [D] ruin
[Em] Will there be work in New [C] Brunswick?
[D] Will I find gold in the [G] Cape? [D]
[Em] I can tunnel way down to Aus[Bm]tralia
[C] Oh but I'll ever es[D]cape

Chorus:
[G] Where there's a mine or a [D] hole in the ground
[Em] That's what I'm heading for [C] that's where I'm bound
So [D] look for me under the [G] lode or [D] inside the [C] vein,
[Em] Where the [G] copper the clay, where the [D] arsenic and tin
[Em] Run in your blood they get [C] under your skin
[D] I'm leaving the county be[G]hind, and I'm [D] not coming [C] back
So [D] follow me [C] down, cousin [Em] Jack.

[Em] The soil was too poor to make [C] Eden,
[D] Granite and sea left no [G] choice [D]
[Em] Though visions of heaven su[Bm]stained us,
When John [C] Wesley gave us a [D] voice
[Em] Did Joseph once come to St [C] Michaels Mount
[D] Two thousand years pass in a [G] dream [D]
[Em] When you're working your way in the [Bm] darkness,
[C] Deep in the heart of the [D] seam.

Chorus

[Em] I dream of a bridge across the [C] Tamar
It [D] opens us up to the [C] East [G]
In my dream I see the [Em] English and they live in our [C] houses
I see the [D] Spanish fishing in our [Em] seas

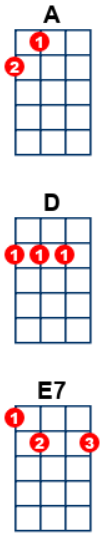
Chorus

So [D] follow me [C] down, cousin [Em] Jack.
So [D] follow me [C] down, cousin [Em] Jack.
So [D] follow me [C] down

Cover Of The Rolling Stone

artist:Dr Hook , writer:Shel Silverstein

https://www.youtube.com/watch?v=9AH5J2zQHqc Capo 2



[A] Well we are big rock singers, we've got golden fingers
and we're loved everywhere we [E7] go,
[E7] We sing about beauty and we sing about truth, [E7] at ten thousand dollars a
[A] show;
[A] we take all kind of pills, to give us all kind of thrills,
but the thrill we've never [D] known, is the [E7] thrill that'll get you
When you get your picture on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] I've got a freaky old lady called my Cocaine Katy
who embroiders on my [E7] jeans,
I've got my poor old gray-haired Daddy, [E7] drivin' my limou-[A] sine

Now it's all designed to blow our minds, but our minds won't really be [D] blown,
like the [E7] blow that'll get you when you get your picture
on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] We got a lot of little teenage, blue-eyed groupies who do anything we [E7] say,
we got a genuine Indian guru, [E7] who's teachin' us a better [A] way,
we got all the friends that money can buy, so we never have to be a-[D] lone,
and we [E7] keep gettin' richer but we can't get our picture
on the cover of the Rolling [A] Stone

repeat the following chorus

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

Coward Of The County

artist:Kenny Rogers , writer:Roger Bowling and Billy Ed Wheeler

Kenny Rogers: https://www.youtube.com/watch?v=cNxcR7seOeM

Key changes have been simplified - 2 tone steps not 1 tone

[C] Ev'ryone considered him the [F] coward of the [C] county,
he'd never stood one single time to prove the county [G] wrong.
His [C] mama named him Tommy, the [F] folks just called him "[C] Yellow",
but something always told me they were [G] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison,
I looked after Tommy 'cause he was my brother's [G] son.
I [C] still recall the final words my [F] brother said to [C] Tommy:
"Son, my life is over, but [G] your's has just be[C]gun.

Chorus:
[C] "Promise me, son, not to [F] do the things I've [C] done,
[F] walk away from [C] trouble if you [G] can.
[C] It won't mean you're weak if you [F] turn the other [C] cheek,
I hope you're old e[F]nough to under[G]stand :
Son, you don't have to [G7] fight to be a [C] man."

[D] There's someone for ev'ryone and [G] Tommy's love was [D] Becky,
in her arms he didn't have to prove he was a [A] man.
One [D] day while he was workin' the [G] Gatlin boys came [D] callin',
they took turns at Becky, [A] there was three of [D] them!

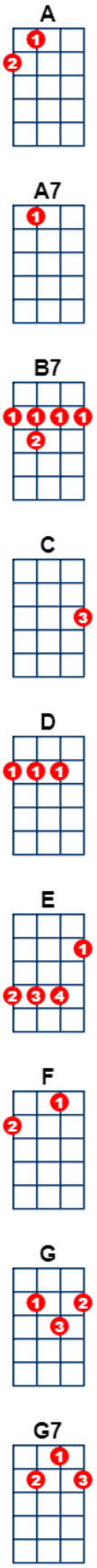
[D] Tommy opened up the door and [G] saw his Becky [D] cryin',
the torn dress, the shattered look was more than he could [A] stand.
He [D] reached above the fireplace and took [G] down his daddy's [D] picture,
as his tears fell on his daddy's face, he [A] heard these words a-[D]gain :

[D] "Promise me, son, not to [G] do the things I've [D] done,
[G] walk away from [D] trouble if you [A] can.
[D] It won't mean you're weak if you [G] turn the other [D] cheek,
I hope you're old e[G]nough to under[A]stand :
Son, you don't have to [A7] fight to be a [D] man."

The [E] Gatlin boys just laughed at him when he [A] walked into the [E] barroom,
one of them got up and met him halfway 'cross the [B7] floor.
When [E] Tommy turned around they said, "Hey [A] look! Ol' Yellow's [E] leavin'."
[NC] But you coulda heard a pin drop, when Tommy [B7] stopped and blocked the [E] door.

[E] Twenty years of crawlin' was [A] bottled up in[E]side him,
he wasn't holdin' nothin' back, he let 'em have it [B7] all.
When [E] Tommy left the barroom not a [A] Gatlin boy was [E] standin',
he said, "This one's for Becky," as he [B7] watched the last one [E] fall.
[NC] And I heard him say :

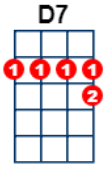
"I [E] promised you, Dad, not to [A] do the things you [E] done,
I [A] walk away from [E] trouble when I [B7] can.
Now [E] please don't think I'm weak, I didn't [A] turn the other [E] cheek,
and Papa, I sure [A] hope you under[B7]stand :
Sometimes you gotta [B7] fight when you're a [E] man."
[E] Ev'ryone considered him the [A] coward of the county [E]

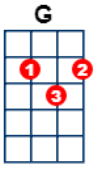


Cowboy Song

artist:Ukulele Jim , writer:John Patrick Shanley

Ukulele Jim: http://www.ukulelejim.net
https://www.youtube.com/watch?v=0XewCpcvVy8





Ee he o he-o [G] cowboy Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy , under the [G] moon.

I was ridin' my [G] horse by the Rio Grand[D7]ee
and all o' them coyotes singing in a prairie [G] symphony.

I was ridin' my [G] horse down by the Rio Grand[D7]ee
when I seen me a cowboy, cowboy, cowboy, ridin' toward [G] me.

Ee he o he-o [G] cowboy Ee he o he-o [D7]oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

He was twirling his [G] guns and he had a gui[D7]tar
And we sang us up a sweet old song about love under the [G] stars

Ee he o he-o [G] cowboy, Ee he o he-o [D7]oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

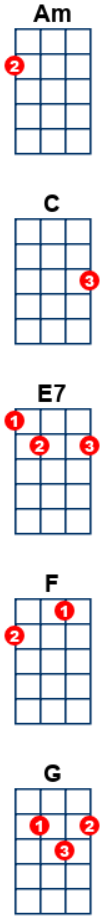
[G] Giddyup!

Cows With Guns

artist:Dana Lyons , writer:Dana Lyons

https://www.youtube.com/watch?v=a5s5qGg01nE&t=21

Thanks to Garry Owen - 2 pager !



[Am] Fat and docile, big and dumb, they look so stupid, they aren't much fun
[G] Cows aren't [Am] fun

[Am] They eat to grow, grow to die, die to be et at the hamburger fry
[G] Cows well [Am] done

[Am] Nobody thunk it, nobody knew, no one imagined the great cow guru
[G] Cows are [Am] one

[Am] He hid in the forest, read books with great zeal, he loved Che Guevera, a revolutionary veal
[G] Cow Tse [Am] Tongue

[Am] He spoke about justice, but nobody stirred, he felt like an outcast, alone in the herd
[G] Cow dol-[Am] drums

[Am] He mooed we must fight, escape or we'll die, cows gathered around,
[Am] 'cause the steaks were so high
[G] Bad cow [Am] pun

[Am] But then he was captured, stuffed into a crate , loaded onto a truck, where he rode to his fate
[G] Cows are [Am] bummed

[Am] He was a scrawny calf, who looked rather woozy, no one suspected he was packing an Uzi
[G] Cows with [Am] guns

[Am] They came with a needle to stick in his thigh, he kicked for the groin, he pissed in their eye
[G] Cow well [Am] hung

[Am] Knocked over a tractor and ran for the door, six gallons of gas flowed out on the floor
[G] Run cows [Am] run!

[Am] He picked up a bullhorn and jumped up on the hay (Stop)
[Am] We are free roving bovines, we run free today

[Am] We will [F] fight for bovine [C] freedom
And [E7] hold our large heads [Am] high
We will [F] run free with the [C] Buffalo, or [E7] die [E7] (stop)
Cows with [Am] guns

[Am] They crashed the gate in a great stampede, tipped over a milk truck, torched all the feed
[G] Cows have [Am] fun

[Am] Sixty police cars were piled in a heap, covered in cow pies, covered up deep
[G] Much cow [Am] dung

[Am] Black smoke rising, darkening the day
[Am] Twelve burning McDonalds, (Stop) have it your way

We will [F] fight for bovine [C] freedom
And [E7] hold our large heads [Am] high
We will [F] run free with the [C] Buffalo, or [E7] die [E7] (Stop)
Cows with [Am] guns [G] [Am]

[Am] The President said "enough is enough, these uppity cattle, its time to get tough"
[G] Cow dung [Am] flung

[Am] The newspapers gloated, folks sighed with relief, tomorrow at noon, they would all be - ground beef
[G] Cows on [Am] buns

[Am] The cows were surrounded, they waited and prayed, they mooed their last moos,
[Am] they chewed their last hay
(Slowing) [G] Cows [Am] outgunned (Stop)

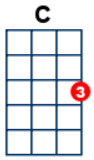
(Spoken)
The order was given to turn cows to whoppers
Enforced by the might of ten thousand coppers
But on the horizon surrounding the shoppers
Came the deafening roar of chickens in choppers

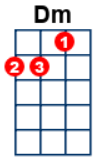
We will [F] fight for bovine [C] freedom
And [E7] hold our large heads [Am] high
We will [F] run free with the [C] Buffalo, or [E7] die [E7] (Stop - Aria)
Cows with guns
[G] [Am]

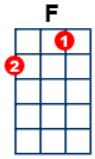
Cracklin' Rosie

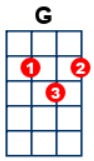
artist:Neil Diamond , writer:Neil Diamond

https://www.youtube.com/watch?v=YhumCu3fzMI Capo 1









[G] [Dm] [G]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow, [F] Lord don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take [Dm] along
Maybe a song [F] to sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

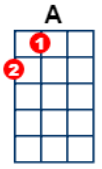
[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Crash

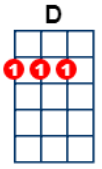
artist:The Primitives , writer:Paul Court, Steve Dullaghan and Tracy Spencer

https://www.youtube.com/watch?v=5JVmV-m4wXg Capo on 2

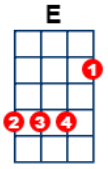


Thanks to https://uketunes.wordpress.com/

[A] [D] [E] [D] [A] [D] [E] [D]



Here you [A] go way too [D] fast
[E] Don't slow down you're gonna [D] crash
You should [A] watch - watch your [D] step
[E] Don't look out you're gonna [D] break your neck
So [A] shut, shut your [D] mouth
Cause [E] I'm not listening [D] anyhow
I've had e-[A]nough, enough of [D] you
E-[E]nough to last a [D] life time through
So [E] what do you want of me?
[A] Got no words of [D] sympathy and [E] if I go around with you
You [A] know that I'll get [D] messed up too with [E] you



[A] Na na na na na, [D] na na na na nah-[E]ah [D]
[A] Na na na na na, [D] na na na na nah-[E]ah [D]

Here you [A] go way too [D] fast
[E] Don't slow down you're gonna [D] crash
You don't [A] know what's been [D] going down
[E] You've been running all [D] over town
So [A] shut, shut your [D] mouth
Cause [E] I'm not listening [D] anyhow
I've had e-[A]nough, enough of [D] you
E-[E]nough to last a [D] life time through
So [E] what do you want of me?
[A] Got no cure for [D] misery and [E] if I go around with you
You [A] know that I'll get [D] messed up too with [E] you
With [E] you

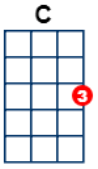
slowing to fade

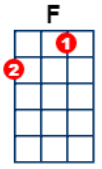
[A] Na na na na na, [D] na na na na nah-[E]ah
(slow down) you're gonna [D] crash
[A] Na na na na na, [D] na na na na nah-[E]ah
(slow down) you're gonna [D] crash
[A] Na na na na na, [D] na na na na nah-[E]ah
(slow down) you're gonna [D] crash
[A] Na na na na na, [D] na na na na nah-[E]ah
(slow down) you're gonna [D] crash

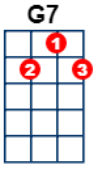
Crawdad

artist:Tin Cup Rattlers , writer:Traditional

Traditiona – Tin Cup Rattlers : https://www.youtube.com/watch?v=ujH799rexHQ
[C] [F] [C] [G7]







[C] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, [G7] babe.
[C] You get a line and [G7] I'll get a pole,
[F] We'll go down to the crawdad hole,
[C] Honey, [G7] baby [C] mine. [G7]

Sung or Instrumental verse:
[C] I see the man with a pack on his back, honey,
I see the man with a pack on his back, [G7] babe
[C] I see the man with a [G7] pack on his back
[F] All them crawdads in that sack , [C] Honey, [G7] baby [C] mine. [G7]

[C] Oh the man fell down and broke his sack, honey,
The man fell down and broke his sack, [G7] babe
[C] The man fell down and [G7] broke his sack
[F] All them crawdads backin' back, [C] Honey, [G7] baby [C] mine. [G7]

[C] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, [G7] babe.
[C] You get a line and [G7] I'll get a pole,
[F] We'll go down to the crawdad hole, [C] Honey, [G7] baby [C] mine. [G7]

[C] What ya gonna do when the lake runs dry, honey,
What ya gonna do when the lake runs dry [G7] babe
[C] What ya gonna do when the [G7] lake runs dry
[F] Sit on the bank and watch the crawdads die, [C] Honey, [G7] baby [C] mine. [G7]

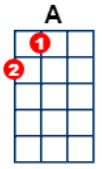
[C] What ya gonna do when you lose your pole, honey,
What ya gonna do when you lose your pole [G7] babe
[C] What ya gonna do when you [G7] lose your pole
[F] Just sit and stare at a crawdad hole, [C] Honey, [G7] baby [C] mine. [G7]

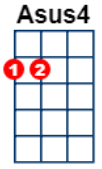
[C] You get a line and I'll get a pole, honey, oh babe
You get a line and I'll get a pole, [G7] babe.
[C] You get a line and [G7] I'll get a pole,
[F] We'll go down to the crawdad hole,
[C] Honey, [G7] baby [C] mine. [G7] [C]

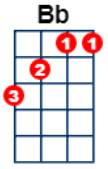
Crazy - Gnarls

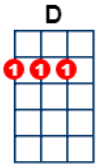
artist:Gnarls Barkley , writer:Danger Mouse and CeeLo Green

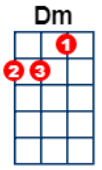
Gnarls Barkley: https://www.youtube.com/watch?v=MgHioCC3yCo (But in Eb)

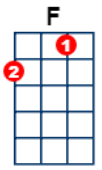












Intro: [Dm]
[Dm] I remember when... I remember, I remember when I lost my [F] mind
[F] There was something so pleasant about that phase
[Bb] ...even your emotions had an echo
In so much [Asus4] space [A]

[Dm] And when you're out there... without care
Yeah, I was out of [F] touch
But it wasn't because I didn't know enough [Bb]
I just knew too [Asus4] much [A]

Does that make me [Dm] crazy?
Does that make me [F] crazy??
Does that make me [Bb] crazy???
Possib [Asus4] ly [A]

[D] And I hope that you are ha-aving the time of your [Bb] li-ife
But think [F] twice... that's my only ad[Asus4]vice [A]

[Dm] Come on now who-do-you
Who-do-you, who-do-you, who do you think you [F] are?
Ha ha ha, bless your so [Bb] ul
You really think you're in con[Asus4]trol? [A]

Well, I think you're [Dm] crazy!
I think you're [F] crazy!!
I think you're [Bb] crazy!!!
Just like [Asus4] me- [A] e-e

[D] My heroes had the heart... to lose their lives out on a [Bb] limb
And all I re[F]member... is thinking... I want to be like [Asus4] them [A]

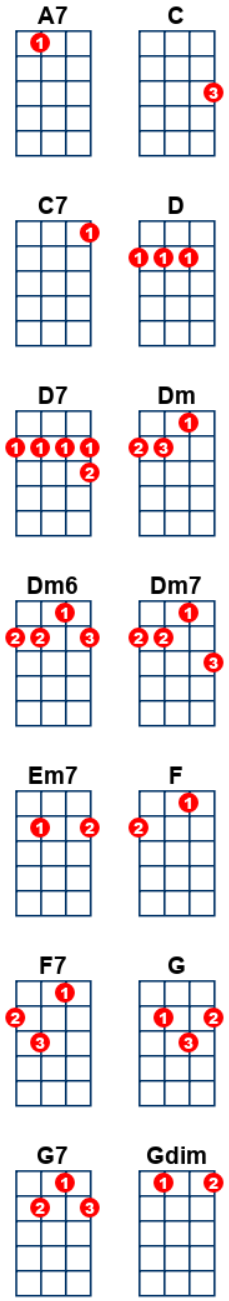
[Dm] Ever since = was little... ever since I was little it looked like [F] fun
And it's no coincidence I've co [Bb] me
And I can die when I'm [Asus4]done [A]

Maybe I'm [Dm] crazy
Maybe you're [F] crazy
Maybe we're [Bb] crazy
Probably [Asus4] [A]
Ooh [D] [Bb] ooh [F] [Asus4] [A]
[Dm] – (single strum)

Crazy - Willie Nelson

artist:Willie Nelson , writer:Willie Nelson

Willie Nelson - https://www.youtube.com/watch?v=_0jOR5DC0rM



And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
I'm [G] crazy, [G7]crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
[D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]

[F] Worry, why do I let myself [C] worry? [C7]
[D] Wond'rin [D7] what in the world did i [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
I'm [G] crazy, [G7]crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
[D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

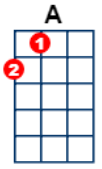
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C]

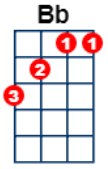
Crazy Little Thing Called Love

artist:Queen , writer:Freddy Mercury

Queen :https://www.youtube.com/watch?v=Q3XWhxDZHSU

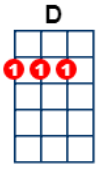


Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

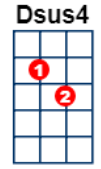


[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love .

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

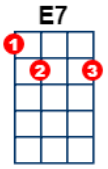


[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

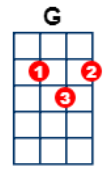


riff

```
A|5 4 3 - - - - - - - - 0
E|- - - 5 4 3 0 0 0 0 0-
C|
G|
```



I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love



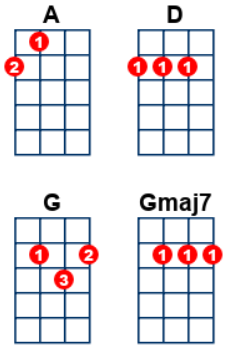
[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4

From: Richard and Mary G's Ukulele Songbook www.scorpexuke.com

Crazy Love

artist:Poco , writer:Rusty Young

https://www.youtube.com/watch?v=8GY_orHl_sI Capo 1



[G] [D]
Tonight I'm gonna [Gmaj7] break away
[A] Just you [Gmaj7] wait and [D] see
I'll [D] never be im-[Gmaj7]prisoned by
[A] A faded [Gmaj7] memo-[D]ry

Just when I think I'm [Gmaj7] over her
This [A] broken [Gmaj7] heart will [D] mend
I hear her name and I [Gmaj7] have to cry
The [A] tears come [Gmaj7] down a-[D]gain

It happens all the [Gmaj7] time
This [A] crazy [D] love o' mine
Wraps around my [Gmaj7] heart
Re-[A]fusin' to [D] unwind
[Gmaj7] Ooh -[A]hoo, [G] crazy [D] love, [Gmaj7] ahh-[A]hah [Gmaj7] [D]

Count the stars in a [Gmaj7] summer sky
That [A] fall with-[Gmaj7]out a [D] sound
And wind pretend that you [Gmaj7] can't hear
These [A] teardrops [Gmaj7] comin' [D] down

It happens all the [Gmaj7] time
This [A] crazy [D] love o' mine
Wraps around my [Gmaj7]h eart
Re-[A]fusin' to [D] unwind
[Gmaj7] Ooh -[A]hoo, [G] crazy [D] love, [Gmaj7] ahh -[A]hah [Gmaj7] [D]

Tonight I'm gonna [Gmaj7] break away
[A] Just you [Gmaj7] wait and [D] see
I'll [D] never be im-[Gmaj7]prisoned by
[A] A faded [Gmaj7] memo-[D]ry

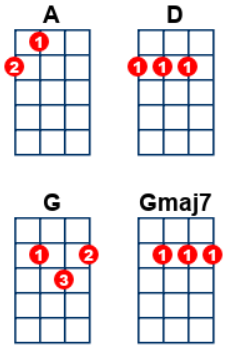
It happens all the [Gmaj7] time
This [A] crazy [D] love o' mine
Wraps around my [Gmaj7] heart
Re-[A]fusin' to [D] unwind
[Gmaj7] Ooh-[A]hoo, [G] crazy [D] love, [Gmaj7] ahh-[A]hah [Gmaj7] [D]

Tonight I'm gonna [Gmaj7] break away

Crazy Love

artist:Poco , writer:Rusty Young

https://www.youtube.com/watch?v=8GY_orHl_sI Capo 1



[G] [D]
Tonight I'm gonna [Gmaj7] break away
[A] Just you [Gmaj7] wait and [D] see
I'll [D] never be im-[Gmaj7]prisoned by
[A] A faded [Gmaj7] memo-[D]ry

Just when I think I'm [Gmaj7] over her
This [A] broken [Gmaj7] heart will [D] mend
I hear her name and I [Gmaj7] have to cry
The [A] tears come [Gmaj7] down a-[D]gain

It happens all the [Gmaj7] time
This [A] crazy [D] love o' mine
Wraps around my [Gmaj7] heart
Re-[A]fusin' to [D] unwind
[Gmaj7] Ooh -[A]hoo, [G] crazy [D] love, [Gmaj7] ahh-[A]hah [Gmaj7] [D]

Count the stars in a [Gmaj7] summer sky
That [A] fall with-[Gmaj7]out a [D] sound
And wind pretend that you [Gmaj7] can't hear
These [A] teardrops [Gmaj7] comin' [D] down

It happens all the [Gmaj7] time
This [A] crazy [D] love o' mine
Wraps around my [Gmaj7]h eart
Re-[A]fusin' to [D] unwind
[Gmaj7] Ooh -[A]hoo, [G] crazy [D] love, [Gmaj7] ahh -[A]hah [Gmaj7] [D]

Tonight I'm gonna [Gmaj7] break away
[A] Just you [Gmaj7] wait and [D] see
I'll [D] never be im-[Gmaj7]prisoned by
[A] A faded [Gmaj7] memo-[D]ry

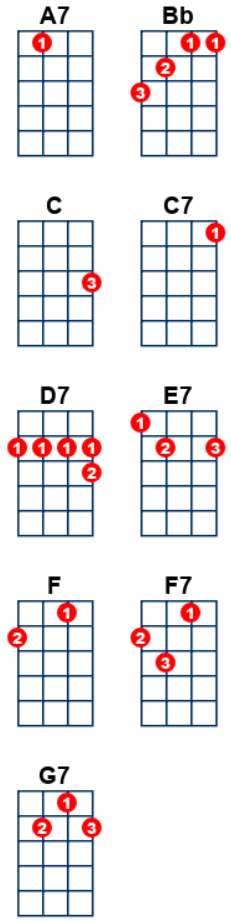
It happens all the [Gmaj7] time
This [A] crazy [D] love o' mine
Wraps around my [Gmaj7] heart
Re-[A]fusin' to [D] unwind
[Gmaj7] Ooh-[A]hoo, [G] crazy [D] love, [Gmaj7] ahh-[A]hah [Gmaj7] [D]

Tonight I'm gonna [Gmaj7] break away

Crazy Words - Crazy Tune

artist:Ukulele Uff Trio , writer:Milton Ager, Jack Yellen

https://www.youtube.com/watch?v=nqurVuSmezo



haven't attempted to put the brilliant instrumentals in !!

[G7] Vo do de o [C7] Vo do de o [F] Do-o

[F] There's a guy I'd [C7] like to kill, [F] if he doesn't [C7] stop I will
[F] Got a uku-[Bb]le-[F]le and a voice that's [C7] loud and [F] shrill [F7]

[Bb] Cause he lives next [F7] door to me, [Bb] and he keeps me [F7] up till three
[Bb] With his ukule-[F]le and a [G7] funny melo-[C7]dy

[F] Crazy words, crazy tune, all that you'll ever hear him croon
[G7] Vo do de o [C7] Vo do do de o [F] Do-o - [C] Vo-do-do

[F] Sits around all night long, sings the same words to every song
[G7] Vo do de o [C7] Vo do de o [F] do-o

[F] His uk-u-[A7]le-le, daily
[D7] How he'll strum, Vum Vum Vum
[G7] Prancin' and dancin' [C7] then he hollers - 'Black bottom'

[F] Crazy words, crazy tune, he'll be driving me crazy soon
[G7] Vododeo[C7] vo vo vo de o, [F] Do

[F] I have begged that [C7] guy to stop, [F] I have even [G7 called a cop
[F] Told my dog, '[F] Go [Bb] sic [F] him' , but the darn dog [C7] wouldn't [F] go [F7]

[Bb] But tonight will [F7] be the end, [Bb] yes siree cause [F7] I intend
[Bb] To go up and kick [F] him in the [G7] vo do do do [C7] doooo

[F] Crazy words, crazy tune, all that you'll ever hear him croon
[G7] Vo do de o [C7] Vo do do de o [F] Do-o - [C] Vo-do-do

[F] Sits around all night long, sings the same words to every song
[G7] Vo do de o [C7] Vo do de o [F] do-o

[F] His uk-u-[A7]le-le, daily
[D7] How he'll strum, Vum Vum Vum
[G7] Prancin' and dancin', [C7] then he hollers - "Black bottom"

[C] It's a rage, it's a craze, everybody sings now-a-days
[D7] Vo doe de o, [C7] vo doe doe de o, [F] doe

[C] Young or old, old or young, the guy that started it should be hung
[D7] Vo doe de o, [G7] vo doe doe de o,[C] doe

He's got to [E7] stop it, stop it, [A7] yes he must, or I'll just
[D7] Kill him, I'll kill him [G7] Then I'll do the black bottom

[C] When I'm jailed, upon my knee, to the jury and the judge I'll plead
[G7] Vo do de o [C7] vo vo do de o x3
[F] do-o

Creep

artist:Radiohead , writer:Radiohead, Albert Hammond, Mike Hazlewood

Radiohead - https://www.youtube.com/watch?v=XFkzRNyygfk
Intro: [G] [B7] [C] [Cm] *2

When you were here be[G]fore, couldn't look you in the [B7-2] eye
You're just like an [C] angel, your skin makes me [Cm] cry
You float like a [G] feather in a beautiful [B7-2] world
I wish I was [C] special
You're so very [Cm] special

But I'm a [G] creep, I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

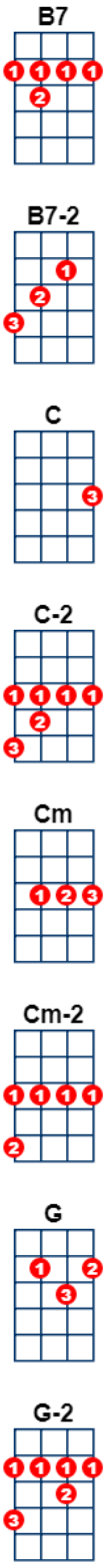
I don't care if it [G] hurts, I wanna have con[B7-2]trol
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice when I'm not a[B7-2]round
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh

[G] She's running out a[B7-2]gain [C] she's running out
She [Cm] run run run ru[G]n [B7] [C] run [Cm]
Whatever makes you [G] happy, whatever you [B7-2] want
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here
I don't be[G]long here

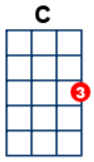
Barre Chords make this a lot easier on ukulele – honest - [B7] [Cm-2] [G-2] [C-2]

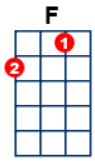


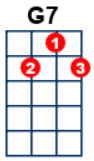
Cripple Creek

artist:Big Clifty Players , writer:Traditional

Traditional : https://www.youtube.com/watch?v=i1CzMgGs_Lk







Hey [C] I got a gal at the [F] head of the [C] creek
Go up to see her 'bout the [G7] middle of the [C] week
Kiss her on the mouth, just as [F] sweet as any [C] wine
Wraps herself around me like a [G7] sweet pertater [C] vine

Chorus:
[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

Now the [C] girls on the Cripple Creek [F] 'bout half [C] grown
Jump on a boy like a [G7] dog on a [C] bone
Roll my britches up [F] to my [C] knees
I'll wade old Cripple Creek [G7] whenever I [C] please

Chorus

[C] Cripple Creek's wide and [F] Cripple Creek's [C] deep
I'll wade old Cripple Creek a[G7]fore I [C] sleep
Roads are rocky and the [F] hillside's [C] muddy
And I'm so drunk that I [G7] can't stand [C] steady

Chorus
Jump on your lap like a [G7] squirrel up a [C] tree
We hold on tight when [F] things feel [C] bad
Laugh when you're happy and [G7] cry when you're [C] sad

Chorus

[C] One time it rained 'bout a [F] week or [C] more
I never saw such [G7] mud be[C]fore
We ran 'round naked like [F] little greased [C] pigs
Stood on our heads and [G7] danced a [C] jig

Chorus

When [C] grandma died at a [F] hundred and [C] two
We danced and we sang like she [G7] asked us [C] to
Folks drove in from [F] miles a[C]round
To help lay grandma [G7] in the [C] ground

Chorus

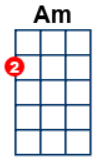
[C] Loving you is [F] so [C] easy
Cuz I love you and [G7] you love [C] me
If I had all the [F] gold on [C] earth
It still wouldn't touch what a [G7] good friend's [C] worth

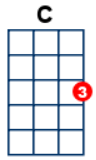
Chorus

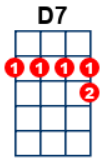
Cripple Creek Ferry

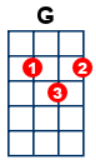
artist:Neil Young , writer:Neil Young

Neil Young - https://www.youtube.com/watch?v=tqgKC2GTxaM
Thanks to Keith Clatworthy









Intro [G] [Am] [C] [G] [Am] [C]

[G] Hey hey [Am] cripple creek [C] ferry
Butting [G] through the [C] overhanging [G] trees
Make way for the [C] cripple creek ferry
The water's going [G] down
It's a [C] mighty tight [G] sque-[Am]-[C]eze [G] [Am] [C]

[G] All alone the captain stands
Hasn't heard from his deck hands
The gambler [C] tips his hat and walks
Towards the [G] door [C] [G]
It's the [D7] second half of the [Am] cruise
And you [C] know he hates to [G] lose [Am] [C]

[G] Hey hey [Am] cripple creek [C] ferry
Butting [G] through the [C] overhanging [G] trees
Make way for the [Am] cripple creek [C] ferry
The water's going [G] down
It's a [C] mighty tight [G] sque-[Am]-[C]eze [G] [Am] [C]

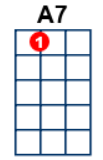
[G] Hey hey [Am] cripple creek [C] ferry
Butting [G] through the [C] overhanging [G] trees
Make way for the [Am] cripple creek [C] ferry
The water's going [G] down
(fading) It's a [C] mighty tight [G] sque-[Am]-[C]eze [G] [Am] [C]

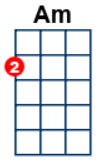
End on [G]

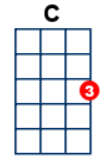
Crocodile Rock [C]

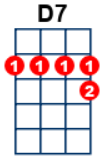
artist:Elton John , writer:Elton John, Bernie Taupin

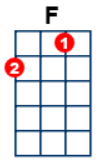
https://www.youtube.com/watch?v=xw0EozkBWuI (But in G)

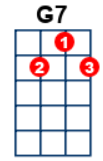












[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock
well .....

Chorus
[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou……..t of [F] si……..ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

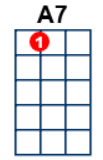
Chorus

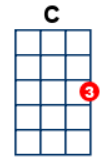
[C] Laaa la la la la la

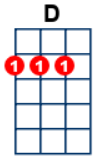
Crocodile Rock [G]

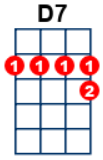
artist:Elton John , writer:Elton John, Bernie Taupin

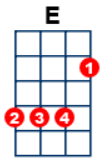
Elton John - https://www.youtube.com/watch?v=xw0EozkBWuI
Intro
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

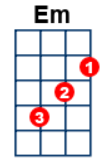


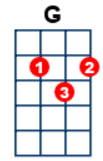












I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

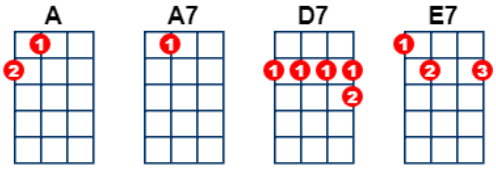
Chorus
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus [G]

Crossroads

artist:Cream , writer:Robert Johnson



Cream: https://www.youtube.com/watch?v=oHO-CKfxvH0

Muck about on [A]

[A] I went down to the [A7] crossroads,
[D7] fell down on my [A] knees [A7] [A] [A7]
[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]
Asked the [E7] Lord above for mercy,
"[D7] Save me if you [A7] please" [A7] [A] [A7]

[A] I went down to the [A7] crossroads,
[D7] tried to flag a [A] ride [A7] [A] [A7]
[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

12 Bar in [A] x 2

[A] And I'm going down to [A7] Rosedale, [D7] take my rider by my [A] side [A7] [A] [A7]
[D7] Going down to Rosedale, take my rider by my [A] side [A7] [A] [A7]
You can [E7] still barrel house, [D7] baby, on the river[A]side [A7] [A] [A7]

12 Bar in [A] x 2

[A] You can run, you can [A7] run, [D7] tell my friend, boy, Willie [A] Brown [A7] [A] [A7]
You can [D7] run, you can run [D7] tell my friend, boy, Willie [A] Brown [A7] [A] [A7]
And I'm [E7] standing at the crossroad, I [D7] believe I'm sinking [A] down

[A] I went down to the [A7] crossroads, [D7] fell down on my [A] knees [A7] [A] [A7]
[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]
Asked the [E7] Lord above for mercy, "[D7] Save me if you [A7] please" [A7] [A] [A7]

12 Bar in [A] x 2 then optionally add these (not in Youtube – but hey!)

[A] I went down to the [A7] crossroads, [D7] tried to flag a [A] ride [A7] [A] [A7]
[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

[A] Mmm, the sun goin' [A7] down, boy, [D7] dark gon' catch me [A] here [A7] [A] [A7]
[D7] oooo, ooee, eee boy, dark gon' catch me [A] here [A7] [A] [A7]
I [E7] haven't got no lovin' sweet woman that love and feel my [A] care [A7] [A] [A7]

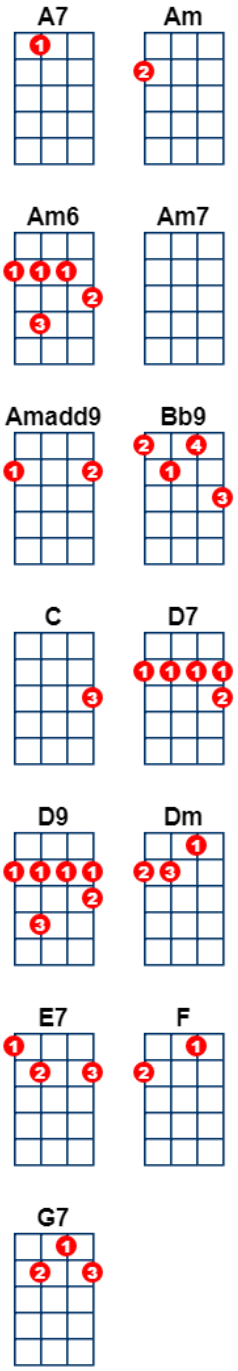
[A] And I'm going down to [A7] Rosedale, [D7] take my rider by my [A] side [A7] [A] [A7]
[D7] Going down to Rosedale, take my rider by my [A] side [A7] [A] [A7]
You can [E7] still barrel house, [D7] baby, on the river[A]side [A7] [A] [A7]

(Slowing) [E7] [D7] [A]

Cry Me A River

artist:Arthur Hamilton , writer:Arthur Hamilton

https://www.youtube.com/watch?v=85WQz6PGtWw (in Ab)
Zane Carney - https://www.youtube.com/watch?v=Z-G1nvB2pJk
(in E ?)



[Amadd9] Now you [Am] say you're lonely,

[Dm] you cry the [G7] whole night [C] through; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river,
[F] I cried a [E7] river over [Am] you. [E7]

[Amadd9] Now you [Am] say you're sorry
[Dm] for being [G7] so un-[C]-true; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river,
[F] I cried a [E7] river over [Am] you.

[Am] You drove me, [E7] nearly drove me [Dm] out of my [E7] head;
While [Am] you never [Dm] shed a [E7] tear;
[Am] Remember? [E7] I remember [Dm] all that you [E7] said ...
[Am] Told me love was too plebian,
[Am7] Told me you were [Am6] through with [Bb9] me, [E7] and,

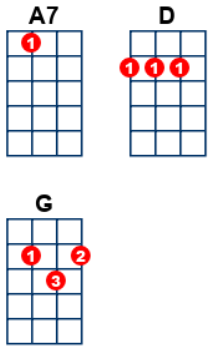
[Amadd9] Now you [Am] say you love me;
[Dm] well, just to [G7] prove it's [C] true, [E7]
You can [A7] cry me a river, [D7] cry me a [D9] river,
[F] I cried a [E7] river over [Am] you.

[A7] Cry me a river, [D7] cry me a [D9] river
[F] I cried a [E7] river over [Am] you.

Cry To Me

artist:Solomon Burke , writer:Bert Berns (listed as

https://www.youtube.com/watch?v=mEu8DrO9PbY



Thanks to Dave Bennett

When your [D] baby leaves you all alone
And no-[G]body calls you on the [D] phone
Ah don't ya feel like [A7] crying
Don't ya feel like [D] crying
Well here I am [A7] honey, c'mon you cry to [D] me

[D] When you're all alone in your lonely room
And there's [G] nothing but the smell of her per-[D]fume
Ah don’t ya feel like [A7] crying
Don't ya feel like [D] crying
Don't ya feel like [A7] crying, c'mon, c'mon, you cry to me

Woah oh [G] nothing can be sadder than a [D] glass of wine alone
[A7] Loneliness, loneliness is such a waste of [D] time
But you [G] don't ever you don’t ever have to [D] walk alone
You see, so [A7] c'mon take my hand
Baby won't you walk with [D] me

When you're [D] waiting for a voice to come
In the [G] night and there is no [D] one
Ah don't ya feel like [A7] crying
Don't ya feel like [D] crying
Don't ya feel like [A7] cry – cry – crying - Cry to [D] me
Don't ya feel like [A7] cry – cry – crying - Cry to [D] me

Crying

artist:Roy Orbison , writer:Roy Orbison, Joe Melson

https://www.youtube.com/watch?v=CQp1IDVZdCg

Thanks to Graham Bilton

[D] I was all right for a while, I could smile for a while
But I saw you last night, you held my [Daug] hand so tight,
as you [G] stopped to say he-[Gm]llo
Oh, you [D] wished me well, you [A7] couldn't tell,
[A7] that I'd been

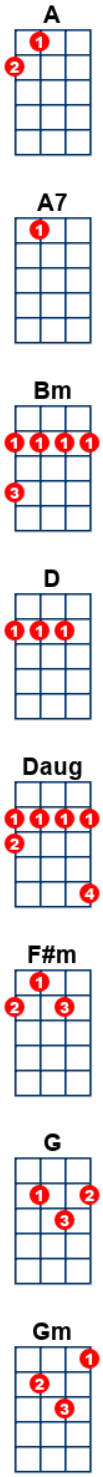
[D] Crying [F#m] over you
[D] Crying [F#m] over you
When [G] you said so [A] long,
left me [G] standing all a-[A]lone
Alone and [D] crying, [Daug] crying, [G] crying, [Gm] crying
It's hard to [D] understand,
but the [A7] touch of your hand,
can start me [D] crying

[D] I thought that I, was over you, but it's true, so true
I love you even more, than I [Daug] did before
But [G] darling, what can I [Gm] do?
Cause you [D] don't love me,
and I'll [A7] always be

[D] Crying [F#m] over you
[D] Crying [F#m] over you
[G] Yes, now [A] you're gone
[G] And from this moment [A] on
I'll be [D] crying, [Daug] crying, [G] crying, [Gm] crying

I'm [D] crying, [Bm] crying
[G] Oh-oh-oh-[A7] over [D] you

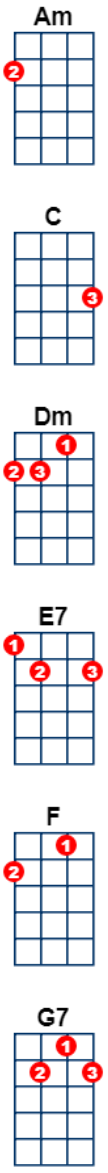
[A7] [D] [G] [D]



Crying In The Rain

artist:Everly Brothers , writer:Howard Greenfield and Carole King

https://www.youtube.com/watch?v=V_6qQEyCSv8



[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my sorrow and [F] pain [G7]
I'll do my crying in the [Am] rain

[C] If I [F] wait for [G7] cloudy [C] skies
You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only heartaches [F] remain [G7]
I'll do my crying in the [Am] rain

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my miser[C]y
But [Dm] since we're not together
I [F] ook for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] crying's [C] done
I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never see me comp[F]lain [G7]
I'll do my crying in the [Am] rain
[G7] I'll do my crying in the [Am] rain

Cum On Feel The Noize [C]

artist:Lucky Uke , writer:Noddy Holder, Jim Lea

Lucky Uke: https://www.youtube.com/watch?v=7OzDdotvXak
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys

[C] 1 [C] 2 [C] 1, 2 [C] 3, 4
[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you think my singing's [Em] out of time,
well it [Am] makes me money [Am]
I [F] don't [C] know [G] why,
I [F] don't [C] know [G] why, any [Am] mo-[G]re

CHORUS:
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, wild, [G7] wild (tap, tap, tap)

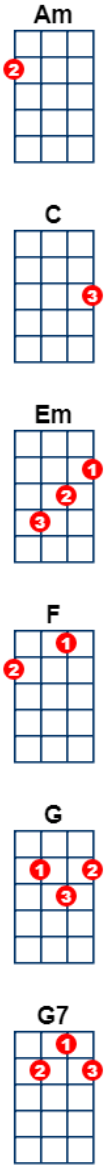
[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why,
Any [Am] more, any [G] more [G]

CHORUS:
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
Cum on and [C] feel it

Instrumental Chorus:
[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why

Thanks to :
http://www.bytownukulele.ca



Cum On Feel The Noize [G]

artist:Slade , writer:Jim Lea and Noddy Holder

Slade: https://www.youtube.com/watch?v=LcVB5VA-jfg
So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

[G] 1, 2, 3, 4 [D] yeh! (2 bars)
[G] So you think I got an [Bm] evil mind, well I'll [Em] tell you honey [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why
[G] So you think my singing's [Bm] out of time,
well it [Em] makes me money [Em]
I [C] don't [G] know [D] why,
I [C] don't [G] know [D] why, any [Em] mo-[D]re

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild
[G] So cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, as you [D7] go (tap, tap, tap)

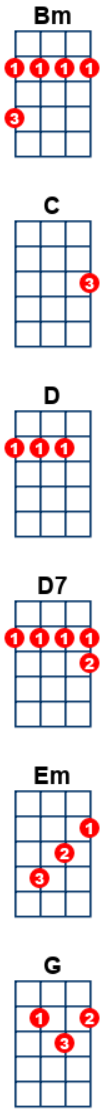
[G] So you see I got a [Bm] funny face, I ain't [Em] got no worries [Em]
And I [C] don't [G] know [D] why, I [C] don't [G] know [D] why
[G] I gotta say with [Bm] some disgrace, I'm [Em] in no hurry [Em]
And I [C] don't [G] know [D] why, I just [C] don't [G] know [D] why,
Any [Em] more, any [D] more [D]

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild,we'll get [C] wild, [G] wild, [D] wild
So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, [C] as, [G] you, [D] go
Cum on and [G] feel it

[G] Cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild
So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

[G] Well you think we have a [Bm] lazy time, you [Em] should know better [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why
[G] So you say I got a [Bm] dirty mind, I'm a [Em] mean go-getter [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why [G] any [Em] more

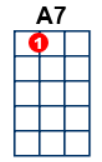
Chorus (fading at end)



Cup Of Coffee, A Sandwich And You, A

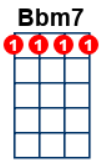
artist:UkesterBrown (David Remiger) , writer:Joseph Meyer, Al Dubin and Billy Rose.

UkesterBrown: https://www.youtube.com/watch?v=EJcqivFGYPE
ack Hylton's Orch:https://www.youtube.com/watch?v=Z5do23EJd5s



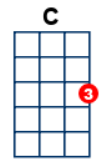
Thanks to UkesterBrown for saying OK :-)

thanks to kissesarestitches.blogspot.co.uk for pointing the way

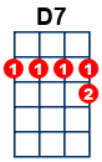


Gent's Part:

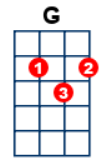
[G] In the movie [Bbm7] plays of [G] now-a-days
[C] A romance always [D7] must begin in [G] June
Tales in [Bbm7] magazines have [G] all their scenes
Of [A7] love laid in a garden 'neath the [D7] moon



But [G] I don't miss, that kind of bliss
[A7] What I want is [D7] this :-

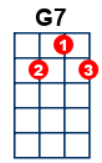


[D7] A cup of [G] coffee, a [D7] sandwich and [G] you,
[D7] A cozy corner, a table for [G] two,
A chance to whisper and [D7] cuddle and [G] coo
With lots of [D7] huggin' and kissin' in [G] view.

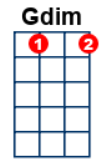


I [Gm7] don't [G7] need [C] music, lobster or [G] wine,
Whenever [A7] your eyes look into [D7] mine.
The things I [G] long for are [D7] simple and [G] few;
A cup of [D7] coffee, a sandwich and [G] you! [Gdim] [G]

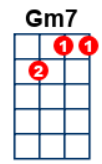
Ladies Part:



[G] If it is be-[Bbm7]cause you [G] can't afford more
[C] Sandwiches and [D7] coffee we will [G] share
But if it's to [Bbm7] help you save [G] and hoard more
I [A7] can plainly see how much you [D7] care



If [G] I were you, talking to me
[A7] My approach would [D7] be :-



[D7] A cup of [G] coffee, a [D7] sandwich and [G] you,
[D7] A cozy corner, a table for [G] two,
A chance to whisper and [D7] cuddle and [G] coo
With lots of [D7] huggin' and kissin' in [G] view.

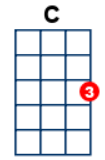
I [Gm7] don't [G7] need [C] music, lobster or [G] wine,
Whenever [A7] your eyes look into [D7] mine.
The things I [G] long for are [D7] simple and [G] few;
A cup of [D7] coffee, a sandwich and [G] you!

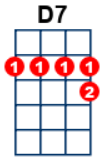
I [Gm7] don't [G7] need [C] music, lobster or [G] wine,
Whenever [A7] your eyes look into [D7] mine.
The things I [G] long for are [D7] simple and [G] few;
A cup of [D7] coffee, a sandwich and [G] you, [Gdim] you [G] you

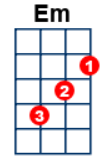
Cupid

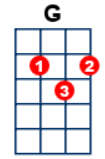
artist:Sam Cooke , writer:Sam Cooke

https://www.youtube.com/watch?v=S28tILqie1o









nearly as arranged by David Liu - thanks

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go
[G] Straight to my [D7] lover's heart, for [G] me, for [D7] me.
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly
[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but [D7] I'm in distress
There's danger of me losin' all of [G] my happiness.
For I love a girl who doesn't [C] know I exist
[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go
[G] Straight to my [D7] lover's heart, for [G] me, no-[D7]body but me.
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly
[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love storm for me
I promise I will love her until [G] eternity.
I know, between the two of us, her [C] heart we can steal
[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go
[G] Straight to my [D7] lover's heart, for [G] me, no-[D7]body but me.
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly
[G] Straight to my [D7] lover's heart, for [C] me... [G] Now...

[G] Cupid, don't you [Em] hear me, [G] calling .. I [Em] need you
[G] Cupid, [Em] help me, I [G] need you, [Em] Cupid, don't [G] fail me..[Em] .

Cushy Butterfield

artist:Bob Tulip , writer:Geordie Ridley

https://www.youtube.com/watch?v=sTmvjjoGgYw Capo 3

Thanks to Ian Backhouse

[G] [D] [G]

[G] I'm a brokenhearted keelman and I'm [D7] over head in [G] love
With a [D] young lass from Gateshead
and I [Em] call her my [D] dove.
Her [G] name's Cushie Butterfield and she [Am] sells yellow [D] clay
And her [G] cousin's a [Am] muckman
and they [D] call him Tom [G] Gray

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

[G] Her eyes is like two holes in a [D7] blanket burnt [G] through
And her [D] breath in the morning would [Em] scare a young [D] coo
And [G] when I hear her shouting "Will you [Am] buy any [D] clay?"
Like a [G] candy man's [Am] trumpet steals me [D] young heart a-[G]way

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

You'll [G] oft see her doon at Sandgate
when the [D7] fresh herring comes [G] in
Like a [D] geet bag of sawdust tied [Em] round with a [D] string
And she [G] wears geet galoshes
and her [Am] stockings was once [D] white
And her [G] bedgown it's [Am] lilac
and her [D] hat's never [G] straight

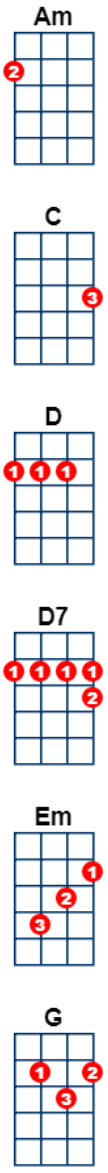
She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

When I [G] axed her to marry us she [D7] started to [G] laugh
"Now [D] none of your monkey tricks for I [Em] take no such[D] chaff"
Then she [G] started a bubbling and she [Am] roared like a [D] bull
And the [G] lads on the[Am] Keel says A's [D] nowt but a [G] fool

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

She says "Th e[G] lad that gets us he'll have to [D7] work every [G] day
And [D] when he comes home at night he'll [Em] need to seek [D] clay
And [G] when he's away seeking it A'll [Am] make balls an' [D] sing
And [G] we'll may the [Am] keel row that [D] my laddie's [G] in."

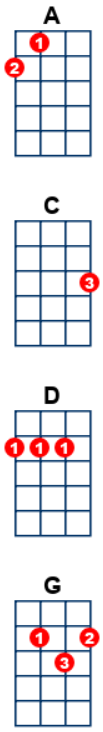
She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here
She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here



D.I.V.O.R.C.E

artist:Billy Connolly , writer:Billy Connolly

https://www.youtube.com/watch?v=SzZzGxReXmo



http://www.billyconnolly.com/

[G] Our little dog is six years old,
And he's [C] smart as any damn [G] kid.
But when you mention the V.E.T. he [A] damn near flips his [D] lid.
[G] Words like S.H.O.T. shot or [C] W.O.R.M. [G] worm,
[C] These are words that [G] make him S.Q.U.I.R.[D]M. [G] squirm.

[G] His Q.U.A.R.A.N.T.I.[C]N.E starts to-[G]day,
Coz he bit the V.E.T. and then [A] he ran a-[D]way.
[G] He caused me and my wife to have a big fight,
And then, [C] both of them [G] bit me.
And [C] that's why I am [G] gonna get a D.I.V.O.[D] R.C.[G]E.

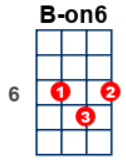
[G] She shouted "get him Rover," and he jumped over,
And [C] bit my L.E.[G] G.
She sank her teeth in my B.U.M. and [A] called me a somethin' [D] B.
[G] Well I'm telling you, that was my cue, to get [C] O.F.F.-[G] ski
[C] And I'm going down to the [G] town tonight
To get a new B.[D] I.R.[G] D.

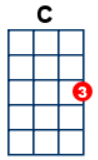
[G] Oh yes his Q.U.A.R.A.N.T.I.[C]N.E starts to[G]-day.
Both my wife and my wee scabby dog will [A] soon be hauled a-[D]way.
[G] That's why I spell out all these words,
[C] So as my dog can't [G] hear.
Oh, [C] I must admit that [G] dog is acting Q.U.[D] E.R. [G] queer.
Oh, [C] I must admit my [G] dog is acting Q.U.[D] E.R. [G] queer.

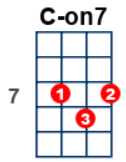
Da Doo Ron Ron

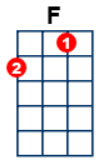
artist:Crystals , writer:Ellie Greenwich & Jeff Barry and Phil Spector

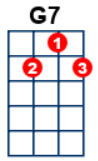
Ellie Greenwich & Jeff Barry, Crystals: - https://www.youtube.com/watch?v=v-qqi7-Q19k Capo 3











Intro:
I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

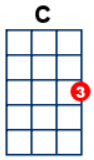
[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

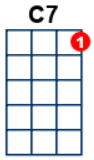
Repeat from Top
(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron
[B-on6]* [C-on7]*

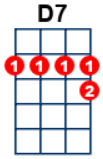
Dad's Army Theme

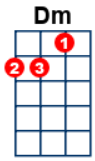
artist:Bud Flanagan , writer:Jimmy Perry, Derek Taverner

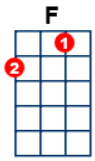
https://www.youtube.com/watch?v=Jvr6X054xLY Capo on 3

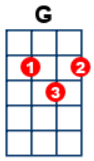


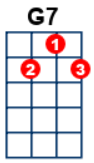












Thanks to Lloyd Owens

[C] Who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think again [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler
[G7] If you think old [G] England's [C] done? [C] [G7]

[C] Mr Brown goes off to town on the eight twenty-one
But [D7] he comes home each evening and he's ready with his [G] gun
So [C7] watch out Mr Hitler you have met your match in [F] us
If [D7] you think you can crush us
We're a-[Dm]fraid you've [G] missed the bus

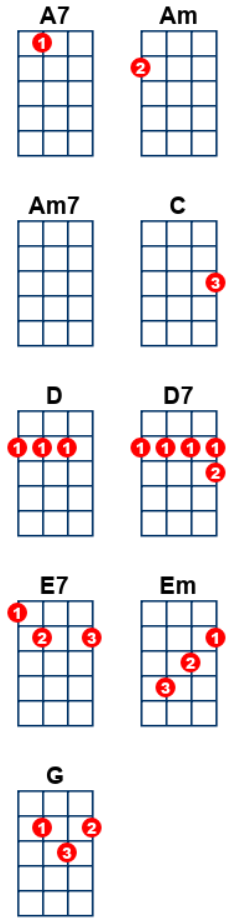
[G7] 'Cause, [C] who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think again [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler
[G7] If you think old [G] England's [C] done? [C] [C] ! [G7] ! [C]

Daddy Don't Go

artist:Jennifer Warnes , writer:Jennifer Warnes

https://www.youtube.com/watch?v=8aLIz8NATvs Capo 3



repeat intro

[C] La la la la la la
[G] La la la la la la
[Am7] La la la la la la la [G] la

[G] Standing in the doorway with a [C] paper in his hand
[Am7] Weary from the road, he tries to [D] smile
[C] He's all we ever [G] wanted on this [Am] onely after-[G]noon
[D] But he can only stay a little [G] while

Daddy, don't [D] go
It's a [C] long hard [D] road with-[G]out you
Daddy, you [D] know
We [C] still [D] talk a-[G]bout you

[G] One more summer has [C] come and gone
And [Am] oh, my heart is sinkin' like a [D] stone
Can't re-[C]member when you [G] went away
But I [Am7] know it's been too [G] long
And [D] I can't make it on my [G] own

Daddy, don't [D] go
It's a [C] long hard [D] road with-[G]out you
Daddy, you [D] know
We [C] still [D] talk a-[G]bout you

[C] La la la la la la
[G] La la la la la la
[Am7] La la la la la la la [G] la

[C] Now and then you're [D] with me in my [G] dreams
And my [Em] dreams are all I've [A7] got to pull me [D] through
[C] Won't you let me tell [G] them you [Am7] spoke to me to-[G]day
[C] Just some word of [G] comfort so they [A7] won't be [D7] blue .. [E7]

Oh, [Am7] daddy
[D] Daddy, don't [C] go...

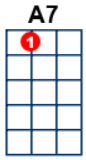
repeat fading

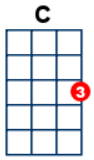
[C] La la la la la la
[G] La la la la la la
[Am7] La la la la la la la [G] la

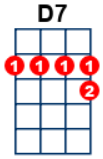
Daisy A Day

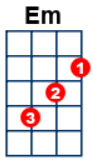
artist:Jud Strunk , writer:Jud Strunk

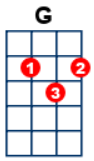
Jud Strunk: https://www.youtube.com/watch?v=g5AzmEX-txw











Some nice changes suggested by Steve Przybelinski

[G] He remembers the [D7] first time he [G] met her
He re-[C]members the first thing she [G] said
He re-[C]members the first time he [G] held her
And the [A7] night that she came to his [D7] bed

He re-[G]members her [D7] sweet way of [G] saying
[C] Honey has something gone [G] wrong
He re-[C]members the fun and the [G] teasing
And the [A7] reason he [D7] wrote her this [G] song

Chorus:
[G] I'll give you a [D7] daisy a [G] day dear
I'll [C] give you a daisy a [G] day
I'll [C] love you until the [G] rivers run [Em] still
And the [G] four winds we [D7] know blow a-[G]way

[G] They would walk down the [D7] street in the [G] evening
And for [C] years I would see them go [G] by
And their [C] love that was more than the [G] clothes that they wore
Could be [A7] seen in the gleam of their [D7] eye

As a [G] kid they would [D7] take me for [G] candy
And I'd [C] love to go tagging a-[G]long
We'd hold [C] hands while we walked to the [G] corner
And the [A7] old man would [D7] sing her his [G] song

CHORUS

[G] Now he walks down the street in the [G] evening
And he [C] stops by the old candy [G] store
And I [C] somehow believe he's be-[G]lieving
He's [A7] holding her hand like be-[D7]fore

For he [G] feels all her [D7] love walking [G] with him
And he [C] smiles at the things she might [G] say
Then the [C] old man walks up to the [G] hill top
And he [A7] gives her a [D7] daisy a [G] day

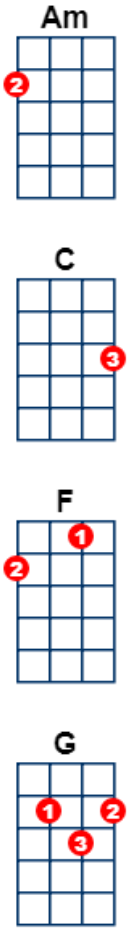
CHORUS

Dakota

artist:Stereophonics , writer:Kelly Jones

https://www.youtube.com/watch?v=sFr2TGavHro Capo on 4

Ta Steve Walton



[C] Thinking back, thinking of [Am] you
[Am] Summertime, think it was [F] June {234 1}
[F] Yeah, think it was [C] June {234 1234}
[C] Laying back, head on the [Am] grass
[Am] Chewing gum, having some [F] laughs {234 1}
[F] Yeah, having some [C] laughs [G]

[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one {234 1234]
[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one [G]

[C] Drinking back, drinking for [Am] two
[Am] {12} Drinking with [F] you {234 12}
When drinking was [C] new {234 1234}
[C] Sleeping in the back of my [Am] car
[Am] {12} We never went [F] far {234 1}
Didn't need to go [C] far {234 1234 1}

[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one {234 1234]
[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one [G]

[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234 1234}
[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234 1234}

[C] Wake up call, coffee and [Am] juice {234 12}
Remembering [F] you {234 12}
What happened to [C] you [G]
I [C] wonder if we'll meet a-[Am] gain
[Am] Talking about life since [F] then
[F] Talk about why did it [C] end [G]

[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one {234 1234]
[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one [G]

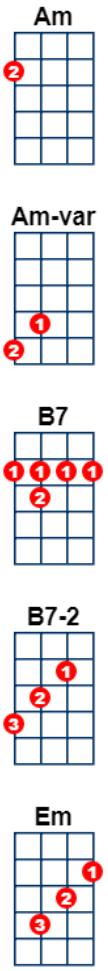
[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234 1234}
[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234 1}

[F] So take a look at me [C] now {234 1}
So take a look at me [G] now {234 1}
So take a look at me [F] now {234 1}
So take a look at me [F] now {234 1}
So take a look at me [C] now [C]

Dance Me To The End Of Love [Em]

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=DYwUf9lCQqQ Capo on 3rd fret
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
(Try [Am-var] as a variant for [Am] and [B7-2] for [B7])



[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic 'til I'm [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We're [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

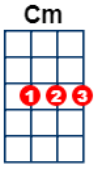
[Am] La la la la la la [Em]la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em]la la la la la la [B7] la la la la [Em] la

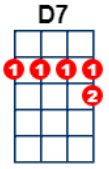
[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic 'til I'm [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[B7] Dance me to the end of [Em] love

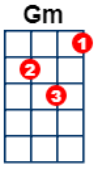
[Am] La la la la la la [Em]la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em]la la la la la la [B7] la la la la [Em] la

Dance me to the end of love [Gm]

artist:Leonard Cohen , writer:Leonard Cohen







Leonard Cohen: https://www.youtube.com/watch?v=DYwUf9lCQqQ
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La La la la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic 'til I'm [Gm] gathered safely in
[Cm] Lift me like an olive branch and [Gm] be my homeward dove
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

Oh [Cm] let me see your beauty when the [Gm] witnesses are gone
[Cm] Let me feel you moving like they [Gm] do in Babylon
[Cm] Show me slowly what I only [Gm] know the limits of
and [D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the wedding now, [Gm]dance me on and on
[Cm]Dance me very tenderly and [Gm] dance me very long
[Cm] We're both of us beneath our love, we're [Gm] both of us above
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the children who are [Gm] asking to be born
[Cm] Dance me through the curtains that our [Gm] kisses have outworn
[Cm] Raise a tent of shelter now, though [Gm] every thread is torn
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La La la la [Gm] laa

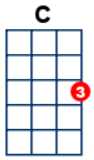
[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic till I'm [Gm] gathered safely in
[Cm] Touch me with your naked hand or [Gm] touch me with your glove
[D7] and Dance me to the end of [Gm] love
[D7] Yeh Dance me to the end of [Gm] love
[D7] and Dance me to the end of [Gm] love

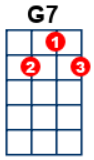
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La La la la [Gm] laa x 2

Dance the Night Away [C]

artist:The Mavericks , writer:Raul Malo

Mavericks - https://www.youtube.com/watch?v=-UajuBAUkBs Capo 4
SP: D Du Du Du
Count: 1 2 3 4
Intro: [C] [G7] [C] [G7]





[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7]where it should have [C] been..[G7]
[C] 'Cause now she's [G7] gone and I am [C] free..[G7]
[C] And she can't [G7] do a thing to [C] me..[G7]

CHORUS:
[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

BRIDGE:
And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" – [G7] I gotta [C] go..[G7]

CHORUS
BRIDGE
CHORUS X 2

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light..[G7]

Ending
[C] [G7] [C] [G7] [C]

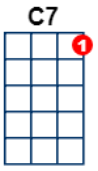
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

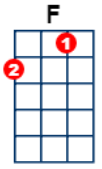
Think this version came from Cheadle U3A

Dance the Night Away [F]

artist:The Mavericks , writer:Raul Malo

Mavericks - https://www.youtube.com/watch?v=-UajuBAUkBs (in E though)





Intro [F]/[C7] * 4
[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus
[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

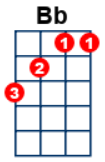
Chorus twice

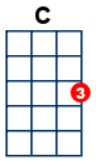
Outro [F]/[C7] x 4 [F] [F] [F] [F]

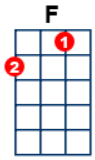
Dance Tonight

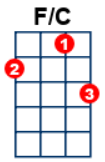
artist:Paul McCartney , writer:Paul McCartney

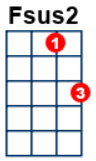
https://www.youtube.com/watch?v=w3Tw9LrLs2U

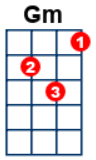












Thanks To Steve Walton :-)

[F/C] [Fsus2] [F/C] [Fsus2] [Bb] [C] [F/C]

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

[F/C] Everybody gonna [Fsus2] dance around
[F/C] Everybody gonna [Fsus2] hit the ground
[Bb] Everybody gonna [C] dance around [F/C] tonight

[Gm] Well you can come on to my place if you [F] want to
[Gm] / You can do anything you wanna [C] do

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

Whistling

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

[Gm] Well you can come on to my place if you [F] want to
[Gm] / You can do anything you wanna [C] do

[F/C] Everybody gonna [Fsus2] stamp their feet
[F/C] Everybody's gonna [Fsus2] feel the beat
[Bb] Everybody gonna [C] dance around [F/C] tonight

[F/C] Everybody gonna [Fsus2] dance tonight, [F/C] everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

[F/C] Everybody gonna [Fsus2] jump and shout, [F/C] everybody gonna [Fsus2] sing it out
[Bb] Everybody gonna [C] dance around [F/C] tonight

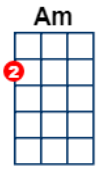
[Gm] Well you can come on to my place if you [F] want to
[Gm] / You can do anything you wanna [C] do

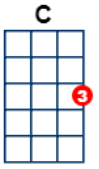
[F/C] Everybody gonna [Fsus2] dance tonight, [F/C] everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight
[Bb] Everybody gonna [C] dance around [F/C] tonight
[Bb] Everybody gonna [C] feel alright [F/C] tonight {234} [F]↓

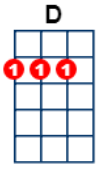
Dancing in the Dark

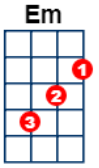
artist:Bruce Springsteen , writer:Bruce Springsteen

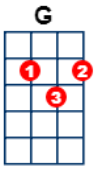
Bruce Springsteen - https://www.youtube.com/watch?v=129kuDCQtHs Capo on 4th fret
[G] [Em] [G] [Em]











[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say
I come home in the [Em] morning,
[G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired,
[C] Man I'm just [Am] tired and bored with my [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire,
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on
and I'm [Em] moving around the [G] place
I check my look in the [Em] mirror,
[G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere,
[G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire,
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laughs on me

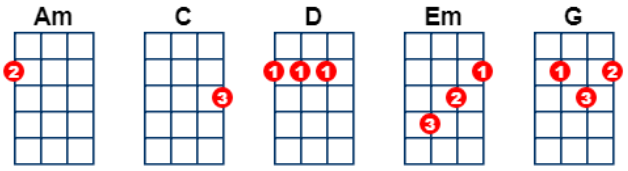
[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G] book
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4

Dancing In The Dark - Alt

artist:Amy MacDonald , writer:Bruce Springsteen



https://www.youtube.com/watch?v=iXn2Ig6CzcY Capo 3

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, [G] and I [Em] aint got nothing to [G] say
I come home in the [Em] morning, I [G] go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] man I'm just [Am] tired and bored with [G] myself
Hey there [Em] baby, [G] I could use [Em] just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em] [G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm [Em] moving 'round the [G] place
I check my look in the [Em] mirror, [G] wanna change my [Em] clothes, my hair, my [C] face
Man I ain't getting [Am] nowhere, [C] well I'm Just [Am] living in a dump like this [G]
There's something happening [Em] somewhere, [G] hey Baby I [Em] just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em] [G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here some[D] where and it's on [Em] me
I'll shake this world off my [G] shoulders
[C] Come on baby the [D] laugh's on me

[G] Stay on the streets of [Em] this town, [G] And they'll be [Em] carving you up all [G] right
They say you gotta stay [Em] hungry, [G] hey baby, I'm [Em] just about starving [C] tonight
I'm dying for some [Am] action, [C] I'm sick of sitting '[Am] round here trying to write a [G] book
I need a love [Em] reaction,[G] hey [Em] baby gimme just one [D] look

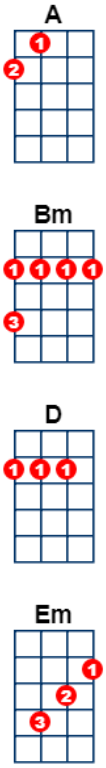
[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em]

[G] even if we're [Em] just dancing in the [G] dark [Em]
[G] even if we're [Em] just dancing in the [G] dark

Dancing In The Moonlight

artist:Toploader , writer:Sherman Kelly

Toploader : https://www.youtube.com/watch?v=Em1tad2qeew Capo on 1



[Em] [A] [D] [A] [Bm] x2
We get it on [Em] most every night
[A]... when that [D] moon is [A] big and [Bm] bright
It's a super[Em]natural delight
[A]... everybody's [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm]

Everybody [Em] here is out of sight,
[A] they don't [D] bark and [A] they don't [Bm] bite
They keep things [Em] loose they keep it tight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight

[Em] Dancing in the moonlight,
[A] everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural sight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm]

We like our [Em] fun and we never fight,
[A] you can [D] dance and [A] stay up[Bm]tight
It's a supern[Em]atural delight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight

[Em] Dancing in the moonlight,
[A] everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural sight
[A], everybody's [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm] x2

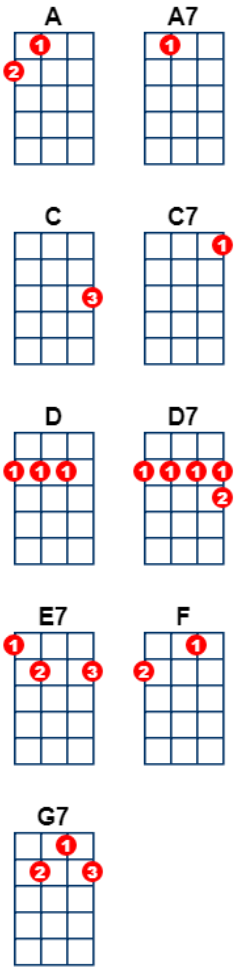
We get it [Em] on most every night
[A] and when that [D] moon is [A] big and [Bm] bright
It's a super[Em]natural delight
[A].. everybody's [D] dancing [A] in the [Bm] moonlight

repeat to fade on next 2 lines

[Em] Dancing in the moonlight,
[A] everybody's [D] feeling [A] warm and bri[Bm]ght
It's such a [Em] fine and natural sight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight

Dancing On Daddy's Shoes

artist:Leon Redbone , writer:Leon Redbone and Stanley Schwarz



With thanks to the guys at Wigan Ukulele
Leon Redbone : https://www.youtube.com/watch?v=Po3wqkIdECs But in Bb
[C] In [E7] my [A7] memory and [D7] on [G7] my [C] mind [G7]

[C] There's nothing else I'd [C7] rather do
Than to [F] sit around and talk to you
And [C] remi[A]nisce a[D]bout a simpler [G7] time
The [C] music that we [C7] made was [F] simple but it [C] stayed
[C] In [E7] my [A7] memory and [D7] on [G7] my [C] mind

[C] Dancin' on daddy's [C7] shoes
[F] Dancin' all around the room
[C] Rollin' the rug up and [A] kickin' our heels up
[D7] Dancin' away the [G7] blues
[C] Sister would clap a[C7]long
[F] Everyone would [A] sing a song
[C] Playin' [E7] homemade [A7] music and
[D7] dancin' on [G7] daddy's [C] shoes

There's [C] something about this [C7] musty room
That [F] makes me reel, makes me swoon
That [C] strange [F] per[A]fume is [D] one of a [G7] kind
This [C] rhythm takes me [C7] back when I [F] hear that razzma[C]tazz
[C] There's no [E7] nicer [C] feeling that I can find

[C] Dancin' on daddy's [C7] shoes
[F] Memories you'll [D7] never loose
[C] Rollin' the rug up and [A] kickin' our heels up

[C] Dancin' away the [C7] blues
[C] Sister would clap a[C7]long
[F] Everyone would [A] sing a song

[C] Senti[E7]mental [A7] memories, [C] LA LA LA [G7] LA LA [C] LAA

[C] Dancin' on [G7] daddy's [C] shoes
[C] Dancin' on [G7] daddy's [C] shoes

[C] Dancin' on daddy's [C7] shoes
[F] Dancin' all around the room
[C] Rollin' the rug up and [A] kickin' our heels up
[D7] Dancin' away the [G7] blues
[C] Sister would clap a[C7]long, [F] everyone would [A] sing a song
[C] Playin' [E7] homemade [A7] music and [D7] dancin' on [G7] daddy's [C] shoes

Oh, [C] dancin' on [G7] daddy's [C] shoes

Dancing Queen

artist:Abba , writer:Benny Andersson, Björn Ulvaeus ,Stig Anderson

ABBA - https://www.youtube.com/watch?v=yhqV49us4J8 (BUT in A)
Intro:
[C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] /
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] [C] [F]

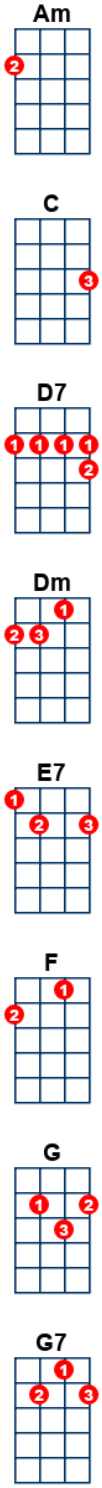
[C] Friday night and the lights are low [F]
[C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing
You come to [Am] look for a king.

[C] Anybody could be that [F] guy
[C] Night is young and the music's [Am] high
[G] With a bit of rock music, everything is fine
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] [C] [F]

[C] You're a teaser, you turn 'em on [F]
[C] Leave them burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get the chance

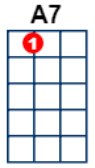
[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F]
Diggin' the [C] Dancing Queen [F]
Diggin' the [C] Dancing Queen [F]
Diggin' the [C] Dancing Queen

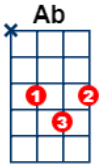


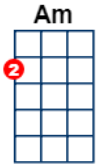
Daniel [C]

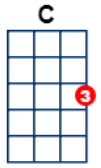
artist:Elton John , writer:Elton John, Bernie Taupin

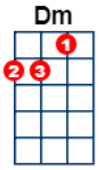
Elton John: https://www.youtube.com/watch?v=UA78e27R_J4

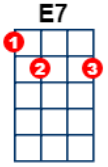


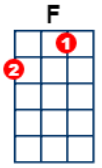


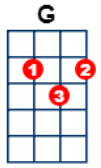












Intro: [C] [F] [G] [C] [F] [C] [F]
[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been
[G] Well Daniel says it's the best place
[E7] That he's ever [Am] seen
[G] Oh and [F] he should [G] know he's been there en[Am]ough
Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]
[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

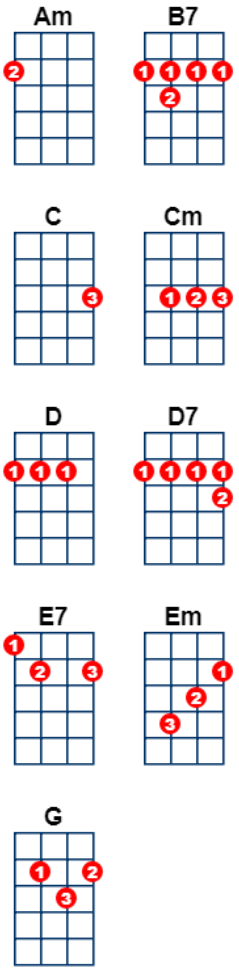
[C] Daniel is travelling tonight on a [Dm] plane [F]
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [Dm] looks like Daniel [G]
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel
[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]

Daniel [G]

artist:Elton John , writer:Elton John, Bernie Taupin

Elton John: https://www.youtube.com/watch?v=UA78e27R_J4 (in C capo 5)



Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough
Lord [C] I miss Daniel [D] oh I [C] miss him so [G] much

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]
[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes

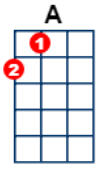
Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com

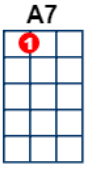
Danny Boy [A]

artist:Johnny Cash , writer:Fredrick Weatherly

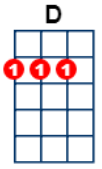
Johnny Cash https://www.youtube.com/watch?v=ZiLozVUC3Ts - not real close – but hey:



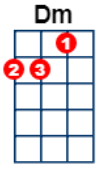
Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines



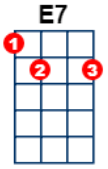
[A] Oh Danny Boy, the pipes, the [A7] pipes are [D] calling [Dm]
From glen to [A] glen and down the mountain- [E7]side
The summer's [A] gone and [A7] all the roses [D] falli[Dm]ng
It's you, It's [A] you must [E7] go and I must [A] bide



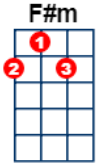
But come ye back when [D] summer's in the [A] meadow [F#m]
Or when the [A] valley's hu[D]shed and white with [E7] snow
I'll be [A] here in [D] sunshine or in [A] shadow [F#m]
Oh Danny [A] Boy, oh Danny [E7] Boy, I love you [A] so



[A] But if you come and [A7] all the flowers are [D] dying [Dm]
And I am [A] dead, and [A7] dead I well may be [E7]
You'll come and [A] find the [A7] place where I am [D] lying [Dm]
And kneel and [A] say an [E7] Ave there for me [A]



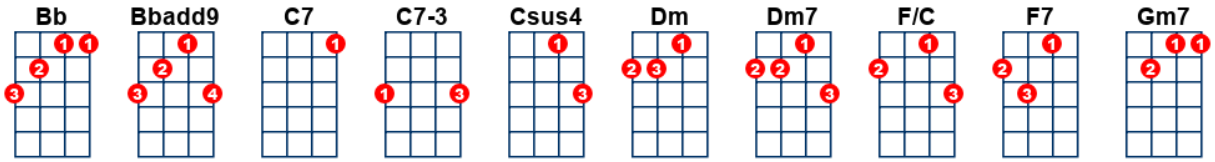
And I will know tho' [D] soft you tread a[A]bove me
And all my [A] grave will [D] richer sweeter [E7] be
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]
And I will [A] rest in peace un[E7]til you come to [A] me



[A] [E7] [A]

Danny Boy [C]

artist:Michael Londra , writer:Rory Dhall O'Cahan



Also uses: C, F

https://www.youtube.com/watch?v=-Jgma--0WYU
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

[C7] Oh Danny [F] Boy the pipes the [F7] pipes are [Bb] calling [Gm7]
From [C7] glen to [F] glen [Bb]
and [F] down the [Dm] mountain [Gm7] side [C]
[C] The [Csus4] sum[C]mer's [F] gone and [F7] all the roses [Bb] falling
It's [Gm7] you it's [F] you [Bb] must [F] go [C] and [C7] I must [F] bide [Bb] [F]

[C] But [Csus4] come [C] ye [F/C] back
When [Bbadd9] summer's in the [F/C] meadow
[C] Or [Csus4] when [C] the [Dm7] valley's
[Bbadd9] Hushed and [F/C] white with [C] snow [C7]*
It's I'll be [F/C] here in [Bbadd9] sunshine or in [F/C] shadow [Dm7]
Oh Danny [F/C] Boy oh Danny [Bbadd9] Boy
I [C7]* love you [F/C] so [Bbadd9] [F/C]

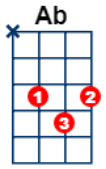
[C7] But when you [F] come
and [F7] all the flowers are [Bb] dying [Gm7]
If [C7] I am [F] dead [Bb] as [F] dead I [Dm] well may [Gm7] be [C]
[C] Ye'll [Csus4] come [C]
and [F] find the [F7] place where I am [Bb] lying
And [Gm7] kneel and [F] say [Bb] an [F] Av[C]e [C7] there for [F] me [Bb] [F]

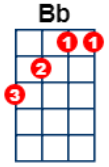
[C] And [Csus4] I [C] shall [F/C] hear
Though [Bbadd9] soft you tread a[F/C]bove me
[C] And [Csus4] oh [C] my [Dm7] grave
Will [Bbadd9] warmer [F/C] sweeter [C] be [C7]*
For ye'll not [F/C] bend and [Bbadd9] tell me that you [F/C] love me [Dm7]
And I shall [F/C] sleep in peace
Un[Bbadd9]til you [C7-3] come to [F/C] me [Bbadd9] [F/C]

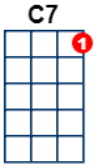
Danny's Song

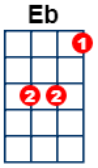
artist:Loggins and Messina , writer:Kenny Loggins

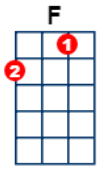
https://www.youtube.com/watch?v=kOl9s0Jlw8I In A - Capo on 4th
Arr.–Pete McCarty

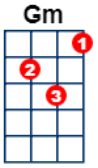












[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F] [F]*

[Bb] People Smile and [Ab] tell me I'm the [Gm] lucky one,
And we've [C7] just begun, Think I'm gonna [F] have a son.
[Bb] He will be like [Ab] she and me, as [Gm] free as a dove,
Con[C7]ceived in love, Sun is gonna [F] shine above.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with you honey,
[Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve.
[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F] [F]*

[Bb] Seems as though a [Ab] month ago I was [Gm] Beta Chi,
[C7] never got high, Oh I was a [F] sorry guy.
[Bb] Now a smile, [Ab] a face, a girl that [Gm] shares my name,
now I'm [C7] through with the game, This boy will never [F] be the same.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with you honey,
[Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve.
[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F] [F]*

[Bb] Pisces Virgo [Ab] rising is a [Gm] very good sign,
[C7] Strong and kind, And the little [F] boy is mine.
[Bb] Now I see a [Ab] family where there [Gm] once was none,
Now we've [C7] just begun, Yeah, we're gonna [F] fly to the sun.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with you honey,
[Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve.
[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F] [F]*

[Bb] Love the girl who holds [Ab] the world in a [Gm] paper cup,
[C7] Drink it up, Love her and she'll [F] bring you luck.
[Bb] And if you find she [Ab] helps your mind, better [Gm] take her home,
Don't you live [C7] alone, Try to learn what [F] lover's own.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with you honey,
[Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve.
[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F] [F]*

Dark Matter [D]

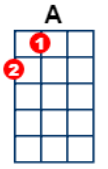
artist:Steve Walton , writer:Steve Walton

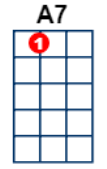
Steve Walton, 2016: https://www.youtube.com/watch?v=68t9fUZ3oAs Capo 3
[D] Dark Matter, the universe is full of it
[A] You can't avoid [A7] the gravitational pull of it
[D] Dark Matter, interstellar flotsam
[A] Dark Matter, [A7] Jodrell Bank ain't got none
[G] Dark Matter, the galaxy's composed of it
[D] Dark Matter, I'd like to just dispose of it
[A] Dark Matter, it don't get any duller
[D] Dark Matter, only in one colour
[G] Dark Matter, the situation's comical
[D] Dark Matter, the cost is astronomical
[A] Dark [A7] Matter, you [F#m] don't know if you'll [Aaug] find it
[Bb] Underneath the [A] sofa while you're [Bb] Hoovering be-[A]hind it

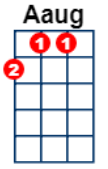
[D] Dark Matter, nobody can trust it
[A] You might just find, your [A7] mother used to dust it
[D] Dark Matter, hiding in the starlight
[A] Dark Matter, [A7] looks a bit like Marmite
[G] Dark Matter, it might be only theories
[D] But it gets much darker than a Swedish-Danish series
[A] Dark Matter, nobody has seen it
[D] Dark Matter, Windolene won't clean it
[G] Dark Matter, NASA Houston tracks it
[D] Dark Matter, the EU wants to tax it
[A] Dark [A7] Matter, I've [F#m] got some in a [Aaug] box
Well, [Bb] eat your [A] heart out, [Bb] Brian [A] Cox

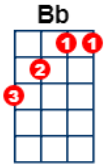
[D] Dark Matter, galactical phenomenon
[A] Next thing, they're [A7] selling it on Amazon
[D] Dark Matter, it gets between your toes
[A] Dark Matter, [A7] sticking to your clothes
[G] Dark Matter, they don't appreciate it
[D] Dark Matter, you can't exfoliate it
[A] Dark Matter, a universal riddle
[D] Dark Matter, they're stocking it in Lidl
[G] Dark Matter, you'd think there'd be a patent
[D] Dark Matter, I can't believe they haven't
[A] Dark [A7] Matter you [F#m] know it's serious [Aaug] when you
[Bb] Find it in a [A] restaurant on the [Bb] vegetarian [A] menu

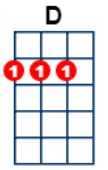
[D] Dark Matter, no one understands it, [A] but of course, [A7] that's the way God plans it
[D] Dark Matter, you get a creepy feeling, [A] Dark Matter, [A7] is that some on the ceiling?
[G] Dark Matter, Darth Vader can't defeat it, [D] Dark Matter, it's harmless if you eat it
[A] All in all, does it really matter, [D] Yes or no? Well, probably the latter
[G] Dark Matter, there isn't any doubt, [D] Dark Matter, there's a lot of it about
[A] Dark [A7] Matter, to-[F#m]day my neighbour [Aaug] said
[Bb] Dark [A7] Matter? I [F#m] found some in my [D] shed...

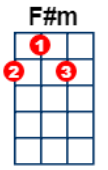


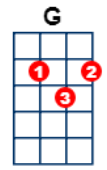












Dark Matter [F]

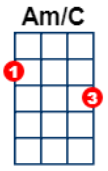
artist:Steve Walton , writer:Steve Walton

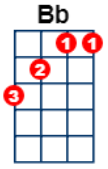
Steve Walton, 2016: https://www.youtube.com/watch?v=68t9fUZ3oAs
[F] Dark Matter, the universe is full of it
[C] You can't avoid [C7] the gravitational pull of it
[F] Dark Matter, interstellar flotsam
[C] Dark Matter, [C7] Jodrell Bank ain't got none
[Bb] Dark Matter, the galaxy's composed of it
[F] Dark Matter, I'd like to just dispose of it
[C] Dark Matter, it don't get any duller
[F] Dark Matter, only in one colour
[Bb] Dark Matter, the situation's comical
[F] Dark Matter, the cost is astronomical
[C] Dark [C7-3] Matter, you [Am/C] don't know if you'll [Caug] find it
[C#] Underneath the [C] sofa while you're [C#] Hoovering be-[C]hind it

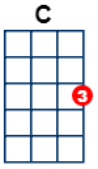
[F] Dark Matter, nobody can trust it
[C] You might just find, your [C7] mother used to dust it
[F] Dark Matter, hiding in the starlight
[C] Dark Matter, [C7] looks a bit like Marmite
[Bb] Dark Matter, it might be only theories
[F] But it gets much darker than a Swedish-Danish series
[C] Dark Matter, nobody has seen it
[F] Dark Matter, Windolene won't clean it
[Bb] Dark Matter, NASA Houston tracks it
[F] Dark Matter, the EU wants to tax it
[C] Dark [C7-3] Matter, I've [Am/C] got some in a [Caug] box
Well, [C#] eat your [C] heart out, [C#] Brian [C] Cox

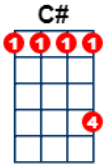
[F] Dark Matter, galactical phenomenon
[C] Next thing, they're [C7] selling it on Amazon
[F] Dark Matter, it gets between your toes
[C] Dark Matter, [C7] sticking to your clothes
[Bb] Dark Matter, they don't appreciate it
[F] Dark Matter, you can't exfoliate it
[C] Dark Matter, a universal riddle
[F] Dark Matter, they're stocking it in Lidl
[Bb] Dark Matter, you'd think there'd be a patent
[F] Dark Matter, I can't believe they haven't
[C] Dark [C7-3] Matter you [Am/C] know it's serious [Caug] when you
[C#] Find it in a [C] restaurant on the [C#] vegetarian [C] menu

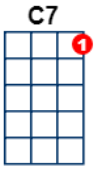
[F] Dark Matter, no one understands it, [C] but of course, [C7] that's the way God plans it
[F] Dark Matter, you get a creepy feeling, [C] Dark Matter, [C7] is that some on the ceiling?
[Bb] Dark Matter, Darth Vader can't defeat it, [F] Dark Matter, it's harmless if you eat it
[C] All in all, does it really matter? [F] Yes or no? Well, probably the latter
[Bb] Dark Matter, there isn't any doubt, [F] Dark Matter, there's a lot of it about
[C] Dark [C7-3] Matter, to-[Am/C]day my neighbour [Caug] said
[C#] Dark [C7-3] Matter? I [Am/C] found some in my [F] shed...

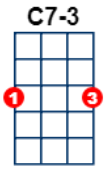


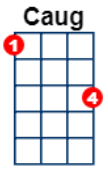


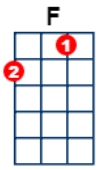








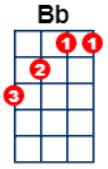




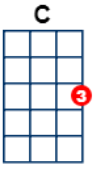
Darlin

artist:Johnny Reid , writer:Stewart Oscar Blandamer

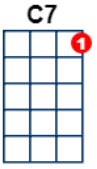
Johnny Reid: https://www.youtube.com/watch?v=nqd0vpUiGgc (Capo on 2nd fret)
Thanks to Steve Walton



[F] [F] [C] [Bb]

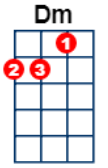


[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the [C] phone some,
but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', you're so far be- [C] hind me
Tomorrow's gonna [C] find me further down the [Dm] line [Bb]

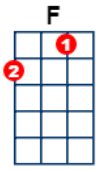


Takin' me some [F] paper, pencil in my [C] hand, I'm [C7] gonna write:

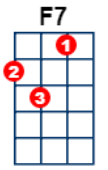
[F] Darlin', you know I feel the [C] cold nights
Thinking of the [C] old nights spent along with [F] you [F] [C] [Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can [C] try now to make it back to [Dm] you [Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can try now to make it back to [F] you



Darlin', [F7] love you more than [Bb] ever
Wish we were to-[F] gether, [C], [Bb] darlin' of [F] mine [C] [Bb] [F] (stop) (234)



[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the [C] phone some, but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', you're so far be- [C] hind me
Tomorrow's gonna [C] find me further down the [Dm] line [Bb]



Takin' me some [F] paper, pencil in my [C] hand, I'm [C7] gonna write
[F] Darlin', you know I feel the [C] cold nights
Thinking of the old nights spent along with [F] you [F] [C] [Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can [C] try now to make it back to [Dm] you [Bb]

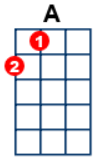
[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the phone some, but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the phone some, but I don't have a [F] dime [F]

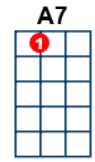
Day Trip To Bangor

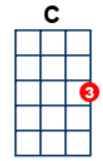
artist:Fiddlers Dram , writer:Debbie Cook

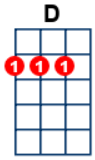
https://www.youtube.com/watch?v=T8WiPy1xSkw Capo 2

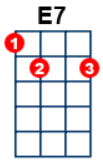
Thanks to Paul Rose

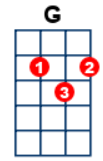












Chorus:
[G] Didn't we have a [C] lovely time the [G] day we [D] went to [G] Bangor
[C] A beautiful day we had [G] lunch on the way
And [A7] all for under a [D] pound you know
[G] Then on the way back I [C] cuddled with Jack
And we [G] opened a [D] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs
as the [A] wheels [D] went [G] round [A] [D] [G]

[G] Do you recall the [C] thrill of it all
as we [G] walked a-[D]long the [G] sea front
[C] Then on the sand we [G] heard a brass band
That [A7] played De Diddle De BumTa Ra Ra [D]
[G] Elsie and me had [C] some cups of tea
then we [G] took a [D] peddler [G] boat out
[C] Splashing away as we [E7] toured round the bay
as the [A] wheels [D] went [G] round [A] [D] [G]

CHORUS

[G] Wasn't it nice eating [C] chocolate ice
as we [G] strolled a-[D]round the [G] funfair
[C] Then we ate [G] eels on the big Ferris wheel
we [A7] sailed above the [D] ground but then
[G] We had to be quick [C] because Elsie felt sick
and we [G] had to find [D] somewhere to [G] take her
[C] I said to her lad "what [E7] made her feel bad"
Twas the [A] wheels [D] went [G] round [A] [D] [G]

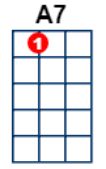
CHORUS

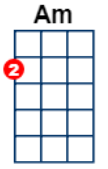
[G] Elsie and me we [C] finished our tea,
and we [G] said good-[D]bye to the [G] seaside
[C] Back on the bus [G] Flo says to us [A7] oh isn't it a [D] shame to go
[G] Wouldn't it be grand to have [C] cash on demand,
and to [G] live like [D] this for a-[G]lways
[C] Oh it makes me feel ill when I [E7] think of the Mill
and the [A] wheels [D] going [G] round [A] [D] C]
and the [A] wheels [D] going [G] round [A] [D] [G]

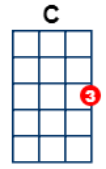
Daydream

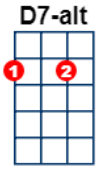
artist:The Lovin' Spoonful , writer:John Sebastian

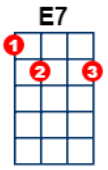
Lovin Spoonful: https://www.youtube.com/watch?v=M7u5SdjDSQQ (But in C#)

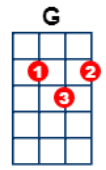












Intro:
[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load
[A7] A pie in the face for being a [D7-alt] sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
[Am] Dreaming 'bout my [D7] bundle of [G] joy

Daydream Believer

artist:The Monkees , writer:John Stewart

Monkees - https://www.youtube.com/watch?v=9_SMJ-Uwmkg
Intro:
But [G] how much, [Em] baby, [Am] do we [D7] really [G] need

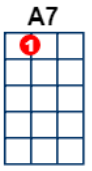
Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings

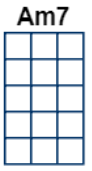
Chorus:
[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a
[G] Home [Em] coming [A7] queen [D7]

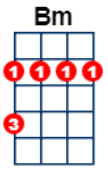
You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend
But [G] how much, [Em] baby, [Am] do we [D7] really [G] need

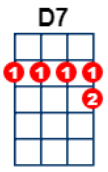
Chorus *2

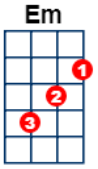
But [G] how much, [Em] baby, [Am] do we [D7] really [G] need









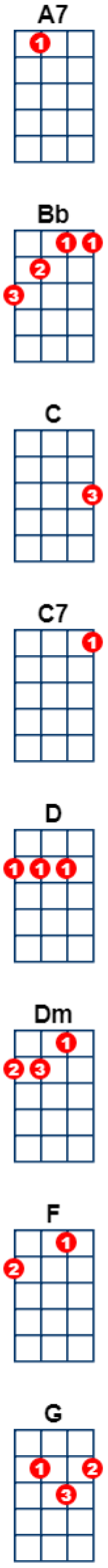


Also uses:
A, Am, C, D, G

Days

artist:The Kinks , writer:Ray Davies

Kinks 1969 - https://www.youtube.com/watch?v=MzpShIhvrjU



[D] Thank you for the days
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me
[D] I'm thinking of the days [A7]
I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D] me

I [G] bless the [D] light
I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be-[A7]lieve me [D]

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me
But [Bb] it's al-[F]right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F] me

I wish to-[A7]day would be to-[Dm]morrow
The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the days
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me
[D] I'm thinking of the days [A7]
I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D] me

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me
But [Bb] it's al-[F]right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F] me

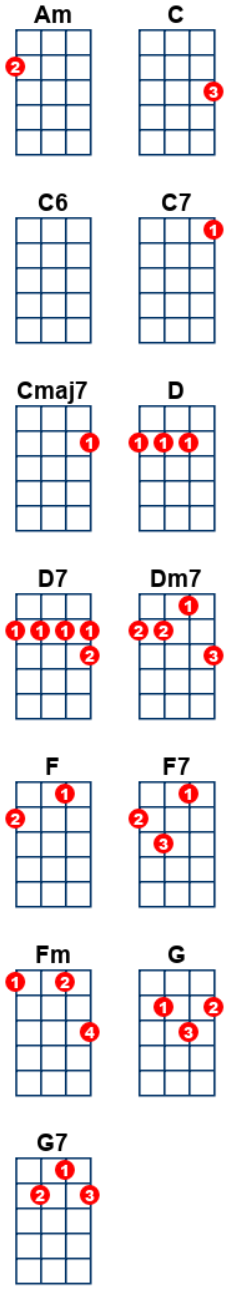
[D] Thank you for the days
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me
[D] I'm thinking of the days [A7]
I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D] me

I [G] bless the [D] light
I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be-[A7]lieve me [D]

Dayton, Ohio, 1903 [C]

artist:Randy Newman , writer:Randy Newman

https://www.youtube.com/watch?v=PrTdiNkhnOc But in G



Thanks to Caren Park

[C] Sing a song, of [Cmaj7] long ago,

When things were [C6] green, and movin' [C7] slow.

[D] And people'd stop to say he-[D7]llo,

Or they'd say [Dm7] "hi" to you [G7]

Would you [C] like to come [F] over for [C] tea,

[D7] With the missus and [G7] me?"

It's a [C] real nice way to [C7] spend the day,

in [F] Dayton O-[Fm]hio,

On a [C] lazy Sunday [Am] afternoon, in [F] nineteen O-[G]three

[C] Sing a song, of [Cmaj7] long ago,

When things could [C6] grow, and days flowed [C7] quietly.

[D] The air was clean, and you could [D7] see,

And folks were [Dm7] nice to you [G7]

"Would you [C] like to come [F] over for [C] tea,

[D7] With the missus and [G7] me?"

It's a [C] real nice way to [C7] spend the day, in [F] Dayton O-[Fm]hio,

On a [C] lazy Sunday [Am] afternoon

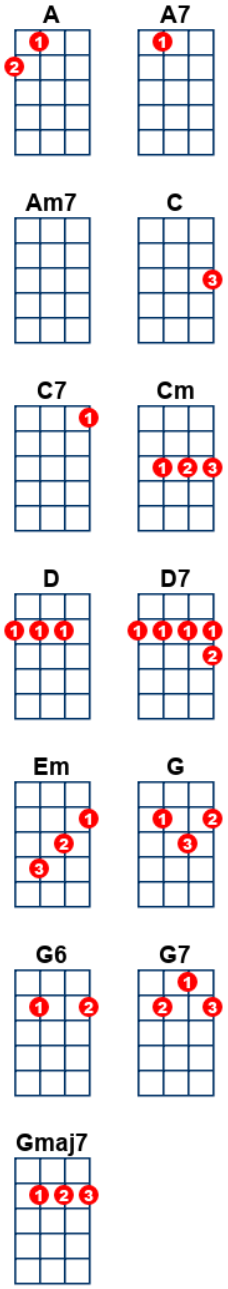
slowing

in [F] nineteen... [G7] hundred... and [C] three [F7] [C] [F7] [C]

Dayton, Ohio, 1903 [G]

artist:Rabdy Newman , writer:Randy Newman

https://www.youtube.com/watch?v=PrTdiNkhnOc



Thanks to Caren Park

[G] Sing a song, of [Gmaj7] long ago,

When things were [G6] green, and movin' [G7] slow.

[A] And people'd stop to say he-[A7]llo,

Or they'd say [Am7] "hi" to you [D7]

Would you [G] like to come [C] over for [G] tea,

[A7] With the missus and [D7] me?"

It's a [G] real nice way to [G7] spend the day,

in [C] Dayton O-[Cm]hio,

On a [G] lazy Sunday [Em] afternoon, in [C] nineteen O-[D]three

[G] Sing a song, of [Gmaj7] long ago,

When things could [G6] grow, and days flowed [G7] quietly.

[A] The air was clean, and you could [A7] see,

And folks were [Am7] nice to you [D7]

"Would you [G] like to come [C] over for [G] tea,

[A7] With the missus and [D7] me?"

It's a [G] real nice way to [G7] spend the day, in [C] Dayton O-[Cm]hio,

On a [G] lazy Sunday [Em afternoon

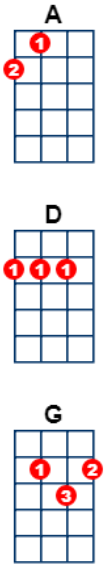
slowing

in [C] nineteen... [D7] hundred... and [G] three [C7] [G] [C7] [G]

Dead Flowers

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

Rolling Stones: : https://www.youtube.com/watch?v=8YRdxHHFKvQ
From Richard G's Ukulele Songbook http://www.scorpex.net/uke.htm



Intro: [D] [A] [G] [D]

[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair
[D] Talkin to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny
[D] You know I could [A] never be a[G]lone [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac
[D] Makin bets on [A] Kentucky Derby [G] day [D]
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
[D] And another girl can [A] take my pain a[G]way [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And = won't forget to put [A] roses on your [G] grave [D]

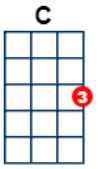
[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

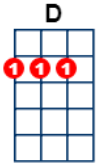
[D] And I won't forget to put [A] roses on your [G] grave [D]

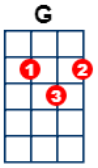
Dead Skunk In The Middle Of The Road

artist:Loudon Wainwright III , writer:Loudon Wainwright III

Loudon Wainwright III: https://www.youtube.com/watch?v=Uu5hzc2Mei4
[G] Crossing the highway [D] late last night,
He [C] shoulda looked left and he [G] shoulda looked right.
He [G] didn't see the station [D] wagon car.
The [C] skunk got squashed and [G] there you are.







[G] Crossing the highway [D] late last night,
He [C] shoulda looked left and he [G] shoulda looked right.
He [G] didn't see the station [D] wagon car.
The [C] skunk got squashed and [G] there you are.

Chorus:
You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven [G] [D] [C] [G]

Take a [G] whiff on me. That [D] ain't no rose.
[C] Roll up your window and [G] hold your nose.
You [G] don't have to look and you [D] don't have to see
'Cause you can [C] feel it in your ol-[G]factory.

Chorus (then) [G] [D] [C] [G]

Yeah, you [G] got your dead cat and you [D] got your dead dog.
On a [C] moonlit night you got your [G] dead toad frog.
You got your [G] dead rabbit and your [D] dead raccoon.
The [C] blood and the guts, they gonna [G] make you swoon.

Chorus (then) [G] [D] [C] [G]

[G] C'mon, stink

[G] You got it. It's dead. It's in the [D] middle.
[C] Dead skunk in the [G] middle
[G] Dead skunk in the [D] middle of the road
[C] Stinking to high [G] heaven

[G] .... [D] All over the
[C] road ... [G] Technicolor
[G] [D] [C] [G]

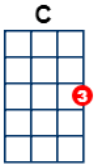
[G].... [D]
[C] Oh, you got po[G]llution.
It's [G] dead. It's in the [D] middle,
And it's [C] stinkin' to high [G] heaven.

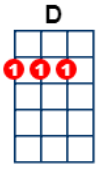
[G] [D] [C] [G] x2 (fade)

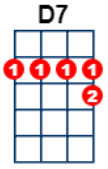
Deadwood Stage, The

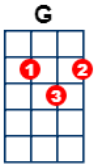
artist:Doris Day , writer:Sammy Fain and Paul Francis Webster

Paul Webster, Sammy Fain, Doris Day: https://www.youtube.com/watch?v=rqi9Hr-xCI8
(But in E)









[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.
So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh the [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.
So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] hey.

Instrumental:
Oh the [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.
So, [D] whip crack away, [D] whip crack-away, [D] whip crack a[G]way.

-

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay- [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.
[D]Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!

Dear Abby

artist:John Prine , writer:John Prine

https://www.youtube.com/watch?v=b2ccC4aULow Capo on 2 for video
Dear [A] Abby, Dear Abby, my [D] feet are too [A] long
My [A] hair's falling out and my [B7] rights are all [E7] wrong
My [A] friends they all tell me, that are [D] no friends at [A] all
Won't you [A] write me a letter, won't you [E] give me a [A] call
[D] Si-[E]gned Be-[A]wildered

[A]Bewildered, Bewildered you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, my [D] fountain pen [A] leaks
My [A] wife hollers at me and my [B7] kids are all [E7] freaks
Every [A] side I get up on is the [D] wrong side of [A] bed
If it [A] weren't so expensive I'd [E] wish I were [A] dead
[D] Si-[E]gned Un-[A]happy

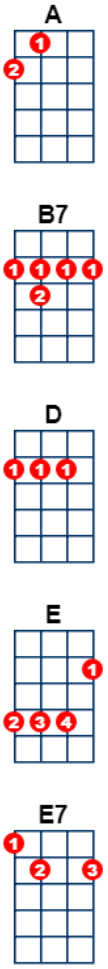
[A] Unhappy, Unhappy, you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, you [D] won't believe [A] this
But my [A] stomache makes noises when-[B7]ever I [E7] kiss
My [A] girlfriend tells me it's [D] all in my [A] head
But my [A] stomache tells me to [E] write you in-[A]stead
[D] Si-[E]gned Noise-[A]maker.

[A] Noisemaker, Noisemaker, you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, well [D] I never [A] thought
That [A] me and my girlfriend would [B7] ever get [E7] caught
We were [A] sittin' in the back seat just [D] shootin' the [A] breeze
With her [A] hair up in curlers and her [E] pants to her [A] knees
[D] Si-[E]gned Just [A] Married

[A] Just Married, Just Married, you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] Si-[E]gned Dear [A] Abby



Dear Prudence

artist:The Beatles , writer:John Lennon, Paul McCartney

https://www.youtube.com/watch?v=Nr2LGqO2Fb0

Thanks to Levy Uke Up - really interesting version

[G] [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to
[G] play? [G7] [G6] [Gaug]
Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new
[G] day [G7] [G6] [Gaug]

The [G] sun is up, the [G7] sky is blue
It's [G6] beautiful and [Gaug] so are you

Dear [G] Prudence, [G7] [F] won't you come [C5] out to
[G] play? [G7] [G6] [Gaug]
Dear [G] Prudence, [G7] [G6] [Gaug] open up your
[G] eyes [G7] [G6] [Gaug]
Dear [G] Prudence, [G7] [G6] [Gaug] see the sunny
[G] skies [G7] [G6] [Gaug]

The [G] wind is low, the [G7] birds will sing
That [G6] you are part of [Gaug] everything

Dear [G] Prudence, [G7] [F] won't you [C5] open up your
[G] eyes? [G7] [G6] [Gaug]
[G] Look around round [C5] [D] [C5]
[G] Look around round round [C5] [D] [C5]
[G] Look around [Bb] [C#] [C]*

[G] Dear Prudence, [G7] [G6] [Gaug] let me see you [G] smile [G7] [G6] [Gaug]
Dear [G] Prudence, [G7] [G6] [Gaug] like a little [G] child [G7] [G6] [Gaug]

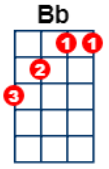
The [G] clouds will be a [G7] daisy chain
So [G6] let me see you [Gaug] smile again

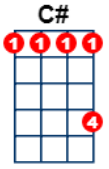
Dear [G] Prudence, [G7] [F] won't you [C5] let me see you [G] smile? [G7] [G6] [Gaug]
Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]
Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

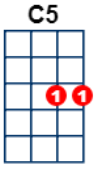
The [G] sun is up, the [G7] sky is blue it's [G6] beautiful and [Gaug] so are you

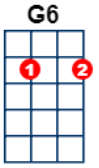
Dear [G] Prudence, [G7] [F] won't you come [C5] out to [G] play? [G7] [G6] [Gaug]

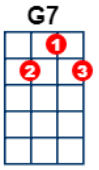
[G] [G7] [G6] [Gaug]
[G] [G7] [G6] [Gaug] [G]

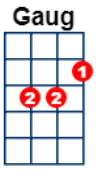










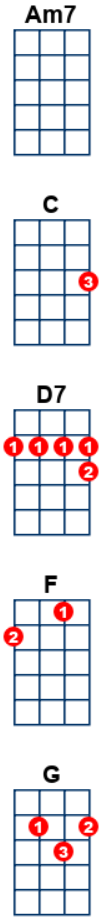


Also uses:
C, D, F, G

Deck The Halls

artist:Children Love To Sing , writer:Thomas Oliphant, Traditional

https://www.youtube.com/watch?v=SIFqnEoctI4 Capo 3



[C] Deck the halls with boughs of holly,
[F] Fa la la la [C] laa la [G] la la [C]la.
[C] Tis the season to be jolly,
[F] Fa la la la [C] laa la [G] la la [C]la.

[G] Don we now our [C] gay apparel,
[C] Fa la la, [Am7] la la la, [D7] la la [G] la.
[C] Troll the ancient Yule tide carol,
[F] Fa la la la [C] laa la [G] la la [C] la.

[C] See the blazing Yule before us,
[F] Fa la la la [C] laa la [G] la la [C] la.
[C] Strike the harp and join the chorus.
[F] Fa la la la [C] laa la [G] la la [C] la.

[G] Follow me in [C] merry measure,
[C] Fa la la, [Am7] la la la, [D7] la la [G] la.
[C] While I tell of Yule tide treasure,
[F] Fa la la la [C] laa la [G] la la [C] la.

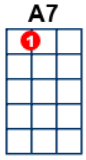
[C] Fast away the old year passes,
[F] Fa la la la [C] laa la [G] la la [C] la.
[C] Hail the new, ye lads and lasses,
[F] Fa la la la [C] laa la [G] la la [C] la.

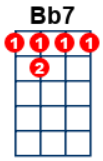
[G] Sing we joyous, [C] all together,
[C] Fa la la, [Am7] la la la, [D7] la la [G] la.
[C] Heedless of the wind and weather,
[F] Fa la la la [C] laa la [G] la la [C] la

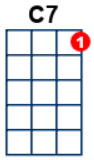
Dedicated Follower of Fashion

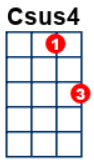
artist:The Kinks , writer:Ray Davies

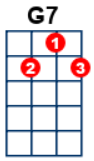
Kinks - https://www.youtube.com/watch?v=tqXrAHuLksU











Also uses: A, D, F, G

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square [C7]
[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

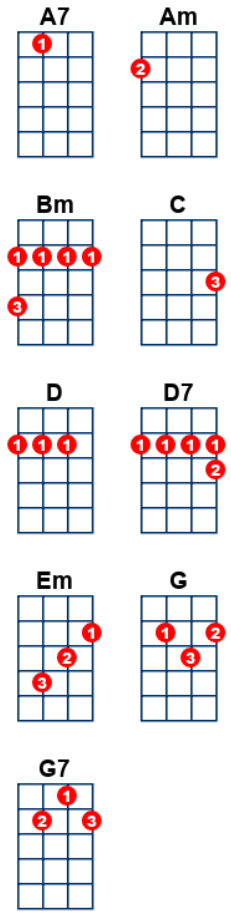
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A] ,
He's a [D] dedicated [G] follower of [C] fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]

Dedicated To The One I Love

artist:Momas and the Papas , writer:Lowman Pauling, Ralph Bass

https://www.youtube.com/watch?v=8TaGv9rnPv0



Thanks to Kraziekhat on ultimate-guitar

[D] While [D7] I'm far a-[G]way from you my [Em] baby.[C]
I [D] know it's [G] hard for you my [Em] baby.[C]
Be-[D]cause it's [Em] hard for me my [Bm] baby.
[Am] And the darkest [D] hour, is just be-[G]fore dawn. [D]

[D] Each [D7] night before you [G] go to bed my [Em] baby. [C]
Whisper a [D] little [G] prayer for me my [Em] baby. [C]
And [D] tell [Am] all the stars a-[G]bove, [D]
[D] This [D7] is dedicated to the one I [Em] love.

[G] Life can never be exactly like we want it to be.
I [G7] could be satisfied, knowing you love me.
But there's [Bm] one thing I want you to [G] do, [Bm] especially for [G] me..
and it's [Am] something that every-[A7]body [D7] needs. [D]

[D] While [D7] I'm far a-[G]way from you my [Em] baby.[C]
Whisper a [D] little [G] prayer for me my [Em] baby.[C]
Be-[D]cause it's [Em] hard for me my [Bm] baby.
[Am] And the darkest [D] hour, is just be-[G]fore dawn.[D]

If there's [Bm] one thing I want you to [G] do, [Bm] especially for [G] me..
and it's [Am] something that every-[A7]body [D7] needs.[D]

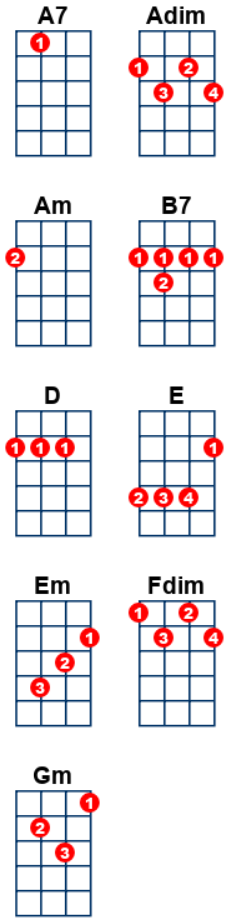
[D] Each [D7] night before you [G] go to bed my [Em] baby.[C]
Whisper a [D] little [G] prayer for me my [Em] baby.[C]
And [D] tell [Am] all the stars a-[G]bove[D] ,
[D] This [D7] is dedicated to the one I [Em] love.

[Em] This is dedicated to the one I [C] love.
[C] This is dedicated to the one I [Am] love.
[Am] This is dedicated to the one I [G] love

Deep Purple

artist:Nino Tempo and April Stevens , writer:Peter DeRose, Mitchell Parish

https://www.youtube.com/watch?v=vGDbXEk9USE in Bb



[A7] When the [D] deep purple [B7] falls, over [Em] sleepy garden [A7] walls.

And the [D] stars begin to [Am] twinkle in the [B7] sky-eye-eye-e[B7]ye.

[B7] Through the [Em] mist of a [Gm] memory,

[D] you wander [Fdim] back to me,

[Em] breath..ing my [A7] name with a [D] sigh-eye-eye-eye [A7] .

[A7] In the [D] still of the [Adim] night, once a..[Em]gain I hold you [A7] tight.

Though you're [D] gone, your love lives [Am] on when moonlight [B7] beams.

[B7] And as [Em] long as my [Gm] heart will beat, [D] sweet lover,

we'll [Fdim] always meet,

[E] Here in my [A7] deep pur..ple [D] dreams. [A7]

[A7] When the [D] deep purple [B7] falls, over [Em] sleepy garden [A7] walls.

And the [D] stars begin to [Am] twinkle in the [B7] sky-eye-eye-[B7] eye.

[B7] Through the [Em] mist of a [Gm] memory,

[D] you wander [Fdim] back to me,

[Em] breath..ing my [A7] name with a [D] sigh-eye-eye-[B7] eye. [A7]

[A7] In the [D] still of the [Adim] night, once a..[Em]gain I hold you [A7] tight.

Though you're [D] gone, your love lives [Am] on when moonlight [B7] beams

[B7] And as [Em] long as my [Gm] heart will beat, [D] sweet lover,

we'll [Fdim] always meet,

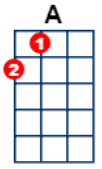
[Em] Here in my [A7] deep pur..ple [D] dreams.[B7]

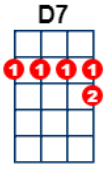
[B7] And as [Em] long as my [Gm] heart will beat, [D] sweet lover, we'll [Fdim] always meet,

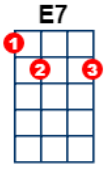
[Em] Here in my [A7] deep pur..ple [Gm] dreams.[D]

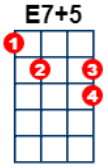
Deep River Blues [A]

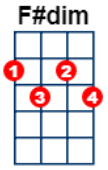
artist:Doc Watson , writer:Doc Watson











Delmore Brothers, Doc Watson
https://youtu.be/6VAbrnjdtYw But in E
[A] Let it rain, [F#dim] let it pour
[A] Let it rain a [D7] whole lot more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

[A] Let the rain [F#dim] drive right on,
[A] Let the waves [D7] sweep along,
'Cause [A] I got them [E7] deep river [A] blues.

[A] My old gal's a [F#dim] good old pal,
[A] She looks like a [D7] water fowl,
When [A] I get them deep river [E7] blues, [E7+5] [E7]

[A] Ain't no one to [F#dim] cry for me, [A] The fishes have [D7] a grand old spree
When [A] I get them [E7] deep river [A] blues.

Instrumental – play first two verses
[A] If my boat [F#dim] sinks with me, [A] I'll go down, [D7] don't you see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

[A] I'm goin' back [F#dim] to Mussell Shoals, [A] times are better [D7] there I'm told,
'Cause [A] I got them [E7] deep river [A] blues.

Instrumental – play first two verses
[A] If my boat [F#dim] sinks with me, [A] I'll go down, [D7] don't you see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

[A] Now I'm gonna [F#dim] say goodbye, and [A] if I sink, just [D7] let me die,
'Cause [A] I got them [E7] deep river [A] blues.

[A] Let it rain, [F#dim] let it pour, [A] let it rain a [D7] whole lot more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

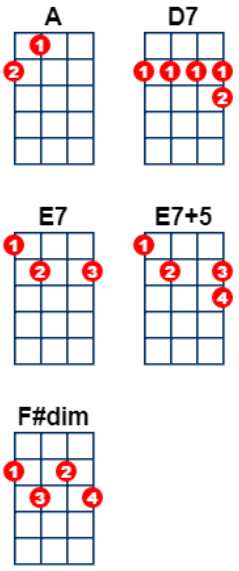
[A] Let the rain [F#dim] drive right on, [A] let the waves [D7] sweep along,
'Cause [A] I got them [E7] deep river [A] blues.

'Cause [A] I got them [E7] deep river [A] blues.

Twiddle the [E7+5] [E7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide

Deep River Blues [A] - Alt

artist:The Delmore Brothers , writer:Doc Watson



Delmore Brothers, Doc Watson
https://www.youtube.com/watch?x-yt-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135 But in G
Let it [A] rain, let it [F#dim] pour
Let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on,
Let the [A] waves sweep a[D7]long,
'Cause [A] I got them [E7] deep river [A] blues.

My old [A] gal's a good old [F#dim] pal, she looks [A] like a water [D7] fowl,
When [A] I get them deep river [E7] blues, [E7+5] [E7]

Ain't no [A] one to cry for [F#dim] me, the fishes [A] have a grand old [D7] spree
When [A] I get them [E7] deep river [A] blues.

Instrumental – play first two verses
If my [A] boat sinks with [F#dim] me, I'll go [A] down, don't you [D7] see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

I'm goin' [A] back to Mussell [F#dim] Shoals, times are [A] better there I'm [D7] told,
'Cause [A] I got them [E7] deep river [A] blues.

Instrumental – play first two verses
If my [A] boat sinks with [F#dim] me, I'll go [A] down, don't you s[D7] ee,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

Now I'm [A] gonna say good[F#dim]bye, and if I [A] sink, just let me [D7] die,
'Cause [A] I got them [E7] deep river [A] blues.

Let it [A] rain, let it [F#dim] pour, let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on, let the [A] waves sweep a[D7]long,
'Cause [A] I got them [E7] deep river [A] blues

'Cause [A] I got them [E7] deep river [A] blues.

Twiddle the [E7+5] [E7] as you like them – just an embellishment
don’t know if I like this version better or the other one
both in for you to decide

Deep River Blues [C]

artist:The Delmore Brothers , writer:Doc Watson

Delmore Brothers, Doc Watson: https://www.youtube.com/watch?v=OYr0oXxv3P8
[C] Let it rain, [B] let it pour
[C] Let it rain a [F] whole lot more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

[C] Let the rain [B] drive right on,
[C] Let the waves [F7] sweep along,
'Cause [C] I got them [G7] deep river [C] blues.

[C] My old gal's a [B] good old pal, [C] she looks like a [F7] water fowl,
When [C] I get them deep river [G7] blues, [G7+5] [G7]

[C] Ain't no one to [B] cry for me, [C] the fishes have [F7] a grand old spree
When [C] I get them [G7] deep river [C] blues.
Instrumental – play first two verses

[C] If my boat [B] sinks with me, [C] I'll go down, [F7] don't you see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

[C] I'm goin' back [B] to Mussell Shoals, [C] times are better [F7] there I'm told,
'Cause [C] I got them [G7] deep river [C] blues.

Instrumental – play first two verses

[C] If my boat [B] sinks with me, [C] I'll go down, [F7] don't you see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

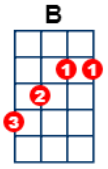
[C] Now I'm gonna [B] say goodbye, and [C] if I sink, just [F7] let me die,
'Cause [C] I got them [G7] deep river [C] blues.

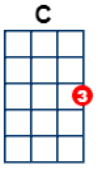
[C] Let it rain, [B] let it pour, [C] let it rain a [F7] whole lot more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

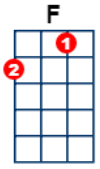
[C] Let the rain [B] drive right on, [C] let the waves [F7] sweep along,
'Cause [C] I got them [G7] deep river [C] blues.

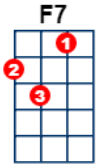
'Cause [C] I got them [G7] deep river [C] blues.

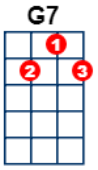
Twiddle the [G7+5] [G7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide

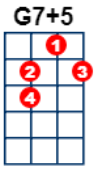






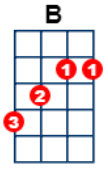


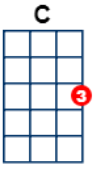


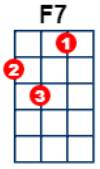


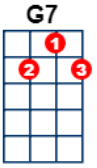
Deep River Blues [C] - Alt

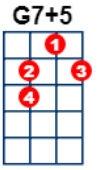
artist:The Delmore Brothers , writer:Doc Watson











Delmore Brothers, Doc Watson: https://www.youtube.com/watch?v=OYr0oXxv3P8
Let it [C] rain, let it [B] pour
Let it [C] rain a whole lot [F7] more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]
Let the [C] rain drive right [B] on,
Let the [C] waves sweep a[F7]long,
'Cause [C] I got them [G7] deep river [C] blues.

My old [C] gal's a good old [B] pal, she looks [C] like a water [F7] fowl,
When [C] I get them deep river [G7] blues, [G7+5] [G7]

Ain't no[C] one to cry for [B] me, the fishes [C] have a grand old [F7] spree
When [C] I get them [G7] deep river [C] blues.
Instrumental – play first two verses
If my [C] boat sinks with [B] me, I'll go [C] down, don't you [F7] see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

I'm goin' [C] back to Mussell [B] Shoals, times are [C] better there I'm [F7] told,
'Cause [C] I got them [G7] deep river [C] blues.

Instrumental – play first two verses
If my [C] boat sinks with [B] me, I'll go [C] down, don't you [F7] see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

Now I'm [C] gonna say good[B]bye, and [C] if I sink, just let me [F7] die,
'Cause [C] I got them [G7] deep river [C] blues.

Let it [C] rain, let it [B] pour, let it [C] rain a whole lot [F7] more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

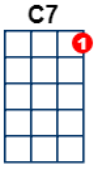
Let the [C] rain drive right [B] on, let the [C] waves sweep a[F7]long,
'Cause [C] I got them [G7] deep river [C] blues

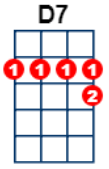
'Cause [C] I got them [G7] deep river [C] blues.

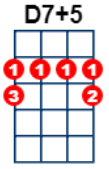
Twiddle the [G7+5] [G7] as you like them – just an embellishment
don’t know if I like this version better or the other one
both in for you to decide

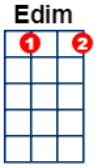
Deep River Blues [G]

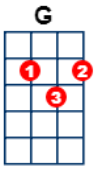
artist:The Delmore Brothers , writer:Doc Watson











Delmore Brothers, Doc Watson
https://youtu.be/6VAbrnjdtYw but in E
[G] Let it rain, [Edim] let it pour
[G] Let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

[G] Let the rain [Edim] drive right on,
[G] Let the waves [C7] sweep along,
'Cause [G] I got them [D7] deep river [G] blues.

[G] My old gal's a [Edim] good old pal, [G] she looks like a [C7] water fowl,
When [G] I get them deep river [D7] blues, [D7+5] [D7]

[G] Ain't no one to [Edim] cry for me, [G] the fishes have [C7] a grand old spree
When [G] I get them [D7] deep river [G] blues.

Instrumental – play first two verses

[G] If my boat [Edim] sinks with me, [G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

[G] I'm goin' back [Edim] to Mussell Shoals, [G] times are better [C7] there I'm told,
'Cause [G] I got them [D7] deep river [G] blues.

Instrumental – play first two verses

[G] If my boat [Edim] sinks with me.
[G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

[G] Now I'm gonna [Edim] say goodbye, and [G] if I sink, just [C7] let me die,
'Cause [G] I got them [D7] deep river [G] blues.

[G] Let it rain, [Edim] let it pour, [G] let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

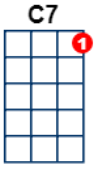
[G] Let the rain [Edim] drive right on, [G] let the waves [C7] sweep along,
'Cause [G] I got them [D7] deep river [G] blues.

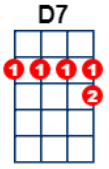
'Cause [G] I got them [D7] deep river [G] blues.

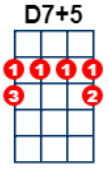
Twiddle the [D7+5] [D7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide

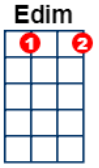
Deep River Blues [G] - Alt

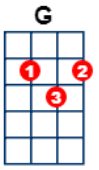
artist:The Delmore Brothers , writer:Doc Watson











Delmore Brothers, Doc Watson
https://www.youtube.com/watch?x-yt-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135
Let it [G] rain, let it [Edim] pour
Let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

Let the [G] rain drive right [Edim] on,
Let the [G] waves sweep a[C7]long,
'Cause [G] I got them [D7] deep river [G] blues.

My old [G] gal's a good old [Edim] pal, she looks [G] like a water [C7] fowl,
When [G] I get them deep river [D7] blues, [D7+5] [D7]

Ain't no [G] one to cry for [Edim] me, the fishes [G] have a grand old [C7] spree
When [G] I get them [D7] deep river [G] blues.

Instrumental – play first two verses

If my [G] boat sinks with [Edim] me, I'll go [G] down, don't you [C7] see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

I'm goin' [G] back to Mussell [Edim] Shoals, times are [G] better there I'm [C7] told,
'Cause [G] I got them [D7] deep river [G] blues.

Instrumental – play first two verses

If my [G] boat sinks with [Edim] me, I'll go [G] down, don't you s[C7] ee,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

Now I'm [G] gonna say good[Edim]bye, and if I [G] sink, just let me [C7] die,
'Cause [G] I got them [D7] deep river [G] blues.

Let it [G] rain, let it [Edim] pour , let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

Let the [G] rain drive right [Edim] on, let the [G] waves sweep a[C7]long,
'Cause [G] I got them [D7] deep river [G] blues

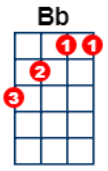
'Cause [G] I got them [D7] dee

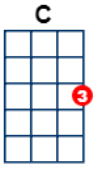
Twiddle the [D7+5] [D7] as you like them – just an embellishment
don't know if I like this version better or the other one
both in for you to decide

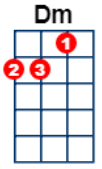
Deja Vu All Over Again

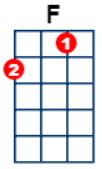
artist:John Fogerty , writer:John Fogerty

https://www.youtube.com/watch?v=wkazf7znllQ Capo 4









[Dm] [Dm] [F] [F] [Dm] [Dm] [F] [F]

Did you [Bb] hear 'em talkin' [F] 'bout it, on the [Dm] radio [Dm]
Did you [Bb] try to read the [F] writing, on the [Dm] wall [Dm]
Did that [Bb] voice inside you [F] say, I've heard it [Dm] all before [Dm]
It's like [Bb] Deja vu, all [C] over a-[F]gain [F]

[F] Day by day, [F] I hear the [C] voices [F] rising
[Bb] Started with, a [F] whisper, like it [C] did before [C]
[F] Day by day, [F] we count the [C] dead and [Dm] dying
[Bb] Ship the bodies [Bb] home, while the [C] networks all keep [C] score

Did you [Bb] hear 'em talkin' [F] 'bout it, on the [Dm] radio [Dm]
Could your [Bb] eyes believe the [F] writing, on the [Dm] wall [Dm]
Did that [Bb] voice inside you [F] say, I've heard it [Dm] all before [Dm]
It's like [Bb] Deja vu, all [C] over a-[F]gain [F]

[Bb] [F] [C] [Bb] [F] [Dm] [Bb] [F] [Dm] [C] [F] [F]

[F] One by one, [F] I see the [C] old, ghosts, [F] rising
[Bb] Stumblin' 'cross big [F] muddy, where the [C] light gets dim [C]
[F] Day after day, [F] another [C] Momma's [Dm] crying
She's [Bb] lost her precious [Bb] child, to a [C] war that has no [C] end

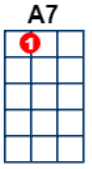
Did you [Bb] hear 'em talkin' [F] 'bout it, on the [Dm] radio [Dm]
Did you [Bb] stop, to read the [F] writing, at the [Dm] wall [Dm]
Did that [Bb] voice inside you [F] say, I've seen this [Dm] all before [Dm]
It's like [Bb] Deja vu, all [C] over a-[Dm]gain [Dm]
It's like [Bb] Deja vu, all [C] over a-[F]gain [F]

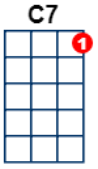
[Dm] [F] [Dm] [F] [Dm]

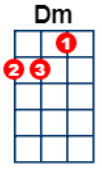
Delilah [Am]

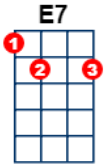
artist:Tom Jones , writer:Barry Mason, Les Reed

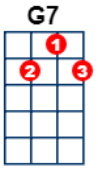
Tom Jones - https://www.youtube.com/watch?v=8a_T3U1rg2I
Thanks to Stockport Ukulele for the instrumental part











Also uses:
A, Am, C, F, G

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over the following [Am] [E7] *'s:*

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

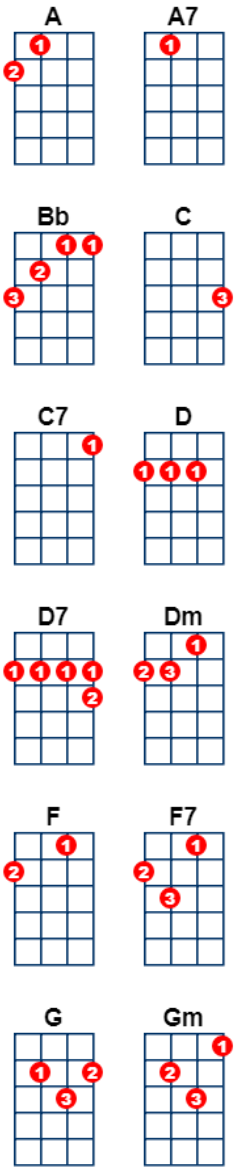
[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C]give me, Delilah, I [G] just couldn't take any [C] more
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

```
Play twice:
A-|-7-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|
E-|---------------------------0--|--4----------------|
C-|------------------------------|-------------------|
G-|------------------------------|-------------------|
```

Delilah [Dm]

artist:Tom Jones , writer:Barry Mason, Les Reed

Tom Jones - https://www.youtube.com/watch?v=3fBpqu_4GSk (But in Am)



[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
[C7]

[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De-[F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For-[F]give me Delilah I [C] just couldn't take any [F] more

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

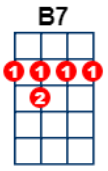
[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De-[F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For-[F]give me Delilah I [C] just couldn't take any [F] more
For-[F]give me Delilah I [A7] just couldn't take any moooooooore

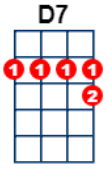
[Dm] [G] [Dm] [G] [Dm] [A] [D]

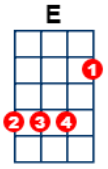
Delilah [Em]

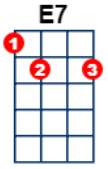
artist:Tom Jones , writer:Barry Mason, Les Reed

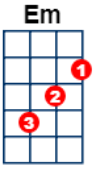
Tom Jones - https://www.youtube.com/watch?v=3fBpqu_4GSk But in Am

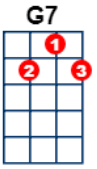












[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind
[D7]

[G] My, my, my, De-[D]-lilah
[D] Why, why, [D7] why, De-[G]-lilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De-[D]-lilah
[D] Why, why, [D7] why, De-[G]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door
For-[G]give me, Delilah, I [B7] just couldn't take any [G] more [Em]

[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]
[G] My, my, my, De-[D]-lilah
[D] Why, why, [D7] why, De-[G]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

For-[G]give me, Delilah, I [B7] just couldn't take any [G] more [Em]
For-[Em]give me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]

Also uses: Am, C, D, G

Delta Dawn

artist:Helen Reddy , writer:Larry Collins, Alex Harvey

Helen Reddy: https://www.youtube.com/watch?v=afsp7MU-nTI

[C] Delta Dawn, what`s that [F] flower you have [C] on?
[C] Could it be a [F] faded [C] rose from days gone [G] by?
And [C] did I hear you [Em] say he was [F] meeting you here to[C]day..
[C] to take you to his [G] mansion in the [F] sky.y.y.[C]y?

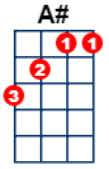
[C] She`s forty-one and her [F] Daddy still calls her, [C] Baby.
[C] All the folks around [F] Brownsville say she`s [C] crazy.
[C] Cause she [F] walks downtown with her [G] suitcase in her [C] hand..
[C] looking for a [F] mysterious dark haired [C] man.

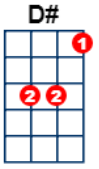
[C] In her younger days they [F] called her Delta [C] Dawn.
[C] Prettiest woman [F] you ever laid eyes [C] on.
[C] Then a [F]man of low de[G]gree stood by her [C] side..
[C] promised her he`d [F] take her for his [C] bride.

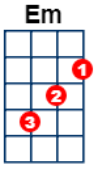
Perform 3 times:
[D] Delta Dawn, what`s that [G] flower you have [D] on?
[D] Could it be a [G] faded [D] rose from days gone [G] by?
And [D] did I hear you [F#m] say he was [G] meeting you here to[D]day..
[D] to take you to his [A] mansion in the [G] sky.y.y.[D]y?

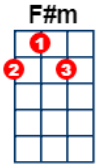
Perform twice:
[D#] Delta Dawn, what`s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?
And [D#] did I hear you [Gm] say he was [G#] meeting you here to[D#]day..
[D#] to take you to his [A#] mansion in the [G#] sky.y.y.[D#]y?

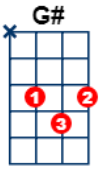
[D#] Delta Dawn, what`s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?..(Fade.)

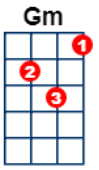












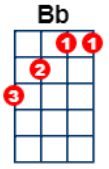
Also uses:
A, C, D, F, G

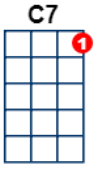
Deportees

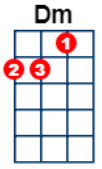
artist:Arlo Guthrie , writer:Woody Guthrie, Martin Hoffman

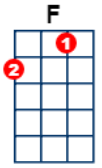
https://www.youtube.com/watch?v=c2eO65BqxBE

Thanks Steve Walton









The [F] crops are all [F] in and the [Bb] peaches are [F] rotting [F]
The [F] oranges [F] piled in their [Bb] creosote [F] dumps [F]
They're [Bb] flying you [Bb] back to the [F] Mexican [Dm] border
To [F] pay all your [Dm] money, to [Bb] wade back a-[F] gain{23} [F]{123}

My [F] Father's own [F] father, he [Bb] waded that [F] river [F]
They [F] took all the [F] money he [Bb] made in his [F] life [F]
My [Bb] brothers and [Bb] sisters come [F] working the [Dm] fruit trees
And [F] they rode the [Dm] trucks till they [Bb] laid down and [F] died{23} [F]{12}

Good-[Bb] bye to my [Bb] Juan, good-[F] bye Rosa-[F] lita
Adi-[C7] os mi a-[C7] migos, Je- [F] sus y Ma-[F] ria
You [Bb] won't have a [Bb] name when you [F] ride the big [Dm] airplane
[F] All they will [Dm] call you will [Bb] be depor-[F] tees{23} [F]{123} [F]{123} [F]{123}

[F] Some of us are ill-[F] egal, and [Bb] others not [F] wanted [F]
Our [F] work contract's [F] out and we [Bb] have to move [F] on [F]
[Bb] Six hundred [Bb] miles to the [F] Mexican [Dm] border
They [F] chase us like [Dm] outlaws, like [Bb] rustlers and [F] thieves{23} [F]{123}

We [F] died in your [F] hills, we [Bb] died in your [F] deserts [F]
We [F] died in your [F] valleys, and [Bb] died on your [F] plains [F]
We [Bb] died 'neath your [Bb] trees, and we [F] died in your [Dm] bushes
Both [F] sides of the [Dm] river, we [Bb] died just the [F] same{23} [F]{12}

Good-[Bb] bye to my [Bb] Juan, good-[F] bye Rosa-[F] lita
Adi-[C7] os mi a-[C7] migos, Je- [F] sus y Ma-[F] ria
You [Bb] won't have a [Bb] name when you [F] ride the big [Dm] airplane
[F] All they will [Dm] call you will [Bb] be depor-[F] tees{23} [F]{123} [F]{123} [F]{123}

The [F] sky plane caught [F] fire over [Bb] Los Gatos [F] canyon [F]
Like a [F] fireball of [F] lightning it [Bb] shook all our [F] hills [F]
[Bb] Who are these [Bb] friends, all [F] scattered like [Dm] dry leaves?
The [F] radio [Dm] says they are [Bb] just deport-[F] ees{23} [F]{123}

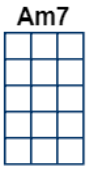
Is [F] this the best [F] way we can [Bb] grow our big [F] orchards? [F]
Is [F] this the best [F] way we can [Bb] grow our good [F] fruit? [F]
To [Bb] fall, like [Bb] dry leaves and [F] rot on your [Dm] topsoil
And to [F] be called no [Dm] name, ex-[Bb] cept depor-[F] tees {23} [F]{12}

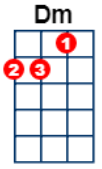
Good-[Bb] bye to my [Bb] Juan, good-[F] bye Rosa-[F] lita
Adi-[C7] os mi a-[C7] migos, Je- [F] sus y Ma-[F] ria
You [Bb] won't have a [Bb] name when you [F] ride the big [Dm] airplane
[F] All they will [Dm] call you will [Bb] be depor-[F] tees{23} [F]{123}
[Bb]{123} [F]{123} [C7]{123} [F]↓

Depression And Obsession

artist:XXXTentacion , writer:Jahseh Onfroy

https://www.youtube.com/watch?v=yas2vpTPWWY Capo 2





[Am7] [Fmaj7] [Dm]
[Am7] [Fmaj7] [Dm]

[Am7] Depression and obsession doesn't [Fmaj7] mix well [Dm]
[Am7] I'm poisoned and my body doesn't [Fmaj7] feel well [Dm]
[Am7] I hate her, it's hard to love [Fmaj7] how I feel my [Dm] stomach turning

[Am7] Make out hill, where we met
We let our [Fmaj7] lips do all the talking and [Dm] now I'm nothing
[Am7] Depression and obsession don't [Fmaj7] mix well [Dm]

[Am7] Hollywood motels
And all I [Fmaj7] think I'm just ob-[Dm]sessed with you
[Am7] Depression and obsession doesn't [Fmaj7] mix well [Dm]

[Am7] Hollywood motels
And all I [Fmaj7] think I'm just ob-[Dm]sessed with you

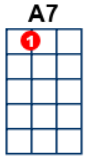
Repeat next line instrumental 16 times - if you stay awake

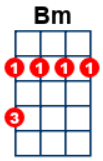
[Am7] [Fmaj7] [Dm]

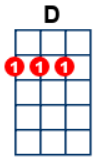
Despair In The Departure Lounge

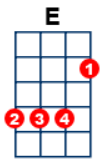
artist:Arctic Monkeys , writer:Alex Turner

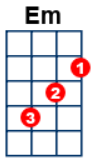
https://www.youtube.com/watch?v=nompB1PB85w

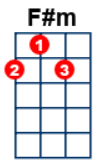


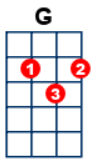












[D] [F#m] [Em] [A7]

He's [D] pining for her in a [F#m] people carrier
There might be [Em] buildings and pretty things to see like that
But [A7] architecture won't do
Although it [D] might say a lot about the city or town
I don't [F#m] care what they've got keep on turning them down
It don't [Em] say the funny things she does
Don't even [A7] try and cheer him up, because
It just won't [D] happen

[D] [F#m] [Em] [A7]

He's got the [D] feeling again this time on [F#m] the aeroplane
There might be [Em] tellys in the back of the seats in front
But [A7] Rodney and Del won't do
Although it [D] might take your mind off the aches and the pains
Laugh when he [F#m] falls through the bar but you're feeling the same
'Cause she [Em] isn't there to hold your hand
She won't be [A7] waiting for you when you land

It feels like she's [Bm] just nowhere [G] near
You [Bm] could well be out on your [G] ear
This thought comes [Bm] closely followed by the [E] fear
And the [G] thought of [F#m] it
Makes you [Em] feel a [A7] bit ill

[D] [F#m] [Em] [A7]

[D] Yesterday I saw a girl
Who [F#m] looked like someone you might knock [Em] about with
And almost [A7] shouted
And then [D] reality kicked in within us
It [F#m] seems as we become the winners
You [Em] lose a bit of summat
And half [A7] wonder if you won it at all

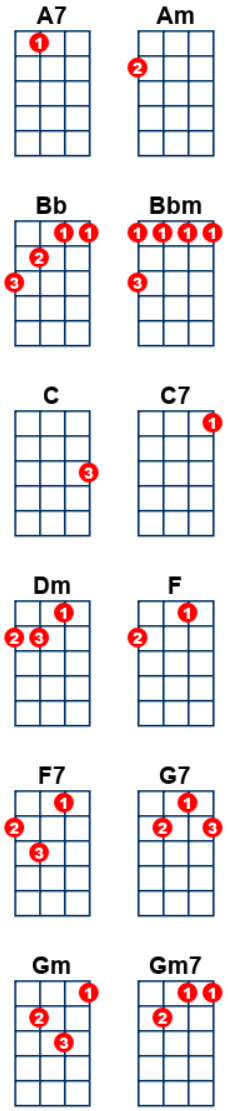
And don't say 'owt [Bm] 'cause you've got no [G] idea
And she's [Bm] still nowhere [G] near
And the thought comes [Bm] closely followed by the [E] fear
And the [G] thought of [F#m] it
Makes you [Em] feel a [A7] bit -- [NC] Ill

De-[D]spair in the de-[Em]parture lounge
It's [F#m] one and they'll [G] still be [F#m] around at [Em] three
No signal and low [A7] battery
[NC] What's happened to me

Desperado [F]

artist:The Eagles , writer:Glenn Frey ,Don Henley

Amy Griffith - https://www.youtube.com/watch?v=3-bwXhts8Zg Capo on 2



Despe-[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
You're a [F] hard one [F7]
I know that [Bb] you've got your reasons [Bbm]
These [F] things that [A7] are plea[Dm]sin' you
Can [Gm] hurt you [C7] some [F] how [A7]

Don't you [Dm] draw the queen of [Am] diamonds boy
She'll [Bb] beat you [C7] if she's [F] able
The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
Now it [Dm] seems to me that [Am] some fine things
Have been [Bb] laid up[C7]on your [F] table
But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Despe-[F]rado [F7] you ain't [Bb] getting no younger [Bbm]
Your [F] pain and your [Dm] hunger
They're [G7] driving you [C7] home
And [F] freedom [F7] well that's just [Bb] some people [Bbm] talking
Your [F] prison [A7] is walk[Dm]ing through
This [Gm] world all [C7] a[F]lone [A7]

Don't your [Dm] feet get cold in the [Am] winter time
The [Bb] sky won't snow and the [F] sun won't shine
It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
You're [Dm] losing all your [Am] highs and lows
[Bb] Ain't it funny how the [F] feeling goes a-[Gm7]way [C7]

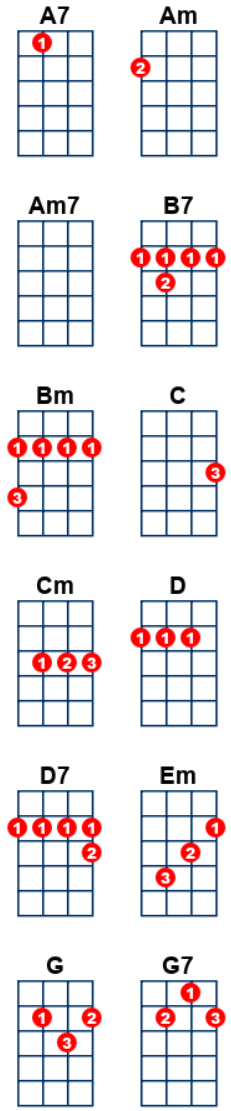
Despe-[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
Come [F] down from your [Dm] fences [G7] open the gate [C7]
It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
You better [F] let some[A7]body [Dm] love you
[Bb] Let somebody [Bbm] love you
You better [F] let some-[A7]body [Dm] love you
Be-[Gm]fore it's [C7] too [F] late

[F7] [Bb] [Bbm] [F]

Desperado [G]

artist:The Eagles , writer:Glenn Frey ,Don Henley

Amy Griffith- https://www.youtube.com/watch?v=3-bwXhts8Zg Capo on 2



Despe-[G]rado [G7] why don't you [C] come to your [Cm] senses
You've been [G] out ridin' [Em] fences for [A7] so long [D7] now
You're a [G] hard one [G7]
I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are plea[Em]sin' you
Can [Am] hurt you [D7] some [G] how [B7]

Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up[D7]on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

Despe-[G]rado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em] hunger
They're [A7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk[Em]ing through
This [Am] world all [D7] a[G]lone [B7]

Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows
[C] Ain't it funny how the [G] feeling goes a-[Am7]way [D7]

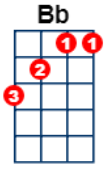
Despe-[G]rado [G7] why don't you [C] come to your [Cm] senses
Come [G] down from your [Em] fences [A7] open the gate [D7]
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some[B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some-[B7]body [Em] love you
Be-[Am]fore it's [D7] too [G] late

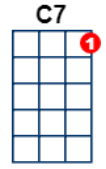
[G7] [C] [Cm] [G]

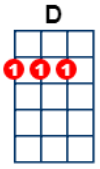
Devil In Disguise, The

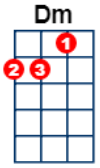
artist:Elvis Presley , writer:Bill Giant, Bernie Baum and Florence Kaye

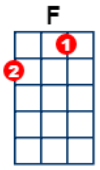
Thanks to the Uke At The Duke
https://www.youtube.com/watch?v=2wQFaX83l1E











Quite Slow

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

Fast

You're the devil in [F] disguise
Oh yes you [Dm] are
The devil in [F] disguise (ooh [D] ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you [Dm] lied to me
You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

Quite Slow

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

Fast

You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise (ooh [D] ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

Quite Slow

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

Fast

You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh;
The devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh
The devil in [F] disguise / / / [Dm] / / / [Bb] [C7] [F] [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

Quite Slow

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

Sing next line very slowly:

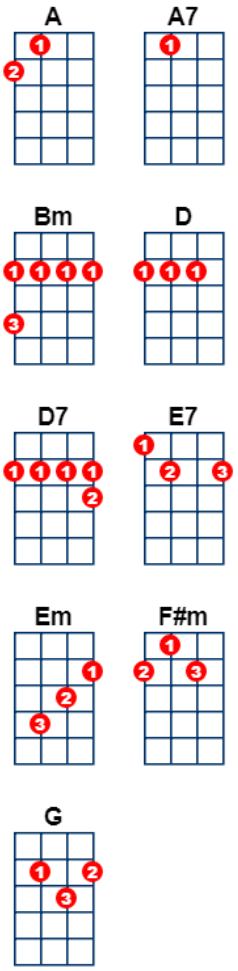
[C7] You're the devil in [F] disguise

Devoted To You

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers: https://www.youtube.com/watch?v=IkGAoPpd-Pc
capo on 2

Thanks to Frank de Lathouder



[D] Darling you can [A7] count on [D] me,
'til the sun dries [A7] up the [D] sea,
[G] until [F#m] then I'll [Em] always [D] be..
De-[G]vot-[A7]ed to [D] you.

[D] I'll be yours through [A7] endless [D] time,
I'll adore your [A7] charms sub-[D]lime,
[G] guess by [F#m] now you [Em] know that [D] I'm
De-[G]vot-[A7]ed to [D] you.

[Em] I'll never hurt you,
[F#m] I'll never [Bm] lie,
[Em] I'll never [A7] be un-[D]true. [D7]
[Em] I'll never give you [F#m] reason to [Bm] cry,
[E7] I'd be unhappy if [A] you were [A7] blue.

[D] Through the years our [A7] love will [D] grow,
like a river [A7] it will [D] flow,
[G] it can't [F#m] die be-[Em]cause I'm [D] so
De-[G]vot-[A7]ed to [D] you.

[Em] I'll never hurt you,
[F#m] I'll never [Bm] lie,
[Em] I'll never [A7] be un-[D]true. [D7]
[Em] I'll never give you [F#m] reason to [Bm] cry,
[E7] I'd be unhappy if [A] you were [A7] blue.

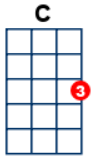
[D] Through the years our [A7] love will [D] grow,
like a river [A7] it will [D] flow,
[G] it can't [F#m] die be-[Em] cause I'm [D] so
De-[G]vot-[A7]ed to [D] you.

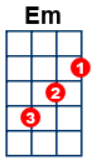
[D] [A] [D]

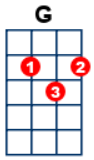
Diamond Joe

artist:Ramblin Jack Elliott , writer:Jack Elliott

Jack Elliott: https://www.youtube.com/watch?v=RL-1_LHZxOc







[G] Now There's a man you'll hear a[Em]bout
Most [C] anyplace you [G] go

[G] Now There's a man you'll hear a-[Em]bout
Most [C] anyplace you [G] go,
And his [C] holdings are in [G]Tex-[Em]as
And his name is [G] Diamond [Em] Joe.

And he [C] carries all his [G] money
In a diamond-studded [Em] jar.
And he [G] never was much [Em] bothered
By the [C] process of [G] the law.

[G] I hired out to Diamond Joe, [Em] boys, I did [C] offer him my [G] hand,
And he [C] gave me a string of [G] horses so [C] old they could [G] not stand.

[G] And I like to starve to death, [Em] boys, he [C] did mistreat me [Em] so,
I [G] never saved a [Em] dollar in the [C] pay of Diamond [G] Joe.
[G] Now There's a man you'll hear a-[Em]bout most [C] anyplace you [G] go,
And his [C] holdings are in [G]Tex-[Em]as and his name is [G] Diamond [Em] Joe.
And he [C] carries all his [G] money in a diamond-studded [Em] jar.
And he [G] never was much [Em] bothered by the [C] process of [G] the law.

[G] Now his bread it was corn dod[Em]ger and his [C] meat I couldn't [G] chaw,
And he [C] drove me now dis[Em]tracted with the waggin' of [G] his jaw.

And the [C] tellin' of his [G] story, I [Em] aim to let you [G] know
There [G] never was a roun[Em]der that [C] lied like Diamond [G] Joe.

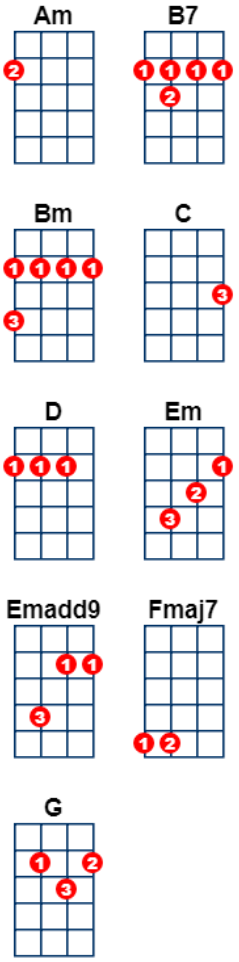
[G] Now, I tried three times to quit him, [Em] boys, but [G] he did argue [Em] so
But [G] I'm still punchin' catt-[Em]le in the [C] pay of Diamond [G] Joe

[G] And when I'm called up yon[Em]der and [C] it comes my time to [G] go,
Give my [C] blankets to my [Em] buddies, give the [C] fleas to Diamond [G] Joe.

Diamonds and Rust

artist:Joan Baez , writer:Joan Baez

https://www.youtube.com/watch?v=dcaZi_G3xVs Capo 1



[Em] [Emadd9] [Em] [Em] [Emadd9] [Em] [Em] [Emadd9] [Em]

Well [Em] I'll be damned
Here comes your [C] ghost again
But that's not un-[G]usual, it's just that the [D] moon is full
And you happened to [Em] call [Em] [Emadd9] [Em]

And [Em] here I sit
Hand on the [C] telephone
Hearing a [G] voice I'd known a couple of [D] light years ago
Heading straight for a [Em] fall [Em] [Emadd9] [Em]

As [Em] I remember your eyes
Were bluer than [C] robin's eggs
My poetry was [G] lousy you said
Where are you [D] calling from?
A booth in the [Em] Midwest [Em] [Emadd9] [Em]

[Em] Ten years ago
I bought you some [C] cufflinks, you brought me [G] something
We both know what [D] memories can bring
They bring diamonds and [Em] rust [Em] [Emadd9] [Em]

[Em] Well you burst on the scene
Already a [C] legend
The unwashed phe-[G]nomenon, the original [D] vagabond
You strayed into my [Em] arms [Emadd9] [Em]

And [Em] there you stayed
Temporarily [C] lost at sea
The Madonna was [G] yours for free
Yes the girl on the [D] half-shell would keep you [Em] unharmed [Em] [Emadd9] [Em]

Now [Bm] I see you standing with brown leaves falling around and snow in your [Am] hair
Now [Bm] you're smiling out the window of that crummy hotel over Washington [Am] Square
Our [C] breath comes out white clouds
Mingles and hangs in the [G] air
Speaking [Fmaj7] strictly for me
We both could have died then and [G] there [B7] [Em] [Emadd9] [Em]

[Em] Now you're telling me you're not nos-[C]talgic
Then give me another [G] word for it, you who are so [D] good with words
And at keeping things [Em] vague [Em] [Emadd9] [Em]

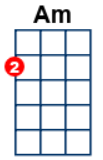
[Em] Because I need some of that vagueness now
It's all come back too [C] clearly
Yes I loved you [G] dearly
And if you're offering me [D] diamonds and rust I've already [Em] paid

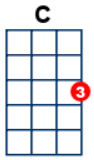
[Em] [Emadd9] [Em] [Em] [Emadd9] [Em]

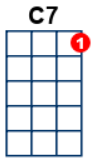
Diana

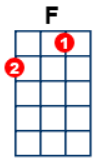
artist:Paul Anka , writer:Paul Anka

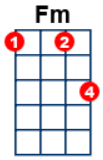
https://www.youtube.com/watch?v=wPw5WiABUOA but in C

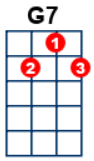












[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'cause forever[G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin', [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don't you know I love you so

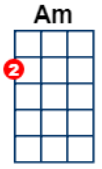
[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

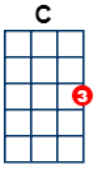
[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana…[Am] ……..
[F] oh, [G7] please, Di-[C]ana…[Am] ……..
[F] oh, [G7] please, Di-[C]ana

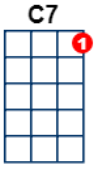
Did Beethoven Do the Dishes?

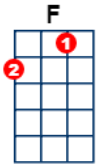
artist:Andy Antipen Cover of Reilly and Maloney , writer:Ginny Reilly

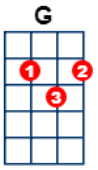
https://www.youtube.com/watch?v=eutu3pdfFZw











Thanks to Caren Park

One [C] Afternoon, in [G] sunny June, I [Am] happened to think
as I [G] stood at the sink,
and I [Am] scrubbed away [F] at the dirty plates
and [Am] listened to music on the [F] phonograph
I [Am] thought of a question I've [G] often [F] asked [C]

[C] Did Beethoven do the dishes? Did [G] Mozart sweep the [C] floor?
did all those great musicians [G] have to do their [C] chores
I [F] can't help but think of all the [C] songs I would sing
if I [G] just didn't have to [C] clean the house [C7]
I'm sure I'd [F] be on top of the [C] Billboard charts
if my [G] cat had not just killed a [C] mouse
and, brought it [F] into the house, oooo-[G]oohh [NC]

I [C] have these great ideas, but I [G] also have a [C] block
If I don't do my laundry, I will [G] soon run out of [C] socks
I bet that [F] Johann Sebastian Bach never had to [C] worry about clean socks
I'll bet [G] Peter Tchaikovsky never [C] took the garbage out [C7]
I bet [F] Verdi rarely [C] helped to rake the leaves,
[G] even when his wife said [C] Please
Oh, pretty [F] please, oooo-[G]oohh [NC]

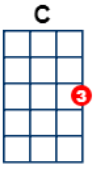
My [C] driver's license did expire [G] just two weeks [C] ago
I'll bet that thought never occurred to [G] Michaelange-[C]lo-lo-lo-lo
[F] Madame Curie [C]never had to serve on a jury
[G] Joseph Haydn hid from taking [C] care of the [C7] kids
[F] Mozart was poor but, [C] you can be sure, he [G] never had to baby-[C]sit

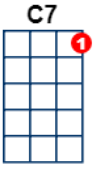
And this is [F] it, that's all I've [C] writ,
Didn't have [G] time for more of [C] it.

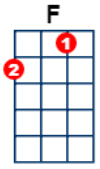
Diddy Wa Diddy

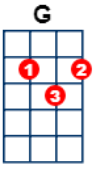
artist:Blind Blake , writer:Willie Dixon and Ellas McDaniel / Bo Diddley

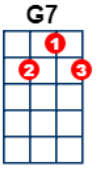
Bo Diddley, Blind Blake: https://www.youtube.com/watch?v=TTP-8VfIvn0











[C] There's a [G7] great big mys[C]tery,
[C] and it [G7] sure is [C7] worrying me
it's [F] diddy wa diddy, Mister [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I went [G7] out an [C] walked around,
[C] sombody [G7] yelled out [C7] Who's in town?
Mister [F] diddy wa diddy, [C] diddy wa diddy
I [G] wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
Your [F] diddy wa diddy, Your [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said " [C7] you sho is sweet"
Mister [F] diddy wa diddy, [C] diddy wa diddy
I [G] wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

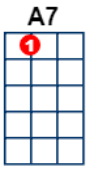
[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your[C7] sittin on
[F] Mister diddy wa diddy, [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

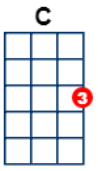
[C] Then I got [G7] put [C] outa court,
[C] cause I talk about [G7] diddy wa [C7] diddy too much
Mister [F] diddy wa diddy, [C] diddy wa diddy -
I [G] wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

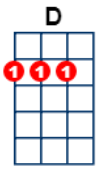
Diga Diga Doo

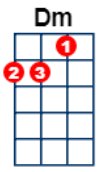
artist:The Mills Brothers, Gus & Fin , writer:Jimmy McHugh

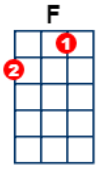
Gus and Fin: https://www.youtube.com/watch?v=g2Wz9jvx5jw (Crazy speed !!)
The Mills Brothers: https://www.youtube.com/watch?v=ZP6zZdU_O2c
Thanks to Sarah Burgess FROM Biddulph Ukulele

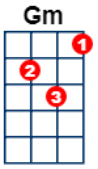












[NC] Hou Ha Hou Ha
Mute Strings:
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha

[Dm] Hou [A7] Ha [Dm] Hou [A7] Ha [Dm] Hou [A7] Ha [Dm] Hou [A7] Ha x 4

*****
[Dm] Zulu [A7] man is [Dm] feeling [A7] blue
[Dm] Near his [A7] heart beat a [Dm] little tat[A7]too
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

[Dm] You love [A7] me and [Dm] I love [A7] you
[Dm] When you [A7] love it's [Dm] natural [A7] to
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

[C] I'm so very diga diga doo by [F] nature
[D] If you don't say diga diga doo to your [Gm] mate'
[A7] You're gonna lose your Papa

[Dm] Let those [A7] funny [Dm] people [A7] smile
[Dm] How can [A7] there be a [Dm] Virgin [A7] Isle?
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

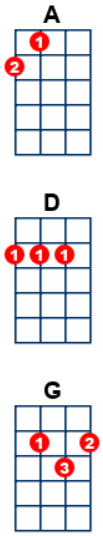
repeat from ***** (Could be instrumental repeat then sing all over again)

[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

Diggy Liggy Lo

artist:Jim Kershaw but this is a cover , writer:J. D. Miller

https://www.youtube.com/watch?v=s9enYdfgMqg



Thanks To Don Orgeman

[D] Diggy Liggy Li and Diggy Liggy Lo
Fell in love at the [A] fais-do-do
[A] The pop was cold and the coffee *chaud
For Diggy Liggy Li and Diggy Liggy [D] Lo

Diggy Liggy [G] Li loved Diggy Liggy Lo,
everyone [D] knew he was her beau
No body [A] else could ever show,
so much love for Diggy Liggy [D] Lo

[D] There's a place they find romance
Where they do the [A] Cajun dance
[A] Steal a kiss with ev'ry chance
Shows their love with ev'ry [D] glance

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

[D] Finally went to see her Pa, now he's got a [A] Pa-in-law
[A] Moved out where the Bayou's low, now he's got a little Diggy Liggy [D] Lo

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

[D] He works all day in his old pirogue, to bring home food and a [A] little dough
[A] Time goes by, watch the family grow, for diggy Liggi Li and Diggy Liggy [D] Lo

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

[D] The little ones come one by one, first a little daughter and [A] then a son
[A] The cribs fill up, the old shed bows for Diggy Liggy Li and Diggy Liggy [D] Lo

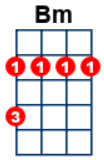
Play twice

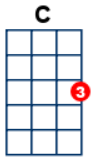
Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

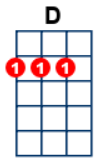
Ding Dong Merrily On High

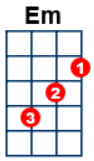
artist:Children Love To Sing , writer:Traditional

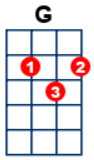
https://www.youtube.com/watch?v=zJbRURK3zWo











[G] Ding dong [C] merrily on [D] high
In [C] heaven the [D] bells are [G] ringing
[G] Ding dong [C] verily the [D] sky
Is [C] riv'n with [D] angels [G] singing

[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!
[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!

[G] E'en so [C] here below, be-[D]low
Let [C] steeple [D] bells be [G] swungen
[G] And "I-[C]o, Io, I-[D]o!"
By [C] priest and [D] people [G] sungen

[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!
[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!

[G] Pray you, [C] dutifully [D] prime
Your [C] matin [D] chime, ye [G] ringers
[G] May you [C] beautifully [D] rime
Your [C] evetime [D] song, ye [G] singers

[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!
[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!

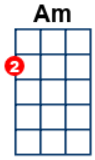
[G] Ding dong [C] merrily on [D] high
In [C] heaven the [D] bells are [G] ringing
[G] Ding dong [C] verily the [D] sky
Is [C] riv'n with [D] angels [G] singing

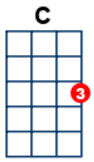
[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!
[G] Glo[D]o[Em]o[D]o[C]o[Bm]oria
Ho-[C]sanna [D] in ex-[G]Celsis!

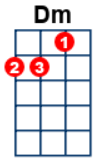
Dirty Old Town (C)

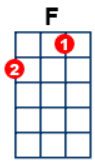
artist:The Pogues , writer:Ewan MacColl

The Pogues - https://www.youtube.com/watch?v=SK99y22uLv8 (But in Em)
Intro Harmonica:
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall









All:
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:
[C] Dirty old [Dm] town, dirty old [Am] town

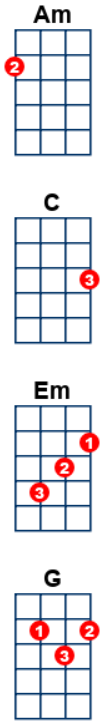
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town

Dirty Old Town [G]

artist:The Pogues , writer:Ewan MacColl

The Pogues - https://www.youtube.com/watch?v=SK99y22uLv8



Slightly easier version

[NC] I met my [G] love by the [C] gas works [G] croft
Dreamed a [C] dream by the old ca-[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

[NC] Clouds are [G] drifting a[C]cross the [G] moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [Am] town, dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] croft
Dreamed a [C] dream by the old ca-[G]nal
I [G] kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

[NC] I heard a [G] siren [C] from the [G] docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [Am] town, dirty old [Em] town

[NC] I'm gonna [G] make me a [C] big sharp [G] axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [Am] town dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] croft
Dreamed a [C] dream by the old ca-[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

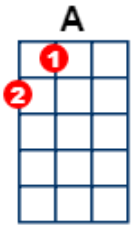
(slowing) Dirty old [Am] town, dirty old [Em] town

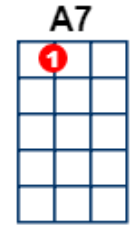
Distant Drums

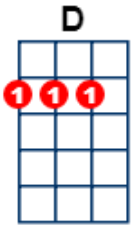
artist:Jim Reeves , writer:Cindy Walker

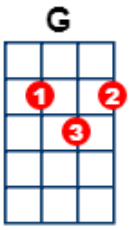
https://www.youtube.com/watch?v=9AqESKOaeGk

Thanks to Don Routley









I [D] hear the [A7] sound, of distant [D] drums
Far a-[A7]way, far a-[D]way
And if they [A7] call, for me to [D] come
Then [G] I must [D] go, and [A7] you must [D] stay

> So Mary marry me; [D7] let's not [G] wait
> Let's share [A] all the time we [A7] can before it's too [D] late
> Love me now, for now is [D7] all the time there may [G] be
> If you [A] love me Mary, [A7] Mary marry [D] me

I [D] hear the [A7] sound, of bugles [D] blow
Far a-[A7]way, far a-[D]way
And if they [A7] call, then I must [D] go
A-[G]cross the [D] sea, so [A7] wild and [D] grey

> So Mary marry me; [D7] let's not [G] wait
> For the [A] distant drums might [A7] change our wedding [D] date
> And love me now for now is [D7] all the time there may [G] be
> If you [A] love me Mary, [A7] Mary marry [D] me

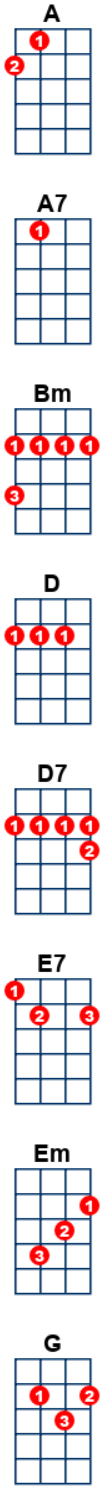
I hear the [A7] sound, of distant [D] drums
Far a-[A7]way, far a-[D]way
And if they [A7] call, for me to [D] come
Then [G] I must [D] go, and [A7] you must [D] stay

> So Mary marry me; [D7] let's not [G] wait
> For the [A] distant drums might [A7] change our wedding [D] date
> And love me now for now is [D7] all the time there may [G] be
> If you [A] love me Mary, [A7] Mary marry [D] me

Dixie

artist:Daniel Decatur Emmett , writer:Daniel Decatur Emmett

Daniel Dacatur Emmett: https://www.youtube.com/watch?v=5OKdbc0DYpM



Oh, I [D] wish I was in the [D7] land of cotton,
[G] old times there are not forgotten,
Look a[D]way, look a[Bm]way, look a[A]way Dixie [D] Land.
In Dixie's Land, where [D7] I was born in, [G] early on one frosty mornin',
Look a[D]way, look away, look a[A]way Dixie [D] Land.

Chorus:
I wish I [D] was in [G] Dixie, Hoo[Em]ray! Hoo[E7]ray!
In [D] Dixie Land I'll [G] take my stand to [D] live and die in [A] Dixie.
A[D]way, a[A]way, a[D]way down south in [A] Dix[D]ie.
A[D]way, a[A]way, a[D]way down south in [A] Dix[D]ie
Ole [D] Missus marry "[D7] Will the weaver",
[G] Willum was a gay deceiver
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
But when he put his [D7] arm around 'er, he [G] smiled fierce as a forty pounder,
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus

His [D] face was sharp as a [D7] butcher's cleaver,
[G] but that did not seem to grieve 'er
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
Ole Missus acted the [D7] foolish part, [G] and died for a man that broke her heart
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus

Now [D] here's to the health to the [D7] next ole Missus,
[G] an' all the gals that want to kiss us;
Look a[D]way! Look a[Bm]way! Look a[A7]way! Dixie [D] Land
But if you want to [D7] drive 'way sorrow,
[G] come and hear this song tomorrow
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus

There's [D] buckwheat cakes and [D7] Injun batter,
[G] makes you fat or a little fatter
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
Then hoe it down and [D7] scratch your gravel,
[G] to Dixie's Land I'm bound to travel,
Look a[D]way! Look away! Look a[A] way! Dixie [D] Land

Chorus

Dizzy

artist:Tommy Roe , writer:Tommy Roe ,Freddy Weller

Tommy Roe:
https://www.youtube.com/watch?v=sbdtQ99yIUo

Intro: [D] [G] [C] [G] [D] [G] [C] [G]
[D] Dizzy [G] [B7]
I'm so [E] dizzy [A] my head is [B7] spinning,
Like a [E] whirlpool [A] it never [B7] ends
And it's [E] you girl [A] making it [B7] spin,
You're makin' me [F] dizzy [Bb] [C] [Bb]

[F] First time that I [Bb] saw you girl
I [C] knew that I just [Bb] had to make you [F] mine [Bb] [C] [Bb]
But [F] it's hard to [Bb] talk to you
With [C] fellas hangin' [Bb] round you all the [F] time [Bb] [C] [Bb]
[C] I want you for my sweet pet, But [Bb] you keep playin' hard to get
[A] Going round in circles all the [A7] time

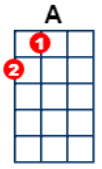
[D] Dizzy [G] [B7] ,
I'm so [E] dizzy [A] my head is [B7] spinning
Like a [E] whirlpool [A] it never [B7] ends
And it's [E] you girl [A] making it [B7] spin,
You're makin' me [F] dizzy [Bb] [C] [Bb]

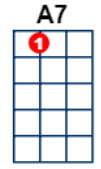
I [F] finally got to [Bb] talk to you and
I [C] told you just ex[Bb]actly how I [F] felt [Bb] [C] [Bb]
[F] Then I held you [Bb] close to me
And [C] kissed you and my [Bb] heart began to [F] melt [Bb] [C] [Bb]
[C] Girl you've got control of me , Cos [Bb] I'm so dizzy = can't see
I [A] need to call a doctor for some [A7] help

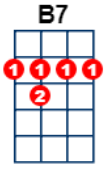
[D] Dizzy [G] [B7] ,
I'm so [E] dizzy [A] my head is [B7] spinning
Like a [E] whirlpool [A]it never [B7] ends
And it's [E] you girl [A] making it [B7] spin,
You're makin' me [F] dizzy [Bb] [C] [Bb]

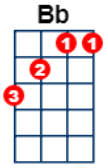
[F] Dizzy [Bb] [C] [Bb] [F] Dizzy [Bb] [C] [Bb] [F] Dizzy

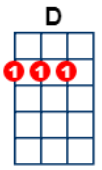
Using the barre chords could make this easier

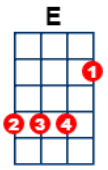


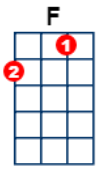


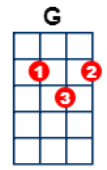












Do It Again

artist:The Beach Boys , writer:Brian Wilson ,Mike Love

Beach Boys - https://www.youtube.com/watch?v=CQxdx-ScCvg Capo on 3rd fret
[C] It's automatic when I talk with old friends
[C] And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
[C] California girls and a beautiful coast line
[F] Warmed up weather let's [G7] get together and [C] do it again

Chorus:
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

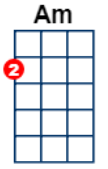
[C] Well I've been thinking 'bout all the places
[C] We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

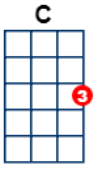
Chorus

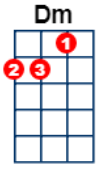
[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now , hey now hey [F] now [G7] hey now hey [C] now

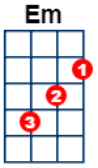
[C] Well I've been thinking 'bout all the places
[C] We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

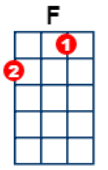
Chorus
Repeat chorus slowing down

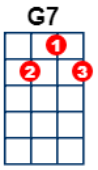








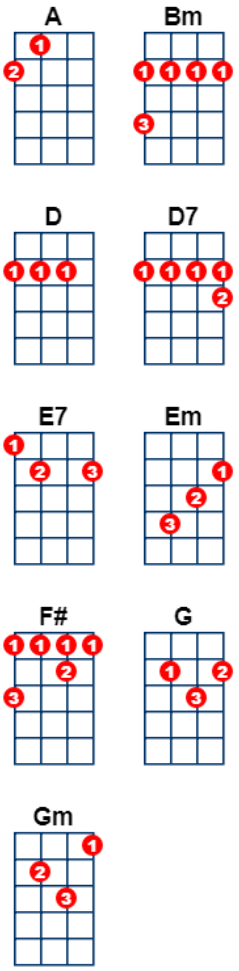




Do Not Forsake Me - High Noon

artist:Frankie Laine , writer:Dimitri Tiomkin , Ned Washington

Frankie Laine : https://www.youtube.com/watch?v=5sLwPziSznU



Intro: [D] check video for rhythm and duration

[D] Do not forsake me, oh, my darlin'
On this, our [D7] weddin' [G] day [Em]
Do not forsake me, [A] oh, my [D] darlin' [Bm]
[F#] Wait, wait a[A]long

[D] I do not know what fate awaits me
I only know I must be [G] brave
[Em] For I must [G] face a man who [D] hates me
[G] Or lie a [D] coward, [G] a craven [D] coward
[G] Or lie a [D] coward [A] in my [D] grave

[G] Oh, to be torn 'tweenst love and duty
[D] Supposin' I lose my fair-haired beauty
[G] Look at that big hand move along
[D] Nearin' high noon

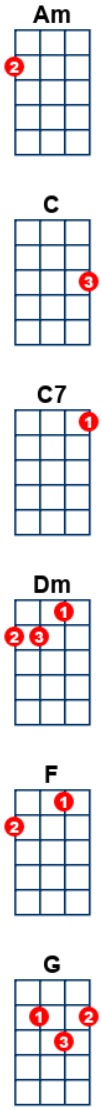
[G] He made a vow while in state prison
[D] Vowed it would be my life or his, and
[Gm] I'm not afraid of death, but, oh
[D] What shall I [E7] do if you leave [A] me?

[D] Do not forsake me, oh, my darlin'
You made that promise as a [G] bride
[Em] Do not forsake me, oh, my [D] darlin'
[G] Although you're [D] grievin', [G] don't think of [D] leavin'
[G] Now that I [D] need you [A] by my [D] side

Wait a[G]long , wait a[D]long,
Wait a[G]long [D]

Do They Know It's Christmas

artist:Band Aid , writer:Bob Geldof and Midge Ure



[C] It's Christmas [F] time, there's no need to be [C] afraid.
At Christmas [F] time, we let in light and we [C] banish shade.
And in our [Dm] world of [G] plenty we can [C] spread a smile of [F] joy,
Throw your [Dm] arms around the [G] world at Christmas [C] time.

But say a [F] prayer; [G] pray for the [C] other ones,
At Christmas [F] time, it's [G] hard, but when you're [C] having fun
There's a [F] world outside your [G] window,
And it's a [C] world of dread and [F] fear,
Where the [Dm] only water [G] flowing is
The [C] bitter sting of [F] tears.
And the [Dm] Christmas bells that [G] ring there
Are the [C] clanging chimes of [F] doom.
Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time.
The [F] greatest gift they'll [G] get this year is [C] life. [C7]
Where [F] nothing ever [G] grows, no [C] rain nor rivers [F] flow,
[Dm] Do they know it's [G] Christmas time at [C] all? [F] [C]

[Am] Here's to you; [G] Raise a glass for everyone.
[Am] Here's to them; [G] Underneath that burning sun
[Dm] Do they know it's [G] Christmas time at [C] all? [F] [C]

[C] [F] [C] [F] [C] [Dm] [G] x2

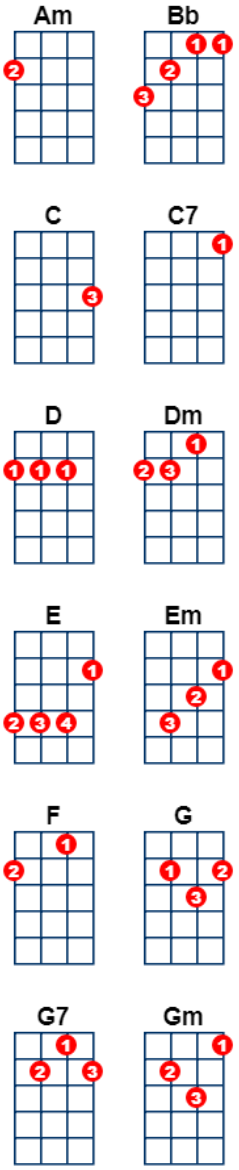
[C] Feed the [F] world! [C] [F] [C] [Dm] [G]
[C] Feed the [F] world! [C] [F] [C] [Dm] [G]
[C] Feed the [F] world! [C]
[F] Let them [C] know it's [Dm] Christmas time [G] again!
[C] Feed the [F] world! [C]
[F] Let them [C] know it's [Dm] Christmas time [G] again!
[C] Feed the [F] world! [C]
[F] Let them [C] know it's [Dm] Christmas time [G] again! [C]

Do You Hear The People Sing

artist:Les Miserables Cast , writer:Claude-Michel Schönberg, Alain Boublil, Jean-Marc Natel, Herbert Kretzmer

https://www.youtube.com/watch?v=gMYNfQlf1H8 But in F ?

From http://irish-folk-songs.com Similar to the film - but some key diffs



Do you [F] hear the people sing?
Singing the [Bb] song of angry [F] men?
It is the [Dm] music of a [G] people
Who will [C] not be slaves again!
When the [F] beating of your heart
Echoes the [Bb] beating of the [F] drums
There is a [Dm] life about to [Gm] start
When to-[C7]morrow [F] comes!

[E] Will you [Am] join in our crusade?
Who will be [Em] strong and stand with me?
Be-[Dm]yond the barricade
Is there a [Am] world you long to see?
Then [F] join in the fight
That will [Dm] give you the right to be [G] free!

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your [C] heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G7]morrow [C] comes!

[C] Will you [Am] give all you can give
So that our [Em] banner may advance
Some will [Dm] fall and some will live
Will you stand [Am] up and take your chance?
The [F] blood of the martyrs
Will [Dm] water the meadows of [G] France!

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your [C] heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G7]morrow [C] comes!

Do You Love Me

artist:The Contours , writer:Berry Gordy, Jr

The Contours - https://www.youtube.com/watch?v=l3zJZ2d4cis
(intro – spoken)
[F] You broke my heart [Bb] cos I couldn't dance
[C] You didn't even want me a[Dm]round
And now I'm back… to let you know
I can really shake 'em down [C]

[C] Do you [F] love me? I can [Bb] really [C] move
Do you [F] love me? I'm [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

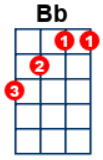
******
I can [F] mash potato I can [Bb] mash po[C]tato
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[F] Tell me [C] tell me tell me

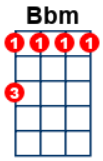
Do you [F] love me? [Bb] Do you [C] love me?
Now do you [F] love me? [Bb] Do you [C] love me
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance, dance
[NC] Watch me now

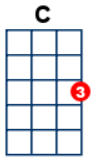
Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] shake 'em shake 'em [C] down
[F] Work, work Ah [Bb] little bit of [C] soul now
[F] Work

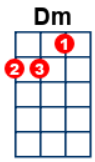
Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work Ah [Bb] don't get [C] lazy
[F] Work

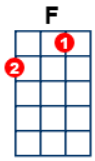
Repeat from ******





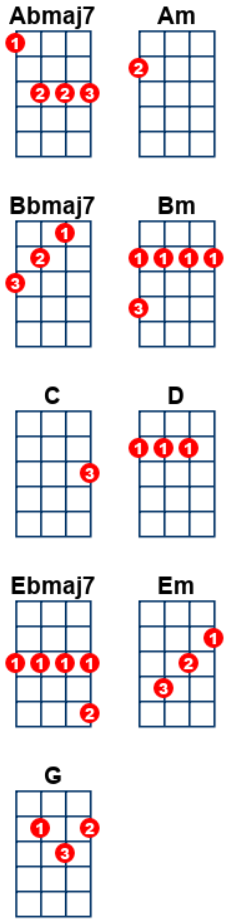






Do You Really Want To Hurt Me

artist:Culture Club , writer:Culture Club



Culture Club: https://www.youtube.com/watch?v=7sIR0sQjL9Q
[G] Give me [Bm] time, to [Em] realise my crime;
[G] Let me [Bm] love, and [Em] steal.
[G] I have [Bm] danced [Em] inside your eyes;
[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?
[G] Do you [Bm] really want to [Em] make me cry?
[C] Precious [G] kisses, words that [Am] burn me;
[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning,
[G] Choose my [Bm] colour, find a [Em] star.
[C] Precious [G] people always [Am] tell me;
[Bm] That's a step, a step too far.

Chorus:
[G] Do you [Bm] really want to [Em] hurt me?
[G] Do you [Bm] really want to [Em] make me cry?
[C] Do you [G] really want to [Am] hurt me?
[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Ebmaj7]

[G] Words are [Bm] few, I have [Em] spoken,
[G] I could [Bm] waste a thousand [Em] years.
[C] Wrapped in [G] sorrow, words are [Am] token,
[Bm] Come inside and catch my tears.

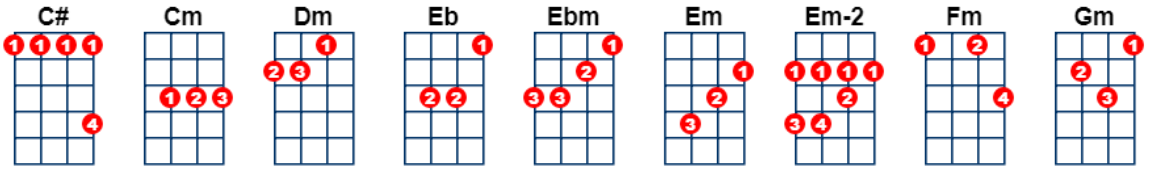
[G] You've been [Bm] talking, but be[Em]lieve me,
[G] If it's [Bm] true, you don't [Em] know.
[C] This boy [G] loves without a [Am] reason,
[Bm] I'm prepared to let you go.

Bridge:
[C] If it's love you [D] want from me, then [C] take it a- [D] way.
[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

Chorus x2
[C] Do you [G] really want to [Am] hurt me?
[Bm] Do you really want to make me [Bbmaj7] cry?

Do You Want To Know A Secret

artist:The Beatles , writer:Paul McCartney, John Lennon



Also uses: Am, C, F, G

https://www.youtube.com/watch?v=3T7iFfkX_nACapo 4

[Cm] You'll never know how much = [Fm] really [Cm] love you
[Eb] You'll never know how much = [C#] really [G] care

[C] Listen [Em] [Ebm] [Dm]
Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah
[C] Closer [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear
I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

2nd line is just a run down on the barre [Em-2]

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em-2] doo [Ebm] da [Dm] doo, (run down from [Em-2])
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear
I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I've known the [Dm] secret for a [Am] week or [Gm] two
[F] Nobody [Dm] knows, [Am] just we [Gm] two-[Dm]oo [G]

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear
I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo
[Am] oo, oo-oo-oo [Dm] oo [G] oo
[Am] oo, oo-oo-oo [Dm] oo [G] oo [Am]

Doctor Jazz

artist:Phil Doleman , writer:Melrose and Oliver

https://www.youtube.com/watch?v=-fbzA_ctMd4 yay !!!
Intro as Verse 1

[C] Hello central [G7] give me Doctor [C] Jazz [G7]
[C] He's got just what I [G7] need I'll say he [C] has [C7]
[F] When the world goes wrong and [C] I've got the [A7] blues
[D7] He's the man who makes me get out [G7] both my dancin' shoes

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed
[F] Hello, central [G7] give me Doctor [C] Jazz

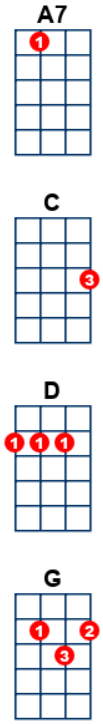
Instrumental as Verse 1 and 2

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed
[F] Hello, central [G7] give me Doctor [C] Jazz

Does Your Chewing Gum Lose Its Flavour

artist:Lonnie Donegan , writer:Marty Bloom/Ernest Breuer/Billy Rose

https://www.youtube.com/watch?v=x6bFTVi0hHs



Oh [G] me, oh [D] my, oh [G] you
What[G]ever [D] shall I [G] do
[C] Halle[G]lujah, the [D] question is pe[G]culiar
I'd [G] give a [D] lot of [G] dough
If [G] only [D] I could [G] know
The [A7] answer to my question, Is it yes or is it [D] no

Chorus:
Does your [G] chewing gum lose its flavour
On the [D] bedpost overnight
[D] If your mother says don't chew it
Do you [G] swallow it in spite
Can you [C] catch it on your [D] tonsils
Can you [G] heave it left and [C] right
Does your [G] chewing gum lose its flavour
On the [D] bedpost over [G] night

Here [G] comes a [D] blushing [G] bride
The [G] groom is [D] by her [G] side
[C] Up to the [G] altar
Just as [D] steady as Gibr[G]altar
Why, the [G] groom has [D] got the [G] ring
And it's [G] such a [D] pretty [G] thing
But [A7] as he slips it on her finger
The choir begins to [D] sing

Chorus

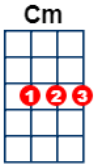
Now the [G] nations [D] rise as [G] one
To [G] send their [D] only [G] son
[C] Up to the [G] White House
Yes, the [D] nation's only [G] White House
To [G] voice their [D] discon[G]tent
Un[G]to the [D] Pres-I-[G]dent
They [A7] pawn the burning question
What has swept this conti-[D]nent

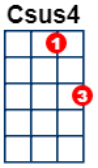
Chorus
On the [A7] bedpost [D] over [G] night

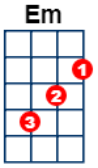
Does Your Mother Know

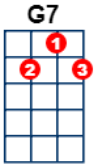
artist:Abba , writer:Benny Andersson, Björn Ulvaeus

https://www.youtube.com/watch?v=WkL7Fkigfn8









Also uses:
Am, C, D, G

Thanks to Dave Bennett

[G] You're so hot, teasing [Em] me
[G] So you're [C] blue but I [G] can't take a [Am] chance on a [G] chick like [D] you
That's something I couldn't [G] do

[G] There's that look in your [Em] eyes
[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild
Ah, but girl you're only a [G] child

Well I can [C] dance with you [Csus4] honey
[C] If you think it's [Csus4] funny
[C] Does your mother know that you're [G] out?
And I can [C] chat with you [Csus4] baby
[C] Flirt a little [Csus4] maybe
[C] Does your mother know that you're [G] out?

[G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl
That's no [G] way to [Cm] go, does your [G] mother [Cm] know?
[G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,
Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know?

[G] I can see what you [Em] want
[G] But you [C] seem pretty [G] young to be [Am] searching for that [G] kind of [D] fun
So maybe I'm not the [G] one

Now [G] you're so cute, I like your [Em] style
[G] And I [C] know what you [G] mean when you [Am] give me a [G] flash of that [D] smile (smile)
But girl you're only a [G] child

repeat following until bored !

[G] There's that look in your [Em] eyes
[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild
Ah, but girl you're only a [G] child

Well I can [C] dance with you [Csus4] honey
[C] If you think it's [Csus4] funny
[C] Does your mother know that you're [G] out?
And I can [C] chat with you [Csus4] baby
[C] Flirt a little [Csus4] maybe
[C] Does your mother know that you're [G] out?

[G] There's that look in your [Em] eyes
[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild
Ah, but girl you're only a [G] child

Don't

artist:Elvis Presley , writer:Jerry Leiber ,Mike Stoller

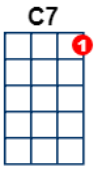
https://www.youtube.com/watch?v=T_IEho5uedM Capo 2

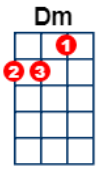
[C] Don’t, [G7] don't [C] that's [C7] what you [F] say
[G7] Each [C] time that I [Em] hold you this [Dm] way
[G7] When I feel like [C] this [C7] and I want to [F] kiss you
[G7] Baby don't say [C] don't
[Dm] No [G] No
[C] Don’t no [G] Don’t know [C] leave [C7] my em[F]brace
For [C] here in my [Em] arms is your [Dm] place
[G7] When the night grows [C] cold [C7] and I want to [F] hold you
Baby [G7] don't say [C] don't

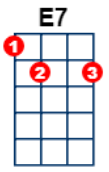
[F] If you think that [E7] this is
[F] Just a [C] game I'm playing
[D7] If you think that I don't mean
[G7] Every [D7] word I'm [G7] saying

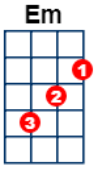
[C] Don't [G7] don't [C] don't [C7] feel that [F] way
[C] I'm your love and [Em] yours I will [Dm] stay
[G7] This you can be[C]lieve
I will [C7] never [F] leave you
[D7] Heaven [G7] knows I [C] won't [Em] No
[G7] Baby don't say [C] don't

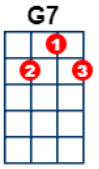
[F] Don’t say [C] Don’t









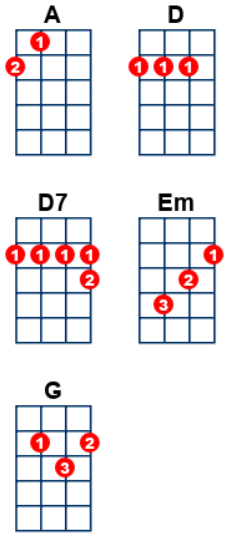


Also uses:
C, F, G

Don't Be Cruel

artist:Elvis Presley , writer:Otis Blackwell

https://www.youtube.com/watch?v=ViMF510wqWA



You [D] know I can be found, sitting home all alone,
If you [G] can't come around,
at [D] least please telephone.
Don't be [Em] cruel [A] to a heart that's [D] true.

[D] Baby, if I made you mad for something I might have said,
[G] Please, don't forget my past,
the [D] future looks bright ahead,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

[D] Don't stop thinking of me, don't make me feel this way,
Come [G] on over here and love me,
you [D] know what I want you to say.
Don't be [Em] cruel [A] to a heart that's [D] true.

Why [G] should we be a-[A] part?
I [G] really love you ba-[A]by, cross my [D] heart.

Let's [D] walk up to the preacher and let us say I do,
[G] Then you'll know you'll have me,
and I'll [D] know that I'll have you,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

Don't be [Em] cruel [A] to a heart that's [D] true.
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

Don't Bring Lulu

artist:The Andrews Sisters , writer:Lew Brown, Billy Rose, Ray Henderson

https://www.youtube.com/watch?v=3t7UMGeY-Kw

Thanks to Wukulele - Worthing's Uke Jam!!!! - tiny changes made

[G] Your presence [Cm] is re-[G]quested,
wrote [C] little [D7] Johnny [G] White [E7]
But [D7] with this invi-[G]tation, [A7] there is a stipu-[D7]lation
When [G] you at-[Cm]tend this [G] party,
you'll [C] all be [D7] treated [G] right, but
[D] There's a [A7] wild and [D] wooly [B7] woman
[Em] You boys [A7] can't in-[D]vite, [D7] now

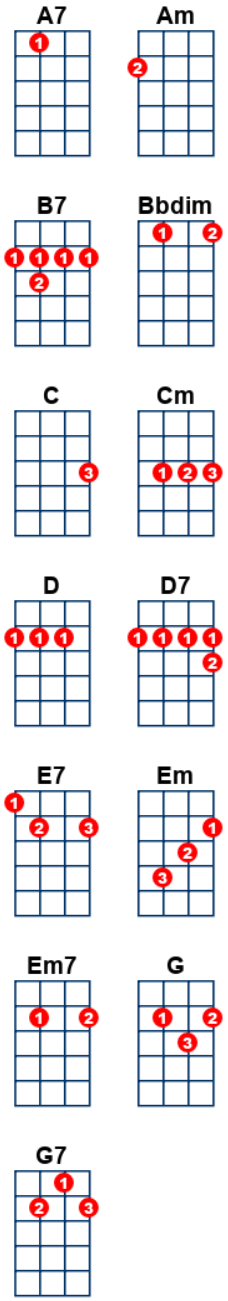
[G] You can bring [Em7] Pearl, she's a [G] darn nice [Em7] girl
But [G] don't [Bbdim] bring [D7] Lulu
You can bring Rose with the turned up nose, but don't bring [G7] Lulu
[C] Lulu always [Cm] wants to do, [G] what we boys don't [E7] want her to
[A7] When she struts her stuff around, London bridge is [D7] falling down
[G] You can bring [Em7] cake or [G] Porterhouse [Em7] steak
But [G] don't [Bbdim] bring [D7] Lulu

Lulu gets blue and she goes cuckoo like the clock up [Am] on the [B7] shelf
[Am] She's the kind of [Cm] smartie who [Em7] breaks up eve-[G]ry [E7] party
[G] Hullaba-[Em]loo-[G]loo, [A7] don't bring Lulu
[G] I'll bring [D7] her myself [G] [D7]

[G] We all went [Cm] to the [G] party a [C] real high [D7] toned a-[G]ffair [E7]
[D7] And then along came [G] Lulu, [A7] as wild as any [D7] Zulu
She [G] started [Cm] into [G] Charleston,
and [C] how the [D7] boys did [G] stare, but
[D] When she [A7] did the [D7] hula [B7] hula,
[Em] then she [A7] got the [D] air, [D7] now

[G] You can bring [Em7] Nan, with the [G] old dead [Em7] pan
But [G] don't [Bbdim] bring [D7] Lulu
You can bring Tess with her 'no' and 'yes', but don't bring [G7] Lulu
[C] Lulu has the red-[Cm]dest hair,
[Bbdim] red-[G]der here and [E7] redder there
[A7] How can we boys keep our head, bulls go wild when [D7] they see red
[G] You can bring [Em7] peas and [G] crullers and [Em7] cheese
But [G] don't [Bbdim] bring [D7] Lulu

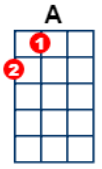
Give her two beers and she tears portieres and she throws cups [Am] off the [B7] shelf
[Am] When she loves with [Cm] feeling, the [Em7] boys all hit [G] the [E7] ceiling
[G] Hullaba-[Em]loo-[G]loo, [A7] don't bring Lulu
[E7] She'll come [D7] here her-[G]self!



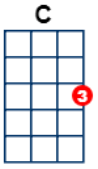
Don't Bring Me Down

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

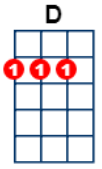
https://www.youtube.com/watch?v=3zdcd08XWRs
[D] [A] [D] [A] [D] [A]



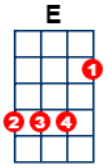
[A] You got me runnin', goin' outta my mind, [D] [A]
[A] You got me thinkin' that I'm wastin' my time.
Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.



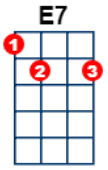
[A] You wanna stay out with your fancy friends [D], [A]
[A] I'm tellin' you, it's got to be the end.
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.



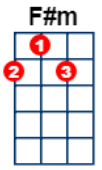
Chorus:
Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.



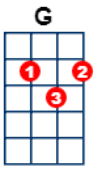
[A] What happened to the girl I used to know, [D] [A]
[A] You let your mind out somewhere down the road.
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.



[A] You're always talkin' 'bout your crazy nights, [D] [A]
[A] One of these days you're gonna get it right.
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.



Chorus
[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.



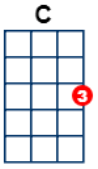
[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.
[D] [A] [D] [A] [D] [D] [A]

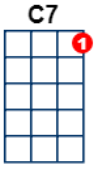
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down..(Fade.)

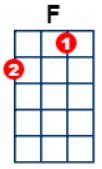
Don't Cheat in Our Home Town

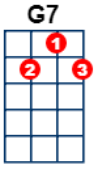
artist:Ricky Skaggs , writer:Ray Pennington and Roy E. Marcum

https://www.youtube.com/watch?v=79WNoVyZ1fE Capo 5









Thanks Don Orgeman

[C] Tonight my heart is beating low [C7] and my head is [F] bowed
[G7] You've been seen with my best friend on the other side of [C] town
I don't mind this waiting don't [C7] mind this running [F] 'round
But if you're gonna [C] cheat on me,
Don't [G7] cheat in our home [C] town

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

Now there are no secrets in this [C7] little country [F] town
[G7] Everyone knows everyone for miles and miles a[C]round
Your bright eyes and your sweet smile are [C7] driving me in[F]sane
You think it's smart to [C] break my heart [G7] and tear down my [C] name

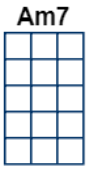
How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

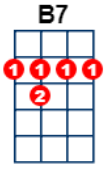
So [F] if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

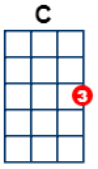
Don't Dream It's Over

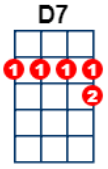
artist:Crowded House , writer:Neil Finn

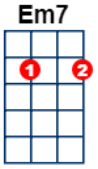
https://www.youtube.com/watch?v=J9gKyRmic20 but in Eb

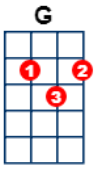












[G] There is freedom within [Em7] there is freedom without [C]
Try to catch the deluge in a paper [B7] cup
[G] There's a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road
While you're [B7] travelling with me

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]
My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] Page

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

From Levenshulme HUGE Songbook

Don't Fence me In [C]

artist:Roy Rodgers , writer:Robert Fletcher , Cole Porter

Cole Porter, Roy Rodgers: - https://www.youtube.com/watch?v=WLoYFvbR0XY Capo on 4th fret

[C] Wildcat [F] Willylooking [C] mighty pale,
Was standing by the sheriff's [G7] side
And [C] when the [F] sheriff said "I'm [C] sending you to jail, "
[G7] Wildcat raised his head and [C] cried:

[C] Oh [G7] give me [C] land, lots of [Am] land
Under [C] starry skies a[Am]bove.
[C] Don't [F] Fence Me [G] in.
Let me [G] ride through the [G7] wide open
[G] Spaces that I [G7] love.
[G] Don't [G7] Fence Me [C] in.

Let me [C] be by myself in the evening [C7] breeze,
[F] Listen to the murmur of the cottonwood [Dm7] trees.
[C] Send me off for[C7] ever,
but I ask [F] you, [C7] please [F],
[C] Don't [G7] Fence Me [C] in.

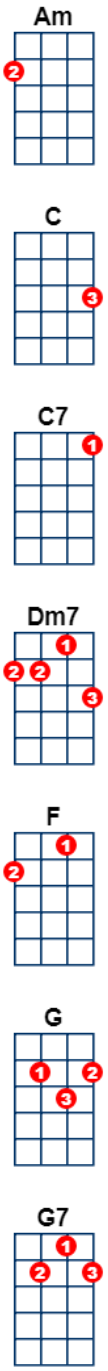
[C7] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.

[C7] On my [F] cayuse let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge
where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.
[C] Can't look at [C7] hobbles and I can't [F] stand [C7] fen[F]ces.
[C] Don't [G7] Fence Me [C] in.

[C] Oh [G7] give me [C] land, lots of [Am] land
Under [C] starry skies a[Am]bove.
[C] Don't [F] Fence Me [G] in.
Let me [G] ride through the [G7] wide open
[G] Country that I [G7] love.
[G] Don't [G7] Fence Me [C] in.

Simpler version ? Different any way



Don't Fence Me In [G]

artist:Roy Rodgers , writer:Cole Porter , Robert Fletcher

Cole Porter, Roy Rodgers - https://www.youtube.com/watch?v=WLoYFvbR0XY (But in E)
[G] Wildcat [G7] Willylooking [G] mighty pale,
Was standing by the sheriff's [Am7] side
And [G] when the [G7] sheriff said "I'm [G] sending you to jail, "
[Am7] Wildcat raised his head and [F] cried:

Oh give me [G] land lots of [Gmaj7] land
Under [G6] starry skies a[G]bove
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
[Am7] Don't [D7] fence me [G] in

Let me [G] be by myself in the evening [Dm7] breeze [G7]
[C] Listen to the murmur of the [Cm7] cottonwood [Gmaj7] [Am7] trees
[G] Send me off for[Dm] ever but I [E7] ask you [Cm7] [Gmaj7] please
[G] Don't [D7] fence me [G] in

[G7] Just [Dm7] turn [G7] me [G] loose
Let me straddle my old saddle
Underneath the western [G] skies
[G7] On [Dm7] my [G7] Ca[C]yuse

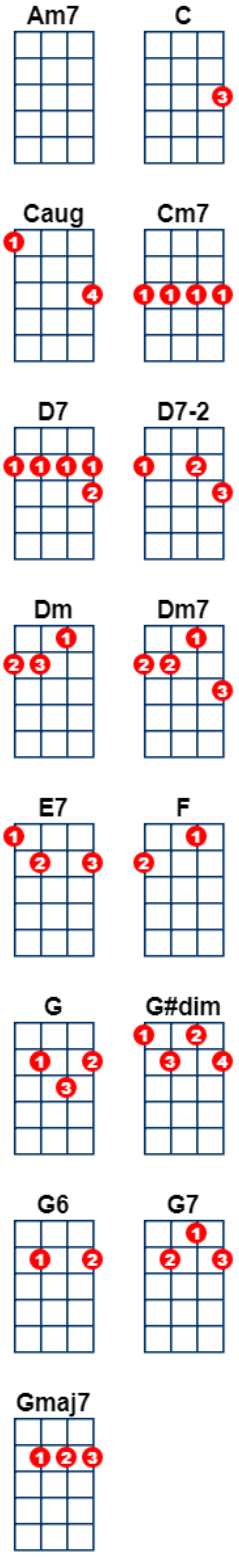
Let me wander over yonder
Where the purple mountains [G] rise [G#dim] [D7]

I [Am7] want [D7] to [G] ride to the ridge when the west com[Dm7]men[G7]ces
[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences
[G] Don't [D7] fence me [G7] in

Oh give me [G] land lots of [Gmaj7] land
Under [G6] starry skies a[G]bove
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
Don't [D7] fence me [G] in

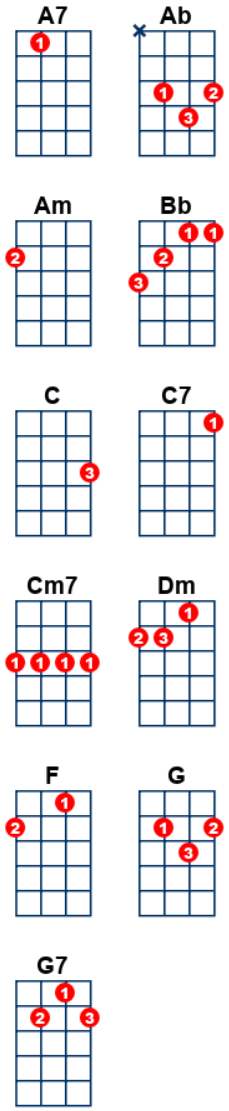
I think this one sounds better with the Hawaiian [D7-2]
but up to you - not sure about some of this but is different



Don't Go Breaking My Heart

artist:Elton John and Kiki Dee , writer:Elton John with Bernie Taupin

https://www.youtube.com/watch?v=z0qW9P-uYfM



Sorry - two pages

[F] [Dm] [Bb] [C] [F] [Bb] [F] [Bb]

[F] Don't go breaking my [Bb] heart. [F] I couldn't if I [Bb] tried.
[F] Oh [A7] Honey if [Bb] I get [G7] restless. [F] Baby, [C] you're not that [Bb] kind

[F] [Bb] [F] [Bb] [C]

[F] Don't go breaking my [Dm] heart. [F] You take the weight off of [Bb] me.
[F] Oh [A7] Honey when you [Bb] knock on my [G7] door. [F] Ooh, I [C] gave you my [Bb] key.
[F] [Bb] [F] [Bb] [C]

[Am] Woo hoo. Nobody [Cm7] knows it.
[Bb] When I was [F] down. [C] I was your [G] clown.
[Am] Woo hoo. Nobody [Cm7] knows it. (nobody [Cm7] knows)
[Bb] Right from the [F] start. I [C] gave you my [G] heart.
[Ab] Ohh [A7] oh! I gave you my [Bb] heart.

[F] [Bb] [F] [Bb] [C]

[F] So don't go [C7] breaking my [Dm] heart [C]
[Bb] I won't go [C7] breaking your [F] heart.
[C] [Dm] [C]

[Bb] Don't go [C7] breaking my [F] heart.

[Bb] [C] [Bb]

[F] And nobody [Bb] told us. [F] 'Cause nobody [Bb] showed us.
[F] And [A7] now it's [Bb] up to [G7] us babe. [F] Oh, I think we can [Bb] make it.

[F] [Bb] [F] [Bb] [C]

[F] So don't misunder-[Bb]stand me. [F] You put the light in my [Bb] life.
[F] Oh, you [A7] put the [Bb] spark to the [G7] flame.
[F] I've got your heart in my [Bb] sights.

[F] [Bb] [F] [Bb] [C]

[Am] Woo hoo. Nobody [Cm7] knows it.
[Bb] But when I was [F] down. [C] I was your [G] clown.
[Am] Woo hoo. Nobody [Cm7] knows it. (nobody [Cm7] knows)
[Bb] Right from the [F] start. I [C] gave you my [G] heart.
[Ab] Ohh [C7] oh! I gave you my [Bb] heart.

[F] [Bb] [F] [Bb] [C]

[F] Don't go breaking my [Dm] heart
[Bb] I won't go [C7] breaking your [F] heart.

[F] [C] [Dm] [C]

[Bb] Don't go [C7] breaking my [F] heart.

[Bb] [F] [Bb]

[F] [Bb]
[F] [Bb]
[F] [A7] [Bb] [G7] [F] [Bb] [Bb]

[Am] Woo hoo. Nobody [Cm7] knows it. [Cm7]
[Bb] When I was [F] down. [C] I was your [G] clown.
[Bb] Right from the [F] start. I [C] gave you my [G] heart.
[Ab] Ohh [C7] oh! I gave you my [Bb] heart.

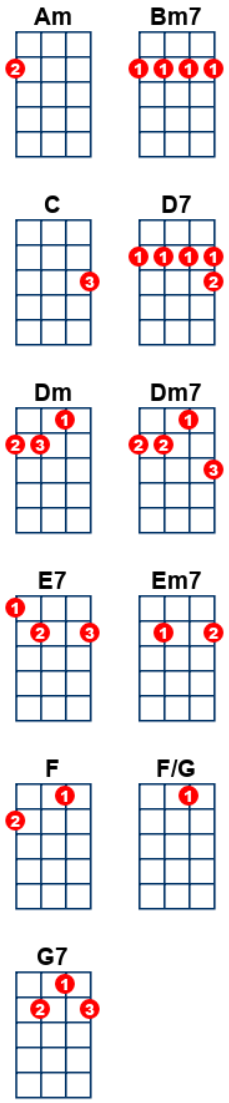
[F] [Bb] [F] [Bb] [C]

[F] Don't go breaking my [Dm] heart [C]
[Bb] I won't go [C7] breaking your [F] heart.
[F] Don't go breaking [C] my, [Dm] don't go breaking [C]
[Bb] my, don't go [C7] breaking my [F] heart.
[F] Don't go breaking [C] my, [Dm] don't go breaking [C]
[Bb] my, don't go [C7] breaking my [F] heart.
[F]

Don't It Make My Brown Eyes Blue

artist:Crystal Gayle , writer:Richard Leigh

https://www.youtube.com/watch?v=pG8g0TzYqLo but in F#



[C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Don't know [Am] when I've [Dm7] been so [G7] blue
[C] Don't know [Am] what's come[Bm7] over [E7] you
[Am] You've found some-[C]one [Dm7] new [D7]
And [F] don't it make my [Em7] brown eyes [Dm7] blue [G7]

[C] I'll be [Am] fine when [Dm7] you're [G7] gone
[C] I'll just [Am] cry all [Bm7] night [E7] long
[Am] Say it [C] isn't [Dm7] true [D7]
And [F] don't it make my [Em7] brown eyes [C] blue

[Am] Tell me no [Em7] secrets, [F] tell me some [C] lies
[Am] Give me no [Em7] reasons, give me [F] ali-[C]bis
[Am] Tell me you [Em7] love me and [F] don't let me [C] cry
[Dm] Say any-[Em7]thing but [F] don't say good-[F/G]bye

[C] I didn't [Am] mean to [Dm7] treat you [G7] bad
[C] Didn't [Am] know just [Bm7] what I [E7] had
But [Am] honey [C] now I [D7] do

And [F] don't it make my [Em7] brown eyes,
[F] don't it make my [Em7] brown eyes
[F] Don't it make my [F/G] brown eyes [C] blue.

[C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

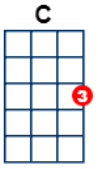
[F] Don't it make my [Em7] brown eyes,
[F] don't it make my [Em7] brown eyes

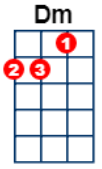
[F] Don't it make my [G7] brown eyes [C] blue.

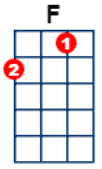
Don't Jump Off The Roof, Dad

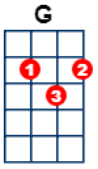
artist:Tommy Cooper , writer: Cy Coben

https://www.youtube.com/watch?v=VGdI7CXZUXc But in F









[C] Daddy came [G] home from work [C] tired
His [F] boss had been driving him [C] mad
The [F] kids were all shouting the [C] dog bit him too
His [Dm] dinner was nothing but [G] warmed over stew

I [C] guess it was [G] then he de-[C]cided
[F] Up to the rooftop he'll [C] go
[F] He was about to jump [C] off when
The [Dm] kids started [G] howling be-[C]low

[C] 'Don't [G] jump off the [C] roof, Dad
[F] You'll make a hole in the [C] yard
[F] Mother's just planted pe-[C]tunias
The [Dm] weeding and seeding was [G] hard
[C] If you [G] must end it [C] all Dad
[F] Won't you please give us a [C] break
Just [F] take a walk down the [C] park, Dad
And [Dm] there you can [G] jump in the [C] lake.'

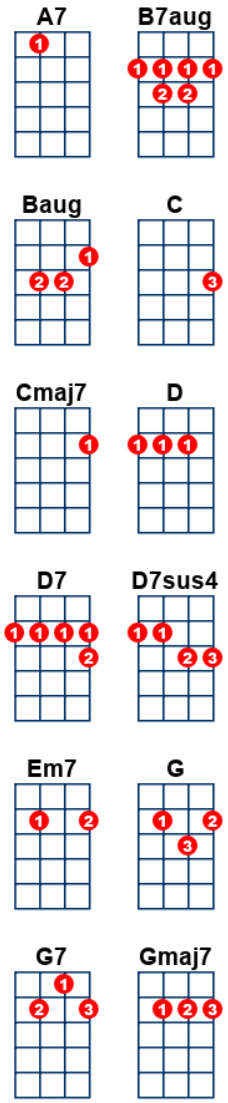
[C] 'Don't [G] jump off the [C] roof, Dad
[F] You'll make a hole in the [C] yard
[F] Mother's just planted pe-[C]tunias
The [Dm] weeding and seeding was [G] hard
[C] If you [G] must end it [C] all Dad
[F] Won't you please give us a [C] break
Just [F] take a walk down the [C] park, Dad
And [Dm] there you can [G] jump in the [C] lake

Don't Know Why

artist:Norah Jones , writer:Jesse Harris

https://www.youtube.com/watch?v=V6zJYzkAhcw

Thanks to Susan McCarthy



[Gmaj7] I waited [G7] til I [Cmaj7] saw the [B7aug] sun
I [Em7] don't know [A7] why I [D7sus4] didn't [G] come
[Gmaj7] I left you [G7] by the [Cmaj7] house of [B7aug] fun
I [Em7] don't know [A7] why I [D7sus4] didn't [G] come
I [Em7] don't know [A7] why I [D7sus4] didn't [G] come

[Gmaj7] When I [G7] saw the [Cmaj7] break of [B7aug] day
[Em7] I wished that [A7] I could [D7sus4] fly [G] away
[Gmaj7] 'stead of [G7] kneeling [Cmaj7] in the [B7aug] sand
[Em7] Catching [A7] teardrops [D7sus4] in my [G] hand

My [Em7] heart is [A7] drenched in [D] wine [D7]
But [Em7] you'll be [A7] on my [D] mind [C] for-[G]ev-[D]er

[Gmaj7] Out a [G7] cross the [Cmaj7] endless [B7aug] sea
[Em7] I would [A7] die in [D7sus4] ecsta-[G]sy
[Gmaj7] But I'll [G7] be a [Cmaj7] bag of [B7aug] bones
[Em7] Driving [A7] down the [D7sus4] road a-[G]lone

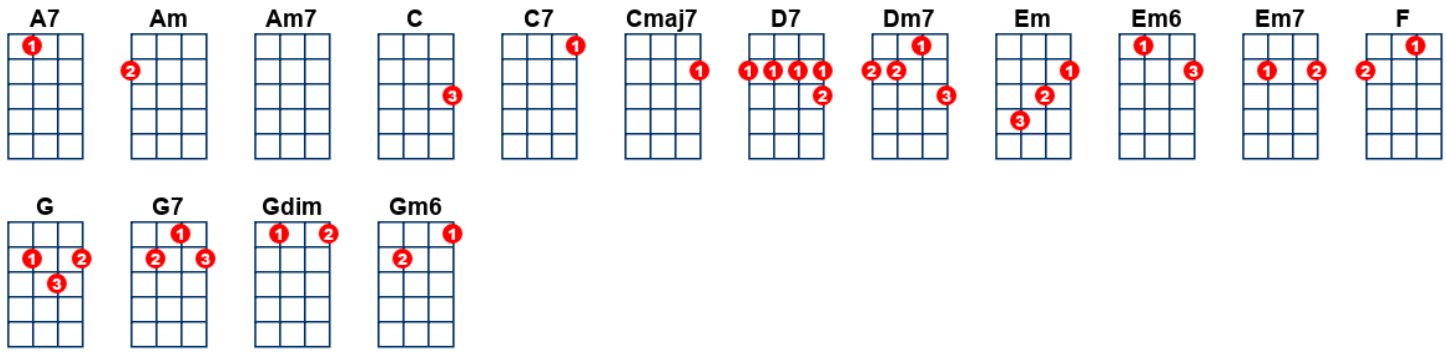
My [Em7] heart is [A7] drenched in [D] wine [D7]
But [Em7] you'll be [A7] on my [D] mind [C] for [G] e-[D]ver

[Gmaj7] Something [G7] has to [Cmaj7] make you [B7aug] run
[Em7] don't know [A7] why I [D7sus4] didn't [G] come
[Gmaj7] I feel as [G7] empty [Cmaj7] as a [Baug] drum

I [Em7] don't know [A7] why I [D7sus4] didn't [G] come
I [Em7] don't know [A7] why I [D7sus4] didn't [G] come
I [Em7] don't know [A7] why I [D7] didn't [G] come

Don't Laugh At Me ('cause I'm A Fool)

artist:Norman Wisdom, June Tremayne , writer:Norman Wisdom, June Tremayne



https://www.youtube.com/watch?v=lyLBBmnVKzc Capo 2

Thanks to Paul Rose

[C] I'm not good-[Dm7]looking, [G7] I'm not too [C] smart
I [Dm7] may be foolish but I've [D7] got a [G7] heart
[C] I love the [Dm7] flowers, I [G7] love the [Cmaj7] sun
[Gdim] But [G] when I [D7] try to [G] love the [Em] girls
They [Am7] laugh at [D7] me and [Dm7] run [G7]

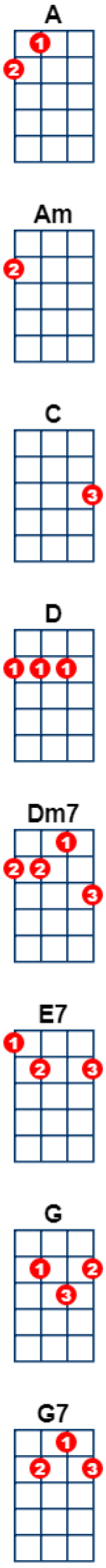
[C] Don't laugh at [Em7] me [Am7] 'cause I'm a [Dm7] fool [G7]
[C] I know it's [Em7] true, [Am7] yes I'm a [Gm6] fool [A7]
[Dm7] No-one seems to [G7] care
[G7] I'd give the [Em] world to [Am] share my life with [Am7] some[D7] one
[D7] Who really [Dm7] loves [G7] me
[C] I see them [Em7] all [Am7] falling in [Dm7] love [G7]
But [C] my lucky [C7] star hides up [F] above [A7]
[F] Someday may[D7] be my star will [C] smile on [Em6] me
[Dm7] Don't laugh at me, 'cause [G] I'm a [C] fool [D7] [Dm7] [G7]

[C] Don't laugh at [Em7] me [Am7] 'cause I'm a [Dm7] fool [G7]
[C] I know it's [Em7] true, [Am7] yes I'm a [Gm6] fool [A7]
[Dm7] No-one seems to [G7] care
[G7] I'd give the [Em] world to [Am] share my life with [Am7] some[D7] one
[D7] Who really [Dm7] loves [G7] me
[C] I see them [Em7] all [Am7] falling in [Dm7] love [G7]
But [C] my lucky [C7] star hides up [F] above [A7]
[F] Someday may[D7] be my star will [C] smile on [Em6] me
[Dm7] Don't laugh at me, 'cause [G] I'm a [C] fool [D7] [Dm7] [G7] [C]

Don't Leave Me This Way

artist:Thelma Houston , writer:Kenneth Gamble, Leon Huff and Cary Gilbert

https://www.youtube.com/watch?v=FLzbKm56dLI Capo on 3rd fret



[Am] Aaah la-[Dm7] dah la-dah la [C] dah dah [G7] ...la dah
[Am] Dah dah-dah dah-[Dm7] dah dah dah [G7] dah dah [G7]
[Am] Don't [D] leave me this [G] way [G7]
I can't sur[C]vive... I can't [G7] stay a[Am]live
With[Dm7]out your love... oh [G7] ba-aby
[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist... I'll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7]
Don't leave me this [A] way

Aaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire down [A] in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free

[Am] Don't [D] leave me this [G] way [G7] no
Don't you under[C]stand... I'm at [G7] your com[Am]mand
So [Dm7] baby please... [G7] please don't leave me this [Am] way
[Am] Don't [D] leave me this [G] way [G7] no
I can't sur[C]vive [G7] can't stay a[Am]live
With[Dm7]out your love oh [G7] baby don't leave me this [A] way

Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [A] set me free

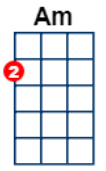
[G] [D] [A] Need your lovin' baby [G] need [D] need
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]

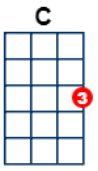
[A] Satisfy the [G] need in [D] me
[A] Satisfy the [G] need in [D] me (repeat to fade or finish on [A])

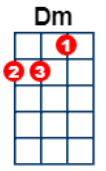
Don't Let Me Be Misunderstood

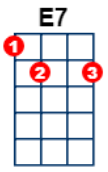
artist:The Animals , writer:Bennie Benjamin, Gloria Caldwell and Sol Marcus

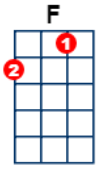
B Benjamin, G Caldwell, S Marcus – The Animals
https://www.youtube.com/watch?v=Bw7RTUEZMyg Capo 2

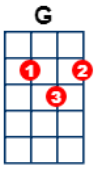













```
Riff:
A-|-------------------|-----------------|
E-|-------------------|-----------------|
C-|-------------------|-----------------|
G-|--2--2-0-2--2-0-2--|--2-0-2--4--5--4-|
```

Intro: [Am] [Dm] [Am] [Dm]
[Am] Baby, do you under[G]stand me now
[F] Sometimes I feel a little [E7] mad
But [Am] don't you know no one can [G] always be an angel
[F] When things go wrong I [E7] go bad
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree
[F] With a joy that's hard to [E7] hide
And [Am] sometimes it seems that all I [G] have is worry
[F] Then you're bound to see my [E7] other side
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

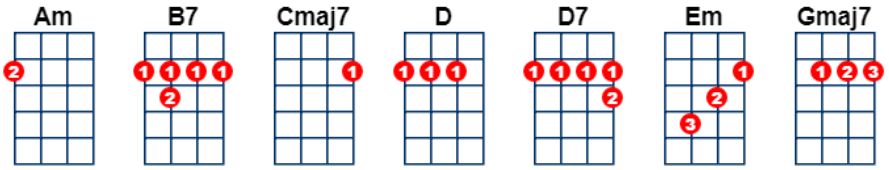
[F] If I seem [G] edgy I [F] want you to [G] know
[F] That I never [G] mean to take it [C] out on you
[F] Life has its [G] problems and [F] I get my [G] share
[F] And that's one [G] thing I never [E7] meant to do ..cause I love you

[Am] Oh oh oh oh baby [G] don't you know I'm human
[F] Have thoughts like any [E7] other man
[Am] Sometimes I find myself [G] long regretting
[F] Some foolish thing some [E7] simple thing I've done
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm]
Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am]

Don't Let the Sun Catch You Crying

artist:Gerry and The Pacemakers , writer:Gerry Marsden, Freddie Marsden, Les Chadwick and Les Maguire



https://www.youtube.com/watch?v=LKta_gRc2gA (In Db)

[Gmaj7] Don't let the [Cmaj7] sun catch you [Gmaj7] cryin' [Cmaj7]
[Gmaj7] The night's the [Cmaj7] time for all your [D] tears [D7]
[Em] Your heart may be [B7] broken tonight
[Em] But tomorrow in the [B7] morning light
[Am] Don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7] [Gmaj7] [Cmaj7]

[Gmaj7] The night-time [Cmaj7] shadows disa[Gmaj7]ppear [Cmaj7]
[Gmaj7] And with them [Cmaj7] go all your [D] tears [D7]
For the [Em] morning will bring [B7] joy
For [Em] every girl and [B7] boy
So [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7] [Gmaj7] [Cmaj7]

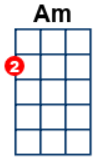
[D] We know that cryin's not a [Em] bad thing
[Am] But stop your cryin' when the [D7] birds sing

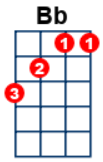
[Gmaj7] It may be [Cmaj7] hard to di[Gmaj7]scover [Cmaj7]
[Gmaj7] That you've been [Cmaj7] left for an[D]other [D7]
But don't for[Em] get that love's a [B7] game
And it can [Em] always come a[B7]gain
Oh [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7]
Don't let the [Gmaj7] sun catch you cryin', oh [Cmaj7] no
Oh, oh, [Gmaj7] oh

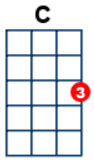
Don't Let The Sun Go Down On Me

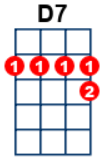
artist:George Michael, Elton John , writer:Elton John, Bernie Taupin

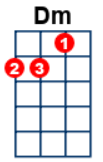
https://www.youtube.com/watch?v=dJnt3g1QtBc

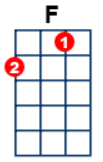


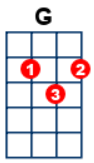












[C] [Bb] [Am] [F] [C] [F]

[G] I can't light no more of [F] your [C] darkness
[F] All my pictures, seem to fade to black and [G] white
[G] I'm growing tired, and time stands still [F] before [C] me
[F] Frozen here, on the ladder of my [G] life

[G] It's much too late to save myself [F] from [C] falling
[F] I took a chance and changed your way of [G] life
[G] But you misread my meaning [F] when I [C] met you
[F] Closed the door and left me [C] blinded me by the [G] light

[C] Don't let the sun go down on me
[Am] Although I search myself, it's always [D7] someone else I see
[C] I'd just allow a fragment of your [Dm] life----[G]---- to wander [C] free [Bb]
But [Am] losing every-[F]thing is like the [Dm] sun going [F] down on [C] me
[C] [Bb] [Am] [C] [F]

[G] I can't find, oh, the right ro-[F]mantic [C] line
[F] But see me once, and see the way [G] feel
[G] Don't discard me, baby don't just be-[F]cause you think I mean you [C] harm
[F] But these cuts I have, they [C] need love to help them [G] heal

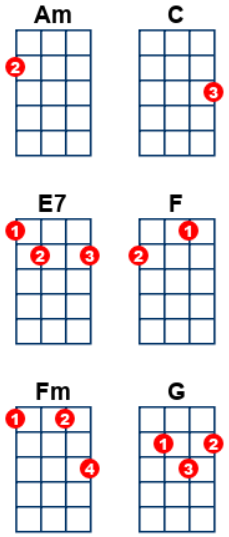
[C] Oh don't let the sun go down on me
[Am] Although I search myself, it's always [D7] someone else I see
[C] I'd just allow a fragment of your [Dm] life---[G] ---- to wander [C] free [Bb]
But [F] losing everything is like the [Dm] sun [C] going [F] down on [C] me
[C] [Bb] [Am] [C] [F]

[C] Oh don't let the sun go down on me
[Am] Although I search myself, it's always [D7] someone else I see
[C] I'd just allow a fragment of your [Dm] life---[G] ---- to wander [C] free
But [F] losing everything is like the [Dm] sun [C] going [F] down on [C] me
[C] [Bb] [Am] [C] [F]

Don't Look Back In Anger

artist:Oasis , writer:Noel Gallagher

https://www.youtube.com/watch?v=lCgZmSqEPA4



[C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G] , a better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G] , slowly fade a-[C]way [Am] [G] [F]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands
of a [E7] rock and roll [F] band, [G] who'll throw it all a-[C]way [Am] [G]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late, as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7], but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[F] [Fm] [C] x3
[G] [Am] [G] [F] [G] [F] [Fm] [C]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late, as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7], but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late, as she's [G] walking on [C] by [Am] [G]
[C] Her soul [G] slides a-[Am]way, but don't look [F] back in anger
Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to-[C]day

Don't Lose Your Love [Bb]

artist:Ivan & Alyosha , writer:Ivan & Alyosha

Ivan & Alyosha : https://soundcloud.com/dualtone/dont-lose-your-love
[Bb] [Gm] [Bb] [F] [Gm]

[Bb] Every time I [F] look at you I [Gm] fall in love all over again [Cm]
[Bb] And you're the reason I do what I [Gm] do
I hope someday you can [Cm] appreciate that

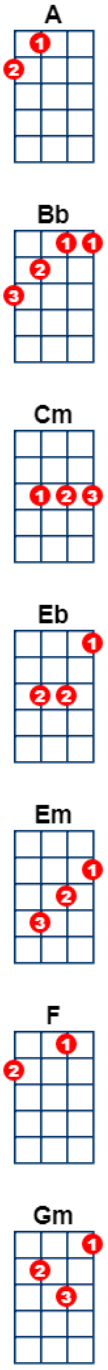
[Eb] Don't ever lose your [Bb] innocence
[F] Don't you lose that [Gm] heart
[Eb] Don't you lose your [Bb] confidence
Oh [F] most of all
Don't lose your [Bb] love [Bb] [Gm] [Bb] [F] [Gm]

[Bb] But I can see the [F] mysteries of [A] God
be[Gm]hind your beautiful brown [Cm] eyes
A [Bb] wonderful ex[F] pression of what [Bb] happens
when two people fall in [Cm] love
Right before [F] our very eyes

[Eb] Don't you lose your [Bb] attitude
[F] Don't ever lose that [Gm] smile
[Eb] Don't you lose your [Bb] tenderness
Oh but [F] most of all
Don't lose your [Bb] love, [Bb] lo[F]oo[Gm] oove

Well [Bb] Henry is my [F] baby boy and every[Gm]one he meets
He [Cm] gives a wave and a [F] smile
And [Bb] somewhere long a[F]go I lost the [Gm] light
that is only found within the [Cm] heart of a [F] child

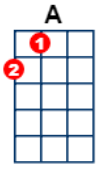
[Eb] Don't you lose your [Bb] humility
[F] No man is bigger than the [Gm] next
[Eb] Do what you love and the [Bb] money will come
Oh but [F] most of all
Don't lose your [Eb] love
Don't ever lose your [Bb] sanity
[F] Don't you lose your [Gm] mind
But [Eb] I've seen it all and [Bb] I sure don't know much
Oh [F] most of all
Don't lose your [Bb] lo[Em]ve[Gm] lo[Bb]oo[Gm]ve [Bb]

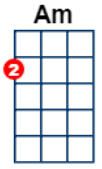


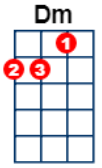
Don't Lose Your Love [C]

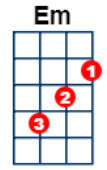
artist:Ivan & Alyosha , writer:Ivan & Alyosha

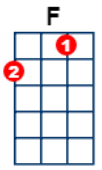
Ivan & Alyosha : https://soundcloud.com/dualtone/dont-lose-your-love (But in Bb)

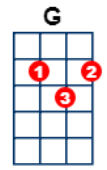


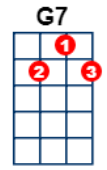












[C] [Am] [C] [G] [Am]

[C] Every time I [G] look at you I [Am] fall in love all over again [Dm]
[C] And you're the reason I do what I [Am] do
I hope someday you can [Dm] appreciate that

[F] Don't ever lose your [C] innocence
[G] Don't you lose that [Am] heart
[F] Don't you lose your [C] confidence
Oh [G] most of all
Don't lose your [C] love [C] [Am] [C] [G] [Am]

[C] But I can see the [G] mysteries of [A] God
be[Am]hind your beautiful brown [Dm] eyes
A [C] wonderful ex[G] pression of what [Am] happens
when two people fall in [Dm] love
Right before [G] our very eyes

[F] Don't you lose your [C] attitude
[G] Don't ever lose that [Am] smile [F]
[F] Don't you lose your [C] tenderness
Oh but [G] most of all
Don't lose your [C] love, [C] lo[G]oo[Am] oove

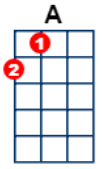
Well [C] Henry is my [G] baby boy and every[Am]one he meets
He [Dm] gives a wave and a [G] smile
And [C] somewhere long a[G]go I lost the [Am] light
that is only found within the [Dm] heart of a [G7] child

[F] Don't you lose your [C] humility
[G] No man is bigger than the [Am] next
[F] Do what you love and the [C] money will come
Oh but [G] most of all
Don't lose your [F] love
Don't ever lose your [C] sanity
[G] Don't you lose your [Am] mind
But [F] I've seen it all and [C] I sure don't know much
Oh [G] most of all
Don't lose your [C] lo[Em]ve[Am] lo[C]oo[Am]ve [C]

Don't Lose Your Love [G]

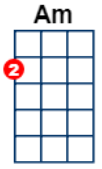
artist:Ivan & Alyosha , writer:Ivan & Alyosha

Ivan & Alyosha : https://soundcloud.com/dualtone/dont-lose-your-love capo on 3

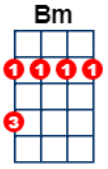


[G] [Em] [G] [D] [Em]

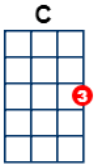
[G] Every time I [D] look at you I [Em] fall in love all over again [Am]
[G] And you're the reason I do what I [Em] do
I hope someday you can [Am] appreciate that



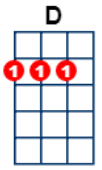
[C] Don't ever lose your [G] innocence
[D] Don't you lose that [Em] heart
[C] Don't you lose your [G] confidence
Oh [D] most of all
Don't lose your [G] love [G] [Em] [G] [D] [Em]



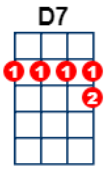
[G] But I can see the [D] mysteries of [A] God
be[Em]hind your beautiful brown [Am] eyes
A [G] wonderful ex[D] pression of what [G] happens
when two people fall in [Am] love
Right before [D] our very eyes



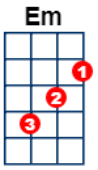
[C] Don't you lose your [G] attitude
[D] Don't ever lose that [Em] smile
[C] Don't you lose your [G] tenderness
Oh but [D] most of all
Don't lose your [G] love, [G] lo[D]oo[Em] oove

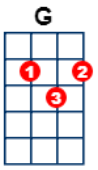


Well [G] Henry is my [D] baby boy and every[Em]one he meets
He [Am] gives a wave and a [D] smile
And [G] somewhere long a[D]go I lost the [Em] light
that is only found within the [Am] heart of a [D7] child



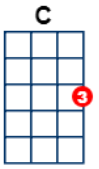
[C] Don't you lose your [G] humility
[D] No man is bigger than the [Em] next
[C] Do what you love and the [G] money will come
Oh but [D] most of all
Don't lose your [C] love
Don't ever lose your [G] sanity
[D] Don't you lose your [Em] mind
But [C] I've seen it all and [G] I sure don't know much
Oh [D] most of all
Don't lose your [G] lo[Bm]ve[Em] lo[G]oo[Em]ve [G]

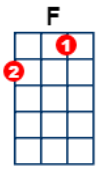


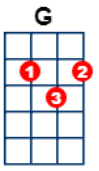


Don't Marry Her

artist:The Beautiful South , writer:Paul Heaton , Dave Rotheray







Thanks to Ian Blackhouse for this one
https://www.youtube.com/watch?v=UxSborYK3Z4
[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in[G] stead

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in[G] stead
I'll [C] never grow so [G] old and flabby, [F] that could never [G] be
[F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistening
She's a [F] PHD in 'I [C] told you so'
You've a [D7] knighthood in 'I'm not [G] listening'
She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee
[F] Don't marry [G] her, have [C] me

CHORUS:
And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
And you [F] realise you can't make it any[C] way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me

Those [C] lovely Sunday [G] mornings
With [F] breakfast brought in [G] bed
Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head
Those [C] birds will peck your [G] soul out and [F] throw away the [G] key
[F] Don't marry [G] her, have [C] me

And the [C] kitchen's always [G] tidy
The [F] bathroom's always [G] clean
She's a di[F] ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G] steem'
When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie
[F] Don't marry [G] her, have [C] me

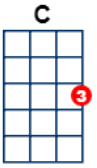
Chorus
[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in[G] stead

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
And you [F] realise you can't make it any[C] way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me
[F] Don't marry [G] her, have [C] me

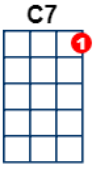
Don't Sit On My Jimmy Shands

artist:Richard Thompson , writer:Richard Thompson

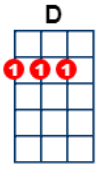
Richard Thompson: https://www.youtube.com/watch?v=6FH7Kj_V6-c - cheers Steve Walton



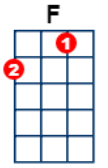
[F] [G] [C] [C]



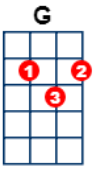
[G] When the party hit full swing ,[C] I saw you come reeling in
You [G] had that six pack in a strangle[C] hold
[G] Now you stagger, now you sway, [C] why don't you fall the other way?
'Cause [F] I've got something [G] here worth more than [C] gold [C7]



I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
[G] They don't mend with sticky tape and [C] glue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you



[G] Call me precious, I don't mind, [C] 78's are hard to find
You [G] just can't get the shellac since the [C] war
[G] This one's the Beltona brand, [C] finest label in the land
[F] They don't make 'em [G] like that any[C] more [C7]



I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
Un[G]less you wanna wind up black and [C] blue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you
[G] [C] [D] [G] x 2

[G] Darling, though you're twice my size, [C] I don't mean to patronize
[G] Honey, let me lead you by the [C] hand
[G] Find a lap or find a chair, [C] you can park it anywhere
[F] Just don't rest your [G] cheeks against my [C] man [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
[G] They don't mend with sticky tape and [C] glue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

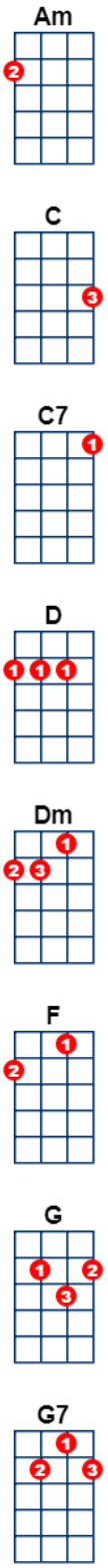
[G] No shindig is half complete with [C]out that famous polka beat
[G] That's why they invite me, I sup[C]pose
[G] Waltzes, Strathspey's, eightsome reels, [C] now you know how good it feels
[F] Crank that handle [G] babe, away she [C] goes [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
Un[G]less you wanna wind up black and [C] blue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

Don't Sit Under The Apple Tree

artist:The Andrews Sisters , writer:Sam H. Stept , Lew Brown and Charles Tobias

https://www.youtube.com/watch?v=yRUWOTD5uEI Capo 3



Intro: [C] [Am] [F] [G] x 2
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes
So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

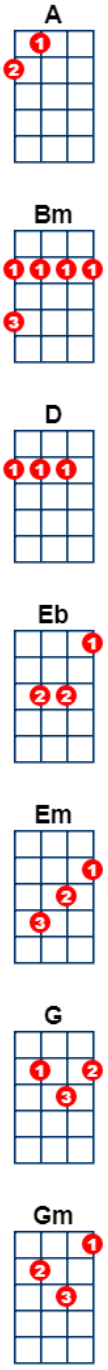
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

Don't Stand So Close To Me

artist:Police , writer:Sting

https://www.youtube.com/watch?v=KNIZofPB8ZM



[Gm]

[Eb] Young teacher, the subject,[Gm] of school girl fantasy
[Eb] She wants him, so badly, [Gm] knows what she wants to be
[Eb] Inside her, there's longing, [Gm] this girl's an open page
[Eb] Book marking, she's so close now, [Gm] this girl is half his age

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me
[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[Eb] Her friends are, so jealous, [Gm] you know how bad girls get
[Eb] Sometimes it's, not so easy, [Gm] to be the teacher's pet
[Eb] Temptation, frustration, [Gm] so bad it makes him cry
[Eb] Wet bus stop, she's waiting, [Gm] his car is warm and dry

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me
[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[Eb] Loose talk in, the class room, [Gm] to hurt they try and try
[Eb] Strong words, in the staff room, [Gm] the accusations fly
[Eb] It's no use, he sees her, [Gm] he starts to shake and cough
[Eb] Just like the old man, [Gm] in that book by Nabokov

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me
[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

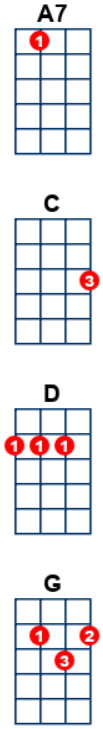
[Eb] Young teacher, the subject,[Gm] of school girl fantasy
[Eb] She wants him, so badly, [Gm] knows what she wants to be
[Eb] Inside her, there's longing, [Gm] this girl's an open page
[Eb] Book marking, she's so close now, [Gm] this girl is half his age

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me (repeat/fade)

Don't Stop

artist:Fleetwood Mac , writer:Christine McVie

https://www.youtube.com/watch?v=a8GJ9vvUH_w Capo on 2



Thumping strum :-)

[D] [G] [D] [G] x6

[D] If you [C] wake up and [G] don't want to smile
[D] If it [C] takes just a [G] little while
[D] Open your [C] eyes and [G] look at the day
[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come
[D] And not a[C] bout the [G] things that you've done
[D] If your [C] life was [G] bad to you
[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone (hold chord 2 more bars)

[D] [C] [G] [G]
[D] [C] [G] [G]
[D] [C] [G] [G]

[A7] (4 bars)

[D] All I [C] want is to [G] see you smile
[D] If it [C] takes just a [G] little while
[D] I know you [C] don't [G] believe that it's true
[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G]* it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

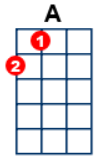
[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]

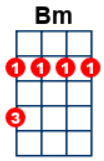
Don't Stop Believin'

artist:Journey , writer:Steve Perry , Neal Schon

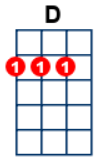
Journey: https://www.youtube.com/watch?v=w9NeNwEr-2k (Capo on 2nd to play along)



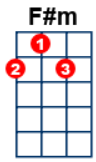
Intro: [D] [A] [Bm] [G] x2



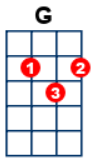
[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]



[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night,
It goes [F#m] on and on and [G] on and on



[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night



[D] Working hard to [A] get my fill
[Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

[D] Some will win [A] some will lose
[Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends it goes [F#m] on and on and
[G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Don’t stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

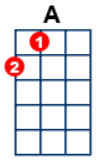
[D] Don’t stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

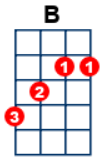
[D]– STOP

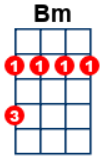
Don't Talk To Him

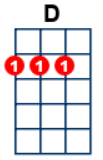
artist:Cliff Richar And The Shadows , writer:A, B, Bm,D, E, E7, F#m

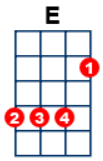
https://www.youtube.com/watch?v=x6AfaW2uIiw Capo on 2

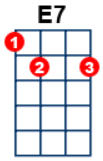


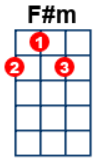












Thanks Graham Bilton

[A] If some guy tells you I don't care
And tells you lies while I'm not there, don't [Bm] talk to him
And [E] if he tells you I'm untrue, then [E7] darling here's what you must do
Don't [D] talk to [A] him [E]

And [F#m] if he tells you I've been seen, [D] walking round with Sue and Jean
He's [Bm] lying again (lying again)
Do [E] anything that you want to, but [E7] darling this I beg of you
Don't [D] talk to him [A]
If you [D] hear the words he [Bm] has to say he'll [A] break your heart [F#m]
Let your [D] love for me prove [B] strong while we are [E] far apart [E7]

So [A] just remember what I say, and trust in me while I'm away
For [Bm] I'll be true
And [E] just remember my true love is [E7] brighter than the moon above
For [D] only [A] you [E]
And if [F#m] this guy should try to say my [D] love for your is only play
[Bm] Merely a whim (merely a whim)
Just [E] close your eyes and count to ten, [E7] think of me again
But don't you [D] talk to [A] him.

[A] [Bm] [E] [E7] [D] [A] [E]

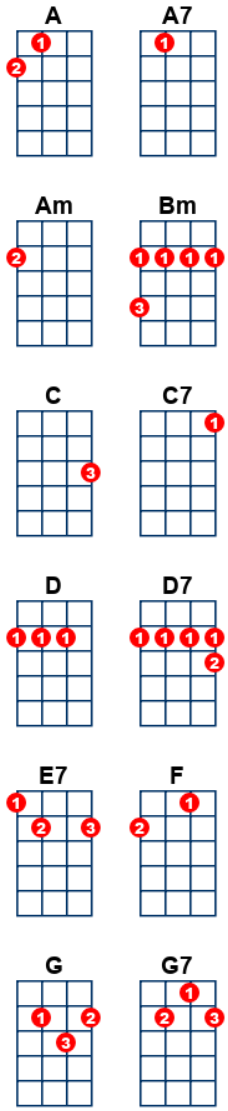
And [F#m] if he tells you I've been seen, [D] walking round with Sue and Jean
He's [Bm] lying again (lying again)
Do [E] anything that you want to, but [E7] darling this I beg of you
Don't [D] talk to him [A]
If you [D] hear the words he [Bm] has to say he'll [A] break your heart [F#m]
Let your [D] love for me prove [B] strong while we are [E] far apart [E7]

So [A] just remember what I say, and trust in me while I'm away
For [Bm] I'll be true
And [E] just remember my true love is [E7] brighter than the moon above
For [D] only [A] you [E]
And if [F#m] this guy should try to say my [D] love for your is only play
[Bm] Merely a whim (merely a whim)
Just [E] close your eyes and count to ten, [E7] think of me again
But don't you [D] talk to [A] him.

Don't Think Twice [C]

artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=u-Y3KfJs6T0 capo 4



[C]
[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any-[G7]how.
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
When your [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G] turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G]turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
But I [C] wish there was somethin' you would [C7] do or say
To [F] try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any-[F]way
[C] So don't think [G] twice, its all [C] right.

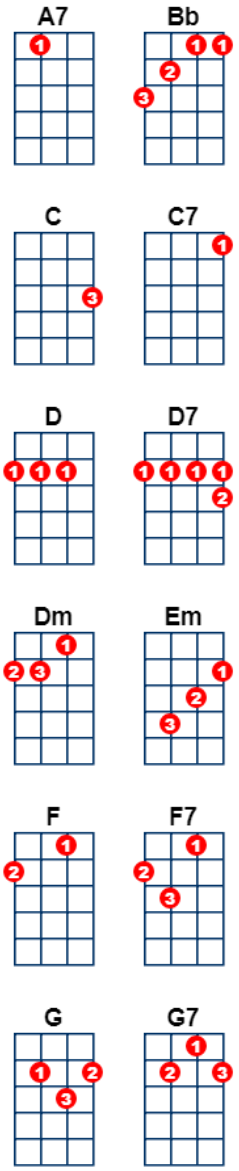
[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be-[G7]fore
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any[G]more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [A] (key change)

[D] So long [A] honey [Bm] babe
[G] Where I'm bound, I can't [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I'll just say fare thee [A] well [A7]
[D] I ain't sayin' you treated [D7] me unkind
[G] You could have done better but [E7] I don't mind
[D] You just [A] kinda wasted [Bm] my precious [G] time
[D] Don't think [A] twice, it's all [D] right
[D] Don't think [A] twice, it's all [D] right [A]
[D] Don't think [A] twice, it's all [G] right [D]

Don't Think Twice [F]

artist:Bob Dylan , writer:Bob Dylan

Bob Dylan: https://www.youtube.com/watch?v=u-Y3KfJs6T0 (in E)



Intro: [F] vamp till ready

[F] It ain't no use to [C] sit and wonder [Dm] why, babe
[Bb] It don't matter, any[F]how. [C]
[F] And it ain't no use to [C] sit and wonder [Dm] why, babe
[G7] If you don't know by [C] now. [C7]
[F] When your rooster crows at the [F7] break of dawn
[Bb] Look out your window and [G7] I'll be gone
[F] You're the [C] reason I'm [Dm] trav'lin' [Bb] on
[F] Don't think [C] twice, it's all [F] right. [C]

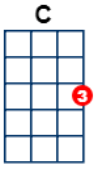
[F] It ain't no use in [C] turnin' on your [Dm] light, babe
[Bb] A light I never [F] knowed [C]
[F] An' it ain't no use in [C] turnin' on your [Dm] light, babe
[G7] I'm on the dark side of the [C] road [C7]
[F] But I wish there was somethin' you would [F7] do or say
[Bb] To try and make me change my [G7] mind and stay
[F] We never [C] did too much [Dm] talkin' any[Bb] way
[F] So don't think [C] twice, its all [F] right. [C]

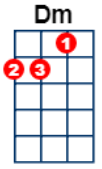
[F] So it ain't no use in [C] callin' out my [Dm] name, gal
[Bb] Like you never did be[F]fore [C]
[F] It ain't no use in [C] callin' out my [Dm] name, gal
[G7] I can't hear you any[C] more [C7]
[F] I'm a-thinkin' and a-wond'rin' walking [F7] down the road
[Bb] I once loved a woman, a [G7] child I'm told
[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul
[F] But don't think [C] twice, it's all [F] right [D] (key change)

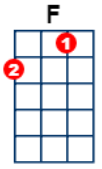
[G] So long [D] honey [Em] babe
[C] Where I'm bound, I can't [D] tell
[G] But goodbye is [D] too good a [Em] word, gal
[A7] So I'll just say fare thee [D] well [D7]
[G] I ain't sayin' you treated [G7] me unkind
[C] You could have done better but [A7] I don't mind
[G] You just [D] kinda wasted [Em] my precious [C] time
[G] Don't think [D] twice, it's all [G] right
[G] Don't think [D] twice, it's all [G] right [D]
[G] Don't think [D] twice, it's all [C] right [G]

Don't Worry - Be Happy

artist:Bobby McFerrin , writer:Bobby McFerrin







Bobby McFerrin - https://www.youtube.com/watch?v=yv-Fk1PwVeU in E ?
Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

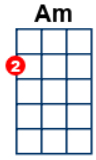
In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

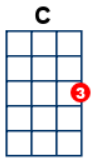
Whistle fade over 3x [C] [Dm] [F] [C]

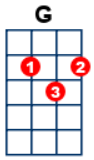
Don't Worry Be Happy [G]

artist:Bobby McFerrin , writer: Bobby McFerrin

Bobby McFerrin - https://www.youtube.com/watch?v=L3HQMbQAWRc capo 4
Whistle 2x [G], [Am], [C], [G]







[G] Here's a little song I wrote, [Am] and you can learn it note for note,
Don't [C] worry, be [G] happy

In every life we have some trouble,
[Am] when you worry you make it double,
Don't [C] worry, be [G] happy

Ooh's 2x [G] [Am] [C] [G]

[G] Aint got no place to lay your head, [Am] somebody came and took your bed,
Don't [C] worry, be [G] happy

The Landlord say your rent is late, [Am] he may have to litigate,
Don't [C] worry, be [G] happy

Whistle 2x [G] [Am] [C] [G]

[G] Aint got no cash, aint got no style, [Am] aint got no goal to make you smile,
Don't [C] worry, be [G] happy

Cos when you worry, your face will frown, [Am] and that will bring everybody down,
Don't [C] worry, be [G] happy

Ooh's 2x [G] [Am] [C] [G]

[G] Here's a little song I wrote, [Am] and you can learn it note for note,
Don't [C] worry, be [G] happy

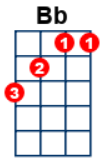
In your life expect some trouble, [Am] but when you worry you make it double,
Don't [C] worry, be [G] happy

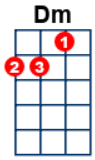
Whistle fade over 3x [G] [Am] [C] [G]

Don't You Forget About Me

artist:Simple Minds , writer:Keith Forsey, Steve Schiff

https://www.youtube.com/watch?v=0jlHz0wF0Ig Capo 2





Also uses
C, D, F, G

[C] [Dm] Hey hey hey hey
[C] [Dm] Oooh [Bb] [C] ooh [Dm] oh [C] [Dm] [Bb] [C]
[D] Won't you come [C] see about me?
[G] I'll be alone [C] dancing, you know it baby
[D] Tell me your [C] troubles and doubts
[G] Giving me everything [C] inside and out and
[D] Love's strange [C] so real in the dark
[G] Think of the tender things [C] that we were working on
[D] Slow change may [C] pull us apart
[G] When the light gets [C] into your heart, baby
[D] Don't you [C] forget about [G] me [C] Don't, don't, don't, don't
[D] Don't you [C] forget about [G] me [C]

[Bb] Will you stand above me? [F] Look my way and never love me?
[C] Rain keeps falling, rain keeps falling [G] down, down down
[Bb] Will you recognise me? [F] Call my name or walk on by me
[C] Rain keeps falling, rain keeps falling [G] down, down down

[C] [Dm] Hey hey hey hey
[C] [Dm] Oooh [Bb] [C] ooh [Dm] oh [C] [Dm] [Bb] [C]

[D] Don't you [C] try and pretend [G] it's my feeling we'll [C] win in the end, I wor
[D] Harm you or [C] touch your defences [G] vanity [C] insecurity, ah
[D] Don't you [C] forget about me [G] I'll be alone [C] dancing you know it baby
[D] Going to [C] take you apart [G] I'll put us back to-[C]gether at heart, baby

[D] Don't you [C] forget about [G] me [C] Don't, don't, don't, don't
[D] Don't you [C] forget about [G] me [C]

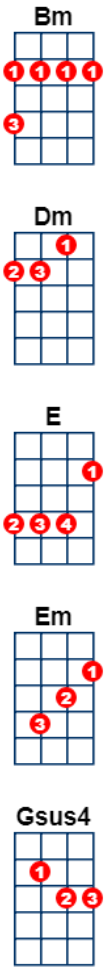
simplified ending

As you walk on [D] by, [C] will you call my [G] name?
[C] As you walk on [D] by, [C] will you call my [G] name?
[C] When you walk a-[D]*way [C] [G]
[C] Or will you walk a-[D]way? [C] [G] will you [C] walk on [D] by [C] [G]
Will you walk [D] away?, [C] [G] [C] will you call my [G] name? [C]

Don't You Want Me

artist:The Human League , writer:Phillip Oakey

https://www.youtube.com/watch?v=9EHpozHn-QA



You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] When I [C] met [G] you
I [F] picked you out, I shook you up, and [Gsus4] turned you a-[G]-round
[F] Turned you into [C] someone [G] new
Now [F] five years later on you've got the [Gsus4] world at your [G] feet
Suc-[F]-cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it
When I [Dm] hear that you won't [Gsus4] see [G] me [Am]
Don't, don't you [Em] want me?
You [F] know I don't believe you
When you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E] both be sorry
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I'd find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I still [C] love [G] you
But [F] now I think it's time I lived my [Gsus4] life on my [G] own
I [F] guess it's just what [C] I must [G] do

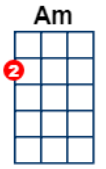
Also uses:
A, Am, C, F, G

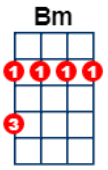
[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see [G] me [Am]
Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E] both be sorry
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

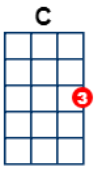
Don't You Want Me - alt

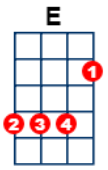
artist:Human League , writer:Jo Callis, Philip Oakey, Philip Adrian Wright

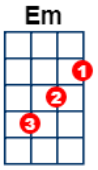
https://www.youtube.com/watch?v=tA1V3zP7uh4

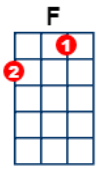


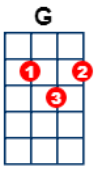












[Am] [F] [Am] [F] [Am] [F]

[F] You were working as a waitress in a [G] cocktail bar [F]
When I met [G] you
[F] I picked you out I shook you up and [G] turned you around
[F] Turned you into someone [G] new
Now [F] five years later on you've got the [G] world at your feet
[F] Success has been so easy for [G] you
[F] But don't forget it's me who put you [G] where you are now
and [F] I can put you back down [G] too

[Am] Don't, don't you [Em] want me
You [F] know I can't believe it when I [G] hear that you won't see me
[Am] Don't, don't you [Em] want me
You [F] know I don't believe you when you [G] say that you don't need me

[Am] Trust me and you'll find if you [Bm] think you'll change your mind
You [C] better change it back or we will [E] both be sorry
[F] Don't you want me baby, [G] don't you want me oh ohohoh
[F] Don't you want me baby, [G] don't you want me oh ohohoh

[F] [G]

[F] I was working as a waitress in a [G] cocktail bar [F]
that much is [G] true
[F] But even then I knew I'd find a [G] much better place
[F] either with or without [G] you
The [F] five years we have had, had [G] been such good times
[F] I still love [G] you
[F] But now I think its time I live my [G] life on my own
I [F] guess it's just what I must [G] do

[Am] [Em] [F] [G]

[Am] Don't, don't you [Em] want me
You [F] know I can't believe it when I [G] hear that you won't see me
[Am] Don't, don't you [Em] want me
You [F] know I don't believe you when you [G] say that you don't need me

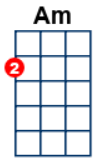
[Am] [Bm] [C] [E] [F] [G]

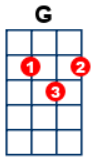
[Am] Trust me and you'll find if you [Bm]think you'll change your mind
You [C] better change it back or we will [E] both be sorry
[F] Don't you want me baby, [G] don't you want me oh ohohoh
[F] Don't you want me baby, [G] don't you want me oh ohohoh

[F] Don't you want me baby, [G] don't you want me oh ohohoh
[F] Don't you want me baby, [G] don't you want me oh ohohoh

Donald Where’s Yer Troosers

artist:Andy Stewart , writer:Andy Stewart





[Am] I've just come down from the Isle of Skye
[G] I'm no very big and I'm awful shy
[Am] And the lassies shout as I go by
[G] "Donald, Where's Your [Am] Troosers?"

Chorus:
[Am] Let the wind blow high and the wind blow low
[G] Through the streets in my kilt I'll go
[Am] All the lassies say, "Hello!
[G] Donald, where's your [Am] troosers?"

[Am] [Am] (one strum each)
[Am] A lassie took me to a ball
[G] And it was slippery in the hall
[Am] I was feared that I wid fall
[G] 'Cause I hadnae on ma [Am] troosers

Chorus

[Am] [Am] (one strum each)
[Am] Now I went down to London town
[G] And I had some fun in the underground
[Am] All the ladies turned their heads around, saying
[G] "Donald, where are your [Am] trousers?"

Chorus

[Am] To wear the kilt is my delight
[G] It is not wrong, I know it's right
[Am] The Highlanders would get a fright
[G] If they saw me in my [Am] troosers

Chorus

[Am] The lassies want me every one
[G] Well let them catch me if they can
[Am] You cannae put the breeks on a Highland man
[G] An' I don't wear the [Am] troosers

Chorus

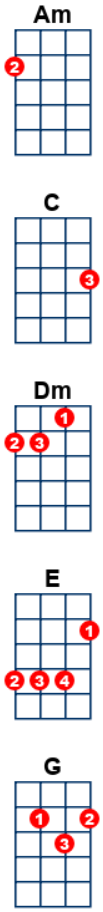
[G] Donald, where's your [Am] troosers?" x3 at the end

Donna, Donna

artist:Joan Baez , writer:Sholom Secunda and Aaron Zeitlin

https://www.youtube.com/watch?v=BqzGZ5AaeSs

Thanks to Earla Legault for this !!



[Am] [E] [Am] [E]

[Am] On a [E] wagon [Am] bound for [E] market
[Am] There's a [Dm] calf with a [Am] mournful [E] eye
[Am] High a-[E]bove him [Am] there's a [E] swallow
[Am] Winging [Dm] swiftly [Am] through [E] the [Am] sky

[G] How the winds are [C] laughing [Am]
They [G] laugh with all their [C] might
[G] Laugh and laugh the [C] whole day [Am] through
And [E] half the summer's [Am] night
[E] Donna Donna Donna [Am] Donna
[G] Donna Donna Donna [C] Don
[E] Donna Donna Donna [Am] Donna
[E] Donna Donna Donna [Am] Don [E] [Am] [E]

[Am] "Stop com-[E]plaining" [Am] said the [E] farmer
[Am] "Who told [Dm] you a [Am] calf to [E] be?
[Am] Why don't [E] you have [Am] wings to [E] fly with
[Am] Like the [Dm] swallow, so [Am] proud [E] and [Am] free?"

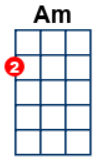
[Am] Calves are [E] easily [Am] bound and [E] slaughtered
[Am] Never [Dm] knowing the [Am] reason [E] why
[Am] But who-[E]ever [Am] treasures [E] freedom
[Am] Like the [Dm] swallow has [Am] learned [E] to [Am] fly

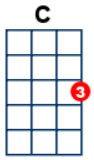
[G] How the winds are [C] laughing [Am]
They [G] laugh with all their [C] might
[G] Laugh and laugh the [C] whole day [Am] through
And [E] half the summer's [Am] night
[E] Donna Donna Donna [Am] Donna
[G] Donna Donna Donna [C] Don
[E] Donna Donna Donna [Am] Donna
[E] Donna Donna Donna [Am] Don [E] [Am] [E]

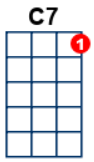
Doo Wah Diddy

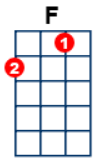
artist:Manfred Mann , writer:Jeff Barry and Ellie Greenwich

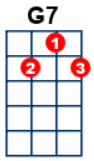
Manfred Mann: https://www.youtube.com/watch?v=KFDmst7ULGI capo 4











Intro: [C] [F] [C]

[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

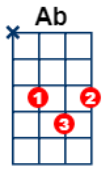
[NC] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

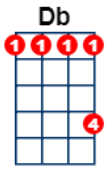
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

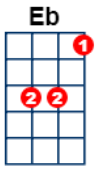
Door, The

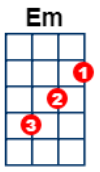
artist:George Jones , writer:Billy Sherrill and Norro Wilson

George Jones: https://www.youtube.com/watch?v=yI3JBVrFdK4
Written by B. Sherrill/N. Wilson









Also uses:
A, Am, C,
D, F, G

Intro: [G]

I've [G] heard the sound of my dear old mama [F] cry[C]ing
And the [D] sound of the train that took me off to [G] war [D] [Em]
The [G] awful sound of a thousand bombs ex[F]plo[C]ding
And I [Am] wondered if I could take it any[C]more[D]

There were [G] times when they almost drove me [F] cra[C]zy
But I [D] did my best and took it like a [G] man [D]
And [G] who would think in my lonely room ='d [F] hear [C] it
The [D] one sound in the world my heart can't [G] stand

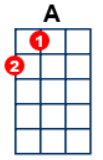
[NC] To hear that sound and to [G] know its really [F] o[C]ver
Through tear stained eyes I [G] watched her walk a[D]way [A] [D]
And of [G] earthquakes storms and guns and war
Lord [C] nothing has ever [A] hurt me more than that [G] lonely sound
The [D] closing of the [G] door

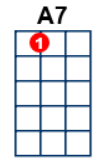
(Key change to G#)
[Eb] And of [Ab] earthquakes storms and guns and war
Lord [Db] nothing ever [D] hurt me more than that [Ab] lonely sound
The [Eb] closing of the [Ab] door

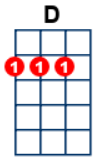
Down by the Riverside

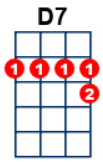
artist:Louis Armstrong , writer:Traditional

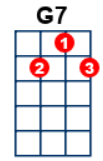
https://www.youtube.com/watch?v=2ih3kVkk5_Q but in Bb
Intro = 1 measure each of [D] [A] [D], pause











I'm gonna [D] lay down my burden Lord, ...down by the riverside,
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my burden Lord, ...down by the riverside,
Ain't gonna [A] study--- [A7] war no [D] more

Chorus:
Ain't a gonna [G7] study war no more, ain't a gonna [D] study war no more
Ain't a gonna [A] study--- war no [D] mo--[D7]---re,
Ain't a gonna [G7] study war no more, ain't a gonna [D] study war no more
I ain't gonna [A] study--- [A7] war no [D] more.

I'm gonna [D] lay down my sword & shield, ...down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my sword & shield, ...down by the riverside
Ain't gonna [A] study--- war no [D] more

Chorus

I'm gonna [D] meet my dear father Lord.....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear father Lord.....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

(Softly) I'm gonna [D] meet my dear mother Lord.....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear mother Lord.....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

I'm gonna [D] put on my starry crown, ...down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] put on my starry crown, ...down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

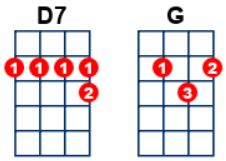
Chorus

Ending with 5th beat of [D]

Down In The Valley (aka Birmingham Jail)

artist:Slim Whitman , writer:Traditional

https://www.youtube.com/watch?v=7Jjzpmnq1Ps Capo 2



Thanks to Steve Przybelinski

[G] Down in the valley, the valley so [D7] low
Late in the evening, hear the train [G] blow
Hear the train blow love, hear the train [D7] blow
Late in the evening, hear the train [G] blow

[G] Write me a letter, send it by [D7] mail
Send it in care of Birmingham [G] Jail
Birmingham Jail, love, Birmingham [D7] Jail
Send it in care of Birmingham [G] Jail

[G] The train won't stay love, it goes right [D7] through
It will be gone love, and so will [G] you
Before you go love, for old time's [D7] sake
Put your arms round me, feel my heart [G] break

[D7] Put your arms round me, feel my heart [G] break

[G] Roses love sunshine violets love [D7] dew
Angels in heaven know I love [G] you
Know I love you dear know I love [D7] you
Angels in heaven know I love [G] you

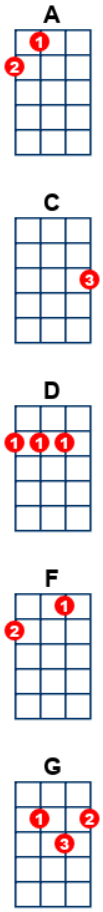
[G] Down in the valley, the valley so [D7] low
Late in the evening hear the train [G] blow
Hear the train blow love hear the train [D7] blow
Late in the evening hear the train [G] blow

Late in the evening hear the train [G] blow

Down On the Corner

artist:Creedence Clearwater Revival , writer:John Fogerty

Creedence Clearwater Revival - https://www.youtube.com/watch?v=clJb4zx0o1o



[C] Early in the evenin'
[G] just about [C] supper time
Over by the courthouse,
they're [G] startin' to [C] unwind.
[F] Poor kids on the corner [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on [C] the harp.

Chorus:
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.
[C] Rooster hits the washboard,
[G] People just gotta [C] smile.
[C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.
[F] Poorboy twangs the [C] rhythym out on his kalamazoo
And Willy goes into a dance [G] and doubles [C] on kazoo.

Chorus

[A] (into key change)
[D] You don't need a penny [A] just to hang [D] around,
But if you got a nickel, won't you
[A] lay your money [D] down?
[G] Over on the corner [D] there's a happy noise.
People come from all around [A] to watch the [D] magic boy.

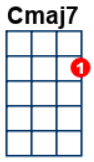
Chorus x 2

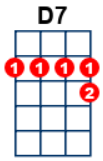
[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet. (last time [D] [D])

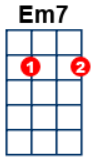
Downtown

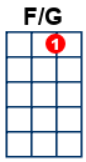
artist:Petula Clark , writer:Tony Hatch

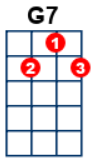
Tony Hatch, Petula Clark - https://www.youtube.com/watch?v=WUSYb3igXzI (But in E – Capo on 4th)











Also uses: Ar
C, F, G

[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely
You can [C] always go [F] down[G]town
[C] When you've got [Cmaj7] worries, all the[F] noise and the [G7] hurry
Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town
[F/G] Things will be [G] great when you're [C] down[Cmaj7]town
[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town
[F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G] town [Cmaj7] [F/G]

[C] Don't hang [Cmaj7] around and let your [F] problems su[G7]rround you
There are [C] movie [Cmaj7] shows [C] down[G]town
[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to
Where they [C] never [Cmaj7] close [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]fore the night is over
[Em7] Happy again
[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town,
[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,
[F/G] waiting for you to[G]night, [C] down[Cmaj7]town
[F/G] You're gonna be al[G]right now, [C]

(repeat and fade.....)
[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G],
[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G]

Drag Queen Blues

artist:Mateusz Rulski , writer:Richard Digance

https://www.youtube.com/watch?v=T6EBva4MJxM
http://www.richarddigance.com
My friend [G] George is a [C] drag queen called [G] Nancy

My friend [G] George is a [C] drag queen called [G] Nancy
Pray tell me [C] which are you to-[D]night? [D7]
If you're [G] George then let's [C] have a game of [G] snooker [Em7]
If you're [Em] Nancy let's t[C]urn out the [D] light. [D7]

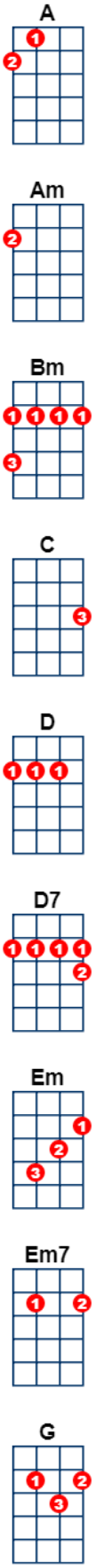
For George [G] is a [C] foreman in a [D] coalmine [G]
But changes when the [Em] hooter goes at [D] five
From a [G] snooker playing [C] friend of your's [G] truely [Em7]
To the [G] man I would [C] like to make my [D] wife. [D7]

For [G] Nancy brings me [C] midnight satis[G]faction
And stays with me un-[Em]til the morning [D] light
Then he's [G] off to his [C] work down a [G] coal shaft [Em7]
Where he [Em] ain't such a [A] delicate [D] sight. [D7]

Oh [G] Nancy you're the [C] girl that I [G] think of,
But George I [Em] know she's part of [D] you
But it's [G] Nancy not [C] you that I [G] fancy [Em7]
Tell me [G] George tell me [C] what can I [D] do? [D7]

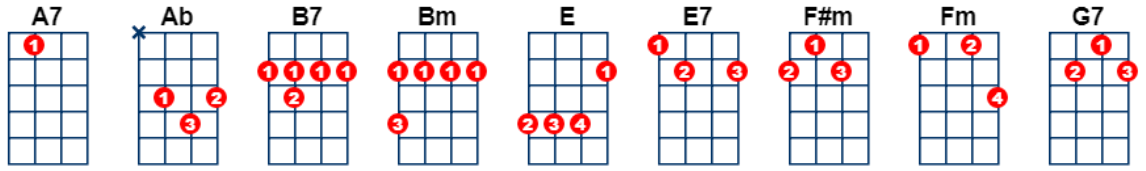
I'm in [G] love with half a [C] man that's a [G] lady
And the half that ain't no [Em] lady's my best [D] friend
[G] Nancy I would [C] like to share my [G] name with [Em7]
But [G] George is not the [C] type I could [D] offend [D7]

So [G] George take off your [C] dress put on your [G] trousers
I've gotta shake your [Em] Nancy from my [D] head
So [G] tonight I am [C] dining with a-[G]nother [Em7]
One half called [Bm] Freda .....And the [D] other half is [G] Fred
[Am] [G]



Dream a Little Dream of Me

artist:Mama Cass , writer:Fabian Andre , Wilbur Schwandt, Gus Kahn



Also uses: A, C, F, G

Fabian Andre and Wilbur Schwandt – Mama Cass: https://www.youtube.com/watch?v=P4T3tMkjRig

changed artist to Mama Cass so last verse doesn't match Youtube - but hey

[C] Stars [B7] shining bright [Ab] above [G] you
[C] Night [B7] breezes seem to [A] whisper "I love [A7] you"
[F] Birds singing in a [Fm] sycamore tree
[C] Dream a little [Ab] dream of [G] me [G7]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [Bm] kiss [E]
[A] I 'm [F#m] longing to [Bm] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Sweet [B7] dreams til sunbeams [Ab] find [G] you
[C] Sweet [B7] dreams that leave all [A] worries be[A7]hind you
[F] But in your dreams what-[Fm]ever they be
[C] Dream a little [Ab] dream [G] of [C] me [E7]

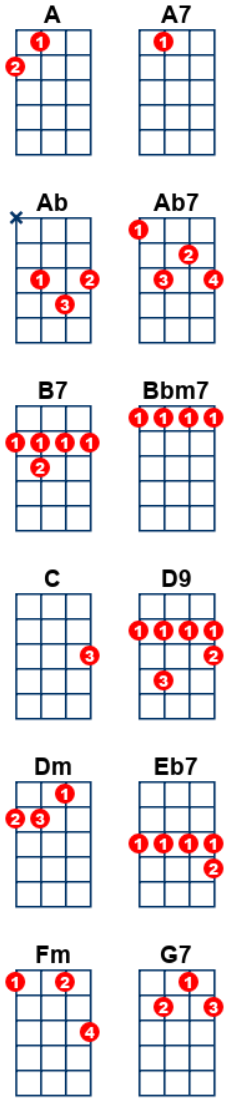
[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [Bm] kiss [E]
[A] I 'm [F#m] longing to [Bm] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G7] of [C] me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me

Dream a Little Dream of Me - Ella

artist:Ella Fitzgerald , writer:Fabian Andre , Wilbur Schwandt, Gus Kahn

Fabian Andre and Wilbur Schwandt – Ella Fitzgerald -
https://www.youtube.com/watch?v=j6TmogXhOZ8



[C] Stars [B7] shining bright a-[Ab]bove [G7] you
[C] Night [B7] breezes seem to [A]whisper I love [A7] you
[Dm] Birds singing in the [Fm] sycamore tree
[C] Dream a little [D9] dream of [G7] me

[C] Say [B7] nighty-night and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[Dm] While I'm alone as [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me [Eb7]

[Ab] Stars [Fm] fading but [Bbm7] I linger [Eb7] on dear
[Ab] Still [Fm] craving your [Bbm7] kiss [Eb7]
[Ab] I'm [Fm] longing to [Bbm7] linger til [Eb7] dawn dear
[Ab] Just [Fm] say-ing [G7] this

[C] Sweet [B7] dreams til sunbeams [Ab7] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries be-[A7]hind you
[Dm] And in your dreams what-[Fm]ever they be
[C] Dream a little [Fm] dream [G7] of [C] me

[C] Sweet [B7] dreams til sunbeams [Ab7] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries be-[A7]hind you
[Dm] And in your dreams what-[Fm]ever they be
[C] Dream a little [Fm] dream [G7] of [C] me [Eb7]

[Ab] Stars [Fm] fading but [Eb7] I linger on dear
Ab] Still [Fm] craving your [Eb7] kiss
[Ab] I'm [Fm] longing to [Eb7] linger til dawn dear
[Ab] Just [Fm] say-ing [G7] this

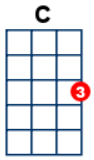
[C] Sweet [B7] dreams til sunbeams [Ab7] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries be-[A7]hind you
[Dm] And in your dreams what-[Fm]ever they be

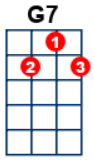
[C] [Fm] [G7] [C]

Dream Baby

artist:Roy Orbison , writer:Cindy Walker

https://www.youtube.com/watch?v=43H8WHeNM4c (but in G capo 5)





[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming
Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

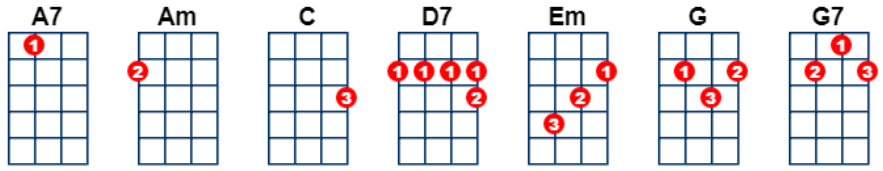
[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming you
Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

Dream Lover

artist:Bobby Darin , writer:Bobby Darin



Bobby Darrin - https://www.youtube.com/watch?v=wVHAQX5sSaU (But in Db)

[G] Every night I hope and pray [Em] a dream lover will come my way
[G] A girl to hold in my arms [Em] and know the magic of her charms
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, where are you [Em] with a love, oh, so true
[G] And the hand that I can hold [Em] to feel you near as I grow old
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]

[C] Someday, I don't know how [G] I hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

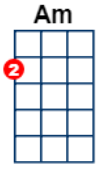
[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

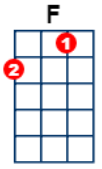
[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]

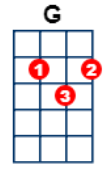
Dreams

artist:Fleetwood Mac , writer:Stevie Nicks

Fleetwood Mac: https://www.youtube.com/watch?v=mrZRURcb1cM







Intro: [F] [G] * 4

[F] Now here you [G] go again, you say [F] you want your
free [G] dom [F]] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you
[G] feel it, but [F] listen carefully [G] to the sound [F] of your
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing.[G]
Say, [Am] women they will [G] come and they [F] will go,[G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G]

[F] [G] *3

[F] Now here I [G] go again, I see [F] the crystal visions, [G]
[F] I keep my [G] visions to my [F] self.[G] [F] It's only me
[G] who wants to wrap [F] around your dreams, [G] and
[F] have you any [G] dreams you'd like to sell, [F] dreams of
[G] loneliness,[F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

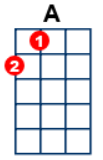
Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll [F] know, you'll know. [G]

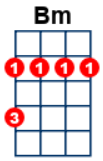
Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll [F] know, you'll know. [G]
You will [F] know, [G] you will [F] know, [G] whoa-o-oa, you'll [F] know.

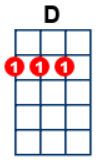
Drift Away

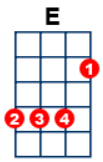
artist:Dobie Gray , writer:Mentor Williams

Dobie Gray: https://www.youtube.com/watch?v=gr_eVcCAUXo (Capo on 2nd fret)









[D] Day after day I'm more con[A]fused
[D] Yet I look for the [E] light through the pouring [A] rain
[D] You know that's a game that I hate to [A] lose
[Bm] And I'm feelin' the strain, [D] ain't it a shame

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[D] Beginning to think that I'm wastin' [A] time
[D] I don't under-[E]stand the things I [A] do
[D] The world outside looks so un[A]kind
[Bm] And I'm countin' on you to [D] carry me through

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[Bm] And when my mind is free
[D] You know a melody can [A] move me
[Bm] And when I'm feelin' blue
[D] The guitar's comin' through to [E] soothe me

[D] Thanks for the joy that you've given [A] me
[D] I want you to [E] know I believe in your [A] song
[D] And rhythm and rhyme and harmo[A]ny
[Bm] You've helped me along, [D] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

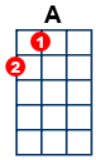
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

Na na na, won't you, [D] won't you [A] take me
Oh, [E] take me
Barre chords can be reasonably easy and fun for this song

Driftwood

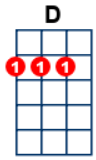
artist:Moody Blues , writer:Justin Hayward

https://www.youtube.com/watch?v=an97c-1fp8k

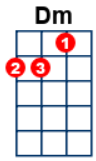


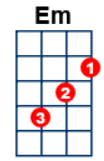
Thanks to Steve Sutton

[D] [G] [D] [G]

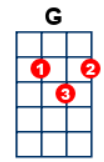


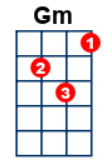
[D] Just like the driftwood of a dream,
left on the [G] seashore of [A] sleep.
[D] Just like the words that wouldn't rhyme,
lost in the [G] desert of [A] time.
Time waits for [Em] no-one at all,
[A] no, not even you.
You thought you'd [Em] seen it all before,
[A] you really thought you knew.





[D] I don't remember what was said,
in the con-[G]fusion that [A] night.
[D] I only know what's on my mind,
what's in the [G] future we will de-[A]cide.
Time waits for [Em] no-one at all,
[A] no, not even you.
You thought you'd [Em] seen it all before,
[A] you really thought you knew.





I've [Gm] shattered the illusion, of [Dm] fortune and of [Gm] fame.
But [D] darling now I [G] know you, life can [D] never be the [G] same.
Oh [A] no, don't leave me [Em] driftwood, [A] on the [D] shore.

[D] [G] [A] [D] [G] [A]

[A] Time waits for [Em] no-one my love,
[A] no, not even you.
You thought you'd [Em] seen it all before,
[A] you really thought you knew.

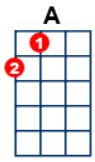
I've [Gm] shattered the illusion, of [Dm] fortune and of [Gm] fame.
I'm [D] waking up, I'm [G] reaching up, I'm [D] getting up from this [G] game.
Oh [A] no, don't leave me [Em] driftwood, [A] on [D] the shore.
[G] Oh, no [A] don't, don't leave me [Em] driftwood, [A] on the [D] shore.
[G] Whoa, [A] no, don't leave me [Em] driftwood, [A] on the [D] shore.

[D] [G] [A] [D] [G] [D] [G] [D] [G] ....fading out

Drink To Hawaii

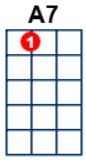
artist:Richard Cheese - Johnny Aloha , writer: Mark Jonathan Davis and Sage Guyton

https://www.youtube.com/watch?v=J_a7mJu-9IU Capo on 2 for video

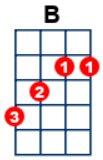


Thanks to Amanda Muller for this

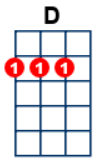
[D] - slow strum this chord and first verse



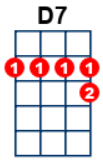
I've been [D] thirsting for an island va-[D7]cation
But I [G] can't afford the airline reservation
So I'll [A] use my imagination [D] [E7] to make the [A] trip come true
I'll take a [E7] sip or two of [A7] tropical libation



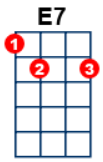
I'll take a [A] Chi Chi, to Waikiki, and a Zom-[D]bie, to Ka'anapaali
I'll use a [A] Mai Tai, to get to Kauai, I'll ride a [D] Hurricane, to Lanikai
I'll drink a [G] Lava Flow, and dream of [E7] old Hilo
Make it a [A] Blue Hawaiian, [A7] 'cause I'm not in [A] Waimanalo



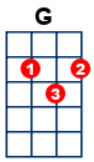
Oh yes, I [D] guess that I'll just drink to Hawaii
And taste para-[E7]dise on my lips
Oh well, I [A] think I'll have to drink to Hawaii
Since I [E7] can't a-[A7]fford the [D] trips



I'll fly a [A] Pina Colada, to Ala Moana,
and a Ba-[D]hama Mama, to Ka'a'awa
A Planters [A] Punch, to Hanauma Bay,
I'll go with [D] Dr. Funk, to the Hana Highway



Thanks to a [G] Scorpion Bowl, I'll see the Ha-[E7]lona Blow Hole
And with a [A] Pineapple Passion, I'll meet a [A7] gal from Dole



Oh yes, I [D] guess that I'll just drink to Hawaii
And taste para-[E7]dise on my lips
I think I'll [A] have to drink to Hawaii
Since I [E7] can't a-[A7]fford the [D] trips

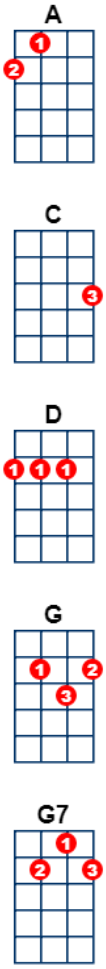
To Kapa-[B]lua there's a Puka Puka carrying me
I'll climb [E7] Diamond Head with a Daiquiri
I'll sail a [A] Navy Grog to Pearl City
I'll take a [D] Lychee Martini to my [E7] Molokini [A] wahine

Oh yes, I [D] guess I'll have to drink to Hawaii
And taste para-[E7]dise on my lips
I say let's [A] all drink to Hawaii since we [E7] can't a-[A]fford the [D] trips
Oh no I [E7] can't a-[A7]fford the [D] trips
Since I [E7] can't a-[A]fford the [D] trips
I'll drink to Hawaii [D]

Drip Drop

artist:The Drifters , writer:Jerry Leiber and Mike Stoller

The Drifters: https://www.youtube.com/watch?v=jIquZiOho14 (Capo on 3}



[G] [D] Drip, drip [G] [D] drippity drop. [G] [D] drip, drip.. [G] [D] drippity drop.

[D] The roof is leaking and the rain's falling on my head
[G] [D] drip, drip. [G] [D] drippity drop.

Well, the [C] roof is leaking and the rain's falling on my [G] head..
[G] [D] drip, drip. [D] drippity drop.
I [D] cried so hard, [C] teardrops on my [G] bed..
[G] [D] drip, drip. [D] drippity drop.

[G] Well, she packed up her clothes and she moved out on the midnight train..
[G] [D] drip, drip. [D] drippity drop.
Well, she [C] packed up her clothes and she moved out on the midnight [G] train..
[G] [D] drip, drip. [D] drippity drop.

You know, this [A] empty room is [G] driving me in[D]sane..
[G] [D] flip, flip [D] flippity flop.

[G] Well, I'm sitting here drinking..thinking what I'm gonna do..
[G] [D] sip, sip [D] slippity slop.
Well, I'm [C] sitting here drinking..thinking what I'm gonna [G] do..
[G] [D] sip, sip [D] slippity slop.

You know the [D] roof is leaking and the [C] rain is falling [G] through..
[G] [D] drip, drip. [D] drippity drop.

[G] Well, I ran into my buddy..he gave me a tip, tip, tip.
[G] He said your woman's gone and left..I said, I'm hip, hip, hip.
[G] I said, just mind your own affairs and button your lip, lip, lip.
[G] I don't need you to tell me she gave me the [G7] slip, slip, slip.

[G] The roof is leaking and the rain's falling on my head..
[G] [D] drip, drip [D] drippity drop.
Well, the [C] roof is leaking and the rain's falling on my [G] head..
[G] [D] drip, drip. [D] drippity drop.

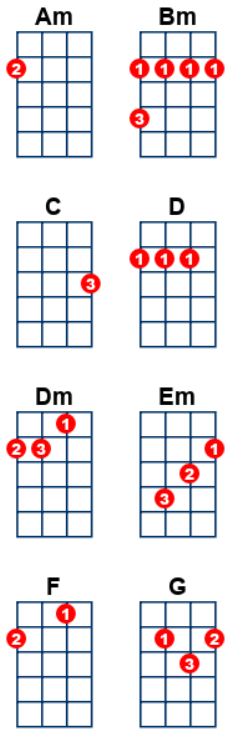
I [D] cried so hard, [C] teardrops on my [G] bed
[G] [D] drip, drip. [D] drippity drop.

[G] Whoa-oh!..drip, drip, drippity-drop..whoa-oh!..drip, drip,
drippity-drop..whoa-oh!..drip, drip, drippity-drop..(Fade.)

Driving Home For Christmas

artist:Chris Rea , writer:Chris Rea

https://www.youtube.com/watch?v=DDt3u2Ev1cI Capo on 2



Thanks to bettyloumusic.com

[G] [C] [G] [C]

I'm [G] driving home for Christmas,
Oh, I [C] can't wait to see those faces,
[G] I'm driving home for Christmas, yeah,
Well, [C] I'm moving down that line.

And [Bm] it's [Em] been so [Am] long,
[D] but I will be [Bm] there,
I sing [Em] this song [Am] [D] to pass the time a-[Bm]way,
[Em] Driving in my [Am] car, [D] driving home for [G] Christmas.

It's gonna take [C] some time, but I'll get there,
[G] Top to toe in tailbacks, oh, I got [C] red lights all around,
[G] But soon there'll be a freeway, girl,
get [C] my feet on holy ground.

So [Bm] I sing [Em] for you, [Am] though [D] you can't hear me,
[Bm] When I get [Em] through, [Am] and [D] feel you near me,
[Bm] [Em] [Am] [D] I'm driving home for [G] Christmas.

Driving home for [C] Christmas, with a thousand memo-[G]ries.
I take a look at the driver [C] next to me,
he's just the [G] same, just the [C] same.

[Am] [Bm] [C] [D] [Em] [D] [C] [Bm] [F] [Dm]

[G] Top to toe in tailbacks, oh, I got [C] red lights all around,
[G] I'm driving home for Christmas, yeah, get [C] my feet on holy ground.

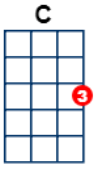
So [Bm] I sing [Em] for you, [Am] thoughh [D] you can't hear me,
[Bm] when I get [Em] through, [Am] oh, and [D] feel you near me, [Bm]
[Em] Driving in my [Am] car, [D] driving home for [G] Christmas.

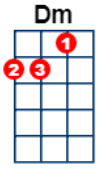
Driving home for [C] Christmas with a thousand memo-[G]ries.
I take a look at the [C] driver next to me, he's just the [G] same,
he's driving [C] home, driving home, driving home for [G] Christmas [C]

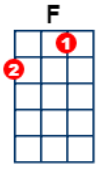
Drop of Nelsons Blood, A

artist:Alan Davis , writer:Traditional

Alan Davis:https://www.youtube.com/watch?v=oMwMOheLw60







A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm
And we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along
An' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm,
a [C] plate of Irish stew wouldn't do us any harm
A [Dm] plate of Irish stew wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on b-e[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm ,
a [C] nice fat cook wouldn't do us any harm
A [Dm] nice fat cook wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] little ukulele wouldn't do us any harm ,
a [C] little ukulele wouldn't do us any harm
A [Dm] little ukulele wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] round on the house wouldn't do us any harm ,
a [C] round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

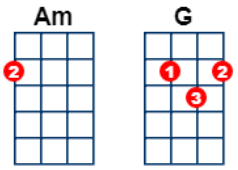
So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
(slowing) So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

Drunken Sailor

artist:Well - anyone , writer:traditional

Thanks Frank de Lathouder



https://www.youtube.com/watch?v=1vdVzfb92Fc But in Dm
[Am] What shall we do with the drunken sailor?
[G] What shall we do with the drunken sailor?
[Am] What shall we do with the drunken sailor?
[G] Early in the [Am] morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the [Am] morning

[Am] Sling him in the long boat 'til he's sober
[G] Sling him in the long boat 'til he's sober
[Am] Sling him in the long boat 'til he's sober
[G] Early in the [Am] morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the [Am] morning

suggest men's voices on the verse:

[Am] Give 'im a dose of salt and water
[G] Give 'im a dose of salt and water
[Am] Give 'im a dose of salt and water
[G] Early in the [Am] morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the [Am] morning

suggest women's voices on the verse:

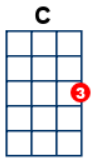
[Am] Shave his belly with a rusty razor
[G] Shave his belly with a rusty razor
[Am] Shave his belly with a rusty razor
[G] Early in the [Am] morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the [Am] morning

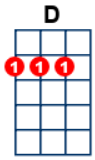
[Am] That's what we'll do with the drunken sailor?
[G] That's what we'll do with the drunken sailor?
[Am] That's what we'll do with the drunken sailor?
[G] Early in the [Am] morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the [Am] morning

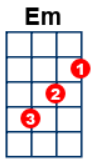
Dublin In The Rare Old Times

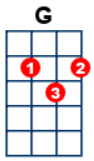
artist:The Dubliners , writer:Pete St. John

https://www.youtube.com/watch?v=9T7OaDDR7i8









[G] Raised on songs and [C] sto-[G]ries, heroes of re-[Em]known
The [G] passing tales and [C] glo-[G]ries, that [D] once was [C] Dublin [D] town
The [G] hallowed halls and [C] hou-[G]ses, the [G] haunting children's [Em] rhymes
That [G] once was part [C] Dublin, [G] in the [D] rare old [G] times

[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines
I re-[G]member Dublin [C] City, [G] in the [D] rare old [G] times

My [G] name it is Sean [C] Demp-[G]sey, as Dublin as could [Em] be
Born hard [G] and late in [C] Pimli-[G]co, in a [D] house that's [C] ceased to [D] be
By [G] trade I was a [C] coo-[G]per, lost [G] out to redundan-[Em]cy
[G] Like my house that fell to [C] pro-[G]gress, my trade's a [D] memo-[G]ry

I [G] courted Peggy [C] Diag-[G]nam, as [G] pretty as you [Em] please
I [G] roved with a child of [C] Ma-[G]ry, from the [D] rebel [C] liber-[D]ties
I [G] lost her to a [C] student [G] chap, with [G] skin as black as [Em] coal
When he [G] took her off to [C] Birming-[G]ham, he [D] took away my [G] soul

[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines
I re-[G]member Dublin [C] City, [G] in the [D] rare old [G] times

The [G] years have made me [C] bi-tter, [G] the gargles dims me [Em] brain
'Cause [G] Dublin keeps on [C] chan-[G]ging, and [D] nothing [C] seems the [D] same
The [G] Pillar and the [C] Met have [G] gone, the [G] Royal long since pulled [Em] down
As the [G] great and unyielding [C] con-[G]crete, makes a [D] city of my [G] town

[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines
I re-[G]member Dublin [C] City, [G] in the [D] rare old [G] times

[G] Fare thee well sweet Anna [C] Li-[G]ffey, I can no longer [Em] stay
And [G] watch the new [C] glass ca-[G]ges, that [D] spring up a-[C]long the [D] quay
My [G] mind's too [C] full of [C] memo-[G]ries, too old to hear new [Em] chimes
I'm a [G] part of what was [C] Dublin, [G] in the [D] rare old [G] times

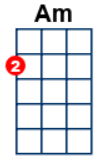
- repeat x1

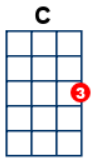
[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines
I re-[G]member Dublin [C] City, [G] in the [D] rare old [G] times

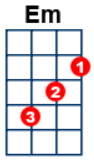
Durham Town (The Leavin')

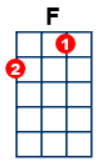
artist:Roger Whittaker , writer:Roger Whittaker

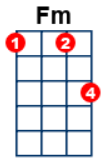
https://www.youtube.com/watch?v=a9XcuN5hZwk Capo 1

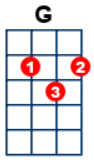












Thanks Paul Rose

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[C] Back in [G] nineteen [F] forty [G] four
[Am] I remember [Em] Daddy walkin [Am] out the [Em] door
[C] mom-ma told [G] me he was [F] goin' to the [G] war, he was [Am] leavin'
[Em] leavin' leavin' leavin' leavin' [G] me

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

When [C] I was a [G] boy I [F] spent my [G] time
[Am] sittin' on the [Em] banks of the [Am] river [Em] Tyne
[C] whatchin' all the [G] ships goin' [F] down the [G] line, they were [Am] leavin'
[Em] leavin' leavin' leavin' leavin' [G] me

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[C] Last week [G] momma [F] passed a-[G] way
[Am] "good bye [Em] son" is [Am] all she'd [Em] say
[C] "there's no [G] call for [F] me to [G] stay so I'm [Am] leavin'
[Em] leavin' leavin' leavin' leavin' [G] free

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

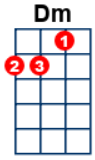
[C] La lala-[G] la la [F] lala [G] la
[C] la lala-[F] la la [G] lala [C] la

[C] la lala-[Em] la la [Am] lala [Fm] lala
lala [C] lalalala [G] lalala-[C] la

Dutchman, The

artist:Liam Clancy , writer:Michael Peter Smith

https://youtu.be/429PaSejZCE?t=75



Also uses: Ar
C, G

Most from Meisterdieb on https://tabs.ultimate-guitar.com

The [C] Dutchman's not the kind of man to keep his thumb jammed in the dam
That [Dm] holds his dreams in [Dm]
[G] But that's a secret that only [C] Margaret knows.
[C] When Amsterdam is golden,
In the morning Margaret brings him breakfast, [Dm]
She believes him. [G]
[G] He thinks the tulips bloom [C] beneath the snow.
He's mad as [Dm] he can be, but [G] Margaret only [C] sees that [G] sometimes,
[Am] Sometimes she [Dm] sees her unborn [G] children in his [C] eyes.

Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that for [C] me.

[C] The Dutchman still wears wooden shoes, his cap and coat are patched with the love
That [Dm] Margaret sewed there. [Dm]
[G] Sometimes he thinks he's still in [C] Rotterdam.
He [C] watches the tug-boats down canals
An' calls out to them when he thinks he [Dm] knows the Captain. [Dm] [G]
Till Margaret comes to take him [C] home again
Through unfor-[Dm]giving streets that [G] trip him, though she [C] holds his arm, [G] [Am]
Sometimes he [Dm] thinks he's a-[G]lone and he calls her [C] name.

Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that for [C] me.

Ohh the [C] windmills swirl the winter wind, she winds his muffler tighter
[Dm] they sit in the kitchen. [Dm]
[G] And a tea with whiskey keeps a-[C]way the dew. He sees her for a moment, calls her name,
She makes the bed up humming [Dm] some old [G] love song,
She learned it when the tune was [C] very new
He hums a [Dm] line or two, they [G] hum together in the [C] night. [G] [Am]
The Dutchman [Dm] falls asleep and [G] Margaret blows the [C] candle out.

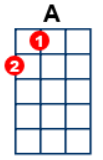
Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that for [C] me.

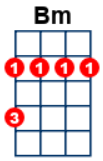
Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that for [C] me.

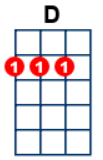
Eagle Rock

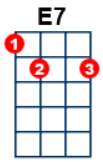
artist:Daddy Cool , writer:Ross Wilson

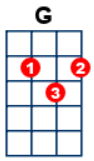
https://www.youtube.com/watch?v=A7SuDvtUMxM











[A] Now listen, Oh we're steppin' out, I'm gonna turn around,
[A] gonna turn around once and we'll [E7] do the Eagle Rock.
[A] Oh momma--! Oh you're rockin' well! Hmm yeah you do it so well,
[A] well we do it so well when we do the [E7] Eagle Rock
[A] Now momma--, Yeah you're rockin' fine! Why don't you give me a sign?
[A] Hmm just give me a sign and we'll [E7] do the Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin' --- the [E7] Eagle Rock.
[A] Oh-oh-oh! come on fast, you can [G] come on slow
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin'---- the [E7] Eagle Rock.

[A] Go momma--! Well you're rockin' fine! Why don't you give me a sign?
[A] Just gotta give me a sign and we'll do the [E7] Eagle Rock.
[A] Oh baby! Well I feel so free! Hmm what you do to me!
[A] What you do to me when we do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin' --- the [E7] Eagle Rock.
[A] Oh-oh-oh! come on fast, you can [G] come on slow
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin'---- the [E7] Eagle Rock.

[A] Now listen, More we're steppin' out. Yeah, gonna turn around,
[A] Gonna turn around once and we'll do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin' --- the [E7] Eagle Rock.
[A] Oh-oh-oh! come on fast, you can [G] come on slow
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin'---- the [E7] Eagle Rock.

[A] Doin'----- the [E7] Eagle Rock.

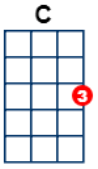
Approximation of the riff on the A chords - not as nice as a guitar version?

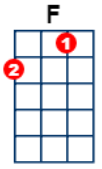
```
. A
A|--------1------
E|3---3-----4---1
C|--4---4-----3--
G|---------------
```

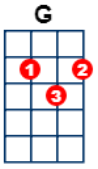
Early One Morning

artist:Nana Mouskouri , writer:Traditional

Nana Mouskouri: https://www.youtube.com/watch?v=cG3Bd51ACLM (in D so Capo to fret 2)







[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Oh [C] gay is the garland, and [F] fresh are the [G] roses,
I've [C] culled from the garden, to [F] bind u[G]pon thy [C] brow.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Re-[C]member the vows, that you [F] made to your [G] Mary
Re-[C]member the bow'r, where you [F] promised [G] to be [C] true.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

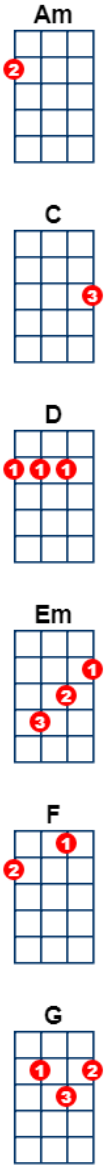
[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Echo Beach

artist:Martha and the Muffins , writer:Mark Gane

Martha and the Muffins: https://www.youtube.com/watch?v=QEQkIEkxm7k
[Am] [D] [C] [Am] [D] [Em]
[Am] [D] [C] [Am] [D] [Em]
[Am] [G] [Em] [F] [G]
[Am] [G] [Em] [F] [G]



I [Am] know it's out of fashion [D]
and a [C] trifle un[Am]cool [D] [Em]
But [Am] I can't help it [D]
I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]
To watch the [C] sun go [Am] down [D] [Em]
On [Am] Echo Beach [D]
I watch the [C] sun go [Am] down [D] [Em]

Chorus:
From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day
[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D] , the sky's a[C]live with [Am] light [D] [Em]
A [Am] building in the distance [D], surreal[C]istic [Am] sight [D] [Em]
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em]
On [Am] Echo Beach [D] there's not a [C] soul a[Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time [Am]

Echo Beach (Alt)

artist:Martha and the Muffins , writer:Mark Gane

From Stockport Ukulele Players – nice extras here!
Martha and the Muffins: https://www.youtube.com/watch?v=QEQkIEkxm7k

play intro twice - harder or easier version

```
.     Am            D             C          Am            D             Em
A-|--0--3--2-----5-----5--3-----2--|--0--3--2-----5-----5--3--------|
E-|-----------3--------------3-----|-----------3--------------3--3--|
C-|-----------------2--------------|-----------------2--------------|
```

Or

```
.     Am        D      C      Am        D      C
A-|--3--2-----5--5--2--|--3--2-----3--3-----|--
E-|--------3-----------|--------3--------3--|--
```

[Am]/// [G]/// [Em]/// [F]/ [G]/ [Am]/// [G]/// [Em]/// [F]/ [G]/
I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]-cool [D] [Em] (Riff)
But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D] [Em] (Riff)
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D] [Em] (Riff)
On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo over: [Am]/// [G]/// [Em]/// [F]/ [G]/ [Am]/// [G]/// [Em]/// [F]/ [G]/ [Am]
2,3,4,1,2,3,4 (Intro x 1)

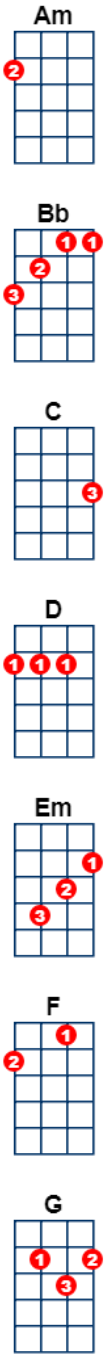
On [Am] silent summer evenings [D] The sky's a-[C]-live with [Am] light [D] [Em] (Riff)
A [Am] building in the distance [D] surreal-[C]-istic [Am] sight [D] [Em] (Riff)
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em] (Riff)
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]-round [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo over: [F]/// [G]/// [Bb]/// [C]/// [F]/// [G]/// [Bb]/// [C]///
[Am]/// [G]/// [Em]/// [F]/ [G]/ [Am]/// [G]/// [Em]/// [F]/ [G]/

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Em] Echo Beach [F] far away [G] in time ..... [Am]

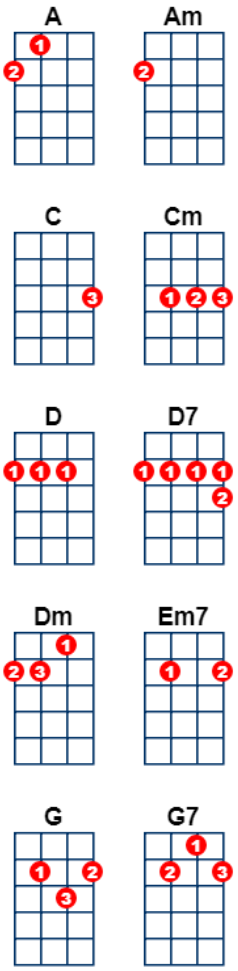
```
Riff:
.     Am        D   Em
A-|--3--2-----5--7--|--
E-|--------3--------|--
C-|-----------------|--
G-|-----------------|--
```



Edelweiss

artist:Julie Andrews - Sound of Music , writer:Rodgers and Hammerstein

https://www.youtube.com/watch?v=TtEzZEe_5kA Capo 3
[G] you look [D7] happy to [G] meet [G7] me.



[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,
[G] bless my [D7] homland for- [G] ev- [G7] er.

[G] [D7] [G] [C] strumming only; no solo

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [G7] me.

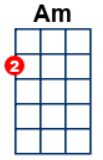
[D7] Blossom of snow, may you [G] bloom and grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, …pause 3 counts

Slow down… [G] bless my [D7] homland for- [G] ever.

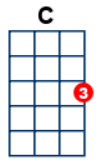
Edge Of Glory

artist:Lady Gaga , writer:Gaga and Fernando Garibay

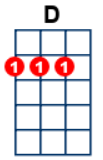
https://www.youtube.com/watch?v=QeWBS0JBNzQ Capo 2



Most of this from https://tabs.ultimate-guitar.com/

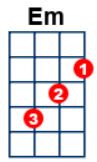


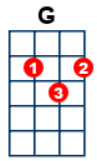
[G] There ain't no reason you and [D] me should be alone
To-[C]night, yeah baby, tonight, yeah baby
[G] I got a reason that you're [D] who should take me home to-[Em]night [C]
[G] I need a man that thinks it's [D] right when it's so wrong
To-[C]night, yeah baby, tonight, yeah baby
[G] Right on the limits where we [D] know we both belong to-[Em]night [C]



It's hard to [Am] feel the [D] rush, to [Am] brush the dange-[Em]rous
I'm gonna [Am] run right to, to the [C] edge with you where we can [Em] both fall far in [D] love

I'm on the [G] edge of [D] glory
And I'm [Em] hanging on a moment of [C] truth
Out on the [G] edge of [D] glory
And I'm [Em] hanging on a moment with [C] you
I'm on the [G] edge, the edge, the [D] edge, the edge, [Em] the edge, the edge, the [C] edge
I'm on the [G] edge of [D] glory
And I'm [Em] hanging on a moment with [C] you
I'm on the [G] edge with you





[G] Another shot before we [D] kiss the other side
To-[C]night, yeah baby, tonight, yeah baby
[G] I'm on the edge of something [D] final we call life to-[Em]night, [C] alright, alright
[G] Pull on your shades 'cause I'll be [D] dancing in the flames
To-[C]night, yeah baby, tonight, yeah baby
[G] It isn't hell 'cause every-[D]body knows my name to-[Em]night, [C] alright, alright

It's time to [Am] feel the [D] rush, to [Am] brush the dange-[Em]rous
I'm gonna [Am] run right to, to the [C] edge with you where we can [Em] both fall far in [D] love

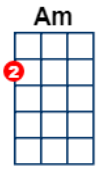
I'm on the [G] edge of [D] glory
And I'm [Em] hanging on a moment of [C] truth
Out on the [G] edge of [D] glory
And I'm [Em] hanging on a moment with [C] you
I'm on the [G] edge, the edge, the [D] edge, the edge, the [Em] edge, the edge, the [C] edge
I'm on the [G] edge of [D] glory
And I'm [Em] hanging on a moment with [C] you
I'm on the [G] edge with you, I'm on the [D] edge with you, I'm on the [Em] edge with you [C]

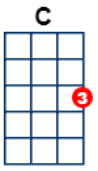
I'm on the [G] edge of [D] glory
And I'm [Em] hanging on a moment of [C] truth
Out on the [G] edge of [D] glory
And I'm [Em] hanging on a moment with [C] you
I'm on the [G] edge, the edge, the [D] edge, the edge, the [Em] edge, the edge, the [C] edge
I'm on the [G] edge of [D] glory
And I'm [Em] hanging on a moment with [C] you
I'm on the [G] edge with you, with [D] you, with you, with [Em] you, with you, with [C] you
I'm on the [G] edge with you, with [D] you, with you, with [Em] you, with you, with [C] you
I'm on the [G] edge with you

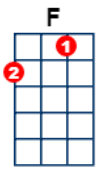
Eight Days a Week

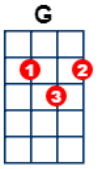
artist:The Beatles , writer:Paul McCartney, John Lennon

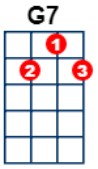
The Beatles: https://www.youtube.com/watch?v=jZzEvqDQfIA Capo on 2nd fret











Intro : [C] [D7] [F] [C]
Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

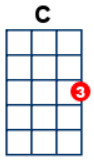
[C] [D7] [F] [C]

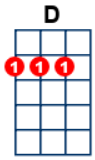
Underlined D7 can be played as D9 if you wish □□

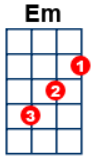
El Condor Pasa

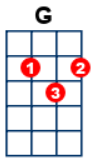
artist:Simon & Garfunkel , writer:Daniel Alomía Robles, Paul Simon

https://www.youtube.com/watch?v=pey29CLID3I









Intro: [Em] [G] [Em] [G]

I'd [Em] rather be a sparrow than a [G] snail
[D] Yes I [G] would, [D] if I [G] could, I [D] surely [Em] would …hmmm

Chorus:
A-[C]way, I'd rather sail away
Like [G] swan that's [D] here and [G] gone
A [C] man gets tied up to the ground
He gives the [G] world its [D] saddest [G] sound
Its [D] saddest [Em] sound.. [D] hm[Em]mm

[Em] [G] [Em] [G] [G]

I'd [Em] rather be a hammer than a [G] nail
[D] Yes I [G] would, if I [D] only [G] could, I [D] surely would [Em]… hmmm

Chorus

[Em] I'd rather be a forest than a [G] street
[D] Yes I [G] would, [D] if I [G] could, I [D] surely [Em] would.. hmmm

Chorus

[Em] I'd rather feel the earth beneath [G] feet
[D] Yes I [G] would, [D] if I only [G] could, I surely [Em] would…hmmm

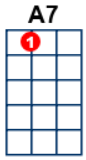
Chorus

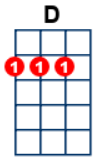
Outro : [Em] [G] [Em] [G] x 2

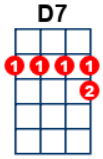
El Paso

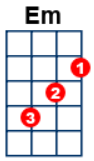
artist:Marty Robbins , writer:Marty Robbins

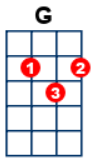
Marty Robbins: https://www.youtube.com/watch?v=R-y3DB0wLh4 - Thanks Chris Clark for corrections











[D] Out in the West Texas [Em] town of El Paso
[A7] I fell in love with a Mexican [D] girl
Night-time would find me in [Em] Rosa's cantina
[A7] Music would play and Felina would [D] whirl

[D] Blacker than night were the [Em] eyes of Felina
[A7] Wicked and evil while casting a [D] spell
My love was deep for this [Em] Mexican maiden
[A7] I was in love but in vain, I could [D] tell

[G] One night a wild young [D] cowboy came [G] in
Wild as the West Texas [D] wind [D7]
[D7] Dashing and daring, a drink he was sharing
[D7] With wicked Felina, the girl that I [G] loved

So in [A7] anger I:
[D] Challenged his right for the [Em] love of this maiden
[A7] Down went his hand for the gun that he [D] wore
My challenge was answered in [Em] less than a heart-beat
[A7] The handsome young stranger lay dead on the [D] floor

[D] Just for a moment I [Em] stood there in silence
[A7] Shocked by the foul evil deed I had [D] done
Many thoughts raced through my [Em] mind as I stood there
[A7] I had but one chance and that was to [D] run

[G] Out through the back door of [D] Rosa's I [G] ran
Out where the horses were [D] tied [D7]
[D7] I caught a good one, it looked like it could run
[D7] Up on its back, and away I did [G] ride

Just as [A7] fast as I
[D] Could from the West Texas [Em] town of El Paso
[A7] Out to the bad-lands of New Mexi[D]co
[D] Back in El Paso my life [Em] would be worthless
[A7] Everything's gone in life nothing is [D] left

[D] It's been so long since I've seen [Em] the young maiden
[A7] My love is stronger than my fear of [D] death
[G] I saddled up and [D7] away I did [G] go
Riding alone in the [D7] dark [D7]
[D7] Maybe tomorrow a bullet may find me
[D7] Tonight nothing's worse than this
Pain in my [G] heart

And at [A7] last here I
[D] Am on the hill over [Em] looking El Paso
[A7] I can see Rosa's cantina be[D] low
My love is strong and it [Em] pushes me onward
[A7] Down off the hill to Felina I [D] go

[D] Off to my right I see [Em] five mounted cowboys
[A7] Off to my left ride a dozen or [D] more
Shouting and shooting I [Em] can't let them catch me
[A7] I have to make it to Rosa's back [D] door

[G] Something is dreadfully [D7] wrong for I [G] feel
A deep burning pain in my [D] side [D7]
[D7] Though I am trying to stay in the saddle
[D7] I'm getting weary, unable to [G] ride

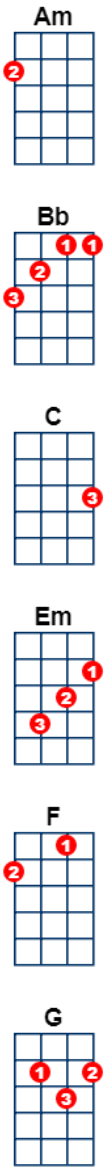
But my [A7] love for
[D] Felina is strong and I [Em] rise where I've fallen
[A7] Though I am weary I can't stop to [D] rest
I see the white puff of smoke [Em] from the rifle
[A7] I feel the bullet go deep in my [D] chest

[D] From out of nowhere [Em] Felina has found me
[A7] Kissing my cheek as she kneels by my [D] side
Cradled by two loving arms [Em] that I'll die for
[A7] One little kiss and Felina, good [D] bye

Elaine

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus

https://www.youtube.com/watch?v=bVdKhaTBN7M Capo 2



[C] [Bb] [F] [C] [C] [Bb] [F] [C]

You [C] hate, you scream, you swear, and still you never [Am] reach him
You [C] curse, you try to scare, but you can never [Am] teach him

It's a dead end [Em] street
They [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow
A [F] nowhere lane, a nowhere [C] train for

[C] Elaine, Elaine, Elaine, Elaine, Elaine, Elaine
You know they're gonna [Am] get you
You [C] try to break away
But they will never [Am] let you

It's a dead end [Em] street
They [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow, a [F] nowhere lane, a nowhere train for
[C] Elaine, Elaine, Elaine

[Am] You're [C] like a [Em] goldfish [C] in a [Am] bowl
[C] Elaine, Elaine, Elaine
[Am] They [C] have your [Em] mind, they'll [C] take your [Am] soul

You [C] come, you stay, you go, it really doesn't [Am] matter
You've [C] done it all before, by now they'll know the [Am] pattern

It's a dead end [Em] street, they [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow, a [F] nowhere lane, a nowhere train for
[C] Elaine, Elaine, Elaine

[Am] You're [C] like a [Em] goldfish [C] in a [Am] bowl
[C] Elaine, Elaine, Elaine
[Am] They [C] have your [Em] mind, they'll [C] take your [Am] soul

[C]

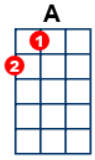
[C] You come, you stay, you go, it [F] really doesn't [C] matter
[C] You've done it all before, and [F] now they'll know the [Am] pattern
It's a dead end [Em] street, they [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow
A [F] nowhere lane, a nowhere train for
[C] Elaine, Elaine, Elaine

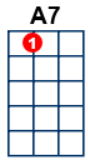
[Am] You're [C] like a [Em] goldfish [C] in a [Am] bowl
[C] Elaine, Elaine, Elaine
[Am] They [C] have your [Em] mind, they'll [C] take your [Am] soul
[C] Elaine, Elaine, Elaine [Bb] [F] [C]

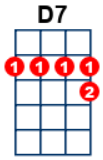
Empty Bed Blues

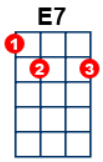
artist:Bessie Smith , writer:Jay Cee Johnson

Bess Smith: https://www.youtube.com/watch?v=0BsIntS_Io4 (Capo on 1st) - simplified









[A] I woke up this morning with an [D7] awful aching [A7] head
I woke [D7] up this morning with an awful aching [A7] head
My new [E7] man had left me, just a [D7] room and an empty [A7] bed [E7]

Bought me a [A] coffee grinder that's the [D7] best one I could [A7] find
Bought me a [D7] coffee grinder that's the best one I could [A7] find
Oh he could [E7] grind my coffee, cause he [D7] had a brand new [A7] grind [E7]

He's a [A] deep sea diver with a [D7] stroke that can't go [A7] wrong
He's a [D7] deep sea diver with a stroke that can't go [A7] wrong
He can [E7] stay at the bottom and his [D7] wind holds out so [A7] long [E7]

He [A] knows how to thrill me and he [D7] thrills me night and [A7] day
Oh he [D7] knows how to thrill me, he thrills me night and [A7] day
He's got a [E7] new way of loving, almost [D7] takes my breath a[A7]way [E7]

Lord he's [A] got that sweet somethin' and [D7] I told my girlfriend [A7] Lou
He's got that [D7] sweet somethin' and I told my girlfriend [A7] Lou
From the [E7] way she's raving, she must have [D7] gone and tried it [A7] too [E7]

When my [A] bed get empty make me feel [D7] awful mean and [A7] blue
When my [D7] bed get empty make me feel awful mean and [A7] blue
My [E7] springs are getting rusty, [D7] sleeping single like I [A7] do [E7]

Bought him a [A] blanket, pillow for his [D7] head at [A7] night
Bought him a [D7] blanket, pillow for his head at [A7] night
Then I [E7] bought him a mattress so he [D7] could lay just [A7] right [E7]

He came [A] home one evening with his [D7] beret way up [A7] high
He came [D7] home one evening with his beret way up [A7] high
What he [E7] had to give me, make me [D7] wring my hands and [A7] cry [E7]

He give me a [A] lesson that I never [D7] had be[A7]fore
He give me a [D7] lesson that I never had be[A7]fore
When he [E7] got to teachin' me, from my [D7] elbow down was [A7] sore [E7]

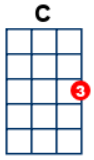
He poured [A] my first cabbage and he [D7] made it awful [A7] hot
He poured [D7] my first cabbage and he made it awful [A7] hot
When he [E7] put in the bacon, it over[D7]flowed the [A7] pot ! [E7]

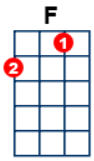
When you [A] git good lovin', never [D7] go and spread the [A7] news
When you [D7] git good lovin', never] go and spread the [A7] news
Yes, he'll [E7] double-cross you, and [D7] leave you with them empty bed [A] blues [A7]

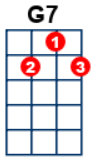
End Of The Line

artist:Travelling Wilburys , writer:George Harrison

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
Travelling Wilburys: https://www.youtube.com/watch?v=cwqhdRs4jyA Capo on 2nd fret
Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]







[C] Well it's all right riding a-[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what tomorrow will [C] bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C]ways (at the end of the line)
[F] You'll think of me wonder where I am these [C] days (at the end of the line)
[F] Maybe somewhere down the road when some-[C]body plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)
[F] I'm glad to be here happy to be a-[C]live (at the end of the line)
[F] It don't matter if you're by my [C] side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

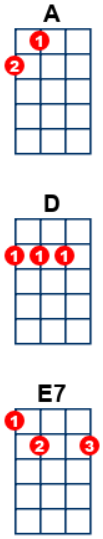
[C] Well it's all right riding a-[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Enjoy Yourself [A]

artist:Carl Sigman , writer:Carl Sigman , Herb Magidson

https://www.youtube.com/watch?v=nFxjnUPRwx4 Capo 2



Intro: [A] x 4
Chorus:
En-[A]joy yourself, it's later than you [E7] think
Enjoy yourself, while you're still in the [A] pink
The years go by, as quickly as you [D] wink
Enjoy yourself, en-[A]joy yourself,
It's [E7] later than you [A] think [A] [A] [A]

You [A] work and work, for years and years, you're always on the [E7] go
You never take a minute off, too busy making [A] dough
Someday you say, you'll have your fun when you're a millio-[D]aire
Imagine all the [A] fun you'll have in [E7] some old rocking [A] chair

[A] [A] [A]

Chorus

You're [A] gonna take that ocean trip, no matter come what [E7] may
You got your reservation but you just can't get a-[A]way
Next year for sure you'll see the world, you'll really get a-[D]round
But how far can you [A] travel when you're [E7] six feet under-[A]ground?

[A] [A] [A]

Chorus

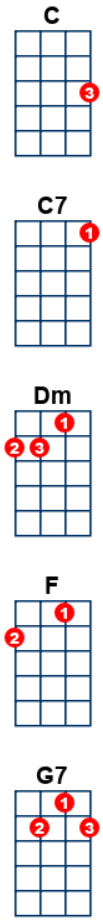
You [A] worry when the weather's cold, you worry when it's [E7] hot
You worry when you're doing well, you worry when you're [A] not
It's worry, worry all of the time, you don't know how to [D] laugh
They'll think of something [A] funny when they [E7] write your epi-[A]taph

[A] [A] [A]

Chorus x 2
En-[D]joy yourself, en-[A]joy yourself, it's [E7] later then you [A] think!

Enjoy Yourself [C]

artist:Carl Sigman , writer:Carl Sigman , Herb Magidson



Chorus (between each verse):
En-[C]joy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
[F] Enjoy yourself, en-[C]joy yourself,
It's [Dm] later [G7] than you [C] think

[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some-[C]day, you say, you'll have your fun,
[C7] when you're a million-[F]aire
[F] But tell me how much [C] fun you'll have
in your [Dm] old [G7] rockin' [C] chair

[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get a-[F]round
[F] But how far can you [C] travel when you're [Dm] six feet [G7] under-[C]ground?

[C] Your heart of hearts, your dream of dreams, your ravishing bru-[G7]nette
[G7] She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, to [C7] reach the great be-[F]yond
[F] You'll have more fun by [C] reaching for a [Dm] red head [G7] or a [C] blonde

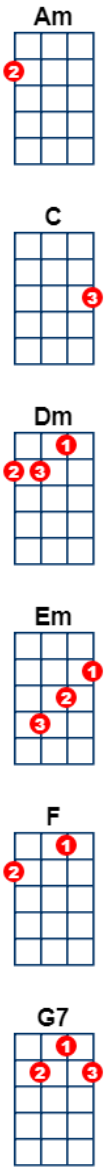
[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and ro-[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;
[F] But when you kiss a [C] dollar bill, it [Dm] doesn't [G7] kiss you [C] back.

[C] You love somebody very much you'd like to set the [G7] date
[G7] But money doesn't grow on trees so you decide to [C] wait
You're [C] so afraid that you will bite off [C7] more than you can [F] chew
Don't be afraid, you won't [C] have any teeth when [Dm] you reach [G7] ninety [C] two

Eriskay Love Lilt

artist:The Seekers , writer:Traditional

https://www.youtube.com/watch?v=N995tLcb2t4 Capo 2



Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

When I'm [C] lonely, dear white [Am] heart
Black the [C] night and wild the [Dm] sea
By love's [G7] light, my foot [Em] finds
[F] The old [C] pathway [F] to [C] thee

Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

Thou'rt the [C] music of my [Am] heart
Harp of [C] joy, o cruit mo [Dm] chruidh (= o crue mah cree)
Moon of [G7] guidance by [Em] night
[F] Strength and [C] light thou'rt [F] to [C] me

Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

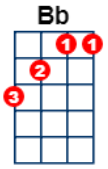
In the [C] morning, when I [Am] go
To the [C] white and shining [Dm] sea
In the [G7] calling of the [Em] seals
[F] Thy soft [C] calling [F] to [C] me

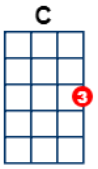
Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

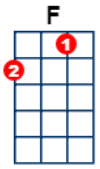
Eskimo Nell (Clean)

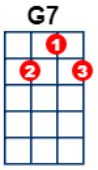
artist:Cotton Henry And His Oklahoma Hillbillies , writer:COTTON HENRY & The Oklahoma Hillbillies

Cotton Henry And His Oklahoma Hillbillies: https://www.youtube.com/watch?v=ax3BoHyNTLo
Thanks to the wonderful Jazzy Lemon and Neil Hopper:
http://kissesarestitches.blogspot.co.uk/









[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she [G7] won't give in
Be [C] careful [F] of Eskimo [Bb] Nell [F]

[Bb] Well she's not too hot, she's not too cold
She's not too shy and she's [G7] not too bold
Be [C] careful [F] of Eskimo [Bb] Nell [F]

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F] (STOP) If you don't like them peaches don't you shake that tree

[Bb] She paints her lips with iodine
Her kisses they [G7] taste like wine
Be [C] careful [F] of Eskimo [Bb] Nell [F]

Instrumental
[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she [G7] won't give in
Be [C] careful [F] of Eskimo [Bb] Nell [F]

[Bb] She'll drink your beer, she'll drink your wine
But when she turns you loose you've [G7] had a time
Be [C] careful [F] of Eskimo [Bb] Nell [F]

[Bb] She's not too dry, she's not too wet
You'll have a fall you [G7] won't forget
Be [C] careful [F] of Eskimo [Bb] Nell [F]

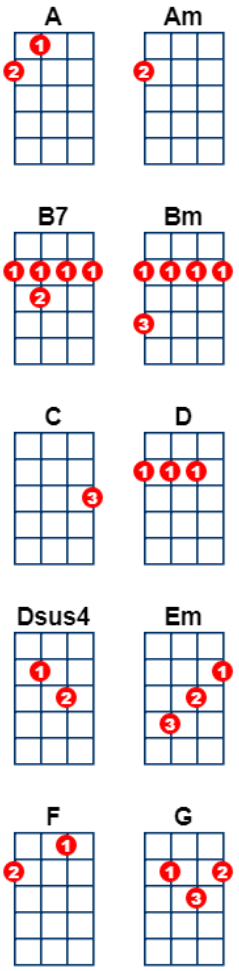
[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F] (STOP) If you don't like them peaches don't you shake that tree

[Bb] To me it's any old port in a storm
If you can't pay the price, don't you [G7] toot your horn
Be [C] careful [F] of Eskimo [Bb] Nell [F] [Bb] [F]

Eternal Flame

artist:The Bangles , writer:Billy Steinberg ,Tom Kelly, Susanna Hoffs

Bangles: https://www.youtube.com/watch?v=GH5-DS36U6A



[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating
[D] Do you under [Em]stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame
[G] I be[Em]lieve [C] it's meant to [D] be, darling
[G] I watch you [Em] when you are [C] sleeping
[D] You belong with [Em] me
Do you [B7] feel the [G] same
[A] Am I only [D]dream[Bm]ing
[C] Or is this burning an eternal [D] flame
{c:
Chorus:
[D] Say my [F] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain
[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]
[D] Do you under[Em]stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame

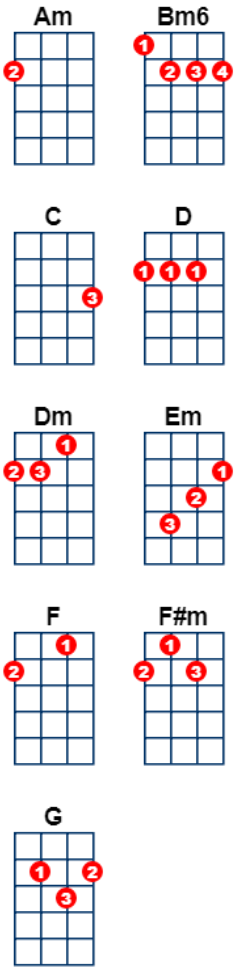
Chorus
[D] Say my [F] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain
[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]
Repeat this verse until you HAVE to stop
[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating
[D] Do you under[Em]stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame

Thanks to : http://stewartgreenhill.com/ukulele/index.html

Eugene

artist:Sufjan Stevens , writer:Sufjan Steven

https://www.youtube.com/watch?v=mMKP2Vcc6wA Capo 3



[C] Light [D] struck from the [G] lemon tree [D]
[F] What if [Em] I'd never [D] seen hysterical [C] light from Eu-[G]gene? [Am] [G]
[C] Lemon [G] yoghurt, [D] remember I [Em] pulled at your shirt
[D] I dropped the ashtray on the [C] floor
I just wanted to [G] be near [Am] you [G]

[C] Emerald [D] Park, wonders [G] never cease [D]
[F] The man who [Em] taught me to [D] swim, he couldn't quite [C] say my first [G] name [Am] [G]
[C] Like a [G] Father he [D] led community [Em] water on my [D] head
And he called me [C] "Subaru"
And now I want to [G] be near [Am] you [G]

[G] Since [F#m] I was [Em] old e-[D]nough to [C] speak I've [Bm6] said it with a-[D]larm
[G] Some [F#m] part of [Em] me was [D] lost in your [C] sleeve
Where you [Bm6] hid your ciga-[D]rettes
No I'll never for-[C]get
I just want to be [G] near you [Am] [G]

[C] Still I [D] pray to what I [G] cannot see [D]
[F] In the [Em] sprinkler I [D] mark the evidence [C] known from the [G] start [Am] [G]
[C] From the [G] bed near your [D] death, and all the ma-[Em]chines that made a [Dm] mess
Far away the falcon [C] flew
Now I want to be [G] near you [Am] [G]

[C] What's [D] left is only [G] bittersweet [D]
[F] For the [Em] rest of my [D] life, admitting the [C] best is be-[G]hind me [Am] [G]
[C] Now I'm [G] drunk and a-[D]fraid, wishing the [Em] world would go a-[D]way
What's the point of singing [C] songs
If they'll never even [G] hear you? [Am] [G]

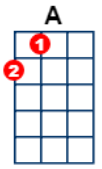
Eve Of Destruction

artist:Barry McGuire , writer:P. F. Sloan

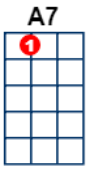
https://www.youtube.com/watch?v=uMq66DhYUmM

Thanks to Steve Walton - superstar

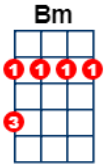
[D] [Dsus4] [D] [Dsus4]



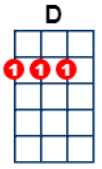
The [D] Eastern world, it [G] is ex-[A7]plodin'
[D] Violence flarin' [G], bullets [A] loadin'
You're [D] old enough to kill, but [G] not for [A] votin'
You [D] don't believe in war, but [G] what's that gun you're [A] totin'?
And [D] even the Jordan River has, [G] bodies [A] floatin'



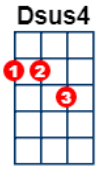
But you [D] tell me, [G] over and [A] over and [D] over again my [Bm] friend
Ah, you [G] don't believe, we're [A] on the Eve of Des-[D]truction [D] [Dsus4] [D] [Dsus4] [G] [A]



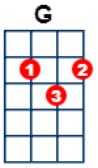
[D] Don't you understand what I'm [G] tryin' to [A] say?
[D] Can't you feel the fears that I'm [G] feelin' [A] today?
If the [D] button is pushed there's no [G] running a-[A]way
There'll be [D] no one to save with the [G] world in a [A] grave
Take a [D] look around you boy, it's [G] bound to scare you [A] boy



And you [D] tell me, [G] over and [A] over and [D] over again my [Bm] friend
Ah, you [G] don't believe, we're [A] on the Eve of Des-[D] truction [D] [Dsus4] [D] [Dsus4] [G] [A]



My [D] blood's so mad, feels [G] like coagu-[A7]latin'
[D] I'm sittin' here, [G] just contem-[A] platin'
[D] Can't twist the truth it [G] knows no regu-[A]lation
[D] Handful of Senators don't [G] pass legis-[A]lation
[D] and Marches alone, can't [G] bring inte-[D]gration,
When [D] human respect is, [G] disinter-[D]gratin'
[D] This whole crazy world is [G] just too frus-[A]tratin'.



And you [D] tell me, [G] over and [A] over and [D] over again my [Bm] friend
Ah, you [G] don't believe, we're [A] on the Eve of Des-[D] truction [D] [Dsus4] [D] [Dsus4] [G] [A]

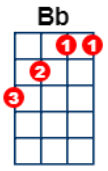
[D] Think of all the hate there [G] is in Red [A7] China
Then [D] take a look around to [G] Selma, Ala-[A]bama
[D] You may leave here, for [G] four days in [A] space
But [D] when you return, it's the [G] same old [A] place
The [D] pounding of the drums, the [G] pride and dis-[A]grace
You can [D] bury your dead, but don't [G] leave a [A] trace,
[D] Hate your next door neighbour but [G] don't forget to [A] say grace

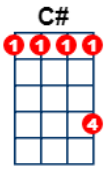
But you [D] tell me,
[G] over and [A] over and [D] over and over a-[Bm]gain my friend
You [G] don't believe we're [A] on the Eve of Des-[D]truction
You [G] don't believe we're [A] on the Eve of Des-[D]truction [D]

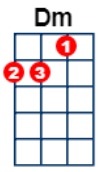
Every Breath You Take

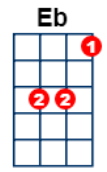
artist:The Police , writer:Sting

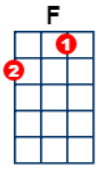
Police: https://www.youtube.com/watch?v=TH_YbBHVF4g Capo on 3rd fret

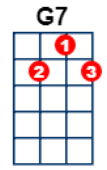












Intro: [F] [Dm] [Bb] [C] [F]
[F] Every breath you take and every move you [Dm] make
Every bond you [Bb] break every step you [C] take
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say
Every game you [Bb] play every night you [C] stay
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace
I dream at night I can only see your [C#] face
I look around but it's you I can't re[Eb]place
I feel so cold and I long for your em[C#]brace
I keep crying baby baby [F] please [Dm]

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

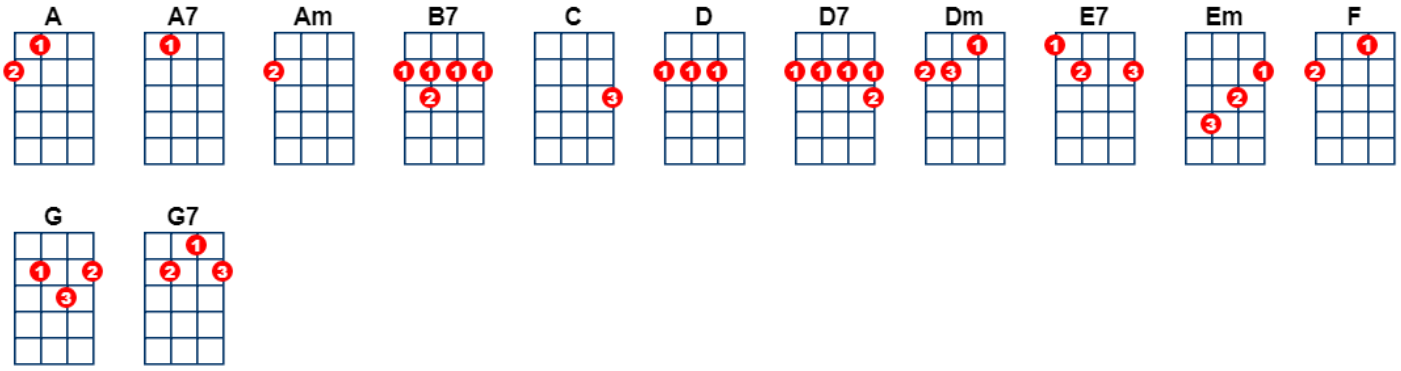
Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]
Every move you [Bb] make every step you [C] take
I'll be watching you [Dm]

I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Every Street's A Coronation Street

artist:Max Bygraves , writer: Jack Grieve



https://www.youtube.com/watch?v=9V1aZ8ANzGY But in B

[C] [D] [F] [G] [C] [G]

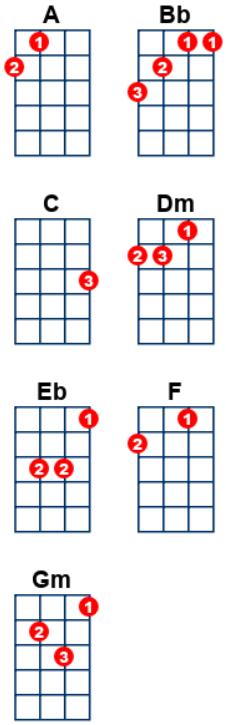
Every [C] street that you meet is a Coronation Street.
There's the 'Rover's Return' where old friends love to [G7] meet. [Dm] [G7] [Dm]
There's the same old mission hall where the [C] kids go every Sunday morn.
There's the [Am] flowers in the window [D] boxes, trim and [G7] neat. [A] [F] [G]
There's the [C] little corner shop where you can get things on the slate.
And there's the girl at number ten who loves the boy at number [F] eight.
There's the butcher, baker and the window [D7] cleaner
And [C] ten to one you'll find another [A7] Ena,
For [D7] every street's a [G7] Coronation [C] Street.

Key Change

Every [D] street that you meet is a Coronation Street.
There's the 'Rover's Return' where old friends love to [A7] meet. [Em] [A7] [Em]
There's the same old mission hall where the [D] kids go every Sunday morn.
There's the [E7] flowers in the window boxes, trim and [A7] neat.
There's the [D] little corner shop where you can get things on the slate.
And there's the girl at number ten who loves the boy at number [G] eight.
And I bet you all the paint there is in [E7] Chelsea,
You're [D] bound to find yourself another [B7] Elsie
There's the [E7] corner where the gang all meet,
It's [A] not half way but we repeat -
[E7] Every street's a [A7] Coronation [D] Street.

Everybody Knows

artist:Leonard Cohen , writer:Leonard Cohen , Sharon Robinson



Leonard Cohen: https://www.youtube.com/watch?v=Lin-a2lTelg But in C#m
Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes
[A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] choc'lates
And a long stem [Eb]rose
[A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby, everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful, [Bb] give or take a night or two
Everybody [Gm] knows you've been dis[A]creet
But there were so many [C] people you just had to [Dm] meet without your [Eb] clothes
[A] And everybody [Dm] knows

Chorus:
Everybody [F] knows, everybody [C] knows that's how things [Dm] goes [C]
[Bb] Everybody [F] knows, everybody [F] knows, everybody [C] knows
That's how it [Dm] goes [C] , [Bb] everybody [F] knows

[Dm] And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever when you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton for your ribbon and [Eb] bows
[A] And everybody [Dm] knows

Everybody [Dm] knows that the plague is coming, everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that the naked man and the woman are just a [Bb] shining artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna [C] be a meter on your [Dm] bed
That will dis[Eb]close [A] what everybody [Dm] knows

And everybody [Dm] knows that you're in trouble, everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary, to the [Bb] beach of Malibu
Everybody [Gm] knows it's coming a[A]part
Take one [C] last look at this sacred [Dm] heart before it [Eb] blows
[A] And everybody [Dm] knows

Chorus

Everybody Needs Somebody

artist:The Blues Bothers , writer:Bert Berns, Solomon Burke and Jerry Wexler

Blues Brothers - https://www.youtube.com/watch?v=MrOsHfZsVLk But in F#
(intro) [G] [C] [F] [C] till ready (Vocal patter)

Were so glad to see so many of you lovely people here tonight,
and we would especially like to welcome
all the representatives of Illinois law enforcement community
who have chosen to join us in the palace hotel ballroom at this time.
We do sincerely hope you'll all enjoy the show, and please remember people,
that no matter who you are, and what you do to live,
thrive and survive,
there's still some things that make us all the same.
You…. Me …. Them….Everybody…. Everybody…

[G] Eve[C]ry[F]bo[C]dy [G] needs [C] some[F]bo[C]dy
[G] Eve[C]ry[F]bo[C]dy [G] needs [C] some[F]bo[C]dy
to [G] love [C] [F] [C]
(someone to [G] love [C] [F] [C])
Sweetheart to [G] miss ([C] sweet [F] heart [C] to miss)
Sugar [G] to [C] kiss ([F] sugar to [C] kiss)
I [G] need [C] you [F] you [C] you
I [G] need [C] you [F] you [C] you
I [G] need [C] you [F] you [C] you in the morning
I [G] need [C] you [F] you [C] you when my souls on fire [G] [C] [F] [C]

BRIDGE
[Em] Sometimes I feel, I [C] feel a little sad inside
[Em] When my baby mistreats me
I [D] never never never have a place to hide, I need you

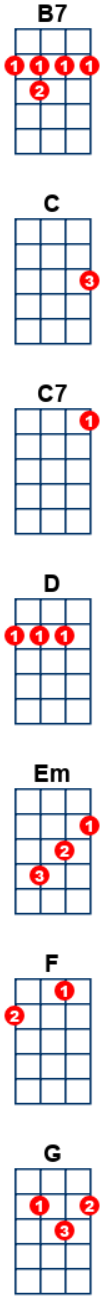
[G] [C] [F] [C] X4 (Riff with Kazoos)

(BRIDGE)

I [G] need [C] you [F] you [C] you I need you you you I need you you you
I need you you you … I need you [G]

Outro: [Em] / / / [C7] [B7] [Em]

(Not at all sure of the above so any feedback appreciated !!)



Everybody Wants To Rule The World

artist:Tears For Fears , writer:Roland Orzabal, Ian Stanley and Chris Hughes

https://www.youtube.com/watch?v=z0xBWPHHzBw
[D] [G6] [D] [G6] [D] [G6]

Welcome to your [D] life, [G6] there's no turning [D] back [G6]
Even while we [D] sleep [G6] we will find you

[Em] Acting on your [F#m] best behavior
[G] Turn your back on [F#m] mother nature
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G6]
[D] [G6] [D] [G6]

It's my own de-[D]sign [G6]
It's my own re-[D]morse [G6]
Help me to de-[D]cide [G6]
[G6] Help me make the..

[Em] most of freedom [F#m] and of pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the

[G] There's a room where the [D] light won't [A] find you
[G] Holding hands while the [D] walls come [A] tumbling [G] down
[G] When they do I'll be [D] right be-[A]hind you

[Em] So glad we've [Gm] almost [F#m] made it
[G] So sad they [F#m] had to fade it
[Em] Every-[F#m]body [G] wants to [A] rule the [G] world [G]
[D] [G] [D] [G]

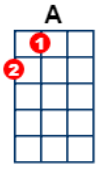
[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G]

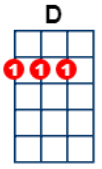
[D] [G] [D] [G] [D] [G] [D] [G]

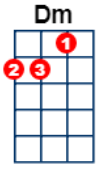
[Em] I can't stand this [F#m] indecision
[G] Married with a [F#m] lack of vision
[Em] Every-[F#m]body [G] wants to [A] rule the...

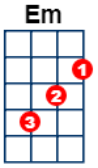
[Em] Say that you'll [Dm] never, never, never, need it
[G] One headline, [F#m] why believe it?
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G]

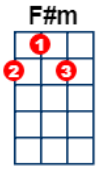
[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G6]
[D] [G6] [D] [G6] [D] [G6] [D] [G6]

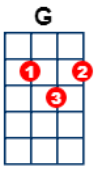


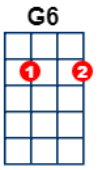


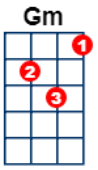








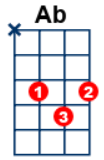


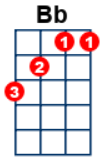


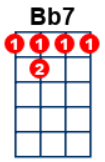
Everybody's Doin' It Now

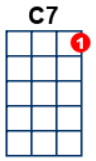
artist:Collins and Harlan , writer:Irving Berlin

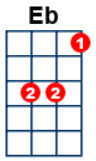
Irving Berlin (1911) - https://www.youtube.com/watch?v=ec42-UFC3oY

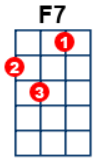












[Bb] Honey, honey, can't you hear?
[Eb] Funny, funny music, dear
[Bb] Ain't the funny strain goin' to your brain?
[C7] Like a bottle of [F7] wine, fine
[Bb] Hon', hon' hon', hon', take a chance
[Eb] One, one one, one little dance
[Bb] Can't you see them all swaying up the hall?
[C7] Let's be [F7] gettin' in [Bb] line [Bb7]

Chorus:
[Eb] Ev'rybody's [Ab] doin' it, [Eb] doin' it, doin' it
[Eb] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] See that ragtime couple over there
[Eb] Watch them throw their shoulders in the air
[F7] Snap their fingers, [Bb] honey, I declare
[F7] It's a bear, it's a bear, it's a [Bb] bear, [Bb7] there!
[Eb] Ev'rybody's [Ab] doin' it, [Eb] doin' it, doin' it
[Eb] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] Ain't that music touchin' your heart?
[Eb] Hear that trombone bustin' apart?
[Eb] Come, come, come, come, let us start
Ev'ry body's [Bb7] doin' it [Eb] now

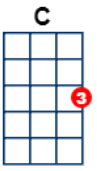
[Bb] Baby, baby, get a stool
[Eb] Maybe maybe I'm a fool
[Bb] Honey, don't you smile, let us rest awhile
[Eb] I'm so weak in the [F7] chest, best
[Bb] Go, go, go, go get a chair
[Eb] No, no, no, no, leave it there
[Eb] Honey, if the mob still are on the job
[C7] I'm as [F7] strong as the [Bb] rest [Bb7]

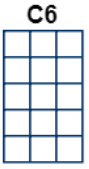
chorus

Everybody’s Talking at Me

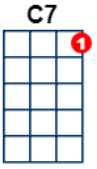
artist:Harry Nilsson , writer:Fred Neil

Harry Nilsson 1969 - https://www.youtube.com/watch?v=2AzEY6ZqkuE Capo 4
Intro:
[C] [Cmaj7] [C6] [Cmaj7] x2
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind. [Cmaj7] [C6] [Cmaj7]

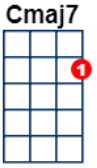




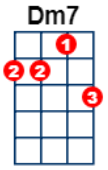
[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.
[C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
[Cmaj7] [C6] [Cmaj7]

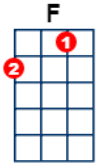


[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
[Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.
[Cmaj7] [C6] [Cmaj7]

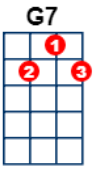


[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone.
[Cmaj7] [C6] [Cmaj7]

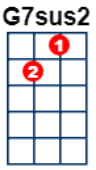




[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone.
[Cmaj7] [C6] [Cmaj7]



[Cmaj7] [C6] [Cmaj7]
[Cmaj7] [C6] [Cmaj7]



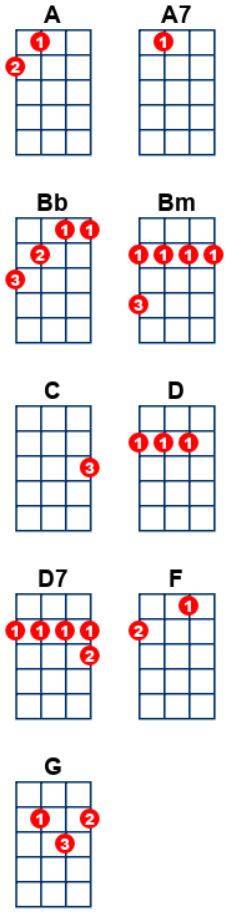
[C]

Everyday

artist:Buddy Holly , writer:Buddy Holly , Norman Petty

https://www.youtube.com/watch?v=GMezwtB1oCU Capo 1

Barre Chords can be good in this song – play around with them



[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way
[G] hey [D] hey [A7] hey.

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D] Love like [Bm] yours will [G] surely [A] come my [D] way
[G] hey [D] hey [A7] hey [D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me.

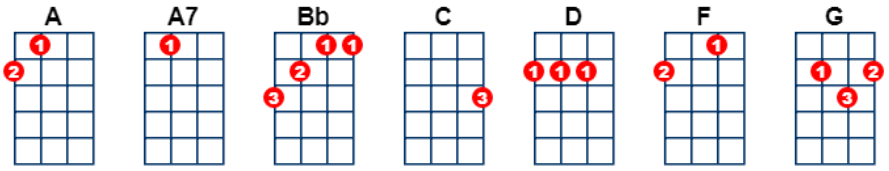
[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way
[G] hey [D] hey [A7] hey [D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way
[G] hey [D] hey [A7] hey.
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

Everyday (alternative)

artist:Buddy Holly , writer:Buddy Holly , Norman Petty



Buddy Holly - https://www.youtube.com/watch?v=GMezwtB1oCU Capo on fret 1

[D] Every day, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.

[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] [A7] me.

[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] [A7] me.

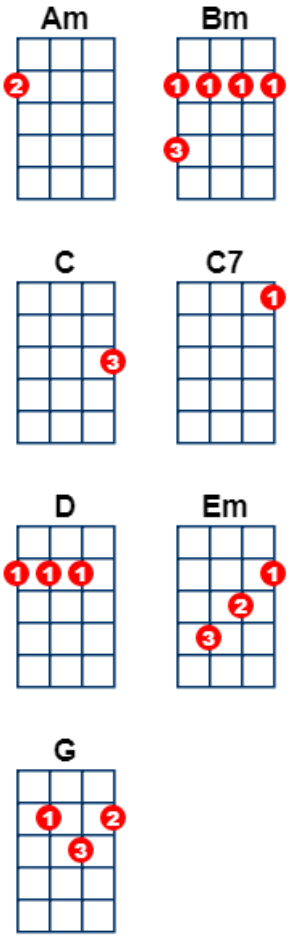
[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

Everyday - Slade

artist:Slade , writer:Noddy Holder, Jim Lea

https:www.youtube.com/watch?v=O7sXAi2CHRE

From Keith Clatworthy - thanks



[Em] [G] [C] [G]

[G] Everyday when [Bm] I'm away
I'm [Em] thinking of [C] you
[G] Everyone can [Bm] carry on
Ex-[Em]cept for we [C] two.

[C7] And you know that [G] our love
[C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die.

And it [Em] won't even [D] show
And [C] no-one [Am] will [G] know
[Em] One little [D] wave
To [C] say you'll [Am] be-[G]have
It [Em] won't even [D] show
How [C] far love [Am] can [G] go.

[G] Everyday when [D] I'm away
And [Em] there's been a [C] few
[G] Every land [Bm] I need a hand
To [Em] help me come [C] through

[C7] And you know that [G] our love
[C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die.

And it [Em] won't even [D] show
And [C] no-one [Am] will [G] know
[Em] One little [D] wave
To [C] say you'll [Am] be-[G]have
It [Em] won't even [D] show
How [C] far love [Am] can [G] go.

[G] [D] [Em] [C] [G] [D] [Em] [C]

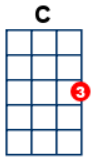
[C7] And you know that [G] our love
[C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die.

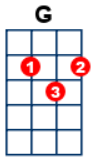
And it [Em] won't even [D] show
And [C] no-one [Am] will [G] know
[Em] One little [D] wave
To [C] say you'll [Am] be-[G]have
It [Em] won't even [D] show
How [C] far love [Am] can [G] go.

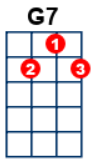
Everyday People

artist:Sly and the Family Stone , writer:Sly Stone

https://www.youtube.com/watch?v=YUUhDoCx8zc Capo 1







Thanks to Mike Griffin

[G] [C] [G] x2

[G] Sometimes I'm right and [C] I can be [G] wrong
[G7] My own beliefs are [C] in my [G] song
[G] The butcher, the banker, the [C] drummer and [G] then
[G7] Makes no difference what group [C] I'm [G] in
[C] I, I, I am everyday [G] people, [C] yeah, [G] yeah

[G] There is a [C] blue [G] one who [G] can't accept the [C] green [G] one for
[G] living with a [C] fat [G] one trying [G] to be a [C] skinny [G] one
[G] Different strokes for [C] different [G] folks
And so on and [C] so [G] on and scooby [C] dooby [G] dooby

**********(Brief-pause)

[G] Ooooh [C] sha [G] sha, [G] we got to live to-[C]ge-[G]ther

[G] I am no better, and [C] neither are [G] you
[G7] We are the same, what-[C]ever we [G] do
[G] You love me, you hate me, you [G] know me and [G] then
[G7] You can't figure out the [C] bag I'm [G] in
[G] I, I, [C] I am everyday [G] people, [C] yeah, [G] yeah

[G] There is a [C] long hair that [G] doesn't like the [C] short hair for
[G] being such a [C] rich one that [G] will not help the poor one.
[G] Different strokes for [C] different [G] folks
And so on and [C] so [G] on and scooby [C] dooby [G] dooby

**********(Brief-pause)

[G] Ooooh [C] sha [G] sha, [G] we got to live to-[C]ge-[G]ther

[G] There is a yellow one that [G] won't accept the black one that
[G] won't accept the red one that [G] won't accept the white one
[G] Different strokes for [C] different [G] folks
And so on and [C] so [G] on and scooby [C] dooby [G] dooby

**********(Brief-pause)

[G] Ooooh [C] sha [G] sha, [G] we got to live to-[C]ge-[G]ther

**********(Brief-pause)

[G] Ooooh [C] sha [G] sha, [G] we got to live to-[C]ge-[G]ther

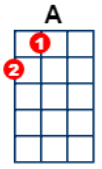
Everyones Gone To The Moon

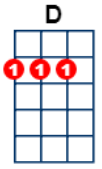
artist:Johnathan King , writer:Johnathan King

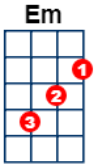
Thanks to Keith Clatworthy

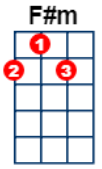
https://www.youtube.com/watch?v=00XbDRuI78Y Capo 1

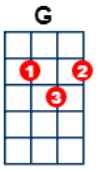
Suggested strum, downstrokes only - from Keith











[D] [G] [A] [D] [G] [A]

[D] Streets full of [A] people [Em] all [A] alone
[D] Roads full of [A] houses [G] never [A] home
[G] Church full of [D] singing [G] out of [A] tune
[Em] Everyone's [A] gone to the [D] moon [G] [A]

[D] Eyes full of [A] sorrow [Em] never [A] wet
[D] Hands full of [A] money [G] all in [A] debt
[G] Sun coming [D] out in [G] the middle of [A] June
[Em] Everyone's [A] gone to the [D] moon

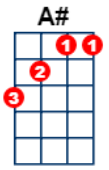
[A] Long time ago
[A] Life has begun
[G] Everyone [F#m] went to the [Em] sun

[D] Parks full of [A] motors [Em] painted [A] green
[D] Mouths full of [A] chocolate [G] covered [A] cream
[G] Arms that can [D] only [G] lift a [A] spoon
[Em] Everyone's [A] gone to the [D] moon [G] [A]
[Em] Everyone's [A] gone to the [D] moon [G] [A]

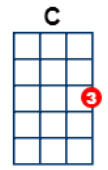
[Em] Everyone's [A] gone to the [D] moon

Everything I Do

artist:Bryan Adams , writer:Bryan Adams, Michael Kamen, Robert John

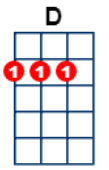


[C] [G] [F] [G]

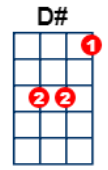


[C] Look into my eyes, you will [G] see
[F] What you mean to [G] me
Search your [C] heart, search your [G] soul
And [F] when you find me there you'll [C] search no [G] more

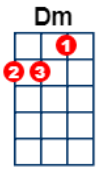
Chorus:
Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you



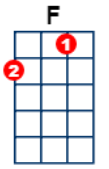
[C] Look into your heart, you will [G] find
There's [F] nothin' there to [G] hide
Take me as I [C] am, take my [G] life
I would [F] give it all, I would [C] sacri[G]fice



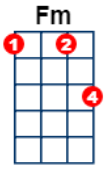
Chorus



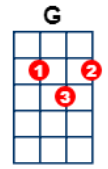
Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you



There's [A#] no love, like [D#] your love
And no [A#] other, could give [F] more love
There's [C] nowhere, unless [G] you're there
All the [D] time, all the [G] way



Chorus



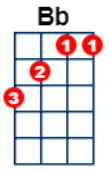
Oh - you can't [Dm] tell me it's not worth tryin' [G] for
I can't [Dm] help it, there's nothin' I want [G] more [F]
I would [C] fight for you, I'd [G] lie for you
Walk the [F] wire for you, ya I'd [Fm] die for you

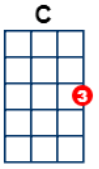
You know it's [C] true
Everything I [G] do,[F] I do it for [C] you...

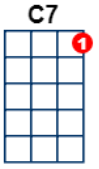
Everything I Own

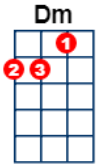
artist:Bread , writer:David Gates

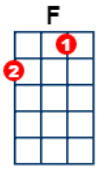
https://www.youtube.com/watch?v=-Q1kB0R4Ijs (But in A)
Ken Boothe: https://www.youtube.com/watch?v=2Mj0Zxo4LdE&list=RD2Mj0Zxo4LdE

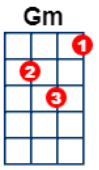












[Bb] [F] [C] *2

[F] You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm . [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus :
And [C7] I would give [F] any[Bb]thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every[Bb]thing I [C] own,
just to [Bb] have you back a[F]gain.

Is there [Dm] someone you know, that won't let you go
and taking it all for [Gm] granted.
[Gm] You may lose them one day, someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a[F]gain

[Bb] [F] [C] *4

Is there [Dm] someone you know, that won't let you go
and taking it all for [Gm] granted.
[Gm] You may lose them one day, someone takes them away,
and you don't hear a word they [C] say

Chorus

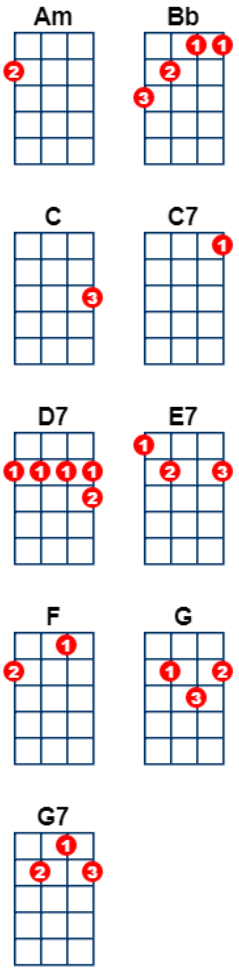
Just to [Bb] talk to you, once a[F]gain
Just to [Bb] hold you once a[F]gain

[Bb] [F] [C] *2

Everything Stops For Tea

artist:Long John Baldry , writer:Al Goodhart, Al Hoffman, Maurice Sigler

Long John Baldrey: https://www.youtube.com/watch?v=0imNb7ZkwaQ
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,
Everything [G7] stops for [C] tea.



[G] Oh the [C] factories may be [G7] roaring,
With a [C] booma lacka, [Bb] zooma lacka [G7] wee.
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,
Everything [G7] stops for [C] tea.

Oh a [C] lawyer [G7] in the [C] courtroom,
In the [C] middle of [Bb] an alimony [G7] plea.
Has to [C] stop and help 'em [C7] pour, when the [F] clock strikes [C] four.
Everything [G7] stops for [C] tea.

It's a [Am] very good [E7] English [Am] custom,
Though [Am] the weather be [E7] cold or [Am] hot.
When you [D7] need a little pickup, you'll [G] find a little teacup,
Will [D7] always hit the [G] spot.

[C] You remember [G7] Cleo[C]patra
Had a [C] date to meet [Bb] Mark Anthony at [G7] 3.
When he [C] came an hour [C7] late , she said you'll [F] have to [C] wait.
Everything [G7] stops for [C] tea.

Oh they [C] may be [G7] playing [C] football,
And the [C] crowd is yelling, [Bb] Kill the [G7] referee!
But no [C] matter what the [C7] score, when the [F] clock strikes [C] four.
Everything [G7] stops for [C] tea.

Oh the [C] golfer [G7] may be [C] golfing,
And be [C] just about to [Bb] make a hole in [G7] three.
But it [C] always gets them [C7] sore when the [F] clock yells [C] four.
Everything [G7] stops for [C] tea.

It's a [Am] very good [E7] English [Am] custom,
And a [Am] stimulant [E7] for the [Am] brain.
When you [D7] feel a little weary, a [G] cup will make you cheery
And it's [D7] cheaper than [G] champagne.

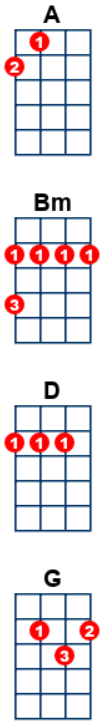
Now I [C] know just [G7] why Franz [C] Schubert
Didn't [C] finish his un[Bb]finished [G7] symphony.
He [C] might have written [C7] more, but the [F] clock struck [C] four.
And everything [G7] stops for [C] tea!
[G7]/ [C]/
Thanks Steve Walton and Rye ukulele experiment

Everywhere

artist:Fleetwood Mac , writer: Christine McVie

https://www.youtube.com/watch?v=MmyDosjjP5U capo 2

Thanks Garry Owen



| [D] [A] | [D] [A] | [D] [A] | [Bm] [G] | (x2)

[D] Can you hear me [A] calling.. [D] out your [A] name?
[D] You know that I'm [A] falling and I [Bm] don't know what to [G] say
[D] I'll speak a little [A] louder..[D] I'll even [A] shout..
[D] You know that I'm [A] proud and I can't [Bm] get the words [G] out

[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
({Echo} Wanna be with you everywhere)

| [D] [A] | [D] [A] | [D] [A] | [Bm] [G] |

[D] Something's [A] happening..[D] happening to [A] me
[D] My friends [A] say I'm acting, [Bm] peculiar-[G] ly
[D] Come on, [A] baby, we [D] better make a sta-[A] rt
[D] You better make it [A] soonn before you [Bm] break my he-[G]art

[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
({Echo} Wanna be with you everywhere)

[D] Can you hear me [A] calling [D] out your [A] name?
[D] You know that I'm [A] falling and I [Bm] don't know what to [G] say
[D] Come on, [A] baby, we [D] better make a [A] start
[D] You better make it [A] soon before you [Bm] break my heart [G]

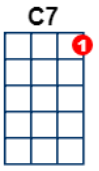
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]
[A] Ohhhh [Bm] [G] [A] [Bm] I want to [A] be with you every-[G]where [A]

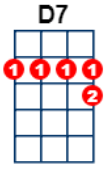
(Scat out on [D] - Fade)

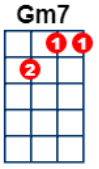
Evil Ways

artist:Santana , writer:Clarence - Sonny - Henry

https://www.youtube.com/watch?v=_tKIPuLfeKg







Thanks for this to Cheezland Uke Band

[Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] You've got to [C7] change your evil [Gm7] ways [C7]
[Gm7] baby [C7]
[Gm7] Before [C7] I stop [Gm7] lovin' [C7] you
You've got to [Gm7] change [C7] [Gm7] baby [C7]
And [Gm7] every [C7] word that I [Gm7] say is [C7] true
You got me [Gm7] running and [C7] hiding [Gm7] all over [C7] town
You got me [Gm7] sneaking and [C7] peeping
And [Gm7] running you [C7] down this can't go [D7] on (stop!)
[NC] Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]

[Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold
You hang a-[Gm7]round [C7] [Gm7] baby [C7]
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a-[C7]round
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop!)
[NC] Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]

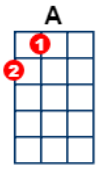
[Gm7] [C7] (lots of times - up to you)

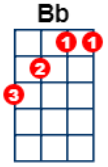
When I come [Gm7] home [C7] [Gm7] baby [C7]
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold
You hang a-[Gm7]round [C7] [Gm7] baby [C7]
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a-[C7]round
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop!)
[NC] Lord knows you got to [Gm7]* change

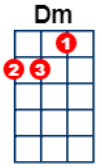
Ex's & Oh's

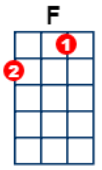
artist:Elle King , writer:Elle King

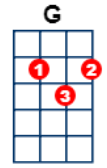
https://www.youtube.com/watch?v=0uLI6BnVh6w Capo on 2 to play along
Well, [Dm] I had me a [A] boy, turned him [Dm] into a [A] man
I [Dm] showed him all the [A] things that he [Dm] didn't under-[A]stand











Well, [Dm] I had me a [A] boy, turned him [Dm] into a [A] man
I [Dm] showed him all the [A] things that he [Dm] didn't under-[A]stand
[A] Whoa, and then I let him [Dm] go [A] [Dm] [A]
Now, there's [Dm] one in Cali-[A]fornia who's been [Dm] cursing my [A] name
'Cause [Dm] I found me a [A] better lover [Dm] in the U[A]K
[A] Hey, until I made my geta-[Dm] way [A] [Dm] [A]

Chorus:
[Dm] One, two, three, they gonna run back to me
[Dm] 'Cause I'm the best baby that they never gotta keep
[Dm] One, two, three, they gonna run back to me
They [NC] always wanna come, but they never wanna leave

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go
Ex's and [Dm] oh's [A] [Dm] [A] [Dm] [A] [Dm] [A]

I [Dm] had a summer [A] lover down in [Dm] New Or-[A]leans
Kept him [Dm] warm in the [A] winter, left him [Dm] frozen in the [A] spring
[A] My, my, how the seasons go [Dm] by [A] [Dm] [A]
[Dm] I get [A] high, and I [Dm] love to get [A] low
So the [Dm] hearts keep [A] breaking, and the [Dm] heads just [A] roll
[A] You know that's how the story [Dm] goes [A] [Dm] [A]

Chorus

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go
Ex's and [Dm] oh's [A] [Dm] [A] [Dm] [A] [Dm] [A]

Chorus

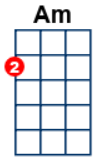
My [F] ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go

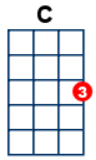
My [F] ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go
Ex's and [Dm] oh's [A] [Dm] [A] [Dm] [A]

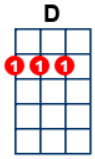
Eye In The Sky

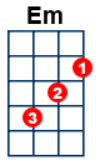
artist:The Alan Parsons Project , writer:Alan Parsons, Eric Woolfson

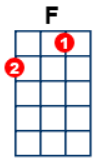
https://www.youtube.com/watch?v=56hqrlQxMMI Capo 1

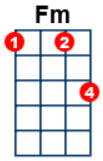












Thanks Keith Clatworthy

[Am] [F] [Am] [F]

[C] Don't think sorry's easily [Am] said
[C] Don't try turning tables in-[Am]stead
You've [F] taken lots of chances be-[Fm]fore
But [Am] I ain't gonna give any [D] more, don't ask me
[C] That's how it goes
'Cause [F] part of me knows what you're [C] thinking...

[C] Don't say words you're gonna re-[Am]gret
[C] Don't let the fire rush to your [Am] head
I've [F] heard the accusation be-[Fm]fore
And [Am] I ain't gonna take any [D] more, believe me
[C] The sun in your eyes
Made [F] some of the lies worth be-[C]lieving

I am the [C] eye in the sky,
[C] Looking at you, [Em] I can read your mind
[C] I am the maker of rules,
[C] Dealing with fools, [Em] I can cheat you blind
And [F] I don't need to see any [Fm] more
To know that [Am] I can read your mind, [F] I can read your mind
[Am] I can read your mind, [F] I can read your mind

[C] Don't leave false illusions be-[Am]hind
[C] Don't cry 'cause I ain't changing my [Am] mind
So [F] find another fool like be-[Fm]fore
'Cause [Am] I ain't gonna live any-[D]more believing
[C] Some of the lies while all [F] of the signs are de-[C]ceiving

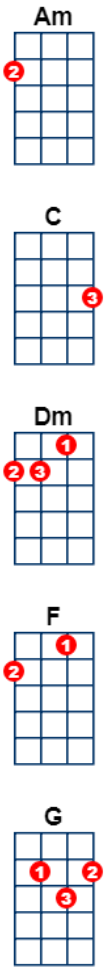
I am the [C] eye in the sky,
[C] Looking at you, [Em] I can read your mind
[C] I am the maker of rules,
[C] Dealing with fools, [Em] I can cheat you blind
And [F] I don't need to see any-[Fm]more
To know that [Am] I can read your mind, [F] I can read your mind
[Am] I can read your mind, [F] I can read your mind

[Am]

Eye Of The Tiger

artist:Survivor , writer:Frankie Sullivan , Jim Peterik

Survivor - https://www.youtube.com/watch?v=8Q94pOU2eQ8 Capo on 3



[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them [Am] alive.

Chorus
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
[G] hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

Chorus

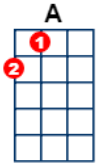
[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

Chorus

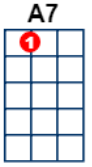
Fabulous

artist:Charlie Grace , writer:Charlie Grace

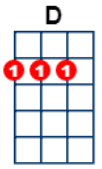
https://www.youtube.com/watch?v=YFW3NK4-iE4 Capo 1



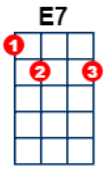
[D]



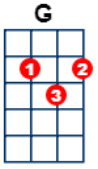
[D] Well, I always knew - I was crazy for you.
how'd I [G] know - you'd thrill me [D] so.
If this is [A] love, it's fabu-[D]lous.



[D] Your lips close to mine - I get chills up my spine.
And when they [G] touch - I thrill so [D] much.
If this is [A] love, it's fabu-[D]lous.



[D] Well, I've [G] read in the [D] book
about [G] love and it's [D] charms.
But [G] I never [D] knew - til I [E7] held you in my [A7] arms.



When [D] I held you tight - I know, I know I'm right.
Cause only [G] you - can do what you [D] do.
If this is [A] love, it's fabu-[D]lous.

[D] Well, I always knew - I was crazy for you.
how'd I [G] know - you'd thrill me [D] so.
If this is [A] love, it's fabu-[D]lous.

[D] Well, I always knew - I was crazy for you.
how'd I [G] know - you'd thrill me [D] so.
If this is [A] love, it's fabu-[D]lous.

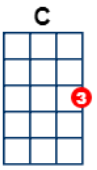
[D] Your lips close to mine - I get chills up my spine.
And when they [G] touch - I thrill so [D] much.
If this is [A] love, it's fabu-[D]lous.

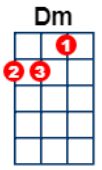
[D] Hmmm - hmmm - hmmm - [A] hmmm - it's fabu-[D]lous.
[D] If this is [A] love - it's fabu-[D]lous.

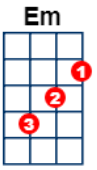
Facing West

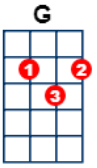
artist:The Staves (and DODDLEODDLE) , writer:Camilla Staveley-Taylor, Emily , Staveley-Taylor, Jessica Staveley-Taylor

The Staves:https://www.youtube.com/watch?v=T7inzDGvblg Capo on 4th fret to play along
DODDLEODDLE:https://www.youtube.com/watch?v=AJRTeqXM0Lw Capo on 4th fret to play along









[C] A room with a [Em] window facing [C] west
[C] Towards the sea
[C] You, with your [Em] hands across your [C] chest
[C] Facing me

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don’t think that I [G] can do this anymore [C] [Em] [C]

[C] I’ll take the [Em] high road that he [C] walked
[C] Once before
[C] You sit and [Em] watch me as I [C] come
[C] Through the door

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don't think that I can [G] do this anymore [C] [Em] [C]

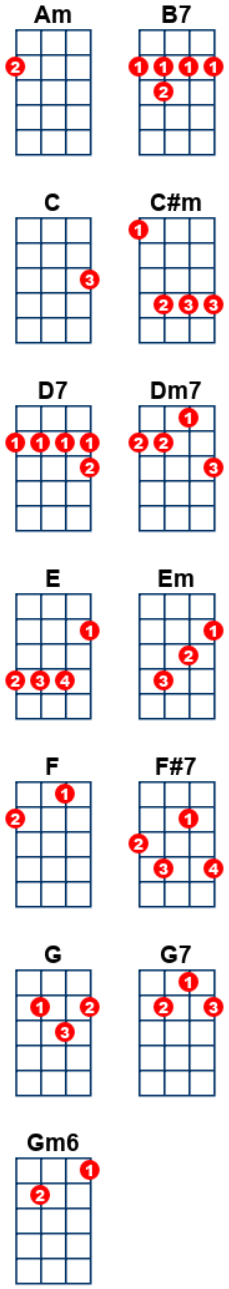
[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don’t think that I can [G] do this anymore [Dm]
[Dm] Show me the path [G] down to the shoreline ‘cause [Dm]
[Dm] I don’t know if I can [G] do this anymore [C] [Em] [C]

[C] A room with a [Em] window facing [C] west.

Fairy On The Christmas Tree, The

artist:Gracie Fields , writer:Roehmer, Hunter, Campbell, Parr-Davies

https://www.youtube.com/watch?v=yZfy3usv32A Capo 2



Thanks to Paul Rose

[C] Every little girl would [Am] like to [Em] be
The [F] Fairy [C] on the [D7] Christmas [G] tree.
[C] Up above the party, [Am] dressed in [Em] white,
[F] Shining [G7] in the [C] can-[F]dle [C] light.

[C] Every little boy has [Am] lots of [Em] fun,
[F] With his [C] trumpet [D7] and his [G] gun,
[C] Every little girl you [Am] under-[Em]stand
Is [F] real-[Dm7]ly [G7] Queen of [C] fai-[F]ry [C] land.

[Em] Pink sugar hogs, [B7] wee woolly dogs,
[Em] Big beautiful [B7] bears;
[Em] Most any boy [B7] loves any toy,
[Em] No little girl [Dm7] cares. [G7]

[C] There's a little secret [Am] she must [Em] keep,
That [F] she can [C] fly when [D7] she's a-[G]sleep;
[C] Every little girl would [Am] like to [Em] be
The [F] Fairy [G7] on the [C] Christ-[F]mas [C] tree.

Repeat all

Alternate more difficult but more accurate bridge

[E] Pink [C#m] sugar hogs, [B7] wee woolly dogs,
[E] Big [F#7] beautiful [B7] bears;
[E] Most [C#m] any boy [B7] loves any toy,
[E] No [Gm6] little girl [Dm7] cares. [G7]

Fairytale Of New York

artist:The Pogues , writer:Jem Finer and Shane MacGowan

https://www.youtube.com/watch?v=TUSNzqqLFT0

Some updates based on the one by bytownukulele.ca

[A] It was Christmas [D] Eve babe, in the [G] drunk tank
An old man [D] said to me, won't [G] see a-[A]nother one [A7]
And then he [D] sang a song, the Rare Old [G] Mountain Dew
I turned my [D] face away and [G] dreamed a-[A]bout [D] you [A]

Got on a [D] lucky one, came in eight-[G]een to one
I've got a [D] feeling this year's for [A] me and you [A7]
So happy [D] Christmas, I love you [G] baby
I can see a [D] better time when [G] all our [Asus4] dreams come [D] true

[G] / [D] [G] / [A] [D] /
[D] [G]/[D] [A]/[D] [G]/[A] [D]

They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold
But the [D] wind goes right through you, it's no place for the [A] old
When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve
You [D] promised me Broadway was [A] waiting for [D] me

You were [D] handsome, you were pretty, Queen of New York [A] City
When the [D] band finished [G] playing they [A] howled out for [D] more
Si-[D]natra was swinging, all the drunks they were [A] singing
We [D] kissed on the [G] corner then [A] danced through the [D] night

The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold
But the [D] wind goes right through you, it's no place for the [A] old
When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve
You [D] promised me Broadway was [A] waiting for [D] me

You're a [D] bum, you're a punk, you're an old slut on [A] junk
Lying [D] there almost [G] dead on a [A] drip in that [D] bed
You [D] scumbag, you maggot, you cheap lousy [A] faggot
Happy [D] Christmas your [G] arse, I pray [A] God it's our [D] last

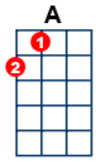
The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

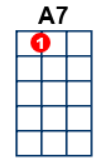
It was Christmas [D] Eve babe, in the [G]drunk tank [G]
An old man [D] said to me, won't see a-[A]nother one [A7]

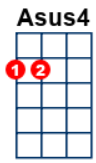
I [A] could have [D] been someone, well so could [G] anyone
You took my [D] dreams from me when I first [A] found you [A7]
I kept them [D] with me babe, I put them [G] with my own
Can't make it [D] all alone, I've built my [G] dreams a-[A]round [D] you

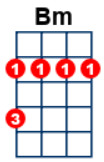
The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

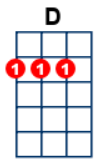
The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day [G] [D]

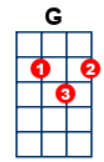








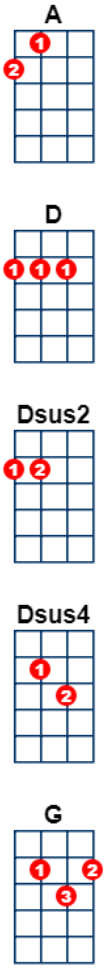




Faithfully

artist:Journey , writer: Jonathan Cain

https://www.youtube.com/watch?v=rj__jhmPMgI in E
Arr.–Pete McCarty



[D] [Dsus2] [Dsus4] [D] [D] [Dsus2] [Dsus4]* x2

GCEA Tuning fingerpick UP each string 2,3,4 each chord
BARI Tuning fingerpick UP each string 1,2,3 each chord
remember to count strings from the floor, up

Highway [D] run into the midnight sun
[G] wheels go round and round you're on my [D] mind
restless hearts sleep alone tonight
[G] sendin' all my love along the [D] wi[A]re

They [G] say that the road ain't no place to start a [D] family
[G] right down the line It's been you and [D] me
and [G] lovin' a music man ain't always what it's [D] supposed to be
[A] Oh girl you stand by me I'm for[G]ever yours,[G]* faithful[D]ly

[D] [Dsus2] [Dsus4] [D] [D] [Dsus2] [Dsus4]*

Circus [D] life under the big top world
[G] we all need the clowns to make us [D] smile
through space and time always another show
[G] wondering where I am lost with[D]out [A] you

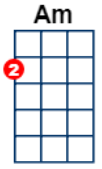
And [G] being apart ain't easy on this [D] love affair
[G] two strangers learn to fall in love a[D]gain
[G] I get the joy of redis[D]covering you
[A] Oh girl you stand by me I'm for[G]ever yours,[G]* faithful[D]ly

[D] [Dsus2] [Dsus4] [D] [D] [Dsus2] [Dsus4]* x2

Faithfully Alt [C]

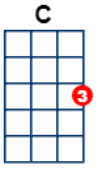
artist:Journey , writer:Jonathan Cain

https://www.youtube.com/watch?v=rj__jhmPMgI But in B

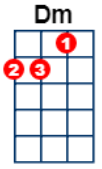


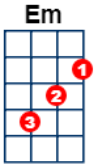
[C] [Am] [G] [F]

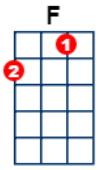
[F] Highway [C] run into the [Am] midnight sun
[F] Wheels go round and round you're on my [C] mind
Restless [C] hearts sleep a-[Am]lone tonight
[F] Sending all my love along the [C] wi-[G]re



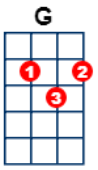
They [F] say that the road
Ain't no [Am] place to start a [C] family
[F] Right down the [Am] line
It's been you and [C] me
And [F] lovin' a music man
Ain't always what it's sup-[Am]posed to [C] be
[G] Oh, girl, you [Em] stand by [G] me
I'm for-[Dm]ever yours [F]
Faithfu-[C]lly [Am] [F]







Circus [C] life under the [Am] big top world
[F] We all need the clowns to make us [C] smile
Through space and [C] time always a-[Am]nother show
[F] Wondering where I am lost with-[C]out [G] you

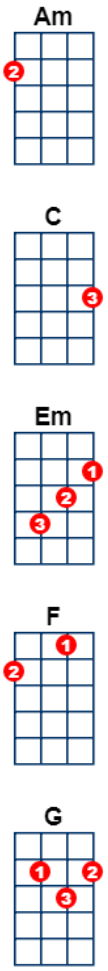


And [F] being apart
Ain't [Am] easy on this [C] love affair
[F] Two strangers learn to [Am] fall in love a-[C]gain
[F] I get the [Am] joy of redis-[C]covering you
[G] Oh, girl, you [Em] stand by [G] me
I'm for-[Dm]ever [F] yours
Faithfu-[C]lly [Am] [F]

Falling Slowly

artist:Glen Hansard, The Frames , writer:Glen Hansard, Marketa Irglova

https://www.youtube.com/watch?v=FkFB8f8bzbY



[C] I don't know you, but [F] I want you
[C] All the [F] more for [C] that
[C] Words fall through me
And always [F] fool me
[C] And I can't react [F]
And [Am] games that [G] never a[F]mount
To [G] more than they're [Am] meant
Will [G] play themselves [F] out

[C] Take this sinking [F] boat and point it [C] home
We've [G] still [Am] got [G] ti[F]me
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow

[C] Falling slowly, [F] eyes that know me
[C] And I can't [F] go back
[C] Moods that take me and e[F]rase me
[C] And I'm painted black
[Am] You have [G] suffered e[F]nough
And [G] warred with your[Am]self
It's [G] time that you [F] won

[C] Take this sinking [F] boat and point it [C] home
We've [G] still [Am] got [G] ti[F]me
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow
[Am] [G] [F] [G] [Am] [G] [F]

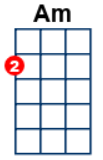
[C] Take this sinking [F] boat and point it [C] home
We've [G] still [Am] got [G] ti[F]me
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow
[C] Falling slowly [F] sing your melo[Am]dy
I'll sing a[G]lo[F]ong
[F] [F] [F] [F]

[C] I don't know you, but [F] I want you
[C] All the [F] more for [C] that

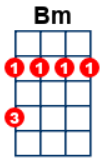
Famous Blue Raincoat

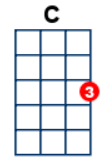
artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=tAmQgI_Mun4
It's [Am] four in the morning [F] the end of December
[Dm] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening

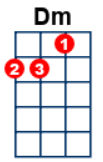


It's [Am] four in the morning [F] the end of December
[Dm] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you're [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You're living for [G] nothing now
I hope you're [Am] keeping some kind of [G] record

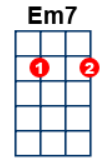




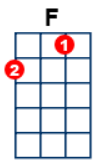
Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear



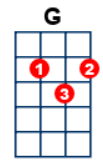
Oh the [Am] last time we saw you you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You'd [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody's [G] wife



Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Hane's a[Bm]wake [G] [F] she sends her re[Em7]gards
It's [Am] four in the morning [F] the end of December
[Dm] I'm writing you now just to [Em7] see if you're better



And [Am] what can I tell you my [F] brother my killer
[Dm] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Dm] I'm glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

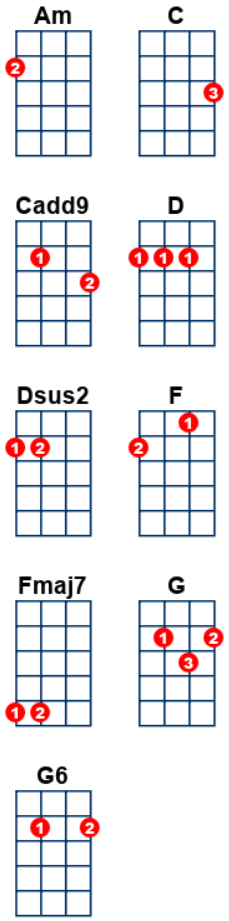


Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried [G]
And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] sincerely L [Em7] Cohen
It's [Am] four in the morning [F] the end of December
[Dm] I'm writing you now just to [Em7] see if you're better

Fantastic Day

artist:Haircut One Hundred , writer:Nick Heyward

https://www.youtube.com/watch?v=t4_jejN8sSA



alternatives- [Dsus2] -> [D], [Cadd9] -> [C], [G6] -> [G], [Fmaj7] -> [Am]}

Thanks to Del Bradley on ultimate-guitar and Geoff Williams

[F] [G] [C] [Am] [F] [G] [C] [Am]

[G] Well there's a [Cadd9] great amount of [G] strain
About [Cadd9] getting on that [G] train
Every [Cadd9] day and every [G] night
The [Cadd9] only thing that [G] makes it good
Is [Cadd9] seeing my favourite [G] sight
[Cadd9] Prance and flutter
[G] stride down that [Cadd9] green [G] escalator, [Fmaj7] yeah [C]

When I'm [Cadd9] getting off my [G] train
And my [Cadd9] love is on my [G] brain every [Cadd9] day and every [G] night
The [Cadd9] only thing that [G] makes it right is [Cadd9] seeing my favorite [G] sight
[Cadd9] Crying in the [G] night
with the [Cadd9] summer in her [G] eyes to-[Fmaj7]ni..[C]..[G6]ght

[Dsus2] Fan - [Cadd9] tastic [G6] day-ay-ay, [Dsus2] fan - [Cadd9] tastic [G6] day

[Cadd9] [G] x 4

Well I can [Cadd9] find a funny [G] feeling, [Cadd9] funny as a [G] smile
When your [Cadd9] mouth [G] is all [Cadd9] dry
[Fmaj7] Wh...[C]...[G6]y?

[Dsus2] Fan - [Cadd9] tastic [G6] day-ay-ay , [Dsus2] fan - [Cadd9] tastic [G6] day
Well it's a [Dsus2] Fan - [Cadd9] tastic [G6] day-ay-ay
Well it's a [Dsus2] Fan - [Cadd9] tastic [G6] da..[C]..[G6]..y [C]

hard to hear mumbling bit !!

[D] I know I've [G] lost myself again, [D] true love has [G] passed me by
[D] I tried to [G] shame myself, [D] be a happier [G] guy.... [Fmaj7] Nig..[C].ht [G] and [G6] day [C]

[G] I can [Cadd9] see it in your [G] eyes,
now the [Cadd9] summer never [G] smiles
On a [Cadd9] happy honey [G] day [Cadd9] [G]
[Cadd9] Am I [G] being in the way
when I'm [Cadd9] so in love with [G] you?
[Cadd9] I can't sit [G] down and I [Cadd9] cry in pain, with [Cadd9] night [G] and [Fmaj7] day [C] [G6]

[Dsus2] Fan - [Cadd9] tastic [G6] day-ay-ay, [Dsus2] fan - [Cadd9] tastic [G6] day
Well it's a [Dsus2] Fan - [Cadd9] tastic [G6] day-ay-ay, well its a [Dsus2] Fan - [Cadd9] tastic [G6] day

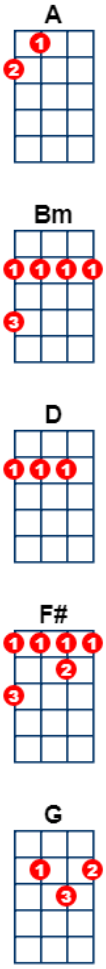
Well it's a [Dsus2] Fan - [Cadd9] tastic [G6] day-ay-ay
Well it's a [D] Fan - [C] tastic [G] DAY

Far Far Away

artist:Slade , writer:Noddy Holder, Jim Lea

https://www.youtube.com/watch?v=2mFdHc18dCs

Thanks to The incredible Martyn 'EEK' Cooper!!



[Bm] [A] [Bm] [A] [Bm] [A]

I've seen the [Bm] yellow lights go [A] down the Missis-[Bm]sippi [A]
I've seen the [Bm] bridges of the [A] world and they are for [Bm] real [A]
I've had a [G] red light off-the-[A]wrist without me [D] even getting kissed
It [G] still seems so un-[A]real

I've seen the [Bm] morning in the [A] mountains of A-[Bm]laska [A]
I've seen the [Bm] sunset in the [A] East and in the [Bm] West [A]
I've sang the [G] glory that was [A] Rome
And passed the [D] 'Hound Dog' singer's home
It [G] still seems for the [A] best

And I'm [D] far, [A] far a-[Bm]way with my [G] head up in the [A] clouds
And I'm [D] far, [A] far a-[Bm]way with my [G] feet down in the [A] crowds
Letting [D] loose a-[A]round the [Bm] world
But the [G] call of home is [F#] loud
Still is [Bm] loud [A] [Bm] [A] [Bm] [A]

I've seen the [Bm] Paris lights from [A] high upon [Bm] Montmar-[A]tre
And felt the [Bm] silence hanging [A] low in No Man's [Bm] Land [A]
And though those [G] Spanish nights were [A] fine
It wasn't [D] only from the wine
It [G] still seems all in [A] hand

And I'm [D] far, [A] far a-[Bm]way with my [G] head up in the [A] clouds
And I'm [D] far, [A] far a-[Bm]way with my [G] feet down in the [A] crowds
Letting [D] loose a-[A]round the [Bm] world
But the [G] call of home is [F#] loud
Still is [Bm] loud [A] [Bm] [A] [Bm] [A]

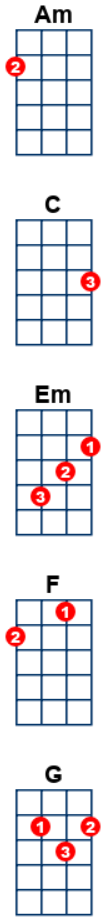
I've seen the [Bm] yellow lights go [A] down the Missis-[Bm]sippi [A]
The Grand [Bm] Bahama Island [A] stories carry [Bm] on [A]
And though those [G] arigato [A] smiles
Stay in your [D] memory for a while
There [G] still seems more to [A] come

And I'm [D] far, [A] far a-[Bm]way with my [G] head up in the [A] clouds
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds
Letting [D] loose a-[A]round the [Bm] world
But the [G] call of home is [F#] loud
Still is [Bm] loud [A] [Bm] [A] [Bm] [A]

Farewell Angelina

artist:Joan Baez , writer:Bob Dylan

https://www.youtube.com/watch?v=qcwP2ulxDdY Capo 2



Fare-[C]well Angelina, the [F] bells of the [C] crown
Are being [F] stolen by [C] bandits, I must [F] follow the [C] sound
[C] The triangle tingles and the [F] trumpet play [G] slow
Fare-[Am]well Ange-[Em]lina, the [Am] sky is on [Em] fire
[F] and I must [C] go.

There's [C] no need for anger, there's [F] no need for [C] blame
There's [F] nothing to [C] prove, ev'ry-[F]thing's still the [C] same
[C] Just a table standing empty by the [F] edge of the [G] sea
Fare-[Am]well Ange-[Em]lina, the [Am] sky is [Em] trembling
[F] and I must [C] leave.

The [C] jacks and queens have for-[F]saken the court-[C]yard
[F] Fifty-two [C] gypsies now [F] file past the [C] guards
[C] In the space where the deuce and the [F] ace once ran [G] wild
Fare-[Am]well Ange-[Em]lina the [Am] sky is [Em] folding,
I'll [F] see you in a [C] while.

See the [C] cross-eyed pirates sitting [F] Perched in the [C] sun
Shooting tin cans with a [F] sawed-off [C] shotgun
[C] And the neighbors they clap and they [F] cheer with each [G] blast
Fare-[Am]well Ange-[Em]lina, the [Am] sky's changing [Em] colour
and [F] I must leave [C] fast.

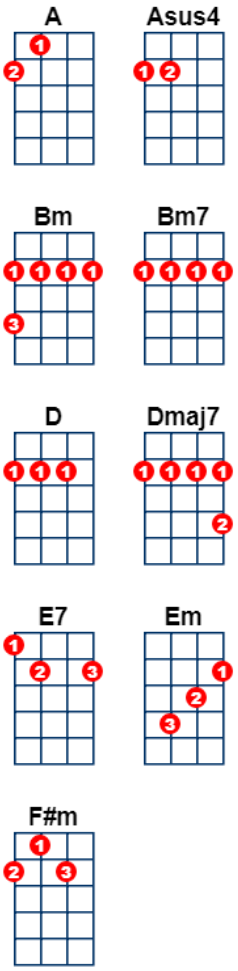
[C] King Kong, little elves on the [F] rooftops they [C] dance
Valentino-type tangos while the [F] make-up man's [C] hands
[C] shut the eyes of the dead not to em-[F]barrass any-[G]one
Fare-[Am]well Ange-[Em]lina, the [Am] sky is em-[Em]barrassed
and [F] I must be [C] gone.

The [C] machine guns are roaring, the [F] puppets heave [C] rocks
And fiends nail time bombs to the [F] hands of the [C] clocks
[C] Call me any name you like - I will [F] never de-[G]ny it
Fare-[Am]well Ange-[Em]lina, the [Am] sky is e-[Em]rupting
I must [F] go where it's [C] quiet.

Father and Son

artist:Cat Stevens , writer:Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=JCQVnSOFqfM But in G



[A] [Asus4]

```
A|-----0----2-|-----0----2-|-----0----2-|
E|------------|------------|------------|
C|--2----2----|--2----2----|--2----2----|
```

[A] [Asus4]

It's not [A] time to make a [Em] change just re[D]lax take it [Bm] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [Em] down if you [D] want you can [Bm] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

I was [A] once like you are [Em] now
And I [D] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [Em] lot
Why think of [D] everything you've [Bm7] got
For you will [A] still be here to[F#m]morrow
But your [D] dreams may [A] not [Asus4] [A] [Asus4]

How can [A] I try to ex[Em]plain
When I [D] do he turns a[Bm7]way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [Em] talk
I was [D] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a[A]way
I [E7] know I [D] have to [A] go [Asus4] [A] [Asus4]

It's not [A] time to make a [Em] change
Just sit [Dmaj7]down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [Em] down if you [D] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

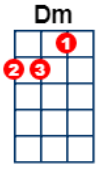
All the [A] times that I [Em] cried
Keeping [D] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm]nore it [E7]
If they were [A] right I'd a[Em]gree
But it's [D] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a[A]way I [E7] know I [D] have to [A] go

From: Richard G's Ukulele Songbook www.scorpexuke.com

FDR In Trinidad

artist:Ry Cooder , writer:Fritz McLean

https://www.youtube.com/watch?v=4MrXXoq6k7A Capo 2



Also uses: Am, C, D, F, G

[F] [Am] [G] [G]

[C] When Roosevelt came to the land of the [D] hummingbird
[G] shouts of welcome were [C] heard
Roosevelt came to the land of the [D] hummingbird shouts of welcome were [C] heard
His visit to their [Am] island is bound to be an epoch in [G] local histo-[C]ry
Definitely [Dm] marking the new era, keeping Trini-[G]dad in Ameri-[C]ca

[C] For this great man jubi-[D]lation, was e-[G]vinced by the entire [C] population
Friendship for the U.S.[D]A. was shown and from his [G] house
[G] the stars and the stripes were [C] flown
For the [Am] state to open the gate to the presi-[G]dent of these United [C] States
In fact [Am] everybody was [F] glad to welcome [G] Roosevelt to Trini-[C]dad

[C] When Roosevelt came to the land of the [D] hummingbird [G] shouts of welcome were [C] heard
Roosevelt came to the land of the [D] hummingbird shouts of welcome were [C] heard
His visit to their [Am] island is bound to be an epoch in [G] local histo-[C]ry
Definitely [Dm] marking the new era, keeping Trini-[G]dad in Ameri-[C]ca

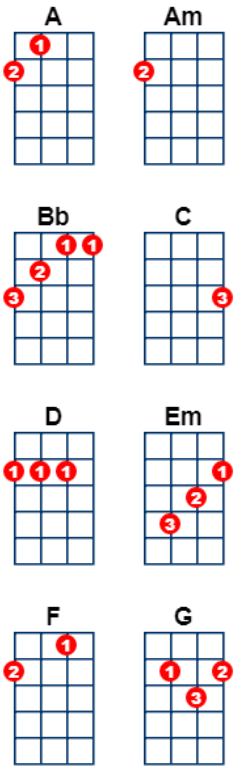
[C] We are privileged to see the demo-[D]cratic [G] president of the great republic
With his [C]charming and genial perso-[D]nality and his [G] wonderful urba-[C]nity
We were [Am] struck by his modest style and was intrigued [G] by the famous Roosevelt [C] smile
No [G] wonder why [Am] everybody was [F] glad to welcome [G] Roosevelt to Trini-[C]dad

[C] Now we understand that the presi-[D]dent has just been on a [G] visit to Brazil and the [C] Argentine
Mr. Cordell Hull in [D] attendance they [G] took part in a peace [C] confer-[G]ence
To [Am] stop war and atrocity and make the [G] world safe for democra-[C]cy
The greatest e-[Am]vent in the centu-[F]ry in the interest [G] of suffering humani-[C]ty [G] [C]

Feel A Whole Lot Better

artist:The Byrds , writer:Gene Clark

https://www.youtube.com/watch?v=5cuWjHoEB0Q Capo on 2



[G] [G]
The reason [G] why, oh I can't [G] say
I had to let you [D] go babe, and right a-[Em]way [A]
After what you [G] did, I can't stay [C] on [Am]

And I'll probably [G] feel a whole lot [D] better
When you're [C] gone [D]

[G]
Baby for a long [G] time, you had me be-[G]lieve
That your love was all [D] mine, and that's the way it would [Em] be [A]
But I didn't [G] know, that you were puttin' me [C] on [Am]

And I'll probably [G] feel a whole lot [D] better
When you're [C] gone, [F] oh when you're [G] gone

[G] [G] [D] [Em] [A] [G] [C] [Am] [G] [D] [C] [Bb]

[G]
Now I got to [G] say, that it's not like be-[G]fore
And I'm not gonna [D] play, your games any [Em] more [A]
After what you [G] did, I can't stay [C] on [Am]

And I'll probably [G] feel a whole lot [D] better
When you're [C] gone [F]
When you're [G] gone [F]
When you're [G] gone [F]
When you're [G] gone [F]

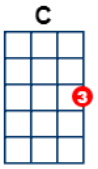
[G] [F] [G]

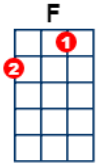
Feelin' Groovy

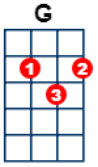
artist:Simon & Garfunkel , writer:Paul Simon

Also in this songbook as the 59th Street Song

Simon and Garfunkel:
https://www.youtube.com/watch?v=XDqAZzvS9BQ (But in Bb)







[F] Slow [C] down you [G] move too [C] fast
[F] You gotta [C] make the [G] morning [C] last
[F] Kickin [C] down the [G] cobble[C]stones
[F] Lookin for [C] fun and [G] feelin [C] groovy

[F] – [C] – [G] – [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
[F] I've come to [C] watch your [G] flowers [C] growin
[F] Ain'tcha [C] got no [G] rhymes for [C] me?
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] – [C] – [G] – [C] x 3

[F] Got no deeds to [C] do, no [G] promises to[C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I love [C] you, All [G] is [C] Groovy

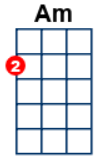
[F] – [C] – [G] – [C] x 3

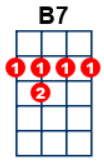
[F] Dootin doo doo [C] doo [G] Feelin[C] groovy [F] – [C] – [G] –[C]
[F] Dootin doo doo [C] doo [G] Feelin[C] groovy [F] – [C] –[G] – [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy[F] – [C] – [G] – [C]

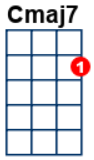
Feeling Good

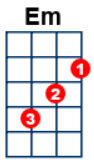
artist:Nina Simone , writer:Anthony Newley , Leslie Bricusse

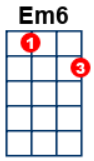
Nina Simone: https://www.youtube.com/watch?v=D5Y11hwjMNs in Gm

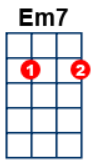












Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Birds [Em7] flying [Em6] high you [Cmaj7] know how I [B7] feel
[Em] Sun [Em7] in the [Em6] sky you [Cmaj7] know how I [B7] feel
[Em] Reeds [Em7] driftin' on [Em6] by you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]
[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Fish [Em7] in the [Em6] sea you [Cmaj7] know how I [B7] feel
[Em] River [Em7] running [Em6] free you [Cmaj7] know how I [B7] feel
[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Dragon[Em7] fly out in the [Em6] sun you [Cmaj7] know what I [B7] mean
[Em] Butter[Em7] flies all havin' [Em6] fun you [Cmaj7] know what I [B7] mean
[Em] Sleep in [Em7] peace when day is [Em6] done that's what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]
For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Stars [Em7] when you [Em6] shine you [Cmaj7] know how I [B7] feel
[Em] Scent [Em7] of the [Em6] pine you [Cmaj7] know how I [B7] feel
[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7]

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Ferry Cross The Mersey

artist:Gerry and The Pacemakers , writer:Gerry Marsden

Gerry and the Pacemakers - https://www.youtube.com/watch?v=08083BNaYcA Capo on 2nd fret
[D] [Am] [C] [D] [Am] [C] [D] [Am] [C] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

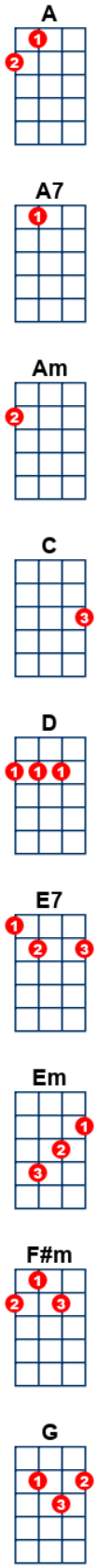
[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is boy
[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say[Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

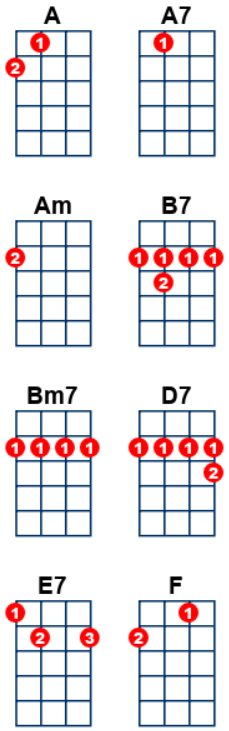
So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D]
[Am] Here I'll [D] stay [Am] [D] [Am] [D]



Ferryboat Serenade

artist:Andrews Sisters , writer:Eldo di Lazzaro, Harald Adamson

https://www.youtube.com/watch?v=sHy-ji5hDNQ Capo 1



[Am] [F] [Am] [Bm7] [E7] [Am] [E7]

[Am] I have never been aboard a [D7] steamer
[E7] I am just content to be a [Am] dreamer
Even if I could afford a [B7] steamer
[E7] I will take the ferry boat every [A] time [E7]

[A] I love to ride the [D7] ferry
[Bm7] Where music is so [Am] merry
There's a [B7] man who plays the concer-[E7]tina
On the moonlit upper deck a-[A7]rena [E7]
[A7] While boys and girls are [D7] dancing
[Bm7] While sweethearts are ro-[Am]mancing
Life is [Bm7] like a Mardi-Gras
Funiculi, funicu-[E7]la

[E7] Happy, we drink together
[Am] Happy, we sing together
[E7] Happy, with the ferry boat sere-[Am]nade

[A] I am happy, very, very happy
When we're on the [Am] ferry
The music is so [Bm7] merry

There's a [B7] man who always plays the concertina
On the moonlit upper deck a-[A7]rena, a-[E7]rena

[A] I love to ride the [D7] ferry
[Bm7] Where music is so [Am] merry
There's a [B7] man who always plays the concer-[E7]tina, oh my
On the moonlit upper deck a-[A7]rena, [E7] by and by
[A7] While the boys and girls are [D7] dancing, oh dancing
[Bm7] While, while the sweethearts are ro-[Am]mancing
Life is [Bm7] like a Mardi-Gras
Funiculi, funicu-[E7]la

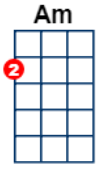
[E7] Happy, we cling together
[Am] Happy, we sing together
[E7] Happy with the merry boat sere-[Am]nade

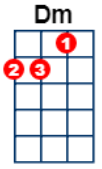
[A] I love to ride the [D7] ferry
[Bm7] Sailing, sailing where, where the music is so [Am] merry
There's a [B7] man who just plays the concer-[E7]tina
On the moonlit upper deck a-[A7]rena
[A7] All the while the boys and girls are dancing
[Bm7] Look around and you see sweethearts ro-[Am]mancing
Life is [Bm7] like a Mardi-Gras
Funiculi, funicu-[E7]la

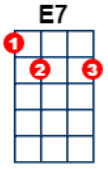
Fever

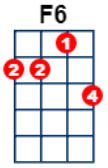
artist:Peggy Lee , writer:Eddie Cooley and Otis Blackwell / John Davenport

Peggy Lee: https://www.youtube.com/watch?v=JGb5IweiYG8
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks □
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight [Am] x 4









[Am] Never know how much I love you, [Dm] never know how much I [Am] care
When you put your arms around me,
I get a [E7] Fever that's so hard to [Am] bear
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, Fever all [E7] through the [Am] night.

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
I light up when you call my name, And you [E7] know I'm gonna treat you [Am] right
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, fever all [E7] through the [Am] night.

[Dm] Ev'rybody's got the Fever, [Am] that is something you all know
[Dm] Fever isn't such a new thing,
[E7] Fever started long a[Am]go [Dm] [F6] [E7]
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
When he put his arms around her he said, [E7] "Julie baby, you're my [Am] flame"
[Am] Thou givest fever - - when we [Dm] kisseth,
[F6] Fever with thy flaming [E7] youth
[Am] Fever - I'm afire, Fever, yea I [E7] burn for[Am]sooth. [Dm] [F6] [E7]
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

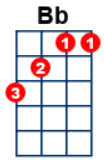
[Am] Captain Smith and Pocahantas, [Dm] had a very mad [Am] affair
When her Daddy tried to kill him, she said, [E7] "Daddy-o don't you [Am] dare"
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] Fever - I'm his Missus, So Daddy, better [E7] treat him [Am] right.

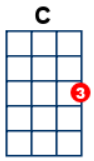
[Am] Now you've listened to my story, [Dm]Here's a point that I have [Am] made
Chicks were born to give you Fever, Be it [E7] Fahrenheit or Centi[Am]grade
[Am] They give you fever - - when you [Dm] kiss them,
[F6] Fever if you live and [E7] learn
[Am] Fever - 'til you sizzle, What a lovely [E7] way to [Am] burn
What a lovely [E7] way to [Am] burn,
What a lovely [E7] w-a-y to [Am] b-u-r-n [Dm] [F6] [E7] [Am]

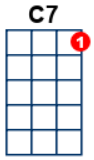
Fiddler's Green

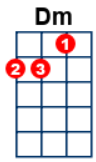
artist:The Dubliners , writer: John Conolly

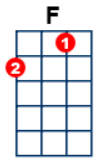
https://www.youtube.com/watch?v=6bMCrLkCUds











As I [F] walked by the [Bb] dockside one [F] evening so [Dm] fair,
to [F] view the salt [Bb] waters and [F] take the salt [C] air,
I [Bb] heard an old fisherman [F] singing a song,
'Oh take me a-[C] way boys, me [F] time is not [C] long'.

Wrap me [F] up in me [C] oilskins and [F] jumpers,
no [Bb] more on the [F] docks I'll be [C] seen.
Just [Bb] tell me old shipmates, I'm [F] taking a trip, mates,
and [C] I'll see you some day on [C7] Fiddler's [F] Green.

Now [F] Fiddler's [Bb] Green is a [F] place I've heard [Dm] tell,
where the [F] fishermen [Bb] go if they [F] don't go to [C] hell.
Where the [Bb] skies are all clear and the [F] dolphins do play,
and the cold coast of [C] Greenland is [F] far, far a-[C] way.

Wrap me [F] up in me [C] oilskins and [F] jumpers,
no [Bb] more on the [F] docks I'll be [C] seen.
Just [Bb] tell me old shipmates, I'm [F] taking a trip, mates,
and [C] I'll see you some day on [C7] Fiddler's [F] Green.

Where the [F] skies are all [Bb] clear and there's [F] never a [Dm] gale,
and the [F] fish jump on [Bb] board with one [F] swish of their [C] tail.
Where you [Bb] lie at your leisure, there's [F] no work to do,
and the skipper's be-[C] low making [F] tea for the [C] crew.

Wrap me [F] up in me [C] oilskins and [F] jumpers,
no [Bb] more on the [F] docks I'll be [C] seen.
Just [Bb] tell me old shipmates, I'm [F] taking a trip, mates,
and [C] I'll see you some day on [C7] Fiddler's [F] Green.

When you [F] get back on [Bb] docks and the [F] long trip is [Dm] through,
there's [F] pubs and there's [Bb] clubs and there's [F] lassies there, [C] too.
Where the [Bb] girls are all pretty and the [F] beer it is free,
and there's bottles of [C] rum growing [F] from every [C] tree.

Wrap me [F] up in me [C] oilskins and [F] jumpers,
no [Bb] more on the [F] docks I'll be [C] seen.
Just [Bb] tell me old shipmates, I'm [F] taking a trip, mates,
and [C] I'll see you some day on [C7] Fiddler's [F] Green.

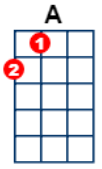
Now I [F] don't want a [Bb] harp nor a [F] halo, not [Dm] me,
just [F] give me a [Bb] breeze on a [F] good rolling [C] sea.
I'll [Bb] play me old squeezebox as [F] we sail along,
with the wind in the [C] rigging to [F] sing me a [C] song.

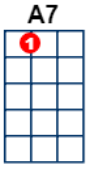
Wrap me [F] up in me [C] oilskins and [F] jumpers,
no [Bb] more on the [F] docks I'll be [C] seen.
Just [Bb] tell me old shipmates, I'm [F] taking a trip, mates,
and [C] I'll see you some day on [C7] Fiddler's [F] Green.

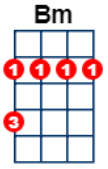
Fields of Athenry

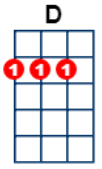
artist:The Dubliners , writer:Pete St. John

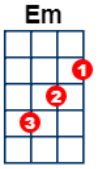
Pete St John, The Dubliners : https://www.youtube.com/watch?v=KtzEaWc36lw Capo on 2 to play along

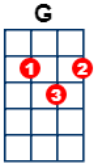












[D] By a lonely prison wall, I [G] heard a young girl [D] call-[A]ing,
[D] Michael they have [G] taken you a-[A]way,
For you [D] stole Trevelyn's [G] corn,
so the [D] young might see the [A] morn,
Now a prison ship lies [A7] waiting in the [D] bay.

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

By a [D] lonely prison wall, I [G] heard a young man [D] call-[A]ing,
[D] Nothing matters [G] Mary when you're [A] free,
Against the [D] famine and the [G] Crown,
I re-[D]belled, they cut me [A] down,
Now you [Em] must raise our [A7] child with digni-[D]ty.

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

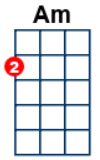
By a [D] lonely harbour wall,she [G] watched the last star [D] fall-[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she'll [D] live in hope and [G] pray, for her [D] love in Botany [A] Bay,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry

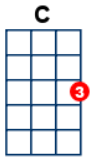
[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

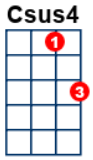
Fields of Gold

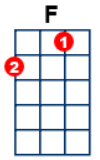
artist:Sting , writer:Sting

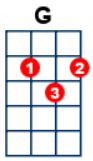
Sting - https://www.youtube.com/watch?v=KLVq0IAzh1A Capo on 2











You'll re-[Am]member me when the [F] west wind moves,
upon the fields of bar-[C]ley
You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] walk in the [G] fields of [C] gold

So she [Am] took her love for to [F] gaze awhile,
up-[F]on the fields of bar-[C]ley
In his [Am] arms she fell as her [F] hair came [C] down,
a-[F]mong the [G] fields of [C] gold

Will you [Am] stay with me, will you [F] be my love,
among the fields of bar-[C]ley
We'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] lie in the [G] fields of [C] gold

See the [Am] west wind move like a [G] lover so,
upon the fields of bar-[C]ley
Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F]mong the [G] fields of [C] gold

[F] I never made [C] promises lightly,
[F] and there have been [C] some I've broken
[F] But I swear in the [C] days still left,
we'll [F] walk in the [G] fields of [C] gold

Many [Am] years have passed since those [F] summer days,
among the fields of bar-[C]ley
See the [Am] children run as the [F] sun goes [C] down,
a-[F]mong the [G] fields of [C] gold

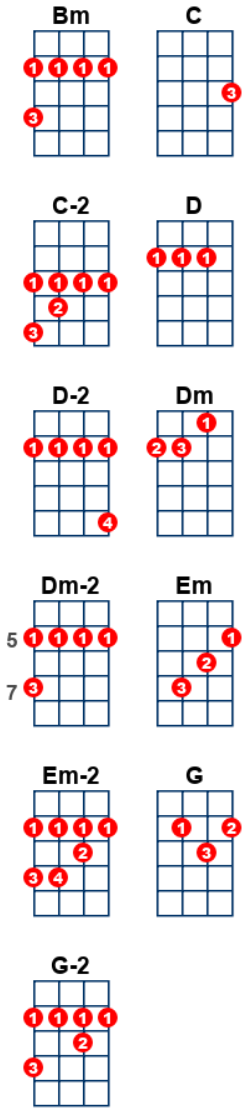
You'll re-[Am]member me when the [F] west wind moves,
up-[F]on the fields of bar-[C]ley
You can [Am] tell the sun in his [F] jealous [C] sky,
when we [F] walked in the [G] fields of [C] gold
When we [F] walked in the [G] fields of [C] gold
When we [F] walked in the [G] fields of [C] gold

[C] [Csus4] [C] [C] [Csus4] [C]
[C] [Csus4] [C] [C] [Csus4] [C]
[C] [Csus4] [C] [C] [Csus4] [C] [C]

Fill My Little World

artist:The Feeling , writer:SELLS, DANIEL/JONES, RICHARD/JEREMIAH, CIARAN

The Feeling: https://www.youtube.com/watch?v=9ztIpA2gQMo



Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [D] up.

[G] I had a dream we went a[Em]way,
Left this [Bm] city for a [Dm] day,
You took me southwards on a [C] plane,
And showed me [Em] Spain or somewhere.
[G] But in reality you're [C] not so [Bm] keen
to show me [Dm] anything,
And I thought you [C] liked me [Em]

Chorus:
Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.
Some[G]day your going to rea [Em]lise (I [Bm] want you)
To [Dm] fill my little world, right [C] up, right [Em] up,
Right [G] up.

So [Em] what you gonna to [Bm] do with all this [G] stuff,
Pilling up, filling [C] up, taking [Bm] up (My little...)
[G] You misunderstand me,
[C] All I [Bm] wanted was some [Dm] evidence,
That your really [Em] like me. (You really liked me)
Chorus

Maybe it's [Dm] all too [Bm] much, how come we're [C] so messed [G] up.
Maybe I'm not [Bm] e[Dm]nough, maybe I've [C] got too [G] much.

Hey [G] show some love, you [Em] ain't so [Bm] tough,
come [Dm] fill my little world, riii[C]ight [G] up...
Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.
Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.

Chorus * 2

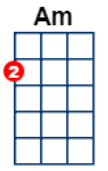
Right [G] up.
[NC] Come on and show,
[NC] Come on and show,
[NC] Come on and show...

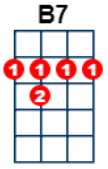
You may find using the Barre Chords will make this simpler [C-2] [D-2] [Dm-2] [Em-2] [G-2]

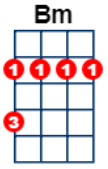
Final Countdown, The

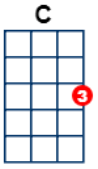
artist:Europe , writer:Joey Tempest

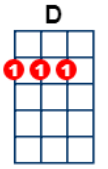
Europe: https://www.youtube.com/watch?v=TcJ-wNmazHQ Capo 1

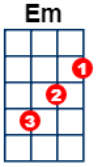


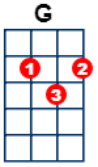












[Em]/// [C]/// [Am]/// [D]///
[Em]/// [C]// [Am]/// [D]///
[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

[Em] We're leaving together but still it's [Am] farewell
[Em] And maybe we'll come back to [D] Earth who can [G] tell?
[C] I guess there is [D] no one to blame
[G] We're [D] leaving [Em] ground (leaving ground)
[C] Will things ever [Bm] be the same [D] again?

It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

[Em] We're heading for Venus and still we stand [Am] tall
[Em] Cause maybe they've seen us and [D] welcome us [G] all?
[C] With so many [D] light years to go
[G] And [D] things to be [Em] found (to be found)
[C] I'm sure we will [Bm] all miss her [D] so

It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

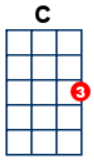
[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

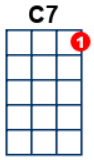
[Em]*

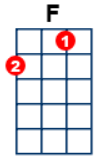
Fings Ain't Wot They Used To Be

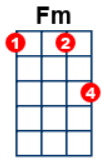
artist:Max Bygraves , writer:Lionel Bart

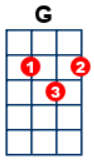
Max Bygraves:https://www.youtube.com/watch?v=Eg-Ycc-yKqY Capo 3











Thanks Ian Blackhouse!

They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley
and [C] fings ain't [F] what they used to [C] be [F] [G]

There's [C] teds with [G] drainpipe trousers and [C] debs in [G] coffee houses
and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place
But now there's just [Fm] jams half a mile thick
[C] stay in the human [G] race - I'm walkin'

[C] They stuck [G] parkin' meters out-[C]side our [G] doors to greet us
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon
[C] we'll be [G] up there with 'em soon
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend
But now it ain't [Fm] done never mind, chum
[C] Paris is where we [G] spend our outings

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll
[C] fings ain't [F] what they [G] used to [C] be [C7]

We used to 'ave [F] stars singers who sung a dixie melody
They're buying guit [Fm]ars plinkety plonk
[C] backin' themselves with [G] three chords only

[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P
[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]

Fire

artist:Bruce Springsteen , writer:Bruce Springsteen

Bruce Springsteen: https://www.youtube.com/watch?v=d5PoIrcyd34
Pointer Sisters: https://www.youtube.com/watch?v=K9S5EZgIJck Db

Move the Am and G chords to [Amadd9] *and back and* [G] *to* [Gsus2] *and back*

[NC] I'm driving in my [G] car, I turn on the radi-[G]o
I'm pulling you [Am] close, you just say [G] no
You say you don't [Am] like it, but girl I know you're a [Em] liar
`cause when we [C] kiss [D],
[G] Fire {stop}

[NC] Late at [G] night, I'm takin you [G] home
I say I wanna [Am] stay, you say you wanna be a-[G]lone
You say you don't [Am] love me, but you can't hide your des-[Em]ire
`cause when we [C] kiss [D] ,
[G] Fire {stop}

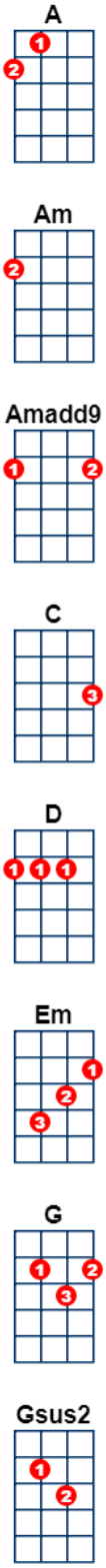
You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn't [G] tear it apart
My [C] nerves all jumpin' actin' [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool…{stop}

[NC] Romeo and Juli- [G] et, Samson and De- [G] lilah
Baby you can [Am] bet, their love they didn't [G] deny
Your words say [Am] split, but your words they [Em] lie
`cause when we [C] kiss [D],
[G] Fire [G] Fire

I'm driving in my [G] car, I turn on the radi-[G]o
I'm pulling you [Am] close, you just say [G] no
You say you don't [Am] like it, but girl I know you're a [Em] liar
`cause when we [C] kiss [D],
[G] Fire {stop}

You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn't [G] tear it apart
My [C] nerves all jumpin' actin' [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool…

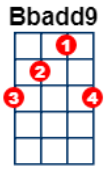
[NC] Romeo and Juli- [G] et, Samson and De- [G] lilah
Baby you can [Am] bet, their love they didn't [G] deny
Your words say [Am] split, but your words they [Em] lie
`cause when we [C] kiss [D],
[G] Fire…. [G] Fire..

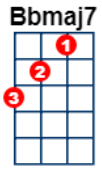


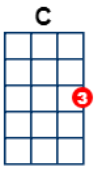
Fire and Rain

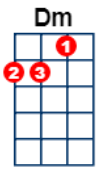
artist:James Taylor , writer:James Taylor

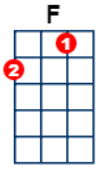
James Taylor - https://www.youtube.com/watch?v=C3uaXCJcRrE

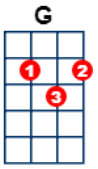


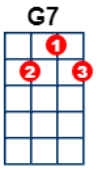


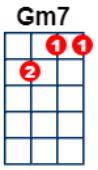












[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a[Bbmaj7]nother day
[C] My body's [Gm7] aching and my [F] time is at [C] hand
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

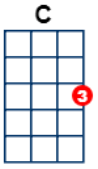
Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

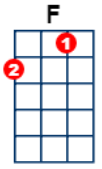
[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

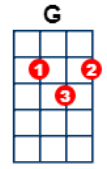
First Cut Is The Deepest

artist:Cat Stevens , writer:Cat Stevens

Cat Stevens : https://www.youtube.com/watch?v=aBccr-aLu4I (but in C)







[C] [G] [F]

[G] I would have [C] given you [G] all of my [F] heart [G]
But there's [C] someone who has [G] torn it a[F]part [G]
And she's [C] taken just [G] all that I [F] have [G]
But if you [G] want I'll [C] try and love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

[C] [G] [F] [G]

Yes I [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [G] tears that I [F] cry [G]
And I'm [C] sure going to [G] give you a [F] try
Cos if you [G] want I'll [C] try to love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I
[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

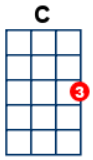
[C] The first [G] cut is the [F] deepest [G] baby I
[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

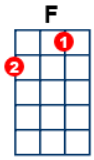
[C] [G] [F] [G] [C]

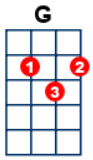
First Noel, The

artist:Love to Sing childrens choir , writer:John Stainer, William Sandys

https://www.youtube.com/watch?v=D5uud2fjtoo







The [C] first Noel [G] the [F] angels did say [C]
Was to [F] certain poor [G] shepherds in [F] fields as they [C] lay.
In [C] fields where they [G] lay [F] keeping their [C] sheep
On a [F] cold winter's [G] night that was [F] so [C] deep.
No-[C]el No-[G]el No-[F]el No-[C]el
[F] Born is the [G] King of [F] Isra-[C]el.

They [C] looked [G] up and [F] saw a [C] star
Shining [F] in the [G] east bey-[F]ond them [C] far
And [C] to the [G] earth it [F] gave great [C] light
And [F] so it con-[G]tinued both [F] day and [C] night.
No-[C]el No-[G]el No-[F]el No-[C]el
[F] Born is the [G] King of [F] Isra-[C]el.

And [C] by the [G] light of [F] that same [C] star
Three [F] wise men [G] came from [F] countries [C] far;
To [C] seek for a [G] King was [F] their in-[C]tent,
And to [F] follow the [G] star wher-[F]ever it [C] went.
No-[C]el No-[G]el No-[F]el No-[C]el
[F] Born is the [G] King of [F] Isra-[C]el.

This [C] star [G] drew nigh [F] to the north [C] west
O'er [F] Bethle-[G]hem it [F] took it's [C] rest,
And [C] there it [G] did both [F] pause and [C] stay,
Right [F] over the [G] place where [F] Jesus [C] lay.
No-[C]el No-[G]el No-[F]el No-[C]el
[F] Born is the [G] King of [F] Isra-[C]el.

Then [C] entered [G] in those [F] wise men [C] three,
Fell [F] reverently [G] upon their [F] knee [C]
And [C] offered [G] there in His [F] pre-[C]sence
Their [F] gold and [G] myrrh and [F] frankin-[C]cense.
No-[C]el No-[G]el No-[F]el No-[C]el
[F] Born is the [G] King of [F] Isra-[C]el.

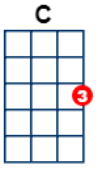
Then [C] let us [G] all with [F] one [C] accord
Sing [F] praises [G] to our [F] heavenly [C] Lord,
That [C] hath [G] made heaven and [F] earth of [C] nought,
And [F] with his [G] blood [F] mankind has [C] bought.

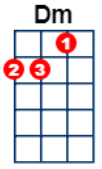
No-[C]el No-[G]el No-[F]el No-[C]el
[F] Born is the [G] King of [F] Isra-[C]el.

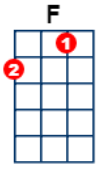
First Time

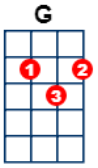
artist:Neil Diamond , writer:Neil Diamond

Neil Diamond – https://www.youtube.com/watch?v=rxSS4mQ9h4U
[F]//// [C]// [F]// [C]// [F]//[C]//[F]//









[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], [Dm] how do you [C] feel? [Dm] [C]
[Dm] Little bit [C] strange it's a [Dm] little un[C]real
That [Dm] first [C] time, [Dm] [C] you're [Dm] far from [C] home, [Dm] [C]
[Dm] Finally [C] out there [Dm] on your [C] own
And it's [F] your [C] time [F] [C] for [F] making it [C] happen [F] [C]
It's [F] your [C] time, and [F] it's gonna [G] happen your [C] way
[G] Every step you [Dm] take from now [C] on,
Be [G] taken as far as you [C] can
You [G] oughta be [Dm] moving a[C]long
[F] Singing your song, and [F] making your [G] plans
[G] First [C] time, [F] [C] [F] first [C] time [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], like a [Dm] Ferris [C] wheel [Dm] [C]
[Dm] Scared to [C] go, but it's [Dm] no big [C] deal
That [Dm] first [C] time [Dm] [C] it's [Dm] always the [C] best [Dm] [C]
Re[Dm]member it [C] still you for[Dm]get all the [C] rest
It's [F] your [C] time [F] [C] so [F] live in the [C] moment [F] [C]
It's [F] your [C] time, you [F] don't want to [G] throw it a[C]way!
Still [G] remember the first word you [C] wrote
And [G] every single [Dm] note that you've [C] played!
Got a [G] book and you learned it by [C] rote
[F] Long time a[C]go, re[F]member that [G] day?!
Big [C] rhyme, [F] [C] [F] so [C] fine, [F] [C] [F] first [C] time! [F] [C]

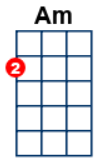
[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], it [Dm] comes una[C]ware, [Dm] [C]
You're [Dm] un-re[C]hearsed, and [Dm] unpre[C]pared for that
[Dm] First [C] time, [Dm] [C] the [C] free and un[C]bound [Dm] [C]
No [Dm] playing it [C] safe, gotta [Dm] jump off the [C] sound
It's [F] your [C] time, [F] [C] and [F] good things will [C] happen [F] [C]
But [F] this [C] time, you [F] gotta put your [G] heart on the[C] game!
You're [G] out for the first [C] time, but [G] you're not really out there a[C]lone
Keep [G] doing it, the words gonna [C] spread
[F] Keep out of your [C] bed, get [F] out on your [G] own.
Keep [C] trying, [F] [C] be fine [F] first [C] time! [F] [C]

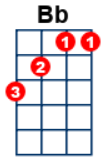
[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[F] This [C] time, [F] [C] the [F] whole world is [C] watching [F] [C]
[F] This [C] time, you [C] better put your [G] heart on the [C] game!
You're [G] rocking for the very first [C] time, you [G] only want the feeling to [C] last,
And [G] every single day that you're going [C] out
It's [F] less of a [C] doubt, it's [F] all in the [G] past!
This [C] time, [F] [C] [F] you [C] shine, [F] [C] [F] your [C] flying, [F] [C] [F] first [C] time! [F] [C]

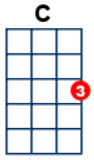
First Time Ever I Saw Your Face, The

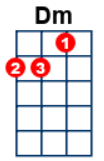
artist:Roberta Flack , writer:Ewan MacColl

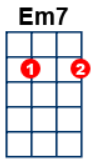
https://www.youtube.com/watch?v=Go9aks4aujM

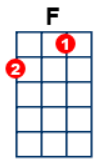


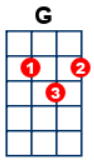


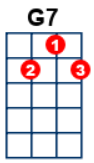












[Dm] [G]

The [Dm] first time [G7] ever I [C] saw your face,
[Am] I thought the sun [Em7] rose in your ey-[F]es.
And the [C] moon and sta-[G7]rs were the [C] gifts you gave,
To the [Bb] dark and the endless [C] sky, my love.

[Dm] And the first time [G] ever I [Em7] kissed your [G] mouth,
[Am] I felt the earth [Em7] move in my [C] ha-[F]nds.
[G] Like the trembling [F] hea-[C]rt [G7] of a [C] captive [G] bird
[Bb] That was there at [C] my [G7] com-[C]mand [G] my love

[Dm] And the first time [G] ever I [Em7] laid [C] with [G] you,
[Am] I felt your heart [Em7] so close to [C] mi-[F]ne.
And [G] I know our [F] jo-[C]y [G7] would [C] fill the [G] earth,
[Bb] And last [C] till the end of time, [G] my love.

[Dm] The first time ever I [C] sa-[G]aw [C] your face,
[Bb] your face, [C] your [F] fa-[Bb]ce,

Your [C] face

First We Take Manhattan

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=JTTC_fD598A capo 3
They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:
I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

You [Gm] loved me as a loser but now you're [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

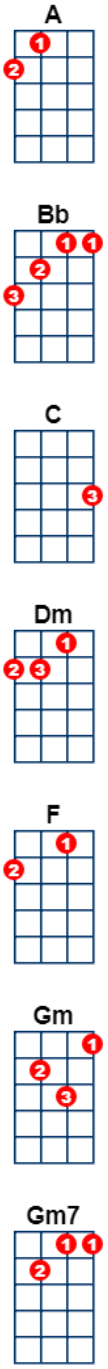
[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus

And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

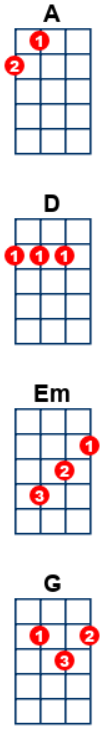
[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It's [Gm] Father's Day and everybody's [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Richard G' Ukulele Songbook www.scorpexuke.com.htm



Fish and Whistle

artist:John Prine , writer:John Prine



John Prine: https://www.youtube.com/watch?v=ffo4dptpBAA
[D] Father forgive us for [G] what we must [D] do
You for[G]give us we'll for[A]give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

[D] I been thinking lately about the [G] people I meet
The carwash on the [D] corner and the [A] hole in the street
The [D] way my ankles hurt with [Em] shoes on my feet
And I'm [D] wondering if I'm gonna see [D] tomorrow.

Chorus :
[D] Father forgive us for [G] what we must [D] do
You for[G]give us we'll for[A]give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

I was in the army but I [G] never dug a [D] trench
I [G] used to bust my [D] knuckles on a [A] monkey wrench
Then I'd [D] go to town and drink and [G] give the girls a pinch
But I [D] don't think they ever [A] even [D] noticed me.

Chorus - (Repeat chorus as instrumental after singing it)

[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

On my [D] very first job I said [G] thank you and [D] please
They made me scrub a parking lot [A] down on my knees
[D] Then I got fired for [G] being scared of bees
And they only [D] give me [A] fifty cents an [D] hour.

Chorus - (Repeat chorus as instrumental after singing it)

[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

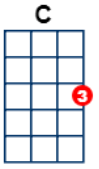
Chorus
We'll whistle and go [A] fishing in [D] heaven
We'll whistle and go [A] fishing in [D] heaven

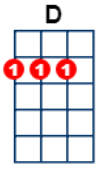
Chorus as instrumental

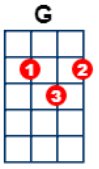
Fisherman's Daughter

artist:The Waifs , writer:Donna Simpson

https://www.youtube.com/watch?v=EvWg9aOYJDM







[G] I don't like gold and I don't like pearls
[G] I'm just your regular West Australian [D] fisherman's [C] daughter
I'm a [G] middle class folk singing [D] guitar [C] playin' [G] girl
[G] I ain't seen the world no I've not traveled far
I'm saving dollars for a 1962 [D] ruby red [C] interior [G] R-series Valiant,
A [D] mother [C] of a [G] car

I'm a [D] country [C] girl in a [G] city whirlpool
I'm [D] pulling over [C] man I'm gonna let you [G] through
I'm living [D] in the left [C] hand lane [G] of my city
Slow [D] down so I can [C] walk this [G] highway with you
Slow [D] down let me [C] walk it with [G] you

[G] [D] [C] [G]

[D] Slow [C] down [G]
we all gotta slow [D] down [C] [G]
I wanna [D] walk that [C] highway with [G] you,
With [D]you, [C] you,you,[G] you [G] [G] [G] [G]

[G] No I'm not yet married I got no ring on my hand
[G] I got my heart beating for this sweet loving
[D] Second hand [C] dealing, [G] boy I'm gonna love him
The [D] best way I [C] can I know I [G] can

I'm a [D] country [C] girl in a [G] city whirlpool
I'm [D] pulling over [C] man I'm gonna let you [G] through
I'm living [D] in the left [C] hand lane [G] of my city
Slow [D] down so I can [C] walk this [G] highway with you
Slow [D] down let me [C] walk it with [G] you

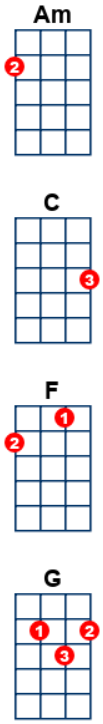
[D] [C] [G]

[G] I don't like gold and I don't like pearls
[G] I'm just your regular West Australian [D] fisherman's [C] daughter
I'm a [G] middle class folk singing [D] guitar [C] playin' [G] girl

Fishermans Blues [C]

artist:The Waterboys , writer:Mike Scott, Steve Wickham

https://www.youtube.com/watch?v=a4UQJwd3awQ (in G)



[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories

[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

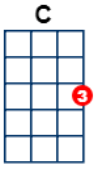
[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

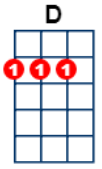
[C] Light in my [G] hair, you in my [F] arms. [Am]

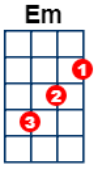
[C] [G] [F] [Am]

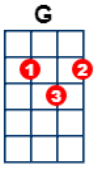
Fishermans Blues [Em]

artist:The Waterboys , writer:Mike Scott, Steve Wickham









Waterboys - https://www.youtube.com/watch?v=NOjK2oO94hQ&feature=youtu.be
[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh
[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories

[D] I wish I was the brake man, [C] on a Hartland diesel train
[Em] Crashing headlong into the heartland, like a [G] cannon in the rain
[D] With the beating of the sleepers, and the [C] burning of the coal
[Em] Counting towns flashing by me, in a night that's [G] full of soul
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh
[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[D] Oh I know I will be loosened, [C] from bonds that hold me tight
[Em] And the chains all hung around me will [G] fall away at last
[D] And on that fine and fateful day I will [C] take thee in my arms
[Em] I will ride the night train, and I will [G] be the fisherman
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh
[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

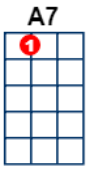
[G] Light in my [D] hair, you in my [C] arms. [Em]

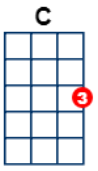
[G] [D] [C] [Em]

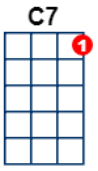
Fishin' Blues

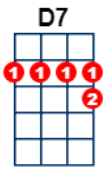
artist:The Lovin' Spoonful , writer:Henry Thomas

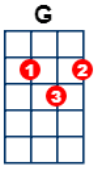
The Lovin' Spoonful - https://www.youtube.com/watch?v=o_h96aVE8b4

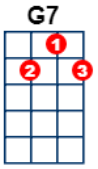












Well I [G] went down the hill about twelve o'clock
I [C] ran right back and got me a pole
[G] I'm going down to the fishin' hole
And [D7] you can come fishin' all the time

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[G] Any fish'll bite if you [G7] got good bait
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] I'm a-goin' fishin', [A7] yes I'm goin' [G] fishin'
And [A7] you can come a-[D7]fishin' [G] too

Well I [G] went down the hill about one o'clock
[C] Spied them catfish swimmin' around
[G] I'm a-goin' down to the fishin' hole
[D7] Live in the country instead of the town

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[G] Any fish'll bite if you [G7] got good bait
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] You can come a-fishin', [A7] instead of just a-[G]wishin'
That [A7] you could come a-[D7]fishin' [G] too

Five Days In May

artist:Blue Rodeo , writer: Greg Keelor and Jim Cuddy

https://www.youtube.com/watch?v=xuUnApNzIz0

Thanks Don Routley

[Em] [D] [Am] [C]

[Em] They met in a hurricane
[D] Standing in the shelter out of the rain.
[Am] She tucked a note into his [C] hand
[Em] Later on they took his car
[D] Drove on down where the beaches are.
[Am] He wrote her name in the [C] sand
[G] Never even [F] let go of her [C] hand [D]

[Em] Somehow they stayed that way
[D] For those 5 days in May .
[Am] Made all the stars around them [C] shine
[Em] Funny how you can look in vain
[D] Living on nerves and such sweet pain.
[Am] The loneliness that cuts so [C] fine
To [G] find the face you've [F] seen a thousand [C] times [D]

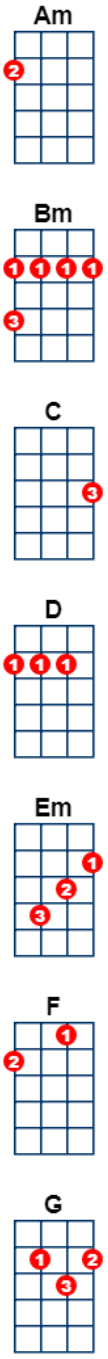
> [C] Sometimes the world begins to set you up on your feet again
> And [Bm] oh it wipes the tears from your [D] eyes
> [C] How will you ever know the way that circumstances go
> [Bm] Always going to hit you by sur-[D]prise
> [Am] I know my past, [G] you were there
> In [C] everything I've [Em] done
> [Em] You are the one

[Em] [D] [Am] [C]
[Em] [D] [Am] [C]
[G] [F] [C]

[Em] Looking back it's hard to tell
[D] Why they stood while others fell.
[Am] your life working it [C] out
[Em] All I know is one cloudy day [D] they both just ran away.
[Am] Rain on the windshield heading [C] South
[G] She loved the [F]lines around his [C] mouth

> Chorus

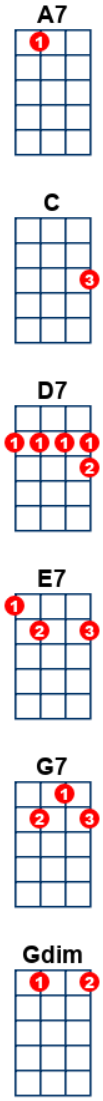
[Em] [D] [Am] [C]
[Em] [D] [Am] [C]
[G] [F] [C]



Five Foot Two

artist:Art Landry's Band , writer:Lewis, Young & Henderson

Lewis, Young & Henderson – Art Landry's Band :
https://www.youtube.com/watch?v=xqYJjA4aYXM
Capo on 3rd fret



[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (STOP PLAYING) life it isn't her!

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

1st Time around
Has [D7] anybody [G7] seen my [C] gal?

(Repeat Faster, After Count ….. 1,2,3)

2nd time around
Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] gal? [G7] [C]

Five Foot Two Medley (1)

artist:Faith Evangeline , writer:Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, th
lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney Clare

https://www.youtube.com/watch?v=QjH_iX9hhso - sort of
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Oh, we ain't got a barrel of [F] mo[C]ney, maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song, [D7] side [G7] by [C] side.
Don't know what's comin' [F] tomor[C]row, maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load, [D7] side [G7] by [C] side.

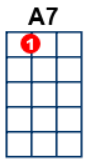
[E7] Through all kinds of weather, [A7] what if the sky should fall;
Just as [D7] long as we're together, it [G7] really doesn't matter at all.
When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel [Cdim] along, [C] singing a [A7] song, [D7] side [G7] by [C] side [G7]

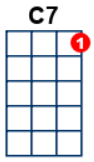
[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place, [C] baby [A7] face
[D7-alt] My poor heart is jumpin', [G7] you sure have started somethin'
[C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7]brace
[F] I didn't need a shove [C] cause I just [A7] fell in love
With your [D7-alt] pretty [G7] Baby [C] Face [A7],
with your [D7-alt] pretty [G7] Baby [C] Face

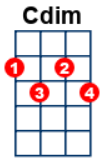
[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Here's a kiss I hope it brings [G7] lots of [Gdim] luck to [G7] you
[C] Makes no difference [E7] how I carry [A7] on
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

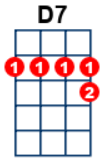
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[D7] Anybody [G7] seen my ,
[D7] Anybody [G7] seen my [C] gal?

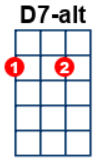
[G7] [C] [G7] [C]

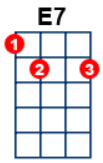


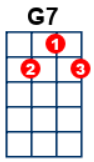


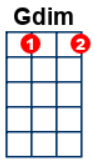












Also uses: Am
C, F, G

Five Foot Two Medley (2)

artist:Faith Evangeline , writer:Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, th lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney ClareMilton Ager (music) and Jack Yellen,

https://www.youtube.com/watch?v=QjH_iX9hhso - sort of
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]

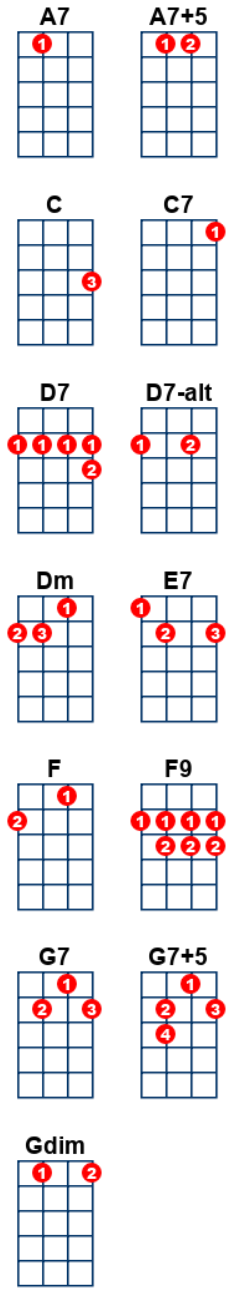
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby,[G7] no sir, I don't mean maybe
,Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [Gdim] she [Dm] sweet [G7]?
See her [C] walking [Gdim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7-alt] ain't [G7] she [C] sweet? [G7]
[C] Ain't [Gdim] she [Dm] nice [G7]?
Look her [C] over [Gdim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7-alt] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[C] I [Gdim] re[Dm]peat
[G7] don't you [C] think she's [Gdim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7-alt] ain't [G7] she [C] sweet?

[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Here's a kiss I hope it brings [G7] lots of [Gdim] luck to [G7] you
[C] Makes no difference [E7] how I carry [A7] on
[D7] Please don't talk a[G7]bout me when I'm [C] gone [F] [C] [G7]

But [C] could she love, [E7]could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] gal?
[G7] [C] [G7] [C]



Five Foot Two Medley (3)

artist:Faith Evangeline , writer:Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, th
lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney ClareMilton Ager (music) and Jack Yellen,

https://www.youtube.com/watch?v=QjH_iX9hhso - sort of
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

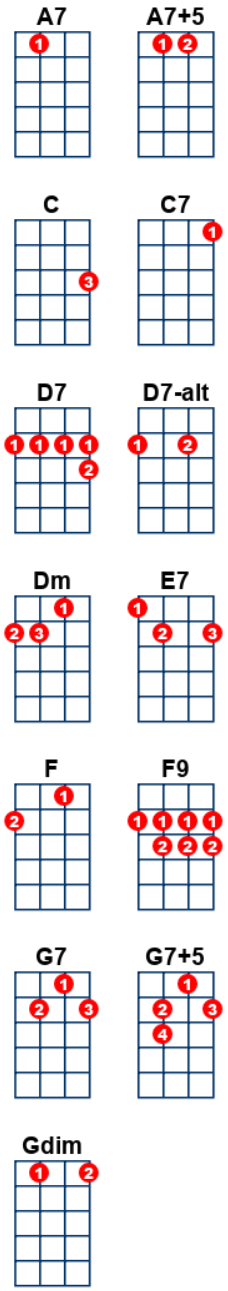
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [Gdim] she [Dm] sweet [G7]?
See her [C] walking [Gdim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly
[D7-alt] ain't [G7] she [C] sweet? [G7]
[C] Ain't [Gdim] she [Dm] nice [G7]?
Look her [C] over [Gdim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia [A7] lly,
[D7-alt] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[C] I [Gdim] re[Dm]peat [G7], don't you [C] think she's [Gdim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi[A7+5]dentia [A7] lly,
[D7-alt] ain't [G7] she [C] sweet?

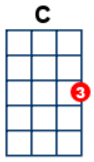
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my ,
[D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] gal?
[G7] [C]

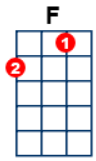


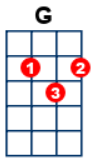
Five Years Time

artist:Noah and The Whale , writer:Charlie Fink

Noah and The Whale: https://www.youtube.com/watch?v=pntdgvWPhmE
[C] [F] [G] [F] x4







Oh, well, in [C] five years [F] time
we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces
And [C] sun, sun, [F] sun, [G] so, what the [F] heck

Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

But it was [C] fun, fun, [F] fun, [G] when we were [F] drinking.
It was [C] fun, fun, [F] fun, [G] when we were [F] drunk
And it was [C] fun, fun, [F] fun, [G] when we were [F] laughing
It was [C] fun, fun, [F] fun, [G] Oh, it was [F] fun.

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, well, I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, well I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy
when I'm just [G] kicking back with [F] you"

And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face
And [C] love, love, [F] love, [G] all over [F] mine.

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that we be-[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

[C] [F] [G] [F] [C] [F] [G] [F]

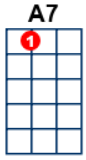
Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4

Fix You

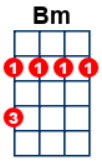
artist:Coldplay , writer:Chris Martin, Jonny Buckland, Guy Berryma,n Will Champion

https://www.youtube.com/watch?v=qb1boy6x1vo Capo in 1

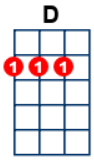


thanks to the Jersey Ukulele Club - just transposed

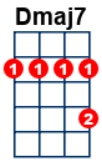
When you [D] try your best, but you [Dmaj7] don't suc- [Bm] -ceed [D]
When you [D] get what you want, but [Dmaj7] not what you nee- [Bm] -ed [D]



When you [D] try your best, but you [Dmaj7] don't suc- [Bm] -ceed [D]
When you [D] get what you want, but [Dmaj7] not what you nee- [Bm] -ed [D]
When you [D] feel so tired, but [Dmaj7] you can't slee- [Bm] -eep [D]
Stuck in re- [D] –ve- [Dmaj7] er- [Bm] -erse. [D]

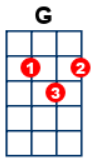


When the [D] tears come streaming [Dmaj7] down your fa- [Bm] -ce [D]
When you [D] lose something you [Dmaj7] can't re- [Bm] –place [D]
When you [D] love someone, but it [Dmaj7] goes to wa- [Bm] -aste [D]
Could it be [D] wo- [Dmaj7] -or- [Bm] -orse [D]



[G] Lights will [A7] gu - ide you [G] home
And ig- [A7] -nite your [G] bones
And I will [A7] try to fix [D] you [Dmaj7] [Bm] [D] [D] [Dmaj7] [Bm] [D]

And [D] high up above or [Dmaj7] down be- [Bm] –low [D]
When you're [D] too in love to [Dmaj7] let it go- [Bm] –o [D]
If you [D] never try, then you'll [Dmaj7] never kno- [Bm] -ow [D]
Just what you're [D] wo- [Dmaj7] –or- [Bm] –orth [D]



[G] Lights will [A7] gu - ide you [G] home
And ig- [A7] -nite your [G] bones
And I will [A7] try to fix

[D] you [Bm] [D] [A7] [D] [Bm] [D] [A7]
[D] [Bm] [D] [A7] [D] [Bm] [D] [A7]

[D] Tears stream [Bm] down your face
[D] When you lose something [A7] you cannot replace
[D] Tears stream [Bm] down your face
And [D] i-ii-ii-ii- [A7] -i ....

[D] Tears stream [Bm] down your face
[D] I promise you that I will [A7] learn from my mistakes
[D] Tears stream [Bm] down your face
And [D] i-ii-ii-ii- [A7] -i ....

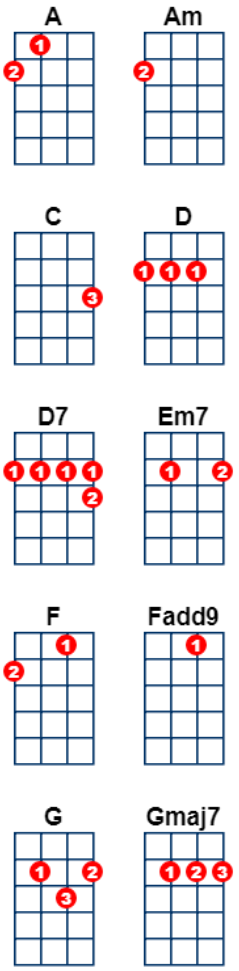
Slower

[G] Lights will [A7] gu - ide you [G] home
And ig- [A7] -nite your [G] bones
And I will [A7] try to fix [D] you

Flowers In The Rain

artist:The Move , writer:Roy Wood

Move - https://www.youtube.com/watch?v=ChKZC0D0qS0 Capo on fret 2



[G] Woke up one morning [Gmaj7] half asleep
With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all a[C]round [D] me
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]

Chorus:
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

[G] So I lay u[Gmaj7]pon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king
[G] Hoping not to [Gmaj7] make a sound
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me
With [G] my commitments [Gmaj7] in a mess
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

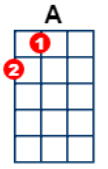
Chorus

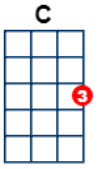
Outro : Flowers in the [G] rain [Fadd9] [G] x 3

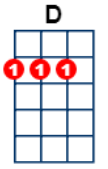
Flowers On The Wall

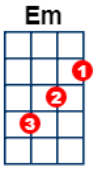
artist:The Statler Brothers , writer:Lew DeWitt

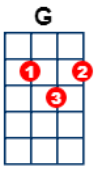
The Statler Brothers:https://www.youtube.com/watch?v=Bg1di8sGxWc Capo on 4











[G] I keep hearing you're concerned a-[Em]bout my happiness.
But [A] all that thought you're giving me is [D] conscience, I guess.
If [G] I were walking in your shoes, I [Em] wouldn't worry none.
While [A] you and your friends are worrying about me, I'm
[D] having lots of fun.

Counting [Em] flowers on the wall,
[Em] That don't bother me at all.
[Em] Playing solitaire till dawn, with a deck of 51.
Smoking [C] cigarettes and watching Captain Kangaroo,
Now don't tell [D] me.. [D7] I've nothing to [D] do.

Last [G] night I dressed in tails pretended [Em] I was on the town.
As [A] long as I can dream it's hard to [D] slow this swinger down.
So, [G] please don't give a thought to me, I'm [Em] really doing fine.
[A] You can always find me here, I'm [D] having quite a time.

Counting [Em] flowers on the wall,
[Em] That don't bother me at all.
[Em] Playing solitaire till dawn, with a deck of 51.
Smoking [C] cigarettes and watching Captain Kangaroo,
Now don't tell [D] me.. [D7] I've nothing to [D] do.

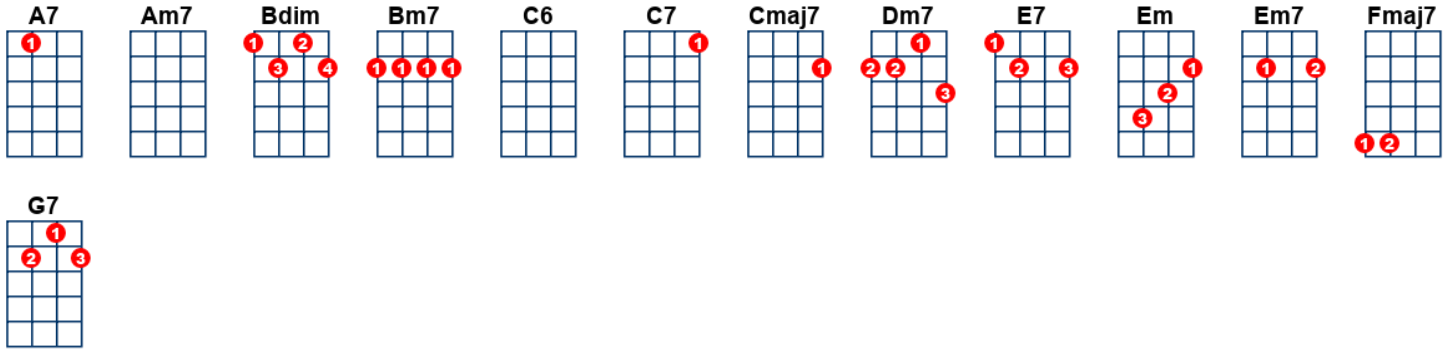
It's [G] good to see you, I must go, I [Em] know I look a fright.
[A] Anyway, my eyes are not [D] accustomed to this light.
[G] And my shoes are not accustomed [Em] to this hard concrete.
So, I [A] must go back to my room and [D] make my day complete.

Counting [Em] flowers on the wall,
[Em] That don't bother me at all.
[Em] Playing solitaire till dawn, with a deck of 51.
Smoking [C] cigarettes and watching Captain Kangaroo,
Now don't tell [D] me.. [D7] I've nothing to [D] do.

Now, don't tell [D] me... [D7] I've nothing to [D] do.

Fly Me To The Moon [Am]

artist:Frank Sinatra , writer:Bart Howard



Frank Sinatra:https://www.youtube.com/watch?v=mQR0bXO_yI8

[Am7] Fly me to the [Dm7] moon, and let me [G7] play among the [Cmaj7] stars [C7]
[Fmaj7] Let me see what [Dm7] spring is like on [E7] Jupiter and [Am7] Mars [A7]
In [Dm7] other words, [Dm7] [G7] hold my [Em7] hand. [Am7]
In [Dm7] other words, [G7] baby [Cmaj7] kiss me. [Bm7] [E7]

[Am7] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more [C7]
[Fmaj7] You're all that I [Dm7] long for, all I [E7] worship and do a-[Am7]dore.[A7]
In [Dm7] other words,[Bdim] please be [Em] true! [A7]
In [Dm7] other words, [G7] I love [C6] you! [E7]

[Am7] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more [C7]
[Fmaj7] You are all I [Dm7] long for, all I [E7] worship and do a-[Am7]dore.[A7]
[Dm7] In other words, [Bdim] please be [Em] true! [A7]
[Dm7] In other words, [G7] I love [C6] you! [E7]

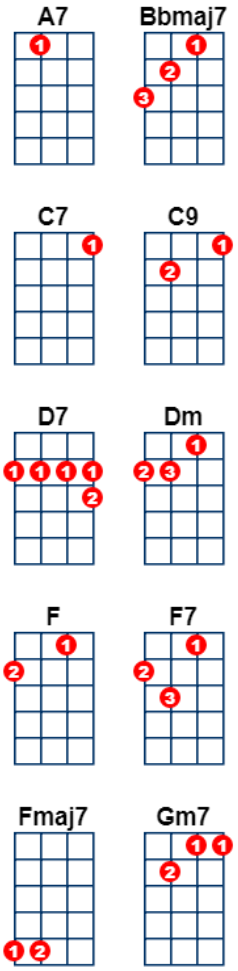
[Am7] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more [C7]
[Fmaj7] You're all that I [Dm7] long for, all I [E7] worship and do a-[Am7]dore.[A7]
In [Dm7] other words, [G7] please be [Em] true! [A7]
In [Dm7] other words, [G7] in other words,
[Fmaj7] I [G7] love ..... [C6] you!

Fly Me To The Moon [Dm]

artist:Frank Sinatra , writer:Bart Howard

Bart Howard, Frank Sinatra:https://www.youtube.com/watch?v=tSGUSALBWN8 (But in Am)

Some slight variations to the version in Am in the book



[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]

In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]
In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]

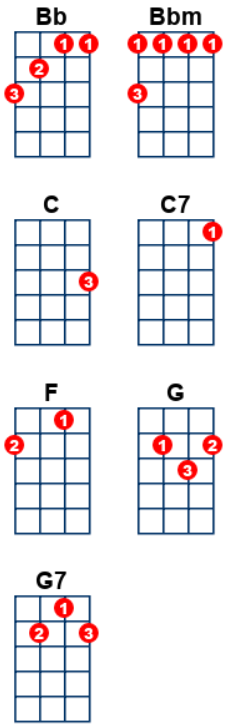
In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you

Foggy Foggy Dew

artist:Marty Robbins , writer:Traditional

https://www.youtube.com/watch?v=toWv2u10U7Q Capo 1

Thanks to Steve Przybelinski



[F] When I was a bachelor I [Bb] lived all a-[G]lone
I [C] worked at the weaver's [F] trade
And the only only thing I did [Bb] that was [G] wrong
Was to [C7] woo a fair young [F] maid

I [C7] wooed her in [F] the winter time
[C7] Part of the [F] summer too
And the only only thing I did [Bb] that was [G7] wrong
Was to [C7] keep her from the foggy foggy [F] dew

One night she knelt [Bb] close by my [G7] side
When [C7] I was fast a-[F]sleep
She threw her arms a-[Bb]round my [G] neck
And [C7] then began to [F] weep

She [C7] wept she cried she [F] tore her hair
[C7] Ah me what could I [F] do
So all night long I held [Bb] her in my [G7] arms
Just to [C7] keep her from the foggy foggy [F] dew

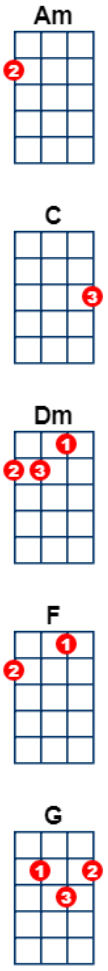
Again I am a bachelor and I [Bb] live with my [G7] son
[C7] We work at the weaver's [F] trade
And every single time that I [Bb] look into his [G7] eyes
He re-[C7]minds me of the fair young [F] maid

He re-[C7]minds me of the [F] winter time
[C7] Part of the summer [F] too
And the many times I [Bb] held her in my [G7] arms
Just to [C7] keep her from the foggy foggy [F] dew [Bb] [Bbm]/ [F]

Follow Me

artist:John Denver , writer:John Denver

https://www.youtube.com/watch?v=j_TV2sw7W38 Capo 2



[Am] It's by far the hardest [G] thing I've ever [C] done
To be [F] so in love with [Dm] you and so a-[G]lone

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

It's long been on my [G] mind you know it's [F] been a long long [C] time
I'll [Am] try to find the [G] way that I can [F] make you under-[G]stand
The [F] way I feel a-[C]bout you and [F] just how much I [C] need you
To be [F] there where [C] I can [Dm] talk to [C] you
When [F] there's no one else a-[G]round

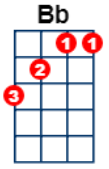
Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

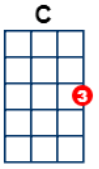
You see I'd [C] like to share my [G] life with you
And [F] show you things I've [C] seen
[Am] Places that I'm [G] going to [F] places where I've [G] been
To [F] have you there be-[C]side me and [F] never be a-[C]lone
And [F] all the [C] time that [Dm] you're with [C] me we [F] will be at [G] home

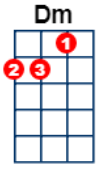
Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

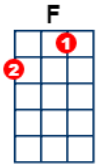
Follow Your Arrow

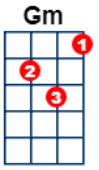
artist:Kacey Musgraves , writer:Kacey Musgraves, Brandy Clark and Shane McAnally











Kacey Musgraves: https://www.youtube.com/watch?v=kQ8xqyoZXCc
Intro [F] [Dm] [F] [Dm]
If you [F] save yourself for marriage you're a bore
If you don't [Dm] save yourself for marriage
You're a whore-able person
If [Bb] you won't have a drink then you're a prude
But they'll [Gm] call you a drunk as soon as [C] you down the first one
[F] If you can't lose the weight then you're just fat
But [Dm] if you lose too much then you're on crack
You're [Bb] damned if you do and you're damned if you don't
So you [Gm] might as well just do what[C]ever you want
So...[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F]

Yeah...If [F] you don't go to church you'll go to hell
If you're the [Dm] first one on the front row
You're self-righteous son of a-
[Bb] Can't win for losing - you just disappoint 'em
Just [Gm] 'cause you can't beat 'em
Don't [C] mean you should join 'em
[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F]

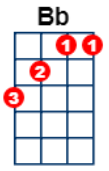
[F] Say what you feel , [Dm] love who love
'Cause you [Dm] just get so many trips around the sun
Yeah, you [Bb] only [F] on[Dm]ly [F] live once [F] [Dm] [F] [Dm]

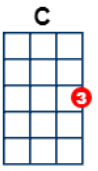
[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F] [F] [C] [F]

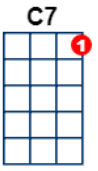
Folsom Prison [F and G]

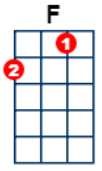
artist:Johnny Cash , writer:Johnny Cash

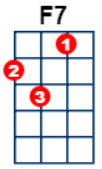
https://www.youtube.com/watch?v=HxAa83gP9vc

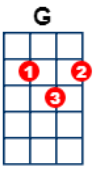


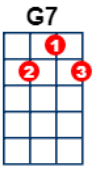












[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F]ton

When [F] I was just a baby my mama told me, Son
always be a good boy, don't [F7] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowing, I hang my head and [F] cry
[D7]

(INTO KEY CHANGE)

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin,
and that's what tortures [G] me

Well [G] if they'd free me from this prison,
if that railroad train was mine
I [G] bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's [C] where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

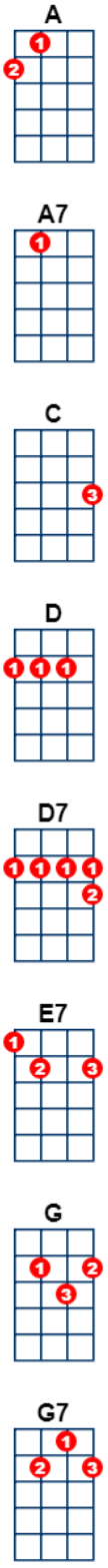
Slowing:

But that [D7] train keeps a rollin' on down to San An-[G]ton

Folsom Prison [G and A]

artist:Johnny Cash , writer:Johnny Cash

https://www.youtube.com/watch?v=6ZPToXstS8M in F#



[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin,
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]ton

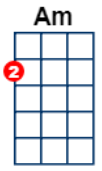
Slowing:

But that [E7] train keeps a rollin' on down to San An-[A]ton

Fool If You Think It's Over - alt

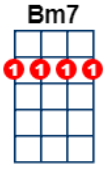
artist:Chris Rea , writer:Chris Rea

https://www.youtube.com/watch?v=YSui9_IBgao

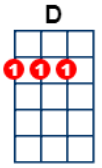


[Am] A dying [D] flame, [Bm7] you're free a-[Em7]gain
[Am7] Who could [D] love, [G] do that to you?

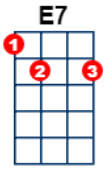
[Am7] All dressed in [D] black, [Bm7] he won't be [Em7] coming back
[Am7] Save your [D] tears, [E7sus4] you've got years and [E7] years
[Am7] Save your [D] crying for the [E7sus4] day [E7]



[Am7] Fool, if you think it's [D] over
[G] 'Cos you said good-[Em7]bye
[Am7] Fool, if you think it's [D] over
I'll tell you [E7sus4] why [E7]

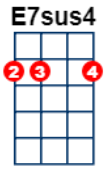


[Am7] New born eyes always [D] cry with pain
At the [G] first look at the morning [Em7] sun
[Am7] Fool, if you think it's [D] over
It's just be[E7sus4] gun [E7]

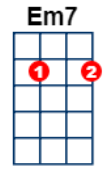


[Am] Miss Teenage [D] Dream, [Bm7] such a tragic [Em7] scene
[Am7] He knocked your [D] crown [G] and ran away
[Am7] But save your [D] tears, [E7sus4] you've years and [E7] years

[Am7] Fool, if you think it's [D] over
[G] 'Cos you said good-[Em7]bye
[Am7] Fool, if you think it's [D] over
I'll tell you [E7sus4] why [E7]

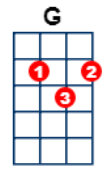


[Am7] I'll buy you [D] first good wine
[G] We'll have a [Em7] real good time
[Am7] Save your [D] cryin' for the [E7sus4] da-[E7]ay [Am] that may not [D] come.
[Bm7] But any-[Em7]one [Am7] who had to [D] pay
Would [E7sus4] laugh at you and [E7] say



Fading

[Am7] Fool, if you think it's [D] over
[G] 'Cos you said good-[Em7]bye
[Am7] Fool, if you think it's [D] over
I'll tell you [E7sus4] why [E7]



Fool If You Think It's Over

artist:Chris Rea , writer:Chris Rea

Chris Rea: https://www.youtube.com/watch?v=OC9sESRMRRM
[Am] A dying [D] flame, [Bm] You're free [Em] again
[Am7] Who could [D] love, [G] And do that to you
[Am7] All dressed in [D] black, [Bm] He won't be [Em] coming back.
[Am7] Save your [D] tears, [E7sus4] You've got years and [E7] years.
[Am7] The pains of [D] seventeen's, [Bm] unreal, they're [Em] only dreams
[Am7] Save your [D] crying, For the [E7sus4] day [E7]

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
[Am7] Fool, if you think it's [D] over, I'll tell you [E7sus4] why, [E7]

[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, It's just be- [E7sus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] And ran away
[Am7] First wound of [D] pride, [Bm] And how you [Em] cried and cried
[Am7] But save your [D] tears, [E7sus4] You've got years and [E7] years.

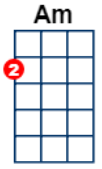
[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
[Am7] Fool, if you think it's [D] over, I'll tell you [E7sus4] why, [E7]
[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be[E7sus4]gun, [E7]
[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene

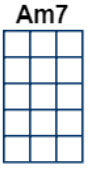
[Am7] He knocked your [D] crown, [G] and ran away
[Am7] I'll buy your [D] first good wine, [G] We'll have a [Em] real good time
[Am7] Save your [D] crying, for the [E7sus4] day [E7]

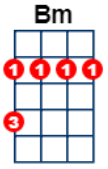
[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
[Am7] Fool, if you think it's [D] over, I'll tell you [E7sus4] why, [E7]

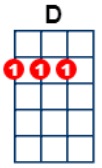
[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be[E7sus4]gun, [E7]
[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] and ran away

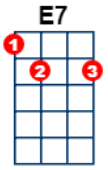
Thanks Steve Walton

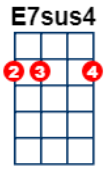


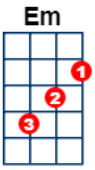


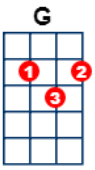








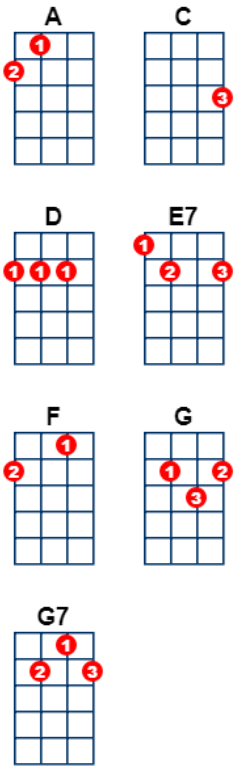




Fool Such As I, A

artist:Elvis Presley , writer:Bill Trader

https://www.youtube.com/watch?v=iJ5LQb5PQsc



I'm a [C] fool but I [E7] love you dear
Un-[F]til the day I [C] die

Now and then there's a [G] fool such as [C] I

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

Now and [F] then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[F] Now and then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I

For Me And My Gal

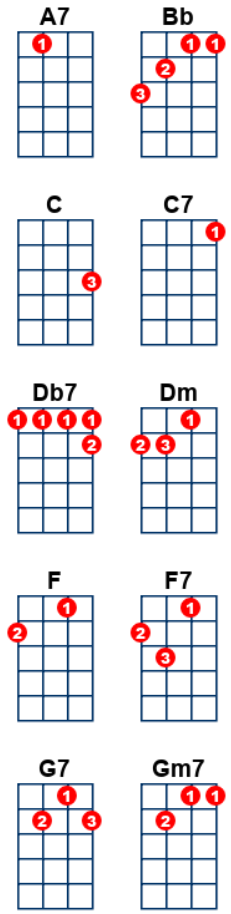
artist:Perry Como , writer:Edgar Leslie, Ray Goetz, Mayer

Edgar Leslie, Ray Goetz, Mayer –Perry Como:
https://www.youtube.com/watch?v=EkBLC3Amdl4

The bells are [Gm7] ringing [C7] for me and my [F] gal
The birds are [Gm7] singing [C7] for me and my [F] gal.
Everybody's been [A7] knowing
To a wedding they're [Dm] going
And for weeks they've been [G7] sewing,
Every Susie and [C] Sal.

They're congre-[C7]gating for me and my [F] gal.
The parson's [C7] waiting for me and my [A7] gal.

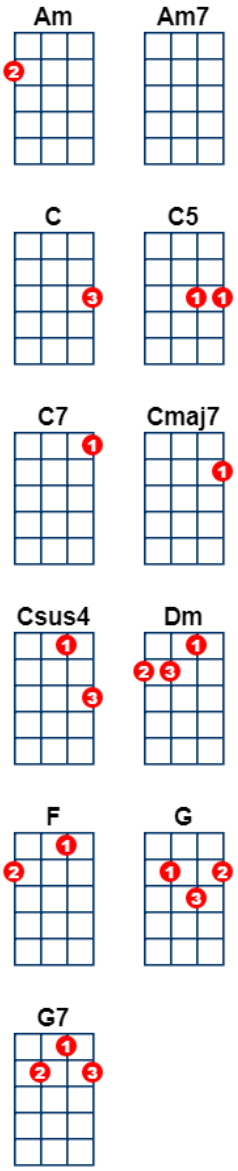
And someday,
[F] We're gonna build a little home for [F7] two
Or [Bb] three, or four, or [Db7] more,
In [C7] love-land
For me and my [F] gal
For [Bb] me and my [F] gal



For The Good Times

artist:Kris Kristofferson , writer:Kris Kristofferson

Kris Kristofferson: https://www.youtube.com/watch?v=Ovb_iRWcqsc
(play along in this key)
From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [C] [Cmaj7] [Am7] [C7] [F] [Am] [Dm] [G7]

[NC] Don't look so [Dm] sad [G7] I know it's [C] over
But life goes [Dm] on
And this whole [G7] world will keep on [C] turning
Let's just be [F] glad we had some [G7] time to spend to[C]gether
There's no [F] need to watch the [Dm] bridges
That we're [G] burning [G7]

[NC] Lay your [C] head upon my [G7] pillow
Hold your warm and tender body close to [C] mine
Hear the [C] whisper [Cmaj7] of the [Am7] raindrops
[C7] Blowin' [F] soft [Am] against the [Dm] window
[G] And make believe you [Dm] love me one more [G] time (pause)
For the [C] good times

I'll get a[Dm]long [G7] you'll find a[C]nother
And I'll be [Dm] here if you should [G7] find you ever [C] need me
Don't say a [F] word about to[G7]morrow or for[C]ever
There will be [F] time enough for [Dm] sadness
When you [G] leave me [G7]

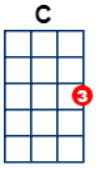
[NC] Lay your [C] head upon my [G7] pillow
Hold your warm and tender body close to [C] mine
Hear the [C] whisper [Cmaj7] of the [Am7] raindrops
[C7] Blowin' [F] soft [Am] against the [Dm] window
[G] And make believe you [Dm] love me one more [G] time (pause)

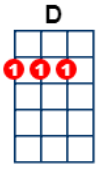
For the [C] good times [Cmaj7] [Am7] [C5] [Csus4] [C]

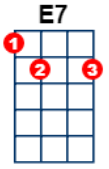
For What It's Worth

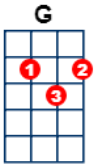
artist:Buffalo Springfield , writer:Stephen Stills

https://www.youtube.com/watch?v=gp5JCrSXkJY capo 2









[D] [G] [D] [G]

[D] There's something happenin' [G] here
What it [D] is ain't exactly [G] clear
There's a [D] man with a gun over [G] there
Telling [D] me I got to be – [G] ware

It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [E7] going down?

[D] [G] [D] [G]

[D] There's battle lines being [G] drawn
Nobody's [D] right if everybody's [G] wrong
[D] Young people speaking' their [G] minds
Getting [D] so much resistance [G] from behind

It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [E7] going down?

[D] [G] [D] [G]

[D] What a field day for the [G] heat
A [D] thousand people in the [G] street
Singin' [D] songs and carryin' [G] signs
Mostly [D] say "hooray for our [G] side"

It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [E7] going down?

[D] [G] [D] [G]

[D] Paranoia strikes [G] deep
[D] Into your life it will [G] creep
It [D] starts when you're always [G] afraid
Step out of [D] line, the man comes and [G] takes you away

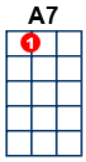
W better [D] stop
Hey, [C] what's that sound?
[G] Everybody look - what's [E7] going down?
[D] [G] [D] [G]

Repeat chorus x3

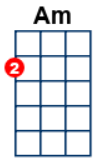
Forever and Ever

artist:Demis Rousos , writer:SWEAT, KEITH D. / JONES, ALI K. / BELLE, BERNARD / MILLER, HARVEY L. / RILEY, EDWARD THEODORE / GIPP, CAMERON F.

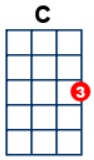
https://www.youtube.com/watch?v=oMkJm1ddBKo Capo 1



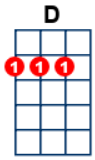
[D] [Em] [A7] [Em] [D]



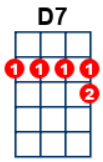
[D] Ever and ever forever and ever you'll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.
[D] Ever and ever, forever and ever
[Em] You'll be my [A7] spring
My [Em] rainbows [A7] end and the [D] song I sing.

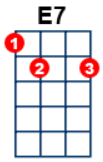


Chorus:
[Am] Take me far be[D7]yond imagin[G]ation,
[E7] You're my dream come true My consu[Em]la[A7]tion.



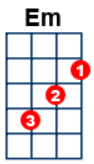
[D] Ever and ever forever and ever [Em] you'll be my [A7] dream
My [Em] symphony, my own [D] lovers theme.
[C] Ever and ever forever and ever my [Em]desti[A7]ny
Will [Em] follow [A7] you eter[D]nally.

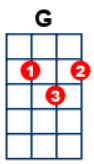




Chorus

[D] Ever and ever forever and ever you'll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.
[D] Ever and ever, forever and ever
My [Em] destiny [A7] will [Em] follow you [A7] eter[D]nally.

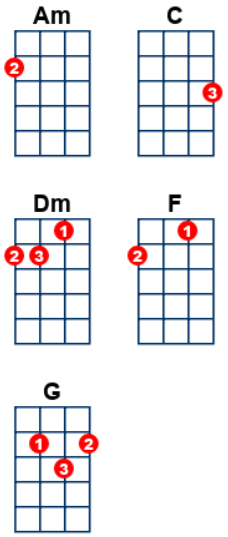




Forever Young

artist:Andrea von Kampen , writer:Bernhard Lloyd, Frank Mertens, Marian Gold
Hafod Hardware Christmas Advert 2019

https://www.youtube.com/watch?v=pDtCXO71FJU



Picked would be nice

[C] Let's dance in [G] style, let's dance for a [Am] while
Heaven can [F] wait we're only watching the [G] skies
Hoping for the [Dm] best, but expecting the [F] worst
Are you gonna drop the [Am] bomb or not? [G]

[C] Let's dance in [G] style, let's dance for a [Am] while
Heaven can [F] wait we're only watching the [G] skies
Hoping for the [Dm] best, but expecting the [F] worst
Are you gonna drop the [Am] bomb or not? [G]

[C] Let us die [G] young or let us live for-[Am] ever
We don't have the [F] power, but we never say [G] never
Sitting in a [Dm] sandpit, life is a [F] short trip
The music's for the [Am] sad man [G]

[C] Can you i-[G]magine when this race is [Am] won
Turn our golden [F] faces into the [G] sun
Praising our [Dm] leaders, we're getting in [F] tune
The music's played by the [Am] mad man [G]

> [C] Forever [G] Young
> I want to [Am] be Forever [F] Young
> [G] Do you really want to [Dm] live forever?
> [F] Forever, [G] we'll never
> [C] Forever [G] Young,
> I want to [Am] be Forever [F] Young
> [G] Do you really want to [Dm] live forever?
> [F] Forever, [G] Forever [C] Young.

Picked would be nice

[C] Let's dance in [G] style, let's dance for a [Am] while
Heaven can [F] wait we're only watching the [G] skies
Hoping for the [Dm] best, but expecting the [F] worst
Are you gonna drop the [Am] bomb or not? [G]

[C] Some are like [G] water, some are like the [Am] heat
Some are a [F] melody and some are the [G] beat
Sooner or [Dm] later they all will be [F] gone
Why don't they [Am] stay [G] young?

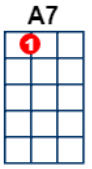
[C] It's so hard to [G] get old without a [Am] cause
I don't want to [F] perish like a fading [G] horse
Youth's like [Dm] diamonds in the [F] sun
And diamonds are for-[Am]ever [G]

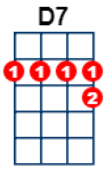
Repeat Chorus

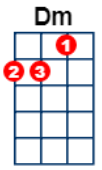
[C] Let's dance in [G] style, let's dance for a [Am] while
Heaven can [F] wait we're only watching the [G] skies
Hoping for the [Dm] best, but expecting the [F] worst
Are you gonna drop the [Am] bomb or not? [C]

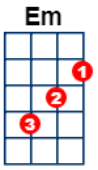
Forget You

artist:Cee Lo Green , writer:Green, The Smeezingtons, and Brody Brown









Also uses:
Am, C, F, G

Cee Lo Green - https://www.youtube.com/watch?v=bKxodgpyGec
Intro : [C] [D7] [F] [C] (x2)
[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shit? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you"
[C]

[C] Yeah I'm sorry, I can't afford a [D7] Ferrari,
But [F] that don't mean I can't get you [C] there.
[C] I guess he's an xBox and I'm more [D7] Atari,
But the [F] way you play your game ain't [C] fair.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Oooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you"
[C]

[C] Now I know, that I had to [D7] borrow, [F] beg and steal and lie and cheat.
Trying to [C] keep ya, trying to [D7] please ya.
'Cause [F] being in love with your [C] ass ain't cheap.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Oooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhht [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

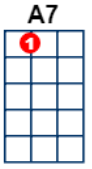
Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm] bad? [F]
I [Em] tried to tell my mamma but she [Am] told me, This is one for your [Dm] dad [G]
[D7] Uh! Why? [F] Uh! Why? [G] Uh! Why? [A7] Lady
[D7] I love you. [F] I still love [G] you ooh!

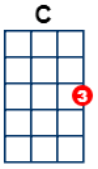
[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] Forget you [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]
[Em] [Am] [Dm] [G]

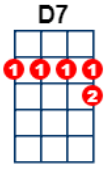
Forty Shades Of Green

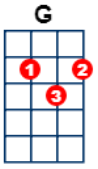
artist:Johnny Cash , writer:Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=Qjxtq6JhWHo









Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle,
To the [A7] shores of Duna' [D7] dee
I [G] miss the river Shannon, and the [C] folks at Skipparee
The [C] moorlands and the [G] meadows,
With their [D7] forty shades of [G] green

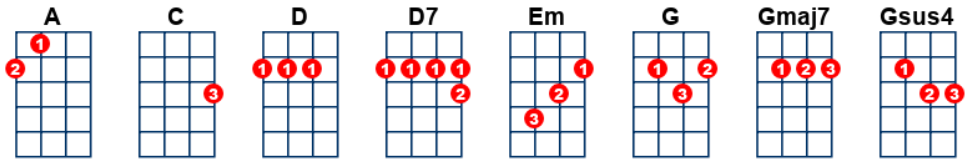
But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
A[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
='d [C] walk from Cork to [G] Lian, to see the [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
[G] Again I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G]* green

Four Green Fields

artist:Tommy Makem , writer:Tommy Makem



https://www.youtube.com/watch?v=KsaQPobUZiM

[G] What [D] did I [Gmaj7] have, said the [C] fine old [G] woman
[G] What [D] did I [Gmaj7] have, this [C] proud old [A] woman did [D] say
I had [G] four [D] green [Em] fields, [G] each one [C] was a [D] jewel [D7]
But [G] stran[D]gers [Em] came and [C] tried to [A] take them from [D7] me
But my [G] fine [D7] strong [Em] sons, they [G] fought to [C] save my [D] jewels
They [C] fought [D] and they [G] died [Em], and [G] that was my [D] grief,
[D7] said [Gmaj7] she.

[G] Long [D] time [Gmaj7] ago, said the [C] fine old [G] woman
[G] Long [D] time [Gmaj7] ago, this [C] proud old [A] woman did [D] say
There was [G] war [D] and [Em] death, [G] plunder-[C]ing and [D] pillage [D7]
My [G] chil-[D]dren [Em] starved, by [C] mountain [A] valley and [D7] sea
And their [G] wail-[D7]ing [Em] cries, they [G] reached the [C] very [D] heavens
and my [C] four [D] green [G] fields [Em], ran [G] red with their [D] blood,
[D7] said [Gmaj7] she.

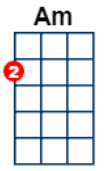
[G] What [D] have I [Gmaj7] now, said the [C] fine old [G] woman
[G] What [D] have I [Gmaj7] now, this [C] proud old [A] woman did [D] say
I have [G] four [D] green [Em] fields, [G] one of [C] them's in [D] bondage [D7]
In [G] stran-[D]gers [Em] hands, that [C] tried to [A] take it from [D7] me
But my [G] sons [D7] have [Em] sons, as [G] brave as [C] were there [D] fathers
My [C] four [D] green [G] fields [Em], will [G] bloom once [D] again,
[D7] said [Gmaj7] she.

and my [C] four [D] green [G] fields [Em], will [G] bloom once [D] again,
[D7] said [Gsus4] she. [Gmaj7]

Four Seasons In One Day

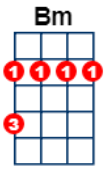
artist:Crowded House , writer:Neil Finn & Tim Finn

https://www.youtube.com/watch?v=OeYEyCDRHmE

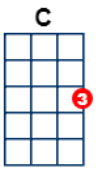


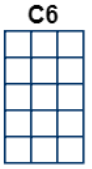
[Em] [D] [G] [Am]

[Em] Four seasons [D] in one [G] day
[Am] Lying in the depths of your imagination
[Em] Worlds above and [D] worlds [G] below
The [Am] sun shines on the black clouds
Hanging over the do-[C]main
[Bm] Even when you're feeling [C] warm
The [Bm] temperature could drop a-[Am]way
Like [D] four seasons in one [G] day

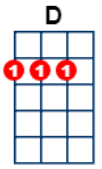


[Em] Smiling as the [D] shit comes [G] down
[Am] You can tell a man from what he has to say
[Em] Everything gets [D] turned A[G] round
And [Am] I will risk my neck again [C]
[Bm] You can take me where you [C] will
[Bm] Up the creek and through the [Am] mill
Like [Bm] all the things you [C] can't explain
[D] Four seasons in one [G] day

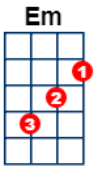




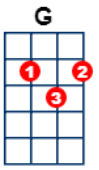
[C] Blood [C6] dries [G] up
Like [D] rain, like [Em] rain
[C] Fills my [G] cup
[D] Like four seasons in one [Em] day



[C] [B7] [D] [G] [Am]



[Am] It doesn't pay to make predictions
[Em] Sleeping on an [D] unmade [G] bed
[Am] Finding out wherever there is comfort
There is [C] pain
[Bm] Only one step a-[C]way
Like [D] four seasons in one [G] day

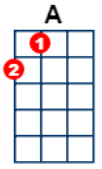


[C] Blood dries [G] up
Like [D] rain, like [Em] rain
[C] Fills my [G] cup
[D] Like four seasons in one [Em] day

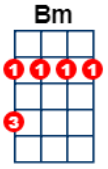
Four Strong Winds [A]

artist:John Denver , writer:Ian Tyson

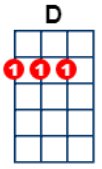
Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg



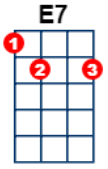
[D] [F#m] [E7] (last line of verse)

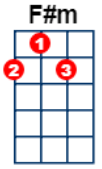


Four strong [A] winds that blow [D] lonely,
seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone,
and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.



Guess I'll [A] go out to Al[D]berta,
weather's [E7] good there in the [A] fall
Got some friends that I can [D] go to working [E7] for
Still I [A] wish you'd change your [Bm] mind,
if I [E7] asked you one more [A] time
But we've [D] been through that a [F#m] hundred times or [E7] more





Four strong [A] winds that blow [D] lonely, seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

If I [A] get there before the [D] snowflies, and if [E7] things are going [A] good
You could meet me if I [D] sent you down the [E7] fare
But by [A] then it would be [Bm] winter, nothing [E7] much for you to [A] do
And the [D] wind sure blows [F#m] cold way out [E7] there

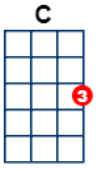
Four strong [A] winds that blow [D] lonely, seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Yes our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [A] way.

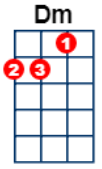
Four Strong Winds [C]

artist:John Denver , writer:Ian Tyson

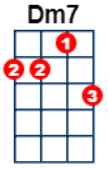
Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg
But in C



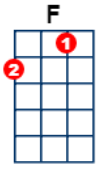
[Dm7] [F] [G] (last line of verse)

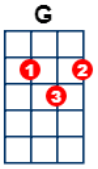


Four strong [C] winds that blow [Dm7] lonely,
seven [G7] seas that run [C] high
All those things that don't [Dm7] change come what [G7] may
Now our [C] good times are all [Dm] gone,
and I'm [G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.

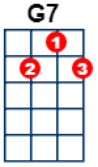


Guess I'll [C] go out to Al[Dm7]berta,
weather's [G7] good there in the [C] fall
Got some friends that I can [Dm7] go to working [G7] for
Still I [C] wish you'd change your [Dm] mind,
If I [G7] asked you one more [C] time
But we've [Dm7] been through that a [F] hundred times or [G] more





Four strong [C] winds that blow [Dm7] lonely, seven [G7] seas that run [C] high
All those things that don't [Dm7] change come what [G7] may
Now our [C] good times are all [Dm] gone, and I'm [G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.



If I [C] get there before the [Dm7] snowflies,
and if [G7] things are going [C] good
You could meet me if I [Dm7] sent you down the [G7] fare
But by [C] then it would be [Dm] winter, nothing [G7] much for you to [C] do
And the [Dm7] wind sure blows [F] cold way out [G] there

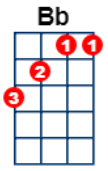
Four strong [C] winds that blow [Dm7] lonely, seven [G7] seas that run [C] high
All those things that don't [Dm7] change come what [G7] may
Now our [C] good times are all [Dm] gone, and I'm[G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.

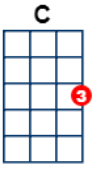
Yes our [C] good times are all [Dm] gone, and I'm [G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.

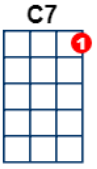
Four Strong Winds [F]

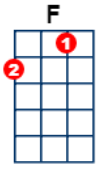
artist:John Denver , writer:Ian Tyson

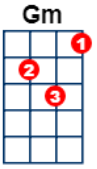
Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg
Capo on 4

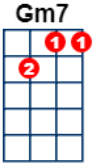












[Gm7] [Bb] [C] (last line of verse)

Four strong [F] winds that blow [Gm7] lonely,
seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone,
and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Guess I'll [F] go out to Al[Gm7]berta,
weather's [C7] good there in the [F] fall
Got some friends that I can [Gm7] go to working [C7] for
Still I [F] wish you'd change your [Gm] mind,
If I [C7] asked you one more [F] time
But we've [Gm7] been through that a [Bb] hundred times or [C] more

Four strong [F] winds that blow [Gm7] lonely, seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

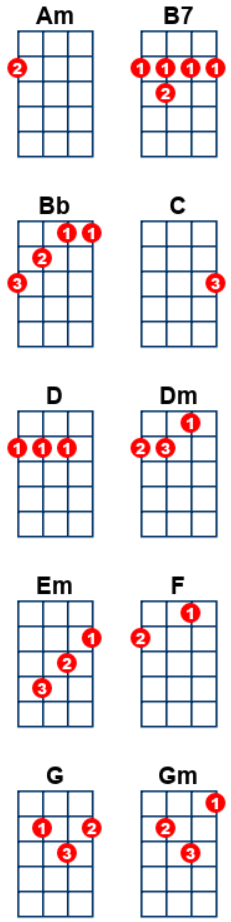
If I [F] get there before the [Gm7] snowflies,
and if [C7] things are going [F] good
You could meet me if I [Gm7] sent you down the [C7] fare
But by [F] then it would be [Gm] winter, nothing [C7] much for you to [F] do
And the [Gm7] wind sure blows [Bb] cold way out [C] there

Four strong [F] winds that blow [Gm7] lonely, seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm[C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Yes our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Fox On The Run

artist:Manfred Mann , writer:Tony Hazzard



From: Richard G's Ukulele Songbook www.scorpexuke.com
Manfred Mann: https://www.youtube.com/watch?v=zXf3QttUPlI In C capo 5
Intro: [G] [D] [C]
She [G] walked through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Everybody [C] knows the [Bb] reason for the [F] fall
When [Bb] woman tempted [Am] man down in [Gm] paradise's [C] hall
This [Dm] woman tempted [C] me oh yes and [Bb] took me for a [F] ride
And [Bb] like a weary [F] fox I [Gm] need a place to [D] hide

She [G] walked through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Take a glass of [C] wine and [Bb] fortify your [F] soul
We'll [Bb] talk about the [Am] world
And [Gm] friends we used to [C] know
I'll [Dm] illustrate a [C] girl who [Bb] put me on the [F] floor
The [Bb] game is nearly [F] up the [Gm] hounds are at my [D] door

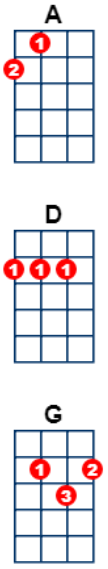
I saw her [G] walk through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run

You know she [G] walked through the [D] corn
Leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [B7] left me to [Em] die like a [C] fox
[C] like a fox, like a fox .
On the [G] run

Fox On The Run - Sweet

artist:Sweet , writer:Brian Connolly, Steve Priest, Andy Scott, Mick Tucker

Sweet: https://www.youtube.com/watch?v=kRv7EjjwYBI Capo 2



[D] [A] [D] *chords at end of some lines are single beat changes*

[A] [G] [D] [A] [G] [D] [A] [G] [D] [A] [G] [D]

[A] I (I,I), [G] don't wanna [D] know your [A] name [D] [A] [D]
[G] Cause you don't [D] look the [A] same. [D] [A] [D]
[G] The way you did before.
[A] Okay(okay,okay), [G] you think you got a [D] pretty [A] face [D] [A] [D]
[G] But the rest of you is [D] out of [A] place [D] [A] [D]
[G] You looked all right before.

[D] Fox [A] on the [G] run.
You screamed [A] and, [D] every[A]body [G] comes, a-run[A]nin.
[D] Take a [A] run and [G] hide yourself [A] a[G]way.
[G] Foxy on the [A] run.
[G] F'foxy, [D] fox [A] on the [G] run, and hide a[D]way.

[A] [G] [D] [A] [G] [D]

[A] You (you,you), [G] you talk about just [D] every [A] band [D] [A] [D]
[G] But the names you drop are [D] second [A] hand [D] [A] [D]
[G] I've heard it all before.
[A] I(I,I), don't [G] wanna [D] know your [A] name [D] [A] [D]
[G] Cause you don't [D] look the [A] same [D] [A] [D]
[G] The way you looked before.

[D] Fox [A] on the [G] run.
You screamed [A] and, [D] every[A]body [G] comes, a-run[A]nin.
[D] Take a [A] run and [G] hide yourself [A] a[G]way.
[G] Foxy on the [A] run.
[G] F'foxy, [D] fox [A] on the [G] run, and hide a[D]way.

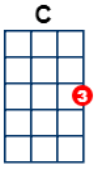
[D] Fox [A] on the [G] run.
You screamed [A] and, [D] every[A]body [G] comes, a-run[A]nin.
[D] Take a [A] run and [G] hide yourself [A] a[G]way.
[G] Foxy on the [A] run.
[G] F'foxy, [D] fox [A] on the [G] run, and hide a[D]way.

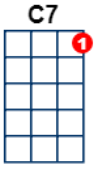
[D] Fox [A] on the [G] run. <---- Repeat and fade

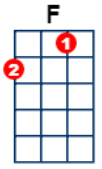
Frankie and Johnny

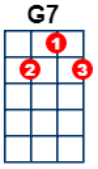
artist:Jimmie Rodgers , writer:Hughie Cannon

Jimmie Rodgers: https://www.youtube.com/watch?v=QQ_8KUtratw









[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn't go there for [C7] fun
Under [F] neath her red kimono, she was packin' a 44 [C] gun
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"
She put her [F]finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song
They got [F] Frankie in the county jail and the gal's been there so [C] long
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

Free Bird

artist:Lynyrd Skynyrd , writer:Lynyrd Skynyrd

Lynyrd Skynyrd: https://www.youtube.com/watch?v=D0W1v0kOELA
Intro – play twice:
[G] If I [D] leave here to[Em]morrow
[F] Would you [C] still remember [D] me?
[G] For I must [D] be travelling [Em] on now
[F] Cos there's too many [C] places I must [D] see

[G] If I [D] leave here to[Em]morrow
[F] Would you [C] still remember [D] me?
[G] For I must [D] be travelling [Em] on now
[F] Cos there's too many [C] places I must [D] see

[G] If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

[G] Bye [D] bye, it s been a [Em] sweet love
[F] Though this [C] feeling I can't [D] change
[G] But please don t [D] take it so [Em] badly
[F] Cos the Lord [C] knows I'm to [D] blame

[G] But If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change oh oh oh
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

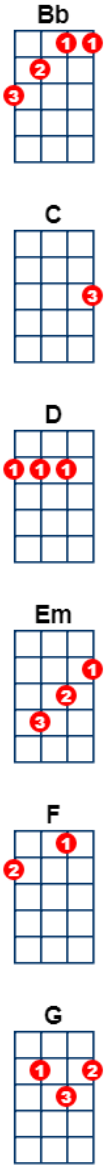
[F] Lord [C] help me I can't [D] change

(faster)
[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah

(lots of instrumental removed)

[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah

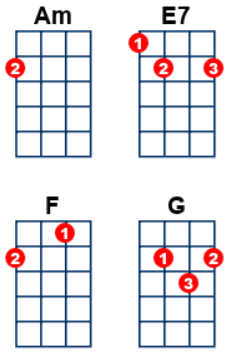
{eos)



Freight Train - Eaglesmith

artist:Fred Eaglesmith , writer:Fred Eaglesmith

https://www.youtube.com/watch?v=ZfWEqA8RENU



From the fab http://www.bytownukulele.ca/ site! 2 page though

Well I [Am] just came down the Chippewa
I had a [F] station wagon and a hundred dollars
I was [G] thinkin' 'bout the girl I'd lost
The [Am] year before [Am]

Well I [Am] just came down the Chippewa
I had a [F] station wagon and a hundred dollars
I was [G] thinkin' 'bout the girl I'd lost
The [Am] year before [Am]

Well I [Am] hadn't seen her for some time
[F] something I'm not sure about
When your [G] memory came floodin' in
And [Am] closed that door [Am]

Wish I was a [Am] freight train baby
Wish I was a [F] diesel locomotive
I'd come [G] whistlin' down your track
And [Am] crashin' in your door
Wish I was a [Am] freight train baby
Wish I didn't [F] have a heart
And you'd need a [G] shovel full of coal
[Am] Just to get me started
Wish I was a [Am] freight train baby
Wish I was a [E7] freight [E7] train [E7] / [E7] / [E7] /
[E7] / [E7] / [E7] / [E7]/

[Am] Every time I talk to you, well I [F] hear your jealous lies
I feel like [G] I've been left abandoned
On some [Am] old railway sidin'
And [Am] every time I hear your voice, my [F] water just gets cold
My [G] stoker will not stoke, and my [Am] boiler will not boil

Wish I was a [Am] freight train baby
Wish I was a [F] diesel locomotive
I'd come [G] whistlin' down your track
And [Am] crashin' in your door
Wish I was a [Am] freight train baby
Wish I didn't [F] have a heart
And you'd need a [G] shovel full of coal
[Am] Just to get me started
Wish I was a [Am] freight train baby
Wish I was a [E7] freight [E7] train [E7] / [E7] / [E7] /
[E7] / [E7] / [E7] / [E7]/

[Am] Every time I talk to you, I [F] hear your jealous lies
I feel like [G] I've been left abandoned
On some [Am] old railway sidin'
And [Am] every time I hear your voice, my [F] water just gets cold
My [G] stoker will not stoke and my [Am] boiler will not boil

[Am] Every time I fell behind and I [F] could not get ahead
I wish some-[G]one would pull a lever
And give [Am] me a little sand
And [Am] every time I slipped behind, hey [F] even further back
I wish some [G] switch man would come out of the fog
And [Am] change my track

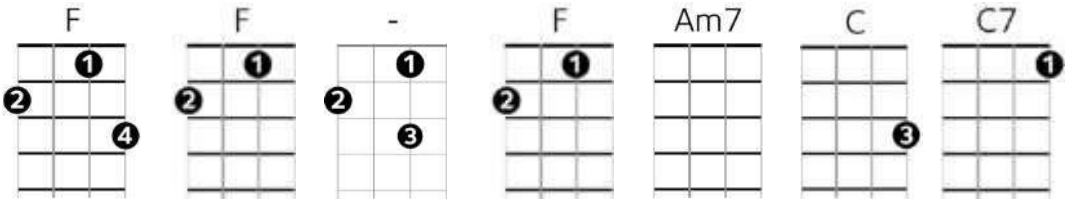
Wish I was a [Am] freight train baby
Wish I was a [F] diesel locomotive
I'd come [G] whistlin' down your track
And [Am] crashin' in your door
Wish I was a [Am] freight train baby
Wish I didn't [F] have a heart
And you'd need a [G] shovel full of coal
[Am] Just to get me started
Wish I was a [Am] freight train baby
Wish I was a [E7] freight [E7] train [E7] / [E7] / [E7] /
[E7] / [E7] / [E7] / [E7]/

slowing down until end

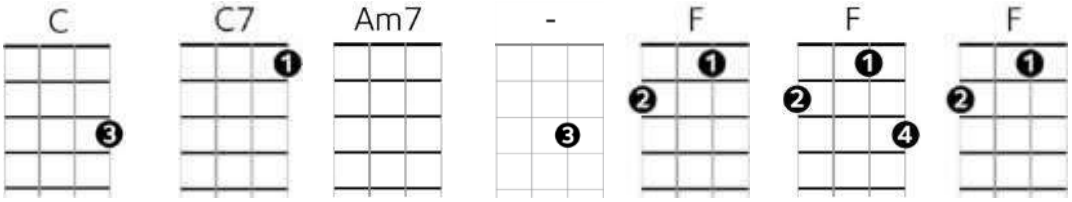
[E7] / [E7] / [E7] / [E7] /
[E7] / [E7] / [E7] / [E7] / [Am]

Freight Train – Chord Melody

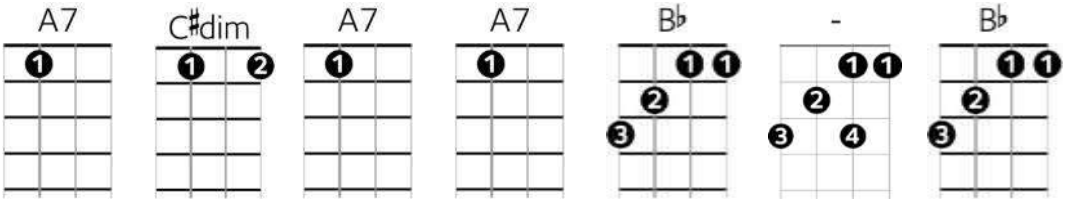
Elizabeth Cotton



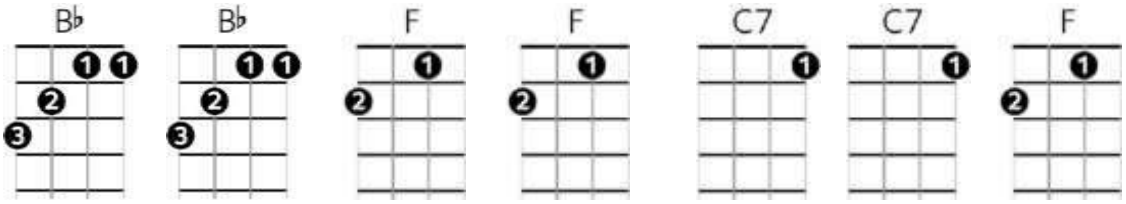
Freight train, freight train, going so fast



Freight train, freight train, going so fast



Please don't say what train I'm on



They won't know which way I've gone

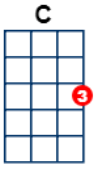
When I'm dead and in my grave, no more good times will I crave
Place those stones at my head and feet, tell em all I've gone to sleep

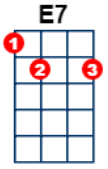
When I die won't cha bury me deep, way down the end of old Chestnut Street
So I can hear that old train roll by, going down that old Chicago Line

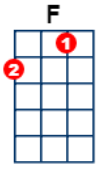
Freight Train [C]

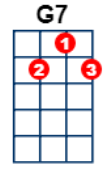
artist:Elizabeth Cotton , writer:Elizabeth Cotton

Elizabeth Cotton:
https://www.youtube.com/watch?v=IUK8emiWabU (Capo 4)









INTRO: [E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know what [G7] route I've [C] gone

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
Tell them [C] all that I've [G7] gone to [C] sleep.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So [C] they won't [G7] know what route I've [C] gone

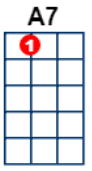
[C] When I die, Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut street
[E7] Then I can hear old [F] Number 9
As she [C] comes [G7] rolling [C] by.

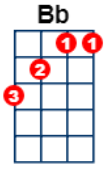
[E7] [E7] [F] [F]
[C] [G7] [C] [C]

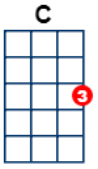
Freight Train [F]

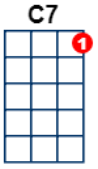
artist:Elizabeth Cotton , writer:Elizabeth Cotton

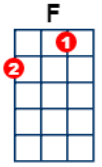
Elizabeth Cotton - https://www.youtube.com/watch?v=IUK8emiWabU (in E but she is brill!!)











Intro: [F] vamp with a train feel

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[F] Freight train, freight train [C] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
and [F] go back to [C7] my home [F] town.

[F] One more place I'd [C] like to be
[C7] One more place I'd [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

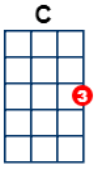
[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

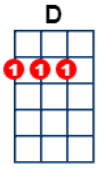
[D7] into Folsom ?....

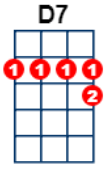
Freight Train [G]

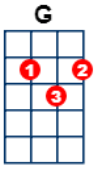
artist:Elizabeth Cotton , writer:Elizabeth Cotton

Elizabeth Cotton - https://www.youtube.com/watch?v=IUK8emiWabU (in E but she is brill!!)









Intro: [G] vamp with a train feel

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on
and they [G] won't know [D7] where I'm [G] gone.

[G] Freight train, freight train [D] goin' round the bend
[D] Freight train, freight train [G] comin' back again
[B7] One of these days turn that [C] train around
and [G] go back to [D7] my home [G] town.

[G] One more place I'd [D] like to be
[D] One more place I'd [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,
While [G] I ride on [D7] old number [G] nine.

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine
As [G] she comes rolling [D7] down the [G] line.

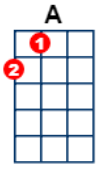
[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on
and they [G] won't know [D7] where I'm [G] gone.

Into Folsom ?....

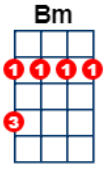
Friday I'm In Love [D]

artist:The Cure , writer:Robert Smith

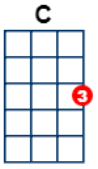
The Cure: https://www.youtube.com/watch?v=P3Bg7yDUVnI (in Eb so Capo on fret 1)



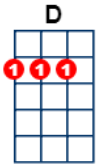
[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love



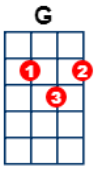
[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love



[G] Saturday [A] wait and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate
[D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack
[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love
[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love



[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A] (stop) wait and [Bm] Sunday always
[G] comes too late but [D] Friday never [A] hesitate



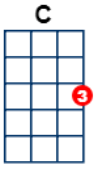
[Bm] Dressed up to the [C] eyes, it's a wonderful [D] surprise
to see your [A] shoes and your spirits [Bm] rise
Throwing out your [C] frown, and just smiling at the [D] sound
and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [C] bite, it's such a gorgeous [D] sight
to see you [A] eat in the middle of the [Bm] night
You can never get [C] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love (straight back in)

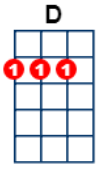
[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart, [D] Tuesday, Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love
[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love [D]*

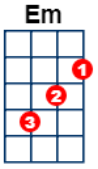
Friday I'm In Love [G]

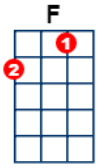
artist:The Cure , writer:Robert Smith

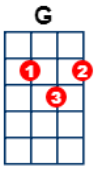
The Cure: https://www.youtube.com/watch?v=P3Bg7yDUVnI (But in Eb)
Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2











[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]

Friday On My Mind

artist:Easybeats , writer:Harry Vanda, George Young

Easybeats: https://www.youtube.com/watch?v=NSowZcvoqr4 Capo on 2nd fret

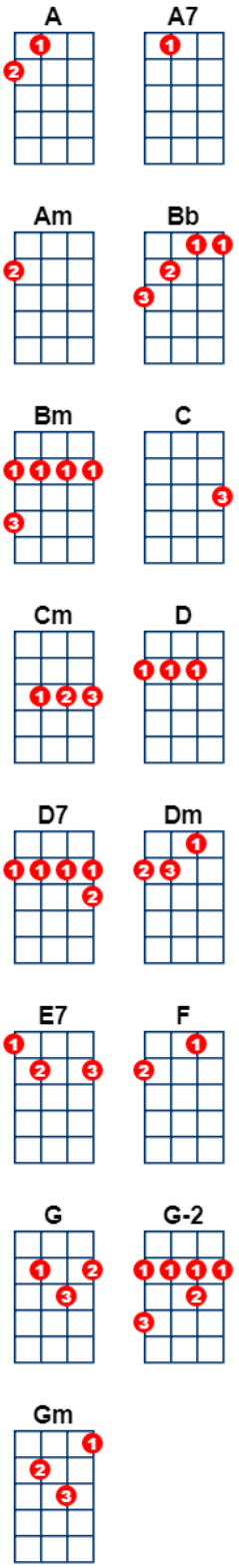
[Dm] Monday morning feels so [G] bad [C]
[Dm] Everybody seems to [G] nag [C] me
[F] Comin' Tuesday I feel [A7] better
[D7] Even my old man looks [Gm] good
[G] Wednesday just don't go [Cm] Thursday goes too slow
I've got Friday on my [Bb] mind [D]
[G] [E7] [A] [D]

[G-2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[C] She looks fine tonight
[E7] She is out of sight to [Am] me
To[C]night I'll spend my bread
To[A]night I'll lose my head
To[C]night I've got to get ton[G]i-[D7]ight
[Gm] Monday I'll have [C] Friday on my [F] mind [D]

[Dm] Do the five day grind once [G] more [C]
[Dm] I know of nothin' else that [G] bugs [C] me
[F] More than workin' for the [A7] rich man
[D7] Hey I'll change that scene one [Gm] day
[G] Today I might be mad [Cm] tomorrow I'll be glad
Cause I've got Friday on my [Bb] mind [D]
[G] [E7] [A] [D]

[G-2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[C] She looks fine tonight
[E7] She is out of sight to [Am] me
To[C]night I'll spend my bread
To[A]night I'll lose my head
To[C]night I've got to get ton[G]i-[D7]ight
[Gm] Monday I'll have [C] Friday on my [F] mind [D]

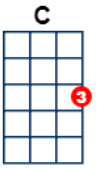
[G-2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[G-2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[G-2]
Thanks to : http://stewartgreenhill.com/ukulele/index.html

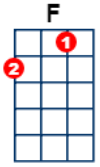


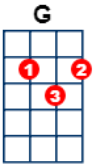
Froggy Got UAS

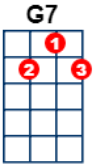
artist:Matthew Lai , writer:Traditional

Matthew Lai: https://www.youtube.com/watch?v=GOmGx9dhS4E









[C] Froggie got UAS, ah hah, ah hah
[C] Froggie got UAS, ah [G7] hah, ah hah
[C] Froggie got UAS, with a [F] credit card and a bunch of cash (here's trouble)
Ah [C] hah, ah [G7] hah, ah [C] hah

[C] He rode right up to the music shop, ah hah, ah hah
[C] He rode right up to the music shop, ah [G7] hah, ah hah
Please [C] open [G] up and [F] take my [C] cash
(little Froggie is banging his head!)
He [C] said kind sir, what ukes you got, ah hah, ah hah
He [C] said kind sir, what ukes you got, ah [G7] hah, ah hah
Man said [C] YES Froggie I have LOTS! Ah [C] hah, ah [G7] hah, ah [C] hah

[C] Froggie tried a little soprano uke, ah hah, ah hah
He [C] tried a little soprano uke, ah [G7] hah, ah hah
He [C] strummed three [G] times and [F] played a [C] tune
(little Froggie was over the moon!)
Ah [C] hah, ah [G7] hah, ah [C] hah

He [C] grabbed a concert uke off the wall, ah hah, ah hah
He [C] grabbed a concert uke off the wall, ah [G7] hah, ah hah
He [C] strummed and [G] strummed and [F] sang a [C] tune (little Froggie was over the moon!)
Ah [C] hah, ah [G7] hah, ah [C] hah

[C] Next he took a tenor in his hands, ah hah, ah hah
[C] Next he took a tenor in his hands, ah [G7] hah, ah hah
He [C] picked and [G] slid [F] up the [C] neck (little Froggie was over the moon!)
Ah [C] hah, ah [G7] hah, ah [C] hah

Then [C] finally… he asked for a baritone uke, ah hah, ah hah
He [C] asked for a baritone uke, ah [G7] hah, ah hah
That's [F] when the Man shook his head and said
[NC] "Son do you know how many people actually ask for a baritone?
[NC] Like never?...then said "I was only joking!"
Ah [C] hah, ah [G7] hah, ah [C] hah

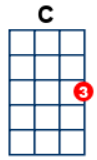
[C] Froggie got UAS, ah hah, ah hah
[C] Froggie got UAS, ah [G7] hah, ah hah
He [C] swiped his credit card and spent his cash (bought four ukuleles!)
Then [F] off he goes to shop for more ukes (Yikes)
Ah [C] hah, ah [G7] hah, ah [C] hah

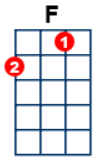
[C] Froggie got bad UAS, ah hah
[C] Froggie got bad UAS, ah [G7] hah
He [C] maxed his credit card, and spent all his cash
That's [F] why he can't afford any . . . underpants!
Ah [C] hah, ah [G7] hah, ah [C] hah
Ah [C] hah, ah [G7] hah, ah [C] hah

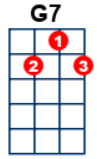
Froggy Went A Courtin

artist:Woody Guthrie , writer:Traditional

Woody Guthrie:https://www.youtube.com/watch?v=KCjkuF5F3kk capo 4







[C] Froggie went a-courtin' and he did ride, hey-hey
Froggie went a-courtin' and he did ride, [G7] hey-hey
[C] Froggie went a-courtin' and he did ride,
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey

[C] Rode 'till he come to Miss Mousie's door, hey-hey,
Rode 'till he come to Miss Mousie's door, [G7] hey-hey
[C] Rode 'till he come to Miss Mousie's door,
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey

[C] He said Miss Mouse, are you in there hey-hey,
He said Miss Mouse, are you in there [G7] hey-hey,
[C] He said Miss Mouse, are you in there
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey

[C] Went right in and took her on his knee hey-hey
Went right in and took her on his knee [G7] hey-hey
[C] Went right in and took her on his knee
Said Miss [F] Mousie, will you marry me [C] hey, hey [G7] hey, [C] hey

[C] Miss Mouse said I cain't answer that hey-hey
Miss Mouse said I cain't answer that [G7] hey-hey
[C] Miss Mouse said I cain't answer that,
Without [F] seeing my brother, Rat [C] hey, hey [G7] hey, [C] hey

[C] When Brother Rat gave his consent hey-hey
When Brother Rat gave his consent [G7] hey-hey
[C] When Brother Rat gave his consent
The weasel [F] wrote the public 'vent [C] hey, hey [G7] hey, [C] hey

[C] Who will the weddin' guests all be' hey-hey
Who will the weddin' guests all be' [G7] hey-hey
[C] Who will the weddin' guests all be
A lady [F] bug and a bumble bee [C] hey, hey [G7] hey, [C] hey

Instrumental : play any verse

[C] First to come was a little lady bug hey-hey
First to come was a little lady bug [G7] hey-hey
[C] First to come was a little lady bug
She had a [F] great big whiskey jug [C] hey, hey [G7] hey, [C] hey

[C] Next to come in was a Bumble Bee hey-hey
Next to come in was a Bumble Bee [G7] hey-hey
[C] Next to come in was a Bumble Bee
Dancing a [F] jig with a two-legged flea [C] hey, hey [G7] hey, [C] hey

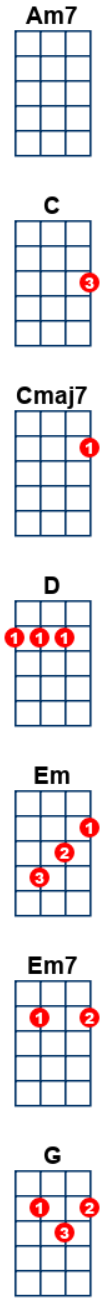
[C] First one to come in was a little bitty moth hey-hey
First one to come in was a little bitty moth [G7] hey-hey
[C] First one to come in was a little bitty moth
First one to [F] lay the table cloth [C] hey, hey [G7] hey, [C] hey

[C] So here's the ending, a-one, two three hey-hey
So here's the ending, a-one, two three [G7] hey-hey
[C] So here's the ending, a-one, two three
A snake and a [F] frog and a Miss Mousie [C] hey, hey [G7] hey, [C] hey

From A Distance

artist:Bette Midler , writer:Julie Gold

Bette Midler:https://www.youtube.com/watch?v=lN4AcFzxtdE
Thanks Ian Backhouse



From a [G] distance, the [C] world looks [D] blue and [G] green
And the [C] snow capped [D] mountains [G] white [D] [G]
From a [G] distance, the [C] ocean [D] meets the [G] stream
[G] And the [C] eagle [D] takes to [G] flight [D]

[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] voice of [G] hope, it's the [C] voice of [G] peace
It's the [C] voice of [D] every [G] man [D] [C] [G] [C] [G] [D]

[D] From a [G] distance, we [C] all [D] have [G] enough
And [C] no one [D] is in [G] need [D] [G]
There [G] are no [C] guns, no [D] bombs, no dis[G]ease,
[G] No [C] hungry [D] mouths to [G] feed
[G] From a [Cmaj7] distance,[D] we are [Em] instruments
Marching [C] in a [G] common [D] band [D]
Playing [C] songs of [G] hope, playing [C] songs of [G] peace
They're the [C] songs of [D] every [G] man [D] [C]

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

[D] From a [G] distance, [C] you look [D] like my [G] friend
Even [C] though we [D] are [G] at war [D] [G]
From a [G] distance, I [C] cannot [D] comp[G]rehend
[G] What [C] all this [D] fighting is [G] for
[G] From a [Cmaj7] distance,[D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [Em] man

[D] It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [G] man.

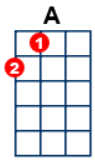
[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

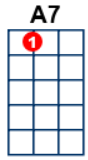
[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

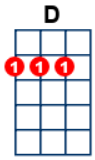
From A Jack To A King

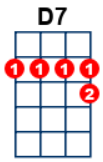
artist:Ned Miller , writer:Ned Miller

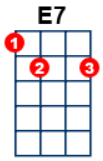
https://www.youtube.com/watch?v=vJEs2uM7zaM Capo 1

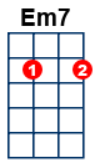


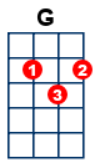












[NC] From a jack to a [D] king, from loneliness to a [A] wedding ring.
[A] I played an ace and I won a queen and walked away with your [D] heart.
[NC] From a jack to a [D] king,with no regret I stacked the [A] cards last night.
[A] And Lady Luck played her [A7] hand just right,
To make me king of your [D] heart. [G] [D7]

[D7] For just a [G] little while, I thought that I might [D] lose the game.
Then just in [Em7] time I saw, the [E7] twinkle in your [A7] eyes. [A]

[A] From a jack to a [D] king, from loneliness to a [A] wedding ring.
[A] I played an ace and I [A7] won a queen,
You made me king of your [D] heart. [G] [D]

[A] I played an ace and I [A7] won a queen,
you made me king of your [D] heart. [G] [D]

[D7] For just a [G] little while, I thought that I might [D] lose the game.
Then just in [Em7] time I saw, the [E7] twinkle in your [A7] eyes. [A]
[NC] From a jack to a [D] king, from loneliness to a [A] wedding ring.
[A] I played an ace and I [A7] won a queen,
You made me king of your [D] heart. [G] [D]

From Clare To Here

artist:Ralph McTell , writer:Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=Kb92tJkSmrw
Thanks to Steve Walton for this

[F] [G] [Am] [F] [G] [Am]

Oh there's [F] four who share this room and we [G] work hard for the craic
And [F] sleeping late on Sundays, well I [G] never get to Mass

It's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

When [F] Friday comes around, well Terry's [G] only into fighting
Me [F] ma would like a letter home but [G] I'm too tired for writing

It's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

It [F] almost breaks my heart when I [G] think of Josephine
I [F] told her I'd be coming home with my [G] pockets full of green

Oh, it's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

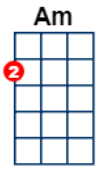
The [F] only time I feel alright is [G] when I'm into drinking
It [F] sort of ease the pain of it and [G] levels out my thinking

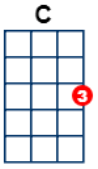
Oh, it's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

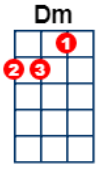
I [F] sometimes hear a fiddle play or [G] maybe it's a notion
I [F] dream I see white horses dance, up-[G] on that other ocean

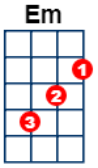
It's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

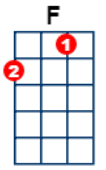
It's a [F] long wa-yay-[G] -ay from Clare to [Am] here [Am]

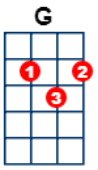


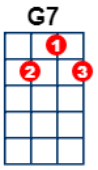








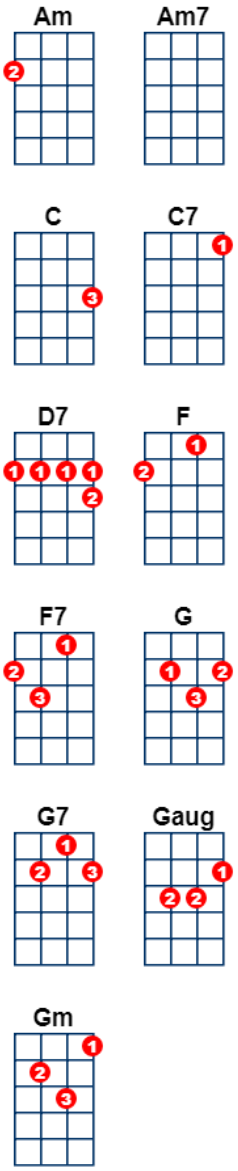




From Me to You [C]

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=vvJbfM304o0



Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7]hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am]want,
If there's [C] anything I can [G7]do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [Gaug]

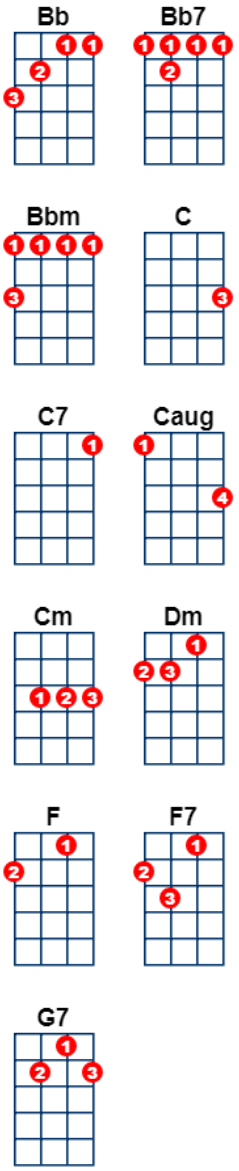
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

From Me To You [F]

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=mKY9JzyNZMA
(But in C)



Da da [F] da da da dum dum [Dm] da
Da da [F] da da da dum dum [Dm] da

If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along
with [F] love from [C] me to [F] you

If there's [F] anything that you [Dm] want,
Like a [F] heart that's oh, so [C7] true,
Just [Bb7] call on me and I'll [Dm] send it along
with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[Caug]fied

If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along
with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[Caug]fied

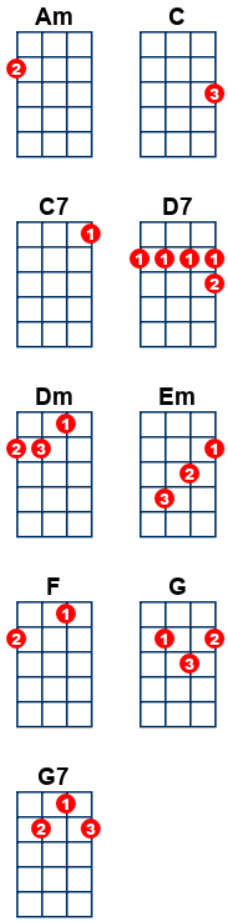
If there's [F] anything that you [Dm]want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

To you [Dm] To you [Bbm] To you [Dm] [F]

Frosty The Snowman

artist:Perry Como , writer:Walter

https://www.youtube.com/watch?v=k6zW225k_O0 But in Bb (transpose to A and capo on 1)



[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corncob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.
Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know
How he [Dm] came to [G7] life one [C7] day.

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance [G] around.

[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he said [F] "Let"s run, we"ll have [C] lots of fun
Now [G7] before I melt [C] away."
Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square
Saying [Dm] "Catch me [G7] if you [C7] can!"

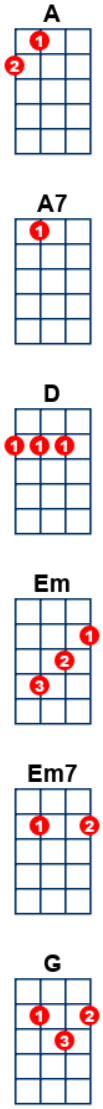
He [F] lead them down the [Em] streets of town
Right [Dm] to a [G7] traffic [C] cop,
And he [G] only paused one moment when
He [Am] heard them [D7] holler [G] " Stop!"

For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye , saying [C] "don't you [Am] cry ,
[Am] I'll be [F] back ag-[G]ain some [C] day!"

Frozen Orange Juice

artist:Em , writer:Peter Sarstedt

https://www.youtube.com/watch?v=ggXzvPIrtg4 Capo 3



I'll [D] buy you [Em] one more [D] frozen [Em] orange juice
on [D] this fan-[Em]tastic [D] day [Em]
We'll [D] walk the [Em] sunny [D] hills of [Em] Madrid
[D] laughing [Em] all the [D] way [Em]

I'll [D] buy you [Em] one more [D] frozen [Em] orange juice
on [D] this fan-[Em] tastic [D] day [Em]
We'll [D] walk the [Em] sunny [D] hills of [Em] Madrid
[D] laughing [Em] all the [D] way [Em]

[G] And if you feel you wanna run down a ra-[D]vine
a [G] place that no-one else has ever [D] seen be-[Em]fore [A]

And I [D] pick a [Em] flower [D] from the [Em] road
and [D] place it [Em] in your [D] heart [Em]
[D] We will [Em] hold our [D] breath to-[Em] gether,
[D] we shall [Em] never [D] part [Em]

[G] You rescue me I rescue [D] you, [G] you rescue me I rescue [D] you
Yes I do and you'll be the [Em7] song ... [A7] Ah

sing la la la's over these chords

[D] [Em] [D] [Em] [D] [Em] [D] [Em]
[D] [Em] [D] [Em] [D] [Em] [D] [Em]

And [D] in the [Em] morning [D] when we [Em] wake up
[D] I'll be [Em] on my [D] way [Em]
With [D] echoes [Em] ringing [D] in my [Em] head
of [D] this fan-[Em] tastic [D] day [Em]

[G] You rescue me I rescue [D] you, [G] you rescue me I rescue [D] you
Yes I do and you'll be the [Em7] song ... [A7] Ah

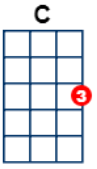
repeat till bored then fade

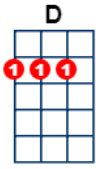
I'll [D] buy you [Em] one more [D] frozen [Em] orange juice
on [D] this fan-[Em] tastic [D] day [Em]
I'll [D] buy you [Em] one more [D] frozen [Em] orange juice
on [D] this fan-[Em] tastic [D] day [Em]

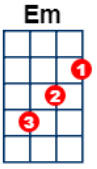
Fun Fun Fun

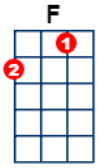
artist:Beach Boys , writer:Brian Wilson and Mike Love

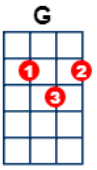
Beach Boys: https://www.youtube.com/watch?v=kl4sCg2FajA capo 3 5m 40s into video
Intro: [C] [F] [C] [G] [F] [C] [G]











Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[F] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Solo: [G] [C] [G] [D] [G]

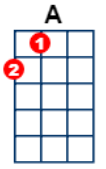
Well you [C] knew all along that your dad was gettin' wise to [F] you now
[F] (You shouldn’t have lied now you shouldn’t have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn’t have lied now you shouldn’t have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[F] (You shouldn’t have lied now you shouldn’t have lied)
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
[C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away]
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
([C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird)

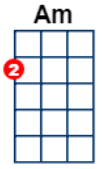
A[G]way fun fun now that daddy took the T-Bird (falsetto over and repeat)
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird a[G]way

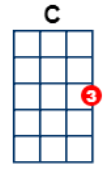
Further on Up The Road

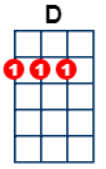
artist:Johnny Cash , writer:Don Robey, Joe Medwick Veasey

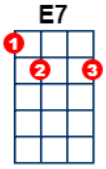
Johnny Cash: https://www.youtube.com/watch?v=W9wrBX6S1yM

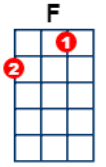


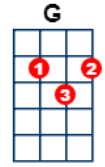












[D] /// [A]/////// [C]/////// [Am]/// [E7]/// [A]///
[A] Where the road is dark and the seed is [C] sowed
Where the gun is [Am] cocked and the bullet's [C] cold
Where the miles are [Am] marked in the [G] blood and [A] the gold
[G] I'll [F] meet you further [G] on up the [A] road

[NC] Got on my dead man's [A] suit and my smilin' skull [C] ring
My lucky graveyard [A] boots and song to [C] sing
I got a song to [A] sing, [G] to keep me out of the [A] cold [G]
And I'll [F] meet you further [G] on up the [A] road.
[NC] Further on up the [C] road

Further on up the [A] road
Where the way is [C] dark and the night is [E7] cold
One sunny [A] mornin' [G] we'll rise I [A] know [G]
And I'll [F] meet you further [G] on up the [A] road.

[G]/ [A]/// //// [C]/// //// [A]/// [E7]/// [A]/// [A] -stop

[NC] Now I been out in the [A] desert, just doin' my [C] time
Searchin' through the [A] dust, lookin' for a [C] sign
If there's a light up a[G]head well brother I don't [A] know [G]

Coz I [F] got this fever [G] burnin' in my [A] soul

Further on up the [C] road
Further on up the [A] road
Further on up the [C] road
Further on up the [E7] road

One sunny [A] mornin' [G] we'll rise I [A] know [G]
And I'll [F] meet you further [G] on up the [A] road [G]

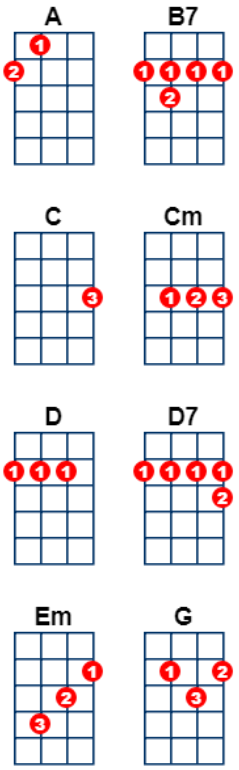
[G]/// [A]/// [G]/// [A]/// [G]/// [A]///

Note that on the chords you should use finger lifts to get the right feel (e.g. A -> Am)

G'Day G'Day

artist:Slim Dusty , writer:Rob Fairbairn

https://www.youtube.com/watch?v=PT331BRkkP0



Thanks to Stan Sokolow for help on this !

[G] [D] [G] [D] [G] [D] [G] [D] [G]

[NC] G'day g'[G]day, [D] how ya [G] goin'
What do ya [C] know, [Cm] well strike a [G] light
G'day g'[G]day, and [D] how ya [G] go-o-o-[Em]in'
Just say g'[G]day g'day g'[D]day and you'll be right [G] [D] [G]

[G] Isn't it [G] great [D] to be an [G] Aussie
Taking a [C] walk [Cm] along the [G] street
[G] Looking in shops [D] or buying a [G] paper [Em]
[A] Stopping and having a yarn with people [D] that you meet
Down at the [G] pub [D] or at a [G] party
[G] Whenever you're [C] stuck [Cm] for what to [G] say
[D] If ya wanna be [G] dinky [D] di why [G] don't ya give it a [D] try
[A] Look 'em right in the eye and [G] say g'[D] day

[NC] G'day g'[G]day, [D] how ya [G] goin'
What do ya [C] know, [Cm] well strike a [G] light
G'day g'[G]day, and [D] how ya [G] go-o-o-[Em]in'
Just say g'[G]day g'day g'[D]day and you'll be right [G] [D] [G]

[G] Now [Em] when Italians [B7] meet they all go [Em] crazy
[Em] The blokes all like to [B7] hug each other [Em] too
[C] The Yanks invented [D] "hi" and "see ya [G] later" [Em]
[A] While the Pommie will shake your hand and say "how [D] do [G] you [D] do"
[Em] Now watch out for a [B7] Frenchman or he'll [Em] kiss ya
[C] The Spaniards go for "ola" and [G] "ole"
[D] But in the land of the [G] cockatoo
[C] Cork [G] hats and a [D] didgeridoo
[A] When you meet an Aussie [Em] 10 to 1 [D] here's [G] what he'll [D7] say

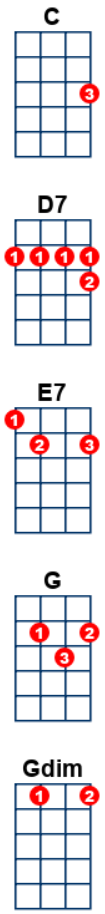
[NC] G'day g'[G]day, [D] how ya [G] goin'
What do ya [C] know, [Cm] well strike a [G] light
G'day g'[G]day, and [D] how ya [G] go-o-o-[Em]in'
Just say g'[G]day g'day g'[D]day and you'll be right [G] [D] [G]

[C] It's a greeting that you'll hear across [G] Australia[C] [G]
[C] From Geraldton to Gove and Gunda-[G] gai[C] [G]
[C] It's as dinkum as the dingo and the [G] dahli[Em] a
And you [A] spell it with a G apostro-[D] phe a "D A [A] Y" [D7]

[NC] G'day g'[G]day, [D] how ya [G] goin'
What do ya [C] know, [Cm] well strike a [G] light
G'day g'[G]day, and [D] how ya [G] go-o-o-[Em]in'
Just say g'[G]day g'day g'[D]day and you'll be right [G] [D] [G]

Galaxy Song, The

artist:Monty Python , writer: Eric Idle and John Du Prez



Thanks to Ian Blackhouse for this one !!
https://www.youtube.com/watch?v=buqtdpuZxvk Capo 4

[D7] Just re-[G]-member that you're standing on a planet that's evolving
revolving at nine hundred miles an [D7] hour
[D7] And orbiting at nineteen miles a second, so it's reckoned
A sun that is the source of all our [G] power

[G] The sun and you and me, and all the stars that we can see
Are [E7] moving at a million miles a [C] day
In an [Gdim] outer spiral arm, at forty [G] thousand miles an hour
Of the [D7] galaxy we call the Milky [G] Way [D7] [G]

[G] Our galaxy itself contains a hundred billion stars
It's a hundred thousand light-years side-to-[D7]-side
[D7] It bulges in the middle, sixteen thousand light-years thick
But out by us it's just three thousand light-years [G] wide

[G] We're thirty thousand light-years from galactic central point
We go [E7] round eve-ry two hundred million [C] years
And our [Gdim] galaxy itself is one of [G] millions of billions
In this [D7] amazing and expanding uni-[G]-verse [D7] [G]

[G] The universe itself keeps on expanding and expanding
In all of the directions it can [D7] whiz
[D7] As fast as it can go, at the speed of light you know
Twelve million miles a minute and that's the [G] fastest speed there is

[G] So remember, when you're feeling very small and insecure
How [E7] amazingly unlikely is your [C] birth
And [Gdim] pray that there's intelligent life [G] somewhere up in space
Because there's [D7] bugger all down here on [G] Earth [D7] [G]

Galileo

artist:Indigo Girls , writer:Emily Saliers

https://youtu.be/0NFV8dHrZYM?t=24

thanks to Andy Carnahan

[F] Galileo's [C] head was [Bb] on the block [C7]
[F] The crime was [C] looking up the [Bb] truth [C7]
[F] And as the [C] bombshells of my [Bb] daily fears ex-[C]plode
I try to [Dm] trace them [Am] to my [Bb] youth [C7]

[F] And then you [C] had to bring up [Bb] reincar-[C]nation
Over a [F] couple of [C] beers the other [Bb] night [C]
And [F] now I'm serving [C] time for [Bb] mistakes
[C] Made by a-[Dm]nother in [Am] another [Bb] life-[C]time

[F] How long 'til my [C] soul gets it [Bb] right
Can [C] any human [F] being ever [C] reach that kind of [Bb] light
I [C] call on the [Dm] resting [Am] soul of [G] Galileo
King of [Bb] night vision [C] king of [F] in-[C]sight

And [F] then I [C] think about my fear of [Bb] motion [C7]
[F] Which I [C] never could ex-[Bb]plain [C7]
[F] Some other [C] fool across the [Bb] ocean years a-[C]go
Must have [Dm] crashed his [Am] little air-[Bb]plane [C]

[F] How long 'til my [C] soul gets it [Bb] right
Can [C] any human [F] being ever [C] reach that kind of [Bb] light
I [C] call on the [Dm] resting [Am] soul of [G] Galileo
King of [Bb] night vision [C] king of [F] in-[C]sight

[Dm] I'm not making a [Bb] joke, you know me
I take [Dm] everything so [Bb] seriously
If we [Dm] wait for the time till all [Bb] souls get it right
Then at [C] least I know there'll [Bb] be no nuclear [C] annihilation [Bb]
In my [F] lifetime, [C] I'm still not [Bb] right [C]

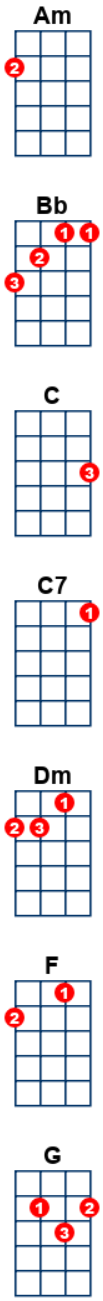
[F] [C] [Bb] [C7] [Dm] [Am] [G] [G] [Bb] [C] [F] x 3

[F] I offer [C] thanks to those [Bb] before me [C7]
[F] That's all I've [C] got to [Bb] say [C7]
[F] Maybe you [C] squandered big [Bb] bucks in your life-[C]time
[Dm] Now I [Am] have to [Bb] pay [C]

[F] But then again it feels like [C] some sort of inspi-[Bb]ration [C7]
To let the [F] next life [C] off the [Bb] hook [C7]
Or she'll say [F] "look what I [C] had to overcome [Bb] from my last [C] life
[Dm] I think I'll [Am] write a [Bb] book" [C]

[F] How long 'til my [C] soul gets it [Bb] right
Can [C] any human [F] being ever [C] reach that kind of [Bb] light
I [C] call on the [Dm] resting [Am] soul of [G] Galileo
King of [Bb] night vision [C] king of [F] in-[C]sight

How [F] long 'til my [C] soul gets it [Bb] right, [C] how [F] long 'til I [C] meet that highest [Bb] light
How [F] lo- [C] -o- [Bb] -o- [C] -o- [F] ng



Galveston

artist:Glen Campbell , writer:Jimmy Webb

https://www.youtube.com/watch?v=ZTbTHlTmDX8 Capo 3

Thanks Graham Bilton

[D] [G] [A]

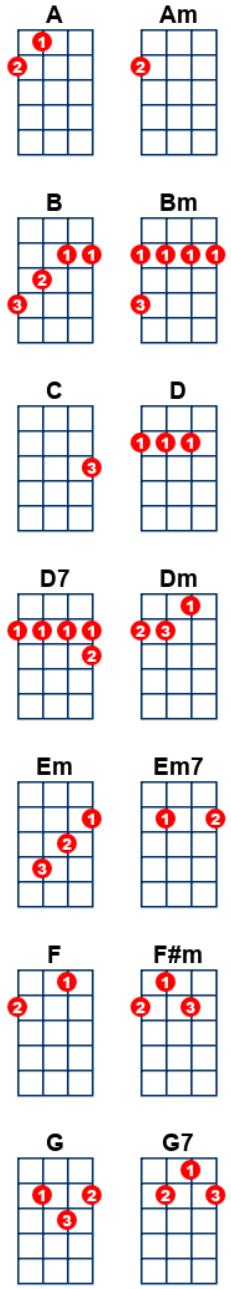
[D] Galveston, oh [G] Gal-[A]ves-[D]ton
I still hear your [D7] sea winds [G] blowin' [Em7]
And I still [D] see her dark [D7] eyes [G] glowin' [Em7]
She was [A] twenty [Bm] one, when [G] I left Galves-[D]ton. [G] [A]

[D] Galveston, oh [G] Gal-[A]ves-[D]ton
I still hear your [D7] sea waves [G] crashin'[Em7]
And [A] while I [D] watch the [D7] cannons [G] flashing [Em7]
I [A] clean my [Bm] gun, and [G] dream of Galves-[D]ton. [G] [A]

I [F] still see her standing [G] by the [F] water [G]
[Am] Standing there, looking out to [F] sea
And is she [Dm] waiting [G7] there for [C] me?
On the [Em] beach where we used to [Dm] run [G] [A]

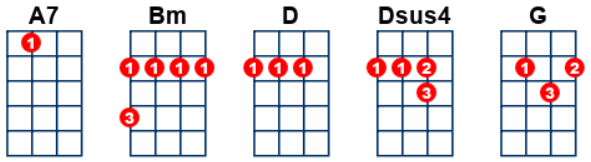
[D] Galveston, oh [G] Gal-[A]ves-[D]ton
I am so a-[D7]fraid of [G] dyin' [Em7]
Be-[A]fore I [D] dry the [D7] tears she's [G] cryin' [Em7]
Be-[A]fore I [Bm] watch your [A] sea birds [G] flying [F#m] in the [Em7] sun
At [G] Galves-[B]ton, at [G] Galves-[D]ton.

[D] Galveston, oh [G] Gal-[A]ves-[D]ton
I still hear your [D7] sea waves [G] crashin' [Em7]
And [A] while I [D] watch the [D7] cannons [G] flashing [Em7]
I [A] clean my [Bm] gun, and [G] dream of Galves-[D]ton.



Galway Girl

artist:Steve Earle , writer:Steve Earle



https://www.youtube.com/watch?v=_Lcnvd8BNFE

Thanks Steve Walton

[D]
[D] Well, I took a stroll on the [D] old long walk, on a [D] day -I- ay-I- [G] ay
I [D] met a little girl and we [G] stopped to [D] talk, of a fine soft [A7] day -I-[D]ay
And I [G] ask you [D] friend [Dsus4]-[D], what's a [G] fella to [D] do [Dsus4]-[D]
'Cause her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]
And I [G] knew right [D] then [Dsus4]-[D], I'd be [G] takin' a [D] whirl [Dsus4]-[D]
'Round the [Bm] Salthill [D] Prom with a [A7] Galway [D] girl [D]

```
. D           D               G           D       G     D    A7   D   A7         G     D
A-------------------------|-2-2-2-4-5-4-2-0---|-0-2-2-0-----------|-------------------|
E---0-2-0---0-2-2-0-2-0---|-----------------2-|---------2-3-2-0-2-|-0-0-0-2-3-2-0-----|
C-2-------2-------------2-|-------------------|-------------------|---------------2-2-|
G-------------------------|-------------------|-------------------|-------------------|
```

[D] We were halfway there when the [D] rain came down, on a [D] day -I- ay-I-[G] ay
And she [D] asked me up to her [G] flat down- [D] town, on a fine soft [A7] day -I-ay-I-[D]ay
And I [G] ask you [D] friend [Dsus4]-[D], what's a [G] fella to [D] do [Dsus4]-[D]
'Cause her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]
So I [G] took her [D] hand [Dsus4]-[D], and I [G] gave her a [D] twirl [Dsus4]-[D]
And I [Bm] lost my [D] heart to a [A7] Galway [D] girl [D]

[D] [D] [G] [D] [G] [D] [A7] [D] [A7] [G] [D]
[D] [D] [G] [D] [G] [D] [A7] [D] [A7] [G] [D]

```
. G           G           D      A7           G     D    A7   D   A7          G   D
A-0-2--0-2--0-2-4-5-4-2-|-0-0-0-------------|-0-2-2-0-----------|-------------------|
E-----------------------|-------3-2-3-0-0-0-|---------2-3-2-0-2-|-0-0-0-2-3-2-0-----|
C-----------------------|-------------------|-------------------|---------------2-2-|
G-----------------------|-------------------|-------------------|-------------------|
```

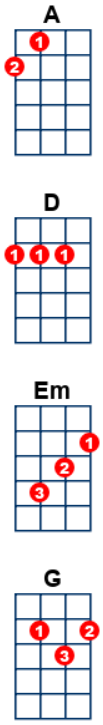
[D] When I woke up I was [D] all alone, on a [D] day -I- ay-I-[G]ay
With a [D] broken heart and a [G] ticket [D] home, on a day -I-[A7] ay-I-[D]ay
And I [G] ask you [D] now [Dsus4]-[D], tell me [G] what would you [D] do [Dsus4]-[D]
If her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]
'Cause I've [G] travelled a-[D]round [Dsus4] [D], I've been all [G] over this [D] world [Dsus4]-[D]
Boys I ain't [Bm] never seen [D] nothin' like a [A7] Galway [D] girl [D]

[D] [D] [G] [D] [G] [D] [A7] [D] [A7] [G] [D]
[D] [D] [G] [D] [G] [D] [A7] [D] [A7] [G] [D]

Gambler, The

artist:Kenny Rogers , writer:Don Schlitz

https://www.youtube.com/watch?v=oe3bXVNZOfc Capo 1



On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A] sleep.
So [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

So I [D] handed him my bottle
and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A] light.
And the [D] night got deathly quiet,
and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game, boy,
ya gotta [A] learn to play it [D] right.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

[D] Ev'ry gambler knows that the [G] secret to surv[D]ivin'
is knowin' what to throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

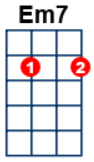
And [D] when he'd finished speakin', he [G] turned back towards the [D] window,
crushed out his cigarette and faded off to [A] sleep.
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

Game Of Love, The

artist:Santana , writer:Gregg Alexander and Rick Nowels

https://www.youtube.com/watch?v=HKLnmMacEB4



Also uses: A, G

[Em7] Tell me [D] just what you [Em7] want me to [D] be
[Em7] One kiss [D] and boom you're the [Em7] only one for [D] me

[Em7] Tell me [D] just what you [Em7] want me to [D] be
[Em7] One kiss [D] and boom you're the [Em7] only one for [D] me
[D] So please tell me [Em7] wh--[D]-y don't you come a-[G]round no [A] more
[A] Cause right now I'm [Em7] cry--[D]-ing out-[G]side the door of your [A] candy store

Chorus:
[A] It just takes a [Em7] little bit of this, [D] a little bit of that
[Em7] It started with a kiss, [D] now we're up to bat
[Em7] A little bit of laughs, [D] a little bit of pain
[G] I'm telling you, my babe
[A] It's all in the game of [Em7] love

[Em7] Is, [D] whatever you [Em7] make it to [D] be
[Em7] Sunshine [D] set on this [Em7] cold lonely [D] sea
[D] So please baby [Em7] tr-[D]-y and use me for [G] what I'm good [A] for
[A] It ain't sayin' good-[Em7]b-[D]-ye that's knocking [G] down the door of your [A] candy store

Chorus

It's [D] all in this game of [G] love [A]

You [Em7]roll me, con-[D]trol me
Con-[G]sole me, please [A] hold me
You [Em7] guide me, di-[D]vide me
[G] Into what [A] [A] [A] [A]

[Em7] Tell me [D] just what you [Em7] want me to [D] be
[Em7] One kiss and [D] boom you're the [Em7] only one for [D] me

[A] Make me feel good, [Em7] yeah

[Em7] [D] [G] [A] [Em7] [D] [G] [A]

[A] So please tell me [Em7] wh-[D]-y don't you come a-[G]round no [A]more
[A] Cause right now I'm [Em7] dy-[D]-ing out-[G]side the door of your [A] loving store

Chorus

[A] It's all in the game of [Em7] love, it's [D] all in this game of [G] love
[A] It's all in this game of [Em7] love, [D] yeah, in the game of [G] lo--ve [A]

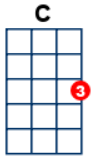
[Em7] Roll me, Con-[D]trol me
Please [G] hold me ([A] make me feel good, [Em7] yeah)

[Em7] [D] [G] [A] [D]

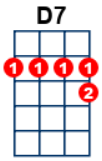
Games People Play

artist:Joe South , writer:Joe South

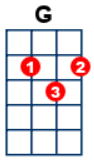
Joe South:https://www.youtube.com/watch?v=5znh58WITU8 (Capo on 2) Thanks Steve Walton



[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous-[G]ine



Chorus:
[G] La-da da, da-da da.., da da
La-da da, da-da da.., [D7] da-dee
Talking 'bout [C] you and me
[D7] And the games people [G] play



[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous-[G]ine

Chorus
Oh we make one another cry, break a heart then we [D7] say goodbye
Cross our hearts and we [C] hope to die, [D7] that the other was to [G] blame
Neither one will ever give in, so we gaze at our [D7] eight by ten
Thinking 'bout the things that [C] might have been
[D7] it's a dirty rotten [G] shame

Chorus
[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean

People walking up to you, singing glory halle- [D7]lulia
And they're trying [C] to sock it to you, [D7] in the name of the [G] Lord
They're gonna teach you how to meditate, read your horoscope, [D7] cheat your fate
And further more to [C] hell with hate,
[D7] come on and get on [G] board

Chorus
Look around tell me what you see, what's happening to [D7] you and me
God grant me the ser- [C]enity, [D7] to remember who I [G] am
Cause you've given up your sanity, for your pride and your [D7] vanity
Turned your back on hu- [C]manity,
[D7] and you don't give a [G] damn

Chorus

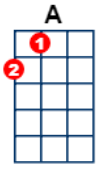
Garden Party

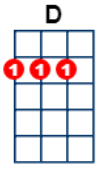
artist:Rick Nelson , writer:Rick Nelson

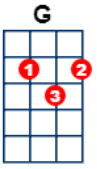
https://www.youtube.com/watch?v=uAHR7_VZdRw

Thanks for this to Dave Bennett

[D] You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.







[D] I went to a garden [G] party to remi-[D]nisce with my old [G] friends
[D] A chance to share old memories [G] and play our [A] songs a-[D]gain.
[D] When I got to the garden [G] party, [D] they all [A] knew my [G] name,
But [D] no one [A] recog-[D]nised me, I [G] didn't [A] look the [D] same.

[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.

[D] People came from [G] miles around. [D] Everyone was [G] there.
[D] Yoko brought her walrus. There was [G] magic [A] in the [D] air.
[D] And over in the [G] corner, [D] much to my [G] surprise,
[D] Mr Hughes hid in [A] Dylan's shoes [G] wearing [A] his dis-[D]guise.

[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.
[G] Lot [A] da [D] da, [G] lot a [A] da da [D] da [G] [D] [G] [A] [D]

[D] I played them all the [G] old songs, I [D] thought that's why they [G] came.
[D] No one heard the music. [G] We didn't [A] look the [D] same.
[D] I said hello to [G] 'Mary Lou', [D] she belongs to [G] me.
When I [D] sang a [A] song about a [D] honky tonk, [G] it was [A] time to [D] leave.

[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.
[G] Lot [A] da [D] da, [G] lot a [A] da da [D] da [G] [D] [G] [A] [D]

[D] Someone opened up the [G] closet door and [D] out stepped Johnny B [G] Goode,
[D] Playing guitar like a ringin' a bell and [G] lookin' [A] like he [D] should.
[D] If you gotta play at garden [G] parties, I [D] wish you a lot of [G] luck
But if [D] memo-[A]ries are [D] all I sang, [G] I'd rather [A] drive a [D] truck.

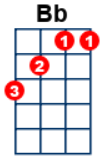
[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.
[G] Lot [A] da [D] da, [G] lot a [A] da da [D] da [G] [D] [G] [A] [D]

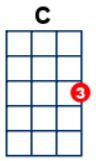
[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.

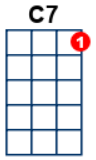
Gas Man Cometh [F], The

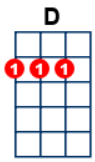
artist:Flanders and Swann , writer:Flanders and Swann

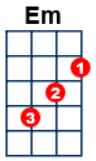
From Ian Blackhouse - thanks !!
https://www.youtube.com/watch?v=iStpI0pa0eA Capo 2

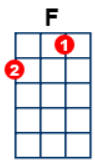


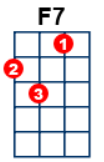


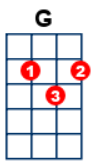












[C] 'Twas [F] on a Monday morn[C]ing the [F] gas man [C7] came to [F] call.
The [C7] gas tap wouldn't [F] turn - I wasn't [C] getting gas at [C7] all.
He [F] tore out all the [Bb] skirting boards to [G] try and find the [C7] main
And I [C7] had to call a [F] carpenter to [G] put them back [F] again.

[F] Oh, it all makes [G] work for the [F] working man to do.

[C] 'Twas [F] on a Tuesday morn[C]ing the [F] carpen[C7]ter came [F] round.
He [Bb] hammered and he [F] chiselled and he said:
[C] "Look what I've [C7] found: your [F] joists are full of [Bb] dry rot
But I'll [G] put them all to [C7] rights".
Then he [C7] nailed right through a [F] cable and [C] out went all the [F] lights!

[F] Oh, it all makes [G] work for the [F] working man to do.

[C] 'Twas [F] on a Wednesday morn[C]ing the [F] elec[C7]trician [F] came.
He [C7] called me Mr. [F] Sanderson, which [G] isn't quite the [C7] name.
He [F] couldn't reach the [Bb] fuse box without [G] standing on the [C7] bin
And his [C7] foot went through a [F] window so I [G] called the glazier [F] in.

[F] Oh, [C7] it [F] all makes work for the working man to do.

[C] 'Twas [F] on a Thursday morn[C]ing the [F] glaz[C7]ier came [F] round
With his [Bb] blow torch and his [F] putty
and his [G] merry [Em] glazier's [C7] song.
He [F] put another [Bb] pane in - it [G] took no time at [C7] all
But I [C7] had to get a [F] painter in to [C] come and paint the [F] wall.

[F] Oh, it all makes [G] work for the [F] working man to do.

[C] 'Twas [F] on a Friday morn[C]ing the [F] painter [C7] made a [F] start.
With [C7] undercoats and [F] overcoats he [G] painted every [C7] part:
Every [F] nook and every [Bb] cranny - but I [G] found when he was [C7] gone
He'd [C7] painted over the [F] gas tap and I [C] couldn't turn it [F] on!

[F] Oh, it all makes [G] work for the [F] working man to do.

On [F] Saturday and [F7] Sunday they [G] do no [D] work at [G] all;
[C] So 'twas [C7] on a Monday [F] morning that the [G] gasman came to [F] call...

Gas Man Cometh [G], The

artist:Flanders and Swann , writer:Flanders and Swann

https://www.youtube.com/watch?v=iStpI0pa0eA

'Twas [G] on a Monday morn[D]ing the [G] gas man [D] came to [G] call.
The [C] gas tap wouldn't [G] turn - I wasn't [A] getting gas at [D] all.
He [G] tore out all the [D] skirting boards to [E7] try and find the [C] main
And I [C] had to call a [G] carpenter to [D] put them back a[G]gain.

[G] Oh, it all makes [A] work for the [G] working man to do.

'Twas [G] on a Tuesday morn[D]ing the [G] carpen[D]ter came [G] round.
He [C] hammered and he chiselled and he [Am] said: "Look what I've [D] found:
Yo u r [G] joists are full of [D] dry rot
But I'll [C] put them all to [Am] rights".
Then he [F] nailed right through a [G] cable
and [D] out went all the [G] lights!

[G] Oh, it all makes [A] work for the [G] working man to do.

'Twas [G] on a Wednesday morn[D]ing the [G] elec[D]trician [G] came.
He [C] called me Mr. [G] Sanderson, which [A] isn't quite the [D] name.
He [G] couldn't reach the [D] fuse box without [E7] standing on the [C] bin
And his [C] foot went through a [G] window
so I [D] called the glazier [G] in.

[G] Oh, it all makes [A] work for the [G] working man to do.

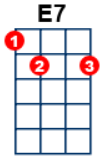
'Twas [G] on a Thursday morn[D]ing the [G] glaz[D]ier came [G] round
With his [C] blow torch and his [G] putty
and his [A] merry [F#m] glazier's [D] song.
He [G] put another [D] pane in - it [C] took no time at [Am] all
But I [C] had to get a [G] painter in to [D] come and paint the [G] wall.

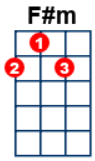
[G] Oh, it all makes [A] work for the [G] working man to do.

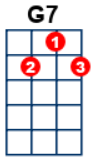
'Twas [G] on a Friday morn[D]ing the [G] painter [D] made a [G] start.
With [C] undercoats and [G] overcoats he [A] painted every [D] part:
Every [G] nook and every [D] cranny - but I [E7] found when he was [Am] gone
He'd [C] painted over the [G] gas tap and I [D] couldn't turn it [G] on!

[G] Oh, it all makes [A] work for the [G] working man to do.

On [G] Saturday and [G7] Sunday they [Am] do no [E7] work at [Am] all;
[C] So 'twas [G] on a Monday [D] morning that the [G] gasman [D] came to [D] call...





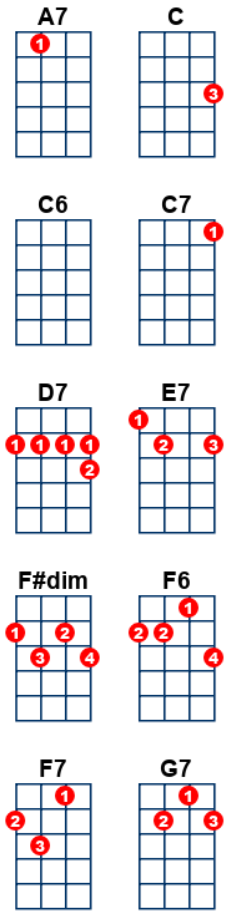


Also uses: A, Am, C, D, F,

Gee Baby Ain't I Good To You

artist:Ellan Fitzgerals, Louis Armstrong , writer:Andy Razaf and Don Redman

https://www.youtube.com/watch?v=vX_0I-P7Bbg Capo 3



Song is a subset of the YouTube

Thanks to Susan McCarthy

[A7] Love makes me [F7] treat you
The [E7] way that I [A7] do
[D7] Gee Baby, [G7] ain't I good to [C6] you [E7]

[E7] There's [A7] nothing too [G7] good
For a [E7] girl that's so [A7] true
[D7] Gee Baby, [G7] ain't I good to [C6] you [C7]

[F6] Bought you a [F#dim] fur coat for Christmas
[C6] A diamond [C7] ring
[F6] A Cadillac [F#dim] car
[C6] And [E7] everything
[A7] Love makes me [F7] treat you
The [E7] way that I [A7] do
[D7] Gee Baby, [G7] ain't I good to [C6] you [C7]

[A7] Love makes me [F7] treat you
The [E7] way that I [A7] do
[D7] Gee Baby, [G7] ain't I good to [C6] you [E7]

[E7] There's [A7] nothing too [G7] good
For a [E7] woman that's so [A7] true
[D7] Gee Baby, [G7] ain't I good to [C6] you [C7]

[F6] I bought you some [F#dim] cashmeres for Christmas
[C6] A diamond [C7] ring
[F6] A Mark 7 [F#dim] car
[C6] And [E7] everything
[A7] Love makes me [F7] treat you
The [E7] way that I [A7] do
[D7] Gee Baby, [G7] ain't I good to [C6] you [C7]

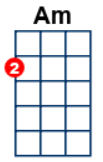
[A7] Love makes me [F7] treat you
The [E7] way that I [A7] do
[D7] Gee Baby, [G7] ain't I good to [C6] you

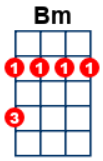
[D7] Gee Baby, [G7] ain't I good to [C6] you [F7] [E7] [C]

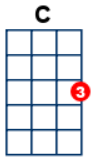
Gentle Annie

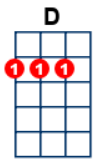
artist:Tommy Makem , writer:Tommy Makem

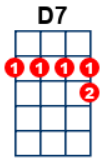
https://www.youtube.com/watch?v=yrIXPQ-Vspk&t=173k

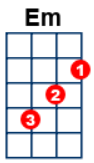


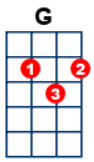


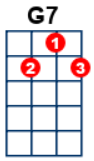












[G] Fair and lovely Annie, your gentle [D] ways have [G] won me
You bring peace and [D] joy and [Em] laughter every-[Am]where [D7]
Where you [G] go the sunshine [Em] follows, you're a [Bm] breath of [Am] spring in [G] winter
And my [G] heart and soul are [D] always in your [G] care [G7]

Gentle Ann-[Em]ie, gentle [Bm] Annie
And my [G] heart and soul are [D] always in your [G] care [D7]

When you [C] touch me with your [G] fingers, my [C] cares and worries [G] vanish
like the morning [D] dew [Em] before the rising [Am] sun [D7]
When your [G] eyes tell me you [Em] love me and my [Bm] soul is [Am] filled with [G] wonder
And my [G] love for you will [D] live when life is [G] done [G7]

Gentle Ann-[Em]ie, gentle [Bm] Annie
And my [G] love for you will [D] live when life is [G] done [D7]

[G] You're a [C] flower among the [G] flowers, you're the [C] bird song in the [G] morning
You're the laughter of the [Em] children at their [Am] play [D7]
You're my [G] hope, and joy, and [Em] wisdom, you're my [Bm] reason [Am] just for [G] living
You're my [G] treasure, you're my [D] very night and [G] day [G7]

Gentle Ann-[Em]ie, gentle [Bm] Annie
You're my [G] treasure you're my [D] very night and [G] day [D7]

[G] When the mountains all come tumbling - and the [C] Earth has stopped it's [G] turning
When the winds don't [D] blow and [Em] stars refuse to [Am] shine [D7]
When the [G] moon has left the [Em] heavens, when the [Bm] seven [Am] seas are [G] empty
I will sG] still have gentle [D] Annie on my [G] mind [G7]

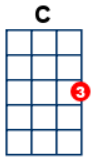
Gentle Ann-[Em]ie, gentle [Bm] Annie
I will [G] still have gentle [D] Annie on my [G] mind [G7]

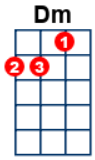
Gentle Ann-[Em]ie, gentle [Bm] Annie
I will [G] still have gentle [D] Annie on my [G] mind

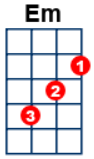
Gentle on My Mind

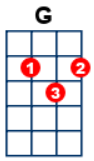
artist:Glen Campbell , writer:John Hartford

Glen Campbell - https://www.youtube.com/watch?v=2A7iuQF_tAc
Capo on 3rd fret









It's [C] knowing that your [Em] door is always [C] open
And your [Em] path is free to [Dm] walk
That makes me tend to leave my sleeping bag
Rolled up and [G] stashed behind your [C] couch [Em] [C] [Em]

And it's [C] knowing I'm not [Em] shackled
by for[C]gotten words and [Em] bonds
And the [C] ink stains that have [Em] dried if on some [Dm] line
That keeps you in the back-roads by the rivers of my memory
that keeps you ever [G] gentle on my [C] mind [Em] [C] [Em]

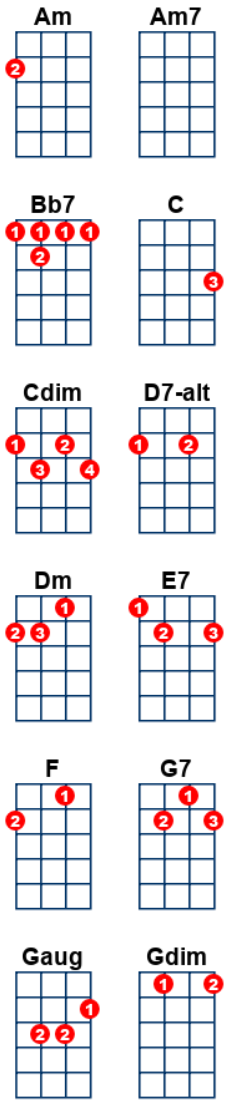
It's not [C] clinging to the [Em] rocks and ivy [C] Planted
on the [Em] columns now that [Dm] binds me
Or something that somebody said
Because they thought we [G] fit together [C] walking [Em] [C] [Em]

It's just [C] knowing that the [Em] world will not be
[C] cursing Or for[Em]giving
when I [C] walk along some [Em] railroad track and [Dm] find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just [G] gentle on my [C] mind [Em] [C] [Em] [C]

Georgia [Am]

artist:Ray Charles , writer:Hoagy Carmichael and Stuart Gorrell

Hoagy Carmichael and Stuart Gorrell -
https://www.youtube.com/watch?v=glggureA_Kk (But in Em)



Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[C] Georgia, [E7] Georgia
[Am] the [Am7] whole day [F] through [Cdim]
Just an [C] old sweet [F] song keeps
[Dm] Georgia [G7] on my [C] mind [Am] [G7]

[C] Georgia, [E7] Georgia
[Am], a [Am7] song of [F] you [Cdim]
Comes [C] sweet and [Dm] clear as
[F] moonlight [G7] through the [C] pines [F] [C] [E7]

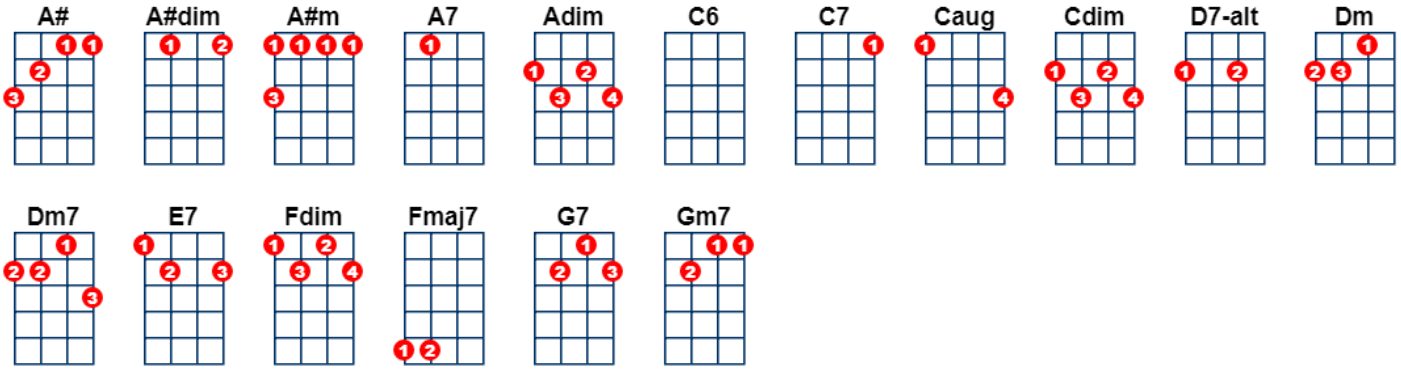
[Am] Other [Dm] arms reach [Am] out to [E7] me
[Am],other [Dm] eyes smile [Am] tender-[D7-alt]ly
[Am] Still in [F] peaceful [C] dreams I [E7] see the [Am] road leads
[Gdim] back to [Dm] you [G7] [Gaug]

[C] Georgia, [E7] Georgia
[Am] no [Am7] peace I [F] find [Cdim]

Just an [C] old sweet [F] song keeps
[Dm] Georgia [G7] on my [C] mind [Bb7] [C]

Georgia [F]

artist:Billie Holiday , writer:Hoagy Carmichael and Stuart Gorrell



Also uses: C, F

Hoagy Carmichael and Stuart Gorrell
Billy Holiday: https://www.youtube.com/watch?v=v6wc41N-GYY
[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[F] Georgia, [A7] Georgia
[Dm] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps
[Gm7] Georgia [C7] on my [F] mind [Gm7] [C7]

[F] Georgia, [A7] Georgia
[Dm], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender-[G7]ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

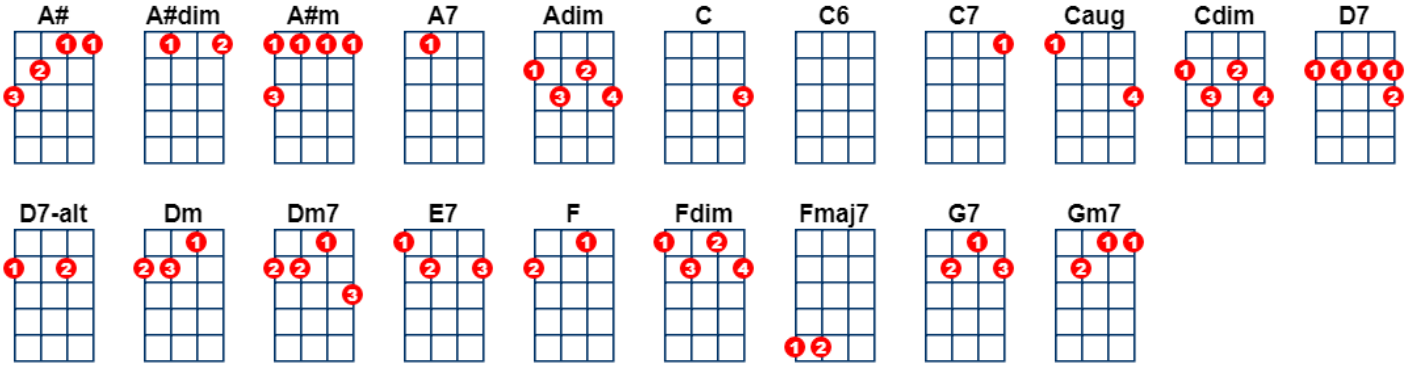
[F] Georgia, [A7] Georgia
[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps
[Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender-[G7]ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]

Georgia [F] Alternative

artist:Billie Holiday , writer:Hoagy Carmichael and Stuart Gorrell



Hoagy Carmichael and Stuart Gorrell
https://www.youtube.com/watch?v=v6wc41N-GYY Capo 5
[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[F] Melodies bring [A7] memories that [D7] linger in my [A#] heart [A#m]
[F] Make me [A7] think of [Dm] Georgia, [Dm7] why [G7] did we ever [C] part [C7]
[F] Some sweet day when [A7] blossoms fall and [D7] all the world's a [Gm7] song
[F] I'll go [A7] back to [Dm] Georgia [Dm7] 'cause [G7] that's where [C7] I be[F]long

Chorus:
[F] Georgia, [A7] Georgia
[Dm] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps
[Gm7] Georgia [C7] on my [F] mind [Gm7] [C7]

[F] Georgia, [A7] Georgia
[Dm], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender-[G7]ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

[F] Georgia, [A7] Georgia
[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps
[Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[F] Bygone days of [A7] happiness still [D7] haunt me all the [A#] while [A#m]
[F] Nothing [A7] could com[Dm]pare [Dm7] with my [G7] Georgia's sunny [C] smile [C7]
[F] That is why I [A7] often sigh as [D7] down the trail I [Gm7] roam
[F] Longing [A7] for sweet [Dm] Georgia [Dm7] be[G7]cause it is my [F] home [F]
Chorus
Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]

Georgie Girl

artist:The Seekers , writer:Tom Springfield ,Jim Dale

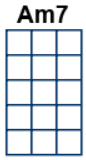
Tom Springfield and Jim Dale, Seekers
https://www.youtube.com/watch?v=gD_dqSfwsfQ But in B
[C] [Em] [F] [G] x4

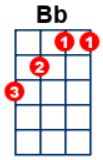
[C] Hey [Em] there, [F] Georgy [G] girl
[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Hey [Em] there, [F] Georgy [G] girl
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers
And [G] fly [G7] a little bit

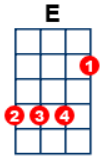
[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x4

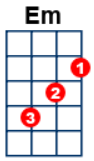
[C] Hey [Em] there, [F] Georgy [G] girl
[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your[C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit

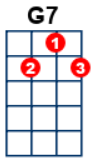
[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
..a [G7] new Georgy [C] girl









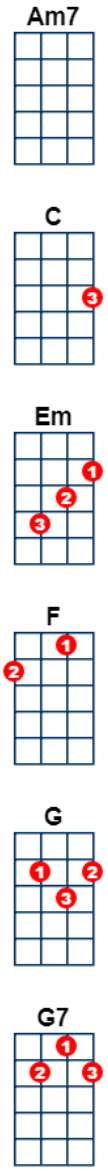


Also uses:
Am, C, D, E
G

Get Along Without You Now

artist:Viola Wills , writer:Milton Kellem

Viola Wills: https://www.youtube.com/watch?v=_JALXA3NgsU Capo 3



Intro x 2:
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with[G7]out you [C] now

Chorus:
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now

You [C] told me I was the [Am7] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am7] girl in town
You [F] didn't even care if it [G7] got me down

Chorus

Got [C] along without you [Em] before I met you
Gonna [F] get along with-[G]out you [C] now
Gonna [C] find somebody who is [Em] twice as cute
'Cause I [F] didn't Like you [G] any-[C]how

You [C] told everybody that [Am7] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am7] change your tune
You [F] haven't been around since [G7] way last June

Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now

Got [C] along without you [Em] before I met you
Gonna [F] get along with-[G]out you [C] now
So [C] long my [Am7] honey, good [F] bye my [G7] dear
Gonna [F] get along with-[G7]out you [C] now

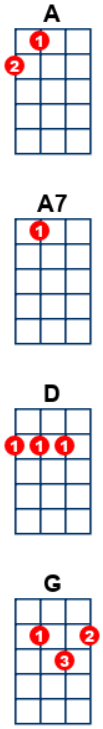
Long instrumental not transcribed

So [C] long my [Am7] honey, good [F] bye my [G7] dear
Gonna [F] get along with-[G7]out you [C] now

Get Back [A]

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=6mXzIftmpDY



Intro (increasing in volume) : [A] / / / [A] / / / [A] / / / [A] / [G] [D]

[A] Jo Jo was a man who [A7] thought he was a loner,
[D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona,
[D] For some California [A] grass

Chorus:
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed
(Get Back Jojo!)

Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G] [D]

Chorus (in low laid-back style?)

Solo: [A] / / / [A7] / / / [D] / / / [A] / [G] [D] [A] / / / [A7] / / / [D] / / / [A] / [G] [D]

[A] Sweet Lorreta Martin [A7] thought she was a woman, [D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
(Get Back Loretta – go home !)
Solo: [A] / / / [A7] / / / [D] / / / [A] / [G] [D] [A] / / / [A7] / / / [D] / / / [A] / [G] [D]

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]

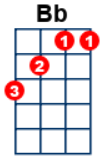
Outro (Spoken)
[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G] [D]
[A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

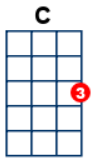
Chorus -- and end with [G] [D] [A]

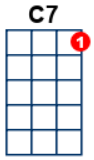
Get Back [C]

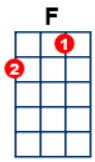
artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=6mXzIftmpDY (But in A)









Intro (increasing in volume) : [C]/// [C]/// [C]/// [C]/ [Bb] [F]

[C] Jo Jo was a man who [C7] thought he was a loner,
[F] But he knew he couldn't [C] last
[C] Jo Jo left his home in [C7] Tucson, Arizona,
[F] For some California [C] grass

Chorus:
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [Bb] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed
(Get Back Jojo!)

Solo: [C]/// [C7]/// [C]/// [C]/ [Bb] [F] [C]/// [C7]/// [C]/// [C]/ Bb] [F]

Chorus (in low laid-back style?)

Solo: [C]/// [C7]/// [C]/// [C]/ [Bb] [F] [C]/// [C7]/// [C]/// [C]/ [Bb] [F]

[C] Sweet Lorreta Martin [C7] thought she was a woman, [F] but she was another [C] man
[C] All the girls around her [C7] said she's got it coming [F] but she gets it while she [C] can

Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [Bb] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [Bb] [F]
(Get Back Loretta – go home !)
Solo: [C]/// [C7]/// [C]/// [C]/ [Bb] [F] [C]/// [C7]/// [C]/// [C]/ Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [Bb] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [Bb] [F]

Outro (Spoken)
[C] [C] Get back Loretta, [F] Your mommy is waiting for [C] you [Bb] [F]
[C] Wearin' her high heel shoes and her [C] low neck sweater,
[F] Get back home Loretta [C]

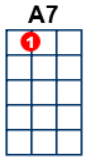
Chorus

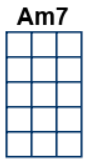
[Bb] [F] [C]

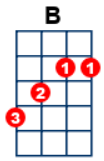
Get Happy

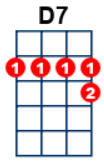
artist:Judy Garland , writer:Harold Arlen, Ted Koehler

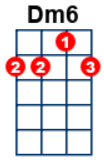
Harold Arlen, with lyrics written by Ted Koehler ,
Judy Garland: https://www.youtube.com/watch?v=2U-rBZREQMw But in Eb

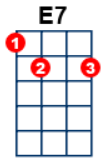


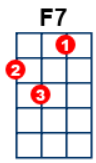












[A7] Pack up your [D] troubles and [B] come on [D] get happy; [G]
Ya [D] better [A7] chase all your [B] cares a[A7]way.
Sing Hal -le -[D]-lu - jah, [B] c'mon [D] get happy,
[G] Get [D] ready for the [A7] judgment [D] day.

[D7] The sun is [G] shinin', [Am7] c'mon get [G] happy, [C]
The Lord is [G] waiting to [D7] take [Am7] your [G] hand; [D7]
Shout Hal - le - [G] lu - jah, [Am7] c'mon get [G] happy, [C]
We're [G] goin' to the [D7] Prom[Am7]ised [G] Land. [A7]

We're [F7] headin' 'cross the [E7] river,
Gonna [A7] wash our sins in the [D7] tide
It's [F7] all so [Dm6] peaceful [E7] on the other [A7] side

[A7] Pack up your [D] troubles and [B] come on [D] get happy; [G]
Ya [D] better [A7] chase all your [B] cares a[A7]way.
Sing Hal -le -[D] -lu - jah, [B] c'mon [D] get happy,
[G] Get [D] ready for the [A7] judgment [D] day.

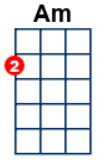
[D7] The sun is [G] shinin', [Am7] c'mon get [G] happy, [C]
The Lord is [G] waiting to [D7] take [Am7] your [G] hand; [D7]
Shout Hal - le - [G] lu - jah, [Am7] c'mon get [G] happy, [C]
We're [G] goin' to the [D7] Prom[Am7]ised [G] Land. [A7]
(Repeat first verse)

Also uses: C D, G

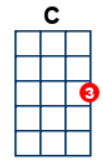
Get Lucky

artist:Daft Punk , writer:Pharrell Williams, Nile Rodgers

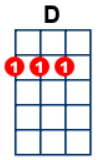
Daft Punk, Pharrell Williams, Nile Rodgers - https://www.youtube.com/watch?v=DvE7O3bLQgE
Capo on 2



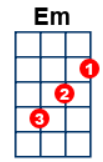
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]



Like the [D] legend of the [Am] phoenix [C]
All ends were be[Em]ginnings [D]
What keeps the planet [Am] spinning [C]
The force from the be[Em]ginning [D]



Chorus:
[Am] We've come too [C] far to give [Em] up who we are [D]
So [Am] let's raise the [C] bar and our [Em] cups to the [D] stars
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky
[Am] We've come too [C] far to give [Em] up who we are [D]



The [D] present has no [Am] rhythm [C]
Your gift keeps on [Em] giving [D]
What is this I'm [Am] feeling? [C]
If you want to leave I'm [Em] with it [D]

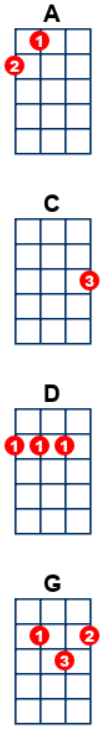
Chorus
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]

Chorus
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]

Get Off My Cloud

artist:Rolling Stones , writer:Mick Jagger ,Keith Richards

From: Richard G's Ukulele Songbook www.scorpexuke.com
Rolling Stones: http://www.youtube.com/watch?v=0kqGcBIkM4I (play along with capo at 2nd fret)



Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an a[G]partment
On the [A] 99th [G] floor of my [D] block [G] [A] [G]
And I [D] sit at home lookin' [G] out the window
I[A]maginin' the [G] world has [D] stopped [G] [A] [G]
Then [D] in flies a [G] guy
Who's all dressed [A] up just like a [G] Union [D] Jack [G] [A] [G]
And says [D] I've won five pounds [G] if I have
[A] This kind of [G] detergent [D] pack [G] [A] [G]

Chorus: [D] Hey (hey) you (you) get [G] off a my [A] cloud
[D] Hey (hey) you (you) get [G] off a my [A] cloud
[D] Hey (hey) you (you) get [G] off a my [A] cloud
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby
[D] [G] [A] [G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]
A [D] voice says [G] hi hello how are you
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]
He says it's [D] three am there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]
Just cause [D] you feel so [G] good
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

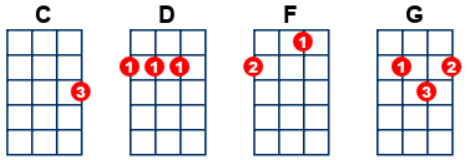
Chorus

I was [D] sick and tired fed [G] up with this
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]
In the [D] morning the parking [G] tickets
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

Chorus x 2

Get Together

artist:The Youngbloods , writer:Chet Powers



Chet Powers, The Youngbloods : https://www.youtube.com/watch?v=1xKVh3O4e9k Capo 2

Intro: 2x[G] 2x[F] : 2x[G] 2x[F]
[G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F]
[G] You can make the [G] mountains ring or [G] make the angels [F] cry [F]
[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]
Chorus:
[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]
[G] Some may come and [G] some may go and [G] we shall surely [F] pass [F]
[G] When the one that [G] left us here [G] returns for us at [F] last [F]
[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

Chorus
Instrumental: 3x[G] 2x[F] 3x[G] 2x[F] 3x[G] 2x[F]

Chorus

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]
Optional Solo: [G]// [F]/ [G]// [F]/ [G]// [F]/
[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)
[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]
[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

Chorus x2

I said [C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a [D] nother right [G] now [G]

Thanks to : http://ukuleleclub.org/get-together-youngbloods/

Getting To Know You

artist:Joyce Fleming , writer:Rodgers and Hammerstein

https://www.facebook.com/video

Thanks Joyce Fleming for letting me use this

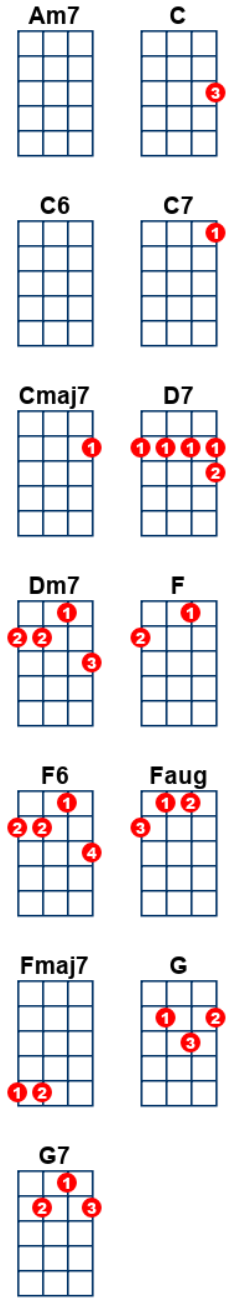
note Am7 and C6 same physical chord, F6 and Dm7 same physical chord

Getting to [C] know [Cmaj7] you,
[C6] Getting to know [Cmaj7] all a-[Dm7]bout [G7] you. [Dm7] [G7]
Getting to [Dm7] like [G7] you,
[Dm7] Getting to hope [G7] you like [C] me.[Cmaj7] [C6] [Cmaj7]
Getting to [C] know [Cmaj7]you,
[C6] Putting it my [Cmaj7] way, But [Fmaj7] nice-[F6]ly, [Faug] [F]
You are pre-[Am7]cisely,
[D7] My cup of [Dm7] tea. [G7]

Getting to [C] know [Cmaj7] you,
[C6] Getting to feel [Cmaj7] free and [Dm7] ea-[G7]sy [Dm7] [G7]
When I am [Dm7] with [G7] you,
[Dm7] Getting to know [G7] what to [C] say [Cmaj7] [C7]
Haven't you [Fmaj7] no-[F6]ticed
[Dm7] Suddenly I'm [G7] bright and [Cmaj7] bree-[C7]zy? [F]
Because of [C] all the [Dm7] beautiful and [G7] new
[C] Things I'm [Am7] learning a-[D7]bout [Am7] you [D7]
[Dm7] Day [G7] by [C] day. [Dm7] [G]

Getting to [C] know [Cmaj7] you,
[C6] Getting to know [Cmaj7] all a-[Dm7]bout [G7] you. [Dm7] [G7]
Getting to [Dm7] like [G7] you,
[Dm7] Getting to hope [G7] you like [C] me.[Cmaj7] [C6] [Cmaj7]
Getting to [C] know [Cmaj7]you,
[C6] Putting it my [Cmaj7] way, But [Fmaj7] nice-[F6]ly, [Faug] [F]
You are pre-[Am7]cisely,
[D7] My cup of [Dm7] tea. [G7]

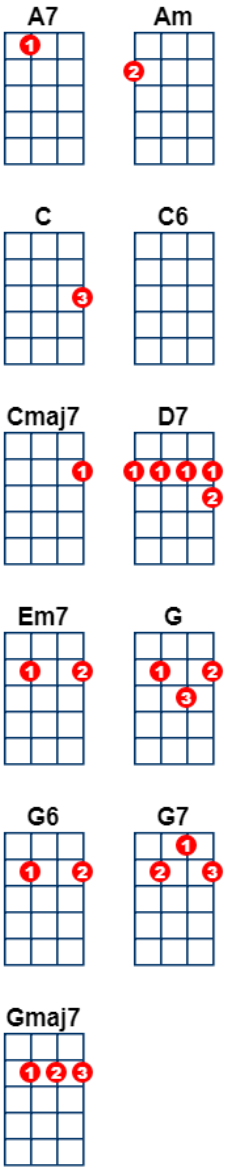
Getting to [C] know [Cmaj7] you,
[C6] Getting to feel [Cmaj7] free and [Dm7] ea-[G7]sy [Dm7] [G7]
When I am [Dm7] with [G7] you,
[Dm7] Getting to know [G7] what to [C] say [Cmaj7] [C7]
Haven't you [Fmaj7] no-[F6]ticed
[Dm7] Suddenly I'm [G7] bright and [Cmaj7] bree-[C7]zy? [F]
Because of [C] all the [Dm7] beautiful and [G7] new
[C] Things I'm [Am7] learning a-[D7]bout [Am7] you [D7]
[Dm7] Day [G7] by [C] day.



Getting To Know You - Andrews

artist:Julie Andrews - King and I , writer:Rodgers and Hammerstein

https://www.youtube.com/watch?v=4MNANgFCYpk (capo on 1)



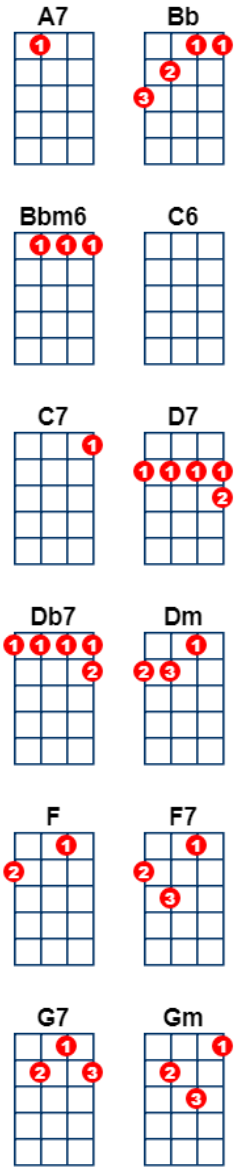
Gettin' to [G] know [Gmaj7] you,
[G6] Gettin' to know [Gmaj7] all a[Am]bout [D7] you. [Am]
[D7] Gettin' to [Am] like [D7] you,
[Am] Gettin' to hope[D7] you like [G] me.

Gettin' to [G] know [Gmaj7] you,
[G6] Putting it my [G7] way but [Cmaj7] nicely. [C6]
You are pre[Em7]cisely, [A7]
My cup of [Am] tea. [D7]

Gettin' to [G] know [Gmaj7] you,
[G6] Gettin' to [Gmaj7] feel free and [Am] ea[D7]sy. [Am]
[D7] When I am [Am] with [D7] you,
[Am] Gettin' to to know [D7] what to [G7] say.
Haven't you [Cmaj7] no[C6]ticed,
[Am] Suddenly I 'm [D7] bright and [Gmaj7] bree[G7]zy, [C]
Because of [Gmaj7] all the [Am] beautiful and [D7] new
[G] Things I'm [Em7] learning about [A7] you
[Am] Day [D7] by [G] day.

GF - Aunt Maggie’s Remedy

artist:George Formby , writer:George Formby



[C7] Now there's [F] all sorts of [G7] medicines [C7] that you can buy
No matter what ailment you’ve [F] got
But [D7] I know a special one [Gm] you ought to try
you’ll [G7] find it's the best of the [C7] lot

Chorus:
[C7] Its my [F] Auntie Maggie’s home-made [Db7] re [C7] me [F]dy,
it's [Db7] guaranteed never to [F] fail
[A7] That's the stuff that will [Dm] do the trick Its [G7] sold at every chemist
for [C7] "one and a kick".
[C7] Now if you’ve [F] got lum [C7] bago, rheu [F] matics or [C7] gout,
or a [F] pain in your [F7] Robert E. [Bb] Lee
Don't kick up a [Bbm6] shindy, you'll [F] never get [D7] windy
with [G7] Auntie Maggie’s [C7] Reme [F]dy

[C7] If you [F] set your [C7] alarm clock for [F] eight in the [C7] morning
you’re [F] bound to [F7] wake up I'll [Bb] agree
But I'll bet you by [Bbm6] heaven, you'll [F] wake up at [D7] seven
With my [G7] Auntie Maggie’s [C7] Reme [F]dy

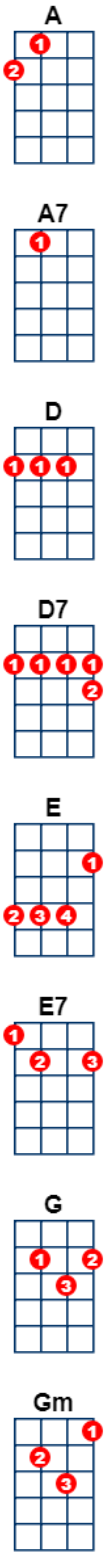
[C7] Now In a [F] young lady’s [C7] bedroom I [F] went by [C7] mistake
My [F] intentions [F7] were honest you [Bb] see
She shouted with [Bbm6] laughter, "I [F] know what you're [D7] after
Its my [G7] Auntie Maggie’s [C7] Reme [F]dy."

Chorus

[C7] Now when the [F] baby starts [C7] crying,
there's [F] always a [C7] reason
And [F] if you in [F7]spect him you'll [Bb] see,
The poor little [Bbm6] chappy has [F] covered his [D7] nappy
With [G7] Auntie Maggie’s [C7] Reme[F]dy
[C7] Now I [F] went to a [C7] doctor, I [F] wasn't too [C7] well
and he [F] made me lie on a [C7] settee
He said "there's [Bbm6] trouble brewing, [F] you’ve been over [D7] doing
Your [G7] Auntie Maggie’s [C7]Reme[F]dy."
[C6] Now I know a [F] girl who was [C7] putting on [F] weight,
In a [C7] spot where it [F] just shouldn't [C7]be
So I said to [Bbm6] Nellie, "Now you [F] rub your [D7]ankle,
with [G7] Auntie Maggie’s [C7] Reme[F]dy."
With [G7] Aunty Maggie’s [C7] Reme[F]dy

GF - Bless ‘Em All

artist:George Formby , writer:Fred Godfrey , Robert Kewley



They [D] say there's a troopship just leaving Bombay,
bound for old Blighty [A] shore
Heavily laden with time expired men, [A7] bound for the land they [D] adore.
There's [D] many an airman just finishing his time,
there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All

They [D] say if you work hard you'll get better pay,
we've heard all that be-[A]-fore
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

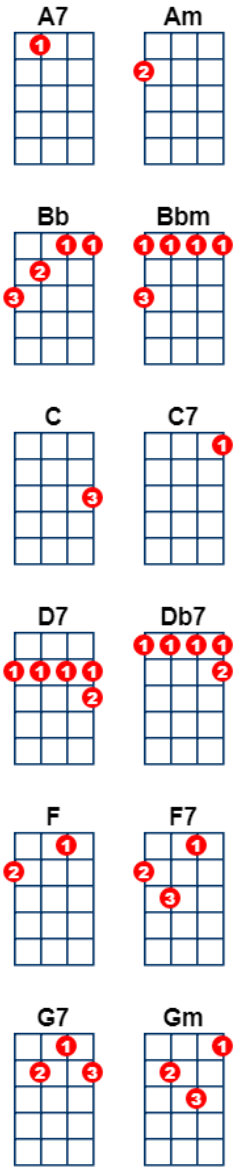
Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless ’Em [D] All!

GF - Chinese Laundry Blues

artist:George Formby , writer:Jack Cottrell

Tune in D



[C7] Now Mr. [F] Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He'd [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He's [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry's all [Bbm] gone [F] wrong
All [G7] day he'll flirt and scorch your shirt
That's why I'm singing this [C7] song

[C7] Oh Mr. [F] Wu, what can I [D7] do,
I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues [F7]
This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

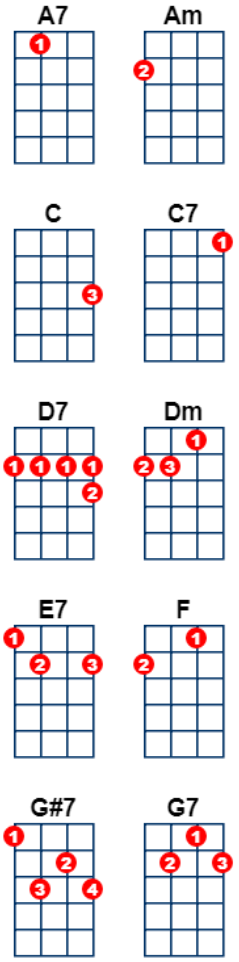
[C7] Now Mr. [F] Wu, he's got a [F7] naughty eye that flickers
You [Bb] ought to see it wobble
When he's [Db7] ironing ladies blouses!
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues
[C7] Now Mr. [F] Wu he's got a [F7] laundry kind of tricky
Hell [Bb] starch my shirt and collars
But he'll [Db7] never touch my waistcoat!
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

Instrumental:
[C7] Oh Mr. [F] Wu, what can I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues [F7]
This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

GF - Fanlight Fanny

artist:George Formby , writer:George Formby, Harry Gifford and Frederick E. Cliffe



[Am] Up the [Dm] west end, [Am] that's the [Dm] best end,
[Am] where the night clubs thrive
[G7] Down into a dive you [C] go. [E7]
[Am] There's a [Dm] jazz queen, [Am] she's a [Dm] has-been,
[Am] has been Lord knows what
[G7] Every night she's there on [C] show. [G#7] [G7] [C]
She [C7] dances underneath a magic [F] spell
She's [D7] full of charm and beer and stout as [G7] well. [E7]

Verse 2

She's [Am] 66 but looks sixteen, her friends don't know her now her face is clean
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]
[Am] See her glide around the floor, then glide around into the pub next door.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

Verse 3

She looks [Am] swell in the [G#7] lime, a [Am] queen all the [G#7] time,
You [Am] get your money's [E7] worth.
[D7] By [G#7] day [A7] you'll [D7] say "[G7] It's her second time on earth".
She [Am] waltzes in the west end shops, then waltzes out in between two cops.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

By [Am] tecs she's followed and when she's collared the judge she always cheats,
[G7] Twice a month two weeks she'll [C] do. [E7]
She's [Am] often boasted she's been toasted, toasted by her friends.
She [G7] ought to be cremated [C] too. [G#7] [G7] [C]
You [C7] can't tell if she's brunette or a [F] blonde,
She's [D7] like something you drag out of a [G7] pond. [E7]
[Am] She's a peach but understand, She's called a peach because she's always canned.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [G#7] [G7] [C]

[Am] When she's dressed she's like May West, She wears two saucepan lids upon her chest.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

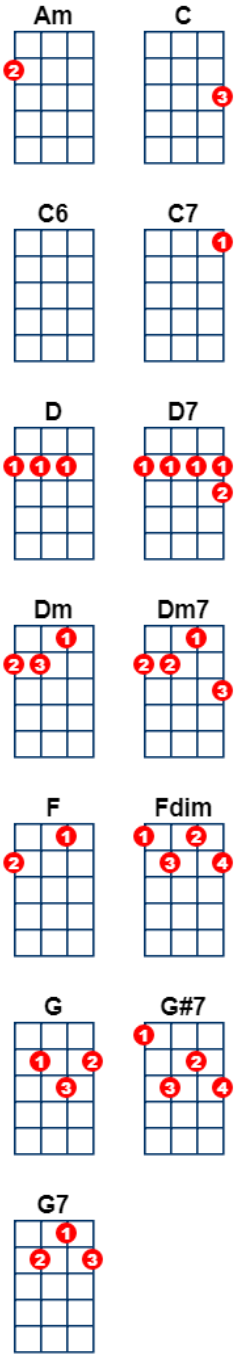
She looks [Am] well in the [G#7] lime, a [Am] queen all the [G#7] time,
You [Am] get your money's [E7] worth.
[D7] By [G#7] day [A7] you'll [D7] say "[G7] It's her second time on earth".

[Am] Every morning at the break of day, they call for the empties and they cart away
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

Instrumental of Verses 2 & 3

GF - Frigid Air Fanny

artist:George Formby , writer:George Formby



[C] A foreign dame to England came, for [Dm] months she'd been afloat
[D7] Trave[Am]lling [D] first [C6] class, [D7] that's the worst class,
[G] on a [D7] cattle [G7] boat [Dm] [Fdim]
[C] See her with a [F] gay rag [C] wrapped around her [F] hay bag,
[C] waggling her [C7] tambou[F]rine
[G7] That's [C] Frigid Air [D7] Fanny
from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

[C] At the caba[F]ret show, rot[C]ten apples [F] they throw,
[C] shouting "Keep the [C7] party [F] clean"
[G7] That's [C] Frigid Air [D7] Fanny
from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton,
[F] for [C7] if [Fdim] you [F] do
[D7] Soon you'll get the frozen mitt
and the cold shoulder [G7] too [Dm] [Fdim]
[C] You can recog[F]nise her, there's [C] nothing to dis[F]guise her,
Ex[C] cpt a bit of [C7] crepe de [F] chine
[G7] That's [C] Frigid Air [D7] Fanny
from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C] since a child, out in the wild,
that's [Dm] where she used to dwell,
[D7] In [Am] the [D7] land [C6] where [D7] beef gets canned there,
[G] she gets [D7] canned as [G7] well [Dm] [Fdim]
[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,
[C] She's the hottest [C7] thing you've [F] seen
[G7] That's [C] Frigid Air [D7] Fanny
from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

[C] When she does the [F] Rumba, [C] Policemen take her [F] number
And [C] firemen dash [C7] on the [F] scene
[G7] To [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C] tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do
[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,
[C] And stuck' Em [C7] in with seco[F]tine
[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do
[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] People call her [F] two-faced, [C] tying up her [F] shoelace[C]
You can see the [C7] face they [F] mean
[G7] On [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

GF - Grandad's Flannelette Nightshirt

artist:George Formby , writer:George Formby, Eddie Latta

Now in [C] our fami[G7]ly we've got an [C] heirloom. [C7]
They [F] handed it to [Adim] me a year a[C] go.
It's [C] been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

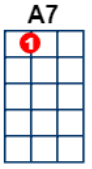
[G7] It's my [C] Grandad's Flannelette [Adim] night-[C] shirt
In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is
By his [D7] Grandad's [G7] Flannelette [C] shirt lordy [Am] lordy,
his [D7] Grandad's [G7] Flannelette [C] shirt.

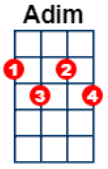
[G7] In my [C] Grandad's Flannelette [Adim] night-[C]shirt
[F] I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that you are [D7] pulling [G7] out?"
[G7] [Dm] [G7]I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear
"It's my [D7] Grandad's [G7] Flannelette [C] shirt lordy [Am] lordy,
my [D7] Grandad's [G7] Flannelette [C] shirt."

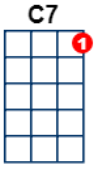
The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colo[C]ny
And [C] as the life is [E7] healthy and in the [Am] open air
I [G]trotted off as [D7] happy as can [G] be.

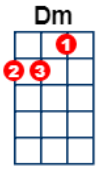
[G7] With my [C] Grandad's Flannelette [Adim] night-[C] shirt
I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,
[G] just take off your clothes and you'll [D7] be like [G7] us."
[G7] [Dm] [G7] I was [C] bashful so I [Am] stayed by my[C]self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

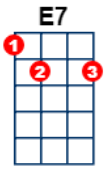
At my [D7] Grandad's Flannelette [C] shirt
lordy [Am] lordy,
my [D7] Grandad's [G7]Flannelette[C] shirt.

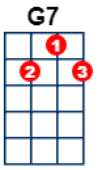












Also uses:
Am, C, F, G

GF - Happy Go Lucky Me

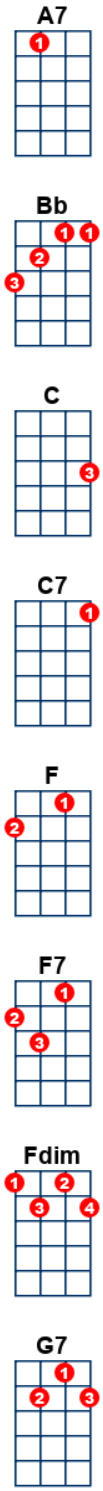
artist:George Formby , writer:George Formby

Intro: [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain't [F] funny,
Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me.

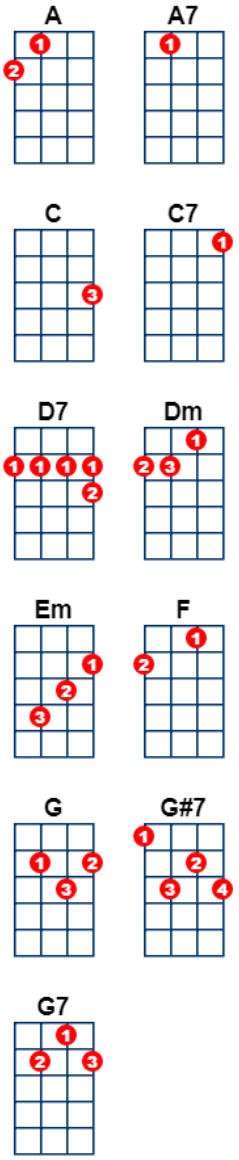
[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]



GF - I Told my Baby With the Ukulele

artist:George Formby , writer:George Formby



Now [C] I had a [G#7] sweetie [G7] once upon a [C] time,
well [G#7] she was my [G7] i[C]deal,
And when she was [G#7] near I [G7] used to [C] feel,
[G#7] well you know how [G7] you [C] feel.
But [G] I was shy and couldn't tell my love,
when I [D7] did my knees all [Em] shook,
So [G] I thought I would say it with music
and I [A] bought myD7]self a [G7] uke.
I [G#7] learnt this sloppy [G7] tune,
then one night underneath [A7] the [D7] Wigan [G7] moon.

I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [D7] sung a song of Ara[G7]by, [C] [C7]
I [C] told my [G#7] baby [G7] with the uku[C]lele,
[D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
And then I [Dm] got so mad I swore I'd [G#7] make a [G7] hit.
So I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [G#7] bashed her with it [G7] over the [C] head

But oh! she [G#7] was a pal,
I [C] only wish you could have [G#7] seen [G7] that [C] gal.
Her hair was brunette type, It [D7] had pretty wrinkles like you see in [G7] tripe.
She's [C] going to [C7] have it [F] bobbed this [G#7] Spring,
Now [C] where will the sparrows nest, [G#7] po[G7]or [C] things.

Her face, it is so bright, you [D7] can't see a blemish on a foggy [G7] night,
And [C] when she [C7] smiles on [F] her own a[G#7]ccord
Her [C] face lights up because she's [G#7] lan[G7]tern [C] jawed.

Her teeth they are divine,
all [D7] the colours in the rainbow there you'll [G7] find,
Black, [C] blue, [C7] green and [F] red you [G#7] bet,
She [C] only wants a white one for a [G#7] snoo[G7]ker [C] set.

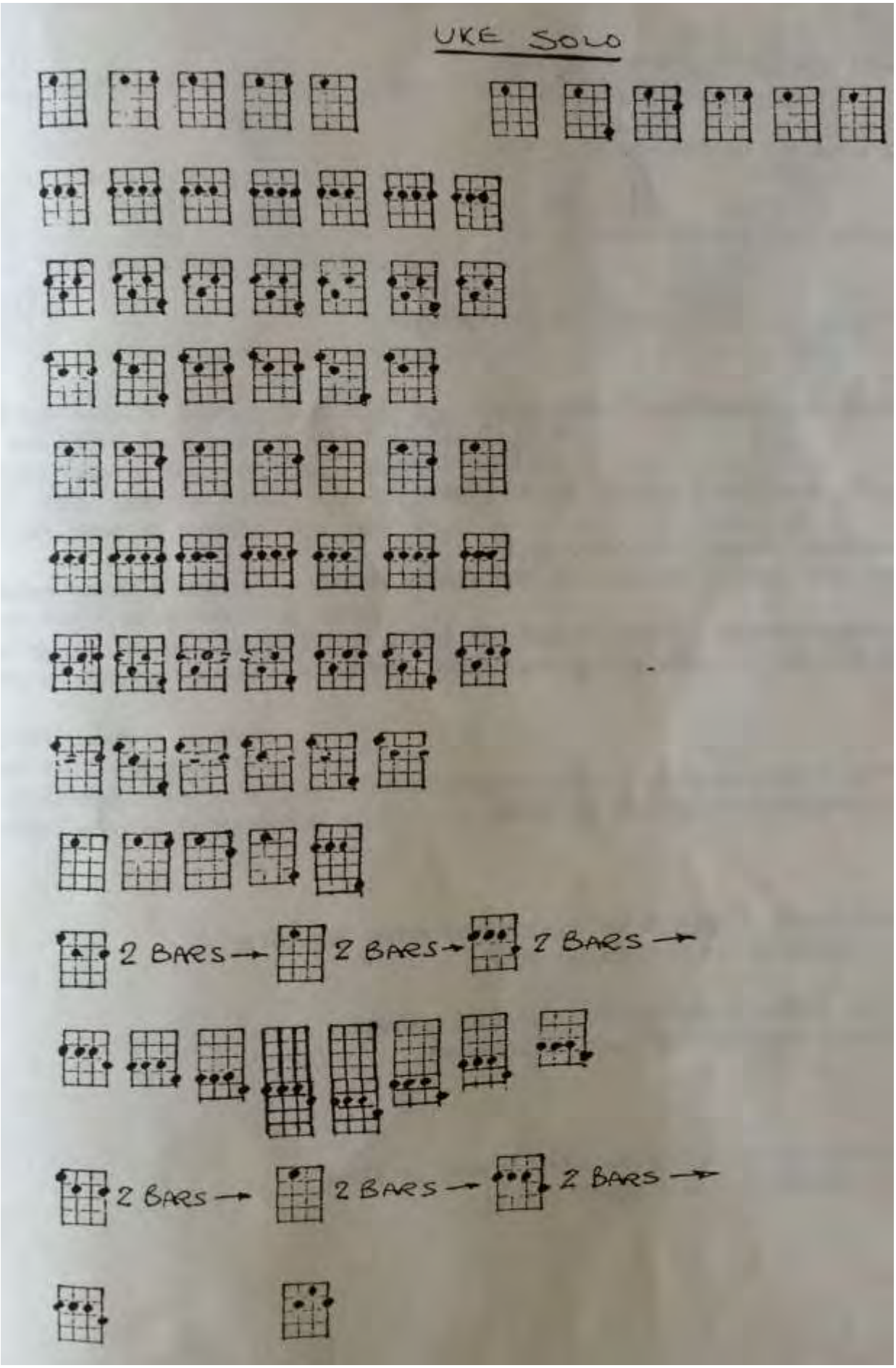
Her neck, I loved it so, I [D7] brought her a present about a week [G7] ago,
Two [C] little [C7] gifts she'll [F] use I [G#7] hope,
I [C] bought her a sponge and a [G#7] bar [G7] of [C] soap.

When I [C] went to meet my [G#7] little maid, [D7]
I'll let you hear the sera[G#7]nade [G7] I [C] played

I [C] told my [G#7] baby [G7] with the uku[C]lele, I [D7] sung a song of Ara[G7]by, [C] [C7]
I [C] told my [G#7] baby [G7] with the uku[C]lele, [D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
And then I [Dm] got so mad I swore I'd [G#7] make a [G7] hit.
So I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [G#7] bashed her with it [G7] over the [C] head

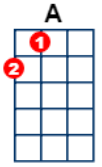
GF - I Told my Baby With the Ukulele – Solo

Go To Contents

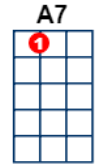


GF - I Wonder Who's Under Her Balcony Now

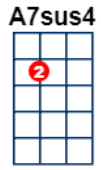
artist:George Formby , writer:Harry Gifford, Fred E. Cliffe & George Formby



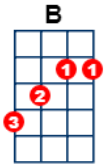
[D] Things have gone wrong [G] with my love song
I'm [G] not sere-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do



Chorus:
[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

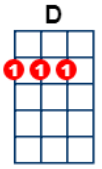


[D] If he's fresh and [F#7] gets too free
I [G] hope a bulldog [E7] bites him in the [A7] place it bit me
[D] I wonder who's under her [B] balcony now
[E7] who's [A7] kissing my [D] girl?



Chorus

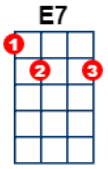
[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?



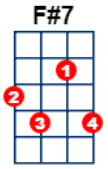
Chorus

[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?

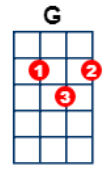
Instrumental
[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows



Chorus



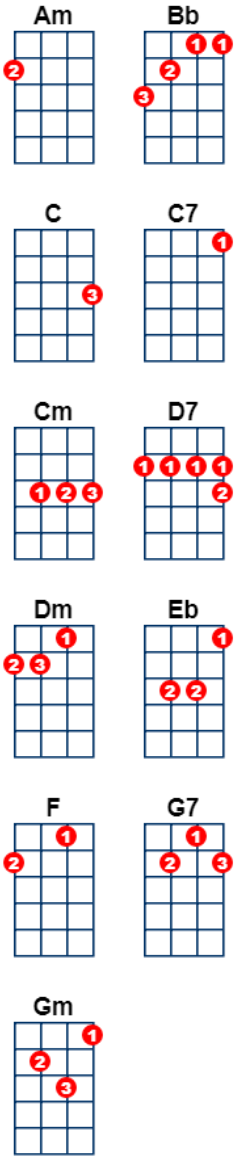
[D] I hope he [F#7] catches the lot
[G] When she empties [E7] out her old [A7] geranium pot
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?



GF - I'm The Ukulele Man

artist:George Formby , writer:George Formby

George Formby:https://www.youtube.com/watch?v=bfdW87Xx1Z0



GF has his uke retuned in the vid to a, D, F#, B)

[G7] Come on and hear my [C7] ukulele,
[F] come on and hear, come on and hear.
[G7] I give a demon[C7]stration daily, [F] right over here, right over here.
Walk [D7] up, walk up [Gm] chalk this one up to me,
whenever I play the [C7] world goes gay The [F] Uku-[C7]ele [F] Man is here.

I'm the [F] Ukulele Man, [F] come and listen if you [Am] can [F]
The Children love to [C7] hear me [F] play,
they even [C7] make their [F] mothers stay
And [Gm] stand and listen all the day to the [F] Uku-[C7]lele [F] Man.

[F] When I [D7] out with my [Bb] little black case,
[D7] the strangest things o[C7]ccur,
A [F] lady smiled and [Bb] asked me in, [D7] I stood and [C7] looked at [F] her.
[Gm] She said, "Oh doctor, look at this" to undress she be-[C]gan
I [F] shut my eyes and shouted "[Eb] Stop, I'm the [F] Uku-[C7]lele [F] Man.

I'm the Ukulele Man, [C] I'm the [Dm] Ukulele [D7] Man
I'm [C7] not a [F] doctor [C7] that's quite [F] true,
but I prescribe a [C7] tonic, too.
Just [F] smile and you'll come smiling [C7] through
with the [F] Uku-[C7]lele [F] Man.

[F] When I go [D7] out with my [Bb] little black case, [D7] some people get me [C7] wrong.
A [F] nice young lady [Bb] said to me, [D7] I'm glad you [C7] came a-[F]long,
I'd [Gm] like to see your underwear, please show me all you [C] can
I [F] said, "You won't see none of [Eb] mine, I'm the [F] Uku-[C7]lele [F] Man.

I'm the Ukulele Man, I'm the [C] Ukulele [D7] Man
I'm [C] not a salesman [F] you can guess, but I sell something [Dm] none the less,
So [Gm] come and buy some happiness from the [F] Uku-[C7]lele [F] Man.

When I go out with my [Bb] little black case, the [G7] strangest jobs I [C] get
A [F] lady shouted [Bb] out one day "[D7] Don't clean those [C7] windows [F] yet,
I'm [Gm] in my bath so go away" but promptly in I [C] ran.
[F] I'm not cleaning [Bb] windows now, I'm the [F] Uku-[C7]lele [F] Man.

I'm the Ukulele Man, I'm the [C] Ukulele [D7] Man.
Though [C] cleaning windows [F] I refuse, I've got a happy [Dm] piece of news
I'll [Gm] come and clean up all your blues, I'm the [F] Uku-[C7]lele [F] Man.

Boys and girls come out to play, [C] for it is a [F] lovely day
Leave your suppers and make hay hay with the [F] Uku-[C7]lele [F] Man.

solo: [Eb] [Bb] [Gm] [Eb] [Bb] [Gm] [Cm] [Eb] [Bb]

[NC] I'm the Ukulele Man

GF - In a Little Wigan Garden

artist:George Formby , writer:Gifford, Cliffe

[C] Talk of your [Am/C] beautiful [C] meadows
and [Am/C] fields and your [G7] parks so grand
Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot
it's the [E7] best I've [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [Cdim] garden, [C] where the dandelions [Cdim] grow
With my sweetie frowsy [G7] Flo round the mulberry bush we [C] go
Underneath the Wigan [Cdim] Palm [C] trees
there I bring her up to [A7] scratch

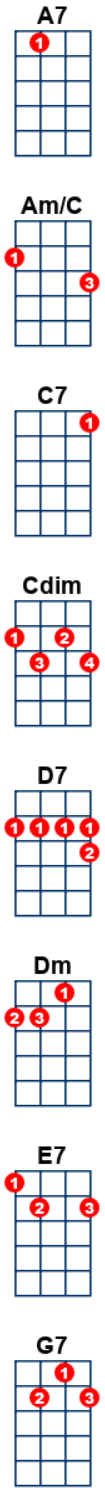
We [D7] have such a game on the cucumber frame;
I'd show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,
[D7] Scented breezes coming [G7] from the [Dm] chimney [G7] pots

In a little Wigan [Cdim] Garden, [C] when the soot is falling [Cdim] down
Oh what a [G7] place, what a case, a disgrace to my home [C] town.
[C] All sorts of [Am/C] things, some with [C] wings,
some with [Am/C] stings every [G7] night appear
Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[F] Crocuses [Dm] croak with [F] fog
and [Dm] smoke from the [E7] gasworks [Am] near
[D7] The one thing that only grows,
is the wart [G7] on my [Dm] sweeties [G7] nose

In a little Wigan [Cdim] garden [C] with my little [Cdim] Wiganese
Getting [G7] stung with bumble bees, between the cabbages and [C] peas
'Neath the Wigan water [Cdim] lilies [C] where the drainpipe over[A7] flows
There's [D7] my girl and me she sits on my knee
and watch how the rhubarb [G7] grows

[C7] 'Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing

It's a rotten Wigan [Cdim] garden, [C] everything grows upside [Cdim] down
Oh what a [G7] place what a case, a disgrace to my home [C] town.



Also uses: Ar
C, F

GF - In My Little Snapshot Album

artist:George Formby , writer:Harper/Haines/Parr-Davies

Tune in D

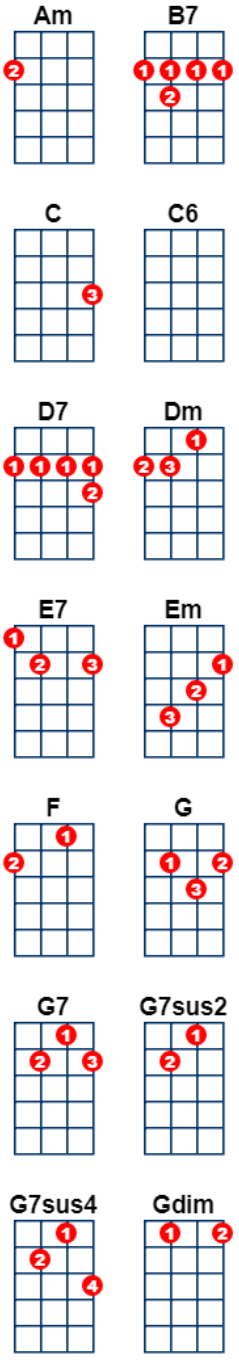
Now [C] I'm a young inventor, a [F] chap with [G7] good i[C]deas,
I've [F] built my [G7] self a [C] camera, it [B7] took me years and [G7] years.
[G7sus2] [G7]
It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,
It can [G] take a picture [Gdim] in the [G] dark and can [G] even see through [G] bricks. [G7]
I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,
And I've [G] got some lovely [D7] pictures of the [G] local girls and [G7] chaps.

Now [C] I've got a [F] picture of the [G7sus4] girl next [G7] door,
[G7sus4] in my little [G7] snapshot [C] album,
And [C] I've never [C6] had a better [G7sus4] snap be [G7] fore,
[G7sus4] in my little [G7] snapshot [C] album.
The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,
[Dm] Wouldn't she love to [E7] see page [Am] eight,
[G7] in my little snapshot [C] album.

And [C] I've got a [C6] picture of my [G7sus4] old [G7] granddad,
[G7sus4] in my little [G7] snapshot [C] album.
[C] He's over [C6] eighty but a [G7sus4] real bad [G7] lad,
[G7sus4] in my little [G7] snapshot [C] album
[Dm] Although he's an [Em] old antique,
[F] he thinks he's still the [C] vil[G7]lage [C] sheik,
I've [Dm] got him dancing [E7] cheek to [Am] cheek
[G7] in my little snapshot [C] album.

Now [C] I've got a [C6] picture of the [G7sus4] vicar's [G7] wife,
[G7sus4] in my little [G7] snapshot [C] album.
[C] Chasing the [C6] Curate with a [G7sus4] carving [G7] knife
[G7sus4] in my little [G7] snapshot [C] album.
Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,
I can [Dm] see he pinched her [E7] hot-cross [Am] bun,
[G7] in my little snapshot [C] album.

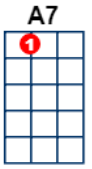
And [C] I've got a [C6] picture of a [G7sus4] nudist [G7] camp,
[G7sus4] in my little [G7] snapshot [C] album,
[C] All very [C6] jolly but a [G7sus4] trifle [G7] damp,
[G7sus4] in my little [G7] snapshot [C] album.
There's [Dm] Uncle Dick [Em] without a care,
[F] Discarding all his [C] un[G7]der[C]wear,
But his [Dm] watch and chain still [E7] dangle [Am] there,
[G7] in my little snapshot [C] album!

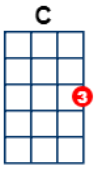


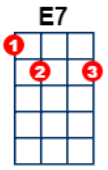
GF - It's A Grand And Healthy Life

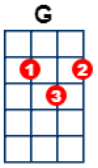
artist:George Formby , writer:Gifford, Cliffe, Formby

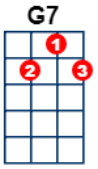
tune in D











[G] Some chaps [D7] like a game of [G] tennis,
[G] Some like [D7] boating on the [G] sea.
[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,
I [E7] can't blow my nose because it's [A7] already [D7] blue
I catch a [G] chill, and feel so [Eb7] ill.
[G] Ee! but it's a [D7] grand and healthy [G] life.

I love to [G] hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
[G] Ee! but it's a [D7] grand and healthy [G] life [Eb7] [D7] [G]

GF - Leaning on a Lamp Post

artist:George Formby , writer:Noel Gay

Verse 1

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [Gdim] look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, [Gdim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

Verse 3

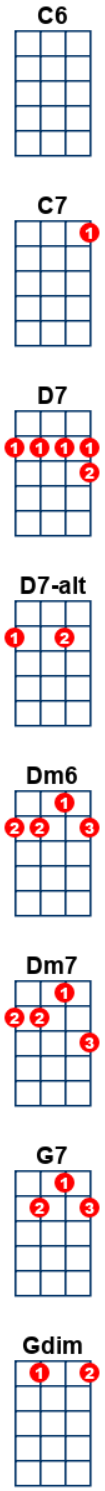
[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

Verse 4

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C]by.

Repeat Verses 2,3,4

[G7] [C7] [G7] [C]



Also uses: C, G

GF - Leaning on a Lamp Post (harder)

artist:George Formby , writer:Noel Gay

Verse 1

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, [Gdim] I look a [G] tramp,
[G] Or you may [C] think I'm [C6] hanging [D7-alt] 'round
To [G7] steal a [C] car. [Cdim]
[Dm7] [G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, that's [Gdim] what I [G7] look,
[G7] I'll tell you [C] why I'm here,
and [Am] what my [D7] motives are. [G7] [Dm7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [Dm7] me, [G7] oh [C] my,
[C6] I [G] hope the little [D7] lady comes by. [G]
[G7] I [C] don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [Dm7] me, [G7] oh [C] my,
[C6] I [G] hope the little [D7] lady comes by, [G]

Verse 3

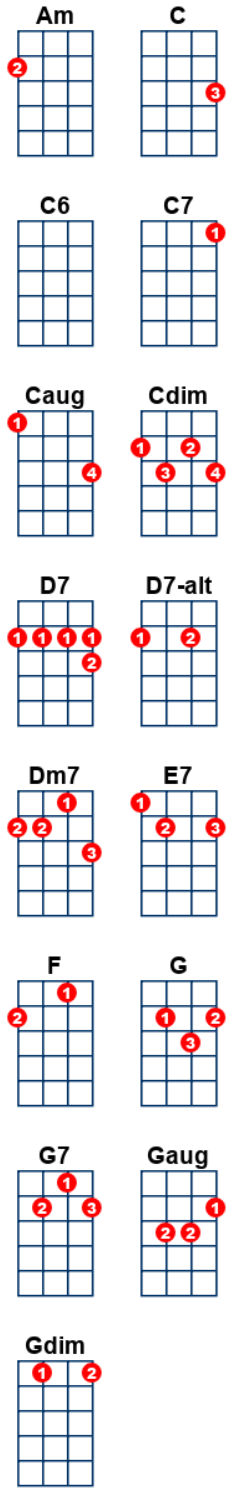
[G] There's G7] no other girl I would [Dm7] wait [G7] for,
[Gaug] But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's [C6] late [D7] for,
[D7-alt] She [G7] wouldn't have to leave me [Dm7] flat,
She's not a [G7] girl like that.

Verse 4

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
[Caug] I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.

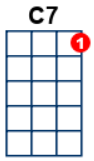
Repeat Verses 2,3,4

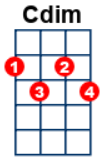
[G7] [C7] [G7] [C]

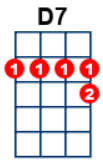


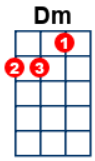
GF - Little Stick of Blackpool Rock

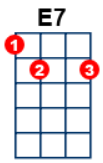
artist:George Formby , writer:Gifford, Cliffe, Formby

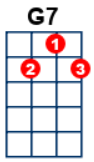












Also uses: Ar
C, F, G

[C] Every year when [G7] summer comes round, off to the sea I [C] go.
[E7] I don't care if I [Am] do spend a pound,
[D7] I'm rather rash I [G7] know.
[C7] See me dressed like [F] all the sports,
[D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [D7] stroll.
[G7]It [C] may be [Cdim] sticky but I [G7] never complain,
it's [D7] nice to have a nibble at it [G7] now and again
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] One afternoon the band conductor [F] up on his stand
Some [D7] how he lost his baton - it flew [G7] out of his hand
So I [C7] jumped in his place and then co-n[E7]ducted the [Am band
With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [Dm} stroll
[G7] In [C] my po-[Cdim]cket it got [G7] stuck I could tell
'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

See alternative verse at end

[C7] A girl while bathing clung to me, my [F] wits I'd to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose
My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
[G7] In [C] the ball [Cdim] room I went [G7] dancing each night
No [D7] wonder every girl that danced with me, [G7] stuck to me tight
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su-[G7]pposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
My [D7] little stick of [G7] Blackpool [C] Rock -
[Cdim] Lordy Lordy, -
My [D7] little stick of [G7] Blackpool [C] Rock"

original GF verse supplied by Stephen Jackson

[C7] A girl while bathing clung to me, I [F] shouted out, "Oh!"
She cried,"I think I'm [D7] drowning, and you'll [G7] save me I know "
I said, "[C7] Well if you're drowning would [E7] you mind letting [Am] go
Of my [D7] little stick of [G7] Blackpool [C] Rock"

GF - Little Ukulele [C]

artist:George Formby , writer:George Formby

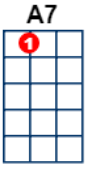
[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

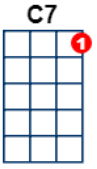
With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
Some [G7] say, 'Why don't you be a scamp? Why [C] don't you read a book?'
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray
[G7] If you [C] keep your uku-[G7]-lele in your [C] hand, [E7] Yes [A7] son!
[D7] Keep your [G7] ukulele in your [C] hand

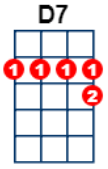
While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

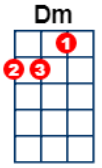
So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"
[D7] But I kept a [G7] ukulele in my [C] hand
[E7] Yes [A7] sir!
[D7] I kept my [G7] ukulele in my [C] hand!

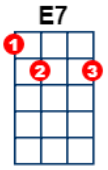
[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
I [F] also bought a book about [D7] the things a boy should [G7] know.
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[E7] Oh [A7] Baby!
[D7] He had a [G7] ukulele in his [C] hand!

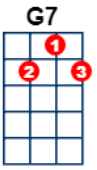








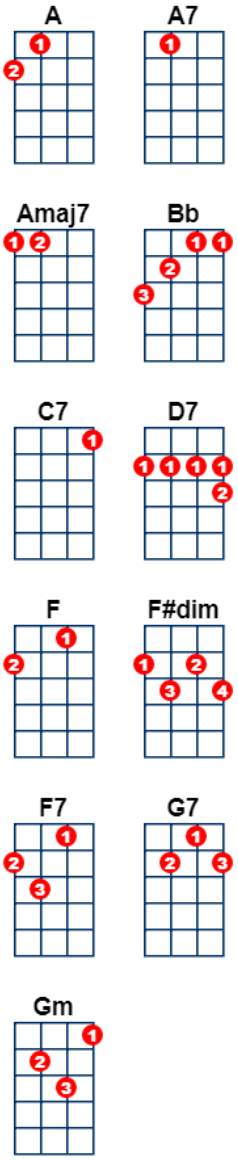




Also uses:
Am, C, F

GF - Little Ukulele [F]

artist:George Formby , writer:George Formby



[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!
Of [F] course I take no [A7] notice you can tell [F7]
For [Bb] mother's sound advice will always [A] stand [Amaj7] [C7]
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray
[C7] If you [F] keep your [F#dim] uku-[C7]-lele in your [F] hand, [A7] Yes [D7] son!
[G7] Keep your uku[C7]lele in your [F] hand

While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]-stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"
[C7] But I [F] kept a [F#dim] uku[C7]lele in my [F] hand, [A7] Yes [D7] sir!
[G7] I kept my [C7] ukulele in my [F] hand!

[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
I [Bb] also bought a book about [G7] the things a boy should [C7] know.
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy
[C7] For he [F] had a [F#dim] uku[C7]lele in his [F] hand, [A] Oh [D7] Baby!
[G7] He had a [C7] ukulele in his [F] hand!

GF - Mother What'll I Do Now

artist:George Formby , writer:Cliffe, Formby

[C] Mother [Cdim] you give [C] good advice, [Dm7] always you mean [Fadd9] well. [G7]
[C] Now I [E7] need it [Am] more than ever I'm in[D7-alt]side this [G7] cell. [Gdim] [G7]

[C] I'm be[E7]hind a [Dm] prison [G7] wall,
the [C] bed's so [A7] hard and [D7-alt] much too [G7] small
There's [C] no py[C7]jamas [F] here at [G#7] all,
Oh [C] Mother what'll [Dm7] I [G7] do [C] now? [Cm] [G7]

They [C] told me [C7] they would [Dm] treat me [G7] swell
[C] tucked in[A7]side my [D7-alt] little [G7] cell
But [C] up to [C7] now it's [F] been like [G#7] h !
[C] Mother what'll [Dm7] I [G7] do [C] now?
We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
[D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

To[C]night I've [A7] got a [Dm] date you [G7] see
but [C] they won't [A7] let me [D7-alt] have a [G7] key
And the [C] Warder's [C7] won't wait [C] up for [G#7] me,
Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

It's [C] hard to [A7] pass the [Dm] time a[G7]way,
I'm [C] in a [A7] dangerous [D7-alt] mood I [G7] say.
I've [C] smoked two [C7] ciga[F]rettes to[G#7]day,
Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

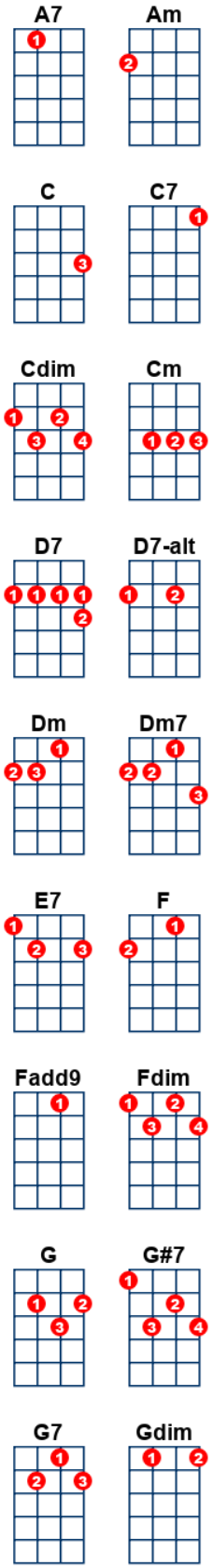
[C] First I [C7] stand and [Dm] then I [G7] sit,
[C] then I [A7] sit and [D7-alt] stand a [G7] bit
But [C] I can't [C7]stand much [F] more of [G#7] it,
[C] Mother what'll [Dm7] I [G7] do [C] now?
We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
[D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

[C] I got [A7] such an [Dm] awful [G7] shock,
I [C] asked the [A7] time for [D7-alt] there's no [G7] clock
And the [C] Warder [C7] said six [F] months "Old [G#7] Cock
Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

I [C] order [C7] lunch from [Dm] soup to [G7] sweet
but [C] they for[A7]got the [D7-alt] fish and [G7] meat
And [C] since the [C7] soup there's [F] nowt to [G#7] eat,
[C] Mother what'll [Dm7] I [G7] do [C] now?

[C] I've had [A7] such a [Dm] tummy [G7] ache.
[C] All night [A7] long I've [D7-alt] been a[G7] wake.
Some [C] castor [C7] oil they [F] made me [G#7] take,
[C] Mother what'll [Dm7] I [G7] do [C] now?
We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
[D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

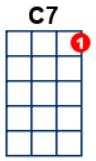
[C] I've played [A7] Peter [Dm] fly away [G7] Paul,
[C] I've played [A7] tiddly [D7-alt] winks and [G7] all
I've [C] written rude [C7] words up[F]on the [G#7] wall,
Oh! [C] Mother what'll [G#7] I [G7] do [C] now? [G7] [C]

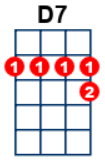


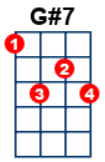
GF - On The Wigan Boat Express

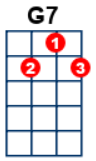
artist:George Formby , writer:Gifford, Cliffe, Formby

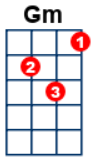
Tune in D











Also uses: Ar
C, D, F, G

On the [C] boat express I ride, [G7] see us every [C] day
[G7] Flashing by the [C] countryside, [D7] picking flowers [G7] on the way

Once a [C] wedding pair didnt seem to [Am] care
they were [D7] full of love I guess
And the [G7] honeymoon started far too soon
on the [C] Wigan [G#7] Boat [G7] Express. [C]

A [C] chap one day with a girl got [Am] gay, I [D7] saw them both caress
She [G7] got what for in the corridor
on the [C] Wigan [G#7] Boat [G7] Express. [C]

[C] When [G7] we [C7] shunt the [C] backs [G7] in [C] front
and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside Wigan Pier.

Cried a lady [C] "Oo bring a doctor [Am] do, I [D7] think Im in distress."
She was feel[G7]ing shocks in a signal box
on the [C] Wigan [G#7] Boat [G7] Express. [C]

On a [C] steep incline one day, [G7] the train was standing [C] still.
I [G7] said we cant wait here [C] all day [G7]
so we [D] pushed it [G7] up the hill.
[G7] If its wet [C] or fine we start at nine, we are [D] prompt I must confess.
And by half[G7]-past one two miles weve done
on the [C] Wigan [G#7] Boat Express. [C]

Once a [C] chap I saw on the engine floor, hed gone[C] to sleep I guess
But he [G7] woke to find a tender behind on the [C] Wigan [G#7] Boat Express. [C]

Now [C7] when we shunt the backs in front and the [F] front parts in the rear
If we [G] survive then well arrive a[D]longside [Gm] Wigan [G] Pier.

[G7] Mrs. [C] Brown looked swell but sad to tell on the [D] door she tore her dress
And the [G7] sun shone gay through the permanent way on the [C] Wigan [G#7] Boat Express. [C]

[C] When [G7] we [C7] shunt the [C] backs [G7] in [C] front and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside [Gm] Wigan [D] Pier.

[G7] In the slee[C]ping car they go too far, all [D] mixed up more or less
But they [G7] rearrange when I shout "All change" on the [C] Wigan [G#7] Boat Express. [C]

Thanks to Mike Warren:

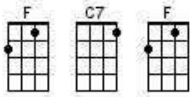
Our Sergeant Major – Solo

Compiled by © Mike Warren

DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU

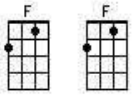
He sticks out his chest, two pillows in his vest,

DUDDUDDU DUDDUDDU DUDDUDDU D D D



A bolster under his rotunda, Our Sergeant Major.

D DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU

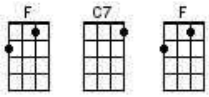


His medals break our hearts, he won them playing darts,

DUDDUDDU DUDDUDDU DUDDUDDU

And while competing, who was cheating? Our Sergeant

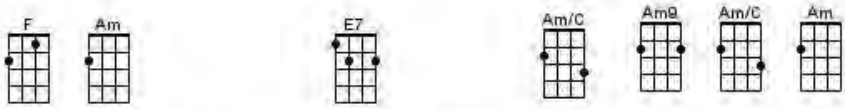
D D D



Major

Continue on next page

D DUDDUDDU DUDDUDDU D D D DDUDDD



He's far away the worst friend we've ev er had,

DUDDUDDU DUDDUDDU DUDDUDDU DDUDDD

When he's far away well, we're mighty glad.

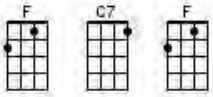
DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU

In the canteen bar, you know what sergeants are,

DUDDUDDU DUDDUDDU DUDDUDDU

When we've passed out, who's the last out, Our Sergeant

D D D



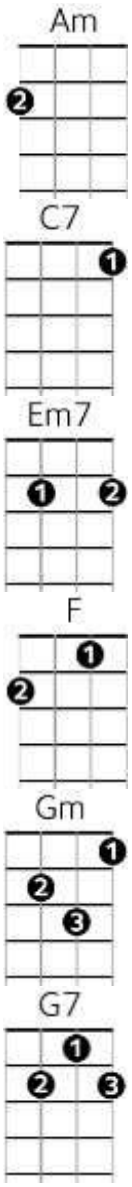
Major.

https://www.facebook.com/groups/learnukulelefree/

Tip: Strum with a nice evenly paced rhythm.

GF - Our Sergeant Major [Good Version]

Go To Contents



[F] Now, proud of him are we, he's [Gm] generous as can be,
So [C7] sentimental, kind and gentle, our Sergeant [F] Major.

[F] He's got a heart of gold, so fearless and so bold,
He's [C7] Sergeant Major,like a Samson; strong and handsome,
our Sergeant [F] Major,

He's [Am] far away the [Em7] best friend [Am] we've ever had,
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

We [F] praise him to the sky, for [Gm] him we'd gladly die,
[C7] We all caress him, shout 'God bless him,' our Sergeant [F] Major.

[F] To us he is so good, [Gm] be rough he never could,
We [C7] never fear him; always cheer him, our Sergeant [F] Major.

[F] On fairy tales he's keen, [Gm] he's our good fairy queen,
He's [C7] tall and slender, sweet and tender, our Sergeant [F] Major

He's [Am] far away the [Em7] best friend [Am] we've ever had,
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

[F] If there should be a war, [Gm] don't worry on that score,
[C7] Once we're in it, who could win it, our Sergeant [F] Major!

GF - Our Sergeant Major [F]

artist:George Formby , writer:Gifford, Cliffe, Formby

[F] Now there's a sergeant major, enjoys life will he can.
He proves to all the ladies he's a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,
A [C7] bolster under his rotunda, Our Sergeant [F] Major.

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we've passed out, who's the last out, Our Sergeant [F] Major.

He's [F] got a raucous voice, his [Gm] language isn't choice,
In [C7] clink we'd shove him, how we'd love him, Our Sergeant [F] Major.

His [F] weight about he'd throw, the [Gm] wicked so and so,
[C7] Who'd even smother his own mother, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty [C7] glad.

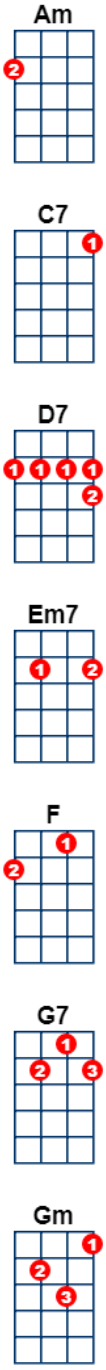
Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.
For [C7] everlasting, who's he blasting? Our Sergeant [F] Major.

Now he [F] makes raw recruits, just [Gm] tremble in their boots,
He [C7] calls them slackers, who's gone crackers? Our Sergeant [F] Major.

His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed,
[C7] We'd sooner shoot him then salute him, Our Sergeant [F] Major.

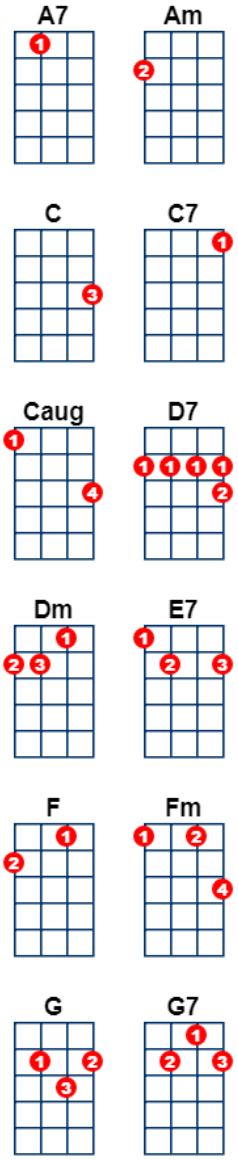
He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty [C7] glad.

The [F] mascot goat we own, so [Gm] big and fat has grown,
[C7] Wild and warlike, he's far more like, Our Sergeant [F] Major.



GF - Sitting on the Top of Blackpool Tower

artist:George Formby , writer:George Formby



Now [C] we all have [Dm] hobbies [G7] nowa[C]days,
and [F] my hobby I [F] think is so di[C]vine.
I never [G7] go out on a hike, play [Am] golf or ride a bike,
But [D7] here's how I spend all my [G] time, [G7] you'll [Dm] find [G7] me

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

They [C] call it breezy [C7] Blackpool as [F] everybody [Dm] knows,
And [D7] when you're top o'[D7] tower
[C] by [G7] gum it blows [F] and [G7] blows
We [F] don't where the [Fm] wind comes from
but we [C] all know where [Caug] it [A7] goes
[D7] Sitting on the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

A [C] girl was learning [C7] swimming, she [F] was so big and [Dm] tall
[D7] Her boyfriend held her [D7] tightly [C] for fear that she [F] would [G7] fall
And the [F] things I [Fm] thought were water wings
[C] weren't water [Caug] wings at [A7] all
[D7] Sitting on the [G7] top of Blackpool [C] Tower. [G7] [Dm] [G7]

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

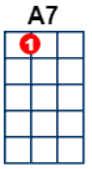
They've [C] got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm un[G7]kind
I'd [F] like to [Fm] tell your future but your future's [Caug] all be[A7]hind
I've [D7] seen it from the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

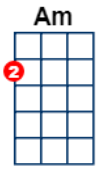
[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

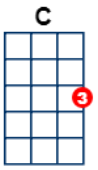
Down [C] there on the [C7] sandhills I [F] hear a happy [Dm] throng
[D7] One chap with his [D7] girlfriend[C] kept [G7] bursting in[F]to [G7] song
But [F] later on he [Fm] sang, "Oh lor you [C] made the night [Caug] too [A7] long",
[D7] Sitting on the [G7] top of Blackpool [C] Tower. [G7] [C]

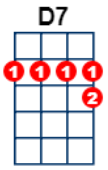
GF - The Bowler Hat my Grandad left to me [C]

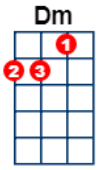
artist:George Formby , writer:Walter Langshaw

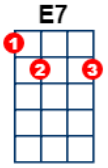


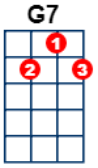












[C] Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me
[E7] When I go out wearing it, I [Am] feel a [E7] proper [Am] toff
[D7] It's so snug and comfy I [G7] rarely [Dm] take it [G7] off

In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
I [D7] felt so hot and sticky I [G7] thought I'd [Dm] cast a [G7] clout
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the in[E7]trusion, I [Am] covered my con[Dm]fusion
[G7] With the [C] bowler hat me [G7] grandad left to [C] me

With the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novel[G7]ty
A [E7] lady did a fan dance and a [Am] lot of [E7] skin she'd [Am] got
[D7] When she waved those fans around you [G7] couldn't [Dm] see a [G7] lot
[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a myste[C]ry
I said "you've [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here
[G7] With the [C] bowler hat me [G7] grandad left to [C] me

In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train
[D7] Then I had an experience I [G7] never [Dm] want [G7] again
[C] There wasn't any corridors you [A7] see
My [D7] journey was from nine o'clock 'till [C] three
I'd had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy
[G7] It was the [C] bowler hat me [G7] grandad left to [C] me
In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
I [D7] felt so hot and sticky I [G7] thought I'd [Dm] cast a [G7] clout
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the in[E7]trusion, I [Am] covered my con[Dm]fusion
[G7] With the [C] bowler hat me [G7] grandad left to [C] me

In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me
We [E7] courted for a while and got [Am] married [E7] in the [Am] June
[D7] And when the do was over we [G7] went on [Dm] honey[G7]moon
[C] In bed that night we cuddled tender[A7]ly
Then [D7] Mary Hane cried out "what can it [C] be"
She said "whats this I've [C] got me [E7] hand on"
I [Am] said "ee love its a [Dm] grand one"
[G7] It's the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it's the [C] bowler hat me [G7] grandad left to [C] me

https://www.youtube.com/watch?v=KEkNYqNRJv4

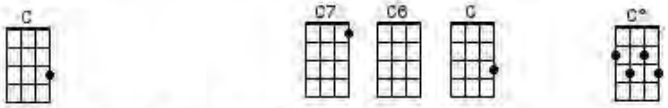
When I'm Cleaning Windows (Solo)

Verse: Play this twice.

D DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

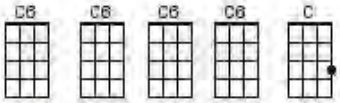
Now it's a job that just suits me, a window cleaner you would be.

DUDDUDDU D D DD DUDDUDDU



If you could see what I can see. When I'm cleaning

D D U D D



windows.

Chorus: Play this once.

D DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

In my profession I work hard, but I'll never stop.

DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

I'll climb this blinking ladder till I get right to the top.

Verse: Play this once more.

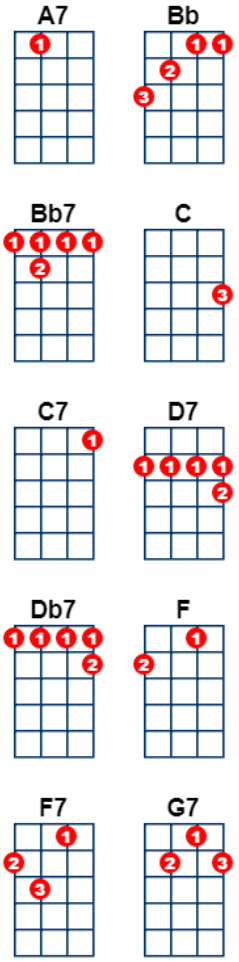
Tip: Strum with a nice evenly paced rhythm.

http://www.youtube.com/user/mikewarrenuke Compiled by Mike Warren

GF - When I'm Cleaning Windows [F]

artist:George Formby , writer:Gifford, Cliffe, Formby

Tune in D



[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.

[F] I go window cleaning to [G7] earn an honest bob.
[C] For a nosey parker it's an interesting [C7] job
[F]Now it's a job that [F7] just suits me, [Bb] A window cleaner [G7] you will be.
If [F] you could see what [D7] I can see, [Db7] When I'm cleaning [F] windows.

[F] The honeymooning [F7] couples too,
[Bb] You should see them [G7] bill and coo.
You'd [F] be surprised at [D7] things they do,
[Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.
[F] The blushing bride she [F7] looks divine,
The [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine,
[Db7] When I'm cleaning [F] windows.

[F] The chambermaid sweet [F7] names I call,
It's a [Bb] wonder [G7] I don't fall.
My [F] mind’s not on my [D7] work at all, [Db7] When I'm cleaning [F] windows
[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.
I've [F] seen him drink his [D7] bath as well,
[Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.
[F] Pyjamas lying [F7] side by side, [Bb] ladies nighties [G7]I have spied.
I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.

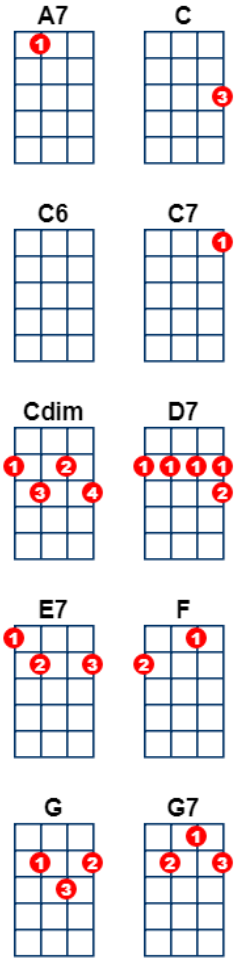
[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.
[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind
After [F] that pulls [D7] down the blind, [Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C]'til I get right to the [C7] top.
An [F] old maid walks a[F7]round the floor, she's [Bb] so fed up one [G7] day I'm sure
She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows
[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.

[Bb7] when I'm cleaning [F] windows

GF - When I'm Cleaning Windows [Macc] [C]

artist:George Formby , writer:Gifford, Cliffe, Formby



Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen
She's [C] more like eighty [C7] than [C6] eigh[C]teen,
[Cdim] When I'm cleaning [C] windows

Now [C] I go cleaning windows to [D7] earn an honest bob
[G7] For a nosey parker it's an interesting [C] job
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be
If [C] you could see what [C7] I [C6] can [C] see [Cdim] when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo
[C] You'd be surprised at [C7] things [C6] they [C] do
[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine
I'd [C] rather have his [C7] job [C6] than [C] mine [Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall
My [C] mind’s not on my [C7] work [C6] at [C] all [Cdim] when I'm cleaning [C] windows
[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell
I've [C] seen him drink his [C7] bath [C6] as [C] well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied
I've [C] often seen what [C7] goes [C6] in[C]side [Cdim] when I'm cleaning [C] windows

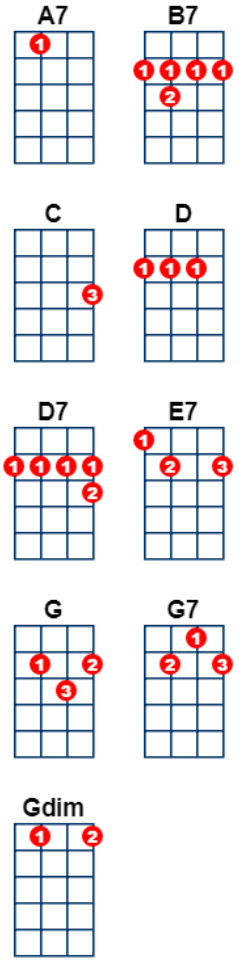
Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen
She's [C] more like eighty [C7] than [C6] eigh[C]teen,
[Cdim] When I'm cleaning [C] windows
She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind
And [C] after that pulls [C7] down [C6] the [C] blind [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
An [C] old maid walks a[C7] round the floor
She's [C] so fed up one [Cdim] day I'm sure
She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows
Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen
She's [C] more like eighty [C7] than [C6] eigh[C]teen, [Cdim] when I'm cleaning [C] windows

[Cdim] when I'm cleaning [C] windows

GF - When I'm Cleaning Windows [G]

artist:George Formby , writer:Gifford, Cliffe, Formby



Now [G] there's a famous [G7] talkie queen
[C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen,
[Gdim] when I'm cleaning [G] windows

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too
[C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do,
[Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
The [G] blushing bride she [G7] looks divine,
the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine
[Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all
[Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

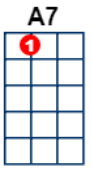
In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows

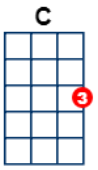
[Gdim] when I'm cleaning [G] windows

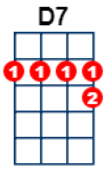
GF - Why Don't Women Like Me

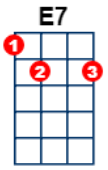
artist:George Formby , writer:Jack Cotterill, Bennett

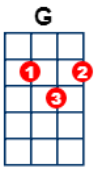
Tune in D











Now I [G] know I'm not [E7] handsome, [A7] no good looks or wealth
But the [D7] girls I chase say my plain face will [G] compromise their health.
Now I [G] know fellows worse than [E7] me bow-[A7] legged and boss-eyed
[A7] Walking out with lovely women clinging to their [D7] side.
Now if [G] women like them like men like those,
[G] why don't [D7] women like [G] me?

[C] Look at Empress Jose[D7]phine,
the [A7] most attractive women that ever was [D7] seen,
[G] Yet Napoleon short and [E7] fat,
[A7] captivates a lovely looking dame like [D7] that
Now if [G] women like them like men like those -
[A7] why don't [D7] women like [G] me?
Hey, hey, [A7] why don't women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.
Now if [G] women like them like men like those -[A7] why don't [D7] women like [G] me?

[C] What can the [G] attraction be, [A7] that's the thing that always starts to worry [G] me.
Al[G]though I haven't got a [E7] bean, I've [A7] got a lot of things that girls haven't [D7] seen.
Now if [G] women like them like men like those - [A7] why don't [D7] women like me?
Hey, [E7] hey, [A7] why don't [D7] women like [G] me? [D7]

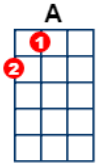
Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.
'Cause if [G] women like them like men like those, [A7] why don't [D7] women like [G] me

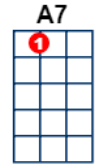
Now if [G] women like them like men like those, [A7] why don't [D7] women like [G] me?
[C] Take Lord Nelson with [G] one limb, [A7] Lady William Hamilton she fell for [D7] him.
With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,
[A7] why don't [D7] women like [G] me?

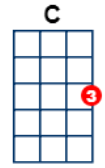
Hey, [E7] hey - why don't [D7] women like [G] me? [D7] [G]

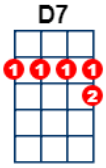
GF - You Don't Need a License For That

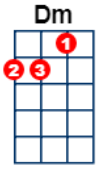
artist:George Formby , writer:Formby, Cliffe

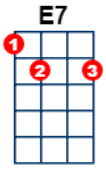


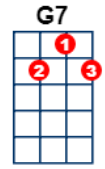












[C] If you've a pub or a small hotel, [A7] you need a license for all you sell
You [G7] may think I'm ro[C]mancing, but
[D7] they even tax you for [G7] singing and dancing.
[C] You need a [E7] license [A] whatever you [C] do,
[A] one or two [A7] things they've [Dm] exempted it's [G7] true,
[C] Lumbago, the gout or a [E7] touch of the [A7] flu,
you [D7] don't need a license for [G7] that.

Now [C] I've got a [E7] license for [A] chickens to [A7] lay,
[A] one of them [A7] sat on a [Dm] brick yester[G7]day,
And [C] then started clucking, as [E7] much as to [A7] say,
he [D7] won't need a [G7] license for [C] that.

[E7] We'd have a good time, a wines in the wood time,
[A7] if it were duty free.
[D7] We'd cut the taxes, with our battle-axes,
then roll out the barrel for [G7] me.

[C] Dairies must [E7] license you [A] bet on your [A7] life,
If [A] you've a [A7] cow then there's [Dm] trouble and [G7] strife
As [C] Farmer Dean said when he [E7] looked at his [A7] wife,
"By gum [D7] I'll not need a [G7] license for [C] that!"

[C] You need a [E7] license for [A] shooting down [A7] game,
But [A] I'd rather [A7] flirt with a [Dm] beautiful [G7] dame,
Cause [C] I get the sport with the [E7] birds just the [A7] same
And I [D7] don't need a [G7] license for [C] that

[C] We sit in the pictures, as warm as a glove,
[A7] in the back row of the circle above,
[D7] Two bob's worth of dark and a [G7] basin of [C] love
and I [D7] don't need a license for [G7] that.

[E7] We'd have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We'd cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

[C] Fishing at [E7] Richmond is [A] licensed by [A7] law,
A [A] chap to his [A7] girl said, "Now [Dm] you hold your [G7] jaw".
You [C] know exactly what [E7] I'm fishing [A7] for,
and I [D7] don't need a license for [G7] that.
No sir, I [D7] don't need a [G7] license for [C] that

GF - You're Everything to Me

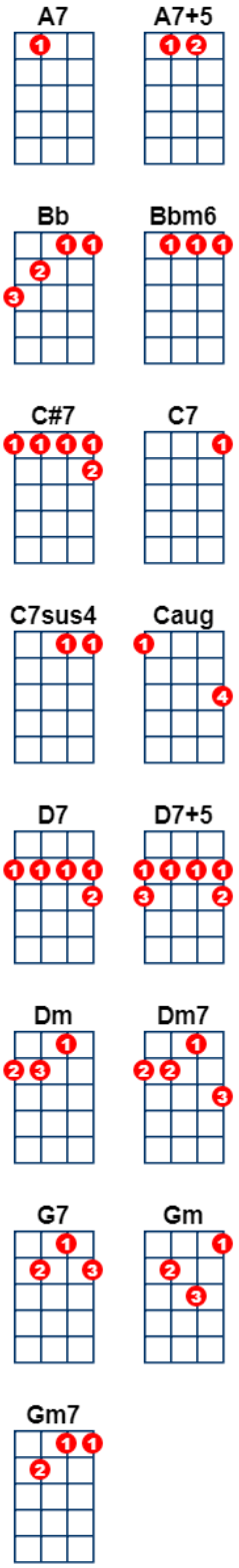
artist:George Formby , writer:MacDougal

I [Dm7] sometimes sit and [G7] wonder just [Dm7] why I am [G7] able,
to [Dm7] get the lucky [G7] breaks I [C] do.
I'm [Gm7] luckier than [C7] Roosevelt, or [Gm7] Nuffield or [C7] Gable,
they've [Gm7] never been [C] in [G7] love [Caug] with [F] you
They [G7] may have lots of money and [C] importance,
I [G7] know I'd fail where they suc[C]ceed,
But [F] though my worldly wealth are only - [D7+5] fourpence, [D7]
[G7] what more do I [C7] need?
They can [F] take away the chairs, the [Dm] carpet from the stairs and
[Bb] all that they can [A7+5] see. [A7]
It [Gm7] won't mean [Bbm6] anything, [F] so long as I've got [Bbm6]
you, [D7] you're [Gm7] every[C7]thing to [F] me. [C7sus4]

[C7] They can [F] take away the slates, the [Dm] number from the gate
and [Bb] even take the [A7+5] key, [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've got [D7+5]
you, you're every[C7]thing to [F] me.
I can [Dm7] do without cigars and [Bb] Rolls Royce motor cars and
[Bbm6] walk the way I've [F] done
And [Bb] although the weather's damp I can [Gm] do without my gamp
When you're [Gm7] everything rolled into [Bbm6] one.
[C7] I can give up [F] all I bought, [Dm] without a single thought, [Bb] it's
not so hard you [A7+5] see. [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've [D7+5] got you,
[D7] you're [Gm7] every[C7]thing to [F] me.

[C7] I [F] can do without my fags or the [Dm] bottom to my bags
(budada[Bb]bum), I'd even go [A7+5] T.T. [A7]
I [Gm7] don't need [Bbm6] anything [F] so long as I've[D7+5] got you,
[D7] you're [Gm7] every[C7]thing to [F] me. [C7sus4]
[C7] I can [F] get along with now't - [Dm] aye, and can even do without
[Bb] me Auntie Maggie's Reme[A7+5]dy [A7]
I [Gm7] don't need [Bbm6] anything [F] so long as I've [D7+5] got [D7]
you, you're [Gm7] every[C7]thing to [F] me.

I'd give [Dm7] up without a shock, my [Bb] stick of Blackpool Rock
[Bbm6] Although it gives me lots of [F] fun.
I can [Bb] do without my pipe or my [Gm] weekly plate of tripe
For you're [Gm7] everything rolled into [Bbm6] one.
[C7] I [F] can do without my boots or [Dm] without my swimming suit,
I'd [Bb] undress in the [A7+5] sea, [A7] brrrrr
I [Gm7] don't need [Bbm6] anything [F] so long as I've got [D7+5] you,
[D7] you're [Gm7] every[C7]thing to [F] me.
[C#7] You see - [Gm7] you're every[C7]thing [F] to [Bbm6] me. [F]

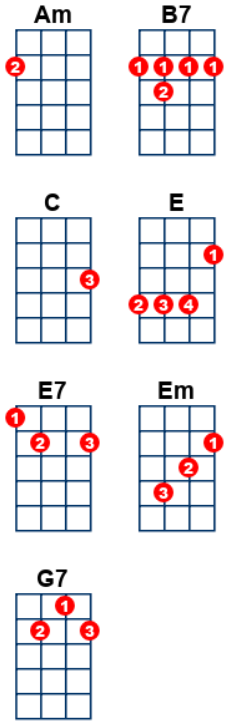


Also uses: C, F

Ghost

artist:Craig Williams , writer:Craig Williams

Facebook video



The [Am] floorboards creak, the [C] bedsprings squeak,
a [G7] cold wind blows [Am] across my cheek
All [G7]night I lie here [Em] haunted by your [Am] ghost [E7]

The [Am] shadows crawl a[C]cross the wall,
the [G7] clock ticks loudly [Am] in the hall,
but [G7] all that I can [Em] visualise...your [Am] ghost

Through the [G7] darkness I stare
in a [Am] depth of despair
'cause I [B7] know you're not there
but I [E] swear I see you [E7] everywhere

All [Am] I can see are [C] memories,
[G7] endlessly tor[Am]menting me,
I [G7] find my mind is [Em] blinded by your [Am] ghost [E7]

I [Am] go to bed to [C] rest my head
but [G7] find that I'm pos[Am]sessed instead
by [G7] visions, appar[Em]itions of your [Am] ghost

I thought [G7] you'd disappear,
if I [Am] just persevered,
but I [B7] can't shake this fear,
'cause it's [E] been a year and [E7] you're still here

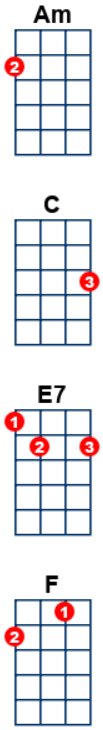
I [Am] can't undo my [C] thoughts of you,
so [G7] every night they [Am] start anew
I [G7] lie awake and [Em] cannot shake your [Am] ghost [E7]

My [Am] heart once raced to [C] see your face
but [G7] now there's just an [Am] empty space
be[G7]side me, and in[Em]side me, just your [Am] ghost

Ghost Chickens In The Sky

artist:The Fabulous Superlatives , writer:Sean Morey

https://www.youtube.com/watch?v=Pkdci55adqk But in Gm
https://www.youtube.com/watch?v=bFjqlx8eSfQ Ghost Riders



Same tune as "Ghost Riders in the Sky"

[Am] A chicken farmer took a walk, out [C] on his farm one day
He [Am] paused by the coop as he [C] went along his [E7] way
And [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded - ghost chickens in the [Am] sky [Am]
[C] [Am] [F] Ghost chickens in the [Am] sky

A chicken farmer took a walk, out [C] on his farm one day
He [Am] paused by the coop as he [C] went along his [E7] way
And [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded - ghost chickens in the [Am] sky [Am]

He'd [Am] been a chicken farmer since [C] he was twenty four
[Am] Working for the colonel for [C] 30 years or [E7] more
[Am] Killing all them chickens and sending them to fry
And [F] now they want revenge - ghost chickens in the [Am] sky
[C] [Am] [F] Ghost chickens in the [Am] sky

A chicken farmer took a walk, out [C] on his farm one day
He [Am] paused by the coop as he [C] went along his [E7] way
And [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded - ghost chickens in the [Am] sky [Am]

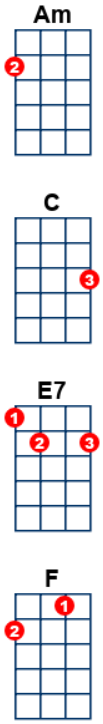
Their [Am] beaks were black and shiney, their [C] eyes were blazing red
They [Am] they didn't have no feathers, the [C] chickens all were [E7] DEAD
They [Am] picked that farmer up, and he died by the claw
They [F] cooked him extra crispy and served him with cole-[Am]slaw.

[C] Bwaak bwaak bwaak bwaak, [Am] bwaak, bwaak, bwaak bwaaaa-aak,
[F] Ghost Chickens In the [Am] Sky

Ghost Riders in the Sky [Am]

artist:The Outlaws , writer:Stan Jones

Stan Jones, The Outlaws - https://www.youtube.com/watch?v=YmpvpypXKf0



[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny
and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he[Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred
and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Am] across these endless skies

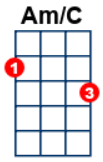
Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

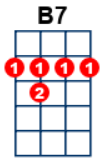
[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky

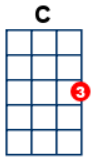
Ghost Riders in the Sky [Em]

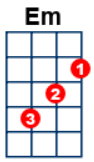
artist:The Outlaws , writer:Stan Jones

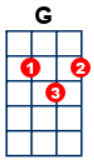
Stan Jones, The Outlaws - https://www.youtube.com/watch?v=YmpvpypXKf0 Am - Capo 5











Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
U[Em]pon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C] and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

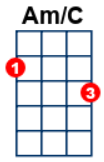
[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

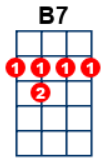
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky

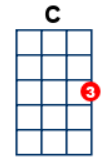
Ghost Riders-Rawhide

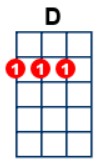
artist:Gene Autry , writer:Stan Jones, Ned Washington and Dimitri Tiomkin

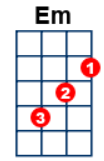
https://www.youtube.com/watch?v=iRV6JszMXoo Hut in Cm

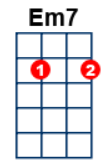


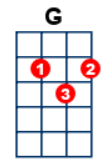












[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C]...
and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[Em] Their brands were still on fire
and their [G] hooves were made of steel
[Em] Their horns were black and shiny
and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C]
and he [Em] heard their mournful cry
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
[G] Keep them dogies rollin', rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin' my [C] gal was by my [B7] side
[Em] All the things I'm missin' , good [D] victuals, love and [Em] kissin'
Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:
[Em] Move 'em on, head 'em up [B7] head 'em up, move 'em on
[Em] Move 'em on, head 'em up [B7] Rawhide
[Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
[Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

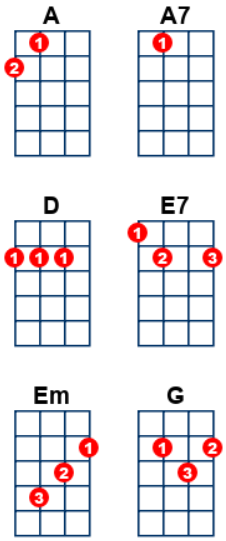
[Em] Keep movin', movin', movin' , [Em7] Though they're disapprovin'
[G] Keep them dogies movin', rawhide
Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em
[D] Soon we'll be [C] living high and [B7] wide
[Em] My heart's calculatin' , My [D] true love will be [Em] waitin'
Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus

Gingerbread Man, The

artist:Keith Potger , writer:Keith Potger, Nicki Gillis
Words and music by Keith Potger and Nicki Gillis

https://www.youtube.com/watch?v=jE7gIc4644s Capo on 2



℗ 2016 Circle Music - Released on: 2016-01-11

[G] [D] [A7] [D] (whistle) [G] [D] [A7] [D] x2

Verse 1:
[G] Early this [D] morning I [A7] woke from a [D] dream
I [G] dreamt of a [D] valley that [A7] I'd never [D] seen
A [G] magical [D] place in a [A7] faraway [D] land
With a [G] gingerbread [D] house and a [A7] gingerbread [D] man

Middle 1:
[A7] He seemed to [D] know me, [A7] to my sur-[D] prise
The [A7] gingerbread [D] man was in-[E7] credibly [A7] wise

Verse 2:
We [G] walked through that [D] valley and [A7] sat by a [D] stream
He [G] told me that [D] nothing's as [A7] bad as it [D] seems
[G] Nothing is [D] perfect and [A7] nothing will [D] last
[G] Live in the [D] moment but [A7] cherish the [D] past

*Musical interlude (whistle) [G] [D] [A7] [D] x2

Middle 2:
He [A7] told me that [D] life gets [A7] harder to [D] live
When-[A7] ever we blame and [E7] never for-[A7] give

Verse 3:
And [G] now as I [D] lie here a-[A7] wake in my [D] bed
[G] I can re-[D] call every [A7] word that he [D] said
"What-[G] ever you [D] do, do the [A7] best that you [D] can"
[G] That's what he [D] told me, the [A7] gingerbread [D] man.

*Musical interlude (whistle) [G] [D] [A7] [D] x2 [D]

Bridge:
And he said: [Em] "Sometimes life won't go to plan, it [D] happens.
If [Em] someone asks for help some day, it [A] could be you, don't [A7] turn away."

Verse 4 and tag:
So what-[G] ever you [D] do, do the [A7] best that you [D] can
[G] That's what I [D] learned from the [A7] gingerbread [D] man
It was [G] only a [D] dream in a [A7] faraway [D] land
But [G] we can all [D] learn from the [A7] gingerbread [D] man.
"What-[G] ever you [D] do, do the [A7] best that you [D] can"
Yes [G] we can all [D] learn from (slowing) the [A7] gingerbread [D] man (pause)

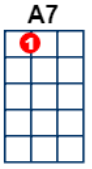
[A7] 1,2,3,4 (whistle and fade out) [G] [D] [A7] [D] x4

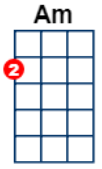
Thanks to Garry Owen

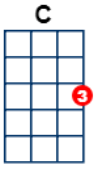
Girl

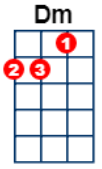
artist:The Beatles , writer:Paul McCartney, John Lennon

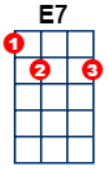
From: Richard G's Ukulele Songbook www.scorpexuke.com
The Beatles: https://www.youtube.com/watch?v=B-UMKxUR2tU Capo 3

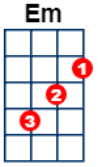


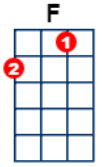


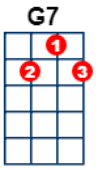












Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
[Dm] She's the kind of girl who puts you [A7] down
When friends are there you feel a [Dm] fool [A7]
[Dm] When you say she's looking good
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

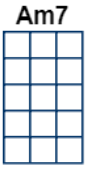
[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead

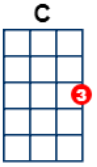
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [C]

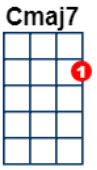
Girl From Mars

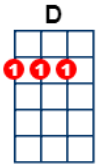
artist:Ash , writer:Tim Wheeler

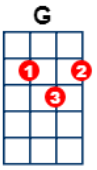
Ash : https://www.youtube.com/watch?v=FkSl9GGOFHM Capo 2nd fret











[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[G] sitting in our [D] dreamy [C] days by the [Am7] water's edge
[C] on a cool [D] summer [G] night
[G] fireflies and the [D] stars in the [C] sky gently [Am7] glowing light
[C] from your [D] ciga[G]rette
[G] the breeze [D] blowing [C] softly [Am7] on my face
Re[C]minds me of [D] something [G] else
[G] something that [D] in my [C] memory has [Am7] been misplaced
[C] suddenly [D] all comes [Am7] back
[C] and as I [D] look to the [G] stars

Chorus:
[G] I remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[G] surging through the [D] darkness [C] over the [Am7] moonlight strand
[C] electricity [D] in the [G] air
[G] twisting all [D] through the [C] night on the [Am7] terrace
[C] now that [D] summer is [G] here
[G] I know that [D] you are [C] almost in [Am7] love with me
I can [C] see it [D] in your [G] eyes
[G] strange light shim[D]mering [C] over the [Am7] sea tonight
[C] and it almost [D] blows my [Am7] mind [C] and as I [D] look to the [G] stars

Chorus

[G] [D] [C] [Am7]

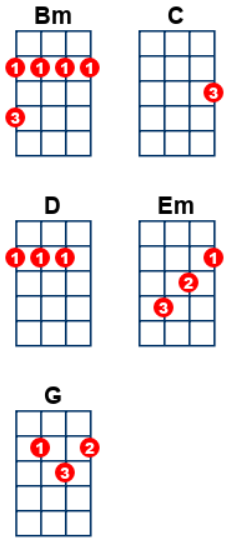
[G] today I [D] sleep in the [C] chair by the [Am7] window, it [C] felt as if [D] you'd re[G]turned
[G] I thought that [D] you were [C] standing [Am7] over me
When I [C] woke there was [D] no-one [Am7] there, I still [C] love you [D] girl from [G] mars

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [G] name
[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards Henri Winterman [Cmaj7] cigars
and [Am7] I still dream of [C] you
I still [D] love you the girl from [G] mars

Girl From The Hiring Fair

artist:Ralph McTell , writer:Ralph McTell

https://www.youtube.com/watch?v=s2jyr4yGYWs



Thanks to Roy Shaw

[Em] I went down to the [C] hiring fair, [G] for to sell my [D] labour,
and I [Em] noticed a maid in the [C] very next row
and [Bm] hoped that she'd be my [C] neighbour.
Im-[G]agine then oh [D] my delight when the [Em] farmer picked us [C] both. [D]
I [G] spoke not a word in the [C] cart to the [Em] farm
but my heart [D] beat in my [Em] throat. [C]

My [Em] lodging was dry and my [C] master fair and [G] I gave him full [D] measure,
But my [Em] envy grew like the [C] corn in the field
for [Bm] in his house was my [C] treasure.
And I'd [G] watch her carry [D] water or [Em] drive cows from the [C] byre, [D]
And the [G] heat from the sun made the [C] corn grow [Em] strong
and with it [D] my de-[Em]sire [C] [Em] [C]

I'd [Em] see her in my [C] dreaming and [G] in my dreams ca-[D]ress.
Her [Em] eyes her lips and her [C] dark brown hair,
the [Bm] curves beneath her [C] dress.
When [G] harvest time it [D] came at last so [Em] heavy was the [C] task [D]
That the [G] women and the men worked [C] side by [Em] side
and I had her [D] near at [Em] last.

[C] [Em] [C] [Em] [C]

So [Em] I swung harder [C] with my scythe few [G] words between us [D] passed,
And I [Em] cursed my tongue tied [C] youthfulness
and I [Bm] hoped that she'd hear my [C] heart.
When [G] all was safely [D] gathered in and [Em] we sat down to [C] rest [D]
My [G] trembling fingers [C] touched her [Em] arm
and she placed them [D] on her [Em] breast. [C]

And she [Em] turned to me as the [C] sun went down
and [G] all my senses [D] reeled,
As [Em] we lay there on the [C] scented ground
and the [Bm] moon rose over the [C] field.

[G] [D] [Em] [C] [D] [G] [Em] [D] [Em]

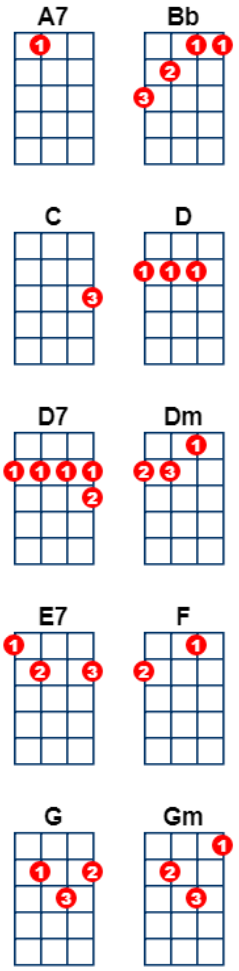
[Em] She was safely [C] gathered in my [G] arms when from the [D] barn
[Em] Drifted the sound of the [C] violin
and we [Bm] hurried back to the [C] farm.
And [G] all were dancing in the [D] lantern light and [Em] music filled the [C] air [D]
And I [G] thanked my stars for the [C] harvest [Em] moon
and the girl from the [D] hiring [Em] fair. [C] [Em] [C]

And [G] all were dancing in the [D] lantern light and [Em] music filled the [C] air, [D]
And I [G] thanked my stars for the [C] harvest [Em] moon,
and the girl from the [D] hiring [Em] fair.
[C] [Em] [C] [Em] [C] [Em]

Girls Girls Girls

artist:Sailor , writer:Georg Kajanus

Sailor - https://www.youtube.com/watch?v=jLE1xKo6dns Capo on 3



[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money
Who calls you [F] Honey most every [A7] day
[Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
[D] Step on the [A7] world keeps swinging
[D] put on the [A7] dazzling charms
[D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.

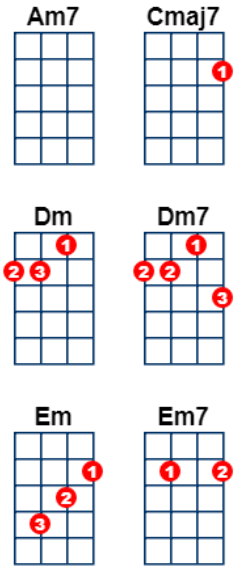
Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls, Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Girls On The Avenue

artist:Richard Clapton , writer:Richard Clapton

https://www.youtube.com/watch?v=zSi6n_lskRA capo at 3rd fret for video



Also uses: Am, C, F, G

4 beats per chord

[C] [Am] [C] [Am]

[C] Girls on the [Am] avenue [C] they're trying to [Am] get you in
[F] Strolling by [Em7] with their rosebud [Am] smiles [Am]
[C] They're all dressed [Am] up to kill [C] lean on the [Am] windowsill
[F] Looking your [Em7] way with eyes of [Am] fire [Am]
[F] But don't you [G] slip [F] don't you [G] slip in [F] love with the
[C] Girls on the [Em7] ave-[Am]nue

2 beats per chord

[Cmaj7] Friday [Cmaj7] night [Cmaj7] see the
[Cmaj7] Girls on the [Dm] a-[F]venue
[Dm] like a [F] child at [Cmaj7] big store [Em7] windows
[Am] you feel con-[C]fused,
so [F] many [C] girls on the [Dm7] a-[G]venue
[C] [Am]

4 beats per chord

[C] Girls on the a[Am]venue [C] know how to [Am] get you in
[F] Casting out [Em7] sighs like tricks from a [Am] hat [Am]
[C] All the [Am] Miss Lonely Hearts [C] ooh they look [Am] awful hard
[F] Then sometimes they [Em7] seem as fragile as [Am] glass [Am]
[F] But don't you [G] slip [F] don't you [G] slip in [C] love with the
[C] Girls on the [Em7] aven-[Am]ue [Am]

2 beats per chord

[Cmaj7] Friday [Cmaj7] night [Cmaj7] see the [Cmaj7] girls on the [Dm] ave-[F]nue
[Dm] like a [F] child at [Cmaj7] big store [Em7] windows
[Am] you feel con-[C]fused so [F] many [C] girls on the [Dm7] ave-[G]nue
[Am7] [Am7] [Em] [Em]

half-time feel

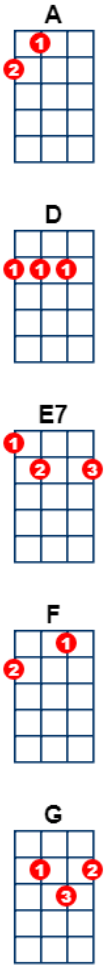
[Am7] Ah-a [Am7] ah-uh-aah-uh-a [Em] aah [Em]
[Am7] Ah-a [Am7] ah-uh-aah-uh-a [Em] aah [Em]

repeat and fade

[F] Don't you [G] slip [F] don't you [G] slip in [F] love with the
[C] Girls on the [Em7] ave-[Am]nue

Give Me Three Steps

artist:Lynyrd Skynyrd , writer:Allen Collins and Ronnie Van Zant



Lynyrd Skynyrd : https://www.youtube.com/watch?v=Ep7dp1HgZnw
[D] I was cutting the rug, down at place called The Jug
With a [A] girl named Linda Lou
When [D] in walked a man with a gun in his hand
[E7] Looking for you know [A] who
He said, [D] "Hey there, fellow with the hair colored yellow
[G] Whatcha tryin' to [E7] prove?
'Cause [D] that's my woman there and I'm a man who cares
And this [A] might be all for [D] you"
I said, "Excuse me" [D] [A] [D] [A] [D]

[D] I was scared and fearing for my life
I was shaking like a [A] leaf on a tree
'Cause [D] he was lean, mean, big and bad, Lord
[E7] Pointin' that gun on [A] me
"Oh, [F] wait a minute, [D] mister I didn't even kiss her
[G] Don't want no trouble with [E7] you
And I know you don't [D] owe me but I wish you'd let me
[A] Ask one favor from [D] you"

"[D] Just gimme three steps, gimme three steps, mister
Gimme [A] three steps toward the [D] door?
[D] Gimme three steps, gimme three steps, mister
And you'll [A] never see me no [D] more"
For, sure

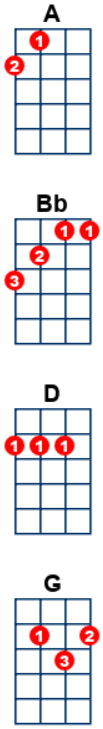
Well the [D] crowd cleared away, and I be[D]gan to pray
And the [A] water fell on the floor
And I'm [D] telling you, son, well, it ain't no fun
Staring [E7] straight down a forty-[A]four
Well, he [D] turned and screamed at Linda Lou
and [G] that's the break I was looking [E7] for
Well, you could [D] hear me screaming a mile away
I was [A] headed out toward the [D] door

"[D] Oh, won't you gimme three steps, gimme three steps, mister
Gimme [A] three steps toward the [D] door?
[D] Gimme three steps, gimme three steps, mister
And you'll [A] never see me no [D] more"
Show me the back door [A] [D]

Glad All Over

artist:Dave Clark Five , writer:Dave Clark and Mike Smith

Thanks to the Uke At The Duke
Dave Clark Five: https://www.youtube.com/watch?v=aDSepEeMgPg



Intro: [D] [G] [D] [G] [D] [G] [D]
You [G] say that you [D] love me ([G] say you [D] love me)
[G] All of the [D] time ([G] all of the [D] time)
You [G] say that you [D] need me ([G]say you [D] need me)
You'll [G] always be [D] mine ([G] always be [D] mine)

Chorus:
[D] And I'm feelin'
[A] Glad all over, yes I'm
[D] Glad all over, baby I'm
[A] Glad all over
So glad you're [D] m-i[G]-[D]n-e.

[G] I'll make you [D] happy ([G] make you [D] happy)
You'll [G] never be [D] blue ([G] never be [D] blue)
[G] You'll have no [D] sorrow ([G] have no [D] sorrow)
I'll [G] always be [D] true ([G] always be [D] true)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)
[G] But you know, it's by your side I will [A] stay
Oh oh oh [Bb] stay.
Our love will [D] last now ([G] our love will [D] last)
'Till the [G] end of [D] time ([G] end of [D] time)
[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)
[G] But you know, it's by your side I will [A] stay
Oh oh oh [Bb] stay.
Our love will [D] last now ([G] our love will [D] last)
'Till the [G] end of [D] time ([G] end of [D] time)
[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

I'm [G] so glad you're [D] mine now [G] [D]
I'm [G] so glad that you're [D] mine [G] [D]
I'm [G] so glad you're [D] mine now [G] [D]
Whoa-[G] whoa-whoa-whoa-whoa-[D]whoa.[G] [D]

Glory of Love, The

artist:Otis Redding , writer:Billy Hill

https://www.youtube.com/watch?v=_CN84oi3QcM Capo 3
Intro: [G] [Em] [Am7] [D7] ....until ready

You've got to [G] give a little, [D7] take a little,
[G] let your [G7] poor heart [C] break a little.
[G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.
[Em] [Am7] [D7]

You've got to [G] laugh a little, [D7] cry a little,
[G] before the [G7] clouds roll [C] by a little.
[G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.
[Cm] [G] [G7]

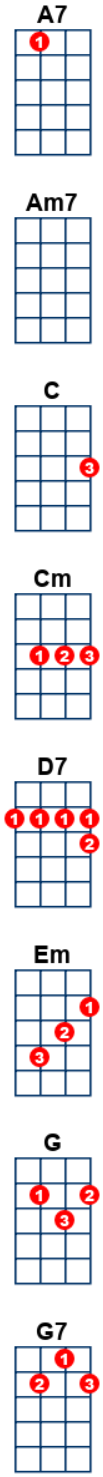
As [C] long as there's the two of us,
[G] we've got the world and all it's charms
And [Cm] when the world is through with us,
[A7] we've got each other's [Am7] arms [D7].

You've got to [G] win a little, [D7] lose a little,
[G] and always [G7] have the [C] blues a little.
[G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.

Repeat full song

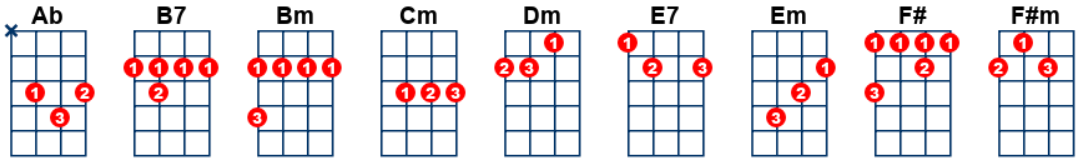
Outro:
[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...
[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...

(Slow) [G] That's the [Em] story of,
[Am7] that's the [D7] glory of [G] love.



Gnu Song, The

artist:Flanders and Swann , writer:Flanders and Swann



Also uses: A, Am, C, D, F, G

It's getting better :-)

[C] A year ago, last Thursday, I was [G] strolling in the zoo
when I [Dm] met a man who [G] though he knew the [C] lot.
He was [B7] laying down the [Em] law about the habits of [B7] baboons
And the number of [Dm] quills a porcupine has [G] got.
So I asked him:
"[C] What's that creature [G] there?"
He [Dm] answered, "Oh, it's a [F] h'Elk"
I [Em] might of gone on [Am] thinking that was [Dm] true
If the animal in question hadn't [A] put that chap to [Am] shame
And re-[Em]marked, "[F] I h'aint a h'Elk, I'm a G[E7]nu"
[A] "I'm a Gnu, I'm a Gnu
The g-nicest work of g-nature in the [Bm] zoo
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-now w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
I'm g-[E7]not a Camel [A] or a Kangaroo
[G] So [Bm] let me intro-[Ab]duce
I'm g-[G]neither man or [F#m] moose
Oh g-[B7]no g-[Em]no g-no I'm a G[A]nu"

[D] [G] [D] [Em] [F] [A] [G]

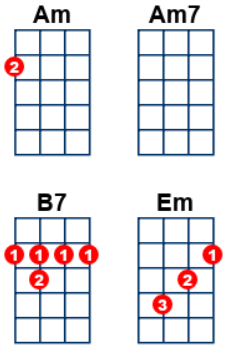
[C] Well,
I had taken furnished [Cm] lodgings down at [G] Rustington-on-Sea
[A] Whence I travelled [Am] on to Ashton-under-[Bm]Lyne
And the [B7] second night I [Em] stayed there I was [B7] woken from a dream
That I'll [Dm] tell you all about some other [G] time
Among the hunting [C] trophies on the wall above my [G] bed
[C] Stuffed and [F] mounted, was a [Em] face I thought I [Dm] knew;
A Bison? No, it's not a Bison.
An Okapi? Unlikely, Could it [A] be a [Am] Hartebeest?
When I though I heard a voice...

[A] "I'm a Gnu, I'm a Gnu, a g-nother gnu
I wish I could g-nash my teeth at [Bm] you
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-now w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
Call me [E7] Bison or Okapi and I'll [A] sue
G-[B7]nor am I the least like that [Am] dreadful Hartebeest,
Oh g-[B7] no g-[Em]no g-no I'm a G[A]nu
g-[B7] no g-[Em]no g-no I'm a G[A]nu
g-[B7] no g-[Em]no g-no I'm a G[A]nu"

Go Down Moses

artist:Louis Armstrong , writer:Traditional

https://www.youtube.com/watch?v=8JNCS27rtQ8 Capo 3



[Em] [Am7] [B7] [Em]

When [Em] Israel [B7] was in [Em] Egypt's land,
[Em] let my [B7] people [Em] go.
O-[Em]ppressed so [B7] hard they [Em] could not [Am] stand,
[B7] let my people [Em] go.

[Em] Go down, [Am7] Moses,
[B7] Way down in Egypt's [Em] land.
[Em] Tell old [Am7] Pharaoh
to [Em] let my [B7] people [Em] go.

[Em] [Am7] [B7] [Em]

So [Em] Moses [B7] went to [Em] Egypt's land,
[Em] Let my [B7] people [Em] go
He [Em] made old [B7] Pharaoh [Em] under-[Am]stand,
[Em] Let my [B7] people [Em] go.

[Em] Go down, [Am7] Moses,
[B7] Way down in [Em] Egypt's land.
[Em] Tell old [Am7] Pharaoh
to [Em] let my [B7] people [Em] go.

[Em] [Am7] [B7] [Em]

Thus [Em] spoke the Lord, bold [B7] Moses [Em] said,
[Em] Let my [B7] people [Em] go
If [Em] not I'll smite, your [B7] firstborns [Em] dead,
[Em] Let my [B7] people [Em] go

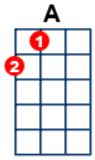
[Em] Go down, [Am7] Moses,
[B7] Way down in [Em] Egypt's land.
[Em] Tell old [Am7] Pharaoh
to [Em] let my [B7] people [Em] go.

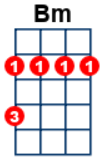
[Em] [Am7] [B7] [Em]

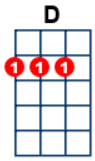
Go Your Own Way

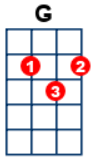
artist:Fleetwood Mac , writer:Lindsey Buckingham

Lyndsey Buckingham, Fleetwood Mac: https://www.youtube.com/watch?v=6ul-cZyuYq4
Capo on 3









[D] [D]

[D] Loving you isn't the right thing to [A] do
[G] How can I ever change things that I feel?
[D] If I could, maybe I'd give you my [A] world
[G] How can I, when you won't take it from [D] me?

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

[D] Tell me why everything turned a-[A]round?
[G] Packing up, shacking up, is all you wanna do
[D] If I could baby I'd give you my [A] world
[G] Open up, everything's waiting for [D] you

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

[D] [D] [D] [A] [G] [G] [G]
[D] [D] [D] [D] [A] [G] [G] [G] [D]

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day (Another lonely day)
[Bm] You can [G] go your own way, [A] go [A] your own way

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

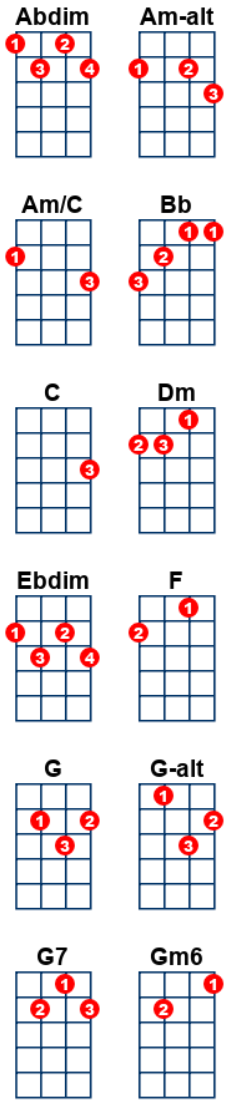
[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

God Only Knows

artist:Beach Boys , writer:Brian Wilson, Tony Asher

https://www.youtube.com/watch?v=AOMyS78o5YI But in E

thanks to Richard G - http://scorpexuke.com and Debby Athearn



[F] I may not [Dm] always love you
[Am/C] But long as there [Am-alt] are stars above you
[G] You never [Ebdim] need to doubt it
[G] I'll make you so [G-alt] sure about it
[C] God only [G] knows what I'd be with-[Am/C]out you [G]

[F] If you should [Dm] ever leave me
[Am/C] Though life would still [Am-alt] go on, believe me
[G] The world could show [Ebdim] nothing to me
[G] So what good would [G-alt] livin' do me
[C] God only [G] knows what I'd be with-[Am/C]out you [G]

Instrumental: [Bb] [Gm6] [Dm] [G7] [C] [Abdim] [C] [Am-alt]

[F] God only [C] knows what I'd be with-[Dm]out you

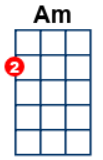
[F] If you should [Dm] ever leave me
[Am/C] Though life would still [Am-alt] go on, believe me
[G] The world could show [Ebdim] nothing to me
[G] So what good would [G-alt] livin' do me
[C] God only [G] knows what I'd be with-[Am-alt]out you [G]

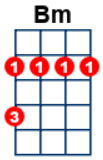
[C] God only [G] knows what I'd be with-[Am-alt]out you [G]
[C] God only [G] knows what I'd be with-[Am-alt]out you [G]out you [G]

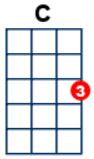
Goin Back

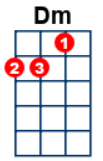
artist:Dusty Springfield , writer:Gerry Goffin, Carole King

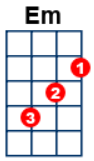
https://www.youtube.com/watch?v=XvWiiUgT8Nk

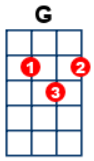












[G]

I [G] think I'm goin' back,
To the [Dm] things I learned so well in my [G] youth

I [G] think I'm returning to,
Those [Dm] days when I was young enough
To [G] know the truth

Now there [Em] are no games
To only [Bm] pass the time
No more [C] colouring books,
No Christmas [G] bells to chime
But thinking [Am] young and growing [C] older is no [G] sin
And [Am] I can play the [C] game of life to [G] win.

[G] I can recall the time,
When I [Dm] wasn't ashamed to reach out to a [G] friend
[G] And now I think I've got
A [Dm] lot more than a skipping rope to [G] lend

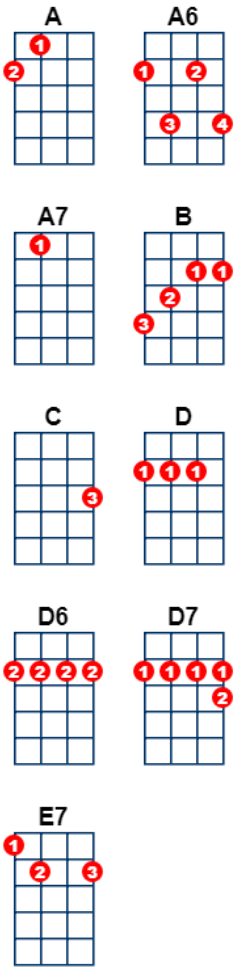
Now there's [Em] more to do,
Then watch my [Bm] sailboat glide
And every [C] day can be,
My magic [G] carpet ride
And [Am] I can play [C] hide and seek with my [G] fears
And [Am] live my days in-[C]stead of counting my [G] years

[G] I can recall the time,
When I [Dm] wasn't ashamed to reach out to a [G] friend
[G] And now I think I've got
A [Dm] lot more than a skipping rope to [G] lend

Let every-[Em]one debate,
The true re-[Bm]ality
I'd rather [C] see the world,
The way it [G] used to be
A [Am] little bit [C] of freedom's all we [G] lack
So [Am] catch me if you [C] can, I'm goin' [G] back [G]

Going Back Home

artist:Wilko Johnson, Roger Daltry , writer:Wilko Johnson / Mick Green



Wilko Johnson, Roger Daltry: https://www.youtube.com/watch?v=LeoKCJNI-k4
Intro: [A] [A6] [A7] [A6] (8 + 8 bars)

[A] I wanna live [A6] [A7] [A6]
[A] The way I like [A6] [A7] [A6]
[A] Sleep all the morning [A6] [A7] [A6]
Goin' [A] get my fun at [A7] night
[D] Things ain't like that here [D6] [D7]
[D] Workin' just to keep my payments [A] clear [A6] [A7] [A6]
[A] [A6] [A7] [A6]

I [E7] bought a brand new motor
And I'm [D] waitin' for a loan
So I can [E7] fill her up and start her
Then I'm [C] going [B] back [A] home [A6] [A7] [A6]
[A] [A6] [A7] [A6]

[A] I got a girl, [A6] [A7] [A6]
[A] A man's best friend [A6] [A7] [A6]
[A] I'd have her now [A6] [A7] [A6]
If she'd [A] just come back a-[A7]-gain
But [D] she left me in the fog [D6] [D7]
[D] Told me that I treat her like a [A] dog [A6] [A7] [A6]
[A] [A6] [A7] [A6]

The [E7] last time that I saw her
She was [D] buryin' a bone
I'm [E7] tired of whistlin' for her
So I'm [C] going [B] back [A] home [A6] [A7] [A6]
[A] [A6] [A7] [A6]

Instrumental: Verse chords
[A] Old Johnny Green [A6] [A7] [A6]
[A] He asked me in [A6] [A7] [A6]
We [A] watched his TV [A6] [A7] [A6]
And we [A] drank a little [A7] gin
Then [D] I float on down the street [D6] [D7]
[D] Smilin' at the faces that I [A] meet [A6] [A7] [A6]
[A] [A6] [A7] [A6]

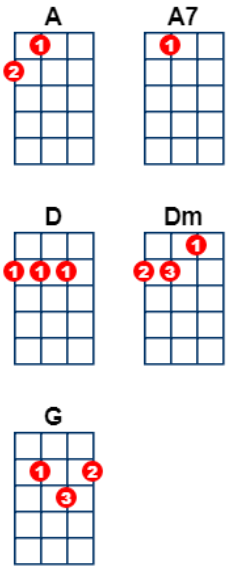
[E7] That was back this morning
Now I'm [D] dizzy, sick and stoned
[E7] When the world stops turning
Then I'm [C] going [B] back [A] home [A6] [A7] [A6]
[A] [A6] [A7] [A6]

Instrumental: Verse chords then end on [A]

Going To California

artist:Led Zeppelin , writer:Jimmy Page, Robert Plant

https://www.youtube.com/watch?v=KR1eFVVexoM



[D]
[G] Spent my days with a woman unkind,
Smoked my stuff and drank all my [D] wine.
[G] Made up my mind to make a new start,
Going to california with an aching in my [D] heart.
[G] Someone told me theres a girl out there
With love in her eyes and flowers in her [D] hair.

[Dm] [G] [D] [Dm] [G] [D]

[G] Took my chances on a big jet plane,
Never let them tell you that they're all the [D] same.
[G] The sea was red and the sky was grey,
Wondered how tomorrow could ever follow to-[D] day.
[G] The mountains and the canyons started to tremble and shake
As the children of the sun began to a-[D] wake.
[Dm] Seems that the wrath of the gods
Got a punch on the nose and it started to flow;
I think I might be si[A7] nkin[A] g.
[Dm] Throw me a line if I reach it in time
Ill meet you up there where the path
Runs straight and [A7] high [A] .

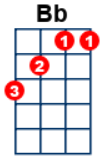
[D]
[G] To find a queen without a king;
They say she plays guitar and cries as she [D] sings.
[G] Ride a white mare in the footsteps of dawn
Tryin to find a woman whos never, never, never been [D] born.
[G] Standing on a hill in my mountain of dreams,
Telling myself its not as hard, hard, hard as it [D] seems.

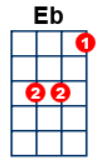
[Dm] [G] [D] [Dm] [G] [D]

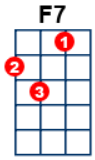
Going up the Country

artist:Canned Heat , writer:Alan Wilson

Canned Heat : https://www.youtube.com/watch?v=Hf0Dm-OaTNk
[Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/







I'm [Bb] going up the country [Bb] baby don't you wanna go [Bb] [Bb]
I'm going [Eb] up the country [Eb] baby don't you wanna [Bb] go [Bb]
I'm going [F7] to some place where I've [Eb] never been be [Bb] fore [Bb]

I'm [Bb] going I'm [Bb] going where the water tastes like [Bb] wine [Bb]
I'm [Eb] going where the [Eb] water tastes like [Bb] wine [Bb]
We can [F7] jump in the water & [Eb] stay drunk all the [Bb] time [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm gonna [Bb] leave this city [Bb] got to get [Bb] away [Bb]
I'm gonna [Eb] leave this city [Eb] got to get a [Bb]way [Bb]
All this [F7] fussing and fighting man you [Eb] know I sure can't [Bb] stay [Bb]

[Bb] Now baby pack your leaving trunk
You [Bb] know we got to [Bb] leave today [Bb]
Just [Eb] exactly where we're going I can [Eb] not say but
[Bb] We might even [Bb] leave the USA
'Cause it's a [F7] brand new game and I [Eb] want to [Bb] play [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm [Bb] going up the country [Bb] baby don't you wanna [Bb] go [Bb]
I'm going [Eb] up the country [Eb] baby don't you wanna [Bb] go [Bb]
I'm going [F7] to some place where I've [Eb] never been be [Bb] fore [Bb]

[Eb] No use of you running or [Eb] screaming and [Bb] crying
[Bb] 'Cause [F7] you got a [F7] home man long as I've got [Bb] mine [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

[Eb] No use of you running or [Eb] screaming and [Bb] crying
[Bb] 'Cause you got a [F7] home man [F7] long as I've got [Bb] mine [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

Thanks to: http://ukuleleclub.org/going-up-the-country-canned-heat/

Gold

artist:Spandau Ballet , writer:Gary Kemp, Martin Kemp

Spandau Ballet: https://www.youtube.com/watch?v=r-Z82UYV7oA (Capo on 1st)
[Am]*

Thank you for coming home… I'm [Em] sorry that the chairs are [F] all gone
I [Em] left them here, I could [F] have sworn
[Am] These are my salad days… [Em] slowly being eaten [F] away
It's [Em] just another play for to[F]day
Oh but I'm [G] proud of you, but I'm [Em] proud of you
There's [F] nothing left to make me feel [C] small
[F] Luck has left me standing so [C] taaa…[Cmaj7]aaa [C7]aaa [F]ll

Chorus:
[F]* [G]* [Am] Gold Gold!
[F] Always be[G]lieve in your [Am] soul
[F] You've got the [G] power to [Dm] know
You're inde[G]structible… [Em] Always believe [Dm] in
Because [F]* you [G]* are [Am] gold Gold!
[F] Glad that [G] you're bound to re[Am]turn
There's [Dm] something [G] I could have [F] learned
You're inde[G]structible
[Em] Always believe in [F] [G]

[Am]/ [Am]/ [Am]/ [C] [Am] / (x4)

[Am] After the rush has gone, I [Em] hope you find a little [F] more time
Re[Em]member we were partners [F] in crime
[Am] It's only two years ago… the [Em] man with the suit and [F] the pace
You [Em] know that he was there on the [F] case
Now he's in [G] love with you, he's in [Em] love with you
Your [F] love is like a high [C] prison wall
But [F] you could leave me standing so [C] taa[Cmaj7] aa[C7]aa[F]ll

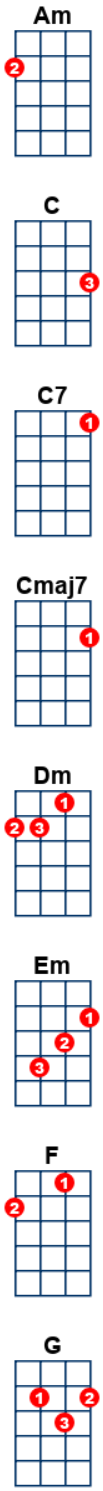
Chorus

[Am]-[Am]-[Am]-[C]--[Am] x4
Your [F] love is like a [C] high prison wall
But [F] you could leave me standing so [C] taa[Cmaj7] aa[C7]aa[F]ll

Chorus

[Am]/ [Am]/ [Am]/ [C] [Am] / (x3)

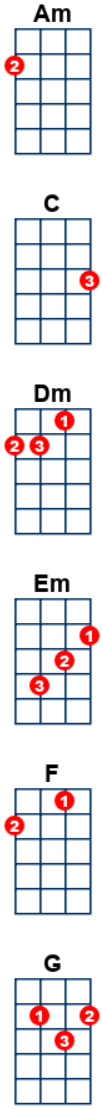
Thanks to Ukulele Wednesdays



Golden Brown

artist:The Stranglers , writer:Hugh Cornwell, Jean-Jacques Burnel, Dave Greenfield, Jet Black

The Stranglers: https://www.youtube.com/watch?v=GJCHksPBUjE Capo 1



[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] texture like [C] sun
[Dm] Lays me [C] down [Dm] with my mind [C] she runs
[Dm] Throughout the [C] night [Dm] no need to [C] fight
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Dm] [C] [Dm] [C]

[Dm] Every [C] time [Dm] just like the [C] last
[Dm] On her [C] ship [Dm] tied to the [C] mast
[Dm] To distant [C] lands [Dm] takes both my [C] hands
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] finer temp-[C]tress
[Dm] Through the [C] ages [Dm] she's heading [C] west
[Dm] From far a-[C]way [Dm] stays for a [C] day
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[Dm] [C] [Dm] [C] x2

Sing Na na na na over a verse

[Dm] Golden [C] brown [Dm] finer temp-[C]tress
[Dm] Through the [C] ages [Dm] she's heading [C] west
[Dm] From far a-[C]way [Dm] stays for a [C] day
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

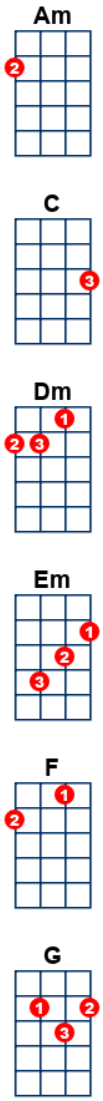
[Dm] [C] [Dm] [C] x2
[Dm]

Golden Slumbers

artist:Elbow , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=LMCuKltaY3M

Intro is 11 bars long!



[Am]

[Am] Once there was a way
To get back home-[Dm]ward
[G] Once there was a way
To get back [C] home

[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] I will sing a lulla-[C]by
[C] Golden [F] slumbers fill your [C] eyes
[C] Smiles a-[F]wake you when you [C] rise
[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] And I will sing a lulla-[C]by
[G] And I will sing a lulla-[C]by

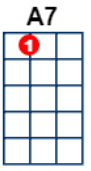
[Am] Once there was a way
To get back home-[Dm]ward
[G] Once there was a way
To get back [C] home

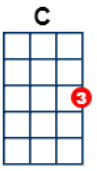
[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] And I will sing a lulla-[C]by
[C] Golden [F] slumbers fill your [C] eyes
[C] Smiles a-[F]wake you when you [C] rise
[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] And I will sing a lulla-[C]by
[G] And I will sing a lulla-[C]by

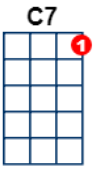
Gone Fishin' [C]

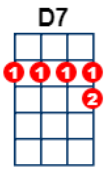
artist:Louis Armstrong , writer:Nick and Charles Kenny

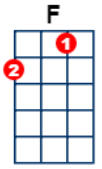
Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg (But in Bb)

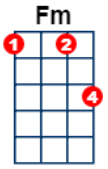


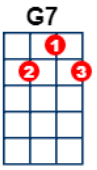












[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,
Gone [C7] fishin' he ain't [F] workin' any [G7] more.

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am[G7]bition.

Gone [C] fishin' [C7] by a [F] shady, wady [G7] pool.
I'm [C7] wishin' I could [F] be that kind of [G7] fool.

I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]
[G7] Gone [C] fishin' [A7] in[F]stead of [G7] just a- [C] wishin'.

Gone [C7] fishin' there's a [F] sign upon his [G7] door,
[C] Gone [C7] fishin' he ain't [F] workin' any [G7] more.

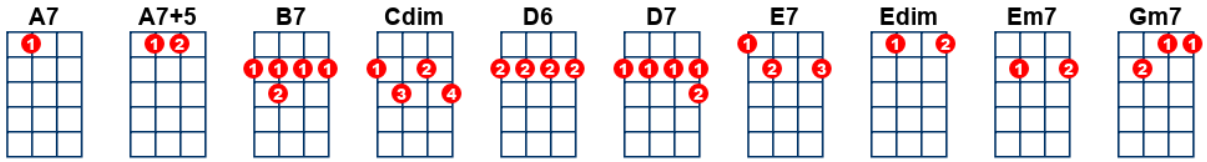
Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am[G7]bition.

[C] Gone [C7] fishin', got his [F] hound dog by his [G7] side
Gone [C7] fishin', fleas are [F] bitin' at his [G7]hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,
[G7] Gone [C] fishin' [A7] in [F]stead of [G7] just a- [C] wishin'.

Gone Fishin' [D]

artist:Louis Armstrong , writer:Nick and Charles Kenny



Also uses: A, D, G

https://www.youtube.com/watch?v=XdxYS_zVByg Capo on 4

[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm7] done.
He says that [E7] hoein' ain't no fun
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion.
[A7+5] Gone [D6] fishin' [B7] by a [G] shady, wady [A7] pool.
[A7+5] I'm [D6] wishin' [B7] I could [G] be that kind of [A7] fool.

I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign
[Edim] Gone [D] fishin' [B7] in[G]stead of [A7] just a- [D] wishin'.

[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion

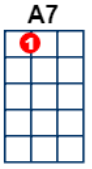
[A7+5] Gone [D6] fishin', [B7] got his [G] hound dog by his [A7] side
[A7+5] Gone [D6] fishin', [B7] fleas are [G] bitin' at his [A7] hide

Got my [D] hat and got my [D7] pole, headed [G] for the fishin' [Gm7] hole,
[Edim] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D6] wishin'.

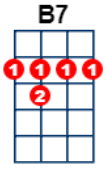
Gone Fishin' [D] [simpler]

artist:Louis Armstrong , writer:Nick and Charles Kenny

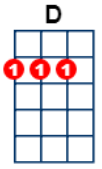
Louis Armstrong



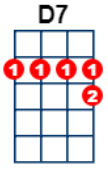
[D] Gone [D7] fishin' there's a [G] sign upon your [A7] door,
Gone [D7] fishin' he ain't [G] workin' any [A7] more.



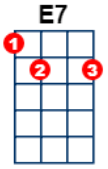
There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm] done.
He says that [E7] hoein' ain't no fun
He [G] ain't got no am[A7]bition.



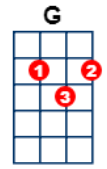
Gone [D] fishin' [D7] by a [G] shady, wady [A7] pool.
I'm [D7] wishin' I could [G] be that kind of [A7] fool.



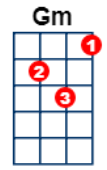
I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm] sign [A7]
[A7] Gone [D] fishin' [B7] in[G]stead of [A7] just a- [D] wishin'.



Gone [D7] fishin' there's a [G] sign upon his [A7] door,
[D] Gone [D7] fishin' he ain't [G] workin' any [A7] more.



Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm] darn,
He just [E7] never seem to learn
He [G] ain't got no am[A7]bition.



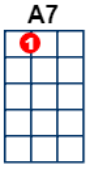
[D] Gone [D7] fishin', got his [G] hound dog by his [A7] side
Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

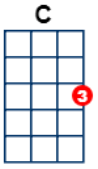
Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm] hole,
[A7] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D] wishin'.

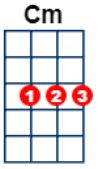
Gone Fishin' [G]

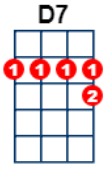
artist:Louis Armstrong , writer:Nick and Charles Kenny

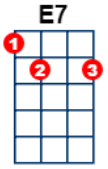
Louis Armstrong

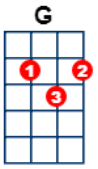


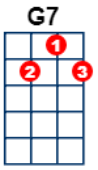












[G] Gone [G7] fishin' there's a [C] sign upon your [D7] door,
Gone [G7] fishin' he ain't [C] workin' any [D7] more.

There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7]bition.

Gone [G] fishin' [G7] by a [C] shady, wady [D7] pool.
I'm [G7] wishin' I could [C] be that kind of [D7] fool.

I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]
[D7] Gone [G] fishin' [E7] in [C]stead of [D7] just a- [G] wishin'.

Gone [G7] fishin' there's a [C] sign upon his [D7] door,
[G] Gone [G7] fishin' he ain't [C] workin' any [D7] more.

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am[D7]bition.

[G] Gone [G7] fishin', got his [C] hound dog by his [D7] side
Gone [G7] fishin', fleas are [C] bitin' at his [D7]hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
[D7] Gone [G] fishin' [E7] in [C]stead of [D7] just a- [G] wishin'.

Gonna Get Along Without You Now

artist:She & Him , writer:Milton Kellem

She and Him - https://www.youtube.com/watch?v=ZxtTuG7gzjc
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now

Chorus :
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with-[G7]out you [C] now

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7]wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

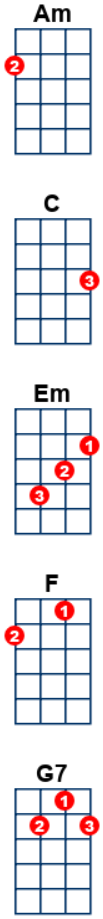
Chorus
Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with-[G7]out you [C] now
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any [C] how

You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

Chorus
So [C] long my [Am] honey, good[F]bye my [G7] dear
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now

Chorus
You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7]wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus
So [C]* long my [Am]* honey, good[F]*bye my [G7]* dear [C]*
Gonna [F] get along with-[G7]out you [C] now

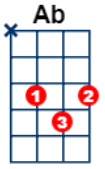


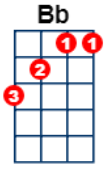
Gonna Take A Lot Of River

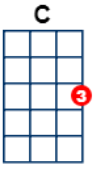
artist:The Oak Ridge Boys , writer:John Kurhajetz and Mark Henley

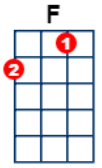
https://www.youtube.com/watch?v=YUOXsacqXfg

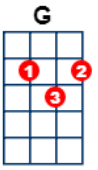
Thanks to: Don Orgeman











[F] [G] [F] [G]*

[G] I ain't gonna [C] ride no rail or hitchhike down no [G] highway
I ain't going nowhere feeling the way I [C] do [C]
Because my baby's long gone and nothings going [G] my way [G]
I'm gonna let this muddy water just wash away my [C] blues.

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

Well, I [C] wish I was tug boat pushing and pulling them [G] barges along
Moving on the water with a heart made of iron and [C] steel
There wouldn't be no women that could ever take my loving and [G] do me wrong
I could work all day with nothing in the world to [C] feel.

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

Is she in [F] New Orleans is she a [Ab] Cajun queen
I [Bb] wonder what she's doing [C] now
But if [F] I know her she's got [Ab] rings and furs, [Bb] struggling along some-[G]how.
[F] Struggling along some-[G]how

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

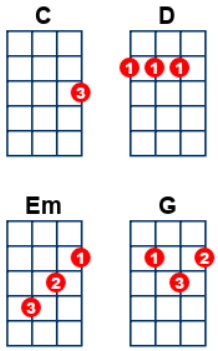
[G] Gonna take a lot of river to wash these blues a-[C]way.

[F] [G] [F] [C]

Good King Wenceslas

artist:The Irish Rovers , writer:John Mason Neale, Thomas Helmore

https://www.youtube.com/watch?v=bMmxhhfQw0c



Hard chord changes - cut some out to make it easier

[G] Good King Wen-[D]ces-[G]las looked out,
[C] on the [D] Feast of [G] Stephen.
When the snow [D] lay [G] round about,
[C] deep and [D] crisp and [G] even.
Brightly shone the [D] moon that [G] night,
[C] though the [D] frost was [G] cru..el.
[D] When a poor man [Em] came in [D] sight,
[C] gathering [D] winter [Em] fu-[C]u-[G]el.

'[G] Hither, Page, [D] and [G] stand by me, [C] if thou [D] know'st it, [G] telling.
Yonder peas..[D]ant, [G] who is he?..[C] where and [D] whence his [G] dwelling?'
'Sire, he lives a [D] good league [G] hence, [C] under-[D]neath the [G] mountain.
[D] Right against the [Em] forest [D] fence,
[C] by Saint [D] Agnes' [Em] Fou-[C]oun-[G]tain.'

'[G] Bring me meat [D] and [G] bring me wine,
[C] bring me [D] pine logs, [G] hither.
Thou and I [D] shall [G] see him dine, [C] when we [D] bear him [G] thither.'
Page and Monarch [D] forth they [G] went, [C] forth they [D] went, to-[G]gether.
[D] Through the rude wind's [Em] wild la-[D]ment,
[C] and the [D] bitter [Em] we-[C]ea-[G]ther.

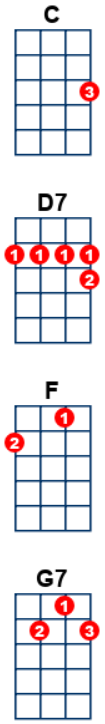
'[G] Sire, the night [D] is [G] darker now, [C] and the [D] wind blows [G] stronger.
Fails my heart, [D] I [G] know not how, [C] I can [D] go no [G] longer.'
'Mark my footsteps, my [D] good [G] Page, [C] tread thou [D] in them, [G] boldly.
[D] Thou shalt find the [Em] winter's [D] rage,
[C] freeze thy [D] blood less [Em] co-[C]old-[G]ly.'

[G] In his [D] master's [G] steps he trod, [C] where the [D] snow lay [G] dinted.
Heat was in [D] the [G] very sod, [C] which the [D] Saint had [G] printed.
Therefore, Christian [D] men, be [G] sure, [C] wealth or [D] rank poss-[G]essing.
[D] Ye who now will [Em] bless the [D] poor,
[C] shall your-[D]selves find [Em] ble-[C]ess-[G]ing.

Good Luck Charm [C]

artist:Elvis Presley , writer:Aaron Schroeder and Wally Gold

Elvis Presley - https://www.youtube.com/watch?v=ixlLrz5Sqo8 But in G



[NC] Uh huh [F] huh uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

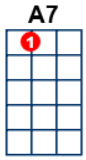
[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

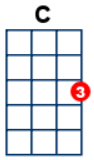
[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night
[NC] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh

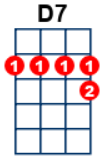
Good Luck Charm [G]

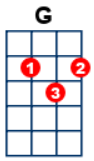
artist:Elvis Presley , writer:Aaron Schroeder and Wally Gold

Elvis Presley - https://www.youtube.com/watch?v=ixlLrz5Sqo8
[NC] Uh huh [C] huh uh huh [D7] huh
Uh huh [G] huh oh yeah









[G] Don't want a four leaf [C] clover
[G] Don't want an old horse [D7] shoe
[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like [G] you

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to[G]night

[G] Don't want a silver [C] dollar
[G] Rabbit's foot on a [D7] string
The [G] happiness in your [C] warm caress
No [D7] rabbit's foot can [G] bring

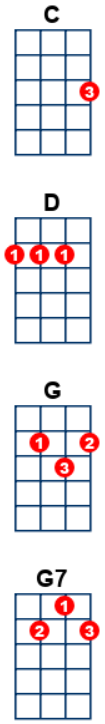
[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to[G]night

[G] If I found a lucky [C] penny I'd [G] toss it across the [D7] bay
[G] Your love is worth all the [C] gold on earth
No [D7] wonder that I [G] say

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to[G]night
[NC] Uh huh [C] huh uh huh [D7] huh uh huh [G] huh

Good Morning Blues

artist:Van Morrison , writer:Alan Lomax, Leadbelly



Thanks to Steve Walton for this one !
https://www.youtube.com/watch?v=QOPBQqzeEhE

Good [G] mornin' blues, [G] blues how do ya [G] do? [G7]
Good [C] mornin' blues, [C] blues how do ya [G] do? [G7]
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

I [G] woke up this mornin', [G] couldn't get outta my [G] bed [G7]
Oh I [C] woke up this mornin', [C] couldn't even get outta my [G7] bed
Went to [D] eat my breakfast and the [C] blues was all in my [G] head

Good [G] mornin' blues, [G] blues how do ya [G] do? [G7]
Good [C] mornin' blues, [C] blues how do ya [G] do? [G7]
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Well the [G] blues ain't nothin' but a [G] poor workin' man feelin' [G] down [G7]
Lord, the [C] blues ain't nothin' but a [C] poor workin' man feelin' [G] down [G7]
That's about the [D] meagerest feelin' [C] I done ever [G] had, [G]

Why I'm singin', Good [G] mornin' blues, [G] blues how do you [G] do? yeah, [G7] yeah
Good [C] mornin' blues, [C] blues how do you [G] do? yeah, [G7] yeah
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]
[G] Good mornin' blues, blues how do ya do?
Good [C] mornin' blues, blues how do ya [G] do?
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G7]
[G] Good mornin' blues, blues how do ya do?
Good [C] mornin' blues, blues how do ya [G] do?
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

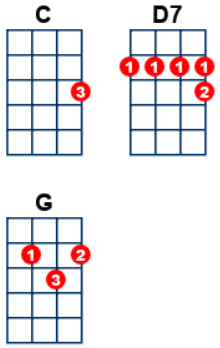
Sent for you yesterday, [G] here you come walkin' to- [G] day [G7]
I [C] sent for you yesterday, [C] here you come walkin' to-[G] day [G7]
Yeah, your [D] mouth's wide open, you [C] don't know what to [G] say [G]

I say, Good [G] mornin' blues, [G] blues how do you [G] do? yo, [G7] yeah
Well good [C] mornin' blues, [C] blues how do you [G] do? hoo, [G7] yeah
Well I'm [D] doin' alright, [C] good morning, how are [G] you? [G] Yeahhhhhhhhh!

Good Old Mountain Dew

artist:Grandpa Jones , writer: Bascom Lamar Lunsford, Scotty Wiseman

https://www.youtube.com/watch?v=ubT2RrZmX6M Capo 2



Thanks to Steve Przybelinski

[G] There's a big potted tree down an old hill from me,
Where you [C] lay down a dollar or [G] two.
You can go round the bend and when you come back again,
There's a jug full of [D7] good old mountain [G] dew.

[G] Oh they call it that old mountain dew,
and [C] them that refuse are [G] few.
I'll shut up my mug if you fill up my jug,
With some [D7] good old mountain [G] dew.

[G] My uncle Mort he is sawed off and short,
He [C] measures about four foot [G] two.
But he think he's a giant when you give him a pint
of that [D7] good old mountain [G] dew.

[G] My old aunt June bought some brand new perfume,
It [C] had such a sweet smellin' [G] pew.
But to her suprise when she had it analyzed
It's nothing but [D7] good old mountain [G] dew.

[G] Oh they call it that old mountain dew,
and [C] them that refuse are [G] few.
I'll [G] shut up my mug if you fill up my jug,
With some [D7] good old mountain [G] dew.

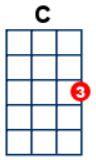
[G] My brother Bill got a still on the hill,
Where he [C] runs off a gallon there or [G] two.
The buzzard in the sky get so drunk they can't fly,
From smelling that [D7] good old mountain [G] dew.

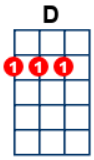
[G] Oh they call it that old mountain dew,
and [C] them that refuse are [G] few.
I'll shut up my mug if you fill up my jug,
With some [D7] good old mountain [G] dew.

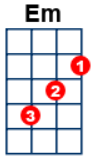
Good Ole Boys Like Me

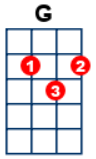
artist:Don Williams , writer:Bob McDill

Don Williams https://www.youtube.com/watch?v=d32h0TuSgEY
Don Williams live https://www.youtube.com/watch?v=tj6H59TwkWk









Thanks to Frank de Lathouder

[G] When I was a [D] kid Uncle [C] Remus he [D] put me to [C] bed [D]
With a [G] picture of [D] Stonewall [C] Jackson a-[D]bove my [C] bed [D]
Then [Em] Daddy came in to kiss his [D] little man
With [Em] gin on his breath and a [D] Bible in his hand
He [C] talked about honor and [D] things I should know
Then he'd [C] stagger a little as he [D] went out the door

I can [G] still hear the soft Southern [D] winds in the [Em] live oak [C] trees [D]
And those [G] Williams [D] boys they [Em] still mean a [D] lot to [C] me
Hank and [D] Tennessee
I [C] guess we're all gonna [D] be what we're gonna [Em] be [D]
So [C] what do you do with [D] good ole boys like [G] me

[G] Nothing [D] makes a [C] sound in the [D] night like the [C] wind does, [D]
But [G] you ain't a-[D]fraid if you're [C] washed in the [D] blood like [C] I was. [D]
The [Em] smell of Cape Jasmine through the [D] window screen
John [Em] R. and The Wolfman kept me [D] company
By the [C] light of the radio [D] by my bed,
With [C] Thomas Wolfe whispering [D] in my head.

I can [G] still hear the soft Southern [D] winds in the [Em] live oak [C] trees [D]
And those [G] Williams [D] boys they [Em] still mean a [D] lot to [C] me
Hank and [D] Tennessee
I [C] guess we're all gonna [D] be what we're gonna [Em] be [D]
So [C] what do you do with [D] good ole boys like [G] me

[G] When I was in [D] school I [C] ran with a [D] kid down the [C] street, [D]
And I [G] watched him [D] burn himself [C] up on [D] bourbon and [C] speed,[D]
But I [Em] was smarter than that, and [D] I could choose.
Learned to [Em] talk like the man on the [D] six o'clock news.
When [C] I was eighteen, lord, [D] I hit the road
But [C] it really doesn't matter how [D] far I'd go

I can [G] still hear the soft Southern [D] winds in the [Em] live oak [C] trees [D]
And those [G] Williams [D] boys they [Em] still mean a [D] lot to [C] me
Hank and [D] Tennessee
I [C] guess we're all gonna [D] be what we're gonna [Em] be [D]
So [C] what do you do with [D] good ole boys like [Em] me [D]
So [C] what do you do with [D] good ole boys like [Em] me [D]
Yeah [C] what do you do with [D] good ole boys like [G] me

Good People

artist:Jack Johnson , writer:Jack Johnson

Jack Johnson: https://www.youtube.com/watch?v=AIrv5SOfQPo (in B)
[C] Well you win, [F] it's your show [Dm] now
So [G] what's it gonna [C] be
'Cause people [F] will tune [Dm] in
How many train wrecks [G] do we need to [C] see
Be[F]fore we lose [Dm] touch of
[G] We thought this was [C] low, it's bad [F] getting worse [Dm] so

Chorus:
[G] Where did all the good people [C] go, [F] [Dm]
[Dm] I've been [G] changing channels
I don't [C] see them on the TV shows [Dm]
[G] Where did all the good people [C] go, [F] [Dm]
[D] We got [G] heaps and heaps of [C] what we sow [F] [Dm] [G]

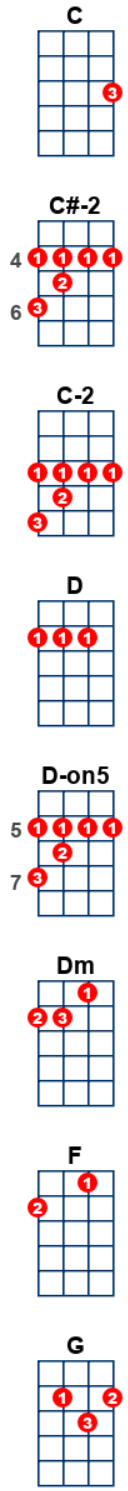
[G] They got [C] this and that, with a [F] rattle of tat
Testing, [Dm] one two, man [G] what you gonna do
Bad [C] news, misused, got [F] too much to lose,
[Dm] gimme some truth, now [G] whose side are we on
What[C]ever you say, [F] turn on the boob tube
I'm in the [G] mood to obey
So [C] lead me astray, and [F] by the way now

Chorus

[F] Sitting around feeling far [C-2] away [C#-2] [D-on5]
[Dm] So far away but I can feel the [G] debris, can you feel it
[F] You interrupt me from a [C] friendly conversation
[Dm] To tell me how great it's all gonna [G] be
[F] You might no[C]tice some hesitation
[Dm] It's important to you it's not important to [G] me
[F] But way down [C-2] by the edge of your reason [C#-2] [D-on5]
[Dm] Well it's beginning to show
[F] And all I really want to know is

Chorus

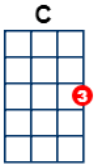
[G] They got [C] this and that, with a [F] rattle of tat
Test [Dm] down, one two, now [G] what you gonna do
Bad [C] news, misused,
[F] Gimme some truth, you got [Dm] too much to lose
[G] Now whose side are we on
[C] Anyway, okay, [F] whatever you say,
[Dm] Wrong or resolute, I'm in the [G] mood to obey
[C] Station through station, [F] desensi[Dm]tizing the [G] nation
[G] Where did all the people [C] go?
Going, going, gone

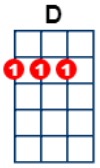


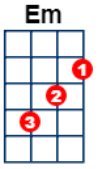
Good Riddance (Time of Your Life)

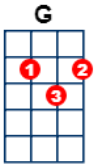
artist:Green Day , writer:Billie Joe Armstrong

Green Day: https://www.youtube.com/watch?v=_bTdLi0YUVM
[G] [G] [C] [D] [G] [G] [C] [D]









[G] Another turning point… a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist… di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

Chorus:
It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf… in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

Chorus

[G] [G] [C] [D]
[G] [G] [C] [D]
[Em] [D] [C] [G]
[Em] [D] [C] [G]

Chorus

(softer & single strums until end of lyrics)

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

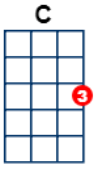
[G] [G] [C] [D] [G]*

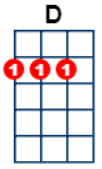
Thanks to Ukulele Wednesdays

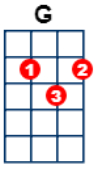
Good Time Charlie's Got The Blues

artist:Danny O'Keefe , writer:Danny O'Keefe

Danny O'Keefe: https://www.youtube.com/watch?v=-YP3pIPp8P8







[G] Everybody's going away
Said they're moving to [C] L.A.
There ain't a [D] soul I know around
Everybody's leaving [G] town

Some [G] caught a freight, some caught a plane
Find the sunshine leave the [C] rain
They say this [D] town will waste your mind
I guess they're right cause it's wasted [G] mine

Some got to win, some got to [C] lose
[D] Good time Charlie's got the [G] blues

[G] My old heart keeps telling me
You ain't no kid at thirty [C] three
You play around and you [D] lose your wife
Play too long and you lose your [G] life

[G] I got my pills to ease the pain
I can't find a thing to ease the [C] rain
Sometimes I'd like to [D] try and settle down
But everybody's leaving [G] town

Some got to win, some got to [C] lose
[D] Good time Charlie's got the [G] blues

Good Vibrations

artist:Beach Boys , writer:Brian Wilson , Mike Love

Beach Boys: https://www.youtube.com/watch?v=mdt0SOqPJcg But in Bb

[Am] I I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

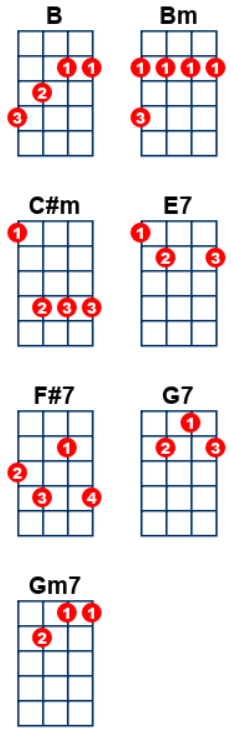
Chorus:
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G]
[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

Chorus
[A] exci [E7]tations [E7]
I [A] don't know where but she sends me there
[A] My [D] my [A] my [D] what a sen[E7]sation
My [A] my [E7] my [A] what e[E7]lations] [A] [E7] [A] [B] [C#m] [F#7]

[A] Gotta keep those lovin good [Bm] vibrations a[E7]happenin with her
[A] Gotta keep those lovin good [Bm] vibrations a[E7] happenin with her
[A] Gotta keep those lovin good [Bm] vibrations a[E7]happenin ..
[A] [Bm] [E7] [A] Aaah

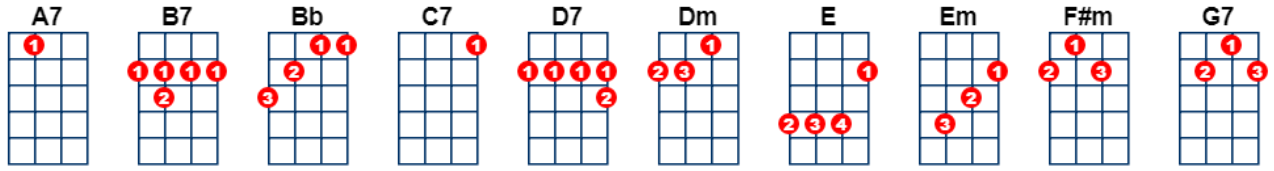
[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]
[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G] [C]
[C] Na na na na na na na na [D] Na na na na na na na na
[E7] Na na na na na na na na [D] Na na na na na na na na
[D] [G] [D] [G] [D] [G] [D] [G] [D]



Also uses: A, Am, C, D, G

Good Vibrations [Dm]

artist:Beach Boys , writer:Brian Wilson , Mike Love



Also uses: A, C, D, F, G

[Dm] I, I love the colourful [C] clothes she wears
and the [Bb] way the sunlight plays upon [A7] her hair
[Dm] I hear the sound of a [C] gentle word
on the [Bb] wind that lifts her perfume through [A7] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [C]
[A] Good [D] good [A7] good [D] good vi [A] brat [D] ions [A7] [D]

[Dm] Close my eyes, she's somehow [C] closer now
[Bb] softly smile, I know she must [A7] be kind
[Dm] When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

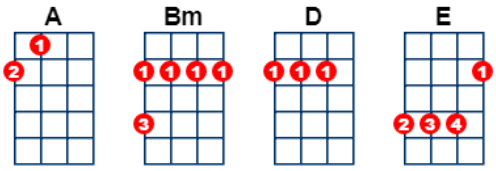
[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [C]
[A] Good [D] good [A7] good [D] good
vi [A] brat [D] ions [A7] [D] exci [A7] ations...[D]

I [D] don't know [G] where but she [D7] sends me [G] there
[D] Ah [G] my [D7] my [G] what a sen [A] sation
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D]....[E] [F#m] [B7]
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] ..... [Em] ..... [A] .....[D] Ahhh

[A] Good [D] good [A7] good [D] good vi [A] brat [D] ions [A7] [D]
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [G]
[F] Good [Bb] good [F] good [Bb] good vi [F] brat [Bb] ions [F] [Bb]
[F] Na na na na na na na na, [G] na na na na na na na na
[A] Na na na na na na na na, [G] na na na na na na na na
[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]

Good Year For The Roses [A]

artist:Elvis Costello , writer:Jerry Chestnut



With thanks to the brillian people at http://ukulelehunt.com
Elvis Costello : https://www.youtube.com/watch?v=1hBWBVVFA4c&list=RD1hBWBVVFA4c

Intro:

```
A|-------0--0--|--0-0
E|-------0--0--|--0-0
C|-------1--2--|--2-4
g|-------2--4--|--4-6
```

[A]
I can [A] hardly bear the sight of lipstick on the ciga[D]rettes there in the [A] ashtray
Lying [A] cold the way you left 'em, but at least your lips ca[D]ressed them [A] while you packed
Or the [D] lip-print on a half-filled cup of coffee that you poured and didn't [A] drink
But at [E] least you thought you wanted it, that's so much more than I can say [A] for me

Chorus

What a good year for the [D] roses, [E] many blooms still [A] linger there
The lawn could stand another [Bm] mowing, [E] funny I don't even [A] care
As you turn to walk a[D]way, [E] as the door behind you [D] clo[A]ses
The only thing I have to [Bm] say, [E] it’s been a good year for the [A] roses [D] [A] [E] [A]

Intro

After [A] three full years of marriage, it's the first time that you [D] haven’t [A] made the bed
I guess the [A] reason we're not talking, there's so little left to say [D] we haven't [A] said
While a [D] million thoughts go racing through my mind, I find I haven't said a [A] word
From the [E] bedroom the familiar sound of a baby's crying [A] goes unheard

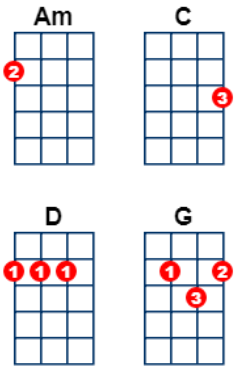
Chorus

Good discussion on how to play at

Good Year For The Roses [G]

artist:Elvis Costello , writer:Jerry Chestnut

With thanks to the brilliant people at http://ukulelehunt.com
Elvis Costello : https://www.youtube.com/watch?v=1hBWBVVFA4c&list=RD1hBWBVVFA4c Capo on 2



Intro:

```
A|-------2--3--|--3-5
E|-------3--5--|--5-7
C|-------------|-----
g|-------------|-----
```

[G]
I can [G] hardly bear the sight of lipstick on the ciga[C]rettes there in the [G] ashtray
Lying [G] cold the way you left 'em, but at least your lips ca[C]ressed them [G] while you packed
Or the [C] lip-print on a half-filled cup of coffee that you poured and didn't [G] drink
But at [D] least you thought you wanted it, that's so much more than I can say [G] for me

Chorus
What a good year for the [C] roses, [D] many blooms still [G] linger there
The lawn could stand another [Am] mowing, [D] funny I don't even [G] care
As you turn to walk a[C]way, [D] as the door behind you [C] clo[G]ses
The only thing I have to [Am] say, [D] it’s been a good year for the [G] roses [C] [G] [D] [G]

Intro

After [G] three full years of marriage, it's the first time that you [C] haven’t [G] made the bed
I guess the [G] reason we're not talking, there's so little left to say [C] we haven't [G] said
While a [C] million thoughts go racing through my mind, I find I haven't said a [G] word
From the [D] bedroom the familiar sound of a baby's crying [G] goes unheard

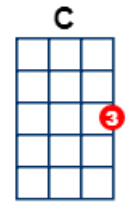
Chorus

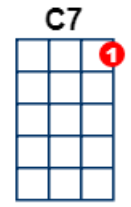
Good discussion on how to play at http://ukulelehunt.com/2016/12/13/elvis-costello-good-year-for-the-roses-chords/

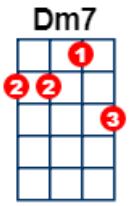
Goodnight Irene

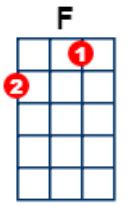
artist:Eric Clapton , writer:Lead Belly

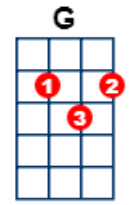
https://www.youtube.com/watch?v=CZm96PKwtHc in G











Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;
Gonna [G] take another stroll down [C] town.

[C] Irene, good [G] night, Irene, Irene good [C] night.
Goodnight. I[C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Some [C] times I live in the [G] country.
Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

[C] Irene, good [G] night, Irene, Irene good [C] night.
Goodnight. I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

[C] Irene, good [G] night, Irene, Irene good [C] night.
Goodnight. I[C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Goody Goody

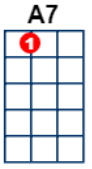
artist:Frankie Lymon , writer:Matty Malneck, Johnny Mercer

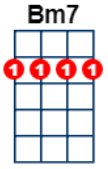
Mercer, Malneck - Frank Lymon: https://www.youtube.com/watch?v=4jHonJ78JyE
[G] //////[Gdim] // [G]////// x2

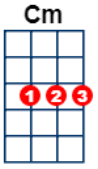
[G] So you met someone who set you back [Gdim] on your [G] heels,
[G] goody goody!
[G] so you met someone and now you know [Gdim] how it [E7] feels,
[G] goody goody!
well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

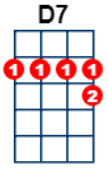
[G] So you lie awake just singing the [Gdim] blues all [G] night,
[G] goody goody!
and [G7] you think that loves a barrel of [E7] dyna-[Am] mite!
hoo-[C] ray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
goody [A7] goody for you! goody [Am] goody for me!
and I [A7] hope you're satis-[D7]fied you rascal [G] you!
[G] So you met someone who set you back [Gdim] on your [G] heels,
[G] goody goody!
[G] so you met someone and now you know [Gdim] how it [E7] feels,
[G] goody goody!
well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

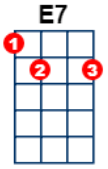
[G] So you lie awake just singing the [Gdim] blues all [G] night,
[G] goody goody!
and [G7] you think that loves a barrel of [E7] dyna-[Am] mite!
hoo-[C] ray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
goody [A7] goody for you! goody [Am] goody for me!
and I [A7] hope you're satis-[D7]fied you rascal [G] you!

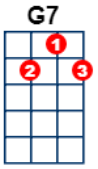


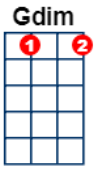










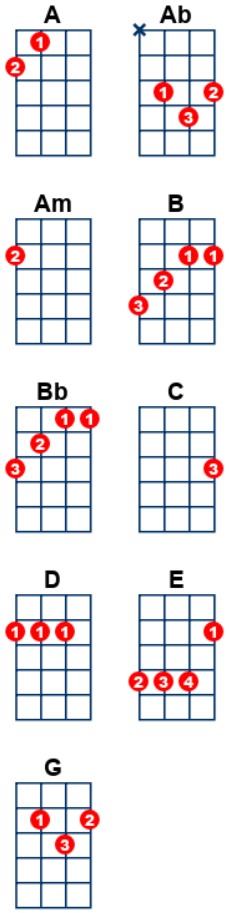


Also uses:
Am, C, G

Goody Two Shoes

artist:Adam Ant , writer:Adam Ant, Marco Pirroni

https://www.youtube.com/watch?v=Z0XUJ1GdIkw



[A] [A] [E] [A] [A] [A] [E] [A] [A] [B] [G] [A]

[A] With the heartbreak open so much you can't hide
Put on a little [B] makeup, makeup
Make sure they get your [A] good side, good side
[A] If the words unspoken get stuck in your throat
Send a treasure [B] token token
Write it on a [A] pound note, pound note

[A] [A] [A] [A]

[B] Goody two, goody two, [A] goody goody two shoes
[A] Goody two, goody two, goody goody two shoes
[A] Don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
[A] Subtle innu-[G]endos follow
[A] There must be something inside

[A] We don't follow fashion, that would be a joke
You know we're going to [B] set them, set them
[G] So everyone can [A] take note, take note
When they saw you [A] kneeling, crying words that you mean
Opening their [B] eyeballs, eyeballs
[G] Pretending that you're [A] Al Green, Al Green

[A] [A]
[B] Goody two, goody two, [G] goody goody two shoes. [A] Goody two, goody two, goody goody two shoes
[A] Don't drink, don't smoke, what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle innu-[G]endos follow - [A] there must be something inside

[D] [D] [E] [C] [D]

[D] No one's gonna tell me what's wrong or what's right
Or tell me who to [E] eat with sleep with [C] or that I've won the [D] big fight, big fight
[B] Look out or they'll tell you you're a Superstar
Two weeks and you're an [A] all time legend, [A] I think the games have [B] gone much too far

[C] If the words un-[Am]spoken, [C] it get stuck in your throat
Send a treasure [D] token, token, [Bb] write it on a [C] pound note, pound note

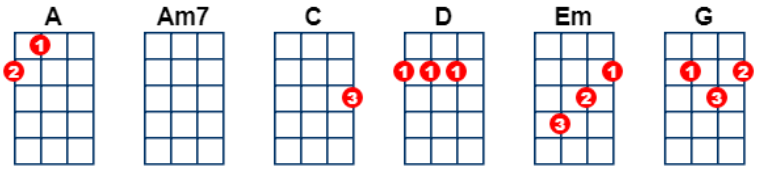
[A] Don't drink, don't smoke, what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle innu-[G]endos follow, [A] there must be something inside
[A] Don't drink, don't smoke, what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle innu-[G]endos follow - [A] there must be something inside

[A] Don't drink, don't smoke, what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle innu-[G]endos follow, [A] there must be something inside
[A] Don't drink, don't smoke, what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle innu-[G]endos follow - [A] there must be something inside

[Ab] [A]

Gosport Nancy

artist:Bellowhead , writer:Traditional



https://www.youtube.com/watch?v=OonnE9YGj4w In D - Thanks Ian Backhouse
[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!
[G] How I dream [C] of love-[G]-ly Nancy [G] when I'm sailing [D] on the [G] sea.

[G] Nancy Johnson, [C] she's [G] my darling
[G] she's my every [C] wak-[G]-ing [D] thought.
[G] How she greets me [C] when [G] she meets me [A] when my ship gets [D] in to port
[G] All the Gosport [D] lad-[G]-ies, they [Am7] do the best they [D] can,
But for [G] Making a bed for a [C] sailor's head
there's [Am7] none like [D] my girl [G] Nan.

[G] Gosport girls [C] can drink for [G] England.[G] Gosport girls they [C] loves [G] their [D] tot
[G] Rum and brandy, [C] gin and [G] shandy, [A] Gosport girls will [D] drink the lot!
[G] All the Gosport [D] lad-[G]-ies, they [Am7] swig the flowing [D] can,
But for[G] knocking it back with [C] Honest Jack there's [Am7] none like [D] my girl [G] Nan.

Chorus:
[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!
[G] How I dream [C] of love-[G]-ly Nancy [G] when I'm sailing [D] on the [G] sea.

[G] Gosport girls,they're [C] good at [G] dancing[G] they're the best there [C] is [G] no [D]doubt.
[G] When the music [C] sets [G] them [G] prancing [A] how they'll fling their [D] skirts about!
[G] All the Gosport [D] lad[G]ies, they [Am7] do the French Can [D] Can
But for [G] real high kicks and [C] fancy tricks there's [Am7] none like [D] my girl [G] Nan.
[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!
[G] How I dream [C] of love-[G]-ly Nancy [G] when I'm sailing [D] on the [G] sea.

[G] Nancy Johnson [C]keeps [G] a barroom [G] where the boys can [C] take [G] their [D]ease
[G] She will wake me [C] and [G] she'll shake me, [A] she will do what [D] ever she please.
[G] All the Gosport [D] lad[G]ies, they [Am7] do the best they [D] can
But for [G] making a bed for a [C] sailor's head there's [Am7] none like [D] my girl [G] Nan

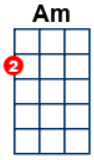
Chorus

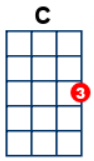
[G] Sailors they get [C] all the [G] money, [G] soldiers they get [C] none [G] but [D] brass
[G] I do luv a [C] jolly [G] sailor, [A] soldiers they can [D] kiss my ass
[G] All the Gosport [D] lad-[G]-ies, they [Am7] do the best they [D] can
But for [G] loving a tar or a [C] drink in a bar there's [Am7] none like [D] my girl [G] Nan

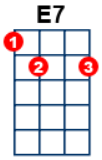
Chorus x 2

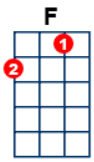
Got My Mind Set On You

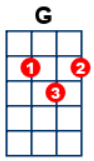
artist:George Harrison , writer:Rudy Clark











George Harrison: https://www.youtube.com/watch?v=ItNsvINsm-4 Capo on 4th
I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.(x2)
But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money [G]
It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right, child.

I got my mind [Am] set [E7] on [Am] you.
I got my mind [C] set [G] on [C] you.
I got my mind [Am] set [E7] on [Am] you.
I got my mind [C] set [G] on [C] you.

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

I got my mind [Am] set [E7] on [Am] you.
---- [C] Set [G] on [C] you.
I got my mind [Am] set [E7] on [Am] you.
---- [C] Set [G] on [C] you.

But it's gonna take [C] money, [F] [G] a whole lot of [C] spending [F] money [G]
It's gonna take [C] plenty of money [F] [G] to do it [C] right, child.[F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!

I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.
I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.

I got my mind [Am] set [E7] on [Am] you.
I got my mind [C] set [G] on [C] you.
I got my mind [Am] set [E7] on [Am] you.
I got my mind [C] set [G] on [C] you.

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money [G]
It's gonna take [C] plenty of money [F] [G] to do it [C] right, child.[F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!
[Am] set [E7] on [Am] you.
[C] set [G] on [C] you.

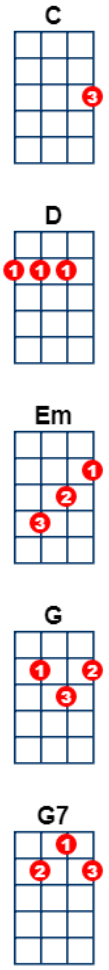
Gotta Travel On

artist:Billy Grammer , writer:Paul Clayton, Larry Ehrlich, David Lazar, and Tom Six

Based on the wonderful vintageukemusic.com/pdfs/CPLUG%20songbook.pdf from Ian Chadwick

https://www.youtube.com/watch?v=f9skKTcw6h8 Capo 1

There are two key changes toward the end on Youtube - not included here



I've [G] laid around and played around this old town too long
[G] Summer's almost [G7] gone, yes and [C] winter's comin' [G] on
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on

Well [G] papa writes to Johnny but Johnny can't come home
[G] Johnny can't come [G7] home, no [C] Johnny can't come [G] home
[G] Papa writes to Johnny but Johnny can't come [Em] home
Cause he's [C] been on the [D] chain gang too [G] long

[G] High sher-iff and po-lice, ridin' after me
[G] Ridin' after me, [G7] yes [C] ridin' after [G] me
[G] High sher-iff and po-lice, they're ridin' after [Em] me
And I [C] feel like I [D] gotta travel [G] on

I've [G] laid around and played around this old town too long
[G] Summer's almost [G7] gone, yes and [C] winter's comin' [G] on
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on

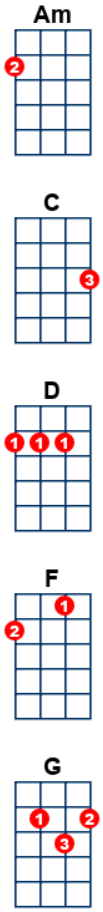
[G] Wanna see my honey, wanna see her bad
[G] Wanna see her [G7] bad, oh I [C] wanna see her [G] bad
[G] Wanna see my honey, gotta see her [Em] bad
She's the [C] best girl this [D] poor boy ever [G] had

I've [G] laid around and played around this old town too long
[G] Summer's almost [G7] gone, yes and [C] winter's comin' [G] on
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on
And I [C] feel like I [D] gotta travel [G] on

Grandad

artist:Clive Dunn , writer:Herbie Flowers and Kenny Pickett

https://www.youtube.com/watch?v=XC5fqzKxau8 Capo 3



[C] I've been sitting here all day [Am] thinking
[C] Same old dream ten years away [Am] thinking
[F] Now my days are [G] gone, [F] memories linger [G] on
[F] Thoughts of when I was a [G] boy

[C] Penny farthings on the street [Am] riding
[C] Motorcars were funny things, [Am] frightening
[F] Bow and hoops and [G] spinning tops
[F] Penny Dreadfuls, [G] lollipops
[F] Comic cuts, all different [G] things

[C] Grandad, grandad you're [F] lovely
[D] That's what we all [G] think of you
[C] Grandad, grandad you're [F] lovely
[D] That's what we all think of [G] you
[C] Grandad, grandad

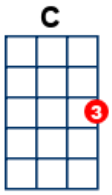
[C] Aeroplanes tied up with string [Am] flying
[C] Telephones and talking things [Am] sighing
[F] A radio and [G] phonograph, [F] Charlie Chaplin made us[G] laugh
[F] Silently falling a[G]bout
[C] Familiar things I keep around, [Am] near me
[C] Memories of my younger days, [Am] clearly
[F] Come into my [G] mind
[F] Everyday I [G] find, [F] thoughts of when I was [G] boy

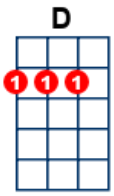
[C] Grandad, grandad you're [F] lovely
[D] That's what we all [G] think of you
[C] Grandad, grandad you're [F] lovely
[D] That's what we all think of [G] you
[C] Grandad, [C] grandad, [C] grandad

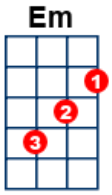
Grandma Got Run Over By A Reindeer

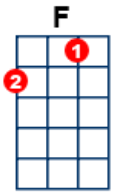
artist:Elmo & Patsy , writer:Randy Brooks

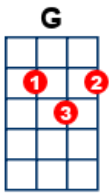
https://www.youtube.com/watch?v=MgIwLeASnkw











start note: B - thanks Sheryl Coleman

[G] Grandma got run over by a reindeer
walking home from our house Christmas [C] Eve
[C] You can say there's no such thing as [G] Santa
but [D] as for me and grandpa we be-[G]lieve [F] [C] [G]

[Em] She'd been drinking too much [D] egg nog
and we begged her not to [G] go
but she forgot her medi-[C]cation
and she [D] wandered out the door into the [G] snow

[Em] When we found her Christmas [D] morning
at the scene of the a-[G]ttack
there were hoofprints on her [C] forehead
and in-[G]criminating claw marks on her [G] back

[G] Grandma got run over by a reindeer
walking home from our house Christmas [C] Eve
[C] You can say there's no such thing as [G] Santa
but [D] as for me and grandpa we be-[G]lieve [F] [C] [G]

[Em] Now were all so proud of [D] grandpa
he's been taking this so [G] well
see him in there watching [C] football
drinking [D] beer and playing cards with cousin [G] Mel

[Em] It's not Christmas without [D] grandma
all the familys dressed in [G] black
and we just cant help but [C] wonder
should we [D] open up her gifts or send them [G] back !

[G] Grandma got run over by a reindeer
walking home from our house Christmas [C] Eve
[C] You can say there's no such thing as [G] Santa
but [D] as for me and grandpa we be-[G]lieve [F] [C] [G]

[Em] Now the goose is on the [D] table
and the pudding made of [G] fig
and the blue and silver [C] candles
that would [D] just have matched the hair in grandmas [G] wig

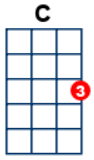
[Em] I've warned all my friends and [D] neighbors
better watch out for your [G] selfs
they should never give a [C] license
to a [D] man who drives a sleigh and plays with [G] elfs!

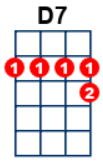
[G] Grandma got run over by a reindeer
walking home from our house Christmas [C] Eve
[C] You can say there's no such thing as [G] Santa
but [D] as for me and grandpa we be-[G]lieve

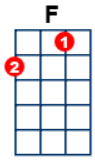
Grandma's Feather Bed

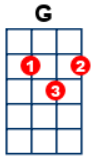
artist:John Denver , writer:Jim Connor

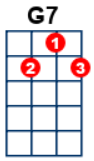
Jim Connors, John Denver: - https://www.youtube.com/watch?v=Tn4yA6F4LhQ Capo on 2nd fret











But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
We'd [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

Chorus:
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

[C] After supper we'd [F] sit around the fire,
the [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
and my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head
[C] Next thing I'd know I'd [F] wake up in the mornin'
in the [G7] middle of the old feather [C] bed

Chorus

[C] Well I love my Ma, [F] I love my Pa, love [C] Granny and Grandpa [G7] too
Been [C] fishing with my uncle, I've [F] rassled with my cousin,
I even [C] kissed my [G7] Aunty [C] Lou eww!
[C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
For [G7] Grandma's feather [C] bed
Yes I'd [C] trade 'em all, plus the [F] gal down the road (spoken: maybe not the gal)

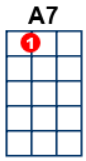
Chorus x2

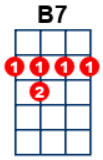
Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's
Grandma's, - feather [C] bed
But the [C] best darn thing about [F] Grandma's house was her [G7] great big feather [C] bed

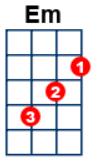
Grandma's Hands

artist:Bill Withers , writer:Bill Withers

https://www.youtube.com/watch?v=qv5pagal-ls







[Em] Mmm-mm-mm, mmm-mm-mm.

[Em] Grandma's hands, clapped in church on Sunday morning,
Grandma's hands, played a [B7] tambourine so well.
[Em] Grandma's hands, used to issue out a warning, she'd say;
[B7] "Billy don't you [A7] run so fast;
[B7] might fall on a [A7] piece of glass,
[B7] "Might be snakes there [A7] in that grass",
[Em] Grandma's hands.

[Em] Grandma's hands, soothed a local un-wed mother,
Grandma's hands, used to [B7] ache sometimes and swell.
[Em] Grandma's hands, used to lift her face and tell her;
[B7] "Baby, Grandma [A7] understands,
[B7] that you really [A7] love that man,
[B7] Put yourself in [A7] Jesus' hands",
[Em] Grandma's hands.

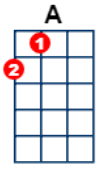
[Em] Grandma's hands, used to hand me piece of candy,
Grandma's hands, picked me [B7] up each time I fell.
[Em] Grandma's hands, boy, they really came in handy, she'd say;
[B7] "Matty don't you [A7] whip that boy,
[B7] what you want to [A7] spank him for?
[B7] He didn't drop no [A7] apple core",
but I [B7] don't have Grandma [A7] any more.
[B7] If I get to Heaven, [A7] I'll look for, [Em] Grandma's hands.

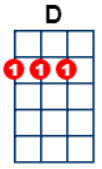
[Em] Mmm-mm-mm

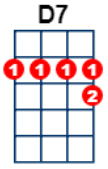
Great Balls of Fire [A]

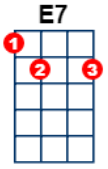
artist:Jerry Lee Lewis , writer:Otis Blackwell and Jack Hammer

https://www.youtube.com/watch?v=Jt0mg8Z09SY Capo 3









[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You’re fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

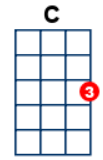
[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You’re fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine

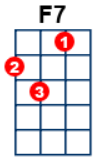
[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
[A] Goodness, gracious, great balls of fire!!

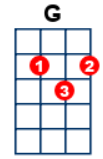
Great Balls of Fire [C]

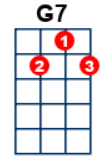
artist:Jerry Lee Lewis , writer:Otis Blackwell and Jack Hammer

Jerry Lee Lewis: https://www.youtube.com/watch?v=Jt0mg8Z09SY









[C] You shake my nerves and you rattle my brain
[F7] Too much love drives a man insane
[G] You broke my will, [F7] but what a thrill
[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny
[F7] You came along and you moved me honey
[G] I changed my mind,
[F7] love's just fine
[C] Goodness gracious great balls of fire

Bridge:
[F7] Kiss me baby
[C] Woooooo it feels good
[F7] Hold me baby
[G] Girl let me love you like a lover should
[G] You're fine, so kind.
I'm gone tell the world that you're [G7] mine mine mine mine.

[C] I chew my nails and I twiddle my thumb
[F7] I'm real nervous but it sure is fun
[G] Come one baby,
[F7] you're driving me crazy
[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times

Great Pretender, The

artist:The Platters , writer:Buck Ram

https://www.youtube.com/watch?v=rwfmbXJEBtY

Oh [G] yes I'm the [D7] great pre[G]tender [G9]
Pre[C]tending that I'm doing [G] well [G9]
My [G] need is [D7] such I pre[G]tend too [C] much
I'm [G] lonely but [D7] no one can [G] tell [D7]

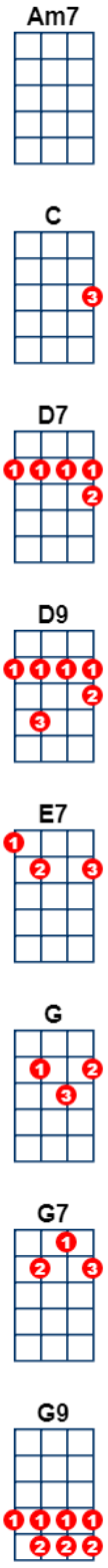
Oh [G] yes I'm the [Am7] great pre[G]tender [G9]
A[C]drift in a world of my [G] own
I [C] play the [D7] game but to [G] my real [C] shame
You've [G] left me to [D7] dream all a[G]lone [G9]

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender [G9]
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [G] crown [D9]
Pre[G7]tending that [D7] you're still a[G]round

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

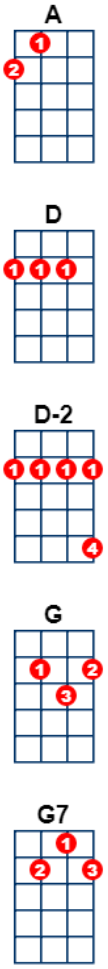
Oh [G] yes I'm the [D7] great pre[G]tender
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [E7] crown
Pre[G]tending that [D7] you're still a[G]round



Green Door

artist:Jim Lowe , Shakie Stevens , writer:Bob Davie, Jim Lowe

https://www.youtube.com/watch?v=vle44kNHxDg in A
https://www.youtube.com/watch?v=u7-mBJjP3-E Capo 2



Intro:
[D] [G] [D] [D] (x 2)
[A] [G7] [D] / [D-2]

Verse 1:
[D] Midnight, [G] one more night without [D] sleepin'
[G] Watchin' till the mornin' comes [D] creepin'
[A] Green door, [G7] what's that secret you're [D] kee[D-2]pin? (STOP)

Bridge 1:
There's an [D] old piano and they [G] play it hot
behind the [D] green [D-2] door (STOP)
Don't know [D] what they're doin' but they [G] laugh a lot
behind the [D] green [D-2] door (STOP)
[D] Wish they'd [A] let me in so I could [G7] find out what's
behind the [D] green [D-2] door. (STOP)

Verse 2:
[D] Knocked once, [G] tried to tell them I'd [D] been there
[G] Door slammed, hospitality's [D] thin there
[A] Wonder [G7] just what's goin' on [D] in [D-2] there (STOP)

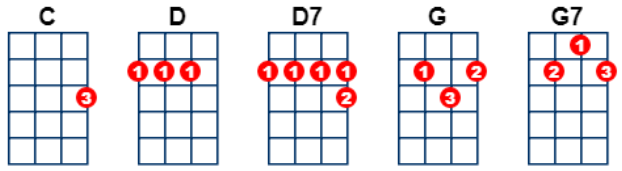
Bridge 2:
Saw an [D] eyeball peepin' through a [G] smoky cloud
behind the [D] green [D-2] door (STOP)
When I [D] said "Joe sent me" someone [G] laughed out loud
behind the [D] green [D-2] door (STOP)
[D] All I [A] want to do is join the [G7] happy crowd
behind the [D] green [D-2] door (STOP)

Repeat Verse 1 & Bridge 1 & Bridge 2 & Verse 1

[A] Green door, [G7] what's that secret you're [D] kee[D-2]pin'? (STOP)
[D] Green (STOP) [D] door! (STOP)
Thanks to http://ukes4fun.org.uk !!

Green Green Grass of Home

artist:Tom Jones , writer:Claude



Tom Jones: https://www.youtube.com/watch?v=u81CTfbc99c capo 1

Intro: [G] [C] [G] [D] [G] [D7]

[G] The old home town looks the same
As I [C] step down from the [G] train,
And there to meet me is my mama and [D] papa. [D7]
Down the [G] road I look and [G7] there runs Mary,
[C] Hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green [D7] grass of [G] home [D7]
Yes, they'll [G] all come to [G7] meet me,
Arms [C] reaching, smiling sweetly,
it's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

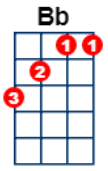
The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,
And there's that old oak tree that I used to [D] play on. [D7]
Down the [G] lane I walk and with [G7] my sweet Mary,
[C] Hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green [D7] grass of [G] home.

[G] Then I awake and look around me [C] at the four gray walls that su[G]rround me,
And I realize, yes, I was only [D] dreaming. [D7]
For there's a [G] guard and there's a [G7] sad old padre,
[C] Arm and arm we'll walk at daybreak,
[G] Again I'll touch the [D] green, green [D7] grass of [G] home. [C] [G]
Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,
As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]

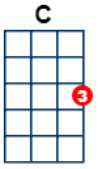
Green Tambourine

artist:Lemon Pipers , writer:Paul Leka , Shelly Pinz

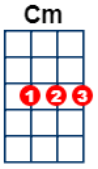
Lemon Pipers: https://www.youtube.com/watch?v=S5Vz-z4PEkk
Based on : Richard G's Ukulele Songbook www.scorpexuke.com



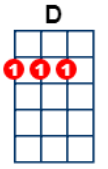

```
Intro:
.       Part 1                      Part 2
Uke 1:  G                           G                     C C7   G
Uke 2:A|2--2-3-5  5-3-2  2-1-0-  --0-1-2 2-3-5 8-7-5-3 2-1-0-
.     E|--------  -----  -----3  3------ ----- ------- -----3
```



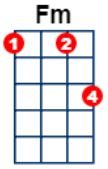
Part 3: [D] [C] [G] [D] [C]



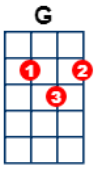
[G] Drop your silver [D] in my [C] tambour[G]ine [D] [C]
[G] Help a poor man [D] build a [C] pretty [G] dream [D] [C]
[Cm] Give me pennies I'll take any[G]thing



Now [Bb] listen while I [Fm] play .
[NC] My green tambour[G]rine [D] [C] [G] [D] [C]



[G] Watch the jingle [D] jangle [C] start to [G] chime [D] [C]
[G] Reflections of the [D] music [C] that is [G] mine [D] [C]
[Cm] When you toss a coin you'll hear it [G] sing



Now [Bb] listen while I [Fm] play .
[NC] My green tambour[G]rine [D] [C] [G] [D] [C]

Repeat Intro Parts 1, 2

[G] Drop a dime be[D]fore I [C] walk a[G]way [D] [C]
[G] Any song you [D] want I'll [C] gladly [G] play [D] [C]
[Cm] Money feeds my music ma[G]chine
Now [Bb] listen while I [Fm] play .

[NC] My green tambour[G]rine [D] [C] [G] [D] [C]

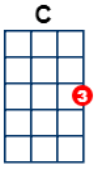
Repeat Intro Part 1

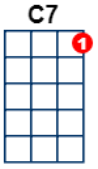
[Bb] Listen and I'll [Fm] play .

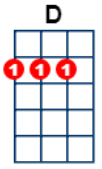
Greenback Dollar

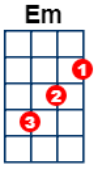
artist:Kingston Trio , writer:Hoyt Axton

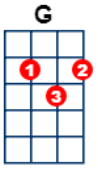
Kingston Trio: https://www.youtube.com/watch?v=A9Jh4KjPP-o











[Em] Some people say I'm a [G] no-count,
[Em] others say I'm no [G] good,
But [C7] I'm just a natural-born [G] travelin' man,
[D] Doin' what I think I should, [Em] oh yeah,
[D] Doin' what I think I [Em] should.

Chorus:
And I [G] don't give a [C] damn about a [G] greenback [C] dollar,
[G] Spend it [C] fast as I [G]can,
[C] For a [G] wailin' [C] song, and a [G]good gui[C]tar,
The [D] only thing that I understand, [Em] poor boy,
The [D] only thing that I under[Em]stand.

[Em] When I was a little [G] babe, [C] my mama said, "hey [G] son,
[G] Travel where you [C] will, and [G] grow to be a man,
And [D] sing what must be sung, [Em] poor boy,
[D] Sing what must be [Em] sung."

Chorus

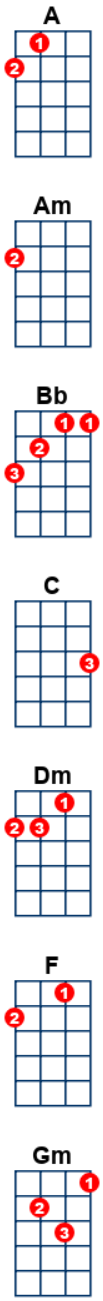
[Em] Now that I'm a [G] grown man, I've travelled [Em] here and [G] there,
I've [C7] learned that a bottle of [G] brandy and a song,
The [D] only ones who ever cared, [Em] poor boy,
The [D] only ones who ever [Em] cared

Chorus

Grenade

artist:Bruno Mars , writer:Bruno Mars, Philip Lawrence, Ari Levine, Brody Brown, Claude Kelly, Andrew Wyatt

Bruno Mars : https://www.youtube.com/watch?v=SR6iYWJxHqs



[Dm] Easy come, easy go, [Bb] that's just how you live, oh
[Am] Take, take, take it all, but you never give.
[Dm] Should've known you was trouble from the first kiss,
Had your [Am] eyes wide open.
[A] Why were they open?

[Dm] Gave you all I had and you tossed it in the trash,
You [Am] tossed it in the trash, you did.
To [Gm] give me all your [Dm] love is all I ever asked,
'cause [Bb] what you don't under-[A]stand is ...

Chorus:
I'd catch a [Dm] grenade for [Bb] ya (yeah [F] yeah)
Throw my [C] hand on a [Dm] blade for [Bb] ya (yeah [F] yeah)
I'd jump in [C] front of a [Dm] train for [Bb] ya (yeah, [F] yeah)
You know I'd [C] do any-[Dm]thing for [Bb] ya, (yeah [F] yeah) oh, [C] oh.
I would [Bb] go through all of this [C] pain,
Take a [F] bullet straight [A] through my [Dm] brain!
[C] Yes, I would [Bb] die for you, baby, [A] but you won't do the same. [Dm]

[Am] No, no no no no.

[Dm] Black, black, black and blue, beat me 'til I'm numb,
Tell the [Am] devil I said "hey" when you get back to where you're from.
[Dm] Mad woman, bad woman, that's just what you are,
Yeah, you'll [A] smile in my face, then rip the [Am] brakes out my car.

[Dm] Gave you all I had and you tossed it in the trash,
you [Am] tossed it in the trash, yes you did.
To [Dm] give me all your love is all I ever asked,
[Bb] 'cause what you don't under-[A]stand is ...

Chorus

[Gm] If my body was on fire,
[Dm] ooh, you'd watch me burn down in flames,
[Gm] you said you loved me, you're a liar,
'cause you [A] never, ever, ever did, baby !
[Dm] [Bb] But, [A] darling ...

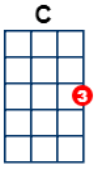
Chorus

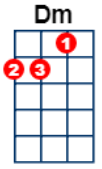
[Dm] No, you won't do the [Am] same, you wouldn't do the [Dm] same,
ooh, you'd never do the [Am] same, oh, no no [Dm] no.

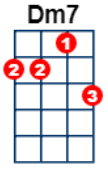
Groovin on a Sunday Afternoon

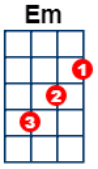
artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

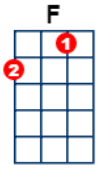
Hear this song at: The Young Rascals: https://www.youtube.com/watch?v=OA4N5BNMjew (play along
with capo at fret 3)
From: Richard G's Ukulele Songbook www.scorpexuke.com

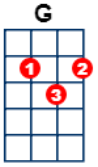


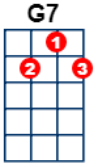












[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
[Em] I can't imagine any[Dm]thing that's better
[Em] The world is ours whenever [Dm] we're together
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]
[Em] There's always lots of things that [Dm] we can see
[Em] We can be anyone we [Dm] like to be
[Em] And all those happy people
[Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

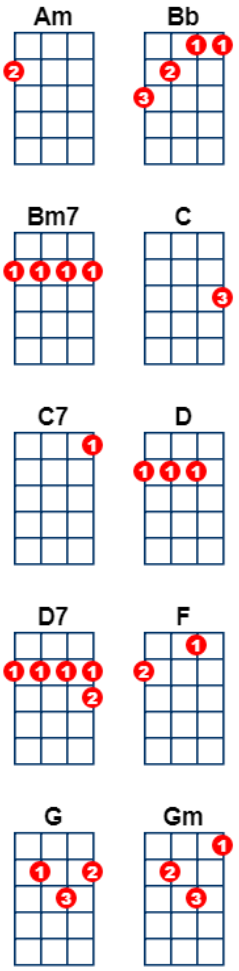
[Em] We'll keep on spending sunny [Dm] days this way
[Em] We're gonna talk and laugh our [Dm] time away
[Em] I feel it comin' closer [Dm] day by day
[F] Life would be [Em] ecstasy
[Dm] You and me [G] endlessly

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7]
[C] Groovin'

Groovy Kind Of Love, A

artist:The mindbenders , writer:Toni Wine, Carole Bayer Sager

https://www.youtube.com/watch?v=0eBJCynTO4A Capo 4 (in E)



Thanks to Paul Rose

[F] [C] [F]

[NC] When I'm feeling [F] blue, all I have to [C7] do
Is take a look at [F] you, then I'm not so [Gm] blue
When you're close to [Bb] me, I can feel your [Am] heart beat
I can hear you [Gm] breathing in my [C7] ear
Wouldn't you a-[F]gree, baby you and [C] me,
Got a groovy kind of [F] love
Got a [Gm] groovy kind of [F] love

[Gm] Any time you [F] want to, you can turn me [C7] on to
Anything you [F] want to, any time at [Gm] all
When I kiss your [Bb] lips, ooh I start to [Am] shiver
Can't control the [Gm] quivering in-[C7] side
Wouldn't you a-[F]gree, baby you and [C] me,
Got a [Gm] groovy kind of [F] love [D7]

Key change - doesn't match Youtube but does work

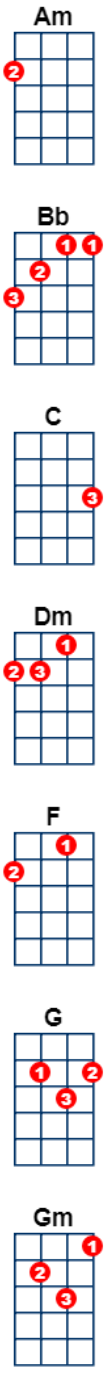
When I'm in your [C] arms, nothing seems to [Bm7] matter
My whole world could [C] shatter, I don't [D7] care
Wouldn't you a-[G]gree, baby you and [D] me,
Got a groovy kind of [G] love

[D] We've got a groovy kind of [G] love,
[D] we've got a groovy kind of [G] love
[D] Oho - we've got a groovy kind of [G] love {stop}

Grounds For Divorce

artist:Elbow , writer:Guy Garvey, Elbow

Elbow: https://www.youtube.com/watch?v=jxczVhG0os8



[Dm] Mondays is for drinking to the seldom seen kid
I've been working on a cocktail called [C] Grounds for [G] Divorce
[Dm] Whoah [C] [Dm]
[Dm] Polishing a compass that I [C] hold in my [G] sleep
[Dm] Whoah [C] [Dm]
[Dm] Doubt comes in on sticks but then he [C] kicks like a [G] horse
[Dm] Whoah [C] [Dm]
[Dm] There's a Chinese cigarette case
And the [C] rest you can [Dm] keep
And the [C] rest you can [Dm] keep
And the [C] rest you can [Dm] keep

[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall
[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot help but [Gm] fall

[Dm] Whoah [C] x4

[Dm] Mondays is for drinking to the seldom seen kid

[Dm] Whoah [C] x4

[Dm] There's this whispering of jokers doing [C] flesh by the pound
[Dm] To a chorus of supposes from [C] the little town whores
[Dm] There'll be twisted karaokee at [C] the Aniseed lounge
[Dm] And I'll bring you further roses, but it [C] does you no [G] good
and it [C] does you no [G] good, and it [C] does you no [G] good

[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall
[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall
[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot help but [Gm] fall

[Dm] Whoah [C] x4

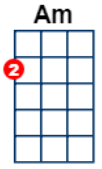
[Dm] Someday we'll be drinking with the [C] seldom seen kid

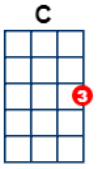
[Dm] [Gm]
[F] Whoah [Dm] x2

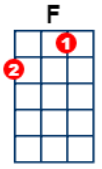
Guilty Flowers

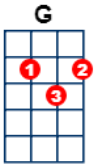
artist:Ward Thomas , writer:Lizzy and Catherine Ward Thomas, Shelly Poole, Ben Adams

Ward Thomas: https://www.youtube.com/watch?v=Y3fk_CL4AXs Capo on 2









[Am] Two years [C] to the day
[Am] Straight up, an [C] instant connection
[Am] You broke her [C] heart for me and I let [F] you
[Am] History is [C] telling me
[Am] I'm gonna be [C] walking in her shoes
[Am] You let her [C] down for me now it's [F] my turn

Chorus:
[Am] Should've [C] known I could've [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me
[Am] Didn't wanna [C] doubt, didn't [G] wanna find [Am] out
And [F] now I [C] know cause [F] you came [C] home [G] with
[Am] Guil[C]ty [G] flow[Am]ers
[F] Guil[C]ty [G] flow[C]ers

[Am] Two years [C] to the day
[Am] Roses to [C] show your affection
[Am] Now thoughts are [C] digging in and it's [F] my fault
[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] There were signs, [C] in your eyes
[G] Wonder why, I get [F] mine close
[G] Another notch on your bed post

Chorus

[Am] guil[C]ty [G] flow[Am]ers, [F] guil[C]ty [G] flowe[C]rs
[Am] Oh [C]oh [Am] oh [C] oh
[Am] Guil[C]ty [F] flow[G]ers
[Am] Oh [C] oh [Am] oh [C] oh
[Am] Guil[C]ty [F] flow[G]ers

[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] Should've [C] known I could've [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me
[Am] Didn't wanna [C] doubt, didn't [G] wanna find [Am] out
And [F] now I [C] know cause [F] you came [C] home [G] with

Chorus
[Am] guil[C]ty [F] flowe[C]rs, [Am] guil[C]ty [G] flowers

Gypsies, Tramps, and Thieves

artist:Cher , writer:Bob Ston

Cher - https://www.youtube.com/watch?v=TOSZwEwl_1Q (But in B)
[Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:
[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves
We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C] call us
[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves
[Am] But every night all the [G] men would come ar[F]ound
[Am] And lay their money down

[Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Am]-one[C] [Am] [C]
[Dm] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus
[Dm] [C] [Dm] [C]

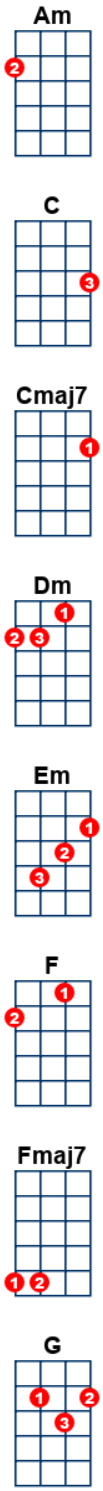
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his sm[Dm]ooth [C] Southern [Dm] style[C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus

[Am] [C] [Am] [C]

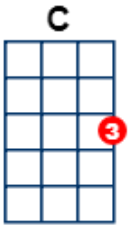
Chorus

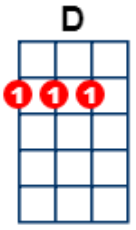


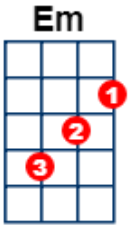
Gypsy Girl

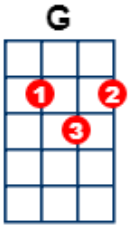
artist:Wet Wet Wet , writer:Clark/Cunningham/Mitchell/Pellow

https://www.youtube.com/watch?v=WMU2UHe-Ejg









[G] [C] [G] [C]

[G] Ten years before my time
I [C] sang a song to a friend of mine
[D] 'bout a girl working for a [G] dime [D] [C] [G]

[G] I didn't know that gypsy girl
but I [C] knew about her kind of thrill
Her [D] love was cheap and always up for [G] sale

[C] ooh picture [D] this, I was a-[Em]lone
but [D] when I fell in love
I was a-[C]lone, ooh with my gypsy [G] girl

[G] [C] [G] [D] [C] [G]

Now a [G] gypsy lady lost her soul
and [C] she's so scared of growin' old
but [D] words don't age for me
they turn to [G] gold

[G] Gypsy girl with raven hair
[C] holds my hope into the air
[D] she's the one that never seems to [G] care.

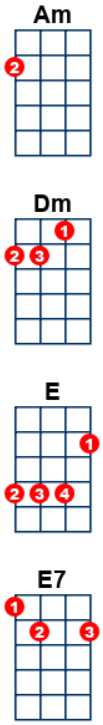
[C] ooh picture [D] this, I not a-[Em]lone
but [D] when I sing a song
I'm not a-[C]lone, with my gypsy [G] girl
with my gypsy girl
la la la la la la, la la la la la la

[C] ooh picture [D] this, I'm not a-[Em]lone
but [D] when I sing your song
I'm not a-[C]lone, with my gypsy [G] girl
My gypsy girl

Gypsy Queen

artist:Chris Norman , writer:Chris Norman

Chris Norman: https://www.youtube.com/watch?v=qPP7zLhPTto Capo on 3



Sounds good with [E7] *instead of* [E] *as well to my ear*

[Am] [Am]
[Am] Raven hair and [Dm] auburn eyes
[E] have you ever seen my gypsy [Am] queen
she's an angel [Dm] in disguise
[E] the sweetest girl I've ever [Am] seen.
[Dm] She's got her own kind of [Am] magic
[Dm] she's got her own special [E] way

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E] where do you go my gypsy [Am] queen

[Am] In the distance [Dm] far away
[E] castles in the [Am] air
and in the shadows [Dm] of the wood
[E] I could see her [Am] there
[Dm] And as I watched in the [Am] moonlight
[Dm] I saw her dancing a-[E]lone

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E] where do you go my gypsy [Am] queen

[Dm] She'll always be my gypsy [Am] queen
[Dm] the only love of my [Am] dreams

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E] where do you go my gypsy [Am] queen

Half the World Away

artist:Oasis , writer:Noel Gallagher

Oasis: https://www.youtube.com/watch?v=Tiqxn3iOmxY
Intro: [C] [Am] (x2)
[C] I would like to [Am] leave this city
[C] This old town don't [Am] smell too pretty and
[C] I can [G] feel the [Am] warning signs [D7] running around my [Am] mind
[C] And when I [Am] leave this island
I [C] booked myself into a [Am] soul asylum
[C] 'Cause, I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole
My [Am] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away [Fm] half the world away
[C] Half the [G] world a[Am]way

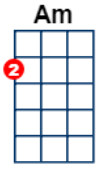
I've been [D7] lost I've been found but I [Am] don't feel down
[C] [Am] [C] [Am]

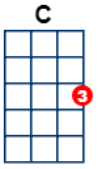
[C] And when I [Am] leave this planet
You [C] know I'd stay but I [Am] just can't stand it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind
[C] And if I could [Am] leave this spirit
I'd [C] find me a hole and [Am] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

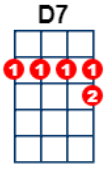
[Am] So here I [C] go I'm still [E7] scratching around the in [Am] same old hole
My [Am] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away [Fm] half the world away
[C] Half the [G]world a[Am]way
I've been [D7] lost I've been found but I [Am] don't feel down

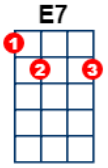
No, I [Am] don't feel down
No, I [Am] don't feel down (pause)
[C] [Am] [C] [Am]

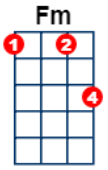
Don't feel [C] down [Am] x3
Don't feel [C] down [Am] [C] - STOP

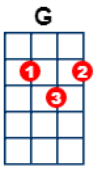


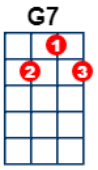








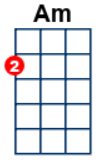


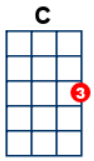


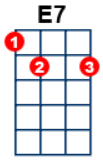
Hallelujah

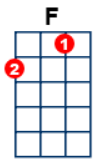
artist:Leonard Cohen , writer:Leonard Cohen

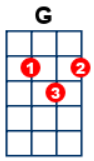
Leonard Cohen: https://www.youtube.com/watch?v=ttEMYvpoR-k
[C] [Am] [C] [Am]











Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus:
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus
May [C]be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus
I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

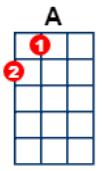
Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

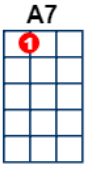
Chorus x2

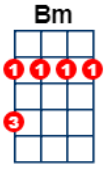
Hallelujah, I love Her So

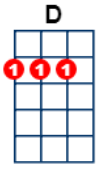
artist:Ray Charles , writer:Ray Charles

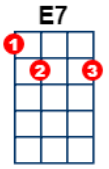
Ray Charles: https://www.youtube.com/watch?v=RUSSW28Mp0Q (capo on 3 ? Needs work)

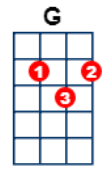












Intro: [D] [Bm] [G] [A7] x 2

[D] Let me [Bm] tell you about a [G] girl I [A7] know,
[D] She's my [Bm] baby and I [G] love her [A] so.
[D] Every [Bm] morning when the [G] sun comes [A] up,
She [G] brings me coffee in my [E7] favourite cup.
That's why I [D] know, yes, I [Bm] know,
Halle[E7]lujah I just [A] love her [D] so.

[G] When I call her on the [E7] telephone,
and [D] I say baby, I'm [D7] all alone.
[G] By the time I count from [E7] one to four,
[A] She'll be knocking [A7] on my door.
[D] In the [Bm] evening when the [G] sun goes [A7] down,
[D] And there [Bm] ain't nobody [G] else a[A7]round.
She [D] kisses [Bm] me and she [G] holds me [A7] tight,
[G] She says, baby, every[E7]thing's alright.
That's why I [D] know, that's why I [Bm] know,
Halle[E7] lujah I just [A] love her [D] so.

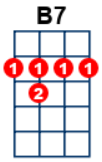
[G] When I call her on the [E7] telephone,
and [D] I say baby, I'm [D7] all alone.
[G] By the time I count from [E7] one to four,
[A] She'll be knocking [A7] on my door.
[D] In the [Bm] evening when the [G] sun goes [A7] down,
[D] And there [Bm] ain't nobody [G] else a[A7]round.
She [D] kisses [Bm] me and she [G] holds me [A7] tight,
[G] She says, baby, every[E7]thing's alright.
That's why I [D] know, that's why I [Bm] know,
Halle[E7] lujah I just [A] love her [D] so.

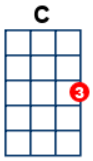
Halle[E7]lujah I just [A] love her [D] so. [Bm]
Halle[E7] lujah I just [A] love her [D] so. [Bm]
Halle[E7]lujah [A7]
I just love her [D] so. [Bm] [G] [A7] [D]

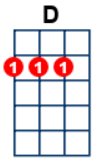
Handle With Care

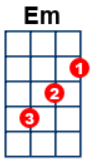
artist:Traveling Wilburys , writer:Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

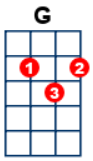
https://www.youtube.com/watch?v=1o4s1KVJaVA











[D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered 'round,
[D] been sent [C] up, and I've [G] been shot down
[C] You're the best thing that [G] I've ever [Em] found
[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
[D] situ-[C]ations [G] tolerable
[C] But baby, you're [G] ador-[Em]able
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,
[D] I've been [C] robbed and [G] ridi-[D]culed
[C] In day care centers and [G] night [Em] schools
[C] handle [D] me with [G] care

[D] Been stuck in [C] airports, [G] terrorized,
[D] sent to [C] meetings, [G] hypnotized
[C] Overexposed, [G] commercial-[Em]ized
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been up-[C]tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G]self, I [Em] guess
[C] Oh, the sweet [G] smell of su-[Em]ccess;
[C] handle [D] me with [G] care

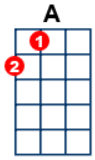
[D] Repu-[C]tations [G] changeable,
[D] situ-[C]ations [G] tolerable
[C] But baby, you're [G] ador-[Em]able;
[C] handle me with [D] care

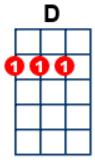
[D] [C] [G] [D] [C] [G]

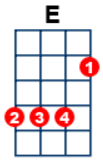
Hanging Five

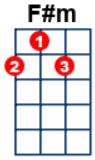
artist:Delltones , writer:Ben Acton, Fred Kirkham

https://www.youtube.com/watch?v=WJQa7Bm0NwY









Thanks to Graham Bilton

[A] [F#m] [D] [E]

Well it's [A] early in the morning and it's time to make a start,
And I [F#m] put my polished surfboard on the rack upon my car.
I [D] head down to the surfside, where the waves fine,
I'm [E] gonna catch a mountain but I won't go down the mine.

Ya gotta [A] walk the plank, [F#m] ride the hook,
[D] Goin' left and right and [E] keep it nice and tight.
And now the [A] time is growing near, you're [F#m] movin' down the wall
Now [D] steady as she goes you got your [E] toes upon the nose.
And now you're [A] hangin' five, hangin' five,
[E] Hangin' five toes ... upon the mali-[A]bu... [E]

And [A] now you've hit the beach and your feelin' mighty fine.
You [F#m] turn your board around for the second time.
You [D] make it out the back, the swells are comin' fast.
The [E] first ones are too small, and so you take the last.

Ya gotta [A] walk the plank, [F#m] ride the hook,
[D] Goin' left and right and [E] keep it nice and tight.
And now the [A] time is growing near, you're [F#m] movin' down the wall
Now [D] steady as she goes you got your [E] toes upon the nose.
And now you're [A] hangin' five, hangin' five,
[E] Hangin' five toes ... upon the mali-[A]bu... [E] LET'S S STOMP!

[A] [F#m] [D] [E]

And [A] when the day is over, and all the surfers meet,
You [F#m] go down to the surf club to dance and stomp your feet.
And [D] when the night is through you hear the fellas say,
[E] "Don't forget tomorrow, you got another day."

Ya gotta [A] walk the plank, [F#m] ride the hook,
[D] Goin' left and right and [E] keep it nice and tight.
And now the [A] time is growing near, you're [F#m] movin' down the wall
Now [D] steady as she goes you got your [E] toes upon the nose.
And now you're [A] hangin' five, hangin' five,
[E] Hangin' five toes ... upon the mali-[A]bu... [E] Upon the mali-[A]bu.

Sing Hanging Five continually behind the following - fading

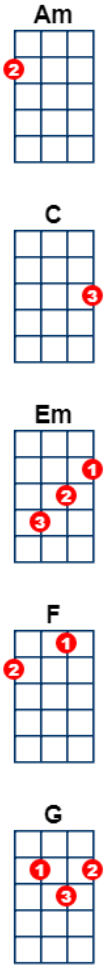
(You know you gotta walk the plank, Frank.)
(Get your toes right up on that nose, Surfer Joe.)
(And don't forget, Frank watch that bushy, bushy blonde hair.)

Happiness Runs

artist:Donovan , writer:Donovan

https://www.youtube.com/watch?v=fygbRTfaQ1M Capo 1

Thanks to Caren Park



[C] Little pebble up-[C]on the sand
[Am] Now you're lying here, [G] in my hand
[Am] How many [Am] years have [Am] you been [G] here?
[C] Little human up-[C]on the sand
[Am] From where I'm lying, here [Am] in your hand
[Am] You to [Am] me are but a [Am] passing [G] breeze
[C] The sun will always, [Am] shine where you stand
[C] Depending [Am] in which land, [Em] you may find yourself
[C] Now you have my [Am] blessing, go your [G] way [C]

[F] [C] [G] [C] [F] [C] [G] [C]

[F] Happiness [C] runs, in a [G] circular [C] motion
[F] Thought is, like a [C] little boat, up-[G]on the [C] sea
[F] Everybody [C] is a part, of [G] everything [C] anyway
[F] You can have every-[C]thing, if you [G] let yourself [C] be

[F] Happiness [C] runs, happi-[G]ness [C] runs
[F] Happiness [C] runs, happi-[G]ness [C] runs
[F] Happiness [C] runs, happi-[G]ness [C] runs
[F] Happiness [C] runs, happi-[G]ness [C] runs

[F] Happiness [C] runs, in a [G] circular [C] motion
[F] Thought is, like a [C] little boat, up-[G]on the [C] sea
[F] Everybody [C] is a part, of [G] everything [C] anyway
[F] You can have every-[C]thing, if you [G] let yourself [C] be

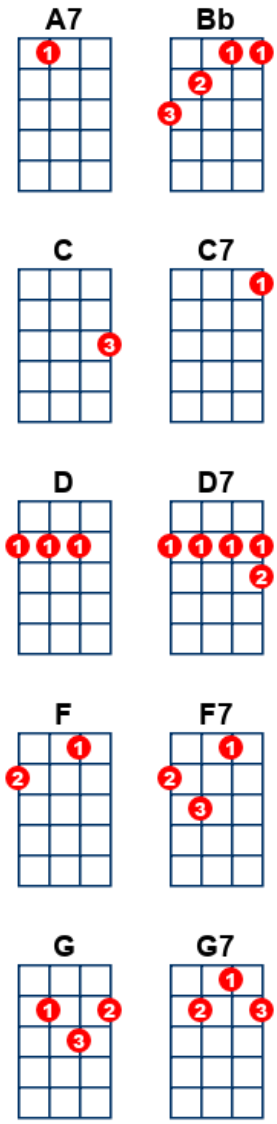
[F] Why [C] Oh? [G] Be-[C]cause [F] Why [C] Oh? [G] Be-[C]cause
[F] Why [C] Oh? [G] Be-[C]cause [F] Why [C] Oh? [G] Be-[C]cause

[F] Happiness [C] runs, in a [G] circular [C] motion
[F] Thought is, like a [C] little boat, up-[G]on the [C] sea
[F] Everybody [C] is a part, of [G] everything [C] anyway
[F] You can have every-[C]thing, if you [G] let yourself [C] be

[F] You can have every-[C]thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
[F] You can have every-[C]thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
[F] You can have every-[C]thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
[F] You can have every-[C]thing, if you [G] let yourself [C] be
(little...pebble upon the sand)

Happy Birthday [Various]

artist:Various , writer:Patty and Mildred J. Hill (?)



C:
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you

F:
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

G:
Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you

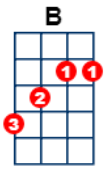
D:
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you

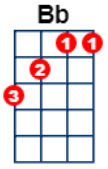
```
A|------------|------------|------------|------------|
E|------------|-1--0-------|------------|-3--1-------|
C|-0--0--2--0-|------------|-0--0--2--0-|------------|
G|------------|------------|------------|------------|

A|-------3--0-|------------|------------|
E|------------|-1-----0----|------------|
C|-0--0-------|----------2-|------------|
G|------------|------------|------------|

A|-1--1--0----|------------|------------|
E|------------|-1-----3----|-1----------|
C|------------|------------|------------|
G|------------|------------|------------|

A|------------|------------|
E|------------|------------|
C|-0--2--0--3-|------------|
G|------------|------------|
```

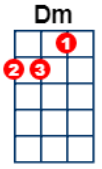
Happy Days

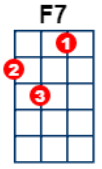
artist:Pratt & McClain , writer:Norman Gimbel and Charles Fox

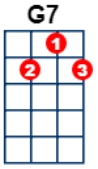
(Theme from TV Show) by Pratt & McClain
https://www.youtube.com/watch?v=6W6y7YhHdVE

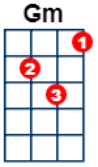












Also uses:
A, C, F, G

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,
[C] Ready to [Bb] race [B] to [C] you.

Chorus
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These days are [Dm]all [Bb] share them with [C] me (oh baby)

[F] Goodbye grey sky [F7] hello blue.
There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

Instrumental – verse chords

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] Happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C]day, [Bb] what a [C] day,
[A] Grooving all [Bb] week [B] with [C] you.

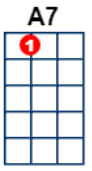
Chorus

[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days

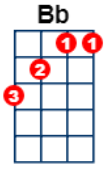
Happy Go Lucky Me

artist:Paul Evans , writer:Paul Evans, Al Byron

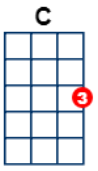
https://www.youtube.com/watch?v=DOnQd8RkmXM Capo 4

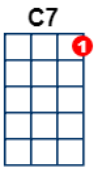


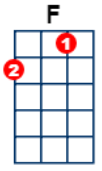
Intro: [F] [A7] [Bb] [C7] [F] [C7]



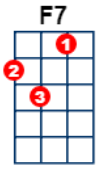
[F] I can [A7] laugh, [Bb] when things ain't [F] funny,
Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun,
[F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me.

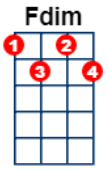




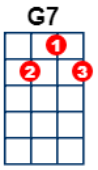


[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun,
[F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me.





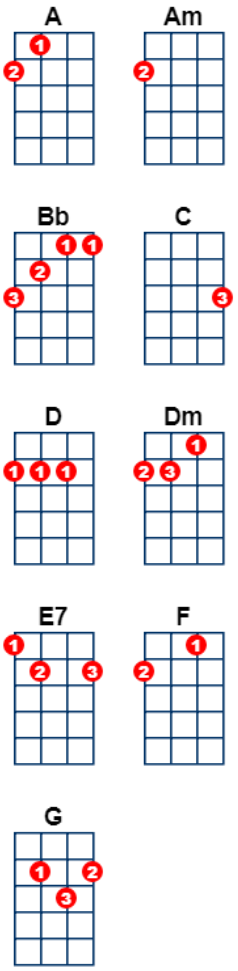
[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]



Happy Man

artist:Sunnyboys , writer:Jeremy Oxley

https://www.youtube.com/watch?v=a4F9lJMl3PA Capo 2



[C] [D] [Am] [C] [E7]
[C] [D] [Am] [C] [E7]

[Am] Sitting [F] here in my [G] room [E7]
[Am] The whole damn [F] thing is coming [G] down on [C] me
[E7] Gotta straighten it [A] out,
find an [C] answer to my [Dm] prayer, oh [E7] yeah

[Am] Well every-[F]thing looks so [G] grand [E7]
[Am] From the [F] position I [G] stand yeah [C]
[E7] Stop that[Am] sound, can't you leave me [C] alone,
try to under-[Dm]stand, me [E7] now

I gotta hang [Am] up [F] [G]
I can't communi-[Am]cate [F] [G]
I gotta hang [Am] up [F] [G]
But I'm a happy [Am] man [F] [G]

[C] [D] [Am] [C] [E7]
[C] [D] [Am] [C] [E7]

[Am] Memories of [F] you tearing me a-[G]part [E7]
[Am] I think I'm [F] swimming in a sea of [G] doubt now [C] yeah
[E7] I get so up-[Am]tight, I keep on [C] telephoning up [Dm] now,
well al-[E7]right

I gotta hang [Am] up [F] [G]
I can't commumi-[Am]cate [F] [G]
I gotta hang [Am] up [F] [G]
But I'm a happy [Am] man [F] [G]

[F] [Bb] [F] [Am] [Bb] [F] [C] [G] [Bb] [C] [Am]

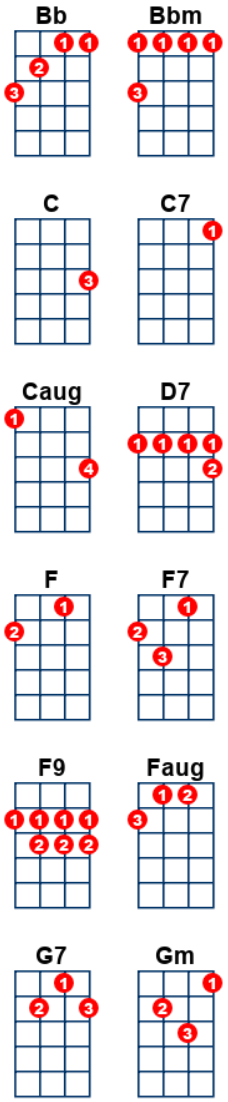
I gotta hang [Am] up [F] [G]
I can't communi-[Am]cate [F] [G]
I gotta hang [Am] up [F] [G]
But I'm a happy [Am] man [F] [G] x4

[C] [D] [Am] [C] [E7] ..... [C] [D] [Am] [C] [E7] [Am]

Happy Talk

artist:Juanita Hall as Bloody Mary and Happy Talk Sung by Muriel Smith , writer:Richard Rodgers and Oscar Hammerstein

Richard Rodgers and Oscar Hammerstein -
https://www.youtube.com/watch?v=cMORAZCog5A but in D



[F] Happy [Faug] Talk keep talking [Bb] Happy Talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky
[Gm] Looking like a lily in a [F] lake
[F] Talk about the bird learning how to fly
[Gm] Making all the music he can [C] make [Caug]

[F] Happy [Faug] Talk keep talking [Bb] Happy Talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
[Gm] Peeking through the branches of a [F] tree
[F] Talk about the girl talk about the boy
[Gm] Counting all the ripples on the [C] sea [Caug]

[F] Happy [Faug] Talk keep talking [Bb] Happy Talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F9] true

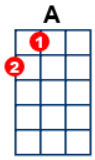
If you never talk [Bb] happy and you never [Bbm] have a dream
Then you'll [F] never have a [G7] dream [C] come [F] true

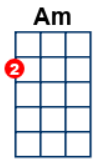
[F] [Faug] [Bb] [C] [F]

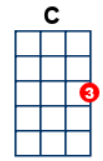
Happy Together [Am]

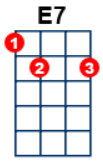
artist:The Turtles , writer:Garry Bonner and Alan Gordon

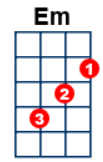
The Turtles - https://www.youtube.com/watch?v=9ZEURntrQOg But in Db ?

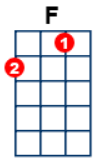


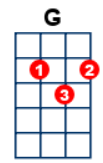












Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

Happy Together [Dm]

artist:The Turtles , writer:Garry Bonner and Alan Gordon

The Turtles - https://www.youtube.com/watch?v=9ZEURntrQOg But in Db ?
Imagine [Dm] me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to-[A7]gether

If I should [Dm] call you up invest a dime
And you say you be-[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to-[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

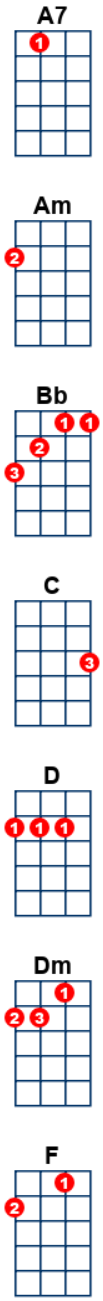
[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it has to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether (oo-oo-oo-oo)

[Dm] So happy to-[A7]gether (oo-oo-oo-oo) [Dm] how is the [A7] weather [Dm]
So happy to-[A7]gether [Dm] we're happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] so happy to-[A7]geth



Happy Trails

artist:Dale Evans and Roy Rogers , writer:Dale Evans Rogers

From Don Orgeman
https://www.youtube.com/watch?v=hgw_yprN_-w Capo 3

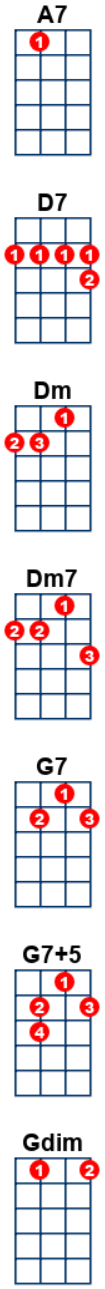
[C] Happy trails to you, until we [Gdim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?
Just [A7] sing a song, and bring the sunny [D7] wea[G7]ther.
Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

[C] Some trails are [A7] happy ones,
[Dm] others are [Dm7] blue.
It's the [G] way you ride the trail that counts,
Here's a [G7] happy one for [C] you.
[C] Happy trails to you, until we [Gdim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?
Just [A7] sing a song, and bring the sunny [D7] wea[G7]ther.
Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

[C] Happy trails to you, until we [Gdim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?
Just [A7] sing a song, and bring the sunny [D7] wea[G7]ther.
Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

[C] Happy trails to you, until we [Gdim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?
Just [A7] sing a song, and bring the sunny [D7] wea[G7]ther.
Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

Happy [C] trails to [A7] you, til we [Dm] meet [G7] a[C]gain.

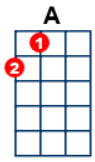


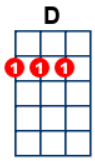
Also uses:
F, G

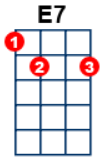
Happy Wanderer, The

artist:The Stargazers , writer:Original lyrics - Florenz Friedrich Sigismund, music - Friedrich-Wilhelm Möller

https://www.youtube.com/watch?v=UPfGL0tDP30







Thanks to Chuck and Deanna Leong

I [A] love to go a-wandering along the mountain [E7] track
And [E7] as I go I [A] love to sing, my [D] knapsack [E7] on my [A] back

valder-[E7]i, valder-[A]a, valder-[E7]i, valder-[A]ra-ha-ha-ha-ha-ha
valder-[E7]i, valder-[A]a, my [D] knapsack [E7] on my [A] back.

I [A] love to wander by the stream, that dances in the [E7] sun
So [E7] joyously it [A] calls to me, "Come! [D] Join my [E7] happy [A] song"

valder-[E7]i, valder-[A]a, valder-[E7]i, valder-[A]ra-ha-ha-ha-ha-ha
valder-[E7]i, valder-[A]a, my [D] knapsack [E7] on my [A] back.

[A] I wave my hat to all I meet, and they wave back to [E7] me
And [E7] blackbirds call so [A] loud and sweet, from [D] every [E7] greenwood [A] tree.

valder-[E7]i, valder-[A]a, valder-[E7]i, valder-[A]ra-ha-ha-ha-ha-ha
valder-[E7]i, valder-[A]a, my [D] knapsack [E7] on my [A] back.

I [A] love to wander by the stream that dances in the [E7] sun
So [E7] joyously it [A] calls to me "come [D] join my [E7] happy [A] song"

valder-[E7]i, valder-[A]a, valder-[E7]i, valder-[A]ra-ha-ha-ha-ha-ha
valder-[E7]i, valder-[A]a, my [D] knapsack [E7] on my [A] back.

High [A] overhead the skylarks wing, they never rest at [E7] home
But [E7] just like me they [A] love to sing as [D] o'er the [E7] world we [A] roam.

valder-[E7]i, valder-[A]a, valder-[E7]i, valder-[A]ra-ha-ha-ha-ha-ha
valder-[E7]i, valder-[A]a, my [D] knapsack [E7] on my [A] back.

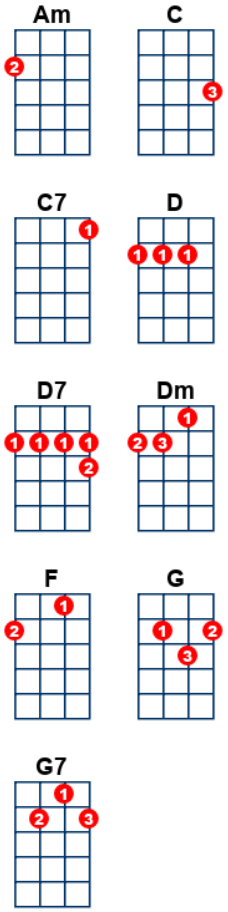
Oh [A] may I go a-wandering until the day I [E7] die
Oh [E7] may I always [A] laugh and sing be-[D]neath God's [E7] clear blue [A] sky.

valder-[E7]i, valder-[A]a, valder-[E7]i, valder-[A]ra-ha-ha-ha-ha-ha
valder-[E7]i, valder-[A]a, my [D] knapsack [E7] on my [A] back.

Happy Xmas (War Is Over)

artist:John Lennon , writer:John Lennon, Yoko Ono

https://www.youtube.com/watch?v=yN4Uu0OlmTg Capo on 2



So this is [G] Christmas, and what have you [Am] done?
Another year [D] over, a new one just be-[G]gun.
And [G7] so this is [C] Christmas, I hope you have [Dm] fun
The near and the [G] dear ones, the old and the [C] young.

A [C7] merry, merry [F] Christmas, and a happy New [G] Year
Let"s hope it"s a [Dm] good one [F] without any [C] fears. [D]

And [D7] so this is [G] Christmas, (War is over)
For weak and for [Am] strong. (If you want it)
The rich and the [D] poor ones (War is over)
The road is so [G] long. (Now)

And [G7] so happy [C] Christmas, (War is over)
For black and for [Dm] white. (If you want it)
For yellow and [G] red ones, (War is over)
Let"s stop all the [C] fights. (Now)

A [C7] merry, merry [F] Christmas, and a happy New [G] Year
Let"s hope it"s a [Dm] good one [F] without any [C] fears. [D]

And [D7] so this is [G] Christmas, (War is over)
And what have we [Am] done? (If you want it)
Another year [D] over, (War is over)
A new one just [G] begun. (Now)

And [G7] so this is [C] Christmas, (War is over)
We hope you have [Dm] fun (If you want it)
The near and the [G] dear ones, (War is over)
The old and the [C] young. (Now)

A [C7] merry, merry [F] Christmas, and a happy New [G] Year
Let"s hope it"s a [Dm] good one [F] without any [C] fears. [D]

Fading

[G] War is over, [Am] if you want it. [D] War is over, [G] now...

Hard Days Night [C], A

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=zoxSkP9DwIw But in G
Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

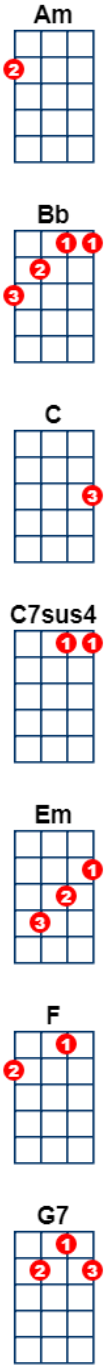
[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right



Hard Days Night [D], A

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=zoxSkP9DwIw but in C capo 5
Intro: [D7sus4] (let it ring)

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

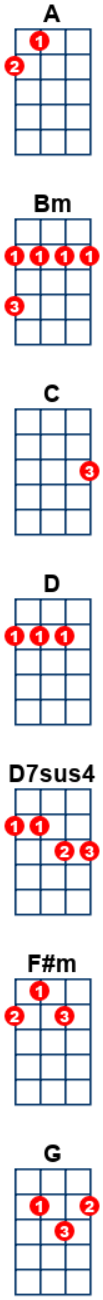
It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

intro : [D] [G] [D] [C] [D] x2

So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right



Hard Days Night [G], A

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=zoxSkP9DwIw&t=2s
Intro: [G7sus4] (let it ring)

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

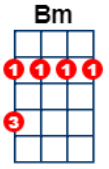
[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

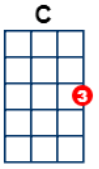
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
[G] [C] [G] [F] [G] x2

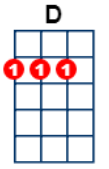
So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

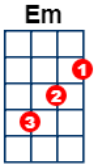
[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

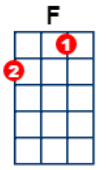
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right

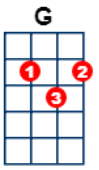


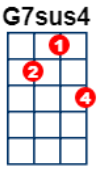






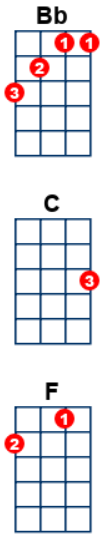






Hard Rain's A-Gonna Fall, A

artist:Bob Dylan , writer:Bob Dylan



[F] [Bb] [F]

Oh, [F] where have you been, my [Bb] blue-eyed [F] son?
And [F] where have you been, my darling young [C] one?
I've [Bb] stumbled on the side of [C] twelve misty [F] mountains,
I've [Bb] walked and I've crawled on [C] six crooked [F] highways,
I've [Bb] stepped in the middle of [C] seven sad [F] forests,
I've [Bb] been out in front of a [C] dozen dead [F] oceans,
I've been [Bb] ten thousand miles in the [C] mouth of a [F] graveyard,

Chorus:
And it's a [F] hard, and it's a [C] hard, it's a [F] hard, and it's a [Bb] hard,
And it's a [F] hard rai-[C]-ain's a-gonna [F] fall [Bb] [F]

Oh, [F] what did you see, my [Bb] blue-eyed [F] son?
Oh, [F] what did you see, my darling young [C] one?
I saw a [Bb] newborn babe with [C] wild wolves all a-[F]round it
I saw a [Bb] highway of diamonds with [C] nobody [F] on it,
I [Bb] saw a black branch with [C] blood that kept [F] drippin',
I saw a [Bb] room full of men with their [C] hammers a[F]bleedin',
I [Bb] saw a white ladder all [C] covered with [F] water,
I saw [Bb] ten thousand talkers whose [C] tongues were all [F] broken,
I saw [Bb] guns and sharp swords in the [C] hands of young [F] children,

Chorus

And [F] what did you hear, my [Bb] blue-eyed [F] son?
And [F] what did you hear, my darling young [C] one?
I heard the [Bb] sound of a thunder, it [C] roared out a [F] warnin',
Heard the [Bb] roar of a wave that could [C] drown the whole [F] world,
Heard [Bb] one hundred drummers, their [C] hands were a[F]-blazin',
Heard [Bb] ten thousand whisperin' and [C] nobody [F] listenin',
Heard [Bb] one person starve, I heard [C] many people [F] laughin',
Heard the [Bb] song of a poet who [C] died in the [F] gutter,
Heard the [Bb] sounds of a clown who [C] cried in the [F] alley,
Heard the [Bb] sound of one person who [C] said he was [F] human,

Chorus

Oh, [F] who did you meet, my [Bb] blue-eyed [F] son?
[F] Who did you meet, my darling young [C] one?
I [Bb] met a young child be-[C]side a dead [F] pony,
I [Bb] met a white man who [C] walked a black [F] dog,
I [Bb] met a woman whose [C] body was [F] burning,
I [Bb] met a young girl, she [C] gave me a [F] rainbow,
I [Bb] met one man who was [C] wounded in [F] love,
I [Bb] met another man who was [C] wounded in hatred,

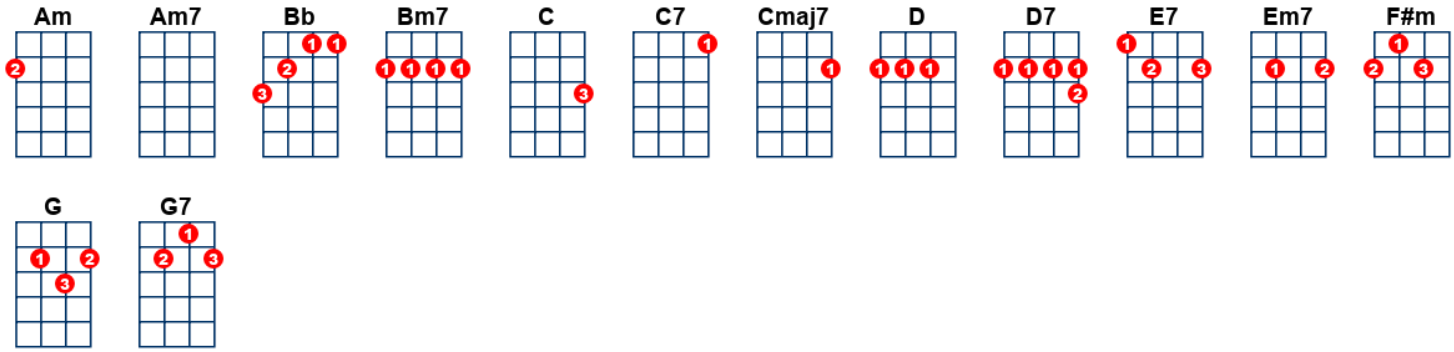
Chorus

And [F] what'll you do now, my [Bb] blue-eyed [F] son?
Oh, [F] what'll you do now, my darling young [C] one?
I'm a-[Bb]goin' back out 'fore the [C] rain starts a-[F]fallin',
I'll [Bb] walk to the depths of the [C] deepest black [F] forest,
Where the [Bb] people are many and their [C] hands are all [F] empty,
Where the [Bb] pellets of poison are [C] flooding their [F] waters,
Where the [Bb] home in the valley meets the [C] damp dirty [F] prison,
Where the [Bb] executioner's face is [C] always well [F] hidden,
Where [Bb] hunger is ugly, where [C] souls are for-[F]gotten,
Where [Bb] black is the color, where [C] none is the [F] number,
And I'll [Bb] tell it and think it and [C] speak it and [F] breathe it,
And re-[Bb]flect from the mountain so [C] all souls can [F] see it,
Then I'll [Bb] stand on the ocean un-[C]til I start [F] sinkin',
But I'll [Bb] know my song well be-[C]fore I start [F] singin',

Chorus

Harvest For The World

artist:The Isley Brothers , writer:Ernie Isley



https://www.youtube.com/watch?v=yz_OsEISBGo Capo on 1st

[F#m] [Bm7] [Cmaj7] [C]
[D] [C] [D] [Bb] [D]
[Em7] [Cmaj7] [D]

[Am] All babies to-[Bm7]gether [Em7] everyone a [E7] seed
[Am] Half of us are [Bm7] satisfied [Em7] half of us in [E7] need
[Am] Loves bountiful [Bm7] in us [Em7] tarnished by our [E7] greed
oh,[Am] When will there be a [D7] harvest for the [G] world
[G7] Ye...[G]..ah [C7] [C]
[Em7] [Cmaj7] [D]

[Am] A nation [Bm7] planted [Em7] so concerned with [E7] gain
[Am] As the seasons [Bm7] come and go [Em7] greater grows the [E7] pain
And [Am] far to [Bm7] many [Em7] feeling the [E7] strain
Oh, [Am] When will there be a [D7] harvest for the [G] world
[G7] Ye...[G]..ah [C7] [C]
[Em7] [Cmaj7] [D]

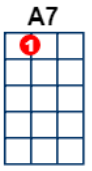
[Em7] Gather every [Bm7] man [Em7] gather every [Am7] woman
[Em7] Celebrate new [Bm7] life [Em7] give thanks for your [Am7] [Bm7] childre
[Em7] Gather every-[Bm7]one [Em7] gather all to-[Am7]gether
[Em7] Overlooking [Bm7] love [Em7] hoping life gets [Am7] better
For the [C] world
[G7] Ye...[G]..ah [C7] [C]
[Em7] [Cmaj7] [D]

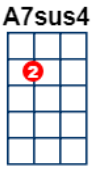
[Am] Dress me up for [Bm7] battle when [Em7] all I want is [E7] peace
[Am] Those of us who [Bm7] pay the price [Em7] come home with the [E7] leas
and [Am] nation after [Bm7] nation [Em7] turning into [E7] beasts
Oh, [Am] When will there be a [D7] harvest for the [G] world
[G7] Ye...[G]..ah [C7] [C] [G] [C] [G] [C] (repeat fading)

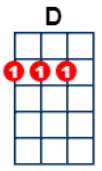
Harvest Moon

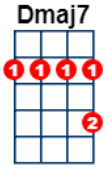
artist:Neil Young , writer:Neil Young

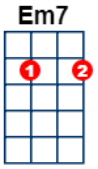
Neil Young: https://www.youtube.com/watch?v=n2MtEsrcTTs
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

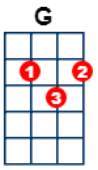












Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer
Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] Just like children sleepin'
We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] We know where the music's playin'
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4] gain
Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

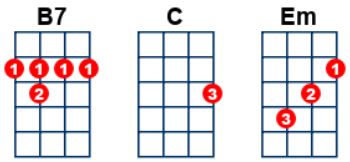
[Em7] When we were strangers
I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] When we were lovers
I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] I want to celebrate
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4]gain
Because I'm still in love with [A7] you.....on this harvest [D] moon

Havana

artist:Camila Cabello , writer:Camila Cabello, Jeffery Williams, Frank Dukes, Brittany Hazzard, Ali Tamposi, Brian Lee, Andrew Watt, Pharrell Williams, Louis Bell, Kaan Gunesberk



https://www.youtube.com/watch?v=HCjNJDNzw8Y Capo 3

heavily based on stumbledthrough (a) at tabs.ultimate-guitar.com

[Em] [C] [B7] x2

Ha-[Em] vana ooh na [C] na
[B7] Half of my heart is in Ha-[Em]vana ooh na [C] na
[B7] He took me back to East At-[Em]lanta na na [C] na
[B7] All of my heart is in Ha-[Em]vana
There's [C] somethin' 'bout his [B7] manners
Havana ooh na [Em] na

He [Em] didn't walk up with that [C] "how you doin" [B7] (when he came in the room)
He [Em] said there's a lot of girls [C] I can do with [B7] (but I can't without you)
I'm [Em] doin' forever [C] in a minute [B7] (that summer night in June)
and [Em] Papa says he got [C] malo in him [B7]

[B7] He got me feelin' like
[Em] oooh ooh-[C] ooh [B7] oooh
I knew it when I [Em] met him
I [C] loved him when I [B7] left him

[B7] Got me feelin' like
[Em] oooh ooh-[C] ooh [B7] oooh
and then I had to [Em] tell him
I [C] had to go [B7]
[B7] oh na na na na na

Ha-[Em]vana ooh na [C] na
[B7] Half of my heart is in Ha-[Em]vana ooh na [C] na
[B7] He took me back to East At-[Em]lanta na na [C] na
[B7] All of my heart is in Ha-[Em]vana
My [C] heart is in Ha-[B7]vana
Havana ooh na [Em] na

Jeffe-[C]ry just grad-[B7]uated fresh on campus [Em] mmm
Fresh out East At-[C]lanta with no [B7] manners damn [Em]
[C] Bump on her [B7] bumper like a traffic jam [Em] (jam)
[C] Hey, I was quick to [B7] pay that girl like Uncle Sam
Here you [Em] go ayy back it on [C] me
Shawty [B7] cravin' on me
Get to diggin' on me (on [Em] me)
She waited on [C] me (then what)
Shawty [B7] cakin' on me
Got the bacon on me (wait [Em] up)
This is history in the [C] makin' on me (on [B7] me)
Point blank close range that be[Em]
If it cost a mill-[C] ion that's me (that's [B7] me)
I was gettin mula man they feel me [Em]

Ha-[Em]vana ooh na [C] na [B7]
Half of my heart is in Ha-[Em]vana ooh na [C] na [B7]
He took me back to East At-[Em]lanta na na [C] na [B7]
All of my heart is in Ha-[Em]vana
My [C] heart is in Ha-[B7]vana
Havana ooh na [Em] na

[Em] ooh na na [C] oh na na [B7] na (oo-ooh) take me back back back like
[Em] ooh na na [C] oh na na [B7] na (yeah babe) take me back back back like
[Em] ooh na na [C] oh na na [B7] na (yeah yeah) take me back back back like
[Em] ooh na na [C] oh na na [B7] na (yeah babe) take me back back back

[Em] [C] [B7] x2

[Em] oooh-[C] oooh-[B7] ooh
[Em] oooh-[C] oooh-[B7] ooh take me back to my Havana

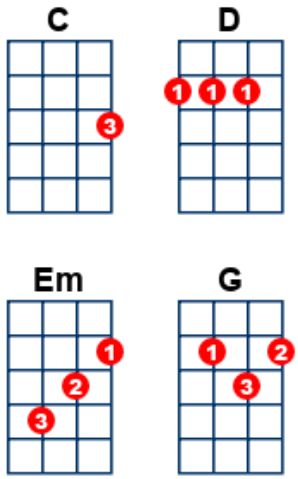
Ha[Em] -vana ooh na [C] na [B7]
Half of my heart is in Ha-[Em]vana ooh na [C] na [B7]
He took me back to East At-[Em]lanta na na [C] na [B7]
All of my heart is in Ha-[Em]vana
My [C] heart is in Ha-[B7]vana
Havana ooh na [Em] na

[Em] [C] oh na na [B7] na (oh na yeah)
[Em] [C] oh na na [B7] na
[Em] [C] oh na na [B7] na (no no no take me back)
[Em] oh na na na Havana ooh na [C] na [B7]

Have A Drink On Me

artist:Lonnie Donegan , writer: H. Ledbetter, J. Lomax, Donegan, Buchanan

https://www.youtube.com/watch?v=FlcmUdWCzaY Capo 2



[G] In eighteen-eighty down a dusty road,
a-[C]long came a miner with a big fat load. [D] [G]
[G] He was caked in dirt from his head to his foot, his
[C] hair so black, that it looked like soot. [D] [G]

[G] Well, he reined in his mule and hitched him to the rail,
and he [C] said, Old fella it's the end of the trail. [D] [G]
[G] Well, he ambled on down to the old saloon,
he said, [C] I know it's early and it ain't quite noon.
But, [D] hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.

[G] Well, I just got a letter from down in Tennessee
it [C] said my Uncle died and left an oil-well to me.
[D] Hey, hey, everybody drink on [G] me.
[G] I've been diggin' all my life and I nearly got to hell.
but my [C] Uncle dug potatoes and he struck an oil-well.
[D] Hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.

[G] [C] [D] [G] [G] [C] [D] [G]

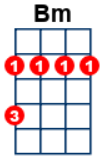
[G] Well, black gold, yellow gold, guess it's all the same -
[C] take my tip and give up the mining game.
[D] Hey, hey, everybody drink on [G] me!
[G] Well, sell your shovel and your old Long Johns
[C] you can make a fortune writin' Adam Faith's songs.
[D] Hey, hey, everybody drink on [G] me. One more time!

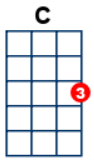
[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.

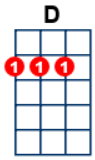
Have I Told You Lately

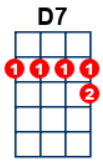
artist:Rod Stewart , writer:Van Morrison

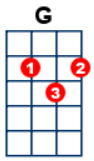
https://www.youtube.com/watch?v=HZxzZFddmTg Capo on 3











Somewhat simplified

[G] [Bm] [C] [D] [G] [Bm] [C] [D]

Have I [G] told you [Bm] lately that [C] I love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] Fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

For the [G] morning [Bm] sun in all it's [C] glory [D]
greets the [G] day with [Bm] hope and comfort, [C] too. [D]
[C] You fill my life with laughter [Bm] and somehow you make it better,
[D] ease my troubles that's what you [G] do. [D] [G]

[C] There's a love that's divine
[Bm] and it's yours and it's mine....[D] like the sun.
[C] And at the end of the day
[Bm] we should give thanks and pray
[D] to the one, [D7] to the one.

And have I [G] told you [Bm] lately that I [C] love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] You fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

Have I [G] told you [Bm] lately that [C] I love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] Fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

[C] There's a love that's divine
[Bm] and it's yours and it's mine....[D] like the sun.
[C] And at the end of the day
[Bm] we should give thanks and pray
[D] to the one, [D7] to the one.

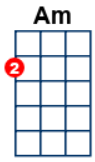
And have I [G] told you [Bm] lately that I [C] love you? [D]
Have I [G] told you [Bm] there's no one else a-[C]bove you? [D]
[C] You fill my heart with gladness, [Bm] take away all my sadness,
[D] ease my troubles that's what you [G] do.

[C] Take away all my sadness, [Bm] fill my life with gladness,
[D] ease my troubles that's what you [G] do.
[C] Take away all my sadness, [Bm] fill my life with gladness,
[D] ease my troubles that's what you [G] do.

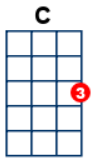
Have You Ever Seen the Rain

artist:Creedence Clearwater Revival , writer:John Fogerty - Creedence Clearwater Revival

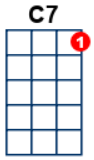
https://www.youtube.com/watch?v=Gu2pVPWGYMQ



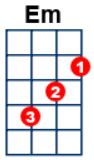
Intro: [Am] [F] [C] [G] (da da dut dut da [C] daaa) [G]



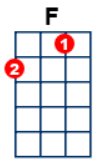
[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time



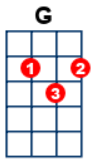
[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shinin' down like [C] water [C] [C7]



[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G]
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day (da da dut dut da [C] daaa)



[C] Yesterday and days before,
Sun is cold and rain is hard. I [G] know,
Been that way for [C] all my time (da da dut dut da [C] daaa)



[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And it can't stop. I [C] wonder [C] [C7]

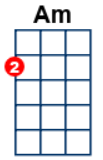
[F] I want to [G] know
Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G]
[F] I want to [G] know,
Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

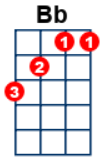
[F] I want to [G] know
Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G]
[F] I want to [G] know,
Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day ([G] da da dut dut da [C] daaa)

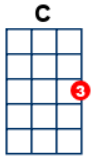
Have You Ever Seen The Rain [F]

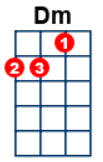
artist:Creedence Clearwater Revival , writer:John Fogerty

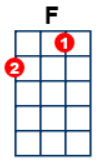
https://www.youtube.com/watch?v=Gu2pVPWGYMQ

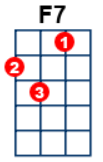












Intro: [Dm] [Bb] [F] [C] (da da dut dut da [F] daaa) [C]

[F] Someone told me long ago
There's a calm before the storm, I [C] know
And it's been coming [F] for some time

[F] When it's over so they say
It'll rain a sunny day, I [C] know
Shinin' down like [F] water [F] [F7]

[Bb] I want to [C] know
Have you [F]-[F] ever [Am]-[Am] seen the [Dm] rain [C]
[Bb] I want to [C] know
Have you [F]-[F] ever [Am]-[Am] seen the [Dm] rain [C]
[Bb] Comin' [C] down on a sunny [F] day (da da dut dut da [F] daaa)

[F] Yesterday and days before,
Sun is cold and rain is hard. I [C] know,
Been that way for [F] all my time (da da dut dut da [F] daaa)

[F] 'Til forever on it goes
Through the circle fast and slow, I [C] know
And it can't stop. I [F] wonder [F] [F7]

[Bb] I want to [C] know
Have you [F] [F] ever [Am] [Am] seen the [Dm] rain [C]
[Bb] I want to [C] know,
Have you [F]-[F] ever [Am] [Am] seen the [Dm] rain [C]
[Bb] Comin' [C] down on a sunny [F] day (da da dut dut da [Bb] daaa)

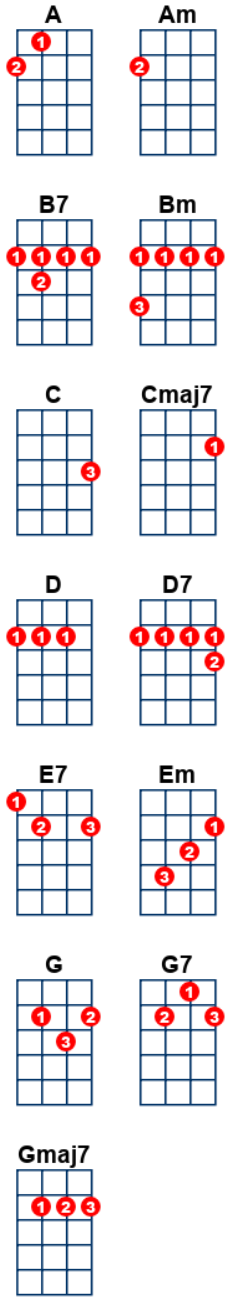
[Bb] I want to [C] know
Have you [F] [F] ever [Am] [Am] seen the [Dm] rain [C]
[Bb] I want to [C] know,
Have you [F]-[F] ever [Am] [Am] seen the [Dm] rain [C]
[Bb] Comin' [C] down on a sunny [F] day ([C] da da dut dut da [F] daaa)

Have Yourself A Blessed Little Christmas

artist:Michael O'Brien , writer:H.Martin, R.Blane

https://www.youtube.com/watch?v=u5R6PoW5LpE But in C

Thanks to Paul Rose who provided most of this to me - slight changes to closer match Youtube lyrics



[G] Christmas future is [Em] far [Bm] away,
[G] Christmas past is [D7] past.
[G] Christmas [Bm] present is here to [D7] day
[Bm] bringing joy [Am] that will [Bm] last.

[G] Have your-[Em]self a [Am] blessed little [D7] Christmas,
[G] Christ the [Em] King is [Am] born. [D7]
[G] Let your [Em] voices [Am] ring
upon this [D7] happy [B7] morn. [E7] [Am] [D7]

[G] Have your-[Em]self a [Am] blessed little [D7] Christmas,
[G] Serenade [Em] the [Am] earth. [D7]
[G] Tell the [Em] world we [Am] celebrate
the [B7] Savior's [Em] birth.[G7]

[Cmaj7] Let us gather and [Bm] sing to Him, [A]
And to [Am] bring to Him [D7] our [Gmaj7] praise.
[Em] Son of God [Bm] and a friend to all
To the [D] end of all [Am] our [D7] days.

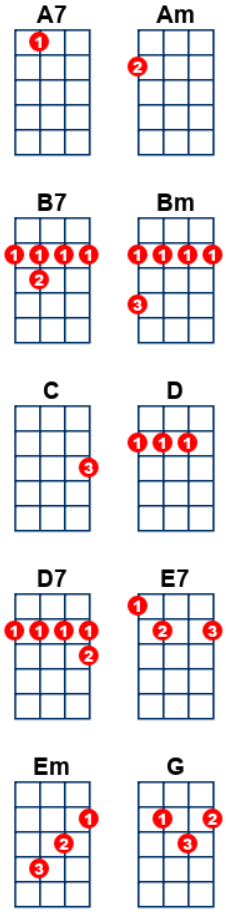
[G] Let us all pro-[Em]claim the [Am] joyous ti-[D7]dings,
[G] Voices [Em] raised on [Am] high. [D7]
[G] Send this [Em] carol [Am] soaring up
[D7] into the [Em] sky. [G7]
This [C] very merry, [Am] blessed Christmas [D7] lulla-[G] by

[G] Sing hosannas, [Em] hymns & [Am] hallelujahs, [D7]
[G] As to [Em] Him we [Am] bow, [D7]
[G] Make the [Em] music [Am] mighty as the [D7] heav'ns a-[Em]llow [G7]
And [Em] have yourself a [Am] blessed little [D7] Christmas
[G] now. [Am] [D7] [G]

Have Yourself A Merry Little Christmas

artist:Frank Sinatra , writer:Hugh Martin and Ralph Blane

https://www.youtube.com/watch?v=BtUK4AyHeTw Capo 1



Intro: [C] [Am] [D7] [G] (last line of song)

[G] Have your-[Em]self a [Am] merry little [D7] Christmas
[G] Let your [Em] heart be [Am] light, [D7]
[G] From now [Em] on your
[Am] Troubles will be [D7] out of [E7] sight. [A7] [D7]

[G] Have your-[Em]self a [Am] merry little [D7] Christmas
[G] Make the [Em] yuletide [Am] gay, [D7]
[G] From now [Em] on your
[Am] Troubles will be [B7] miles [Em] away [G]

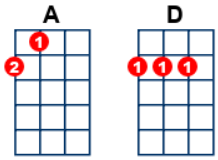
[Em] Once again as in [D] olden days
Happy [Am] golden days [D7] of [G] yore.
[Em] Faithful friends who are [Bm] dear to us
Shall be [D] near to us once [Am] more [D7]

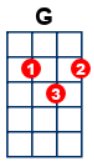
[G] Someday [Em] soon we [Am] all will be [D] together,
[G] If the [Em] fates [Am] allow, [D7]
[G] Until [Em] then we'll [Am] have to muddle [D7] through [Em] somehow.
So [C] have yourself a [Am] merry little [D7] Christmas [G] now.

Having a Bit Tonight

artist:Rochester Lamplighter, Farmer Dan , writer:Traditional

https://www.youtube.com/watch?v=qOljbiJ9e88 or use this:
https://www.youtube.com/watch?v=Mj1tr1XOk3A





varying words / verses

[D] I've got a stupid question, what could the answer [A] be?
My mother's got a roly-poly, pudding on the [D] way.
I saw her put the suet in, the currants in as [G] well,
Now you will be surprised at the [A] story I will [D] tell.

Because [D] I'm having a bit tonight, tonight, I'm having a bit to-[A]night.
My mother says I must be fit if I can have this Spotted [D] Dick
I love my roly-poly, it fills me with de-[G]light.
I haven't had any since Easter [A] so, I'm having a bit to-[D]night

[D] The youngest of our family never gets his [A] share.
I used to be the youngest, and I never thought it fair.
Now Mother's had a baby, so everything's al-[G]right.
I'm not the youngest any-[A]more, I'm having a bit to-[D]night.

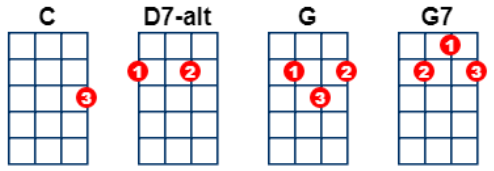
Because [D] I'm having a bit tonight, tonight, I'm having a bit to-[A]night.
My mother says I must be fit if I can have this Spotted [D] Dick
I love my roly-poly; it fills me with de-[G]light.
I haven't had any since Easter [A] so, I'm having a bit to-[D]night

[D] There's Mary and there's Susie, and cousin Ted as [A] well,
And then the lawyer from next door, he likes his men as [D] well.
And then, of course, there's Granpapa, he is so very [G] tough.
Although he's nearly ninety-[A]four, he's a bugger for his [D] stuff.

Because [D] I'm having a bit tonight, tonight, I'm having a bit to-[A]night.
My mother says I must be fit if I can have this Spotted [D] Dick
I love my roly-poly; it fills me with de-[G]light.
I haven't had any since Easter [A] so, I'm having a bit to-[D]night

Hawaii

artist:Ralph Hamilton , writer:Ralph Hamilton
Ralph Hamilton



Copyright 2014 Ralph Hamilton. All Rights Reserved. (Songsheet created with Songsheet Generator by Liz Panton 5 Feb 2015)

> ## *CHORUS:*
>
> [NC] (sing-G) I want to go to Ha[C]waii, where it's always nice and [G] warm
> Seems like every second [D7-alt] day now . . we get another snow [G] sto..[G7]..rm
> I want to dance to the [C] hula . . and get a ukulele [G] too
> And if I go to Ha[D7-alt]waii . . [C] - I want to take you with me [G] too . .(*STOP*)

[NC] (sing-G) You know I need a va[D7-alt]cation, where the birds are gonna [G] sing
We got another foot of [D7-alt] snow now . . and it's the first day of [G] spri..[G7]..ng
I want a place where the [C] weather isn't always rotten [G] cold (and it matches my clothes)
And you don't have to use a [D7-alt] shovel . . [C] - in Hawaii I am [G] told

> ## *REPEAT CHORUS:*
>
> [G] I want to go to Ha[C]waii, where it's always nice and [G] warm
> Seems like every second [D7-alt] day now . . we get another snow [G] sto..[G7]..rm
> I want to dance to the [C] hula . . and get a ukulele [G] too
> And if I go to Ha[D7-alt]waii . . [C] - I want to take you with me [G] too ..(*STOP*)

INSTRUMENTAL TWIDDLY BITS!

[NC] (sing-G) I want to see a vol[D7-alt]cano, and swim the ocean so [G] blue
Maybe go to a [D7-alt] luau . . and roast a piggy or [G] two..[G7]
Now winter is a [C] dragging, I don't really want to [G]stay
I want to go to Ha[D7-alt]waii . . [C] - where I can get myself a [G] lei!

> ## *REPEAT CHORUS:*
>
> [G] I want to go to Ha[C]waii, where it's always nice and [G] warm
> Seems like every second [D7-alt] day now . . we get another snow [G] sto..[G7]..rm
> I want to dance to the [C] hula . . and get a ukulele [G] too
> And if I go to Ha[D7-alt]waii . . [C] - where I can have a Mai [D7-alt] Taii
> [C] If I go to Ha[D7-alt]waii . . [C] - I want to take you with me [G] too!

He Ain't Heavy

artist:The Hollies , writer:Bobby Scott and Bob Russell

https://www.youtube.com/watch?v=Jl5vi9ir49g
[G] [D] [Em] [D]

With some changes suggested by Keith Clatworthy

The [G] road is long [D]
With many a [C] winding turn
[Am7] That [D] leads us to [Em] who knows [F] where
Who knows [Am7] where [D]

[D7] But I'm [G] stro[D]ng
Strong enough to [Em] carry [Eb] him
[G] He ain't heavy, [Am7] [D7] he's my [G] brother [Am7]

So [D7] on we [G] go [D]
His welfare is [C] my concern [Am7]
No [D] burden is [Em] he to [F] bear
We'll get [Am7] there [D] [D7]

For I [G] know [D]
He would not en[Em]cumber [Eb] me
[G] He ain't heavy, [Am] [D] he's my [G] brother

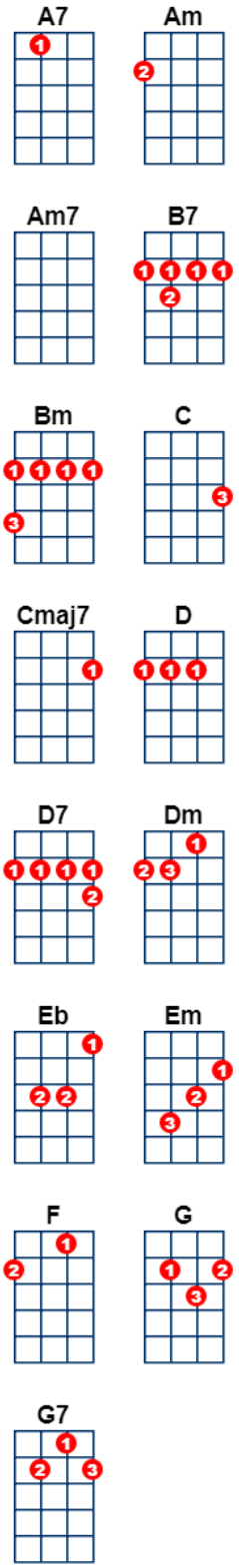
[G7] If I'm [C] laden at [D7] all
Then I'm [C] laden with sad[D7]ness
That [Bm] everyone's [Dm] heart
Isn't [Cmaj7] filled [B7] with the [Em] gladness [G7]
Of [C] love [A7] for one an[D7]other

[D] It's a long, long [G] road [D]
From which there is [C] no return [Am7]
[D] While we're on the [Em] way to [F] there
Why not [Am7] share [D] [D7]

And the [G] load [D]
Doesn't weigh me [Em] down at [Eb] all
[G] He ain't heavy [Am7] [D7] he's my [G] brother

Instrumental of first verse

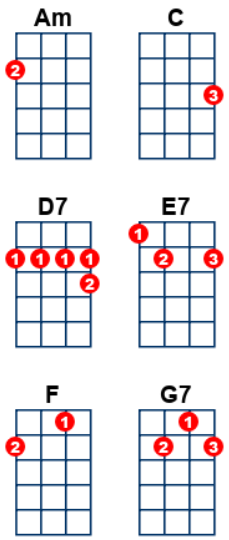
[D] He's my [G] brother [D] [Em] [D] [D7]
He ain't [G] heavy [D], he's my [Cmaj7] brother [G]



He Played His Ukulele As The Ship Went Down

artist:Tom Lewis , writer:Arthur Le Clerq

https://youtu.be/VHBBH32Rfhw?t=41



A shortened version - far too many verses!! Lots of different versions

I'll [C] tell the tale of the [F] Nancy Lee
The [G7] ship that got ship-[C]wrecked at [G7] sea
The [C] bravest man was [F] Captain Brown
For he [G7] played his ukulele as the [C] ship [F] went [C] down

[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and [D7] some rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7] played the ukulele as the [C] ship [F] went [C] down

Now the [C] Captain said to [F] Fireman Mose
Best [G7] pull on your [C] fireman's [G7] clothes
While [C] you stand and [F] use your hose
I'll [G7] play the ukulele as the [C] ship [F] goes [C] down

[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and [D7] some rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7] played the ukulele as the [C] ship [F] went [C] down

Now the [C] owners signalled [F] to the crew
To [G7] do they best [C] that you can [G7] do
We're [C] only insured for [F] half a crown
So we'll [G7] be out of pocket if the [C] ship [F] goes [C] down

[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and [D7] some rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7] played the ukulele as the [C] ship [F] went [C] down

Now the [C] captain's wife was [F] on board ship
And [G7] he was very [C] glad of [G7] it
But [C] she could swim, and [F] might not drown
So he [G7] tied her to the anchor as the [C] ship [F] went [C] down

[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and [D7] some rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7] played the ukulele as the [C] ship [F] went [C] down

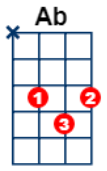
The [Am] crow's nest fell and it [F] killed the [E7] crow
The [Am] starboard watch was [D7] two hours [G7] slow
But the [C] Captain sung fal-[F]doh-dee-oh-doh
And he [G7] played the ukulele when the [C] ship [F] went [C] down

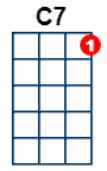
[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and [D7] some rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7] played the ukulele as the [C] ship [F] went [C] down

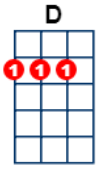
He Stopped Loving Her Today

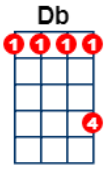
artist:George Jones , writer:Bobby Braddock , Curly Putman

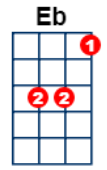
https://www.youtube.com/watch?v=1R2F9f2Cl6Y

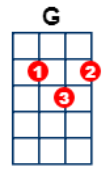












He said I'll love you til I [G] die [D]
[G] She told him you'll forget in [C] time
As the years went slowly [D] by
She still preyed upon his [G] mind [D]

[G] He kept her picture on his [G] wall
Went half crazy now and [C] then

He still loved her through it [D] all
Hoping she'd come back a[G]gain

Kept some [Eb] letters by his [Ab] bed
and in 196[Db]2
He had underlined in [Eb] red
Every single I love [Ab] you

I went to [Eb] see him just to[Ab]day
Oh but I didn't see no [Db] tears
All dressed up to go a[Eb]way
First time I'd seen him smile in [Ab] years

Chorus:
He stopped [C7] loving [Cm] her to[Ab]day
They placed a wreath upon his [Db] door
And soon they'll carry him a[Eb]way
He stopped loving her to[Ab]day

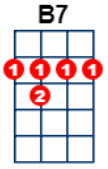
(Speak next verse but all hum the tune of the chorus over)
You know she came to see him one last time
Oh and we all wondered if she would
And it kept running through my mind
This time he's over her for good

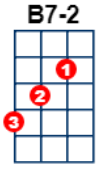
Chorus:

He Was A Friend Of Mine

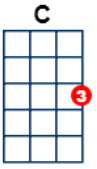
artist:Willie Nelson , writer:Traditional

Hal Brolund, Ken Middleton, Gerald Ross:https://www.youtube.com/watch?v=2JvlJ6GtPYE (But in F)
Willie Nelson: https://www.youtube.com/watch?v=ahc4GbDPEVI (But in D)
This is based on the Willie Nelson Youtube (slightly diff to Ken Middleton one)
Thanks Steve Walton



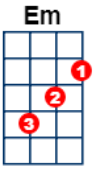


[D7] He...., was a friend of [G] mine, [D7] he...., was a friend of [G] mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he...., [D7] was a friend of [G] mine

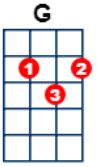


[D7] He...., was a friend of [G] mine, [D7] he...., was a friend of [G] mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he...., [D7] was a friend of [G] mine

[D7] He...., died on the [G] road, [D7] he...., died on the [G] road
[C] He just kept right on [G] moving
Never [B7] reaped what he could [Em] sow
And [G] he...., [D7] was a friend of [G] mine



[D7] He...., was a friend of [G] mine , [D7] he...., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he...., [D7] was a friend of [G] mine



[D7] I...., stole away and [G] cried, [D7] I...., stole away and [G] cried
Cause I [C] never had too much [G] money
And I've [B7] never been quite satisf- [Em] ied
[G] He...., [D7] was a friend of [G] mine

[D7] He...., never done no [G] wrong , [D7] he...., never done no [G] wrong
[C] A thousand miles from [G] home
[B7] He never harmed no one [Em]
[G] And he...., [D7] was a friend of [G] mine

[D7] He...., was a friend of [G] mine, [D7] he...., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he...., [D7] was a friend of [G] mine

[D7] He...., was a friend of [G] mine, [D7] he...., was a friend of [G] mine
[C] Every time I hear his [G] name
Lord I [B7] just can't keep from [Em] crying
'Cause [G] he...., [D7] was a friend of [G] mine

could use [B7-2]

Heal The World

artist:Michael Jackson , writer:Michael Jackson

Michael Jackson: https://www.youtube.com/watch?v=BWf-eARnf6U Capo on 2

[Em] [G] [F] [G] [C] [G] [C] [G]

[C] There's a [G] place in your [Am7] heart and I [Bm] know that it is [C] love
And this [G] place could be much [Am7] brighter than to-[Bm]morrow [C]
And if [G] you really [Am7] try you'll find [Bm] there's no need to [C] cry
In this [G] place you'll feel [Am7] there's no hurt or [Bm] sorrow [C]
There [Am7] are ways to [Bm] get there if you [C] care enough for the [Bm] living
Make a [Am7] little space, make a [Dsus2] better place

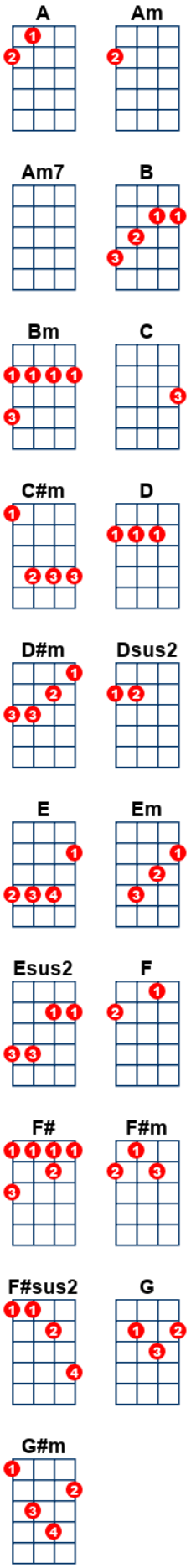
Heal the [G] world, make it a [Am] better place
For [Dsus2] you and for me and the [G] entire human race, [D] there are
[Em] People [Bm] dying, if you [C] care enough for the [Bm] living
Make a [Am] better place for [Dsus2] you and for [G] me

[G] [Am7] [Bm] [C]

If you [G] want to know [Am7] why there's a [Bm] love that cannot [C] lie
Love is [G] strong it only [Am7] cares for joyful [Bm] giving [C]
If we [G] try we shall [Am7] see in this [Bm] bliss we cannot [C] feel
Fear or [G] dread we stop [Am7] existing and start [Bm] living [C]
Then it [Am7] feels that [Bm] always, [C] love's enough for us [Bm] growing
So make a [Am] better world, make a [Dsus2] better world

Heal the [G] world, make it a [Am] better place
For [Dsus2] you and for me and the [G] entire human race, [D] there are
[Em] People [Bm] dying, if you [C] care enough for the [Bm] living
Make a [Am] better place for [C] you and for [G] me

And the [F] dream we were conceived in will reveal a [G] joyful face
And the [F] world we once believed in will shine a[G] gain in grace
Then [Em] why do we keep [Bm] strangling, while [C] earth crucify its [Bm] soul
Though it's [Am] plain to see this world is heavenly, [Dsus2] be god's glow



We could [G] fly so [Am7] high, let our [Bm] spirits never [C] die
In my [G] heart I feel [Am7] you are all my [Bm] brothers [C]
Create a [G] world with no [Am7] fear together [Bm] we'll cry happy [C] tears
See the [G] nations turn [Am7] their swords into [Bm] plowshares [C]
We could [Am] really get [Bm] there if you [C] cared enough for the [Bm] living
Make a [Am] little space to make a [Dsus2] better place

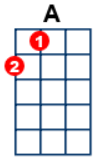
Heal the [A] world, make it a [Bm] better place
For [Esus2] you and for me and the [A] entire human race, [A] there are
[F#m] People [C#m] dying, if you [D] care enough for the [C#m] living
Make a [Bm] better place for [Esus2] you and for [A] me

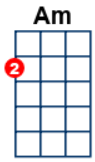
Heal the [B] world, make it a [C#m] better place
For [F#sus2] you and for me and the [B] entire human race, [B] there are
[G#m] People [D#m] dying, if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me, [B] there are
[G#m] People [D#m] dying if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me, [B] there are
[G#m] People [D#m] dying, if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me

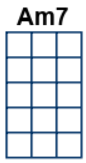
[F#] You and [B] for me (make a better place)
[F#] You and [B] for me (make a better place)
[F#] You and [B] for me (make a better place)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)

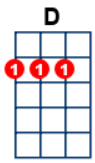
Heart and Soul

artist:Sheedy, Frost (simplified version from Liz Panton) , writer:Sheedy, Frost









Sheedy Frost, Liz Panton: https://www.youtube.com/watch?v=vy3yTGbsaTo&feature=youtu.be&t=41
Original: https://www.youtube.com/watch?v=8y1IJXmiZwc
[A] There's a picture hanging in my room
That a friend of mine drew
Caught you just before you smiled
And your eyes tell it all

Chorus:
I've got to [D] say
My soul takes a [A] leap
I've got to [D] say
My heart skips a [A] beat

[A] There's a photo on my window sill
Oh we were so young
Time travels incredibly fast
Turn around and it's past

Chorus
My [Am7] soul . . . takes a [Am] leap
My heart . . skips a [A] beat
[A] There are moments you can't explain
When the clouds disappear
Everything around you is suddenly bright
And you see everything clear

Chorus
My [Am7] soul . . . takes a [Am] leap
My heart . . skips a [A] beat

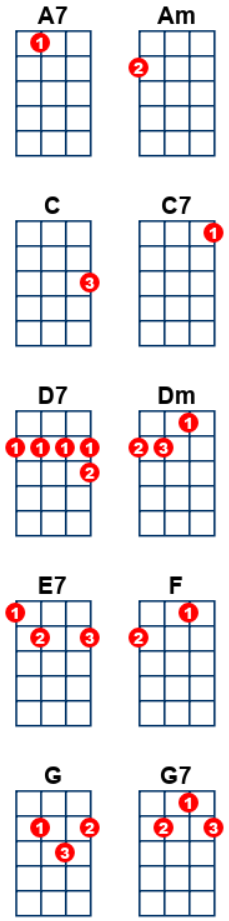
Instrumental As Verse
Chorus
My [Am7] soul . . . takes a [Am] leap
My heart . . skips a [A] beat - (Fade out on [A])

Simplified Busking version (with a thumbs up from Mr Sheedy & Mr Frost)
sheedyfrost.co.uk Original Key Ab. Created by Liz Panton 10 Aug 2013 (v5)

Heart and Soul - alt

artist:Larry Clinton , writer:Hoagy Carmichael, Frank Loesser

https://www.youtube.com/watch?v=6qn7vdGJZb8



[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C] Mad-[Am]ly [F]
Because you [G7] held me [C] tight, [Am]
And stole a [F] kiss in the [G7] night

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C] Glad-[Am]ly [F]
That [G7] magic night we [C] kissed,
[Dm] There in the [C7] moon mist.

[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much [C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-[Am]ly
[F] That little [G7] kiss you [E7] stol[A7] e,
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C] Glad-[Am]ly [F]
That [G7] magic night we [C] kissed,
[Dm] There in the [C7] moon mist.

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C] Glad-[Am]ly [F]
That [G7] magic night we [C] kissed,
[Dm] There in the [C7] moon mist.

[F] Oh! but your [E7] lips were [A7] thri-[D7] lling, [G7] much [C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7 brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-[Am]ly
[F] That little [G7] kiss you [E7] stol[A7] e,
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

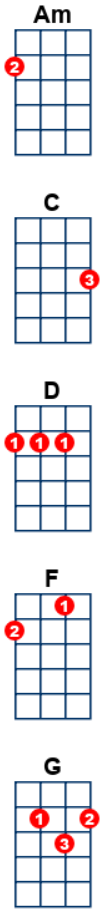
[C] [Am] [F] [G7]

[C] Heart and soul.

Heart of Glass

artist:Debbie Harrie (Blondie) , writer:Debbie Harrie

https://www.youtube.com/watch?v=X_YGoWxik4k Capo 4



[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Once I had a love and it was di [Am] vine, soon found out,
I was losing my [C] mind
It seemed like the real thing, but I was so [Am] blind,
Much mistrust, love's gone be [C] hind.

[F] In between, what I find is pleasing and I'm [C] feeling fine,
Love is so confusing, there's no [F] peace of mind, if I fear I'm losing you
It's [D] just no good, you teas [G] ing like you do.
[C] Oooo oh oh, oooh oh oh

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[F] Lost inside, adorable illusion and I [C] can not hide
I'm the one you're using, please don't [F] push me aside
We coulda made it cruising, yeah

[D] Riding high on [G] love's true bluish light,
[C] Oooh oh oh, ooooh oh oh
[C] Oooh oh oh, ooooh oh oh

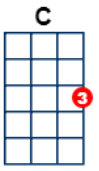
[C] One I had a love, and it was a [Am] gas, soon turned out,
to be a pain in the [C] ass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

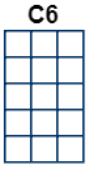
[C] Ooooh oh oh, ooooh oh oh (repeat to fade)

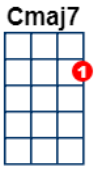
Heart of Gold

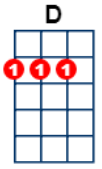
artist:Neil Young , writer:Debbie Harrie

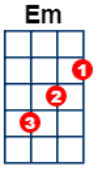
Neil Young: https://www.youtube.com/watch?v=Eh44QPT1mPE

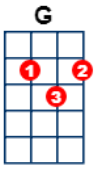












[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

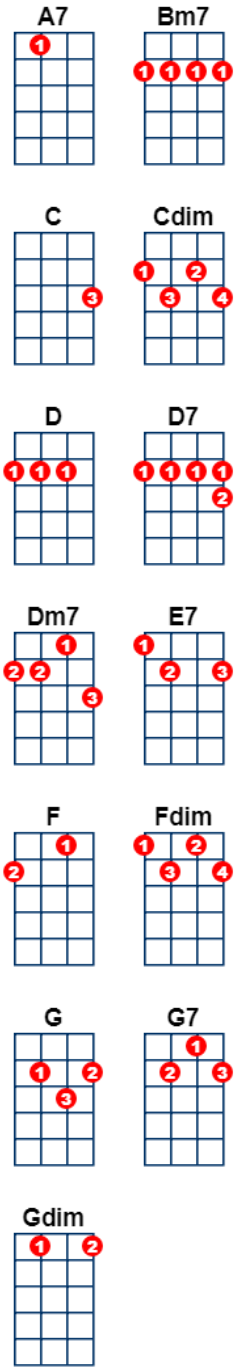
[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [D] heart of [Em] gold
You keep me searchin' and I'm [D] growin' [Em] old
Keep me searchin' for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]

Heart Of My Heart

artist:Four Aces , writer:Ben Ryan

https://www.youtube.com/watch?v=eKSF7C3D-a8 In G



[C] Heart [D7] Of My [C] Heart,
[D7] I [G] love that [D7] melo[G]dy,
[G] Heart [D7] Of My [G] Heart.
[Fdim] brings [C] back [Dm7] those [C] memories.
[A7] When [Gdim] we were [A7] kids
on the [D7] corner [Fdim] of the [D7] street,
[D] we were [Cdim] rough and [D7] ready guys,
But, [G] oh,
how [Cdim] we [Dm7] could [G] harm-[Fdim] on-[G7]ize.

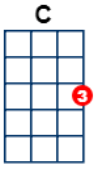
[C] Heart [D7] Of My [C] Heart,
[D7] meant [G] friends were [D7] dearer [G7] then.
[Fdim] Too bad we [G] had [Bm7] to [E7] part.
I [A7] know a [Fdim] tear would [A7] glisten,
if [D] once more [D7] I could listen,
[F] to that [Fdim] gang that [G] sang,
Heart [Fdim] Of My [C] Heart.
[F] [C] [G7] [C]

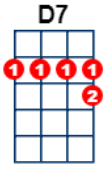
REPEAT

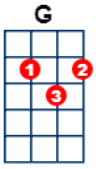
Heartaches By The Number

artist:Ray Price , writer:Harlan Howard

https://www.youtube.com/watch?v=plsrmXJFuLk Capo 3







Thanks to Janet Jones

[G] Now I've got heartaches by the number [C] troubles by the score
[D7] Everyday you love me less each day I love you [G] more

[G] Heartache number one was when you [C] left me
[D7] I never knew that I'd could hurt this [G] way
[G] And heartache number two was when you [C] came back again
[D7] You came back and never meant to [G] stay

> [NC] Now I've got [G] Heartaches by the number [C] troubles by the score
> [D7] Everyday you love me less each day I love you [G] more
> [NC] Yes I've got [G] heartaches by the number a [C] love that I can't win
> But the [D7] day that I stop counting,
> that's the day my world will [G] end.

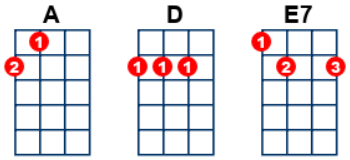
[G] Heartache number one was when you [C] left me
[D7] I never knew that I'd could hurt this [G] way
[G] And heartache number two was when you [C] came back again
[D7] You came back but never meant to [G] stay

Heartache number three was when you [C] called me
[D7] And said that you were coming back to [G] stay
With hopeful heart I waited for your [C] knock on the door
[D7] I waited but you must have lost your [G] way

> [NC] Now I've got [G] heartaches by the number [C] troubles by the score
> [D7] Everyday you love me less each day I love you [G] more
> [NC] Yes I've got [G] heartaches by the number a [C] love that I can't win
> But the [D7] day that I stop counting,
> that's the day my world will [G] end

Heartbeat

artist:Buddy Holly , writer:Bob Montgomery and Norman Petty



Buddy Holly - https://www.youtube.com/watch?v=jG9P5l0BT9A

Intro: [A] [E7] | [A] [E7]
[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?
[E7] | [A] [E7]
[A] Heartbeat, why /does a [D] love kiss stay [E7] in my memo[A]ry?
[E7] | [A] | [D] [A] (4 beats), (4 beats) (2 beats) (2 beats)

[E7] Riddle-dee-pat, I [D] know that new love [A] thrills me,
[E7] I [D] know that true love [A] will be .. [E7]
[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?
[E7] | [A] [E7]

Instrumental: [A] | [D] [E7] | [A] [E7] | [A] [E7]

[A] Heartbeat, why do you [D] skip when my [E7] baby's lips meet [A] mine?
[E7] | [A] [E7]
[A] Heartbeat, why do you [D] flip, then give [E7] me a skip-beat [A] sign?
[E7] | [A] [D] [A]

[E7] Riddle-dee-apt, and [D] sing to me love's [A] story
[E7] And [D] bring to me love's [A] glory [E7]

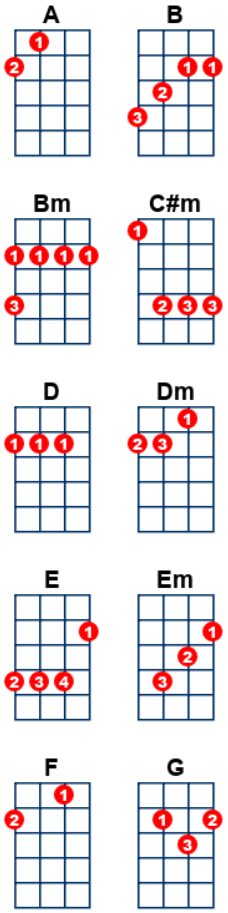
[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?
[E7] | [A] [E7]

Outro: [A] [E7] | [A]

Heaven Is A Place On Earth

artist:Belinda Carlisle , writer:Rick Nowels, Ellen Shipley

https://www.youtube.com/watch?v=UcGQCt0j7X8 Capo on 2 for video



Chorus:
[Bm] Ooh, [G] baby, do you [A] know what that's [Bm] worth?
[D] Ooh, [G] Heaven is a [A] place on [Bm] Earth.
They [Bm] say in [G] Heaven [A] love comes [Bm] first,
[D] We'll make [G] Heaven a [A] place on [Bm] Earth,
[D] Ooh, [G] Heaven is a [A] place on [Bm] Earth.

Instrumental Chorus

When the [D] night falls [A] down,
I [G] wait for you, and you [A] come around,
And the [D] world's a[A]live
With the [G] sound of kids on the [A] street outside.

[F] When you walk in[G]to the room
[F] You pull me close and we [G] start to move,
[Em] And we're spinning with the [F] stars above,
And you [Dm] lift [Em] me up in a [F] wave of [G] love.

Chorus

When I [D] feel a[A]lone
I [G] reach for you, and you [A] bring me home.
When I'm [D] lost at [A] sea
I [G] hear your voice and it [A] carries me.

[F] In this world we're [G] just beginning
[F] To understand the [G] miracle of living.
[Em] Baby, I was a[F]fraid before
But I'm [Dm] not a[Em]fraid [F] any[G]more.

Chorus

[Bm] [G] [A] . [D] [Bm] [G] [A]
[F] In this world we're [G] just beginning
[F] To understand the [G] miracle of living.
[Em] Baby, I was a[F]fraid before
But I'm [Dm] not a[Em]fraid [F] any[G]more.
[Bm] Ooh, [G] baby, do you [A] know what that's [Bm] worth?
[D] Ooh, [G] Heaven is a [A] place on [Bm] Earth.
They [Bm] say in [G] Heaven [A] love comes [Bm] first,
[D] We'll make [G] Heaven a [A] place on [Bm] Earth,
[D] Ooh, [G] Heaven is a [A] place on [Bm] Earth.

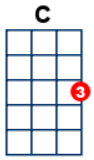
Last Chorus (optional key change below)

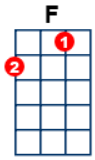
[C#m] Ooh, [A] baby, do you [B] know what that's [C#m] worth?
[E] Ooh, [A] Heaven is a [B] place [C#m] on Earth.
They [C#m] say in [A] Heaven [B] love comes [C#m] first,
[E] We'll make [A] Heaven a [B] place [C#m] on Earth,
[E] Ooh, [A] Heaven is a [B] place [C#m] on Earth, x5

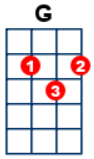
Heaven Only Knows

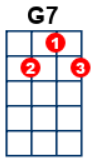
artist:Emmylou Harris , writer:Paul Kennerley

Emmylou Harris:https://www.youtube.com/watch?v=TUwPp7ICwp4
Cheers Steve Walton!









[C] Every night it's the same
I feel your heart turn [F] cold as rain
And know that you'll be [C] gone again
[G7] I hear the front door close
You [C] say you got to go downtown
I guess there's someone [F] else you've found
So why you're still [C] coming round
[G] Heaven only [C] knows

Chorus:
[F] Heaven only knows just why loving you should [C] make me cry
[F] Make me feel like [C] I could die
[G] That's the way it goes
[F] Heaven only ever sees
How love's made a [C] fool of me
[F] I guess that's how it's [C] meant to be but
[G] Heaven only [C] knows

[C] I've heard it said that talk is cheap
But still your words they [F] cut so deep
Leave me crying [C] in my sleep
[G7] And the pain just grows
[C] I don't know who's right or wrong
But all we had is [F] dead and gone
So why you keep me [C] hanging on
[G] Heaven only [C] knows

Chorus

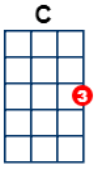
[C] I'm going to turn and walk away
There's nothing left for [F] me to say
It wouldn't change things [C] anyway
[G7] Though...., I suppose
[C] The love I gave was always true
Well, I don't know what [F] else to do
And how I'll ever get [C] over you
[G] Heaven only [C] knows

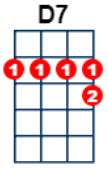
Chorus

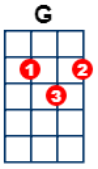
He’ll Have To Go

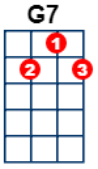
artist:Jim Reeves , writer:Joe Allison, Audrey Allison

https://www.youtube.com/watch?v=bpi8Bek6jdM In Db/C#









[G] Put your sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a-[D7]lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Though love is [G] blind make up your [G7] mind I've got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He'll have to [G] go,

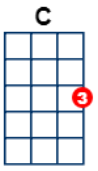
You can't [C] say the words I want to hear,
while your [G] with another man,
If you [C] want me answer, yes or no,
darling [G] I will under-[D7]-stand,

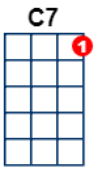
Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a-[D7]lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go.

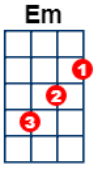
Hedgehog Poo

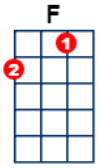
artist:Mike Krabbers , writer:Mike Krabbers

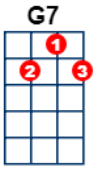
[C] [Em] [F] [G7] [C] (chunk a bit on that C)











[C] One night a little [Em] hedgehog , he [F] came into my [C] garden,
[F] Without as much as a [C] do you mind or I [F] beg your [G7] pardon.
[C] He got into my [Em] binbag to [F] see what he could [C] find,
And [F] just to let me [C] know he'd been, he [F] left some poo be[G7]hind...

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
[G7] What a very charming thing to [C] do [C7]
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
[G7] Mr. Hedgehog how dare [C] you !

[C] Next night I waited [Em] in the dark
[F] To catch him at his [C] crime
I [F] heard the leaves a [C] rustlin'
About a [F] quarter after [G7] nine

The [C] moonlight shone u[Em]pon his spines
As he [F] strolled across the [C] lawn
I [F] turned around to [C] get my net
When I [F] turned back he had [G7] gone

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
[G7] What a very charming thing to [C] do [C7]
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
I've [G7] been here before, Déja [C] vu

Last [C] night he left a [Em] letter
By the [F] bin for me to [C] find
It [F] said thanks for the [C] food you leave
You're [F] very very [G7] kind

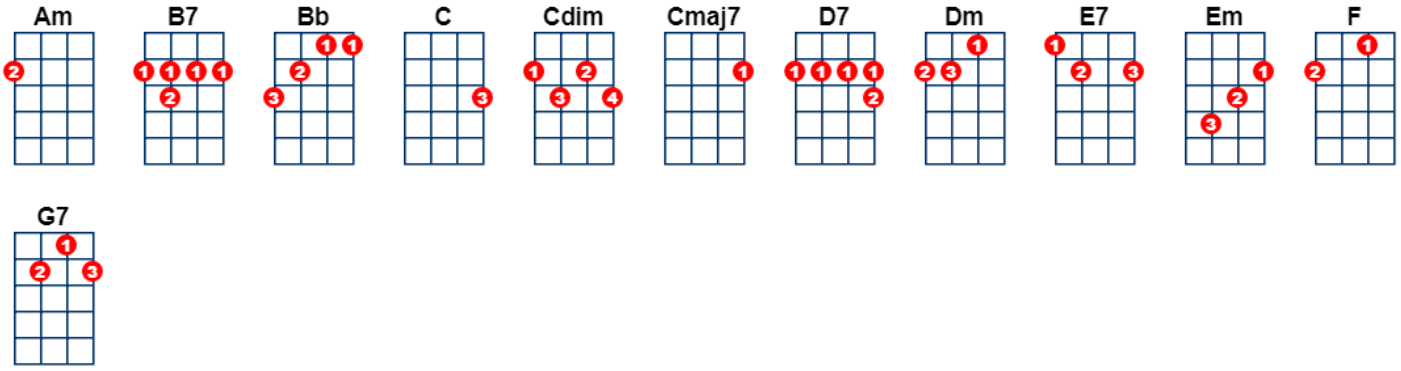
It was [C] very neatly [Em] written
Though the [F] words were rather [C] small
And [F] from that night I [C] realised
He was [F] no problem at [G7] all

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
[G7] What a very charming thing to [C] do [C7]
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
He's [G7] only doing the things that hedgehogs [C] do

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
[G7] What a very charming thing to [C] do [C7]
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
He's [G7] only doing the things that hedgehogs [C] do

Hello Dolly

artist:Louis Armstrong , writer:Jerry Herman



https://www.youtube.com/watch?v=XurWUn5_S_E

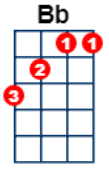
Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be[Dm]long. [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
you're still [C] go-[Cdim]in' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a-[C]gain [Cdim] [Dm] [G7].

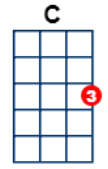
Hello, [C] Dolly, this is [Am] Louis Dolly,
It's so [Cmaj7] nice to have you [B7] back where [Cdim] you be-[Dm]long [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
you're still [C] go-[Cdim]in' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,
[D7] Dolly'll never [G7] go away, I said...[D7] Dolly'll never [G7] go away,
[D7] Dolly'll never [G7] go away a-[C]gain. [G7] [C]

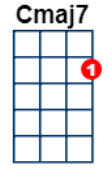
Hello In There

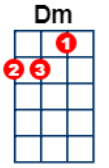
artist:John Prine , writer:John Prine

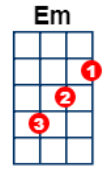
https://www.youtube.com/watch?v=RfwGkplB_sY
[C] We had an a-[Dm]partment in the [G] city [G7]
[C] Me and Lo-[Dm]retta liked living [G] there [G7]
[Cmaj7] Well it's been years since the [F] kids have grown
A life [C] of their own and left [G] us alone

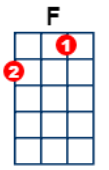


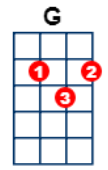


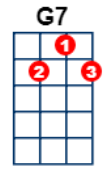












[C] We had an a-[Dm]partment in the [G] city [G7]
[C] Me and Lo-[Dm]retta liked living [G] there [G7]
[Cmaj7] Well it's been years since the [F] kids have grown
A life [C] of their own and left [G] us alone

[C] John and [Dm] Linda live in [G] Omaha [G7]
[C] And Joe is some-[Dm]where on the [G] road [G7]
[Cmaj7] We lost Davy in the Ko-[F]rean war
And still don't [C] know what for, it don't matter [G] any more

[Bb] You know that old trees just grow [C] stronger
[Bb] Old rivers grow wilder every [C] day
[Em] Old people just grow [F] lonesome
Waiting for some-[C]one to say hel-[G]lo in there, hel-[C]lo

[C] We had an a-[Dm]partment in the [G] city [G7]
[C] Me and Lo-[Dm]retta liked living [G] there [G7]
[Cmaj7] Well it's been years since the [F] kids have grown
A life [C] of their own and left [G] us alone

[C] Me and Lo-[Dm]retta we don't [G] talk much more [G7]
[C] She sits and [Dm] stares through the back door [G] screen [G7]
[Cmaj7] And all the news just re-[F]peats itself
Like some for-[C]gotten dream that [G] we've both seen

[C] Someday I'll [Dm] go and call up [G] Rudy [G7]
[C] We worked to-[Dm]gether at the [G] factory [G7]
[Cmaj7] But what could I say if he [F] asks what's new
Nothing [C] what's with you, nothing [G] much to do

[Bb] You know that old trees just grow [C] stronger
[Bb] Old rivers grow wilder every [C] day
[Em] Old people just grow [F] lonesome
Waiting for some-[C]one to say hel-[G]lo in there, hel-[C]lo

[C] So if you're out [Dm] walking down the [G] street sometime [G7]
[C] And spot some [Dm] hollow ancient [G] eyes [G7]
[Cmaj7] Please don't just pass them [F] by and stare
As if you [C] didn't care say hel-[G]lo in there, hel-[C]lo

Hello Love

artist:Hank Snow , writer:Aileen Mnich and Betty Jean Robinson

thanks to Don Orgeman
Hank Snow: https://www.youtube.com/watch?v=1mCFlHOoXRI But in F
Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

[C] Make yourself feel right at home
I hope you plan on staying long, come in [F] love, come in [C] love 123
I [G7] must say I was sure surprised
You're the last thing I expected by, hello [C] love, [G7] hello [C] love [C7] 123

I've [F] heard it said time and again
You [C] often go back where you've been
I [D7] really didn't believe it was true
But [G7] I left the door unlocked for you 123

I'll [C] try to please you in every way
Assure you of a pleasant stay, this time [F] love, this time [C] love 123
I've [G7] been so blue since you've been gone
Now you're back with me and nothing's wrong, hello [C]love, [G7] hello [C] love
Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

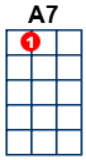
I've [F] heard it said time and again
You [C] often go back where you've been
I [D7] really didn't believe it was true
But [G7] I left the door unlocked for you 123

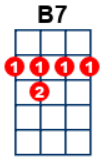
It's [C] wonderful now you're back with me
And things are like they used to be, remember [F]love, remember [C]love
You're [G7] back with me now and my world's complete
So don't mind me if I repeat, hello [C] love, [G7] hello [C] love, 123
hello [G7] love, hello [C] love.

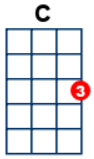
Hello Mary Lou

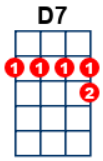
artist:Ricky Nelson , writer:Gene Pitney and Cayet Mangiaracina

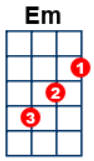
Ricky Nelson: https://www.youtube.com/watch?v=zLkCWT2neuI Capo on 2nd fret

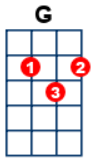












He-[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

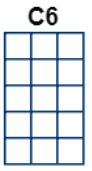
I [G] saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C] [G]

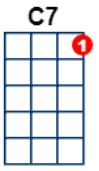
I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart
I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

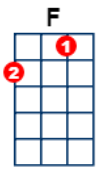
Hello my baby [F]

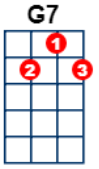
artist:Chet Atkins , writer:Joseph E. Howard and Ida Emerson

Chet Atkins - https://www.youtube.com/watch?v=4sT99Y4AnmA









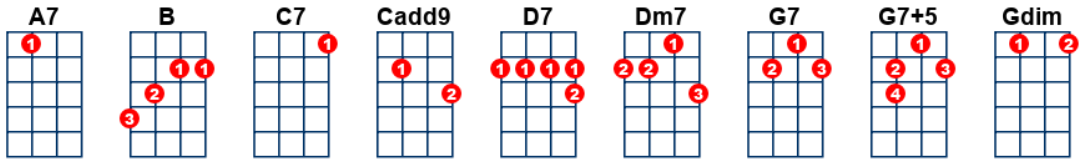
[F] Hello ma Baby
[D7] Hello ma Honey
[G7] Hello ma ragtime gal

[C6] Send me a kiss by [C7] wire
[F] Baby my [G7] hearts on [C7] fire!

[F] If you refuse me
[D7] Honey you'll lose me
[G7] Then you'll be left alone oh Baby
[C7] telephone and tell me I'm your [F] own

Hello my Baby - Toot Toot Tootsie [C]

artist:Al Jolson , writer:Joseph E. Howard and Ida Emerson , Gus Kahn



Also uses: C, F

Chet Atkins - https://www.youtube.com/watch?v=4sT99Y4AnmA
Jolson - https://www.youtube.com/watch?v=KD_YRnuuKyY Capo on 4

[C] Hello ma Baby
[A7] Hello ma Honey
[D7] Hello ma ragtime gal

[G7] Send me a kiss by wire
[C] Baby my [B] hearts on [G7] fire! [Gdim] [G7]

[C] If you refuse me
[A7] Honey you'll lose me
[D7] Then you'll be left alone oh Baby
[G7] telephone [Gdim] and [G7] tell me I'm your [C] own
[F] [C] [G7]

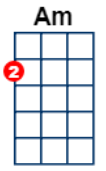
[C] Toot, Toot Tootsie, good [D7] bye
[G7] Toot Toot Tootsie don't [Cadd9] cry
[C] The choo choo train [Gdim] that [Dm7] takes [G7] me
Away from [Dm7] you
[G7] no [C] words can [Gdim] tell how
[Dm7] sad it [G7] makes [G7+5] me
[C] Kiss me Tootsie and [D7] then, [G7] do it over a-[Cadd9]gain [C7]

[F] Watch for the mail, I'll never fail
If [C] you don't get a letter then you'll know I'm in jail
[G7] Oh oh oh Tut tut Tootsie don't [D7] cry, [G7] Toot Toot Tootsie good-[C]bye

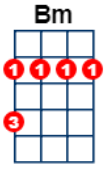
Help

artist:The Beatles , writer:Paul McCartney, John Lennon

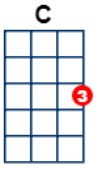
Beatles: https://www.youtube.com/watch?v=ZNahS3OHPwA Capo on 2nd fret



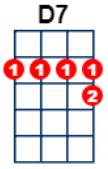
[Am] Help I need somebody [F] help not just anybody
[D7] Help you know I need someone [G] help



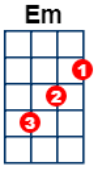
[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors



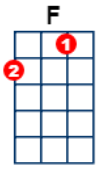
[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me



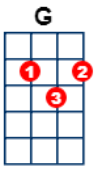
[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore



[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me



[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door



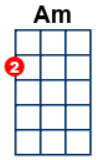
[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo

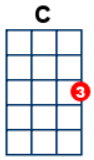
From: Richard G's Ukulele Songbook www.scorpexuke.com

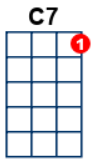
Help Me Make It Through The Night

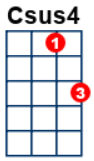
artist:Kris Kristofferson , writer:Kris Kristofferson

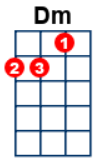
Kris Kristofferson - https://www.youtube.com/watch?v=xh1y7Jkikuk

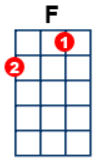


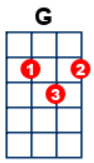


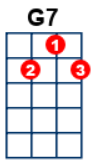












Intro: [C] [Csus4] [C]
[NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7]skin
Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I'm takin' is your [G7] time
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[Dm]morrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]
And it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]

Instrumental:
[C] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm] [

[Dm] Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]
[C] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm] [

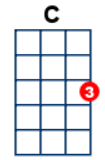
[Dm] Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]

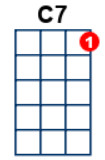
Help Me Make It Through The Night - alt

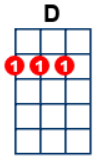
artist:Kris Kristofferson , writer:Kris Kristofferson

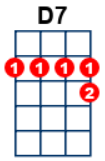
https://www.youtube.com/watch?v=xh1y7Jkikuk

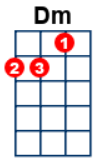
Thanks to Dave Bennett for this revised simpler version

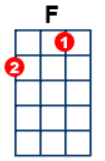


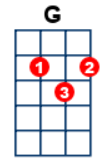


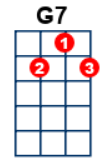












[C] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall
[Dm] Laying soft upon my [G] skin
[G7] Like the shadows on the [C] wall

[NC] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall
[Dm] Laying soft upon my [G] skin
[G7] Like the shadows on the [C] wall

[NC] Come and [C] lay down by my side
Till the early morning [F] light
[Dm] All I'm takin' is your [G] time
[G7] Help me make it through the [C] night

[C7] I don't care who's right or [F] wrong
I don't try to under-[C]stand
[C7] Let the devil take to-[D]morrow
[D7] Lord tonight I need a [G] friend [G7]

[NC] Yester-[C]day is dead and gone
And tomorrow's out of [F] sight
[Dm] And it's sad to be a-[G]lone
[G7] Help me make it through the [C] night

[C] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall

[Dm] Lord it's sad to be a-[G]lone
[G7] Help me make it through the [C] night

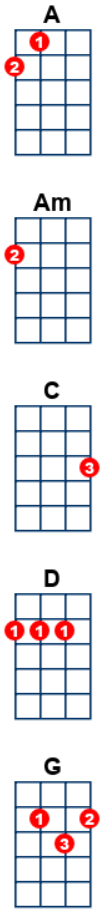
[C] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall

[Dm] Lord it's sad to be a-[G]lone
[G7] Help me make it through the [C] night

Help Me Make It Through The Night - Sammi Smith

artist:Sammi Smith , writer:Kris Kistoffersen

https://www.youtube.com/watch?v=HonH-w7mGlQ Capo 1



[G]
Take the ribbon from my [G] hair,
shake it loose and let it [C] fall.
[C] Lay it soft against your [D] skin,
like the shadows on the [G] wall.

[G] Come and lay down by my side,
'til the early mornin' [C] light.
[C] All I'm takin' is your [D] time,
help me make it through the [G] night.

[G] I don't care what's right or [C] wrong,
I won't try to under-[G]stand.
[G] Let the devil take to-[A]morrow,
Lord, tonight I need a [D] friend.

[D] Yesterday is dead and [G] gone,
and tomorrow's out of [C] sight.
[C] And it's sad to be a-[D]lone,
help me make it through the [G] night.

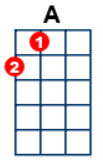
[G] Hmmmm-hmmm-hmmm-hmmm-hmmm..
mmmm-hmmm-hmmm-hmmm-[C] hmmm.
[C] And it's sad to be a-[D]lone,
help me make it through the [G] night.

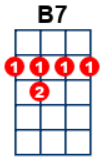
I don't [C] want to be a-[D]lone, [Am] [D]
[D] help me make it through the [G] night

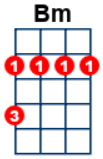
Help Me Rhonda [A]

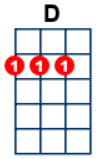
artist:Beach Boys , writer:Brian Wilson with additional lyrics by Mike Love

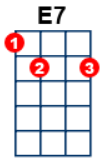
https://www.youtube.com/watch?v=QPnBrK6D26g Capo 4

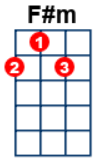












[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau bau Ahhhhh

Chorus:
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be[E7]tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau bau Ahhhhh

Chorus

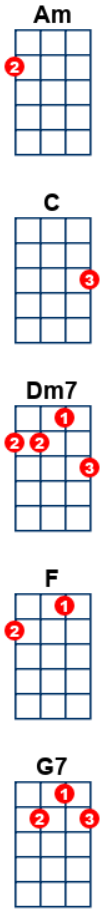
Repeat Verse 1

Chorus

Help Me Rhonda [C]

artist:Beach Boys , writer:Brian Wilson, Mike Love

https://www.youtube.com/watch?v=QPnBrK6D26g Capo 1



Well [C] since she put me down,
I've been [F] going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed
[Am] Rhonda you look so fine
And I [F] know it wouldn't take much time
For you to [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[NC] Bau bau bau bau bau bau bau Ahhhh

Chorus:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda, help help me Rhonda
[Dm7] Help me Rhonda [G7] yeah!
[NC] get her out of my [C] heart

[C] She was gonna be my wife and [F] I was gonna be her[C] man
But she let another guy come [F] between us and it shattered our[C] plans
[Am] Rhonda you caught my eye
And I [F] can give you lots of reasons why
You gotta [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[NC] Bau bau bau bau bau bau bau Ahhhh

Chorus

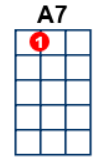
Repeat Verse 1

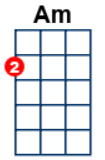
Chorus

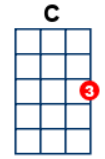
Help Me Rhonda [G]

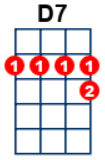
artist:Beach Boys , writer:Brian Wilson , by Mike Love

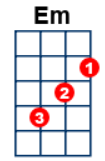
https://www.youtube.com/watch?v=QPnBrK6D26g (in Db

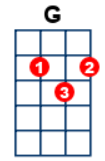












[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus

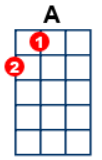
Repeat Verse 1

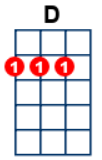
Chorus [G]

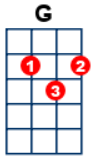
Helpless

artist:Crosby, Stills, Nash and Young , writer:Neil Young

Neil Young - https://www.youtube.com/watch?v=2Vyah_MnPEU







[D] [A] [G]

[D] There is a [A] town in north [G] Ontario,
[D] with dreams, [A] comfort, and [G] memories to spare,
[D] and in my [A] mind I still [G] need a place to go,
[D] all my [A] changes were [G] there.

[D] blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

[D] [A] [G]

[D] Blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

[D] [A] [G]

[D] Baby [A] can you hear me [G] now?
[D] the chains are [A] locked and [G] tied across the door,
[D] baby, [A] sing with me [G] somehow.

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

Helplessly Hoping

artist:Crosby, Stills and Nash , writer:Stephen Stills

https://www.youtube.com/watch?v=v0RC21L2xq8 But in F

Thanks to Caren Park

Intro (line 1) : [Am] [C] [G] [D] [Dsus4] [D] [Dsus4]

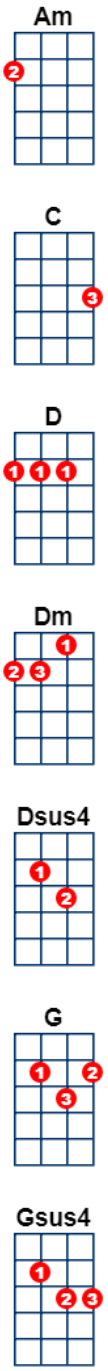
[Am] Helplessly hoping her [C] harlequin hovers near-[G]by,
awaiting a [D] word. [Dsus4] [D] [Dsus4]
[Am] Gasping at glimpses of [C] gentle true- spirit,
he [G] runs wishing he could [D] fly,
only to [Am] trip at the [C] sound of good-[G]bye [D] [Dsus4] [D] [Dsus4]

[Am] Wordlessly watching he [C] waits by the window
and [G] wonders at the empty place in-[D]side [Dsus4] [D] [Dsus4]
[Am] Heartlessly helping him-[C]self to her bad dreams
he [G] worries did he hear a good-[D]bye,
or [Am] even [C] hel-[G]lo? [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone,
they are [G] three [Gsus4] [G] together,
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]
[Am] Stand by the stairway you'll [C] see something certain to [G] tell you
confusion has its [D] cost. [Dsus4] [D] [Dsus4]

[Am] Love isn't lying, it's [C] loose in a lady who [G] lingers,
saying she is [D] lost and [Am] choking [C] on hel-[G]lo. [C]

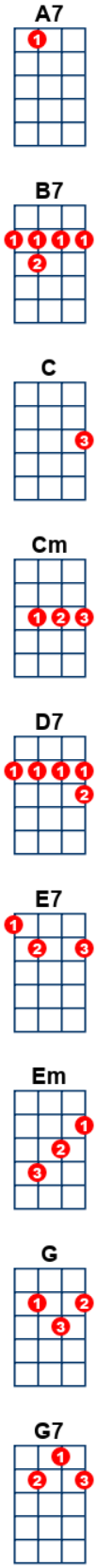
They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone,
they are [G] three [Gsus4] [G] together,
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]



Henry the Eighth

artist:Herman's Hermits , writer:Fred Murray, R. P. Weston

https://www.youtube.com/watch?v=yAvgU9VwI18 Capo 2



[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
I'm her [G] eighth old [B7] man, I'm [Em] Enery [A7]
[G] Enery the [D7] eighth I [G] am

Shouted: "Second verse, same as the first!"

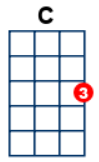
Speed up !!!!!!!

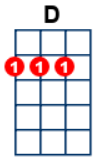
[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
I'm her [G] eighth old [B7] man, I'm [Em] Enery [A7]
[G] Enery the [D7] eighth I [G] am, I [E7] am
[A7] Enery the [D7] eighth I [G] am, I [E7] am
[A7] Enery the [D7] eighth I [G] am [Cm] [G]

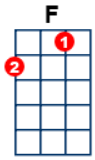
Her Father Didn't Like Me Anyway

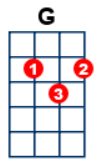
artist:The Humblebums, Gerry Rafferty , writer:Gerry Rafferty

https://www.youtube.com/watch?v=XMw2h4NORx4 Capo 2









[F] Daddy never [C] knew just [G] what she'd seen in me
[F] Daddy didn't [C] like my [G] hair
[F] Perhaps if we had [C] talked he'd have [G] seen something in me
But [F] Daddy didn't [C] even [D] care

[G] The coat she wore still lies upon the [C] bed
The [D] book I gave her that she never [G] read
She [G] left without a single word to [C] say
Her [D] father didn't like me any-[G]way [F] [D]

She [G] always wanted more than I could [C] give
She [D] wasn't happy with the way we [G] lived
I [G] didn't feel like asking her to [C] stay
Her [D] father didn't like me any-[G]way

[F] Daddy never [C] knew just [G] what she'd seen in me
[F] Daddy didn't [C] like my [G] hair
[F] Perhaps if we had [C] talked he'd have [G] seen something in me
But [F] Daddy didn't [C] even [D] care

To [G] tell the truth I didn't have the [C] nerve
I [D] know I only got what I de-[G]served
So [G] now she's taken leave of me to-[C]day
Her [D] father didn't like me any-[G]way.

[F] Daddy never [C] knew just [G] what she'd seen in me
[F] Daddy didn't [C] like my [G] hair
[F] Perhaps if we had [C] talked he'd have [G] seen something in me
But [F] Daddy didn't [C] even [D] care

The [G] coat she wore still lies upon the [C] bed
The [D] book I gave her that she never [G] read
She [G] left without a single word to [C] say
Her [D] father didn't like me any-[G]way

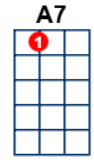
[F] [C] [G] x4

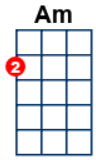
Here Comes Santa Claus

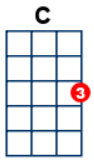
artist:Gene Autry , writer:Gene Autry, Oakley Haldeman

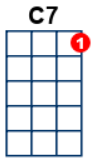
http://www.youtube.com/watch?v=PwWzLv5gcv4 Capo 1

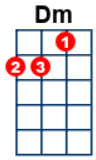
Thanks to Richard G at ScorpexUke

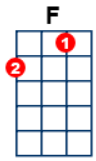


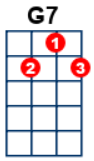












[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins
[F] Bells are ringin' [C] children [Am] singin'
[Dm] All is [G7] merry and [C] bright [C7]
So [F] hang your stockings and [C] say your [A7] prayers
'Cause [Dm] Santa Claus [G7] comes to-[C]night [G7]

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He's got a bag that's filled with toys for [C] boys and girls a-[C7]gain
[F] Hear those sleigh bells [C] jingle [Am] jangle
[Dm] Oh what a [G7] beautiful [C] sight [C7]
So [F] jump in bed and [C] cover your [A7] head
'Cause [Dm] Santa Claus [G7] comes to-[C]night [G7]

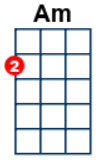
[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He doesn't care if you're rich or poor he [C] loves you just the [C7] same
[F] Santa Claus knows that [C] we're God’s [Am] children
[Dm] That makes [G7] everything [C] right [C7]
So [F] fill your hearts with [C] Christmas [A7] cheer
'Cause [Dm] Santa Claus [G7] comes to-[C]night [G7]

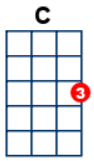
[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He'll come around when chimes ring out
That it's [C] Christmas morn a-[C7]gain
[F] Peace on earth will [C] come to [Am] all
If [Dm] we just [G7] follow the [C] light [C7]
So [F] lets give thanks to the [C] lord a-[A7]bove
'Cause [Dm] Santa Claus [G7] comes to-[C]night
'Cause [Dm] Santa Claus [G7] comes to-[C]night

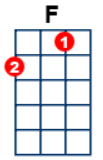
Here Comes Summer

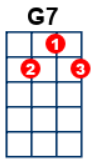
artist:Cliff Richard , writer:Jerry Keller

https://www.youtube.com/watch?v=yiEcvXRVf5Q Capo on 2









[C] [Am] [F] [G7]

Here comes [C] summer, [Am] school is [F] out, oh happy [G7] days.
Here comes [C] summer, [Am] gonna grab my [F] girl and run a-[G7]way.
If she's [C] willing, [Am] we'll go [F] steady right a-[G7]way.
Now, let the [C] sun shine bright on my [F] happy [G7] summer [C] home.

Well [F] school's not so bad but the summer's better
[C] Gives me more time to see my girl.
[F] Walks in the park 'neath the summer moon
When we [G7] kiss she makes my flat cap curl.

It's [C] summer, [Am] feel her [F] lips so close to [G7] mine.
Here comes [C] summer, [Am] when we [F] meet our hearts en-[G7]twine.
It's the [C] greatest, [Am] let's have [F] summer all the [G7] time.
Oh, let the [C] sun shine bright on my [F] happy [G7] summer [C] home.

ignoring 1 tone key change on YouTube

Here comes [C] summer, [Am] almost [F] June, the sun is [G7] bright.
Here comes [C] summer, [Am] drive in [F] movies every [G7] night.
Double [C] features, [Am] lots more [F] time to hold her [G7] tight.
Oh, let the [C] sun shine bright on my [F] happy [G7] summer [C] home.

Well [F] I'm gonna have a my girl beside me
[C] Walk in the park till one or two
[F] Sitting by the lake beneath the summer moon.
And [G7] dream of love the whole night through

It's [C] summer, [Am] she'll be [F] with me every [G7] day
Here comes [C] summer, [Am] meet the [F] gang at Joe's ca-[G7]fe.
If She's [C] willing, [Am] we'll go [F] steady right a-[G7]way
Oh, let the [C] sun shine bright on my [F] happy [G7] summer [C] home.

Let the [C] sun shine bright on my [F] happy [G7] summer [C] home.

[C] [C] [G7] [C]

Here Comes The Rain Again

artist:Eurythmics , writer:Annie Lennox and David A. Stewart

Eurythmics: https://www.youtube.com/watch?v=3xdD37BTOu4

Using the shown Asus2 will be easier for you

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new e[Am]motion [Asus2]

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

[F] Talk to me like [C] lovers do, [F] walk with me like [C] lovers do
[F] Talk to me like [Am] lovers do
[D] Ooh, [Em] oh

[Am] Here comes the rain again,
[F] Raining in my head like a tragedy
[G] Tearing me apart like a new e[Am] motion [Asus2]

[Am] I want to breathe in the open wind, [F] I want to kiss like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with you?

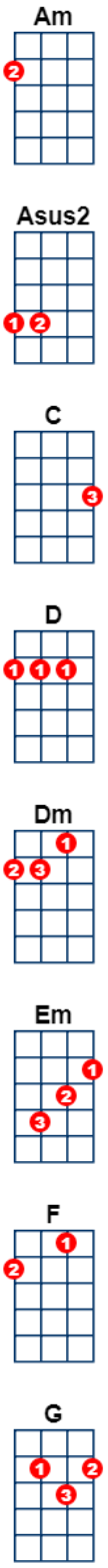
[Dm] Talk to me like [Am] lovers do, [Dm] walk with me, like [Am] lovers do
[Dm] Talk to me like [Am] lovers do
[D] [Em] .. [Em] [F] [G] [Em] [F] [G]
[Dm] So talk to me like [Am] lovers do [Dm] [G]

[Am] Here comes the rain again, [F] falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] Here it comes again, [Am] here it comes again

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

[Am] Here comes the rain again, [F] falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] Here it comes again

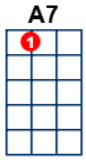
[Am] I want to walk in the open wind, [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

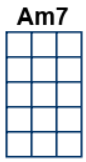


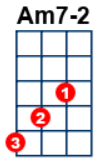
Here Comes the Sun

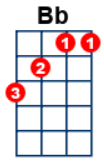
artist:The Beatles , writer:George Harrison

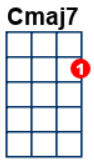
https://www.youtube.com/watch?v=yGKPHFrHVVY Capo 2

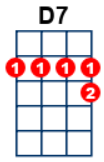













```
Opening riff:
.  G                C           D7           G          C       D7
A|-2--0--2--2--0---------0-----------------0-2--0-2--2-0---2-0----
E|--3-----3------3--0--3---3-0--2--0--2--3-----3---3----3-0---3-2-


Riff2                  Riff3    [Am7-2].  [G].    [Am7].   [G].      [D7]
A|--2----0--2--            A |----------0--------0--------0--------0---------------|
E|----3--------            E |-------3--------3--------3--------3-----3--2--0------|
.                          C |----4--------2--------0--------2-----------------2---|
.                          G |-------------------------------------------------------|
```

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say,[G] it's alright. (Riff3)

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5
[D7] (3 bars)

Also uses: C D, F, G

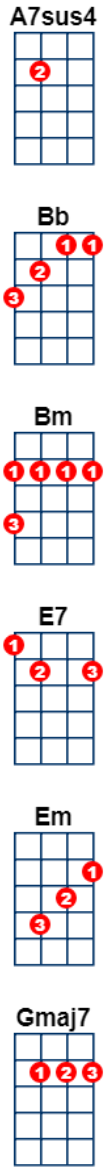
[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

Here I Go Again

artist:The Hollies , writer:Mort Shuman and Clive Westlake

From: Richard G's Ukulele Songbook www.scorpexuke.com
Mort Shuman and Clive Westlake, The Hollies:
https://www.youtube.com/watch?v=M-EXoVaeSho



[G] Here [C] I [D] go again (watch me now because)
[G] Here [C] I [D] go again

[G] I've been hurt so [Em] much before
I told my[C]self yes I did
No [D] more no [Bb] more won't get [A7sus4] hurt any [D] more

[G] There I was all [Em] by myself
Doin' all [C] right
Until I saw you last [D] night (and then I knew that)

[G] Here [C] I [D] go again (I can't help it)
[G] Here [C] I [D] go again

Makin' the [Em] same mis[A]takes
Headin' for [Em] more heart[A]aches
[Bm] What can I do when there's nothin' I can [E7] do
I [Bm] looked in your eyes and I knew that I was [A] through [D]

[G] What's the use I'll [Em] just give in
Try as I [C] may and I do
I'll never [D] win never [Bb] win baby [A7sus4] I'll never [D] win

[G] Now you're here so [Em] close to me
I can't re[C]sist you
And I knew when I [D] kissed you (I'm gonna say now)

[G] Here [C] I [D] go again (watch me now because)
[G] Here [C] I [D] go again

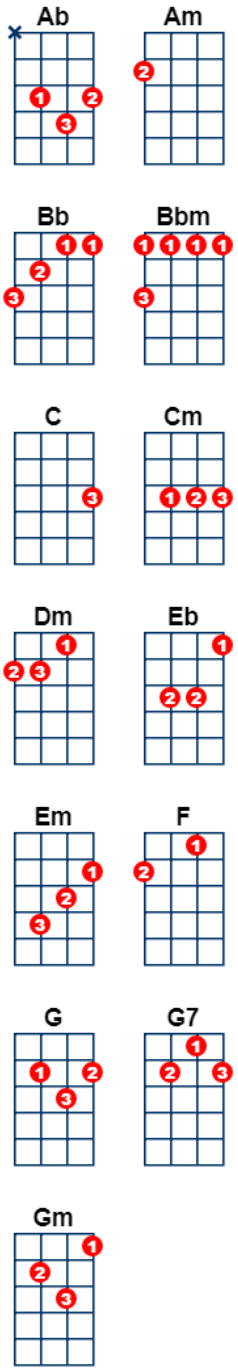
Falling in [Em] love in [A] love falling in [Em] love in [A] love
Falling in [Em] love in [A] love falling in [Em] love [Gmaj7]

Also uses:
A, C, D, G

Here You Come Again

artist:Dolly Parton , writer:Barry Mann and Cynthia Weil

https://www.youtube.com/watch?v=Tcm4rwpF5cw But in Db



[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to get my[F]self together.

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to get my[F]self together.
You [Am] waltz right in the [Dm] door,
just [Am] like you done be[Dm]fore
and [G] wrap my [C] heart 'round your [G] little [G7] finger.

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to make it [F] work without you.
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,
and [G] pretty soon [C] I'm wonderin' how I [G] came to [G7] doubt you.

Chorus:
[Cm] All you gotta [F] do is [Bb] smile that [Eb] smile,
and [Bbm] there go all [Eb]my de[Ab]fenses.
Just [Cm] leave it up to you and in a [Bb] little [Gm] while,
you're [C] messin' up my mind an'[F] fillin' up my senses.

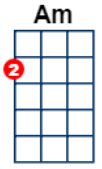
[C] Here you [Em] come a[F]gain
[C] Lookin' better [Em] than a body [F] has a right to.
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know
is [F] here you come again [G].....and here I [C] go !
[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to make it [F] work without you.
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,
and [G] pretty soon [C] I'm wonderin' how I [G] came to [G7] doubt you.

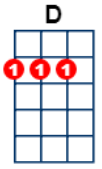
Chorus

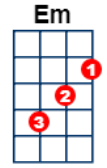
[C] Here you [Em] come a[F]gain
[C] Lookin' better [Em] than a body [F] has a right to.
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know
is [G] here you come again [G7]...and here I go ! [C] [Em] [F]
and here I [C] go ! [C] [Em] [F]

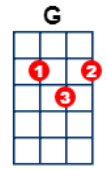
Heroes

artist:David Bowie , writer:David Bowie, Brian Eno









David Bowie: https://www.youtube.com/watch?v=bsYp9q3QNaQ
[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean
And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact
Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to[D]gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to[D]gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

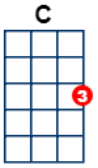
We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day
We can be [G] Heroes

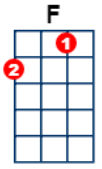
We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day

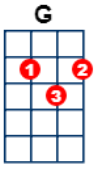
Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one [D] day

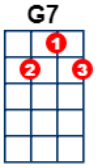
Hesitation Blues

artist:Ralph McTell , writer:Traditional









Ralph McTell: https://www.youtube.com/watch?v=4kmcYFh_uk0 (shows how but key not there)
This is a very much simplified version
[C] I got my hesitation stockings, my Hesitation Shoes
[C] God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesi[C]tate?

[C] I got my hesitation stockings, my Hesitation Shoes
[C] God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesi[C]tate? [G7]

A [C] nickle is a nickle, and a dime is a dime,
[C] I got a house full of kids, one of them must be mine.
Oh how [F] long, must I have to [C] wait?
Can I [G] get you now, [F] oh no, must I hesi[C]tate. [G7]

[C] Standin' on the corner with a dollar in my hand,
[C] I'm lookin' for a woman who's lookin' for a man,
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] or must I hesi[C]tate? [G7]

Instrumental Verse

[C] Never been to heaven, but I've been told,
[C] Old Saint Peter knows how to jelly-roll,
How [F] long, must I have to [C] wait?
Can I [G] get you now, [F] oh no, must I hesi[C]tate. [G7]

Instrumental Verse

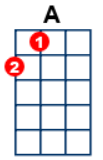
[C] Hesitation, got my hesitation,
[C] Lord almighty got my hesitation.
How [F] long, must I have to. [C]..
Can I. [G].. , [F] oh no, must I hesi[C]tate. [G7]

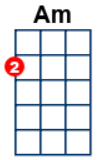
[C] Standing on the corner with a dollar in my hand,
[C] Looking for a woman who's looking for a man
How [F] long, Good God must I [C] wait?
Can I [G] get you now, [F] oh no, must I hesi[C]tate. [G7] [C]

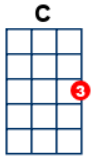
Hey Baby

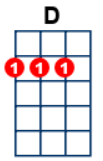
artist:Bruce Channel , writer:Margaret Cobb and Bruce Channel

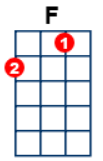
Bruce Channel - https://www.youtube.com/watch?v=L4w1Mp6Mce4 In E
Intro – Instrumental of Chorus

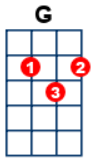












Chorus:
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.

Chorus

[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you`ll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you`ll be my girl

Chorus

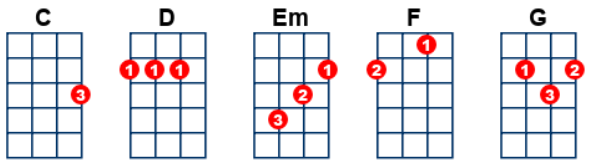
[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.

Chorus x 2

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl

Hey Daddy

artist:Anne Murray , writer:Bob Ruzicka



https://www.youtube.com/watch?v=waF6YIsNaks

[C] [C] [C] [F]

[C] Hey daddy there's a [G] dragon in the [Em] driveway,
[F] Mamma there's a grizzly on the [C] lawn.
[C] You better come quick 'cause there's a [G] hippo in the bathtub
And it's [F] going down the [G] drain, oh no it's [C] gone!

Well the [Em] minds of little children,
they go [F] round and round and round.
[D] Hearing giants footsteps when I [G]* never [NC] hear a sound.

[C] Hey daddy there's a [G] dragon in the [Em] driveway,
[F] Mamma there's a [G] grizzly on the [C] lawn.
[C] You better come quick 'cause there's a [G] hippo in the bathtub
And it's [F] going down the [G] drain, oh no it's [C] gone!

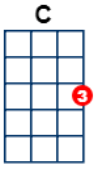
But you [Em] never know if they really saw
all the [F] things they have you believe,
But if there's [D] dragons in this neighborhood
then [G]* we're [NC] gonna leave.

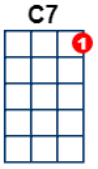
[C] Hey daddy there's a [G] dragon in the [Em] driveway,
[F] Mamma there's a [G] grizzly on the [C] lawn.
[C] You better come quick 'cause there's a [G] hippo in the bathtub
And it's [F] going down the [G] drain, oh no it's [C] gone!
And it's [F] going down the [G] drain, oh no it's [C] gone!
And it's [F] going down the [G] drain, oh no it's [C]* gone!

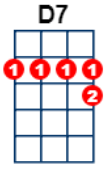
Hey Good Lookin’

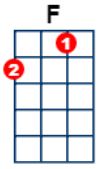
artist:Hank Williams , writer:Hank Williams

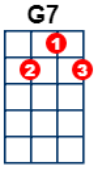
Hank WIlliams: https://www.youtube.com/watch?v=XSozIEo-Fuk











Intro: [D7] [G7] [C]
Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

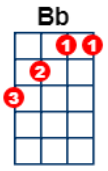
I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

Hey Jude [F]

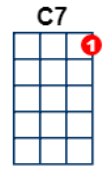
artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=361KDFtzDiY

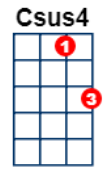


Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

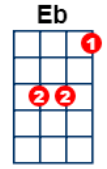
Hey [F] Hude don't be a[C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C7]gin to make it [F] better [Fmaj7] [F7]



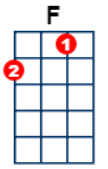
And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder



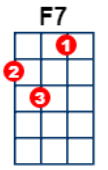
Da da da [F7] da da [C] Da [Csus4] da da da [C7]



Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

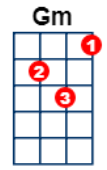


So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F]shoulder



Da da da [F7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be[C7]gin to make it [F] better



[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude (repeat and fade)

Hey Jude [G]

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=A_MjCqQoLLA But in F

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Hude don’t be a[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]

[G7]And any time you feel the [C] pain hey [Em] Jude re[Am]frain
Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G]
[G7]For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder
[G] Na na na [G7]na na na na [D7] na na [G] [D7]

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [G7]
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G]shoulder
[G] Na na na [G7]na na na na [D7] na na

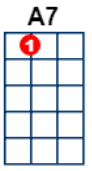
Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be[D7]gin to make it [G] better
Better better better better better yeah!!

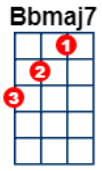
[G] Na na na [F] na na na na [C] na na na na hey [G] Jude (repeat)

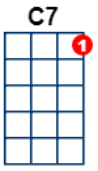
Hey Look Me Over

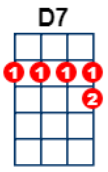
artist:Beatrice Arthur , writer:Cy Coleman , Carolyn Leigh

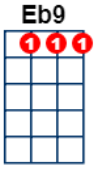
Cy Coleman - https://www.youtube.com/watch?v=LhSIKdfxbSs

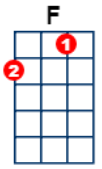


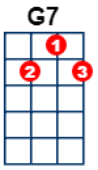


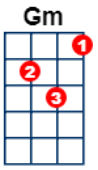












[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don't pass the plate folks, [F] don't pass the [D7] cup
I [G7] figure whenever you're down and out
The [C7] only way is up!

And I'll be [F] up like a rosebud, [A7] high on the vine
[D7] Don't thumb your nose bud
[Gm] Take a tip from mine

I'm a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And look [Gm] out, world, [C7] here I [F] come

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don't pass the plate folks, [F] don't pass the [D7] cup
I [G7] figure whenever you're down and out
The [C7] only way is up!

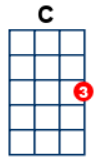
And I'll be [F] up like a rosebud, [A7] high on the vine
[D7] Don't thumb your nose bud
[Gm] Take a tip from mine

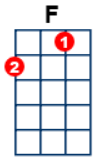
I'm a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And hear me [Gm] shout, world, [C7] here I [F] come

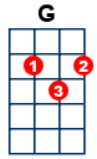
Hey Me, Hey Mama

artist:Ray LaMontagne , writer:Ray LaMontagne

http://www.youtube.com/watch?v=3lfKTgEgwd4







[F]///// [G] //// [C]//// //// [F]//
[F] Papa's in the kitchen, [G] Mama's in the field
[C] There's a murder in the hen house
Mud flung high upon the [F] wheels [F]////

Ol' [F] rooster in the dooryard he's just [G] leanin' on the horn
[C] With the wind so sweetly driftin' through the ripening [F] corn

Chorus:
Hey [F] me, hey [G] mama
Where you [C] been for so [F] long, for so [C] long?
[F] hey me, hey [G] mama
Where you [C] been, where you been for so [F] long?
[F] There's something outrageous 'bout that [G] evening sky
[C] Just this side of dangerous, that look in your [F] eye [F]////

[F] There's something outrageous 'bout that [G] evening sky instr
[C] Just this side of dangerous, that look in your [F] eye [F]////

[F] I always knew that you were crazy
Always [G] knew you could be cruel
[C] Still, I would do just about anything in the world for [F] you

Chorus
[F] There's something outrageous 'bout that [G] evening sky
[C] Just this side of dangerous, that look in your [F] eye [F]////

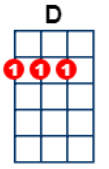
[F] You left me standin' in the corner
With my [G] head so hangin' down
[C] Punch-drunk, busted up and reelin' - like a rodeo [F] clown [F]////

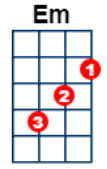
[F] You always seem to hit me Like a [G] lightnin' from above
[C] I guess I just wasn't ready for such a heavy-handed [F] love

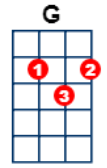
Chorus x2 end on [F]

Hey Soul Sister

artist:Train , writer:Patrick Monahan, Amund Bjørklund, and Espen Lind







Train: https://www.youtube.com/watch?v=kVpv8-5XWOI (in E)
[G] [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay
Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for[G]get you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam
[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co[G]llided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection a game show love co[D]nnection
We can't de[Em]ny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma[D]donna
And I'm always gonna [Em] wanna blow your [C] mind [D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do to[D]night

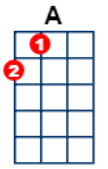
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night

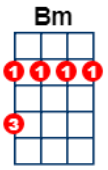
From Richard G's Ukulele Songbook www.scorpexuke.com

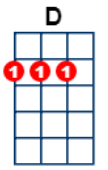
Hey There Delilah

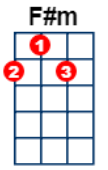
artist:Plain White T's , writer:Tom Higgenson

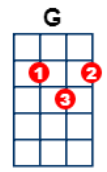
https://www.youtube.com/watch?v=h_m-BjrxmgI











some interesting timings - check the YouTube

[D] [F#m] [D] [F#m]
[D] Hey there Delilah, what's it [F#m] like in New York City?
I'm a [D] thousand miles away but girl to-[F#m]night you look so pretty,
Yes you [Bm] do [G] Times Square can't [A] shine as bright as [Bm] you
I swear it's [A] true

[D] Hey there Delilah, don't you [F#m] worry about the distance,
I'm right [D] there if you get lonely, give this [F#m] song another listen,
close your [Bm] eyes [G] listen to my [A] voice it's my dis-[Bm]guise
I'm by your [A] side

[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, what you do to [D] me

[D] Hey there Delilah, I know [F#m] times are getting hard,
But just be-[D]lieve me girl some day I'll pay the [F#m] bills with this guitar
We'll have it [Bm] good, [G] we'll have the [A] life we knew we [Bm] would
My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say,
If every [D] simple song I wrote to you, would [F#m] take your breath away,
I'd write it [Bm] all [G] even more in [A] love with me [Bm] you'd fall
We'd have it [A] all

[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, what you do to [D] me

A [G] thousand miles seems pretty far, but [A] they've got planes and trains and cars,
I'd [D] walk to you if I had no other [Bm] way
Our [G] friends would all make fun of us, and [A] we'll just laugh along because we'd [D] know
That none of them have felt this [Bm] way
De-[G] lilah I can promise you, that [A] by the time that we get through,
The [Bm] world will never ever be the [Bm] same
And [A] you're to [A] blame

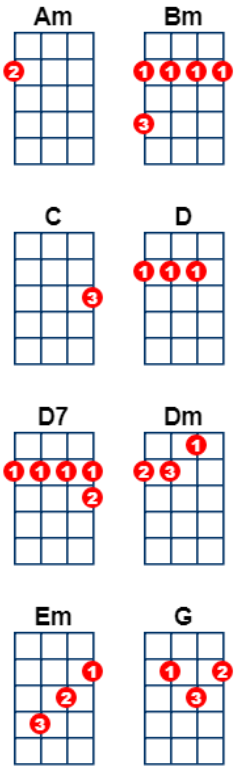
[D] Hey there Delilah you be good and [F#m] don't you miss me,
Two more [D] years and you'll be done with school,
and [F#m] I'll be making history like I [Bm] do
[G] You'll know it's [A] all because of [Bm] you
[G] We can do what-[A]ever we want [Bm] to
[G] Hey there De-[A]lilah here's to
[Bm] you this one's for [A] you

[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, what you do to [D]* me

Hey You

artist:Pink Floyd , writer:Roger Waters

https://www.youtube.com/watch?v=TFjmvfRvjTc



[Em] [Dm] [Em] [Dm]

Hey [Em] you, out there in the cold
Getting lonely, getting old, can you [Bm] feel me
Hey [Em] you, standing in the aisles
With itchy feet and fading smiles, can you [Bm] feel me
[D] Hey you, don't you help them to [D7] bury the [G] li-[D]ght [C]
[Bm] Don't give in [Am] without a [Em] fight. [Dm]

Hey [Em] you, out there on your own
Sitting naked by the phone would you [Bm] touch me
Hey [Em] you, with your ear against the wall
Waiting for someone to call out would you [Bm] touch me
[D] Hey you, would you help me to [D7] carry the [G] sto-[D]one [C]
[Bm] Open your heart,[Am] I'm coming [Em] home

[Am] [Em] [Am] [Em] [Am] [Em]

[C] But it was [D] only a [G] fan-[D]ta-[C]sy
[C] The wall was too [D] high, as [G] you [D] can [C] cee
[C] No matter how he [D] tried he could [G] not [D] break [C] free
And the worms ate [D7] into his [Em] brain [Dm] .

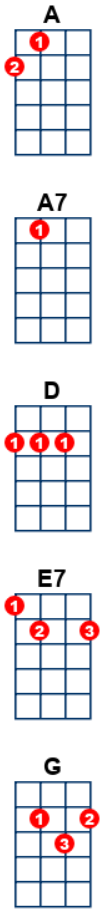
[Em] [Dm] [Em] [Dm] [Em] [Dm]

Hey [Em] you, out there on the road
Doing what you're told, can you [Bm] help me
[G] Hey [Em] you, out there beyond the wall
Breaking bottles in the hall, can you [Bm] help me
[D] Hey you, don't tell me there's [D7] no hope at [G] all [D] [C]
To-[Bm]gether we stand, [Am] divided we [Em] fall.

Hi Ho Silver Lining [A]

artist:Jeff Beck , writer:Scott English and Larry Weiss

Jeff Beck - https://www.youtube.com/watch?v=avP-8i_YEO8 (in D Capo 5)



Intro:
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss [D]
Though it's [A] obvious

You're [A] everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre's all [E7] flat... and [A] it's

Chorus
[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss
[D] Though it's [A] obvious

[A] Flies are in your pea soup baby,
[D] They're waving at me
[G] Anything you want is [D] yours now
[A] Only nothing's for [E7] free
[A] Lies are gonna get you some day
[D] Just wait and see
So [G] open up your beach um[D]brella
[A] While you're watching T[E7]V, and it's

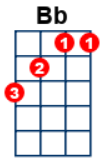
Chorus x2

[A]

Hi Ho Silver Lining [C]

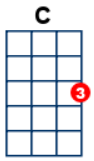
artist:Jeff Beck , writer:Scott English and Larry Weiss

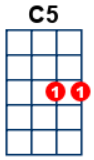
Jeff Beck - https://www.youtube.com/watch?v=avP-8i_YEO8 (Capo on 2nd fret)



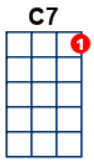
Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby,
[F] that's where you're at,
[Bb] Going down a bumpy [F] hillside,
[C] In your hippy [G7] hat,
[C] Flying out across the country
[F] And getting fat,
[Bb] Saying everything is [F] groovy
[C] When your tyres are [G7] flat

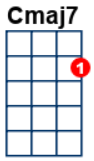


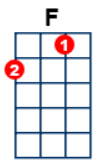


Chorus:
And it's [C] hi - ho [C7] silver lining
[F] anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7] fuss
[F] Though its [C] obvious.



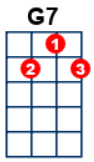
[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] yours now,
[C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day,
[F] Just wait and see
So [Bb] open up your beach um-[F]brella
[C] While you are watching [G7] TV





Chorus

Instrumental Verse
[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] yours now,
[C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day,
[F] Just wait and see
So [Bb] open up your beach um-[F]brella
[C] While you are watching [G7] TV



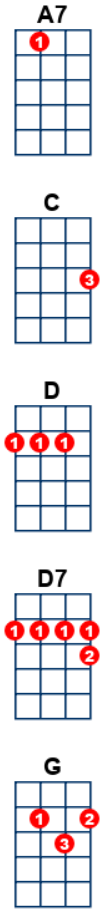
Chorus * 3

[Cmaj7]

Hi Ho Silver Lining [D]

artist:Jeff Beck , writer:Scott English and Larry Weiss

Jeff Beck - https://www.youtube.com/watch?v=xhpgepbvIhY



Intro: [D] [D7] [G] [A7] [D]
You're [D] everywhere and nowhere baby
[G] That's where you're at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat… and [D] it's

Chorus
[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss
[G] Though it's [D] obvious

[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um[G]brella
[D] While you're watching T[A7]V, and it's

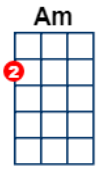
Chorus x2

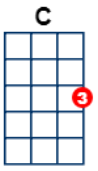
[D]

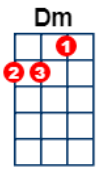
Hi Lili Hi Lo

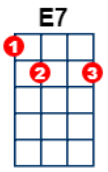
artist:Anne Murray , writer:Bronislaw Kaper and Helen Deustch

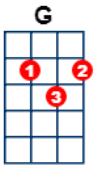
Written by Bronislaw Kaper and Helen Deustch
Recorded by The Everly Brothers, Nat KIngCole and multi others
Alan price Set : https://www.youtube.com/watch?v=dQ0Rn-ReVUQ (in Bb











[G] A song of love is [C] sad [G] song
Hi-lili Hi-lili hi-[Am]lo
A [D7] song of love is [C] song of [D7] woe
Don't ask me how I [G] know

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

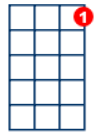
A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

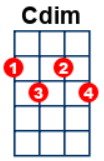
Hi-[D7]lili Hi-lili hi [G] lo
Hi-[D7] lili Hi-lili hi [G] lo

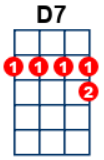
High Hopes

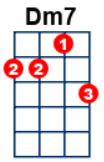
artist:Frank Sinatra , writer:Jimmy Van Heusen , Sammy Cahn

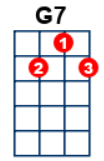
https://www.youtube.com/watch?v=S94Bh3Qez9o capo 3

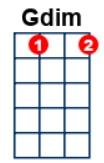












Also uses: Ar
C, F

[C] Next time you're found
With your [Gdim] chin on the ground
There's a [Dm7] lot to be learned
[G7] So look a[C]round [Am] [Dm7] [G7]

[C] Just what makes that [F] little old ant
[G7] Think he'll move that [C] rubber tree plant
Anyone knows [Gdim] an [Dm7] ant, Cdim] can't
[Dm7] Move [G7] a rubber tree [C] plant

But [G7] he's [C7] got [F] high hopes
[Cdim] He's got [C] high hopes
He's got [D7] high apple pie
In the [G7] sky hopes

So any [C] time you're gettin' low
[C7] 'Stead of lettin' go, [F] just remember that [Cdim] ant
[C] Oops, there [Gdim] goes an[Dm7]other [G7] rubber tree [C] plant
Oops, there goes a-[Dm7]nother [G7] rubber tree [C] plant
Oops, there [Gdim] goes an[Dm7]other [G7] rubber tree [C] plant

[C] When troubles call and your [Gdim] back's to the wall
There a [Dm7] lot to be learned [G7] that wall could [C] fall [Am] [Dm7] [G7]
[C] Once there was a [F] silly old ram
[G7] Thought he'd punch a [C] hole in a dam
No one could make [Gdim] that [Dm7] ram, [Cdim] scram
[Dm7] He [G7] kept buttin' that [C] dam

'Cause [G7] he [C7] had [F] high hopes [Cdim] he had [C] high hopes
He had [C] high apple pie in the [G7] sky hopes

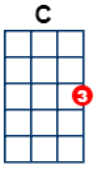
So any [C] time you're feelin' bad
[C7] 'Stead of feelin' sad, [F] just remember that [Cdim] ram
[C] Oops, there goes a [Dm7] billion [G7] kilowatt [C] dam
[C] Oops, there [Gdim] goes a [Dm7] billion [G7] kilowatt [C] dam
[C] Oops, there[Gdim] goes a [Dm7] billion [G7] kilowatt [C] dam

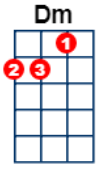
[G7] A problem’s [C] just a toy balloon
[C7] They'll be bursting soon, [F] they're just bound to go [Cdim] pop
[C] Oops, there [Gdim] goes an[Dm7]other [G7] problem ker[C] plop
[C] Oops, there [Gdim] goes an[Dm7] other [G7] problem ker[C] plop
[C] Oops, there [Gdim] goes an[Dm7] other [G7] problem ker[C] plop, [G7] ker[C]plop

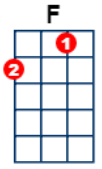
High Hopes - Nutini

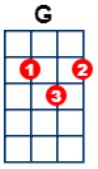
artist:Paolo Nutini , writer:Paolo Nutini, Dave Nelson (aka Tommy Reilly)

https://www.youtube.com/watch?v=p7kJv-UO_dY









[C] My hopes are high but my [F] eyes can't
Believe what they [C] see,
Give me [G] something to be-[C]lieve,
[F] Give me [C] something to believe,
[C] I got lucky in life and had plenty to eat and
I saw this world as one big pool of [C] opportunity
But there's [F] too much mind corruption,
Too little reme-[C]dy (or that's how it seems to me)
Yeah we need a [G] moral education to
[Dm] Set the [F] young minds [C] free

[C] So let us teach what we can and accept what we can't
Impart some of the [C] wisdom from that tried and tested man
There’s no [F] harm in being wrong you know no,
In fact to me, it's common [C] ground - yeah
So take that [G] feather from you cap sir,
[F] And pass that feather a-[C]round...

My [C] hopes are high but my [Dm] eyes can't
Believe what they [C] see,
Oohh give me [G] something to believe in,
[Dm] give me [F] something to be-[C]lieve,

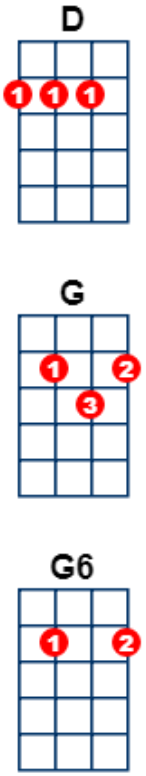
[Dm] [C] [G] [C] [Dm] [C] [G] [C]

My [Dm] hopes are [C] high but my [G] eyes can't
Believe what they [C] see,
My [Dm] hopes are [C] high Oohh give me
[G] something [Dm] give me [F] something to be-[C]lieve

Higher and Higher

artist:Jackie Wilson , writer:Gary Jackson and Carl Smith

Jackie Wilson - https://www.youtube.com/watch?v=mzDVaKRApcg



Intro: [D] [G] [G6] [D]

Your [D] love, lifted me high[G]er
Than I've [G6] ever been lifted bef[D]ore
So keep it it [D] up, Quench my des[G]ire
And I'll [G6] be at your side, forever [D] more

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted
Disap[G6]pointment was my closest [D]friend
But then you came and it soon dep[G]arted
And you [G6] know he never Showed his face a[D]gain

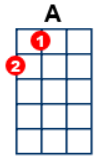
That's why your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D]higher (higher)
I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million g[D]irl
And now with my loving arms aro[G]und you Honey,
I [G6] can stand up and face the [D]world

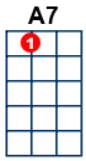
You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and [D] higher (higher)

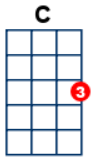
Hippopotamus Song

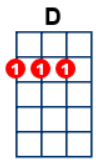
artist:Gayla Peevey , writer:John Rox

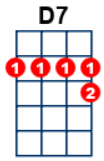
https://www.youtube.com/watch?v=vsvOrtcrA5c But in Eb

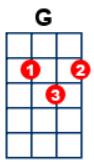


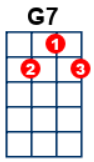












Intro: [A] [D7] (last line of 1st verse)

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do
[D7] Don't want a doll, no dinky Tinker Toy
I [A] want a hippopotamus to play with and en-[D7]-joy

I [G] want a hippopotamus for Christmas
I don't think Santa Claus will mind, do [D] you?
He [D7] won't have to use our dirty chimney flue
Just [A] bring him through the front door,
that's the easy thing to [D7] do

I can [G7] see me now on [C] Christmas morning,
[G7] Creeping down the [C] stairs
Oh what [D7] joy and what surprise
when I [G] open up my eyes
to see a [A7] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do [D7]
[D7] No crocodiles, no rhinoceroses
[A] I only like hippopota-[D]-muses
And [A] hippopota-[D7]-muses like me [G] too

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do [D7]

Mum says a hippo, will eat me up but then
[A] Teacher says a hippo is a [D7] veget- [G] -arian

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do [D7]

There's [D7] lots of room for him in our two car garage
[A] I'd feed him there and wash him there and [D7] give him his [G] massage

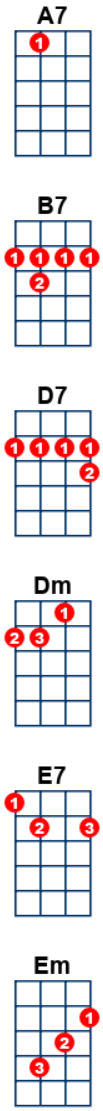
I can [G7] see me now on [C] Christmas morning, [G7] creeping down the [C] stairs
Oh what [D7] joy and what surprise when I [G] open up my eyes
to see a [A7] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas, only a hippopotamus will [D] do
[D7] No crocodiles or rhinoceroseses, [A] I only like hippopota-[D7]-muses
And [A] hippopota-[D7]-muses like me [G] too!

Hippopotamus Song - Flanders and Swann

artist:Flanders and Swann , writer:Flanders and Swann

https://youtu.be/AjnOj9O16_I?t=1m18s (but in Ab ?) Thanks Ian Blackhouse



Also uses:
Am, C, D, G

[D7] A [G] bold hippopotamus was [Am] standing one [D7] day
On the [Em] banks of the [A7] cool [D7] Shalimar.
He [G] gazed at the bottom as he [Am] peacefully [B7] lay
By the [Em] light of the [A7] evening [D7] star.
[Dm] Away on the [Em] hilltop sat [Dm] combing her [E7] hair
His [Dm] fair hippo-[E7]-potami [Am] maid [D]
The [Em] Hippo-[D]-potamus [Em] was no [D] ignoramus
And [Am] sang her this [A7] sweet [D7] serenade.

Chorus:
[G] Mud, mud, [Am] glorious [D7] mud.
[Em] Nothing quite [A7] like it for [D7] cooling the blood.
So [G] follow me follow, [Am] down to the hollow
And [C] there let us [G] wallow in [D7] glorious [G] mud. [G]/// [Am]/// [D7]//

The [G] fair hippopotama he [Am] aimed to en-[D7]-tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad-[B7]-vice
Came [Em] tiptoeing [A7] down to her [D7] love.
Like [Dm] thunder the [E7] forest re-[Dm]-echoed the [E7] sound
Of the [Dm] song that they [E7] sang when they [Am] met [D]
His [Em] inamor-[D]-ata ad-[Em]-justed her [D] garter
And [Am] lifted her [A7] voice in du-[D7]-et.

Chorus
Now [G] more hippopotami [Am] began to [D7] convene
On the [Em] banks of that [A7] river so [D7] wide
I [G] wonder now what am I to [Am] say of the [B7] scene
That [Em] ensued by the [A7] Shalimar [D7] side.
They [Dm] dived all at [E7] once with an [Dm] ear-splitting [E7] sposh
Then [Dm] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot-[D]-ami
All [Am] singing this [A7] haunting [D] refrain.

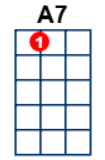
Chorus
[D7] The [G] amorous hippopotamus whose [Am] love song we [D7] know
Is now [Em] married and [A7] father of [D7] ten,
He [G] murmurs, "God rot 'em!" as he [Am] watches them [B7] grow,
And he [Em] longs to be [A7] single [D7] again!
He'll [Dm] gambol no [E7] more on the [Dm] banks of the [E7] Nile,
Which [Dm] Naser is [E7] flooding next [Am] Spring, [D]
With [Em] hippopot-[D]-amas in [Em] silken py-[D]-jamas
No [Am] more will he [A7] teach them to [D7] sing

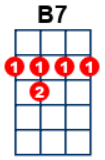
Chorus

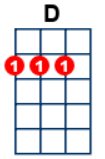
His Eye Is On The Sparrow

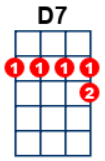
artist:Lauren Hill and Tanya Blount , writer: Civilla D. Martin, Charles H. Gabriel

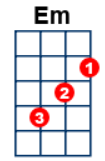
https://www.youtube.com/watch?v=k7Pk5YMkEcg Capo 4

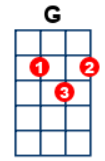












[D] Why should I feel dis - couraged?
[G] Why should the shadows [D] come?
[B7] Why should my heart be [Em] lonely
[A7] and long for heaven and [D] home
When Je - sus is my portion my [D7] constant friend is [G] He [Em]
His [A7] eye is on the [D] sparrow, and I know He [A7] watches [D] me.
His [D7] eye is on the [G] sparrow, and I [D] know He [A7] watches [D] me.

I [A7] sing because I'm [D] happy,
I [A7] sing because I'm [D] free [D7]
For His [G] eye is on the [D] spar - [G]row,
and I [D] know He [A7] watches [D] me.

[D] "Let not your heart be troubled,"
[G] His ten - der word I [D] hear
[B7] And rest - ing on His [Em] goodness,
[A7] I lose my doubt and [D] fear,
Though by the path he leadeth, but [D7] one step I may [G] see [Em]
His [A7] eye is on the [D] sparrow, and I know He [A7] watches [D] me.
His [D7] eye is on the [G] sparrow, and I [D] know He [A7] watches [D] me.

I [A7] sing because I'm [D] happy, I [A7] sing because I'm [D] free [D7]
For His [G] eye is on the [D] spar - [G]row, and I [D] know He [A7] watches [D] me.

[D] When – ev - er I am temp - ted, [G]when - ever clouds a - [D]rise,
[B7] When songs give place to [Em] sighing [A7] when hope with - in me [D] dies,
I draw the clos - er to Him from [D7] care He sets me [G] free [Em]
His [A7] eye is on the [D] sparrow, and I know He [A7] watches [D] me.
His [D7] eye is on the [G] sparrow, and I [D] know He [A7] watches [D] me.

I [A7] sing because I'm [D] happy, I [A7] sing because I'm [D] free [D7]
For His [G] eye is on the [D] spar - [G]row, and I [D] know He [A7] watches [D] me.

History [C]

artist:One Direction , writer:Wayne Hector, John Ryan, Ed Drewet,t Julian Bunetta, Liam Payne, Louis Tomlinson

Thanks to Ian Blackhouse for this one ! - he suggests a D D-U U-D-U strum
https://www.youtube.com/watch?v=yjmp8CoZBIo But in G

[C] You've gotta help me, [E7] I'm losing my mind
[Am] Keep getting the feeling you wanna [Gm] leave this all behind
Thought we were [F] going strong
I thought we were [Dm]↓↓ holding on [G]↓↓… Aren't we?

[C] No they don't teach you this in [E7] school
[Am] Now my heart's breaking and I [Gm]↓↓ don't know [C]↓↓ what to do
Thought we were [F] going strong
Thought we were [G] holding on… Aren't [C]↓ we? [G]↓

Chorus:
You and [C]↓↓ me got a [E7]↑↑↓↑ whole lot of [Am] history
We could [Dm] be the greatest team that the [G] world has ever seen
You and [C]↓↓ me got a [E7]↑↑↓↑ whole lot of [Am] history
So don't [Dm]↓↓ let it go, we can [Em]↓↓ make some more,
we can [F]↓↓ live for[G]↓↓ever

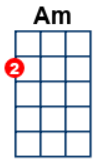
[C] All of the rumours, [E7] all of the fights
[Am] But we always find a way to [Gm] make it out alive
Thought we were [F] going strong
Thought we were [Dm]↓↓ holding on [G]↓↓… Aren't [C]↓ we? [G]↓

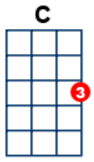
Chorus

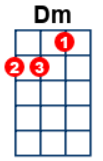
[F] Mini bars, expensive cars, [C]↓↓ hotel rooms, and [G]↑↑↓↑ new tattoos,
And the [F] good champagne, and private planes
But [C]↓↓ they don't mean [G]↑↑↓↑ anything
Cause' the [F] truth is out,
I realised that [Am] without you here life is just a lie
This is [Dm] not the end, this is not the end
We can [G] make it you know it, you know

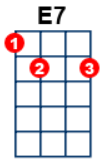
Chorus x2

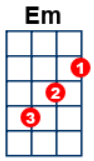
[Dm]↓↓ So don't let me go
[Em]↓↓ So don't let me go
We can [F]↓↓ live for[G]↓↓ever
[Dm]↓↓ Baby don't you know
[Em]↓↓ Baby don't you know
We can [F]↓↓ live for[G]↓↓ever [C]↓

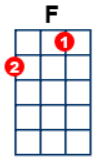


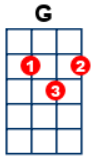


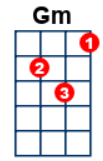












History [F]

artist:One Direction , writer:Wayne Hector, John Ryan, Ed Drewet, Julian Bunetta, Liam Payne, Lou Tomlinson

Thanks to http://uketunes.wordpress.com
One Direction: https://www.youtube.com/watch?v=yjmp8CoZBIo Capo on 1
[F] [F]
[F] You've gotta help me, [A7] I'm losing my mind,
[Dm] Keep getting the feeling you want to [Cm7] leave this all behind.
Thought we were [Bb] going strong, I thought we were [C] holding on,
Aren't [F] we?

[F] No, they don't teach you [A7] this in school,
[Dm] Now my heart's breaking and I [Cm7] don't know what to do.
Thought we were [Bb] going strong, thought we were [C] holding on,
Aren't [F] we? [C7]

Chorus:
You and [F] me got a whole lot of [Dm] history,
We could [Gm] be the greatest thing that the [Bb] world has ever seen.
You and [F] me got a whole lot of [Dm] history,
So don't [Gm] let it go, we can [F] make some more,
We can [Bb] live for[C7]ever.

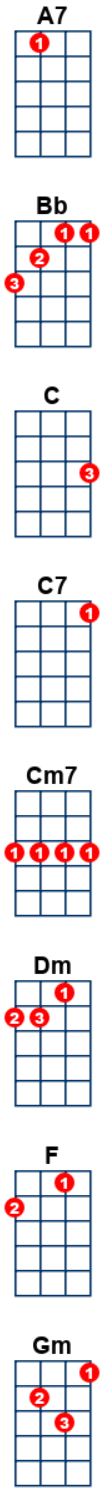
[F] All of the rumours, [A7] all of the fights,
[Dm] But we always find a way to [Cm7] make it out alive.
Thought we were [Bb] going strong, thought we were [C] holding on,
Aren't [F] we? [C7]

Chorus

[Bb] Mini bars, expensive cars,
[F] Hotel rooms, and new tattoos, the [Bb] good champagne and private planes,
But [F] we don't need anything 'cause the [Bb] truth is out,
I realise that with[Dm]out you here life is just a lie.
This is [Gm] not the end, this is not the end,
We can [F] make it, you know it, you [C7] know.

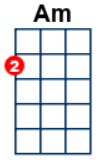
Chorus x2

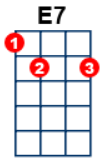
So don't [Gm] let me go, so don't [F] let me go,
We can [Bb] live for[C7]ever.
Baby [Dm] don't you know, baby [F] don't you know,
We can [Bb] live for[C7]-e[C7]-ver. [F]

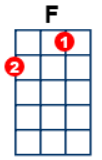


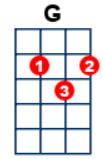
Hit the Road Jack

artist:Ray Charles , writer:Percy Mayfield









Ray Charles: https://www.youtube.com/watch?v=LoX8_xeybEI (in E)
[Am] [G] [F] [E7] *4

Chorus:
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus
(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus
(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

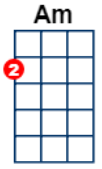
(MEN) I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

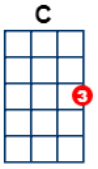
(WOMEN) Chorus
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] [E7] [Am]

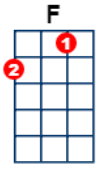
Ho Hey

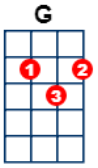
artist:The Lumineers , writer:Wesley Schultz, Jeremy Fraites

Thanks Steve Walton
The Lumineers: https://www.youtube.com/watch?v=zvCBSSwgtg4









suggested strum - D D UDUD UD D

[F] [F] [C] Ho..... [F] [C] Hey..... [F] [C] Ho..... [F] [C] Hey..... [F]

[C] Ho I've been trying to do it right [F] [C] Hey
I've been living a lonely life [F] [C] Ho
I've been sleeping here instead [F] [C] Hey
I've been sleeping in my bed, [Am] Ho
I've been sleeping [G] in my bed, [C] Hey ..... [F] [C] Ho [C]..... [F]

[C] Ho So show me family [F] [C] Hey
All the blood that I will bleed [F] [C] Ho
I don't know where I belong [F] [C] Hey
I don't know where I went wrong, [Am] Ho
But I can [G] write a song, [C] Hey {2, 3}

Chorus:
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet
[C] Ho.....[F] [C] Hey..... [F] [C] Ho..... [F] [C] Hey..... [F]

[C] Ho I don't think you're right for him [F] [C] Hey
Think of what it might've been if you [F] [C] Ho
Took a bus to Chinatown [F] [C] Hey
I'd be standing on Can-a-al, [Am] Ho
and [G] Bow-ery-y, [C] Hey ..... [Am] Ho She'd be standing [G] next to me, [C] Hey {2, 3}

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

And [F] love.... We [G] need, it [C] now
Let's [F] hope... for [G] some
Cause [F] oh... we're [G] bleeding [C] now

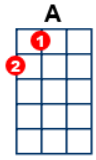
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet

[C] Ho.....[F] [C] Hey..... [F] [C] Ho..... [F] [C] Heyyyyy

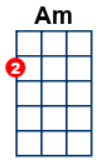
HO HO HO - Who Would Be A Turkey At Christmas

artist:Elton John , writer:Elton John, Bernie Taupin

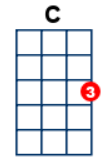
https://www.youtube.com/watch?v=iXP5OXm3v8k



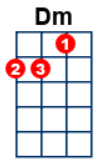
[C] [G] [Am] [G] [F] [C] [G] [A] [G]



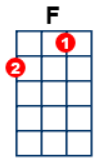
[C] Sitting [G] here on [Am] Christmas [G] Eve with a [F] brandy [C] in my [Dm] hand
Oh I've [G] had a few too [C] many and it's [F] getting hard to [G7] stand
[C] I keep [G] hear-[Am] ing [G] noises [F] from [C] my fire-[Dm]place
I [G] must be going [C] crazy [F] or the [G] brandy's won the [C] race



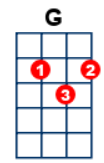
And [F] I [C] keep [Dm] hea-[C]ring [F] ho ho ho, [G] guess who's here
Your [C] fat and [C] jolly friend [G] draws [C] near
[F] Ho ho ho, sur-[G]prise, surprise
The [C] bearded weirdy's [G] just a-[C]rrived



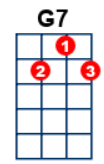
[F] Ho ho ho, guess [G] who's here
Your [C] fat and jolly [G] friend draws [C] near
[F] Ho ho ho, sur-[G]prise surprise
The [C] bearded weirdy's [G] just a-[C]rrived



[C] On my [G] roof there's [Am] snorting sounds,
And [F] bells in-[C]side my [Dm] head
My [G] vision's blurred with [C] colour, and [F] all he sees is [G7] red
There's a [C] pair of [G] large sized [Am] wellies [F] coming [C] down my [Dm] flue
And the [G] smell of burning [C] rubber, oh is [C] filling [G] up the [C] room



[F] Ho ho ho, guess [G] who's here
Your [C] fat and jolly [G] friend draws [C] near
[F] Ho ho ho, sur-[G]prise surprise
The [C] bearded weirdy's [G] just a-[C]rrived



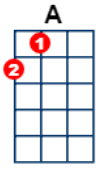
fading

[F] Ho ho ho, guess [G] who's here
Your [C] fat and jolly [G] friend draws [C] near
[F] Ho ho ho, sur-[G]prise surprise
The [C] bearded weirdy's [G] just a-[C]rrived

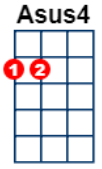
Hold Me Now

artist:Thompson Twins , writer:Tom Bailey, Alannah Currie, Joe Leeway

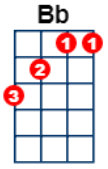
https://www.youtube.com/watch?v=CZ9nPidefaQ



[D] [Bm] [C] [A]

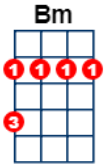


[D] I have a picture [Bm] pinned to my wall
An [C] image of you and of me and we're laughing, we're [Asus4] loving it all
[D] Look at our life now, [Bm] we're tattered and torn
We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

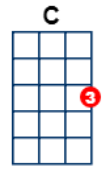


[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

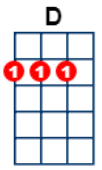
You [D] say I'm a dreamer, we're [Bm] two of a kind
[C] Both of us searching for some perfect world, we know [Asus4] we'll never find
So per-[D]haps I should leave here, [Dmaj7] yeah, yeah [Bm] go far away
But you [C] know that there's no where that I'd rather be than with [Asus4] you here today, oooh, oooh



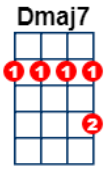
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start



[Bb] Whoa [C] oh [Bb] oh [C] [Bb] [C] [Bb] [C] [D]



You [D] ask if I love you, [Dmaj7] well [Bm] what can I say?
You [C] know that I do and that this is just one of those [Asus4] games that we play
So I'll [D] sing you a new song, [Dmaj7] please don't [Bm] cry anymore
And then I'll [C] ask your forgiveness though I don't know
Just what I'm [Asus4] asking it for, whoa-oh



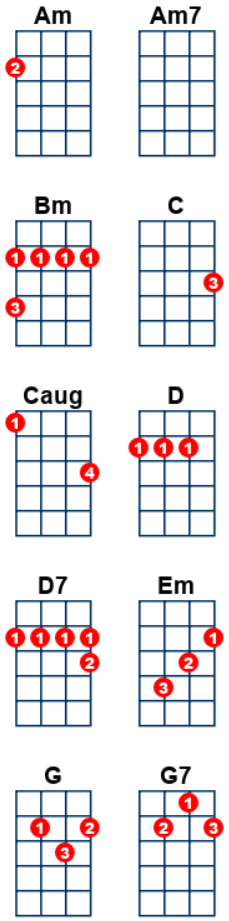
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

Hold On Tight

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

ELO: https://www.youtube.com/watch?v=Gt_Se7BtSQg



[G] Hold on [D] tight to your [G] dream [G7]
[C] Hold on tight to your [G] dream
[C] When you see your [G] ship go sailing
[C] When you feel your [G] heart is breaking
[G] Hold on [D] tight..... to your [G] dream.

[G] Its a long [D] time to be [G] gone [G7]
[C] Time just rolls on and [G] on
[C] When you need a [G] shoulder to cry on
[C] When you get so [G] sick of trying
[G] Just hold on [D] tight.... to your [G] dream

When you [Em] get so [Bm] down that you [Em] cant get [Bm] up
And you [Am] want so [D] much but youre [Am] all out of [D] luck
When youre [Em] so down-[Bm] hearted and [Em] misunder-[Bm]stood
Just [Am7] over and [Bm] over and [Caug] over you [D7] could [D]

[G] Accroches-[D]toi a ton [G] reve [G7]
[C] Accroches-toi a ton [G] reve
[C] Quand tu vois ton [G] bateau partir
[C] Quand tu sents -- ton [G] coeur se briser
[G] Accroches-[D]toi.... a ton [G] reve.

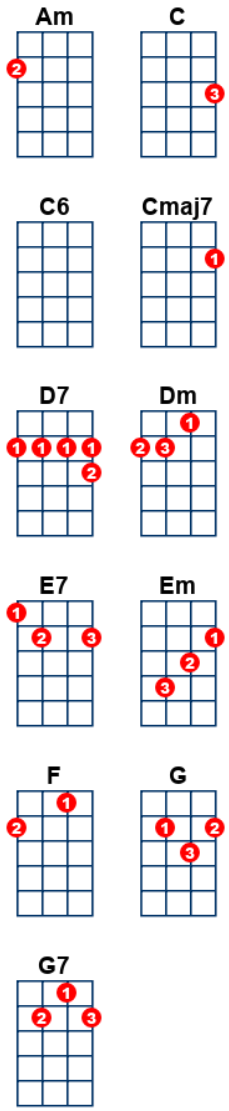
When you [Em] get so [Bm] down that you [Em] cant get [Bm] up
And you [Am] want so [D] much but youre [Am] all out of [D] luck
When youre [Em] so down-[Bm] hearted and [Em] misunder-[Bm]stood
Just [Am7] over and [Bm] over and [Caug] over you [D7] could [D]

[G] Hold on [D] tight to your [G] dream [G7]
[C] Hold on tight to your [G] dream
[C] When you see the [G] shadows falling
[C] When you hear that [G] cold wind calling
[G] Hold on [D] tight to your [G] dream.
[G] Oh, yeah
[G] Hold on [D] tight to your [G] dream
[G] Hold on [D] tight ... (four bars)
[G] To your dream. [D] [G]

Holly Jolly Christmas, A

artist:Burl Ives , writer:Johnny Marks

https://www.youtube.com/watch?v=nVMCUtsmWmQ



Thanks to Paul Rose who provided most of this to me

[G7] Have a [C] Holly, [Cmaj7] Jolly [C6] Christmas [Cmaj7]
It's the [C] best time [G] of the [G7] year.
[G7] I don't know if there'll be snow,
But [G7] have a cup of [C] cheer.[G7]

[G7] Have a [C] Holly, [Cmaj7] Jolly [C6] Christmas [Cmaj7]
And when [C] you walk [G] down the [G7] street..
[G7] say hello, to friends you know..
And [G7] everyone you [C] meet. [G7]

[F] Oh, ho, the [Em] mistletoe
[Dm] hung where [G7] you can [C] see.
[Dm] Some-[E7]body [Am] waits for you
[D7] kiss her once for [G] me [G7]

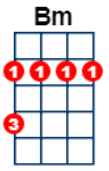
[G7] Have a [C] Holly, [Cmaj7] Jolly [C6] Christmas [Cmaj7]
And in [C] case you [G] didn't [G7] hear,
[G7] Oh, by golly, have a [C] Holly, [Am] Jolly
[D7] Christmas [G7] this [C] year.

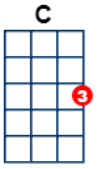
Holy Mother

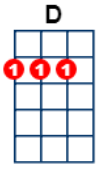
artist:Eric Clapton , writer:Stephen Bishop, Eric Clapton

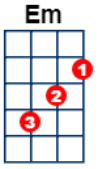
https://www.youtube.com/watch?v=AoRwP1_XR-c Need to Capo 4 to play along

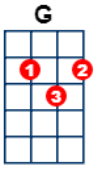
Thanks Dave Bennett











[G] Holy Mother, [C] where are [G] you
[Em] Tonight I feel [D] broken in [G] two
[G] I've seen the stars fall [C] from the [G] sky
[Em] Holy Mother, can't [D] keep from [G] crying

[C] Oh I need your [G] help this time
[Em] To get me through this [D] lonely [G] night
[C] Tell me please which [G] way to turn
[Em] By myself [D] again

[G] Holy Mother [C] hear my [G] prayer
[Em] Somehow I know [D] you're still [G] there
[G] Send me please some [C] peace of [G] mind
[Em] Take a [D] way this [G] pain

I can't [Bm] wait, I can't [G] wait
I can't [C] wait any [D] longer
I can't [Bm] wait, I can't [G] wait
I can't [C] wait for [D] you.

[G] Holy Mother, [C] hear my [G] cry
[Em] I've cursed your name a [D] thousand [G] times
[G] I've felt the anger running [C] through my [G] soul
[Em] All I need is a [D] hand to [G] hold

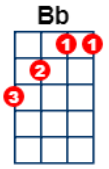
[C] Oh I feel the [G] end has [C] come
[Em] No longer my [D] legs will [G] run
[C] You know I would [G] rather be
[Em] In your arms [D] tonight

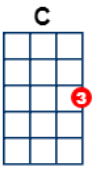
[G] When my hands no [C] longer [G] play
[Em] My voice is still I [D] fade a [G] way
[G] Holy Mother, [C] then I'll be
[Em] Lying in, [D] safe within your [G] arms.

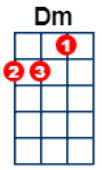
Home Among The Gum Trees

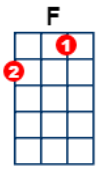
artist:John Williamson , writer: Wally Johnson & Bob Brown

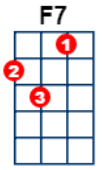
Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=iQhn6G7q8Yg
But [F] when my mates all [Dm] ask me of the [Gm] place that I a[C]dore
I [Gm] tell them [C] right a[F]way {STOP}

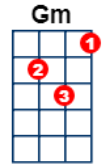












I've [F] been around the [Dm] world a couple of [Gm] times or maybe [C] more
I've [Gm] seen the sights and [C] had delights on [F] every foreign [C] shore
But [F] when my mates all [Dm] ask me of the [Gm] place that I a[C]dore
I [Gm] tell them [C] right a[F]way {STOP}

Chorus:
[NC] Give me a home among the [Gm] gum [C] trees
with lots of [Gm] plum [C] trees
A [F] sheep or two a k-[C]kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

You can [F] see me in the [Dm] kitchen a - [Gm] cooking up a [C] roast
Or [Gm] vegemite on [C]toast just [F] you and me a [C] cup a tea
And [F] later on we'll [Dm] settle down and [Gm]go out on the [C]porch
And [Gm] watch the [C] possums [F] play {STOP}

Chorus
[NC] Give me a home among the [Gm] gum [C] trees with lots of [Gm] plum [C] trees
A [F] sheep or two a k- [C] kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

There's a [Bb] Safeway on the corner and a [F] Woolies down the street
And a [C] brand new place they've opened up where they [F] regulate the [F7] heat
But I'd [Bb] trade them all tomorrow for a [F] little bush retreat
Where the [C] kookaburras [F] call kook kook kook ka ka ka

Chorus
[NC] Give me a home among the [Gm] gum [C] trees with lots of [Gm] plum [C] trees
A [F] sheep or two a k- [C] kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

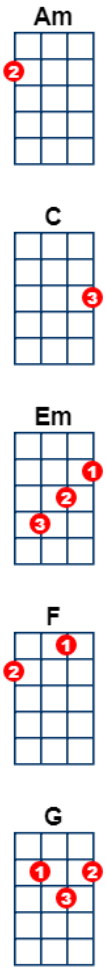
Some [F] people like their [Dm] houses built with [Gm] fences all a[C]round
[Gm] Others live in [C] mansions and [F] some beneath the [C] ground
But [F] me I love the [Dm] bush you know with [Gm] rabbits runnin' [C] round
And a [Gm] pumpkin [C] vine out the [F] back {STOP}

Chorus
[NC] Give me a home among the [Gm] gum [C] trees with lots of [Gm] plum [C] trees
A [F] sheep or two a k- [C] kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

Home For a Rest

artist:Spirit of the West , writer:John Mann, Geoffrey Kelly

Spirit of the West: https://www.youtube.com/watch?v=crIk87-mPzY



[Am] You'll have to ex[G]cuse me, I'm not at [F] my best
I've been gone [C] for a [G] month, I've been [F] drunk since I [C] left
These [Am] so called va[G]cations will soon [F] be [C] my [F] death
I'm so sick [C] from the [G] drink, I need [F] home for a [C] rest

We ar[Am]rived in De[G]cember and [Em] London was [F] cold
We [C] stayed in the [G] bars along [F] Charing Cross Road
We [Am] never saw [G] nothin' but [C] brass taps and [F] oak
Kept a [C] shine on the [Am] bar with the [F] sleeves of our [G] coats

Chorus:
You'll have to excuse me, I'm [C] not at my [G] best
I've been [Em] gone for a [F] week, I've been [G] drunk since I left
These so called vacations will [C] soon be my [G] death
I'm so [Em] sick from the [F] drink, I need [G] home for a [F] rest
Take me [Am] home

[Am] Euston [G] Station the [C] train journey [F] north
[C] In the buffet [G] car we [F] lurched back and forth
Past [Am] odd crooked [G] dikes, through [C] Yorkshire's green [F] fields
We were [C] flung into [G] dance as the [Am] train jigged and [G] reeled

Chorus

By the [Am] light of the [G] moon she'd [C] drift through the [F] streets
A [C] rare old per[G]fume so se[C]ductive and [F] sweet
She'd [Am] tease us and flirt as the [C] pubs all closed [F] down
Then [C] walk us on [G] home and de[F]ny us a [C] round

Chorus

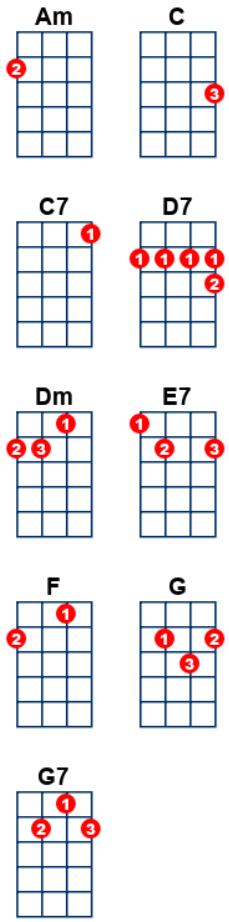
The [Am] gas heater's [G] empty, it's [C] damp as a [F] tomb
The [C] spirits we [G] drank are now [Am] ghosts in the [C] room
I'm [Am] knackered a[G]gain, come on [C] sleep take me [F] soon
And [C] don't lift up my [G] head 'til the [G] twelve bells of [G] noon

Chorus

There is a great reel at the end of each chorus – I haven't attempted to add here !!

Home Medley

artist:Various , writer:Fred W. Leigh and Charles Collins, James Campbell and Reginald Connelly



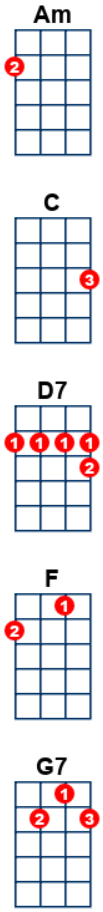
[C] My old man said, [D7] "Follow the van,
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it,
[D7] I walked behind with me [G] old cock linnet.
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied
[C] Lost the van and [D7] don't know where to [G] roam [G7]
Oh, you [C] can't trust the [C7] specials
[F] like the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home.

[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I had a little drink about an hour ago
And it's [D7] gone right to my [G7] head
No [C] matter where I [C7] roam
Over [F] land or sea or [E7] foam
You can [C] always hear me [Am] singing this song
[G7] Show me the way to go [C] home.

Home on the Range

artist:Gene Autry , writer:Dr. Brewster M. Higley , Daniel E. Kelley

https://www.youtube.com/watch?v=wJJGikSD9ho Capo 3



[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus:
[C] Home, [G7] home on the [C] range
Where the [Am] deer and the [D7] antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

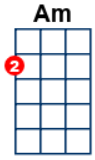
Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks
That [C] graze on the [G7] mountaintops [C] green

Chorus

Homeless

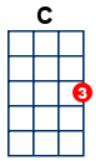
artist:Guy Clark , writer:Guy Clark, Ray Stephenson)

https://www.youtube.com/watch?v=jQazOIZxZGo

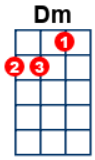


Thanks Don Routley

[C] [G] [Am] [F] [Dm] [C] [F] [G]

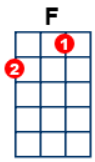


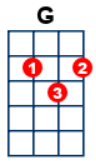
[C] Cardboard sign, [G] old and bent,
Says "[Am] Friend for life, [F] twenty five cents"
[Dm] When did this start [C] making sense;
[F] Man it's really getting [G] cold



[C] Sometimes I forget things and I [G] get confused.
I could [Am] still be working but [F] they refuse.
[Dm] Now I'm living with the [C] bums and the whores and the [F] abused;
Man I hate [G] gettin' old

> [C] Homeless, get a-[G]way from here;
> Don't [Am] give them no money they'll just [F] spend it on beer
> [Dm] Homeless, will [G] work for food,
> You'll [Am] do anything that you [F] gotta do,
> When you're [C] homeless. [G] [Am] [F] [C] [G] [C]





[C] Betty sings a song that [G] no one hears,
As the [Am] wind begins to [F] freeze her tears
[Dm] She says 'God, it's been [C] so many years',
She's [F] way past com-[G]plainin'.

[C] She sings a heartfelt [G] melody,
[Am] One that begs for [F] harmony
[Dm] No, it's not what she [C] thought it would be,
But [F] hey, it could be [G] rainin'

> Chorus

[C] You know life ain't easy, [G] it takes work,
[Am] It takes healin' 'cause you're [F] gonna get hurt.
[Dm] You can lose your faith, [C] you can lose your shirt,
[F] Lose your way some-[G]times
Ah, [C] you never really [G] have control,
Some-[Am]times you just gotta [F] let it go
[Dm] When the final [C] line unfolds,
[F] It don't always [G] rhyme

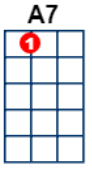
> Chorus x 2

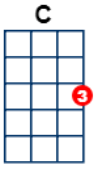
[C] Cardboard sign, [G] old and bent,
Says "[Am] Friend for life, [F] twenty five cents" [C]

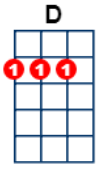
Hometown Blues

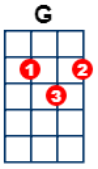
artist:Steve Earle , writer:Steve Earle

https://www.youtube.com/watch?v=yvAbusE1veU Capo on 4









[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town

[G] I spent some time in New Orleans
I had to live on rice and [D] beans
[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

Won't [G] nothing bring you [D] down like your home [G] town

Homeward Bound

artist:Simon & Garfunkel , writer:Paul Simon

Simon & Garfunkel: https://www.youtube.com/watch?v=7z9wd9bS1FM
Capo on 1st fret

[A] I'm sitting in the railway station.
Got a [Amaj7] ticket for my destina-[A7]tion, mmm[F#]mmm
[Bm] On a tour of one-night stands
my [G] suitcase and guitar in hand.
And [A] ev'ry stop is neatly planned
for a [E7] poet and one-man ba-[A]nd.

Chorus:
Homeward [D] bound, wish I [A] was, Homeward [D] bound,
[A] Home where my [Asus4] thought's escaping
[A] Home where my [Asus4] music's playing,
[A] Home where my [Asus4] love lays waiting
[E] Silently for [A] me.

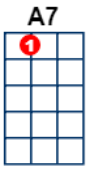
[A] Ev'ry day's an endless stream
Of [Amaj7] cigarettes and maga-[A7]zines, mmm [F#]mmm
And [Bm] each town looks the same to me,
the [G] movies and the factories
And [A] ev'ry stranger's face I see
re-[E7]minds me that I long to be-—[A]e,

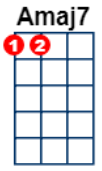
Repeat chorus

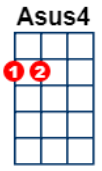
[A] Tonight I'll sing my songs again,
I'll [Amaj7] play the game and pre-[A7]tend, mmm[F#]mmm
But [Bm] all my words come back to me in [G] shades of mediocrity
Like [A] emptiness in harmony I [E7] need someone to comfort me[A]e.

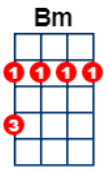
Repeat chorus

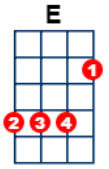
[Amaj7] Silent-[A7]ly for [A] me.

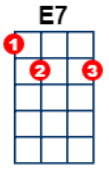


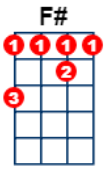








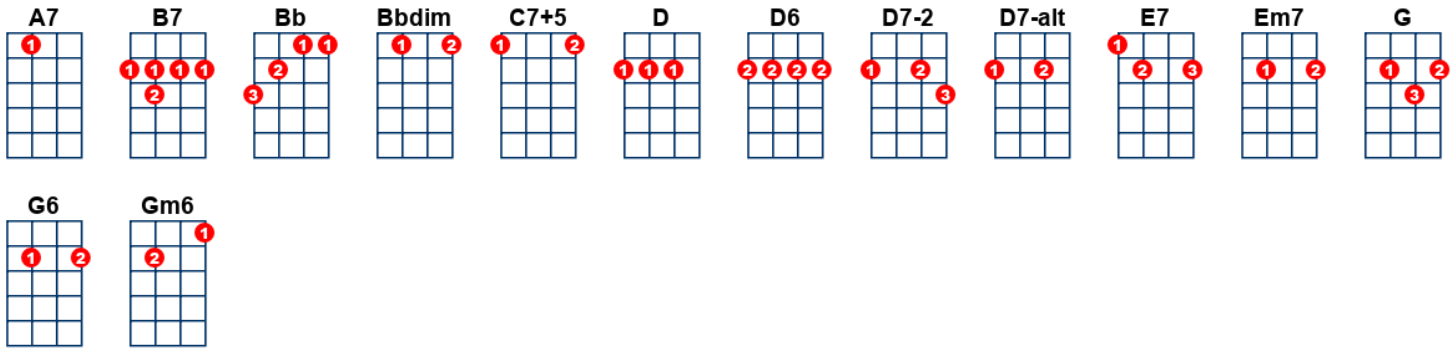




Also uses:
A, D, G

Honey Bun

artist:Ro Foster from MUJ (Morristown Ukulele Jam) , writer:Rodgers and Hammerstein



Thanks to Morristown Ukulele Jam : http://www.meetup.com/MorristownUkeJam
Ro Foster of MUJ: https://youtu.be/ooBFjGIr3mc (Jaunty, light strum)

[D] [D6] [G6] [A7]
[D] [D6] [G6] [A7]

[D] A hundred and one - [D6] pounds of fun
[D] That's my little [D6] honey bun
[E7] Get aload of [A7] honey bun [D] tonight [D6] [G6] [A7]

I'm [D] speakin of my - [D6] sweetie pie
[D] Only sixty [D6] inches high
[E7] Every inch is [A7] packed with dyna-[D]mite [D7-alt]

Her [G] hair is [Gm6] blonde and [D] curly [D7-2]
Her [G] curls are [Gm6] hurly [D] burly
Her [A7] lips are pips - I [Bbdim] call her hips -
[B7] Twirly and [E7] Whirly [A7]

[D] She's my baby, [D6] I'm her pap
[D] I'm her booby, [D6] she's my trap
[G] I am caught and I don't wanna run
Cuz I'm [Bb] havin so much [A7] fun with Honey [D] Bun [D6] [G6] [A7]

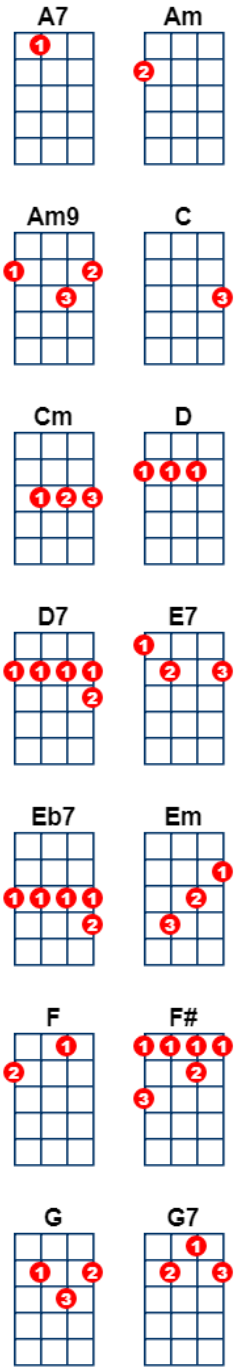
[G] I am caught and I don't wanna run
Cuz I'm [Bb] havin so much [A7] fun with Honey [D] Bun
Be-[C7+5]lieve me [B7] Sonny

She's a [E7] cookie who can [Em7] cook you [A7] till you're [D] done
Ain't [C7+5] bein [B7] funny
[E7] Sonny, put your money - on [A7] my - Honey [D] Bun [D6]

Honey Pie

artist:The Beatles , writer:Paul McCartney, John Lennon

Written by John Lennon and Paul McCartney. Recorded by The Beatles, 1968.
https://www.youtube.com/watch?v=gVZDsy--7-A



[Em] She [A7] was a [Am] working girl
[Cm] North of England [G] way
[Em] Now she's [A7] hit the [Am] big [Am9] time [Am]
[Cm] In the U.S.[G]A.
[A7] And if she could only hear me
[D7] This is what I'd say.

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D7]

[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song. [F#] [F]

[Em] You became a [A7] legend of the [G] silver screen
[G7] And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee. [D7]

[G] Oh honey pie you are driving me [Eb7] frantic
[E7] Sail across the At[A7]lantic
[D7] To be where you be[G]long. Honey [Eb7] Pie, come [D7] to me

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D7]
[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song. [F#] [F]

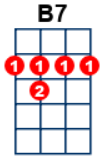
[Em] Will the wind that [A7] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me. [D7]

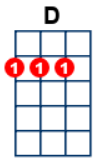
[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D7]
[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D] [G]

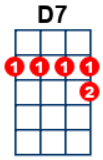
Honky Cat

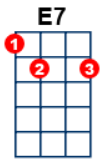
artist:Elton John , writer:Elton John , Bernie Taupin

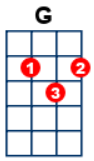
Elton John/Bernie Taupin: https://www.youtube.com/watch?v=Ly07GWoK9aY











[D7] [D] [G] . . .
[D7] When I look back boy I must have been [D] green
[G] Bopping in the country, fishing in a stream
[D7] Looking for an answer [D] trying to find a sign
[G] Until I saw your city lights honey I was blind

Chorus:
They said [B7] get back honky cat
[B7] Better get back to the woods
Well I [E7] quit those days and my redneck ways
[D7] mmmmmm [D] oh the change is gonna do me [G] good
[D7] [D] [G]

You better [B7] get back honky cat
[B7] Living in the city ain't where it's at
It's like [E7] trying to find gold in a silver mine
It's like [D7] trying to drink whisky, [D] oh, from a bottle of [G] wine
[D7] [D] [G]

Well I [D7] read some books and I [D] read some magazines
About those [G] high class ladies down in New Orleans
And all the [D7] folks back home well, said I was a fool
They said [G] oh, believe in the Lord is the golden rule

Chorus
[D7] [D] [G] . . .

Chorus
They said [D7] stay at home boy, you gotta tend the farm
[G] Living in the city boy, is going to break your heart
But [D7] how can you stay, when your heart says no?
[G] How can you stop when your feet say go?

Chorus
You better [B7] get back honky cat
Living in the city ain't where it's at
It's like [E7] trying to find gold in a silver mine
It's like [D7] trying to drink whisky, [D] oh, from a bottle of [G] wine

[D7] [D] [G] . . .

Honky Tonk Moon

artist:Randy Travis , writer:Dennis O'Rourke

https://www.youtube.com/watch?v=MkwsX9h6tYs
Arr.–Pete McCarty

[F] [F] [F] [F] [F7] [F7] [F7] [F7] [Bb] [Bb] [Bb] [Bb] [D7] [D7] [D7] [D7]
[G7] [G7] [G7] [G7] [C7] [C7] [C7] [C7] [F] [F] [Bb] [Bb] [F] [F] [C7] [C7]

[F] Dirt road in the twilight, [F7] woods so cool and dark.
[Bb] Up ahead pale neon, [D7] somewhere a dog barks,
[G7] Honky tonk moon, keep [C7] shining on my baby and [F] me
[Bb] [Bb] [F] [F] [C7] [C7]
[F] Breaking up the pool balls, [F7] chalking up the cues
[Bb] Jukebox pumping softly, them [D7] lazy summer blues
[G7] Honky tonk moon, keep [C7] shining on my baby and [F] me
[Bb] [Bb] [F]*

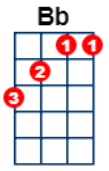
Through the [Bb7] blue smoky haze, all of the day's --
[F] troubles seem to melt a-[F7]-way.....
My [G] heart's on a roll, I'm [G7] easy in my soul
There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

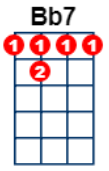
[F] My arms around my darlin', [F7] shuffling cross the floor
[Bb] Cigarettes and sawdust, [D7] squeaky old screen door.
[G7] Honk Tonk Moon, keep [C7] shining on my baby and [F] me
[Bb] [Bb] [F]*

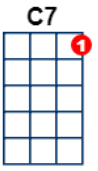
Through the [Bb7] blue smoky haze, all of the day's --
[F] troubles seem to melt a[F7]way.....
My [G] heart's on a roll, I'm [G7] easy in my soul
There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

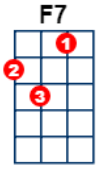
[F] Outside the dark is falling, [F7] stars are winking bright
[Bb] An old Hoot Owl is calling, every [D7] thing's all right

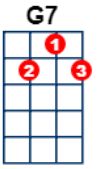
[G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me.
[G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me.
[Bb] [Bb] [F]*

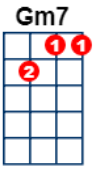










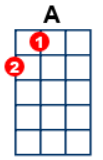


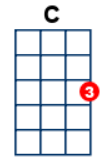
Also uses:
Am, C, F, G

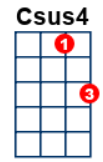
Honky Tonk Women

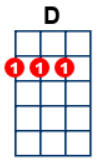
artist:Rolling Stones , writer:Mick Jagger ,Keith Richards

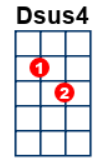
Lifted from Magz Hinchliffe at Merry Pluckers Facebook Group – thanks
Rolling Stones: https://www.youtube.com/watch?v=DXqQh7Y30eg

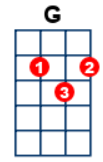


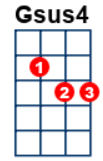












Intro: [G]/// - // // - // (Riff ..)
I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]
She [G] had to heave me right across her [C] shoulder [Csus4] – [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4] – [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]
The [G] lady then she covered me with [C] roses [Csus4] – [C]
She [G] blew my nose and [D] then she blew my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4]- [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

(Fast -- Single -- Down -- Strums)
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4]- [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

(Fast -- Single -- Down -- Strums)
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

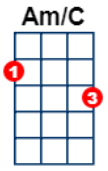
Riff:- Hold [G] chord

```
A -2----2---0--------0----2---0---------------
E ---------------3-------------------3----0---3-
C ----------------------------------------------
G -
```

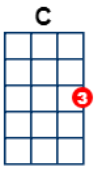
Hooked on a Feeling

artist:BJ Thomas , writer:Mark James

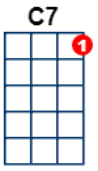
https://www.youtube.com/watch?v=Wqt_iZBvtCo In A



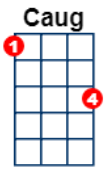
[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [Caug] arms so tight
You let me [Am/C] know every[C7]thing's alright



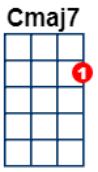
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]



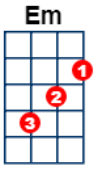
[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine
I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay a[C]ddicted and hope I [G7] can endure



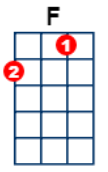
All the [C] good love when we're [Caug] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on



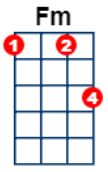
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]



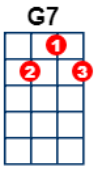
Instrumental:
[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me



All the [C] good love when we're [Caug] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]



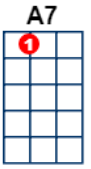
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Hot Tamales, They're Red Hot

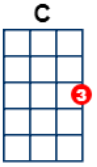
artist:Ukulele Orchestra of GB , writer:Robert Johnson

UOGB version - https://www.youtube.com/watch?v=Dhnxi1BX4uI

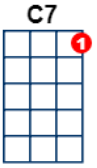


Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

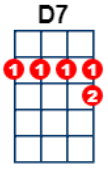
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
[C] Hot Ta-[E7]males and they're [A7] red hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah



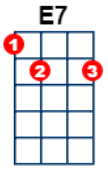
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
She got [C] two for a nickel, [C7] got four for a dime
Would [F] sell you more, but they [D7] ain't none of mine
[C] Hot Ta-[E7]-males and they're [A7] red hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah



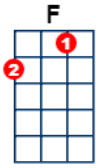
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
(spoken: They're too hot boy!)
[C] The billy got back in a [C7] bumble bee nest
Ever [F] since that he can't [D7] take his rest, yeah
[C] Hot Ta-[E7]-males and they're [A7] red hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah



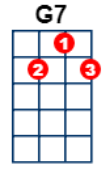
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do, now
[C] Hot Ta-[E7]-males and they're [A7] red hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah



[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
(spoken: They're too hot boy!)
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

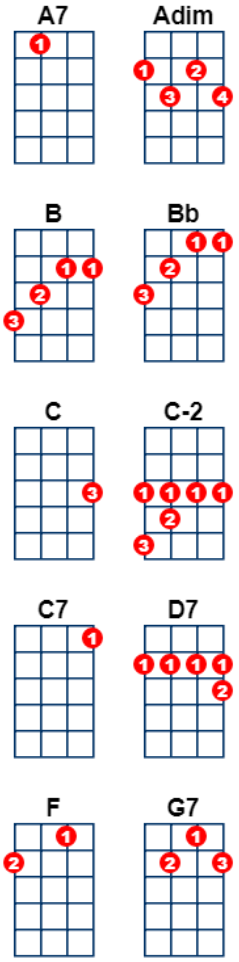


[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah



Hot Tamales, They're Red Hot –Alt

artist:Robert Johnson , writer:Robert Johnson



Robert Johnson – Alt Version based on Hames Clem's version
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C-2] sale
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale
[C] I got a girl, say she's [C7] long and tall
She [F] sleeps in the kitchen with her [Adim] feet in the hall
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C-2] sale
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she got 'em for [G7] sale
She got [C] two for a nickel, got [C7] four for a dime
[F] Would sell you more, but they [Adim] ain't none of mine
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C-2] sale
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she got 'em for [G7] sale
[C] I got a letter from a [C7] girl in the room
[F] Now she got something good she got to [Adim] bring home soon, now
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale
The [C] billy got back in a [C7] bumble bee nest
[F] Ever since that he can't [Adim] take his rest, yeah
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she got [G7] 'em for [C-2] sale

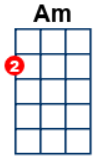
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale
[C] You know grandma left and [C7] grandpa too
Well I wonder [F] what in the world we [Adim] chillun gon do now
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean, [D7] Yes, she got [G7] 'em for [C-2] sale

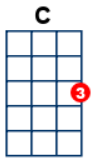
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale
[C] Me and my babe bought a [C7] V-8 Ford
Well we [F] wind that thing all on the [Adim] runnin board, yes
[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,
[D7] yes she [G7] got 'em for [C] sale, I [A7] mean, [D7] Yes, she got [G7] 'em for [C-2] sale
http://ukulelehunt.com/2009/04/19/robert-johnson-theyre-red-hot-chords/

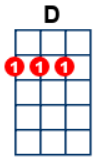
Hotel California [Am]

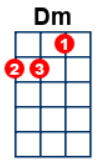
artist:Eagles , writer:Don Felder , Don Henley, and Glenn Frey

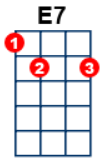
Passenger: https://www.youtube.com/watch?v=EG05-Y_C4EU Capo on 2nd fret
Eagles(restricted): https://www.youtube.com/watch?v=MGhMdT_C-vQ capo 2

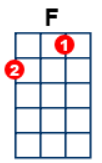


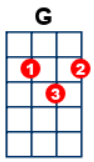












Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

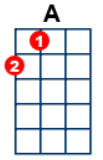
[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

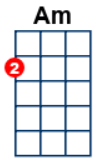
[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]fornia
What a [Dm] nice surprise bring your [E7] alibis [Am]

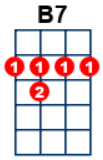
Hotel California [Em]

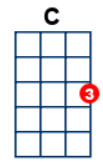
artist:Eagles , writer:Don Felder, Don Henley, and Glenn Frey

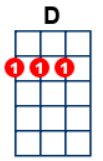
Passenger: https://www.youtube.com/watch?v=EG05-Y_C4EU (in Bm)
Eagles(restricted): https://www.youtube.com/watch?v=MGhMdT_C-vQ in Bm
Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

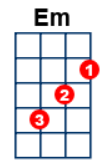


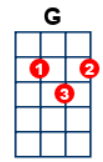












[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cali[G]fornia
Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cali[G]fornia
Any [Am] time of year you can [B7] find it here

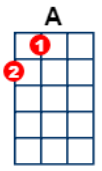
[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast
[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave

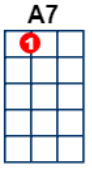
[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
They [C] livin' it up at the Hotel Cali[G]fornia
What a [Am] nice surprise bring your [B7] alibis [Em]

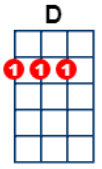
Hound Dog

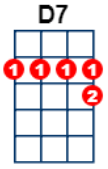
artist:Elvis Presley , writer:Jerry Leiber and Mike Stoller

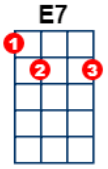
Elvis Presley: https://www.youtube.com/watch?v=-eHJ12Vhpyc – Capo on 3rd fret











[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

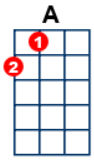
[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

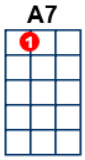
[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7]high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

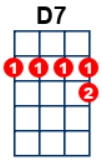
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]

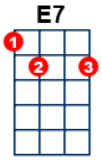
Hound Dog-Shake Rattle and Roll

artist:Bill Haley , writer:Jerry Leiber and Mike Stoller , Jesse Stone / Charles E. Calhoun









[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
[D7] Shake, rattle and roll, [A] shake, rattle and roll.
Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):
[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]/// [A]///

House at Pooh Corner

artist:Loggins and Messina , writer:Kenny Loggins

https://www.youtube.com/watch?v=iMjZNBYSjyg Capo 4

Thanks to Caren Park

Intro --> Ride the [C]
[C] Christopher [Dm] Robin and [Em7] I walked a-[Am]long,
under [F] branches lit [G7] up by the [C] moon [F] [G7]
[C] Posing our [Dm] questions to [Em7] Owl and Ee-[Am]yore,
as our [F] days disa-[G7]ppeared all too [C] soon
But I've [Am] wandered much further to-[Em7]day than I should
And I [F] can't seem to find my way [Dm] back to the [G7] wood

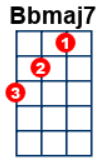
> [C] So, help me [Em7] if you [Dm] can, I've [G7] got to get
> [C] Back to the [Em7] house at Pooh [Dm] Corner by [G7] one
> [C] You'd be sur-[Em7]prised, there's so [Dm] much to be [G7] done
> [Em] Count all the bees in the [C] hive,
> [Em7] chase all the clouds in the [Am] sky
> [F] Back to the [Em7] days of [Am] Christopher Robin
> and [Bbmaj7] Pooh...

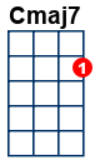
[F] [G7]
[C] Winnie the [Dm] Pooh doesn't [Em7] know what to [Am] do,
got a [F] honey jar [G7] stuck on his [C] nose [F] [G7]
[C] He came to [Dm] me asking [Em7] help and [Am] advice,
and [F] from here no one [G7] knows where he [C] goes
So, I [Am] sent him to ask of the [Em7] Owl if he's there
How to [F] loosen a jar from the [Dm] nose of a [G7] bear

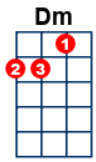
> [C] So, help me [Em7] if you [Dm] can, I've [G7] got to get
> [C] Back to the [Em7] house at Pooh [Dm] Corner by [G7] one
> [C] You'd be sur-[Em7]prised, there's so [Dm] much to be [G7] done
> [Em] Count all the bees in the [C] hive,
> [Em7] chase all the clouds in the [Am] sky

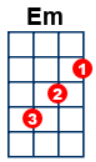
[F] Back to the [Em7] days of [Am] Christopher Robin,
[F] Back to the [Em7] ways of [Am] Christopher Robin,
[F] Back to the [Em7] ways of [Am] Pooh...

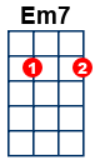
Optional Outro: /[F]/[G7] [C] [Dm] [Em7] [Am] [F] [G7] [Cmaj7]

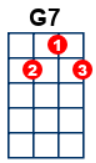












Also uses
Am, C, F

House Of Gold

artist:21 Pilots , writer:Tyler Joseph

https://www.youtube.com/watch?v=mDyxykpYeu8

chunking only on first verse all in C

She [C] asked me, "Son, when I grow old,
Will you buy me a house of gold?
And when your father turns to stone,
Will you take care of me?"

She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map, I'll cure you of [F] disease [C]

Let's [C] say we up and [F] left this town
And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me
Lived [C] ever [G] after, [C] happily

She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map, I'll cure you of [F] disease [C]

And [C] since we know that [F] dreams are dead
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum
So [C] I just [G] might be-[C]come someone

She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

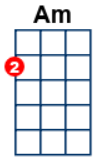
Single arpeggio strums on each chord

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map, I'll cure you of [F] disease

House of the Rising Sun [Am]

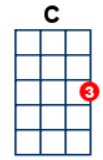
artist:The Animals , writer:Traditional

The Animals - https://www.youtube.com/watch?v=X6DVwql1E-g

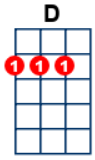


Riffs at end of verse are last two lines of verse again - after Am

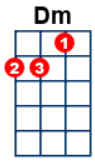
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]



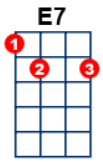
There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor[F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]



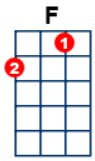
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C]was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am]leans
[C] [D] [F] [Am] [E7] [Am] [E7]



Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis[F]fied
Is [Am] when he's [E7] all a-[Am] drunk
[C] [D] [F] [Am] [E7] [Am] [E7]



Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C]I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun
[C] [D] [F] [Am] [E7] [Am] [E7]



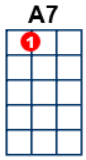
Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C]foot on the [E7] train
I'm [Am] going [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain
[C] [D] [F] [Am] [E7] [Am] [E7]

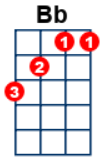
There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7] ..... [Dm] [Am]

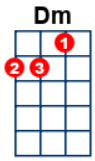
House of the Rising Sun [Dm]

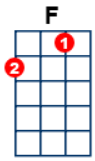
artist:The Animals , writer:Traditional

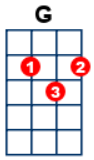
The Animals - https://www.youtube.com/watch?v=X6DVwql1E-g But in C

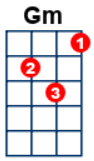












Riffs at end of verse are last two lines of verse again - after Am

[Dm] [F] [G] [Bb] [Dm] [A7] [Dm] [A7]

There [Dm] is a [F] house in [G] New Or[Bb]leans
They [Dm] call the [F] Rising [A7] Sun
And it's [Dm] been the [F] ruin of [G] many a poor[Bb] boy
And [Dm] God I [A7] know I'm [Dm] one
[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A7] jeans [A7]
My [Dm] father [F]was a [G] gambling [Bb] man
[Dm] Down in [A7] New Or[Dm]leans
[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A7] trunk
And the [Dm] only [F] time he's [G] satis[Bb]fied
Is [Dm] when he's [A7] all a-[Dm] drunk
[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Oh [Dm] mother [F] tell your chil[G]dren [Bb]
Not to [Dm] do what [F]I have [A7] done
[Dm] Spend your [F] lives in [G] sin and mise[Bb]ry
In the [Dm] house of the [A7] Rising [Dm] Sun
[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

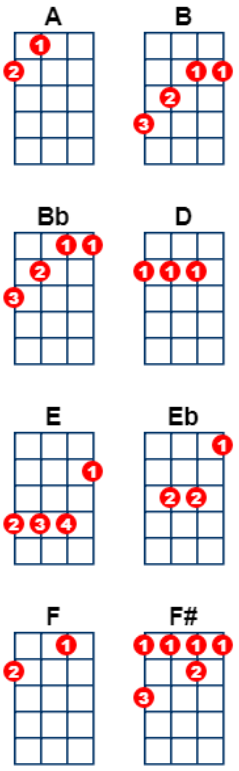
Well I got [Dm] one foot [F] on the [G] platform [Bb]
And the [Dm] other [F]foot on the [A7] train
I'm [Dm] going [F] back to [G] New Or[Bb]leans
To [Dm] wear that [A7] ball and [Dm] chain
[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

There [Dm] is a [F] house in [G] New Or[Bb]leans
They [Dm] call the [F] Rising [A7] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A7] know I'm [Dm] one
[F] [G] [Bb] [Dm] [A7] [Dm] [A7] ..... [Gm] [Dm]

Houston

artist:Dean Martin , writer:Lee Hazlewood

https://www.youtube.com/watch?v=p_d6R_AQwNw



[A] Well it's lonesome in this old [D] town, every-[A]body puts me [D] down.
I'm a [A] face without a [D] name, just [A] walking [D] in the [A] rain.
[A] Goin' back to Houston, [E] Houston, [A] Houston.[E]

[A] I got holes in both of my [D] shoes, well,
[A] Well I'm a walking case of the [D] blues.
Saw a [A] dollar yester-[D]day, but the [A] wind blew it away.
[A] Goin' back to Houston, [E] Houston, [A] Houston. [F]

I haven't [Bb] eaten in about a [Eb] week,
I'm so [Bb] hungry when I walk, I [Eb] squeak.
No-[Bb]body calls me [Eb] friend, it's [Bb] sad the shape I'm in.
[Bb] Goin' back to Houston, [F] Houston, [Bb] Houston. [F]

[Bb] [Eb] [Bb] [Eb] [Bb] [Eb] [Bb]

[Bb] Goin' back to Houston, [F] Houston, [Bb] Houston. [F#]

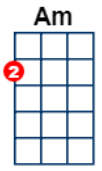
I got a [B] girl waiting there for [E] me, well,
at [B] least she said she'd [E] be.
I got a [B] home and a big warm [E] bed
and a [B] feather pillow for my head.
[B] Goin' back to Houston, [F] Houston, [B] Houston.[F#]

Well, it's [B] lonesome in this old [E] town,
every[B] body puts me [E] down.
I'm a [B] face without a [E] name, just [B] walking [E] in the [B] rain.
Goin' back to Houston, [F#] Houston, [B] Houston.
Goin' back to Houston, [F#] Houston, [B] Houston..

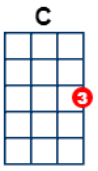
How Can A Poor Man Stand Such Times And Live

artist:Ry Cooder , writer:Blind Alfred Reed

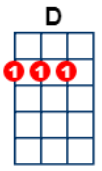
https://www.youtube.com/watch?v=i8mOF332uwQCapo 2 - Thanks Steve Walton



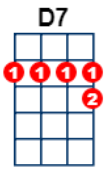
[G] [D7] [G] [G] - Simplified intro



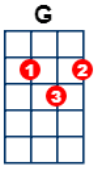
Well, the doctor comes ar[D]ound with his face all [G] bright [G]
And he [G] says, "In a little [G] while you'll be all [D] right!" [D7]
Well, all he [G] gives is a humbug [G7] pill
Dose of [C] dope and a great big [Am] bill
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]

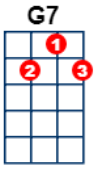


[G] There once was a time when [D] everything was [G] cheap
But now [G] prices nearly [G] puts a man to [D] sleep [D7]
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will
Tell me, [G] how can a poor man [D7] stand such times and [G] live ? [G]



Instrumental:
There [G] once was a time when [D] everything was [G] cheap
But now [G] prices nearly [G] puts a man to [D] sleep [D7]
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]





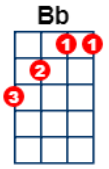
Well I remember when dry [D] goods was cheap as [G] dirt [G]
You could [G] take two bits and [G] buy a dandy [D] shirt [D7]
Now we [G] pay three bucks or [G7] more
Maybe get a [C] shirt that another man [Am] wore
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]

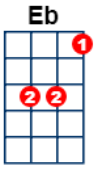
Most preachers well they preach for [D] gold and not for [G] soul [G]
Well, that's what [G] keeps us poor folks always in a [D] hole [D7]
Now, we can [G] hardly get our [G7] breath
Taxed and [C] schooled and preached to [Am] death
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]

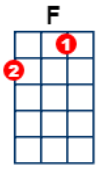
How Can Poor Men Stand Such Times and Live-UB40

artist:UB40 , writer:James Brown, D. Campbell, R. Campbell, Falconer, Hassan, Alfred Reed, Travers, Wilson

From Ian Backhouse
https://www.youtube.com/watch?v=MADq8jOc1zc







[Bb] Once the shops were filled with [F] things that I could [Bb] buy
But the prices of them all have gone sky [F] high
Don't suppose [Bb] they're gonna drop
Gotta get used [Eb] to the charity shop
Just tell me [Bb] how can poor men
[F] Stand such times and [Bb] live

[Bb] Seems like only yester [F] day food was so [Bb] cheap
Now the cost of eating goes up every [F] week
So you search for [Bb] the best deals
Have to miss out [Eb] on some meals
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Get that first foot on the [F] ladder they all [Bb] say
But on what I'm earning they know there's no [F] way
Ain't no [Bb] bank that's gonna lend
They got [Eb] bonuses to spend
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Council housing's something [F] I will never [Bb] get
Put my name down on the list I'm waiting [F] yet
So I'm [Bb] renting privately landlords [Eb] profiting from me
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Getting round is getting [F] harder every- [Bb] -day
Used to drive a car but lately there's no [F] way
Trains are [Bb] only for the rich
And the [Eb] bus fares are a bitch
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

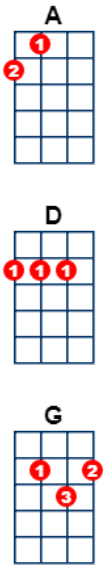
[Bb] And the doctors [F] don't' come out no more at [Bb] night
They won't treat you if they think you don't live [F] right
While they [Bb] privatize the best
Soon there'll [Eb] be no NHS
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Keeping warm is [F] something poor folks cannot [Bb] do
Cause the oilmen need a private yacht or [F] two
Power [Bb] companies make gold as the [Eb] pensioners grow cold
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live [F] [Bb]

How Can Poor Men Stand Such Times and Live-UB40 [D]

artist:UB40 , writer:James Brown, D. Campbell, R. Campbell, Falconer, Hassan, Alfred Reed, Travers, Wilson

https://www.youtube.com/watch?v=MADq8jOc1zc But in Bb From Ian Backhouse



[D] Once the shops were filled with [A] things that I could [D] buy
But the prices of them all have gone sky [A] high
Don't suppose [D] they're gonna drop
Gotta get used [G] to the charity shop
Just tell me [D] how can poor men
[A] Stand such times and [D] live

[D] Seems like only yester [A] day food was so [D] cheap
Now the cost of eating goes up every [A] week
So you search for [D] the best deals
Have to miss out [G] on some meals
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Get that first foot on the [A] ladder they all [D] say
But on what I'm earning they know there's no [A] way
Ain't no [D] bank that's gonna lend
They got [G] bonuses to spend
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Council housing's something [A] I will never [D] get
Put my name down on the list I'm waiting [A] yet
So I'm [D] renting privately landlords [G] profiting from me
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Getting round is getting [A] harder every- [D] -day
Used to drive a car but lately there's no [A] way
Trains are [D] only for the rich
And the [G] bus fares are a bitch
Just tell me [D] how can poor men [A] stand such times and [D] live

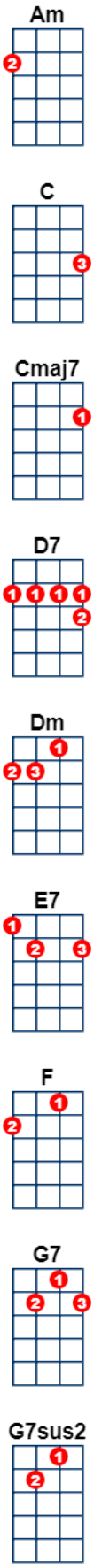
[D] And the doctors [A] don't' come out no more at [D] night
They won't treat you if they think you don't live [A] right
While they [D] privatize the best
Soon there'll [G] be no NHS
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Keeping warm is [A] something poor folks cannot [D] do
Cause the oilmen need a private yacht or [A] two
Power [D] companies make gold as the [G] pensioners grow cold
Just tell me [D] how can poor men [A] stand such times and [D] live
Just tell me [D] how can poor men [A] stand such times and [D] live
Just tell me [D] how can poor men [A] stand such times and [D] live [A] [D]

How Can You Mend A Broken Heart

artist:Bee Gees , writer:Barry and Robin Gibb

https://www.youtube.com/watch?v=ZInWGC5L2T8 Capo 4



[C] I can think of younger days [Cmaj7] when living for my life
[G7sus2] Was everything a man [C] could want to do
[E7] I could never see to[Am]morrow but [D7] I was never told
A[G7]bout the [G7sus2] sor[G7]row

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you [G7] stop [F] the sun from [G7] shining
[Dm] What makes the [G7] world go [C] round
[Cmaj7] How can you mend this broken man
[Dm] How can a loser ever win
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain

[C] I can still feel the breeze [Cmaj7] that rustles through the trees
[Dm] And misty memories of [C] days gone by
[E7] We could never see to[Am]morrow [D7] no one said a word
A[G7]bout the [G7sus2] sor[G7]row

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you [G7] stop [F] the sun from [G7] shining
[Dm] What makes the [G7] world go [C] round
And [Cmaj7] how can you mend this broken man
[Dm] How can a loser ever win
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain

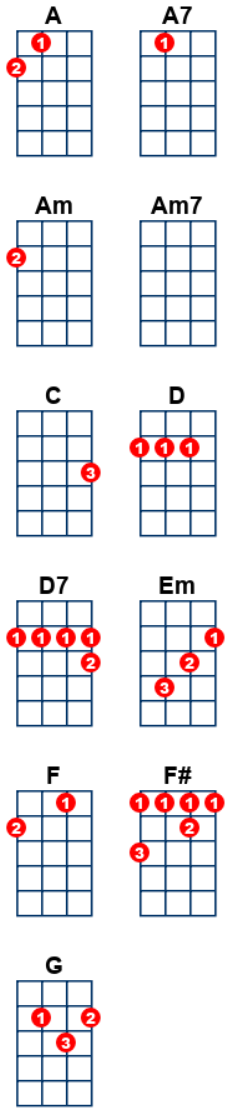
[Cmaj7] Na na na na etc [Dm] Na na na na etc
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain Da da da da da
[C] Da da da da Da da da da da [Cmaj7] da

From: Richard G's Ukulele Songbook www.scorpexuke.com

How Do You Do It

artist:Gerry and The Pacemakers , writer:Mitch Murray

Gerry & The Pacemakers : https://www.youtube.com/watch?v=dw4gd6O3pbE
Capo on 2nd fret
(riffs are interesting – need to play the YouTube to get em)



Intro: [G] [Em] [Am7] [D], [G] [C] [F]

[G] How [Em] do you [Am7] do what you [D] do to me?
[G] I [Em] wish I [Am7] knew. [D]
If I [G] knew how you [Em] do it to [Am7] me; I'd [D] do it to [G] you. [C] [F] [F#]

[G] How [Em] do you [Am7] do what you [D] do to me?
[G] I'm [Em] feeling [Am7] blue.[D]
Wish I [G] knew how you do it to me, but [D] I haven't a [G] clue. [C]

Instrumental: [G] [F] [G] [F] [G]

You [Am] give me a feeling in my [G] heart,
Like an [Am] arrow [D] passing [G] through it. [G] [F] [G] [F] [G]
[Am] 'Spose that you [D] think you're very [G] smart, [Em]
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] How [Em] do you [Am7] do what you [D] do to me?
[G] If I [Em] only [Am7] knew. [D]
Then per[G]haps you'd [Em] fall for [Am7] me, like I [D] fell for [G] you. [C] [D7]

Instrumental: [G] [Em], [Am7] [D] (x3),

[G] [C]

Instrumental: [G] [F], [G] [F] [G]

You [Am] give me a [D] feeling in my [G] heart, [Em]
Like an [Am] arrow [D] passing [G] through it. [G] [F] , [G] [F] [G]
'Spose that you think you're very [G] smart,
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

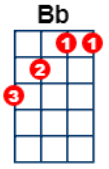
[G] How [Em] do you [Am7] do what you [D] do to me?
[G] If I [Em] only [Am7] knew. [D]
Then per [G] haps you'd [Em] fall for [Am7] me, like I [D] fell for [G] you.
[A] When I [G] do it to [C] you

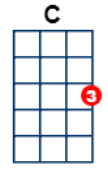
[C] [G] [F] , [G] [F] [G]

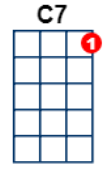
How Long Will I Love You

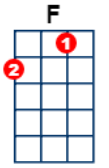
artist:The Waterboys , writer:Mike Scott

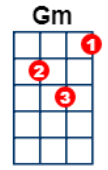
(written by Mike Scott, performed by The Waterboys, and by Ellie Goulding)
The Waterboys: https://www.youtube.com/watch?v=J69Q5q9sqNU
From Ian at http://uketunes.wordpress.com
[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can











[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I [C] need you?
[Bb] As long as the [F] seasons need to
[Gm] [Bb] Follow their [C] plan

[Bb] How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to
[Bb] [Gm] Wash upon the [C7] sand

[F] How long will I want [C] you?
[Bb] As long as [F] you want me to
[Gm] [Bb] And longer by [C] far

[F] How long will I [C] hold you?
[Bb] As long as your [F] father told you
[Gm] [Bb] As long as you [C] are

[Bb] How long will I [Gm] give to you?
[C] As long as I [F] live to you
[Bb] [Gm] However long you [C7] say

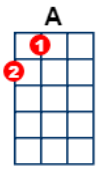
[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer, if I [F] may
[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can
[Bb]How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to
[Bb] [Gm] wash upon the [C] sand [C]

[F] How long will I [C] love you?
[Bb] How long will I love [F] you?
[Gm]/// [C]///
[F]

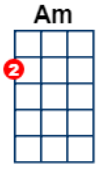
Howzat

artist:Sherbet , writer:Garth Porter

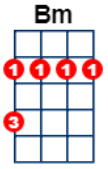
Sherbet: https://www.youtube.com/watch?v=8EmSanSFXEM Capo on 3rd fret



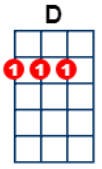
Intro: [Em7] Ahhhhh [Em] [Em]

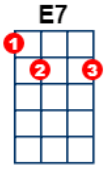


[Em] You told me I was the one
[F] The only one who got your head undone
[G] And for a while I believed the line that you [A] spun
[Em] But I've been lookin' at you
[F] Lookin' closely at the things you do
[G] I didn't see you the way you wanted me [A] to

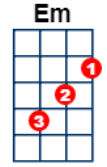


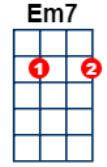
Chorus:
How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye [E7]
[Em] You only came for a smile
[F] Even though you're really not my style
[G] I didn't think that you'd run me round like you [A] do



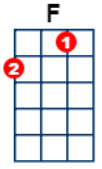


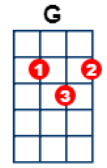
Chorus
[Em] Well I've been lookin' at you (I'll tell you what I [F] see)
Lookin' closely at the things you do (No you can't fool [G] me)
I didn't see you the way you wanted me [A] to
How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye
Well how[Am]zat it's good [D] bye [E7] [Em7]





From: Richard G's Ukulele Songbook www.scorpexuke.com

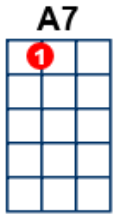




Hukilau Song, The

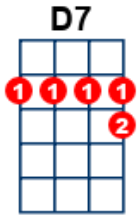
artist:Pete McCarty , writer:Jack Owens

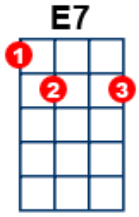
Pete McCartey: https://www.youtube.com/watch?v=JMdcAlXWnh4



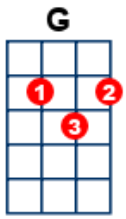
This version of The Hukilau Song arranged by Pete McCarty

[G] [G] [G] [G] [G] [G] [G] [G]
[G] Oh we're going to a hukilau (Hoo-Key-Lau)
huki huki huki huki [D7] hukilau
[D7] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the [G] huki-lau
We'll [E7] throw our nets out into the sea
And [A7] all the ama-ama(Amah-Amah) come swimming to me
Oh, we're [G] going to a hukilau
huki [D7] huki huki huki huki [G]-lau





[G] What a wonderful day for fishing
In the old Hawaiian [D7] way
[D7] all the hukilau nets are swishing
Down in [A7] old Laie (Lah-ee-ah) [D7] bay



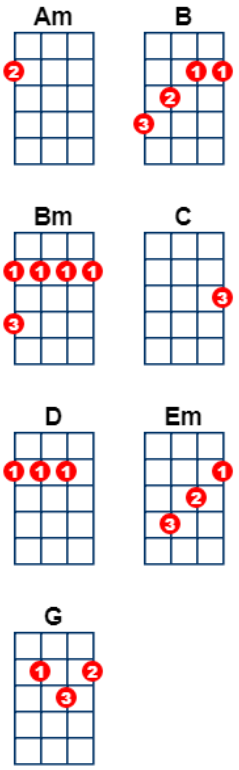
Oh we're [G] going to a hukilau
huki huki huki huki [D7] hukilau
[D7] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the [G] huki-lau
We'll [E7] throw our nets out into the sea
And [A7] all the ama-ama come swimming to me
Oh, we're [G] going to a hukilau
huki [D7] huki huki huki huki [G]-lau

PLAY SLIGHTLY FASTER
[G] [G] [G] [G] [G] [G] [G] [G]
[G] Oh we're going to a hukilau
huki huki huki huki [D7] hukilau
[D7] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the [G] huki-lau
We'll [E7] throw our nets out into the sea
And [A7] all the ama-ama come swimming to me
Oh, we're [G] going to a hukilau
huki [D7] huki huki huki, huki huki huki, huki huki huki huki [G]-lau [G]* {STOP}

Human

artist:Killers , writer:Brandon Flowers, Dave Keuning, Mark Stoermer, Ronnie Vannucci, Jr.

https://www.youtube.com/watch?v=RIZdjT1472Y



Thanks To Steve Walton :-)

[G] [G] [G] [G]

[G] I did my best to [Bm] notice, when the [C] call came down the [G] line
Up to the [D] platform of surr- [Em] ender, I was [C] brought, but I was [D] kind
And [G] sometimes I get [Bm] nervous, when I [C] see an open [Em] door
Close your [C] eyes, clear your [C] heart {234} [D] {1234} [D] {12}

Cut the [G] cord, are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold.
And I'm [G] on my [Bm] knees, looking for the [Em] answer [Em] {12}
Are we [Am] human, [C] or are we [G] dancer? [G] {234}

[G] / / / [Bm] / / / [C] / / / [G] / / / [D] / / / [Em] / / / [C] / / / [D] / /

Pay my re-[G]spects to grace and [Bm] virtue, send my con-[C]dolences to [G] good
Give my re-[D]gards to soul and ro-[Em]mance,
they always [C] did the best they [D] could
And [G] so long to de-[Bm]votion, you taught me [C] everything I [Em] know
Wave good-[C]bye, wish me [C] well {234} [D] {1234} [D] {1}

You got to let me [G] go, are we [Bm] human, [C] or are we [G] dancer?
[D] / My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees, looking for the [Em] answer [Em] {12}
Are we [Am] human, [C] or are we [G] dancer? [G] {12}

Will your [C] system be al- [D] right
when you [B] dream of home to-[Em]night?
There [C] is no message [C] we're receiving
[D] let me know, is your [D] heart still beating?

Quieter

[G] / / Are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees, looking for the [Em] answer
[Em] {1234} Em] {1234} [Em] {1234} [Em] {1}

Louder

You got to let me [G] know, are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees looking for the [Em] answer [Em] {12}
Are we [Am] human, [C] {1234} [C] {12} or are we [G] dancer? [G]↓

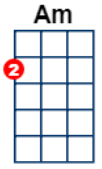
Human - Rag n Bone

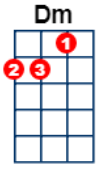
artist:Rag 'N' Bone Man , writer:Rag'n'Bone Man, Jamie Hartman

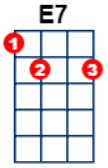
https://www.youtube.com/watch?v=L3wKzyIN1yk Capo on 1

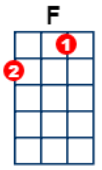
Video is tuned down so will sound out !

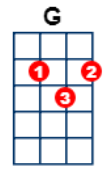
Thanks to https://tabs.ultimate-guitar.com and alipert











[Am] Maybe I'm foolish, [G] maybe I'm [Am] blind
[Am] Thinking I can see through this and [G] see what's be-[Am]hind
[Am] Got no way to prove it so [G] maybe I'm [Am] blind
But I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me
Don't put your [G] blame on [Am] me

[Am] Take a look in the mirror and [G] what do you [Am] see
[Am] Do you see it clearer or [G] are you de-[Am]ceived in [G] what you [Am] believe [G]
Cos I'm only [F] human after all, you're only [Dm] human after all
Don't put the blame on [Am] me
Don't put your [G] blame on [Am] me

[Am] Some people got the real [G] problems
[Am] Some people out of luck [G]
[Am] Some people think I can solve them [G]
[Am] Lord heavens above [G]
I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the [G] blame on [Am] me

[Am] Don't ask my opinion [Am] lie
[Am] Then beg for forgiveness
for [G] making you [Am] cry, for [G] making you [Am] cry [G]
Cos I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me, don't put the [G] blame on [Am] me

[Am] Some people got the real [G] problems
[Am] Some people out of luck [G]
[Am] Some people think I can solve them [G]
[Am] Lord heavens above
I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me, don't put the [G] blame on [Am] me [G]
I'm only [F] human I make mistakes, I'm only human [Dm] that's all it takes
Don't put the blame on [Am] me, don't put your [G] blame on [Am] me

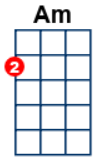
[C] I'm no [Dm] prophet or [Am] messiah
[C] Should go [Dm] looking somewhere [E7] higher

I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me, don't put the [G] blame on [Am] me [G]
I'm only [F] human I do what I can
I'm just a [Dm] man, I do what I can
Don't put the blame on [Am] me, don't put your blame on [Am] me

Humankind

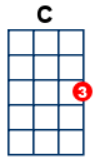
artist:Judie Tzuke , writer:Judie Tzuke, Jonas Jeberg

https://www.youtube.com/watch?v=A7fMQ8kOKdQ

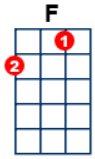


Thanks Andy Carnahan - arranged for Bundanoon Ukulele Club

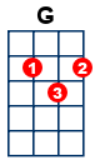
[Am] [F] [C] [G] x2



[Am] How can I let my eyes [F] fall
Become [C] blind to what I've [G] seen
And pre-[Am]tend that it's okay to [F] say
Well the [C] world's alright with [G] me
When the [Am] innocent suffer our [F] greed
I can't [C] silence the sound of their [G] cries
When we [Am] kill for a sport, faith, [F] oil or a fashion
We're at [C] peace letting sleeping dogs [G] lie



There's no-[Am]where to [F] hide when it [C] hits me from all [G] sides
No ex-[Am]cuse for not [F] understanding
[C] I am human-[G]kind, [G] I can make [Am] changes



Well I [Am] watch as the waters they [F] rise
And the [C] wind blows cold at my [G] door
Though I [Am] feel myself turning a-[F]way,
I can't stop [C] looking any-[G]more
It's too [Am] easy to shut out the [F] noise,
Not to [C] read the words written in [G] blood
And the [Am] way that we cover our [F] sins
Is to sail a [C] boat over the [G] floods

There's no-[Am]where to [F] hide when it [C] hits me from all [G] sides
No ex-[Am]cuse for not [F] understanding
[C] I am human-[G]kind
[G] I can make changes [F]
I can start [C] listening
I can make [F] changes

Acapella for this section

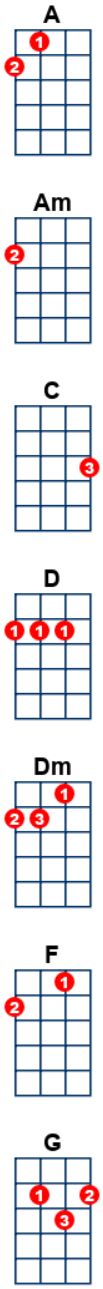
[NC] There's nowhere to hide when it hits me from all sides
[NC] No excuse for not understanding, [NC] I am humankind

There's no-[Am]where to [F] hide when it [C] hits me from all [G] sides
No ex-[Am]cuse for not [F] understanding
[C] I am human-[G]kind
[G] I can make changes [F]
I can start [C] listening, I can make [F] changes [C]

Hurt

artist:Johnny Cash , writer:Trent Reznor

Johnny Cash: https://www.youtube.com/watch?v=4ahHWROn8M0



I [C] hurt myself [D] today, to [C] see if [Dm] I still [Am] feel
[C] I focus on the [A] pain, the [C] only [D] thing that's [Am] real

The [C] needle tears a [Am] hole, the [C] old familiar [D] sting
[C] Try to kill it [D] all a[A]way, but I re[C]member [G] everything

[A] What have [Am] I be[F]come, [C] my sweetest [G] friend
Every[Am]one I [F] know, [G] goes [C]away in the [G] end

And [A] you could have it [F] all.
[G] My empire of dirt
[Am] I will let you [F] down, [G] I will make you [A] hurt

I [C] wear this [D] crown of [A] thorns u[C]pon my [D] liars [Am] chair
[C] Full of broken [Am] thoughts, [C] I can [D] not re[Am]pair

Ben[C]eath the [D] stains of [Am] time the [C] feelings disa[Am]ppear
[C] You are some[D]one [Am] else
[C] I am [D] still right [G] here

[A] What have [Am] I be[F]come, [C] my sweetest [G] friend
Every[Am]one I [C] know, [G] goes [C]away in the [G] end

And [A] you could have it [F] all.
[G] My empire of dirt
[Am] I will let you [F] down, [G] I will make you [A] hurt

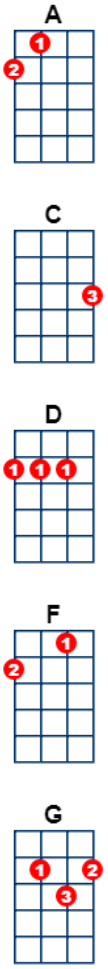
If I could [Am] start a[F]gain a [G] million miles away
I will keep my[F]self
[G] I would [F] find a [G] way

I Am A Cider Drinker

artist:The Wurzels , writer:The Wurzels

https://www.youtube.com/watch?v=r5SX3A-ifME Capo on 3

Thanks to Dave Bennett



[C] When the moon shines [F] on the [C] cow shed
And we're [C] rollin [F] in the [C] hay
All the [C] cows are [F] out there [C] grazing
And the milk is [G] on its [C] way.

[C] I am a cider [F] drinker, I drinks it all of the [C] day
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way
[C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay.

It's so [C] cosy [F] in the [C] kitchen
With the [C] smell of [F] rabbit [C] stew
When the [C] breeze blows [F] cross the [C] farmyard
You can smell the [G] cow sheds [C] too.
[C] Oh I've smelt nothing like it in my life!

When those [C] combine [F] wheels stop [C] turning
And a [C] hard days [F] work is [C] done
There's a [C] pub a-[F]round the [C] corner
It's the place we [G] have our [C] fun.

[C] I am a cider [F] drinker, I drinks it all of the [C] day
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way
[C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay.

Now dear old [C] Mabel, [F] when she's [C] able
We takes a [C] stroll down [F] lover's [C] lane
And we'll [C] sink a [F] pint of [C] scrumpy
And we'll play old [G] natures [C] game.
[C] Ha ha ha! Oo aar!

But we [C] end up [F] in the [C] duck pond
When the [C] pub is [F] sized to [C] close
With me [C] breeches [F] full of [C] tadpoles
And the newts be-[G]tween me [C] toes.

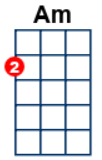
[C] I am a cider [F] drinker, I drinks it all of the [C] day
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way
[C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay.

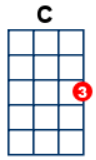
[D] I am a cider [G] drinker, I drinks it all of the [D] day
[D] I am a cider [G] drinker, it soothes all me troubles a-[D]way
[D] Oh arr oh arr [A] aay, oh arr oh arr [D] aay.
[D] Oh arr oh arr [A] aay, oh arr oh arr [D] aay.
[NC] Let cider be the spice of life!

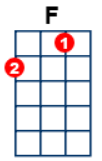
I Am A Pizza

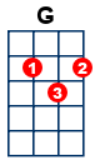
artist:Peter Alsop , writer:Peter Alsop

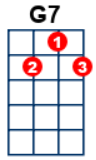
https://www.youtube.com/watch?v=76XfsSq0GPA











check video for echos like 1st line

[C] I am a pizza (I am a pizza)
[G] With extra cheese
[G] From tomatoes
[C] Sauce is squeezed
[F] Garlic and mushrooms
[G] Oregano!!
[Am] I [F] am a [C] pizza, . . [G7] ready to [C] go!

[C] I am a pizza
[G] Pepperoni
[G] No anchovies
[C] Or phoney balogna
[F] Onions and sausage
[G] Order by phone!
[Am] I [F] am a [C] pizza, . . [G7] take me [C] home!

sing "bubbling noises" as you play

[C] I am a pizza
[G] Pepperoni
[G] No anchovies
[C] Or phoney balogna

[F] I am a pizza
[G] With fresh baked crust!
[Am] I [F] am a [C] pizza, . . [G7] ready to [C] bust!

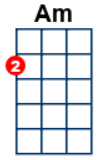
[C] I am a pizza
[G] Peppers on top
[G] Out of the oven
[C] Into the box
[F] Into the car and
[G] Upside-down!
[Am] I [F] am a [C] pizza, . . [G7] dropped on the [C] ground!

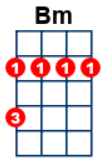
[C] I was a pizza
[G] I was the best!
[Am] I [F] was a [C] pizza, . . [G7] now I'm a [C] mess!

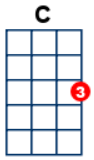
I Am A Rock

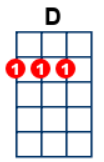
artist:Simon & Garfunkel , writer:Paul Simon

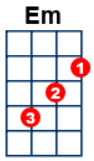
https://www.youtube.com/watch?v=JKlSVNxLB-A Capo 2

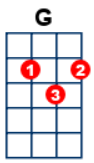












Thanks to Steve Sutton

[G] A winter's day
In a [C] deep and dark De-[G]cember
[Am] I [D] am a-[C]lo-[G]one,
[Am] Gazing from my [D] window [Am] to the streets be-[D]low
On a [Am] freshly fallen [C] silent shroud of [D] snow.
I am a [G] rock, I am an [D] is-[G]land. [G] [Em]

I've built [G] walls,
a [C] fortress deep and [G] mighty,
That [Am] none [D] may [C] pene-[G]trate.
I [Am] have no need of [D] friendship;
[Am] friendship causes [D] pain.
It's [Am] laughter and it's [C] loving I dis-[D]dain.
I am a [G] rock, I am an [D] is-[G]land. [G] [Em]

Don't talk of [G] love,
I've [C] heard the words be-[G]fore;
It's [Am] slee-[D]ping in my [C] mem-[G]ory.
And I [Am] won't disturb the [D] slumber
of [Am] feelings that have [D] died.
If I [Am] never loved I [C] never would have [D] cried.
I am [G] a rock, I am an [D] is-[G]land. [G] [Em]

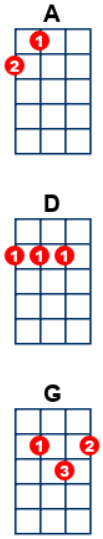
I have my [G] books
And my [C] poetry to pro-[G]tect me;
I am [Am] shiel-[D]ded in my [C] ar-[G]mour,
[Am] Hiding in my [D] room, [Am] safe within my [D] womb.
I [Am] touch no one and [C] no one touches [D] me.
I am a [G] rock, I am an [D] is-[G]land.

And a [C] rock [Bm] feels no [G] pain;
And an [C] island [Bm] never [G] cries.

I Am A Vacuum Cleaner

artist:Black Parrott Seaside , writer:Graham Stuart Caldicott, a.k.a. Garsi

https://www.youtube.com/watch?v=nWhx251CSq4 Capo 4



Thanks to Mark Coburn

[D] [A] [D] x2

[D] Moulded together by a peasant's [G] claw
Con-[A]structed to serve [G] things up off the [A] floor
[D] Built like a spaceship never gonna [G] soar
[D] Press my buttons and [A] he-ear me [D] roar

[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd
[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd

[D] [A] [D]

[D] Dragged through the bedroom pushed through the [G] hall
[A] Drawing pins and insects [G] I've seen them [A] all
My [D] home is a cupboard my owners are a [G] bore
The [D] man is a shift worker and his [A] lady is a [D] whore

[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd
[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd

Spoken + Light strum or picking

[D] I went to fight the yankees in the good ol' civil [G] war
They [A] said I'd be a hero and I got [G] shot in the [A] jaw
Got [D] blown up by a cannon landed in a catfish [G] pond
The [D] preacher said don't worry son there's a-[A]nother life be-[D]yond
[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd

accapella

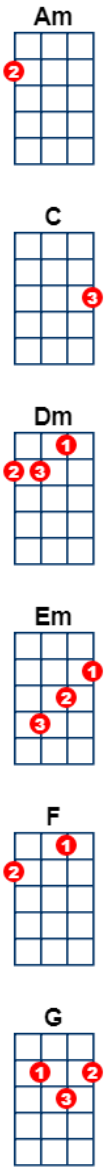
I am a vacuum cleaner with the brain of a bird
I've heard of reincarnation, but this is absurd
I am a vacuum cleaner with the brain of a bird
I've heard of reincarnation, but this is absurd
I am a vacuum cleaner with the brain of a bird
I've heard of reincarnation, but this is absurd

[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd
[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd
[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd
[D] I am a vacuum cleaner with the brain of a [G] bird
I've [D] heard of reincarnation, but [A] this is ab-[D]surd

I Am Australian

artist:The Seekers , writer:Bruce Woodley and Dobe Newton

Bruce Woodley and Dobe Newton, Seekers: https://www.youtube.com/watch?v=aSoGJQkKDYk



I [C] came from the dream-time, from the [F] dusty red-soil [C] plains
I [Am] am the ancient heart, the [F] keeper [G] of the [C] flame
I stood upon the [Em] rocky shores, I [F] watched the [G] tall ships [Am] come.
For [C] forty thousand [Dm] years I've been, the [F] first Aust[G]rali[C]an

I [C] came upon the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash, and [F] waited [G] for the [C] rains
I'm a settler, I'm a [Em] farmer's wife, on a [F]dry and [G] barren [Am] run,
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother [C] lode.
The [Am] girl became a woman, on the [F]long and [G] dusty [C] road.
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an.

[C] We are one, but we are [F] ma[C]ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a dream and sing with [F] one [C] voice,
"[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an"

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums.
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F]am Aust[G]rali[C]an.

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys,
I'm the [F] drought and [G] flooding [C] rains.
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,
The [C] spirit of this [Dm] great land, I [F]am Aust[G]rali[C]an.

[C] We are one, but we are [F] ma[C]ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a dream and sing with [F] one [C] voice,
"[F] I [G] am,[Am] you [G] are, we [Am] are Aust[G]rali[C]an"

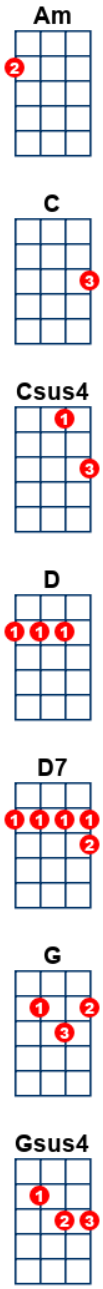
(Repeat previous verse(chorus) then sing next line)

"[F] I [G]am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an"

I Am I Said

artist:Neil Diamond , writer:Neil Diamond

https://www.youtube.com/watch?v=sxDyXK93o6g capo 3



[G] [C] [G] [C]

[G] L.A. is fine, sunshine most of the time
[C] And the feeling is laid back
[D] Palm trees grow and the rents are low
But you [D7] know I keep thinking about
[G] Making my way back

[G] Well, I'm New York City born and raised
But nowadays, I'm lost between two [C] shores
[D] L.A. is fine, but it ain't home
[D7] New York's home but it ain't mine no [G] more [Gsus4] [G]

I am, I [G] said, [Gsus4] [G] to no one [C] there [Csus4] [C]
And [C] no one heard at all, not [Am] even the [G] chair
I am, I [G] cried, [Gsus4] [G] I am, said [C] I [Csus4] [C]
And [C] I am lost, and I can't [Am] even say [G] why
Leavin' me [D] lonely still

[G] Did you ever read about a frog who dreamed of being a king
[C] and then became one
Well, [D] except for the names and a few other changes
[D7] If you talk about me [G], the story's the same one

[G] But I got an emptiness deep inside
And I've tried but it won't let me [C] go
[D] And I'm not a man who likes to swear
[D7] But I've never cared for the sound of being a-[G]lone [Gsus4] [G]

I am, I [G] said, [Gsus4] [G] to no one [C] there [Csus4] [C]
And [C] no one heard at all, not [Am] even the [G] chair
I am, I [G] cried, [Gsus4] [G] I am, said [C] I [Csus4] [C]
And [C] I am lost, and I can't [Am] even say [G] why

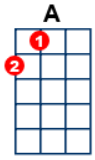
I am, I [G] said [Gsus4] [G] I am, I [C] cried [Csus4] [C]

I am . . . .

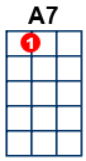
I Believe I'll Dust my Broom [A]

artist:Robert Johnson , writer:Robert Johnson

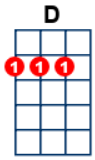
Robert Johnson - https://www.youtube.com/watch?v=oW0CilI_ikc But in E



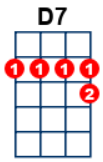
Intro: [E7] / / / [D7] / / / [A] / / / [E7] / / /



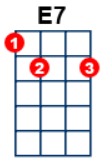
I'm gon' [A] get up in the morning, I believe I'll dust my broom [A7]
I'm goin' [D7] get up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man that you been lovin',
girl [D7] friend, can get my [A] room [E7]



I'm gonna [A] write a letter, telephone every town I know [A7]
I'm gonna [D7] write a letter, telephone every town I [A] know
If I can't [E7] find her in West Helena,
she [D7] must be in East Munroe, I [A] know [E7]



I don't [A] want no woman, wants every down town man she meets [A7]
I don't [D7] want no woman, wants every down town man she [A] meets
She's a [E7] no good dony, they shouldn't [D7] 'llow her on the [A] streets [E7]



I [A] believe, I believe I'll go back home [A7]
I [D7] believe, I believe I'll go back [A] home
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

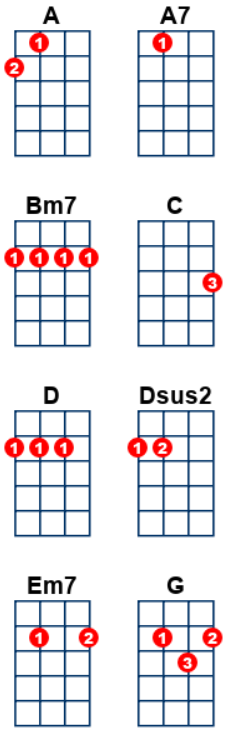
Instrumental (verse chords):
[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [D] [A]

I Believe in Father Christmas

artist:Greg Lake , writer:Greg Lake, Peter Sinfield

https://www.youtube.com/watch?v=-Hjq8f2-3bM But in Eb



[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth
[G] But in-[D]stead it just [Em7] kept on [D] raining
[G] A veil of [D] tears for [Em7] the virgin [D] birth

[C] I re-[G]member [D] one Christmas morning
[C] A winters [G] light and a [D] distant choir
And the [D] peal of a [A] bell and that [G] Christmas tree [D] smell
And their [D] eyes full of [Em7] tinsel and [Dsus2] fire

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[G] They sold [D] me a [Em7] dream of [D] Christmas
[G] They sold [D] me a [Em7] silent [D] night
[G] And they [D] told me a [Em7] fairy [D] story
[G] 'till I [D] believed in the [Em7] Israelite [D]

[C] And I be-[G]lieved in [D] Father Christmas
And I [C] looked at the [G] sky with ex-[D]cited eyes
'till I [D] woke with a [A] yawn in the [G] first light of [D] dawn
And I [D] saw him and [Em7] through his dis-[Dsus2]guise

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[G] I wish [D] you a [Em7] hopeful [D] Christmas
[G] I wish [D] you a [Em7] brave new [D] year
[G] All an-[D]guish [Em7] pain and [D] sadness
[G] Leave your [D] heart and let your [Em7] road be [D] clear

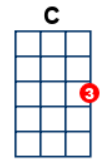
[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth
Halle-[D]lujah no-[A]el be it [G] heaven or [D] hell
The [D] Christmas we [Em7] get you de-[Dsus2]serve

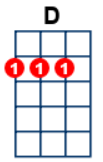
[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]
[Em7] [D] [A7] [D] [G] [A] [D]

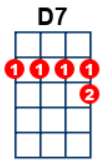
I Believe In You

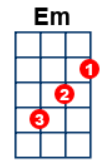
artist:Don Williams , writer:Roger Cook, Sam Hogin

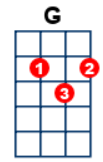
https://www.youtube.com/watch?v=-xbqe_GajtQ

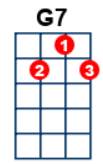












[C] [C] [G] [Em] [G] [Em] [D]
[G] [Em] [G] [Em]

I [G] don't believe in [Em] super-stars, [G] organic food or [Em] foreign [G] cars
I [G] don't believe the [Em] price of gold, the [G] certain-ty of [Em] growing old
That [D] right is right and left is wrong, that north and south can't get along
That [G] east is east and [Em] west is west, and [G] being first is [Em] always best

But I be-[C]lieve in love, I be-[G]lieve in babies
I believe in [D] Mom and Dad, [D7] and I believe in [G] you [Em] [G] [Em]

I [G] don't believe that [Em] heaven waits for [G] only those who [Em] congre-gate
I [G] like to think of [Em] God as love, he's [G] down below, he's [Em] up a-bove
He's [D] watching people everywhere, he knows who does and [Em] doesn't care
And [G] I'm an ordin-[Em] ary man, some-[G] times I wonder [Em] who I am

But I be-[C]lieve in love, I be-[G] lieve in mu-[Em]sic [G] [Em]
I believe in [D] magic, [D7] and I believe in [G] you

Well, I [C] know with all my certainty what's going on with you and me
Is a [G] good thing - it's [D] true, I believe in [G] you [Em] [G] [Em]

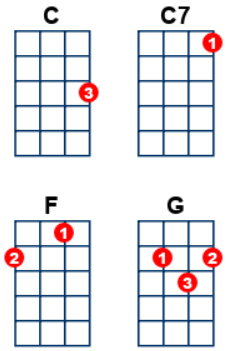
I [G] don't believe [Em] virginity is as [G] common as it [Em] used to be
In [G] working days and [Em] sleeping nights, that [G] black is black and [Em] white is white
That [D] Superman and Robin Hood are still alive in Hollywood
That [G] gasoline's in [Em] short supply, the [G] rising cost of [Em] getting by

But I be-[C]lieve in love, I be-[G]lieve in old folks [G7]
I believe in [D] children, [D7] and I believe in [G] you [Em] [G] [Em]
But I be-[C] lieve in love, I be-[G] lieve in ba-[Em]bies [G] [Em]
I believe in [D] Mom and Dad, [D7] and I be-lieve in [G] you [G]

I Broke Her Heart, She Broke My Nose

artist:Martyn 'eek' Cooper , writer:Martyn

https://www.youtube.com/watch?v=OoK662o7vIk



Thanks to Martyn "eek" Cooper !!

[C] I broke her heart, she broke my [C7] nose
[F] she caught me dancing on another girls [C] toes
love can be tricky, that's how it [C7] goes
but I [F] broke her heart and [G] she broke my [C] nose

[C] She had a punch, like a kick from a [C7] mule
[F] but I don't blame her, for I was a [C] fool
my love train got side-tracked and I broke the [C7] rule
[F] I'll tell you friend, [G] cheatin' ain't [C] cool

[C] I broke her heart, she broke my [C7] nose
[F] she caught me dancing on another girls [C] toes
love can be tricky, that's how it [C7] goes
but I [F] broke her heart and [G] she broke my [C] nose

[C] She was a fighter out of the [C7] West
[F] Doctor Marten boots and a holey string [C] vest
When she saw me dancin' with that other [C7] gal
[F] she came right up and [G] started giving me [C] Hell

[C] I broke her heart, she broke my [C7] nose
[F] she caught me dancing on another girls [C] toes
love can be tricky, that's how it [C7] goes
but I [F] broke her heart and [G] she broke my [C] nose

[C] She had a punch, like a kick from a [C7] mule
[F] but I don't blame her, for I was a [C] fool
my love train got side-tracked and I broke the [C7] rule
[F] I'll tell you friend, [G] cheatin' ain't [C] cool

[C] I broke her heart, she broke my [C7] nose
[F] she caught me dancing on another girls [C] toes
love can be tricky, that's how it [C7] goes
but I [F] broke her heart and [G] she broke my [C] nose

[C] She hit me in the saloon bars, and in the music [C7] halls
[F] she hit me in the head and chest and I had many [C] falls
She kicked me where the sun don't shine and in the shopping [C7] malls
[F]* and she kicked me in the other place,
[G]* yes she kicked me in the [C] bowling alley

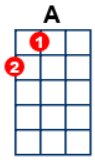
[C] I broke her heart, she broke my [C7] nose
[F] she caught me dancing on another girls [C] toes
love can be tricky, that's how it [C7] goes
but I [F] broke her heart and [G] she broke my [C] nose

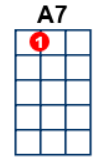
[C] I broke her heart, she broke my [C7] nose
[F] she caught me dancing on another girls [C] toes
love can be tricky, that's how it [C7] goes
but I [F] broke her heart and [G] she broke my [C] nose

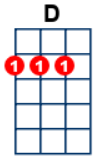
I Can Hear Music

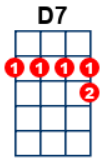
artist:The Beach Boys , writer:Jeff Barry, Ellie Greenwich and Phil Spector

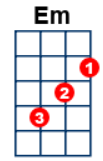
Thanks to Steve Walton for this one !
https://www.youtube.com/watch?v=Qqyx4TW4Ptw

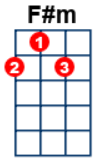


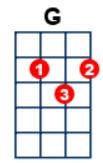


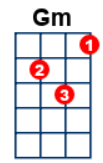


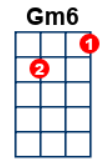












[D] Aaaah [D] Aaaah
[D] Ooooh, this is the [F#m] way, [G] I always [Gm6] dreamed it would [A] be
[D] The way that it [F#m] is, oh [G] oh, when you are [Gm6] holding [A] me
[Gm] I never had a [Gm] love of my own,
[A] maybe that's why when [A] we're all alone

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disapp[A]ear, oh oh when
[D] I can hear [D7] music [G] sweet sweet [Gm6] music
[D] Whenever you [D] touch me baby, [Em] when-[A7] ever you're [D] near

[D] Lovin' [F#m] you, [G] it keeps me [Gm6] satis[A]fied
And [D] I can't ex[F#m]plain, oh [G] no, the way I'm [Gm6] feeling in-[A] side
[Gm] You look at me we [Gm] kiss and then,
[A] I close my eyes and here it [A] comes again

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disapp[A]ear, oh oh when
[D] I can hear [D7] music [G] sweet sweet [Gm6] music
[D] Whenever you [D] touch me baby,
[Em] when[A7]ever you're [D] near {234 1234}

[D] I hear the music all the time, yeah
[D] I hear the music, hold me tight now baby
[A7] I hear the music all the time
[D] I hear the music, [D] hear the music baby
[D] Aaaah [D] Aaaah

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disapp[A]ear, oh oh when
[D] I can hear [D7] music [G] sweet sweet [Gm6] music
[D] Whenever you [D] touch me baby, [Em] when[A7]ever you're [D] near [D]

I Can Help

artist:Billy Swan , writer:Billy Swan

Billy Swan: https://www.youtube.com/watch?v=dki700Xjh3k
[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is
[C] You need a [Am] hand, I can assure you [Am] this
I can [F] help, [Dm] I got two strong [F] arms
[Dm] I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a fact [C] that people get [Am] lonely, [C] ain't nothing [Am] new
But a woman [C] like you, [Am] baby should [C] never have the [Am] blues
Let me [F] help, [Dm] I got two [F] for me
[Dm] Let me [C] help [Am] [C]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

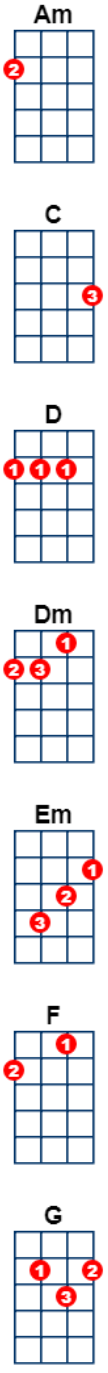
[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

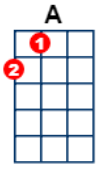
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]



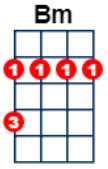
I Can See Clearly Now

artist:Johnny Nash , writer:Johnny Nash

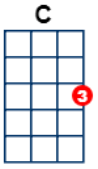
Ukuleel using the barre chords makes the changes easier – esp instrumental
https://www.youtube.com/watch?v=mAIFUvQiPQc



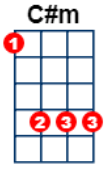
INTRO: [C] [G] [G]



[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

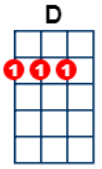


It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.



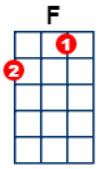
[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] All of the [G] bad feelings have [A] disappeared.
[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

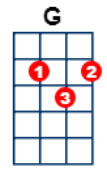


[F] Look all around, there's nothin' but [C] blue skies.
[F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///



[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin' for.



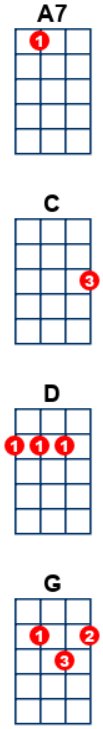
It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

(Repeat last line 3X),

I Can't Get No Satisfaction

artist:Rolling Stones , writer:Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=qAzqSYQ9X9U Capo 2



[D] [D] [C] [C] [D] [D] [C] [C]

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.
'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
[G] [D] [C] [D] [C] [G] [D] [D]

[G] When I'm [D] drivin' [G] in my [C] car
[G] and a [D] man comes [G] on the [C] radio
[G] and he's [D] tellin' me [G] more and [C] more
[G] about some [D] useless [G] infor-[C]mation
[G] supposed to [D] drive my [G] imagin-[C]ation.
[G] I can't [D] get no,[C] [D] [C] oh [G] no no [D] no.
[D] Hey hey [G] hey, [C] that's [G] what I [D] say.

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.
'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no. [C] [D] [C]

[G] When I'm [D] watchin' [G] my [C] TV
[G] and a [D] man comes [G] on to [C] tell me
[G] how [D] white my [G] shirts can [C] be.
[G] But he [D] can't be a [G] man 'cause he [C] doesn't [G] smoke
the [D] same ciga-[G]rettes as [C] me.
[G] I can't [D] get no,[C] [D] [C] oh [G] no no [D] no.
[D] Hey hey [G] hey, [C] that's [G] what I [D] say.

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.
'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no. [C] [D] [C]

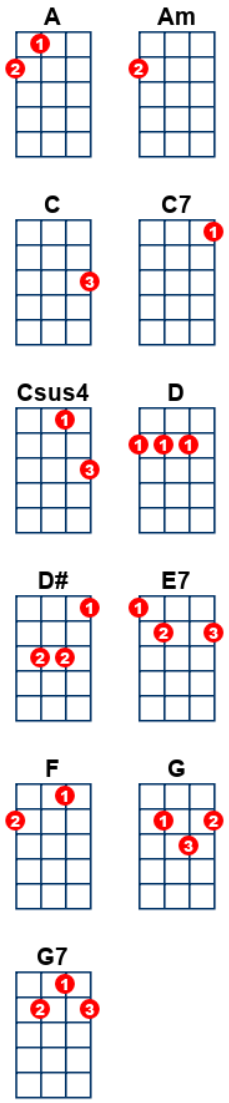
[G] When I'm [D] ridin' [G] round the [C] world
[G] and I'm [D] doin' [G] this and I'm [C] signing [G] that
and I'm [D] tryin' to [G] make some [C] girl
who [G] tells me [D] baby better [G] come back [C] later next [G] week
'cause you [D] see I'm [G] on [C] losing [G] streak.
[G] I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.
[D] Hey hey [G] hey, [C] that's [G] what I [D] say.

[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no, [C] [D] [C]
[G] I can't [D] get no. [C] [D] [C]]
no satis-[D]faction, [G] no satis-[D]faction, [G] no satis-[D]faction[G] .
no satis-[D]faction

I Can't Sleep

artist:Steve Goodman , writer:Steve Goodman

https://www.youtube.com/watch?v=OOfpvsckm-U But in C



Thanks to Susan McCarthy

[C] Last night I stayed up late to watch the [G] sunrise
[G7] It afforded a wonderful [C] view
[C7] Count the sheep 'til I [F] cry
[E7] Count the times you said good-[Am]bye
[D] And I can't sleep when I can't [G7] sleep with you

[C] There's no need to think you'd [G] remember
[G7] A love like some forgotten [C] I.O.U
[C7] I've been watching the [F] dawn
[E7] Every night since you're [Am] gone
[D] And I can't sleep when I [G7] can't sleep with [C] you

[C] Oh [C7] baby I'm so [C] lonely
[G] Now I'm wondering [G7] what I'm gonna [C] do [Csus4]
[A] All of my life I've been [D] dreamin' a sweet dream
[D] How was I to [D#] know that dream was [G] you [G7]

[C] I stayed up late to watch the [G] sunrise
[G7] And I'll stay up late tomorrow night, [C] too
[C7] Count the sheep 'til I [F] cry
[E7] Count the times you said good-[Am]bye
[D] And I can't sleep when I [G7] can't sleep with [C] you

C] Oh [C7] baby
I'm so [C] lonely
[G] Now I'm wondering [G7] what I'm gonna [C] do [Csus4]
[A] You don't have to [D] wake me when it's over
[D] Now I know I [D#] can't get over [G7] you

[C] Last night I stayed up late to watch the [G] sunrise
[G7] And I'll stay up late tomorrow night, [C] too
[C7] Hear that early bird [F] call
[E7] Ain't it hard when you [Am] fall
[D] And I can't sleep when I [G7] can't sleep with [C] you

[D] I can't sleep when I [G7] can't sleep with [C] you

I Can't Stop Loving You

artist:Ray Charles , writer:Don Gibson

Ray Charles: https://www.youtube.com/watch?v=r_7iRVtxui8 (in F)

[G] I can't [G7] stop [C] loving you , [Am7] so I've made up my [G] mind..
[Am7] [G]
[G] to live in [D9] mem-[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you., [Am7] it's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.

[G] Those [D7] happy [G] hours, that [G7] we once [C] knew. [Am7]
Though [Cdim] long ag[G]o..[Am7].... [G] still make me [D9] blue. [D7]
[D9] They [D7] say that [G] time [Am7]
[G] heals a [G7] broken [C] heart [G7]
[Am7] But time has stood [G] still,
[D9] since we've [D7] been a[G]part. [G7]

[G] I can't [G7] stop [C] loving you .
[Am7] So, I've made up my [G] mind..
[Am7] [G]
[G] to live in [D9] mem[D7]ories
[Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life,
in [Cdim] dreams of [D7] yester[G]day.

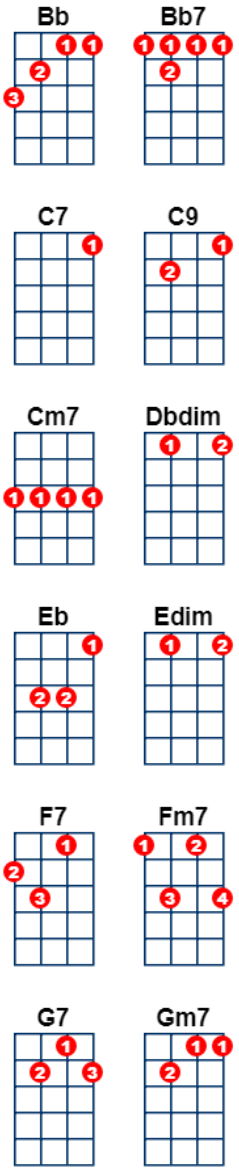
[G] those [D7] happy [G] hours,
that [G7] we once [C] knew. [Am7]
though [Cdim] long ag[G]o..[Am7]....
[G] still make me [D9] blue. [D7]
[D9] They [D7] say that [G] time [Am7] [G]
heals a [G7] broken [C] heart. [G7]
[Am7] But time has stood [G] still,
[D9] since we've [D7] been a[G]part. [G7]

[G] I can't [G7] stop [C] loving you
[Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life,
in [Cdim] dreams of [D7] yester[G]day.

I Can’t Give You Anything But Love

artist:Billie Holiday , writer:Jimmy McHugh , Dorothy Fields

https://www.youtube.com/watch?v=IAR4aEtaH4c



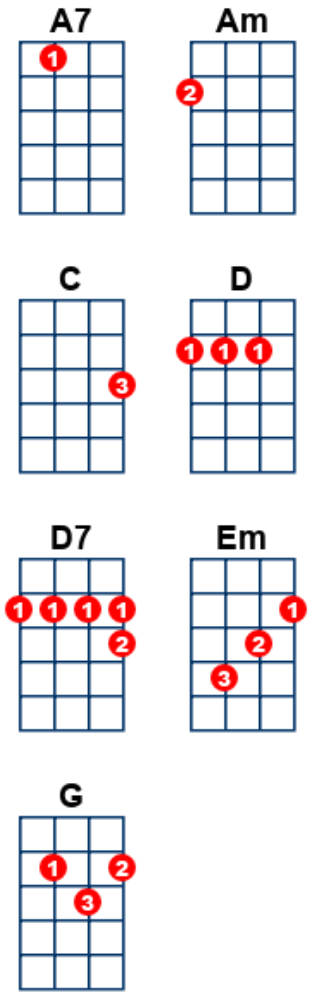
[Bb] I can't give you [Dbdim] any - thing but love,
[Cm7] Ba [F7] by
[Bb] That's the only [Dbdim] thing I've plenty of,
[Cm7] Ba [F7] by.
[Bb7] Dream a while, scheme a while,
[Eb] You're sure to find
Hap-pi-ness, [Gm7] and I [C7] guess,
[F7] All those things you've[Cm7] always [F7] pined for.

[Bb] Gee, I'd like to [Dbdim] see you lookin' swell,
[Cm7] Ba [F7] by,
[Fm7] Diamond bracelets [Bb7] Woolworth's doesn't [Eb] sell, Baby.
Till that lucky [Edim] day you know darn [Bb] well, [G7] Baby,
[Cm7] I can't give you [C9] any [F7] thing but [Bb] love.

I Could Easily Fall In Love With You

artist:Cliff Richard , writer:Brian Bennett, Bruce Welch, Hank Marvin, John Rostill

https://www.youtube.com/watch?v=ErkD_3bUr5s Capo 2



[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

[G] If you should tell me that I'll a-[C]lways [G] be [C] [D]
[G] The one you'll always love so [C] true [C] [G] [Am]
Then I can [D] tell you oh so [G] easily [Em]
I could [Am] easily [D] fall in love with [G] you [C] [D]

[G] It wasn't long ago that I [C] saw you [G] there, [C] [D]
[G] But even then I thought I [C] knew [C] [G] [Am]
Now given [D] half a chance I'd [G] easily [Em]
I could [Am] easily [D] fall in love with [G] you

[D] I've been too [A7] long on my [D] ownsome now,
Well I've been too [A7] long by my-[D]self [D7]
[G] Well I couldn't [D] feel more [G] lonesome now
If [Em] I was [C] left on the [Am] sh-[D7]elf

[G] Don't ever change that smile you're [C] smiling [G] now [C] [D]
[G] And please don't let me see you [C] blue, [C] [G] [Am]

Then I can [D] tell you oh so [G] easily [Em]
I could [Am] easily [D] fall in love with [G] you

Oh, [D] I've been too [A7] long on my [D] ownsome now,
I've been too [A7] long by my-[D]self [D7]
Well, [G] I couldn't [D] feel more [G] lonesome now
If [Em] I was [C] left on the [Am] sh-[D7]elf

[G] Don't ever change that smile you're [C] smiling [G] now [C] [D]
[G] And please don't let me see you [C] blue, [C] [G] [Am]

Then I can [D] tell you oh so [G] easily [Em]
I could [Am] easily [D] fall in love with [G] you [C] [D]

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

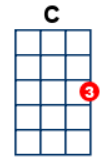
Fading

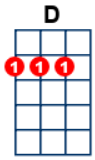
[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

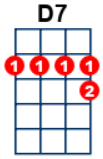
I Don't Eat Animals

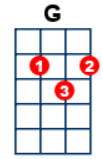
artist:Melanie Safka , writer:Melanie Safka

https://www.youtube.com/watch?v=8I5rtQKP85I









[G] I was just thinking about the way it's supposed to be,
[C] I'll eat the [G] plants and the [D] fruit from the trees.
[G] And I'll live on vegetables and I'll grow on seeds,
but [C] I don't eat [G] animals and [D] they don't eat [G] me,
oh no, [C] I don't eat [D] animals 'cause I [G] love them, you see,
[C] I don't eat [D] animals, I want [G] nothing dead in [D] me.
[D7] [D] [D7]

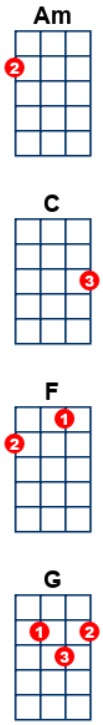
[G] I don't eat white flour, white sugar makes you rot,
oh, [C] white could be beautiful but [G] mostly it's [D] not.
A [G] little bit of whole meal, some raisins and cheese,
but [C] I don't eat [G] animals and [D] they don't eat [G] me.
Oh no, [C] I don't eat [D] animals 'cause I [G] love them, you see,
[C] I don't eat [D] animals, I want [G] nothing dead in [D] me.
[D7] [D] [D7]

A [G] little bit of whole meal, some raisins and cheese,
[C] I'll eat the [G] plants and the [D] fruit from the trees,
And [G] I'll live on vegetables and I'll grow on seeds,
but [C] I won't eat [G] animals and [D] they won't eat [G] me,
oh no, [C] I'll live on [G] life, I want [D] nothing dead in [G] me,
you know, I'll [C] become [G] life and my [D] life will become [G] me,
you know, I'll [C] live on [G] life and my [D] life will live on [G] me.

I Don't Know My Name

artist:Grace VanderWaal , writer:Grace VanderWaal

https://www.youtube.com/watch?v=XGlKvBtoWjI



[C] I don't know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm just [F] trying, just [Am] try-[G]ing [G] [G]

So I [C] heard you are my [F] sister's friend
You [Am] get along quite [G] nicely
[C] You ask me why I [F] cut my hair
And [Am] changed my self com-[G]pletely

[C] I don't know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm just [F] trying, just [Am] try-[G]ing

I [C] went from bland and [F] popular
To [Am] joining the marching [G] band
I [C] made the closest [F] friends
I'll ever [Am] have in my [G] lifetime

[F] I'm lost [Am] trying to get [G] found
In an ocean of [F] people
Please don't ask me any [Am] questions
There won't [G] be a valid answer
I'll just [Am] say that

[C] I don't know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm just [F] trying, just [Am] try-[G]ing

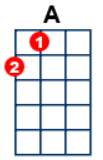
[C] I now know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm not [F] trying, but I'm [Am] try-[G]ing
To find my way [C]

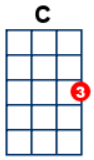
I Don't Like Half The Folks I Love

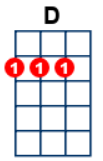
artist:Paul Thorn , writer:Paul Thorn

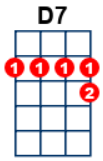
https://www.youtube.com/watch?v=1dhWD_r5-LY Capo 2

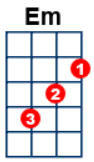
Thanks to Steve Walton for this !!

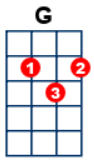












[G]/ [Em] [G] [Em]

[G] My family reunion is [C] goin' on [G] today
[G] My relatives have all flown in from [D] places far away
As we [G] sit there eatin' chicken, it [C] hits me like a truck
I [G] don't, like, [D7] half the folks I [G] love

[G] Me and my former best friend [C] had a big fallin' [G] out
I [G] caught him with my wife, so I [D] punched him in the mouth
[G] We just can't hang out anymore, but [C] I still wish them luck
I [G] don't, like, [D7] half the folks I [G] love

[C] God knows they're all dear to me, but [G] if the truth betold
Well, I [A] like it when they come, but I [D] love it when they go
I'm [G] sure they've got good qualities, but the [C] bad ones cover 'em up
I [G] don't, like, [D7] half the folks I [G] love

[G] My alcoholic buddies [C] are fun to hang [G] around
[G] When we drink together, [D] peace and joy abound
[G] Sometimes they bring me one more shot when they [C] know I've had enough
I [G] don't, like, [D7] half the folks I [G] love

[C] God knows they're all dear to me, but [G] if the truth be told
Well, I [A] like it when they come, but I [D] love it when they go
I'm [G] sure they've got good qualities, but the [C] bad ones cover 'em up
I [G] don't, like, [D7] half the folks I [G] love

In [G] this world we live in, [C] this I guaran-[G]tee
We [G] all need more tolerance to [D] get along peacefully
But I'm [G] not as nice as Jesus, and I [C] really am fed up
I [G] don't, like, [D7] half the folks I [G] love

[C] God knows they're all dear to me, but [G] if the truth be told
Well, I [A] like it when they come, but I [D] love it when they go
I'm [G] sure they've got good qualities, but the [C] bad ones cover 'em up
I [G] don't, like, [D7] half the folks I [G] love

[G] Oh, I don't, like, [D7] half the folks I [G] love

I Don't Like Mondays

artist:Boomtown Rats , writer:Bob Geldorf

Boomtown Rats - https://www.youtube.com/watch?v=v5l5wr7h0xs Capo on 4

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in[Gmaj7]side her head gets [C] switched to over[D7]load [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under[D7]stand it
He always [G] said she was as good as [C] gold
[C] And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus:
[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C]

The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad[C]mit defeat
[C] They can see no reasons cause there are no reasons
What reasons do you [D] need

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
[C] And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

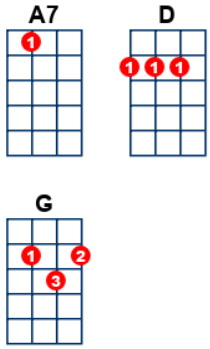
[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don’t like [Gmaj7] I don’t like [C] I don’t like [D7] Mon[C]days
Tell me [G] why I don’t like [Gmaj7] I don’t like [C] I don’t like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays

I wanna [C] shooooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C] [G]

I Don't Look Good Naked Anymore

artist:Snake Oil Willie Band , writer:Tony Krucinski & Seth David Fleishman

https://www.youtube.com/watch?v=OOgd9hitEAE but in E



thanks to Steve Sutton for this new version of the song

[D] Well, my body could use a little slimmin'
[G] I keep my shirt on when I go swimmin'
And I [D] ain't seen my feet since nineteen eighty [A7] four
The old [D] lady wants to roll in the hay
We turn [G] the lights down all the way
[D] Cuz I don't look good [A7] naked any-[D]-more

[G] No I don't look good naked any-[D]-more
I'm a deep-fried, double-wide version
of the man I was be-[A7]-fore
If [D]I keep on like I'm doing
I won't fit through the [G] door
And [D] I don't look good [A7] naked any-[D]-more

[D] Well, I used to be a helluva man
[G] I chopped wood with just one hand
But I [D] can't do the things I've done be-[A7]-fore
Well, it [D] all happened kinda slow
But I [G] guess I kinda let myself go
[D] Now I don't look good [A7] naked any-[D]-more

[G] No I don't look good naked any-[D]-more
I'm a deep-fried, double-wide version
of the man I was be-[A7]-fore
If [D] I keep on like I'm doing
I won't fit through the [G] door
And [D] I don't look good [A7] naked any-[D]-more

[D] With each and every passing year
[G] Came a lot of french fries and beer
And my [D] belly hung a little closer to the [A7] floor
Now my [D] belly is big as a truck
And the [G] old lady don't wanna (stop and shout)--SHE DON'T WANNA!
[D] Cuz I don't look good [A7] naked any-[D]-more

[G] No I don't look good naked any-[D]-more
I'm a deep-fried, double-wide version
of the man I was be-[A7]-fore
If [D] I keep on like I'm doing
I won't fit through the [G] door
And [D] I don't look good [A7] naked any-[D]-more

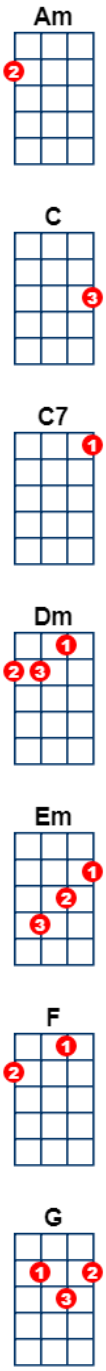
[G] No I don't look good naked any-[D]-more
I'm a deep-fried, double-wide version
of the man I was be-[A7]-fore
If [D] I keep on like I'm doing
I won't fit through the [G] door
And [D] I don't look good [A7] naked any-[D]-more

(slow down) No I don't look good [A7] naked any-[D]-more

I Don't Want To Talk About It

artist:Rod Stewart , writer:Danny Whitten

https://www.youtube.com/watch?v=MjxL3U2mCyg (in F?)



Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

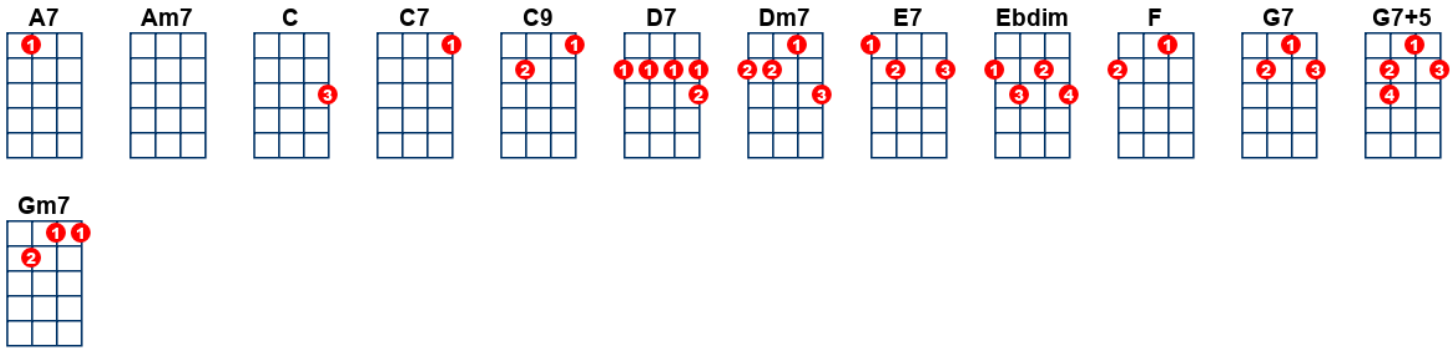
Chorus
[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus

I Don’t Want to Set the World on Fire

artist:The Ink Spots , writer:Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham



Inkspots - https://www.youtube.com/watch?v=6l6vqPUM_FE (in F)

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [G7] just want to start a flame in your [E7] heart [A7] [D7] [G7]
[C] In my heart I have but [C] one [Ebdim] de[Dm7]sire
And [G7] that one is you, no other will [C] do [C7]

I’ve [Gm7] lost all am[C7]bition for [Gm7] worldly ac[C7]claim
I [F] just want to be the one you love
And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, be[G7+5]lieve me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [G7] just want to start a flame in your [C9] heart [A7]
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

Instrumental verse with oooohs
[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [G7] just want to start a flame in your [E7] heart [A7] [D7] [G7]
[C] In my heart I have but [C] one [Ebdim] de- [Dm7] sire
And [G7] that one is you, no other will [C] do [C7]

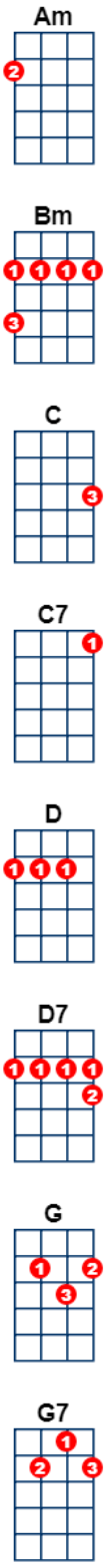
I’ve [Gm7] lost all am[C7]bition for [Gm7] worldly ac[C7]claim
I [F] just want to be the one you love
And [Am7] with your ad[D7] mission that [Am7] you feel the [D7] same
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, be[G7+5]lieve me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [G7] just want to start a flame in your [C9] heart [A7]
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

I Feel Fine

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=JgnFFYFekvE



Intro:
[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby's good to me you know,
She's happy as can be you know she
[D7] Said so, I'm in love with [C7] her and I feel [G7] fine
[G7] Baby says she's mine you know
she tells me all the time you know she
[D7] Said so, I'm in love with [C7] her and I feel [G7] fine
[G] I'm so [Bm] glad that [C] she's my little [D] girl
[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she
[D7] Said so, She's in love with [C7] me and I feel [G7] fine

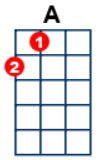
Instrumental:
[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

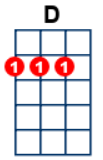
[G7] Baby says she's mine you know
she tells me all the time you know she
[D7] Said so, I'm in love with [C7] her and I feel [G7] fine
[G] I'm so [Bm] glad that [C] she's my little [D] girl
[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she
[D7] Said so, She's in love with [C7] me and I feel [G7] fine
[D7] Shes in love with [C7] me and i feel [G7] fine

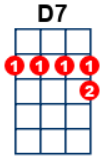
I Feel Like I'm Fixing to Die Rag

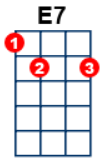
artist:Country Joe and the Fish , writer:Country Joe McDonald

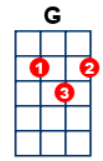
https://www.youtube.com/watch?v=3W7-ngmO_p8 Capo 3











Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
He [D7] got himself in a terrible jam [G] way down yonder in Vietnam
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

Chorus:
And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

Chorus

Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it's too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

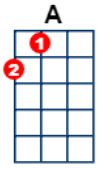
Chorus

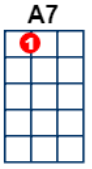
I Forgot To Remember To Forget

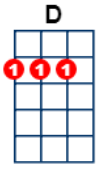
artist:Elvis Presley , writer:Charlie Feathers and Stan Kesler

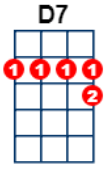
https://www.youtube.com/watch?v=zXERHsuIyUQ Capo 2

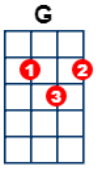
Thanks to https://www.rendevuke.com/en/sbs/ - transposed











[D]

I for-[D]got to remember to for-[A]get her [A7]
I can't seem to get her off my [D] mind [D7]
I [G] thought I'd never miss her, but I [D] found out somehow,
I [A] think about her [A7] almost all the [D] time [D7]

The [G] day she went away, I made myself a [D] promise
That I'd [D] soon forget we ever [A] met [A7]
But [D] something sure is [D7] wrong, cause [G] I'm so blue and lonely,
I for-[D]got to re-[A7] member to for-[D]get

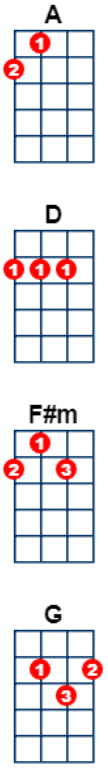
The [G] day she went away, I made myself a [D] promise
That I'd [D] soon forget we ever [A] met [A7]
But [D] something sure is [D7] wrong, cause [G] I'm so blue and lonely,
I for-[D]got to re-[A7]member to for-[D]get [D7]

The [G] day she went away, I made myself a [D] promise
That [D] I'd soon forget we ever [A] met [A7]
But [D] something sure is [D7] wrong, Cause [G] I'm so blue and lonely
I for-[D]got to re-[A7]member to for-[D]get

I Fought the Law [D]

artist:Bobby Fuller Four , writer:Sonny Curtis

Sonny Curtis - https://www.youtube.com/watch?v=OgtQj8O92eI (in G)



[D] A' breakin' rocks in the [G] hot [D] sun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

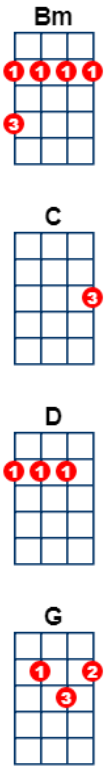
[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

I Fought the Law [G]

artist:Bobby Fuller Four , writer:Sonny Curtis

Sonny Curtis - https://www.youtube.com/watch?v=OgtQj8O92eI



[G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I needed money, 'cause I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

[G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

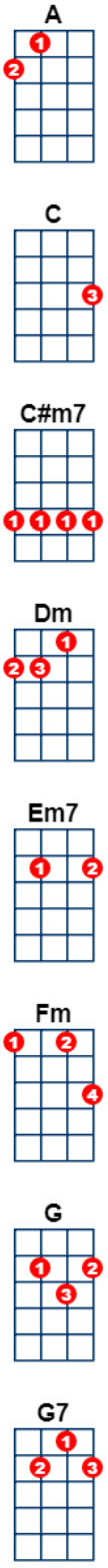
[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

I Get Ideas

artist:Danielle Ate the Sandwich , writer:Julio Cesar Sanders , Dorcas Cochran

https://www.youtube.com/watch?v=QTF8x-2XbWc Capo 3



[G] When we are [C] dancing
[Em7] Dangerously [Dm] near me
[G7] I get i[Dm]deas, I get i[C]deas.
[G] I want to [C] hold you
[Em7] So much closer than I [Dm] dare do.
I want to [G7] scold you
'Cause I [Dm] care more than I [C] care to.

And when you [C] touch me with a [Em7] fire in every [Dm] finger
I [G7] get i[Dm]deas, I get i[C]deas.
And after [C] we have kissed good[Em7]night
and [C] still you [Dm] linger
I [G] kinda think that [Dm] you get ideas [C] too.

[NC] Your eyes are always [C#m7] saying the things you'll never [A] say
I only hope they're [Dm] saying
That you could love me [C] too.
But that's the whole i[Dm]dea, it's [Fm] true,
That [C] lovely i[Dm]dea
That I'm falling in [G7] love with [C] you.

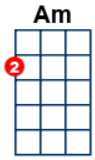
[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas,
[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas, [C]

[C] And after we have kissed good[Em7]night
and still you [Dm] linger
I kinda think that you get ideas [C] too.

I Go To Pieces

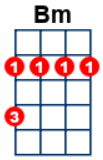
artist:Peter and Gordon , writer:Del Shannon

https://www.youtube.com/watch?v=HB6l4i-zA_Q Capo 4

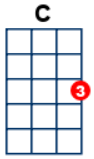


[Em] [C] [Em] [C]

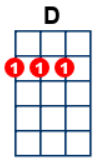
[C] When I see her comin' [Em] down the street
[Fmaj7] I get so shaky and I [G7] feel so weak
[C] I tell my eyes look the [Em] other way
[Fmaj7] But they don't seem to hear a [G7] word I say, and I



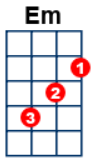
[C] Go to pieces and I [Am] wanna hide
[C] Go to pieces and I [Am] almost die
Every [F] time my [Fm] baby passes [C] by [G7]



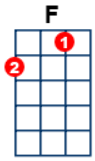
[C] I tell my arms they'll hold [Em] someone new
[Fmaj7] Another love that [G7] will be true
[C] But they don't listen, they don't [Em] seem to care
[Fmaj7] They reach for her but [G7] she's not there, and I



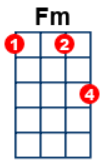
[C] Go to pieces and I [Am] wanna hide
[C] Go to pieces and I [Am] almost die
Every [F] time my [Fm] baby passes [C] by



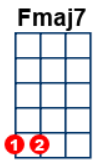
[C] I remember what she said when she said
[Em] Goodbye [F] baby [G] [F] [F] [Em]
[Em] We'll meet again soon [F] maybe [G] [F] [F] [Em]
[Em] But until we [F] do
[D] All my best to [G7] you
I'm so [F] lonely, I [Em] think about her [G7] only



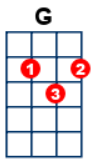
[C] I go to places we [Em] used to go
[Fmaj7] But I know she'll [G7] never show
[C] She hurt me so [Em] much inside
[Fmaj7] Now I hope she's [G7] satisfied, and I



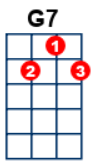
[C] Go to pieces and I [Am] wanna hide
[C] Go to pieces and I [Am] almost die
Every [F] time my [Fm] baby passes [C] by [Bm] [Am] [Am] [F]



[Am] Go to pieces and I [C] cry [Bm] [Am] [Am] [F]
[Am] Every time my baby passes[C] by [Bm] [Am] [Am] [F]

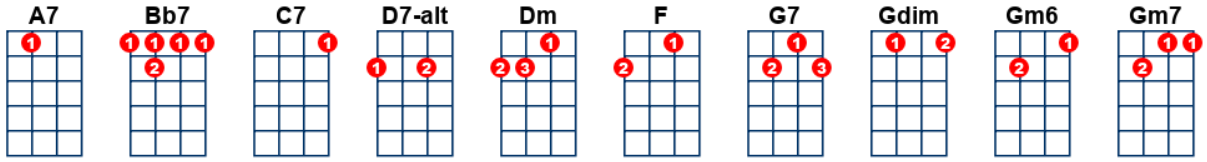


[Am] Go to pieces and I [C] cry [Bm] [Am] [Am] [F]
[Am] Every time my baby passes [C] by



I Got Rhythm

artist:Judy Garland , writer:Gershwin



https://www.youtube.com/watch?v=ZAKPQ1Hzcek

[Dm] Days can be [Gm6] sunny with [Dm] never a [Bb7] sigh
[Dm] Don't need [Gm6] what money [Dm] can buy [A7]
[Dm] Birds in the [Gm6] trees sing their [Dm] dayful of [Bb7] songs
[Dm] Why shouldn't we [Gm7] sing [C7] a[F]long? [A7]
[A7] I'm chipper [A7] all the day
[Gm7] Happy with my [Gm7] lot
[A7] How do I [A7] get that way?
[Gm7] Look at what I've [C7] got:

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
[F] I got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?
[F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
[G7] You won't [G7] find him [C7] 'round my [C7] door
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
[G7] You won't [G7] find him [C7] 'round my [C7] door
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

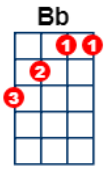
[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
[F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [Gdim] anything [D7-alt] more?

Who could [G7] ask for [C7] anything [F] more?

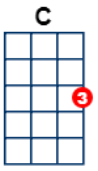
I Got You Babe

artist:Sonny and Cher , writer:Sonny Bono

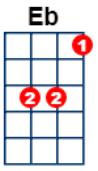
Sonny & Cher 1965 - https://www.youtube.com/watch?v=c4EaFzRVjlM



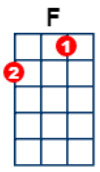
Intro: [F] [Bb] [F] [Bb]



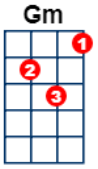
[F] They say we're young and [Bb] we don't know
[F] Won't find [Bb] out [Eb] 'til we [C] grow
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]



They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe



I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a[C]round
So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] and in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]



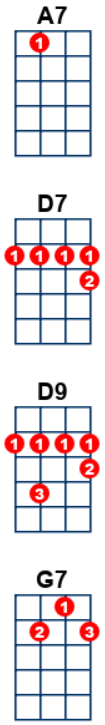
[F] [Bb] [F] [C]

[F] I got you to [Bb] hold my hand [F] I got you to [C] understand
[F] I got you to [Bb] walk with me [F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight [F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go [F] I got you to [C] love me so
[F] [Bb] [F] [C] [Bb] I got [F] you babe [F] [Bb] I got [F] you babe
[Bb] I got [F] you babe [Bb] I got [F] you babe

I Got You I Feel Good

artist:James Brown , writer:James Brown

https://www.youtube.com/watch?v=DuDeBcpLITQ



You could get away with D7 for D9 I guess

WOAHH! I feel [D7] good, I knew that I would now,
I feel [G7] good, I knew that I [D7] would now,
so [A7] good, so [G7] good, I got [D9] you

WOAHH! I feel [D7] nice, like a sugar and spice,
I feel [G7] nice, like sugar and [D7] spice
so [A7] nice, so [G7] nice, cause I got [D9] you

[D7] [D7] [D7] [D7]

When I [G7] hold you in my arms
[D7] I know my love can do no wrong now.
[G7] When I hold you in my arms
My [A7] love can't do me no harm

And I feel [D7] nice, like a sugar and spice,
I feel [G7] nice, like sugar and [D7] spice
so [A7] nice, so [G7] nice, I got [D9] you

[D7] [D7] [D7] [D7]

When I [G7] hold you in my arms
[D7] I know my love can do no wrong now.
[G7] When I hold you in my arms
My [A7] love can't do me no harm

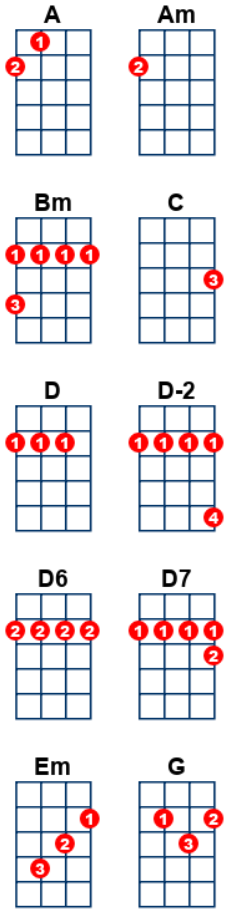
And I feel [D7] nice, like a sugar and spice,
I feel [G7] nice, like sugar and [D7] spice
so [A7] nice, so [G7] nice, well I got [D9] you

Woah! I feel [D7] good, like I knew that I would now.
I [G7] feel good, I knew that I [D7] would.
So [A7] good, so [G7] good, cause I got [D9] you
So [A7] good, so [G7] good, cause I got [D9] you
So [A7] good, so [G7] good, cause I got [D9] you

I Guess it doesn't Matter any More [G]

artist:Buddy Holly , writer:Paul Anka

Buddy Holly - https://www.youtube.com/watch?v=7KQRpdkYz2g



[G] There you go and baby, here am I
Well you [D] left me here so I could sit and cry
Well-a, [G] golly gee what have you done to me
Well I [D] guess it doesn't matter any [G] more.

[G] Do you remember baby, last September
How you [D] held me tight each and every [D] night
Well, [G] whoops-a daisy how you drove me crazy
But I [Am] guess it doesn't [D] matter any [G] more. [Em]

[Em] There's no use in me a-[Bm] cryin'
I've [G] done everything and now I'm sick of trying
I've [A] thrown away my nights
And wasted all my days over [D-2] you. [D7] [D6] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[Em] There's no use in me a-[Bm] cryin'
I've [G] done everything and now I'm [G] sick of trying
I've [A] thrown away my nights
And wasted all my days over [D-2] you. [D7] [D6] [D]

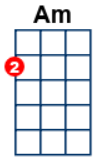
Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

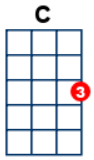
[D] You won't matter any [G] more
[D] [G] [C] [G]

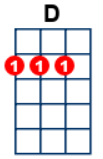
I Guess it doesn’t Matter any More [C]

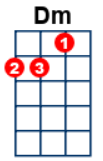
artist:Buddy Holly , writer:Paul Anka

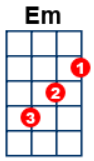
Buddy Holly - https://www.youtube.com/watch?v=7KQRpdkYz2g But in G

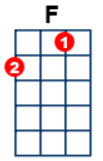


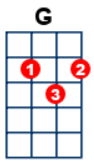












[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
Well I [G] guess it doesn't matter any [C] more.

[C] Do you remember baby, last September
How you [G] held me tight each and every [G] night
Well, [C] whoops-a daisy how you drove me crazy
But I [G] guess it doesn't matter any [C] more.

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now [C] you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I’ll find
Somebody [C] new and baby we'll say we're through through
And [G] you won't matter any [C] more.

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

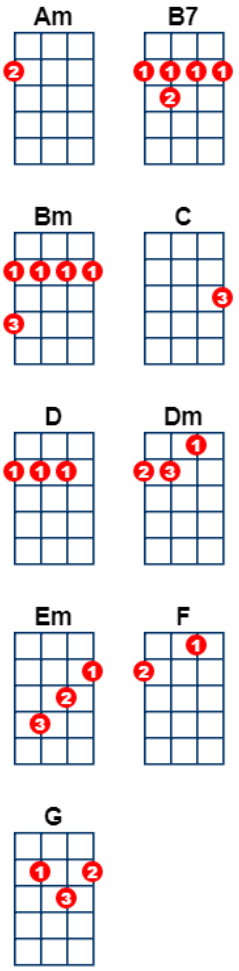
Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I’ll find
Somebody [C] new and baby we'll say we're through through
And [G] you won't matter any [C] more.

[G] You won't matter any [C] more
[G] [C] [F] [C]

I Guess That's Why They Call It The Blues

artist:Elton John , writer:Elton John, Bernie Taupin, Davey Johnstone

https://www.youtube.com/watch?v=CXTa8taaNvI



[C] [Em] [F] [C] [Em] [F]

[G] Don't wish it away
Don't [Em] look at [F] it's like it's for-[C]ever [F] [C] [F] [C]
[C] Between you and [G] me I could honestly [Bm] say
That [F] things can only get [C] better [F] [C] [F] [C]

And [C] while I'm a-[G]way, [B7] dust out the demons in-[Em]side
[Dm] And it won't be [C] long before [Em] you and me [G] run
To the place in our [Am] hearts [F] where we [G] hide [C] [G] [Am] [G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

[G] Just stare into space
[Em] Picture my [F] face in your [C] hands [F] [C] [F] [C]
[C] Live for each se-[G]cond without hesi-[Bm]tation
And [F] never forget I'm your [C] man [F] [C] [F] [C]

[C] Wait on me [G] girl, [B7] cry in the [Em] night if it [G] helps
But [Dm] more than [C] ever I simply love [G] you
More than I [Am] love [F] life it-[G]self [C] [G] [Am] [G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [C] [G] [F]

[C] Wait on me [G] girl, [B7]cCry in the [Em] night if it [Em] helps
But [Dm] more than [C] ever I simply love [G] you
More than I [Am] love [F] life it-[G]self [C] [G] [Am] [G]

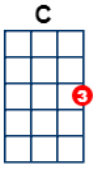
And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

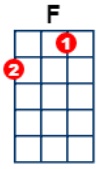
And I [F] guess that's why they [G] call it the [C] blues 2x

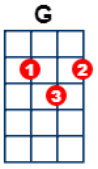
I Have a Dream

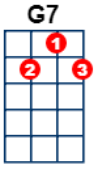
artist:Abba , writer:Benny Andersson and Bjorn Ulvaeus

ABBA - https://www.youtube.com/watch?v=Ad9U3h2UmcA (in Bb)









[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus:
I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

Chorus

I cross the [G7] stream, I have a [C] dream

Repeat Verse 1

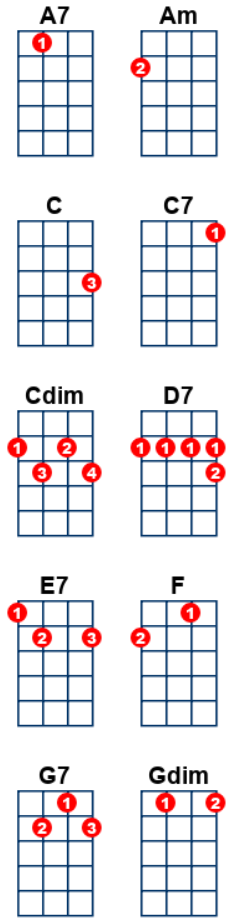
Chorus

I cross the [G7] stream, I have a [C] dream.

I Haven't Told Her, She Hasn't Told Me

artist:Peter Sellers , writer:Al Dubin , Sammy Fain , Irving Kahal

https://www.youtube.com/watch?v=JkIrvY32FpU Capo 1



Thanks to Rob Bell, WakeUP - Wakefield Ukulele Players for letting me use this

[C] [Gdim] [F] [G7] [C] [Gdim] [F] [G7]

[C] I've got a clock that [G7] wakes me every [C] morning for my [G7] train
[Am] I've got a corn that [E7] gives me warning [Am] when it's going to [E7] rain
[F] I've had a [G7] dream that's coming [C] true [A7]
[D7] I've got a sweetie in [G7] view

[C] I'm as happy as [F] I could [C] be
'Cos I've fallen in love with a [F] girl you [C] see
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [C]same [G7]

[C] Saturday night on [F] her set-[C]tee
Oh what a time there's [F] going to [C] be
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [C] same[C7]

[F] She still calls me [C] mi—[A7]ster
[D7] But she won't, I know she won't
[G7] After I've kissed her

[C] I've got an idea [F] soon there'll [C] be
One little, two little, [F] possibly [C] three
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [C] same [C7]

[C] [F] [C] [F] [C]
[G7] [D7] [G7] [C] [C7]

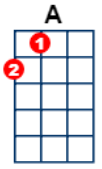
[F] She still calls me [C] mi—[A7]ster
[D7] But she won't, I know she won't
[G7] After I've kissed her

[C] I've got an idea [F] soon there'll [C] be
One little, two little, [F] possibly [C] three
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [Cdim] same [G7] [C]*

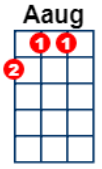
I Hear You Knocking

artist:Dave Edmunds , writer:Dave Bartholomew and Earl King

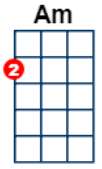
Dave Edmunds: https://www.youtube.com/watch?v=YTD5_FwdiBU&list=RDYTD5_FwdiBU (Capo on 2)



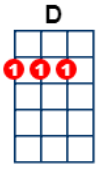
Intro: [E7]/// [G]///] [D] ///// [A] /



You [D] went away and left me long time ago
Now you're knocking on my door
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A] been

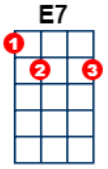


I [D] begged you not to go but you said goodbye
Now you're telling me all your lies
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [Am]

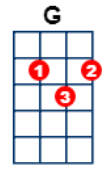


[D]/// //// //// //// [G]/// //// [D]/// //// [E7]/// [G]/// [D]/// [A] /// ///

[Aaug] You [D] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been



I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [Aaug]



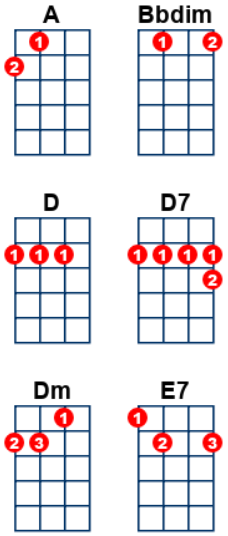
Outro (fading): [D]/// //// //// //// [G]/// //// [D]///

I Hope You're Happy Now

artist:Mike Krabbers , writer:Mike Hayllor - Krabbers

https://www.youtube.com/watch?v=sRil7lJRh6M

Copyright Mike Hayllor - Krabbers



I [A] hope you're [E7] happy [A] now

My [A] dog ran a-[Bbdim]way and my [D7] car got [E7] stolen
I [A] bashed my [Bbdim] head now I [D7] think it's [E7] swollen
I [A] left my [Bbdim] wallet on the [D7] back of the [E7] bus
I [A] hope you're [E7] happy [A] now

I [A] missed my [Bbdim] step and I [D7] dropped my [E7] dinner
my [A] hair has gone [Bbdim] grey and it's [D7] getting [E7] thinner
and [A] I'm not [Bbdim] getting [D7] any [E7] slimmer
I [A] hope you're [E7] happy [A] now

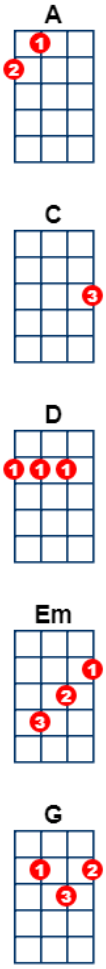
[D] I hope you're happy, [Dm] I feel crappy
I [A] hope you're laughing at my expense
[D] Keep on smiling [Dm] all the while when
The [A] grass is always greener on your [E7] side of the fence

My [A] boots don't [Bbdim] fit and I [D7] got a blister
My [A] house blew a[Bbdim] way [D7] with a twister
My [A] Mrs don't [Bbdim] want me to [D7] be her Mister
I [A] hope you're [E7] happy [A] now

I Just Can’t Get Enough

artist:Depeche Mode , writer:Vince Clarke

Depeche Mode - https://www.youtube.com/watch?v=_6FBfAQ-NDE



Intro:
[G] [C] [G] [C] [G] [C] [G] [C]

[G] When I'm with you baby, I go out of my head,
[C] And I just can't get enough, and I just can't get enough.
[G] All the things you do to me, and everything you said,
[C] I just can't get enough, I just can't get enough.
[D] We slip and slide as we [Em] fall in love
[C] And I just can't seem to [D] get enough of

[G] [C] [G] [C]

[G] We walk together, walking down the street,
[C] And I just can't get enough, and I just can't get enough.
[G] Every time I think of you, I know we have to meet,
[C] And I just can't get enough, and I just can't get enough.
[D] It's getting hotter, it's a [Em] burning love,
[C] And I just can't seem to [D] get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

[G] And when it rains, you're shining down for me,
[C] And I just can't get enough, I just can't get enough,
[G] Just like a rainbow, you know you set me free,
[C] And I just can't get enough, I just can't get enough

[D] You’re like an angel and you [Em] give me your love
[C] And I just can't seem to [D] get enough of

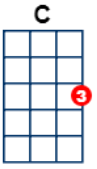
[G] [C] [G] [C] [A] [D] [A] [D]

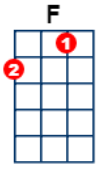
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

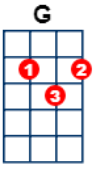
I Just Don't Look Good Naked Anymore

artist:Ben Colder (Sheb Wooley) , writer:Seth Fleishman and Tony Krucinski

Sheb Wooley / Dick Feller: https://www.youtube.com/watch?v=qIxFOO_C6vc Capo on 2
Spinney Brothers: https://www.youtube.com/watch?v=D9VtCcCPyfY







I stepped [C] outta the shower and I gotta [G] good look at my[C]self
Pot [F] belly, bald head, man, [G] I thought I was somebody [C] else
I [F] caught my reflection in the [G] mirror on the [C] back of the bathroom [F] door
I [C] just don't look good [G] naked any[C] more

So, I'm [C] goin' upstairs and turn the [G] bedroom mirror to the [C] wall
I [F] hung it there when [G] I was trim and [C] tall
I'd [F] stand there and smile, and [G] strut and [C] flex until my arms got [F] sore
But I [C] just don't look good [G] naked any[C]more

Well, [C] I used to go out with the girls
I [G] loved them one and [C] all
Now they [F] don't get very close to me
They're [G] afraid that I might [C] fall

Well, I [C] went to the Doctor for my [G] annual medical [C] exam
I [F] Stood there in the [G] buff, and he said [C] "MAN"
I [F] said "What is it Doc, some [G] fatal disease, I just [C] gotta know the [F] score"
He said "You [C] just don't look good [G] naked any[C]more

Well, [C] me and my wife had a dance routine
Every[G]body said it was u[C]nique
Now it's [F] only when we're back to back
That we're [G] dancing cheek to [C] cheek

Well, I [C] went to a nudie beach to [G] have some seaside [C] fun
Stretched [F] out in my birthday suit, [G] soakin' up the [C] sun
Some[F]body yelled, Hey [G] there's an old white whale [C] washed up on the [F] shore
An' I [C] just don't look good [G] naked any[C]more

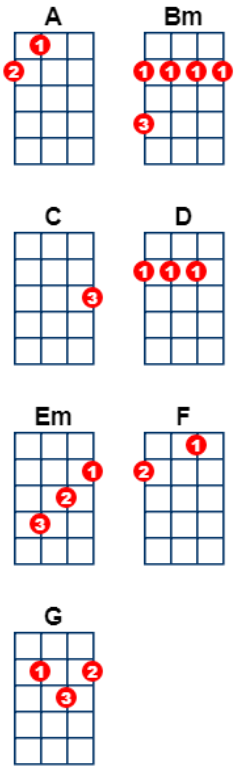
Yeah, [C] my arches fell, my chest went to hell
And my [G] butt's a-draggin' the [C] floor
An' I [C] just don't look good [G] naked any[C]more

Thanks to: http://www.kanikapila.us/lyrics.html

I Just Don’t Know What To Do With Myself

artist:Dusty Springfield , writer:Burt Bacharach and Hal David

Dusty Springfield - https://www.youtube.com/watch?v=AuPOwe-2EYA Capo on 4th fret



I just don't [D] know what to [G] do with my[D]self
Don't know [D] just what to [G] do with my[D]self
I'm so used to [Em] doing everything with you [D]
[C] Planning everything for two
And [Bm] now that we're [Em] through [A] [G]
I just don't [D] know what to [G] do with my [D] time

I'm so [D] lonesome for [G] you it's a [D] crime
Going to a [Em] movie only makes me sad [D]
[C] Parties make me feel as bad
When [Bm] I'm not with [Em] you [A] [G]
I just don't [D] know what to [G] do [D]

Like a summer [D] rose [G]
[D] Needs the sun and [C] rain
I need your [F] sweet love
To [G] ease all the [D] pain
I just don't [D] know what to [G] do with my[D]self
I just don't [D] know what to [G] do with my[D]self

Baby, if your [Em] new love ever lets you down [D]
[C] Call me, I will be around
Just [Bm] waiting for [Em] you [A] [G]
I don't know [D] what else to [G] do [D]

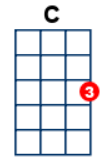
Like a summer [D] rose [G]
[D] Needs the sun and [C] rain
I need your [F] sweet love
To [G] ease all the [D] pain
I just don't [D] know what to [G] do with my[D]self
I just don't [D] know what to [G] do with my[D]self

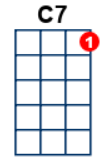
Baby, if your [Em] new love ever lets you down [D]
[C] Call me, I will be around
Just [Bm] waiting for [Em] you [A] [G]
I don't know [D] what else to [G] do [D]

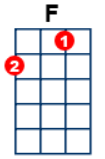
I Just Wanna Dance With You

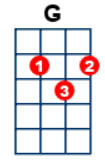
artist:George Strait , writer:John Prine and Roger Cook

https://www.youtube.com/watch?v=HxxhNAyj3QQ









[C] I don't want to be the kind to hesitate,
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you.

[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you, [C7]

I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[C] I caught you lookin' at me when I looked at you,
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do,
I just want to dance with [C] you.

[C] Oh the boys are playing softly and the girls are too
So am I, and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7] {4 beats}

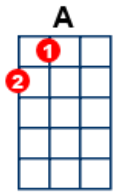
I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.
[G] I just want to dance with [C] you.
[G] I just want to dance with [C] you.

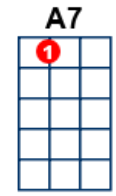
Thanks Steve Walton

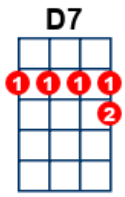
I Just Want To Make Love To You

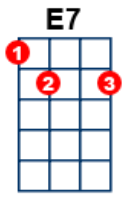
artist:Etta James , writer:Willie Dixon

https://www.youtube.com/watch?v=1YE7rpgUPx0 Capo on 1









[A7] I dont want you to [A7] be no slave
[A7] I dont want to [A7] work all day
[D7] but I want you [D7] to be true
[A7] and I just wanna make [D7] love to [A] you

[A7] love to [A] you, [A7] ooh-ooh, [A7] love to [A] you

[A7] all I want to do is [A7] wash your clothes
I [A7] dont want to [A7] keep you indoors
[D7] there is nothing for [D7] you to do
but [A7] keep me making [D7] love to [A] you

[A7] love to [A] you, [A7] ooh-ooh, [A7] love to [A] you

and I can [D7] tell by the [D7] way
that you [D7] walk that [D7] walk
I can [D7] hear by the [D7] way
you [D7] talk that [D7] talk
and I can [A] know by the [A] way
you [A7] treat your [A7] girl
that I could [E7] give you all [E7] the loving
in the [E7] whole wide [E7] world

[A7] all I want to do is [A7] bake your bread
[A7] just to make sure [A7] you're well fed
[D7] I dont want you [D7] sad and blue
and [A7] I just wanna make [D7] love to [A] you

[A7] love to [A] you, [A7] ooh-ooh
[A7] love to [A] you, [A7] ooh-ooh

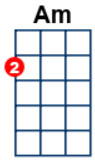
and I can [D7] tell by the [D7] way
that you [D7] walk that [D7] walk
I can hear [D7] by the way [D7]
you talk [D7] that talk [D7]
and I can [A] know by the [A] way
you [A7] treat your [A7] girl
that I could [E7] give you all [E7] the loving
in the [E7] whole wide [E7] world

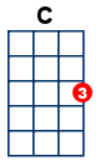
[A7] all I want to do is [A7] bake your bread
[A7] just to make sure [A7] you're well fed
[D7] I dont want [D7] you sad and blue
and [A7] I just wanna make [D7] love to [A] you
[A7] love to [A] you, [A7] ooh-ooh (repeat and fade)

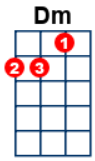
I Kissed A Girl

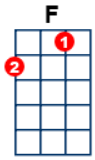
artist:Katy Perry , writer:Katy Perry Lukasz Gottwald Max Martin Cathy Dennis

https://www.youtube.com/watch?v=4TXaaVpiJYI









Thanks to Caroline Rehel

[Am] This was ne-[C]ver the way I [Dm] planned,
not [F] my intention.
[Am] I got so [C] brave, drink in [Dm] hand,
lost [F] my discretion.
[Am] It's not what [C] I'm used to,
[Dm] just [F] want to try you [Am] on.
I'm curi-[C]ous, for [Dm] you, caught [F] my attention.

> [Am] I kissed a [C] girl, and I liked [Dm] it.
> The taste of her [F] cherry [Am] chapstick.
> [Am] I kissed a [C] girl,
> Just to try [Dm] it.
> I hope my boy-[F]friend don't mind it.
>
> [Am] It felt so [C] wrong,
> It felt so [Dm] right.
> Don't mean I'm [F] in love tonight.
>
> [Am] I kissed a [C] girl, And I liked [Dm] it.
> [F] I liked it

[Am] No, I don't [C] even know your [Dm] name,
It [F] doesn't matter.
[Am] Your my ex-[C]perimental [Dm] game,
Just [F] human nature.
[Am] It's not what [C] good girls do,
[Dm] Not [F] how they should behave.
[Am] My head [C] gets so con-[Dm]fused,
Hard [F] to e-[Am]rase.

Chorus

[Am] Us girls we [C] are so magi-[Dm]cal,
Soft[F] skin, red lips, so kissable,
[Am] Hard to re-[C]sist, so touch-[Dm]able.
To [F] good to deny it.
[Am] Ain't no big [C] deal,
[Dm] Its [F] innocent.

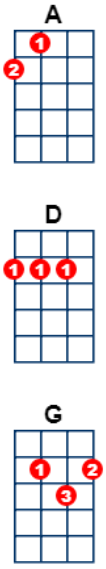
Chorus

[Am] I kissed a [C] girl, and I liked [Dm] it.
The taste of her [F] cherry [Am] chapstick.
[Am] I kissed a [C] girl,
Just to try [Dm] it.
I hope my boy-[F]friend don't mind it.

I Knew The Bride When She Used To Rock N Roll

artist:Dave Edmunds , writer:Nick Lowe

https://www.youtube.com/watch?v=sT-4cDNbNn8 - Thanks Steve Walton



Well the [D] bride looked a picture in the gown that her momma [A] wore
When she was married herself nearly 27 years be[D]fore
They had to change the style just a little but it looked just [A] fine
Stayed up all night but they got it finished just in [D] time

Now on the arm of her daddy - she's a-walking down the [A] aisle
And she catches my eye - and she gives me a secret [D] smile
Maybe it's too old-fashioned but we were once close [A] friends
Oh but the way that she looks today she never could have [D] then

Well I can [G] see her now, in her tight blue jeans
[D] Pumping all her money in the record machine
[G] Spinning like a top, you should-a seen her go [D]
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll {1234 1234}

Now a proud daddy only wanna give his little girl the [A] best
So he put down a grand on a cosy little lovers' [D] nest
You could have called the reception an unqualified suc[A]cess
And a flash hotel for a hundred and fifty [D] guests
Take a look at the bridegroom smiling pleased as [A] pie
Shaking hands all around with a glassy look in his [D] eye
He got a real good job and his shirt and tie is [A] nice
But I remember a time when she would never even look at him [D] twice

Well I can [G] see her now drinking with the boys
[D] Breaking their hearts like they were toys
She [G] used to do the pony - she used to do the stroll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll
[D]I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [G] roll {1234 1234}
Well the [D] bride looked a picture in the gown that her momma [A] wore
When she was married herself nearly 27 years be[D]fore

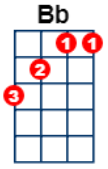
Well I can [G] see her now with her headphones on
[D] Jumping up and down to her favourite song, I still
rem[G]ember when she used to want to make a lot of noise
[D] Hopping and a bopping with a city load of boys –
She [G] used to wanna party - she used to wanna go
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll
[D]I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [G] roll {1234 1234}
[D] [A] [D] [A] [D] [A] [D]

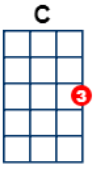
I Knew This Place

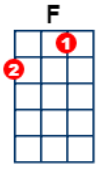
artist:David Mallett , writer:David Mallett

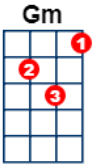
https://www.youtube.com/watch?v=bPA63L1vF7Y Capo on 2

Thanks Don Orgeman









I [F] knew this place, I knew it well, [Bb] every sound and [F] every smell,
And [Bb] every time I [F] walked I fell, for the [Gm] first two years or [C] so.
[F] There across the grassy yard, [Bb] I a young one [F] runnin' hard.
[Bb] Brown and bruised and [F] battle scarred and [Bb] lost in [C] sweet il[F]lusion.

And [F] from my window I can see the [Bb] fingers of an [F] ancient tree.
[Bb] Reaching out it [F] calls to me to [Gm] climb its surly [C] branches.
But [F] all my climbing days are gone, and [Bb] these tired legs I'm [F] standin' on
Would [Bb] scarcely dare to [F] leave the spot u[Bb]pon which [C] they are [F]standin'.

And [C] I remember [Bb] every word of [Gm] every voice I [F] ever heard,
[Bb] Every frog and [F] every bird, yes, [Gm] this is where it [C] starts.
A [F] brother's laugh, the sighing wind, [Bb] this is where my [F] life begins.
[Bb] This is where I [F] learned to use my [Bb] hands and [C] hear my [F] heart.

This [F] house is old, it carries on, like [Bb] verses to an [F] old time song,
[Bb] Always changed but [F] never gone, this [Gm] house can stand the [C] seasons.
Our [F] lives pass on from door to door, [Bb] dust a crossed the [F] wooden floor,
Like [Bb] feather rain and [F] thunder roar, we [Bb] need not [C] know the [F] reason.

And [C] as these thoughts come [Bb] back to me like [Gm] ships across a [F] friendly sea,
Like [Bb] breezes blowing [F] endlessly, like [Gm] rivers running [C] deep.
The [F] day is done. The lights are low, the [Bb] wheels of life are [F] turning slow
And [Bb] as these visions [F] turn and go, I [Bb] lay me [C] down to [F] sleep.

I [F] knew this place, I knew it well, [Bb] every sound and [F] every smell,
And [Bb] every time I [F] walked I fell, for the [Gm] first two years or [C] so.
[F] The day is done. The lights are low, the [Bb] wheels of life are [F] turning slow
And [Bb] as these visions [F] turn and go, I [Bb] lay me [C] down to [F] sleep.

I Like Bananas (Because They Have No Bones)

artist:Hoosier Hotshots , writer:Chris Yacic

Chris Yacic, Hoosier Hotshots: https://www.youtube.com/watch?v=l-QkMaCS7CU

[C] Standing by the [G7] fruit store on the [C] corner
[C] Once I heard a [G7] customer com[Gm]plain [A7]
You [D7] never seem to [G] show
The [D7] fruit we all love [G] so
[D7] That's why busi[Am]ness [D7] hasn't been the [G] same [Dm] [G7]

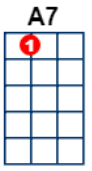
[C] I don't like [Gaug] your [C] peaches,
[D7] They are full of stones
[G7] I like bananas because they have no [C] bones! [Gaug]

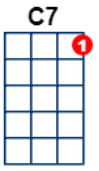
[C] Don't give me [Gaug] to[C]matoes,
[D7] Can't stand ice-cream cones
[G7] I like bananas because they have no [C] bones! [C7]

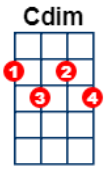
No [F] matter where I go,
With Susie, [Cdim] May or [C] Anna
[Am] I [D7] want the world to [Am] know,
I [D7] must have my ba[G7]nanas

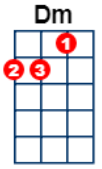
[C] Cabbages [Gaug] and [C] onions
[D7] Hurt my singing tones
[G7] I like bananas because they have no [C] bones!

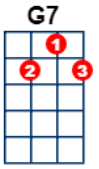
[C] We don't like [Gaug] to [C] whistle
[D7] Can't blow saxaphone
[G7] We like bananas because they have no [C] bones!

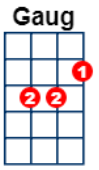


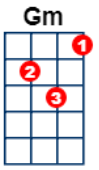










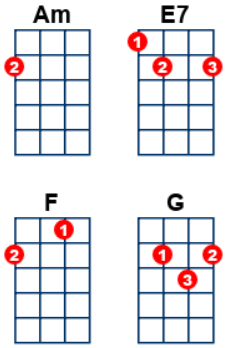


Also uses: Am, C, F, G

I Like Trains

artist:Fred Eaglesmith , writer:Fred Eaglesmith

https://www.youtube.com/watch?v=jd34Ioye5v4



Thanks to the wonderful bytownukulele.ca

[Am] [Am] [E7] [E7] [Am]

[Am] Sixteen miles from Arkadelphia
[E7] Right near the Texas border
[E7] Traffic was stopped at a railway crossing
I [E7] took it to the [Am] shoulder [Am]
I [Am] stoked the kettle, I put it to the metal
I [F] shook the gravel loose
I [E7] missed the train but I was happy with
A [E7]* glimpse of the ca-[Am]boose

'Cause I like [Am] trains, I like [F] fast [E7] trains
I like [E7] trains, that call out through the [Am] rain [Am]
I like [Am] trains, I like [F] sad trains
I like [E7] trains, that whisper your [Am] name [Am]

[Am] I was born on a Greyhound bus, my [E7] momma was a diesel engine
They [E7] tried to put me behind the wheel
[E7] But I wouldn't [Am] let them [Am]
You [Am] should have seen the look in their eyes
And [F] how it turned to tears
[E7] When I finally told them
I [E7]* wanna be an engi-[Am]neer

'Cause I like [Am] trains, I like [F] fast [E7] trains
I like [E7] trains, that call out through the [Am] rain [Am]
I like [Am] trains, I like [F] sad trains
I like [E7] trains, that whisper your [Am] name [Am]

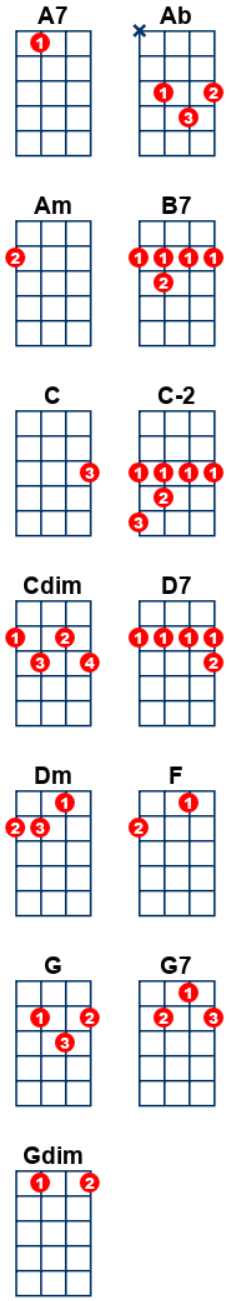
Now you [F] think that I've got someone new, but [G] darlin' that ain't true
[F] I could never love another [E7]* woman besides you
It's [Am] not some dewy-eyed darlin', darlin'
That's [F] gonna drive you insane
But [E7]* sound of a big ol' [Am] train

'Cause I like [Am] trains, I like [F] fast [E7] trains
I like [E7] trains, that call out through the [Am] rain [Am]
I like [Am] trains, I like [F] sad trains
I like [E7] trains, that whisper your [Am] name [Am]
I like [E7] trains, that whisper [E7]
[E7]* Whisper your [Am] name [Am]*

I Like Ukuleles

artist:Joe Brown , writer:Joe Brown

Joe Brown: https://www.youtube.com/watch?v=UmKF_KdLfnk



Oh, [C] I like ukuleles, they [D7] always make you smile.
What [G7] ever trouble comes your way,
it'll [C] be O [Gdim] Kay in a [Dm] little while. [G7]

Just [C] plick a little tune now, it's [D7] easy if you try.
Just a [G7] couple of chords and a flick of the wrist
[Cdim] and you [G7] start to wonder [C] why

You've never [F] tried this before. It'll [C] open a door,
To [D7] something that you thought you couldn't [G7] do [D7] | [G7]
And [F] take it from [C] me, that [F] little jumping [C] flea.
Will [D7] cheer you up and chase away your [G7] blues [D7] | [G7]

Chorus:
So give me a [C] uke - I want a [B7] u-ku-[C] le-le .
[A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.
[G7] All through the day, and [C] all on my own.
[A7] I'll be [D7] strumming away 'til the [G7] cows [D7] come [G7] home

So [C] play your ukulele. Don't [D7] keep it to yourself.
Your [G7] moans and groans will fade away.
[C] They should [Gdim] stick'em on the [Dm] national [G7] health.
I [C] love my ukulele. It's al [D7] ways been a friend.
I'll [G7] hold it tight and keep it close, right to the very [C] end.

Instrumental:
[F]/// [F]/// [C]/// [C]///
[D7]/// [D7]/// [G7]/ [D7]/ [G7] ///

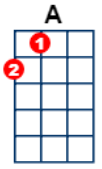
Chorus

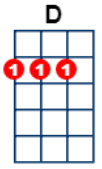
Instrumental:
[C]/// [D7]///
[Dm]/ [G]/ [Dm]/ [C]/
[Cdim]/ [Am]/ [Ab]/// [C-2]///

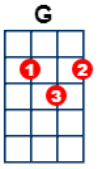
I Love a Rainy Night

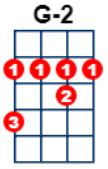
artist:Pauline Sinaga , writer:David Malloy, Eddie Rabbitt, Even Stevens

Eddie Rabbit, Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo









[D] Well, I love a rainy night, I love a rainy night
[D] I love to hear the thunder
Watch the lightning when it lights up the [G] sky
You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight
[D] I love to feel the rain on my face,
Taste the rain on my [G] lips in the moonlight [D] shadow

[A] Showers washed all my cares away [G-2] [A] [G]
I wake up to a [A] sunny day

Chorus:
'Cos I [D] love a rainy night [G] [A]
Yeah, I [D] love a rainy night [G] [A]
Well, I [D] love a rainy night [G] [A]
Well, I [D] love a rainy night Ooh-ooh [G] [A]

[D] Well, I love a rainy night, I love a rainy night
[D] I love to hear the thunder
Watch the lightning when it lights up the [G] sky
You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight
[D] I love to feel the rain on my face,
Taste the rain on my [G] lips in the moonlight [D] shadow
[A] Puts a song In this heart of mine [G-2] [A] [G]
Puts a smile on my [A] face every time

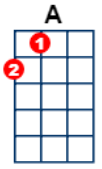
Chorus

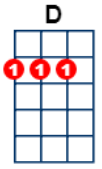
Well, I [D] love a rainy night
You can [G] see it in my [A] eyes
Yeah, I [D] love a rainy night
Well, it [G] makes me [A] high
Ooh, I [D] love a rainy night
You [G] know I do, yeah, [A] yeah
I [D] love a rainy night [G] [A]

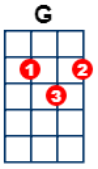
I Love Rock n Roll

artist:Joan Jett and the Blackhearts , writer:Alan Merrill and Jake Hooker

https://www.youtube.com/watch?v=xL5spALs-eA Capo on 2







[D] I saw him dancin' there by the record machine
I [D] knew he must 'a been about seven[A]teen
The [G] beat was going [A] strong
[D] Playin' my favorite [G] song
[G] And I could tell it wouldn't be long 'till he was with me yeah me
And I could tell it wouldn't be long 'till he was with [A] me yeah me singin'

[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me

[D] He smiled so I got up an' asked for his name
[D] That don't matter he said 'Cause it's all the [A]same
[G] Said can I take you [A] home
[D] Where we can be a[G]lone
[G] And next we were movin' on, he was with me yeah me
Next we were movin' on, he was with [A] me yeah me singin'

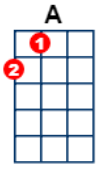
[D] I love rock n' roll
So [G] put another dime in the [A]jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A]dance with [D] me

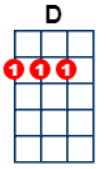
[D] [D] [D] [A]
[G] Said can I take you [A] home
Where [D]we can be a[A]lone
[A] Next we'll be movin' on
[A] He was with me yeah me, and we'll be movin' on
[A] And singin' that same old song, yeah with me singin'

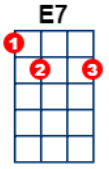
[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me

I Love to Boogie

artist:Marc Bolan & T. Rex , writer:Marc Bolan







T Rex : https://www.youtube.com/watch?v=bVGcrfV1vVY
[E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
[A] Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie -
[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
[A] We love to boogie - we love to boogie
[D] Jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high
[A] Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, [A] I love to boogie on a Saturday night

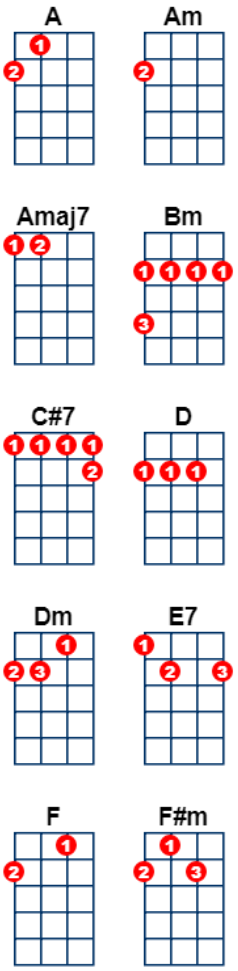
[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

I Love To Love

artist:Tina Charles , writer:Jack Robinson, James Bolden

https://www.youtube.com/watch?v=5e1Ti6-DKDk



Thanks for this to http://www.burpmusic.com/

[A] [F#m] [A] [F#m]

Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance,
he [Amaj7] wants to dance
He [F#m] loves to dance, he's [A] got to dance
Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance
Oh, [D] I love to [F#m] love
[Bm] but there's no [C#7] time for our ro-[F#m]mance
No, no, [D] no-o-o[E7]o
Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance

The [Am] minute the band begins to [F] swing it
He's on his feet to [Dm] dig it and dance the night a-[E7]way
[Am] Stop, I'm spinning like a [F] top
We'll dance until we [Dm] drop, but if I have my [E7] way

Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance,
he [Amaj7] wants to dance
He [F#m] loves to dance, he's [A] got to dance
Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance
Oh, [D] I love to [F#m] love
[Bm] but he won't [C#7] give our love a [F#m] chance
No, no, [D] no-o-o[E7] o
[Bm] Oh, I love to love [E7] but my baby just [A] loves to dance

[Am] Stop, I'm spinning like a [F] top
We'll dance until we [Dm] drop, but if I have my [E7] way
[Am] Some night instead of going [F] down town
We'll stay at home and [Dm] get down to what I'm trying to [E7] say

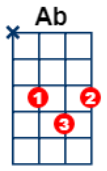
repeat several times

[Bm] I love to love [E7] but my baby just [A] loves to dance,
[Amaj7] Yeah, [F#m] Yeah [A]

I Only Want To Be With You [C]

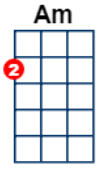
artist:Dusty Springfield , writer:Mike Hawker and Ivor Raymonde

Dusty Springfield - https://www.youtube.com/watch?v=TJMJSpOQEvk (in G)

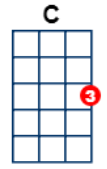


Intro: [C] [F] [G7] [C] [F] [G7]

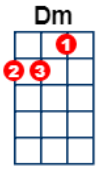
I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

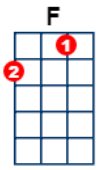


It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

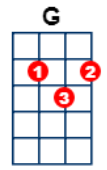


[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7]chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you
I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

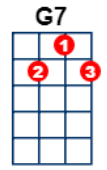




[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7]chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you



[F] No matter no matter what you [G] do I [F] only wanna [G7] be with [C] you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



I Only Want To Be With You [G]

artist:Dusty Springfield , writer:Mike Hawker and Ivor Raymonde

Dusty Springfield - https://www.youtube.com/watch?v=TJMJSpOQEvk

Intro: [G] [C] [D7] [G] [C] [Dm]

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

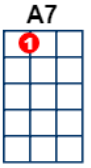
It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [D7] kiss
I [G] never knew that I could be in [Em7] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

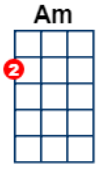
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you
I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

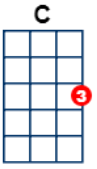
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

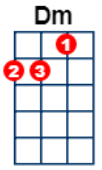
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

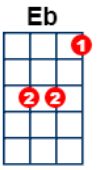
[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with [G]you
[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you

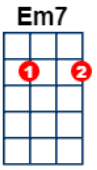


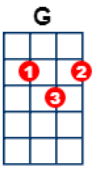








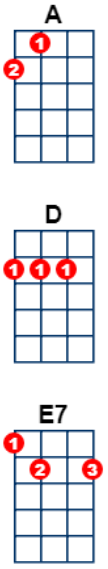




I Recall a Gypsy Woman

artist:Don Williams , writer:Bob McDill and Allen Reynolds

Don Williams: https://www.youtube.com/watch?v=Ge_DZsmXWEA



[A] Silver coins that [D] jingle [A] jangle
fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes
they did [E7] sing a gypsy [A] rhyme

Yellow clover in [D] tangled [A] blossoms
in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven[A]teen

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Soft breezes blow from [D] fragrant [A] meadows
stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be[A]side me
and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter
and it dances in my [E7] head
While my [A] tender [D] wife and [A] babies ,
slumber [E7] softly in their [A] bed

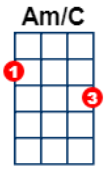
I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

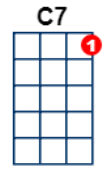
Instrumental to fade:
I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

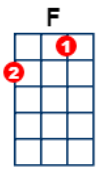
I Saw Her Standing There [C]

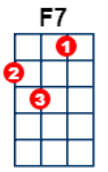
artist:The Beatles , writer:Paul McCartney, John Lennon

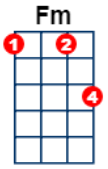
Beatles: https://www.youtube.com/watch?v=uZMQU4c1pEg in Gm so capo 5

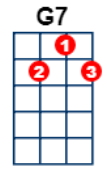












Intro: 1 - 2 - 3 – 4 then
[C] [Am/C] vamp till ready

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

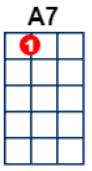
[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]

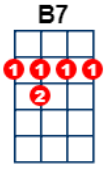
I Saw her Standing There [E]

artist:The Beatles , writer:Paul McCartney, John Lennon

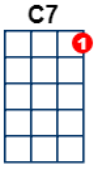
Beatles: https://www.youtube.com/watch?v=uZMQU4c1pEg



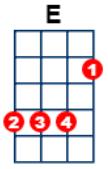
[E7] x2



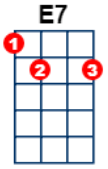
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there



[E7]Well she looked at me and [A7]I, I could [E7]see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there



Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7]miiiiinneeeee[A7]



Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7]d ance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

(instrumental - repeat chords from previous verses)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiinneeeee[A7]

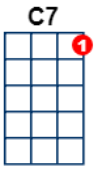
Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7]d ance with [A7] another [C7] oh,

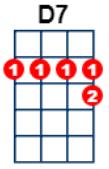
Since I [E7] saw her [B7] standing [E7] there
Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there

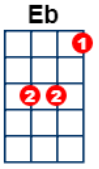
I Saw Her Standing There [G]

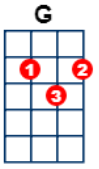
artist:The Beatles , writer:Paul McCartney, John Lennon

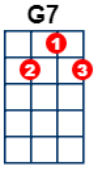
Beatles: https://www.youtube.com/watch?v=kDAMRMQr48g (in G)











Intro [G7]

Well she was [G7] just seventeen…
and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well [G7] she looked at me… and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i-i…… i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long… I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

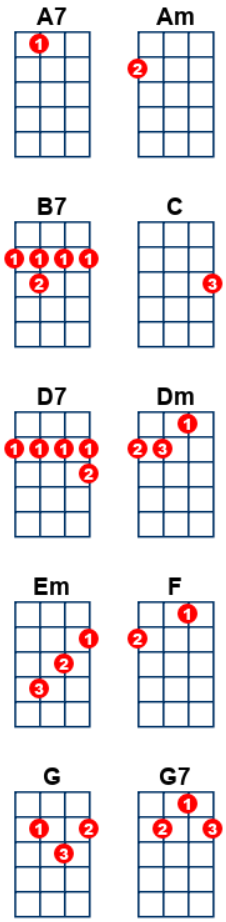
Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i-i…… i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [G7] there

I Saw Mommy Kissing Santa Claus

artist:The Canterbury Chorale And String , writer:Tommie Connor

https://www.youtube.com/watch?v=qXGFnGa_7AA



[C] I saw Mommy kissing [Em] Santa [Am] Claus,
underneath the [C] mistletoe last [G7] night.
She [G] didn't see me creep,
down the [C] stairs to have a peep
She [D7] thought that I was [Dm] tucked up
in my [G] bedroom fast a-[G7] sleep.

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,
[C] underneath his [Am] beard so snowy [F] white[Dm]
Oh, what a [F] laugh it would have [B7] been,
if [Em] Daddy had [A7] only [Dm] seen
[G7] Mommy [Em] kissing [Am] Santa [Dm] Claus [G7] last [C] night.

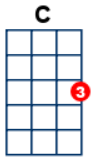
[C] I saw Mommy kissing [Em] Santa [Am] Claus,
underneath the [C] mistletoe last [G7] night.
She [G] didn't see me creep,
down the [C] stairs to have a peep
She [D7] thought that I was [Dm] tucked up
in my [G] bedroom fast a-[G7] sleep.

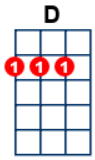
Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,
[C] underneath his [Am] beard so snowy [F] white[Dm]
Oh, what a [F] laugh it would have [B7] been,
if [Em] Daddy had [A7] only [Dm] seen
[G7] Mommy [Em] kissing [Am] Santa [Dm] Claus [G7] last [C] night.

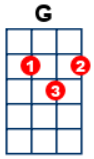
I Saw The Light

artist:Hank Williams , writer:Hank Williams

https://www.youtube.com/watch?v=xtolv9kM1qk







[G] [D] [G]

[G] I wandered so aimless life filled with sin
[C] I wouldnt let my dear savior [G] in
[G] Then Jesus came like a stranger in the night
[G] Praise the Lord [D] I saw the [G] light.
[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord [D] I saw the [G] light.

[G] [D] [G]

[G] Just like a blind man I wandered along
[C] Worries and fears I claimed for my [G] own
[G] Then like the blind man that God gave back his sight
[G] Praise the Lord [D] I saw the [G] light.

[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord [D] I saw the [G] light.

[G] [C] [G] [G]
[G] [D] [G]

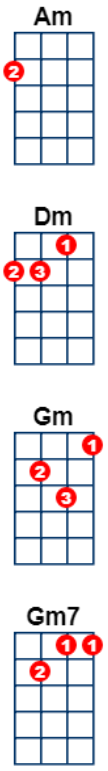
[G] I was a fool to wander and stray
[C] For straight is the gate and narrow the [G] way
[G] Now I have traded the wrong for the right
[G] Praise the Lord [D] I saw the [G] light.

[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord [D] I saw the [G] light.

I Shot The Sheriff

artist:Eric Clapton , writer:Bob Marley

https://www.youtube.com/watch?v=Qr6Ty3C3aMs
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
[Gm] All a[Am]round in my [Dm] hometown
[Gm] They're [Am] trying to track me [Dm] down
[Gm] They [Am] say they want to bring me [Dm] in guilty
For the [Gm] killing of a [Am] depu[Dm]ty
For the [Gm] life of a [Am] depu[Dm]ty But I say (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] and they say it is a [Dm] capital offence
[Gm] Sheriff [Am] John Brown always [Dm] hated me
[Gm] For [Am] what I don't [Dm] know
[Gm] Every [Am] time I [Dm] plant a seed
He said [Gm] kill it be[Am]fore it [Dm] grows
He said [Gm] kill them be[Am]fore they [Dm] grow And so (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Gm] Freedom [Am] came my way [Dm] one day
[Gm] And I [Am] started out of [Dm] town
[Gm] All of a [Am] sudden I saw [Dm] Sheriff John Brown
[Gm] Aiming to [Am] shoot me [Dm] down
So I [Gm] shot I [Am] shot I shot him [Dm] down But I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Gm] Reflexes [Am] got the [Dm] better of me
[Gm] And what is to [Am] be must [Dm] be
[Gm] Every [Am] day the bucket goes [Dm] to the well
[Gm] But one [Am] day the bottom [Dm] will drop out
[Gm7] One [Am] day the bottom [Dm] will drop out I say (riff)

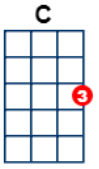
[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy

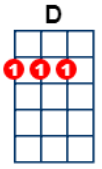
```
Riff:
A| 5 3 0 - - - 0 - - -
E| - - - 3 1 3 - 3 1 -
C| - - - - - - - - - 2
G|
```

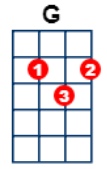
I Shot Your Dog

artist:Fred Eaglesmith , writer:Fred Eaglesmith

Fred Eaglesmith - https://www.youtube.com/watch?v=Ef3cLW7XLvs







Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake
There's just [G] something I [D] gotta [G] say

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you
in any [G] way tell me [D] what to [G] do

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

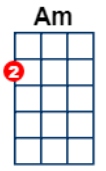
Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

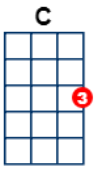
I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done

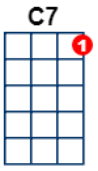
I Should Have Known Better

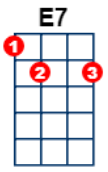
artist:The Beatles , writer:Paul McCartney, John Lennon

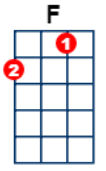
The Beatles: https://www.youtube.com/watch?v=10_7I70EoB0 (But in F#)
Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

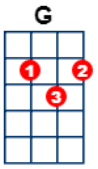












[C] I.... [G].....[C].....
[G] Should have known [C] better with a [G] girl like [C] you [G]
That I would [C] love every[G]thing that you [Am] do
And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]
[G] Woa oh woa oh [C] I...[G]..[C]..
[G] Never rea[C]lised what a [G] kiss could [C] be [G]
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....
[Am] You're gonna [F]say you love me [C] too..oo.oo..oo..oo..oo [C7] Oh...
[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine
[F] You're gonna [G] say you love me [C] too... oo [G] [C]
[G] So..o..o..o [C] I..[G]..[C]..
[G] Should have rea[C]lised a lot of [G] things be[C]fore [G]
If this is [C] love you gotta [G] give me [Am] more
Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]
Should have known [C] better with a [G] girl like [C] you [G]
That I would [C] love every[G]thing that you [Am] do
And I [F] do. Hey hey [G] hey and I [C] do [G] [C]
[G] Woa oh woa oh [C] I..[G]..[C]...
[G]Never rea[C]lised what a [G] kiss could [C] be [G]
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...
[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine
[F] You're gonna [G] say you love me [C] too. [G] [C]

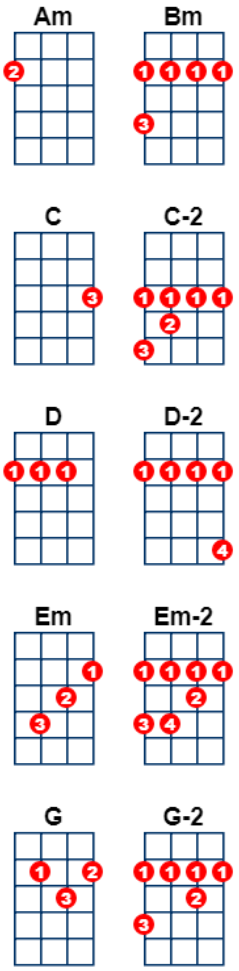
Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]
You [G] love me [C]* too.

Thanks to the Cardiff Festival Songbook 2016 - http://www.ukenights.co.uk

I Started A Joke

artist:Bee Gees , writer:Barry, Robin & Maurice Gibb

Bee Gees - https://www.youtube.com/watch?v=ZHTO_KGFlsQ



could be an exercise in barre chords

[D] [G] [Bm] [C] [D] [D] [G] [Bm] [C] [D]

[G] I started a [Bm] joke
[C] Which started the [D] whole world [G] crying [Bm] [C]
But [D] I didn't [G] see [Bm] [C]
That the [D] joke was on[G] me, [Bm] oh [C] no [D] [G]

[G] I started to [Bm] cry
[C] Which started the [D] whole world [G] laughing [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] [C]
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the[D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the[D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the[D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

That the [D] joke was on [G] me [Bm] [C] [D]
[G] Oh [Bm] [C] [D] [G]

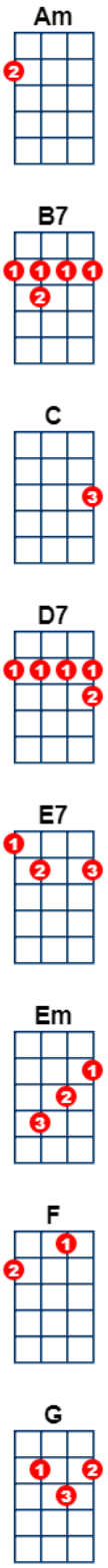
Barre Chords:

[Bm] [C-2] [D-2] [Em-2] [G-2]

I Still Call Australia Home

artist:Peter Allen , writer:Peter Allen

Peter Allen - https://www.youtube.com/watch?v=_OCKXLXWNXg capo 5



[C] I've been to [E7] cities that [Am] never close [C] down
From [F] New York to [C] Rio and [D7] old London [G] Town
But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus[G]tralia [C] home

[C] I'm always [E7] travelin' I [Am] love being [C] free
And [F] so I keep [C] leaving the [D7] sun and the [G] sea
But my [C] heart lies [E7] waiting [Am] over the [F] foam
I [C] still call Aus[G]tralia [F] home [C]

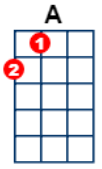
[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

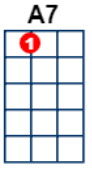
[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] realise [E7] something [Am] I've always [F] known
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia [C] home

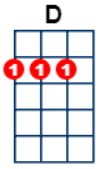
I Still Can't Believe You're Gone

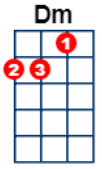
artist:Willie Nelson , writer:Willie Nelson

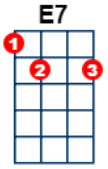
https://www.youtube.com/watch?v=WgAmmYx0Kao Capo 2

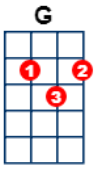












[D] It's the very first day since you [G] left me
And I [D] tried to put my thoughts in a [A] song [A7]
[D] But all I can hear myself [G] singing is
I [D] still can't [A] believe you're [D] gone [G] [D] [A]

I [D] still can't believe that you'd [G] leave me
[D] What did I do was so [A] wrong [A7]
[D] There's just too many unanswered [G] questions
And I [D] still can't [A] believe you're [D] gone [G] [D] [A]

But you're [A] gone and I'm alone and I'm [D] still living [G] [D]
[E7] I don't like it but I'll take it till I'm [A] strong [Dm] [A]
[D] All I can hear myself [G] singing baby is
I [D] still can't [A7] believe you're [D] gone [G] [D] [A]

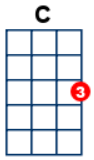
I [D] still can't believe that you'd [G] leave me
[D] What did I do was so [A] wrong [A7]
[D] There's just too many unanswered [G] questions
And I [D] still can't [A] believe you're [D] gone [G] [D] [A]

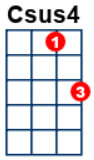
But you're [A] gone and I'm alone and I'm [D] still living [G] [D]
[E7] I don't like it but I'll take it till I'm [A] strong [Dm] [A]
[D] All I can hear myself [G] singing baby is
I [D] still can't [A] believe you're [D] gone [G] [D]
I [D] still can't [A] believe you're [D] gone [G] [D]

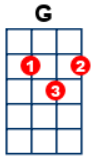
I Still Haven't Found What I'm Looking For

artist:U2 , writer:U2 (music), Bono (lyrics)

U2: https://www.youtube.com/watch?v=e3-5YC_oHjE (Capo 1st)







[C]
I have [C] climbed the highest mountains, I have run through the fields
only to [Csus4] be with you, only to [C] be with you
[C] I have run, I have crawled
I have scaled these city walls, these city [Csus4] walls
only to [C] be with you

Chorus:
But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I have [C] kissed honey lips, felt the healing in her fingertips
It burned like [Csus4] fire, this burning des[C]ire
[C] I have spoke with the tongue of angels
[C] I have held the hand of a devil
it was warm in the [Csus4] night, I was cold as a [C] stone

Chorus
But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I be[C]lieve in the kingdom come
Then all the colours they will bleed into one, bleed into [Csus4] one
But yes i'm still [C] running
You broke the [C] bonds and you loosed the chains
Carried the cross of, of my shame, of my [Csus4] shame
you know I be[C]lieve it

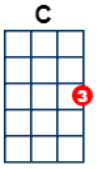
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for

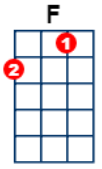
but I [G] still haven't [Csus4] found what i'm [C] looking for
(repeat to fade)

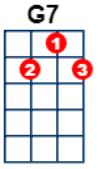
I Still Haven’t Found What I am Looking For-alt

artist:U2 , writer:U2 (music), Bono (lyrics)

U2: https://www.youtube.com/watch?v=gY75dw64sqI But in Bb







[C] I have climbed the highest mountain
I have run through the fields
Only to [F] be with you, only to [C] be with you
I have run, I have crawled, I have scaled these city walls
These city [F] walls, only to [C] be with you

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

I have kissed honey lips, felt the healing in her fingertips
Burning like a [F] fire, this burning de[C]sire

I have spoke with the tongue of angels, I have held the hand of a devil
It was warm in the [F] night, was cold as a [C] stone

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

Instrumental:
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

I believe in the kingdom come, then all the colors will bleed into one
Ble..ed [F] into one, yes I'm still [C] running

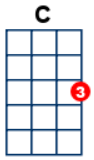
You broke the bonds and you loosed the chains
Carried the cross of my shame, of my [F] shame
You know I be[C]lieved it

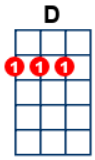
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for [G7] [C]

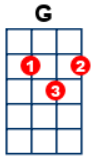
I Still Miss Someone

artist:Johnny Cash , writer:Johnny Cash, Roy Cash

https://www.youtube.com/watch?v=4xPQ16Asyoo Cap on 1st for video







[C] [D] [G]

At my door the [C] leaves are [D] falling
A [C] cold wild [D] wind has [G] come
Sweethearts walk [C] by to-[D]gether
And [C] I still [D] miss some-[G]one

I go out [C] on a [D] party
And [C] look for a [D] little [G] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some-[G]one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every-[G]where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be-[G]gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some-[G]one

I go out [C] on a [D] party
And [C] look for a [D] little [G] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some-[G]one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every-[G]where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

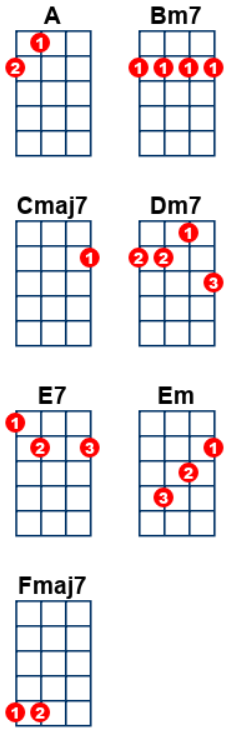
I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be-[G]gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some-[G]one

(slowly) [C] [D] [G]

I Talk To The Wind

artist:King Crimson , writer:Ian McDonald, Peter Sinfield

https://www.youtube.com/watch?v=73OZHGWLBSU



[A] Said the straight man [Fmaj7] to the late man [Cmaj7] [Bm7] [E7]

[A] Said the straight man [Fmaj7] to the late man
[Cmaj7] Where have you [Bm7] beee-[E7]een
[A] I've been here and [Fmaj7] I've been there
And [Cmaj7] I've been in be-[Bm7]tweee-[E7]een.

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] I'm on the outside [Fmaj7] looking inside
[Cmaj7] What do I [Bm7] seee-[E7]ee
[A] Much confusion, [Fmaj7] disillusion
[Cmaj7] All around [Bm7] me [E7]

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] You don't possess me, [Fmaj7] don't impress me
[Cmaj7] Just upset my [Bm7] mind [E7]
[A] Can't instruct me [Fmaj7] or conduct me
[Cmaj7] Just use up my [Bm7] time [E7]

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] Said the straight man [Fmaj7] to the late man [Cmaj7]
Where have you [Bm7] beee-[E7]een
[A] I've been here and [Fmaj7] I've been there
And [Cmaj7] I've been in be-[Bm7]tweee-[E7]een.

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

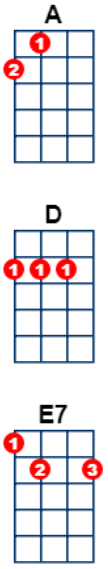
[A] Said the straight man [Fmaj7] to the late man [Cmaj7]
Where have you [Bm7] beee-[E7]een
[A] I've been here and [Fmaj7] I've been there
And [Cmaj7] I've been in be-[Bm7]tweee-[E7]een.

[A] Said the straight man [Fmaj7] to the late man [Cmaj7]
Where have you [Bm7] beee-[E7]een [A]

I Walk The Line [A]

artist:Johnny Cash , writer:Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=ZstQwTpaIIQ (in F)



[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you’re [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true
[A] I find my[E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit that I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

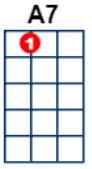
[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line

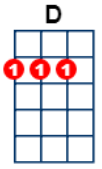
[A] Because you're [E7] mine, I walk the [A] line

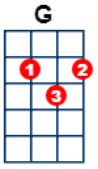
I Walk The Line [D]

artist:Johnny Cash , writer:Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=ZstQwTpaIIQ Capo on 3







[D] I keep a [A7] close watch on this heart of [D] mine
[D] I keep my [A7] eyes wide open all the [D] time
[D] I keep the [G] ends out for the tie that [D] binds
[D] Because you’re [A7] mine, I walk the [D] line

[D] I find it [A7] very, very easy to be [D] true
[D] I find my[A7]self alone when each day is [D] through
[D] Yes, I'll [G] admit that I'm a fool for [D] you
[D] Because you're [A7] mine, I walk the [D] line

[D] As sure as [A7] night is dark and day is [D] light
[D] I keep you [A7] on my mind both day and [D] night
[D] And happi[G]ness I've known proves that it's [D] right
[D] Because you're [A7] mine, I walk the [D] line

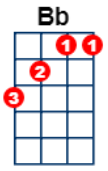
[D] You've got a [A7] way to keep me on your [D] side
[D] You give me [A7] cause for love that I can't [D] hide
[D] For you I [G] know I'd even try to turn the [D] tide
[D] Because you're [A7] mine, I walk the [D] line

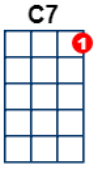
[D] Because you're [A7] mine, I walk the [D] line

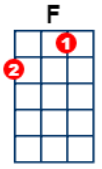
I Walk The Line [F]

artist:Johnny Cash , writer:Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=ZstQwTpaIIQ







[F] I keep a [C7] close watch on this heart of [F] mine
[F] I keep my [C7] eyes wide open all the [F] time
[F] I keep the [Bb] ends out for the tie that [F] binds
[F] Because you’re [C7] mine, I walk the [F] line

[F] I find it [C7] very, very easy to be [F] true
[F] I find my-[C7]self alone when each day is [F] through
[F] Yes, I'll [Bb] admit that I'm a fool for [F] you
[F] Because you're [C7] mine, I walk the [F] line

[F] As sure as [C7] night is dark and day is [F] light
[F] I keep you [C7] on my mind both day and [F] night
[F] And happi-[Bb]ness I've known proves that it's [F] right
[F] Because you're [C7] mine, I walk the [F] line

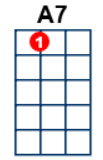
[F] You've got a [C7] way to keep me on your [F] side
[F] You give me [C7] cause for love that I can't [F] hide
[F] For you I [Bb] know I'd even try to turn the [F] tide
[F] Because you're [C7] mine, I walk the [F] line

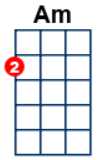
[F] Because you're [C7] mine, I walk the [F] line

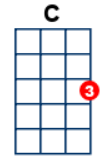
I Wanna Be Like You

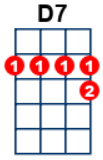
artist:Louis Prima , writer:Robert and Richard Sherman

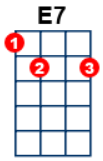
Sherman And Sherman (Jungle Book) - https://www.youtube.com/watch?v=9JDzlhW3XTM

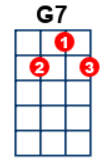












Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:
[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus
I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

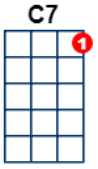
Chorus x 2

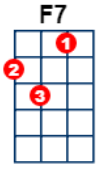
[G7] [C]

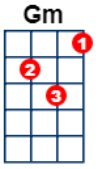
I Wanna Be Loved By You

artist:Marilyn Munroe , writer:Herbert Stothart and Harry Ruby, Bert Kalmar

Herbert Stothart, Bert Kalmar - Marilyn Munroe -
https://www.youtube.com/watch?v=aCIsJGjtUPg
close







Also uses:
A, Am, C,
D, F, G

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[Gm] Poo poo bee [C7] doo

[F] I wanna be kissed by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] kissed by you [F] alone
I couldn't a[A]spire
[Am] To anything [F] higher [F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone

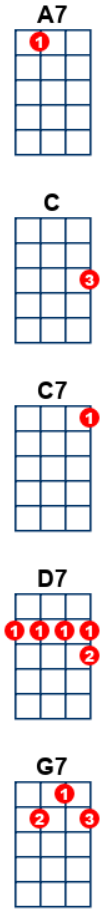
I couldn't a[A]spire
[Am] To anything [F] higher[F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[C7] paah-deeedle-eedeedle-eedeedle-eedum,
[Gm] poo pooo beee [C7] dooo!

I Wanna Be Your Man

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=6mKN998iKDY Capo on 3
From: Richard G's Ukulele Songbook www.scorpexuke.com



[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus:
[NC] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby
I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

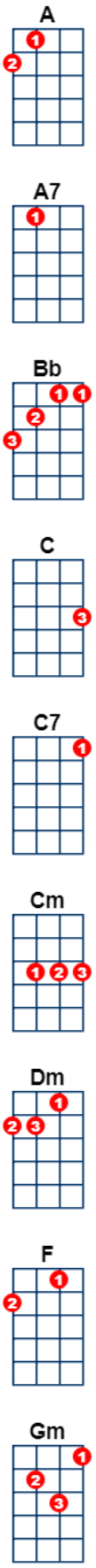
Chorus

[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your man

I Wanna Hold Your Hand

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=46_yYR6tGOI Capo on 2nd fret



[Bb] I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

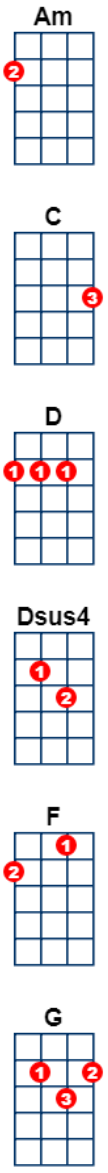
[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

I Want To Break Free

artist:Queen , writer:John Deacon

Queen - https://www.youtube.com/watch?v=f4Mc-NYPHaQ (in E - Capo on 4th fret)



Intro: [C] [C] [C] [C] [C] [C] [C] (pause)

[NC] I want to break [C] free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

[NC] I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah
God [G] knows [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

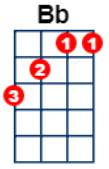
[C] ... [F] [C] [G] [F] [C] (pause)

But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a-[C]-lo-o-o-one
God [G] knows
[F] Got to make it on [C] my own
So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha

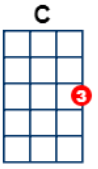
I Want To Know What Love Is

artist:Foreigner , writer:Mick Jones

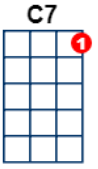
Foreigner:https://www.youtube.com/watch?v=7jC93d_xoEY Capo 1st
[Dm] I gotta take a [C] little [F] time
A little [Bb] time to think things [Dm] over
[Dm] I better read be[C]tween the [F] lines
In case I [Bb] need it when I'm [Dm] older [C] [Dm]



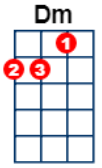
[Dm] Now this mountain [C] I must [F] climb
Feels like a [Bb] world upon my [Dm] shoulders
[Dm] Through the clouds [C] I see love [F] shine
It keeps me [Bb] warm as life grows [Dm] colder



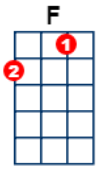
[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it a[Gm]gain
Can't stop now, I've [C] traveled so [Gm] far
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]



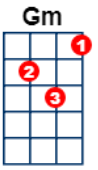
[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me [C7] [Dm]



[Dm] I'm gonna take a [C] little [F] time
A little [Bb] time to look a[Dm]round me
[Dm] I've got nowhere [Dm] left to [F] hide
It looks like [Bb] love has finally [Dm] found me



[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it a[Gm]gain
Can't stop now, I've [C] traveled so [Gm] far
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]



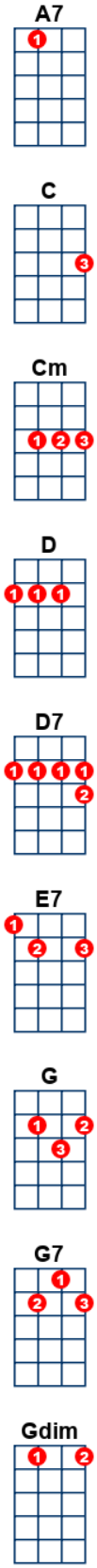
[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is ..

Misses most of last verse – sorry

I Want To Marry a Lighthouse Keeper

artist:Erika Eigen , writer:Erika Eigen

Erika EigenG - https://www.youtube.com/watch?v=wNTf8iublLc



[G] I want to marry a lighthouse keeper
and [C] keep him [D] compa[G]ny.
[G] I want to marry a lighthouse keeper and,
[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [Gdim] find their way.
[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?

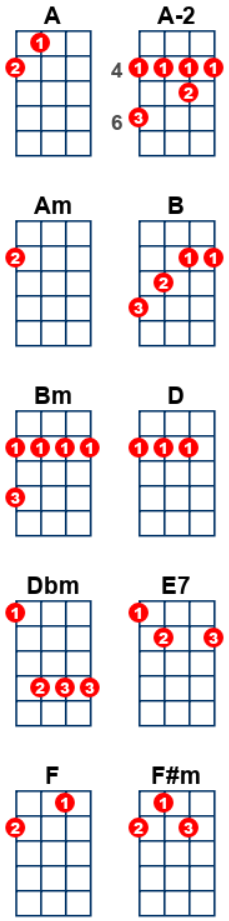
[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse…
[A7] how about [D7] you?

[G] I dream of living in a lighthouse,
baby, [C] every [D] single [G] day.
[G] I dream of living in a lighthouse,
a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [Gdim] keeper, do,
[G] We could live in a [E7] lighthouse -
A [A7] white one [D7] by the [G] bay-ay-[E7] hay,
[A7] Won't that [D7] be [G] ok?
[A7] Ya-da [D7] ta-da-[G] da!

I Want You Now

artist:The Feeling , writer:SELLS, DANIEL/JONES, RICHARD/JEREMIAH, CIARAN



The Feeling:https://www.youtube.com/watch?v=Di6ldQ-rRJM
[A]
It's [Am] never gonna work, I don't know what I'm [D] doing in here [Am]
My [F] innards go beserk every time your [D] voice gets near [Am]
[F] But when I get under control, I [D] see you ache for it and [Am] all
[Am] I'll get some sugar from your bowl
I've got some lemon for your [E7] soul
Some twinkle for your [F#m] eyes, [Am] I
Getting sick of being just a[D]lone

They think it's not [F#m] right, [Am] fine
[D] Each to their very little own

Chorus:
[A-2] I want you now, I don't care [Dbm] how
We're both too [D] young to be sitting a[E7]round
I want you [A] now, [B] I want you now
[A] You make me [Bm] sure, you make me [Dbm] live
And that's worth [D] more than I ever could [E7] give
I don't know [A] how, [B] I want you now

[F] So Timmy goes to school and Timmy goes to [A] work all [D] day [Am]
[F] But we just hang around and think of clever [D] things to say [Am]
[Am] You deserve to get your wish
[D] But you don't know what it [Am] is
[F] First it was that and now it's this
[D] But there's one thing that you [Am] missed.

Together we'd be [F#m] fine, [F] fine
[Am] At least we can say we won't be [D] lonely

[F#m] Fine, [Am] Fine, [D] I'll never want to be alone

Chorus
I [Am] want you [Bm] now
I don't care [Dbm] how
We're both to [D] young to sit a[E7]round
I want you [F#m] now, I want you [B] now, now, now, now

[B] Now, Now, Now Now

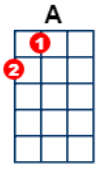
Chorus x 2 (first instrumental then sung)
Yea Yea [A] Yea Yeah

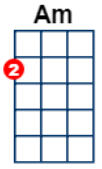
I Was Only Nineteen

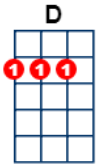
artist:Redgum , writer:John Schuman

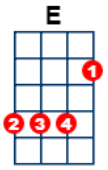
John Schumann (Redgum) : https://www.youtube.com/watch?v=Urtiyp-G6jY

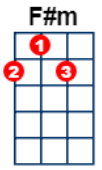
[A] [C] [G] [D] [A] [G] [A]

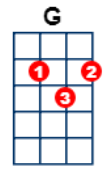












[A] Mum and Dad and [C] Denny
saw the [G] passing-out pa-[D]rade at Pucka[A]punyal
It was a [G]long march from ca[A]dets
[A] The sixth battalion was the [C] next to tour,
and it was [G] me who drew the [D] card
We did Ca-[A]nungra, Shoal-[G]water before we [A] left

And [E] Townsville lined the footpaths as we [D] marched down to the [A] quay
This [E] clipping from the paper shows us [D] young and strong and [A] clean
And [F#m] there's me in me [E] slouch hat with me [D] SLR and [A] greens
God [E] help me, I was only nine-[D]teen

From [A] Vung Tau, riding [C] Chinooks, to the [G] dust at Nui [D] Dat
I'd been [A] in and out of [G] choppers now for [A] months
But we [A] made our tents a [C] home, VB and [G] pinups on the [D] lockers
And an [A] Asian orange [G] sunset through the [A] scrub

And [E] can you tell me, doctor, why I [D] still can't get to [A] sleep?
And [E] night-time's just a jungle dark and a [D] barking M six-[A]teen?
And [F#m] what's this rash that [E] comes and goes,
can you [D] tell me what it [A] means?
God [E] help me, I was only nine-[D]teen

A [A] four weeks ope-[Am]ra-[C]tion
when each [G] step could mean your [D] last one on two [A] legs
It was [G] war within your-[A]self
But you wouldn't let your [C] mates down til they [A] had you dusted [D] off
So you [A] closed your eyes and [G] thought about something [A] else

Then [E] someone yelled out "Contact!" and the [D] bloke behind me [A] swore
We [E] hooked in there for hours, then a [D] god all mighty [A] roar
[F#m] Frankie kicked a [E] mine the day that man-[D]kind kicked the [A] moon
God [E] help me, he was going home in [D] June

[A] I can still see [C] Frankie, drinking [G] tinnies in the [D] Grand Hotel
On a [A] thirty-six hour [G] rec leave in Vung [A] Tau
And [A] I can still hear [C] Frankie, lying [G] screaming in the [D] jungle
Til the [A] morphine came and [G] killed the bloody [A] row

And the [E] Anzac legends didn't mention [D] mud and blood and [A] tears
And the [E] stories that my father told me [D] never seemed quite [A] real
I [F#m] aught some pieces [E] in my back that I [D] didn't even [A] feel
God [E] help me, I was only [D] nineteen

And [E] can you tell me, doctor, why I [D] still can't get to i[A] sleep?
And [E] why the Channel Seven chopper [D] chills me to my [A] feet?
And [F#m] what's this rash that [E] comes and goes, can you [D] tell me what it [A] means?
God [E] help me, I was only nine[D]teen

[A] [C] [G] [D] [A] [G] [A]

Thanks to : http://stewartgreenhill.com/ukulele/index.html

Can't hear this without getting a lump in my throat!

I Will

artist:The Beatles , writer:Paul McCartney, John Lennon

Thanks Ian Backhouse!
The Beatles: https://www.youtube.com/watch?v=xKh7MSYXGA4

Who [F] knows how [Dm] long I've [Gm] loved [C] you?
You [F] know I [Dm] love you [Am] still.
[F7] Will I [Bb] wait a [C] lonely [Dm] lifetime? [F]
If you [Bb] want me [C] to I [F] will. [Dm] [Gm] [C]

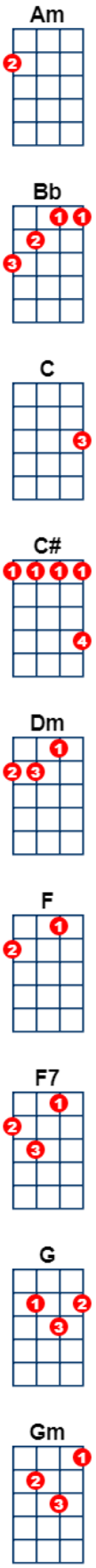
For [F] if I [Dm] ever [Gm] saw [C] you,
I [F] didn't [Dm] catch your [Am] name.
[F7] But it [Bb] never [C] really [Dm] mattered; [F]
I will [Bb] always [C] feel the [F] same.

[Bb] Love you for [Am] ever [Dm] and forever,
[Gm] Love you with [C] all my [F] heart. [F7]
[Bb] Love you when [Am] ever [Dm] we're together,
[G] Love you when we're a-[C]part.

And [F] when at [Dm] last I [Gm] find [C] you,
your [F] song will [Dm] fill the [Am] air.
[F7] Sing it [Bb] loud so [C] I can [Dm] hear you. [F]
Make it [Bb] easy [C] to be [Dm] near you, [F]
For the [Bb] things you [C] do en-[Dm]dear you to me
Ah [Gm] you know [C] I [C#] will

I [F] will

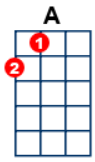
[Bb] [Am] [Dm] [Gm] [C] [F]

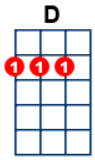


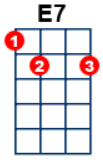
I Will Always Love You

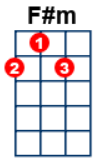
artist:Dolly Parton , writer:Dolly Parton

https://www.youtube.com/watch?v=aDqqm_gTPjc









Thanks to Mark Coburn

[D] [D] [A]
[D] [D] [A]
[F#m] [D] [E7] [NC]

If [A] I [D] should [A] stay
I would [F#m] only, be [E7] in, your [D] way [E7]
So I'll [A] go, [D] but I [A] know
I'll [F#m] think of you, each [E7] step, of the [D] way [E7]

And [A] I - [F#m] I ... will [D] al-[E7]ways, love [A] you
[F#m] I ... will [D] al-[E7]ways, love [A] you [D] [A]

Bitter [A] sweet [D] memo-[A]ries
That's all [F#m] I am [E7] taking, with [D] me [E7]
Good-[A]bye, [D] please don't [A] cry
We [F#m] both know, that I'm [E7] not, what you [D] need [E7]

And [A] I - [F#m] I ... will [D] al-[E7]ways, love [A] you
[F#m] I ... will [D] al-[E7]ways, love [A] you [D] [A]

[F#m] [D] [E7] [NC]

Spoken

I hope [A] life, [D] treats you [A] kind
And I [F#m] hope, you have [E7] all, that you ever [D] dreamed of [E7]
And I wish you [A] joy, and [D] happi-[A]ness
(Sung) But [F#m] above all of [E7] this, I wish you [D] love [E7]

And [A] I - [F#m] I ... will [D] al-[E7]ways, love [A] you
[F#m] I ... will [D] al-[E7]ways, love [A] you

(Slowing) [D] I will [E7] always love [D] you [E7] [A]

I Will Survive

artist:Gloria Gaynor , writer:Freddie Perren, Dino Fekaris

https://www.youtube.com/watch?v=ZBR2G-iI3-I
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I had [E] known for just second you'd be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

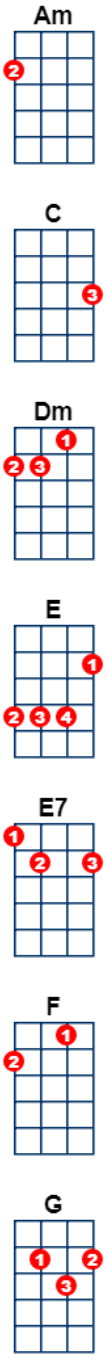
Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey hey
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I'm [E] savin' all my lovin' for [E7] someone who's lovin' me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

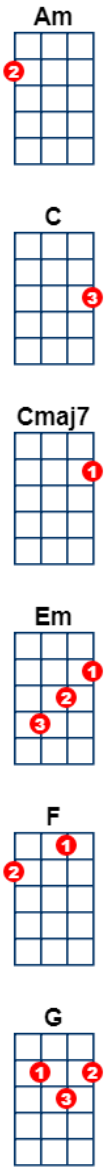
Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey hey
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [Am] how to get along



I Will Wait

artist:Mumford & Sons , writer:Marcus Mumford

Mumford & Sons - https://www.youtube.com/watch?v=WLGMyo8wfPc Capo 1



[Am] [G] [C] [F] [C] [G] x2
I came [C] home, like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we've [F] known
Will blow a[C]way with this new [G] sun

And [Am] I'll [G] kneel [C] down, [F] wait [C] for [G] now
And [Am] I'll [G] kneel [C] down, [F] know [C] my [G] ground

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

So break my [C] step, and rel [F]ent
You for[C]gave and I won't for[G]get
Know what we've [C] seen, and him with [F] less
Now in some [C] way, shake the exc[G]ess

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
That tethered [C] mind free from the [G] lies

And [Am] I'll [G] kneel [C] down, [F] wait [C] for [G] now
And [Am] I'll [G] kneel [C] down, [F] know [C] my [G] ground
[C] Raise [Cmaj7] my [Am] hands, [F] paint my [C] spirit [G] gold
And [C] bow [Cmaj7] my [Am] head, [F] keep my [C] heart [G] slow

[C] Raise [Cmaj7] my [Am] hands, [F] paint my [C] spirit [G] gold
And [C] bow [Cmaj7] my [Am] head, [F] keep my [C] heart [G] slow

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

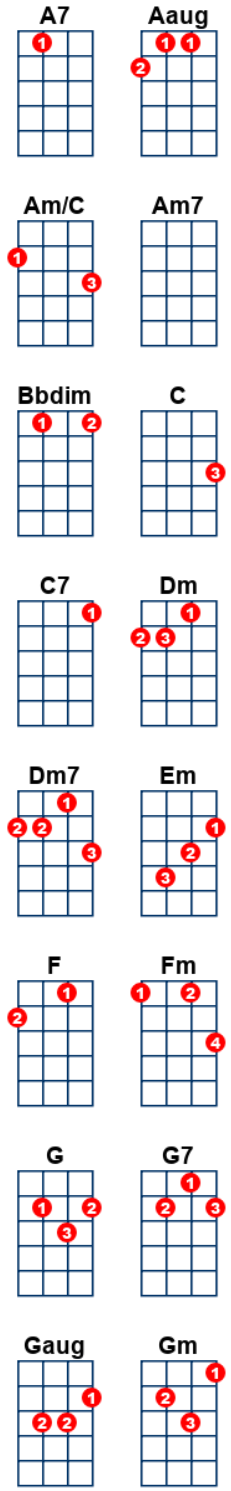
I Wish I Didn't Love You So

artist:Willie Nelson , writer:Frank Loesser

https://www.youtube.com/watch?v=0VhdJDf-7PA But in B

Thanks Steve Walton

[C] [Am/C] [Em] [F] [C] [C7]
[F] [Fm] [C] [Am/C] [Dm7] [G7] [C] [Em] [Dm] [Gaug]



[C] I... [Am/C]... [Em] wish I didn't [F] love you [C] so [C7]
[F] My [Fm] love for [C] you [Am/C]
[Dm7] Should have faded [G7] long a-[C]go [Em] [Dm] [Gaug]

[C] I... [Am/C]... [Em] wish I didn't [F] need your [C] kiss [C7]
[F] Why [Fm] must your [C] kiss, [Am/C]
[Dm7] Torture me as [G7] long as [C] this? {234} [C7] {23}

I should be [Bbdim] smiling by now [A7] {23}
With some [Gm] new, tender friend [Dm] {234}
[Aaug] Smiling by now [A7] {23}
With my [Em] heart {23} on the [Dm] mend [G] but [Am7] when [G7] I

[C] try... [Am/C]... [Em] Something in my [F] heart says, [C] No [C7]
[F] And [Fm] that's why [C] I... [Am/C]....
[Dm7] wish I didn't [G7] love you [C] so

[C] I... [Am/C] ... [Em] wish I didn't [F] love you [C] so [C7]
[F] My [Fm] love for [C] you [Am/C]
[Dm7] Should have faded [G7] long a- [C] go [Em] [F] [Gaug]

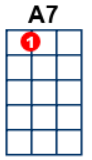
I should be [Bbdim] smiling by now [A7] {23}
With some [Gm] new, tender friend [Dm] {234}
[Aaug] Smiling by now [A7] {23}
With my [Em] heart {23} on the [Dm] mend [G] but [Am7] when [G7] I

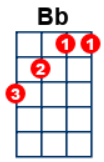
[C] try... [Am/C]... [Em] Something in my [F] heart says, [C] No [C7]
[F] And [Fm] that's why [C] I... [Am/C]....
[Dm7] wish I didn't [G7] love you [C] so [Fm] [C]

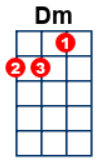
I Wish It Could Be Christmas Every Day

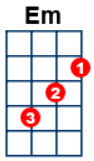
artist:Wizzard , writer:Roy Wood

https://www.youtube.com/watch?v=EnDHHf3uL34 But in G









Also uses: A Am, C, D, F, G

[D] Oh when the [C] snowman brings the snow
Oh well he [F] just might like to know
He's put a [C] great big smile up-[Am]on somebody's [Dm] face. [G]
If you [C] jump into your bed,
Quickly [F] cover up your [Dm] head,
Don't you [C] lock your doors, you know that
[G] Sweet Santa Claus is on his [Bb] way. [C]

Oh well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to [D] play. [A7]
[D] Oh I wish it could be Christmas every [G] day
So let the [Em] bells ring [A7] out for [G] Christmas! [D]

When we're [C] skating in the park,
If the [F] storm cloud paints it dark
Then your [C] rosy cheeks gonna [Am] light my merry [Dm] way. [G]
Now the [C] "frosticals" appeared
And they've [F] frozen up my [Dm] beard,
So we'll [C] lie by the fire till the
[G] Sleep simply melts them all [Bb] away. [C]

Oh well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to [D] play. [A7]
[D] Oh I wish it could be Christmas every [G] day
So let the [Em] bells ring [A7] out for [G] Christmas! [D]

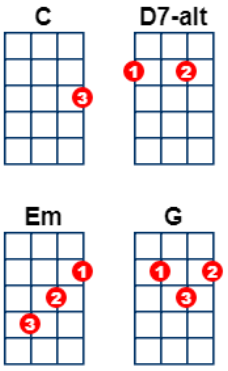
When the [C] snowman brings the snow, Oh well he [F] just might like to know
He's put a [C] great big smile up-[Am]on somebody's [Dm] face [G]
So if [C] santa brings the sleigh, all [F] along that Milky [Dm] Way,
I'll sign my [C] name on the rooftop in the [G] snow
Then he may decide to [Bb] stay [C]

Oh well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to [D] play. [A7]
[D] Oh I wish it could be Christmas every [G] day
So let the [Em] bells ring [A7] out for [G] Christmas! [D]

Why don't you [G] give your [A] love for [G] Christmas? [D]
Why don't you [G] give your [A] love for [G] Christmas? [D]

I Wish It Would Rain

artist:Kasey Chambers , writer:Norman Whitfield, Barrett Strong, Roger Penzabene



Kasey Chambers: https://www.youtube.com/watch?v=pOYWSFskf-U
[C] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Love and [G] memory, it sparkles like [C] dia[G] monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]
When the diamonds [G] fall, [D7-alt] burns like [G] tears

keep strumming into verse

[G] Once I had a love from the [C] Georgia [G] pines
Who [D7-alt] only cared for [Em] me
Gonna [G] find that love of 22, here at thirty [D7-alt] three
Got a [G] heart on my right and [C] one on my [G] left
But [D7-alt] neither suits my [Em] needs
Cause the [G] one I want is way out west
And he [D7-alt] never will need [G] me

[NC] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]
When the diamonds [G] fall, [D7-alt] burns like [G] tears

keep strumming into verse

[G] Gonna pack up my [C] two-steppin' [G] shoes
And [D7-alt] head for the Gulf Coast[Em] plains
Wanna [G] walk the streets of my hometown
Where everybody knows my [D7-alt] name
Gonna [G] ride the train down to [C] Galva[G]ston
Where the [D7-alt] hurricanes blow [Em] in
Cause that [G] Gulf Coast water tastes sweet as wine
When your [D7-alt] heart's blowin' home in the [G] wind

[NC] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

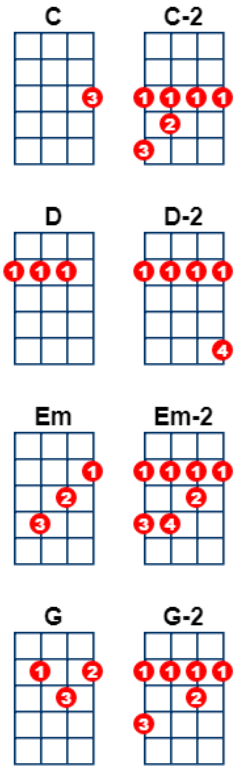
When the diamonds [G] fall, [D7-alt] burns like [G] tears
[NC] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]
When the diamonds [G] fall, [D7-alt] burns like [G] tears

Thanks Steve Walton

I Won't Back Down

artist:Tom Petty , writer:Tom Petty and Jeff Lynne

Tom Petty: https://www.youtube.com/watch?v=nUTXb-ga1fo -
Capo on 1st fret



Well I [Em] won't [D] back [G] down,
no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,
won't be [Em] turned [D] a-[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down
[C] [G]

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground
and I [Em] won't [D] back down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life
In a [Em] world that [D] keeps on [C] pushin' me around
But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

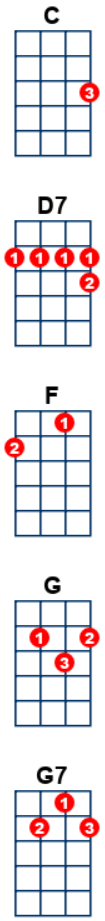
[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down
No I [Em] won't [D] back down

Ukulele - try – could be a lot easier: [C-2] [D-2] [Em-2] [G-2]

I'd Like To Teach The World To Sing

artist:New Seekers , writer:Roger Cook, Roger Greenaway, Bill Backer and Billy Davis

New Seekers: https://www.youtube.com/watch?v=6a8F28WVXlk In E (Capo 4)



[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C] land

[C] That's the song I hear
Let the world song to-[D7]day
[C] I'd like to teach the world to sing
In [D7] perfect harmony
[C] That's the song I hear
Let the world song to[D7]day
[C] I'd like to teach the world to sing
In [D7] perfect harmony

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

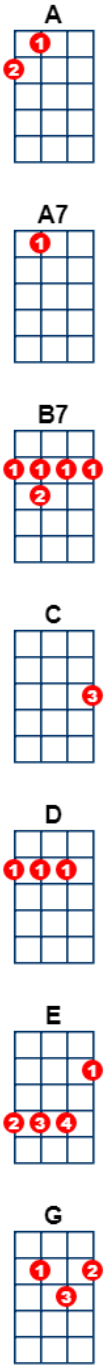
[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C]land

[C] That's the song I hear
Let the world song to[D7]day
[C] I'd like to teach the world to sing
In [D7]perfect harmony - [G] la da da [C] daa

I'd Rather Be Dead

artist:Harry Nilsson , writer:Harry Nilsson , Richard Perry

Harry Nilsson: https://www.youtube.com/watch?v=mHmH9lQZq6I (But in D)



Chorus:
I'd rather be [G] dead, I'd rather be [D] dead
I'd rather be dead than wet my [G] bed
I'd rather be dead, I'd rather be [D] dead
I said [B7] dead than wet my [G] bed

Oh, I'd rather be [C] gone than carry [G] on
I'd rather go a[A7]way than feel this [D] way
Oh, I'd rather be [G] there where you haven't got a [D] care
And you're better off dead though it doesn't seem [G] fair

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed

I'd rather keep my [D] health and dress my[A]self
But you're better off [B7] dead than sitting on a [E] shelf
I'll tie my [A] tie 'till the day I [E] die
But if I have to be fed then I'd rather be [A] dead

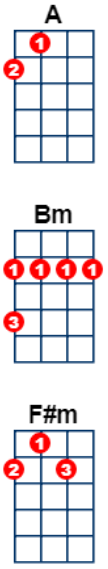
And when he takes my [D] hand on the very last [A] day
I will under[B7]stand because, it's better that [E] way
Oh! It's nice to be [A] alive when the dream comes [E] true
You'll be better off dead, it could happen to [A] you

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be [B7] dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed

I'd Rather Go Blind

artist:Etta James , writer: Ellington Jordan, Billy Foster

Nani: https://www.youtube.com/watch?v=u9sq3ME0JHQ



[A] Something [F#m] told me [A] it was [Bm] over
([F#m] heyeyey [Bm] ey)
when I saw you and her [A] talking,
Something deep down in my [Bm] soul said, 'Cry Girl',
([A] Ahhh [Bm] cry)
when I saw you and that [A] girl, walking out.

I would rather, I would rather go [Bm] blind boy,
Than to see you, walk away from me [A] child, and all.
Ooooo [A] so you see, I love you so much [F#m]
[Bm] That I don't want to watch you leave me baby, [F#m] [Bm]
Most of all, I just don't, I just don't want to be [A] free no

I was just, I was [Bm] just, I was just sitting here thinking [F#m] [Bm]
Of your kisses and your warm em[A]brace, yeah,
When the reflection in the [F#m] glass
that I [Bm] held to my lips now baby,
([F#m] yeyeyey [Bm] yey)
Revealed the tears that was on my [A] face, yeah.

And baby, baby, I would rather be [Bm] blind boy
Than to see you walk away, see you walk away from [A] me, yeah
Baby, baby, baby, I'd rather be [Bm] blind now
Than to see you walk away, see you walk away from [A] me, yeah

I'll be Seeing You [C]

artist:Frank Sinatra , writer:Sammy Fain and Irving Kahal

https://www.youtube.com/watch?v=oL60OQLekWQ Capo n 2
Or Bublé: https://www.youtube.com/watch?v=i2AgdxJYP74 Capo 1
I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you [G7]////

[C] I'll be [E7] seeing you
In [Dm] all the [A7] old fam[Dm]iliar places
That this [A7] heart of [Dm] mine em[G7]braces
[C] All day [Dm7] through [Ebdim] [C]

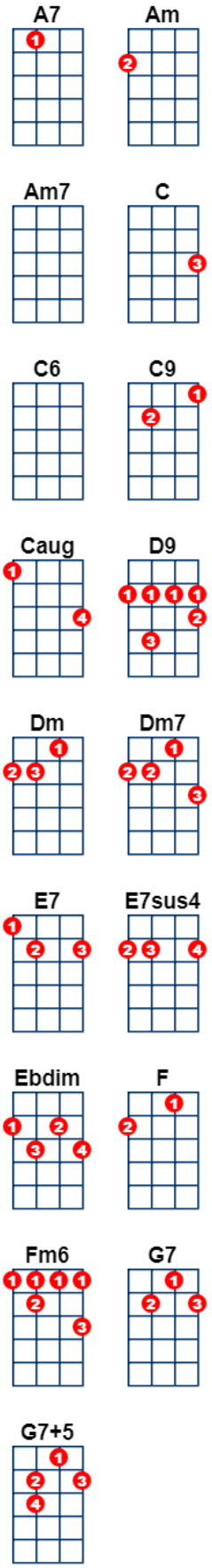
[Am] In [Caug] that [Am7] small cafe
The [Dm7] park across the way
The [G7] children's ca[G7+5]rousel
The [C6] chestnut trees, the [G7+5] wishing well

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every[A7]thing that's [Dm] light and [G7] gay
I'll [C9] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you
I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you [G7]////

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every[A7]thing that's [Dm] light and [G7] gay
I'll [C9] always think of [A7] you that way

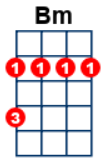
I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you

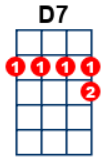


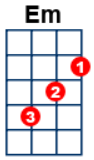
I'll Be There For You

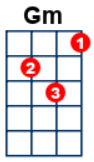
artist:The Rembrandts , writer:Phil Sōlem, Danny Wilde, David Crane, Marta Kauffman, Michael Skloff, Allee Willis

https://www.youtube.com/watch?v=q-9kPks0IfE









Also uses: Am, C, D, F, G

[G] [G] [G] [Gm]

[G] So no one told you life was gonna be this [F] way
[G] Your job's a [G] joke, you're broke, your [G] love life's [Bm] D.O.A.

[F] It's like you're [C] always stuck in [G] second gear
And it [F] hasn't been your [C] day, your week, your [D] month
Or even your [D7] year, but

[G] I'll be [C] there for [D] you, when the rain starts to [G] pour
I'll be [C] there for [D] you, like I've been there be-[G]fore
[G] I'll be [C] there for [D] you, 'cause you're there for me [F] too [G]

[G] You're in bed at ten and work began at [F] eight
[G] You've burned your breakfast
So far, things are going [Bm] great

[F] Your mother [C] warned you there'd be [G] days like these
Oh she didn't [F] tell you [C] when the world has [D] brought
You down to your [D7] knees that

[G] I'll be [C] there for [D] you, when the rain starts to [G] pour
I'll be [C] there for [D] you, like I've been there be-[G]fore
[G] I'll be [C] there for [D] you, 'cause you're there for me [F] too [G]

[C] No one could ever know me, no one could ever see me
[Em] Sometimes the only one who knows what it's like to be me
[Am] Someone to face the day with, [G] make it through all the rest with
[F] Someone I'll always laugh with
[D] Even under the [C] worst I'm [D] best with [Em] you

[F] It's like you're [C] always stuck in [G] second gear
And it [F] hasn't been your [C] day, your week, your [D] month
Or even your [D7] year, but

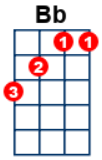
[G] I'll be [C] there for [D] you, when the rain starts to [G] pour
I'll be [C] there for [D] you, like I've been there be-[G]fore
[G] I'll be [C] there for [D] you, 'cause you're there for me [F] too [G]

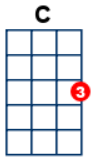
[G] I'll be [C] there for [D] you
[G] I'll be [C] there for [D] you
[G] I'll be [C] there for [D] you
'Cause you're there for me [F] too [G]

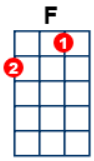
I'll be Your Baby [F]

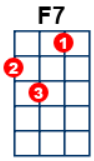
artist:Robert Palmer , writer:Bob Dylan

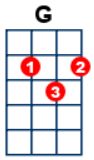
https://www.youtube.com/watch?v=EawCcjEA-LA

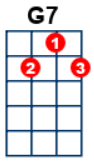












[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to[F]night [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to[F]night [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I’ll be [C] your baby to[F]night [F] [F7]

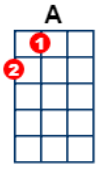
Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby to[F]night [F7]
[Bb] Yes, I'll be [C] your baby to[F]night

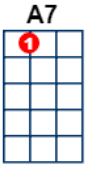
I'll Be Your Baby [G]

artist:Aldrine Guerrero , writer:Bob Dylan

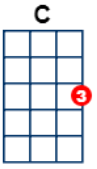
Aldrine Guerrero : https://www.youtube.com/watch?v=UvTJaW5osGQ But in E - transpose to D and Capo 2



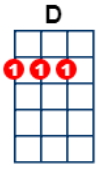
Intro: [C] [D] [G] [D7-alt] (last line first verse)



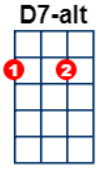
Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]night [D7-alt]



Shut the [G] light, shut the shade, you don't [A] have to be a-[A7]fraid
[C] I'll be [D] your baby to-[G]night [G7]

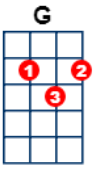


Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

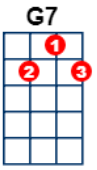


Kick your [G] shoes off, do not fear, bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to-[G]night [D7-alt]

Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]night [D7-alt]



Shut the [G] light, shut the shade, you don't [A] have to be a-[A7]fraid
[C] I'll be [D] your baby to-[G]night [G7]



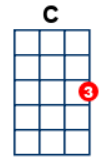
Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

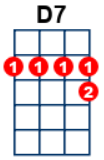
Kick your [G] shoes off, do not fear, bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to-[G]night [G7]
[C] I'll be [D] your baby to-[G]night [G] - cha-cha-cha

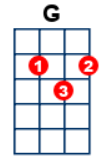
I'll Fly Away

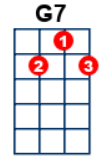
artist:Alison Krauss , writer:Albert E. Brumley

Alison Krauss: https://www.youtube.com/watch?v=1BPoMIQHwpo (But in D)









[G] I'll fly away oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]ll fly a-[G]way

[G] Some bright morning [G7] when this life is over
[C] I'll fly a-[G]way
[G] To a home on God's celestial shore,
I'-[D7]ll fly a-[G]way

chorus :
[G] I'll fly away oh [G7] glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]ll fly a-[G]way

[G] When the shadows [G7] of this life have gone
[C] I'll fly a-[G]way
[G] Like a bird from these prison walls I'll fly
[G] I'-[D7]ll fly a-[G]way

chorus

[G] Oh how glad and [G7] happy when we meet
[C] I'll fly a-[G]way
[G] No more cold iron shackles on my feet
[G] I'-[D7]ll fly a-[G]way

chorus

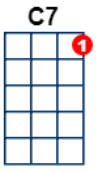
[G] Just a few more [G7] weary days and then
[C] I'll fly a-[G]way
[G] To a land where joys will never end
[G] I'-[D7]ll fly a-[G]way

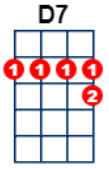
chorus

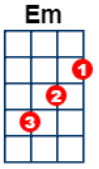
I'll Follow the Sun

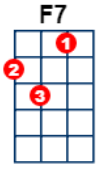
artist:The Beatles , writer:Paul McCartney, John Lennon

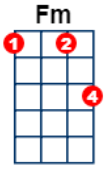
https://www.youtube.com/watch?v=8SG-wGbx5mI

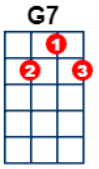












[C] [F] [C]
[G] One day [F7] you'll look [C] to see I've [D7] gone
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun [F] [C]
[G] Some day [F7] you'll know [C] I was the [D7] one
But to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [C7]

And now the [F]time has come
And [Fm] so my love I must [C] go [C7]
And though I [F] lose a friend
[Fm] In the end you will [C] know
[D7] Oh

[G] One day [F7] you'll find [C] that I have [D7] gone
For to[C]morrow may [Am] rain so [D7] I'll [G7] follow the [C] sun. [F] [C]
[G] One day [F7] you'll look [C] to see I've [D7] gone

and/or

```
A|------------|------------|------------|------------|
E|----3-------|----5-------|-------8--7-|10----------|
C|-2----------|-3----------|----7-------|------------|
G|------------|------------|------------|------------|
```

Yes, to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [C7]

And now the [F] time has come
And [Fm] so my love I must [C] go [C7]
And though I [F] lose a friend
[Fm] In the end you will [C] know
[D7] Oh

[G] One day [F7] you'll find [C] that I have [D7] gone
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [F] [C]

Also uses: Am, C, F, G

I'll Get You

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=E-pVe5UULcM Capo 4
Oh [C] yeah, oh [G] yeah, oh [C] yeah, oh [G] yeah

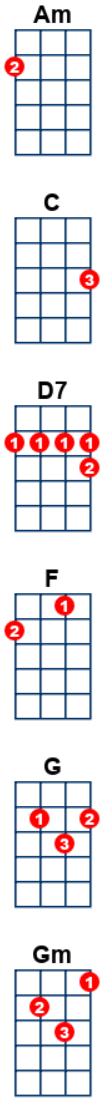
I-[C]magine I'm in [Am] love with you
It's [F] easy 'cause I [G] know.
I've i-[C]magined I'm in [Am] love with you
[F] many, many many times be-[G]fore
It's not [C] like me, to pre-[Gm]tend
but I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Oh [C] yeah, oh [G] yeah.

I [C] think about you night and day
I [F] need you and it's [G] true
When I [C] think a-[G]bout you [Am] I can say
I'm [F] never, never never never [G] blue

So I'm [C] telling, you my [Gm] friend
that I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Oh [C] yeah, oh [G] yeah.
Well there's [F] gonna be a time
When I'm [C] gonna [G] change your [C] mind
So you [D7] might as well re-[Am]sign yourself to [G] me, oh yeah

I-[C]magine I'm in [Am] love with you
It's [F] easy 'cause I [G] know.
I've i-[C]magined I'm in [Am] love with you
[F] many, many many times be-[G]fore
It's not [C] like me, to pre-[Gm]tend
but I'll [C] get you I'll [G] get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

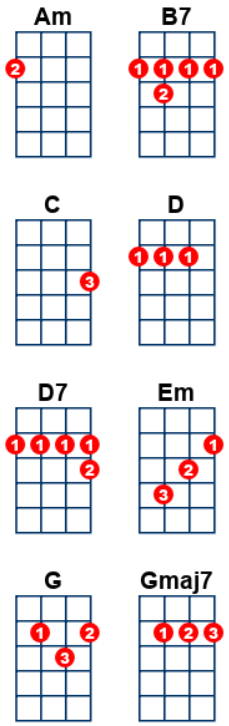
Oh [C] yeah,
oh [G] yeah, oh [C] yeah, oh [G] yeah
Oh [C] yeah.
Thanks to Steve Walton for this



I'll Have To Say I Love You In A Song

artist:Jim Croce , writer:Jim Croce

https://www.youtube.com/watch?v=JpVDuemlW4Q



Thanks to Steve Sutton

Well,[Gmaj7] I know it's kind of late
[Am] I hope I didn't [D7] wake you
But what I [Gmaj7] gotta say can't wait
[Am] I know you'd under-[D7]stand

Well,[Gmaj7] I know it's kind of late
[Am] I hope I didn't [D7] wake you
But what I [Gmaj7] gotta say can't wait
[Am] I know you'd understand
[C] Every time I tried to tell you
The [B7] words just came out [Em] wrong
[C] So I'll [G] have to say I [D7] love you, in a [C] song [G]

Yeah, [Gmaj7] I know it's kind of strange
[Am] Every time I'm [D7] near you
I just run [Gmaj7] out of things to say
[Am] I know you'd under-[D7]stand
[C] Every time I tried to tell you
The [B7] words just came out [Em] wrong
[C] So I'll [G] have to say I [D7] love you, in a [C] song [G]

Well,[Gmaj7] I know it's kind of late
[Am] I hope I didn't [D7] wake you
But what I [Gmaj7] gotta say can't wait
[Am] I know you'd under-[D7]stand

[C] Every time the time was right
All the [B7] words just came out [Em] wrong
[C] So I'll [G] have to say I [D7] love you, in a [C] song [G]

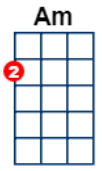
Yeah,[Gmaj7] I know it's kind of late
[Am] I hope I didn't [D7] wake you
But there's somethin' [Gmaj7] that I just gotta say
[Am] I know you'd under-[D7]stand
[C] Every time I tried to tell you
The [B7] words just came out [Em] wrong
[C] So I'll [G] have to say I [D7] love you, in a [C] song [G]

Yeah,[Gmaj7] I know it's kind of late, [Am] I hope I didn't [D7] wake you
But what I [Gmaj7] gotta say can't wait, [Am] I know you'd under-[D]stand [G]

I'll Never Find Another You

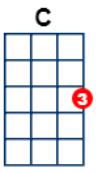
artist:The Seekers , writer:Tom Springfield

The Seekers - https://www.youtube.com/watch?v=MsgXbSUMzR4 (in F)

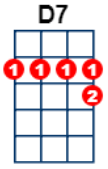


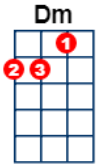
Intro: [C]/ [F]/ [G]/// (x 4)

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,
I still [Am] need you there be[F]side me, no [G] matter [F] what I [Em] do
[Dm] For I [C] know I'll [Am] never [Dm] find, an[G7]other [C] you [F] [G]

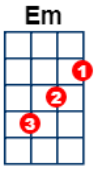


There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un-[G7]til my [F] life is [Em] through
[Dm] But I [C] know I'll [Am] never [Dm] find an[G7]other [C] you [F] [G]

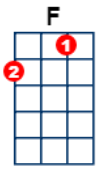




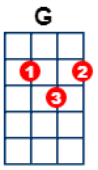
It's a [Am] long, long [F] journey, so [C] stay [G7] by my [C] side,
When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide



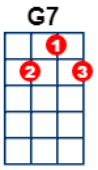
If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small,
I could [C] lose it all to[Em]morrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an[G7]other [C] you [F] [G]



Instrumental:
There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand



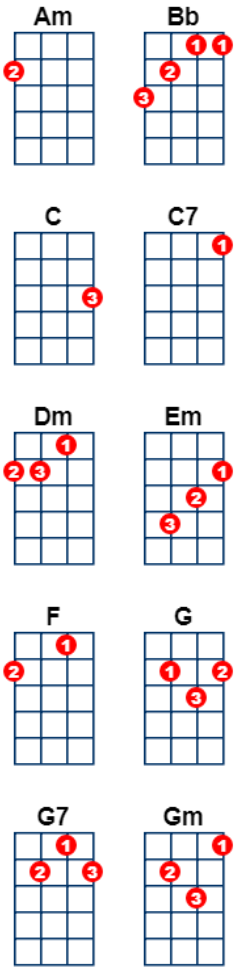
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an[G7]other [C] you [F] [G]
Another [C] you, [F] [G]
Another [C] you. [F] [C]



I'll Pretend

artist:Des O'Connor , writer:Barry Mason, Lou Reed

Des O'Connor: https://www.youtube.com/watch?v=IVMtH1bNhAk



[C] Sitting here so [G] lonely in the [Am] fire[Em]light,
[F] listening for a [C] footstep on the [G] stairs, [G7]
[C] all I have to [G] talk to is the [Am] moon[Em]light,
[F] shining on an [G] empty [C] chair. [C7]

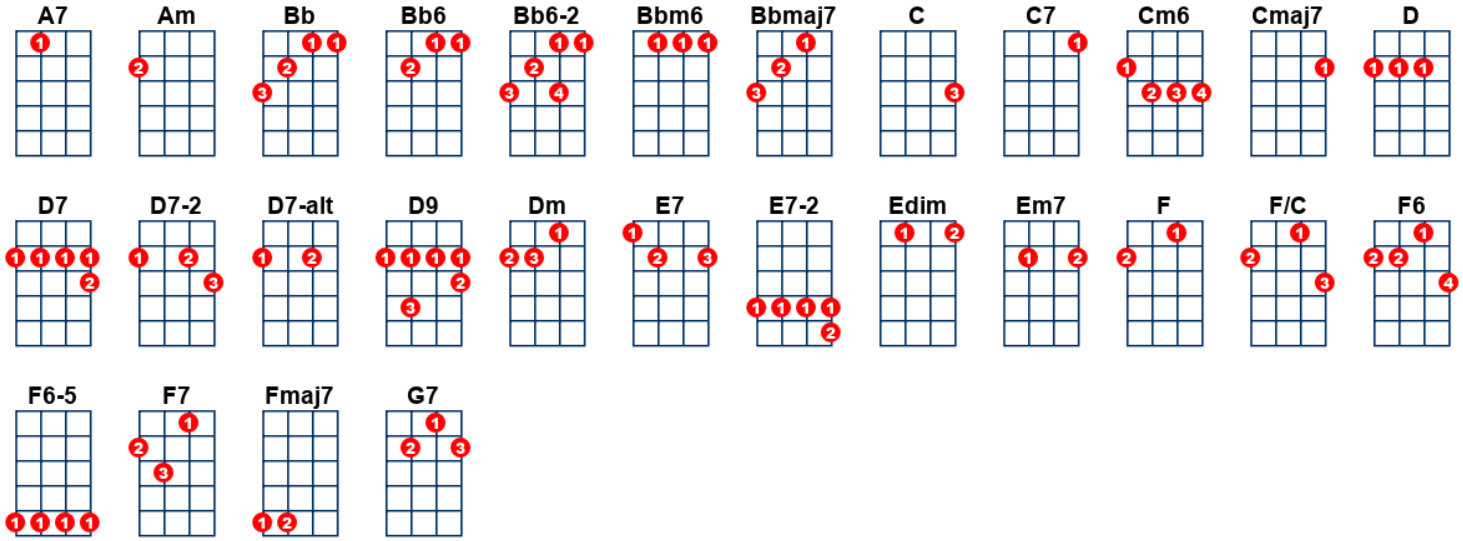
So [F] I'll pretend,
your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend,
and [C] though my eyes are [C7] closed,
I still can [F] see.
As [F] I [Am] pre[F]tend, the world is new
and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend. [Dm] [G]

[C] Something made her [G] change,
what could it [Am] be [Em] now,
[F] wish I knew ex[C]actly what I'd [G] done. [G7]
[C] If there's someone [G] else,
I'll set you [Am] free [Em] now,
[F] guess I've lost and [G] he has [C] won. [C7]

So [F] I'll pretend,
your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend,
and [C] though my eyes are [C7] closed,
I still can [F] see.
As [F] I [Am] pre[F]tend,
the world is new and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend.

I'll See You in my Dreams (tougher)

artist:Joe Brown , writer:Isham Jones, Gus Kahn



Joe Brown: https://www.youtube.com/watch?v=VWERLNXIZGc
[F] [F6] [Fmaj7] [F6] (4 times)
[F] Tho' the [F6] days are [Fmaj7] long [F6]
[D7] Twilight [D] sings a [D9] song [D]
[G7] Of the happi[Bbm6]ness that [C7] used to [F] be [F6] [Fmaj7] [F6]
[Am] Soon my [E7] eyes will close , soon I'll [Am] find repose
[C] And in [Edim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]

I'll [Bb] see you [Bb6-2] in [Bbmaj7] my [Bbm6] dreams [Bb]* [Bbm6] [Bb]*
[F] Hold [F/C] you [F6-5]in [E7-2] my [F6-5] dreams
[D7-2] Some[D7-alt]one [Am] took [D7-alt] you out of my [D7-2] arms [D7-alt] [D7-2] [D7-alt]
[G7] Still I [Em7] feel [G7] the [C7] thrill of your [C7] charms

[Bb] Lips that [Bb6-2] once [Bbmaj7] were [Bbm6] mine [Bb]* [Bbm6] [Bb]*
[F] Ten[F/C]der [F6-5] eyes [E7-2] that [F6-5] shine
[Cm6] They [D7] will [D7] light my [A7] way to[Dm] night [F7]
I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Bb] Lips that [Bb6] once [Bbmaj7] were [Bbm6] mine [Bb]* [Bbm6] [Bb]*
[F] Tender [E7] eyes [E7-2] that [F6] shine
[Cm6] They [D7] will [D7] light my [A7] way to[Dm] night [F7]
I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Cm6] They [D7] will [D7] light my [A7] lonely way to[Dm]night [F7]
I'll [Bb] see you [Bbm6] in [C] my [F] dreams [F6] [Fmaj7] [F6]
[F] [F6] [Fmaj7] [F6] | [F]

I'll See You in my Dreams [C] easier

artist:Joe Brown , writer:Isham Jones, Gus Kahn

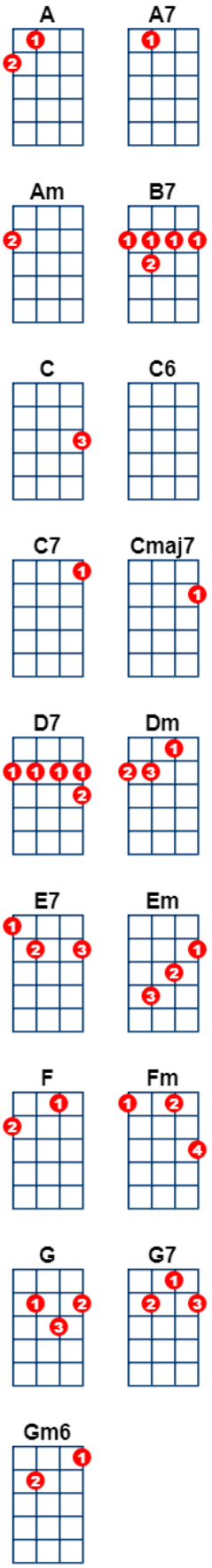
Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice
[C] Tho' the [C6] days are [Cmaj7] long [C6]
[A7] Twilight [A] sings a song
[D7] Of the happi-[G7]ness
that [C7] used to [C] be [C6] [Cmaj7] [C6]
[Em] Soon my [B7] eyes will [Em] close,
Soon I'll [B7] find re[Em]pose
[G] And in [G7] dreams
you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[C] Hold you [B7] in my [C6] dreams
[A7] Someone took you out of my arms
[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine
[C] Tender [B7] eyes that [C6] shine
[Gm6] They [A7] will light my [E7] way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [Dm]
I'll [F] see you [Dm] in [Am] my [Fm] dreams
[C] Hold you [B7] in my [C6] dreams
[A7] Someone took you out of my arms
[D7] Still I feel the [G] thrill of your [G7] charms

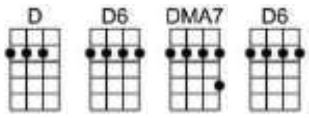
[F] Lips that [Dm] once [Am] were [Fm] mine
[C] Tender [B7] eyes that [C6] shine
[Gm6] They [A7] will light my [E7] way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [Dm]

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams
[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]
[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

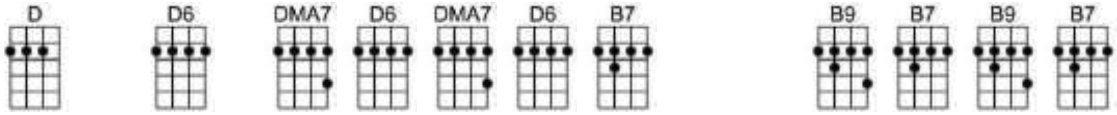


I'll See you in my Dreams [D]

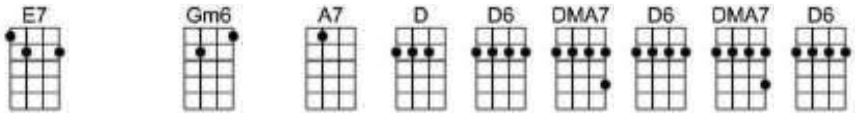
Go To Contents



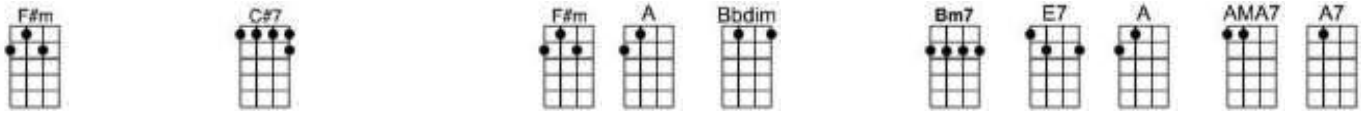
2 2 2 2



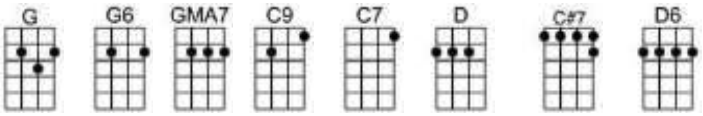
Though the days are long, twilight sings a song



Of the happi-ness that used to be.

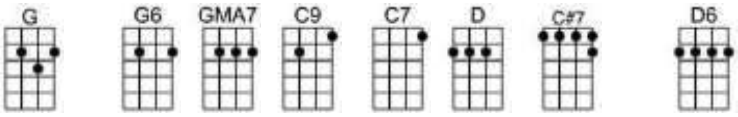


Soon my eyes will close, soon I'll find re-pose, and in dreams you're always near to me

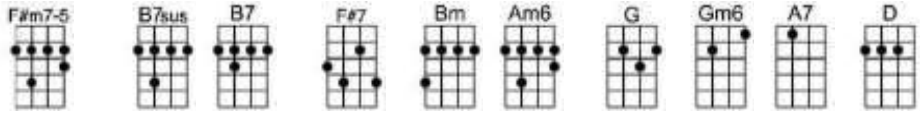


I'll see you in my dreams, hold you in my dreams.

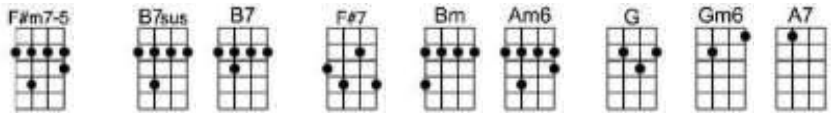
Someone took you out of my arms, still I feel the thrill of your charms.



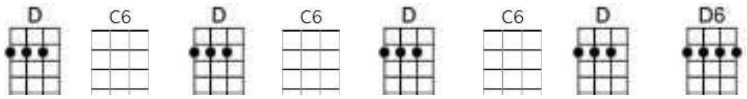
Lips that once were mine, tender eyes that shine,



hey will light my way to-night, I'll see you in my dreams.



They will light my way to-night, I'll see you in my

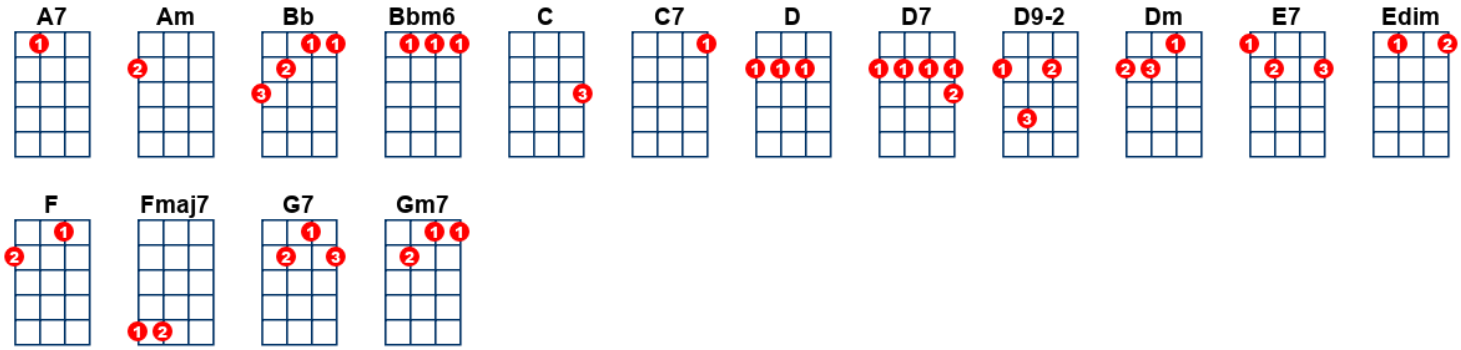


Dreams

4 4 4 4 4 4

I'll See You in my Dreams [F]

artist:Joe Brown , writer:Isham Jones, Gus Kahn



Joe Brown - A BIT Simpler - https://www.youtube.com/watch?v=XILfL8Y_a5w
Intro: [F] [Dm] [Fmaj7] [Dm] twice
[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
[D7] Twilight [D] sings a [D9-2] song [D]
[G7] Of the happi [Bbm6] ness that [C7] used to [F] be [Dm] [Fmaj7] [Dm]
[Am] Soon my [E7] eyes will [Am] close, Soon I'll [G7] find re[Am]pose
[C] And in [Edim] dreams you're [Dm] always [G7] near to [C] me [C7]

I'll [Bb] see you [Gm7] in my [Bbm6] dreams
[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams [Dm] [Fmaj7] [Dm]

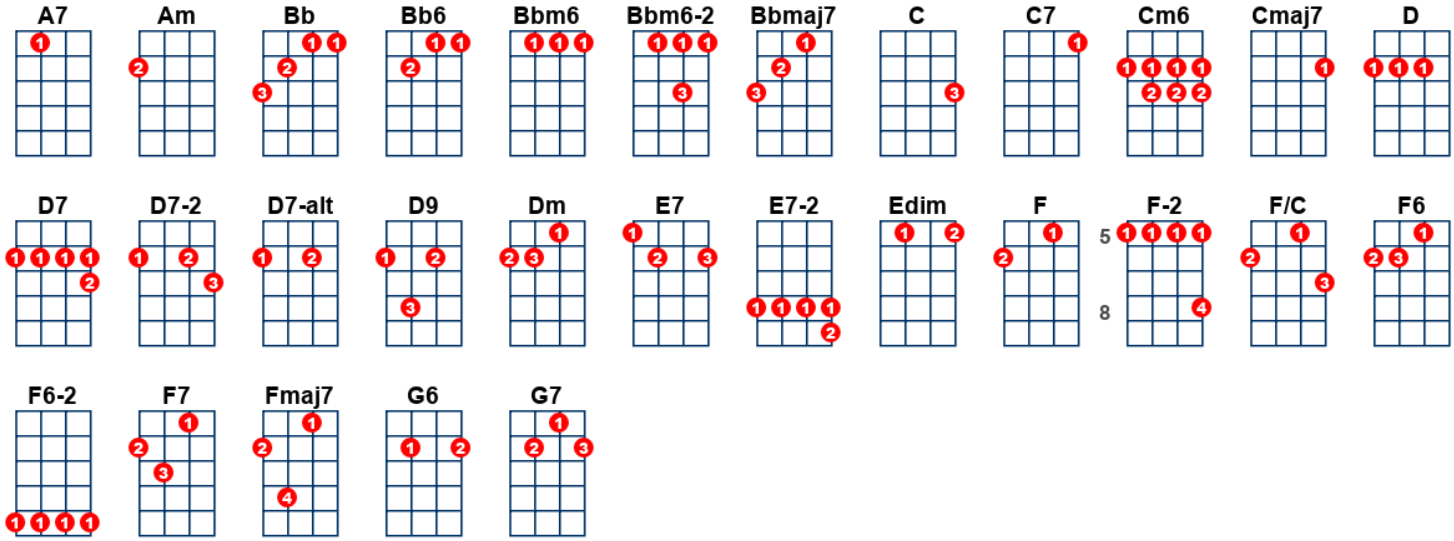
I'll [Bb] see you [Gm7] in my [Bbm6] dreams
[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams

[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams
[Dm] [Fmaj7] [Dm] [F] [Dm] [Fmaj7] [Dm] - [F]

I'll See You In My Dreams [F] - harder

artist:Joe Brown , writer:Isham Jones, Gus Kahn



Ukulele - Please NOTE the variations for F6, Fmaj7, and others - used for colour

[F] [F6] [Fmaj7] [F6] (x4)

[F] Though the [F6] days are [Fmaj7] long [F6],
[D7-alt] Twilight [D] sings a [D9] song [D]
[G7] Of the happi-[Bbm6]ness that [C7] used to [F] be [F6] [Fmaj7] [F6]
[Am] Soon my [E7] eyes will close, soon I'll [Am] find repose
[C] And in [Edim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]

I'll [Bb] see you [Bb6] in [Bbmaj7] my [Bbm6] dreams [Bbm6-2] [Bbm6] [Bbm6-2]
[F] Hold [F/C] you [F6-2] in [E7-2] my [F6-2] dreams
[D7-2] Some[D7-alt]one [Am] took[D7-alt] you out of my[D7-2] arms [D7-alt] [D7-2] [D7-alt]
[G7] Still I [G6] feel [G7] the [C7] thrill of [Cmaj7] your [C7] charms

[Bb] Lips that [Bb6] once [Bbmaj7] were [Bbm6] mine [Bbm6-2] [Bbm6] [Bbm6-2]
[F] Ten[F/C]der [F6-2] eyes [E7-2] that [F6-2] shine
[Cm6] They [D7] will [D7-2] light [D7-alt] my [A7] way to-[Dm]night [F7]
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [F6] [Fmaj7] [F6]

[Bb] Lips that [Bb6] once [Bbmaj7] were [Bbm6] mine [Bbm6-2] [Bbm6] [Bbm6-2]
[F] Ten[F/C]der [F6-2] eyes [E7-2] that [F6-2] shine
[Cm6] They [D7] will [D7-2] light [D7-alt] my [A7] way to-[Dm]night [F7]
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [F6] [Fmaj7] [F6]
[Cm6] They [D7] will [D7-2] light [D7-alt] my [A7] way to-[Dm]night [F7]
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [F6] [Fmaj7] [F6]
[F] [F6] [Fmaj7] [F6] [F]

```
A|---------3---3--
E|-----1----------
C|---0------------
g|-2-----2---2---2
```
[F-2]

I'll Take The Rain

artist:R.E.M. , writer:Buck, Mills, Stipe

R.E.M.: https://www.youtube.com/watch?v=JlIj6BxUS6E
[Am] [Am] [Am] [Am]

[Am] The rain came down, the [C] rain came [F] down
[Am] The rain came [G] down on [F] me
[Am] The wind blew strong
[C] and summer's [F] song [Am] it fades to [G] me[F]mory

[Am] I knew you when, [C] I loved you [F] then
[Am] in summer's [G] yawn, now [F] hopeless
[Am] You laid me bare [C] and marked me [F] there
[Am] the promises [G] we [F] made

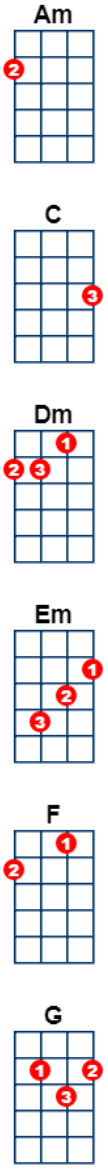
[C] I used to [Am] think, as birds take [Em] wing,
they sing through [F] life, so why can't [C] we?
We cling to [Am] this, and claim the [Em] best
if this is [F] what you're [Dm] offer[C]ing
I'll take the [Am] rain, I'll take the [Em] rain, [F]

[Am] The nighttime creases [C] summer [Am] schemes
and stretches [G] out to [F] stay
[Am] The sun shine down, [C] you came around,
[Am] you loved the [G] easy [F] days
[Am] But now the sun, [F] the winters [C] come
[Am] I wanted [G] just to [F] say [Am] that if I hold [F] I'd hope you'd fold
[Am] and open [G] up in[F]side, inside of [C] me

Chorus:
[C] I used to [Am] think, as birds take [Em] wing,
they sing through [F] life, so why can't [C] we?
We cling to [Am] this, and claim the [Em] best
if this is [F] what you're [Dm] offer[C]ing
I'll take the [Am] rain, I'll take the [Em] rain,
[F] I'll take the [C] rain [Am] [Em] [F]

[Am] [F]
[Am] This winter's song [C] I'll sing a[F]long
[Am] I've searched its [G] still re[F]frain.
[Am] I'll walk alone [F] if given this
take [Am] wing, and cele[G]brate the [F] rain

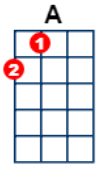
Chorus

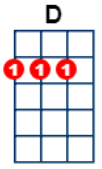


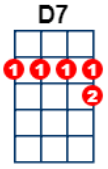
I'm a Believer [D]

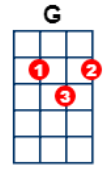
artist:The Monkees , writer:Neil Diamond

Monkees - https://www.youtube.com/watch?v=wB9YIsKIEbA Capo 5









Intro:
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me. [D7]
[G] Love was out to [D] get me
[G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

Chorus:
[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.
[G] When I needed [D] sunshine I got [A] rain.

Chorus

first two lines instrumental

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] Love was out to [D] get me, [G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

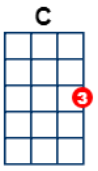
Chorus

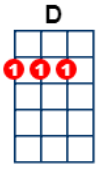
Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm a [D] believer! [G] [D] [D] [G] [D] [D]

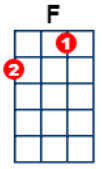
I'm a Believer [G]

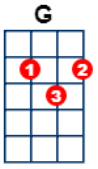
artist:The Monkees , writer:Neil Diamond

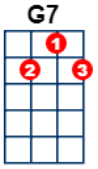
Monkees - https://www.youtube.com/watch?v=W83InivbUSQ











Intro:
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:
[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

Chorus

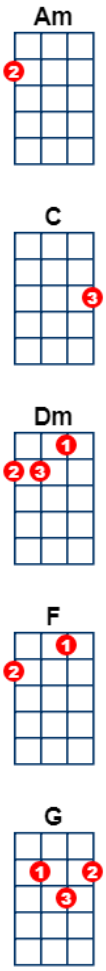
(first two lines instrumental):
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]

I'm a Mess

artist:Ed Sheeran , writer:Ed Sheeran



Ed Sheeran:https://www.youtube.com/watch?v=OtZRC_0Vc_A Capo 3
Ooh I'm a [Am] mess right now, inside [G] out
Searching for a [Dm] sweet surrender, but [F] this is not the [C] end
I can't [Am] work it out - ho[G]oow?
Going through the [Dm] motions
[F] Going through us [G]

And [F] oh I've known it for the longest [C] time
And all of my [G] hopes all my [F] words
Are all over written on the [C] signs
But you're on my [G] road walking me [F] home
[F] Home, home, home

Chorus:
[Am] See the flames inside my [G] eyes
It burns so [F] bright I wanna feel your [C] love , ohoh [Am]
Easy baby maybe I'm a [G] liar
But for to[F]night I wanna fall in [C] love
And put your [Dm] faith in [F] my stomach

I messed [Am] up this time, late last [G] night
Drinking to [Dm] suppress devotion, with [F] fingers inter[C]twined
I can't [Am] shake this feeling, no-[G]ow
We're going through the [Dm] motions
[F] Hopin' you'd [G] stop

And [F] oh I've only caused you pain
I [C] know but all of my [G] words
Will always be [F] low
Although all the lie we [C] spoke
When you're on my [G] road walking me [F] home
[F] Home, home, home

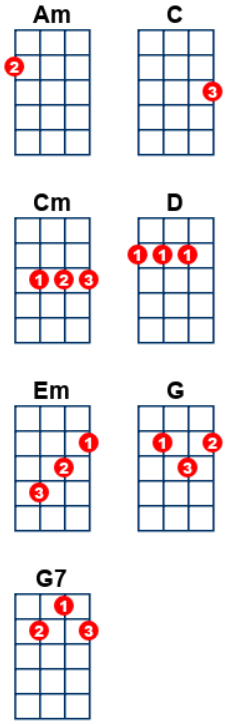
Chorus
Twice:
And [Am] for [C] how [G] long I lo-[F]ove [C] my [G] lo[Am]ver
[Am] For [C] how [G] long I lo-[F]ove [C] my [G] lo[Am]ver
And now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver
Now, now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver

Now now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver
Now now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver
[Am] For [C] how [G] long, I lo-[F]ove my [G] lo[Am]ver
Now now, [Am] for [C] how [G] long, long I lo-[F]ove [G] my [Am] lover

I'm Dreaming of a White Christmas

artist:Bing Crosby , writer:Irving Berlin

https://www.youtube.com/watch?v=Ooc5eJc5SHA



[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmas[D]ses be [G] white. [D]

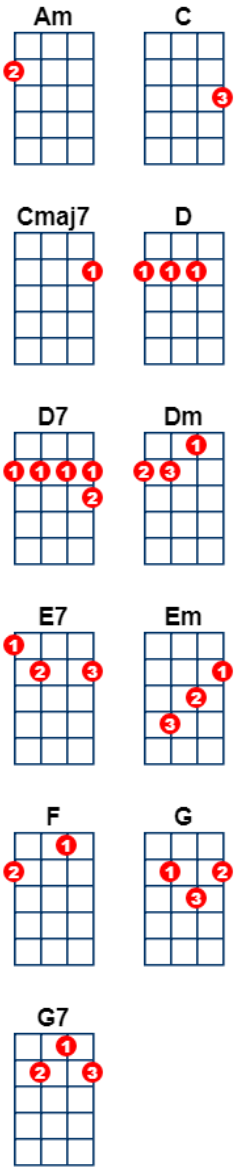
[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmas[D]ses be [G] white.

I'm Forever Blowing Bubbles

artist:Burr & Campbell , writer:John Kellette , 'Jaan Kenbrovin' (James Kendis, James Brockman and Nat Vincent)

Burr & Campbell:https://www.youtube.com/watch?v=4rXp5BXWAq0



[C] I'm dreaming [Em] dreams,
[Cmaj7] I'm scheming [Am] schemes,
[C] I'm building castles [G7]high.
[Dm] They're born a[F]new,
[G7] Their days are few,
Just like a sweet butter[C]fly;
[E7] And as the daylight is [Am] dawning,
[Dm] They come [D] again in the [D7] mor[G7]ning.

[C] I'm forever [G7] blowing [C] bubbles,
[F] Pretty bubbles in the air,
[F] They fly so [C] high, , [F] nearly reach the [C] sky,
[D] Then like my [D7] dreams, they [G] fade and [G7] die.
[C] Fortune's always [E7] hiding,
[Am] I've looked [F] every[E7] where; [G7]
[C] I'm forever [G7] blowing [C] bubbles, [Am]
Pretty [D7] bubbles [F] in [G7] the [C] air.

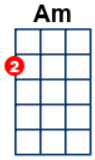
[C] When shadows [Em] creep,
[Cmaj7] When I'm a[Am]sleep,
[C] To lands of hope I stray.
[Dm] Then at day[F]break,
[G7] When I awake,
My bluebird flutters a[C]way.
[E7] Happiness new seemed so [Am] near me,
[Dm] Happiness [D] come forth and [D7] heal [G7] me.

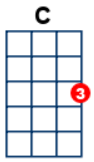
[C] I'm forever [G7] blowing [C] bubbles,
[F] Pretty bubbles in the air,
[F] They fly so [C] high, , [F] nearly reach the [C] sky,
[D] Then like my [D7] dreams, they [G] fade and [G7] die.
[C] Fortune's always [E7] hiding,
[Am] I've looked [F] every[E7] where; [G7]
[C] I'm forever [G7] blowing [C] bubbles, [Am]
Pretty [D7] bubbles [F] in [G7] the [C] air.

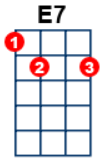
I'm Going Back To Kansas City

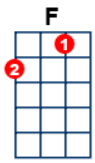
artist:Bob Dylan , writer:Bob Dylan, Marcus Mumford , Taylor Goldsmith

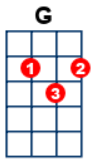
https://www.youtube.com/watch?v=zfm1TNyadpI











Thanks to Jaime Rita for this - a hard one on timing I reckon!

[F] [F] [Am] [Am] [G] [C] [C] [F] [F]

[F] I listen to you time and time [Am] again
[Am] while you [G] tell me just [C] what's [F] right
[F] You tell me a thousand things a [Am] day
[Am] and then sleep some-[G]where [C] else at [F] night
[F] I'm going back [C] to Kansas City [E7]

[Am] I love you dear but [F] just how long
[F] Can I keep [C] singing the same old [G] song [E7] and
[Am] I love you dear but [F] just how long
[F] Can I keep [C] singing the same old [G] song [E7] and
[E7] I'm going back to [Am] Kansas [F] City

[F] You call me to come and then I [E7] andAm] do
[Am] And then you [G] say to me [C] there's some mis[F]take
[F] You invite me then into your [Am] house,
[Am] and then you [G] say you gotta pay for [C] what you [F] break
[F] I'm going back [C] to Kansas City [E7]

[Am] I love you dear but [F] just how long
[F] Can I keep [C] singing the same old [G] song [E7] and
[Am] I love you dear but [F] just how long
[F] Can I keep [C] singing the same old [G] song [E7] and
[E7] I'm going back to [Am] Kansas [F] City

[Am] [Am] [F] [F] [C] [C] [G] [E7]
[Am] [Am] [F] [F] [C] [C] [G] [E7] [Am] [G] [C] [C]

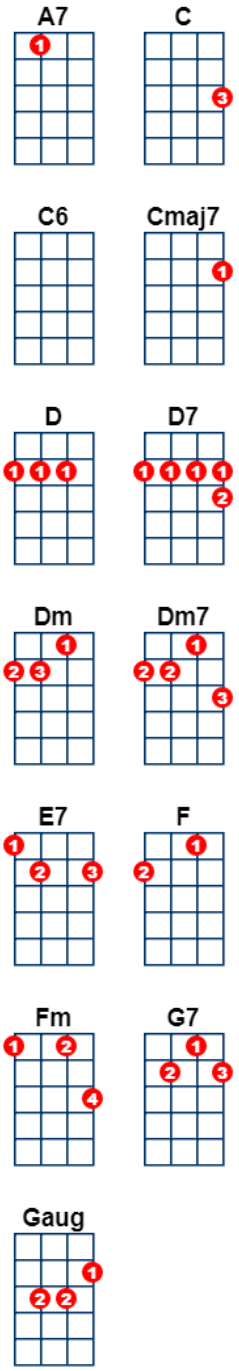
[F] Gypsy woman, you know every place I [Am] go
[Am] Even a thousand [G] miles [C] away from [F] home
[F] You don't care if I'm asleep or I'm [Am] awake
[Am] This fickle [G] heart just [C] turn to [F] stone
[F] I'm going back to [C] Kansas City [E7]

repeat the chorus below

[Am] I love you dear but [F] just how long
[F] Can I keep [C] singing the same old [G] song [E7] and
[Am] I love you dear but [F] just how long
[F] Can I keep [C] singing the same old [G] song [E7] and
[C] I'm going back to [C] Kansas [F] City

I'm Gonna Sit Right Down [C]

artist:Louis Armstrong , writer:Fred E. Ahlert, Joe Young



[C] gonna sit right [Cmaj7] down and
[C6] write [Gaug] myself a [Cmaj7] letter
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna write the [Dm7] words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom
[G7] I'll be glad I got 'em

I'm gonna [C] smile and say
I [Gaug] hope you're feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down
and [Fm] write myself a [C] letter [A7]
And [D7] make believe it [G7] came from [C] you [G7]

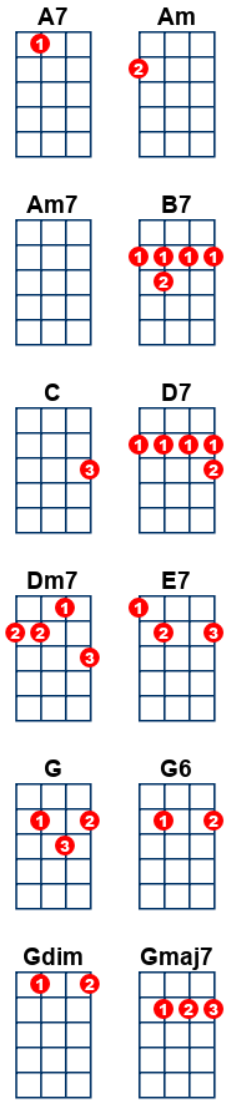
Repeat from beginning

[Cmaj7]

I'm Gonna Sit Right Down [G]

artist:Louis Armstrong , writer:Fred E. Ahlert, Joe Young

Louis Armstrong - https://www.youtube.com/watch?v=8ZZRAU3DeOo



[G] gonna sit right down and
[G6] write myself a [Gmaj7] letter [G6]
And [G] make believe it [B7] came from [C] you. [E7] [Am]
[Am] I'm gonna [Am7] write the words so [D7] sweet
They're gonna [G] knock me off my [E7] feet
A lot of [A7] kisses on the bottom
[D7] (STOP) I'll be glad I got 'em

I'm gonna [G] smile and say I
[G6] hope you're feeling [Gmaj7] better [G6]
And [G] close with love the [B7] way you [C] do [E7] [Am]
I'm gonna [C] sit right down and
[Gdim] write myself a [G] letter [Dm7] [E7]
And [A7] make believe it [Am7] came from [G] you [D7]

[G] gonna sit right down and
[G6] write myself a [Gmaj7] letter [G6]
And [G] make believe it [B7] came from [C] you. [E7] [Am]
[Am] I'm gonna [Am7] write the words so [D7] sweet
They're gonna [G] knock me off my [E7] feet
A lot of [A7] kisses on the bottom
[D7] (STOP) I'll be glad I got 'em

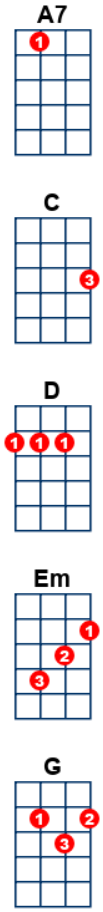
I'm gonna [G] smile and say I
[G6] hope you're feeling [Gmaj7] better [G6]
And [G] close with love the [B7] way you [C] do [E7] [Am]
I'm gonna [C] sit right down and
[Gdim] write myself a [G] letter [Dm7] [E7]
And [A7] make believe it [Am7] came from [G] you [D7]

And [A7] make believe it [D7] came
And [A7] make believe it [D7] came
And [A7] make believe it [D7] came from [G] you [D7] [G]

I'm Gonna Tell Everybody About Ya

artist:Easybeats , writer:Harry Vanda, Snowy Fleet

https://www.youtube.com/watch?v=2Uo7zA90Xjc Capo 2



[D] I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

They [G] say a man's home is his [Em] castle
I [C] used to think I was [D] through
They [G] say a man's home is his [Em] castle
But [C] I can't go on without [D] you

I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

[Em] Give me diamonds, give me pearls
[G] Sell a stack with gold
But [A7] I don't care who you might love any-[D]more

I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

[Em] Give me diamonds, give me pearls
[G] Sell a stack with gold
But [A7] I don't care who you might love any-[D] more

I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

I'm gonna [G] tell everybody a-[Em]bout ya
[G] Tell everybody a-[Em]bout ya
[G] Tell everybody a-[Em]bout ya
[G] Tell everybody a-[Em]bout ya

I'm In the Mood for Love

artist:Ella Fitzgerald , writer:Jimmy McHugh, Dorothy Fields

http://www.worcester-uke-club.co.uk/
https://www.youtube.com/watch?v=it2oGQLCBcI Bb AND jazzed

Intro: (Chords as last two lines of verse)
[Em7] [Dm] [G7] [C] [G7]

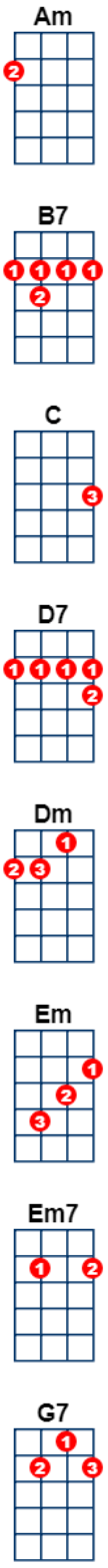
[C] I'm in the [Am] mood for [Dm] love
[G7] Simply because you're [C] near me
[Em7] Funny but when you're [Dm] near me
[G7] I'm in the mood for [C] love [G7]

[C] Heaven is [Am] in your [Dm] eyes [G7]
Bright as the stars we're [C] under
[Em7] Oh is there any [Dm] wonder
[G7] I'm in the mood for [C] love

[Dm]/ Why stop to [G7]/ think of [C] whether
[Dm]/ This little [G7]/ dream might [C] fade
[D7] We've put our hearts to [Em]geth-er
[B7] Now we are [Dm] one, I'm not a[G7]fraid

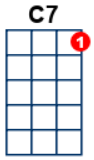
[C] If there are [Am] clouds a[Dm]bove
[G7] If it should rain then we'll [C] let it
[Em7] But for tonight for[Dm]get it

(Slowly) [G7] I'm in the mood for [C] love
[G7] I'm in the mood for [C] love
[G7] I'm in the mood for [C] love [C]



I'm Into Something Good

artist:Herman's Hermits , writer:Gerry Goffin and Carole King



Also uses:
D, F, G

Herman's :ermits - https://www.youtube.com/watch?v=yDY_TZfCR6U
[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

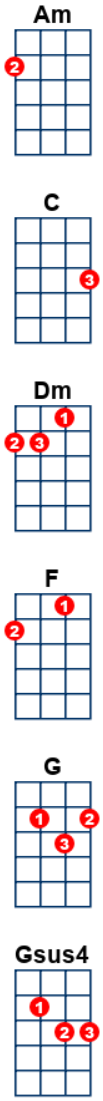
[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom

www.scorpexuke.com/index.htm

I'm Looking Through You

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=-Qg5lGNchYM But in Db -
From: Richard G's Ukulele Songbook www.scorpexuke.com



[C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know
[Am] You don't look [G] diffe[F]rent but [C] you [F] have [G] changed
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
[Am] You don't sound [G] diffe[F]rent
I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

[C] You're [F] thinking [Dm] of me [Am] the same old [G] way
[C] You [F] were a[Dm]bove me [Am] but not to[G]day
[Am] The only [G] diffe[F]rence is [C] you're [F] down [G] there
[C] I'm [F] looking [Dm] through you
[F] Any other [C] way [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight
[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know
[Am] You don't look [G] diffe[F]rent but [C] you [F] have [G] changed
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same

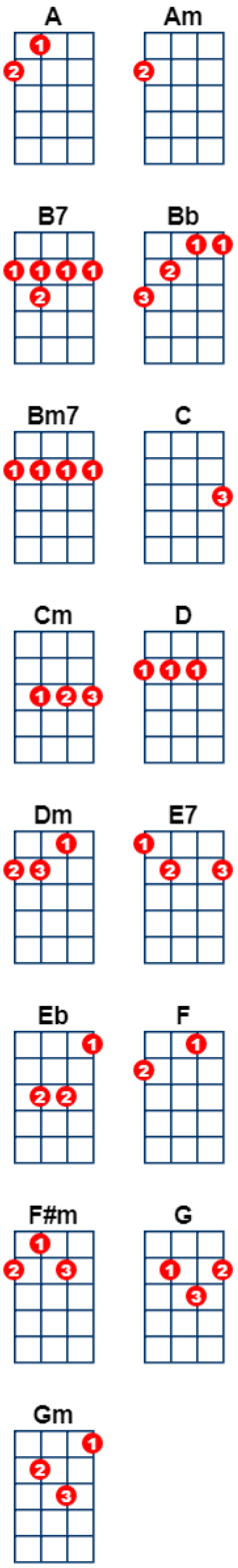
[F] [C] [F] [C] [F] [C]

I'm Losing You

artist:Paul Carrack , writer:Jean Renard, Carl Sigman, Pierre Havet

https://www.youtube.com/watch?v=kAfEe9MnD10 Capo 2

Steve Walton produced a few versions of this (degrees of hard!) - I like this the best



[A] Don't [F#m] sigh a [Bm7] sigh for me
[E7] Don't ever [D] cry for [A] me
[F#m] This is good-[Bm7]bye for me
[D] I know we're [E7] through, [D] I'm losing [E7] you

[A] Love [F#m] sang its [Bm7] song for me
[E7] then things went [D] wrong for [A] me
[F#m] Nights are too long [Bm7] for me
[D] because I'm losing [A] you

Our [F] love and our de-[C]votion
[Dm] was deep, as any [Am] ocean
then one [Bb] day, like the [G] tide
you be-[A]gan to [F#m] change
and [B7] you became the [E7] perfect stranger

[A] Some [F#m] one is [Bm7] holding you
[E7] sharing the [D] lips I [A] knew
[F#m] I can't be-[Bm7]lieve it's true
that [D] I am losing [A] you

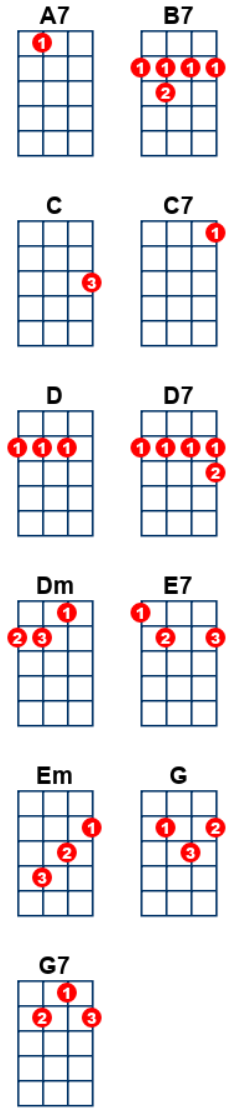
Our [F] love and our de-[C]votion
[Dm] was deep, as any [Am] ocean
then one [Bb] day, like the [G] tide
you be-[A]gan to [F#m] change
and [B7] you became the [E7] perfect stranger

[Bb] Some [Gm] one is [Cm] holding you
[F] sharing the [Eb] lips I [Bb] knew
[Gm] I can't be-[Cm]lieve it's true
that [Eb] I am losing [Gm] you
{slow}
that [Eb] I am los....ing [Bb] you.

I'm my Own Grandpa

artist:Ray Stevens , writer:Dwight Latham, Moe Jaffe

https://www.youtube.com/watch?v=eYlJH81dSiw



Thanks to Garry Owen

Vamp in [C]

[C] Many, many years ago when [G] I was 23
I was married to a widow who was [C] pretty as can be
This [C7] widow had a [A7] grown-up daughter [Dm] who had hair of red
My [D7] father fell in love with her and [G] soon they too were [G7] wed

This [C] made my dad my son-in-law and [G] really changed my life
For now my daughter was my [G7] mother 'cause she [C] was my father's wife
And to [C7] complicate the [A7] matter even [Dm] though it brought me joy
I [D7] soon became the father of a [G] bouncing baby [G7] boy

My [C] little baby then became a [G] brother-in-law to dad
And [G7] so he became my uncle though it [C] mad me very sad
For [C7] if he were my [A7] uncle then that [Dm] also made him brother
Of the [D7] widows grown-up daughter,
who was of [G] course my step-[G7] mother [A7]

key change to D

My [D] father's wife then had a son who [A7] kept them on the run
And [A7] he became my grandchild for he [D] was my daughter's son
My [D7] wife is now my [B7] mother's mother and it [Em] makes me blue
Because [E7] although she is my wife she's my [A7] grandmother too

Now [D]if my wife is my grandmother then [A7] I'm her grandchild
And [A7] every time I think of it, [D] nearly drives me wild
'Cause [D7] now I have be-[B7] come the strangest [Em] case you ever saw
As [E7] husband of my grandmother I [A7] am my own grandpaw

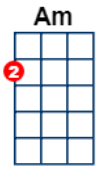
Oh [D] I'm my [A7] own grand-[D] paw
[G] I'm my own [A7] grandpaw
It sounds [D]funny I [D7] know but it [G] really is so
Oh [D] I'm my [A7] own grand-[D] paw

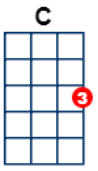
(Repeat-Fade)

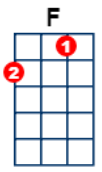
I'm Ready

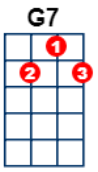
artist:Ukulele Jim , writer:Durand King

Recorded by Fats Domino and updated as well by Ukulele Jim !
written by Durand King - https://soundcloud.com/ukulelejim/im-ready









[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Because I'm ready mmm mmm and I'm able mmm mmm
I'm [F] willing and I'm able so you better come and go with [C] me
We're [G7] gonna rock and roll, playing the ukule[C]le

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Instrumental :
[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

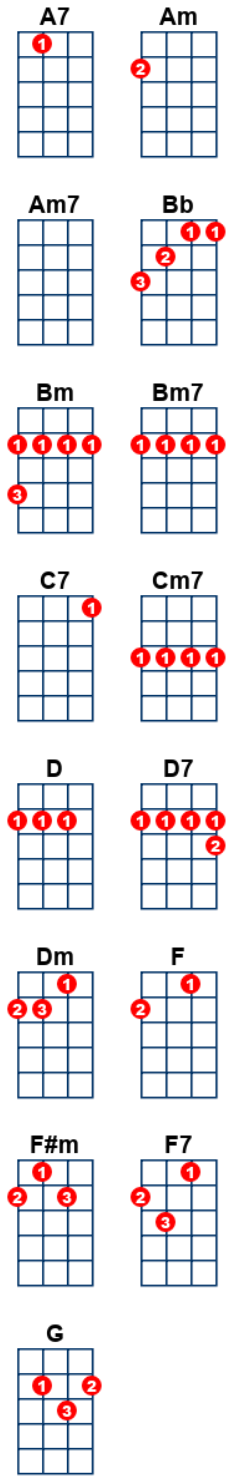
[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight
[C] (as often as you feel like)

I'm So Lonesome I Could Cry

artist:Hank Williams , writer:Hank Williams

Hank Williams - https://www.youtube.com/watch?v=4WXYjm74WFI Capo on 2



[D] [A7] [D] [D]

[D] Hear that [F#m] lonesome [Bm7] whippoor-[F#m]will
he [D] sounds too [F#m] blue to [Am7] fly [D7]
The [G] midnight train is [D] whining [Bm] low
I'm so [D] lonesome [A7] I could [D] cry [A7]

I've [D] never [F#m] seen a [Bm7] night so [F#m] long
when [D] time goes [F#m] crawling [Am7] by [D7]
The [G] moon just went be-[D]hind a [Bm] cloud
to [D] hide its [A7] face and [D] cry [A7]

Did you [D] ever [F#m] see a [Bm7] robin [F#m] weep
when [D] leaves be-[F#m]gan to [Am7] die [D7]
That [G] means he's lost the [D] will to [Bm] live
I'm so [D] lonesome [A7] I could [D] cry [C7]

The [F] silence [Am] of a [Dm] falling [Am] star
lights [F] up a [Am] purple [Cm7] sky [F7]
And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry [F7]

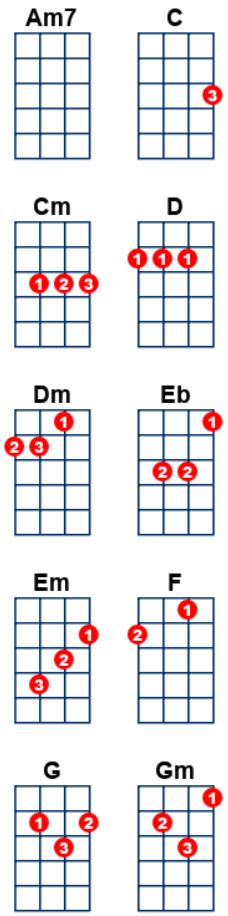
And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry

I'm Still Standing

, writer:Elton John, Bernie Taupin

https://www.youtube.com/watch?v=5JfvAPZGjds Capo on 3

thanks to https://tabs.ultimate-guitar.com



[Gm] [Cm] [D] [D] [Eb]
[Gm] [Cm] [D] [D] [Eb]

[G] You could never know [C] what it's like
Your [D] blood like winter freezes [G] just like ice
And there's a [Am7] cold lonely light that shines from you [D]
You'll wind [Em] up like the wreck you hide [C] behind that mask [G] you use [C]

[G] And did you think this fool could [C] never win
Well [D] look at me, I'm coming [G] back again
I got a [Am7] taste of love in a simple way
and [D] if you need [Em] to know while I'm still stan-[C]ding you just fade [G] away

Don't you know [Gm] I'm still standing better than I [Dm] ever did
Looking like a [Cm] true survivor, feeling like a [Eb] little kid
[F] [Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you on [D] my mind
I'm [D] [Eb] still stan-[Gm]ding

[Cm] [D] I'm [D] [Eb] still stan-[Gm]ding
[Cm] [D] [D] [Eb]

[G] Once I never could [C] hope to win
You [D] starting down the road leaving [G] me again
The [Am7] threats you made were meant to cut me down
[D] And if our love [Em] was just a circus [C] you'd be a clown [G] by now

You know [Gm] I'm still standing better than I [Dm] ever did
Looking like a [Cm] true survivor, feeling like a [Eb] little kid
[F] [Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you on [D] my mind
I'm [D] [Eb] still stan-[Gm]ding

[Cm] [D] I'm [D] [Eb] still stan-[Gm]ding
[Cm] [D] [D] [Eb]
[G] [C] [D] [G]
[Am7] [D] [Em] [C]

[G]

Don't you know [Gm] I'm still standing better than I [Dm] ever did
Looking like a [Cm] true survivor, feeling like a [Eb] little kid
[F] [Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you on [D] my mind
I'm [D] [Eb] still stan-[Gm]ding

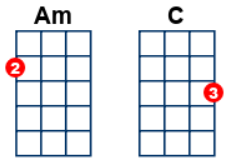
[Cm] [D] I'm [D] [Eb] still stan-[Gm]ding
[Cm] [D] I'm [D] [Eb] still stan-[Gm]ding
[Cm] [D] I'm [D] [Eb] still stan-[Gm]ding

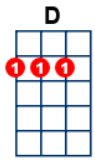
fade
[Cm] [D] I'm [D] [Eb] still stan-[Gm]ding
[Cm] [D] I'm [D] [Eb] still stan..

I'm Too Sexy

artist:Right Said Fred , writer:Fred Fairbrass, Richard Fairbrass. Rob Manzoli

https://www.youtube.com/watch?v=P5mtclwloEQ Capo 2





[NC] I'm too sexy for my love, too sexy for my love
[NC] Love's going to leave me

[D] [C] [Am]
[D] [C] [Am]

[D] I'm too sexy for my shirt, too sexy for my [C] shirt
So sexy it [Am] hurts

[D] And I'm too sexy for Milan, too sexy for [C] Milan,
New York and Ja-[Am]pan

[D] [C] [Am]

[D] And I'm too sexy for your party, too sexy for your [C] party
No way I'm disco [Am] dancing

[D] 'Cause I'm a model, you know what I mean
And I [C] do my little turn on the [Am] catwalk
Yeah, on the [D] catwalk, yeah, on the catwalk, yeah
I [C] do my little turn on the [Am] catwalk

[D] [C] [Am]
[D] [C] [Am]

[D] I'm too sexy for my car, too sexy for my [C] car
Too sexy by [Am] far

[D] And I'm too sexy for my hat, too sexy for my [C] hat
What d'ya think about [Am] that?

[D] 'Cause I'm a model, you know what I mean
And I [C] do my little turn on the [Am] catwalk
Yeah, on the [D] catwalk, yeah, on the catwalk, yeah
I [C] shake my little tush on the [Am] catwalk

[D] [C] [Am]

[D] I'm too sexy for my ... , [D] too sexy for my ... , [D] too sexy for my ...

[D] 'Cause I'm a model, you know what I mean
And I [C] do my little turn on the [Am] catwalk
Yeah, on the [D] catwalk, yeah, on the catwalk, yeah
I [C] shake my little tush on the [Am] catwalk

[D] I'm too sexy for my cat, too sexy for my [C] cat
Poor pussy, [Am] poor pussy cat

[D] I'm too sexy for my love, too sexy for my [C] love
Love's going to [Am] leave me
[D] And I'm too sexy for this song (STOP)

I'm Yours

artist:Jason Mraz , writer:Jason Mraz

Jason Mraz: https://www.youtube.com/watch?v=EkHTsc9PU2A Capo on 1st
Well [Bb] you dawned on me and you bet I felt it,
I [F] tried to be chill but you're so hot that I melted,
I [Gm] fell right through the cracks, [Eb] And now I'm tryin to get back....

Well [Bb] you dawned on me and you bet I felt it,
I [F] tried to be chill but you're so hot that I melted,
I [Gm] fell right through the cracks,
[Eb] And now I'm tryin to get back....
Before the [Bb] cool dun run out, Ill be givin it my bestest
[F] Nothin's gonna stop me but divine intervention
I [Gm] reckon its again my turn, to [Eb] win some or [F] learn some

[Bb] But I wont hesi-[F]tate, no more, No [Gm] more
It can not [Eb] wait; I'm Yours [Bb]
[F] Nothin's gonna stop me but divine intervention
I [Gm] reckon its again my turn, to [Eb] win some or [F] learn some

Well, [Bb] open up your mind and see like [F] me,
Open up your plans and damn you're [Gm] free.
Look into your heart and you'll find [Eb] love, love, love, love.
[Bb] Listen to the music of the moment, people dance and [F] sing,
We're just one big fami-[Gm]ly
And it's our God-forsaken right to be [Eb] loved, loved, loved, loved, [Am] loved [F]

Chorus:
[Bb] So I won't hesi-[F]tate, no more, [Gm] no more, it [Eb] can not wait; I'm sure.
[Bb] There's no need to compli-[F]cate.
Our time is [Gm] short, this is our [Eb] fate, I'm yours.

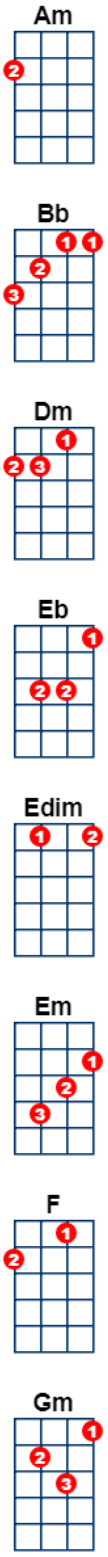
[Bb] Do-do-do-do [F] you want to [Gm] come on, [F] scootch on over [Eb] closer, dear
And I will nibble [Edim] your ear
[Dm] do dee waba bobee [Bb] dum woo[F] ooaa [Gm] ooh ohh
[F] o oo oo [Eb] oww [Em] hhm hmm

I've been [Bb] spending way too long checking my tongue in the mirror
And [F] bending over backwards just to try to see it clearer
But my [Gm] breath fogged up the glass and so I [Eb] drew a new face and I laughed.

I [Bb] guess what I'll be saying is there ain't no better reason
To [F] rid yourself of vanities and just go with the seasons.
[Gm] It's what we aim to do, our [Eb] name is our vir-[Gm]tue.

Chorus

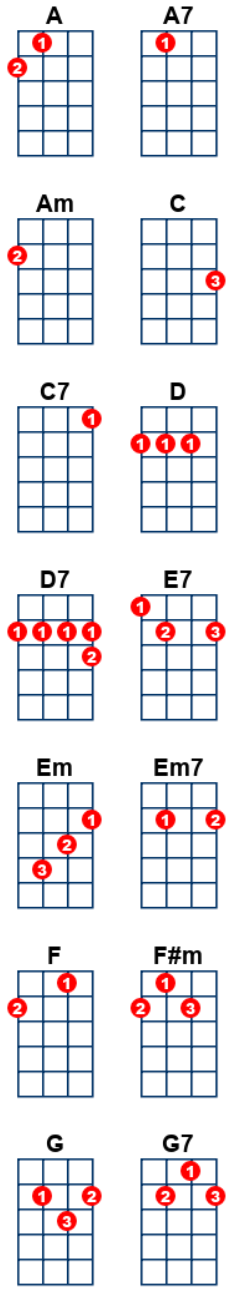
[Bb] I wont hesi-[F]tate, no [Gm] more, No more, it can [Eb] not wait; I'm Yours
[Bb] Well, open up your mind and see like [F] me,
Open up your plans and damn you're [Gm] free.
Look into your heart and you'll [Bb] find that the [Eb] sky is yours.
So [Bb] please don't, please don't, please don't, there's no [F] need to complicate.
'Cause our [Gm] time is short, this is our [Eb] fate, I'm you..[Em]..rs.



I've Got A Gal In Kalamazoo

artist:Glenn Miller, Marion Hutton and The Modernaires , writer:Mack Gordon, Harry Warren

https://www.youtube.com/watch?v=WQQfK8Bqkw0&t=73 Capo 1



strongly simplified - any suggestions to improve?

[C] Wait until you see her [E7] a-[A]gree
My [D] hometown gal is the only one for [G] me

[C] A, B, C, D, [Am] E, F, [A] G, H
[C] I got a gal [Am]
in [C] Kal - a - ma - [Am] zoo
I [D7] don't wanna [G7] boast,
but I know she's the [G7] toast
Of [C] Kal - a - ma - [Am] zoo zoo, zoo, zoo, [C] zoo

[C] Years have gone by, [Am]
My, [C] my, how she [Am] grew [C]
[D7] I liked her [G7] looks
when I [D7] carried her [G7] books
In [C] Kalama-[Am]zoo, zoo, zoo, zoo, [C] zoo

I'm gonna [Em] send a [F#m] wire,
[G7] hoppin' on a [Am] flyer,
[A7] That's [Em7] leavin' to-[A7]day

[D7] Am I [C] dreamin'?
[F] I can hear her [F#m] screamin'
[G7] "Hiya, Mr. [Am] Jackson!"
[G7] Every-[G7]thing's O -
[C] K - A - L - A -[Am] M - A - [G] Z - O [C] - O, what a gal,
[Am] a [A] real pipper-[Am]oo

[A] I'll make my [G7] bid
or that freckle-faced [G7] kid
I'm [Am] hurryin' to
I'm [G7] goin' to Michigan
To [C] see [C7] the sweetest [F] gal
in [C] Kal - a - ma - z[Am] oo [C]

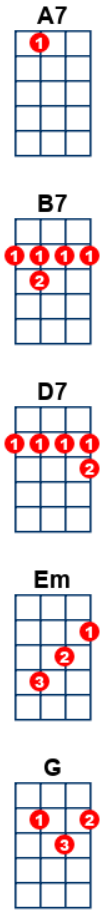
I've Got No Strings

artist:Disney , writer:Leigh Harline, Ned Washington

https://www.youtube.com/watch?v=iAykOz1gWi4 capo 1

Just Pinocchio's part

Thanks to teenagevowss from tabs.ultimate-guitar.com



I've [G] got no strings
To [D7] hold me down
To make me fret, or [G] make me frown
[G] I had strings
But [D7] now I'm free
There are no strings on [G] me

[B7] Hi-ho the [Em] me-rry-o
[B7] That's the only way to [Em] be
[A7] I want the [D7] world to know
[A7] Nothing ever worries [D7] me

I've [G] got no strings
So I [D7] have fun
I'm not tied up to [G] anyone
[G] They've got strings
But [D7] you can see
There are no strings on [G] me

I've Got The English Blues

artist:Andrew Cyprus , writer:Andrew Cyprus

https://soundcloud.com/user-706753793/english-blues

with huge thanks to Andre Cyprus for this great song!!

[C] [Cdim] [Dm7] [C#maj7] [C] [G7]

The [C] troubles I've got, I'm [F] slightly too hot
And a [C] PPI call stopped my [G7] snooze
I'm [C] stuck in a rut and the [F] neighbours go tut
And I [Cdim] think I've got the [Dm7] English [C] blues [G7]

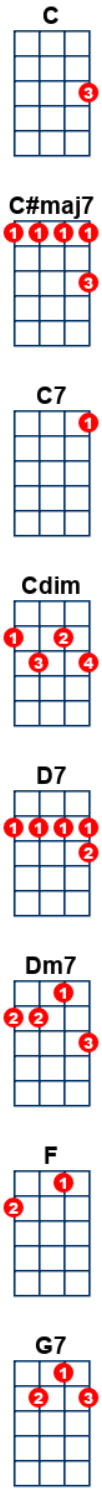
Not [C] long after dawn, when I [F] looked at the lawn
A [C] pigeon was spoiling my [G7] views
And [C] my lazy cat, won't do a [F] thing about that
And I [Cdim] think I've got the [Dm7] English [C] blues [C7]

If the [F] weather is grey, I've got [C] nothing to say
And I [F] really quite enjoy a [C] queue
I save my [F] clothes for the jumble, and [C] say mustn't grumble
That's [D7] why I've got the English [G7] blues!

At the [C] end of the day, is [F] something I'd say
When I [C] sit and watch the evening [G7] news
I'm de-[C]stroying my spleen when I [F] talk to the screen

That's [Cdim]why I've got the [Dm7] English
[Cdim] Gotta have the [Dm7] English
[Cdim] Think I've got the [Dm7] English [C] blues

[Cdim] [Dm7] [C#maj7] [C] [C7]



I've Got The World On A String

artist:Frank Sinatra , writer:Harold Arlen, Ted Koehler

https://www.youtube.com/watch?v=1cPG1t52GgI Capo 2

Thanks to mvmystique on Ultimate Guitar

[Dm7] [Dm] [F] [G7] [G] [C] [Dm7] [G7]

Slowly

I've got the [C] world on a [A7] string,
[Dm7] sitting on a [G] rain-[G7]bow,
[C] Got that [Am] string, a-[F]round my [Em7] fin-[A7]ger

Bouncy

[Dm7] What a [Dm] world, [F] what a [G7] life,
[G] I'm in [C] love. [Dm7] [G7]

I've got a [C] song that I [A7] sing,
[Dm7] I can make the rain [G] go, [G7]
[C] Any-[Am]time I [F] move my [Em7] fin-[A7]ger
[Dm7] Lucky [Dm] me, [F] can't you [G7] see,
[G] I'm in [C] love. [G7] [C]

Slowly

Life is a beautiful [B7] thing, [E7]
As long as [E] I hold the [Em] string, [A7]
I'd be a silly so and [Am7] so,
[D7] if I should ever let [Dm7] go. [G7]

Bouncy

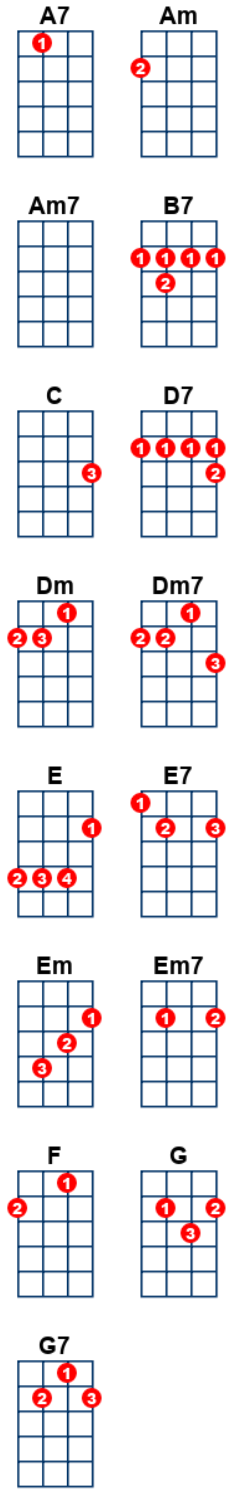
I've got the [C] world on a [A7] string,
[Dm7] sitting on a [G] rain-[G7]bow,
[C] Got that [Am] string a-[F]round my [Em7] fin-[A7]ger;
[Dm7] What a [Dm] world, [F] what a [G7] life,
[G] I'm in [C] love. [Dm7] [Dm] [F] [G7] [G] [C]

Slowly

Life is a beautiful [B7] thing, [E7]
As long as [E] I hold the [Em] string, [A7]
I'd be a silly so and [Am7] so,
[D7] if I should ever let [Dm7] go. [G7]

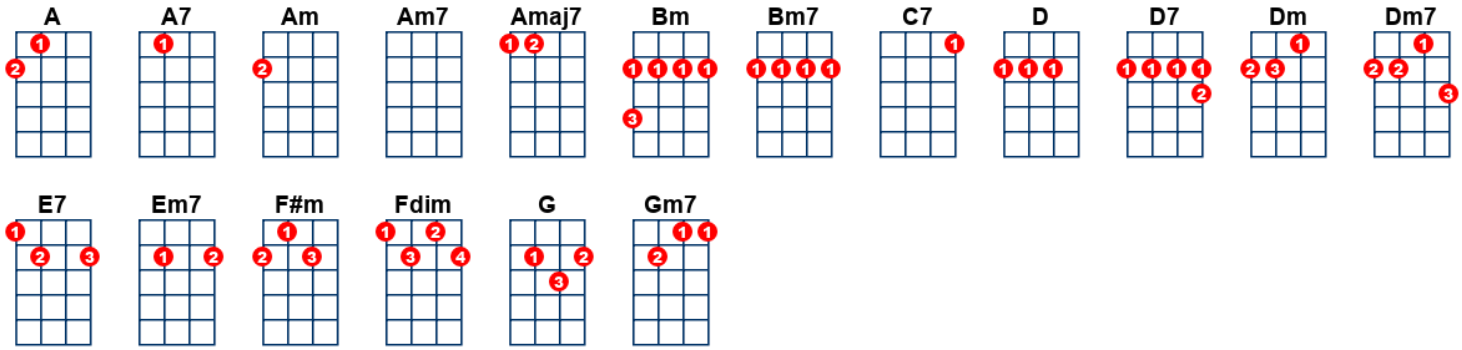
Bouncy

I've got the [C] world on a [A7] string,
[Dm7] sitting on a [G] rain-[G7]bow,
[C] Got that string a-[F]round my [Em7] fin-[A7]ger;
[Dm7] What a [Dm] world, and [F] this is the [G7] life,
[E7] hey [A7] now, [G] I'm, [Dm7] so in [C] love. [G] [G7] [C]



I've Got You Under My Skin

artist:Frank Sinatra , writer:Cole Porter



https://www.youtube.com/watch?v=C1AHec7sfZ8 Capo 4

[A7] I've got you [Em7] under my [A7] skin
[A7] I've got you [Em7] deep in the [A7] heart of me,
So [Bm7] deep in my heart [E7] that you're nearly a [A] part of me [A7]
[F#m] I've [Bm7] got you [E7] under my [A] skin. [A7]

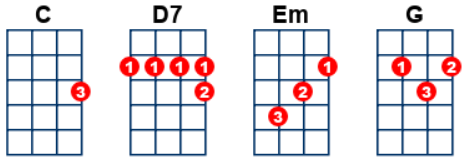
[A7] I've [Em7] tried so [A7] not to give in [Amaj7]
I [Am7] said to my-[Dm7]self, "this a-[A7]ffair never can go so [A] well."
But [Gm7] why should I try to re-[F#m]sist, when darling I [Fdim] know so [Bm] well
I've [Bm7] got you [E7] under my [A] skin.

I'd [A7] sacrifice anything, [E7] come what might,
For the [A] sake of having you [D7] near,
In spite of the [G] warning voice that [Dm] comes in the night
That repeats and re-[C7]peats in my [Bm7] ear,
"[E7] Don't you [F#m] know, little [Bm7] fool, [E7]you never can [A] win? [Am]
[Am] Use your men-[E7]tality - [Bm7] wake up to [A] reality." [Em7] [A]
But each [D]time I do, just the [Dm] thought of you
[Dm7] Makes me [A7] stop before I be-[F#m]gin

[NC] 'Cause I've [Bm7] got you [Em7] under my [A] skin,
I've [Bm7] got you [Em7] under my [A] skin.

I've Just Seen A Face

artist:The Beatles , writer:Paul McCartney, John Lennon



https://www.youtube.com/watch?v=4Vm7lQ3EheY

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm mm [D7] mm, mm mm [G] mm

[G] Had it been another day I might have looked the other ways and,
[Em] I'd have never been aware but as it is I'll dream of her to-[C]night.
Da da [D7] da, da da [G] da

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[G] I have never known the like of this I've been alone and I have,
[Em] Missed things and kept out of sight for other girl were never
[G] quite like [C] this.
Da da [D7] da, da da [G] da

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back -a[G]gain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm mm [D7] mm, mm mm [G] mm

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

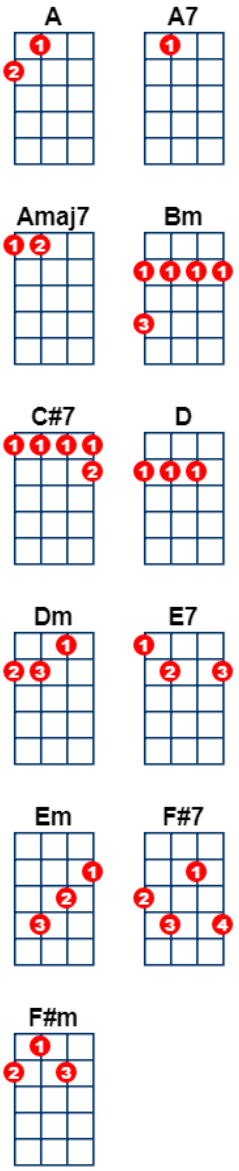
[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

If

artist:Bread , writer:David Gates

https://www.youtube.com/watch?v=LYFJRomR12k

Thanks for this to http://www.burpmusic.com/



[A] [Amaj7] [A7] [D] [Dm] [A] [Dm] [E7]

If a [A] picture paints a [Amaj7] thousand words
Then [A7] why can't I paint [D] you?
The [Dm] words will never [A] show,
The [Dm] you I've come to [E7] know
If a [A] face could launch a [Amaj7] thousand ships
Then [A7] where am I to [D] go?
There's [Dm] no one home but [A] you,
You're [Dm] all that's left me [E7] too

And [F#m] when my [C#7] love for [A] life is running [Bm] dry
You [Em] come and [F#7] pour your-[Bm]self on [E7] me

If a [A] man could be two [Amaj7] places
At one [A7] time, I'd be with [D] you
To-[Dm]morrow and to-[A]day,
Be-[Dm]side you all the [E7] way
If the [A] world should stop rev-[Amaj7]olving
Spinning [A7] slowly down to [D] die
I'd [Dm] spend the end with [A] you
And [Dm] when the world was [E7] through

Then [F#m] one by [C#7] one the [A] stars would all go [Bm] out
Then [Em] you and [F#7] I would [Bm] simply [E7] fly
a-[A]wa-[D] - [Dm] - [A]ay

If - alt

artist:Bread , writer:David Gates

maybe transpose to A or C ?
some chords in those keys are more difficult though

https://www.youtube.com/watch?v=qGfVOdTiUEc Capo 2

a really nice version from Caren Park

Intro: [G] [Gmaj7] [G7] [Csus2] [Cm] [G] [Cm6] [D7]

If a [G] picture paints a [Gmaj7] thousand words
Then [G7] why can't I paint [Csus2] you
The [Cm] words will never [G] show
The [Cm6] you I've come to [D7] know

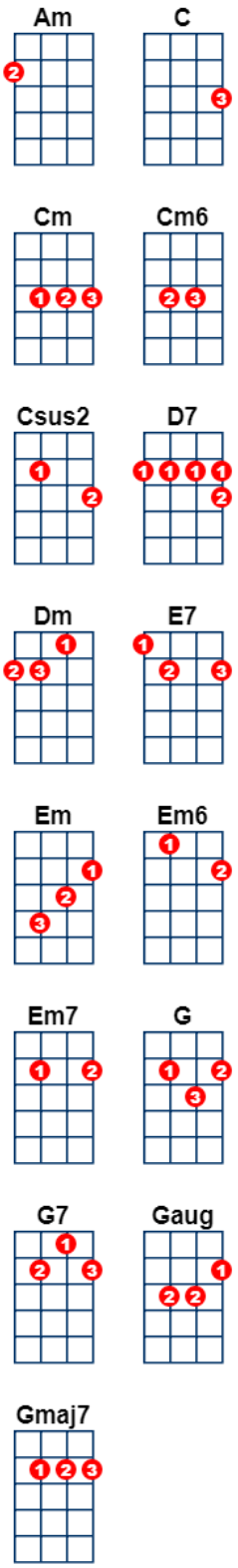
If a [G] face could launch a [Gmaj7] thousand ships
Then [G7] where am I to [Csus2] go
There's [Cm] no one home but [G] you
You're [Cm6] all that's left me [D7] to

And [Em] when my [Gaug] love
For [Em7] life is running [Em6] dry
You [Dm] come and [E7] pour your[Am]self on [D7] me

If a [G] man could be two [Gmaj7] places
At one [G7] time I'd be with [Csus2] you
To[Cm]morrow and to[G]day
Be[Cm6]side you all the [D7] way

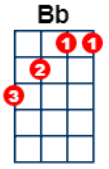
If the [G] world should stop re[Gmaj7]volving
Spinning [G7] slowly down to [C] die
I'd [Cm] spend the end with [G] you
And [Cm6] when the world was [D7] through

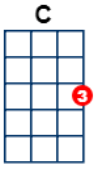
Then [Em] one by [Gaug] one
The [Em7] stars would all go [Em6] out
Then [Dm] you and [E7] I
Would [Am] simply [D7] fly a[G]way [Csus2] [Cm6] [G]

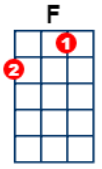


If Bubba Can Dance

artist:Shenandoah, Jerry Eden , writer:Mike McGuire, Marty Raybon, Bob McDill







Jerry Eden https://www.youtube.com/watch?v=vXdeMIxbCtc
Thanks to Don Orgeman for this

[F] Well, he saw it on TV and ordered that vide-[Bb]o
He [F] learned every step at home and never told a [C] soul
When I [F] saw him out there the very first time, I [Bb] knew
Well, if [F] Bubba can daaa-[C]nce, I can [F] too

If [Bb] Bubba can scoot, Bubba can slide
[F] Bubba can two-step and Bubba can glide
[Bb] I never thought he had the nerve, [F] he never said a [C] wooord
Well, every-[F]body in the place stand back and give me some [Bb] room
Cause if [F] Bubba can daaa-[C]nce, then I can [F] too
When I [F] saw him out there the very first time, I [Bb] knew
Well, if [F] Bubba can daaa-[C]nce, I can [F] too

[F] Now I've been watchin' all night and I'm workin' my courage [Bb] up
Hey that [F] dudes on the floor and he's doin' all the latest [C] stuff
Well, if [F] he's brave enough then I know what I've gotta [Bb] do
Hey, if [F] Bubba can daaa-[C]nce, then I can [F] too

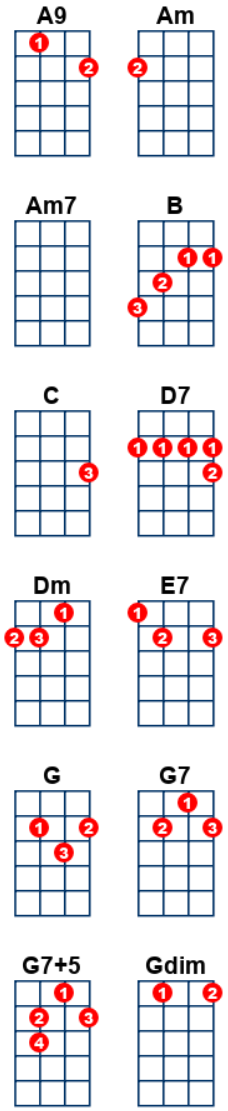
Well if [Bb] Bubba can scoot, Bubba can slide
[F] Bubba can two-step and Bubba can glide
[Bb] I never thought he had the nerve, [F] he never said a [C] wooord
Well, every-[F]body in the place stand back and give me some [Bb] room
Cause if [F] Bubba can daaa-[C]nce, then I can [F] too

[Bb] Well, if [F] Bubba can [C] dance, then I can [F] too [Bb]
Well, if [F] Bubba can [C] dance, I can [F] too

If I Didn't Care

artist:The Ink Spots , writer:Jack Lawrence

https://www.youtube.com/watch?v=rvwfLe6sLis Capo 2



Intro: [C] [Gdim] [Dm] [G] [C] [Gdim] [G]

If I didn't [C] care [B] [C] more than words can [C] say [B] [C]
If I didn't [D7] care would I feel this [Dm] way?
If this isn't [E7] love then why do I [Am7] thrill? [Am]
And [Am] what makes my [D7] head go 'round and 'round
While my [G7] heart [Gdim] stands [G7] still?

If I didn't [C] care [B] [C] would it be the [C] same [B] [C]?
Would my ev'ry [D7] prayer begin and end with just your [Dm] name?
And would I be [E7] sure that this is love beyond [A9] compare?
Would all this be [D7] true if I didn't [G7] care [G7+5] for [C] you?
[Gdim] [Dm] [G7]

Monologue (maybe do quiet gentle background strumming):
If I didn't [C] care [B] [C] more than words can [C] say [B] [C]
If I didn't [D7] care would I feel this [Dm] way?
If this isn't [E7] love then why do I [Am7] thrill? [Am]
And [Am] what makes my [D7] head go 'round and 'round
While my [G7] heart [Gdim] stands [G7] still?

If I didn't [C] care [B] [C] would it be the [C] same [B] [C]?
Would my ev'ry [D7] prayer begin and end with just your [Dm] name?
And would I be [E7] sure that this is love beyond [A9] compare?
Would all this be [D7] true if I didn't [G7] care [G7+5] for [C] you?
Da da de doo [G7] daa [C] dah

If I Fell

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=PeuSdfFeEyc But in D

If I [Bbm] fell in love with you would you [A] promise to be true
And [Ab] help me [Fm] understand
Cause I've [Bbm] been in love before
And I [A] found that love was more
Than [Bm] just holding [E7] hands

If I [A] give [Bm] my [C#m] heart to [Bm] you
I [E7] must be sure
From the [A] ve[Bm]ry [C#m] start that [Bm] you
would [E7] love me more than [A] her [Dm] [E7]

If I [A] trust [Bm] in [C#m] you oh [Bm7] please
Don't [E7] run and hide
If I [A] love [Bm] you [C#m] too oh [Bm7] please
Don't [E7] hurt my pride like [A9] her

Cause I couldn't stand the [D] pain
And [Dm] I would be sad if our new [A] love was in [E7] vain

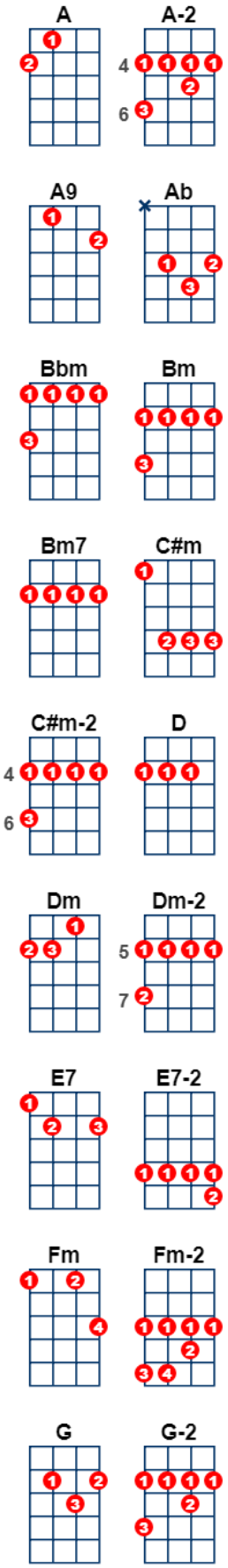
So I [A] hope [Bm] you [C#m] see that [Bm] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A9] two

Cause I couldn't stand the [D] pain and
And [Dm] I Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm7] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A] two

If I [Dm] fell in [G] love with [A] you [Dm] [A]

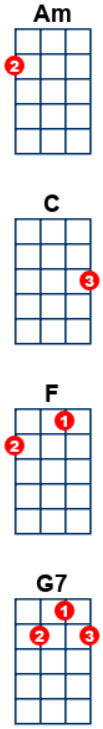
Ukulele - good barre chord song with [A-2] [C#m-2] [Dm-2] [E7-2] [Fm-2] [G-2]



If I Had a Hammer

artist:Peter Paul and Mary , writer:Pete Seeger and Lee Hays

Peter Paul & Mary: https://www.youtube.com/watch?v=XxWTDcP9Y5E (but in A)



Thanks to Bytown Ukulele for this - Em changed to Am

[C] Oooo [Am] oooo [F] oooo [G7] oooo
[C] Oooo [Am] oooo [F] oooo [G7] oooo
[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] ha-[Am]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] bell [Am]/[F]
I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning
I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo I [F] oooo

If [G7] I had a [C] song [Am]/[F]
I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning
I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

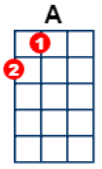
Well [G7] I got a [C] ha-[Am]-am-[F]mer
And [G7] I got a [C] bell [Am]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

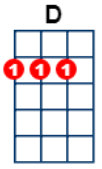
It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C] [G7] [C]

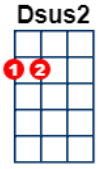
If I Had A Million Dollars

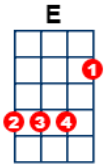
artist:Barenaked Ladies , writer:Steven Page, Ed Robertson

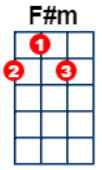
https://www.youtube.com/watch?v=LHacDYj8KZM











[A] [E] [Dsus2] x4

[A] If I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] I'd [E] buy you a [Dsus2] house (I would buy you a [A] house)
[A] If I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] I'd buy you [E] furniture for your [Dsus2] house
(Maybe a nice chesterfield or an [A] ottoman)

[A] And if I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] Well, I'd [E] buy you a [Dsus2] K-Car (A nice Reliant auto-[A]mobile)
[A] If I [E] had a million [Dsus2] dollars I'd buy your [E] love

[Dsus2] If I [E] had a million [A] dollars, I'd [F#m] build a tree fort [Dsus2] in our yard
[Dsus2] If I [E] had a million [A] dollars, you [F#m] could help,
it wouldn't be [Dsus2] that hard.
[Dsus2] If I [E] had a million [A] dollars
Maybe we [A] could put a [F#m] little tiny fridge in there some-[Dsus2]where
You know, we could just go up there and [E]* hang out

Talking part

Like open the fridge and [A] stuff
There would already be laid out [E] foods for us
Like [Dsus2] little pre-wrapped sausages and [A] things
[A] They have pre-wrapped [E] sausages but they don't have pre-wrapped [Dsus2] bacon
Well, can you blame [D] 'em , [NC] Uh, [A] yeah

[A] If I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] Well, I'd [E] buy you a fur [Dsus2] coat (But not a real fur coat that's [A] cruel)
[A] And if I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] Well, I'd [E] buy you an exotic [Dsus2] pet (Yep, like a llama or an [A] emu)
[A] And if I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] Well, I'd [E] buy you John Merrick's [Dsus2] remains (Ooh, all them crazy elephant [A] bones)
[A] And If I [E] had a million [Dsus2] dollars I'd buy your [E] love

[Dsus2] If I [E] had a million [A] dollars, we wouldn't [F#m] have to walk to the [Dsus2] store
[Dsus2] If I [E] had a million [A] dollars, we'd take a [F#m] limousine 'cause it costs [Dsus2] more
[Dsus2] If I [E] had a million [A] dollars, we wouldn't [F#m] have to eat Kraft [Dsus2] Dinner
But we would eat Kraft [E] Dinner

Of course we would, we'd just eat [A] more, and buy [Dsus2] really expensive [E] ketchups with it
That's right, all the fanciest ke... [A] dijon ketchups!
Mmmmmm, [Dsus2] Mmmm-Hmmm [E]

If I Had A Talking Picture Of You

artist:Sam Browne , writer:Lew Brown, B. G. DeSylva, Ray Henderson

Sam Browne - https://youtu.be/a5A03c7_CVs Capo on 2nd fret

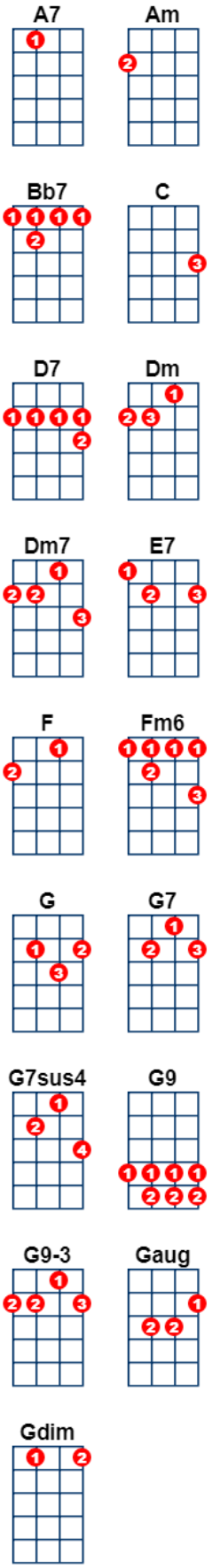
[G7] I talk to your photograph each [C] day
[G7] You should hear the lovely things I [F] say [A7]
[G] But I [Dm] thought how [Fm6] happy I would [C] be
[D7] If your photograph could talk to [G7sus4] me [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And app[D7]laud each time you whispered,
"I [G7] love you - [Gaug] love you."

On the [C] screen the moment you came [Gdim] in [G7] view
We would talk the whole thing over, we [E7]-[G9]-[E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight mati[D7]nee,
If I [Dm7] had a talking [G7] picture of [C] you [Bb7] [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And app[D7]laud each time you whispered,
"I [G7] love you - [Gaug] love you."

On the [C] screen the moment you came [Gdim] in [G7] view
We would talk the whole thing over, we [E7]-[G9-3]-[E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight mati[D7]nee,
If I [Dm7] had a talking [G7] picture of [C] you [F] [G7] [C]



If I Had You

artist:Nellie McKay , writer:Jimmy Campbell, Reg Connelly, Ted Shapiro

https://www.youtube.com/watch?v=BOLqmqpiIPk

Thanks To Steve Walton :-)
C9 can be substituted to C7

[Dm] [E7] [A7] [D7] [D7] [G7] [Gm7] [C7]

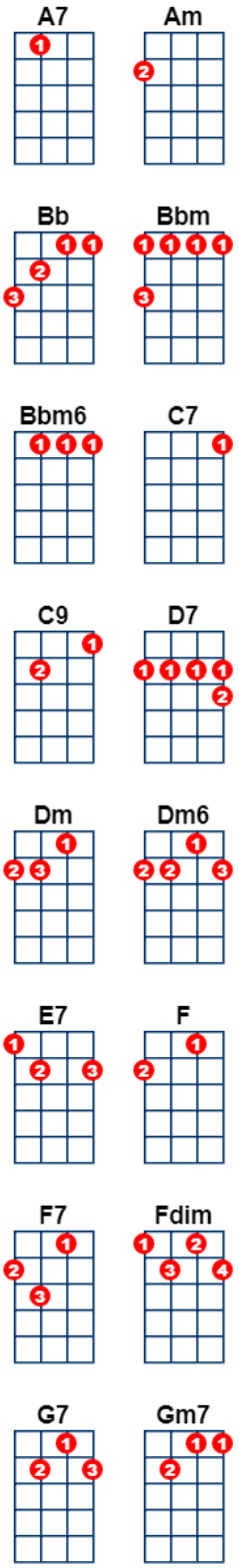
[F] I could show the world how to [F7] smile
I could be [Bb] glad all of the [Bbm6] while
[F] I could turn the [Fdim] grey skies to [Gm7] blue
[C7] if I [C9] had [F] you [Fdim] [Gm7] [C7]

[F] I could show the world how to [F7] smile
I could be [Bb] glad all of the [Bbm6] while
[F] I could turn the [Fdim] grey skies to [Gm7] blue
[C7] if I [C9] had [F] you [Fdim] [Gm7] [C7]

[F] I could leave the old days be-[F7]hind
Leave all my [Bb] pals, I'd never [Bbm6] mind
[F] I could start my [Fdim] life all a-[Gm7]new
[C7] if I [C9] had [F] you {234} [Dm] [E7]

[Am] I could climb the snow-capped [Dm] mountains [E7]
[Am] Sail the mighty [Dm] ocean [E7] wide
[Am] I could cross the burning [Dm6] desert
[Am] If I had you [Gm7] by my [C7] side {234}

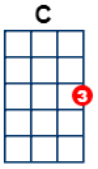
[F] I could be a king, dear, un-[F7] crowned
Humble or [Bb] poor, rich or re-[Bbm6]nowned
[F] There is nothing [Fdim] I couldn't [Gm7] do
[C7] if I [C9] had [F] you [Bb] [Bbm] [F]↓

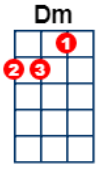


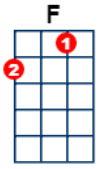
If I Said You Had a Beautiful Body

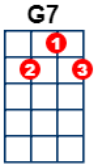
artist:Bellamy Brothers , writer:David Bellamy

Bellamy Brothers: https://www.youtube.com/watch?v=NVCRgI2Ld7U Capo on 4









[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to[C]night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now we could talk all night about the [F] weather
I [Dm] could tell you about my friends out on the [G7] coast
[C] I could ask a lot of crazy [F] questions
Or [Dm] ask you what I really want to [C] know

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to[C]night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now rain can fall so soft against the [F] window
The [Dm] sun can shine so bright up in the [G7] sky
[C] But Daddy always told me don't make [F] small talk
He [Dm] said come on out and say what's on your [C] mind

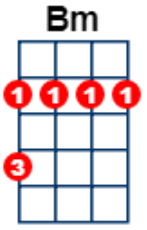
[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to[C]night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

[C] If I [G7] said you had a beautiful body would you hold it against [C] me
[C] If I [G7] said you had a beautiful body would you hold it against [C] me

If I Should Fall Behind

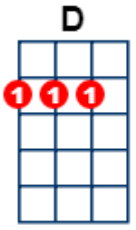
artist:Bruce Springsteen , writer:Bruce Springsteen

https://www.youtube.com/watch?v=RmUG1ffgKFw Capo 2

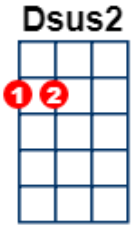


Thanks Pencom - https://tabs.ultimate-guitar.com

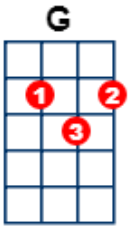
[D] [Dsus2] [D]



[D] We said we'd walk together baby come what may [D] [Dsus2] [D]
That come the twilight should we lose our [Bm] way
If as we're [G] walkin a hand should slip [D] free [D] [Dsus2] [D]
I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]



[D] We swore we'd travel darlin' side by side [D] [Dsus2] [D]
We'd help each other stay in [Bm] stride
But each lover's steps [G] fall so different-[D]ly [D] [Dsus2] [D]
I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]



[D] Now everyone [G] dreams of a love lasting and [D] true [D] [Dsus2] [D]
But you and [G] I know what this world can [Bm] do
So let's make our steps [G] clear that the other may [D] see[D] [Dsus2] [D]
I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]

[D] Now there's a beautiful river in the valley ahead [D] [Dsus2] [D]
There 'neath the oak's bough soon we will be [Bm] wed
Should we lose each [G] other in the shadow of the evening [D] trees[D] [Dsus2] [D]
I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]
Darlin' I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]

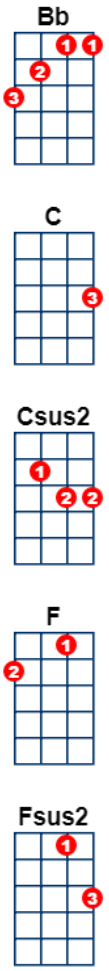
Yeh, I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]

I'll wait for [Bm] you
And should I [G] fall behind
Wait for [D] me [D] [Dsus2] [D]

If I Should Fall Behind - alt

artist:Bruce Springsteen , writer:Bruce Springsteen

https://www.youtube.com/watch?v=9OCnm6cdZvQ



[F] We swore we'd travel, baby, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] We said we'd walk together, baby, come what [Bb] may
And [F] that come the twilight, should we lose our [C] way
[F] If as we're walking your hand should slip [Bb] free
I'll wait or [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel ,darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

Well [F] we swore we'd travel, darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so differen-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, baby, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

Now [Bb] everyone dreams of a love [F] lasting and true
But [F] you and I know what this world can [C] do
So [F] let's make our steps clear so the other may [Bb] see
I'll wait for [F] you and if I should fall behind, will [C] you wait for [F] me?

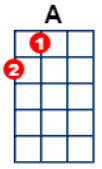
[F] Well we swore we'd travel ,darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

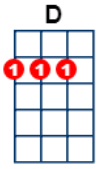
[Fsus2] Now there's a beautiful river in the valley a-[Bb] head
[Fsus2] There 'neath the oak's bough, soon [Csus2] we'll be wed
[Fsus2] Should we lose each other in the evening [Bb] trees
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?

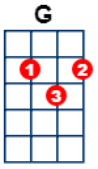
If I Were A Carpenter

artist:Johnny Cash & June Carter , writer:Tim Hardin

Johnny Cash & June Carter: https://www.youtube.com/watch?v=iXt1NIYPNjA Capo 1
Intro: [A]







(Men) If I were a [G] carpenter, [D] and you were a [A] lady,
would you marry me [G] anyway, [D] would you have my [A] baby?
(Ladies) If you were a [G] carpenter, [D] and I were a [A] lady,
I'd marry you [G] anyway, [D] I would have your [A] baby.

(Men) If a tinker [G] was my trade, [D] would I still [A] find you?
(Ladies) I'd be carrying the [G] pots you made, [D] following be[A]hind you

(All) [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.
(Men) I gave you my [G] loneliness,
(All) [D] give me your to[A]morrow

[G] [D] [A] [G] [D] [A]

(Men) If I were a [G] miller, [D] at a mill wheel [A]grinding
Would you miss your [G] coloured blouse, [D] and your soft shoe [A] shining?
(Ladies) If you were a [G] miller, [D] at a mill wheel [A] grinding
I'd not miss my [G] coloured blouse, [D]and my soft shoe [A] shining.

(All) [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.
(Men) I gave you my [G] loneliness, (both) [D] give me your to[A]morrow

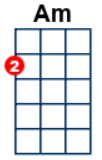
If I worked my [G] hands in wood, [D] would you still [A] love me?
(Ladies) I'd answer you [G] "yes I would".
(Men) [D] And would you not be a[A]bove me?

If I were a [G] carpenter, [D] and you were a [A] lady,
(Ladies) I'd marry you [G]anyway, [D] I would have your [A] baby.

(All) [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.
(Men) I gave you my [G] loneliness,
(All) [D] give me your to[A]morrow

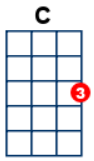
If It Makes You Happy

artist:Sheryl Crow , writer:Sheryl Crow, Jeff Trott

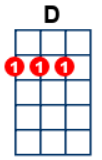


https://www.youtube.com/watch?v=gHgq8GLbXTs

[G] [C] [G] [C]

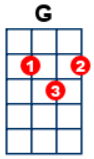


I've been [G] long, [C] a long way from [G] here [C]
[G] I Put on a poncho, [C] played for mosquitos
[G] And drank til I was thirsty a-[C]gain
We went [G] searching.. [C] through thrift store [G] jungles [C]
Found [G] Geronimo's rifle, [C] Marilyn's lipstick
And [G] Benny Goodman's corset and [C] pen



[C] Well, O.K. I made this [D] up, I [C] promised you I'd never give [D] up

If it makes you [Am] happy [C], it can't be that [G] bad [D]
If it makes you [Am] happy [C]
Then why the hell are you so [G] sad [C] [G] [C]



You get [G] down, [C] real low [G] down [C]
You [G] listen to Coltrane, [C] derail your own train
Well [G] who hasn't been there befo[C] re?
I come [G] round.. a-[C]round the [G] hard [C] way
Bring you [G] comics in bed, scrape the [C] mould off the bread
And [G] serve you french toast a-[C]gain

[C] Well, O.K. I still get [D] stoned, [C] I'm not the kind of girl you'd take [D] home

If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad
If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad [C] [G] [C]

Oh, We've been [G] far, [C] far away from [G] here [C]
We [G] put on a poncho, [C] played for mosquitos
[G] And everywhere in be-[C]tween

[C] Well, all right we get a-[D]long, [C] so what if right now everything's [D] wrong?

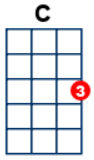
If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad
If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad [C] [G] [C]

[G] [C] [G]

If My Nose Was Running Money

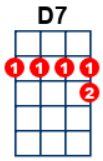
artist:Aaron Wilburn , writer:Mike Carr and Mike Hammonds

https://www.youtube.com/watch?v=vpVhn9ErzDA Capo 4, 150 secs in

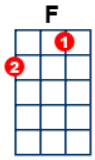


Got some extra verses based on Moron Brothers

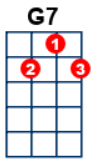
Thanks to John Arkinstall for this very funny song



[C] You ask me if I loved you [F] and if my love is [C] true
Well if I were a rich man [D7] here is what I'd [G7] do
I'd [C] buy you a diamond ring and a [F] new fur coat or [C] two
If my nose was running money I'd [G7] blow it all on [C] you



If my nose was running money I'd [F] blow it all on [C] you
I'd buy you a Cadilac a [D7] new Mercedes [G7] too
I'd [C] build you a mansion [F] upon that mountain [C] top
If my nose was running money but [G7] honey, it's [C] snot!



If my nose was running money you'd [F] have anything you [C] please
Anytime you wanted cash [D7] all I'd have to do is [G7] sneeze
Honey [C] you'd win the lottery [F] when I have a cold or [C] flu
If my nose was running money I'd [G7] blow it all on [C] you

It's a [F] booger of a problem I've [C] got
I wish my nose was running money but it's [G7] snot!
I'd [C] buy you a diamond ring a new fur coat or [C] two
If my nose was running money [G7] I'd blow it all on [C] you

If my nose was running money let me [F] tell you what I'd [C] do
I'd buy you a John Deere tractor and we'd get rid of [D7] that old gray [G7] mule
I'd [C] carry you down to the store and buy you a [F] brand new pair [C] shoes
And you not have to be plowing bare footed [G7] the way you always [C] do

If my nose was running money we could [F] have anything we [C] please
Any time you wanted cash all I'd [D7] have to do is [G7] sneeze
Why [C] we'd be living high on the hog and the [F] hog wouldn't be so [C] lean
If my nose was running money honey we'd be [G7] rollin' in the [C] green

If my nose was running money you'd [F] have anything you [C] please
Anytime you wanted cash [D7] all I'd have to do is [G7] sneeze
Honey [C] you'd win the lottery [F] when I have a cold or [C] flu
If my nose was running money I'd [G7] blow it all on [C] you

It's a [F] booger of a problem I've [C] got
I wish my nose was running money but it's [G7] snot!
I'd [C] buy you a diamond ring a new fur coat or [C] two
If my nose was running money [G7] I'd blow it all on [C] you

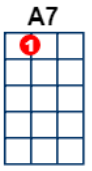
Slowing

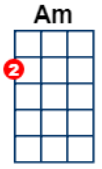
If my nose was running money honey [G7] I'd blow it all on [C] you

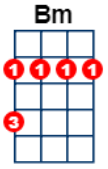
If Not For You

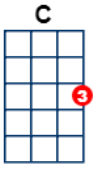
artist:George Harrison , writer:Bob Dylan

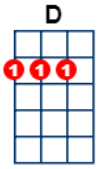
https://www.youtube.com/watch?v=pJsfzu_B464

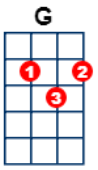












If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7] You [D7]// [Bm]

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

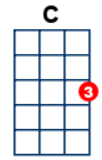
If Not For You my sky [G] would fall,
[D7] rain would gather [G] too.
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7] You [D7]// [Bm]

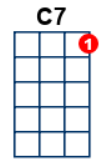
[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C] [G] [D] [C]

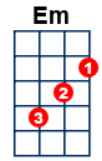
If Paradise Is Half As Nice

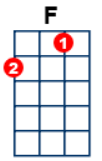
artist:Amen Corner , writer: Lucio Battisti, Jack Fishman

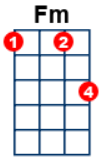
https://www.youtube.com/watch?v=foTwWg1CyWU

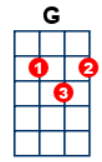


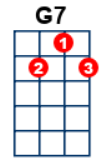












[C] La la la la [Em] La la la la [C7] La la la la
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]
If [C] paradise is [Em] half as nice as [C7] heaven
that you [F] take me to
[Fm] Who needs para-[C]dise, I'd rather have [G] you.

They say para-[C]dise is up in the [Em] stars,
but I needn't [C7] sigh because it's so [F] far,
cause I know it's [Fm] worth, a heaven on [C] earth,
for me, where you [G] are.

A look from your [C] eyes, a touch of your [Em] hand,
and I seem to [C7] fly to some other [F] land.
When you are a-[Fm]round, my heart always [C] pounds,
just like a brass [G] band.

If [C] paradise is [Em] half as nice as [C7] heaven
that you [F] take me to
[Fm] Who needs para-[C]dise, I'd rather have [G] you.
Oh, yes, I'd [G7] rather have you.
La [C] la la la [Em] La la la la [C7] La la la la
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]

If [C] paradise is [Em] half as nice as [C7] heaven
that you [F] take me to
[Fm] Who needs para-[C]dise, I'd rather have [G] you.
Oh, yes, I'd [G7] rather have you.
La [C] la la la [Em] La la la la [C7] La la la la
[F] La la la [Fm] La la la la la [C] La la la la [G] la [G7]

They say para-[C]dise is up in the [Em] stars,
but I needn't [C7] sigh because it's so [F] far,
cause I know it's [Fm] worth, a heaven on [C] earth,
for me, where you [G] are.

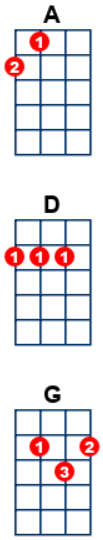
fading

A look from your [C] eyes, a touch of your [Em] hand,
and I seem to [C7] fly to some other [F] land.
When you are a-[Fm]round, my heart always [C] pounds,
just like a brass [G] band.

If Wishes Were Fishes

artist:Eric Bogle , writer:Eric Bogle

Eric Bogle: https://www.youtube.com/watch?v=dEY9kA3OYNE Capo on 2



I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

I [D] wish I was young again, my [G] song still be sung again,
The [D] sweet tunes of my life have gone sour and off [A] key;
[D] Writin' my tired old rhymes, [G] tryin' to turn back time,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

Chorus:
If [G] wishes were [A] fishes, I [D] know where I'd [G] be,
[D] Casting my net in the dark rolling [A] sea;
And [G] if my net's [A] empty when it [D] comes back to [G] shore,
I'll [D] throw it away and go fishing [D] no [A] more.

I [D] wish I could care again, [G] reach out and share again,
[D] Mend what's been broken and let it run [A] free;
The [D] older I get it seems, more [G] wishin' takes the place of dreams,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea

Instrumental of verse

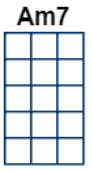
Chorus

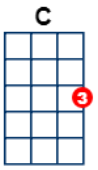
I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

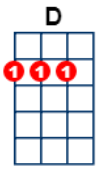
If You Could Read My Mind

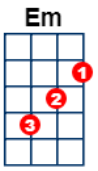
artist:Gordon Lightfoot , writer:Gordon Lightfoot

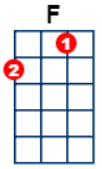
https://www.youtube.com/watch?v=jqMG3VR5PP4 Capo 2

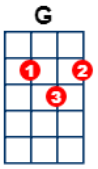












[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong
With [D] chains upon my [Em] feet - you [C] know that ghost is [G] me
And [C] I will never [G] be set free
As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell
[G] When you reach the part [C] where the heartaches come
The [D] hero would be [Em] me but [C] heroes often [G] fail
And [C] you won't read that [G] book again
[Am7] because the ending's [D] just too hard to [G] take

[G] I'd walk away like a [C] movie star,
who gets [D] burned in a three way [Em] script
[C] Enter number [G] two: a [C] movie queen to [G] play the scene
Of [Am7] bringing all the [D] good things out in [G] me,
[C] but for now love, let's be [G] real
I [C] never thought I could [G] act this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong,
But the [Am7] feeling's gone and I [D] just can't get it [G] back

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em] feet
But [C] stories always [G] end. And [C] if you read be[G]tween the lines
You'll [Am7] know that I'm just [D] trying to under[G]stand
the [C] feelings that you [G] lack

[C] never thought I could [G] feel this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong [Am7] but the feeling's gone
And I [D] just can't get it [G] back

If You Go Away

artist:Dusty Springfield , writer:Jacques Brel, Rod McKuen

https://www.youtube.com/watch?v=wyCVxPEPx5Y Capo on 2

Some lovely chords - but not simple to play! See alt version fopr simpler chords

[Em] [Em7] [Em6] [Cmaj7] [F#m] [B7sus4] [B7]

If you go a-[Em]way ...on this summer day,
Then you [Am] might as well take the sun away,
All the [D7] birds that flew ...in the summer sky,
When [G] our love was new, and our hearts were high,
When the [Am/C] day was young, and the [B7] night was long,
And the [Em] moon stood still ...for the [Em7] nightbird's song,
If you [Am/C] go away, if you [B7] go away, ...if you [Em] go away!

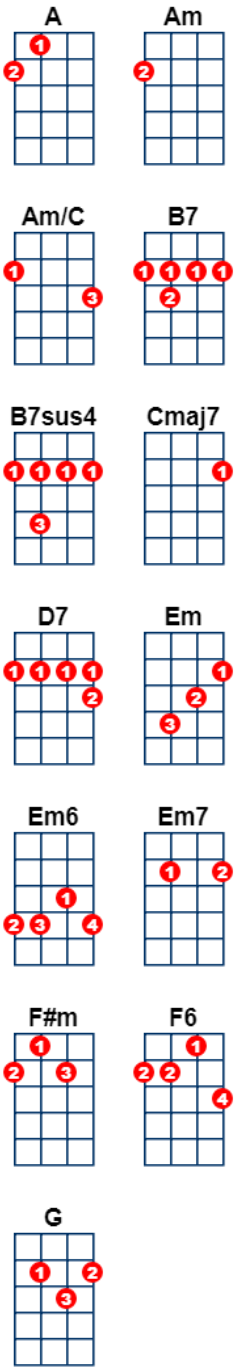
But, ...if you [Em] stay, I'll [Em7] make you a [Em6] day
Like no day has [B7] been, or will be a-[Em]gain,
We'll [B7] ride on the [Em] rain, we'll [Em7] sail on the [Em6] sun,
We'll talk to the [D7] trees, and worship the [G] wind,
[B7] Then, if you [Em] go, I'll under-[F6]stand,
Leave me just [F#m] enough love to [B7] hold in my [Em] hand,
If you go a-[G]way, if you go a-[Am]way,
If you go a-[B7]way! [B7sus4] [B7]

Ne me quitte [Em] pas, il faut oublier,
Tout peut [Am] s'oblier, qui s'enfuit déja,
Oubli-[D7]er le temps ...des malentendus,
Et le [G] temp perdu, a savoir comment,
Oubli-[Am/C]er ces heures ...qui tuai-[B7]ent parfois,
A [Em] coups de pourquoi ...le [Em7] couer du Bonheur,
Ne me [Am/C] quitte pas, ne me [B7] quitte pas,
Ne me quitte [Em] pas! [A] [Em]

But, ...if you [Em] stay, I'll [Em7] make you a [Em6] night
Like no night has [B7] been, or will be a-[Em]gain,
We'll [B7] ride on the [Em] rain, we'll [Em7] ride on your [Em6] touch,
I'll talk to your [D7] eyes, that I love so [G] much,
[B7] Then, if you [Em] go, I'll under-[F6]stand,
Leave me just [F#m] enough love to [B7] hold in my [Em] hand,
If you go a-[G]way, if you go a-[Am]way,
If you go a-[B7] way! [B7sus4] [B7]

If you [Em] go away, as I know you must,
There'll be [Am] nothing left in this world to trust,
Just an [D7] empty room, full of empty space,
Like the [G] empty look ...I see on your face,
[Am/C] Oh, I'd have been the [B7] shadow of your shadow,
[Em] If it might have [Em7] kept me by your side,
...If you [Am/C] go away, if you [B7] go away, if you go a-[Em]way!

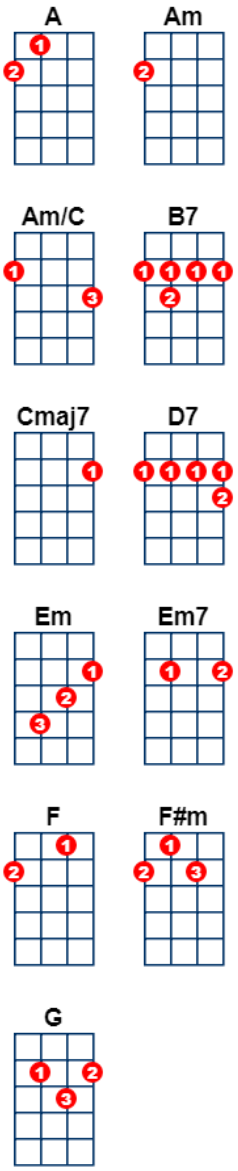
[NC] Please, don't go away!



If You Go Away - alt

artist:Dusty Springfield , writer:Jacques Brel, Rod McKuen

https://www.youtube.com/watch?v=wyCVxPEPx5Y Capo on 2



Simpler version of song

[Em] [Em7] [Cmaj7] [F#m] [B7]

If you go a-[Em]way ...on this summer day,
Then you [Am] might as well take the sun away,
All the [D7] birds that flew ...in the summer sky,
When [G] our love was new, and our hearts were high,
When the [Am/C] day was young, and the [B7] night was long,
And the [Em] moon stood still ...for the [Em7] nightbird's song,
If you [Am/C] go away, if you [B7] go away, ...if you [Em] go away!

But, ...if you [Em] stay, I'll make you a [A] day
Like no day has [B7] been, or will be a-[Em]gain,
We'll [B7] ride on the [Em] rain, we'll sail on the [A] sun,
We'll talk to the [D7] trees, and worship the [G] wind,
Then, if you [Em] go, I'll under-[F]stand,
Leave me just [F#m] enough love to [B7] hold in my [Em] hand,
If you go a-[G]way, if you go a-[Am]way,
If you go a-[B7]way!

Ne me quitte [Em] pas, il faut oublier,
Tout peut [Am] s'oblier, qui s'enfuit déja,
Oubli-[D7]er le temps ...des malentendus,
Et le [G] temp perdu, a savoir comment,
Oubli-[Am/C]er ces heures ...qui tuai-[B7]ent parfois,
A [Em] coups de pourquoi ...le [Em7] couer du Bonheur,
Ne me [Am/C] quitte pas, ne me [B7] quitte pas,
Ne me quitte [Em] pas! [A] [Em]

But, ...if you [Em] stay, I'll make you a [A] night
Like no night has [B7] been, or will be a-[Em]gain,
We'll [B7] ride on the [Em] rain, we'll sail on your [A] touch,
We'll talk to your [D7] eyes, that I love so [G] much,
Then, if you [Em] go, I'll under-[F]stand,
Leave me just [F#m] enough love to [B7] hold in my [Em] hand,
If you go a-[G]way, if you go a-[Am]way,
If you go a-[B7]way!

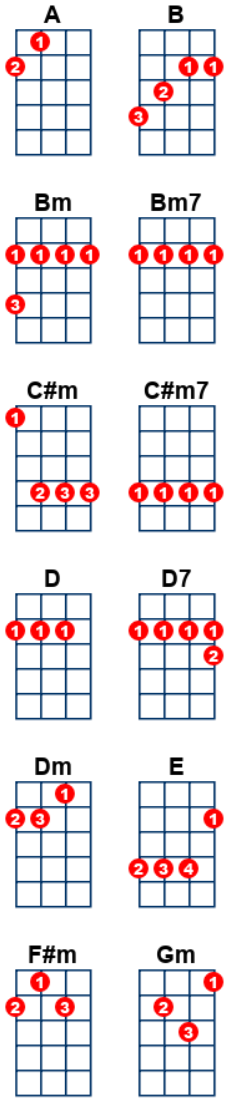
If you [Em] go away, as I know you must,
There'll be [Am] nothing left in this world to trust,
Just an [D7] empty room, full of empty space,
Like the [G] empty look ...I see on your face,
[Am/C] Oh, I'd have been the [B7] shadow of your shadow,
[Em] If it might have [Em7] kept me by your side,
...If you [Am/C] go away, if you [B7] go away, if you go a-[Em]way!

[NC] Please, don't go away!

If You Leave Me Now

artist:Chicago , writer:Peter Cetera

https://www.youtube.com/watch?v=cYTmfieE8jI Capo 2



Thanks Huub Meertens for most of this

[A]
If you [A] leave me now, you'll [F#m] take away the biggest [C#m] part of me
Ooo, ooo, ooo, [F#m] ooo, [B] no, baby [E] please don't [A] go
And if you [A] leave me now, you'll [F#m] take away the very [C#m] heart of me
Ooo, ooo, ooo, [F#m] ooo, [B] no, baby [E] please don't [A] go
Ooo, ooo, ooo, [F#m] ooo, [B] girl, I just [E] want you to [A] stay

[D7] A love like ours is [Gm] love that's hard to [D] find
[F#m] How could we [D] let it [E] slip a-[A]way? [Bm7] [C#m7]
[D7] We've come to far to [Gm]leave it all be-[D]hind
[F#m] How could we [D] end it [E] all this [A] way?
When to-[C#m7] morrow comes and we'll [F#m] both regret the [Bm] things we said to-[Dm]day

[A] [F#m] [C#m] [C#m]
[F#m] [B] [E] [A]
[F#m] [B] [E] [A] [A]

[D7] A love like ours is [Gm] love that's hard to [D] find
[F#m] How could we [D]let it [E] slip a-[A]way? [Bm7] [C#m7]
[D7] We've come to far to [Gm] leave it all be-[D]hind
[F#m] How could we [D] end it [E]all this [A] way?
When to-[C#m7]morrow comes and we'll [F#m] both regret [Bm] things we said to-[Dm]day

If you [A]leave me now, you'll [F#m] take away the biggest [C#m] part of me
Ooo, ooo, ooo, [F#m] ooo, [B] no, baby [E] please don't [A] go [F#m] [B] [E] [A]

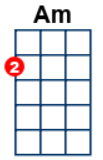
[F#m] Oooo [B] girl, I just [E] got to have you [A] by my side [F#m] [B] [E] [A]
[F#m] Oooo [B] no baby [E] please don't [A] go [F#m] [B] [E] [A]
[F#m] Oooo [B] mama, I just [E] got to have your [A] lovin' [F#m] [B] [E] [A]
[F#m] [B] [E] [A]

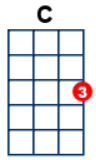
If You Love Me - Let Me Know

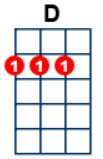
artist:Olivia Newton John , writer:John Rostill

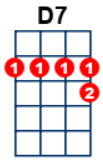
written by John Rostill
https://www.youtube.com/watch?v=dkMkHpKpLkM But in F

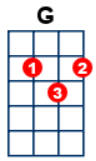
Thanks Roy Shaw

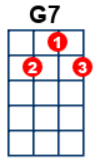












[G] You came when I was happy in your sunshine
I grew to love you [G7] more each passing [C] day
Before too long I built my world a-[G]round you
And I [Am] prayed you'd love e-[D7]nough of me to [G] stay [G7]

If you [C] love me let me know
If you [G] don't then let me go
I can't [D] take another minute of a [G]day without you in it
[G7] If you [C] love me let it be if you [G] don't then set me free
Take the [D] chains away that [D7] keep me loving [C] you [G]

[D] [D7] [C] [G]

[G] The arms that open wide to hold me closer
The hands that run their [G7] fingers through my [D7] hair
The [C] smile that says hello it's good to [G] see you
Any-[Am]time I turn a-[D]round to find you [D7] there

It's [G] this and so much more that make me love you
What else can I [G7] do to make you [C] see
You know you have whatever's mine to [G] give you
But a [Am] love affair for [D] one can never [G] be

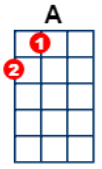
If you [C] love me let me know
If you [G] don't then let me go
I can't [D] take another minute of a [G] day without you in it
[G7] If you [C] love me let it be if you [G] don't then set me free
Take the [D] chains away that keep me loving [C] you [G]

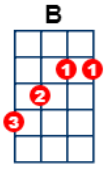
[C] [G] Take the [D] chains away that [D7] keep me loving [C] you [G]

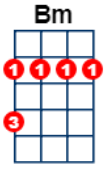
If You Want The Rainbow

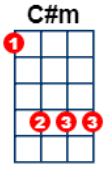
artist:Norah Jones , writer:Oscar Levant

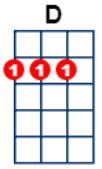
Les DeRose cover https://www.youtube.com/watch?v=Ok2yzx0shKE (Capo on 1st fret to play along)

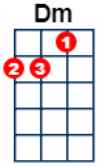


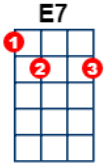


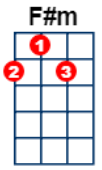












[A] Take your share of trouble,
face it and [Dm] don't com[A]plain
[A] If you want the [B] rainbow,
you [Dm] must have the [A] rain.

[A] Happiness comes double after a [E7] little [A] pain
If you [B] want the rainbow,
you [Dm] must have the [A] rain.

What if your [D] love affair should break up,
[Dm] as they sometimes will
[A] When you kiss and make up,
[B] boy what a [E7] thrill! [A] [E7]

[A] Sadness ends in gladness, [Bm] showers are not in [A] vain
[F#m] If you [A] want the [B] rainbow,
you [F#m] must [E7] have the [A] rain.

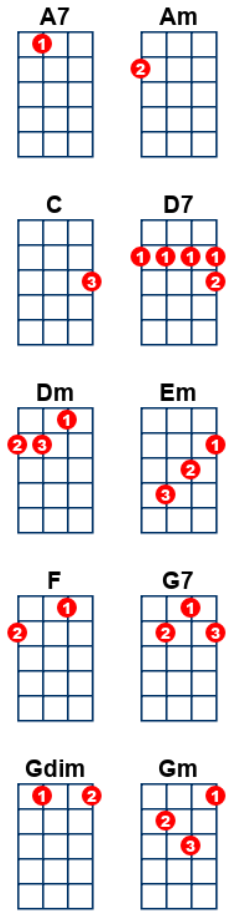
Take your [C#m] share of [A] trouble,
[D] face it and [A] dont complain
[F#m] If you want the [B] rainbow,
you [Dm] must have [E7] the [A] rain.

Repeat ?

If You Were The Only Girl In The World

artist:Dick Haymes and the Song Spinners , writer:Nat D. Ayer , Clifford Grey

https://www.youtube.com/watch?v=LCUyMho744g (Bb)



If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;
[G7] We could go on loving in the [C] same old way.
A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]

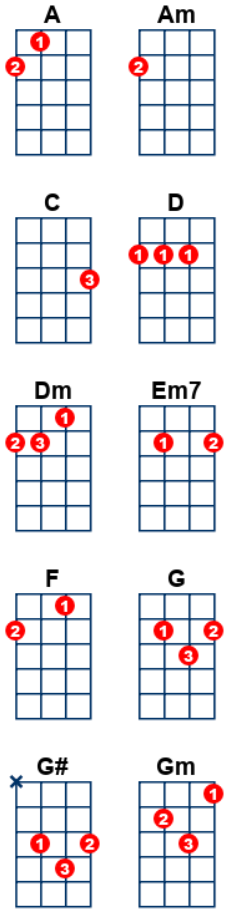
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7] do,
If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat

If You Were the Only Girl in the World - Alt

artist:Johnny Kidd and The Pirates , writer:Nat D. Ayer with lyrics by Clifford Grey

https://www.youtube.com/watch?v=COeXgV7K_JE Capo 3



No key change in this version

[C] The only [G] girl -- [C] the [G] only boy

[C] If you were the [A] only [D] girl [A] in the [D] world
and [G] I were the only [C] boy [G]
[C] Nothing else would [Am] matter in this [Dm] world today
[G] we'd go on loving in the [C] same old [G] way.

A [C] Garden of [A] Eden [D] just made for two,
with [G] nothing to mar our [C] joy [G] [Em7]
[F] There would [Am] be such [C] wonderful [G] things [Em7] to [F] do
I would say [Gm] such wonderful [G] things [Am] to you.
If [D] you were the [G#] only [C] girl in the [Am] world
and [D] I were the [G] only [C] boy.

[C] The only [G] girl -- the [C] only [G] boy

[C] If you were the [A] only [D] girl [A] in the [D] world
and [G] I were the only [C] boy [G]
[C] Nothing else would [Am] matter in this [Dm] world today
[G] we'd go on loving in the [C] same old [G] way.

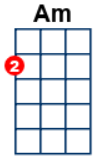
A [C] Garden of [A] Eden [D] just made for two,
with [G] nothing to mar our [C] joy [G] [Em7]
[C] There would [Am] be such [C] wonderful [G] things [Em7] to [F] do
I would say [Gm] such wonderful [G] things to [Am] you.
If [D] you were the [G#] only [C] girl in the [Am] world
and [D] I were the [G] only [C] boy

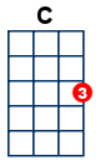
[C] The only [G] girl -- the [C] only [G] boy

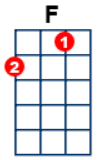
If You're Thinking Of Leaving, You Should

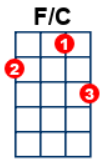
artist:Social Repose , writer:Richard Michael

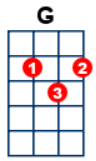
https://www.youtube.com/watch?v=qLkVTwyyqBg











[F/C] Hey there darling
[F/C] You'll blink your life away And he'll be waiting here wishing you had stayed
[F/C] But if you stay here fearing the unknown
[F/C] You'll regret not being alone

[C] Hey there darling
You'll [G] blink your life away
And [Am] he'll be waiting here wishing [F] you had stayed
But [C] if you stay here fearing [G] the unknown
You'll [Am] regret not being [F] alone

[Am] Travel far away, [F] see the world and say
[Am] "Yes this is where I'd like to [G] be"
Leave a note less than [C] three [G] [Am] [F]

She'll [C] pack up her things at the [G] crack of dawn
[Am] All the road ahead goes [F] on and on
[C] Her father asks her
[G] "Please don't go?"
[Am] But there are things past this place she would [F] like to know

[C] Hey there darling
You'll [G] blink your life away
And [Am] he'll be waiting here wishing [F] you had stayed
But [C] if you stay here fearing [G] the unknown
You'll [Am] regret not being [F] alone

[Am] Travel far away, [F] see the world and say
[Am] "Yes this is where I'd like to [G] be"
Leave a note less than [C] three [G] [Am] [F]

A [C] sense of wonder [G] kills her fear
[Am] Driving west to [F] disa-[C] ppear
Her [C] dreams grow brighter, they [G] spark and burn
[Am] She will never re-[F]turn

[C] Hey there darling
You'll [G] blink your life away
And [Am] he'll be waiting here wishing [F] you had stayed
But [C] if you stay here fearing [G] the unknown
You'll [Am] regret not being [F] alone

[Am]* Travel far away, [F]* see the world and say
[Am]* "Yes this is where I'd like to [G]* be"
Leave a note less than [C]* three

If You're a Viper

artist:Neil Hopper , writer:Stuff Smith

Stuff Smith (1909-1967) , Neil Hopper: https://www.youtube.com/watch?v=DE3Unt-5Ryc
Thanks to the wonderful Jazzy Lemon and Neil Hopper: http://kissesarestitches.blogspot.co.uk/

Intro: [G] [Em] [Am] [D] x2

[G] Dream about a [Em] reefer [Am] five feet [D7] long
[G] It's mighty [Em] mezz but [Am] not too [D7] strong
[G] You'll be [G7] high, but [C] not for [F9] long
[G] If [D] you're a [G] viper

[G] I'm the [Em] king of [Am] every[D7]thing
[G] Gotta be [Em] high before [Am] I can [D7] swing
[G] Light a [G7] tea and [C] let it [F9] be
[G] If [D] you're a [G] viper

[G7] When your [D] throat gets [G] dry
[G7] And you know you're high
[C] And everything is [D7] dandy
[A7] Truck on down to the candy store
And [D] (STOP) bust your top on peppermint candy

[G] Then you [Em] know that you're [Am] body's [D7] spent.
[G] You don't [Em] care if you [Am] don't pay [D7] rent.
[G] Sky is [G7] high and [C] so am [F9] I
[G] If [D] you're a [G] viper

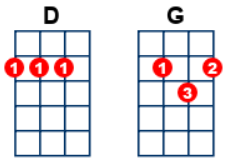
[G] I'm the [Em] king of [Am] every[D7]thing
[G] Gotta be [Em] high before [Am] I can [D7] swing
[G] Light a [G7] tea and [C] let it [F9] be
[G] If [D] you're a [G] viper

[G7] When your [D] throat gets [G] dry
[G7] And you know you're high
[C] And everything is [D7] dandy
[A7] Truck on down to the candy store
And [D] (STOP) bust your top on peppermint candy

Neil appears to be doing a run down from C#7 on 4th fret to A7 after doing the D7

Iko Iko

artist:James Crawford , writer:James Crawford, Barbara Hawkins, Rosa Hawkins and Joan Johnson



Thanks to Ian Blackhouse for this one ! - separated from Jambaliko
https://www.youtube.com/watch?v=eM7imDuw-pY But in F (I think)

Shaker: 1, 2, / 1, 2 / (then 2 bars of G)

[G] My grandma and your grandma were sittin' by the [D] fire
My grandma told your grandma: "I'm gonna set your flag on [G] fire"
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[G] Look at my king all dressed in red, Iko iko un[D]day
I betcha five dollars he'll kill you dead, Jockamo fee na[G]né
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané, Jockamo fee na[G]né

[G] My flag boy and your flag boy, were sittin' by the [D] fire
My flag boy told your flag boy: "I'm gonna set your tail on [G] fire!"
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

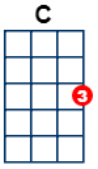
[G] See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine, Jockamo fee na[G]né
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

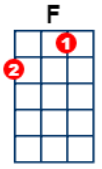
[D] Jockamo fee na[G]né
[D] Jockamo fee na[G]né

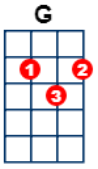
Illegal Smile

artist:John Prine , writer:John Prine

John Prine: https://www.youtube.com/watch?v=MmjnQjRvPUQ
(a bit simplified)







[C] When I woke up this [G] morning, [F] things were lookin' [C] bad
[F] Seem like total [C] silence was the [G] only friend I [C] had
[G] Bowl of oatmeal [F] tried to stare me [C] down [F] and [C] won
And it was [G] twelve o'clock before I [F] realized
That I was [C] havin' [F] no [C] fun

Chorus:
But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun

Last [C] time I checked my [G] bankroll,
[F] It was gettin' [C] thin
Some[F]times it seems like the [C] bottom
Is the [G] only place I've [C] been
I [G] chased a rainbow [F] down a one-way [C] street - [F] dead [C] end
And [G] all my friends turned [F] out to be in[C]surance [F] sales[C]men

Chorus

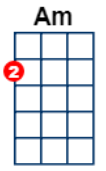
Well, I [C] sat down in my [G] closet with [F] all my over[C]alls
[F] Tryin' to get a[C]way
From all the [G] ears inside my [C] walls
I [G] dreamed the police [F] heard
Everything I [C] thought [F] what [C] then?
Well I [G] went to court
And the [F] judge's name [C] was [F] Hoff[C] man

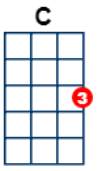
But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun
Well done, son of a gun, hot dog bun, Attila the Hun, my sister's a nun [F] [C]

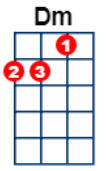
Imagine

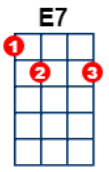
artist:John Lennon , writer:John Lennon

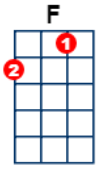
John Lennon - https://www.youtube.com/watch?v=2ca5y1qj848 But in B

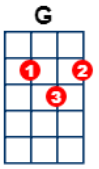


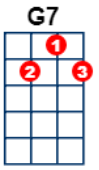












[C] Imagine there's no [F] heaven [C]
it's easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people[F] [G] living for [G7] today

[C] Imagine there's no [F] countries, [C]
it isn't hard [F] to do [C]
nothing to kill or [F] die for [C] no religion [F] too
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You…[F]

You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] be as one

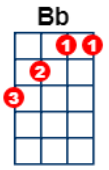
[C] Imagine no po[F]ssessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You…[F]

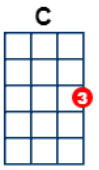
You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] liveas one

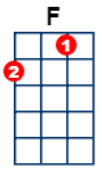
In My Hour Of Darkness

artist:Gram Parsons and Emmylou Harris , writer:Emmylou Harris & Gram Parsons

Thanks Iain Glencross
https://www.youtube.com/watch?v=YGfSgeziN40







[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Once I knew a young man, went driving through the night
[C] Miles and miles without a word,
with [Bb] just his high-beam lights [F]
[Bb] Who'd have ever [F] thought they'd build
such a [Bb] deadly Denver bend [F]
[C] To be so strong, to take so long as [Bb] it would till the end [F]

[F] In my hour of darkness, In my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Another young man safely strummed his silver string guitar
And he [C] played to people everywhere, some [Bb] say he was a [F] star
But [Bb] he was just a [F] country boy, his [Bb] simple songs [F] confess
And the [C] music he had in him, so [Bb] very few [F] possess

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Then there was an old man, kind and wise with age
And he [C] read me just like a book and he [Bb] never missed a [F] page
And I [Bb] loved him like my [F] father, and I [Bb] loved him like my [F] friend
And I [C] knew his time would shortly come but I [Bb] did not know just [F] when

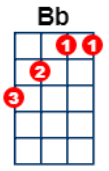
[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

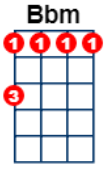
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

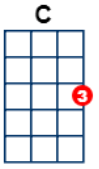
In My Life

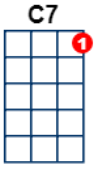
artist:The Beatles , writer:Paul McCartney, John Lennon

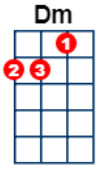
https://www.youtube.com/watch?v=meo_Y72T5ZU (Capo on 4 to play along!)

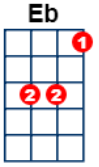


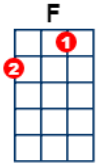


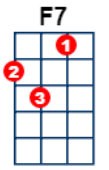


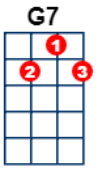












Intro: [F] [F] [C] [F] [F] [C] [C7]

There are [F] places I'll re[Dm]member [F7]
All my [Bb] li[Bbm]fe though
[F] some have changed
Some forever not [Dm] for better [F7]
Some have [Bb] go[Bbm]ne and [F] some remain
All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall
Some are [Dm] dead and some are [G7] living
In [Bbm] my life I've [F] loved them all [F] [F] [C]

But of [F] all these friends and [Dm] lovers [F7]
There is [Bb] no [Bbm] one com[F]pares with you
And these memories lose their [Dm] meaning [F7]
When I [Bb] think of [Bbm] love as
[F] something new
Though I [Dm] know I'll never lose [G7] affection

For [Eb] people and things that [F] went before
I [Dm] know I'll often stop and think [G7] about them
In [Bbm] my life I'll [F] love you more

Instrumental:
[F] [C] [Dm] [F7] [Bb] [Bbm] [F] [F] [C] [Dm] [F7] [Bb] [Bbm] [F]

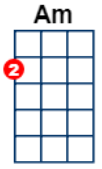
Though I [Dm] know I'll never lose [G7] affection
For [Eb] people and things that [F] went before
I [Dm] know I'll often stop and think [G7] about them
In [Bbm] my life I'll [F] love you more
In [Bbm] my life I'll [F] love you more

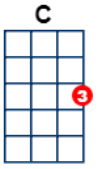
[F] [F] [C] [F] [F] [C] [C7] [F]

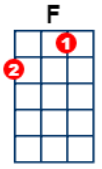
In My Veins

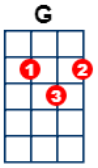
artist:Sally Patton , writer:Andrew Belle

Andrew Belle
Sarah (Sally) Patton: https://youtu.be/DwohTmU0m9g (Capo on 1st to play along)
[Am] [F] [C] [G]









[Am] Nothing goes as [F] planned, [C] everything will [G] break
[Am] People say good[F]bye [C] in their own [G] special way
[Am] All that you rely [F] on and [C] all that you can [G] fake
[Am] Will leave you in the [F] morning but [C] find you in the [G] day

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] all I taste at [C] night inside of [G] my mouth
[Am] Oh, you [F] run away 'cause [C] I am not what [G] you found
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] Everything will [F] change, [C] nothing stays the [G] same
[Am] Nobody here's [F] perfect [C] oh, but everyone's to [G] blame
[Am] Oh, all that you [F] rely on and [C] all that you can [G] save
[Am] Will leave you in the [F] morning and [C] find you in the [Am] day

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] all I taste at [C] night inside of [G] my mouth
[Am] Oh, you [F] run away 'cause [C] I am not what [G] you found
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] I cannot get [F] you out
([C] No, I cannot get [G] you out)
([Am] I cannot get [F] you out)
([C] No, I cannot get you [G] out)

[Am] Everything is [F] dark, it's [C] more than you can [G] take
[Am] But you catch a glimpse of [F] sun light
[C] Shining, [G] shining
[Am] Shining down on your [F] face
Your [C] face, Oh your [G] face

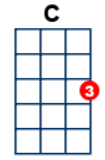
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] all I taste at [C] night inside of [G] my mouth
[Am] Oh, you [F] run away 'cause [C] I am not what [G] you found
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

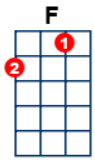
[Am] No, I cannot get [F] you out
[C] No, I cannot get [G] you out
[Am] No, I cannot get [F] you

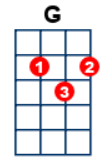
In Spite Of Ourselves

artist:John Prine, Iris Dement , writer:John Prine

https://www.youtube.com/watch?v=AIlQsRQNIqU







Guys and Gals - pretty obvious split - chorus together

[C] She don't like her eggs all runny
[C] She thinks a'crossin' her legs is funny
[F] She looks down her nose at money
She [C] gets it on like the Easter Bunny
[G] She's my baby, I'm her honey
I'm [G] never gonna let her go [C]

Well he [C] ain't got laid in a month of Sundays
I [C] caught him once and he was sniffin' my undies
He [F] ain't real sharp but he gets things done
[C] Drinks his beer like it's oxygen
But [G] he's my baby, and I'm his honey
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow
[C] Against all [G] odds, honey, [G] we're the big door [C] prize
We're gonna [F] spite, our noses right off of our [C] faces
There won't be [C] nothin' but big old [G] hearts
Dancin' in our [C] eyes

[C] She thinks all my jokes are corny, [C] convict movies make her horny
[F] She likes ketchup on her scrambled eggs,
[C] Swears like a sailor when she shaves her legs
She [G] takes a lickin', and keeps on tickin'
I'm [G] never gonna let her [C] go

[C] Well he's [C] got more balls than a big brass monkey
He's a [C] wacked out weirdo and a lovebug junkie
[F] Sly as a fox, crazy as a loon
[C] Payday comes and he's a'howlin' at the moon
But [G] he's my baby, I don't mean maybe
I'm [G] never gonna let him [C] go

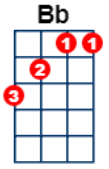
[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow
[C] Against all [G] odds, honey, [G] we're the big door [C] prize
We're gonna [F] spite, our noses right off of our [C] faces
There won't be [C] nothin' but big old [G] hearts
Dancin' in our [C] eyes

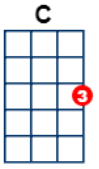
[C] In spite of our-[F]selves we'll [F] end up a'sittin' on a [C] rainbow
[C] Against all [G] odds honey, [G] we're the big door [C] prize
We're gonna [F] spite, our noses right off of our [C] faces
There won't be [C] nothin' but big old [G] hearts
Dancin' in our [C] eyes

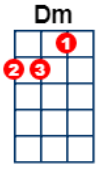
There won't be [C] nothin' but big old [G] hearts
Dancin' in our [C] eyes [F] [C]

In The Air Tonight

artist:Phil Collins , writer:Phil Collins







Phil Collins: https://www.youtube.com/watch?v=YkADj0TPrJA
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..
oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] Oh lord...

[Dm] Well when you told me you were drowning...
[C] I would not lend a hand...
[Bb] I've seen your face before my friend...
[C] But I don't know if you kow who I am...
[Dm] But I was there and I saw what you did..
[C] Saw it with my own two eyes...
[Bb] So you can wipe off that grin...I know where you've been...
[C] It's all been a pack of lies...

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
Oh [Dm] lord...

[Dm] Well I remember... I remember don't worry...
[C] How could I ever forget?
It's the [Bb] first time...and the last time we [C] ever met...
[Dm] But I know the reason why you keep this silence up...[C]
No you don't fool me... [Bb] For the hurt doesn't show...
But the pain still grows.. Some [C] stranger to you and me...

Times 3

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...

No you don't fool me... [Bb] For the hurt doesn't show...
But the pain still grows.. Some [C] stranger to you and me...

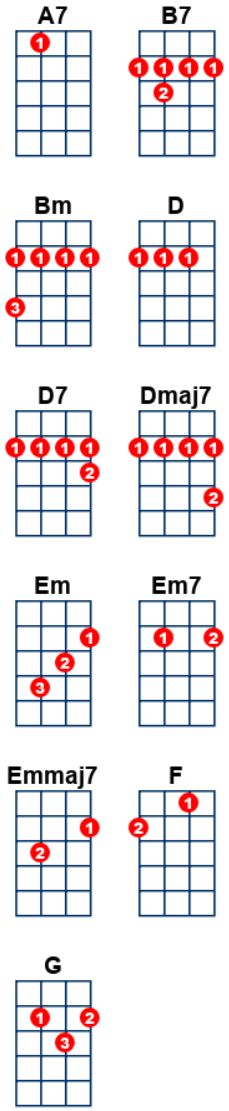
Times 3

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...

In The Country

artist:Cliff Richard and The Shadows , writer:Hank Marvin, John Rostill, Brian Bennett, Bruce Welch

https://www.youtube.com/watch?v=F6_RnFVMNCU



Thanks Chris Marshall

[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,
[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,

When the [D] world in which you're [Dmaj7] living
gets a [D7] bit too much to [B7] bear
And you [Em] need someone to [Emmaj7] lean on
When you [Em7] look there's no one [A7] there
You're gonna [D] find me, [G] ba,ba,ba [D] bah
[G] out in the [D] country [G] ba,ba,ba [D] Bah
[G] You're gonna [D] find me, [G] ba,ba,ba [D] bah,
way [G] out in the [D] country [G] ba,ba,ba [D] Bah

Where the [D] air is [G] good and the [D] day is [G] fine
And the [D] pretty [G] girl has her [D] hand in [G] mine
And the [D] silver [G] stream is the [D] poor man's [Bm] wi--ne
In the [Em] country, in the [G] country [A7]

When you're [D] walking in the [Dmaj7] city
and you're [D7] feeling rather [B7] small
And the [Em] people on the [Emmaj7] sidewalk
seem to [Em7] form a solid [A7] wall
You're gonna [D] find me, [G] ba,ba,ba [D] Bah
[G] out in the [D] country [G] ba,ba, ba [D] Bah
[G] You're gonna [D] find me, [G]ba,ba,ba [D] Bah,
way [G] out in the [D] country [G] ba,ba,ba [D] Bah

Where the [D] air is [G] good and the [D] day is [G] fine
And the [D] pretty [G] girl has her [D] hand in [G] mine
And the [D] silver [G] stream is the [D] poor man's [Bm] wi--ne
In the [Em] country, in the [G] country [A7]

[D] Hurry, hurry, hurry, for the [F] time is slipping by
[D] You don't need a ticket, it be-[F]longs to you and [A7] I
Come out and [D] join me, [G] ba,ba,ba [D] Bah,
yeah [G] out in the [D] country [G] ba,ba,ba [D] Bah

Where the [D] air is [G] good and the [D] day is [G] fine
And the [D] pretty [G] girl has her [D] hand in [G] mine
And the [D] silver [G] stream is the [D] poor man's [Bm] wi--ne
In the [Em] country, in the [G] country [A7]

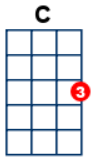
Repeat until bored!

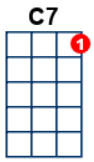
[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,
[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah

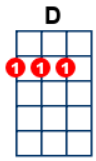
In the Jailhouse Now

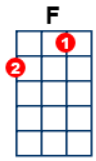
artist:Jimmie Rodgers , writer:Jimmie Rodgers

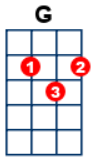
https://www.youtube.com/watch?v=p3L2qf3q-ok

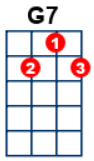


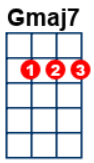












[C] I had a friend named Ramblin' Bob
[C] who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday
[F] that Bob got locked up Sunday
They've [D] got him in the jailhouse way down-[G]town.[Gmaj7] [G7]

Chorus:
[G7] He's in the jailhouse [C] now,
he's in the jailhouse [F] now
I [G] told him once or twice
[G] to stop playin' cards and shootin' dice
He's in the jailhouse [C] now

[F] - [C] - [G] - [C]

[C] Bob liked to play his Poker, Pinochle, Whist and Euchre
But shootin' dice [C7] was his greatest [F] game
[F] Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus

[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a-[F]round
[F] Well we started to spendin' my money,
[F] Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

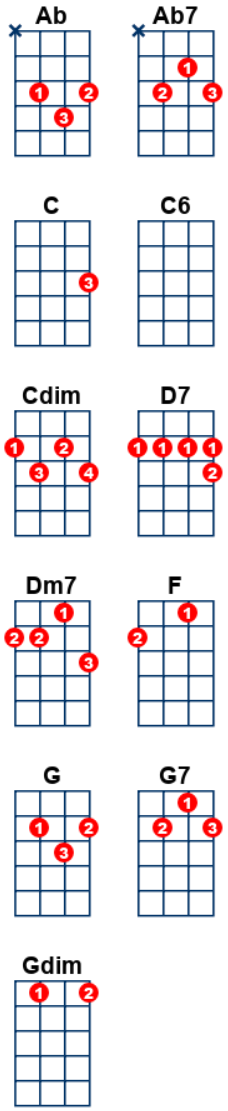
[G7] We're in the jailhouse [C] now,
We're in the jailhouse [F] now
I [G] told that judge right to his face,
[G] I don't like to see this place
We're in the jailhouse [C] now

[F] - [C] - [G] - [C]

In The Mood

artist:The Andrews Sister, Glenn Miller , writer:Wingy Manone , Andy Razaf , Joe Garland

Ella: https://www.youtube.com/watch?v=gOuLfqLS5Mc



Thanks to DrummingMama on Ultimate Guitar - simplified though

[C] [D7] [Dm7] [G7]

[C] Mister Whatchacallum watcha doin' tonight?
Hope you're in the mood because I'm feelin' just right.
[F] How's about a corner with a table for two,
[C] Where the music's mellow in some gay rendezvous.
[G7] There's no chance romancin' with the blue attitude,
[Dm7] You've got [C] to do some [F] dancin' to get [Ab7] in [G7] the [C6] mood.

[C] Sister Whatchacallum that's a timely idea,
Something swingadilla would be good to my ear.
[F] Everybody must agree that dancin' has charms
[C] When you have that certain one you love in your arms.
[G7] Steppin' out with you will be a sweet interlude,
[Dm7] A buil[C]der-upper [F] that will put me [Ab7] in [G7] the [C6] mood.

[C] In the mood, [Cdim] [Dm7] that's it I got it,[G7]
[C] In the mood, [Cdim] [Dm7] your ear will spot [G7] it,
[C] in the mood, [Cdim] [Dm7] oh what a hot [G7] hit,
Be a-[G7]live and get [Gdim] the jive, you've got [G7] to [Ab7] lea-[G7]rn [C] how.

[C] Hep, hep, hep, [Cdim] [Dm7] like a hep-[G7] per,
[C] pep, pep, pep, [Cdim] [Dm7] hot as a pep-[G7] per,
[C] Step, step, step,[Cdim] [Dm7] step like a step-[G] per,
[G7] We're muggin' and [Gdim] huggin', we're in [G7] the [Ab7] mo-[G7]od [C] now.

[C] Mister Whatchacallum all you needed was fun,
You can see the wonders that this evenin' has done.
[F] Your feet were so heavy till they hardly could move,
[C] Now they're light as feathers and you're right in the groove.
[G7] You were only hungry for some musical food,
[Dm7] You're [C] positively, [F] absolutely [Ab] in [G] the [C6] mood.

[C] Sister Whatchacallum I'm indebted to you,
It all goes to show what good influence can do.
[F] Never felt so happy and so fully alive,
[C] Seems that jam and jumpin' is a powerful jive.
[G7] Swing a roo has given me a new attitude,
[Dm7] My heart [C] is full of [F] rhythm and I'm [Ab] in [G] the [C6] mood.

In The Morning

artist:The Bee Gees , writer:Barry Gibb

Thanks to Michael Doggett
The Bee Gees: https://www.youtube.com/watch?v=elf110T9ck0

In the [G] morn[G]ing, when the [C] moon is at its [G] rest,
You will find me at the [C] time I love the [G] best.
Watching [Am] rainbows play on [Bm] sunlight,
Pools of [Am] water iced from [Bm] cold nights.
In the [Am] morning, [C] tis the morning of my [D] life.

In the [G] daytime, I will [C] meet you as [G] before,
You will [G] find me waiting [C] by the ocean [G] floor.
Building [Am] castles in the [Bm] shifting sands,
In a [Am] world that no one [Bm] understands.
In the [Am] morning, [C] tis the morning of my [D] life.
. [Am]. [C] tis the morning of my [G] life.

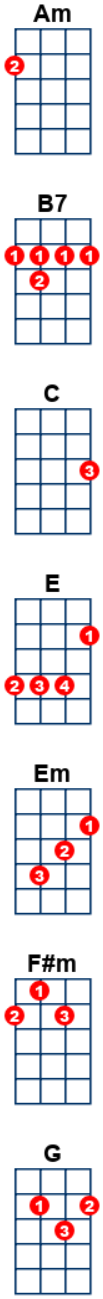
In the [G] morning of my [Am] life,
The [C] minutes take so [D] long to drift [G] away.
Please be [G] patient with your [Am] life,
It's only [C] morning and you're [D] still to live your [G] day.

In the [G] evening I will [C] fly you to the [G] moon.
To the [G] top right hand corner of the [C] ceiling in my [G] room.
Where we'll [Am] stay until the [Bm] sun shines,
Another [Am] day to swing on [Bm] clothes lines.
May I be [Am] yawning, [C] it is the morning of my [D] life
It is the [C] morning of my [G] life.
[G] In the morning. [G] In the morning. [G] In the morning.

In The Navy

artist:The Village People , writer:Jacques Morali, Henri Belolo, Victor Willis

https://www.youtube.com/watch?v=Y3p4e-htTHw Capo on 3



thanks to Mark Coburn

[Em] Where can you find pleasure, search the world for treasure,
learn science, technology?
[Am] Where can you begin to [G] make your dreams all come true
[C] on the land or on the [B7] sea?
[Em] Where can you learn to fly, play in sports or skindive,
study oceanography?
[Am] Sign up for the big band [G] or sit in the grand stand
[C] when your team and others [B7] meet.

> In the [E] Navy, yes, you can sail the seven seas.
> In the [F#m] Navy, yes, you can put your mind at ease.
> In the Navy, come on now people, make a stand.
> In the [E] Navy, can't you see we need a [B7]hand.
> In the [E] Navy, come on, protect the motherland.
> In the [F#m] Navy, come on and join your fellow, man.
> In the Navy, come on, people, and make a stand.
> In the [E] Navy, in the [B7] Navy.
>
> [Em] They want you! They want you! They want you as a new recruit!

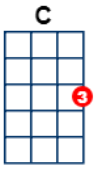
[Em] If you like adventure don't you wait to enter
the recruiting office fast.
[Am] Don't you hesitate, there [G] is no need to wait;
they're [C] signing up new seamen [B7] fast.
[Em] Maybe you are too young to join up today
but don't you worry 'bout the thing
[Am] for I'm sure there will be [G] always the good Navy
[C] protecting the land and [B7] sea.

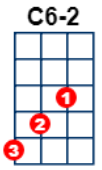
Chorus

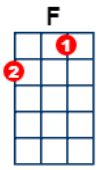
[Em] They want you! They want you! They want you as a new recruit!
..But..but..but I'm afraid of water!
..hey..hey..look, men...
I get seasick even watching it on the TV!
[Em] They want You! - Oh my goodness!
[Em] They want you! - What am I gonna do in a submarine?
[Em] They want you! They want you!
In the [B7] Navy. [Em]

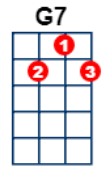
In the Summertime

artist:Mungo Jerry , writer:Ray Dorset









Mungo Jerry:https://www.youtube.com/watch?v=wvUQcnfwUUM (E – so Capo on 4)
Intro: [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
[C] if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down
you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,
[C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

second time through end here

[C] When the winter's here, yeah it's party time
[C] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
[C] You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
[C] if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by
[C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

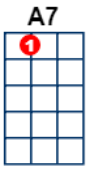
[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

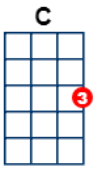
If you want you can use the [C6-2] *chords instead of some of the final C chords in the verses*

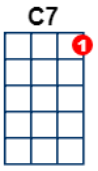
In Your Hawaiian Way [C]

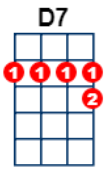
artist:Nani Edgar , writer:Weymouth Kamakana

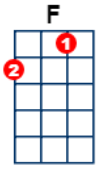
Nani Edgar: https://www.youtube.com/watch?v=INS8S0kQ-i0

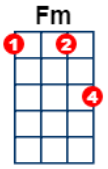


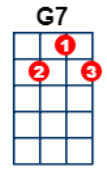












Into: [D7]/// [G7]/// [C]/// , [D7]/// [G7]/// [C]///
They [C] say that the [C7] moon
Will [F] shine down upon [Fm] you
When you [C] say [A7] in your Hawaiian [D7] way
[G7] I love you [C] too [G7]

Even the [C] stars to[C7]night
When I [F] hold you [Fm] tight
Seem to [C] say [A7] in your Hawaiian [D7] way
[G7] I love you [C] too

As the [C7] trade wind
Gently blows your [F] hair
So I can [D7] treasure each moment
That we [G7] share

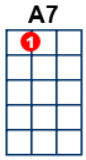
But to[C]night be[C7]longs
To [F] you and [Fm] I
When you [C] say [A7] in your Hawaiian [G7] way
I love you [C] too [A7]
When you [D7] say in your Hawaiian [D7] way
[G7] I love you [C] too

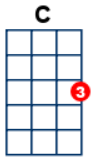
[D7]/// [G7]/// [C]///

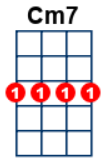
In Your Hawaiian Way [G]

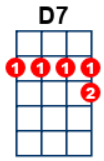
artist:Third Generation , writer:Weymouth Kamakana

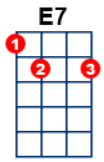
https://www.youtube.com/watch?v=_eqVfjqBj6M

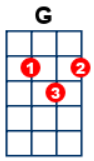


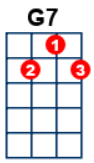












Into: [G7]/// [D7]/// [G]/// [D7]///

They [G] say that the [G7] moon
Will [C] shine down upon [Cm7] you
When you [G] say in your Hawaiian [D7] way
I love you [G] too [D7]

Even the [G] stars to[G7] night
When I [C] hold you [Cm7] tight
Seem to [G] say in your Hawaiian [D7] way
I love you [G] too

As the [G7] trade wind
Gently blows your [C] hair
So I can [A7] treasure each moment
That we [D7] share

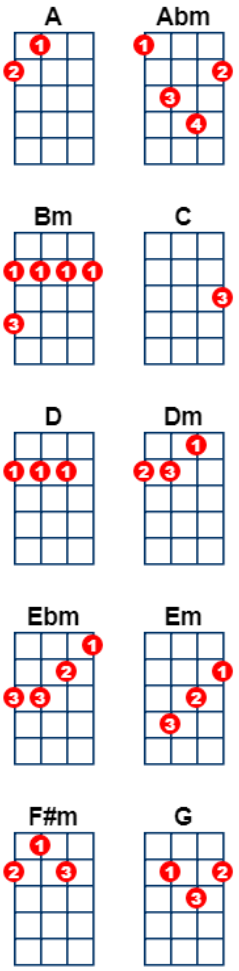
But to[G]night be[G7]longs
To [C] you and [Cm7] I
When you [G] say in your Hawaiian [D7] way
I love you [G] too [E7]
When you [A7] say in your Hawaiian [D7] way
I love you [G] too [G] [G] [G]

Incense and Peppermints

artist:Strawberry Alarm Clock , writer:John S. Carter, Tim Gilbert

Strawberry Alarm Clock: https://www.youtube.com/watch?v=RghL1rViX34

- Not too sure about some of this one



[Em] [D]
[Em] Ba [A] ba [C] ba [C] ba
[Em] Ba [A] ba [C] ba [C] ba

[Em] Good sense, [A] innocence, [C] cripplin' mankind
[Em] Dead kings, [A] many things [C] I can't define
[Em] Old tricks, [A] masked riders [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Who [Ebm] cares, what [Dm] games we [A] choose
[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Incense and [A] peppermints, [Em] meaningless [C] nouns
[Em] Turn on, [A] tune in, [Em] turn your eyes a-[C]round

[D] Look at your-[G]self, [D] look at your-[G]self
[F#m] Yeah, [F#m] yeah
[D] Look at your-[G]self, [D] look at your-[G]self
[F#m] Yeah, [F#m] yeah, [A] yeah, [Em] yeah [A]

To [Em] divide this [A] cockeyed [Em] world in [C] two
[Em] Throw your [A] pride to one side, it's the [C] least you can do
[Em] Beatniks and [A] politics, [C] nothing is new
[Em] A yardstick for [A] lunatics, [C] one point of view

[Em] Who [Ebm] cares, what [Dm] games we [A] choose
[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Good sense, [A] innocence, [C] cripplin' mankind
[Em] Dead kings, [A] many things [C] I can't define
[Em] Old tricks, [A] masked riders [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

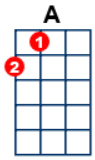
[Em] Who [Ebm] cares, what [Dm] games we [A] choose
[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

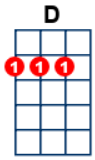
Sha la [F#m] la
Sha la [Abm] la
Sha la [Bm] la
Sha la [Em] la

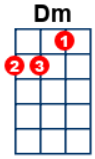
Inchworm

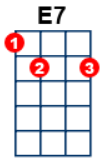
artist:Anne Murray , writer:Frank Loesser

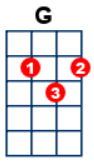
https://www.youtube.com/watch?v=f2sKQReBgdI Capo 2











NOTE: KEY CHANGES NOT FOLLOWED IN THIS VERSION

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Inch worm, [G] inch worm
[A] Measuring the [G] marigolds
[A] You and your a-[D]rithmetic
[A] You'll probably go [E7] far

[A] Inch worm, [G] inch worm
[A] Measuring the [G] marigolds
[A] Seems to me you'd [D] stop and see
[A] How beautiful they [E7] are

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Inch worm, [G] inch worm, [A] measuring the [G] marigolds
[A] You and your a-[D]rithmetic, [A] you'll probably go [E7] far

[A] Inch worm, [G] inch worm
[A] Measuring the [G] marigolds
[A] You and your a-[D]rithmetic
[A] You'll probably go [E7] far

[A] Inch worm, [G] inch worm [A] measuring the [G] marigolds
[A] Seems to me you'd [D] stop and see [A] how beautiful they [E7] are

sing the ending "Seems to me ... over last lines of verse

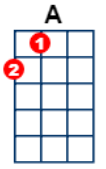
[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

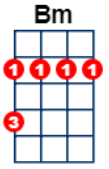
[A] Seems to me you'd [D] stop and see [A] how beautiful they [E7] are
[A] Seems to me you'd [D] stop and see [A] how beautiful they are

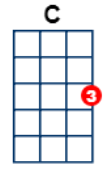
Infinite Monkey Cage, The

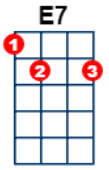
artist:Eric Idle , writer:Eric Idle

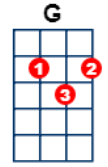
Eric Idle: https://www.youtube.com/watch?v=1tdN5uEjnKs











[C] I find [G] quantum mechanics [Bm] confusing to[E7]day
Now [A] science is [Bm] all the rage
The [G] Hadron Collider is [E7] banging away
[A] Trying to guess our [D7] age [C]
A [G] particle here, a particle there
In this [C] weird quantum world bits can [A] be any [D7] where
Which [G] might just explain [Bm] why I'm [E7] losing my [Bm] hair
In The [A] Infinite [Bm] Monkey [G] Cage

[G] T'other day I heard Mrs. [Bm] Schrödinger [C] say
I'm going to [D7] put out the [G] cat [D7]
Mrs. [G] Heidinger said, [Bm] woo, it [E7] might be quite dead
I'm most [A] certain if you should do [D7] that
Un[G]less you've got that Robin Ince and Professor Cox
I'd [C] leave that poor pussy a[A]lone in its [D7] box
That [G] cat may be as dead as a rat, [E7] you can [Bm] wage
In The [A] Infinite Monkey [Bm] Cage

[G] Scientists say all the [Bm] world's just a stage
That [A] physics is passing [Bm] through
[G] There may be an in[Bm]finite [E7] number of [A] me's
And an infinite number of [D7] you (God help us)

[G] Over in CERN, they are trying to learn
[C] What can the dark matter [A] be [D7]
[G] Who gives a fig [Bm] if a [E7] pig can do [Bm] trig
In The [A] Infinite [D7] Monkey [G] Cage

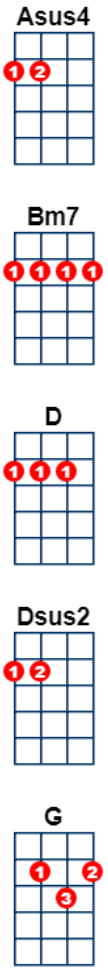
[G] There's many a [E7] superpositional thing
Is [A] blowing my mind to[G]day [C]
The [G] multiverse seems to be [E7] made out of string
[A] That's what the particle [D7] physicists say [C]

[G] If infinite monkeys type every day
[C] They may accidentally write [A] Hamlet the [D7] play
But they'd [G] probably just shit on it and [E7] throw it a[Bm]way
In The [A] Infinite [Bm] Monkey [G] Cage
[A] That naughty monkey
In The Infinite [Bm] Monkey [G] Cage without your trousers
[E7] In The [A] Infinite [Bm] Monkey [G] Cage

Iris

artist:Goo Goo Dolls , writer:John Rzeznik

Thanks to Ukulele Wednesdays and their great songbook!
Goo Goo Dolls: https://www.youtube.com/watch?v=NdYWuo9OFAw



for ukulele Dsus2 and Asus4 are the same

And I'd [D] give up for[Dsus2] ever to [G] touch you
'Cause I [Bm7] know that you [Asus4] feel me some[G] how
You're the [D] closest to [Dsus2] Heaven that [G] I'll ever be
And I [Bm7] don't want to [Asus4] go home right [G] now

'Cause [D] all I can [Dsus2] taste is this [G] moment
And [Bm7] all I can [Asus4] breathe is your [G] life
And [D] sooner or [Dsus2] later it's [G] over
I just [Bm7] don't want to [Asus4] miss you to[G] night

And I [Bm7] don't want the [Asus4] world to [G] see me
'Cause I [Bm7] don't think that [Asus4] they'd under-[G]stand
When [Bm7] everything's [Asus4] meant to be [G] broken
I just [Bm7] want you to [Asus4] know who I [G] am

[Bm7] [D] [G] x2

And you [D] can't fight the [Dsus2] tears that ain't [G] comin'
Or the [Bm7] moment of [Asus4] truth in your [G] lies
When [D] everything [Dsus2] feels like the [G] movies
Yeah, you [Bm7] bleed just to [Asus4] know you're a[G] live

And I [Bm7] don't want the [Asus4] world to [G] see me
'Cause I [Bm7] don't think that [Asus4] they'd under-[G]stand
When [Bm7] everything's [Asus4] meant to be [G] broken
I just [Bm7] want you to [Asus4] know who I [G] am

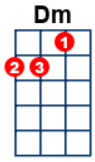
[Bm7] [D] [G] x2

And I [Bm7] don't want the [Asus4] world to [G] see me
'Cause I [Bm7] don't think that [Asus4] they'd under-[G]stand
When [Bm7] everything's [Asus4] meant to be [G] broken
I just [Bm7] want you to [Asus4] know who I [G] am

Irish Ballad

artist:Tom Lehrer , writer:Tom Lehrer

https://www.youtube.com/watch?v=47bKTtIwrO4



Also uses: Am
G

Thanks Frank de Lathouder!

[Am] About a maid, I'll sing a song, sing [Dm] rickety tickety- [Am]tin
[Dm] About a maid, I'll [Am] sing a song, [G] who didn't have her [Am] family long
[Am] Not only [G] did she [Am] do them [Dm] wrong
She [Am] did every [G] one of them [Am] in, them [G] in, she [Am] did every [G] one of them [Am] in

[Am] One morning in a fit of pique, sing [Dm] rickety-tickety-[Am]tin
[Dm] One morning in a [Am] fit of pique [G] she drowned her father in [Am] the creek
[Am] The water [G] tasted [Am] bad for a [Dm] week
And [Am] we had to make do with [Am] gin, with [G] gin, we [Am] had to make [G] do with [Am] gin

[Am] Her mother she could never stand, sing [Dm] rickety-tickety-[Am]tin
[Dm] Her mother she could [Am] never stand and [G] so a cyanide [Am] soup she planned
[Am] The mother died with a [Am] spoon in her [Dm] hand
And [Am] her face in a [G] hideous [Am] grin, a [G] grin, her [Am] face in a [G] hideous [Am] grin

[Am] She set her sister's hair on fire, sing [Dm] rickety-tickety-[Am]tin
[Dm] She set her sister's [Am] hair on fire, and as the [G] smoke and [Am] flame grew higher
[Am] She danced [G] around the [Am] funeral [Dm] pyre
[Am] Playing a [G] vio-[Am]lin, o-[G]lin, [Am] playing a [G] vi-o-[Am]lin.

[Am] She tied her brother down with stones, sing [Dm] rickety-tickety-[Am]tin
[Dm] She tied her brother [Am] down with [G] stones, and sent him off to [Am] Davy Jones
[Am] All they [G] ever [Am] found were the [Dm] bones
And [Am] occasional [G] pieces of [Am] skin, of [G] skin, [Am] occasional [G] pieces of [Am] skin

[Am] One day when she had nothing to do, sing [Dm] rickety-tickety-[Am]tin
[Dm] One day when she had [Am] nothing to do she [G] cut her baby [Am] brother in two
[Am] Served him [G] up in an [Am] Irish [Dm] stew
And [Am] invited the [G] neighbors [Am] in, 'bors [G] in, [Am] invited the [G] neighbors [Am] in.

[Am] When at last the police came by, sing [Dm] rickety-tickety-[Am]tin
[Dm] When at last the [Am] police came by, these [G] terrible deeds she [Am] did not deny
[Am] To do so [G] she would [Am] have to [Dm] lie
And [Am] lying she [G] knew was a [Am] sin, a [G] sin, and [Am] lying she knew was a [Am] sin

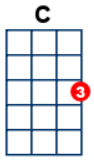
[Am] Just one last thing before I go, sing [Dm] rickety-tickety-[Am]tin
[Dm] Jus' one last thing before I go, there's somethin' I think you [Am] ought to know
[Am] They had no [G] proof so [Am] they let her [Dm] go
An' [Am] they say [G] she was tall and [Am] thin, and [G] thin, [Am] they say she [G] was tall and [Am] thin.

[Am] My tragic tale I won't prolong, sing [Dm] rickety-tickety-[Am]tin
[Dm] My tragic tale I [Am] won't prolong, [G] and if you didn't enjoy this [Am] song
[Am] You've your-[G]selves to [Am] blame if it's too [Dm] long
You [Am] should've [G] never let me [Am] begin, [G] begin
You [Am] should've [G] never let me [Am] begin!

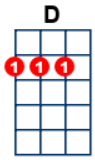
Irish Rover, The

artist:Irish Rovers , writer:Traditional

Thanks to http://www.guitaretab.com/i/irish-rovers/338360.html
https://www.youtube.com/watch?v=au30c9ZMIPg

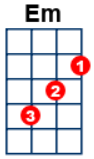


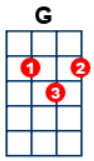
A song originally by the Pogues, this is the **Pogues/Dubliners version**



Verses deleted at random !!

In the [G] Fourth of July, eighteen hundred and [C] six,
We set [G] sail from the sweet cove of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City [D] Hall in New [G] York
She was a [G] wonderful craft, she was [D] rigged 'fore and aft
And how [G] the wild winds [D] drove her
She 'stood [G] several blasts, she had [Em] twenty-seven [C] masts
And they [G] called her the [D] Irish [G] Rover





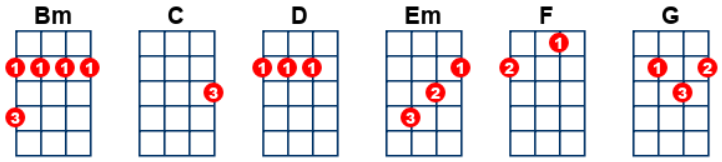
We had [G] one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs and [D] six million dogs
[G] And seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
And a [G] man from [D] Westmeath called [G] Malone
There was [G] Slugger O'Toole who was [D] drunk as a rule
[G] And fighting Bill Tracy from [D] Dover
And your [G] man Mick McCann, from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
And our [G] ship lost her way in the [D] fog
And the [G] whole of the crew was reduced down to [C] two
'Twas [G] meself and [D] the captain's old [G] dog
Then the [G] ship struck a rock; oh Lord [D] what a shock
[G] The bulkhead was turned right [D] over
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned
Now I'm [G] the last of the [D] Irish Ro-[G]ver

Is She Really Going Out With Him

artist:Joe Jackson , writer:Joe Jackson



Joe Jackson - https://www.youtube.com/watch?v=aK5c4O-pKec Capo 3
Intro: [G]/ [D]/ [F]/ [C]/ ..till ready

[G] Pretty [D] women out [F] walking with [C] gorillas down my [G] street
[D] [F] [C]

[G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold
[D] [F] [C]

[G] Look over [D] there! (Where?)
[F] There's a [C] lady that I [G] used to [D] know [F] [C]
[G] She's married [D] now or eng[F]aged or [C] something so I'm [G] told
[D] [F] [C]

Chorus:
[C] Is she really going [D] out with [G] him?
[C] Is she really gonna [Bm] take him [Em] home to[D]night[C] ?
[C] Is she really going [D] out with [Em] him?
'Cause if my [C] eyes don't deceive me,
There's [D] something going wrong around [G] here
[D] [F] [C]

To[G]night's the [D] night when I [F] go to all the [C] parties down [G] my street.
[D] [F] [C]

[G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth
[D] [F] [C]

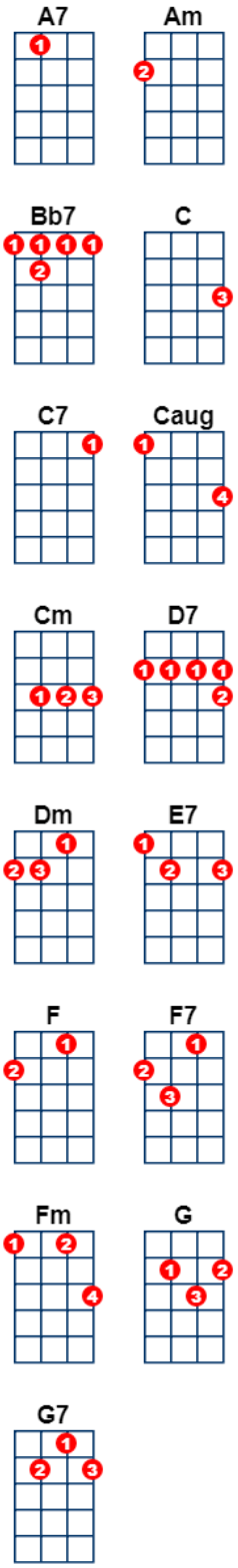
[G] Look over [D] there! (Where?)
[F] Here comes [C] Jeanie with her [G] new boyfriend
[D] [F] [C]

[G] They say that [D] looks don't count for [F] much
If [C] so, there goes your [G] proof
[D] [F] [C]

Chorus x 2
[G]

Is You Is Or Is You Ain't My Baby

artist:Louis Jordan , writer:Billy Austin, Louis Jordan



Louis Jordan: https://www.youtube.com/watch?v=m7M4thNT_EY
Men:
[Am] I got a [G] gal that's [F] always [E7] late,
[Am] ev'ry [G] time we [F] have a [E7] date,
But I [D7] love her, yes I [E7] love her

[Am] I'm gonna [G] walk right up [F] to her [E7] gate,
[Am] And [G] see if I can [F] get it [Am] straight,
'Cause I [D7] want her, I'm gonna [E7] ask her.

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
The [D7] way you're actin' [G7] lately makes me [C] doubt [F7] [E7]
[Am] You's [E7] is [Am] still my [E7] baby, [Am] baby
[D7] Seems my flame in [G7] your heart's done gone [Am] out. [Caug]

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you're sure of [Fm] one,
you find she's [Bb7] gone and [A7] made a [Dm] change. [E7]

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
[D7] Maybe baby's [G7] found somebody [Bb7] new, [A7]
Or [D7] is my baby [G7] still my baby [C] true? [F7] [E7]

Ladies:
[Am] You's [E7] is [Am] still my [E7] baby, [Am] baby
Baby boy, but the [D7] way you're actin' [G7] lately makes me [C] doubt [F7] [E7]
[Am] You's [E7] is [Am] still my [E7] baby, [Am] baby
Baby boy, it [D7] sure seems my flame in [G7] your heart's done gone [Am] out [Caug] Oh, blackout

Men:
A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you're sure of [Fm] one,
you find she's [Bb7] gone and [A7] made a [Dm] change, and took my [D7] change [E7]

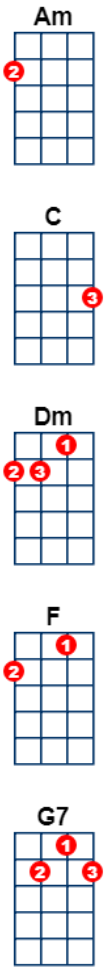
All:
[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
[D7] Maybe baby's [G7] found somebody [Bb7] new, [A7]
Or [D7] is my baby [G7] still my baby [C] true? [Cm] [C]

A lot of this comes from http://bendigoukegroup.com – thanks !!

Island in the Sun

artist:Harry Belafonte , writer:Harry Belafonte and Irving Burgie

https://www.youtube.com/watch?v=H8Gbk4i41_M (But in B)
Harry Belafonte
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



[C] This is my island [F] in the sun
Where my [G7] people have toiled since [C] time begun
[Am] I may sail on [Dm] many a sea
Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high
[G7] I lift my heavy load [C] to the sky
[C] Sun comes down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be[C]low

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,
[G7] Cutting cane for her [C] family
[Am] I see man [Dm] at the water side,
[C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

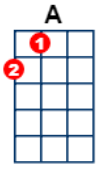
[C] I hope the day will [F] never come
[G7] That I can't awake to the [C] sound of a drum
[Am] Never let me miss [Dm] carnival
With caly[C]pso songs philo[G7]sophi[C]cal

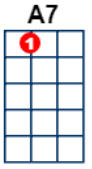
[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

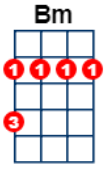
Island of Dreams

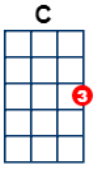
artist:The Springfields , writer:Tom Springfield

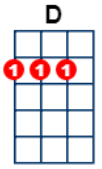
https://www.youtube.com/watch?v=rhF-Mqn-HEQ Capo on 1

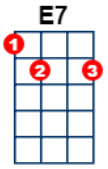


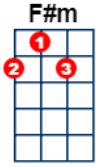


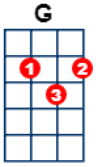












[D] I wander the streets
And the [G] gay crowded [D] places
[E7] Trying to for[A7]get you
But [E7] somehow it [A7] seems

That my [D] thoughts ever stray
To our [G] last sweet em[D]braces
[F#m] Over the [Bm] sea [G] on the [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[G] Please [D] carry me [C] with [A7] you
[C] Far far a[A7]way from the [D] mad rushing [F#m] crowd
[G] Please [D] carry me [C] with [A7] you

A-[D]gain I would wander
Where [G] memories en[D]fold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[G] Please [D] carry me [C] with [A7] you
[C] Far far a[A7]way from the [D] mad rushing [F#m] crowd
[G] Please [D] carry me [C] with [A7] you

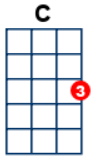
A-[D]gain I would wander
Where [G] memories en[D]fold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

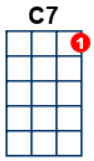
[F#m] far, far a[Bm]way on the [A] island of [D] dreams

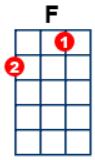
Island Style

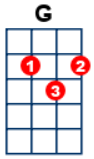
artist:Lohn Cruz , writer:John Cruz

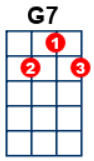
https://www.youtube.com/watch?v=deUT1tDmznw











thanks to djakes at ultimate guitar

[C] [G] [C]

[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]
On the [F] Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

[C] Mama's in the kitchen cooking [F] dinner real [C] nice
[C] Beef stew on the stove, lomi [G7] salmon with the [C] ice
[C] We eat & drink and we [F] sing all [C] day
[C] Kanikapila in the [G7] old Hawaiian [C] way [C7]

[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]
[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

[C] We go grandma's house on the [F] weekend clean [C] yard
[C] If we no go, grandma [G7] gotta work [C] hard
[C] You know my grandma, she [F] like the poi real [C] sour
[C] I love my grandma every [G7] minute, every [C] hour [C7]

[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]
[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

limited version of the instrumental

[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]
[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

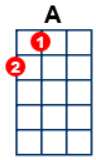
[C] Mama's in the kitchen cooking [F] dinner real [C] nice
[C] Beef stew on the stove, lomi [G7] salmon with the [C] ice
[C] We eat & drink and we [F] sing all [C] day
[C] Kanikapila in the [G7] old Hawaiian [C] way [C7]

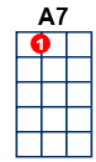
[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]
[F] On the Island, we do it Island [C] Style
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7] [C]

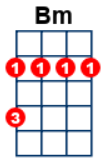
Islands In The Stream

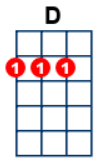
artist:Kenny Rogers, Dolly Parton , writer:Barry, Robin & Maurice Gibb

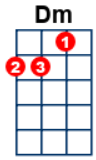
https://www.youtube.com/watch?v=HQW7I62TNOw Capo on 2
[A] [D]* [A] [A] [D]* [A]

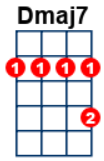












[A] Baby when I met you there was peace unknown
I set out to get you with a [A7] fine tooth comb
I was [D] soft inside there was something going [A] on [D]* [A]
[A] You do something to me that I can't explain
Hold me closer and I [A7] feel no pain every [D] beat of my heart
We got something going [A] on

Tender love is [Dmaj7] blind it requires a dedication
[Dm] All this love we feel needs no conversation
We [A] ride it together uh huh, makin' love with each other uh huh

Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

key change ignored

[A] I can't live without you if the love was gone
Everything is nothing when you've [A7] got no one
And you did [D] walk in the night,
slowly losing sight of the [A] real thing [D]* [A]
[A] That won't happen to us and we got no doubt
Too deep in love and we got [A7] no way out
And the [D] message is clear
This could be the year for the [A] real thing

No more will you [Dmaj7] cry, baby I will hurt you never
We [Dm] start and end as one in love forever we can
[A] Ride it together uh huh, makin' love with each other uh huh

Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

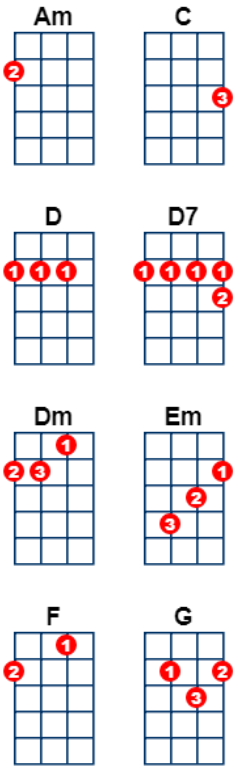
Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A]* huh

Isn't Life Strange

artist:The Moody Blues , writer:John Lodge

https://www.youtube.com/watch?v=9WZZjXgJ4W8 About 50 seconds in

thanks to Set8 from
http://sites.google.com/site/guitarmusicchordsandlyrics/



[C] [D7] [Dm] [G] [C] x2

[C] Isn't life [Dm] strange, [G] a turn of the [C] page? [Am]
Can read like be-[Dm]fore,[G] can we ask for [C] more?
Each day passes [Dm] by, [G] how hard man will [C] try [Am]
The sea will not [Dm] wait -
You know it [G] makes me want to [C] cry, [G] cry, [Am] cry [D] [Dm]

[C] Wished I could [G] be in your [Am] heart [G]
[F] To be [Em] one with [Dm] your [G] love
[C] Wished I could [G] be in your [Am] eyes [G]
[F] looking [Em] back where [Dm] you [G] were -
and [F] here we [C] are

[C] Isn't love [Dm] strange, [G] a word we a-[C]rrange? [Am]
With no thought or [Dm] care, [G] maker of de-[C]spair
Each breath that we [Dm] breathe, [G] with love we must [C] weave [Am]
To make us as [Dm] one -
You know it [G] makes me want to [C] cry, [G] cry, [Am] cry [D] [Dm]

[C] Wished I could [G] be in your [Am] heart, [G]
[F] To be [Em] one with [Dm] your [G] love
[C] Wished I could [G] be in your [Am] eyes, [G]
[F] looking [Em] back where [Dm] you [G] were -
when [F] we were [C] young

[C] Isn't life [Dm] strange,[G] a turn of the [C] page? [Am]
A book without [Dm] light, [G] unless with love we [C] write
To throw it a-[Dm]way, [G] to lose just a [C] day [Am]
The quicksand of [Dm] time -
You know it [G] makes me want to [C] cry, [G] cry, [Am] cry [D] [Dm]

[C] Wished I could [G] be in your [Am] heart, [G]
[F] To be [Em] one with [Dm] your [G] love
[C] Wished I could [G] be in your [Am] eyes, [G]
[F] looking [Em] back where [Dm] you [G] were

[C] Wished I could [G] be in your [Am] heart, [G]
[F] To be [Em] one with [Dm] your [G] love
[C] Wished I could [G] be in your [Am] eyes, [G]
[F] looking [Em] back where [Dm] you [G] were

[C] Wished I could [G] be in your [Am] heart, [G]
[F] To be [Em] one with [Dm] your [G] love
[C] Wished I could [G] be in your [Am] eyes, [G]
[F] looking [Em] back where [Dm] you [G] were

Isn't She Lovely

artist:Stevie Wonder , writer:Stevie Wonder

https://www.youtube.com/watch?v=IVvkjuEAwgU capo 4
[Am7] [D7] [F] [C]

Isn't she [Am7] lovely, [D7]
Isn't she [F] wonder[C]ful
Isn't she [Am7] precious [D7]
less than one minute [F] old [C]

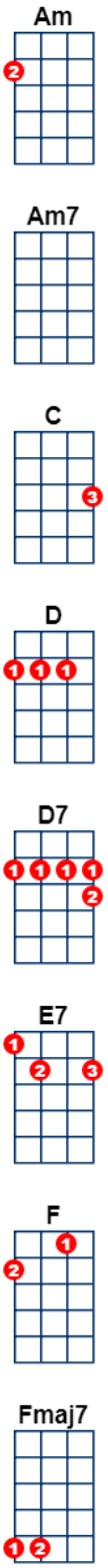
I never [Fmaj7] thought through love we'd [E7] be
Making [Am7] one as lovely as [D7] she
But isn't she [Fmaj7] lovely [F] made from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed

I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love
Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed
I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love

Isn't she [Am] lovely [D]
Life and [F] love are the same [C]
Life is Aisha [Am] [D]
The [F] meaning of her name [C]

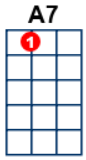
[Fmaj7] Londie, it could have not been [E7] done
Without [Am7] you who conceived the [D7] one
That's so very [Fmaj7] lovely made [F] from [C] love
Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed
I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love

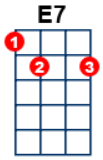


Israelites

artist:Desmond Dekker , writer:Desmond Dekker , Leslie Kong

Desmond Dekker :https://www.youtube.com/watch?v=0wSXTN2EfRo Capo on 1





Also uses:
C, D, F, G

Slow - [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [G]

[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

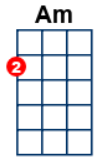
Repeat verses

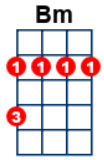
[D] Poor [E7] me [A] Israelites
(I wonder who I'm working for)
[D] Poor [E7] me [A] Israelites

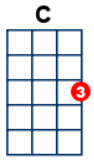
It Ain't Me Babe

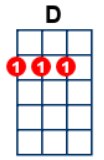
artist:Bob Dylan , writer:Bob Dylan

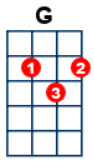
https://www.youtube.com/watch?v=4d8o8vNTNao











Thanks to Ian Backhouse

Go [G] 'way from my [Am] window
[Bm] Leave at your own chosen [G] speed
I'm [Bm] not the one you [Am] want, babe
I'm [Bm] not the [D] one you [G] need
You [Bm] say you're lookin' [Am] for someone
Who's never [Bm] weak but always [Am] strong
To [Bm] protect you an' de-[Am]fend you
Whether [Bm] you are right or [Am] wrong
[C] Someone to open each and every [D] door

But it ain't [G] me, babe
[C] No, no, [D] no, it ain't [G] me, babe
It ain't [C] me you're [D] lookin' [G] for, babe

[G] [Am] [Bm] [D] [G]

Go [G] lightly from the [Am] ledge, babe
Go [Bm] lightly [D] on the [G] ground
I'm not the one you [Am] want, babe
I'll [Bm] only [D] let you [G] down
You [Bm] say you're lookin' [Am] for someone
Who will [Bm] promise never to [Am] part
Some–[Bm]one to close his [Am] eyes for you
Some-[Bm]one to close his [Am] heart
[C] Someone who will die for you an' [D] more

But it ain't [G] me, babe
[C] No, no, [D] no, it ain't [G] me, babe
It ain't [C] me you're [D] lookin' [G] for, babe

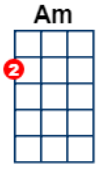
Go [G] melt back into the [Am] night, babe
[Bm] Everything is made of [G] stone
There's [Bm] nothing in here [Am] moving
An' [Bm] anyway I'm [D] not [G] alone
You [Bm] say you're lookin' [Am] for someone
Who'll pick you [Bm] up each time you [Am] fall
To [Bm] gather flowers [Am] constantly
An' [Bm] to come each time you [Am] call
[C] A lover for your life an' nothing [D] more

But it ain't [G] me, babe, [C] no, no, [D] no, it ain't [G] me, babe
It ain't [C] me you're [D] lookin' [G] for, babe

It Ain’t Drunk Driving If You’re Riding a Horse

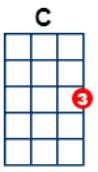
artist:Margo Price , writer:Steven Knudson

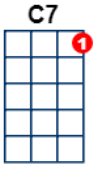
https://www.youtube.com/watch?v=Du0nUpA8J7U Thanks Steve Walton



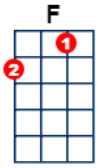
Listen to the intro - not straightforward

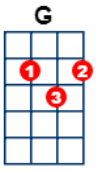
[C] [C] [C] [F], [C] [C] [G7] [C], [C] [C] [C] [C]
On the [C] highway at night, the lights blazing [F] red
and [C] there ain't no sounds except the pounding in my [Am] head
And a [C] couple, cop sirens, blaring for [F] me
They [C] stopped me en route to the refine-[Am] ry
They [C] said, "You look mean", "The kettle is [F] black"
They [C] punched me, for that one, and threw me in the [Am] back
They [C] say, "You've been drinking", I said, "Yes, of [F] course
But [C] it ain't drunk driving if you're [G7] riding a [C] horse" {23 123 123 12}



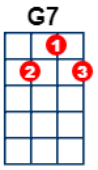


Well there's [C] coked-up truck drivers and T-Birds on [F] meth
And [C] cell phones, and silver folks, scare me to [Am] death
And [C] pills, weed and NyQuil in every third [F] car
And [C] liquored-up grandmas heading down to the [Am] bar
But my [C] horse, he does all the thinking for [F] me
He's [C] sober, as an angel, on a Christmas [Am] tree
Being [C] horny and getting messed up is life's strongest [F] force
But [C] it ain't drunk driving if you're [G7] riding a [C] horse {23 123}





[C7] [C7]
Now my [G] equine companion is kind and good-hearted
But he [C] will not back [F] down from a [C] fight [C] [F] [C]
And [Am] down at the [C] stable he'll drink you [F] under the [C] table
But [G] he wasn't drinking to-[G] night {23 123}



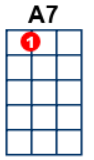
[C7] [C7] [F] [F] [C] [C] [G7] [C]
Well I [C] pleaded and pleaded without any [F] gain, took all the
[C] names in the Bible I could think of in [Am] vain
And the [C] judge, he had the gall, to shrink all my [F] wealth
He said, [C] "What do you have, to say for your-[Am] self
Of your [C] sinning and your drinking do you feel much re-[F] morse?" {2} No, 'cause
[C] it ain't drunk driving if you're [G7] riding a [C] horse

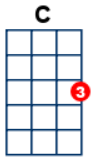
[F] It ain't drunk [C] driving if you're [G7] riding a [C] horse [C]

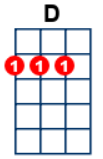
It Doesn't Matter Anymore

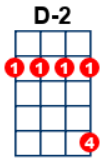
artist:Buddy Holly , writer:Paul Anka

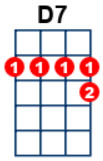
From: Richard G's Ukulele Songbook www.scorpexuke.com
Buddy Holly: https://www.youtube.com/watch?v=7KQRpdkYz2g

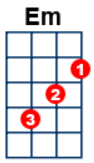


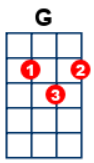












[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D-2] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G]

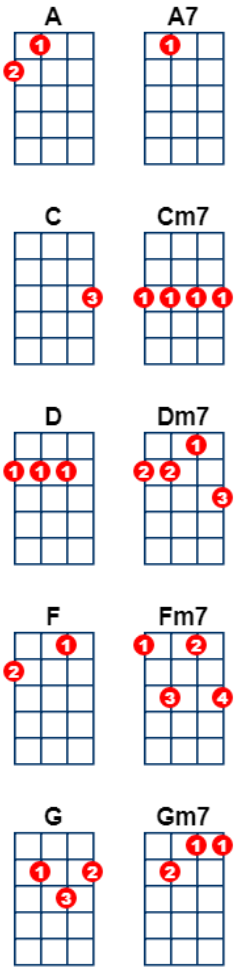
[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D-2] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more

It Don't Matter to Me

artist:Bread , writer:David Gates

Bread:https://www.youtube.com/watch?v=pl7U2jy1wMQ



[D] It don't matter to me
[A] If you really feel that
[C] You need sometime to be free
[Gm7] Time to go out searching [D] for yourself
[A] Hoping to find [G]/ [D] time to go to [A7] find [A]

[D] And it don't matter to me
[A] If you take up with some[C]one who's better than me
[Gm7]'cause your happiness [D] is all i want
[A] For you to [G] find [D] peace your piece of [F] mind

[Cm7] Lotta people have [Fm7] an ego hang-up
'cause they want to [Cm7] be the only [Fm7] one
[Cm7] How many came befor[Fm7]e it really doesn't matter
Just as [Cm7] long as you're the [Fm7] last
[Dm7] Everybody's[Gm7] moving on and try to find out
What's been [Dm7] missing in the past [Gm7]
(pause)

[D] And it don't matter to me
[A] If your searching brings you [C] back together with me
[Gm7] 'cause there'll always be
An [D] empty room [A] waiting for you [G]
An [D] open heart [A] w iting for you [G]
[D] Time is on my [F] side [A]

'cause it don't [D] matter to me [A]
[C] It don't matter to me [Gm7]
[D] It don't matter to me [A]
[C] It don't matter to me [Gm7]

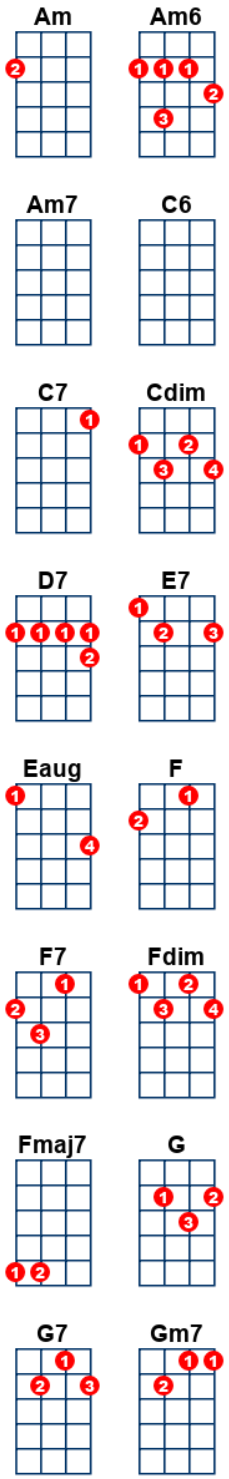
[D] It don't matter to [A] me
[C] It don't matter to me [Gm7]

'cause there'll always be
An [D] empty room waiting [A] for you [G]
An [D] open heart waiting [A] for you [G]
[D]Time is on my [F] side [A]
[NC] It don't (pause) [D] matter to me

It Don't Mean A Thing (If It Ain't Got That Swing)

artist:Ella Fitzgerald, Duke Ellington , writer:Duke Ellington

https://www.youtube.com/watch?v=kxfMRhyzu3g But in Eb



[Am] What good is [G] melody, [F] what good is [F7] mu-[E7]sic
[Am] If it ain't [G] possessin' [F] something [F7] sweet? [E7]
[Am] It ain't the [G] melody, [F] it ain't the [F7] mu-[E7]sic
There's [Am] something else
that [G] makes the [F] tune com-[F7]plete. [E7]

It [Am] don't mean a [Eaug] thing,
if it [Am7] ain't got that [Am6] swing
[D7] Doo-wat doo-wat, [G7] doo-wat doo-wat,
[C6] doo-wat doo-wat. [F7] [E7]
It [Am] don't mean a [Eaug] thing,
all you [Am7] got to do is [Am6] sing
[D7] Doo-wat doo-wat, [G7] doo-wat doo-wat,
[C6] doo-wat doo-wat, doo-wat doo-wat.

[Gm7] It makes no [C7] diff'rence
if that [Fmaj7] rhythm's sweet or hot,
[Am7] Just give that [D7] rhythm
[G7] ev'rything you [F7] got. [E7]

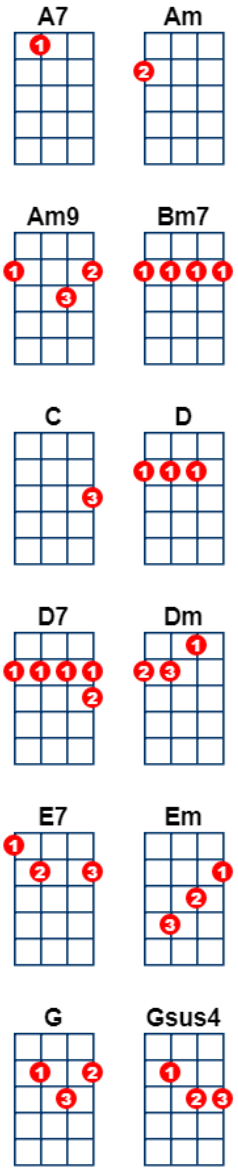
It [Am] don't mean a [Eaug] thing,
[Fdim] if it [Am7] ain't got that [Am6] swing
[D7] Doo-wat doo-wat, [G7] doo-wat doo-wat,
[C6] doo-wat doo-wat, [Cdim] doo-wat doo-wat,

[D7] Doo-wat doo-wat, [Fdim] doo-wat doo-wat,
doo-[C6] waaaa.

It Must Be Love

artist:Madness , writer:Labi Siffre

Madness - https://www.youtube.com/watch?v=vmezIIrFQmY
[Am] [Am9] [Am] [Am9]



[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Am9] thought I'd feel this [Am] way,
the way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[Dm] every night [E7] every day
[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] mucH
Without [G] words [Gsus4] [G]
[Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees
And the [G] birds [Gsus4] [G]
[Em] I've got to be [A7] near you [Dm] every night [E7] every day
[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

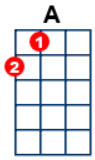
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C]* love
[C] [D] [Em]

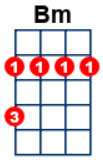
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]

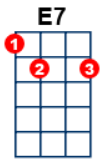
It Never Rains In Southern California

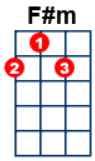
artist:Albert Hammond , writer:Albert Hammond and Mike Hazlewood

Albert Hammond - https://www.youtube.com/watch?v=tV9eZmDAx6k









[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do

[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor[E7]tunities
[A] TV breaks and [F#m] movies
Rang [Bm] true [E7] sure rang [A] true

Chorus:
[NC] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I`ve [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self re[A]spect I'm out of bread
I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
It never [Bm] rains in Cali[E7]fornia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours
[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do

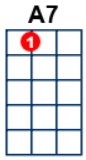
[NC] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus
[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do

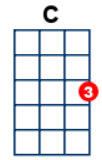
It Was a Very Good Year

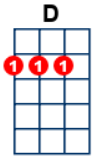
artist:Frank Sinatra , writer:Ervin Drake

Ervin Drake, Frank Sinatra - https://www.youtube.com/watch?v=VHJ3iZpfBRI
When I was [Dm] seventeen it was a [Eb] very good year,
It was a [Dm] very good year
For [F] small town girls and [Eb] soft summer nights. [A7]

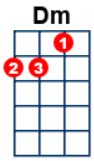


When I was [Dm] seventeen it was a [Eb] very good year,
It was a [Dm] very good year
For [F] small town girls and [Eb] soft summer nights.
We'd [D] hide from the lights
On the [C] village green when I was [D] seventeen.

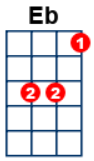


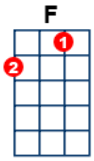


When I was [Dm] twentyone, it was a [Eb] very good year,
It was a [Dm] very good year
For [F] city girls who [Eb] lived up the stair,
With [D] perfumed hair
That [C] came undone, when I was [D] twenty-one.



When I was [Dm] thirty-five it was a [Dm] very good year,
It was a [Dm] very good year
For [F] blue blooded girls of [Eb] independant means.
We'd [D] ride in limousines
Their [C] chauffeurs would drive when I was [D] thirty-five.





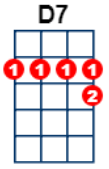
But now the [Dm] days are short, I'm in the [Eb] autumn of the year,
And now I [Dm] think of my life
As vint[F]age wine from [Eb] old kegs,
From the [D] brim to the dregs
It poured [C] sweet and clear; it was a [D] very good year!

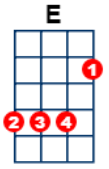
It Was the Whiskey Talkin Not Me

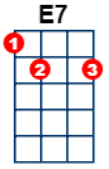
artist:Jerry Lee Lewis , writer:Andy Paley

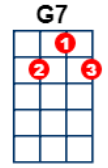
Thanks to Iain Glencross for this !!

(Country Style): https://www.youtube.com/watch?v=PNhn8nbnCsA (in G)
Or (Rock & Roll): https://www.youtube.com/watch?v=3Drf8QezYJc (in G)









Also uses:
A, C, D, F, G

We [C] had a date, I [E7] stayed out late, I [F] bought round after [C] round
And [D7] just for you I [D7] played the fool -
Yes [G7] I was quite the [G7] clown
[C] Words were spoken, [E7] hearts were broken,
but [F] now I hope you [C] see
It was the [C] whiskey [G7] talkin', not [C] me [C]

I [C] didn't mean to [E7] make a scene, it's [F] really not my [C] style
I [D7] raised some Cain and [D7] called some names,
I [G7] got a little [G7] wild
If I [C] brag too loud and [E7] act too proud, don't [F] blame it all on [C] me
It was the [C] whiskey [G7] talkin', not [C] me [C]

I [E] had myself a [E] little splash, I [A] said "You no good [A] piece of trash"
[D] Shut my mouth all [D] through the night,
[G] Lord, my bark's bigger [G] than my bite

If [C] lies were told, if [E7] I was bold, don't [F] take it personal[C]ly
It was the [C] whiskey [G7] talkin', not [C] me [C]
But [C] all that stuff is [E7] just a bluff, I [F] wouldn't hurt a [C] flea
It was the [C] whiskey [G7] talkin', not [C] me [C]

[E] At the bar I [E] bucked and roared, I [A] picked a fight and [A] I got floored
I [D] had a shot, got [D] plumb insane, took [G] everybody's [G] name in vain

The [C] devil makes me [E7] do some things, it [F] takes a lot of [C] nerve
How [D7] could I sass , a [D7] girl like you, you're [G7] more than I [G7] deserve
Don't you [C] get upset , and [E7] please accept [F] my apolo[C]gy
It was the [C] whiskey [G7] talkin', not [C] me [C]

[E] Ended up with some [E] more moonshine, my [A] mouth was workin' [A] overtime
[D] Just let off a [D] little steam, I [G] ain't the killer [G] that I seem

Some[C]times I'm strange but [E7] I might change, you [F] got my guarantee
It was the [C] whiskey [G7] talkin', not [C] me [C]
It was the [C] whiskey [G7] talkin', not [C] me [C]

It's A Heartache [C]

artist:Bonnie Tyler , writer:Ronnie Scott, Steve Wolfe

Ronnie Scott and Steve Wolfe, Bonnie Tyler -
https://www.youtube.com/watch?v=rp3Xy2q6TBI
It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

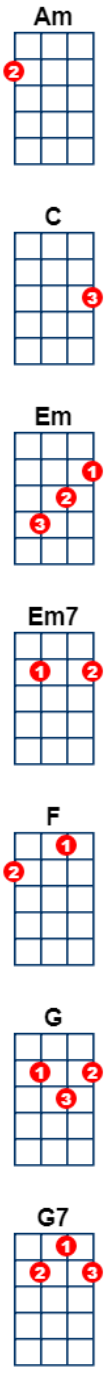
It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

From: Richard G's Ukulele Songbook www.scorpexuke.com – with slight modification



It's A Heartache [F]

artist:Bonnie Tyler , writer:Ronnie Scott, Steve Wolfe

Ronnie Scott and Steve Wolfe, Bonnie Tyler -
https://www.youtube.com/watch?v=rp3Xy2q6TBI (in C)
It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It's a [F] fool’s game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C] [F]

It's A Marshmallow World in the Winter

artist:Dean Martin , writer:Carl Sigman , Peter DeRose

Dean Martin: https://www.youtube.com/watch?v=W1nKjs7p2a0 Capo on 4
Intro: [G]-[D]-[G]-[C]-[G]

It's a [G] marshmallow [D] world in the [G] winter [D7],
When the [G] snow comes to cover the [D7] ground.
It's the [C] time for [D7] play; it's a [G] whipped cream [Em] day.
I [C] wait for it [A7] all year [D7] round.

Those are [G] marshmallow [D] clouds being [G] friendly [D7],
In the [G] arms of the evergreen [D7] trees.
And the [C] sun is [D7] red like a [G] pumpkin [Em] head.
It's [C] shining so your [A7] nose [D] won't [G] freeze.

The [G7] world is your snowball; [C] see how it [Am] grows.
[Dm] That's how it [G7] goes, [C] whenever it snows.
The [A7] world is your snowball [D] just for a [Bm7] song.
Get [A7] out and roll it [D]-[D7] along.

It's a [G] yum-yummy [D] world made for [G] sweethearts [D7].
Take a [G] walk with your [G7] favorite [D7] girl.
It's a [C] sugar [D7] date; what if [G] spring is [Em] late?
In [C] winter, it's a [A7] marsh[D]mallow [G] world.

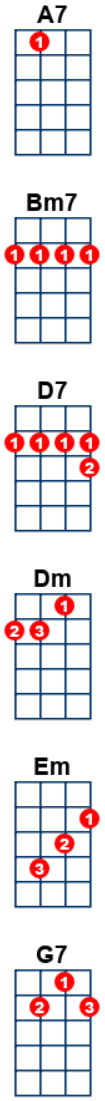
The [G7] world is your snowball; [C] see how it [Am] grows.
[Dm] That's how it [G7] goes, [C] whenever it snows.
The [A7] world is your snowball [D] just for a [Bm7] song.
Get [A7] out and roll it [D]-[D7] along.

It's a [G] yum-yummy [D] world made for [G] sweethearts [D7].
Take a [G] walk with your favorite [D7] girl.
It's a [C] sugar [D7] date; what if [G] spring is [Em] late?
In [C] winter, it's a [A7] marsh[D]mallow [G] world.
In [C] winter, it's a [A7] marsh[D]mallow [G] world.

In [C] winter, it's a [A7] marsh[D]mallow [G] world.

Outro : [C]-[G]-[D]-[G]

Thanks to Jim Hammond for the song

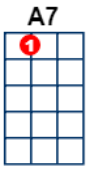


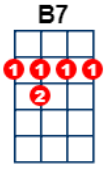
Also uses:
Am, C, D, (

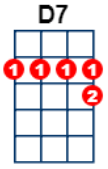
It's A Sin to Tell a Lie

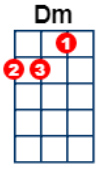
artist:Ink Spots , writer:Billy Mayhew

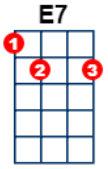
https://www.youtube.com/watch?v=LLE3f0kWjoM

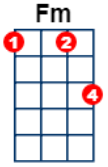


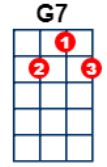












[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
So be [F] sure its [Fm] true, when you [C] say I [E7] Love [A7] You
Its a [Dm] sin to [G7] tell a [C] lie

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

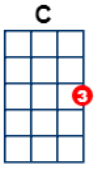
I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
So be [F] sure its [Fm] true, when you [C] say I [E7] Love [A7] You
Its a [Dm] sin to [G7] tell a [C] lie

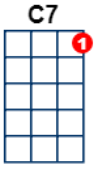
Also uses:
C, F

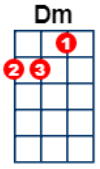
It's A Small World

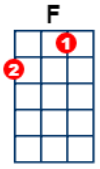
artist:Disney , writer: Robert B. Sherman and Richard M. Sherman

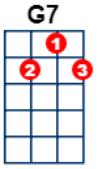
https://www.youtube.com/watch?v=7jiaU0xbOKs











It's a [C] world of laughter, a [G7] world or tears
It's a world of hopes, it's a [C] world of fear
There's so much that we [C7] share
That it's [F] time we're [Dm] aware
It's a [G7] small world after [C] all

[C] It's a small world [G7] after all
It's a small world [C] after all
It's a [C7] small world [F] after [Dm] all
It's a [G7] small, small [C] world

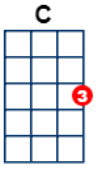
There [C] is just one moon and [G7] one golden sun
And a smile means friendship [C] to everyone
Though the mountains div-[C7]ide
and the [F] oceans are [Dm] wide
It's a [G7] small world after [C] all.

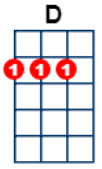
[C] It's a small world [G7] after all
It's a small world [C] after all
It's a [C7] small world [F] after [Dm] all
It's a [G7] small, small [C] world

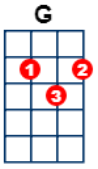
It's All Over Now

artist:The Rolling Stones , writer:Bobby Womack and Shirley Womack

Rolling stones: https://www.youtube.com/watch?v=B8FCgL072BE







[G] Well, my baby used to stay out all night long
[G] She made me cry, you know she done me wrong
[G] She hurt my eyes open, that's no lie
[G] Tables turning now it's her turn to cry
[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
[G] Spent all my money, playing her high class game
[G] She put me out, it was a pity how I cried
[G] Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

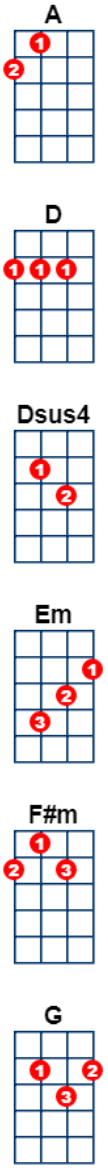
[G] Well, I used to wake each morning, get my breakfast in bed
[G] When I got worried she would ease my aching head
[G] But now she's here and there, with every man in town
[G] Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now

It's All Over Now, Baby Blue

artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=hoyAKCDPnFo -
http://uketunes.wordpress.com



Intro: [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] You must leave now take what you need you [D] think will last
But what[A]ever you wish to keep you better [D] grab it fast
[Em] Yonder stands your [G] orphan with his [D] gun
[Em] Crying like a [G] fire in the [D] sun
[F#m] Look out baby the saints are coming [A] through
And [Em] it's all over [G] now Baby [D] Blue

The [A] highway is for gamblers better [D] use your sense
[A] Take what you have gathered from co-[D]incidence
The [Em] empty handed [G] painter from your [D] streets
Is [Em] drawing crazy [G] patterns on your [D] sheets
[F#m] This sky too is folding under [A] you
And [Em] it's all over [G] now Baby [D] Blue

[A] All your seasick sailors they are [D] rowing home
Your [A] empty handed armies are all [D] going home
The [Em] lover who just [G] walked out your [D] door
Has [Em] taken all his [G] blankets from the [D] floor
The [F#m] carpet too is moving under [A] you
And [Em] it's all over [G] now Baby [D] Blue

repeat previous verse as instrumental

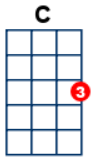
[A] [D] [A] [D] [Em] [G] [D] [Em] [G] [D] [F#m] [A] [Em] [G] [D]

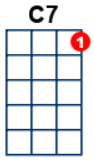
Leave your [A] stepping stones behind something [D] calls for you
For[A]-get the dead you've left they will not [D] follow you
The [Em] vagabond who's [G] rapping at your [D] door
Is [Em] standing in the [G] clothes that you once [D] wore
[F#m] Strike another match go start a[A]-new
And [Em] it's all over [G] now Baby [D] Blue
Yes [Em] it's all over [G] now Baby [D] Blue

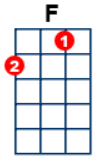
It's Hard To Be Humble (C)

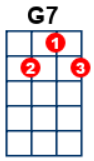
artist:Mac Davis , writer:Mac Davis

http://www.kanikapila.us/lyrics.html
Mac Davis: https://www.youtube.com/watch?v=DxldrySd7IU (in D – Capo on 2nd fret)









Chorus:
[G7] Oh, [C] Lord it's hard to be humble
when you're perfect in every [G7] way
I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend
but I guess she just couldn't com[G7]pete
With all of these love starved women
who keep clamoring at my [C] feet
Well I prob'ly could find me another
but I [C7] guess they're all in awe of [F] me
Who cares I never get [C] lonesome
'cause I [G7] treasure my own compa[C]ny

Chorus

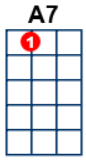
I [C] guess you [F] could say [C] I'm a loner,
a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [C] crowd
Some folks say that I'm egotistical,
hell I [C7] don't even know what that [F] means
I guess it has something [C] to do with
the way I [G7] fill out my skin tight blue [C] jeans

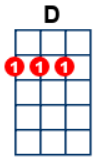
Chorus X2

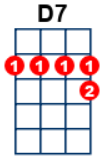
It's Hard To Be Humble (D)

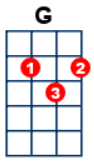
artist:Mac Davis , writer:Mac Davis

http://www.kanikapila.us/lyrics.html
Mac Davis: https://www.youtube.com/watch?v=DxldrySd7IU









Chorus:
[A7] Oh, [D] Lord it's hard to be humble
when you're perfect in every [A7] way
I can't wait to look in the mirror
'cause I get better lookin' each [D] day
To know me is to love me.
I [D7] must be a hell of a [G] man
Oh, Lord it's hard to be [D] humble
but I'm [A7] doing the best that I [D] can

I [D] used to [G] have a [D] girlfriend
but I guess she just couldn't com[A7]pete
With all of these love starved women
who keep clamoring at my [D] feet
Well I prob'ly could find me another
but I [D7] guess they're all in awe of [G] me
Who cares I never get [D] lonesome
'cause I [A7] treasure my own compa[D]ny

Chorus

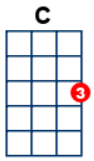
I [D] guess you [G] could say [D] I'm a loner,
a cowboy outlaw tough and [A7] proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [D] crowd
Some folks say that I'm egotistical,
hell I [D7] don't even know what that [G] means
I guess it has something [D] to do with
the way I [A7] fill out my skin tight blue [D] jeans

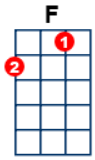
Chorus X2

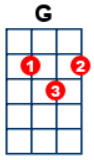
It's Just The Sun

artist:Don McLean , writer:Don McLean

https://www.youtube.com/watch?v=1MGoJM8g_LY







thanks to Steve Sutton

[C] [G] [C] [G] [C] [G] [C] [G]

[G] It's just the [C] sun that's shinin' in your eyes.
It's just the [G] moon that is the sun's disguise.
[G] Just the sky, with clouds a blowin' by.
The sun and the [F] moon and the [G] sky, and you and [C] I.

[C] It's just the rain that's rollin' down my cheek.
It's just the [G] wind that makes me hear you speak.
[G] It's just the song that anyone can sing.
The rain and the [F] wind and the [G] song and the love you [C] bring.

[C] [G] [G] [C] [F] [C] [G] [C] [C]

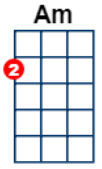
It's just the [C] world that gonna break your heart.
It's just the [G] past that's tearin' us apart.
[G] It's just the time we have so little of.
The world and the [F] past and the [G] time that we fell in [C] love.

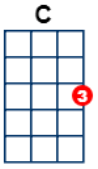
[C] It's just the sun that's shinin' in your eyes
It's just the [G] moon that is the sun's disguise
[G] It's just the sky, with clouds a blowin’ by
The sun and the [F] moon and the [G] sky, and you and [C] I.

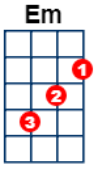
It's My Life

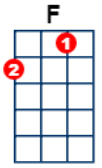
artist:Bon Jovi , writer:Jon Bon Jovi, Richie Sambora, Max Martin

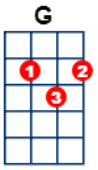
https://www.youtube.com/watch?v=9SKFwtgUJHs Capo 3











[Am] This ain't a song for the [F] broken-[C] hearted [G]
[Am] No silent prayer for the [F] faith departed [C] [G]
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G] shout it out loud

It's my [Am] life, it's [F] now or never [C]
I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]

Its my [Am] life, my heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

[Am] This is for the ones who s[F] tood their ground [C] [G]
[Am] For Tommy and Gina who ne[F] ver backed down [C] [G]
To-[Am] morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks

It's my [Am] life, it's [F] now or never [C]
I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]

Its my [Am] life, my heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

[Am] You better stand tall, when they're calling you out
[Am] Don't bend, don't break, baby, don't back down

It's my [Am] life, it's [F] now or never [C], I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]

Its my [Am] life, My heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

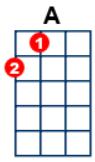
It's my [Am] life, it's [F] now or never [C], I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]

It's my [Am] life, my heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

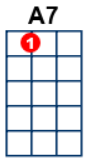
It's My Party

artist:Lesley Gore , writer:Walter Gold, John Gluck Jr., Herb Weiner, Seymour Gottlieb

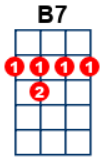
W. Gold - J. Gluck, Jr. - H. Wiener, Lesley Gore -
https://www.youtube.com/watch?v=acRMALrg1t4



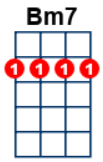
Chorus:
[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to
[A] You would cry [Bm7] too if it [E7] happened to [A] you [D] [A] [E7]



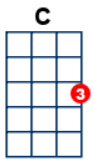
[A] Nobody knows where [C] Johnny has gone,
but [A] Judy left at the same [D] time
[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?



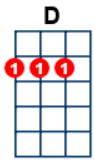
Chorus



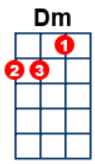
[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] 'Til Hohnny's [A] dancing with me
I've [B7] got no reason to [E7] smile



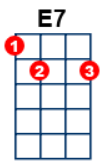
Chorus



[A] Judy and Johnny just [C] walked through the door
Like [A] a queen and her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Hudy's wearing his [E7] ring

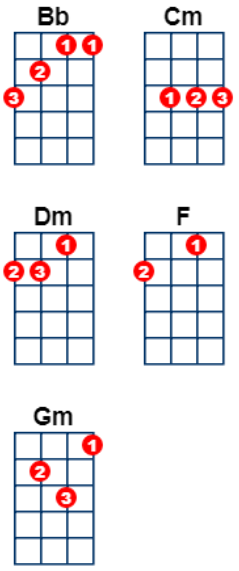


Chorus x 2



It's Not Unusual

artist:Tom Jones , writer:Les Reed and Gordon Mills



Tom Jones: https://www.youtube.com/watch?v=PBv1aXWs_-w
[Bb] It's not unusual to be [Cm] loved by anyone
[Bb] It's not unusual to have [Cm] fun with anyone

[Bb] It's not unusual to be [Cm] loved by anyone
[Bb] It's not unusual to have [Cm] fun with anyone
[Dm] but when I see you hanging a-[Cm]bout with anyone
[F] It's not unusual to [Bb] see me cry and I [F] wanna die

[Bb] It's not unusual to go [Cm] out at any time
[Bb] But when I see you out and a-[Cm]bout it's such a crime
[Dm] If you should ever want to be [Cm] loved by anyone
[F] It's not unusual it [Bb] happens every day

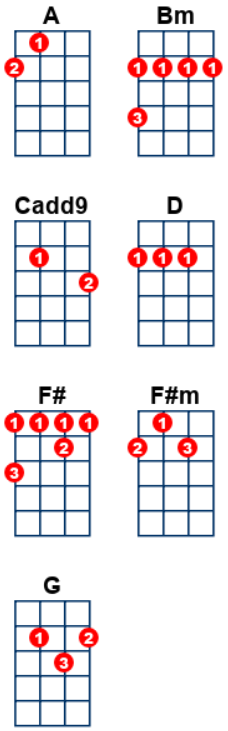
No [Cm] matter what you say
[F] You'll find it happens all the [Bb] time
Love will never do [Cm] what you want it to
[F] Why can't this crazy love be [Dm] mine [Cm] [F]
[Bb] It's not unusual to be [Cm] loved by anyone
[Bb] It's not unusual to have [Cm] fun with anyone

[Bb] It's not unusual to be [Cm] mad with anyone
[Bb] It's not unusual to be [Cm] sad with anyone
[Dm] but if I ever find that you've [Cm] changed at any time
[F] It's not unusual to [Bb] find out I'm in [Gm] love with you
whoa [Cm] whoa whoa whoa whoa [F] whoa [Bb] [Dm] [Cm] [F]

It's Only Natural

artist:Crowded House , writer:Neil Finn, Tim Finn

https://www.youtube.com/watch?v=CVSFz6KFkaM Capo 3



[D] [G] [D] [D] [G] [D]

[D] Ice will [G] melt, [D] water will [G] boil
[D] You and [G] I can [D] shake off this mortal coil
It's [Cadd9] bigger than [G] us you [Cadd9] don't have to [G] worry [D] about it [G] [D]

[D] Ready or [G] not, [D] here comes the [G] drop
[D] You feel [G] lucky when you [D] know where you are
You know it's [Cadd9] gonna come [G] true,
[Cadd9] here in your [G] arms I [D] remember [G] [D]

It's only [Bm] natural that I should want to be [F#m] there with you
It's only [Bm] natural that you should feel the same way [F#m] too

It's [D] easy when you [G] don't try [D] going on [G] first impressions
[D] Man in a [G] cage has [D] made his confession now
You've [Cadd9] seen me at my [G] worst
And it [Cadd9] won't be the [G] last time I'm [D] down there [G] [D]

I [D] want you to [G] know I feel com-[D]pletely at [G] ease
[D] Read me like a [G] book that's [D] fallen down
Between your [Cadd9] knees, [G] please
[Cadd9] Let me have my [G] way [D] with you [G] [D]

It's only [Bm] natural that I should want to be [F#m] there with you
It's only [Bm] natural that you should feel the same way [F#m] too

[A] It's circum-[D]stantial, it's nothing [F#] written in the sky
And [G] we don't even have to try [D]

[D] [G] [D]

But we'll be [D] shaking like [G] mud, [D] buildings of [G] glass
[D] Sink in to the [G] bay, they'll be [D] under the [G] rocks again
You [Cadd9] don't have to [G] say
I [Cadd9] know you're a-[G]fraid

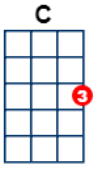
It's only [Bm] natural that I should want to be [F#m] there with you
It's only [Bm] natural that you should feel the same way [F#m] too

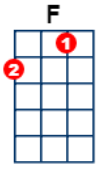
[A] It's circum-[D]stantial, [F#] it's something I was [G] born to
It's only [D] natural, [F#] can I help it if I [G] want to [G]

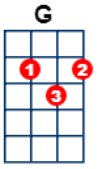
[D] [G] [D] [D] [G] [D]

It's So Easy

artist:Buddy Holly , writer:Buddy Holly , Norman Petty







Buddy Holly - https://www.youtube.com/watch?v=GERG1RCCjfg (in A)
[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love
[C] People [G] tell me [F] loves for [G] fools
[C] So here I [F] go breakin' [G] all of the[C] rules

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

Look in[G]to your [F] heart and [G] see
[C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

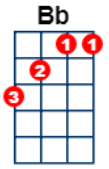
It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

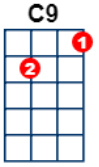
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

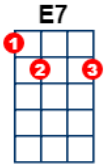
It's Still Rock ’N’ Roll To Me

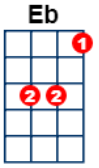
artist:Billy Joel , writer:Billy Joel

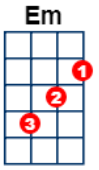
Billy Joel - https://www.youtube.com/watch?v=pBvruV4cQP0

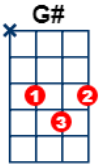












Also uses: A, Am, C, D, F, G

[C] What's the matter with the [Em] clothes I'm wearing ?
"Can't you [Bb] tell that your tie's too [F] wide ?"
[C] Maybe I should buy some [Em] old tab collars ?
"Welcome [Bb] back to the age of [F] jive."

[Em] “Where have you been hiddin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money."
[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.
[C] What's the matter with the [Em] car I'm driving?
"Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres?
"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti-[G]nental."
[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.
There's a [G] new band in town but you [F] can't get the sound
from a [Em] story in a maga-[G#]zine, [Eb] aimed at your average [F] teen. [G]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheap pair of [G] sneakers."
[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[G] – [F] – [E7] – [Am] -[G] – [F] – [E7] – [G#] – [Eb] – [F] – [G]

[C] What's the matter with the [Em] crowd I'm seeing? -
"Don't you [Bb] know that they're out of [F] touch?"
[C] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [Em] much".

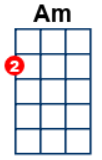
[Em] "Don't you know about the [Am] new fashion, honey?
[Em] all you need are looks and a [D] whole lot a [G] money."
It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

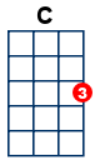
[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me. [C9]

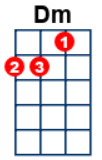
It's The Same Old Song

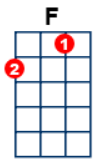
artist:Four Tops , writer:Holland–Dozier–Holland

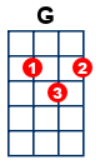
https://www.youtube.com/watch?v=CkKJy4UaPHM











[C] [Am] x4

You're [C] sweet as a honey bee
But like a [Dm] honey bee stings
You've gone and [F] left my heart in [G] pain
All you [C] left, is our favorite song
The [Dm] one we danced to [F] all night [G] long
It used to [C] bring sweet memories
Of a [Dm] tender love that [F] used to [G] be

Chorus:
Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been gone

[C] [Am] x2

A sentimental [C] fool am I to [Dm] hear a old love song
And [F] wanna [G] cry
But the [C] melody keeps haunting me
Re[Dm] minding me how in [F] love we used to [G] be
Keep [C] hearing the part that used to touch my heart
Saying to-[Dm]gether forever, [F] breaking up [G] never

Chorus

[C] [Am] x2

Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been gone

Precious [C] memories keep a lingering on
[Dm] Every time I hear our [F] favorite [G] song
Now you're [C] gone
[C] Left this emptiness, I [Dm] only reminisce the [F] happiness we [G] spent
We used to [C] dance on the music (we used to dance to the music)
Make ro-[Dm]mance through the music (make romance through the music)

Chorus

[C] [Am] x2

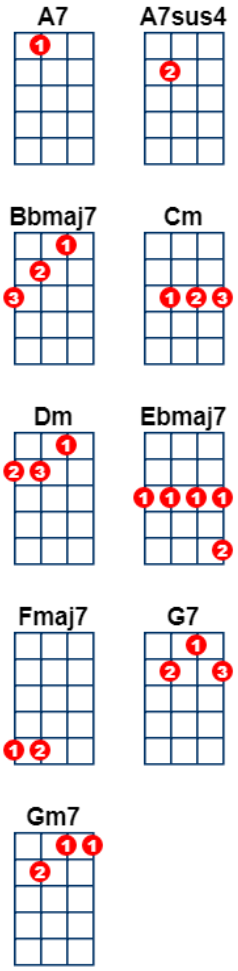
Fading

Chorus

It's Too Late

artist:Carole King , writer:Carole King, Toni Stern

Carole King: https://www.youtube.com/watch?v=ZScn9gWvjrQ (F)
From: Richard G's Ukulele Songbook www.scorpex.net/Uke
[Dm] [G7] [Dm] [G7]



[Dm] Stayed in bed all morning just to [G7] pass the time
[Dm] There's something wrong here there can [G7] be no denying
[Dm] One of us is changing
Or [Cm] maybe we've just stopped [Bbmaj7] trying

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7]

[Dm] [G7] [Dm] [G7]

It [Dm] used to be so easy living [G7] here with you
[Dm] You were light and breezy and I [G7] knew just what to do
Now [Dm] you look so unhappy and [Cm] I feel like a [Bbmaj7] fool

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7] oh

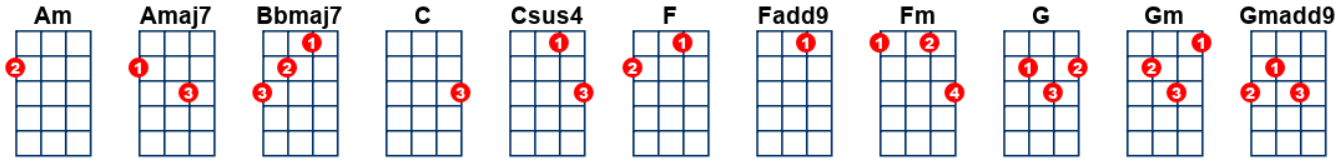
[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7] [A7]
[Dm] [G7] [Dm] [G7]

[Dm] There'll be good times again for [G7] me and you
But we [Dm] just can't stay together don't you [G7] feel it too
Still I'm [Dm] glad for what we had
[Cm] And how I once [Bbmaj7] loved you

But it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7] oh
[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7]
[A7sus4] It's too [Fmaj7] late [Bbmaj7] baby
It's too [Fmaj7] late now [Bbmaj7] darling it's too [Fmaj7] late

It's Up To Us

artist:Andrew Daniels , writer:Simon Taylor



https://soundcloud.com/andrew-daniels

Original by Simon Taylor and arranged by Andy Daniels
big names for the chords - but if you check they are simple

[C] Can you i-[Csus4]magine, a [Bbmaj7] world with no [F] pain? [Fadd9]
[C] With no [Csus4] wars, no one [Bbmaj7] killing for [F] gain. [Fadd9]
[Gm] It's never [Amaj7] happened, [Gmadd9] probably never [Fm] will

[C] Can you i-[Csus4]magine? [Bbmaj7] [F] [Fadd9]
[C] Do you see [Csus4] him, [Bbmaj7] begging on the [F] street [Fadd9]
[C] The man sitting [Csus4] there , [Bbmaj7] holes in the shoes on his [F] feet [Fadd9]
[Gm] Or do you [Amaj7] leave him, [Gmadd9] and walk on [Fm] by?

[C] Do you see [Csus4] him? [Bbmaj7] [F] [Fadd9]

[Am] Can we make it [C] better?
[F] It's only us who [G] can
[Am] When life is getting you [C] down
[C] It's you who has the [G] change the plan

[C] We're building a [Csus4] wall, twenty feet [Bbmaj7] tall [F] [Fadd9]
[C] Keep them [Csus4] out, to hell with them [Bbmaj7] all [F] [Fadd9]
[Gm] Suspicion and [Amaj7] fear, keep us [Gmadd9] safe is all you [Fm] hear
[C] We're building a [Csus4] wall [Bbmaj7] [F] [Fadd9]

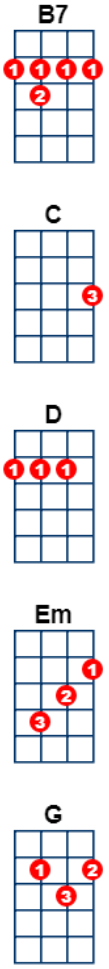
[Am] Can we make it [C] better
[F] It's only us who [G] can
[Am] When life is getting you [C] down
[F] It's you who has the [G] change the plan

[C] It's up to [Csus4] us, to [Bbmaj7] change the world we're [F] in [Fadd9]
[C] We have to [Csus4] do it, to [Bbmaj7] leave it is a [F] sin [Fadd9]
[Gm] Don't leave it be-[Amaj7]fore it's too [Gmadd9] late, before it's too [Fm] late
[C] It's up to [Csus4] me and [Bbmaj7] you , it's [F] up to us [Fadd9]

It's World Ukulele Day

artist: Norine Mungo , writer: Norine Mungo

https://www.youtube.com/watch?v=sTcN2iLgke0&feature=youtu.be



[G] [Em] [C] [D] [G]

[G] It's world ukulele [Em] day
So pick up your uke and [C] play
The world sure needs to [D] smile
[G] Put thoughts of war and hate a-[Em]way
They will lead your heart a-[C]stray
So just strum with me a-[D]while

[Em] It's just a silly notion
[B7] But like the great big ocean
[C] This music [G] touches every [D] land
[Em] Yes make a big commotion
[B7] let notes be your emotion
[C] and put a [G] uke in every [D] hand
[D] it's world ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]

[G] There's concerts and sopranos
[Em] Baritones and tenor banjos
[C] A different uke for every-[D]one
[G] There's clubs and meetup places
[Em] You'll get to see new faces
[C] Who knew a uke could be such [D] fun

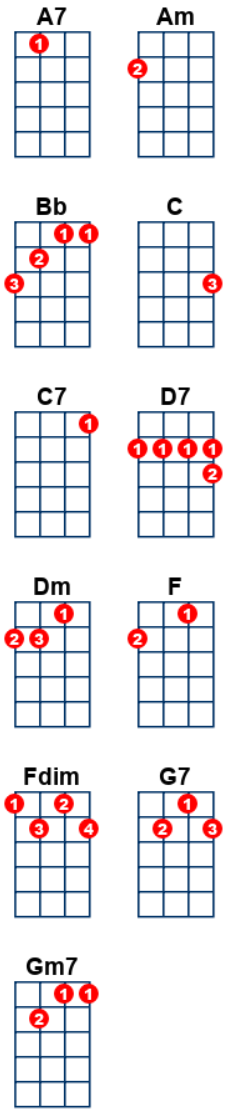
[Em] It's just a silly notion
[B7] But like the great big ocean
[C] This music [G] touches every [D] land
[Em] Yes make a big commotion
[B7] let notes be your emotion
[C] and put a [G] uke in every [D] hand
[D] it's world ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]

[G] So put away the hate
[Em] the wars and crime can wait
[C] it's world [D] ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day

It's Beginning To Look A Lot Like Christmas

artist:Bing Crosby , writer:Meredith Willson

https://www.youtube.com/watch?v=6dS0UOy7PeQ capo 3



[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
Ev'ry-[A7]where you [Bb] go [D7]
Take a [Gm7] look in the five and [C7] ten,
[Am] glistening once a-[Dm]gain
With [C] candy canes and [G7] silver lanes a-[C7]glow.

It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
toys in [A7] ev'ry [Bb] store [D7]
But the [Gm7] prettiest sight to [Fdim] see
is the [F] holly that will [D7] be
on your [Gm7] own [C7] front [F] door.

[A7] Hopalong boots and a pistol that shoots
are the [Dm] wishes of [A7] Barney and [Dm] Ben,
[D7] Dolls that will talk and will go for a walk
Is the [C7] hope of [G7] Janice and [C7] Jen,
And [C7] Mom and Dad can hardly wait for school to start again.

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
Ev'ry-[A7]where you [Bb] go[D7]
There's a [Gm7] tree in the Grand Ho-[C7]tel,
[Am] one in the park as [Dm] well,
The [C] sturdy kind that [G7] doesn't mind the [C7] snow.

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas
soon the [A7] bells will [Bb] start, [D7]
And the [Gm7] thing that will make them [Fdim] ring
is the [F] carol that you [D7] sing,
right with-[Gm7]in [C7] your [F] heart. [D7]
right with-[Gm7]in [C7] your [F] heart. [Bb] [F]

Itchycoo Park

artist:Small Faces , writer:Steve Marriott and Ronnie Lane

https://www.youtube.com/watch?v=14ViwvgtvbA (But in A – Capo on 4)

may be easier if you transpose to original key of A

Intro: [F] [Dm] [F] [Dm]
[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
To [Eb] Itchycoo Park, that's [Bb] where I've been
What did you [F] do there? [Eb] I got [Bb] high
What did you [F] feel there? [Eb] Well, I [Bb] cried
But why the [F] tears there? [Eb] Tell you [Bb] why [Bbsus4] [Bb]

Chorus: [F] It's all too [Dm] beautiful x 4

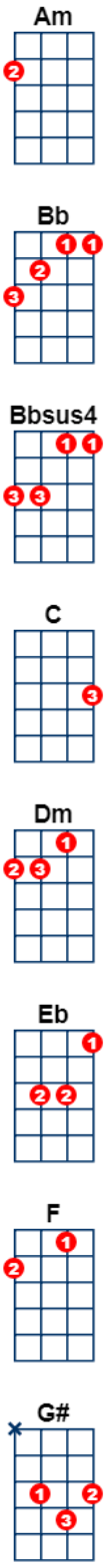
Bridge:
I [F] feel inclined to [G#] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G#] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun

[F] I tell you what I'll [Am] do (what will you do?)
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school (won't that be cool?)
Why [Eb] go to learn the [Bb] words of fools
What will we [F] do there? [Eb] We'll get [Bb] high
What will we [F] touch there? [Eb] We'll touch the [Bb] sky
But why the [F] tears there? [Eb] I tell you [Bb] why

Chorus

Bridge

[F] It's all too [Dm] beautiful x 4 [F]



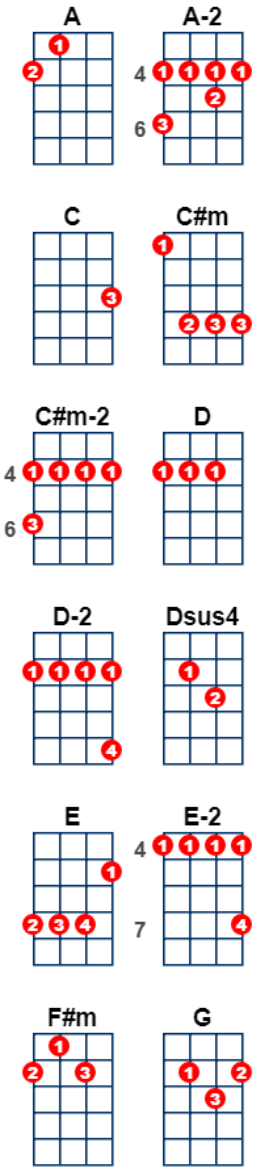
Itchycoo Park [A]

artist:Small Faces , writer:Steve Marriott and Ronnie Lane

https://www.youtube.com/watch?v=14ViwvgtvbA

Sometimes it may be easier to use [A-2] [C#m-2] [D-2] [E-2]

[A] [F#m] [A] [F#m]



[A] Over bridge of [C#m] sighs
To [G] rest my eyes in [D] shades of green
[A] Under dreaming [C#m] spires
To [G] Itchycoo Park, that's [D] where I've been
What did you [A] do there? [G] I got [D] high
What did you [A] feel there? [G] Well, I [D] cried
But why the [A] tears there? [G] Tell you [D] why [Dsus4] [D]

[A] It's all too [F#m] beautiful x 4
[A] It's all too [F#m] beautiful x 4

Bridge

I [A] feel inclined to [C] blow my mind
Get hung [G] up, feed the [D] ducks with a [A] bun
They [A] all come out to [C] groove about
Be [G] nice and have [D] fun in the [E] sun

[A] I tell you what I'll [C#m] do (what will you do?)
I'd [G] like to go there [D] now with you
[A] You can miss out [C#m] school (won't that be cool?)
Why [G] go to learn the [D] words of fools
What will we [A] do there? [G] We'll get [D] high
What will we [A] touch there? [G] We'll touch the [D] sky
But why the [A] tears there? [G] I tell you [D] why

[A] It's all too [F#m] beautiful x 4

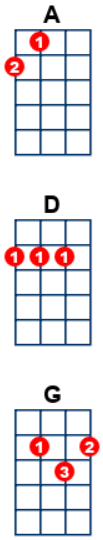
Bridge

[A] It's all too [F#m] beautiful x 4 [A]

J. Edgar

artist:Heather Armstrong , writer:Ry Cooder

https://www.youtube.com/watch?v=lcQ93u16lfw



[D] Down on the farm we had a pig, J. [A] Edgar was his [D] name
He'd eat up all our victuals and [A] start back up a[D]gain
Just [G] like them vacuum cleaners they [D] sell down in the [A] lane
Well, [D] that's how J. Edgar [A] Hoover got his [D] name

Now, momma baked a cherry pie and [A] set it out to [D] cool
So we'd have something good to eat when [A] we got home from [D] school
J. [G] Edgar climbed up on the porch and [D] ate up all that [A] pie
When [D] we got home that mornin' we [A] heard our mamma [D] cry

J. Edgar, J. Edgar, just [A] look what you've [D] done
You ate up the cherry pie that [A] was for every[D]one
We [G] made it through the dusters, [D] and the hoppers [A] too
But [D] God help us, J. Edgar, 'cause [A] nothin's safe from [D] you

We had an extra man named Bob he [A] wouldn't work a [D] lick
He drank bad moonshine likker, and it [A] always made him [D] sick
We [G] rode to church on Sunday and [D] stayed a while in [A] town
When [D] we reached home at suppertime, poor [A] Bob could not be [D] found

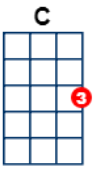
He wasn't in the parlor, and he [A] wasn't in the [D] lane
Drinking in the pantry or [A] sleepin' in the [D] hay
His [G] hat was in the pigpen, [D] that he always [A] wore
Poor[D] Bob won't be drinking moonshine [A] likker any[D]more

J. Edgar, J. Edgar it [A] just don't seem [D] fair
You ate Bob our hired hand while [A] we were at [D] prayer
Let's [G] say a prayer for old Bob, [D] and our country [A] too
God [D] help us J. Edgar, no[A]body's safe from [D] you

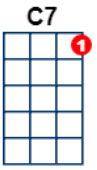
Jackson

artist:Johnny Cash and June Carter Cash , writer:Billy Edd Wheeler , Jerry Leiber

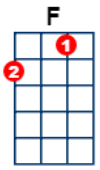
Johnny Cash and June Carter Cash - https://www.youtube.com/watch?v=nzhzCF77GDo Capo on 1



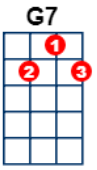
Song is designed for sep singing for ladies and fellers (plus some combined)



[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out



I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town



[C] Go on down to Jackson, go ahead and wreck your health
[C] Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson,
[G7]see if I [C] care

[C] When I breeze into that city, people goona stoop and bow (hah!)
[C] all them women gonna make me
[C7] teach 'em what they don't know how
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
[C] they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

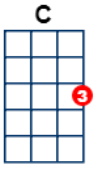
[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

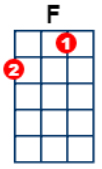
I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

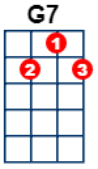
Jamaica Farewell

artist:Harry Belafonte , writer:Irving Burgie

Harry Belafonte - https://www.youtube.com/watch?v=KFFlWtlDRqk Capo on 2







Intro: [C] [F] [G7] [C] [C] (last 2 lines of chorus)

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

Chorus:
[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

Chorus

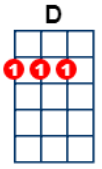
[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

Chorus x 2
I had to [G7] leave a little girl in [C] Kings[G7]ton [C] town

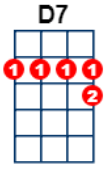
Jambalaya

artist:Hank Williams , writer:Hank Williams

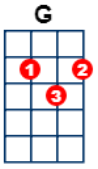
https://www.youtube.com/watch?v=_JX4SQAS9w0 Capo 5



Intro: Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)



[NC] Good-bye [G] Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)



[NC] Jamba[G]laya and a crawfish pie and filet [D] gumbo
'Cause tonight I'm gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

[NC] Jamba[G]laya and a crawfish pie and filet [D] gumbo
'Cause tonight I'm gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

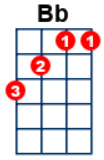
[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

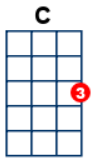
[NC] Jamba[G]laya and a crawfish pie and filet [D] gumbo
'Cause tonight I'm gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

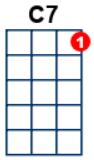
(slower and sing higher on last bayou)
[D] Son of a gun, we'll have big [D7] fun on the [G] bayou

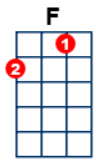
Jambaliko

artist:Hank Williams , writer:Hank Williams, James "Sugar Boy" Crawford –









[F] Goodbye, Joe, me gotta go, me oh [C] my oh
Me gotta go, pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh ,
Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were sittin' by the [C] fire.
My grandma told your grandma "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
[F] See that guy all dressed in green ? Iko, Iko, un-[C]-day.
He's not a man he's a lovin' machine Jock-a mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Settle [F] down far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Swap my mon to buy Yvonne what she [C] need-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

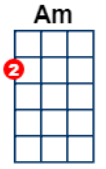
[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

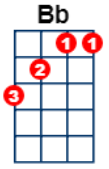
[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou [Bb]
Son of a [C] gun, we'll have big fun on the [F] bayou [C7] [F]

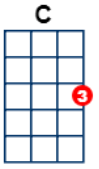
James

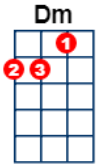
artist:The Bangles , writer:Vicki Peterson

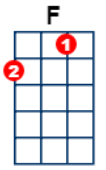
https://www.youtube.com/watch?v=NpXZWSvtmaw

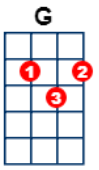












[F]
[F] [Bb] [C] [F] [Bb] [C] [F] [Bb] [C]

[F] [C]
[F] I knew it'd turn out like this
[Bb] I'm keeping [C] one foot on the [F] train [Bb] [C]
And I [F] must be a masochist [Bb]
To ever [C] take up with you, [F] James.[Bb] [C]
It sounds fa-[Bb]miliar
That [Am] tone in your [C] voice
You're gonna [Bb] go, James
You [Am] leave me [C] no choice.

Oh, [F] James, [Bb] letting me [C] down again, [F] James. [C]

Well, it [F] wasn't so long ago
[Bb] I saw [C] love in your [F] eyes [Bb] [C]
And [F] I think I should've known
[Bb] But I'm feelin' [C] somewhat sur-[F]prised. [Bb] [C]
You think there's [Bb] someone
[Am] Better for [C] you
You think I'm [Bb] too young
[Am] To see this thing [C] through.

Oh, [F] James, [Bb] letting me [C] down again, [F] James.[C]

[F] (Ooh, let me down) [Bb] down, [C] down
[F] (Ooh, let me down) [Bb] let me down, down, [C] down, down
[F] (Ooh, let me down) [Bb] down, [C] down
[F] (Ooh, let me down) [Bb] let me down, [C] down, down, down
[F] (Ooh, let me down) [Bb] down. [C] [F]

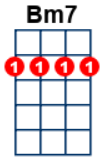
I [F] knew it'd turn out like this
[Bb] I'm keeping [C] one foot out the [F] door [Bb] [C]
And [F] I don't think I should trust
[Bb] That kind of [C] love any-[F] more. [Bb] [C]
And now I [Bb] realize
I [Am] had it all [C] wrong
I'll only [Bb] take this
[Am] Trip for so [G] long.

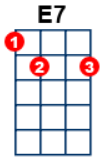
Oh, [F] James
[Bb] Letting me [C] down again, [F] James
Guess [Bb] this is good-[C] bye again, [Dm] James
Letting me [F] down a-[C]gain
[C] Letting me down again, [F] James.

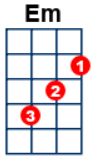
Jammin’

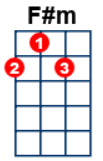
artist:Bob Marley , writer:Bob Marlet

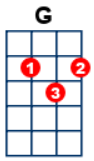
Bob Marley - https://www.youtube.com/watch?v=oFRbZJXjWIA
[Bm7] [E7] [G] [F#m]











Chorus:
We're [Bm7] jamming [E7]
[G] I wanna jam it with [F#m] you,
We're [Bm7] jamming [E7] jamming
And I [G] hope you like jamming [F#m] too

Ain't no [Bm7] rules ain't no [E7] vow,
we can [Bm7] do it any [E7] how
And [G] I ah know will see you [F#m] through
'Cos ev-ery [Bm7] day we pay the [E7] price
with a [Bm7] loving sacri [E7] fice
[G] Jamming till the jam is [F#m] through

Chorus

We're [Bm7] jamming [E7]
To think that [G] jamming was a thing of the [F#m] past
We're [Bm7] jamming [E7]
And I [G] hope this jam is gonna [F#m] last

No [Bm7] bullet can stop us [E7] now,
we neither [Bm7] beg nor will we [E7] bow
[G] Neither can be bought nor [F#m] sold
We [Bm7] all defend the [E7] right that the [Bm7] children us [E7] unite
Your [G] life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E7]ming... jamming... jamming
[G] We're jamming in the name of the [F#m] Lord
We're [Bm7] jamming, jam[E7]ming, jamming, jamming
[G] We're jamming right straight from [F#m] Jah

[Bm7] Holy mount [Em] Zion
[Bm7] Holy mount [Em] Zion
[Bm7] Jah sitteth in [Bm7] Mount Zion
[Bm7] And rules all Cre [Bm7] ation, yeah we're

Chorus

[Bm7]

Java Jive

artist:The Ink Spots , writer:Ben Oakland,Milton Drake

by Ben Oakland,Milton Drake,Ink Spots: https://www.youtube.com/watch?v=nm58bN4eV78 Capo on 3
[D] I love [Fdim] coffee, [A7] I [Em7] love [A7] tea
I [Edim] love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

[D] I love [Fdim] ja va [A7] sweet [Em7] and [A7] hot
[Edim] Whoops! Mr. [Em7] Moto, [A7] I'm a [D] coffee [D6] pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup!

[D] Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug till I'm [D] snug in the jug.
A [D] slice of [D6] onion and a [Fdim] raw [A7] one, [Em7] draw [A7] one.
[D6] Waiter [A7] waiter [Cdim] perco[A7]lator

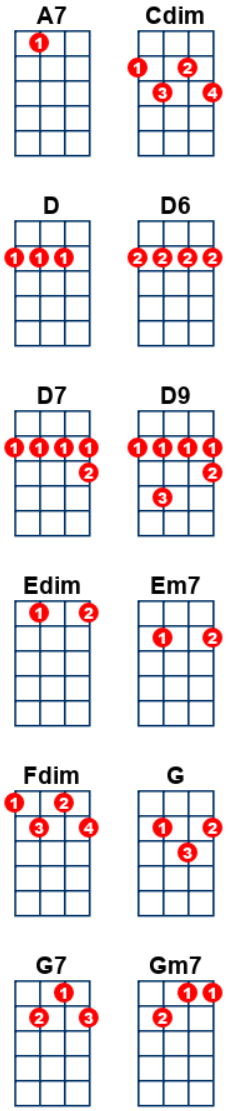
[D] I love [Fdim] cof fee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

Oh, [Fdim] Boston [D] bean, [Em7] soy [A7] bean,
[D] Green [D6] beans, [Fdim] cabbage and [A7] greens,
[D] I'm not [D7] keen [G] for a [Gm7] bean
Un[A7] less it [G] is a [A7] cheery [Em7] cheery [A7] bean, [Edim] boy.

[D] I love [Fdim] cof[D6] fee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]
[D] I love [Fdim] ja[D6] va [A7] sweet [Em7] and [A7] hot
[Edim] Whoops! Mr. [Em7] Moto, [A7] I'm a [D] coffee [D6] pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup!

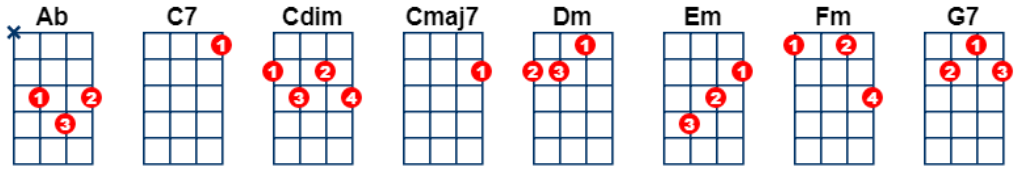
[D9] Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug till I'm [D] snug in a jug
[D] Drop a [D6] nickel in my [Fdim] pot, [A7] Joe. [Em7] Taking in [A7] slow.
[D6] Waiter, [A7] waiter, [Em7] per[Cdim]co[Em7]la[A7]tor!

[D] I love [Fdim] cof[D6] fee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup



Jean

artist:Oliver , writer:Rod McKuen



Also uses: Am, C, F, G

https://www.youtube.com/watch?v=AprKN7DxJlw Capo 3

From Caren Park - a modified Scorpex.net song

[C] Jean, [Em] Jean, [F] roses are [G7] red
[C] All the [Am] leaves have gone [Dm] green [G7]
And the [C] clouds are so [C7] low
You can [F] touch them and [Fm] so
[Dm] Come out to the [G7] meadow, [C] Jean [G7]

[C] Jean, [Em] Jean, you're [F] young and a-[G7]live
[C] Come out of your [Am] half-dreamed [Dm] dream [G7]
And [C] run, if you [C7] will, to the [F] top of the [Fm] hill
[Dm] Open your [G7] arms, bonnie [C] Jean [C7]

Chorus

Till the [F] sheep in the [Cdim] valley come [Cmaj7] home my [C7] way
Till the [F] stars fall a[Cdim]round me and [Cmaj7] find me a-[C7]lone
When the [F] sun comes a [Cdim] singin'
[C] I'll still be [Ab] wait-[G]in' for

[C] Jean, [Em] Jean, [F] roses are [G7] red
[C] And all of the [Am] leaves have gone [Dm] green [G7]
While the [C] hills are a-[C7]blaze with the [F] moon's yellow [Fm] haze
[Dm] Come into my [G7] arms, bonnie [C] Jean

Chorus

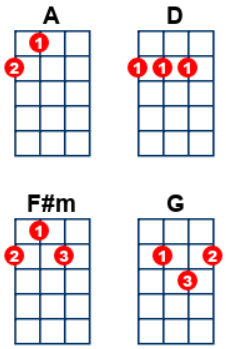
Till the [F] sheep in the [Cdim] valley come [Cmaj7] home my [C7] way
Till the [F] stars fall a-[Cdim]round me and [Cmaj7] find me a-[C7]lone
When the [F] sun comes a [Cdim] singin'
[C] I'll still be [Ab] wait-[G]in' for

[C] Jean, [Em] Jean, you're [F] young and a-[G7]live
[C] Come out of your [Am] half-dreamed [Dm] dream [G7]
And [C] run, if you [C7] will, to the [F] top of the [Fm] hill
[Dm] Come into my [G7] arms -- bonnie [C] Jean

Jennifer Juniper

artist:Donovan , writer:Donovan

https://www.youtube.com/watch?v=M1cESSh-SqU



[D] Jennifer Juniper [A] lives upon the hill,
[D] Jennifer Juniper, [A] sitting very still.
[D] Is she sleeping? [A] I don't think so.
[D] Is she breathing? [A] Yes, very low.
[G] Whatcha doing, [A] Jennifer, my [D] love? [G] [D] [A]

[D] Jennifer Juniper, [A] rides a dappled mare,
[D] Jennifer Juniper, [A] lilacs in her hair.
[D] Is she dreaming? [A] Yes, I think so.
[D] Is she pretty? [A] Yes, ever so.
[G] Whatcha doing, [A] Jennifer, my [D] love? [G] [D]

I'm thinking [G] of what it would be like if [D] she loved me.
You know just [F#m] lately [G] this happy song, it came along
And I [A] like to somehow [D] try and tell you.

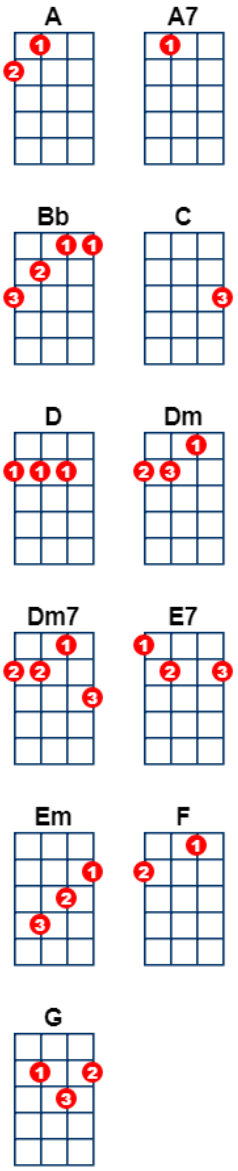
[D] Jennifer Juniper, [A] hair of golden flax.
[D] Jennifer Juniper, [A] longs for what she lacks.
[D] Do you like her? [A] Yes, I do, sir.
[D] Would you love her? [A] Yes, I would, sir.
[G] Whatcha doing, [A] Jennifer, my [D] love? [G] [D] [A]

[D] Jennifer Juniper, [A] vit sur la colline,
[D] Jennifer Juniper, [A] assise très tranquille.
[D] Dort-elle? [A] Je ne crois pas.
[D] Respire-t-elle? Oui, [A] mais tout bas.
[G] Qu'est-ce que tu [A] fais, Jenny, mon [D] amour?
[D] Jennifer [A] Juniper [D] Jennifer [A] Juniper
[D] Jennifer [A] Juniper

Jesse

artist:Janis Ian , writer:Janis Ian

Janis Ian: https://www.youtube.com/watch?v=H3Sg6kwpEfQ



[C] [G] [G] [D] [A] [G] [G]

[C] Jesse come home
There's a [Em] hole in the bed
Where we [Bb] slept
Now it's growing [A7] cold
Hey [Dm] Jesse, your face
in the [Dm7] place where we lay
By the [F] hearth, [G] all apart
[C] It hangs on my [E7] heart

And I'm [A7] leaving the light on the [Dm] stairs
No I'm not [G] scared, I wait for you [C] [A]
[Dm] Hey Jesse, I'm lonely [G] come [C] home

[C] Jesse, the floors and the [G] boards
Recalling [Em] your [G] step
And [G] I remember [A] too
All the [Dm] pictures are fading
And shaded in [F] grey
[Dm] But I still set a [G] place
On the [C] table at [E7] noon

And I'm [A7] leaving the light on the [Dm] stairs
No I'm not [G] scared, I wait for you [C] [A]
[Dm] Hey Jesse, I'm lonely [G] come [C] home

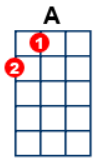
[C] Jesse the spread on the bed
[G] Is like when [Em] you [G] left
I've kept it all for [A] you
And all the [Dm] blues and the greens
Have been [C] recently [F] cleaned
And [G] they seem new
Hey [C] Jess' me and [Em] you

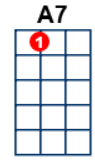
We'll [A7] swallow the light on the [Dm] stairs
We'll do up my [G] hair
We'll sleep [C] unaware
Hey[D] Jesse I'm [G] lonely [C]come home [G] [C]

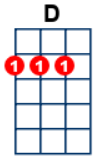
Jesus Christ I'm Nearly 40

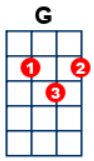
artist:Billy Connolly , writer:Billy Connolly

https://www.youtube.com/watch?v=3fn7KhFfevo Capo 3









Tune of What a Friend we Have in Jesus

[D] Oh Jesus Christ I'm nearly [G] forty
[D] My pubic hair is going [A] grey
[D] I can't cut the mustard like I [G] used to
[D] I think it's [A7] downhill all the [D] way

Oh [A7] please don't dump me by the [D] seaside
Don't [G] shout as if my [D] ears don't [A7] work
[D] Never let me pee my [G] trousers
Don't [A] let me dribble down my [D] shirt

The [D] hair that once flowed round my [G] shoulders
Is [D] drifting off just like the [A7] tide
That [D] thing that was my little [G] parting
Is [A] now about four inches [D] wide

And [A7] when you see me on the [D] buses
Oh [G] please don't [D] offer me your [A7] seat
Or [D] when you're crunching on those [G] apples
[G] I'll be sucking boiled [D] sweets

I [D] can't play squash or go out [G] jogging
For [D] fear my heart is going to [A7] burst
I [D] think that beds were made for [G] sleeping
And [A] that's a whole lot bloody [D] worse

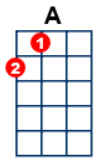
I [A7] think I'll stay at home this [D] evening
And [G] watch what-[D]ever's on the [A7] box
[D] I must buy some thermal [G] knickers
A [A] night cap and some woolly [D] socks

[D] Oh Jesus Christ I'm nearly [G] forty
[D] My pubic hair is going [A] grey
[D] I can't cut the mustard like I [G] used to
[D] I think it's [A7] downhill all the [D] way

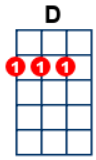
Jesus On The Mainline

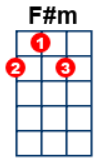
artist:Ry Cooder , writer:Traditional

https://www.youtube.com/watch?v=n2FrFBceLuY



Missing a chunk of the instrumental





[A] Now, Jesus is on the mainline, tell him what you want.
[D] Jesus is on the mainline
[D] Tell him what you [A] want.
[A] Jesus is on the mainline
Tell him what you [D] want.
You can [F#m] call him up and
[D] tell him what you [A] want.

[A] Well, the line ain't never busy, tell him what you want.
[D] Wo, that line ain't never busy
[D] Tell him what you [A] want.
[A] The line ain't never busy
Tell him what you [D] want.
You can [F#m] call him up and [D] tell him what you [A] want.

[A] Well, if you want your soul converted tell him what you want.
[D] If you want your soul converted
[D] Tell him what you [A] want.
[D] If you want your soul converted
[D] Tell him what you [A] want
You can [F#m] call him up and [D] tell him what you [A] want.

Play twice

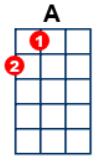
[A] Now, Jesus is on the mainline tell him what you want.
[D] Jesus is on the mainline
[D] Tell him what you [A] want.
Jesus is on the mainline tell him what you [D] want.
You can [F#m] call him up and [D] tell him what you [A] want.

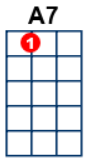
[A] Now, Jesus is on the mainline tell him what you want.
[D] Jesus is on the mainline
[D] Tell him what you [A] want.
Jesus is on the mainline tell him what you [D] want.
You can [F#m] call him up and [D] tell him what you [A] want.
You can [F#m] call him up and [D] tell him what you [A] want.

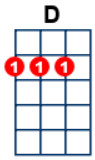
Jimmy Crack Corn (Blue Tail Fly)

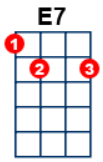
artist:Burl Ives , writer:Traditional

https://www.youtube.com/watch?v=Rr4jeaaVGCA But in Eb









Changes prompted by Matt Kurz - thanks

[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] When I was young I [D] used to wait
On my [A] master and [E7] bring him his plate
[A7] Pass him the bottle when [D] he got dry
And [E7] brush away the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] One day he ride a-[D]round the farm
Flies so [A] numerous that [E7] they did swarm
[A7] One chanced to bite him [D] on the thigh
The [E7] devil take the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] When he would ride in the [D] afternoon
I'd [A] follow him with my [E7] hickory broom
The [A7] pony behan to [D] run and shy
When [E7] bitten by the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

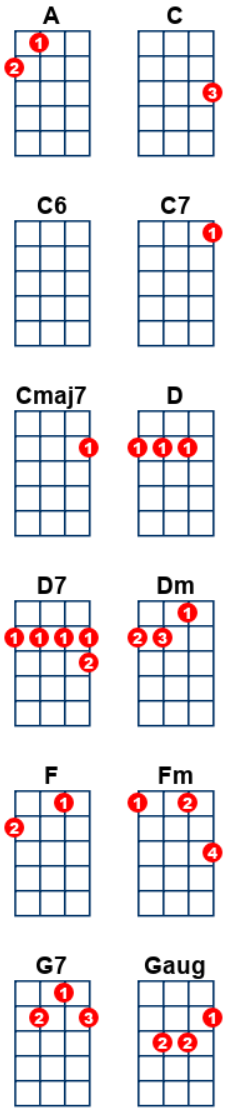
[A] The pony run, he jump, [D] he pitch
He [A] threw my master [E7] in the ditch
He [A7] died and the jury [D] wondered why
The [E7] verdict was the [D] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] They laid him under the [D] 'simmon tree
His epi-[A]taph is [E7] there to see
[A7] "Beneath this stone [D] I'm forced to lie
A [E7] victim of a [A] blue-tail fly"
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

Jingle Bell Rock

artist:Bobby Helms , writer: Joseph Carleton Beal , James Ross Boothe

https://www.youtube.com/watch?v=itcMLwMEeMQ Capo on 2



Intro: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun
[D7] Now the jingle hop [Gaug] has begun

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time
[Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square
[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a[Cmaj7]round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [C] rock

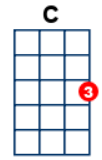
What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

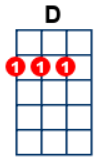
[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a[Cmaj7]round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [D7] that's the [G7] jingle bell
[D7] That's the [G7] jingle bell [C] rock

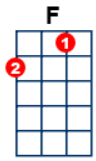
Jingle Bells

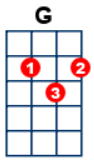
artist:Children Love To Sing , writer:James Lord Pierpont

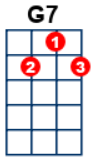
https://www.youtube.com/watch?v=3PgNPc-iFW8 But in A











We're [C] dashing through the snow
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits [F] bright,
What fun it is to [G] ride and sing a [G7] sleighing song [C] tonight.

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [D] one-horse open [G] sleigh, [G7] hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [G] one-horse [G7] open [C] sleigh.

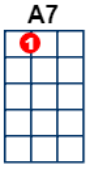
We're [C] dashing through the snow
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits [F] bright,
What fun it is to [G] ride and sing a [G7] sleighing song [C] tonight.

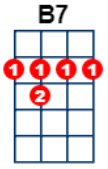
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [D] one-horse open [G] sleigh, [G7] hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [G] one-horse [G7] open [C] sleigh.

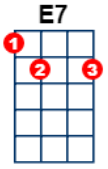
John Henry [E]

artist:Woody Guthrie , writer:Traditional

https://www.youtube.com/watch?v=FE307ZO3AvM many lyric variations







Well, John [E7] Henry was a little baby, sittin' on his papa's [B7] knee
Well he [E7] picked up a hammer and [A7] little piece of steel,
Said, "[E7] Hammer's gonna be the death of [A7] me, Lord, Lord;
[E7] Hammer's gonna be the [B7] death of [E7] me"

Now the [E7] captain he said to John Henry,
"I'm gonna bring that steam drill a[B7]round
I'm gonna [E7] bring that steam drill [A7] out on the job
I'm [E7] gonna whup that steel on [A7] down, Lord, Lord
[E7] Gonna knock that [B7] steel on [E7] down"

John [E7] Henry told his captain, "Lord, man ain't nothin' but a [B7] man
Before I [E7] let your steam drill [A7] beat me down
I'm [E7] gonna die with a hammer in my [A7] hand, Lord, Lord
[E7] Die with a hammer [B7] in my [E7] hand"

John [E7] Henry said to his shaker, "Shaker, why don't you [B7] sing?
'Cause [E7] I'm swingin' thirty pounds from my [A7] hips on down
Yeah, [E7] listen to my cold steel [A7] ring, Lord, Lord
[E7] Listen to my [B7] cold steel [E7] ring"

Well, captain [E7] said to John Henry, "I believe the mountain's caving[B7] in"
John [E7] Henry said right back [A7] to the captain,
"Aint [E7] nothing but my hammer sucking [A7] wind, Lord, Lord
[E7] Aint nothing but my [B7] hammer sucking [E7] wind "

Now John [E7] Henry, he hammered in the mountains, His hammer was striking [B7] fire
But he [E7] worked so hard, he [A7] broke his poor heart
And he [E7] laid down his hammer and he [A7] died, Lord, Lord
[E7] He laid down his [B7] hammer and [E7] died

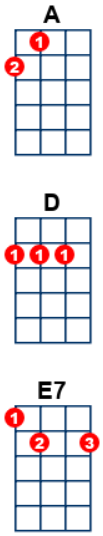
Well every, [E7] every Monday morning, when the bluebird he begin to [B7] sing
You can [E7] hear John Henry from a [A7] mile or more
You can [E7] hear John Henry's hammer [A7] ring, Lord, Lord
[E7] You can hear John Henry's [B7] hammer [E7] ring

say it again!:
So [E7] you can hear John Henry's hammer [A7] ring, Lord, Lord
[E7] You can hear John Henry's [B7] hammer [E7] ring

Johnny B Goode

artist:Chuck Berry , writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA Capo on 1st fret



Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go…o…

Chorus

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode…

He used to [A] put his UKULELE in a gunny sack
and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by… they would stop and say
Oh [A] my but that little country boy can play. Go…o…

Chorus

His [A] mother told him "someday you will be a man"
And [A] you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go…o…

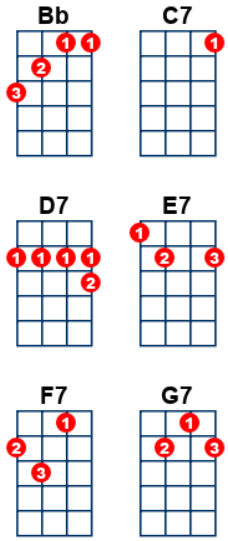
Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]

Johnny Cash Medley

artist:Johnny Cash , writer:Johnny Cash

Intro: [F] (Note: There are a couple of Key changes below)



Also uses: A, C, D
F, G

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, [F7] I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C7] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't [F7] ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C7] hear that whistle blowin', I hang my head and [F] cry.
[F]/// [D7]///

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7] further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle, blow my Blues [G] away. [G]//////

I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my[D]self alone when day is [G] through
Yes, I'll ad[C]mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi[C]ness I've known proves that it's [G] right
Because you're [D] mine, I walk the [G] line. [G]/// [A]///

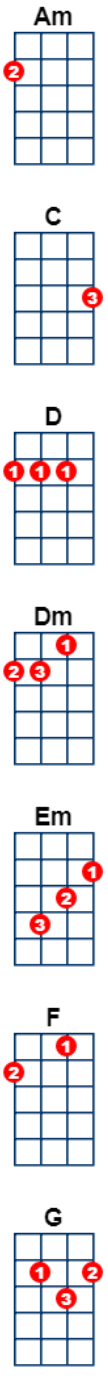
You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line x 3

Johnny Remember Me

artist:Johnny Leyton (plus the Outlaws) , writer:Geoff Goddard

Johnny Leyton (backed by The Outlaws) - https://www.youtube.com/watch?v=7e4JXwd7XMo Capo 3



Intro: [Am] Ooooohhh.. [G] ooohhh.. [Am] ooohhhh..

[Am] When the mist's a-rising and the [G] rain is falling
and the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor.
(Ooooooooohhhh.)
[Am] I hear the voice of my [G] darlin'..the [Am] girl I loved
and [Dm] lost a [G] year [Am] ago..(Johnny, re[Em]member me.)
(Ooooooooohhhh.)

Well, it's [C] hard to believe, I [G] know, but I hear her
[C] singing in the sighing of the [Dm] wind.. [G] blowin' in the
[Am] tree tops, [G] way a[Am]bove me..(Johnny, re[Em]member me.)

Yes, [F] I'll [G] always re[C]member..till the [Dm] day I [G] die
I'll [C] hear her [Dm] cry.
(Johnny, re[Am]member me.)

[Am] Oooooo[Dm]hhhhhh.. [Am] ooohhhhh[Dm]hhhhhhhh..
[Am] Oooooo[G] hhhhhh.. [Am] ooohhhhh[G]hhhhhhhh [Am]..

[Am] [Em] [Am] (x3)

[Am] Well, some day, I guess, I'll [Dm] find myself [Am] another little
girl to [Dm] take the [G] place of my [Am] true love.
But as [C] long as I live I [G] know I'll hear her [C] singing
in the sighing of the [Dm] wind..
[G] blowin' in the [Am] tree tops, [Am] way a[Am] bove me.
(Ooooohhhhhh.)

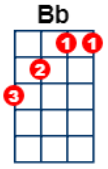
([Am] Johnny, re[Em]member me.)

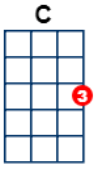
Yes, [D] I'll al[G]ways re[C]member..till the [Dm] day I [G] die
I'll [C] hear her [Dm] cry.
(Oh, [Am] Johnny, re[G]member [Am] me.)
([Am] Johnny, re[Em]member me.)..(Fade.)

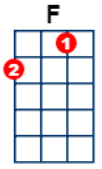
Joker, The

artist:Steve Miller Band , writer:Eddie Curtis, Ahmet Ertegün, Steve Miller

https://www.youtube.com/watch?v=YZo88P1Ie94







Intro: [F] [Bb] [C] [Bb] x2
[F] Some [Bb] people call me the space [C] cowboy [Bb]
[F] Some [Bb] call me the gangster of [C] love [Bb]
[F] Some [Bb] people call me [C] Maurice [Bb]
Cos I [F] speak… of the [Bb] pompitous of [C] love [Bb]

[Bb] People talk a[C]bout me baby [Bb]
[F] Say I'm doing you [Bb] wrong, doing you [C] wrong [Bb]
[F] But don't you [Bb] worry baby [C] don't worry [Bb]
Cos I'm [F] right here right here
[Bb] right here right here at [C] home [Bb]

Cos I'm a [F] picker… I'm a [Bb] grinner
I'm a [F] lover… and I'm a [Bb] sinner
[F] I play my [Bb] music in the [C] sun [Bb]
I'm a [F] joker, I'm a [Bb] smoker, I'm a [F] midnight [Bb] toker
[F] I get my [Bb] lovin' on the [C] run [Bb]

[F] You're the [Bb] cutest thing that I [C] ever did [Bb] see
[F] I really like your [Bb] peaches wanna [C] shake your tree[Bb]ee
[F] Lovey [Bb] dovey lovey dovey lovey [C] dovey all the time [Bb]
[F] Ooo wee [Bb] baby, I'll sure [C] show you a good [Bb] time

Cos I'm a [F] picker… I'm a [Bb] grinner
I'm a [F] lover… and I'm a [Bb] sinner
[F] I play my [Bb] music in the [C] sun [Bb]
I'm a [F] joker, I'm a [Bb] smoker, I'm a [F] midnight [Bb] toker
[F] Sure don't want [Bb] to love [C] one [Bb]

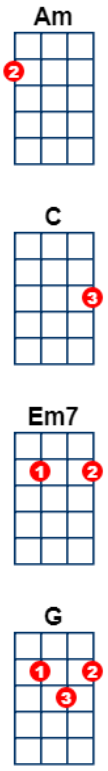
[Bb] People talk a[C]bout me baby [Bb]
[F] Say I'm doing you [Bb] wrong, doing you [C] wrong [Bb]
[F] But don't you [Bb] worry baby [C] don't worry [Bb] mamma
Cos I'm [F] right here right here [Bb] right here right here at [C] home [Bb]

[F] You're the [Bb] cutest thing that I [C] ever did [Bb] see
[F] I really like your [Bb] peaches wanna [C] shake your tree[Bb]ee
[F] Lovey [Bb] dovey lovey dovey lovey [C] dovey all the time [Bb]
[F] Ooo wee [Bb] baby, I'll sure [C] show you a good [Bb] time

Jolene

artist:Dolly Parton , writer:Dolly Parton

Dolly Parton - https://www.youtube.com/watch?v=f6H4r1kWqSM Capo on 3rd fret



Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

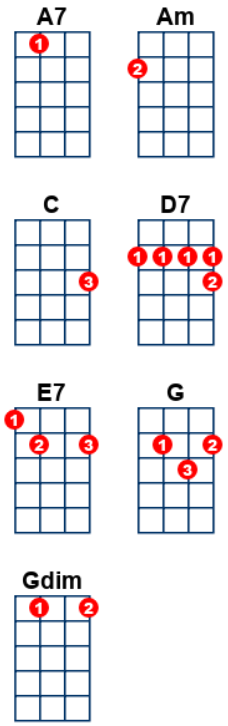
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

Jollity Farm

artist:Bonzo Dog Doo Dah Band , writer:Leslie Sarony

https://www.youtube.com/watch?v=1MpKoRlXpOg

Thanks to Steve Walton for this !!



[G] There's a farm called Misery but [G] of that, we'll have none
[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)

And [G] this one's name is Jollity, be-[G] lieve me folks, it's great
For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
The [D7] cats meow
The [G] dogs bow-wow
[C] Every-[Gdim]body [G] makes a [E7] row
[Am] Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

[G] All the little pigs they grunt and howl: [NC] Grunt! Howl! Grunt! Howl!
The [D7] cats meow: [NC] Me-ow! Me-ow!
The [G] dogs bow wow: [NC] Ruff! Ruff! Ruff! Ruff!
[C] Every-[Gdim]body [G] makes a [E7] row
[Am] Down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet
The [D7] lambs all bleat:, [NC] Baaaah!
And [G] shake their feet: [NC] Rattle!
[C] Every-[Gdim]thing's a [G] perfect [E7] treat
[Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit
The [G] cocks begin to crow (Cock-a-doodle-doo)
[C] And the old buck rabbit
Sings [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

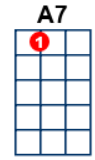
[G] All the little ducks go Quack Quack Quack
The [D7] cows all moo: [NC] Moo!
The [G] bull does too: [NC] Whonk!
[C] Every-[Gdim]one says [G] how do you [E7] do
[A7] Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}

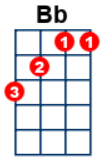
Joy To The World

artist:Three Dog Night , writer:Hoyt Axton

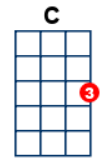
Three Dog Night: https://www.youtube.com/watch?v=16PUWjdxivc



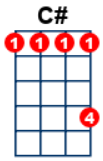
[C] [C#] [D]



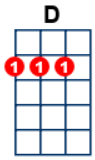
Jeremiah was a bullfrog [C] [C#] [D]
Was a good friend of mine [C] [C#] [D]
I never under [D7] stood a single [G] word he [Bb] said
But I [D] helped him [A7] drink his [D] wine
[G7] And he [D] always had some [A7] mighty fine [D] wine



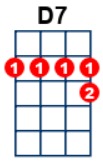
Chorus:
Singin'... [D] Joy to the world
[A7] All the boys and [D] girls, now
[D] Joy to the [D7] fishes in the [G] deep blue [Bb] sea
[D] Joy to [A7] you and [D] me



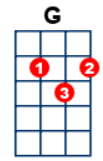
[C] [C#] [D]



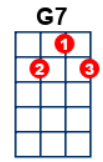
If I were the king of the world [C] [C#] [D]
Tell you what I'd do [C] [C#] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you
[G7] Yes I'd [D] make sweet [A7] love to [D] you



Chorus



[C] [C#] [D]



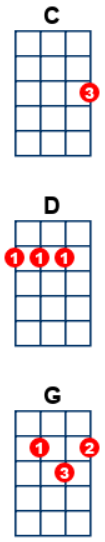
You know I love the ladies [C] [C#] [D]
I love to have my fun [C] [C#] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
a [D] straight shootin' [A7] son-of-a- [D] gun
[G7] Yes, A [D] straight shootin' [A7] son-of-a-[D] gun

Chorus x 2

Joy To The World Carol

artist:Children Love To Sing , writer:Traditional - lyrics Isaac Watts

https://www.youtube.com/watch?v=30OaM6b48k8



[G] Joy to the world, the [D] Lord is [G] come!
Let [C] earth re-[D] ceive her [G] King;
Let [G] every [D] heart [G] prepare Him [D] room,
And [G] Heaven and nature [G] sing,
And [D] Heaven and nature [D] sing,
And [G] Heaven, and [C] Heaven, and [G] na-[D] ture [G] sing.

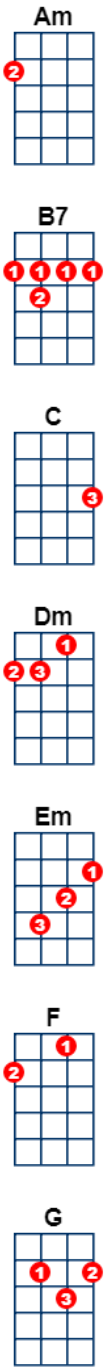
[G] Joy to the earth, the [D] Savior [G] reigns!
Let [C] men their [D] songs em-[G] ploy;
Whil[G] e fields and [D] floods, [G] rocks, hills and [D] plains
Re-[G] peat the sounding [G] joy,
Re-[D] peat the sounding [D] joy,
Re-[G] peat, re[C] -peat, the [G] soun-[D] ding [G] joy.

[G] He rules the world with [D] truth and [G] grace,
And [C] makes the [D] nations [G] prove
The [G] glories of [D] His [G] righteous-[D] ness,
And [G] wonders of His [G] love,
And [D] wonders of His [D] love,
And [G] wonders, [C] wonders, [G] of [D] His [G] love.

Judge, The

artist:Twenty One Pilots , writer:Tyler Joseph

https://www.youtube.com/watch?v=elsh3J5lJ6g



[Am] [F] [C] [Dm] [Am] [F] [C]

[Am] Na Na Na Na [F] Oh [C] Oh
Na Na Na Na [Dm] Oh [Am] Oh
Na Na Na Na [F] Oh [C] Oh

[Am] When the leader of the bad guys [F] sang
[C] Something soft and soaked in [Dm] pain
[Am] I heard the echo from his secret [F] hide-[C]away
[Am] He must've forgot to close his [F] door
[C] As he cranked out those dismal [Dm] chords
[Am] And his four walls declared [F] him in-[C]sane

I [Em] found my way, right [B7] time wrong place
As I [Dm] pled my [G] case

You're the [F] judge, Oh [C] no, set me [G] fr-[Am] ee
You're the [F] judge, Oh [C] no, set me [G] fr-[Am] ee
I [F] know my soul's [G] freezing
Hell's [C] hot for good [Am] reason,
So [F] please, take [Am] me

[Am] Na Na Na Na [F] Oh [C] Oh
Na Na Na Na [Dm] Oh [Am] Oh
Na Na Na Na [F] Oh [C] Oh

[Am] Three lights are lit but the fourth one's [F] out
I can [C] tell cause it's a bit darker than the last night's [Dm] bout
I for-[Am]got about the drought
Of light bulbs in this [F] house, so I head [C] out

Down a route I think is heading south
But I'm not [Am] good with directions
And I hide behind my [F] mouth
I'm a [C] pro at imperfections
And I'm best friends with my [Dm] doubt
[Am] And now that my mind's out
And now I hear it clear and [F] loud
I'm thinking, "[C] Wow I probably should've stayed inside my house."

I [Em] found my way, right [B7] time wrong place
As I [Dm] pled my [G] case

You're the [F] judge, Oh [C] no, set me [G] fr-[Am]ee
You're the [F] judge, Oh [C] no, set me [G] fr-[Am]ee
I [F] know my soul's [G] freezing
Hell's [C] hot for good [Am] reason
So [F] please,

[Am] I don't know if this [F] song, [C] is a surrender or a [Dm] revel
[Am] I don't know if this [F] one, [C] is about me or the [Dm] devil
[Am] I don't know if this [F] song, [C] is a surrender or a [Dm] revel
[Am] I don't know if this [F] one, [C] Is about me or the [Dm] devil

[Am] [F] [C] [Dm] [Am] [F] [C]

You're the [F] judge, Oh [C] no, set me [G] free, oh [Am] no
You're the [F] judge, Oh [C] no, set me [G] free, oh [Am] no
I [F] know my soul's [G] freezing
Hell's [C] hot for good [Am] reason
So [F] please,

[F] [C] [G] [Am] [F] [C] [G] [Am]

[F] Na Na Na [C] Na Oh Oh
[G] Na Na Na [Am] Na Oh Oh
[F] Na Na Na [C] Na Oh Oh
[G] Na Na Na [Am] Na Oh Oh

You're the [F] judge, Oh [C] no, set me [G] fr-[Am]ee
You're the [F] judge, Oh [C] no, set me [G] fr-[Am]ee
You're the [F] judge, Oh [C] no, set me [G] fr-[Am]ee
You're the [F] judge, Oh [C] no, set me [G] fr-[Am]ee

[F] [G] [C] [Am] [F]

Jump In My Car

artist:Ted Mulry Gang , writer:Ted Mulry, Les Hall

https://www.youtube.com/watch?v=lPsa8MJU_50

Best Done as a flipping between female and male voices

If you use barre chords you can do nice runs up from [D-2] *to* [F-2] *and back down again*

[D] [A] [D]

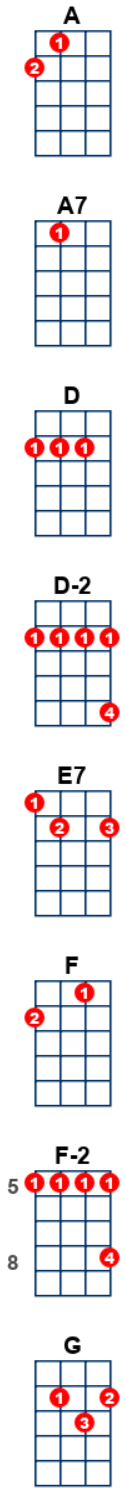
[D] Jump in my [A] car, I wanna take you [D] home
Mmm, jump in my [A] car, it's too far to walk on your [D] own
No thank you [F] sir , [F] ah, c'mon, I'm a trustworthy guy
No thank you [D] sir , [D] oh little girl I wouldn't tell you no lie
I know your [F] game , [F] how can you say that, we only just met
You're all the [D] same , [D] Ooh, she's got me there, but I'll get her yet
I got you [G] there , [G] no you didn't, I was catchin' my breath
And look it's [D] startin' to rain and baby you'll catch your death
Well, I don't [F] know , [F] ah, come on it costs nothin' to try
And you'll [A] arrive home nice and dry

[NC] Mmm-mmm, [A] jump in my car, I wanna ta-ake you [D] home
C'mon jump in my [A] car, it's too far to walk on your [D] own

[G] [D] [E7] [A7] [D]

[NC] Mmm-mmm, jump in my [A] car, I wanna take you [D] home
C'mon jump in my [A] car, it's too far to walk on your [D] own
Well maybe I [F] will , [F] ah, that's better now, your talkin' sense
Jeepers keep [D] still , [D] well, if you like I'll just put up a fence
No need to get [F] smart , [F] well alright we'll soon be on our way
We better [D] start , [D] what for?
[D] Because it's such a long way , well, why, where d'you [G] live
[G] I live down south, it's roughly eighty-four miles
Hey slow [D] down, you must be jokin' there behind that cute smile
Oh, no I'm [F] not
[F] Well, if you're not there's only one thing to say
And what's [A] that?
[A] Get out the car, get on your way

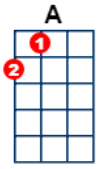
[NC] Get out of my [A] car , [A] but you just said that you'd take me home
Well, if it's not too [D] far
[D] But there's no way that I can get there alone
I couldn't care [A] less
[A] Maybe I could see you next week
But you look a [D] mess , [D] look who's talkin', you got no right to speak
Get out of my [A] car
[A] You told me you were a really nice guy , ooh well I [D] ain`t
Well yeah get out of my [A] car mmm
Get out of my [D] car

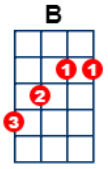


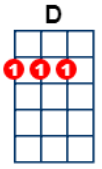
Jumping Jack Flash

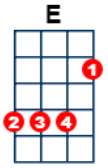
artist:The Rolling Stones , writer:Mick Jagger Keith Richards, (Bill Wyman uncredited)

https://www.youtube.com/watch?v=XCMrXC8D05Q But in Bb









[B] [B] [E] [A] x 3
[B] [B] [B] [B]

[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) born in a cross-fire hurri [B] (or Riff) cane
And I [B] (or Riff) howled at my ma in the driving [B] (or Riff) rain

Chorus:
But it's [D] all [A] right [E] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] [B]
[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) raised by a toothless, bearded [B] (or Riff) hag
I was [B] (or Riff) schooled with a strap right across my [B] (or Riff) back

Chorus

[B] [B] [E] [A] x 4
[B] [B]
[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) drowned, I was washed up and left for [B] (or Riff) dead
I fell [B] (or Riff) down to my feet and I saw they [B] (or Riff) bled
I [B] (or Riff) frowned at the crumbs of a crust of [B] (or Riff) bread
I was [B] (or Riff) crowned with a spike right thru my [B] (or Riff) head

Chorus

[B] (or Riff) [B] (or Riff)

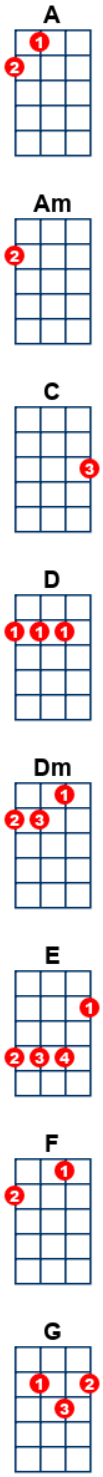
```
The riff goes as follows (covers 8 beats):
A|-2-2-------0-----0-----0-
E|-2-2---0-2---0-2---0-2---
C|-3-3---------------------
G|-4-4---------------------
```

Instead of [B] (or Riff) can just play a B chord instead (I do !!)

Junk Food Junkie

artist:Larry Groce , writer:Larry Groce

https://www.youtube.com/watch?v=jQnIL-XPerQ Capo 4



[C] You know I love that organic cooking, I [F] always ask for [C] more.
And they call me Mr. [A] Natural, on [D] down to the health food [G] store.
I [C] only eat good sea salt, white [F] sugar don't touch my [C] lips.
[C] And my friends is always [A] begging me to take them [D] on,
macro-[G]biotic [C] trips.
Yes, they [Am] are.

[Am] Oh, but at night I take out my strongbox, that I keep under [Dm] lock and [Am] key.
And I [D] take it off to my closet, where nobody else can [G] see.
[Am] I open that door so slowly, take a peek up [Dm] north and [Am] south.
Then I [C] pull out a Hostess [A] Twinkie, and I [D] pop it [G] in my [C] mouth.

Yeah, in the [F] daytime I'm Mr. [C] Natural, just as [G] healthy as I can [C] be.
[C] But at night I'm a junk food [Am] junkie, good [E] Lord have pity on [Am] me.

[C] Well, at lunchtime you can always find me, at the [F] Whole Earth Vitamin [C] Bar.
Just sucking on my plain white [A] yogurt, from my [D] hand thrown pottery [G] jar.
And [C] sippin' a little hand pressed cider, with a [F] carrot stick for [C] dessert.
[C] And wiping my face in a [A] natural way, on the [D] sleeve of my [G] peasant [C] shirt.
Oh [Am] yeah!

[Am] Ah, but when that clock strikes midnight and I'm all [Dm] by my[Am] self.
[Am] I work that combination, on my [D] secret hideaway [G] shelf.
And I [Am] pull out some Fritos corn chips, Dr. Pepper and an ol' [Dm] Moon [Am] Pie.
Then I [C] sit back in glorious [A] expectation, of a [D] genuine [G] junk food [C] high.

Yeah, in the [F] daytime I'm Mr. [C] Natural, just as [G] healthy as I can [C] be.
[C] But at night I'm a junk food [Am] junkie, good [E] Lord have pity on [Am] me.

[C] My friends down at the commune, they [F] think I'm pretty [C] neat.
[C] Oh, I don't know nothing about [A] arts and crafts,
but I [D] give 'em all something to [G] eat.
I'm a [C] friend to old Euell Gibbons, and I [F] only eat homegrown [C] spice.
[C] I got a John Keats autographed [A] Grecian urn, filled [D] up with my [G] brown [C] rice.
Yes, I [Am] do.

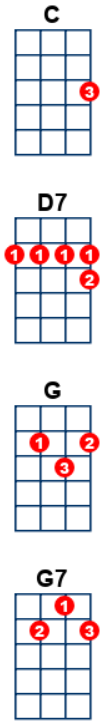
[Am] Oh, but folks, lately I have been spotted, with a Big Mac [Dm] on my [Am] breath.
[D] Stumbling into a Colonel Sanders, with a [G] face as white as death.
[Am] I'm afraid someday they'll find me, just stretched out [Dm] on my [Am] bed.
With a [C] handful of Pringles [A] Potato Chips, and a [D] Ding Dong [G] by my [C] head.

Yeah, in the [F] daytime I'm Mr. [C] Natural, just as [G] healthy as I can [C] be.
[C] But at night I'm a junk food [Am] junkie, good [E] Lord have pity on [Am] me.

Just A Closer Walk With Thee

artist:Willie Nelson and Patsy Cline , writer:Traditional

https://www.youtube.com/watch?v=HXIX3Nk8cG4 But in D
Arr.–Pete McCarty



[G] [G] [G] [G] [D7] [D7] [D7] [D7] [G] [G] [G] [G] [G] [G] [G] [G]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] lord, let it [G] be [D7] [D7] [D7] [D7]

[G] I am weak but thou art [D7] strong Jesus keep me from all [G] wrong
[G7] I'll be satisfied as [C] long, as I [G] walk, let me [D7] walk
close to [G] thee [D7] [D7] [D7] [D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] lord, let it [G] be [D7] [D7] [D7] [D7]

[G] When my feeble life is [D7] o'er and time for me shall be no [G] more
[G7] Guide me gently, safely [C] o'er to thy [G] kingdom's [D7] shore,
To thy [G] shore [D7] [D7] [D7] [D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] Lord, let it [G] be [D7] [D7] [D7] [D7]

[G] When life's sun sinks in the [D7] west Lord, may I have done
my [G] best [G7] May I find sweet peace and [C] rest, in that [G] happy
[D7] home of the [G] blessed [D7] [D7] [D7] [D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] Lord, let it [G] be
Let it be, dear [D7] Lord, let it [G] be [C] [C] [G]*

Just An Old Fashioned Girl

artist:Eartha Kitt , writer:Marve A. Fisher

https://www.youtube.com/watch?v=BetFXxlBPlw (In F)
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [C] [Dm] [C]
[C] I'm just an old fashioned [Em] girl with an [F] old fashioned [C] mind
[F] Not sophisti[C]cated I'm the [D7] sweet and simple [G7] kind
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [D7] million[G]aire [G7]

I want an [C] old fashioned [Em] car a ce[F]rise Cadi[C]llac
[F] Long enough to [C] put a bowling [D7] alley in the[G7] back
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I'll stay [Em] weaving at my loom be no [B7] trouble to my groom
If he'll [Em] keep the [D7] piles of money [G] mounting
In our [F#m] cottage there will [B7] be a [Em] soundproof nursery
Not to [D7] wake the baby while I'm [G] counting [G7]

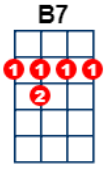
I like the [C] old fashioned [Em] flowers v-i-o[F]lets are for [C] me
[F] Have them made in [C] diamonds by the [D7] man at Tiffa[G7]ny
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [D7] million[G]aire [G7]

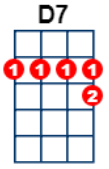
I'm just a [C] pilgrim at [Em] heart oh so [F] pure and gen[C]teel
[F] Watch me in Las [C] Vegas while I'm [D7] at the spinning [G7] wheel
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [D7] million[G]aire [G7]

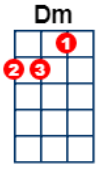
I'll ask for [C] such simple [Em] things when my [F] birthday o[C]ccurs
[F] Two apartment [C] buildings that are [D7] labelled Hers and [G7] Hers
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

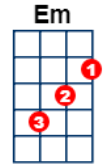
I like [Em] Chopin and Bizet and the [B7] songs of yesterday
String quar[Em]tets and [D7] Polynesian [G] carols
But the [F#m] music that ex[B7]cels is the [Em] sound of oil wells
As they [D7] slurp slurp slurp into the [G] barrels [G7]

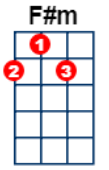
My little [C] home will be [Em] quaint as an [F] old para[C]sol
[F] And instead of [C] carpet I'll have [D7] money wall to [G7] wall
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire
[F] [C] [Dm] [C] [G7] [C]

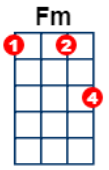


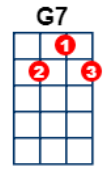












Also uses:
C, F, G

Just Like Always

artist:Glen Campbell , writer:Jimmy Webb

https://www.youtube.com/watch?v=zgaUaseLUyU Capo 3
[D] [Em7] [G] [A] [D] [C] [Em7] [Em] [D]
[D] [Em7] [G] [A] [D] [C] [Em7] [Em] [D]

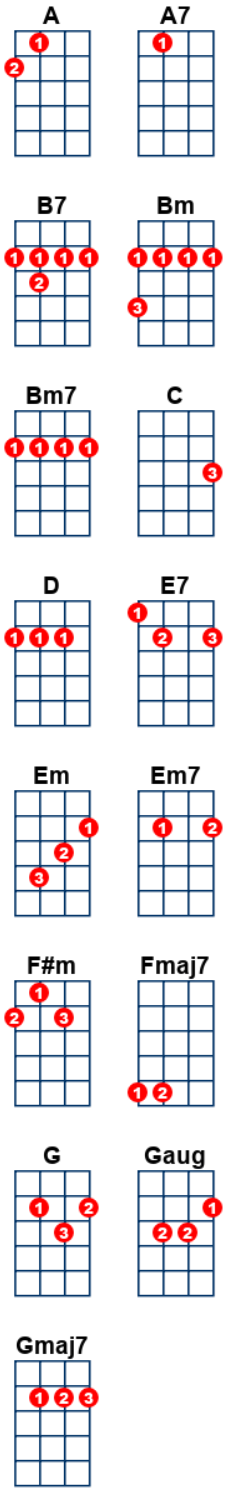
[D] Every [Em7] year
when this [G] day [A] rolls [D] around
I [C] think of the [Bm7] night
We first [Em7] tore up the [D] town
And I [F#m] wonder if you`re [Gmaj7] laughin'
With your [Bm] eyes glowin' [G]
Making [F#m] pretty conver-[Gmaj7]sation
With the [E7] wines flowin'
And [Em7] runnin` your place [A]
Just like [D] always [G] [C] [G]
Just like [D] always [G] [C] [Em7]

[D] Everyday
At [G] least [A] one [D] time
I [C] look at your [Bm7] face
In the [Em7] back of my [D] mind
When you're [F#m] smilin' at the [Bm7] ocean
And your eyes shine [G]
When your [F#m] hair's a red [Gmaj7] river
And it's [E7] all mine
For a [Em7] thousand days [A]
Just like [D] always [G] [C] [D] [G]

Maybe [Gaug] someday [Em7]
I really will [F#m] forget [B7]
I'll really learn to [Em] love again [G]
I'll [A] live without re-[D]grets [C] [Bm7] [G]
But funny isn't [G] it [Em]
This man ain't laughin' [F#m] yet [B7]
Does love really last [Em7] forever
[C] Does the ocean love the [G] sunset every [D] time

Oh I [G] pass your [D] street
I [C] look both [Bm7] ways
[Em7] So incom-[D]plete
And I [F#m] think that I might [Gmaj7] see you
But of [Bm7] course I [G] don`t
And I [D] wish that you would [G] call me
But I [E7] know you won't
And I [Em7] love you anyway [A] [A7]
Just like [D] always [G] [C] [G]
Just like [D] always [C] [G]
Just like al-[Bm7]ways [Em7]
Just like just like [Fmaj7] just like [G] al-[A7]ways [G]

[D] [G] [A] [D]



Just The Way You Are

artist:Billy Joel , writer:Billy Joel

https://www.youtube.com/watch?v=vBZnGk1nAjw

thanks to tabs.ultimate-guitar.com

[D] Don't go [Bm6] changin' [Em7] to try to [Bm] please me.
[G] You never [Gm] let me down be-[D]fore.
[Am] mmmm-[D7]mmmm, [G]
I don't im-[Gm]agine, [D] you're too [Bm] familiar
[E] And I don't [E7] see you any-[A7]more

[D] I would not [Bm6] leave you, [Em7] in times of trou-[Bm]ble
[G] We never [Gm] could have come this [D] far
[Am] mmmm-[D7]mmmmm, [G]
I took the [Gm] good times, [D] I'll take the [Bm] bad times
[Em7] I'll take you [A7] just the way you are

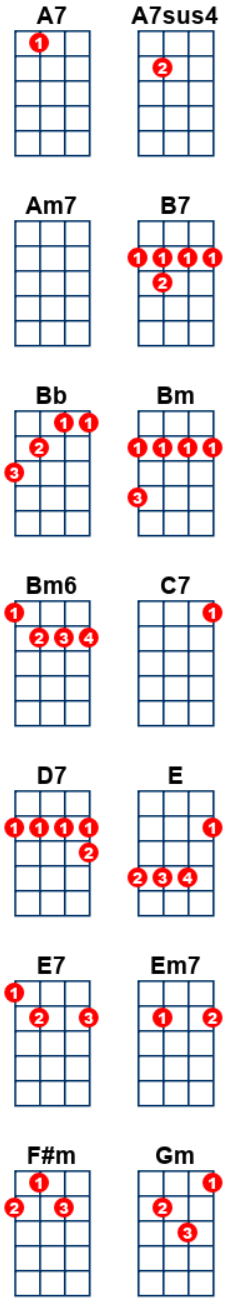
[D] Don't go [Bm6] trying [Em7] , some new [Bm]fashion
[G] Don't change the [Gm] color of your [D] hair
[Am] mmmm-[D7]mmmmm, [G]
You always [Gm] have my, [D] unspoken pass-[Bm]ion
[E] Although I [E7] might not seem to [A7] care

[D] I don't want [Bm6] clever [Em7] conver-[Bm]sation
[G] I never [Gm] want to work that [D] hard
[Am] mmmmm-[D7] mmmm, [G]
I just want [Gm] someone [D] that I can [Bm] talk to
[Em7] I want you [A7] just the way you [D] are

[G] I need to [A] know that you will [F#m] always [B7] be
[Em7] The same old [A7] someone that I [D] knew [D7]
[Gm] What will it [C7] take till you be-[Am7]lieve in [D7] me
[Gm] The way that [C] I believe in [A7sus4] you

[D] I said I [Bm6] love you [Em7] and that's for-[Bm]ever
[G] And this I [Gm] promise from the [D] heart
[Am] mmmm-[D7]mmmm, [G]
I couldn't [Gm] love you [D] any [Bm] better
[Em7] I love you [A7] just the way you [D] are

[D] I don't want [Bm6] clever [Em7] conver-[Bm]sation
[G] I never [Gm] want to work that [D] hard
[Am] mmmmm-[D7] mmmm, [G]
I just want [Gm] someone [D] that I can [Bm] talk to
[Em7] I want you [A7] just the way you
[Bb] aaarr[C]rrre [Am] aarrre [D7] ohhhhh [Gm] oh [C] [D]

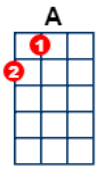


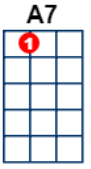
Also uses: A, Am, C, D,

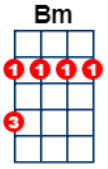
Just Walking In The Rain

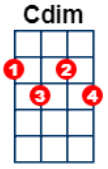
artist:Johnie Ray , writer:Johnny Bragg, Robert Riley

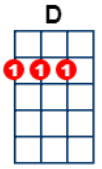
Johnny Bragg , Buddy Killen, Johnny Ray: https://www.youtube.com/watch?v=kCjTWYoRTzM Capo on 3

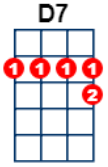


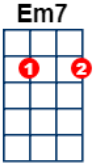


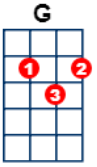












Intro : [D] [G] [D] (STOP)
[NC] Just walking in the [D] rain, [G] [D]
[D] Getting [Em7] soaking [D] wet, [G] [D]
[D] Torturing my [A] heart [Em7] [A]
By [A7] trying to for[D]get. [Cdim] [A7]

[NC] Just walking in the [D] rain, [G] [D]
[D] So a[Em7]lone and [D] blue, [G] [D]
[D] All because my [A] heart [Em7] [A]
Still re[A7]members [D] you. [G] [D] [D7]

[G] People come to their windows,
[D] They always stare at [D7] me,
[Bm] Shaking their heads in sorrow
Saying, "[G] Who can that fool [D] be?" (STOP)

[NC] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A]
Some[A7]how I can't for[D]get. [G] [D]

Whistled verse as above

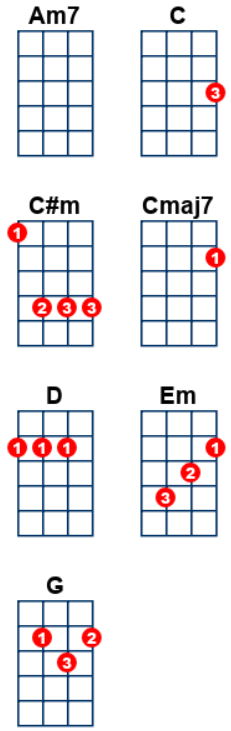
[A] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A] (STOP)

SLOWLY
[NC] Somehow I can't for[D] get. [G] [D] [A] -[D]

Just You And I

artist:Tom Walker , writer:Tom Walker

https://www.youtube.com/watch?v=Y0du0QIWZtE Capo on 2



[Em] [D] [G] [D] [D] [C]

[D] Let's get [Em] drunk
I'll pour my heart out [D] through my [G] mouth
This year's been hard for [D] us no [C] doubt
Let's raise a glass to a [D] better [C] one
Let all the things that we've [D] over-[Em] come,

[Em] Bring home to [D] us [G] 'cause, [G] me and you, we can hold this [D] out,
[C] Only you understand how I'm [D] feelin' [C] now, yeah

[D] And I [C] know, I can tell you anythin',
[G] You won't [D] judge, you're just listenin', yeah
[C#m] Cause you're the best thing that ever [Cmaj7] happened to me

Cause my [G] darling, you and I could take [Am7] over the world
One [Cmaj7] step at a time, just you and [G] I (Just you and I)
Cause [G] you're the only one, who brings [Am7] light just like the sun
One [Cmaj7] step at a time, just you and [G] I (Just you and I)

Let's get [Em] drunk
We'll reminisce a-[D]bout the [G] day, when we were broke, not [D] getting [C] paid
And taking trips on the [D] week-[C]end
When I would drop down [D] to see [Em] you and we would paint the [D] town
[G] Too many shots, I'll be [D] passing [C] out, cause I can never keep [D] up
[C] Quad vods, now I'm puking open

[D] And I [C] know, I can tell you anythin',
[G] You won't [D] judge, you're just listenin', yeah
[C#m] Cause you're the best thing that ever [Cmaj7] happened to me

Cause my [G] darling, you and I could take [Am7] over the world
One [Cmaj7] step at a time, just you and [G] I (Just you and I)
Cause [G] you're the only one, who brings [Am7] light just like the sun
One [Cmaj7] step at a time, just you and [G] I (Just you and I)

[Em] Tired of chasing paper, [C] staring at this screen
[G] Been saving up for weeks now just to [D] get to you my [Em] dear
And though you're far from my [C] home, this ain't no weekend but [G]
[G] You know my heart grows fonder, must be [D] city love

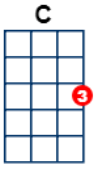
Cause my [Em] darling, you and I could take [C#m] over the world
One [C] step at a time, just you and [C] I (Just you and I)
Cause my [G] darling, you and I could take [Am7] over the world
One [Cmaj7] step at a time, just you and [G] I (Just you and I)
Cause [G] you're the only one, who brings [Am7] light just like the sun
One [Cmaj7] step at a time, just you and [G] I (Just you and I)

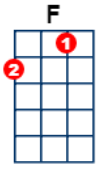
Yeah one [C] step at a time, just you and [C#m] I
Yeah one [C] step at a time, just you and I[C#m] [G]

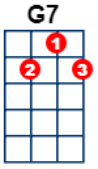
Kansas City

artist:Wilbert Harrison , writer:Jerry Leiber and Mike Stoller

https://www.youtube.com/watch?v=MbcY0qtJ1iY Capo 1







[C] I'm going to Kansas City, Kansas City here I come
I'm going to [F] Kansas City, Kansas City here I [C] come
They got some [G7] pretty little women there,
And [F] I'm gonna get me [C] one

[C] I'm gonna be standing on the corner, 12th Street and Vine
I'm gonna be [F] standing on the corner, 12th Street and [C] Vine
With my [G7] Kansas City baby
And a [F] bottle of Kansas City [C] wine

[C] Well, I might take a train, might take a plane
But if I have to walk I'm going just the same
I'm going to [F] Kansas City, Kansas City here I [C] come
They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] one.

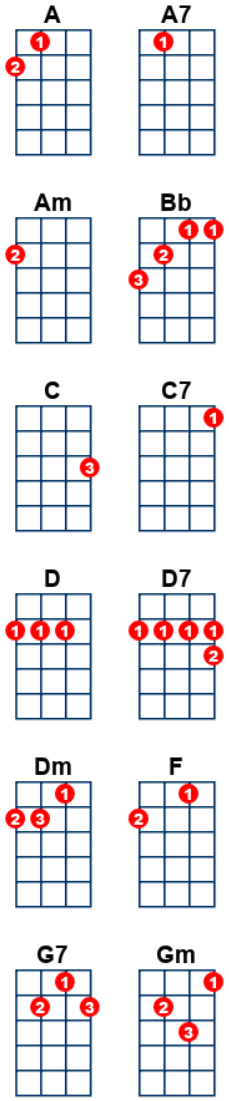
[C] If I stay with that woman, I know I'm going to die
Have to find a friendly baby, that's the reason why
I'm going to [F] Kansas City, Kansas City here I [C] come

They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] some [G7] [C]

Kansas City Kitty

artist:Billy Murray , writer:Walter Donaldson, Edgar Leslie

https://www.youtube.com/watch?v=YI5z3fwK_O8



[F] Chicago Charlie was a [C] good time Rome-[F]o,
[F] He'd love a gal, then whisper, [C7] "good-bye, cheeri-[F]o."
Just [A] like Napo-[Dm]leon, love [Am] got [A] Charlie, [Dm] too,
Here's [G7] how Chicago [C7] Charlie said he [D] met his [C7] Waterloo.

[F] I left Frisco [Bb] Kate, [F] swingin' on the Golden [Bb] Gate,
When [F] Kansas City Kitty [C7] smiled at [F] me!
[F] I left Ma and [Bb] Pa, [F] out in O-maha-ha-[Bb]ha,
When [F] Kansas City Kitty [C7] smiled at [F] me!

She comes from [A7] Missouri and she [D7] showed me,
Like a Texas [G7] steer she buffa-[C7]loed me;
[F] Every Jim and [Bb] Jack got the [F] well known Hacken-[Bb]sack,
When [F] Kansas City Kitty [C7] smiled at [F] me!

[F] I just played the [Bb] chill for the [F] famous Diamond [Bb] Lil
When [F] Kansas City Kitty [C7] smiled at [F] me!
[F] Folks in New Ro-[Bb]chelle said that [F] he ain't done right by [Bb] Nell
When [F] Kansas City Kitty [C7] smiled at [F] me!

[A7] I gave Georgia Brown my watchcase, this [D7] Sunday
And [G7] I gave Louisville Lou the works on [C7] Monday
[F] I passed up those [Bb] Queens, I could [F] pass up Boston [Bb] beans
When [F] Kansas City Kitty [C7] smiled at [F] me!

[F] Chicago [Bb] Charlie singing [C] "no more [F] wedding bells"
[F] He got a sore throat singing [C] "no more [F] baby yells"
They [A] wake the [Dm] neighbours [Am] when they [A] start to [Dm] cry
And Charlie [Gm] has to [C] pacify [D] them with this [C] lullaby

[F] Men give up their [Bb] lives, lots of [F] them give up their [Bb] wives
For a [F] smile that Kitty [C7] smiled at [F] me!
And [A] once a [Dm] Russian [Am] Czar took a bath in [A] cavi-[Dm]ar
For a [F] smile like Kitty [C7] smiled at [F] me!

[A7] All she has to do is smile so [D7] simple
Show [G7] he pearly teeth and pretty [C] dimple
[F] Other gals don't [Bb] start [F] I give them the Marble [Bb] Arch
When [F] Kansas City Kitty [C7] smiles at [F] me!

Kansas City Star

artist:Roger Miller , writer:Roger Miller

https://www.youtube.com/watch?v=NBeXnzjvMrk Capo 4

Barre chords for intro ? - [F-3]] [Eb-2] [C#-2] [C-2]

[F] [Eb] [C#] [C]

[C] Got a letter just this morning it was [G7] postmarked Omaha
It was typed and neatly written offering [C] me this better job
Better [C7] job at higher wages, expen-[F]ses paid and a car
But I'm [G7] on TV here locally and I can't quit I'm a [C] star

Hah-ha I come on the TV grinning wearing [G7] pistols and a hat
It's a kiddy show and I'm a hero [C] of the younger set
I'm the [C7] number one attraction every [F] supermarket parking lot
I'm the [G7] king of Kansas City no thanks Omaha thanks a [C] lot

Kansas City [G7] star that's what I are
[G7] Yodel-deedle ay-hee you oughta see my car
I drive a [C] big old Cadillac with wire wheels
Got [G7] rhinestones on the spokes

I got [G7] credit down at the grocery store
And my [C] barber tells me jokes
I'm the [C7] number one attraction every [F] supermarket parking lot
I'm the [G7] king of Kansas City no thanks Omaha thanks a [C] lot

Hah-ha I come on the TV grinning wearing [G7] pistols and a hat
It's a kiddy show and I'm a hero [C] of the younger set
I'm the [C7] number one attraction every [F] supermarket parking lot
I'm the [G7] king of Kansas City no thanks Omaha thanks a [C] lot

Kansas City [G7] star that's what I are
[G7] Yodel-deedle ay-hee you oughta see my car
I drive a [C] big old Cadillac with wire wheels
Got [G7] rhinestones on the spokes

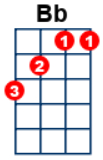
I got [G7] credit down at the grocery store
And my [C] barber tells me jokes
I'm the [C7] number one attraction every [F] supermarket parking lot
I'm the [G7] king of Kansas City no thanks Omaha thanks a [C]* lot

(Stay Tuned We're Going To Have A Popeye Cartoon in a minute! [C])

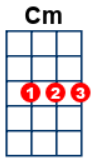
Karma Chameleon [Bb]

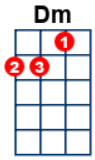
artist:Culture Club , writer:George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Culture Club: https://www.youtube.com/watch?v=aDwQmYkCLJU But in Bb
There's a [Bb] loving in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say

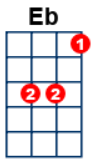


There's a [Bb] loving in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say
I'm a [Eb] man… without con-[F]viction
I'm a [Eb] man… who doesn't [F] know
How to [Eb] sell… a contra-[F]diction
You come and [Eb] go
You come and [Gm] go [F] (stop)

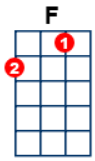


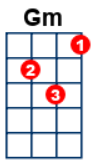


Chorus:
[Bb] Karma karma karma karma [F] karma chamele-[Gm]on
You come and [Cm] go
You come and [Bb] go-o-[F] oh
[Bb] Loving would be easy if your [F] colours were like my [Gm] dream
Red gold and [Cm] green
Red gold and [Bb] gree-ee-[F]een



Didn't [Bb] hear your wicked [F] words every [Bb] day
And you [Bb] used to be so [F] sweet I heard you [Bb] say
That my [Eb] love… was an ad-d[F]iction
When we [Eb] cling… our love is [F] strong
When you [Eb] go… you're gone for-[F]ever
You string a-[Eb] long
You string a-[Gm] long [F] (stop)





chorus

[Eb] Every day… is like sur[Dm]vival
[Eb] You're my lover, not my ri-[Gm]val
[Eb] Every day… is like sur-[Dm]vival
[Eb] You're my lover, not my [Gm] ri-[F]val (stop)
(harmonica/kazoo solo)
There's a [Bb] loving in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say

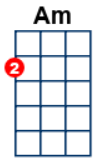
I'm a [Eb] man… without con-[F]viction
I'm a [Eb] man… who doesn't [F] know
How to [Eb] sell… a contra-[F]diction
You come and [Eb] go
You come and [Gm] go [F] (stop)

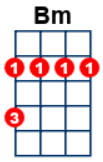
chorus --- then ([Bb] – strum once)

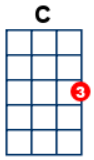
Karma Chameleon [G]

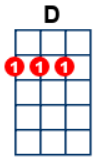
artist:Culture Club , writer:George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

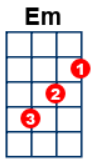
Culture Club: https://www.youtube.com/watch?v=aDwQmYkCLJU Capo on 3rd fret

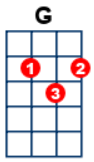












There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]diction
You come and [C] go
You come and [Em] go [D]

Chorus:
[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad-[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever
You string [C] along
You string a[Em]long [D]

Chorus

[C] Everyday is like sur-[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur-[Bm]vival
[C] you're my lover not my [Em] ri-[D]val

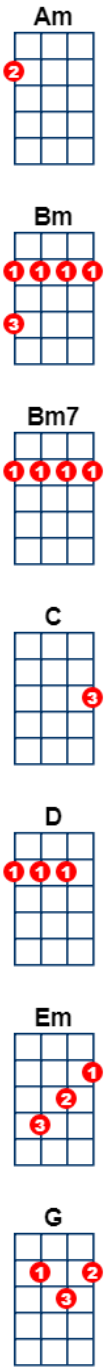
Chorus

[G] Karma karma karma karma [D] karma chamele[G]on

Kathy's Song

artist:Simon & Garfunkel , writer:Paul Simon

Simon & Garfunkel:https://www.youtube.com/watch?v=9FE6JTtCLK0&nohtml5=False
Thanks to Don Orgeman!



[G] I hear the [C] drizzle of the [G] rain
[Am] Like a [Em] memo[C]ry it [Bm7] falls
[G] Soft and [Bm] warm [G] continu[C]ing
[Am] Tapping [Em] on my [D] roof and [G] walls [C] [G]

[G] And from the [C] shelter of my [G] mind
[Am] Through the [Em] window [C] of my [Bm7] eyes
[G] I gaze be[Bm]yond the [G] rain-drenched [C] streets
[Am] To England, [Em] where my [D] heart [G] lies [C] [G]

[G] My mind's dis[C]tracted and [G] diffused
[Am] My [Em] thoughts are many [C] miles a[Bm7]way
[G] They lie with [Bm] you when [G] you're a[C]sleep
[Am] And kiss you [Em] when you [D] start your [G] day [C] [G]

[G] And a song I was [C] writing is left [G] undone
[Am] I don't know [Em] why I [C] spend my [Bm7] time
[G] Writing [Bm] songs [G] I can't be[C]lieve
[Am] With words that [Em] tear and [D] strain to [G] rhyme [C] [G]

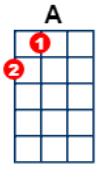
[G] And so you [C] see, I have come to [G] doubt
[Am] All that [Em] I once [C] held as [Bm7] true
[G] I stand a[Bm]lone with[G] out be[C]liefs
[Am] The only [Em] truth I [D] know is [G] you [C] [G]

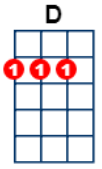
[G] And as I [C] watch the drops of [G] rain
[Am] Weave their [Em] weary [C] paths and [Bm7] die
[G] I know that [Bm] I am [G] like the [C] rain
[Am] There but for the [Em] grace of [D] you go [G] I [C] [G]

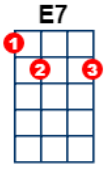
Keep On Running

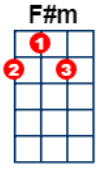
artist:Spencer Davis Group , writer:Jackie Edwards

https://www.youtube.com/watch?v=Zw7XW_f1Cy8









[A] [A] [D] [A] [A] [D] [A] [A] [D] [E7]

Keep on [A] running, keep on [E7] hiding
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [A]

[E7] [E7] Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so bad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so sad… so keep on running

[A] [A] [D] [A] [A] [D] [A] [A] [D] [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man

[E7] [E7] Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so sad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]

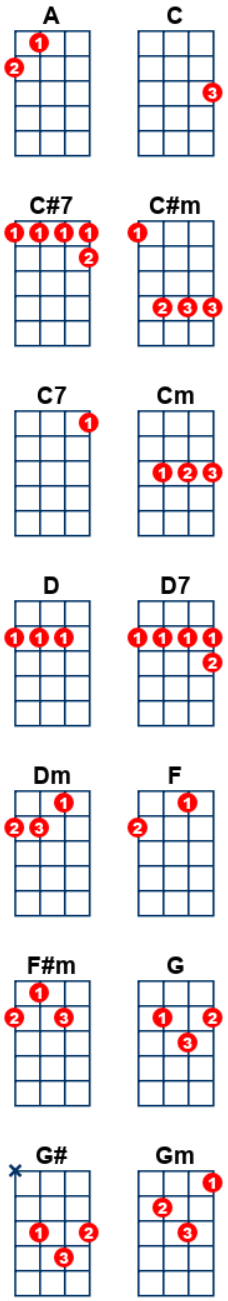
I'm gonna be your [A] man [D]
Hey hey [A] hey [D]
I'm gonna be your [A] man [D]

[A] [D] [A]

Keep Smiling, Keep Laughing

artist:Doris Day , writer:Lou Singer

https://www.youtube.com/watch?v=yCCy1X6-g6E



simplified end of line chords - also key changes are in song but ...

[Cm] Let's keep [F] smilin' [C] [F]
[Cm] Let's keep [F] laughin' [C] [F]
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ha

[Cm] Let's keep [F] smilin' [C] [F]
[Cm] Let's keep [F] laughin' [C] [F]
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ho [C] ha

Keep [G#] smiling [F] and keep [Cm] laughing
Keep [G#] punching [F] and [Cm] everything will be [G#] all [G] right

[Cm] Let's keep [F] smilin' [C] [F]
[Cm] Let's keep [F] laughin' [C] [F]
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ho [C] ha

[C#m] Let's keep [F#m] smilin' [C#m] [F#m]
[C#m] Let's keep [F#m] laughin' [C#m] [F#m]
[C#m] Let's be [F#m] ha-[C#7]ppy
[F#m] Ho Ho Ho [G#] Ho [C#m] ha

[Dm] Let's keep [Gm] smilin' [F] [A]
[Dm] Let's keep [Gm] laughin' [F] [A]
[Dm] Let's be [Gm] ha-[D7]ppy
[Gm] Ho Ho Ho [A] Ho [D] ha

Keep [Gm] smiling and keep [Dm] laughing
Keep [Gm] punching and [Dm] everything will be all [A] right

[Dm] Let's keep [G] smilin' [F] [A]
[Dm] Let's keep [G] laughin' [F] [A]
[Dm] Let's be [G] ha-[D7]ppy
[Gm] Ho Ho Ho [A] Ho [D] ha

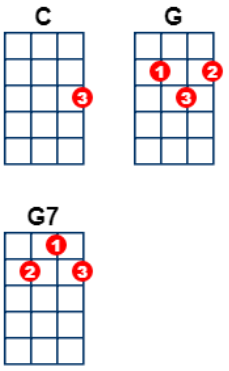
[C#m] Let's keep [F#m] smilin' [C#m] [F#m]
[C#m] Let's keep [F#m] laughin' [C#m] [F#m]
[C#m] Let's be [F#m] ha-[C#7]ppy
[F#m] Ho Ho Ho [G#] Ho [C#m] ha

[Cm] Let's keep [F] smilin' [C] [F]
[Cm] Let's keep [F] laughin' [C] [F]
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ho [C] ha
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ho [C] ha x3 (slowing)

Keep Yer Hand On Yer 'alfpenny

artist:Crazy Pete , writer:Alex Glascow

https://www.youtube.com/watch?v=Mu99UyNHK0k



[C]

[C] Keep yer hand on yer [G] 'alfpenny
[G7] Cover it well with yer [C] palm
Keep yer hand on yer [G] 'alfpenny
And Molly will come to no [C] harm

[C] When Molly began to go [G] courting
Her [G7] mother was anxious to [C] tell
How certain young fellows would [G] want her
To stray down the pathway to [C] Hell

[C] Keep yer hand on yer [G] 'alfpenny
[G7] Cover it well with yer [C] palm
Keep yer hand on yer [G] 'alfpenny
And Molly will come to no [C] harm

[C] They'll hug you and kiss you so [G] sweetly
And [G7] make you feel ever so [C] nice
But handle the fellows dis-[G]cretely
And listen to this simple ad-[C]vice

[C] Keep yer hand on yer [G] 'alfpenny
[G7] Cover it well with yer [C] palm
Keep yer hand on yer [G] 'alfpenny
And Molly will come to no [C] harm

[C] Now Molly and me went out [G] courting
I [G7] told her she'd nothing to [C] fear
But down in the meadow last [G] Sunday
I whispered these words in her [C] ear

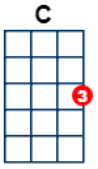
[C] Take yer hand off yer [G] 'alfpenny
[G7] Look into my bonny blue [C] eyes
Take yer hand off yer [G] 'alfpenny
And I'll give you a lovely su-[C]prise

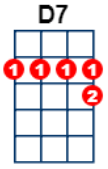
Yes I'll give you a lovely su-[C]prise

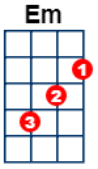
Keep Your Hands Off My Baby

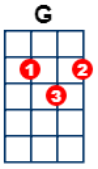
artist:The Beatles , writer:Gerry Goffin and Carole King

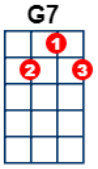
Beatles: https://www.youtube.com/watch?v=8codxBK3i_Y











[D7] We've been friends for oh so long.
[G] I let you share what's mine.
[D7] When you mess with the girl I love
It's [G] time to draw the line.

Keep your [G] hands (Keep your hands) off my [Em] baby.
I ain't'a gonna [C] tell you but one more [D7] time.
Woh, keep your [G] hands (Keep your hands) off my [Em] baby.
Boy, you get it [C] through your head[D7] - that girl is [G] mine. [C] [G]

[D7] I don't mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin' that you get straight.
[G] There's one thing you don't touch.

Keep your [G] hands (Keep your hands) off my [Em] baby.
I ain't'a gonna [C] tell you but one more [D7] time.
Woh, keep your [G] hands (Keep your hands) off my [Em] baby.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C] [G]

Instrumental:
D7] We've been friends for oh so long.

[G] I let you share what's mine.
[D7] When you mess with the girl I love
It's [G] time to draw the line

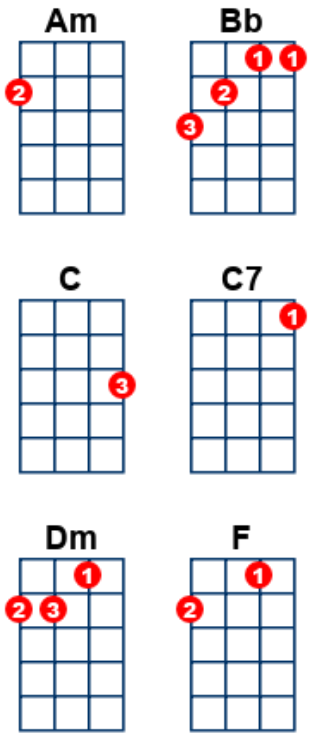
Keep your [G] hands (Keep your hands) off my [Em] baby.
I ain't'a gonna [C]tell you but one more [D7] time.
Woh, keep your [G]hands (Keep your hands) off my [Em] baby.
Boy, you get it [C]through your head[D7] - that girl is [G] mine. [C] [G]

(Keep your hands) Woh, keep your hands off my [Em] baby, she's [G] mine.
(Keep your hands off my baby) You better [Em] watch yourself now.
Boy, you get it [C] through your head[D7] - that girl is [G] mine. [C] [G] [G7]

Keg On My Coffin

artist:Chris Trapper , writer:Chris Trapper

https://www.youtube.com/watch?v=tXerOReR1h4



Thanks to Debra Skeen

[F] Put the keg on my coffin
And [Bb] think of me every so often
Have a [F] losers day parade for all my [C] friends [C7]
[C] Drink up [F] life like a river 'til the [Bb] pizza man delivers
And [F] smile and know I [C] loved you 'til the [F] end

Here's what you [Bb] do when my time comes to [F] pass
What Charlie [Bb] told me through the reflection in his [F] glass
Don't waste time [Dm] praying 'cause I'm never coming [Am] back
[C] Just throw a party [Bb] in my name and

Put the [F] keg on my coffin
And [Bb] think of me every so often
Have a [F] losers day parade for all my [C] friends [C7]
[C] Drink up [F] life like a river 'til the [Bb] pizza man delivers
And [F] smile and know I [C] loved you 'til the [F] end

Here's what to [Bb] write on the stone over my [F] grave
His friends were [Bb] earned and not a penny [F] saved
Don't waste time [Dm] crying 'Cause you too are on your [Am] way
To [C] meet me at the pawn shop [Bb] in the sky

Put the [F] keg on my coffin
And [Bb] think of me every so often
Have a [F] losers day parade for all my [C] friends [C7]
[C] Drink up [F] life like a river 'til the [Bb] pizza man delivers
And [F] smile and know I [C] loved you 'til the [F] end
And [F] smile and know I [C] loved you 'til the [F] end

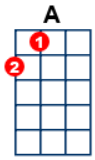
And [F] smile and know I [C] loved you 'til the [F] end

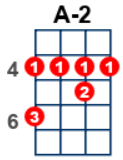
Key To The Highway

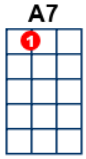
artist:Eric Clapton , writer:Broonzy, William Lee Conley / Charles Segr

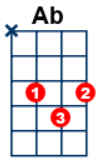
Eric Clapton:https://www.youtube.com/watch?v=Oei5PTADpPM

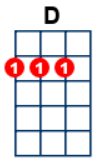
```
---[D7]----------[E7]
A |-------------|
E |-------------|
C |-4--3--2--1--|
G |-5--4--3--2--|
```

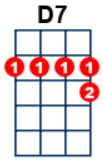


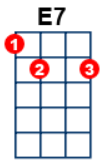












I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I'm going [A] back to the [E7] border
[D] Woman, where I'm better [D7] known.
You know you [A7] haven't done nothing
[E7] Drove a good man away from [A] home [E7]

When the [A] moon peeks over the [E7] mountains
[D] I'll be on my [D7] way.
I'm gonna [A7] roam this old highway
[E7] Until the break of [A] day [E7]
I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

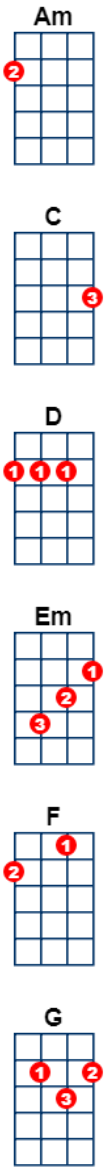
Oh give me [A] one, one more kiss [E7] darlin'
[D] Just before I [D7] go,
'Cause when I [A7] leave this time you [E7] know I
I won't be back no [A] more [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]
I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running [E7]
Walking is most too [A] slow [E7] [Ab] [A-2]

Khe Sanh

artist:Cold Chisel , writer:Don Walker

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=dTjvG4WJD_A



I [Em] left my heart to the [C] sappers round Khe [G] Sanh [D]
And my [Em] soul was sold with my [C] cigarettes to the [D] black market man
[Em] I've had the Vietnam cold [C] turkey from the ocean to the silver [G] city
And it's [Am] only other [F] vets could under[D]stand [G] [D]
About the [Em] long forgotten [C] dockside guaran[G]tee [C] [G]
[D] How there were [Em] no V-day [C] heroes in [D] 1973
How we [Em] sailed into Sydney [C] Harbour [G] saw an old friend but couldn't [C] kiss her
She was lined and [Am] I was [D] home to the lucky [G] land [C] [G]

[D] And she was [Em] like so many [C] more from that time [G] on
[D] Their [Em] lives were all so [C] empty till they'd [D] found their chosen one
And their [Em] legs were often [C] open but their [G] minds were always [C] closed
And their [Am] hearts were held in [F] fast suburban [D] chains
And the [Em] legal pads were [C] yellow, hours [G] long, paypacket lean
And the [Em] telex writers [C] clattered where the [D] gunships once had been
But the [Em] car parks made me [C] jumpy and I [G] never stopped the [C] dreams
Or the [Am] growing need for [D] speed and novo[G]caine

[D] So I [Em] worked across the [C] country end to [G] end
[D] Tried to [Em] find a place to [C] settle down where my [D] mixed up life could mend
Held a [Em] job on an [C] oil rig flying [G] choppers when [C] I could
But the [Am] nightlife nearly [F] drove me 'round the [D] bend

And I've [Em] travelled 'round the [C] world from year to [G] year
[D] And [Em] each one's found me [C] aimless one more [D] year the worse for wear
And I've been [Em] back to South East [C] Asia and the [G] answer sure ain't [C] there
But I'm [Am] drifting north to [D] check things out a[G]gain

[D] You know the [Em] last plane out of [C] Sydney's almost [G] gone
[D] Only [Em] seven flying [C] hours and I'll be [D] landing in [G] Hong [D] Kong
There ain't [Em] nothing like the [C] kisses from a [G] jaded Chinese princess
I'm gonna [Am] hit some Hong Kong [F] mattress all night [D] long
[D] Well the [Em] last plane out of [C] Sydney's almost [G] gone
You know the [Em] last plane out of [C] Sydney's almost [D] gone
And It's [Em] really got me [C] worried I'm going [G] no-where and I'm in a [C] hurry
And the [Am] last plane out of [D] Sydney's almost [G] gone [C] [G]

[D] You know the [Em] last plane out of [C] Sydney's almost [G] gone
[D] You know the [Em] last plane out of [C] Sydney's almost [D] gone
And it's [Em] really got me [C] worried I'm going [G] no-where and I'm in a [C] hurry
And the [Am] last plane out of [D] Sydney's almost [G] gone. [C] [G] [C] [G]

Kids in America

artist:Kim Wilde , writer:Marty Wilde, Ricky Wilde

Kim Wilde: https://www.youtube.com/watch?v=PGGgdX8Zw9A Capo on 2
intro: [A]
[A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here a[G]lone and I [D] wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G] heading down
I [F] search for the [G] beat in this [D] dirty town
[D] (Down town the young ones are going)
[E] Down town the young ones are growing

Chorus:
[F] We're the kids in A[C]merica (Whoa-oh)
[F] We're the kids in A[C]merica (Whoa-o)]
[F] Everybody [G] live for the music-go-[A]round

[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a[G]nother glance
I'm [F] not leaving [G] now, honey [D] not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind
[D] (Kind hearts don't make a new story)
[E] Kind hearts don't grab any glory

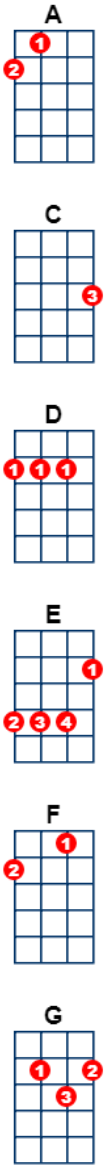
chorus

[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na na (Sing!)
[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na naaaaaaa [F] [G]

[A] Come closer, honey that's better
Got to get a brand new experience [G] feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go baby… [D] New York to East California
[E] There's a new wave coming I warn you

chorus

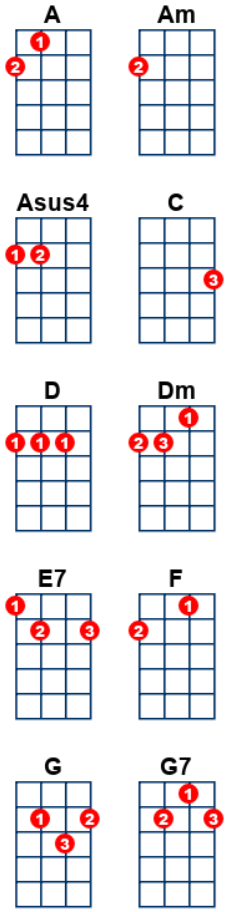
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica x3
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica [A]



Killing Me Softly [Am]

artist:Roberta Flack , writer:Charles Fox , Norman Gimbel

Roberta Flack: https://www.youtube.com/watch?v=qMzzw6IXH1s but in G
From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Chorus:
[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

Chorus

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

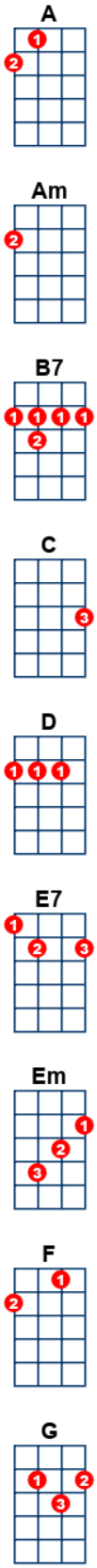
Chorus

[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong
Chorus

Killing Me Softly [Em]

artist:Roberta Flack , writer:Charles Fox , Norman Gimbel

Roberta Flack: https://www.youtube.com/watch?v=ZWDQRBtw8J0 Eb



Chorus:
[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly… with his [E7] song

[Am] [D] [Am] [D] x 2

[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy
[G] A stranger [B7] to my eyes

Chorus

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on

Chorus

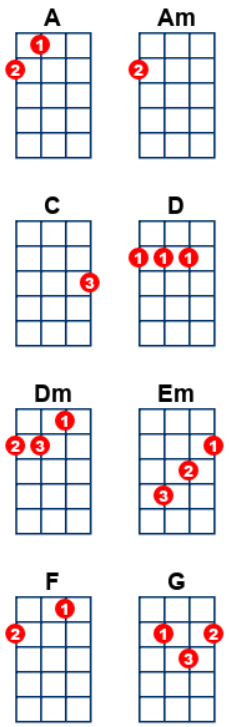
[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn't there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong…

Chorus x2

KimiGaYo

, writer:Traditional

https://www.youtube.com/watch?v=29FFHC2D12Q



English version

May your reign
Continue for a thousand, eight thousand generations,
Until the pebbles
Grows into boulders,
Lush with moss

Phonetic Japanese Version

[D] [Em] [D]

[D] Ki-mi ga-[Em] a yo wa
[C] Chi-yo [F] ni [D]ya-[G]chi-[D]yo [Em] ni
[C] Sa-za-[F]re [Dm] ish-[Am]i [Dm] no
[Am] I [C] wa-[F] o [C] to na-ri-[G] e,
[F] Ko-ke, no [Am] mu [Dm] su [A] ma [D] de

Kind Of Hush [C], A

artist:Herman's Hermits , writer:Geoff Stephens, Les Reed

https://www.youtube.com/watch?v=oKwSGovRACk

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

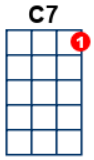
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

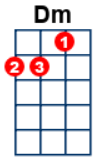
There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

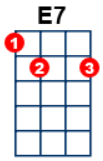
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

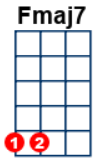
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear
I love [G] you
For ever and ever [Gaug]

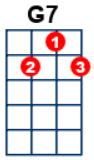
There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush)
they're falling in [C] love [C]*

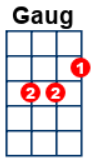












Also uses
Am, C, F,

Kind Of Hush [F], A

artist:Herman's Hermits , writer:Geoff Stephens, Les Reed

https://www.youtube.com/watch?v=oKwSGovRACk in C

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

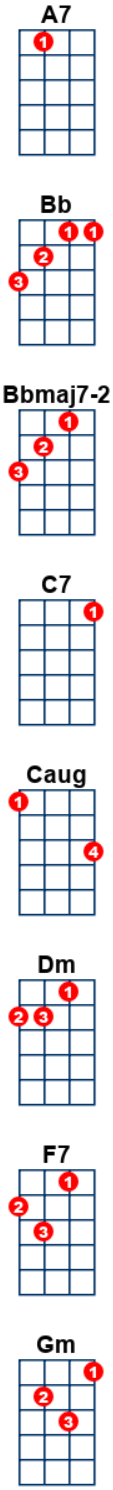
So [Bb] listen very [Gm] carefully
[Bbmaj7-2] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7-2] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7-2] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7-2] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush
[A7] All over the [Dm] world to[F7]night
All over the [Bb] world people just like [C7] us
Are falling in [F] love [C7]
Are falling in [F] love [C7] (hush)
They're falling in [F] love [C7] (hush)
They're falling in [F] love. [F]*

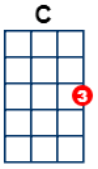


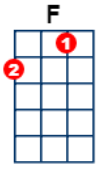
Also uses
C, F

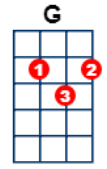
King of Rome

artist:Bill Whiston , writer:David Sudbury

https://www.youtube.com/watch?v=Kk9FSqOWCS0







[C] In the West End of Derby lives a working man [F]
He says "[C] I can't fly but me [F] pigeons can
And [C] when I set them free [F] [C] it's just like part of [F] me
Gets [C] lifted up on [G] shining [C] wings"

[C] Charlie Edson's pigeon loft was down the yard [F]
Of a [C] rented house in Brook Street where [F] life was hard
But [C] Charlie had a [F] dream, and in [C] nineteen thir[F]teen
[C] Charlie bred a pigeon that [G] made his dream come [C] true

[C] There was gonna be a champions' race from Italy
"Look at the [C] maps, all that [F] land and sea
[C] Charlie, you'll lose that [F] bird"
But [C] Charlie never [F] heard
He [C] put it in a basket and sent it [F] off to [C] Rome

[C] On the day o' the big race a storm blew in [F]
A thousand [C] birds were swept away and [F] never seen again
[C] "Charlie we told you [F] so, [C] surely by now you [F] know
When you're [C] living in the West End there ain't many [G] dreams come [C] true"

[C] "Yeah, I know, but I had to try [F]
A man can [C] crawl around or he can [F] learn to fly
And [C] if you live 'round [F] here, the [C] ground seems awful [F] near
Some[C]times I need a [G] lift from victo[C]ry"

[C] I was off with me mates for a pint or two [F]
When I saw a [C] wing flash up [F] in the blue
[C] "Charlie, it's the King of [F] Rome, come [C] back to his West End [F] home
[C] Come outside quick, he's perched up [G] on your [C] roof"

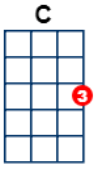
[C] "Come on down, your majesty, I knew you'd make it [F] back to me,.
[C] Come on down, you lovely one, you made me [G] dreams come [C] true"

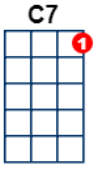
[C] In the West End of Derby lives a working man [F]
He says "[C] I can't fly but me [F] pigeons can
And [C] when I set them free [F] [C] it's just like part of [F] me
Gets [C] lifted up on [G] shining [C] wings"

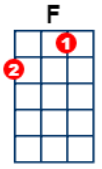
King of the Road [C]

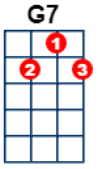
artist:Roger Miller , writer:Roger Miller

Roger Miller - https://www.youtube.com/watch?v=WrhAC0dFis0 But in E









[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine.
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

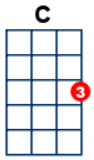
I sing,.....[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

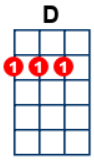
[G7] King of the [C] road (x 3)

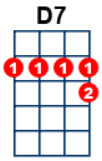
King of the Road [G]

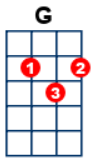
artist:Roger Miller , writer:Roger Miller

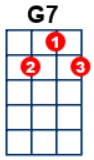
Roger Miller - https://www.youtube.com/watch?v=WrhAC0dFis0 (but in E)











[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

[G] Third boxcar [C] midnight train
[D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

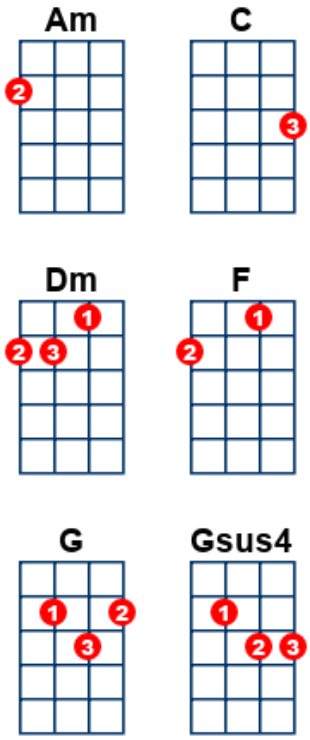
I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C]every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road
[D7] King of the [G] road
[D7] King of the [G] road

King Of Wishful Thinking

artist:Go West , writer: Peter Cox, Richard Drummie & Martin Page

https://www.youtube.com/watch?v=rtoaK9EUjto



Some tough chords - good luck !!

[Am] [F] [G] [C] [Am] [F] [G] [C]

[Am] I don't [F] need, to [G] fall at your [C] feet
Just [Am] cause you [F] cut me [G] to the [C] bone
[Am] And I won't [F] miss, the [G] way that you [C] kiss me
[Am] We were never [F] carved in [G] stone [C]
[Dm] If I don't listen to the [F] talk of the [Dm] town
[Dm] Maybe I can [F] fool my-[G]self

Chorus:
I'll get [C] over [F] you, I [G] know I [Am] will
I'll pre-[C]tend my [F] ship's not [G] sin-[Am]king
And I'll [C] tell my-[F]self, I'm [G] over [Am] you
Cause I'm the [C] King of wishful thin-[Dm]king
[Am] [F] [G] [C] I am the [Am] King of [F] wishful thin-[G]king

[Am] I re-[F]fuse to give [G] in to my [C] blues
[Am] That's not how it's [F] gonna be [G] [C]
[Am] And I de-[F]ny, the [G] tears in my [C] eyes
[Am] I don't want to [F] let you see,[G] [C] no!
[Dm] That you have made a [F] hole in my [Dm] heart
[Dm] And now I've got to [F] fool my-[G]self

Chorus x2

[F] [C]
[F] I will never never shed a tear for [Gsus4] you
I'll get [Am] over [F] you, (I [G] know I [C] will)[Am] [F] [G] [C]
[Dm] If I don't listen to the [F] talk of the town
[Dm] Maybe I can [F] fool my-[G]self

Chorus x2

I'll get [C] over [F] you (I [G] know I [Am] will)
I'll pre-[C]tend my [F] heart's still [G] beat-[Am]ing
Cause [C] I've got [F] no more [G] tears for [Am] you
I'm the [C] King of wishful thin-[Dm]king

Fade out

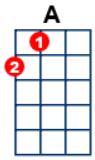
I'll get [C] over [F] you, I [G] know I [Am] will
[C] You made a [F] hole in my [G] heart [Am]
And I'll [C] tell my-[F]self.....

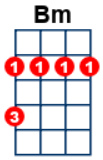
Kingston Town

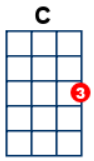
artist:UB40 , writer:Kentrick Patrick (Lord Creator)

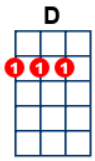
https://www.youtube.com/watch?v=ZBfSu4nGDfk capo 1

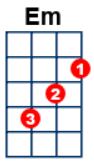
Thanks to John Cook

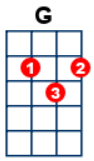












[G] [Bm] [C] [D]

The [G] night seems to [Bm] fade but the [C] moonlight lingers [D] on
There are [C] wonders for [D] everyone [G] whoa [D] oh
The [G] stars shine so [Bm] bright but they're [C] fading after [D] dawn
There is [C] magic in [D] Kingston [G] Town [D]

Oh [Bm] Kingston [Em] Town the [A] place I long to [Bm] be
If I [Em] had the world I would give it away just to [A] see the girls at [D] play

[G] When I am [Bm] King surely [C] I will need a [D] Queen
And a [C] palace and [D] everything [G] yeah [D]
And [G] now I am [Bm] King and my [C] Queen will come at [D] dawn
She'll be [C] waiting in [D] Kingston [G] Town [D]

[G] [Bm] [C] [D] x2

Oh [Bm] Kingston [Em] Town the [A] place I long to [Bm] be
If I [Em] had the world I would give it away just to [A] see the girls at [D] play

[G] When I am [Bm] King surely [C] I will need a [D] Queen
And a [C] palace and [D] everything [G] yeah [D]
And [G] now I am [Bm] King and my [C] Queen will come at [D] dawn
She'll be [C] waiting in [D] Kingston [G] Town [Em]

She'll be [C] waiting in [D] Kingston [G] Town [Em]
She'll be [C] waiting in [D] Kingston [G] Town [Em]
(fading) She'll be [C] waiting in [D] Kingston [G] Town [Em]

Kiss From A Rose

artist:Seal , writer:Seal

https://www.youtube.com/watch?v=AMD2TwRvuoU

Thanks to Caren Park

Ba-da-[Gm]da, ba-da-[F]da-da-da-[G]da, ba-da-da (Play 2x)

[G] There used to be a graying [Eb] tower [F] alone on the [G] sea
You became the [Eb] light on the [F] dark side of [G] me
Love remains a [F] drug that's the [C] high and not the [G] pill
But did you know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen?

> Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
> Ooh, the more I get of you, the [Fsus4] stranger it [F] feels, yeah [G]
> And now that your [Eb] rose is in [F] bloom
> A [Eb] light hits the [F] gloom on the [G] grey
> Ba-da-[Gm]da, ba-da-[F]da-da-da-[G]da, ba-da-da (Play 2x)

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G] pain, baby
To [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe?
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen?

> Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
> Ooh, the more I get of you, the [Fsus4] stranger it [F] feels, yeah [G]
> And now that your [Eb] rose is in [F] bloom
> A [Eb] light hits the [F] gloom on the [G] grey
> Ba-da-[Gm]da, ba-da-[F]da-da-da-[G]da, ba-da-da (Play 2x)

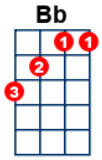
[F] I've [F/C] been [C] kissed by a [Bb] rose on the [F] gray [F/C] (Play x4)

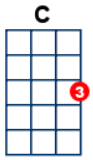
[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G] pain, baby
To [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe?
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen?

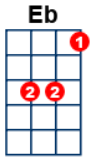
Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Fsus4] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom
A [Eb] light hits the [F] gloom on the [G] grey
Yes, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Fsus4] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom
A [Eb] light hits the [F] gloom on the [G] grey

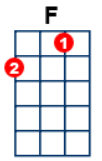
Ba-da-[Gm]da, ba-da-[F]da-da-da-[G]da, ba-da-da
Ba-da-[Gm]da, ba-da-[F]da-da-da-[G]da
And now that your [Eb] rose is in [F] bloom

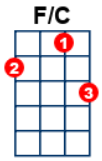
(slowing) A [Eb] light hits the [F] gloom on the [G] grey

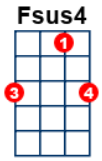


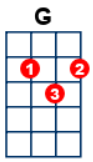


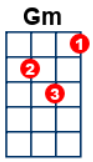






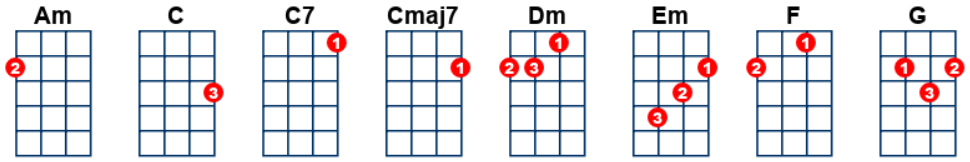






Kiss Me

artist:Sixpence None The Richer , writer:Matt Slocum



https://www.youtube.com/watch?v=pTLnlkrCK8cbn Capo 3

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass
Swing, swing, [Cmaj7] swing the spinning [C7] step
You wear those shoes and I will [F] wear that dress

Chorus:
Oh, [Dm] kiss [G] me be[C]neath the [Am] milky twilight
[G] Lead me out [C] on the moonlit [C7] floor,
[Dm] Lift your [G] open hand
[C] Strike up the [Em] band and make the [Am] fireflies [G] dance
Silver moon's spark[F]ling
[G] So kiss [C] me
Instrumental:[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass

Kiss [G] me down [C] by the [Am] broken tree house
Swing [G] me up[C]on its hanging [C7] tyre
Bring, bring, [Cmaj7] bring your flowered [C7] hat
We'll take the trail marked on your [F] father's map

Chorus
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

Chorus
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

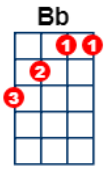
So [G] kiss [C] me
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

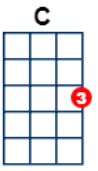
So [G] kiss [C] me

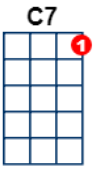
Kiss Me Honey Honey Kiss Me

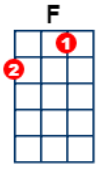
artist:Shirley Bassey , writer:Albon Timothy , Michael Julien (aka Peter Warne)

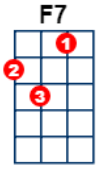
Shirley Bassey - https://www.youtube.com/watch?v=5JrfMsfnVbw (but in C)

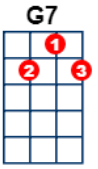












[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] I'd like to play a little [G7] game with you
A little game especially [C] made for two
If you come close then I will [G7] show you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] We've never played this little [G7] game before
If you relax then you'll [C] enjoy it more
Just settle down and let me [G7] teach you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

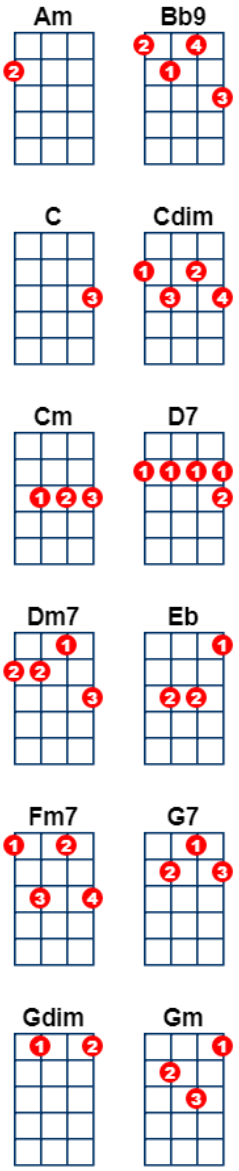
You kiss so well my lips [G7] begin to burn
And I can tell I've got a [C] lot to learn
So hold me close and darling [G7] show me how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

Kiss to Build a Dream On, A

artist:Louis Armstrong , writer:Bert Kalmar, Harry Ruby and Oscar Hammerstein II

https://www.youtube.com/watch?v=U-Oz5Xmi2ew
[C] [Cdim] [Dm7] [G7]



[C] Give me a [Cdim] kiss to build a [C] dream on
And [Cdim] my i[C]magi[G7]nation will [Gdim] thrive
upon that [G7] kiss [Gdim]
[G7] Sweetheart, I [Gdim] ask no more than [G7] this
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]

[C] Give me a [Cdim] kiss before you [C] leave me
And [Cdim] my i[C]magi[G7]nation will [Gdim] feed
my hungry [G7] heart [Gdim]
[G7] Leave me one [Gdim] thing before we [G7] part
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]
[Fm7] Wea[G7]ving [Cm] romances [Eb]
[Am] Making be[D7]lieve they're [Dm7] true [G7]

[C] Give me your [Cdim] lips for just a [C] moment
And [Cdim] my i[C]magin[G7]ation will [Gdim] make
that moment [G7] live [Gdim]
[G7] Give me what [Gdim] you alone can [G7] give
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [C]

Instrumental repeats first 2 verses

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]
[Fm7] Wea[G7]ving [Cm] romances [Eb]
[Am] Making be[D7]lieve they're [Dm7] true [G7]

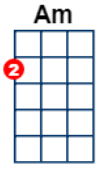
[C] Give me a [Cdim] kiss to build a [C] dream on
And [Cdim] my i[C]magi[G7]nation will [Gdim] thrive upon that [G7] kiss [Gdim]
[G7] Sweetheart, I [Gdim] ask no more than [G7] this
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7] [C]

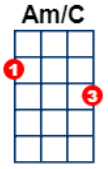
Thanks to : http://stewartgreenhill.com/ukulele/index.html

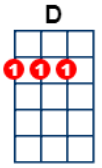
Kisses Sweeter Than Wine

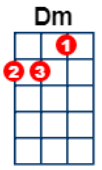
artist:The Weavers , writer:The Weavers

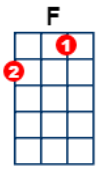
Richard G's Ukulele Songbook www.scorpexuke.com.htm
The Weavers: https://www.youtube.com/watch?v=A9_MpNwduAA











When [F] I was a [C] young man and [Dm] never been [C] kissed
I got to [Am] thinking it [Am/C] over [D] what I had missed
I [F] got me a [C] gal I [Dm] kissed her and [C] then
[Am] Oh lord I [D] kissed her again

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

I [F] asked her to [C] marry and [Dm] be my sweet [C] wife
And [Am] we would be so [Am/C] happy the [D] rest of our lives
I [F] begged and I [C] pleaded like a [Dm] natural [C] man and then
[Am] Oh lord she [D] gave me her hand

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
I [F] worked mighty [C] hard and [Dm] so did my [C] wife
Workin [Am] hand in [Am/C] hand to [D] make a good life
With [F] corn in the [C] field and [Dm] wheat in the [C] bins I was
[Am] Oh lord the [D] father of twins

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

Our [F] children they [C] numbered [Dm] just about [C] four
They [Am] all had [Am/C] sweethearts [D] knockin at the door
They [F] all got [C] married and they [Dm] didn't hesi[C] tate I was
[Am] Oh lord the grandfather of [D] eight

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

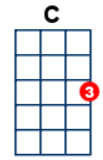
[F] Now that we're [C] old and [Dm] ready to [C] go
We get to [Am] thinkin what [Am/C] happened a [D] long time ago.
We [F] had a lot of [C] kids [Dm] trouble and [C] pain but
[Am] Oh lord we'd [D] do it again

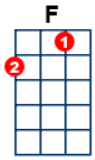
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

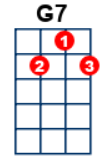
Knees Up Mother Brown

artist:Play Me , writer:Traditional

https://www.youtube.com/watch?v=X7q3PxD__VA







[C] Knees up Mother Brown
[F] Knees up Mother Brown
[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh
[C] If I catch you bending
I'll [F] saw your legs right off
[G7] Knees up, knees up
Don't get the breeze up
Knees up Mother [C] Brown [G7]

[C] Oh my, [F] what a rotten song
[G7] What a rotten song
Oh [C] what a rotten song
Oh my, what a [F] rotten song
And [G7] what a rotten singer
[C] Too-oo-ooh

Repeat Song x2 (speed up each verse)

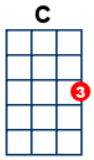
[C] Go get yer knees up
[C] Go get yer knees up
[C] Go get yer knees up

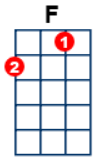
[G7] [C] Hey !

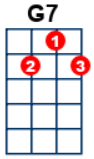
Knees Up Mother Brown (kids)

artist:Happyape , writer:Traditional

Traditional: https://www.youtube.com/watch?v=7MKAwEKNL7k (sort of – well not really)







[C] There came a girl from France
Who [F] didn't know how to dance
The [G7] only thing that she could do
Was knees up Mother [C] Brown

Chorus:
[C] Oh, knees up Mother Brown
[F] Knees up Mother Brown
[G7] Knees up, knees up, never let the breeze up,
Knees up Mother [C] Brown

[C] Oh, hopping on one foot
[F] Hopping on one foot
[G7] Hopping, hopping, never stopping
Hopping on one [C] foot

Chorus

[C] Oh, prancing up and down
[F] Prancing up and down
[G7] Prancing, prancing, never dancing
Prancing up and [C] down

Chorus

[C] And whirling round and round
[F] Whirling round and round
[G7] Whirling, whirling, never twirling
Whirling round and [C] round

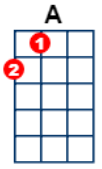
Chorus x 2

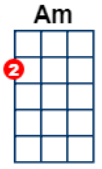
[G7] [C]

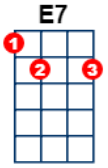
Knock Knock

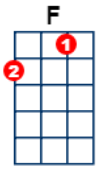
artist:Jacl Savoretti , writer:Jack Savoretti

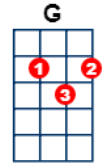
Jack Savoretti: https://www.youtube.com/watch?v=u2nRLeEQhYo











[Am] It was a half past nothing on a nowhere night
[Am] I had no one to love, I had no one to fight
So I [G] took a walk down [F] Bad News Ave-[Am]nue

I had a [Am] heart full of blood and a head full of booze
[Am] I had nothing to gain, I had nothing to lose
So I [G] stepped inside a [F] tavern and began to [Am] play

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. but I would [C] love [E7] to

Next thing I hear "[Am] knock knock", who that there at my [G] door?
I hear "[F] knock knock", I [E7] think she's back for [Am] more

Well, I [Am] woke up in the morning with a bad old head
[Am] I had poison in my pocket and a body in my bed
If you can [G] get it with small [F] change it might as well be [Am] free

Well the [Am] sun came up and the ship went down
[Am] I went looking through the gutter for the lost and found
And [G] that's when I saw you [F] smiling back at [Am] me [A]

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. but I would [C] love [E7] to

Next thing I hear "[Am] knock knock", - who that there at my [G] door?
I hear "[F] knock knock"
I [E7] think she's back for [Am] more, say it again
I hear "[Am] knock knock", who that there at my [G] door?
I hear "[F] knock knock", I [E7] think she's back for [Am] more

[Am] [G] [F] [E7] [Am] [Am] [G] [F] [E7] [Am]

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. but I would [C] love [E7] to

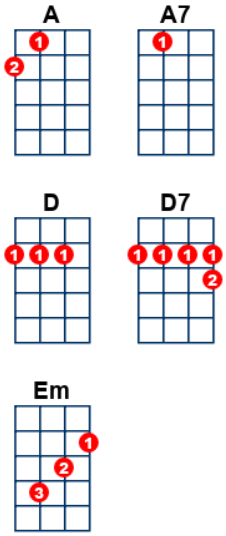
Next thing I hear "[Am] knock knock", - who that there at my [G] door?
I hear "[F] knock knock"
I [E7] think she's back for [Am] more, say it again
I hear "[Am] knock knock", who that there at my [G] door?
I hear "[F] knock knock", I [E7] think she's back for [Am] more, say it one more time

I hear [Am] knock knock, knock knock, knocketee [G] knock knock knock
I hear her [F] at my door, I hear her [E7] coming back for [Am] more

Knock On Wood

artist:Dooley Wilson , writer:M.K. Jerome and Jack Scholl

https://www.youtube.com/watch?v=8_f8snT93Bc&t=22 Capo 4



[A] [A7] [D] [A7]

Say, [D] who's got trouble? ([D] We got trouble!)
[D] How much trouble? ([D] Too much trouble!)

Well now, [D] don't you frown, just [D] knuckle [D7] down,
and [A] knock on wood!

[Em] Who's unhappy? ([Em] We're unhappy!)
[Em] How unhappy? ([Em] Too unhappy!)

[A] That won't do: when [A] you are blue
just [D] knock on wood!

[D] Who's unlucky? ([D] We're unlucky!)
D] How unlucky? ([D] Too unlucky!)

But your [D] luck'll change if [D] you'll [D7] arrange
to [A] knock on wood!

[Em] Who's got nothin'? ([Em] We got nothin'!)
[Em] How much nothin'? ([Em] Too much nothin'!)

Say, [A] nothin's not an awful [A] lot,
but [D] knock on wood!

[D] Now who's happy? ([D] We're happy!)
[D] Just how happy? ([D] Very happy!)

[D] That's the way we're [D] gonna [D7] stay,
so [A] knock on wood!

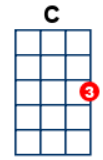
[Em] Now who's lucky? ([Em] We're all lucky!)
[Em] Just how lucky? ([Em] Very lucky!)

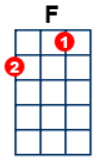
Well, [A] smile up then! And [A] once again
let's [D] knock on [D] wood!

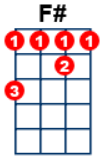
Knock Three Times

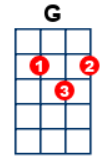
artist:Tony Orlando and Dawn , writer: L. Russell Brown, Irwin Levine

https://youtu.be/nMK9coa2BJc?t=130 Capo 1









[C] [F] [G] [F] [F#] [G]

[C] Hey girl what ya doing down there
[C] Dancing alone every night while I live right a-[G]bove you
[G] I can hear your music playing
[G] I can feel your body swaying
[G] One floor bellow me you don't even know me
I [C] love you, [C] oh my darling

[F] Knock three times on the ceiling if you [C] want me
[G] Twice on the pipe if the answer is [C] no
Oh my sweetness [F] bump bump bump
[F] Means you will meet in the [C] hallway
[G] Twice on the pipe means you ain't gonna [C] show

[C] If you look out your window tonight
[C] Pull in the string with the note that is attached to my [G] heart
[G] Read how many times I saw you
[G] How in my silence I adored you
[F] Only in my dreams did [G] that wall between us come a-[C]part
[C] Oh my darling

[F] Knock three times on the ceiling if you [C] want me
[G] Twice on the pipe if the answer is [C] no
Oh my sweetness [F] bump bump bump
[F] Means you will meet in the [C] hallway
[G] Twice on the pipe means you ain't gonna [C] show

ignoring key change

[C] Hey girl what ya doing down there
[C] Dancing alone every night while I live right a-[G]bove you

[G] I can hear your music playing
[G] I can feel your body swaying
[G] One floor bellow me you don't even know me
I [C] love you, [C] oh my darling

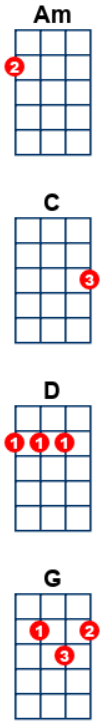
Fade at end

[F] Knock three times on the ceiling if you [C] want me
[G] Twice on the pipe if the answer is [C] no
Oh my sweetness [F] bump bump bump
[F] Means you will meet in the [C] hallway
[G] Twice on the pipe means you ain't gonna [C] show

Knocking On Heaven's Door

artist:Bob Dylan , writer:Bob Dylan

Bob Dylan: https://www.youtube.com/watch?v=rnKbImRPhTE



Intro:
[G] [D] [C] [C]
[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]more
[G] It's getting [D] dark, too dark to [Am] see
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus:
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus

[G] Mama wipe the [D] blood from my [Am] face
[G] I'm sick and [D] tired of the [C] war
[G] Got a [D] feeling that's hard to [Am] trace
[G] I feel I'm [D] knockin' on heaven's [C] door

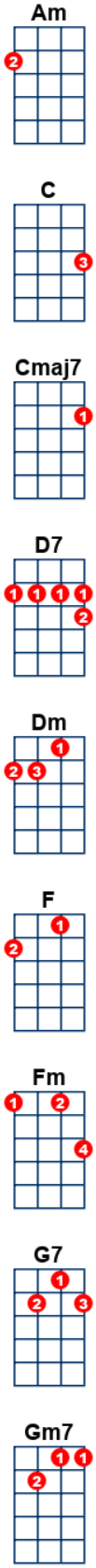
Chorus

Kokomo

artist:Beach Boys , writer:John Phillips, Scott McKenzie, Mike Love, Terry Melcher

https://www.youtube.com/watch?v=1MGoJM8g_LY

With thanks to UCA - Ukulele Club Amsterdam



[C] Aruba Jamaica ooh I want to take ya
Ber-[F]muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go Ja-[F]maica
[F] Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called
[F] Kokomo, [Fm] that's where you [C] want to go
To get a-[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love
To the rhythm of a [D7] steel drum band [G7] down in Koko [C]

[C] Aruba Jamaica ooh I want to take ya
To Ber-[F]muda Bahama come on pretty mama
Key [C] Largo Montego baby [C] why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo (Martinique that Montserrat mystique)

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry
[Fm] By and by we'll de-[C]fy a little bit of [D7] gravity [G7]
[C] Afternoon de-[Cmaj7]light [Gm7] cocktails and [F] moonlit nights
[Fm] That dreamy look in your [C] eye
Give me a tropical [D7] contact high [G7] way down in Koko-[C]mo

[C] Aruba Jamaica ooh I want to take ya
To Ber-[F]muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go dow to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo (c'mon let's dance I want to take a chance)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo
[Fm] Now if you [C] wanna go and get a-[D7]way from it all [G7]
Go down to Koko-[C]mo

KumBaya [C]

artist:The Seekers , writer:Traditional

The Seekers: https://www.youtube.com/watch?v=bYJMtn6IJeE
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Kumba[C]ya my Lord, [F] kumba[C]ya
Kumbaya my Lord, [Dm] kumba[G7]ya
Kumba[C]ya my Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

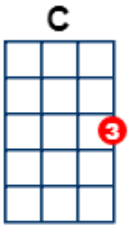
Someone's [C] singing Lord, [F] kumba[C]ya
Someone's singing Lord, [Dm] kumba[G7]ya
[C] Someone's singing Lord, [F]kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

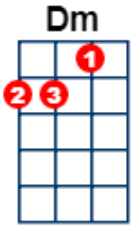
Someone's [C] laughing, Lord, [F] kumba[C]ya
Someone's laughing, Lord, [Dm] kumba[G7]ya
[C] Someone's laughing, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

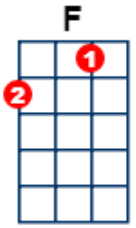
Someone's [C] crying, Lord, [F] kumba[C]ya
Someone's crying, Lord, [Dm] kumba[G7]ya
[C] Someone's crying, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

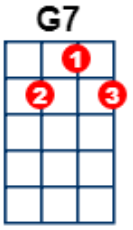
Someone's [C] praying, Lord, [F] kumba[C]ya
Someone's praying, Lord, [Dm] kumba[G7]ya
[C] Someone's praying, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] sleeping, Lord, [F] kumba[C]ya
Someone's sleeping, Lord, [Dm] kumba[G7]ya
[C] Someone's sleeping, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya









KumBaya [D]

artist:The Seekers , writer:Traditional

The Seekers: https://www.youtube.com/watch?v=bYJMtn6IJeE But in C
[Em] Oh [D] Lord, [A7] kumba[D]ya

Kumba[D]ya my Lord, [G] kumba[D]ya
Kumbaya my Lord, [Em] kumba[A7]ya
Kumba[D]ya my Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

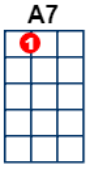
Someone's [D] singing Lord, [G] kumba[D]ya
Someone's singing Lord, [Em] kumba[A7]ya
[D] Someone's singing Lord, [G]kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

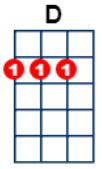
Someone's [D] laughing, Lord, [G] kumba[D]ya
Someone's laughing, Lord, [Em] kumba[A7]ya
[D] Someone's laughing, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

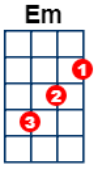
Someone's [D] crying, Lord, [G] kumba[D]ya
Someone's crying, Lord, [Em] kumba[A7]ya
[D] Someone's crying, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

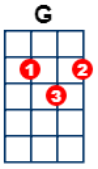
Someone's [D] praying, Lord, [G] kumba[D]ya
Someone's praying, Lord, [Em] kumba[A7]ya
[D] Someone's praying, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] sleeping, Lord, [G] kumba[D]ya
Someone's sleeping, Lord, [Em] kumba[A7]ya
[D] Someone's sleeping, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya









L & N Don't Stop Here Anymore, The

artist:Kathy Mattea , writer:Jean Ritchie

https://www.youtube.com/watch?v=ephmK-pbZJA Capo on 3

[D]
When I was a [C] curly headed [D] baby
My Daddy set me [C] down on his [D] knee
He said, "Son go to [C] school and get your [D] letters
Don't you [Am] be a dirty coal miner like [D] me"

I was [C] born and raised in the mouth of the Hazard [D] Hollow
The [C] coal cars rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

Well, I used to think my [C] daddy was a [D] black man
With script enough to [C] buy the company [D] store
Now he goes to [C] town with empty [D] pockets
And his [Am] face is white as a February [D] snow

I was [C] born and raised at the mouth of the Hazard [D] Hollow
The [C] coal cars rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

[D] [C] [D] [C] [D] [C] [D] [Am] [D]

Well, I never thought I'd [C] learn to love the [D] coal dust
Never thought I'd pray to [C] hear that whistle [D] roar
Lord god, I wish the [C] grass would turn to [D] money
And those [Am] greenbacks fill my pockets up once [D] more

Yeah, I was [C] born and raised at the mouth of the Hazard [D] Hollow
The [C] coal cars roared and rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

Last night I dreamed I [C] went down to the [D] coal yard
To draw my pay like [C] I had done be[D] fore
Them Kudzu vines were [C] covering all the [D] windows
There were [Am] leaves and grass growing right up through the [D] floor

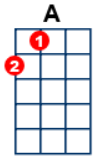
I was [C] born and raised in the mouth of the Hazard [D] Hollow
The [C] coal cars roared and rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

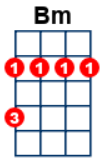
[D] [C] [D] [C] [D] [C] [D] [Am] [D]

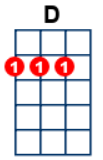
L.I.F.E.G.O.E.S.O.N

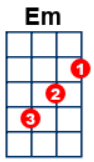
artist:Noah And The Whale , writer:Charlie Fink

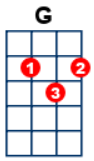
Noah and The Whale: https://www.youtube.com/watch?v=qv_o6Hdmte4 Capo on 2
[D] [G] [D] [G]











[D] Lisa likes brandy and the way it hits her lips,
She's a [D] rock 'n' roll survivor with pendulum hips,
She's got [G] deep brown eyes, that've seen it [D] all.

[D] Working at a nightclub that was called The Avenue
The [D] bar men used to call her "Little Lisa, Looney Tunes"
[G] She went down, on almost any[D]one.
From the [Em] hard time living 'til the [G] Chelsea days,
From when her [Em] hair went sweet blonde 'til the [A] day it turned grey

[NC] She said:

Chorus:
[D] L.I.F.E.G.O.[G] E.S.O.N.
You've [A] got more than money and [G] sense, my friend
You've got [D] heart, and your [G] going your own [A] way. [G]
[D] L.I.F.E.G.O.[G] E.S.O.N.
What you [A] don't have now will [G] come back again
You've got [D] heart, and your [G] going your own [A] way. [G]

[D] [G] [A] [G]

Some [D] people wear their history like a map on their face,
And [D] Joey was an artist just living out of case,
But his [G] best work, were his letters [D] home.

His [D] standard works of fiction about imaginary success,
The [D] chorus girls in neon were his closest things to friends,
But to a [G] writer, the truth is no big [D] deal.
From the [Em] hard time living to the [G] sleepless nights,
And the [Em] black and blue body from the [A] weekend fights

[NC] He'd say:

Chorus

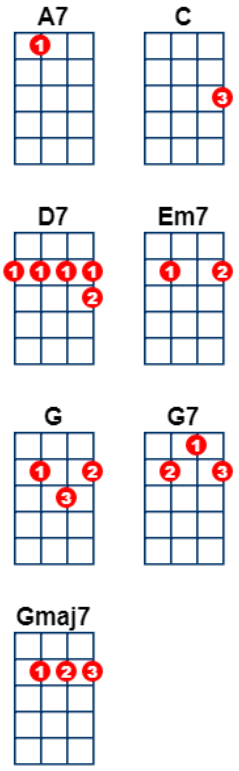
On my [Bm] last night on [G] earth, I won't [D] look to the [A] sky
Just [D] breathe in the [G] air and [Bm] blink in the [A] light
On my [Bm] last night on [G] earth, I'll [D]pay a high [A] price
To [D] have no re[G]grets and be [D] done with my [A] life

Chorus

L.O.V.E.

artist:Nat King Cole , writer:Bert Kaempfert, Milt Gabler

Nat King Cole: https://www.youtube.com/watch?v=JErVP6xLZwg



Intro:
[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.

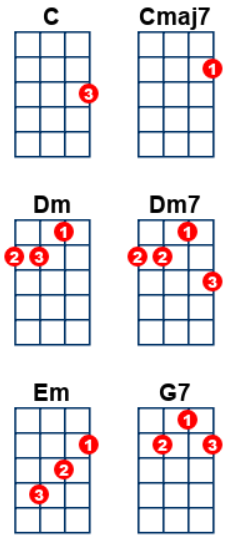
Instrumental :
[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you. [D7] [G]

La Vie en Rose

artist:Louis Armstrong , writer:Édith Piaf, Louiguy, Marguerite Monnot

https://www.youtube.com/watch?v=8IJzYAda1wA



Only the vocal section - simplified

[C] Hold me close and hold me [Cmaj7] fast
The magic spell you [Dm] cast
This is La Vie En [Dm7] Rose [G7]
[Dm7] When you kiss me heaven [G7] sighs
And though I close my [Dm] eyes
I see La Vie En [Dm7] Rose [G7]

[C] When you press me to your [Cmaj7] heart
I'm in a world a-[Dm]part
A world where roses [Dm7] bloom

[Dm7] And when you speak, angels [Em] sing from above
[Dm7] Everyday words seem to [G7] turn into love songs,
[C] Give your heart and soul to [Cmaj7] me
And life will always [Dm7] be - La [G7] Vie En [C] Rose.

Lady Madonna

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=g6-pqbAOzg8
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7sus4] ->[E7] run

[A] Lady Ma[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

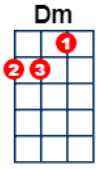
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7sus4] -> [E7] run

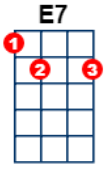
[A] Lady Ma[D]donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

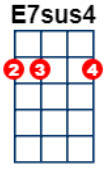
[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7sus4] -> [E7] run
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

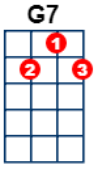
[A] [D] [A] [D]

[A] [D] single strum each for [F]-[G]-[A]









Also uses:
A, Am, C,
D, F, G

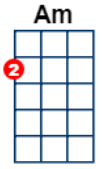
Lady Writer

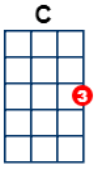
artist:Dire Straits , writer:Mark Knopfler

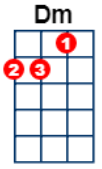
Dire Straits: https://www.youtube.com/watch?v=G9gLCs5y1Ow(Capo on 4 to play along)
[F] Lady [G] writer on the [Am] TV, [F] talking bout the [G] Virgin [Am] Mary,
[F] re[G]minded me of [Am] you, [F] expec[G]tation left a [Em] come on, too.

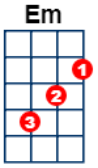
[F] Lady [G] writer on the [Am] TV, [F] talking bout the [G] Virgin [Am] Mary,
[F] re[G]minded me of [Am] you, [F] expec[G]tation left a [Em] come on, too.
[F] Lady [G] writer on the [Am] TV, [F] yeah, she had another [Am] quality,
[F] the [G] way you used to [Am] look, [F] and I [G] know you never [Em] read a book.
[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.
[F] Lady [G] writer on the [Am] TV, [F] she had [G] all the brains [Am] and the beauty,
[F] The picture [G] does not [Am] fit,
[Fm] you'd talk to [G] me when you [Em] felt like this.
[F]
Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.
[C] Yes, and your rich old man he'd call her [G] a dead ringer,
[Em] you got the same command plus your mother was a [Dm] jazz singer.
[F] [G] [Am] x 3 [F] [G] [Em]
[F] [G] [Am] x 3 [F] [G] [Em]

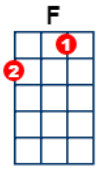
[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.
[F] Lady [G] writer on the [Am] TV, [F] she knew [G] all about [Am] history,
[F] he couldn't [G] hardly write your [Am] name,
[F] I think I [G] want it [Em] just the same.
[F] Lady [G] writer on the [Am] TV, [F] talking 'bout the [G] Virgin [Am]
Mary,
[F] yeah, you know I'm [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.
[F] Lady [G] writer on the [Am] TV, [F] talking 'bout the [G] Virgin [Am] Mary,
[F] yeah, you know I'm [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.
[F] [G] [Am] x 3 [F] [G] [Em]
[F] [G] [Am] x 3 [F] [G] [Em]

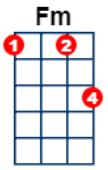


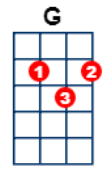










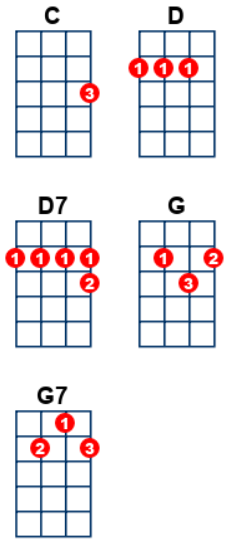


Thanks to :http://bettylou.zzruss.com/

Lahaina

artist:Loggins and Messina , writer:Jim Messina

https://www.youtube.com/watch?v=o0mpUMpd6WM



[G] [D7] [G]

I was [G] sitting at a table on an open bay
[C] Waiting for a drink of [G] rum
When I asked my waiter for the time of day
She said "look [D] out there's a centipede [G] coming your way"

In La-[G]haina, the sugar cane grow
In La-[D7]haina, the [G] living is slow
In La-[G7]haina, the [C] mangoes are sweet
But the [G] centipede he crawls all [D7] over your [G] feet

I was [G] laying by the water in the morning sun
[C] Shaded by a coconut [G] tree
When I turned around it was all I could see
There was [D] great big centipede [G] staring at me

In La-[G]haina, the sugar cane grow
In La-[D7]haina, the [G] living is slow
In La-[G7]haina, the [C] mangoes are sweet
But the [G] centipede he crawls all [D7] over your [G] feet

[G] Boh doh doh doh boh boh
Boh boh doh doh doh
[D7] Boh doh doh doh boh [G] doh
Boh doh doh doh boh boh
Boh boh doh doh doh
[D7] Boh doh doh doh boh [G] doh

I had [G] only just a second to decide what to do
While [C] looking at his poisonous [G] fangs
When I said I thought it was a beautiful day
He said "[D] Look out, Mister Howely! I think you're pushing my leg."

In La-[G]haina, the sugar cane grow
In La-[D7]haina, the [G] living is slow
In La-[G7]haina, the [C] mangoes are sweet
But the [G] centipede he crawls all [D7] over your [G] feet

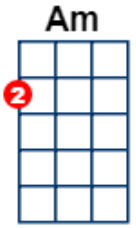
Repeat this ending 'tll you're sick of it

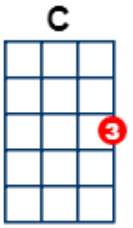
[G] Boh doh doh doh boh boh
Boh boh doh doh doh
[D7] Boh doh doh doh boh [G] doh
Boh doh doh doh boh boh
Boh boh doh doh doh
[D7] Boh doh doh doh boh [G] doh

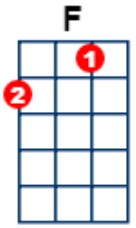
Lana

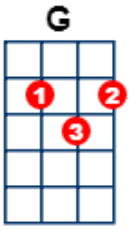
artist:Roy Orbison , writer:Roy Orbison , Joe Melson

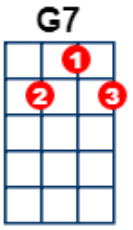
https://www.youtube.com/watch?v=UFr2dnFLFhY Capo on 4











Thanks to Chris Hughes

[C] [Am] [F] [G7]

[C] Ling a ling a ling a ling a ling a ling
[Am] Ling a ling a ling a ling a ling a ling
[F] Ling a ling a ling a ling a ling a ling
[G7] Ma ma ma ma ma ma ma ma ma.

Oh, beautiful [C] Lana, I told my [Am] mama
and my [F] dad, what I [G7] had
Was the [C] sweetest, and the [Am] neatest
Little [F] girl, in the [G7] world

Oh, [C] la la la la [Am] Lana.
[F] La la la la [G7] Lana.
Hey hey, [C] Lana, [F] hey hey hey [C] hey.

[Am] Oh oh oh oh, Lana. [C] Don't make me [Am] blue.
[Am] Oh oh oh oh, Lana, [F] don't you know,
don't you know I love [G] you? [G7]

[C] [Am] [F] [G7]

[C] Ling a ling a ling a ling a ling a ling
[Am] Ling a ling a ling a ling a ling a ling
[F] Ling a ling a ling a ling a ling a ling
[G7] Ma ma ma ma ma ma ma ma ma.

Oh, beautiful [C] Lana, don't you know that I [Am] wanna
Hug and [F] kiss you let you know that I [G7] miss you
While we're a-[C]part oh, my [Am] heart,
All it can [F] say is [G7] L-A-N-A-A-A-A

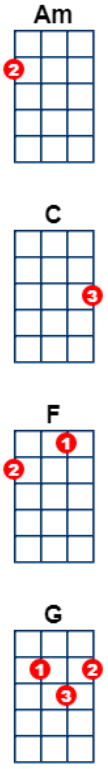
[C] L-A-N-A-A-A. [Am] L-A-N-A-A-A.
[F] L-A-N-A-A-A. hey hey [G7] hey

Oh, [C] la la la la [Am] Lana.
[F] La la la la [G7] Lana.
Hey hey, [C] Lana, [F] hey hey hey [C] hey.

Land Down Under

artist:Men At Work , writer:Colin Hay and Ron Strykert

Men At Work - https://www.youtube.com/watch?v=IM4rbMlFlQU



[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:
[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

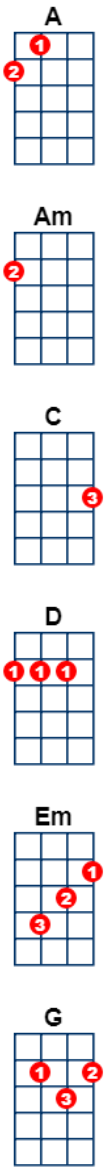
[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

Landslide

artist:Fleetwood Mac , writer:Stevie Nicks

Fleetwood Mac: https://www.youtube.com/watch?v=WM7-PYtXtJM (Capo on 3rd to play along)



[C] [G] [Am] [G] [C] [G] [Am] [G]

[C] I took my [G] love, I took it [Am] down, [G]
[C] I climbed a [G] mountain and I turned a[Am]round. [G]
[G] And I [C] saw my re[G]flection in the [Am] snow-covered [G] hills,
till the [C] landslide [G] brought it [Am] down. [G]
[G] Oh, [C] mirror in the [G] sky, what is [Am] love? [G]
Can the [C] child within my [G] heart rise a[Am]bove? [G]
Can I [C] sail through the [G] changin' [Am] ocean tides? [G]
Can I [C] handle the [G] seasons [Am] of my life? [G]

[C] [G] hmm hmm I don't [Am] know [G]
[C] [G] Hmm Hmm [Am] [Am] [D]
Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, [Em] children get older,
and [C] I'm getting [G] older [Am] too. [G] So
Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older
[C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

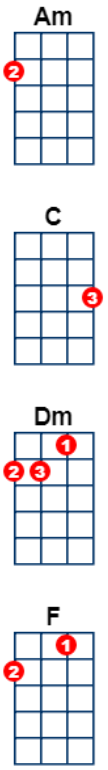
I [C] take this love, [G] take it [Am] down
I [C] climb a [G] mountain and turn a[Am]round
And if you [C] see my re[G]flection in the [Am] snow-covered [G] hills
Will the [C] landslide [G] bring you [Am] down, [G] down
And if you [C] see my re[G]flection in the [D] snow....[A] covered [G] hills
Well maybe [C] the landslide [G] bring you [Am] down, [G] well
The [C] landslide [G] bring you [Am] down

Lark In The Morning, The

artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=I4B1kyHb4Lc

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)



The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

Oh [Dm] Roger the [F] plough-boy he [C] is a dashing [Am] blade,
He goes [Dm] whistling and singing through [C] yonder leafy [Dm] shade
He met with dark-eyed Susan, she's [C] handsome I de-[Am]clare,
And she's [Dm] far more ent-[F]icing than the [C] birds all in the [Dm] air.

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

As [Dm] they were [F] coming home from the [C] rakes of the [Am] town,
The [Dm] meadow being all mown and the [C] grass had been cut [Dm] down.
As they should chance to tumble all [C] on the new-mown [Am] hay
Oh it's [Dm] kiss me now or [F] never this [C] bonnie lass would [Dm] say.

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

When [Dm] twenty long [F] weeks were [C] over and [Am] past
Her [Dm] mammy asked the reason why she [C] thickened round the [Dm] waist.
It was the pretty ploughboy this [C] young girl then did [Am] say
For he [Dm] asked me for to [F] tumble, all [C] on the new-mown [Dm] hay.

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

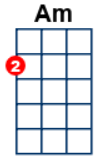
Here's a [Dm] health to you [F] ploughboys wher-[C]ever you may [Am] be,
That [Dm] likes having a bonnie lass [C] sitting on each [Dm] knee.
With a pint of good strong porter, he'll [C] whistle and he'll [Am] sing
And the [Dm] ploughboy is as [F] happy as [C] a prince or a [Dm] king

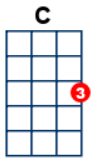
The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

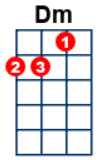
Last Christmas

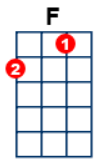
artist:Wham , writer:George Michael

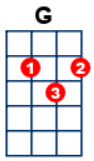
https://www.youtube.com/watch?v=E8gmARGvPlI But in Eb











[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.
[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my eye,
[F] Tell me baby, do you recognize me?
[G] Well, it's been a year, it doesn't surprise me.
[C] (Happy Christmas) I wrapped it up and sent it,
[Am] With a note saying, "I love you" , I meant it,
[Dm] Now I know what a fool I've been,
But if you [G] kissed me now, I know you'd fool me again.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.
[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

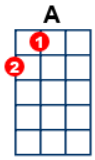
[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of ice,
[F] My god, I thought you were someone to rely on,
[G] Me? I guess I was a shoulder to cry on.
[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me apart,
[Dm] Oh, oh
Now I've [G] found a real love you'll never fool me again.

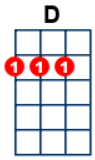
[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.
[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

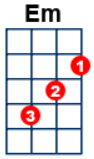
Last Cowboy Song

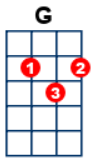
artist:Ed Bruce and Willie Nelson , writer:Ed Bruce and Ron Peterson

https://www.youtube.com/watch?v=GKeDcF1v_Y4
Thanks Don Orgeman









> [D] This is the last cowboy song
> The end of a hundred year [G] waltz
> The [A] voices sound sad as they're singing along
> Another piece of America's [D] lost

[D] He rides a feed lot and clerks in a market
On weekends selling tobacco and [A] beer
And [A] his dreams of tomorrow surrounded by fences
But he'll dream tonight of when fences weren't [D] here

[D] He blazed the trail with Lewis and Clark
And eyeball to eyeball Ol' Wyatt backed [A] down
He [A] stood shoulder to shoulder with Travis in Texas
And rode with the Seventh when Custer went [D] down

CHORUS

[D] Remington showed us how he looked on canvas
And Louie L'Amore has told us his [A] tale
And [A] Willie and Waylon and me sing about him
And wish to God [Em] we could have [A] ridden his [D] trail

CHORUS

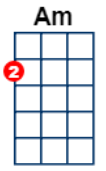
[D] The Old Chisholm Trail is covered in concrete
And they truck 'em to market in fifty foot [A] rigs
They [A] blow by his marker never slowing to reason
Like living and dying was all that he [D] did

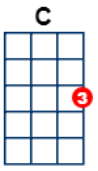
CHORUS (x2)

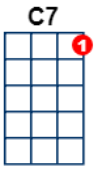
Last Farewell, The

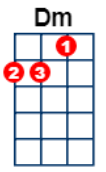
artist:Roger Whittaker , writer:Roger Whittaker, Ron A. Webster

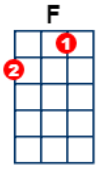
https://www.youtube.com/watch?v=sGWs1HK8iDU Capo 3

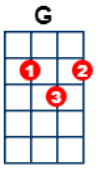


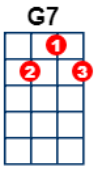












Thanks to Paul Rose

There's a [C] ship lies rigged and [G] ready in the [C] harbor [G]
[C] Tomorrow for old [C7] England she [F] sails
Far a-[Dm] way from your [F] land of endless [Dm] sunshine [F]
To my [Dm] land full of [F] rainy skies and [G] gales
And [C] I shall be a-[G] board that ship to-[C] morrow [G]
[C] Though my heart is full of [C7] tears at this fare-[F]well

[Dm] For [G] you are [C] beauti-[Am]ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti-[Am]ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

I [C] heard there's a [G] wicked war a [C] blazing [G]
And the [C] taste of war I [C7] know so very [F] well
Even [Dm] now I see the [F] foreign flag a [Dm] raising [F]
Their [Dm] guns on fire [F] as we sail into [G] hell
I [C] have no fear of [G] death it brings no [C] sorrow [G]
[C] But how bitter, will be this [C7] last fare-[F]well

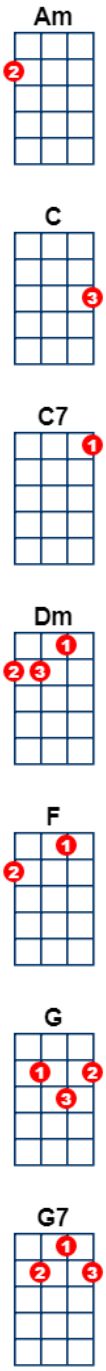
Though [C] death and darkness [G] gather all a-[C] bout me [G]
And my [C] ship be torn a-[C7] part upon the [F] sea
I shall [Dm] smell again the [F] fragrance of these [Dm] islands [F]
In the [Dm] heaving waves that [F] brought me once to [G] thee
And [C] should I return safe [G] home again to [C] England [G]
[C] I shall watch the English [C7] mist roll through the [F] dale

[Dm] For [G] you are [C] beauti-[Am] ful and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti-[Am]ful and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

Last Night I had the Strangest Dream [C]

artist:Simon & Garfunkel , writer:Ed McCurdy

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U (in E – Capo on 4th fret))
John Denver - https://www.youtube.com/watch?v=fgLRbpKa9tE (in Eb so Capo on 3rd fret)



Last [C] night I had the strangest dream
I [F] never dreamed be[C]fore
I [G] dreamed the world had [C] all a[Am]greed
to [Dm] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,
the [G] room was [G7] filled with [C] men. [C7]
And the [F] paper they were [C] signing [Am] said
they'd [Dm] never [G] fight a[C]gain.

And [C] when the papers all were signed
and a [F] million copies [C] made
They [G] all joined hands and [C] bowed their [Am] heads
and [Dm] grateful [G7] prayers were [C] prayed [C7]

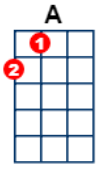
And the [F] people in the [C] streets below
were [G] dancing [G7] round and [C] round [C7]
And [F] guns and swords and [C] uni[Am]forms
were [Dm] scattered [G7] on the [C] ground.

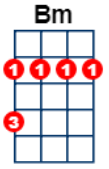
Last [C] night I had the strangest dream
I [F] never [G7] dreamed be[C]fore
I [G] dreamed the [C] world had all a[Am]greed
to [F] put an [G7] end to [C] war.

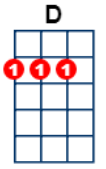
Last Night I had the Strangest Dream [D]

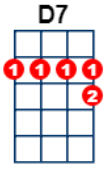
artist:Simon & Garfunkel , writer:Ed McCurdy

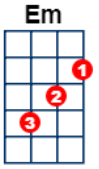
Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U
Capo 2
John Denver - https://www.youtube.com/watch?v=fgLRbpKa9tE Capo 1

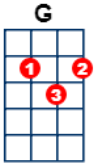












Last [D] night I had the strangest dream
I ever [G] dreamed be[D]fore
I [A] dreamed the world had [D] all agreed
To [Bm] put an [Em] end to [A] war [D]

I [D] dreamed there was a mighty room
And the [G] room was filled with [D] men [D7]
And the [A] paper they were [D] signing [Bm] said
They'd [Em] never [A] fight a[D]gain

And [D7] when the paper was all signed
And a [G] million copies [D] made
They [A] all joined hands and [D] bowed their [Bm] heads
And [Em] grateful [A] prayers were [D] made

And the [G] people on the [D] streets below
Were [A] dancing round and [D] round
And [G] swords and guns [D] and uni[Bm]forms
Were [Em] scattered [A] on the [D] ground

[D] Last night I had the strangest dream
I [G] ever dreamed be[D]fore
I [A] dreamed the world had [D] all a[Bm]greed
To [Em] put an [A] end to [D] war

Last Night I had the Strangest Dream [G]

artist:Simon & Garfunkel , writer:Ed McCurdy

https://www.youtube.com/watch?v=3dn_99vvS5U (But in E)

[G] Last night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [C] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said
They'd [C] never [D7] fight a[G]gain

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

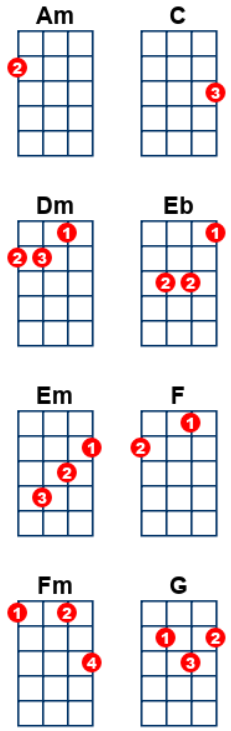
And the [C] people on the [G] streets below
Were [C] dancing [D7] round and [G] round
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

Last Of The Summer Wine

artist:The New World Orchestra , writer:Ronnie Hazlehurst, Nigel Hess, Jim Parker

https://www.youtube.com/watch?v=TVUq2fdr39I



thanks to Steve Sutton - this is the original song

[C] [F] [G] [C] [F] [G] [C]

[C] The colour of [F] summer's gone [G] of golden days when [C] I was young
Of girls who came but [F] soon moved on is [G] in my summer [C] wine

[C] The perfumes of [F] earth and vine, [G] of meadows when the [C] rain has gone
Of women with their [F] finery on, is [G] in my summer [C] wine

The [Am] memories [Em] I can see [Dm] here in my [G] cup
Of [Fm] sweet short days [Eb] bitter days, [Dm] now all drunk [G] up

[C] The taste of the [F] life that slips [G] from day to day [C] through fingers blind
The honey from the [F] woman's lips is [G] in my summer [C] wine

Bill Owen's (Compo) lyrics

[C] The last of the [F] summer wine [G] the sweet bouquet [C] of memories
Of you and I [F] as time goes by I [G] still remem-[C]ber these

[C] The last of the [F] summer wine [G] when passing shadows [C] still recur
Of golden days so [F] young in love and [G] that's the way we [C] were

We [Am] had our [Em] dreams to [Dm] change the world [G] as people will
But [Fm] now we're known [Eb] as the folk [Dm] who live on the [G] hill

[C] The last of [F] the summer wine, [G] a vintage love a [C] vintage brew
And now my love [F] this toast I give - thank [G] you for [C] being you

Compo's funeral lyrics

[C] Now all of his [F] summer's gone, [G] those urgent days when [C] he was young
Those girls he loved [F] but soon moved on to [G] drink his summer [C] wine

[C] Now perfumes of [F] earth and vine, [G] of meadows when [C] the rain has gone
These friends with their [F] black armbands on, sa-[G]lute his summer [C] wine

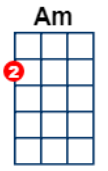
[Am] The memories [Em] he left to me [Dm] here in my [G] cup
Of [Fm] sweet short days [Eb] bitter days, [Dm] now all [G] drunk up

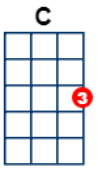
[C] The fullness of the [F] life that slipped [G] the other day all [C] mortal pain
Free now to roam [F] fresh hills and lanes and [G] taste eternal [C] wine

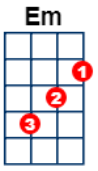
Last Thing On My Mind, The

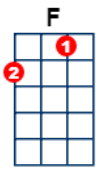
artist:The Seekers , writer:Tom Paxton

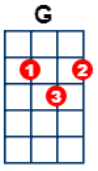
The Seekers: https://www.youtube.com/watch?v=DtyHvjTJK1E

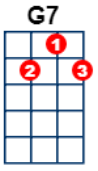












[C] It's a lesson too [F] late for the [C] learnin'..
[F] made of [C] sand, [G] made of [C] sand.
[C] In the wink of an [F] eye my soul is [C] turnin'..
[F] in your [C] hand, [G] in your [C] hand.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind? [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..
[F] oh, you [C] know that was the [G] last thing on my [C] mind. [C] [F] [C]

[C] You had reasons a-[F]plenty for [C] goin'..
[F] this I [C] know, [G] this I [C] know.
[C] And the weeds have been [F] steadily [C] growin'..
[F] Please don't [C] go, [G] please don't [C] go.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind? [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..
[F] oh, you [C] know that was the [G] last thing on my [C] mind. [C] [F] [C]

[C] As I lie in my [F] bed in the [C] mornin'..
[F] without [C] you, [G] without [C] you.
[C] Every song in my [F] heart dies a-[C]bornin'
[F] without [C] you, [G] without [C] you.

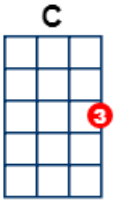
Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind? [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..
[F] oh, you [C] know that was the [G] last thing on my [C] mind.

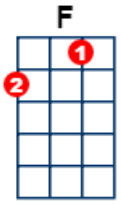
[F] Oh, you [C] know that was the [G] last thing on my [C] mind. [C] [F] [C]

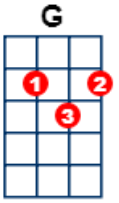
Last Time, The

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

Rolling Stones: https://www.youtube.com/watch?v=kvIIM2AZgCA But in Em







Intro: [G] [F] [C] 4x

Well I [G] told you once and [F] I told you [C] twice [G] [F] [C]
But ya [G] never listen to [F] my [C] advice [G] [F] [C]
You [G] don't try very [F] hard to please [C] me [G] [F] [C]
With [G] what you know it [F] should be [C] easy [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I'm [G] sorry girl but [F] I can't [C] stay [G] [F] [C]
[G] Feeling like I [F] do to [C] day [G] [F] [C]
It's [G] too much pain and [F] too much [C] sorrow [G] [F] [C]
[G] Guess I'll feel the [F] same to [C] morrow [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well I [G] told you once and I [F] told you [C] twice [G] [F] [C]
[G] That someone will have [F] to pay the [C] price [G] [F] [C]
But [G] here s a chance to [F] change your [C] mind [G] [F] [C]
[G] cuz I'll be gone a [F] long, long [C] time [G] [F] [C]

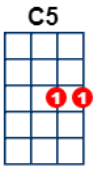
Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

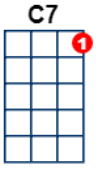
[G] [F] [C] 6x

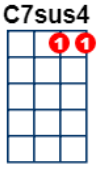
Last Train to Clarksville [C]

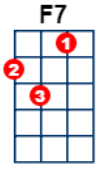
artist:The Monkees , writer:Tommy Boyce and Bobby Hart

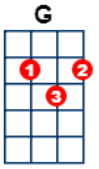
https://www.youtube.com/watch?v=ZcXpKiY2MXE in C

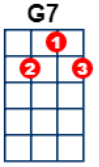












Take the [C7] last train to Clarksville and I'll meet you at the station
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, [F7] no!
Cause I'm [C7] leaving in the morning and I must see you again
We'll have [C7] one more night together, 'til the morning brings my train
And I must [F7] go . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Take the [C7] last train to Clarksville, I'll be waiting at the station
We'll have [C7] time for coffee-flavoured kisses and a bit of conversation, oh!
[F7] Oh, no no, no! Oh no, no, no!

One strum per chord:
[C5] Doo do do do [C7sus4] Doo do do do
[C5] Doo do do do [C7sus4] Doo . . . (all x 2)

Take the [C7] last train to Clarksville and I must hang up the phone
I can't [C7] hear you in this noisy railroad station all alone
I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

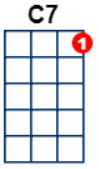
Single strums accompaniment:
[C5] [C7sus4] [C5] [C7sus4] (x 2)
[C5] Aaah-aaah! [C7sus4] [C5] [C7sus4] (x 2)

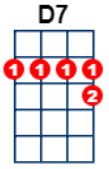
Take the [C7] last train to Clarksville and I'll meet you at the station.
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home
Take the [C5] last train to [C7sus4] Clarksville] [C5] [C7sus4] (x 3)
It's the [C5] last train to [C7sus4] Clarksville [C5]

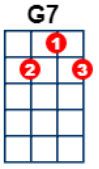
Last Train to Clarksville [G]

artist:The Monkees , writer:Tommy Boyce and Bobby Hart

The Monkees - https://www.youtube.com/watch?v=ZcXpKiY2MXE







Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low … Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. (x4) and fade

Last Train To San Fernando

artist:Rock island Line , writer:Randolph Padmore, Sylvester Devere

https://www.youtube.com/watch?v=K_7arkyv8hk Capo 4

Thanks Steve Walton

8 bar speed up: [C] [A] [Bb] [B] x 8 (or notes C A Bb B)

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

Last [C] night I met my sweet [G] Dorothy
She said [G] tomorrow I join in sweet [C] matrimony
But if you [F/C]* act al-[G7]* right oh [C] you can [G7] take me [C] out tonight
We can [F] wine and [G7] dine and get [C] back in time
For the [G7] last train to San Fer-[C]nando

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C] nando

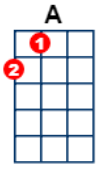
Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

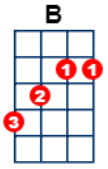
Well, I [C] marry'n into high so-[G]ciety
Be [G] careful of the places you're a-[C]takin' me
'Cause if you [F/C]* slip I'll [G7]* slide and [C] I may [G7] never [C] be a bride
[G7] Beedy deedy bom bom to San Fer-[C]nando

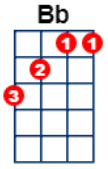
Last [G7] train to San Fer-[C] nando
Last [G7] ↑train to San Fer-[C] nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

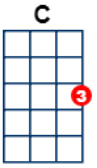
Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando {23}

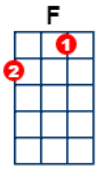
6 bar slowing: [C] [A] [Bb] [B] x 6 (or notes C A Bb B)
[C]*

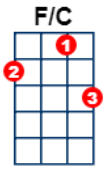


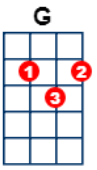


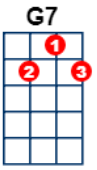








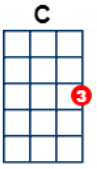


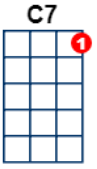


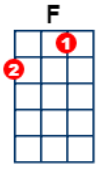
Lava

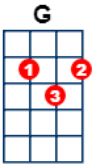
artist:Kuana Kahele, Napua Greig , writer:James Ford Murphy

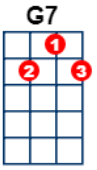
Kuana Kahele, Napua Greig, James Ford Murphy:https://www.youtube.com/watch?v=uh4dTLJ9q9o
Intro: [C] x8 [G] x8 [F] x8 [C] X4 [G] X8











[C] A long, long time ago, [G] there was a volcano
[F] living all alone in the [C] middle of the [G7] sea
[C] He sat high above his bay[G] watching all the couples play
[F] and wishing that [C] he had someone, [G7] too
[C] And from his lava came [G] this song of hope that he sang
out [F] loud every day [C] for years and [G7] years

(BOY Volcano):
[F] I have a dream I [C] hope will come true
that [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, and the [C] sky up abov-a
will [G7] send me someone to [C] lava

[C] Years of singing all alone [G] turned his lava into stone
[F] until he was on the [C] brink of ex[G7]tinction
[C] But little did he know that [G] living in the sea below
[F] another volcano was [C] listening to his [G7] song
[C] Every day she heard his tune [G] her lava grew and grew
[F] because she believed his [C] song was meant for [G7] her
[C] Now she was so ready to [G] meet him above the sea
as he [F] sang his song of hope [C] for the last [G7] time

(BOY Volcano)
[C] Rising from the sea below [G] stood a lovely volcano
[F] looking all around but [C] she could not see [G7] him
[C] He tried to sing to let her know that [G] she was not there alone
but [F] with no lava his [C] song was all [G7] gone
[C] He filled the sea with his tears and [G] watched his dreams disappear
As [F] she remembered what his [C] song meant to [G7] her

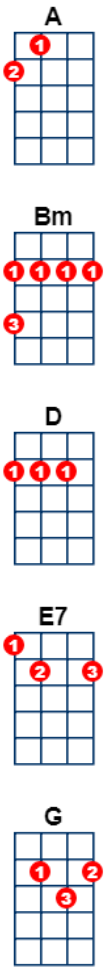
(GIRL Volcano)
[C] Oh, they were so happy to [G] finally meet above the sea
[F] all together now, their[C] lava grew and [G7] grew
No [C] longer are they all alone with [G] aloha as their new home
[F] and when you visit them, [C] this is what they [G7] sing:

[F] I have a dream [C] I hope will come true
[G7] that you'll grow old with me, [C] and I'll grow old with [C7] you
[F] We thank the earth, sea, and the [C] sky we thank, too
I [G7] lava [C] you, I [G7] lava [C] you, I [G7] lava [C] you

Laws Of Nature

artist:Willie Nelson , writer:Willie Nelson

https://www.youtube.com/watch?v=Yg-1e6USheI



[A] I get my energy from the [Bm] sun
[E7] I'm not the only [A] one
[A] And I feel better when I'm [Bm] done
[E7] I get my energy from the [A] sun [G] [A]

[A] I get my energy from the [Bm] sun
[E7] I'm not the only [A] one
[A] And I feel better when I'm [Bm] done
[E7] I get my energy from the [A] sun [G] [A]

[A] I get my oxygen from the [Bm] air
[E7] There's plenty for me and plenty to [A] spare
[A] And I can find it any-[Bm]where
[E7] I get my oxygen from the [A] air [G] [A]

[A] I plant my seeds in the howling [D] gale
[E7] But the laws of nature still pre-[A]vail
[A] Look at the season, look at [Bm] me
[E7] The apple didn't fall far from the [A] tree [G] [A]

[A] I get my water from the [D] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [A]

[A] I get my water from the [Bm] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [D] [A]

[A] I get my water from the [D] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [D] [A]

[A] I get my water from the [Bm] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [D] [A]

Lay All Your Love On Me

artist:ABBA , writer:Benny Andersson, Bjoern Ulvaeus

Thanks Steve Walton
https://www.youtube.com/watch?v=OonnE9YGj4w

```
.   Dm                      A7  Dm        C        F
A|-----------------------|-------0-----------|
E|-1---0---------0-1---0-|-1---3---3---3---1-|
C|---------2-1-2---------|-------------------|
G|-----------------------|-------------------|
```

[Dm] [A7] [Dm] [A7] [Bb] [A] [Dm] [C] [Gm] [C7] [F] [F]
[Dm] [Dm] [Dm] [Dm]
[Dm] I wasn't jealous be[A7sus4]fore [Dm] we met
Now every [Dm7] woman [Dm] I [A7sus4] see,
[Dm] is a pot-en-[C]tial threat [C]
[Dm] And I'm possessive, it [A7sus4] isn't [Dm] nice
You've heard me [Dm7] saying [Dm]
that [A7sus4] smo-[Dm]king was my [C] only vice [C]

But [Dm] now it isn't true [Dm], now every-[A7] thing is new [A7]
And [Dm] all I've learned, has [Bbdim] overturned
I [Dm] beg of you [G]
[Dm] Don't [A] go [Dm] wasting your [Bb] emo-[A]tion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] It was like shooting a [A7sus4] sitting [Dm] duck
A little [Dm7] small[Dm] talk, a [A7sus4] smile [Dm] and baby, [C] I was stuck
[Dm] I still don't know what you've [A7sus4] done with [Dm] me
A grown-up [Dm7] woman [Dm] should [A7sus4] never [Dm] fall so [C] easily

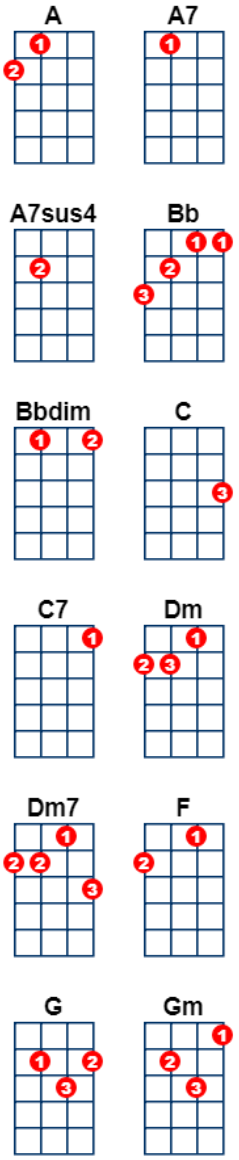
I [Dm] feel a kind of fear [Dm], when [A7] I don't have you near [A7]
Un-[Dm] satisfied, I [Bbdim] skip my pride, I [Dm] beg you dear [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emo-[A]tion,
[Dm] lay [C] all your [Gm] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] sharing your [Bb] dev-[A]otion,
[Dm] lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] I've had a few little [A7sus4] love aff-[Dm]airs
They didn't [Dm7] last [Dm] very [A7sus4] long [Dm] and they've been [C] pretty scarce
[Dm] I used to think that was [A7sus4] sens-[Dm]ible
It makes the [Dm7] truth [Dm] even [A7sus4] more [Dm] in-com-pre-[C]hensible

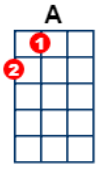
'Cause [Dm] everything is new [Dm], and [A7] everything is you [A7]
And [Dm] all I've learned, has [Bbdim] overturned, what [Dm] can I do [G]

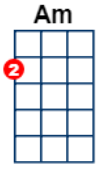
[Dm] Don't [A] go [Dm] wasting your [Bb] emo-[A]tion,
[Dm] lay [C] all your [Gm] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] sharing your [Bb] dev-[A]otion,
[Dm] lay [C] all your [Gm] love [C] on [F] me [F]

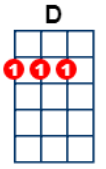


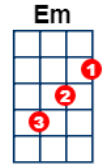
Lay Down (Candles in the Rain)

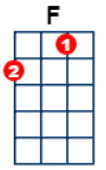
artist:Melanie Safka , writer:Melanie Safka

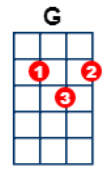












Melanie: https://www.youtube.com/watch?v=eJp7zbjn7Wo
Chorus:
[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [G] frown.
[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [Em] frown.

We were so [D] close, there was no [Em] room,
We bled in[D]side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
And we all [D] sang the [Em] songs of [D] peace.

Chorus

So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a[Am]gainst the [Em] night.
Oh, [D] raise them [A] higher a[Em]gain,
And if you [G] do, we could stay [D] dry a[Am]gainst the [Em] rain.

Chorus

We were so [D] close, there was no [Em] room,
We bled in[D]side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
and we all [D] sang the [Em] songs of peace.

Some [D] came to sing, some [D] came to pray,
Some [D] came to keep the [Em] dark away.

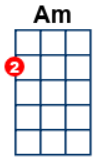
So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a[Am]gainst the [Em] night.
Oh, [D] raise them [A] higher a[Em]gain,
And if you [G] do, we could stay [D] dry a[Am]gainst the [Em] rain.

[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [G] frown.
[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [G] frown.

Lay, Lady, Lay

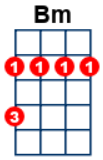
artist:Bob Dylan , writer:Bob Dylan

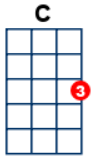
Bob Dylan - https://www.youtube.com/watch?v=0fVNapIBjSs Capo on 2



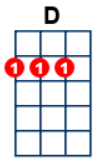
[G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

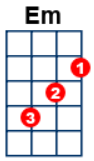
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[D] Whatever [Em] colors you have [G] in your mind
[D] I'll show them [Em] to you and you'll [G] see them shine
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]



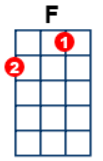


[G] Stay, lady, [Bm] stay,
[F] stay with your [Am] man awhile [G] [Bm] [F] [Am]
[G] Until the break of [Bm] day,
[F] let me see you [Am] make him smile [G] [Bm] [F] [Am]
[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you're the [Em] best thing that he's [G] ever seen
[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G] [Bm] [F] [Am]

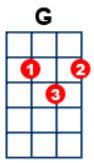




[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he's [Bm] standing in front of [Am] you [D]



[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm] [F] [Am]
[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm] [F] [Am]

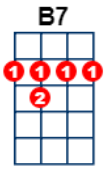


[G] [Bm] [F] [Am] [G] [Am] [Bm] [C] [G]

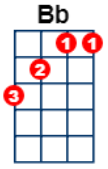
Layla

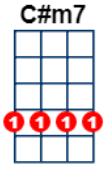
artist:Eric Clapton , writer:Eric Clapton and Jim Gordon

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
Eric Clapton: https://www.youtube.com/watch?v=GQlLOSH6vTU – confusing though

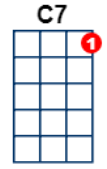


Intro:
[Dm] [Bb] [C7] [Dm] x 3
[Dm] [Bb] [C7]

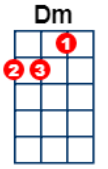




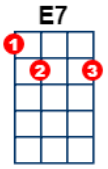
[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride



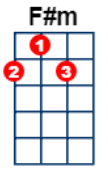
Chorus:
[A] Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]



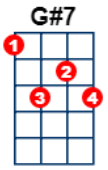
[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down



Chorus



[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain



Chorus

Also uses:
A, C, D

Lazy Bones [C]

artist:Paul Robeson , writer:Hoagy Carmichael, Johnny Mercer

Hoagy Carmichael, Paul Robeson https://www.youtube.com/watch?v=h-cCgQIpxVo
As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry[F]thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry[F]thing is [C] fine

You got no [A7] time to work, you got [A7+5] no time to [A7] play
You're [D7] busy doin' nothing all the [Bm] life[Bbm]long [D7] day
But you won't [A7] ever change, no [A7+5] matter what I[A7] say
[D7] You just made that w-[G7] a- [Gdim] ay [G7]

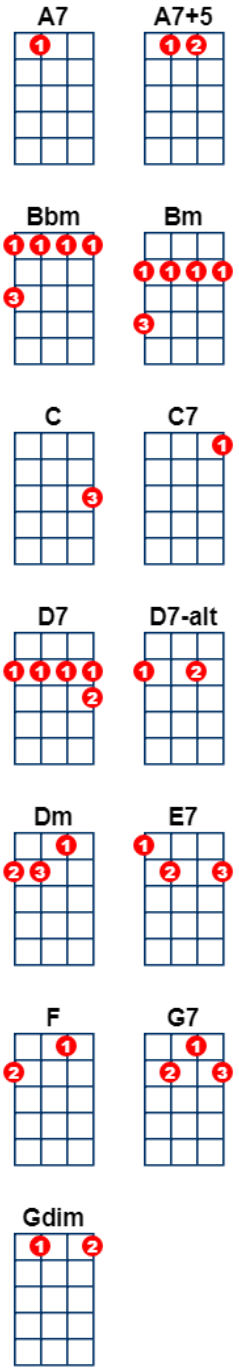
[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect to get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,
[D7-alt] Lyin' in the [G7] noonday [C] sun.

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
[C] How ya gonna get your [F] corn [C] meal [C7] made?
You'll [C7] never get your [Gdim] cornmeal [Dm] made,
[D7-alt] Sleeping in the [G7] noonday [C] shade.

CHORUS:
When the [F] taters need [Dm] spraying,
I [F] betcha keep [Dm] praying, the [C] bugs fall [G7] off the [C] vine. [C7]
[F] When you go [E7] fishing, I [D7] betcha keep [G7] wishing,
The [D7-alt] fish don't grab at your l [G7] i [Gdim] ine [G7] line.

[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
[D7-alt] Never hear a [G7] word I [C] say.

CHORUS



Lazy Bones [D]

artist:Paul Robeson , writer:Hoagy Carmichael, Johnny Mercer

[D] Lazy [G] bones, [D] sleeping in the [G] sun,
[D] How ya spect to get your [G] day's [D] work [D7] done?
You'll [D7] never get your [Adim] day's work [Em] done,
[E7] Lyin' in the [A7] noon-day [D] sun.

[D] Lazy [G] bones, [D] sleeping in the [G] shade,
[D] How ya gonna get your [G] corn [D] meal [D7] made?
You'll [D7] never get your [Adim] cornmeal [Em] made,
[E7] Lyin' in the [A7] noon-day [D] shade.

CHORUS:
When the [G] taters need spraying,
I [G] betcha keep praying, the [D] bugs fall [A7] off the [D] vine. [D7]
[G] When you go [E7] fishing, I [D7] betcha keep [A7] wishing,
The [E7] fish don't grab at your [A7] line.

[D] Lazy [G] bones, [D] loafin' through the [G] day,
[D] How d'you spect make a [G] dime [D] that [D7] way?
You'll [D7] never make a [Adim] dime that [Em] way,
[E7] Never hear a [A7] word I [D] say.

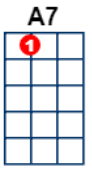
CHORUS

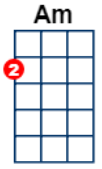
[D] Lazy [G] bones, [D] loafin' through the [G] day,
[D] How d'you spect make a [G] dime [D] that [D7] way?
You'll [D7] never make a [Adim] dime that [Em] way,
[E7] Never hear a [A7] word I [D] say.

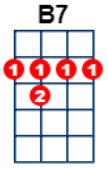
Lazy Bones [G]

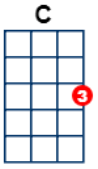
artist:Leon Redbone , writer:Hoagy Carmichael, Johnny Mercer

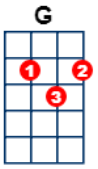
https://www.youtube.com/watch?v=qROwjULKVj0 (in B)

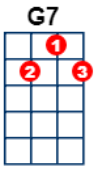












[G] Lazy [C] bones, [G] sleeping in the [C] sun,
[G] How ya spect get your [C] day's [G] work [G7] done?
You'll [G7] never get your day's work [Am] done,
[A7] Lyin' in the [D7] noon-day [G] sun.

[G] Lazy [C] bones, [G] sleeping in the [C] shade,
[G] How ya gonna get your [C] corn [G] meal [G7] made?
You'll [G7] never get your cornmeal [Am] made,
[A7] Lyin' in the [D7] noon-day [G] shade.

CHORUS:
When the [C] taters need spraying,
I [C] betcha keep praying, the [G] bugs fall [D7] off the [G] vine. [G7]
[C] When you go [B7] fishing, I [A7] betcha keep [D7] wishing,
The [A7] fish don't grab at your [D7] line.

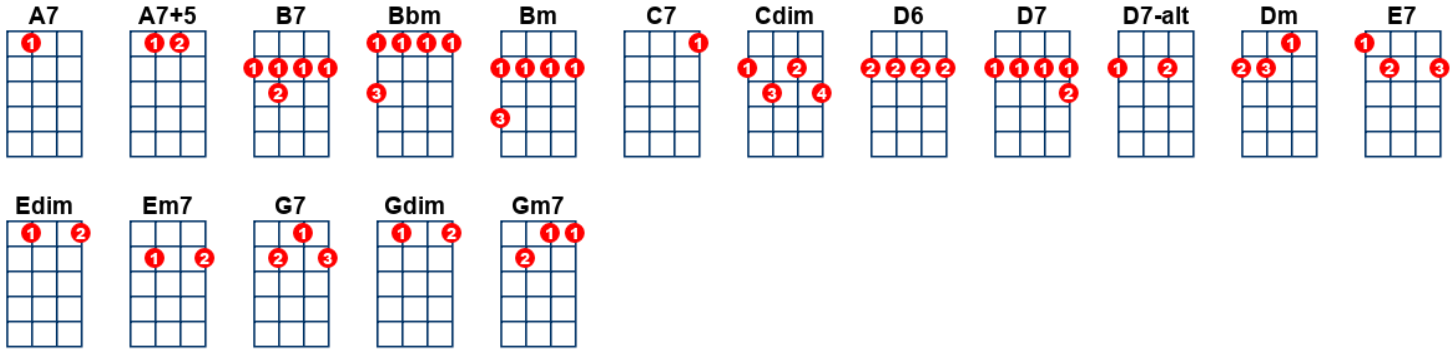
[G] Lazy [C] bones, [G] loafin' through the [C] day,
[G] How d'you spect make a [C] dime [G] that [G7] way?
You'll [G7] never make a dime that [Am] way,
[A7] Never hear a [D7] word I [G] say.

CHORUS

[G] Lazy [C] bones, [G] loafin' through the [C] day,
[G] How d'you spect make a [C] dime [G] that [G7] way?
You'll [G7] never make a dime that [Am] way,
[A7] Never hear a [D7] word I [G] say.

Lazy Bones,Gone Fishin

artist:Hoagy Carmichael, Paul Robeson, Louis Armstrong, Bing Crosby , writer:Johnny Mercer,Hoag Carmichael, Nick and Charles Kenny



Also uses: A, C, D, F, G

Hoagy Carmichael, Paul Robeson - https://www.youtube.com/watch?v=rIZDErpI9lQ
Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry-[F]thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry[F]thing is [C] fine

You got no [A7] time to work, [A7+5] you got no time to [A7] play
You're [D7] busy doin' nothing all the [Bm] life-[Bbm]long [D7] day
But you won't [A7] ever change, no [A7+5] matter what I [A7] say
[D7] You just made that [G7] wa-[Gdim]ay [G7]

[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,
[D7-alt] Lyin' in the [G7] noon-day [C] sun.

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
[C] How ya gonna get your [F] corn [C] meal [C7] made?
You'll [C7] never get your [Gdim] cornmeal [Dm] made,
[D7-alt] Sleeping in the [G7] noon-day [C] shade.

When the [F] taters need [Dm] spraying, I [F] betcha keep [Dm] praying,
the [C] bugs fall [G7] off the [C] vine. [C7]
[F] When you go [E7] fishing, I'm [D7] sure you're [G7] wishing,
The [D7-alt] fish don't grab at your [G7] li-[Gdim]ine. [G7]

[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
[D7-alt] Never hear a [G7] word I [C] say.

(slowing) [Em7] [Gdim] [A7] [A7+5]

Go To Contents

[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm7] done.
He says that [E7] hoein' ain't no fun
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion.

[A7+5] Gone [D6] fishin' [B7] by a [G] shady, wady [A7] pool.
[A7+5] I'm [D6] wishin' [B7] I could [G] be that kind of [A7] fool.

I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign
[Edim] Gone [D] fishin' [B7] in[G]stead of [A7] just a- [D] wishin'.

[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion

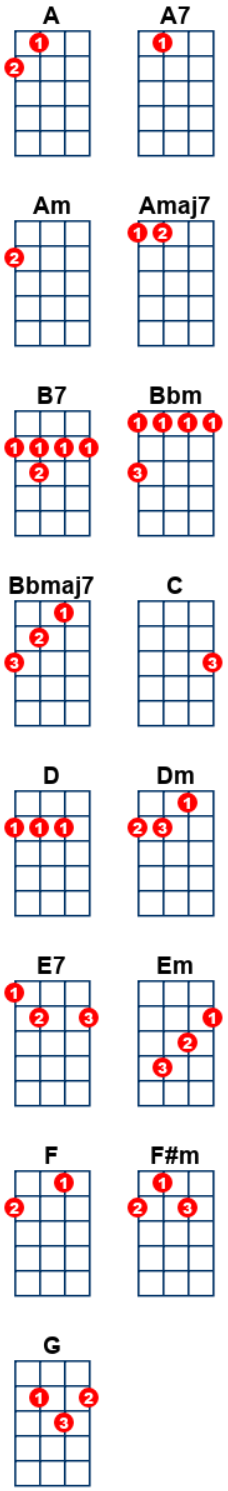
[A7+5] Gone [D6] fishin', [B7] got his [G] hound dog by his [A7] side
[A7+5] Gone [D6] fishin', [B7] fleas are [G] bitin' at his [A7] hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
[Edim] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D6] wishin'.

Lazy Day

artist:Spanky and Our Gang , writer:George Fischoff, Tony Powers

https://www.youtube.com/watch?v=yep6gusOqAE Capo 2



Thanks to Caren Park

[A] Blue [F] sky, [C] sun-[G]shine,
[Bbmaj7] What a [F] day to [Am] take a [E7] walk in the [F] park [Dm] [F] [E7]

[A] Blue [F] sky, [C] sun-[G]shine,
[Bbmaj7] What a [F] day to [Am] take a [E7] walk in the [F] park [Dm] [F] [E7]
[A] Ice [F] cream, [C] day-[G]dream
[Bbmaj7] Till the [F] sky [Am] becomes a [E7] blanket of [Amaj7] stars
What a [D] day for pickin' [Amaj7] daisies, and [D] lots of red [Amaj7] balloons
And [C] what a day for [F] holdin' hands and [G] bein' with [E7] you

[A] Lazy [E7] day, [A] just [C] right for [D] lovin' a-[E7]way
[A] Lazy [E7] day [A] made [C] for a [D] stroll in the [E7] lane
Baby [F#m] you and me (baby [A7] you and me)
And a [F#m] honey bee [B7] 'neath a shady tree
[A] Lazy [E7] day, [C] lazy [G] day, [A] lazy [Em] day for you and [C] me-[Am]e-[D]e-[E7]

[A] Blue [F] sky, [C] sun-[G]shine,
[Bbmaj7] Flowers [F] bloomin', [Am] children [E7] sayin' he-[F]llo [Dm] [F] [E7]
[A] Row-[F]boats, [C] bird [G] notes,
[Bbmaj7] People [F] smilin' [Am] every-[E7]where that we [Amaj7] go
What a [D] day to be to-[Amaj7]gether, and [D] what a sky of [Amaj7] blue
And [C] what a day for [F] thinkin' right out [G] loud I love [E7] you

[A] Lazy [E7] day, [A] just [C] right for [D] lovin' a-[E7]way
[A] Lazy [E7] day [A] made [C] for a [D] stroll in the [E7] lane
Baby [F#m] you and me (baby [A7] you and me)
And a [F#m] honey bee [B7] 'neath a shady tree
[A] Lazy [E7] day, [C] lazy [G] day, [A] lazy [Em] day for you and [C] me-[Am]e-[D]e-[E7]

[A] [F] [C] [G] [Bbmaj7] [F] [Bbm] [E7] [Amaj7]

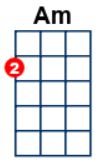
What a [D] day for pickin' [Amaj7] daisies, and [D] lots of red [Amaj7] balloons
And [C] what a day for [F] thinkin' right out [G] loud I love you [E7]

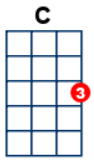
Fading

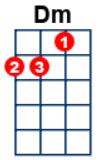
[A] Lazy [E7] day, [A] just [C] right for [D] lovin' a-[E7]way
[A] Lazy [E7] day, [A] made [C] for a [D] stroll in the [E7] lane
[A] Lazy [E7] day, [A] just [C] right for [D] lovin' a-[E7]wa

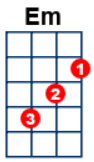
Lazy Song, The

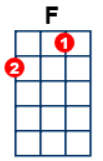
artist:Bruno Mars , writer:Bruno Mars, Philip Lawrence, Ari Levine, K'naan

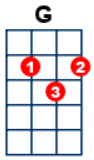












Bruno Mars: https://www.youtube.com/watch?v=fLexgOxsZu0 But in A
Chorus:
[C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

Uh I'm gonna [C] kick my feet up and [G] stare at the fan
[F] Turn the t.v. [Dm] on
Throw my [F] hand down my [Em] pants
[C] Nobody's gon' [G] tell me I can't, [F] no

[C] I'll be lying on the couch just [G] chillin in my snuggie
[F] Click to MTV so they can teach me how to dougie
[C] Cause in my castle [G] I'm the freakin' [F] man

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus - Nothing at [C] all

[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all
[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh

Tomorrow [C] I'll wake up, do some [G] P90X
Meet a [F] really nice girl, have some [Dm] really nice [F] sex
And [C] she's gonna [G] scream out: "This is [F] great"
(Oh my god, this is great) - Yeah
[C] I might mess around and get my [G] college degree
[F] I bet my old man will be so proud of [C] me
[C] I'm sorry pops you [G] just have to [F] wait

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

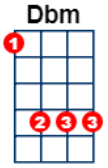
Chorus
No I [Dm] ain't gonna comb my [G] hair, cause I [Dm] ain't going any[G]where
[F] No no no no [Em] no no no no [Am] nooo
I'll just [Dm] strut in my birthday [G] suit and let [Dm] everything hang [G] loose
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [Am] yeahhh

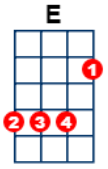
Chorus - Nothing at [C] all
[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all x2

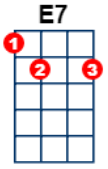
Lazy Sunday Afternoon

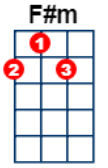
artist:Small Faces , writer:Steve Marriott and Ronnie Lane

Small Faces - https://www.youtube.com/watch?v=zXeRB-3nDR8









Also uses:
A, C, D, F, G

Intro: [D]// [G]// [E]// [A]// [D]// [G]// [E]// [A]//

Ah, [A] wouldn't it be [E7] nice, to [G] get on with me [D] neighbours?
[A] [E7] [G] [D]

But they [A] make it very [E7] clear, they've [G] got no room for [D] ravers.
[A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall..
[E7] they're doing me crust in, it's no good at all..

Chorus:
[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.
[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] Here we all [E7] are [G] sittin' in a[D] rainbow. [A] [E7] [G] [D]
[A] Gor' blimey, hello Mrs. [E7] Jones. [G].how's old Bert's lum[D] bago?
[A] [E7] [G] [D]

(Mustn't grumble.)

[D] I'll sing you a song with no words and no tune..
[E7] To sing in your party while you suss-out the moon..oh, yeah.

Chorus

[A] Root-de-doo-de-[E7] doo, a-[G] root-de doot—[D] de doy [A] [E7] [G] [D]
[A]A-root-de doot de [E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E7] [G] [D]
[D] There's no one to hear me, there's nothing to say..
[E7] And no one can stop me from feeling this way..yeah. [F#m]

Chorus

[A] [E7] [G] [D] [A]

[A] Lazy [D] Sunday after[A]noon..I've got no [C] mind to worry.
[F] I close my [G] eyes and drift a .. [Dbm].close my [F#m] eyes [Dbm]
and drift away [D] close my [E7] eyes and drift a[A] way.

I'm not sure if it sounds better with the E7 or the E chords – have put in the E7 but you decide

Leader Of The Band

artist:Dan Fogelberg , writer:Dan Fogelberg

https://www.youtube.com/watch?v=qsocZrEcp0Y Capo 1

Thanks Caren Park

[G] [C] [Am] [Em] [D7] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[G] An only [Gsus4] child, [G] alone and [Gsus4] wild, a [Bm] cabinet maker's [C] son
[Am] His hands were meant for [Em] different work,
and his [Am] heart was known [C] to [D] none
[G] He left his [Gsus4] home and [G] went his lone and [Bm] solitary [C] way
And he [Am] gave to me a [Em] gift I know I [C] never [D7] can [G] repay.

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[G] A quiet [Gsus4] man of [G] mu-[Gsus4]sic, [Bm] denied a simpler [C] fate
[Am] He tried to be a [Em] soldier once, but his [Am] music wouldn't [C] wait [D]
[G] He earned his [Gsus4] love through [G] discipline, a [Bm] thund'ring, velvet [C] hand
His [Am] gentle means of [Em] sculpting souls [C] took me [D7] years to under-[G]stand

The [C] leader of the [Bm] band is tired and his [C] eyes are growing [G] old
But his [Am] blood runs through my [Em] instrument
and his [Am] song is in my [C] soul [D]
My [C] life has been a [Bm] poor attempt to [C] imitate the [G] man
I'm [Am] just a living [Em] legacy to the [C] leader [D7] of the [G] band.

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[G] My brothers' [Gsus4] lives were [G] diffe-[Gsus4]rent, for they [Bm] heard another [C] call
[Am] One went to Chi-[Em]cago and the [Am] other to Saint [C] Paul [D]
[G] And [Gsus4] I'm in [G] Colorado [Gsus4] , when I'm [Bm] not in some [C] hotel
[Am] Living out this [Em] life I chose, and [C] come to [D7] know so [G] well [Gsus4] [G]

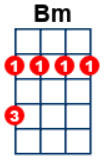
[G] [C] [Am] [Em] [D7] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

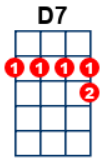
[G] I thank [Gsus4] you for the [G] music and your [Bm] stories of the [C] road
[Am] I thank you for the [Em] freedom when it [Am] came my time to [C] go [D]
[G] I thank [Gsus4] you for the [G] kindness and the [Bm] times when you got [C] tough
And, [Am] Papa, I don't [Em] think I said "I [C] love you" [D7] near [G] enough.

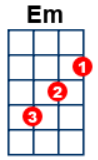
The [C] leader of the [Bm] band is tired and his [C] eyes are growing [G] old
But his [Am] blood runs through my [Em] instrument and his [Am] song is in my [C] soul [D]
My [C] life has been a [Bm] poor attempt to [C] imitate the [G] man
I'm [Am] just a living [Em] legacy to the [C] leader [D7] of the [G] band.

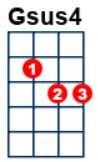
I [Am] am the living [Em] legacy to the leader [C] of [D] the [G] band

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [G] [C] [Am] [Em] [D7] [G]







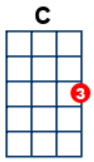


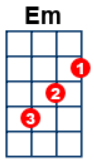
Also uses: Ar
C, D, G

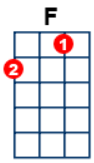
Lean On Me

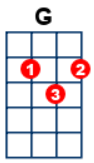
artist:Bill Withers , writer:Bill Withers

https://www.youtube.com/watch?v=N5jlPL1tNDY









thanks to Chris Hughes and Diane Ridley

Acapella or gentle Instruments

[C] Some times in our [F] lives, we all have [C] pain
We all have [Em] so-[G]rrow
[C] But if we are [F] wise we know that [C] there's always to-[G]morrow [C]

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

[C] Please swallow your [F] pride
If I have [C] faith you need to [Em] bo-[G]rrow
[C] For no-one can [F] fill those of your [C] needs
That you won't [G] let [C] show

Acapella

Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you'll understand
We all need somebody to [G] lean [C] on

Back to playing

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

Acapella

Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you'll understand
We all need somebody to [G] lean [C] on

If [C] there is a [F] load you have to [C] bear that you can't [Em] ca-[G]rry
[C] I'm right up the [F] road I'll share your [C] load if you just [G] call [C] me
(fading) [G] Call [C] me [G] call [C] me [G] call [C] me

Leaning on a Lamp Post

artist:George Formby , writer:Noel Gay

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [Gdim] look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car [G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, [Gdim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are [Dm7] [G7]

******

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

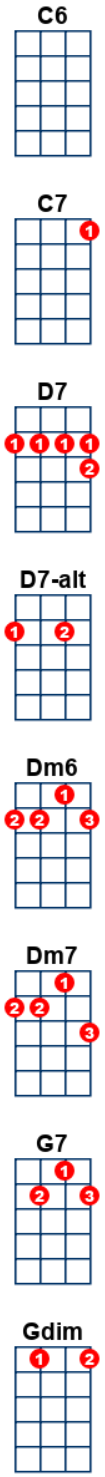
[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C]by.

Repeat from ******

[G7] [C7] [G7] [C]

Note: other George Formby songs all start with GF in the title
so go back a bit in the songbook

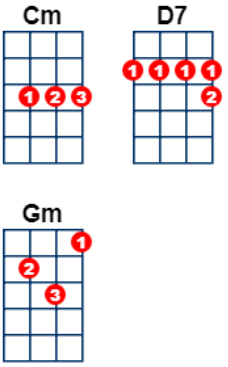


Also uses:
F, G

Learned Pigs and Fireproof Women

artist:Manitoba Hal Brolund , writer:Hal Brolund

https://www.youtube.com/watch?v=bX_8PFm8yI0



Thanks to Steve Walton for this one

```
Bass:  G|-0----2-3--5--5-3-2-3--2-|
```

[Gm] When the carnival came to this rural town,
[Cm] every fool want to lay his money down, we got the
[Gm]/ Ferris wheel and games of chance, we got the
[D7] Tunnel of love for pure romance.
[Gm] Men will believe in what they see, you
[Cm] put it on a poster and they'll believe, every-
[Gm] body wants to hear the bearded lady sing, and [D7] this sideshow's got everything

Got the, [Cm]/ Learned Pigs and Fireproof Women, [Gm] Everybody pay a dollar to see 'em
[Cm]/ Got a piece of the one true cross, [D7] {stop} Got the bones of a union boss, [Gm]{234}

[Gm] Jake Leg Chester and Boot Leg Sam,
were [Cm] working at the carnival but they had a plan
[Gm] Saturday night when the tent was full,
[D7] they were gonna rob the carnival.
They would [Gm] grab the cash, jump a train,
and [Cm] never come back to this town again,
they would [Gm] hide in the bushes till they hear the bell,
[D7] grab the cash and run like hell

From the [Cm]/ Learned Pigs and Fireproof Women, [Gm] Everybody pay a dollar to see 'em
[Cm]/ Got a piece of the one true cross, [D7] {stop} Got the bones of a union boss, [Gm]{234}

[Gm]/ Bearded lady was still singing her song,
when the [Cm] Mississippi freight train came along
[Gm] Jake Leg Chester grabbed the cash and ran,
and [D7] Bootleg held a gun on the ticket man.
They [Gm] ran for the tracks but they missed the rail,
the [Cm] dog-faced boy was still chasing his tail,
[Gm] they stashed the cash and paid the cost,
they [D7] hid it in the bones of the union boss, [Gm] {234}

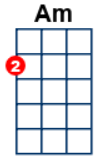
No-one [Gm] ever found the money, I know it's a fact,
they [Cm] took those boys away and they ain't coming back
When the [Gm] sheriff came around, looking for the dough,
I [D7] hid it, down in my bed roll
I [Gm] left that town without thinking twice,
I [Cm] found my own way to Paradise
[Gm] Got myself a truck and a small sideshow,
[D7] every single summer I hit the road

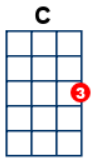
With my [Cm] Learned Pigs and Fireproof Women, [Gm] Everybody pay a dollar to see 'em
[Cm] Got a piece of the one true cross,
[D7] {stop} I got the bones....{slow} the bones of a union [Gm] boss {234 123 stop}

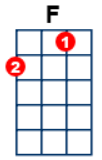
Copyright Hal Brolund 2010 (SOCAN) http://www.manitobahal.com/

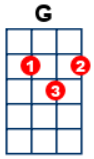
Learning To Fly

artist:Tom Petty & The Heartbreakers , writer:Tom Petty and Jeff Lynne









Tom Petty: https://www.youtube.com/watch?v=s5BJXwNeKsQ
[F] [C] [Am] [G] x 3

[G] Well I [F] started [C] out [Am] [G] got a [F] dirty [C] road [Am] [G]
[G] Started [F] out [Am] [G] [F] all a[C]lone [Am] [G]

And the [F] sun went [C] down [Am] [G] as I [F] crossed the [C] hill [Am] [G]
And the [F] town lit [C] up, [Am] [G] the [F] world got [C] still [Am] [G]

Chorus:
I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G] may [F] not re[C]turn [Am] [G]
And the [F] rocks might [C] melt [Am] [G] and the [F] sea may [C] burn [Am] [G]

Chorus
[F] [C] [Am] [G] x 3

Well, [F] some say [C] life [Am] [G] will [F] beat you [C] down [Am] [G]
[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F] started [C] out [Am] [G] for [F] God knows [C] where [Am] [G]
I [F] guess I'll [C] know [Am] [G] when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come down [Am] [G]

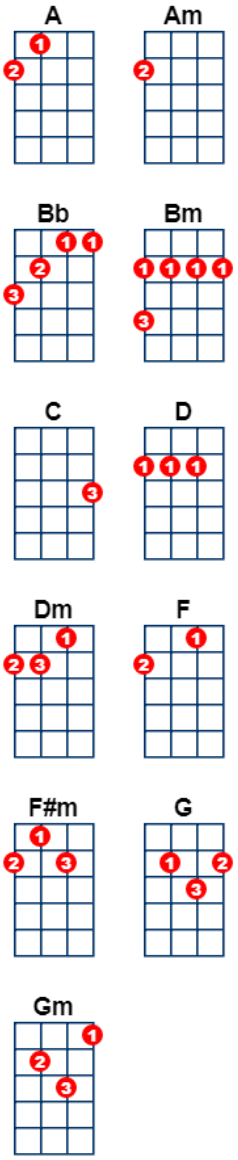
I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G]
[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]
I'm [F] learning to [C] fly [Am] [G] (REPEAT TILL BORED)

Leave A Light On

artist:Belinda Carlisle , writer:Rick Nowels, Ellen Shipley

https://www.youtube.com/watch?v=JgIuWDxgWjw



[D] [A] [G] [Bm] [A] [D] [A] [G] [Bm] [A] [G]

[C] Take my [G] hand - [Dm] tell me [Am] what you are [G] feeling
[C] Under-[G]stand - [Dm] this is [Am] just the [G] beginning
[C] Although I [G] have to go
[Bb] It makes me [F] feel like crying
[C] I don't know [G] when I'll see you a-[A]gain.

Honey leave a [D] light on for me
I'll be there be-[Bm]fore you close the [F#m] door
To [Bm] give you all the [F#m] love that you [G] ne[A]-ed
Darling leave a [D] light on for me
Cos when the [Bm] world takes me a-[F#m]way
[Bm] You are still the [F#m] air that I [G] bre-[A]athe

I [G] can't explain, [A] I don't know
[D] Just how far I [Gm] have to go...
But darling [D] I'll keep the peace
[A] Just leave a [G] light on for me

[C] Yes I [G] know [Dm] what I'm [Am] asking is [G] crazy
[C] You could [G] go, [Dm] just get [Am] tired of [G] waiting
[C] But if I [G] lose your love
[Bb] Put off by [F] my desire
[C] That would be the [G] one regret of my [A] life

Honey leave a [D] light on for me
I'll be there be-[Bm]fore you close the [F#m] door
To [Bm] give you all the [F#m] love that you [G] ne[A]-ed
Darling leave a [D] light on for me
Cos when the [Bm] world takes me a-[F#m]way
[Bm] You are still the [F#m] air that I [G] bre-[A]athe

I [G] can't explain, [A] I don't know [D] just how far I [Gm] have to go...
But darling [D] I'll keep the peace, [A] just leave a [G] light on for me

[A] Just like a [G] spark lights up the [A] dark, baby [G] that's your heart
Baby [G] that's your heart, baby [G] that's your heart

Honey leave a [D] light on for me, I'll be there be-[Bm]fore you close the [F#m] door
To [Bm] give you all the [F#m] love that you [G] ne[A]-ed
Darling leave a [D] light on for me
Cos when the [Bm] world takes me a-[F#m]way [Bm] You are still the [F#m] air that I [G] bre-[A]athe

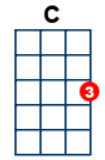
Fading

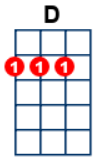
Darling leave a [D] light on for me, cos when the [Bm] world takes me a-[F#m] way
[Bm] You are still the [F#m] air that I [G] bre-[A]athe [D]

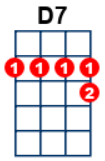
Leaving London

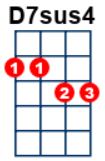
artist:Tom Paxton , writer:Tom Paxton

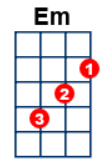
https://www.youtube.com/watch?v=lcMTk4EjMLU

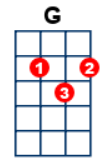












With a [G] dark and rolling [Em] sea
Between [G] my true love and [Em] me
I keep [G] walking through this [Em] cold [D] hard [G] town

While I [G] wait for better [Em] days
I could [G] use a place to [Em] stay
Or a [G] floor where I could [Em] lay my [D] blanket [G] down

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [D7sus4] pla-[D7]ane
[C] I'd be leaving London to-[G]morrow
To [C] fly to my [D] own love [G] again

Up at [G] dawn to change my [Em] shirt
And to [G] wash away the [Em] dirt
Then it's [G] over to A-[Em]meri-[D]can E[G]xpress

Not one [G] letter did I [Em] find
No, she [G] didn't send one [Em] line
Though I [G] know she has my [Em] forwar-[D]ding a-[G]ddress

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [D7sus4] pla-[D7]ane
[C] I'd be leaving London to-[G]morrow
To [C] fly to my [D] own love [G] again

Last [G] night The Trouba-[Em]dour
Was so [G] full, they barred the [Em] door
And I [G] sang a song she [Em] knows [D] quite [G] well

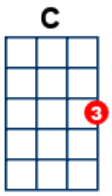
But it [G] wouldn't take too [Em] long
To make [G] up another [Em] song
For a [G] lonesome and a [Em] last [D] fare[G]well

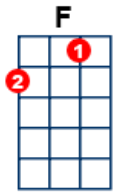
[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [D7sus4] pla-[D7]ane
[C] I'd be leaving London to-[G]morrow
To [C] fly to my [D] own love [G] again
[C] I'd be leaving London to-[G]morrow
[C] To fly to my [D] own love [G] again

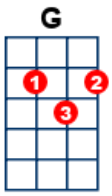
Leaving Of Liverpool, The

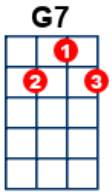
artist:The Dubliners , writer:Traditional

The Dubliners: https://www.youtube.com/watch?v=pJLi0k3Q4s8 Capo on 2nd fret









Intro:
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

Fare-[C]-well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F]-forn-[C]-ia
A place that I [G7] know right [C] well

Chorus:
So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

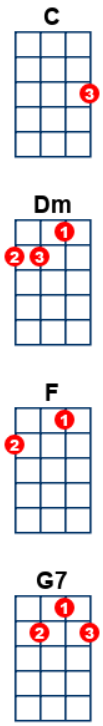
The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Leaving on a Jet Plane [C]

artist:Peter Paul and Mary , writer:John Denver

Peter Paul and Mary - https://www.youtube.com/watch?v=zzVdEyHicz8 But in A
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good-[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

Now the [C] time has come for [F] me to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

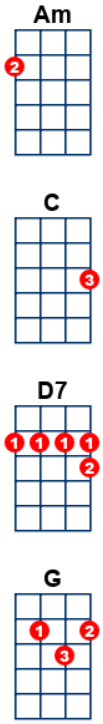
Chorus

I hate to [C] go

Leaving on a Jet Plane [G]

artist:Peter Paul and Mary , writer:John Denver

Peter Paul and Mary - https://www.youtube.com/watch?v=zzVdEyHicz8 Capo on 2nd fret
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out-[C]side your door
I [G] hate to wake you [Am] up to say good-[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al-[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:
So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

Now the [G] time has come for [C] me to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

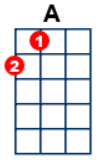
Chorus

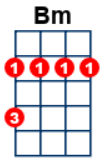
I hate to [G] go

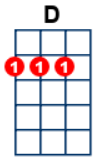
Leftover Wine

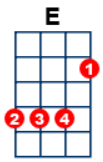
artist:Melanie Safka , writer:Melanie Safka

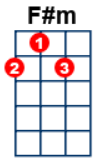
https://www.youtube.com/watch?v=VFcWmXM_9N0 Capo on 1











I was in the audience for this song on Youtube :-)

[F#m] [E] [D] [F#m] [A] [E] [D] [F#m]

[D] What do you do when the [A] people go [F#m] home?
And [D] what do you [F#m] do when the [A] show is all [F#m] done?
I [D] know what I'll [E] do in the a-[Bm]lone of my [F#m] time
But [A] what will I [D] do with the [Bm] leftover [F#m] wine?

A [D] line from a [F#m] poem of my [A] childhood has [F#m] said
That [D] visions of [F#m] sugarplums were gonna [A] dance in my [F#m] head
I'll [D] spend my whole life [Bm] making the time [F#m] rhyme
But I'll [A] still have a [D] bowl of [Bm] leftover [F#m] wine

[D] I'll spend my whole life [Bm] making the time [F#m] rhyme
And then I'm [D] gonna run to the people
And I'll [Bm] sing them a song of [F#m] mine
You know I'm [A] gonna do anything [Bm]
Just to take up [F#m] time
'Cause I [A] can't find a taker for the [Bm] leftover [F#m] wine

[F#m] [D] [F#m] [A] [D] [F#m]

[D] What do you [F#m] do when the [A] people go [F#m] home?
And [D] what do you [F#m] do when the [A] show is all [F#m] done?
I [D] know what I'll do in the a-[Bm]lone of my [F#m] time
But [A] what will I [D] do with the left[Bm] over [F#m] wine?

[D] I'll spend my whole life [Bm] making the time [F#m] rhyme
And then I'm gonna [D] run to the people
And I'll [Bm] sing them a song of [F#m] mine
You know I'm [A] gonna do [E] anything
[Bm] Just to take up [F#m] time
'Cause I [A] can't find a [E] taker for the [Bm] leftover [F#m] wine

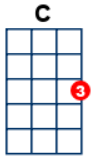
I'm gonna [D] drink some of yours
If [Bm] you'll drink [D] all of [F#m] mine
Because [A] I can't stand the [E] taste of [Bm] that leftover [F#m] wine

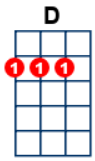
I'm gonna [D] drink some of yours
If [Bm] you'll drink [D] all of [F#m] mine
Because [A] I can't stand the [E] taste of [Bm] that leftover [F#m] wine

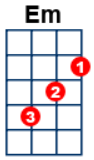
Lego House

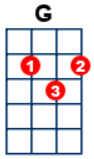
artist:Ed Sheeran , writer:Ed Sheeran, Jake Gosling and Chris Leonard

https://www.youtube.com/watch?v=c4BLVznuWnU Capo 4









A bit simplified

[G] I'm gonna pick up the [Em] pieces, and [D] build a lego [G] house
when [D] things go wrong we can [Em] knock it down

[G] My three words have two [Em] meanings,
there's [D] one thing on my [G] mind, it's [D] all for [Em] you

[G] And it's dark in a cold December, but I've got ya to keep me [Em] warm [D]
[G] and if you're broken I will mend ya
I'll [D] keep you sheltered from the [Em] storm that's raging [D] on

[G] I'm out of touch, I'm out of [Em] love
I'll pick you up when you're getting [D] down
and out of all these things I've [C] done I think I [D] love you better [G] now

[G] I'm out of sight, I'm out of [Em] mind I'll do it all for you in [D] time
and out of all these things I've [C] done I think I [D] love you better [G] now

[G] I'm gonna paint you by [Em] numbers and [D] colour you [G] in
if [D] things go right we can [Em] frame it, and [D] put you on a wall

[G] And it's so hard to [Em] say it but I've [D] been here be-[G]fore
and I'll [D] surrender up my [Em] heart and [D] swap it for yours

[G] I'm out of touch, I'm out of [Em] love, I'll pick you up when you're getting [D] down
and out of all these things I've [C] done I think I [D] love you better [G] now

[G] I'm out of sight, I'm out of [Em] mind, I'll do it all for you in [D] time
and out of all these things I've [C] done I think I [D] love you better [G] now

[Em] Don't hold me [C] down
I think my [D] braces are breaking and it's [C] more than I can [D] take

[G] And it's dark in a cold December, but I've got ya to keep me [Em] warm [D]
and if you're [G] broken I will mend ya and keep you sheltered
from the [Em] storm that's raging [D] on

[G] I'm out of touch, I'm out of [Em] love, I'll pick you up when you're getting [D] down
and out of all these things I've [C] done I think I [D] love you better [G] now

[G] I'm out of sight, I'm out of [Em] mind, I'll do it all for you in [D] time
and out of all these things I've [C] done I think I [D] love you better [G] now

[G] I'm out of touch, I'm out of [Em] love, I'll pick you up when you're getting [D] down
and out of all these things I've [C] done I think I [D] love you better [G] now

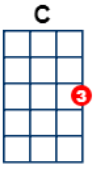
[G] I'm out of sight, I'm out of [Em] mind, I'll do it all for you in [D] time
and out of all these things I've [C] done I will [D] love you better [G] now

[G] I'm out of touch, I'm out of [Em] love, I'll pick you up when you're getting [D] down
and out of all these things I've [C] done I think I [D] love you better [G] now

Lemon Tree

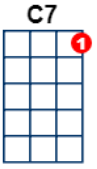
artist:Peter Paul and Mary , writer:Will Holt

https://www.youtube.com/watch?v=MLhYghzNfII Capo 2

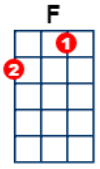


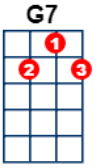
Verse is one key, chorus another -I have standardised on Chorus key for simplicity

When [C] I was [G7] just a [C] lad of ten, my father [G7] said to [C] me,
"Come here and [G7] take a [C] lesson from the [G7] lovely lemon [C] tree."
"Don't [F] put your [C7] faith in [F] love, my boy," my father [C7] said to [F] me,
"I fear you'll [C7] find that [F] love is like the lovely [C7] lemon [F] tree."



> Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
> But the fruit of the lemon is impossible to [C] eat.
> Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
> But the fruit of the lemon is impossible to [C] eat.





One [C] day be-[G7]neath the [C] lemon tree, my love and [G7] I did [C] lie,
A girl so [G7] sweet that [C] when she smiled, the stars rose [G7] in the [C] sky.
We [F] passed that [C7] summer [F] lost in love, beneath the [C7] lemon [F] tree,
The music [C7] of her [F] laughter hid my father's [C7] words from [F] me.

> Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
> But the fruit of the lemon is impossible to [C] eat.
> Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
> But the fruit of the lemon is impossible to [C] eat.

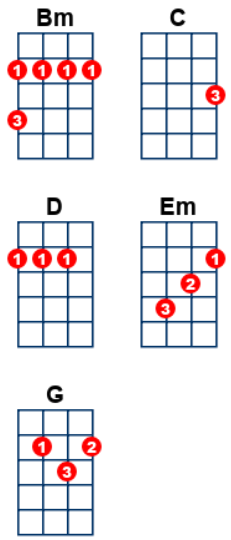
One [C] day she [G7] left with-[C]out a word, she took a-[G7]way the [C] sun.
And in the [G7] dark she [C] left behind, I knew what [G7] she had [C] done.
She [F] left me [C7] for a-[F]nother, it's a common [C7] tale but [F] true,
A sadder [C7] man, but [F] wiser now, I sing these [C7] words to [F] you.

> Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
> But the fruit of the lemon is impossible to [C] eat.
> Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
> But the fruit of the lemon is impossible to [C] eat.

Let Her Go

artist:Passenger , writer:Mike Rosenberg

https://www.youtube.com/watch?v=RBumgq5yVrA Capo 4



Well, you [D] only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her go [G]
[D] And you let her go

[Em] [C] [D] [Bm]
[Em] [C] [D] [D]

[Em] Staring at the bottom of your [C] glass
Hoping [D] one day you'll make a dream [Bm] last
But dreams come [Em] slow and they go so [C] fast [D]
You [Em] see her when you close your [C] eyes
Maybe [D] one day you'll understand [Bm] why
Everything you [Em] touch surely [C] dies [D]

But you only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her go [G] [D]

[Em] Staring at the ceiling in the [C] dark
Same old [D] empty feeling in your [Bm] heart
'Cause love comes [Em] slow and it goes so [C] fast [D]
Well you [Em] see her when you fall a-[C]sleep
But never to [D] touch and never to [Bm] keep
'Cause you loved her too [Em] much
And you dived too [C] deep [D]

Well, you only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her go [G] [D]

And you let her [Em] go, Ooooo [C] ooooo [D] oooooo
And you let her [Em] go, Ooooooo [C] ooooo [D] ooooo
And you let her [Em] go [C] [D] [Bm] [Em] [C] [D]

'Cause you only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her [G] go [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her [G] go [D]

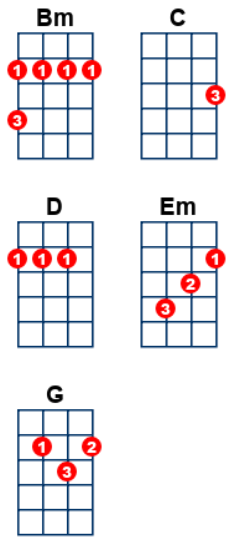
single strum this

'Cause you only need the [C] light when it burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
[NC] Only know you've been high when you're feeling low
Only hate the road when you're missin' home, only know you love her when you let her go,
And you let her go

Let Her Go

artist:Passenger , writer:Mike Rosenberg

https://www.youtube.com/watch?v=RBumgq5yVrA Capo 4



Well, you [D] only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her go [G]
[D] And you let her go

[Em] [C] [D] [Bm]
[Em] [C] [D] [D]

[Em] Staring at the bottom of your [C] glass
Hoping [D] one day you'll make a dream [Bm] last
But dreams come [Em] slow and they go so [C] fast [D]
You [Em] see her when you close your [C] eyes
Maybe [D] one day you'll understand [Bm] why
Everything you [Em] touch surely [C] dies [D]

But you only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her go [G] [D]

[Em] Staring at the ceiling in the [C] dark
Same old [D] empty feeling in your [Bm] heart
'Cause love comes [Em] slow and it goes so [C] fast [D]
Well you [Em] see her when you fall a-[C]sleep
But never to [D] touch and never to [Bm] keep
'Cause you loved her too [Em] much
And you dived too [C] deep [D]

Well, you only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her go [G] [D]

And you let her [Em] go, Ooooo [C] ooooo [D] oooooo
And you let her [Em] go, Ooooooo [C] ooooo [D] ooooo
And you let her [Em] go [C] [D] [Bm] [Em] [C] [D]

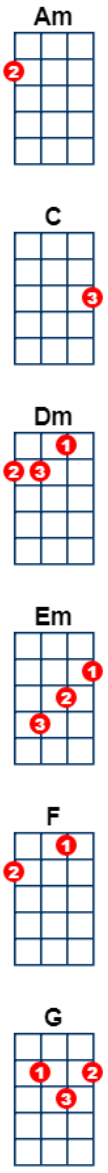
'Cause you only need the [C] light when it's burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her [G] go [D]
Only know you've been [C] high when you're feeling low [G]
Only hate the [D] road when you're missin' [Em] home
Only know you [C] love her when you let her [G] go [D]

single strum this

'Cause you only need the [C] light when it burning low [G]
Only miss the [D] sun when it starts to [Em] snow
Only know you [C] love her when you let her go [G] [D]
[NC] Only know you've been high when you're feeling low
Only hate the road when you're missin' home, only know you love her when you let her go,
And you let her go

Let it Be

artist:The Beatles , writer:Paul McCartney



Beatles: https://www.youtube.com/watch?v=u6T5C-jzSH0
When I [C] find myself in [G] times of trouble,
[Am] Mother Mary co[F]mes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is [Am] stading right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer… let it [F] be [Em]-[Dm]-[C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

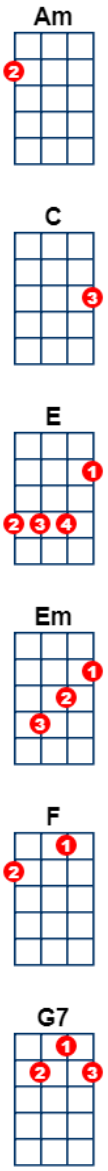
And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to-[G]morrow, let it [F] be [Em]-[Dm]-[C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

Let It Be Me

artist:Everly Brothers , Willie Nelson , writer:Gilbert Bécaud, Manny Curtis, Pierre Delanoë

recorded by the Everly Brothers, written by Pierre Delance and Gilbert Becaud
https://www.youtube.com/watch?v=NaIpXdo4KvE (but in G)
https://www.youtube.com/watch?v=NDiu57xxTrc Capo on 2nd fret (Willie Nelson)



[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for[C]ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

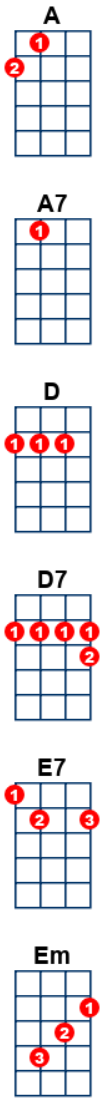
[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

Let It Snow

artist:Dean Martin , writer:Sammy Cahn, Jule Styne



Oh, the [D] weather [A] outside is [D] frightful,
But the [A] fire is so [A7] delightful,
And [Em] since we've no place to go,
Let it [A] snow, let it [A7] snow, let it [D] snow.

Oh, it [D] doesn't show [A] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,
Let it [A] snow, let it [A7] snow, let it [D] snow.

When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

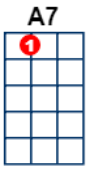
Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,

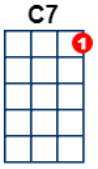
Let it [A] snow, let it [A7] snow, let it [D] snow.
Let it [A] snow, let it [A7] snow, and [D] snow.

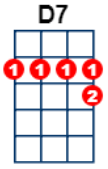
Let Me Be There

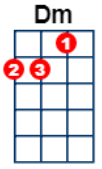
artist:Olivia Newton-John , writer:John Rostill

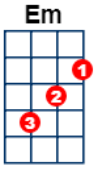
Olivia Newton John: https://www.youtube.com/watch?v=rR8hCFfvZPk
Capo on 2nd fret











Wherever you [C] go wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand and standing by to [F] catch you when you [C] fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there [F] [C]

Watching you [C] grow and going through the [F] changes in your [C] life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there

Also uses:
C, D, F, G

Key Change

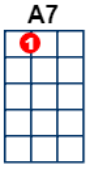
[C] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland
that [G] only two can share
All I [D] ask you - [A7] is let me be [D] there [G]

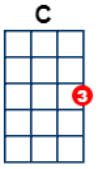
All I [D] ask you - [A7] is let me be [D] there [G] [D]

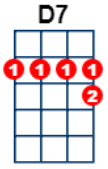
Let Me Call You Sweetheart [C and G]

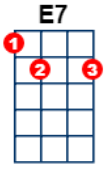
artist:Bing Crosby , writer:Leo Friedman , Beth Slater Whitson

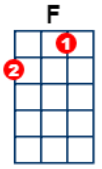
music by Leo Friedman and lyrics by Beth Slater
Bing Crosby: https://www.youtube.com/watch?v=GgvDariuAN0 (but in Ab)

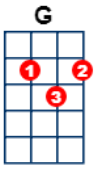


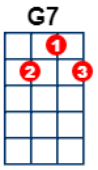












[C] Let me [F] call you [C] sweetheart
I'm in [F] love [A7] with [D7] you
[G7]Let me hear you whisper
That you [C] love me [G7] too
[C] Keep that [F] love light [C] glowing
In your [F] eyes [A7] so [D7] blue
[F] Let me call you [C] sweetheart
I'm in [F] love [G7] with [C] you

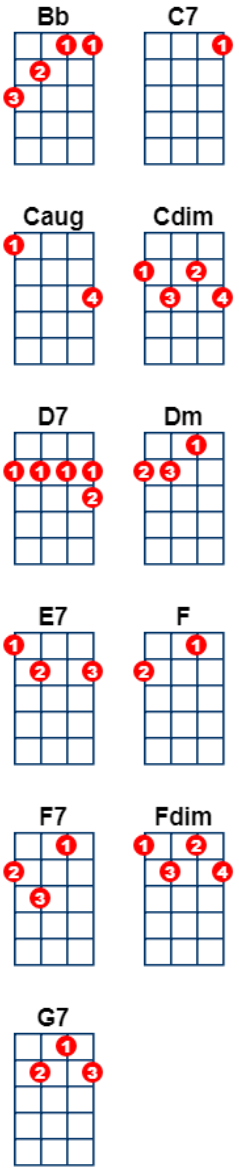
Alternative In E -
https://www.youtube.com/watch?v=ANGgRiw9XUE Capo on 4

[G] Let me [C] call you [G] sweetheart
I'm in [C] love [E7] with [A7] you
[D7] Let me hear you whisper
That you [G] love me [D7] too
[G] Keep that [C] love light [G] glowing
In your [C] eyes [E7] so [A7] blue
[C] Let me call you [G] sweetheart
I'm in [C] love [D7] with [G] you

Let Me Call You Sweetheart [F]

artist:Bing Crosby , writer:Leo Friedman , Beth Slater Whitson

music by Leo Friedman and lyrics by Beth Slater
Bing Crosby: https://www.youtube.com/watch?v=GgvDariuAN0
Capo on 3rd fret



[F] Let me [Dm] call you [F] sweetheart
[F7] I'm in [Bb] love [D7] with [G7] you
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[F7] In your [Bb] eyes [D7] so [G7] blue
[Bb] Let me [E7] call you [F] sweetheart
[D7] I'm in [G7] love [C7] with [F] you

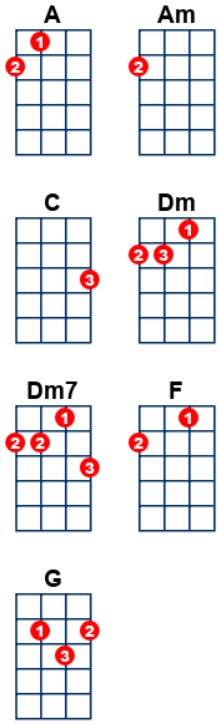
[F] Let me [Dm] call you [F] sweetheart
[F7] I'm in [Bb] love [D7] with [G7] you
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[F7] In your [Bb] eyes [D7] so [G7] blue
[Bb] Let me [E7] call you [F] sweetheart
[D7] I'm in [G7] love [C7] with [F] you

Let No Man Steal Your Thyme

artist:Pentangle , writer:Traditional

https://www.youtube.com/watch?v=RwT0COKXFMM



[Dm]

Come, all you fair and [Am] tender girls
That [Dm] flourish in your prime
Be-[F]ware, be-[C]ware, keep your [Dm7] garden fair
Let no man steal your [G] thy-[A]yme
Let [Dm] no man [C] steal [Am] your [Dm] thyme

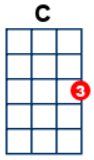
For when your thyme is [Am] past and gone
He'll [Dm] care no more for you
And [F] in the [C] place your [Dm7] time was waste
Will spread all o'er with [G] rue-[A]--.
Will [Dm] spread all [C] o'er [Am] with [Dm] rue

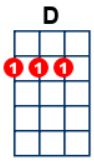
A woman is a [Am] branchy tree
And [Dm] man's a clinging vine
And [F] from her [C] branches [Dm7] carelessly
He'll take what he can [G] fi-[A]ind..
He'll [Dm] take what [C] he [Am] can [Dm] find
He'll take what [C] he [Am] can [Dm] find

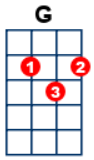
Let the Good Times Roll

artist:BB King , writer:Sam Theard, Fleecie Moore

https://www.youtube.com/watch?v=RKylShHU1jQ Capo 1







Very simplified version - minor lyric changes - no solos

[G] Hey, everybody, let's have some fun
[G] You only live but once and when you're dead you're done,
[C] Let the good times roll, let the good times roll
I don't [D] care if you're young or old [C] let's get together,
Let the [G] good times roll

[G] Don't sit there mumblin', talkin' trash
[G] If you wanna have a ball you gotta go out and spend some cash,
[C] And let the good times roll, let the good times roll.
I don't [D] care if you're young or old, [C] get together,
Let the [G] good times roll
[C] And let the good times roll, let the good times roll.
I don't [D] care if you're young or old, [C] get together,
Let the [G] good times roll

[G] Hey Mr. Landlord tell ya what to do
[G] When the police come around tell 'em there invited too
[C] Let the good times roll, let the good times roll.
I don't[D] care if you're young or old let's [C] get together,
Let the [G] good times roll

[G] Don't stand there mumbling, talking trash
[G] If you wanta have a ball you gotta go out and spend some cash
[C] And let the good times roll, let the good times roll
I don't [D] care if your young or old, [C] get together and
Let the [G] good times roll

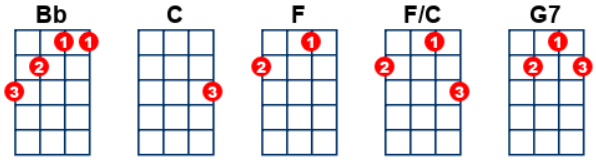
[G] Hey tell everybody, tell everybody that BB King is in town.
[G] I got a dollar and a quarter just rarin' to clown
[G] Hey don't let nobody play me cheap
I got fifty cents more that I'm gonna keep, so

[C] Let the good times roll, let the good times roll
I don't [D] care if you're young or old [C] get together,
Let the [G] good times roll

Yeahhhhhh, let the good times roll

Let The Mermaids Flirt With Me

artist:Manitoba Hal Brolund , writer:Mississippi John Hurt



https://www.youtube.com/watch?v=jHyHtWruw0Q

[F] Blues all [F/C] on the [F] ocean, [Bb] blues all in the [F] air;
[Bb] Can't stay here no [F] longer, I [G7] have no steamship [C] fare.
When my [F] earthly [F/C] trials are [F] over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

I [F] do not [F/C] work for [F] pleasure; earthly [Bb] peace I'll see no [F] more;
The [Bb] only reason I [F] work at all is to [G7] drive the wolf from my [C] door.
When my [F] earthly [F/C] trials are [F] over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

[F] Blues all [F/C] on the [F] ocean, [Bb] blues all in the [F] air;
[Bb] Can't stay here no [F] longer, I [G7] have no steamship [C] fare.
When my [F] earthly [F/C] trials are [F] over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

Now my [F] wife she [F/C] rules our [F] happy home; my sweet[Bb]heart I cannot [F] find.
The [Bb] only thing I can [F] call my own is a [G7] troubled and a worried [C] mind.
When my [F] earthly [F/C] trials are [F] over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

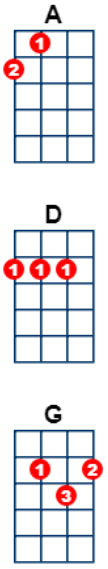
[F] Blues all [F/C] in my [F] body; my [Bb] darlin' has forsaken [F] me.
If I [Bb] ever see her [F] face again, have to [G7] travel 'cross that [C] sea.
When my [F] earthly [F/C] trials are [F] over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

[F] Blues all [F/C] on the [F] ocean, [Bb] blues all in the [F] air;
[Bb] Can't stay here no [F] longer, I [G7] have no steamship [C] fare.
When my [F] earthly [F/C] trials are [F] over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

Let The Mystery Be

artist:Iris Dement , writer:Iris Dement

https://www.youtube.com/watch?v=nlaoR5m4L80 Capo 3



Thanks to Keith Clatworthy

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from
Everybody is [G] worryin' 'bout where they're gonna [A] go
When the whole thing's [D] done
But no one knows for [G] certain, and so it's [D] all the same to [G] me
[D] I think I'll just [A] let the mystery [D] be.

Some say once gone you're [G] gone forever
And [A] some say you're gonna come [D] back
Some [D] say you rest in the [G] arms of the Saviour
If in [A] sinful ways you [D] lack
Some [D] say that they're comin' [G] back in a garden
Bunch of [D] carrots and little sweet [G] peas
[D] I think I'll just [A] let the mystery [D] be.

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from
Everybody is [G] worryin' 'bout where they're gonna [A] go
When the whole thing's [D] done
But no one knows for [G] certain, and so it's [D] all the same to [G] me
[D] I think I'll just [A] let the mystery [D] be.

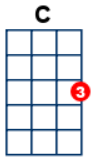
Some say they're goin' to a [G] place called Glory
And I [A] ain't sayin' it ain't a [D] fact
But I've [D] heard that I'm on the [G] road to purgatory
And I [A] don't like the sound of [D] that
[D] I believe in [G] love and I live my [D] life according-[G]ly
[D] But I choose [A] to let the mystery [D] be.

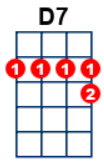
[D] Everybody is [G] wonderin' what and [A] where they all came [D] from
Everybody is [G] worryin' 'bout where they're gonna [A] go
When the whole thing's [D] done
But no one knows for [G] certain, and so it's [D] all the same to [G] me
[D] I think I'll just [A] let the mystery [D] be.

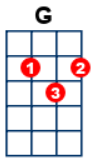
Let The Teardrops Fall

artist:Patsy Cline , writer:C.C. Beam, C.L. Jiles, W.S. Stevenson

https://www.youtube.com/watch?v=j-Vy2_FjKog







[D7] [G] [D7] [G]

[D7] Let the [G] teardrops fall you said you wasn't gonna [C] call
You didn't love me at [D7] all so let the teardrops [G] fall
Since you've been gone I've been so [C] blue
And I spend my [D7] time just a thinking of [G] you

[G] Well I [C] sit here at [G] home by my [C] telephone
[G] Hoping you'll [D7] change your [G] mind
Well [C] it's you I dream of and I need your love
So [D7] tell me you'll be mine

[D7] Cause the sun doesn't [G] shine and the moon it won't [C] glow
And these lonely [D7] nights all pass too [G] slow
Sweet memories I still re-[C]call
But I miss you [D7] so, so let the teardrops [G] fall
[D7] Let the [G] teardrops fall you said you wasn't gonna [C] call
You didn't love me at [D7] all so let the teardrops [G] fall

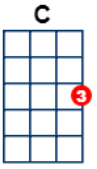
[G] Well I [C] sit here at [G] home by my [C] telephone
[G] Hoping you'll [D7] change your [G] mind
Well [C] it's you I dream of and I need your love
So [D7] tell me you'll be mine

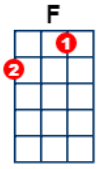
[D7] Cause the sun doesn't [G] shine and the moon it won't [C] glow
And these lonely [D7] nights all pass too [G] slow
Sweet memories I still re-[C]call
But I miss you [D7] so, so let the teardrops [G] fall [C] [G] [C] [G]

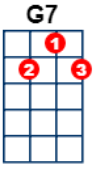
Let Your Love Flow

artist:Bellamy Brothers , writer:Larry E Williams

Larry E Williams, Bellamy Brothers: https://www.youtube.com/watch?v=Dft63gHqqKo
Capo on 3







[C] There's a reason for the sunshiny sky
[C] There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space
[C] And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Let's Dance - Bowie

artist:David Bowie , writer:David Bowie

https://www.youtube.com/watch?v=sNiJ1Z2_hfg Capo 1
Ukutunes: https://uketunes.wordpress.com/2016/01/11/lets-dance-david-bowie/

[D] Ahh, [D] Ahh, [D] Ahh, [D7] Ahh,
Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio

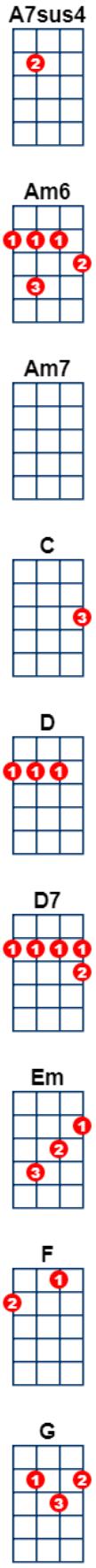
Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio
Let's [A7sus4] sway, while colour lights up your [Am6] face
Let's [F] sway, sway through the crowd to an [Am7] empty space

[G] If you say run, I'll [C] run with [D] you [C] [D]
[G] And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
And [D7] tremble like a [A7sus4] flower [A7sus4]
[Am6] [Am6] Let's [F] dance [F] [Am7] [Am7]

Let's [A7sus4] dance, for fear your grace should [Am6] fall
Let's [F] dance, for fear tonight is all [Am7]
Let's [A7sus4] sway, you could look into my eyes [Am6]
Let's [F] sway, under the moonlight, this [Am7] serious moonlight

[G] If you say run, I'll [C] run with [D] you [C] [D]
[G] And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
And [D7] tremble like a [A7sus4] flower [A7sus4]
[Am6] [Am6] [F] [F] [Am7] [Am7]

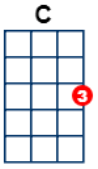
Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] sway, under the moonlight, [Am7] this serious moonlight
Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio

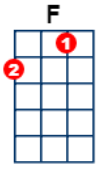


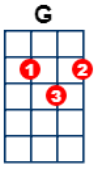
Let's Dance - Montez

artist:David Bowie , writer:Jim Lee

https://www.youtube.com/watch?v=iNLXxDMxe18







[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's[C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

[C] Hey, baby, if you're [F] all a[C]lone
Maybe you'll let me [F] walk you [C] home

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

But let's [C] dance
But let's dance
But let's dance

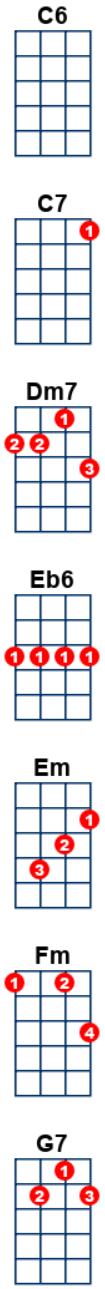
Let's Do It

artist:Cole Porter , writer:Cole Porter

And that's why [C6] birds do it, [G7] bees do it
[C6] Even educated [Dm7] fleas do it
[C6] Let's do it, [G7] let's fall in [C6] love
[G7] In Spain, the [C6] best upper [G7] sets do it
[C6] Lithuanians and [Dm7] Letts do it
[C6] Let's do it, [G7] let's fall in [C6] love
The Dutch in [Dm7] Old Amsterdam do it
[Em] Not to mention the [C7] Finns
[F] Folks in Si[Fm]am do it - [Eb6] think of Siamese [G7] twins
[G7] Some Argen[C6]tines, without [G7] means, do it
[C6] People say in Boston even [Dm7] beans do it
[C6] Let's do it, [G7] let's fall in [C6] love

[G7] Romantic [C6] sponges, they [G7] say, do it
[C6] Oysters down in Oyster [Dm7] Bay do it
[C6] Let's do it, [G7] let's fall in [C6] love
[G7] Cold Cape Cod [C6] clams, 'gainst their [G7] wish, do it
[C6] Even lazy jelly[Dm7] fish, do it
[C6] Let's do it, [G7] let's fall in [C6] love
Electric eels [Dm7] I might add do it
[Em] Though it shocks 'em I [C7] know
[F] Why ask if [Fm] shad do it - [Eb6] Waiter bring me shad [G7] roe
[G7] In shallow [C6] shoals English [G7] soles do it
[C6] Goldfish in the privacy of [Dm7] bowls do it
[C6] Let's do it, [G7] let's fall in [C] love

[C6] let's do it [G7] le-e-et's fall in [C] love [Dm7] [C]



Also uses:
F

Let's Put It All Together

artist:The Stylistics , writer:Hugo & Luigi, Thom Bell

The Stylistics: https://www.youtube.com/watch?v=Lqe_CmLVU6g

This has been very much simplified

{using a F -> quick Dm in places helps a lot with sound}
[F] [C] [Dm] [C] [F] [C] [Dm] [C]

[Dm] Your arms a-round me are tender and [Fmaj7] warm
[C] My arms are meant to [Cmaj7] hold you
[G7] Your arms and [Dm] my arms
[G7] What more is there to [C] say [F] [C]

[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[C]gether
[Dm] Girl, 'cause [G7] lovin' is there [C] is [F] [C]

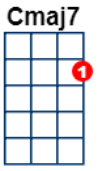
[Dm] Your lips can thrill me just touching my [Fmaj7] cheek
[C] My lips are meant to [Cmaj7] kiss you
[G7] Your lips and [Dm] my lips
[G7] What more is there to [C] say {F] [C] }

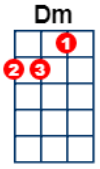
[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[C]gether
[Dm] Girl, 'cause [G7] lovin' is there [C] is [F] [C]

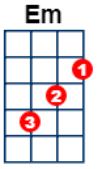
[F] Love like [G] this never [C] happened before
[Dm] Perfect [G] and [C] true [Am]
[F] Day by day we been [G] feeling it [C] more
[Dm] You love me (you love me) and [G7] I love you

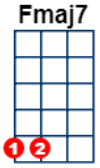
[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[C]gether
[Dm] Girl, 'cause [G7] lovin' is there [C] is [F] [C]

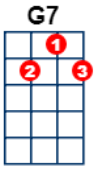
[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[Em]gether
[Dm] Girl....









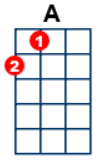


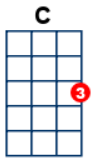
Also uses:
Am, C, F, G

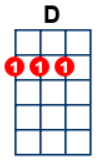
Let's Talk Dirty In Hawaiian

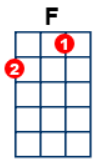
artist:John Prine , writer:Fred Koller, John Prine

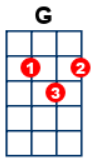
https://www.youtube.com/watch?v=r_vTY67Wd9I

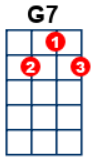












Thanks to Steve Walton for this !!

[C] I packed my bags and bought myself a [C] ticket
For the [C] land of the tall palm [G7] tree
Al-[G7] oha, Old Mil-[G7]waukee, Hello Waiki-[C]ki
I [C] just stepped down from the [C] airplane
[C] When I heard her [F] say
[F] Waka waka nuka luka, [C] waka waka nuka luka
[G] Would you like a lei [C] [G7] Hey?!

[C] Let's talk dirty in Ha-[C]waiian, [C] whisper in my [G7] ear
[G7] Kicka pooka maka wa wa-[G7]hini, are the [G7] words I long to [C] hear
[C] Lay your coconut on my [C] tiki, [C] what the hecka mooka mooka [F] dear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C] hear

[F] {1234} [C] {1234} [D] {1234} [G] {1234} [C] {1234}

It's a [C] ukelele Honolulu [C] sunset
[C] Listen to the grass skirts [G7] sway
[G7] Drinking rum from a pine-[G7] apple
[G7] Out on Honolulu [C] Bay
The [C] steel guitars all [C] playing
While she's [C] talking with her [F] hands
[F] Gimme gimme oka doka [C] make a wish and I wanna polka
[G] Words I understand [C] [G7]

[C] Let's talk dirty in Ha-[C]waiian, [C] whisper in my [G7] ear
[G7] Kicka pooka maka wa wa-[G7]hini, are the [G7] words I long to [C] hear
[C] Lay your coconut on my [C] tiki, [C] what the hecka mooka mooka [F] dear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C] hear

[F] {1234} [C] {1234} [D] {1234} [G] {1234} [C] {1234}

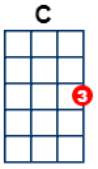
[C] I boughta lotta junka with my [C] moola
And [C] sent it to the folks back [G7] home
I [G7] never had the chance to dance the [G7] hula
I [G7] guess I should have [C] known
When you [C] start talking to the sweet wa-[C] hini
[C] Walking in the pale moon-[F]light
[F] Oka doka what a setta [C] knocka rocka sis-boom bocas
[G] Hope I said it right [C] [G7] Oh!

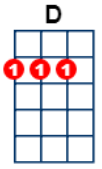
[C] Let's talk dirty in Ha-[C]waiian, [C] whisper in my [G7] ear
[G7] Kicka pooka maka wa wa-[G7] hini, are the [G7] words I long to [C] hear
[C] Lay your coconut on my [C] tiki, [C] what the hecka mooka mooka [F] dear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C] hear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C] hear [C]* .....Aloha

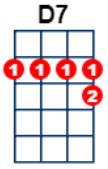
Let's Twist Again

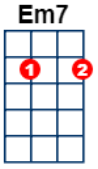
artist:Chubby Checker , writer:Kal Mann and Dave Appell

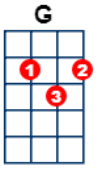
Kal Mann and Dave Appell, 1961 - https://www.youtube.com/watch?v=KxQZQ86jJHg (But in Eb)











[NC]
Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer
Let's [C] twist again like we did last [D7] year
Do you re- [G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

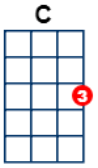
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Do you re[G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

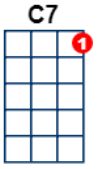
Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so

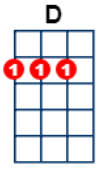
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Come on let's [C] twist again [D7] twistin' time is
[G] Here (DA BA DO DUT) (BAH)

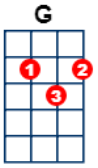
Let's Work Together

artist:Canned Heat , writer:Wilbert Harrison









Canned Heat: https://www.youtube.com/watch?v=143A1aUG-9I
[G] Together we'll stand, divided we'll fall
[G] Come on now people, let's get on the ball

And work [C] to[C7] gether, come on, come on - let's work to[G]gether
[G] (Now now people)
Because to[D]gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will
[G] And the road you travel it stays all uphill
Let's work [C] to[C7]gether, come on, come on - let's work to[G]gether
You know together we will [D] stand, every [C] boy, [G] girl, woman and man

Oh well [G] now, two or three minutes,
[G] Two or three hours
[G] What does it matter now in this life of ours
And work [C] to[C7]gether, come on, come on - let's work to[G]gether
Because together we will [D] stand, every [C] boy, every [G] girl and man
[G] (Now now people)

Because together we will [D] stand, every [C] boy, every girl and [G] man
[G] Ahhh, come on now

Instrumental removed

Well now, [G] make someone happy
[G] Make someone smile
[G] Let's all work together and make life worthwhile

And work [C] to[C7]gether, come on, come on let's work to[G]gether
[G] (Now now people)
Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to stand and work [C] to[C7]gether

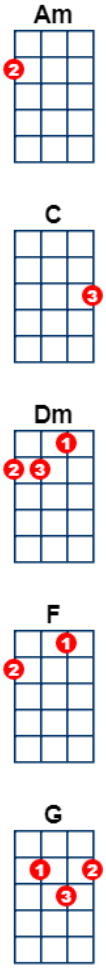
Come on, come on let's work to[G]gether

[G] (Now now people)
Because together we will [D] stand, every [C] boy, girl woman and [G] man
Well now together we will [D] stand, every [C] boy, girl, woman and [G] man

Letter From America

artist:The Proclaimers , writer:The Proclaimers

Proclaimers: https://www.youtube.com/watch?v=RTsgjNTSekw



[C] [G] [Am] - repeat till ready
[G] When you [C] go will you send back a [Dm] letter [G] from A[C]merica?
[G] Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] Well broke off from my work the other day
[Am] Spent the evening thinking about all the blood that flowed away
[F] Across the ocean to the second chance
[Am] I wonder how it go on when it [G] reached the promised [F] land

[G] When you [C] go will you send back a [Dm] letter [G] from A[C]merica?
[G] Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] I've looked at the ocean tried hard to imagine
[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia
[F] We should have held you, we should have told you
[Am] But you know our sense of timing we [G] always wait too [F] long

[G] When you [C] go will you send back a [Dm] letter [G] from A[C]merica?
[G] Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more

[F] I wonder my blood will you ever return
[Am] To help us kick the life back to a dying mutual friend?
[F] Do we not love her I think we all tell you about
[Am] Do we have to roam the world to [G] prove how much it [F] hurts?

[G] When you [C] go will you send back a [Dm] letter [G] from A[C]merica?
[G] Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, ...(SLOWER) [C] Lochaber no [G] more

Letter, The

artist:The Box Tops , writer:Wayne Carson Thompson

Box Tops: https://www.youtube.com/watch?v=BQaUs5J2wdI

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

Chorus:
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

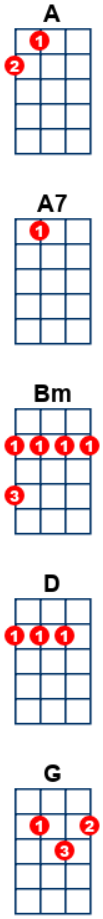
Chorus

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.

Liar, The

artist:Tom Makem , writer:Tommy Makem

https://www.youtube.com/watch?v=qtfTWqXHQFc Capo 3



I was [D] born about ten thousand years a-[A]go
In Bell-[A7] mullet in the County of Ma-[D]yo
It was [G] me that chased the vermin, while St. [D] Patrick preached the [Bm] sermon
And I'll [A] whoop the man that says it isn't [D] so

Singing [D] rightful too-ra-laddie too-ra-[A7]lee
There is no one who can tell a lie like [D] me
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar
I've been [A7] lying since the dawn of histo-[D]ry

I saw [D] Eve go pickin' apples off a [A] tree
She came [A7] over and she offered one to [D] me
I [G] turned and said, "Dear madam, go [D] try your luck with [Bm] Adam
I'm going [A] home to have some fish and chips and [D] tea."

Singing [D] rightful too-ra-laddie too-ra-[A7]lee
There is no one who can tell a lie like [D] me
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar
I've been [A7] lying since the dawn of histo-[D]ry

I saw [D] Delilah cuttin' Samson's [A] hair
She [A7] snipped away until his head was [D] bare
When he[G] couldn't run away, well she[D] married him next [Bm] day
And they [A] opened a barber shop in [D] Clare

Singing [D] rightful too-ra-laddie too-ra-[A7]lee
There is no one who can tell a lie like [D] me
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar
I've been [A7] lying since the dawn of histo-[D]ry

With King [D] Billy at the Boyne I heard them [A] call
On his [A7] followers to follow till they [D] fall
Then he [G] said, "We'll win quite easy, and we'll [D] canonize the [Bm] beggar."
Then he [A] up and sang a verse of Derry's [D] Walls

Singing [D] rightful too-ra-laddie too-ra-[A7]lee
There is no one who can tell a lie like [D] me
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar
I've been [A7] lying since the dawn of histo-[D]ry

It was [D] during World War II I met them [A] all
There was [A7] Roosevelt and Churchill and De-[D]Gaulle
Then one [G] day I nearly fainted, I was [D] having my house [Bm] painted
There was [A] Hitler hanging paper in the [D] hall

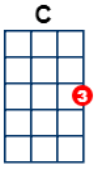
sing chorus twice for end

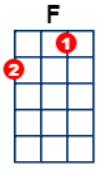
Singing [D] rightful too-ra-laddie too-ra-[A7]lee
There is no one who can tell a lie like [D] me
You can [G] search until you tire, you won't [D] find a bigger [Bm] liar
I've been [A7] lying since the dawn of histo-[D]ry

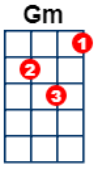
Lie To Me

artist:Chris Isaak , writer:Chris Isaak

https://www.youtube.com/watch?v=b0-HtQ_XyGI Capo 2







[Gm] [F] [C] [Gm] [F] [Gm] [Gm] [F] [C] [Gm] [F] [Gm]

[Gm] There is a [F] woman, [C] far over the [Gm] sea. [F]
[Gm] Standing and [F] waiting, [C] praying for [Gm] me.[F]
[Gm] Here I lie [F] sleeping, [C] a girl by my [Gm] side.[F]
[Gm] Who am I [F] hurting, [C] each time I [Gm] lie?

[Gm] Lie to me,[F] [C] lie..[Gm] ... [F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]

[Gm] There is a [F] woman, [C] trying hard to be [Gm] brave[F] .
[Gm] The way that I [F] hurt her, [C] has made her a-[Gm] fraid.
[Gm] Things that I'm [F] doing, [C] are breaking her [Gm] heart.[F]
[Gm] Still she's pre-[F] tending, [C] that we'll never [Gm] part.[F]

[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] I don't care what [F] people may say, [C] I know everybody [Gm] lies.[F]
[Gm] I'm not trying to [F] hurt my love, [C] I'm only trying to [Gm] get by.[F]
[Gm] [F] [C] [Gm] [F] [Gm] [F] [C] [Gm] [F]

[Gm] There is a [F] woman, [C] far over the [Gm] sea.[F]
[Gm] Standing and [F] waiting, [C] praying for [Gm] me.[F]
[Gm] Here I lie [F] guilty, [C] a girl by my [Gm] sid[F] e.
[Gm] Who am I [F] hurting, [C] each time I [Gm] lie[F] ?

[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]

Life In A Northern Town

artist:The Dream Academy , writer:Gilbert Gabriel, Nick Laird-Clowes

https://www.youtube.com/watch?v=X5uxQElYu68 Capo 3
http://uketunes.wordpress.com

A [D] Salvation [Asus4] Army Band [D] played [Asus4]
And [D] children drunk [Asus4] lemon-[D]ade [Asus4]
And the [Gmaj7] morning [D/G] lasted all [G] day, [A7]
All [D] day [Asus4] [D] [Asus4]

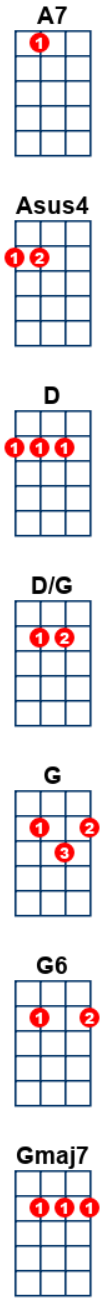
A [D] Salvation [Asus4] Army Band [D] played [Asus4]
And [D] children drunk [Asus4] lemon-[D]ade [Asus4]
And the [Gmaj7] morning [D/G] lasted all [G] day, [A7]
All [D] day [Asus4] [D] [Asus4]
And [D] through an open [Asus4] window [D] came [Asus4]
Like Sin-[D]atra in a [Asus4] younger [D] day, [Asus4]
[Gmaj7] Pushing the [D/G] town a-[G]way [A7]
[D] Ah [Asus4] [D] [Asus4]

Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh--[G6] yah
[G6] Life in a northern town, ah [D] hey ma [Asus4] ma ma [D] ma [Asus4]

They [D] sat on the [Asus4] stoney [D] ground [Asus4]
And [D] he took a [Asus4] cigarette [D] out [Asus4]
And [Gmaj7] everyone [D/G] else came [G] down [A7]
To [D] listen. [Asus4] [D] [Asus4]
He said "In [D] winter nineteen [Asus4] sixty [D] three [Asus4]
It [D] felt like the [Asus4] world would [D] freeze [Asus4]
With [Gmaj7] John F. [D/G] Kenne-[G]dy [A7]
And The [D] Beatles." [Asus4] [D] [Asus4]

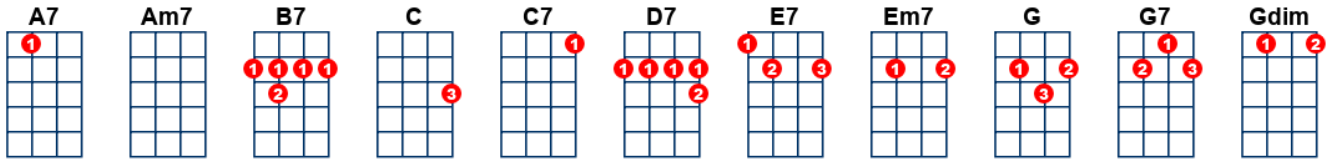
Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh-[G6] yah
[G6] Life in a northern town
Ah [D] hey ma [Asus4] ma ma [D] ma [Asus4]
Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh-[G6] yah
All the work shut [D] down. [Asus4] [D] [Asus4]

The [D] evening had [Asus4] turned to [D] rain [Asus4]
Watch the [D] water roll [Asus4] down the [D] drain, [Asus4]
As we [Gmaj7] followed him [D/G] down [G] [A7]
To the [D] station [Asus4] [D] [Asus4]
And though he [D] never would [Asus4] wave good-[D]bye, [Asus4]
You could [D] see it written [Asus4] in his [D] eyes [Asus4]
As the [Gmaj7] train pulled [D/G] out of [G] sight [A7]
[D] Bye- [Asus4] [D] [Asus4]
Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh-[G6] yah
[G6] Life in a northern town
Ah [D] hey ma [Asus4] ma ma [D] ma [Asus4]



Life Is So Peculiar

artist:Louis Armstrong , writer:Jimmy Van Heusen, Johnny Burke



https://youtu.be/IDMMeDOj2wc Capo 3

Thanks mostly to Stewart's Ukulele Songbook @ http://stewartgreenhill.com/ukulel

[Am7] [D7] [G7]

Oh, [G] life [G7] is so peculiar
[C7] You get so wet in the [G7] rain
[Am7] You get so warm in the [D7] sunshine
[Gdim] It doesn't [D7] pay to com-[G]plain

[G] When I get up each mornin' there's [G7] nothin' to breathe but air
[C7] When I look in the mirror there's nothin' to comb but hair
[A7] When I sit down to breakfast there's nothin' to eat but food
[D7] Life is so peculiar

But you can't stay home and brood oh, [G] life is so [G7] peculiar
[C7] The desert's only got [G7] sand, [Am7] the ocean's only got [D7] water
[Gdim] You never [D7] know where you [G] stand

[G] When I go out to dinner there's [G7] nothin' to wear but clothes
[C7] Whenever I get sleepy, there's nothin' to do but doze
[A7] Whenever I get thirsty there's nothin' to do but drink
[D7] Life is so peculiar that it makes you stop and think

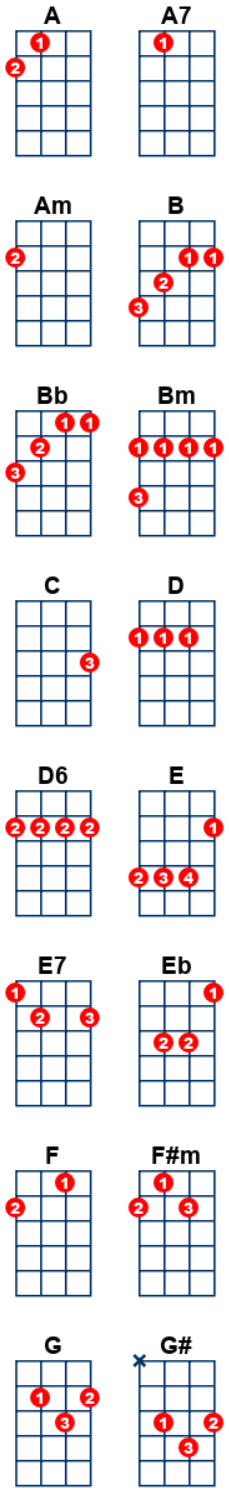
Yes, [G] life [G7] is so peculiar
[C7] A fork belongs with a [G7] knife;
[Am7] Corned beef is lost without [D7] cabbage
[B7] A husband should have a [E7] wife
[Am7] Life is [Em7] so pe-[C]culiar
[A7] But as [D7] every-[A7] body [D7] says
"That's [G] life"

"[D7] That's [G] life"

Light My Fire [Am]

artist:The Doors , writer:The Doors

The Doors - https://www.youtube.com/watch?v=OdV6Q-WQFeU (But in G#m)



Intro: [G] [C] [F] [Bb] [Eb] [G#] [A] [A7]
You [Am] know that it would be un-[F#m]true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:
[G] Come on baby, [A] light my [D] fire [Bm] [G]
[G] Come on baby, [A] light my [D] fire [B] [G]
[G] Try to set the [D] night on [E] fire [E7]

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus

[G] [C] [F] [Bb] [Eb] [G#] [A] [A7]

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus

[Am] [D6]
[G] [C] [F] [Bb] [Eb] [G#] [A] [A7]

[Am] You know that it would be un-[F#m]true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

Doors finish option:

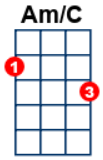
[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire

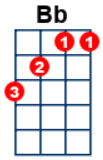
[G] [C] [F] [Bb] [Eb] [G#] [G]

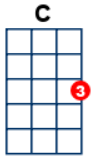
Light My Fire [Gm]

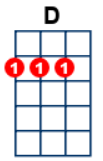
artist:The Doors , writer:The Doors

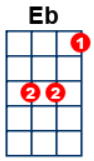
The Doors - https://www.youtube.com/watch?v=OdV6Q-WQFeU Capo on 1st fret

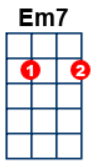


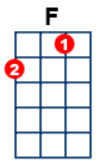


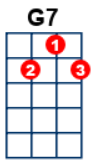


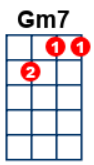












Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:
[F] Come on baby, [G7] light my [C] fire [Am/C]
[F] Come on baby, [G7] light my [C] fire [Am/C]
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

Chorus
Repeat Verse 2 and Chorus

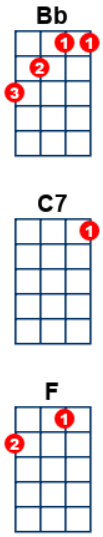
[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Come on baby, [G7] light my [C] fire
[F] Come on baby, [G7] light my [C] fire
[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire

Light of Mine Medley

artist:Various , writer:Traditional, Harry Dixon Loes



Intro = [F] [C7] [F] [F]

Chorus:
[F] It takes a worried man to sing a worried song.
[Bb] It takes a worried man to sing a worried [F] song.
[F] It takes a worried man to sing a worried song.
I'm worried [C7] now, but I won't be worried [F] long.

[F] This little light of mine, I'm gonna let it shine,
[Bb] This little light of mine, I'm gonna let it [F] shine,
[F] This little light of mine, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F]shine.

Chorus

My [F] brothers and my sisters, I'm gonna help 'em shine,
My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,
[F] My brothers and my sisters, I'm gonna help 'em shine,
Help 'em [C7] shine, help 'em shine, help 'em [F] shine.

Chorus

[F] This little love of ours, I'm gonna let it shine,
[Bb] This little love of ours, I'm gonna let it [F] shine,
[F] This little love of ours, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

[F] This big world of ours, I'm gonna help it shine,
[Bb] This big world of ours, I'm gonna help it [F] shine,
[F] This big world of ours, I'm gonna help it shine,
Help it [C7] shine, help it shine, help it [F] shine.

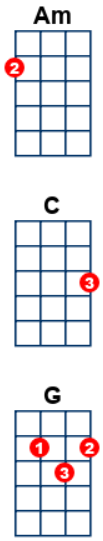
Chorus

Ending = repeat last line of chorus, plus [C7] [F]

Lightening Bar Blues

artist:Arlo Guthrie , writer:Hoyt Axton

https://www.youtube.com/watch?v=Y_uHnz--Ywk



[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar [C]

[C] Some people value [Am] fortune and fame, [C] I don't care about 'em [Am] none
[C] Just wanna drink my [Am] ripple wine, wanna [G] have my good time [C] fun
[G] Have my good time [C] fun [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar [C]

[C] When I die, don't [Am] cry for me, don't [C] bury me at [Am] all
[C] Place my livin', laughin', [Am] lovin' bones in a [G] jar of alco[C] hol
[G] Hundred-proof alco[C] hol [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar [C]

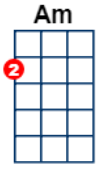
[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar [C]

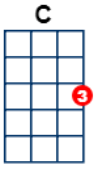
[C] [Am] [C] [Am]
[C] [Am] [G] [C]

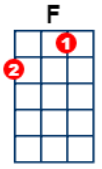
Like A Prayer

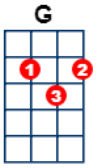
artist:Madonna , writer:Madonna and Patrick Leonard

Madonna: https://www.youtube.com/watch?v=79fzeNUqQbQ Dm - Capo 5









[Am] Life is a [G] myste-[Am]ry, everyone must [G] stand a-[Am]lone
I hear you [G] call my [Am] name and it [G] feels like [Am] home

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G]take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[F] I hear your [C] voice, [G] it's like an [Am] angel sighing
[F] I have no [C] choice, I hear your [G] voice
[G] Feels like flying
[F] I close my [C] eyes, [G] oh God I [Am] think I'm falling
[F] Out of the [C] sky, I close my [G] eyes
[G] Heaven help me

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[F] Like a[C] child [G] you whisper [Am] softly to me [F]
You're in [C] control just like a [G] child
Now I'm dancing
[F] It's like a [C] dream, [G] no end and [Am] no beginning
[F] You're here with [C] me, its like a [G] dream
Let the choir sing

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G]take you [F] there

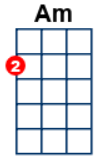
[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

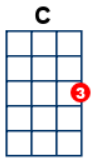
[Am] Life is a [G] myste-[Am]ry, everyone must [G] stand a-[Am]lone
I hear you [G] call my [Am] name and it [G] feels like [Am] home

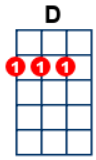
Like a Rock

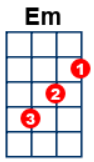
artist:Bob Seger , writer:Bob Seger

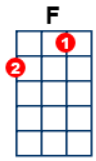
Bob Segar and Silver Bullet : https://www.youtube.com/watch?v=zLm_IK8hODE (Capo on 1st)

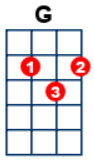












[G] Stood there boldly, sweatin', in the sun
[C] Felt like a million, felt like number one
[F] The height of summer, I'd [C] never felt that strong
Like a [G] rock

I was eighteen, didn't have a care
[C] Working for peanuts, not a dime to spare
But [F] I was lean and [C] solid everywhere
Like a [G] rock

My hands were steady, my eyes were clear and bright
[C] My walk had purpose, my steps were quick and light
And [F] I held firmly to [C] what I felt was right
Like a [G] rock
Like a rock, I was strong as I could be
Like a [C] rock, nothin', ever got to me
Like a [F] rock, I was [C] something to see
Like a [G] rock

And I [Em] stood arrow straight, unencumbered by the weight
Of all these [G] hustlers and their schemes
I stood [C] proud, I stood tall, high above it all
I [Am] still believed in my dreams [D]

[G] Twenty years now, where they go?
[C] Twenty years, I don't know
[F] I sit and I wonder sometimes
[C] Where they've [G] gone

And sometimes late at night, [C] when I'm bathed in the firelight
[F] The moon comes callin', a ghostly [C] white
And I re[G]call, I recall

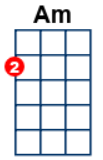
Like a rock, standin', arrow straight
Like a [C] rock, chargin', from the gate
Like a [F] rock, [C] carryin', the weight
Like a [G] rock

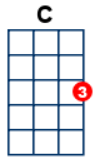
Like a rock, the sun upon my skin
Like a [C] rock, hard against the wind
Like a [F] rock, I [C] see myself again
Like a [G] rock
Oh like a rock [F] [C] [G]

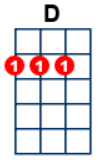
Like a Virgin

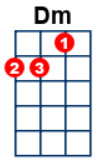
artist:Madonna , writer:Billy Steinberg and Tom Kelly

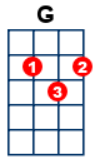
Madonna: https://www.youtube.com/watch?v=s__rX_WL100 (But in Ebm)
[C] [C] [C] [C]











I made it [C] through the wilderness
Somehow I [C] made it through
[Dm] Didn't know how lost I was until [C] I found you
I was [C] beat incomplete.
I'd been [C] had, I was sad and blue
But you [Dm] made me feel [Am]
Yeah, you [Dm] made me [Am] feel
Shiny and [G] new

[C] Like a virgin, touched for the [C] very first time
Like a [Dm] virgin, when your [C] heart beats
[C] Next to mine

Gonna give you [C] all my love, boy
My fear is [C] fading fast
[Dm] Been saving it all for you
'Cause only [C] love can last

You're so [C] fine and you're mine
Make me [C] strong, yeah you make me bold
Oh your [Dm] love thawed out [Am]
Yeah, your [Dm] love thawed [Am] out
What was scared and [G] cold

[C] Like a virgin , Touched for the [C] very first time
Like a [Dm] virgin , When your [C] heart beats
[C] Next to mine

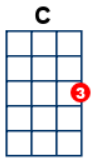
[D] Woah oah [Am] ohh
[D] Woah oah [Am] ohh
[D] Woah oah [Am] oh.

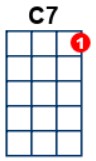
[C] Like a virgin , Touched for the [C] very first time
Like a [Dm] virgin , When your [C] heart beats
[C] Next to mine

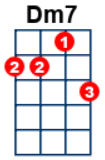
Lilli Marlene

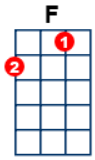
artist:Stephanie Hill , writer:Hans Leip & Norbert - Schultze, English lyrics by J.J. Phillips & Tommie Connor

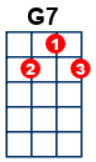
Hans Leip & Norbert - Schultze, English lyrics by J.J. Phillips & Tommie Connor
1938
https://www.youtube.com/watch?v=8QBT6f7vOnw But in G











[C] Underneath the lamplight
[G7] By the barrack gate
Darling I remember
The way you used to [C] wait [C7]
[F] Twas there that you whispered [C] tenderly
That [G7] you loved me
And would [F] always be
My [Dm7] Lilli [G7] of the [C] lamplight
My [G7] own Lilli Mar[C]lene

[C] Orders came for sailing
[G7] Somewhere over there
All confined to barracks
Was more than I could [C] bear [C7]
[F] I knew you were waiting [C] in the street
I could [G7] hear your feet
But [F] could not meet
My [Dm7] Lilli [G7] of the [C] lamplight
My [G7] own Lilli Mar[C]lene

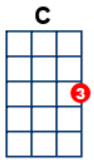
[C] Resting in a billet
[G7] Just behind the line,
Even though we're parted
Your lips are close to [C] mine [C7]
[F] You wait where the lantern [C] softly gleams
Your [G7] sweet face seems
To [F] haunt my dreams
My [Dm7] Lilli [G7] of the [C] lamplight
My [G7] own Lilli Mar[C]lene

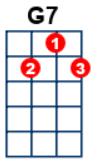
My [Dm7] own [G7] Lilli [C] Marlene
My [G7] own Lilli Mar[C]lene

Lily the Pink

artist:The Scaffold , writer:John Gorman, Mike McGear, Roger McGough

The Scaffold - https://youtu.be/2x8D4T--0v4





Chorus:
[G7] We'll [C] drink a drink a drink,
To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound,
now they move him round on [C] wheels.

Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

Chorus

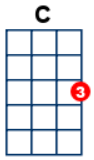
Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

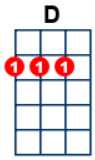
Chorus (slowing on last line)

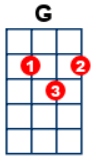
Lion Sleeps Tonight, The

artist:The Tokens , writer:Solomon Linda

The Tokens: https://www.youtube.com/watch?v=8E8xMcXmI9E Capo 5







Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
The [G] lion sleeps to-[D]night.
[G] In the village, the [C] peaceful village,
The [G] people sleep to-[D]night.

Chorus
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps to-[D]night.
[G] Near the village the [C] quiet village
The [G] lion sleeps to-[D]night.

Chorus
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps to-[D]night.
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps to-[D]night.

Chorus

Lipstick On My Dipstick

artist:Mike Krabbers , writer:Mr Pee Fritter

Mr P Fritter , Mike Krabbers: https://soundcloud.com/krabbers/lipstick-on-my-dipstick
I [G] gotta red mark on my [C] willy, and I [F] don't know what it is
so I [C] went off to the doctor, for [G7] his diagno[G]sis
he [C] looked at it and poked at it
and [F] then started to laugh
he [G] said that it was lipstick
and I really need a [C] bath

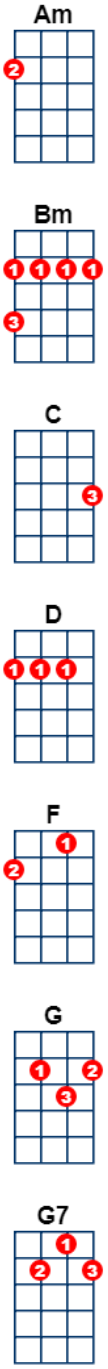
I got [F] lipstick all round my [C] dipstick,
and I [G] don't know where its [C] from
but with a [F] little bit of soap and [C] water,
pretty [D] soon it will be [G] gone
the [F] doctor put my mind at rest
it [C] was a big relief
with a [F] little bit of soap and water
there be [G] clean skin underneath
I got [F] lipstick all round my [C] dipstick
and I [G] don't know where its [C] from

[G] So I [C] went up to the [Am] bathroom, and I [F] jumped in to the tub
I [G] put my hands around it, and I gave it a good [C] scrub
I [C] listened to what the doctor said
I [F] followed his advise
but it [G] felt so bloody good
that I had to wash it [C] twice

I got [F] lipstick all round my [C] dipstick, and I [G] don't know where its [C] from
but [Bm] with a little bit of [F] soap and [C] water
pretty [D] soon [C] it will be [G] gone
the [F] doctor put my mind at rest
it [G] was a big re[C]lief
with a [F] little bit of soap and water
there be [G] clean skin underneath

I got [F] lipstick all round my [C] dipstick
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from

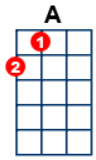
Mike has lots of lovely twiddles in this song that I can't put down here
(and can't copy myself anyway) - hope you can improve on my transcription!

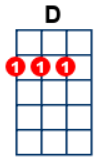


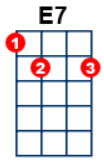
Listen To The Man

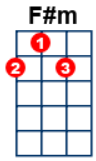
artist:George Ezra , writer:George Ezra, Joel Pott

George Ezra: https://www.youtube.com/watch?v=ZS0WvzRVByg
[A] [D] [A] [D]









I feel your [A] head resting heavy on your [D] single bed
I want to [A] hear all about it
Get it [D] all off your chest oh
[A] I feel the tears and you're [D] not alone oh
[A] When I hold you, well I [D] won't let go oh
[A] Why should [D] we care for what they're [E7] selling us [D] anyway?
[A] We're so [D] younger than you [E7] know, whoa
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
You don't [D] need a [A] plan of [D] what you wanna [A] do
Won't you [D] listen to the [A] man that's [E7] loving [A] you

[A] Your world keeps spinning and you [D] can't jump off
But I will [A] catch you if you fall I can't [D] tell you enough
[A] I hate to hear that [D] feeling low
[A] I hate to hear that [D] you won't come home
[A] Why should [D] we care for what they're [E7] selling us [D] anyway?
[A] We're so [D] younger than you [E7] know, whoa
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
You don't [D] need a [A] plan of [D] what you wanna [A] do
Won't you [D] listen to the [A] man that's [E7] loving [A] you

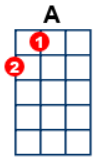
Who[A]a [E7] Who[A]a...

[F#m] Easy, easy and a [D] one, two, three oh
[F#m] Easy, breezy if you [D] come with me oh
[F#m] Easy, easy and a [D] one, two, three, four, [A] five six, seven,
Eight, [D] nine, nine, nine, nine
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
You don't [D] need a [A] plan of [D] what you wanna [A] do
Won't you [D] listen to the [A] man that's [E7] loving you
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
You don't [D] need a [A] plan of [D] what you wanna [A] do
Won't you [D] listen to the [A] man that's [E7] loving you
[A] Whoa, [E7] who[A]a, [E7] who[A]a, [E7] who[A]a

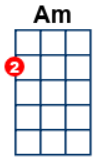
Listen To The Radio

artist:Don Williams , writer:Fred Knipe

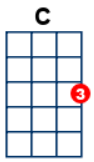
https://www.youtube.com/watch?v=0sRd00jqV4g



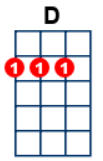
[C]



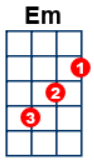
[C] I guess as a [Em] lover [Am] I have a [C] ways to [F] go [G]
[C] When someone [Em] wants you [Am] they should [C] just say it's [F] so [G]
[C] But you'll under-[Em]stand if [Am] you'll take my [Em] hand
[F] Then we can [G] dance real [F] slow to something on the [G] ra-[C]dio

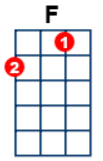


[C] Listen to the [F] ra-[G]dio, oh [C] listen to the [F] ra-[G]dio
[C] Let's spend the [G] night together
[Am] Baby don't [Em] go, they [F] sing it on the [G] ra-[C]dio

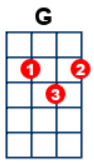


[C] I try to find a [A] way to ex-[G] plain to [F] you [G]
[C] What's on my [Em] mind and [D] not sound so [C] plain to [F] you [G]
[C] but you'll rea-[G]lise if you [Am] close your [Em] eyes
[C] the feelings my words can't [F] show
They're playing on the [G] ra-[C]dio





[C] Listen to the [F] ra-[G]dio, oh [C] listen to the [F] ra-[G]dio
[C] Let's spend the [G] night together
[Am] Baby don't [Em] go, they [F] sing it on the [G] ra-[C]dio



[F] The words I'd [Em] say [F] don't seem so [C] sound as real
[F] The songs they [Em] play, [F] that's how I really [G] feel

[C] Listen to the [F] ra-[G]dio, oh [C] listen to the [F] ra-[G]dio
[C] Let's spend the [G] night together
[Am] Baby don't [Em] go, they [F] sing it on the [G] ra-[C]dio

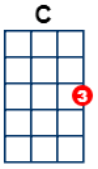
[C] Listen to the [F] ra-[G]dio, oh [C] listen to the [F] ra-[G]dio
[C] Let's spend the [G] night together
[Am] Baby don't [Em] go, they [F] sing it on the [G] ra-[C]dio [G]

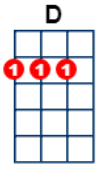
[Am] Baby don't [Em] go, they [F] sing it on the [G] ra-[C]dio [G]

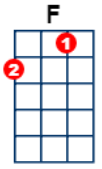
Little Arrows

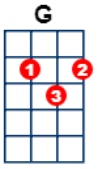
artist:Albert Hammond , writer:Albert Hammond and Mike Hazlewood

Albert Hammond & Mike Hazlewood, Slim Whitman –
https://www.youtube.com/watch?v=_5lDOOsqtcQ (in G)









There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

[G] Woe, woe, [G] woe, the [G] pain (PAUSE)

Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad[G]mit
That you [G] love those little arrows when they hurt a little [C] bit

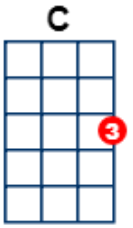
Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

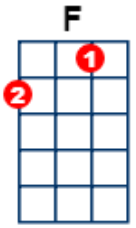
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then [C] [G] [C]

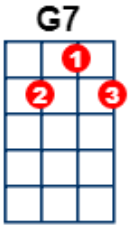
Little Bitty Tear, A

artist:Burl Ives , writer:Hank Cochran

Burl Ives: https://www.youtube.com/watch?v=M3yKMWaaD9o







Intro: [C] [F] [C] [G7] [C] - Last 2 lines of the verses

Chorus:
A [C] little bitty tear let me [G7] down,
spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,
oh, but a [C] little bitty [G7] tear let me [C] down.

[C] When you said you were leaving to-[G7]morrow,
that today was our last [C] day,
I said there'd be no [F] sorrow,
that I'd [C] laugh when you [G7] walked a-[C]way.

Chorus

[C] I said I'd laugh when you [G7] left me,
pull a funny as you went out the [C] door..
that I'd have another one [F] waitin',
I'd [C] wave good-[G7]bye as you go.. [C] But..

Chorus

[C] Everything went like I [G7] planned it,
and I really put on quite a [C] show.
In my heart I felt I could [F] stand it,
Til you [C] walked with your [G7] grip through the [C] door.

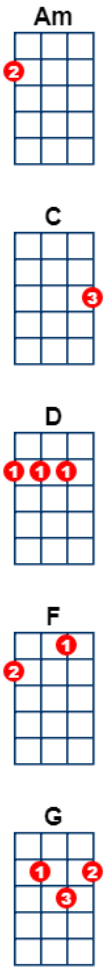
Chorus

A [C] little bitty [G7] tear let me [C] down.(x2.)

Little Bluer Than That, A

artist:Irene Kelley , writer:Irene Kelley, Mark Irwin

https://www.youtube.com/watch?v=GSLCI3u62ww Capo 1



[C]
Well to-[C]night if you turn your radio on,
[C] and you hear a sad sad song
About [F] someone who lost everything they [C] had
It may [G] sound like me, but I'm a little bluer than [C] that.

[C] When you look out in the morning you might see
[C] Clouds rollin' by like memories
And a [F] big ole sky above you lookin' [C] back
You may [G] think of me
but I'm a little bluer than [C] that.

Where did we [F] go wrong I [G] wish I knew
It [C] haunts me all the [Am] time
Now [D] wherever I go, whatever I do
You're [F] always on my [G] mind.

I can [C] picture you in her arms tonight
[C] And as for me it don't feel right
To [F] let us fade like some old photo-[C]graph
It may [G] work for you
But I'm a little bluer than [C] that.

I can [C] picture you in her arms tonight
[C] And as for me it don't feel right
To [F] let us fade like some old photo-[C]graph
It may [G] work for you
But I'm a little bluer than [C] that.

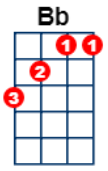
Where did [F] we go wrong I [G] wish I knew
It [C] haunts me all the [Am] time
Now [D] wherever I go, whatever I do
You're [F] always on my [G] mind.

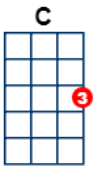
So to-[C]night if you turn your radio on
[C] and you hear a sad sad song
a-[F]bout someone who lost everything they [C] had
It may [G] sound like me
but I'm a little bluer than [C] that
No [G] it ain't me
coz I'm a little bluer than [F] that [G] [C]

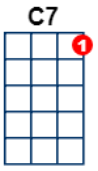
Little Boxes

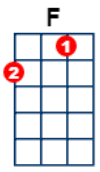
artist:Malvina Reynolds , writer:Malvina Reynolds

Malvina Reynolds - https://www.youtube.com/watch?v=2_2lGkEU4Xs









[F] Little boxes on the [F] hillside,
little [Bb] boxes made of [F] ticky tacky
Little [F] boxes on the [C7] hillside,
little [F] boxes all the [C7] same,.

Theres a [F] green one & a [F] pink one
and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C7] just the [F] same.

And the [F] people in the [F] houses all [Bb] went to the uni[F]versity
and they [F] all get put in [C7] boxes, little [F] boxes, all the [C7] same.

And there's [F] doctors & there's [F] lawyers and [Bb] business e[F]xecutives
And they are [F] all made out of [C7] ticky tacky,
and they [F] all look [C7] just the [F] same.

And they [F] all play on the [F] golf course, and [Bb] drink their mar[F]tinis dry
And they [F] all have pretty [C7] children and the [F] children go to [C7] school,
And the [F] children go to [F] summer camp and [Bb] then to the uni[F]versity
Where they [F] all get put in [C7] boxes
and they [F] come out all the [F] same.

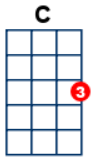
And the [F] boys go into [F] business and [Bb] marry & raise a [F] family
And they [F] all get put in [C7] boxes, little [F] boxes, all the [C7] same,

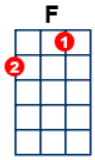
Theres a [F] pink one & a [F] green one and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C] just the [F] same.

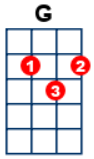
Little Brown Jug

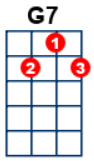
artist:Glenn Miller, Palmetto Bug Stompers , writer:Joseph Eastburn Winner

Glen Miller: https://www.youtube.com/watch?v=YOG89TrL4Vk Capo 1
Palmetto Bug Stompers: https://www.youtube.com/watch?v=_UFwSlNSZ4s in Bb









Simplified version- thanks to marius.ionescu

[C] My wife and I live [F] all alone
[G] In a little brown house we [C] call our own;
[C] She loves gin and [F] I love rum,
[G] And we have a [C] whole lot of fun!

[C] Ha, ha, ha, you and [F] me,
[G7] Little brown jug, don't [C] I love thee!
[C] Ha, ha, ha, you and [F] me,
[G7] Little brown jug, don't [C] I love thee!

[C] My wife and I live [F] all alone
[G] In a little brown house we [C] call our own;
[C] She loves gin and [F] I love rum,
[G] And we have a [C] whole lot of fun!

[C] Ha, ha, ha, you and [F] me,
[G7] Little brown jug, don't [C] I love thee!
[C] Ha, ha, ha, you and [F] me,
[G7] Little brown jug, don't [C] I love thee!

[C] My wife and I live [F] all alone
[G] In a little brown house we [C] call our own;
[C] She loves gin and [F] I love rum,
[G] And we have a [C] whole lot of fun!

[C] Ha, ha, ha, you and [F] me,
[G7] Little brown jug, don't [C] I love thee!
[C] Ha, ha, ha, you and [F] me,
[G7] Little brown jug, don't [C] I love thee!

Little Children

artist:Billy J Kramer and the Dakotas , writer:J. Leslie McFarland, Mort Shuman

https://www.youtube.com/watch?v=RRE3jeAYzMw Capo 3

Thanks to Caren Park

[D] Little children, you better not [G] tell [D] on [C] me, [A] I'm telling you
[D] Little children, you better not [G] tell [D] on [C] me, [A] I'm telling you

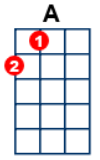
[D] Little children, you better not [G] tell [D] on [C] me, [A] I'm telling you,
[D] Little children, you better not [G] tell what [D] you [C] see
[D] And, if you're good, [G] I'll give you candy, and a quarter
[A] if you're quiet, [F] like you oughta [E] be,
[E] and keep a secret with [A] me [A7]

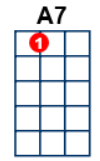
[A7] I wish they would go a-[D]way
[D] Little children, now why aren't you [G] playin' [D] out-[C]side,
[A] I'm asking you,
[D] you can't fool me, 'cause I'm gonna [G] know if [D] you [C] hide,
[D] and try and peek
[G] I'm gonna treat you to a movie, [A] stop your gigglin'
[F] Children, do be [E] nice, [A] like little sugars and [D] spice

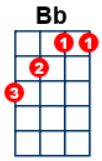
> [F] You saw me kissin' your [G] sister, [F] you saw me holdin' her [G] hand
> [G] but, if you snitch to your [A] mother, [G] your father won't under-[A]stand
> [A7]

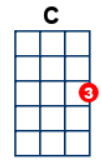
[A7] I wish they could take a [D] nap
[D] Little children, now why don't you [G] go [D] bye-[C]bye,
[A] go anywhere at all,
[D] Little children, I know you could [G] if [D] you [C] tried,
[D] Go up the stairs
[G] Me and your sister, we're goin' steady,
[A] How can I kiss her, [F] when I'm ready [E] to
[A7] with little children like [D] you a-[G]round
[A] I wonder what can I [D] do a-[G]round
[A] Little children like [D] you

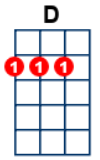
[D] \ [G] [D] [C] \ [Bb] \ [D]

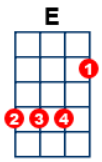


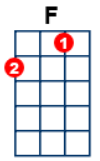


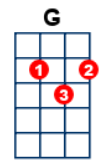












Little Deuce Coupe

artist:Beach Boys , writer:Brian Wilson and Roger Christian

Beach Boys: https://www.youtube.com/watch?v=Ru_3Ve4ipqY Capo on 1st fret

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [G7] standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got [G7]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

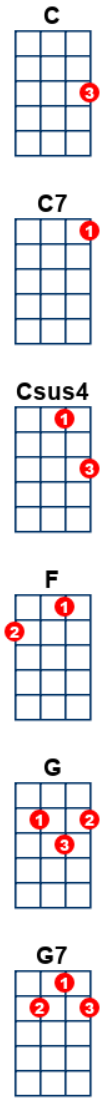
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Little Drummer Boy

artist:Children Love To Sing , writer:Katherine Kennicott Davis

https://www.youtube.com/watch?v=QQj3XyIOGZs



Intro: [C] / / / / | / / / / | x2

[C] Come they told me, pa [Csus4] rum pum pum [C] pum
A new born King to see, pa [Csus4] rum pum pum [C] pum
[G] Our finest gifts we bring, pa rum pum pum [G7] pum [C]
To lay be[C7]fore the King, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] So to honour Him, pa [Csus4] rum pum pum [C] pum,
[G7] When we [C] come.

Little Baby, pa [Csus4] rum pum pum [C] pum
I am a poor boy too, pa [Csus4] rum pum pum [C] pum
[G] I have no gift to bring, pa rum pum pum [G7] pum [C]
That's fit to [C7] give the King, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Shall I play for you, pa [Csus4] rum pum pum [C] pum,
[G7] On my [C] drum?

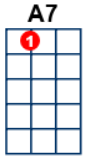
[C] Mary nodded, pa [Csus4] rum pum pum [C] pum
The ox and lamb kept time, pa[Csus4]rum pum pum [C] pum
[G] I played my drum for Him, pa rum pum [G7] pum pum [C]
I played my [C7] best for Him, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

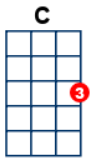
[C] Then He smiled at me, pa [Csus4] rum pum pum [C] pum
[G7] Me and my [C] drum.

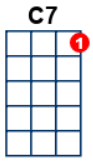
Little Grass Shack

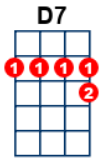
artist:Arthur Godfrey , writer:Tommy Harrison, Bill Cogswell, and Johnny Noble

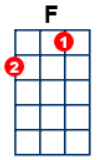
https://www.youtube.com/watch?v=g8TlgSIhm90 But in Eb

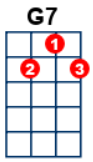












I wanna go [F] back to my little grass shack in Kealakekua, Ha-[G7]wai'i
I wanna [C7] be with all the kānes and wahines that I knew long [F] ago
I can [A7] hear those guitars a-playing on the [D7] beach at Hōnaunau
I can [G7] hear those Hawaiians saying,
"E komo [C7] mai no kāua i ka hale welakahau"

It won't be [F] long till my ship will be sailing back to [G7] Kona
A [C7] grand old place that's always fair to [A7] see
I'm [D7] just a little Hawaiian and a homesick island boy
I [G7] wanna go back to my fish and poi

I want to go [F] back to my little grass shack in Kealakekua, Ha-[G7]wai'i
Where the [C7] humuhumunukunukuapua'a go swimming [F] by

I wanna go [F] back to my little grass shack in Kealakekua, Ha-[G7]wai'i
I wanna [C7] be with all the kānes and wahines that I knew long [F] ago
I can [A7] hear those guitars a-playing on the [D7] beach at Hōnaunau
I can [G7] hear those Hawaiians saying,

"E komo [C7] mai no kāua i ka hale welakahau"

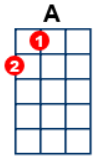
It won't be [F] long till my ship will be sailing back to [G7] Kona
A [C7] grand old place that's always fair to [A7] see
I'm [D7] just a little Hawaiian and a homesick island boy
I [G7] wanna go back to my fish and poi

[C] I want to go [F] back to my little grass shack in Kealakekua, Ha-[G7]wai'i
Where the [C7] humuhumunukunukuapua'a go swimming [F] by
Where the [C7] humuhumunukunukuapua'a go swimming [F] by

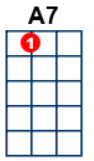
Little Less Conversation, A

artist:Elvis Presley , writer:Mac Davis, Billy Strange

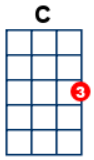
https://www.youtube.com/watch?v=1cdYqs2pCV0



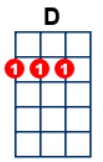
[A7] [D7] [A7] [D7]



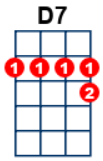
A [A7] little less conver-[D7]sation, a little more [A7] action please [D7]
[A7] All this aggra-[D7]vation ain't satis-[A7]factioning me [D7]
A [A] little more bite and a [C] little less bark
A [D] little less fight and a [G] little more spark
Close your [A] mouth and open up your [E7] heart and baby sati-[A7]fy me [D7]
Satis-[A7]fy me baby [D7]

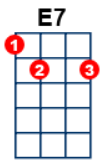


[A7] Baby close your eyes and [D7] listen to the music
[A7] Drifting through a summer [D7] breeze
[A7] It's a groovy night and I can [D7] show you how to use it
[A7] Come along with me and put your [D7] mind at ease

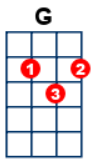


A [A7] little less conver-[D7]sation, a little more [A7] action please [D7]
[A7] All this aggra-[D7]vation ain't satis-[A7]factioning me [D7]
A [A] little more bite and a [C] little less bark
A [D] little less fight and a [G] little more spark
Close your [A] mouth and open up your [E7] heart and baby satis-[A7]fy me [D7]
Satis-[A7]fy me baby [D7]





[A] Come on baby I'm tired of talking
[A] Grab your coat and let's start walking
[A] Come on, come on
[C] Come on, come on
[D] Come on, come on
[E7] Don't procrastinate, don't articulate
[E7] Girl it's getting late, getting' upset waitin' around



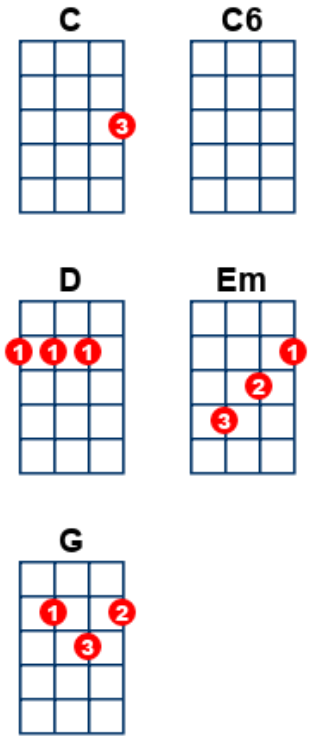
A [A7] little less conver-[D7]sation, a little more [A7] action please [D7]
[A7] All this aggra-[D7]vation ain't satis-[A7]factioning me [D7]
A [A] little more bite and a [C] little less bark
A [D] little less fight and a [G] little more spark
Close your [A] mouth and open up your [E7] heart and baby satis-[A7]fy me [D7]
Satis-[A7]fy me baby [D7]

Satis-[A7]fy me baby [D7]

Little Lies

artist:Fleetwood Mac , writer:Christine McVie, Eddy Quintela

https://www.youtube.com/watch?v=uCGD9dT12C0 capo 2



Thanks to Garry Owen

{Single Strums, humming} | [C6] [D] | x 8

[Em] . . If I could turn the page, in time then I'd [D] rearrange
Just a [C] day or two
{ECHO} [C] . . Close my, close my, close my [G] eyes
[Em] . . But I couldn't find a way, so I'll settle [D] for one day
To be-[C]lieve in you
{ECHO} [C] . . Tell me, tell me , tell me [G] lies

[Em] Tell me lies, tell me [G] sweet little lies
{ECHO} [C] . . Tell me [D] lies, tell me tell me lies
[Em] Oh, no, no you [G] can't disguise
{ECHO} [C] . . You can't dis-[D] guise, no you can't disguise
[Em] Tell me lies, tell me [G] sweet little lies [C] [D]

[Em] . . Although I'm not making plans
I hope that you [D] understand there's a [C] reason why
{ECHO} [C] . . Close your, close your, close your [D] eyes
[Em] . . No more broken hearts, we're better [D] off apart
Let's [C] give it a try
{ECHO} [C] . . Tell me, tell me, tell me [D] lies

[Em] Tell me lies, tell me [G] sweet little lies
{ECHO} [C] . . Tell me [D] lies, tell me tell me lies
[Em] Oh, no, no you [G] can't disguise
{ECHO} [C] . . You can't dis-[D] guise, no you can't disguise
[Em] Tell me lies, tell me [G] sweet little lies [C] [D]

{Single Strums, humming} | [C6] [D] | x 8

[Em] . . If I could turn the page, in time then I'd [D] rearrange
Just a [C] day or two
{ECHO} [C] . . Close my, close my, close my [G] eyes
[Em] . . But I couldn't find a way, so I'll settle [D] for one day
To be-[C] lieve in you
{ECHO} [C] . . Tell me, tell me , tell me [G] lies

[Em] Tell me lies, tell me [G] sweet little lies
{ECHO} [C] . . Tell me [D] lies, tell me tell me lies
[Em] Oh, no, no you [G] can't disguise
{ECHO} [C] . . You can't dis-[D] guise, no you can't disguise
[Em] Tell me lies, tell me [G] sweet little lies [C] [D]

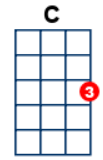
fading

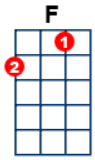
[Em] Tell me lies, tell me [G] sweet little lies
{ECHO} [C] . . Tell me [D] lies, tell me tell me lies
[Em] Oh, no, no you [G] can't disguise
{ECHO} [C] . . You can't dis-[D] guise, no you can't disguise
[Em] Tell me lies, tell me [G] sweet little lies [C] [D]

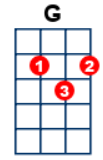
Little Old Wine Drinker Me

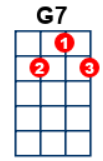
artist:Dean Martin , writer:Hank Mills & Dick Jennings

(Hank Mills & Dick Jennings) Dean Martin
https://www.youtube.com/watch?v=ria_KlVhT_s (Capo on 4th)









Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in Cali-[C]fornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky-tonk in Chi-[C]cago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes-[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

I [C] got here last [F] week from down in Nash-[C]ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes-[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

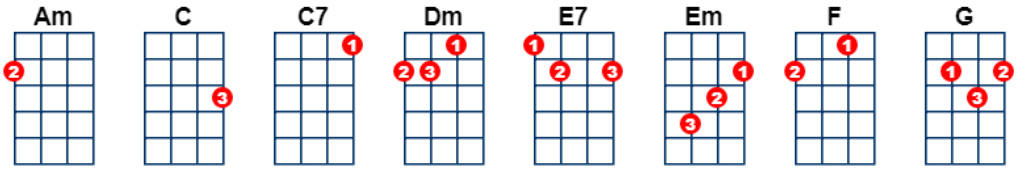
Instrumental :
I'm [C] praying for [F] rain in Cali-[C]fornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky-tonk in Chi-[C]cago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes-[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

I say [C] little old [G] wine [G7] drinker [C] me [G7]
I say [C] little old [G] wine [G7] drinker [C] me [F] [C]

Little Ray of Sunshine, A

artist:Axiom , writer:The Groop



From: Richard G's Ukulele Songbook www.scorpexuke.com
Axiom: https://www.youtube.com/watch?v=6dXi2Cds0C8

Intro: [G] [G]

[E7] Father says :
She has to have a [Am] name not the [C7] same as her [F] mum's
But a [Dm] name just the [G] same
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]
A [F] little ray of [C] sunshine [F] [C] in the [F] shape of a [C] girl [F] [C]

[E7] We'll show her the dress that she'll [Am] wear
With her [C7] gold flowing [F] hair that [Dm] nature pro[G]vided
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]
A [F] little ray of [C] sunshine [F] [C] in the [F] shape of a [C] girl [F] [C]
(A little ray of [E7] sunshine)
I wanna know
If you [Am] think she looks [C7] good in the [F] pink
Her [Dm] Grandma has [G] bought her
Our own little [C] daughter [F] [C] [F] [C] [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth[C]while
[F] Only by her [C] smile [F] only by her [C] smile [F] [C]

[E7] Have you noticed she's just like her [Am] father
I [C7] think that I'd [F] rather her [Dm] hair was much [G] darker
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]
A [F] little ray of [C] sunshine [F] [C] in the [F] shape of a [C] girl [F] [C]

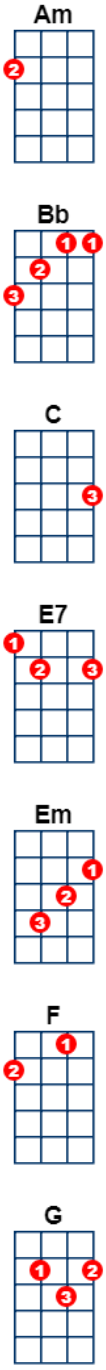
[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth[C]while
[F] Only by her [C] smile [F] only by her [C] smile
[F] Oh my little ray of [C] sunshine
[F] Only by her [C] smile [F] only by her [C] smile

Little Respect, A

artist:Ersasure , writer:Vince Clarke and Andy Bell

Erasure: https://www.youtube.com/watch?v=5pwzy-oVx7k

Check the video - it's an intersting strum



[C]
I try to dis-[C]cover, a little something to [G] make me sweeter
Oh baby ref-[E7]rain, from breaking my [F] heart

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

And if I should [C] falter, would you open your [G] arms out to me
We can make love not [E7] war
And live at peace with our [F] hearts

I'm so in [C] love with you, I'll be for-[G]ever blue
What religion or [F] reason
Could drive a man to for-[Am]sake his lover

[G] Don't you tell me no, [G] don't you tell me no
[G] Don't you tell me no, [G] don't you tell me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

[C] [Bb] [G]

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

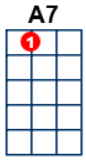
[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me
[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

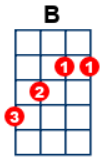
Little Sister

artist:Elvis Presley , writer:Doc Pomus and Mort Shuman

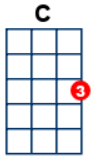
Elvis - https://www.youtube.com/watch?v=mzLf_aik9FQ



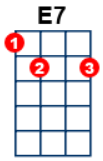
Intro: [E7] [E7] [E7] [E7] - Hammer on E3



[E7] Little sister don't you…[E7] Little sister don't you…
[E7] Little sister don't you [A7] kiss me once or twice
and say it's very nice and then you [E7] run
[B] Little sister don't you [C]* do what your [B] big sister [E7] done



[E7] Well I dated your big sister [E7] and I took her to a show
[E7] I went for some candy [E7] along came Jim Dandy
And they [NC] snuck right out the door [E7] x 8 downstrokes



[NC] Little sister don't you…[E7] Little sister don't you…
[E7] Little sister don't you [A7] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C]* do what your [B] big sister [E7] done

[E7] Every time I see your sister [E7] well she's got somebody new
[E7] She's mean and she's evil [E7] like that little ol' boll weevil
Guess I'll [NC] try my luck with you [E7] x 8 downstrokes

[NC] Little sister don't you…[E7] little sister don't you…
[E7] Little sister don't you [A7] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C]* do what your [B] big sister [E7] done

[E7] Well I used to pull your pigtails [E7] and pinch your turned up nose
[E7] But you've been growin' [E7] and baby it's been showin'
From your [NC] head down to your toes [E7] x 8 downstrokes

[NC] Little sister don't you…[E7] little sister don't you…
[E7] Little sister don't you [A7] kiss me once or twice
And say it's very nice and then you [E7] run

[B] Little sister don't you [C]* do what your [B] big sister [E7] done
[B] Little sister don't you [C]* do what your [B] big sister [E7] done
[B] Little sister don't you [C]* do what your [B] big sister [E7] done

Liverpool Lou

artist:The Dubliners , writer:Dominic Behan

Dominic Behan, The Dubliners: https://www.youtube.com/watch?v=JWbFMxwcEbE
Why must my [G] poor heart keep [C] following [G] you ?
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou !

Chorus:
Oh, Liverpool [G] Lou, lovely [C] Liverpool [G] Lou,
Why don't you be[Bm]have [Em] just like [A] other girls [D] do ?
Why must my [G] poor heart keep [C] following [G] you ?
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou !

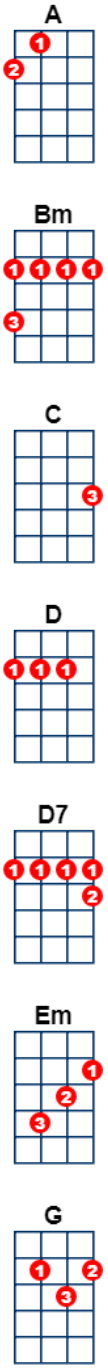
When I go a [D] walking, I hear people [G] talking
School children [C] playing,
[D] I just know what they're [G] saying.
They're saying you'll [D] grieve me, and that you'll de[G]ceive me,
Some morning you'll [C] leave me, [D] all packed up and [G] gone.

Chorus

Instrumental CHORUS

The sounds from the [D] river keep telling me [G] ever
That I should for[C]get you, [D] like I never [G] met you.
Oh, tell me their [D] song, love, was never more [G] wrong, love,
Please, say I be[C]long, love, [D] to my Liverpool [G] Lou.

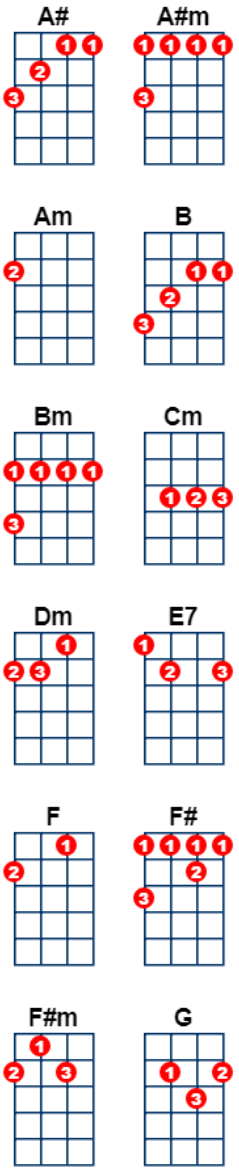
Chorus
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou !



Liverpool Lullaby

artist:Cilla Black , writer:Stan Kelly

Stan Kelly , Cilla Black: https://www.youtube.com/watch?v=mPh_MLN7TKw
Intro : [Am]



[Am] Oh you are a [E7] mucky [Am] kid,
[E7] You're dirty [Am] [Am] as a [F] dustbin lid. [E7]
[Am] When he hears the [E7] things you [Am] did,
You'll [Dm] get a [E7] belt from your [Am] Dad.
[Am] [Bm] [Cm]

[Dm] Oh you have your [Am] father's nose,
So crimson [E7] in the dark it [Am] glows, (optional [Bm] [Cm])
[Dm] If you're not asleep when the [Am] boozers close,
You'll [Dm] get a [E7] belt from your [Am] Dad.

You [Am] look so scruffy [E7] lying [Am] there
Strawberry-jam tarts [F] in yer [E7] hair,
[Am] In the world you [E7] haven't a [Am] care
And [F] I have got [E7] so [Am] many.

[Dm] It's quite a struggle [Am] every day
Living [E7] on your [Am] father's pay,
[Dm] The bugger drinks it [Am] all away
And [Am] leaves me [E7] without [Am] any.
[Am] -> [A#m]

[A#m] Although we have no [F] silver [A#m] spoon,
Better days are [F#] coming [F] soon
[A#m] Now Nelly's working [F] at the [A#m] Lune
And [F#m] she gets [F] paid on [A#m] Friday.

[F#] Perhaps one day we'll [A#m] have a splash,
When Little[F]woods pro[A#m]vide the [A#] cash,
[F#] We'll get a house in [A#m] Knotty Ash
And [F#] buy your [F] Dad a [A#m] brewery.
[A#m] -> [Bm]

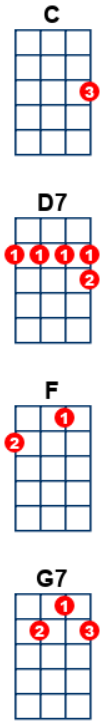
[Bm] Oh you are a [F#] mucky [Bm] kid,
Dirty as a [G] dustbin [F#] lid. [Bm]
When he hears the [F#] things you [Bm] did
You'll [G] get a [F#] belt from your [Bm] Dad.

[G] Oh you have your [Bm] father's face,
You're growing [F#] up a [Bm] real hard [B] case,
[G] But there's no one can [Bm] take your place,
Go [G] fast a[F#]sleep for yer [Bm] Mammy.

Living Doll

artist:Cliff Richard , writer:Lionel Bart

https://www.youtube.com/watch?v=gGOU0o9K89g Capo 4



[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real
If you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

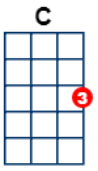
Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

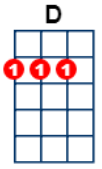
[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

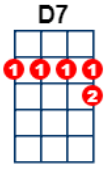
Living Next Door To Alice

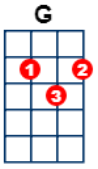
artist:Smokie , writer:Nicky Chinn and Mike Chapman

Smokie : https://www.youtube.com/watch?v=-XxGf4KAWPs (Capo on 2nd fret to match key)
written by Nicholas Barry Chinn & Michael Donald Chapman









[G] Sally called when she got the word.
[C] She said, "I suppose you've heard a-[D]bout [G] Alice." [D7]
Well I [G] rushed to the window and I looked outside,
[C] could hardly believe my eyes,
As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

Chorus:
I [G] don't know why she's leaving or where she's gonna go
I [C] guess she's got her reasons but I just don't wanna know.
'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]
[G] Twenty-four years just waiting for the chance
To [C] tell her how I feel and maybe get a second glance,
Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.
We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]
Now she [G] walks through the door with her head held high,
[C] Just for a moment, I caught her eye.
A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

Chorus

[G] And Sally called back and asked how I felt,
[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]
She said: "Now [G] Alice is gone, but I'm still here,
[C] You know I've been waiting for twenty-four years "
[D]* [NC] And a big limousine disappeared

Chorus

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.

Living on a Prayer

artist:Bon Jovi , writer:Jon Bon Jovi, Richie Sambora, and Desmond Child

Bon Jovi: https://www.youtube.com/watch?v=bXsmGSnq3lE
[Em] Tommy used to work on the docks
[Em] Union's been on strike, he's down on his luck
It's [C] tough... [D] so [Em] tough
[Em] Gina works the diner all day
[Em] Working for her man... she brings home her pay
For [C] love... [D] hmmm... for [Em] love

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whoa[C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoah [C] oh... [D] livin' on a prayer

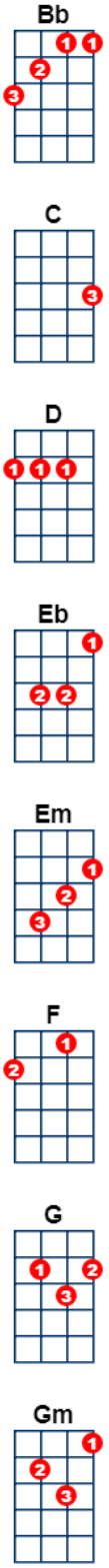
[Em] Tommy's got his four-string in hock
[Em] Now he's holding in... what he used to make it talk
So [C] tough... [D] mmm... it's [Em] tough
[Em] Gina dreams of running away
[Em] When she cries in the night... Tommy whispers
"Baby it's [C] okay... [D] some [Em] day"

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whoa [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoah [C] oh... [D] livin' on a prayer . [C] livin' on a prayer

Instrumental of chorus

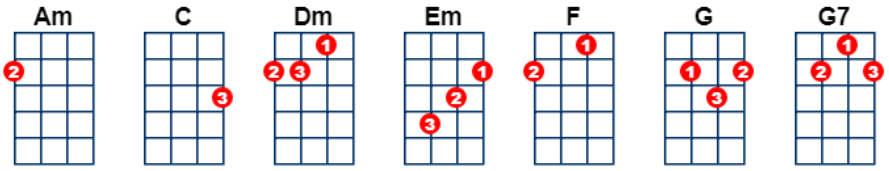
[Em] Oooohh... we gotta [C] hold [D] on ready or [Em] not
You [C] live for the fight when it's [D] all that you've got

[Gm] Whoa [Eb] ah... we're [F] half way there
[Bb] Woah [Eb] oh... [F] livin' on a prayer
[Gm] Take my [Eb] hand... we'll [F] make it I swear
[Bb] Whoah [Eb] oh, [F] livin' on a prayer [Eb] li-vin' on a prayer



Loch Lomond

artist:Runrig , writer:Traditional



Runrig: https://www.youtube.com/watch?v=RJ7f0HUk8OU (in G)

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7] [C]mond.

Chorus:
Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7] [C]mond.

'Twas [C] there that we [Am]parted in [Dm]yon shady [G]glen,
On the [C] steep, steep [Am]side o'Ben [F]Lo[G]mon',
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,
[G7] An' the [C] moon coming [F] out [Em] in the [Dm] gloa[G7] [C]min'.

Chorus

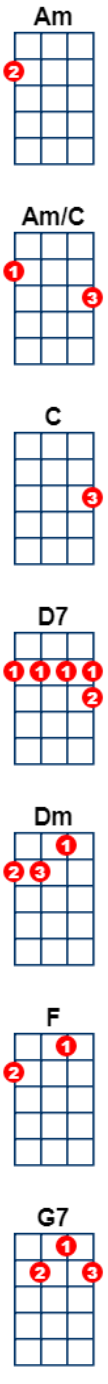
The [C] wee birdies [Am] sing and the [Dm] wild flowers [G]spring,
And in [C] sunshine the [Am] waters are [F] slee[G]pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,
[G7] Tho' the [C] waefu' may [F] cease [Em] frae their [Dm] gree[G7] [C]tin'.

Chorus

Locomotion

artist:Little Eva , writer:Gerry Goffin and Carole King

Little Eva: https://www.youtube.com/watch?v=lNNW0SPkChI Capo on 3rd



[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

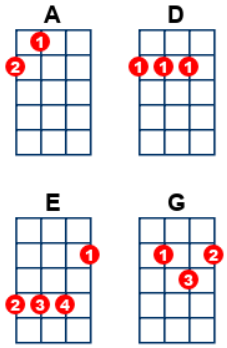
[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That’s right [C] You’re doin’ fine
[F] Come on baby [C] Jump up Jump back [F] You’re looking good [C]

Loddy Lo

artist:Chubby Checker , writer:Dave Appell, Kal Mann

https://www.youtube.com/watch?v=hz1zcP0ZM2Q Capo 3



Thanks Elliott and Linda Lum

[D] La, la, la, [G] Loddy...[D] La, la, la, [G] Loddy..

[D] I've got a girl that I love so.
(Hey, Loddy, [A] Loddy, Lo.)
[A] Her name is Loddy, Loddy, Lo.
(Hey, Loddy, [D] Loddy, Lo)

[D] Hey, Loddy Loddy Loddy..Hey, Loddy [A] Loddy Lo.
[A] Hey, Loddy Loddy Loddy..Hey, Loddy [D] Loddy Lo.
[D] La la la,[G] Loddy..La la la,[G] Loddy.

[D] Don't know the words to any song.
(Hey, Loddy [A] Loddy Lo.)
[A] But me and my Loddy get along.
(Hey, Loddy [D] Loddy Lo.)

[D] Hey, Loddy Loddy Loddy..Hey, Loddy [A] Loddy Lo.
[A] Hey, Loddy Loddy Loddy..Hey, Loddy [D] Loddy Lo.

And [G] with the moon above,
[D] I should sing words of love.
But [E] all I do is sing her name,
[A] she gets the message just the same.

[D] Hey, Loddy Loddy Loddy..Hey, Loddy [A] Loddy Lo.
[A] Hey, Loddy Loddy Loddy..Hey, girl, I [D] love you so.

[D] La, la, la, [G] Loddy...[D] La, la, la, [G] Loddy..
[D] La, la, la, [G] Loddy...Hey, girl, I [D] love you so.

[G] And when we take a walk,
[D] we got no time for talk.
Cause [E] fancy talk is for the birds,
a [A] kiss is worth a thousand words.

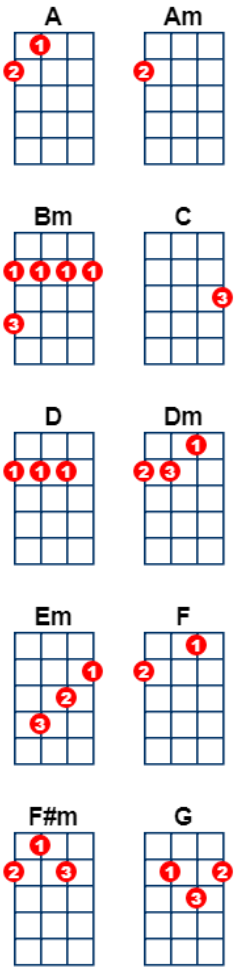
[D] Hey, Loddy Loddy Loddy..Hey, Loddy [A] Loddy Lo.
[A] Hey, Loddy Loddy Loddy..Hey, girl, I [D] love you so.

[D] La, la, la, [G] Loddy...[D] La, la, la, [G] Loddy..(Fade.)

Lodi

artist:Creedence Clearwater Revival , writer:John Fogerty

Creedence Clearwater Revival: https://www.youtube.com/watch?v=yA7iGxV6rt4 (Buit in Bb - sorry)



Intro .. [C] [F] [C]

[C] It was just about a year ago,
I [F] set out on the [C] road
Seeking my [Em] fame and [Am] fortune,
[Dm] looking for a pot of [G] gold
Well [C] things got [Em] bad and [Am] things got worse
I [F] guess you know the [C] tune
Oh Lord, I'm [G] stuck in Lodi a[F]gain [C]

I rode in on the greyhound, but I'll be [F]walking out if I [C] go
I was just [Em] passing [Am] through,
must be [Dm] seven months or [G] more
I [C] ran out of [Em] time and [Am] money,
[F] looks like they took my [C] friends
Oh Lord, I'm [G] stuck in Lodi ag[F]ain [C]

The man from the magazine, said [F] I was on my [C] way
Somewhere I [Em] lost con[Am]nections,
I [Dm] ran out of songs to [G] play
I [C] came into [Em] town, a [Am] one night stand
[F] Looks like my plans fell [C] through
Oh Lord, I'm [G] stuck in Lodi ag[F]ain [C]

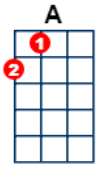
KEY CHANGE . [G] [D] [A] [D]

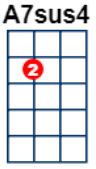
[D] (Mmmmmmmm)
[D] If only I had a dollar, for [G] every song I've [D] sung
Every [F#m] time I [Bm] had to play,
while [Em] people sat there [A] drunk
You [D] know I'd [F#m] catch the [Bm] next train,
[G] back to where I [D] live
[D] Oh Lord, I'm [A] stuck in Lodi ag[G]ain
[D] Oh Lord, I'm [A] stuck in Lodi ag[G]ain [D] [G]

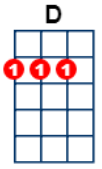
Log Drivers Waltz, The

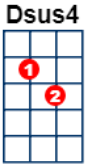
artist:Kate and Anna McGarrigle , writer:Wade Hemsworth

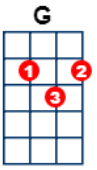
https://www.youtube.com/watch?v=Srp7k-9oCkw











[D] [D] [D] [D]

If you should [D] ask any [D] girl from the [G] parish a-[G]round
What [A] pleases her[A] most from her [A7sus4] head to her [D] toes
She'll [D] say: I'm [D] not sure that it's [G] business of [G] yours
But I [A] do like to [A] waltz with a [D] log driver, ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
[D] That's where the [D] log driver [A] learns to step [A] lightly
It's [D] birling [D] down, a [G] down white [G] water
A [D] log drivers waltz [Dsus4] pleases [D] girls [A] com-[D]pletely [D] [Dsus4] [D] [A] [D]

When the [D] drive's nearly [D] over, I [G] like to go [G] down
To [A] see all the [A] lads while they [A7sus4] work on the [D] river
I [D] know that come [D] evening they'll [G] be in the [G] town
And we [A] all want to [A] waltz with a [D] log driver ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
[D] That's where the [D] log driver [A] learns to step [A] lightly
It's [D] birling [D] down, a [G] down white [G] water
A [D] log drivers waltz [Dsus4] pleases [D] girls [A] com-[D]pletely [D] [Dsus4] [D] [A] [D]

To please [D] both my parents, [D] I've had to [G] give way
And [A] dance with the [A] doctors and [A7sus4] merchants and [D] lawyers
[D] Their manners are [D] fine, but their [G] feet are of [G] clay
For there's [A] none with the [A] style of a [D] log driver ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
[D] That's where the [D] log driver [A] learns to step [A] lightly
It's [D] birling [D] down, a [G] down white [G] water
A [D] log drivers waltz [Dsus4] pleases [D] girls [A] com-[D]pletely [D] [Dsus4] [D] [A] [D]

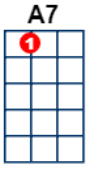
I've had [D] my chances with [D] all [G] sorts of [G] men
But [A] none is so [A] fine as my [A7sus4] lad on the [D] river
So [D] when the drive's [D] over, if he [G] asks me again
I [A] think I will marry my [D] log driver ([A] for he goes)

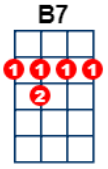
For he goes [D] birling [D] down, a-[G]down white [G] water
[D] That's where the [D] log driver [A] learns to step [A] lightly
It's [D] birling [D] down, a [G] down white [G] water
A [D] log drivers waltz [Dsus4] pleases [D] girls [A] com-[D]pletely [D] [Dsus4] [D] [A] [D]

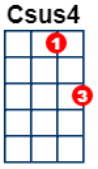
Lola

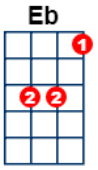
artist:The Kinks , writer:Ray Davies

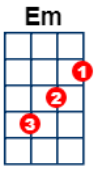
https://www.youtube.com/watch?v=-1ydKJ5v88I (But in E)











Also uses:
C, F, G

[Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
[C] She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a[D7] way I [C] walked [G] to the [D7]door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

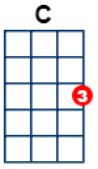
Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

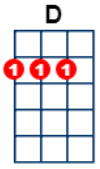
Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

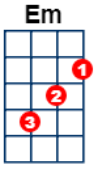
London Still

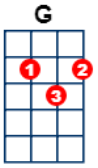
artist:The Waifs , writer:Donna Simpson

https://www.youtube.com/watch?v=_emz0o638PQ capo on 4 for video









I [C] wonder if you can pick up my [D] accent on the phone
When I [G] call across the [D] country,
when I [Em] call across the [D] world
I can [C] see you in my kitchen I can [D] picture you now
As you [G] toast to your [D] small town
and you [Em] drink the happy [D] hour

I'm in [C] London still [D]
I'm in [G] [D] London [Em] still [D]
I'm in [C] London still [D] [Em]

I took the [C] tube over to Camden to [D] wander around
I [G] bought some funky [D] records with that [Em] old motown [D] sound
And I [C] miss you like my left arm that's been [D] lost in a war
To[G]day I dream of [D] home and not of [Em] London any[D]more

I'm in [C] London still [D]
I'm in [G] la [D] la London [Em] still [D]
I'm in [C] London still [D] [Em]

[C] [D] [G] [D] [Em] [D] [C] [D] [Em] x2

[C] You know it's okay I'm kinda [D] happy here for now
I [G] think I finally [D] grown up and got [Em] myself a lover [D] now
And [C] if I ever come home [D] and I think I will
I [G] hope your gonna [D] wanna hang at [Em] my place on [D] Sunday [C] still
[D] Oh yeah I [G] ho-[D]ope you [Em] will [D]
'Cause I'm in [C] London still [D] [Em]

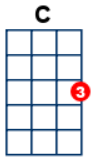
And [C] now I got it sorted here I've [D] really got it down
To a [G] fine art on [D] Sunday in a [Em] sleepy Sunday [D] town
I [C] wonder what I'm missing I think of [D] songs I've never heard
I'm [G] dreaming of your [D] voices and I'm [Em] dreaming of your [D] hurt

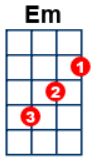
I'm in [C] London still [D]
I'm in [G] [D] London [Em] still [D]
I'm in [C] London still [D] [Em]
Oh I'm in [C] London still [D]
La la la [G] la [D] la London [Em] still [D]
I'm in [C] London [D] [Em]

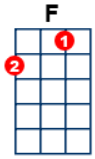
Lonesome Number One

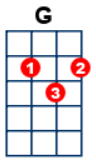
artist:Don Gibson , writer:Don Gibson

https://www.youtube.com/watch?v=fEQAS-HgU24









Ta to Don Orgeman

[C] Lonesome number [F] one
[C] Just call me lonesome [G] number one
[C] Although no titles have I [F] won
[C] Surely must be [G] lonesome number [C] one

[C] Every love I've had has [G] faded like a dew
[C] Everyone I wanted has [G] wanted someone new
[C] Heartaches hang around and always [F] come
[C] Surely must be [G] lonesome number [C] one

[C] Lonesome number [F] one
[C] Just call me lonesome [G] number one
[C] Although no titles have I [F] won
[C] Surely must be [G] lonesome number [C] one

follow first two lines of verse

[C] [F] [C] [Em] [C]

[C] Seems I'm always losing, [G] love just won't come near
[C] Just when love gets close it [G] always disappears
[C] Sorrow always keeps me on the [F] run
[C] Surely must be [G] lonesome number [C] one

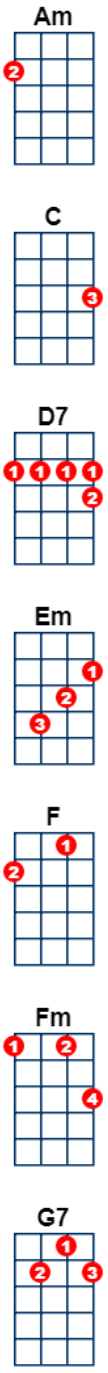
[C] Lonesome number [F] one
[C] Just call me lonesome [G] number one
[C] Although no titles have I [F] won
[C] Surely must be [G] lonesome number [C] one

[C] Surely must be [G] lonesome number [C] one

Lonesome Town

artist:Ricky Nelson , writer:Baker Knight

Ricky Nelson: https://www.youtube.com/watch?v=xxqj5i8jSLo (But in B – nice though)



[C] There's a place where [Em] lovers go
To [F] cry their [G7] troubles a[C]way
[F] And they [Fm] call it [C] Lonesome [Am] Town
[F] Where the [G7] broken hearts [C] stay

[C] You can buy a [Em] dream or two
To [F] last you [G7] all through the [C] years
[F] And the [Fm] only [C] price you [Am] pay
[F] Is a [G7] heart full of [C] tears

[F] Goin' down to [Em] Lonesome Town
[F] Where the [G7] broken hearts [C] stay
[F] Goin' down to [Em] Lonesome Town
To [D7] cry my troubles a[G7]way

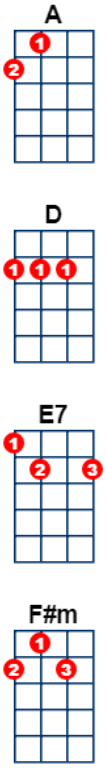
[F] In the town of [Em] broken dreams
[F] The streets are [G7] filled with re[C]gret
[F] Maybe [Fm] down in [C] Lonesome [Am] Town
[F] I can [G7] learn to for[C]get

[F] Maybe [Fm] down in [C] Lonesome [Am] Town
[F] I can [G7] learn to for[C]get

Long Black Train

artist:Josh Turner , writer:Josh Turner

https://www.youtube.com/watch?v=SZtwxc423jg Capo 1



[A]
[A] There's a long black train, comin down the line,
Feeding off the souls that are [F#m] lost and [A] cryin'
[A] Rails of sin only evil remains,
Watch out brother for that [E7] long black [A] train.

[A] Look to the heaven's you can look to the sky,
You can find redemption starin' [F#m] back into your [A] eyes,
[A] There is protection and there's peace the same,
Burn in your ticket for that [E7] long black [A] train.

[A] Cause there's victory in the Lord I say,
Victory in the [E7] Lord,
[F#m] Cling to the [A] father and his [D] holy [A] name,
And [F#m] don't go [A] ridin' on that [E7] long black [A] train.

[A] There's an engineer on that long black train,
Makin you wonder if your [F#m] ride is worth the [A] pain,
[A] He's just a waitin' on your heart to say,
Let me ride on that [E7] long black [A] train.

[A] Know there's victory in the Lord I say, victory in the [E7] Lord,
[F#m] Cling to the [A] father and his [D] holy [A] name,
And [F#m] don't go [A] ridin' on that [E7] long black [A] train.

[A] There's a long black train, comin down the line,
Feeding off the souls that are [F#m] lost and [A] cryin'
[A] Rails of sin only evil remains,
Watch out brother for that [E7] long black [A] train.

[A] Well I can hear the whistle from a mile away,
It sounds so good but I [F#m] must stay a-[A]way,
[A] That train is a beauty makin' everybody stare,
But its only destination is the [E7] middle of no-[A]where,

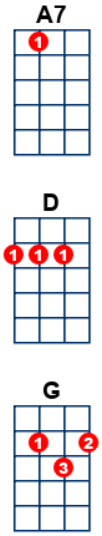
[A] Cause there's victory in the Lord I say, victory in the [E7] Lord,
I say [F#m] cling to the [A] father and his [D] holy [A] name,
And [F#m] don't go [A] ridin' on that [E7] long black [A] train.
[F#m] Cling to the [A] father and his [D] holy [A] name,
And [F#m] don't go [A] ridin' on that [E7] long black [A] train.

Yea [F#m] watch out [E7] brother for that [D] long black [A] train,
That [F#m] devil's [E7] drivin' that [D] long black [A] train.

Long Black Veil

artist:Lefty Frizzell , writer:Danny Dill and Marijohn Wilkin

Lefty Frizzell: https://www.youtube.com/watch?v=50k18gL76AU (Capo on 2nd fret)



[D] Ten years ago on a cold dark night
There was [A7] someone killed 'neath the [G] town hall [D] light
[D] There were few at the scene but they all agreed
That the [A7] slayer who ran looked a [G] lot like [D] me
[D] The judge said son what is your alibi
If you were [A7] somewhere else then [G] you won't have to [D] die
[D] I spoke not a word though it meant my life
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

The [D] scaffold's high and eternity near
She [A7] stood in the crowd and [G] shed not a [D] tear
[D] But sometimes at night when the cold wind blows
In a [A7] long black veil she [G] cries o'er my [D] bones

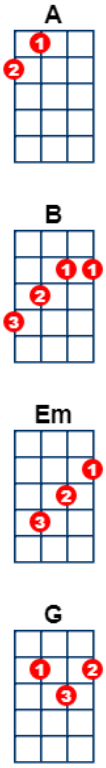
She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

[G] Nobody [A7] knows but [D] me
[G] Nobody [A7] knows but [D] me

Long Cool Woman In A Black Dress

artist:The Hollies , writer:Allan Clarke Roger Cook Roger Greenaway

https://www.youtube.com/watch?v=BqVTGWhSpSU



[Em]
[Em] Saturday night I was downtown
[G] Working for th[A] e FB-[Em] I
[Em] Sitting in a nest of bad men
[G] Whisky bottles [A] piling [Em] high

[Em] Bootlegging boozer on the west side
Full of [G] people who are [A] doing [Em] wrong
[Em] Just about to call up the D.A. man
When I [G] heard this woman [A] singing a [Em] song

[A] A pair of 45's made me open my eyes
[B] My temperature started to rise
She was a [A] long cool woman in a black dress
Just a [G] five nine, beau[Em] tiful tall
[A] With just one look I was a bad mess
'cos that [G] long cool woman had it [Em] all

[Em] I saw her headin' to the table
Well a tall w[G] alking big [A] black [Em] cat
[Em] When charlie said I hope that you're able boy
Well I'm [G] telling you she [A] knows where it's [Em] at

[Em] Well suddenly we heard the sirens
And [G] everybody [A] started to [Em] run
[Em] A jumping out of doors and tables
Well I [G] heard somebody [A] shooting a [Em] gun

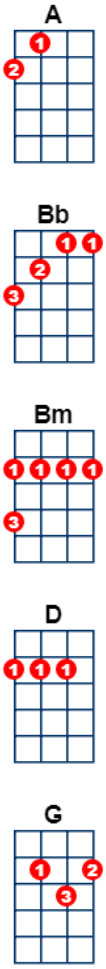
[Em] Well the D.A. was pumping my left hand
And then [G] she was a-[A] holding my [Em] right
[Em] Well I told her don't get scared
[G] 'cos you're gonna be spared
[A] Well I've gotta be forgiven
If I wanna spend my living
With a long cool woman in a black dress
Just a [G] five nine beautiful [Em] tall
Well, with [A] just one look I was a bad mess
[G] 'cos that long cool wo[A] man had it [Em] all
Had it [Em] all
Had it [Em] all

Long May You Run

artist:Neil Young , writer:Neil Young

https://www.youtube.com/watch?v=WYna-UAt75c

Thanks Keith Clatworthy



[D] We've been [A] through some [G] things to-[D]gether,
[Bm] With trunks of [G] memories [A] still to come.
[D] We found [A] things to do in [G] stormy [D] weather.
[Bm] Long [A] may you [D] run.

[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin'
[G] in the [D] sun, [Bm] long [A] may you [D] run.

[G] [Bb]

[D] Well it was back in Blind [A] River in [G] nineteen [D] sixty two
[Bm] When I last [G] saw you a-[A]live.
[D] But we missed that [A] shift on the [G] long de-[D]cline.
[Bm] Long [A] may you [D] run.

[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin'
[G] in the [D] sun, [Bm] long [A] may you [D] run.

[G] [Bb] [D]

[D] Well it was back in Blind [A] River in [G] nineteen [D] sixty two
[Bm] When I last [G] saw you a-[A]live.
[D] But we missed that [A] shift on the [G] long de-[D]cline.
[Bm] Long [A] may you [D] run.

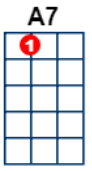
[D] Maybe the [A] Beach Boys have [G] got you [D] now
[Bm] With those [G] waves singin' [A] Caroline.
[D] Rollin' [A] down that [G] empty [D] ocean road,
[Bm] Get into the [A] surf on [D] time.

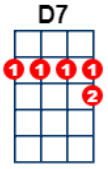
[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin'
[G] in the [D] sun, [Bm] long [A] may you [D] run.
[G] [Bb] [D]

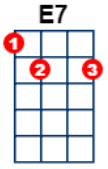
Long Tailed Cat

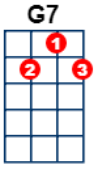
artist:Loggins and Messina , writer:Kenny Loggins

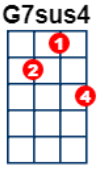
https://www.youtube.com/watch?v=TwpMJQ3aYI4 Capo 2











Thanks to Caren Park

[G]
[G] Long-tailed cat sitting by the old rocking chair
[G] Now he don't realize that there's a danger there
[G] But he don't care no rock 'n' roll chair is gonna boogie on his day
[G] 'Cause when his tail took a low down, syncopate, yeah

[E7] I'm going down to Orleans town on a [A7] Dixie holiday
[D7] To get myself a tonk of that harmo-[G]ny, yeah
[E7] You may be a symphony, babe, but [A7] I believe in song
[D7] It's got a catchy melody so you can [G] sing along

[G7] [G7sus4]

[G] Oh, they say, you know they're talking bout the girls that work up town
[G] I don't realize the amount of danger now
[G] No swinging tail, no rock 'n' roll girl is gonna boogie woogie on my day
[G] 'Cause I made my time on a Dixie holiday, yeah

[E7] I'm going down to Orleans town, to [A7] get a pound of feed
[D7] Be back home in just 'bout a half a [G] week, yeah
[E7] You may be a symphony, babe, but [A7] I believe in song
[D7] Got a catchy melody so you can [G] sing along

Also uses:
C, D, G

[G] Everybody sing along, along
[G] Don't know what you sing along
[G] Well you're gonna sing along, along

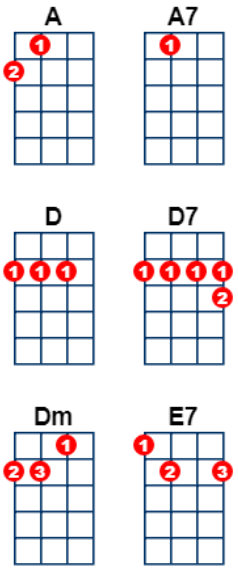
the next phrase, play and sing four times - slow and fade on last pass

[G] All you sing is oh my, [C] oh my my
[D] Your daddy's getting older and the [G] cows are going dry
[G] Gotta go bye, [C] go bye bye
On a [D] Dixie holi-[G]day

Long Tall Sally

artist:Little Richard , writer:Robert

Little Richard: https://www.youtube.com/watch?v=eFFgbc5Vcbw
But in F



I'm gonna [A] tell Aunt Mary [A] 'bout Uncle Hohn
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight [A], [E7] yeah

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D]baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7] yeah-ah-ah!!!!

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A] have some fun tonight
I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
yeah we'll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]

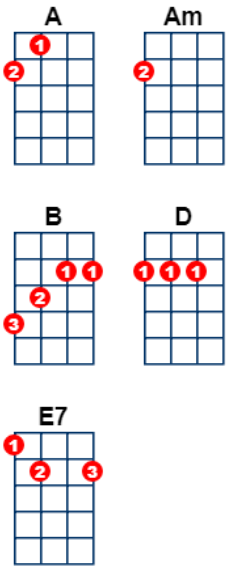
We're gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything's all right
have [A] some fun tonight, well
We'll [E7] have some fun hav'in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all. (end on A)

Long Tall Texan

artist:The Beach Boys (feat. Doug Supernaw) , writer: Henry Strzelecki

https://www.youtube.com/watch?v=jQnIL-XPerQ Capo 2



[Am] Giddy up, Giddy up, Giddy up, Giddy up..

Well, I'm a [A] long tall Texan, [Am] I ride a big white horse.
[Am] (He rides from Texas on a big white horse.)
Yes, I'm a [D] long tall Texan, I ride a big white [Am] horse.
[Am] (He rides from Texas on a big white horse.)
[E7] Well, people [E7] look at me and say, [D] hurrah, hurrah, is that your [Am] horse?
[Am] (He rides from Texas on a big white horse, yeah.)

[A] Well, I'm a long tall Texan, [Am] I wear a ten gallon hat.
[Am] (He rides from Texas with a ten gallon hat.)
Yes, I'm a [D] long tall Texan, I wear a ten gallon [Am] hat.
[Am] (He rides from Texas with a ten gallon hat.)
Well, people [E7] look at me and [E7] say ..[D] hurrah, hurrah is that your [A] hat?
[Am] (He rides from Texas with a ten gallon hat, yeah.)

[A] Well, I was [D] walkin' down the street with my shinin' badge,
My [A] spurs jinglin' down at my feet.
I [D] seen a man a comin', comin' with a gun, and [B] I just can't be [E7] beat.

Well, I'm a [A] long tall Texan, [Am] I enforce justice for the law.
[Am] (He rides from Texas to enforce the law.)
Well, I'm a [D] long tall Texan, I enforce justice for the [Am] law.
[Am] (He rides from Texas to enforce the law.)
Well, people [E7] look at me and say, [D] hurrah, hurrah, is you the [A] law?
[Am] (He rides from Texas to enforce the law, yeah.)

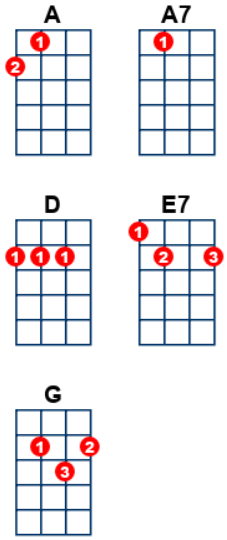
Well, I'm a [A] long tall Texan, [Am] I ride a big white horse.
[Am] (He rides from Texas on a big white horse.)
Yes, I'm a [D] long tall Texan, I ride a big white [Am] horse.
[Am] (He rides from Texas on a big white horse.)
[E7] Well, people [E7] look at me and say, [D] hurrah, hurrah, is that your [Am] horse?
[Am] (He rides from Texas on a big white horse, yeah.)

[A] Wooo..ooo..ooo..ooo..whup
[A] Wooo..ooo..ooo..ooo..whup

Long Time Ago

artist:Mark Coburn , writer:Aaron Copland (mods by Mark Coburn}

https://youtu.be/mDcayxKkRmQ



First done for voice and piano by Aaron Copland 1950
Totally reworked by Mark Coburn for Baritone - thanks Mark

[G] [D]
[G] [D]
[A7] [D]

[D] On the lake where [G] droop'd the willow
[D] Long time a-[A]go,
[D] Where the rock threw [G] back the billow
[D] Brigh-[A]ter than [D] snow.

[D] Dwelt a maid be [G] loved and cherish'd
[D] By high and [A] low,
[D] But with autumn [G] leaf she perished
[D] Long [A] time a-[D]go.

[D] On the lake where [G] droop'd the willow
[D] Long time a-[A]go,
[D] Where the rock threw [G] back the billow
[D] Brigh-[A]ter than [D] snow.

[D] Rock and tree and [G] flowing water
[D] Long time a-[A]go,
[D] Bird and bee and [G] blossom taught her
[D] Love's [A] spell to [D] know.

Bridge:

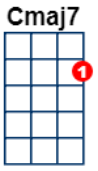
[E7] While to my fond [A7] words she listen'd
[E7] Murmuring down [A7] low,
[E7] Tenderly her [A7] blue eyes glisten'd
[E7] Long time a-[A7]go.

[D] On the lake where [G] droop'd the willow
[D] Long time a-[A]go,
[D] Where the rock threw [G] back the billow
[D] Brigh-[A]ter than [D] snow.

Long Way Home, The

artist:Tom Waits , writer:Tom Waits, Kathleen Brennan

https://www.youtube.com/watch?v=iCk-f03o6aA But in Bb



Thanks Steve Walton - Steve suggests a pick of: 2+4 3 1 4 2 3

[C] [C] [C] [C]

Also uses: Am, C, F, G

Well I [C] stumbled in the [C] darkness
I'm [C] lost and a-[C]lone
Though I said I'd go be-[C]fore us... [C]
And [C] show the [Cmaj7] way back [Am] home [Am]
Is there a [F] light up a-[G]head
I [C] can't hold on very [F] long [F]
[C] Forgive me pretty baby but I [G] always take the long way [C] home [C] {stop}

Money's just [C] something you [C] throw
Off the [C] back of a [C] train
Got a head full of [C] lightning... [C]
A [C] hat full [Cmaj7] of [Am] rain [Am]
And I [F] know that I [G] said
[C] I'd never do it [F] again [F]
And I [C] love you pretty baby but I [G] always take the long way [C] home [C]

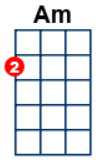
I put [C] food on the [C] table
And a [C] roof over-[C] head
But I'd trade it all to-[C]morrow... [C]
For the [C] highway [Cmaj7] in-[Am]stead [Am]
Watch your [F] back, if I should [G] tell you
[C] Love's the only thing I've ever [F] known [F]
One thing for [C] sure pretty baby I [G] always take the long way [C] home

[G]mmm, [G]mmm, [F]mmm, [C]mmm, [F]mmm, [F]mmm, [G]mmm, [G]
You know I love you [C] baby.... [C], more than the whole wide [C] world
[C] You are my [C] woman
I [C] know you are [Cmaj7] my [Am] pearl [Am]
Let's go [F] out past the party [G] lights
Where we can [C] finally be [F] alone [F]
Come with [C] me.....and [G] we can take the long way [C] home, mmm
[F] mmm, come with [C] me,
together [G] we can take the long way [C] home, mmm
[F] mmm, come with [C] me,
together, [G] we can take the long way [C] home [C]
[F] [G] [C] [C]

Look Through Any Window

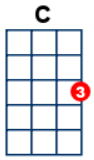
artist:The Hollies , writer:Graham Gouldman, Charles Silverman

https://www.youtube.com/watch?v=CQp1IDVZdCg Capo 4

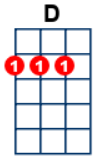


Thanks to Kraziekhat at Ultimate Guitar

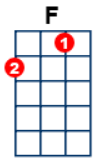
[G] [F] [G] [F]

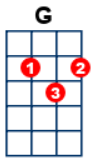


[G] Look through any [F] window, yeah, [C] what [F] do you [G] see?
Smiling faces [F] all around,
[C] Rushing [F] through the [G] busy town.



[G] Where do they [Am] go..moving on their way?
[G] Walkin' down the [C] high-G] ways and the [C] by-[G] ways.
Where do they [Am] go..moving on their way,
People with their [C] shy [G] ways, and their [C] sly [G] ways.
[D] Ohhh, You can see the little [G] children [C] all a-[D]round.
[D] Ohhh, You can see the little [G] ladies [C] in their [D] gowns, when you





[G] Look through any [F] window, yeah, [C] any [F] time of [G] day.
[G] See the drivers [F] on the roads, [C] putting [F] down their [G] heavy loads

[G] Where do they [Am] go..moving on their way?
[G] Driving down the [C] high-[G] ways, and the [C] by-[G] ways.
[G] Where do they [Am] go..moving on their way?
Drivers with their [C] shy [G] ways, and their [C] sly [G] ways.
[D] Ohhh, You can see the little [G] children [C] all a-[D]round.
[D] Ohhh, You can see the little [G] ladies [C] in their [D] gowns, when you

[G] Look through any [F] window, yeah, [C] what [F] do you [G] see?
Smiling faces [F] all around,
[C] Rushing [F] through the [G] busy town.
[G] Where do they [Am] go..moving on their way? [F] [G] [Am]
[Am] Moving on their way - [F] [G] [Am]

Look What They've Done to my Song, Ma

artist:Melanie Safka , writer:Melanie Safka

Melanie Safka - https://www.youtube.com/watch?v=Cqg3kcwAgso Capo on 2nd fret

[G] Look what they've done to my [Em] song, Ma
[C] Look what they've done to my [C7] song
Well it's the [G] only thing I could [A] do half right
And it's [C] turning out all [A7] wrong, Ma
[G] Look what they've [D7] done to my [G] song. [D7]

[G] Look what they've done to my [Em] brain, Ma
[C] Look what they've done to my [C7] song
Well they [G] picked it like a [A] chicken bone
And I [C] think I'm half in[A7]sane, Ma
[G] Look what they've [D7] done to my [G] song. [D7]

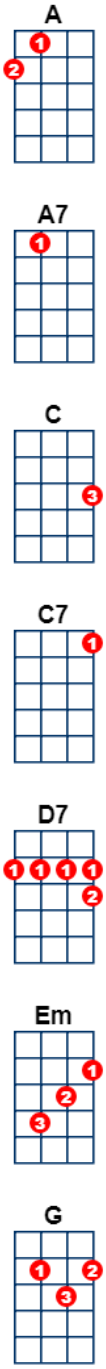
[G] I wish I could find a good [Em] book to live in,
[C] Wish I could find a good [C7] book
Well if [G] I could find a [A] real good book,
I'd [C] never have to come [A7] out and look at
[G] what they've [D7] done to my [G] song. [D7]

[G] Ils ont change ma chan[Em]son, Ma
[C] Ils ont change ma chan[C7]son
C'est la [G] seule chose que [A] je peux faire
Et [C] ce n'est pas [A7] bon, Ma
[G] Ils ont [D7] change ma chan[G]son. [D7]

[G] But maybe it'll all be all [Em] right ma, [C] maybe it'll all be [C7] O-K
Well [G] if the people are [A] buying tears, [C] I'll be rich some[A7]day, ma
[G] Look what they've [D7] done to my [G] song. [D7]

[G] Look what they've done to my [Em] song, Ma
[C] Look what they've done to my [C7] song
Well they [G] tied it up in a [A] plastic bag
and they [C] turned it upside down
[G] Look what they've [D7] to my [G] song.

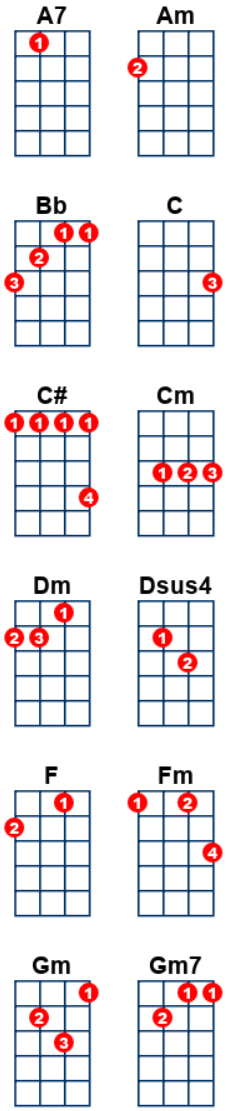
[G] Look what they've done to my [Em] song, Ma
[C] Look what they've done to my [C7] song
Well it's the [G] only thing I could [A] do all right,
and they [C] turned it upside down
[G] Look what they've [D7] to my [G] song.



Look What You've Done To Me

artist:Boz Scaggs , writer:Boz Scaggs, David Foster

https://www.youtube.com/watch?v=fxwECoczCPk Capo 2



[Dsus4] [Dm] [Gm] [Bb] [Dsus4] [Dm] [Gm] [Bb]

[Dm] Hope they never end this [Am] song
[Dm] This could take us all night [Am] long
[Fm] I looked at the moon, and I felt [Cm] blue
[Fm] Then, I looked again, and I saw [Cm] you
[Dm] Eyes like fire in the [Am] night
[Dm] Bridges burning with their [Am] light
[Fm] Now, I'll have to spend the whole night [Cm] through
And Honey, [Fm] Yes, I'll have to spend it all on [Gm] you

[F] [C] [Bb] [C] [Gm]

[F] Love, look what you've [Gm7] done to me
[Am] Never thought I'd fall again so [Bb] easily [C]
Oh [F] love, you wouldn't [Gm7] lie to me
[Am] Leading me to feel this [Bb] way

[C] [A7] [Dm] [Gm] [C#] [F] [C]
[Dsus4] [Dm] [Gm] [Bb]

[Dm] They might fade and turn to [Am] stone
[Dm] Let's get crazy all a-[Am]lone
[Fm] Hold me closer than you'd ever [Cm] dare
[Fm] Close your eyes, and I'll be [Cm] there
[Dm] And after all is said and [Am] done
[Dm] After all, you are the [Am] one
[Fm] Take me up your stairs and through the [Cm] door
[Fm] Take me where we don't care any-[Cm]more

[F] [C] [Bb] [C] [Gm]

[F] Love, look what you've [Gm7] done to me
[Am] Never thought I'd fall again so [Bb] easily [C]
Oh [F] love, you wouldn't [Gm7] lie to me
[Am] Leading me to feel this [Bb] way [C]

[Dsus4] [Dm] [Gm] [Bb] [Dsus4] [Dm] [Gm] [Bb]

[F] Love, look what you've [Gm7] done to me
[F] Never thought I'd fall again so [Bb] easily
Oh [F] love, you wouldn't [Gm7] lie to me
[Am] Leading me to feel this [Bb] way [C]

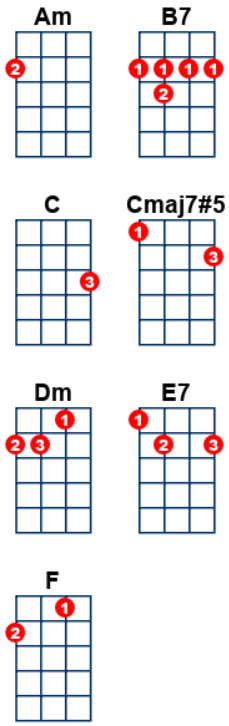
Fading

[F] Uh [Gm7] [Am] Oh [Bb] [C] [Dm] Uh [Gm7] [F] Oh [C] [Dm]

Lookin' For Trouble

artist:Steve Goodman , writer:Steve Goodman

https://www.youtube.com/watch?v=Xp419ydLDEs



Thanks to Susan McCarthy

[Am] The first time you take a drink
It makes you [E7] spit and [Am] sputter
[E7] Shiver and shudder, [Am] mumble and mutter
[Am] But the next one's so smooth
It makes [Dm] want another
And [F] now your drinkin' [E7] all the [Am] time

If you're [F] lookin' for [Am] trouble
[C] Trouble [E7] will [Am] find you
[E7] Trouble will find you, [Am] trouble will find you
When you're [F] lookin' for [Am] trouble
[C] Trouble [E7] will [Dm] find you
[F] And you sure don't have to [E7] look too [Am] hard

[Am] The first time you shade the truth
You want to [E7] run and [Am] hide
[E7] Your tongue gets tied, [Am] your throat gets dry
[Am] And you start thinkin' maybe nobody [E7] knows you [Am] lied
And [F] now you're shady [E7] all the [Am] time

Don't go [F] lookin' for [Am] trouble
[C] Trouble [E7] will [Am] find you
[E7] Trouble will find you, [Am] trouble will find you
When you're [F] lookin' for [Am] trouble
[C] Trouble [E7] will [Dm] find you
[F] And you sure don't have to [E7] look too [Am] hard

Bridge: [Dm] Trouble will pin a tail on you
[Am] And follow [E7] you [Am] around
And [Dm] catch you when your number's up
and [B7] when your guard is [E7] down [Cmaj7#5]

[Am] When you think you're in love the [E7] skies are [Am] sunny
[E7] Your jokes are funny, [Am] She calls you honey
Then she reminds you she was only in it [E7] for the [Am] money
And [F] now you're drinkin' [E7] all the [Am] time

Don't go [F] lookin' for [Am] trouble, [C] trouble [E7] will [Am] find you
[E7] Trouble will find you, [Am] deaf, dumb and blind you
Don't go [F] lookin' for [Am] trouble, [C] let me [E7] remind [Dm] you
[F] And you sure don't have to [E7] look too [Am] hard
[F] Trouble in [E7] your back-[Am]yard

Looking Out My Back Door

artist:Creedence Clearwater Revival , writer:John Fogerty

https://www.youtube.com/watch?v=Aae_RHRptRg Capo on 4

Thanks Steve Walton

{Scratch 1234 1234}

[G] / / / / [Em] / / / / [C] / [G] / [D] / [G] /

[G] Just got home from Illinois [Em] lock the front door, oh boy
[C] Got to sit [G] down take a [D] rest on the porch
[G] Imagination sets in [Em] pretty soon I'm singing
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

There's a [G] giant doing cartwheels [Em] a statue wearin' high heels
[C] look at all the [G] happy creatures [D] dancing on the lawn
[G] A dinosaur Victrola, [Em] listening to Buck Owens
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

[D] Tambourines and elephants are [C] playing in the [G] band
won't you [Em] take a ride on the flyin' [D] spoon ? (doo doo doo)
[G] Wond'rous apparition, [Em] provided by magician,
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

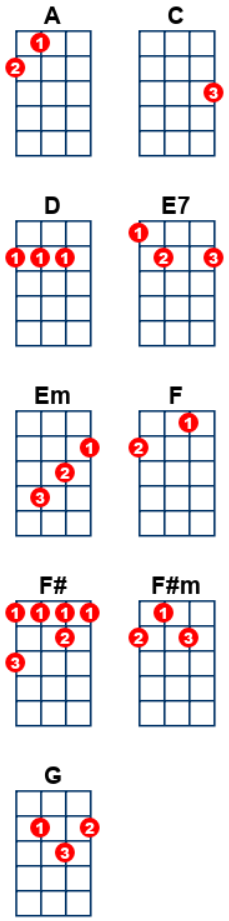
[G] Just got home from Illinois, [Em] lock the front door, oh boy !
[C] Got to sit down [G], take a [D] rest on the porch.
[G] Imagination sets in, [Em] pretty soon I'm singing,
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

[D] Tambourines and elephants are [C] playing in the [G] band
won't you [Em] take a ride on the flyin' [D] spoon ? (doo doo doo)
[G] Bother me tomorrow, to-[Em] day I'll buy no sorrows
[C] doo, doo, [G] doo, lookin' [D] out my back [G] door

{Scratch 1234 12} [G] [G] [F#] [F]

[E7] {1234} [D] / [A] {1234} [F#m] / [E7] {1234}

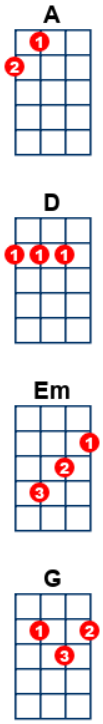
[A] Forward troubles Illinois, [F#m] lock the front door, oh boy
[D] Look at all the [A] happy creatures [E7] dancing on the lawn
[A] Bother me tomorrow, to-[F#m] day I'll buy no sorrows
[D] doo, doo, [A] doo, lookin' [E7] out my back [A] door [A]↓



Lord Franklin

artist:Pentangle , writer:Traditional

Pentangle: https://www.youtube.com/watch?v=ysFKjWG_W54 (Capo on 1st fret)



[D] I was homeward bound one night [G] on the deep
[Em] Swinging in my hammock I [A] fell asleep
I [D] dreamed a dream and I [G] thought it [D] true
[Em] Concerning [A] Franklin and his [G] gallant [D] crew [G]

[D] With a hundred seamen he [G] sailed away
[Em] O'er frozen oceans in the [A] month of May
[D] To seek a passage a[G]round the [D] pole
[Em] Where we poor [A] seamen must [G] sometimes [D] go [G]

[D] Through cruel hardships they [G] mainly strove
[Em] Their ship on mountains of [A] ice was drove
[D] Only the Eskimo with his [G] skin ca[D]noe
[Em] Was the only [A] one that [G] ever came [D] through [G]

[D] I was homeward bound one night [G] on the deep
[Em] Swinging in my hammock I [A] fell asleep
I [D] dreamed a dream and I [G] thought it [D] true
[Em] Concerning [A] Franklin and his [G] gallant [D] crew [G]

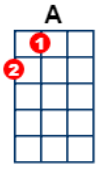
[D] In Baffin's Bay where the [G] whale fishes blow
[Em] The fate of Franklin no [A] man may know
[D] The fate of Franklin no [G] tongue can [D] tell
[Em] Lord Franklin [A] alone with his [G] sailors does [D] dwell [G]

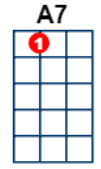
[D] And now my body it [G] gives me pain
[Em] For my long lost Franklin I would [A] cross the main
[D] Ten thousand pounds I would [G] freely [D] give
[Em] To know on [A] earth that my [G] Franklin does [D] live [G] [D] [A] [G]

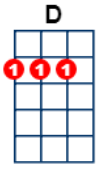
Lord Hereford's Knob

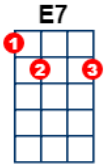
artist:Half Man, Half Biscuit , writer:Half Man Half Biscuit

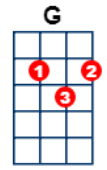
https://www.youtube.com/watch?v=xpGedbY9F04 Capo on 2











As [D] I camped out one evening to [A] take the midnight [D] air
I heard a maiden grieving from [G] somewhere over [A] there
Who [G] is it you are [D] mourning; for [G] whom do you wear [D] grey?
She [G] said I pine for [D] no one - I [E7] just can't pay my [A7] way.

Ever [G] since the chattering [D] classes in-[A]-vaded Hebden [D] Bridge
And [G] priced the likes of [D] me and mine to the [E7] pots of the Pennine [A] Ridge
To [G] South East Wales I was [D] forced to flee and [G] now I have no [D] job
That's why tonight I'm [G] sitting on [A7] top of Lord Hereford's [D] Knob.

For you I'd waive expenses to [A] try and help you [D] out
For your beauty influences the [G] landscape herea-[A]-bouts
Look [G] up my betrothed at [D] Three Cocks; be [G] sure she'll see you [D] right
While [G] I go up to [D] Yorkshire and [E7] there avenge your [A7] plight.

Soon [G] reports were filtering [D] through to me the [A] pair were drowning in [D] bliss
I [G] can't recall having [D] ever been cuck-[E7]-olded quite like [A] this
I [G] gave up hope [D] ironically for Lent, [G]
Come [D] see me living in a [G] bivvie if [A7] you're ever up Pen-Y-[D]-Ghent.

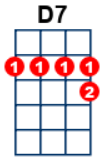
Although upon reflection I've [A] been a trifle [D] green
I still think with affection on [G] everything that's [A] been
So pre-[G]-pare that fatted [D] calf and string [G] up the bunting [D] gay
Your [G] brisk and bonny [D] ploughboy is [E7] coming home to-[A7]-day.
And to-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.
[A7] Tonight he'll be sitting on top of Lord Hereford's Knob.

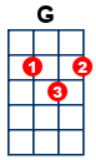
On [D] touching the trig point [A] I found my thrill
To the [D] east Brokeback Mountain, to the [A] west Benny Hill
I'll [G] give you the grid ref - you [A] might like to go:
[D] S O 2 2 [D] 4 3 5 0.
[D] Could this be heaven, would [A] that be the Severn?
[D] Tumpa, Tumpa, you're [A] gonna need a jumper,
It [D] gets a bit chilly on [A] top of Lord Hereford's [D] Knob.

To-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.
[A7] All of our songs sound the [D] same;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
I'm [A7] keeping two chevrons ap-[D]-art;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
You're the [A7] reason why paradise [D] lost;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.

Lord Of The Dance

artist:The Irish Rovers , writer:Sydney Carter





d du udu / d du udu
Sydney Carter, Irish Rovers - https://www.youtube.com/watch?v=WV8fy2s8_C8
I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:

Chorus:
[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on:

Chorus

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

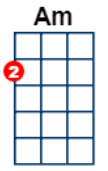
They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

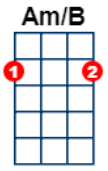
Chorus

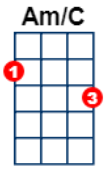
Losing My Religion

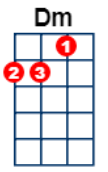
artist:R.E.M. , writer:Bill Berry, Peter Buck, Mike Mills, Michael Stipe

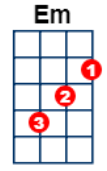
R.E.M. - https://www.youtube.com/watch?v=xwtdhWltSIg

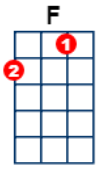


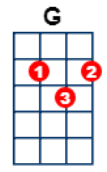












[G] Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me the lengths that I will [Em] go to
The distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much - I've said e[G]nough

That's me in the [Am] corner that's me in the [Em] spot light
Losing my re[Am]ligion trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Every [Am] whisper
Every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool fool
[Em] Oh no I've said too [Dm] much I said e[G]nough

Consider[Am] this consider this [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I've [Dm] said too [G] much

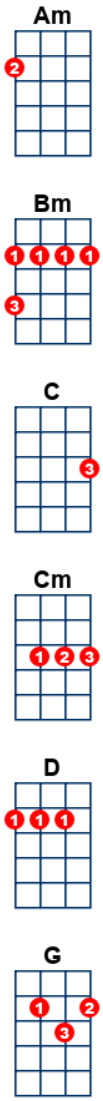
I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[F] That was just a dream, [G] just a [Am] dream, just a [G] dream (*2)

Lost In France

artist:Bonnie Tyler , writer:Ronnie Scott and Steve Wolfe

https://www.youtube.com/watch?v=_9b7CgTIRKU Capo on 3



I was [G] lost in [C] France,
in the [Am] fields the birds were [D] singing,
I was [G] lost in [C] France,
and the [Am] day was just be-[D]ginning.
I just [C] stood there in the [Bm] morning rain,
I [C] had a feeling I [Cm] can`t explain
I was [G] lost in [C] France, [D] in [G] love.

I was [G] lost in [C] France,
in the [Am] street a band was [D] playing,
and the [G] crowd all [C] danced,
didn't [Am] catch what they were [D] saying.
When I [C] looked up, he was [Bm] standing there,
I [C] knew I shouldn't, but I [Cm] didn`t care
I was [G] lost in [C] France, [D] in [G] love.

[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing. x3

I was [G] lost in [C] France,
and the [Am] vines were over-[D]flowing,
I was [G] lost in [C] France,
and a [Am] million stars were [D] glowing.
And I [C] looked round for a [Bm] telephone,
to [C] say - Baby, I [Cm] won't be home.
I was [G] lost in [C] France,[D] in [G] love.

[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing. x3

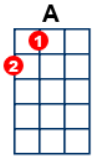
[G] [C] [Am] [D] [G] [C] [Am] [D]

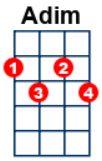
And I [C] looked round for a [Bm] telephone,
to [C] say - Baby, I [Cm] won't be home
I was [G] lost in [C] France, [D] in [G] love.
[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing. x3

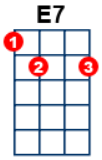
Lost John

artist:Lonnie Donegan , writer:Lonnie Donegan , Van Morrison

https://www.youtube.com/watch?v=CfzGhyx3R_U







Thanks to Ian Coppack for this one!!

[A] – Vamp till ready

[A] Now this here's a story about an escaped convict called Long Gone, Lost John
[A] Its got a great chorus so join in. Sing it for 'em boys! Yeah!

He's a [A] long [Adim] long [E7] long [A] gone,
[A] Now he's [A] long [Adim] long [E7] long [A] gone (Here's what happened to him)

[A] Now Lost John standing on the railroad track
[A] Waiting for the freight train [E7] to come [A] back
[A] The freight train come back never made a stop.
[NC] Lost John thought he'd have to ride on top,

[A] He's a long [Adim] long [E7] long [A] gone,
[A] Now he's [A] long [Adim] long [E7] long [A] gone - yeah

[A] Now Lost John came to a country woman's house
[A] Sat there [E7] quiet as a [A] mouse
[A] Said I'm Mr Long John be my Friend
[NC] Be my friend until the end - Cos, I'm ..

[A] long [Adim] long [E7] long [A] gone,
[A] Now he's [A] long [Adim] long [E7] long [A] gone

[A] Now she said Lost John have some beer
[A] I'll send the porter and I'll [E7] bring it [A] here
[A] He said now woman don't you buy no beer
[NC] The cops is my trail and they'll soon be here and I'm a ..

[A] long [Adim] long [E7] long [A] gone,
[A] Now he's [A] long [Adim] long [E7] long [A] gone

[A] Hey, Lost John needs a pair of shoes of his own
[A] The finest shoes that [E7] ever were [A] worn
[A] Heels on the front, heels behind
[NC] You couldn't tell which way Lost John had gone, now he's ..

[A] long [Adim] long [E7] long [A] gone,
[A] He's a [A] long [Adim] long [E7] long [A] gone

[A] and they caught Lost John put him in the pen
[A] The summer been a going now he's [E7] out a-[A]gain
[A] If anybody ask you who sung this song
[NC] Tell them Lonnie Donegan been here and gone

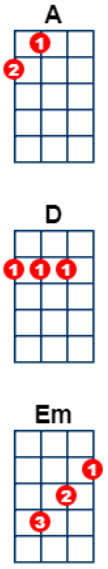
repeat once

[A] long [Adim] long [E7] long [A] gone,
[A] Now I'm [A] long [Adim] long [E7] long [A] gone

Louie Louie

artist:The Kinsmen , writer:Richard Berry

The Kingsmen: https://www.youtube.com/watch?v=wx-8_GI4d2c



[A] [D] [Em] [D]

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

A [A] fine [D] girl, who [Em] waited for [D] me.
I [A] catch a [D] ship a-[Em]cross the [D] sea.
I [A] sailed the [D] ship [Em] all a-[D]lone.
I [A] wondered [D] when I'm gonna [Em] make it [D] home.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

Three [A] nights and [D] days I [Em] sailed the [D] sea.
I [A] think of the [D] girl [Em] constant-[D]ly.
[A] On the [D] ship, I [Em] dream she [D] there.
I [A] smell the [D] rose that's [Em] in her [D] hair.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

I [A] see Ja-[D]maican [Em] moon a-[D]bove.
[A] It won't be [D] long me [Em] see me [D] love
I [A] take her [D] in my [Em] arms and [D] then
[A] I tell her I'll [D] never [Em] leave you a-[D]gain.

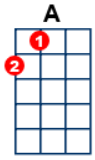
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em]

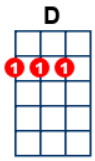
[A] I said we gotta go now [D] [Em] [D]
[A] [D] [Em] [D] [A]*

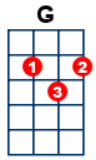
Louisiana Saturday Night

artist:Mel McDaniel , writer:Bob McDill

https://www.youtube.com/watch?v=yljf4Lpj7CI







Thanks to Frank de Lathouder
a capella – rhythm but no chords

Well you get down the fiddle and you get down the bow,
Kick off your shoes and you throw 'em on the floor.
Dance in the kitchen 'til the mornin' light,
Louisiana Saturday night.

[D] Waitin' in the front yard, [A] sittin' on a log,
A [G] single-shot rifle and a [D] one-eyed dog.
Got me a couple of kinfolk [A] in the moonlight,
[G] Louisiana [A] Saturday [D] night.

Woah, [D] get down the fiddle now, [A] get down the bow,
[G] Kick off your shoes and you [D] throw 'em on the floor.
Dance in the kitchen 'til the [A] mornin' light,
[G] Louisiana [A] Saturday [D] night.

[D] My brother Bill and [A] other brother Jack,
[G] Belly full of beer and a [D] possum in his sack.
Fifteen kids in the [A] front porch light,
[G] Louisiana [A] Saturday [D] night.

When the [D] kinfolk leave and the [A] kids get fed,
[G] Me and my women gonna [D] slip off to bed.
Have a little fun when we [A] turn out the light,
[G] Louisiana [A] Saturday [D] night.

very soft chords but sing out

Woah, [D] get down the fiddle now, [A] get down the bow,
[G] Kick off your shoes and you [D] throw 'em on the floor.
Dance in the kitchen 'til the [A] mornin' light,
[G] Louisiana [A] Saturday [D] night.

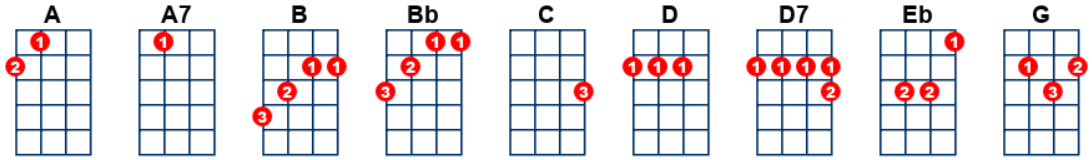
Woah, [D] get down the fiddle now, [A] get down the bow,
[G] Kick off your shoes and you [D] throw 'em on the floor.
Dance in the kitchen 'til the [A] mornin' light,
[G] Louisiana [A] Saturday [D] night.

a capella - rhythm but no chords

Yeah, get down the fiddle now, get down the bow,
Kick off your shoes and you throw 'em on the floor.
Dance in the kitchen 'til the mornin' light,
Louisiana Saturday night.

Love And Marriage

artist:Frank Sinatra , writer:Sammy Cahn, Jimmy Van Heusen



https://www.youtube.com/watch?v=BRDBvKGc1fE Capo 3

[G] Love and marriage, [D7] love and marriage,
[G] go together like a [C] horse and carriage.
[G] This I tell you [B] bro-[C]ther - you [C] can't have [G] one without the [A7] oth-[D7]er.

[G] Love and marriage, [D7] love and marriage,
[G] it's an institute you [C] can't disparage.
[G] Ask the local [B] gent-[C]ry and [C] they will [G] say it's ele-[D]men-[G]tary.

[Eb] Try, try, try to separate them - [Bb] it's an ill-[Eb]usion.
[Eb] Try, try, try, and you will only [D] come to this con-[D7]clusion.

[G] Love and marriage, [D7] love and marriage,
[G] go together like a [C] horse and carriage.
[G] Dad was told by [B] moth-[C]er - you [C] can't have [G] one,
you [C] can't have [G] none, you [C] can't have [G] one
without the [A7] ooo-[D7]th-[G]er.

[G] Love and marriage, [D7] love and marriage,
[G] go together like a [C] horse and carriage.
[G] This I tell you [B] bro-[C]ther - you [C] can't have [G] one without the [A7] oth-[D7]er.

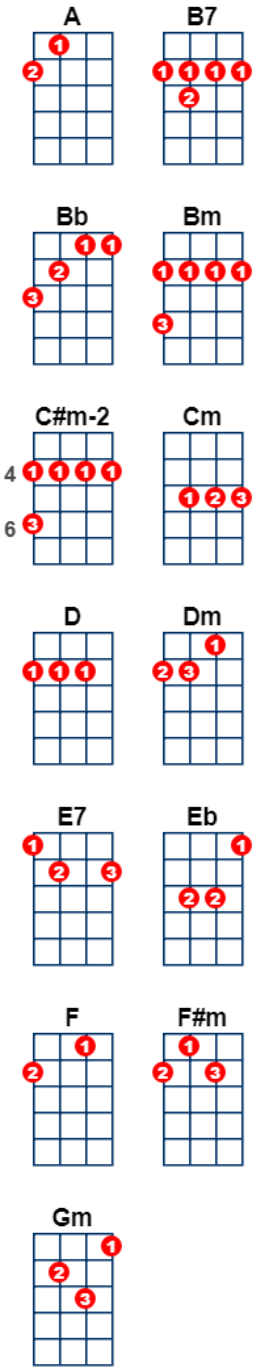
[Eb] Try, try, try to separate them - [Bb] it's an ill [Eb]usion.
[Eb] Try, try, try, and you will only [D] come to this con-[D7]clusion.

[G] Love and marriage, [D7] love and marriage,
[G] go together like a [C] horse and carriage.
[G] Dad was told by [B] moth-[C]er - you [C] can't have [G] one,
you [C] can't have [G] none, you [C] can't have [G] one
without the [A] ooo-[D7]th-[G]er.

Love Grows (Where My Rosemary Goes)

artist:Edisson Lighthouse , writer:Tony Macaulay / Barry Mason and Sylvan Whittingham

https://www.youtube.com/watch?v=b9XyhFQeob0



Play with hammering on for A -> F#m along this line - sounds nice

[A] She ain't [F#m] got [A] no money,
Her [A] clothes are [F#m] kinda [A] funny
Her [D] hair is kinda wild and [D] free
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

[A] She talks kinda lazy, [F#m] people say she's crazy
[D] And her life's a [D] mystery
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

There's [D] something about her [E7] hand holding [A] mine,
It's a [F#m] feeling that's [Bm] fine and I just [E7] gotta [A] say, Hey!
She's [D] really got a [E7] magical [A] spell
and it's [F#m] working so [B7] well
That I can't get a[E7]way

Again - play with hammering on for A -> F#m along this line

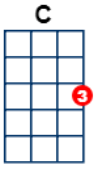
[A] I'm a [F#m] lucky [A] fella [F#m]
[A] And I just [F#m] gotta [A] tell [F#m] her [A]
[D] That I love her endlessly
Because [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows like [A] me

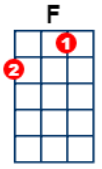
There's [D] something about her hand holding [A] mine,
It's a [F#m] feeling that's [Bm] fine and I just gotta [A] say, Hey!
She's [D] really got a [E7] magical [A] spell
and it's [F#m] working so [B7] well
That I can't get a[E7]way [F]

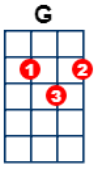
[Bb] I'm a lucky fella and I just gotta tell her
[Eb] That I love her endlessly
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows like [Bb] me
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows .... like [Bb] me

Love Hearts (Sugar Lips)

artist:Liz Panton , writer:Liz Panton







Liz Panton : https://www.youtube.com/watch?v=VCP3cmPloxM&feature=youtu.be
[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your [C] fate
[C] Tell a tale of tinker, tailor, soldier, sailor
And don't forget the First [F] Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] "Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to [F] stay.

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your [C] fate
[C] Rich-man, poor-man, beggar-man, thief
And don't forget the First [F] Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] "Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to [F] stay.

[C] Don't toss a coin, don't flip a card
See what the Love Hearts [F] say
[G] Don't gaze at crystal or draw the short straw
See what the Love Hearts [C] say.

Oh! [F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips,
What does my heart [C] say?
[C] "Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to [F] stay.

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] "Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to [F] stay.

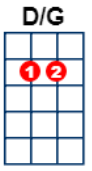
[C] "My Love" . . . is here . . . to [F] stay.

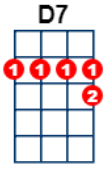
Words and Music © Liz Panton 12/12/2015
Simple chords – but it works so well -Nice one Liz Panton!!

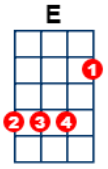
Love Her Madly

artist:The Doors , writer:Robby Krieger

The Doors - https://www.youtube.com/watch?v=LHFGnIshz8E







Also uses:
A, Am, C,
D, F, G

[Am] Dont you love her madly, dont you need her badly
Dont you [D] love her ways, tell me [Am] what you say
Dont you [Am] love her madly, [C] wanna [F] be her [D] daddy
Dont you [Am] love her face
Dont you [Am] love her as shes [E] walkin out the [Am] door
[Am] Like she did one [E] thousand times be[Am]fore

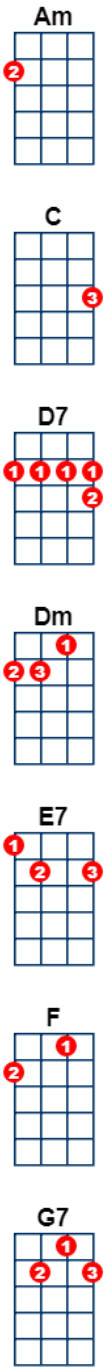
Dont you [D] love her ways, tell me [Am] what you say
[Am] Dont you love her as shes [E] walkin out the [Am] door [Am]
[D7] All [D/G] your [D7] love (x4)
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,
Seven [D] horses seem [F] to [D] be[G] on [E] the [Am] mark

[Am] Yeah, [C] dont you [F] love [D] her
Dont you [Am] love her as she's [E] walkin out the [Am] door [Am]
[D7] All [D/G] your [D7] love (x3)
[D] Yeah..
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,
Seven [D] horses seem [F] to [D] be [G] on [E] the [Am] mark

Love Hurts [C]

artist:Nazareth , writer:Felice and Boudleaux Bryant

https://www.youtube.com/watch?v=6pHNkOQCIzk (in G)
Nazareth, written by Boudleaux Bryant



[C] Love hurts love [Am] scars love [F] wounds and [G7] mars
Any [C] heart not [Am] tough nor [F] strong [G7] enough
To take a lot of [C] pain [E7] take a lot of [Am] pain
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain
Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so
I know a [C] thing or [Am] two I [F] learned from [G7] you
I really learned a [C] lot [E7] really learned a [Am] lot
[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot
Love [C] hurts mmm mmm [F] love [C] hurts

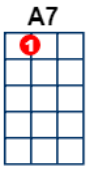
[Am] Some fools dream of [E7] happi[Am]ness
[E7] Blizzful-[Am]ness [E7] together[Am]ness
[D7] Some fools fool themselves I guess
But they're not fooling [G7] me

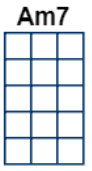
I [C] know it isn't true [E7] know it isn't [Am] true
[C] Love is just a [F] lie [Dm] made to make you [G7] blue
Love [C] hurts mmm mmm [F] love [C] hurts

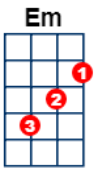
Love Hurts [G]

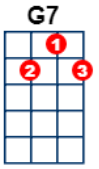
artist:Nazareth , writer:Felice and Boudleaux Bryant

Nazareth, written by Boudleaux Bryant - https://www.youtube.com/watch?v=6pHNkOQCIzk









Also uses:
C, F, G

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars
Any [G] heart not [Em] tough nor [C] strong e[D7]nough
To take a lot of [G] pain, [B7] take a lot of [Em] pain
[G7] Love is like a [C] cloud [Am7] pulls a lot of [D7] rain
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

I'm [G] young I [Em] know but [C] even [D7] so
I know a [G] thing or [Em] two I [C] learned from [D7] you
I really learned a [G] lot, [B7] really learnt a [Em] lot
[G7] Love is like a [C] stove [Am7] burns you when it's [D7] hot
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

[Em] Some fools think of [B7] happi[Em]ness
[B7] Blissful[Em]ness, [B7] together[Em]ness
[A7] Some fools fool themselves I guess But they're not fooling [D7] me

I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie [Am7] made to make you [D7] blue
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

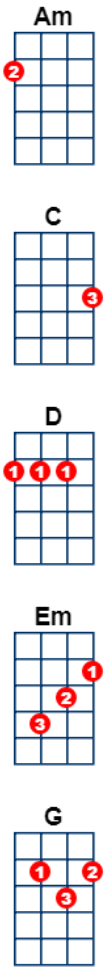
[D7]
[G] [Em] [C] [D7]

Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts
[F] Ohhhh [C] Ohhhh love [G] hurts..

Love Is A Laserquest

artist:Arctic Monkeys , writer:Alex Turner

https://www.youtube.com/watch?v=O7LtqEEQv34 Capo 2



Do you [G] still feel younger than you [Em] thought you would by now
or, [Am] darling, have you started feeling [D] old yet?
Don't [G] worry, I'm sure that you're still [Em] breaking hearts
with the efficien-[Am]cy that only youth can [D] harness.

And do you [G] still think love is a [Em] laserquest?
Or do you take it [Am] all too serious-[D]ly?
I've tried to [G] ask you this in some [Em] daydreams that I've had,
but you're always busy [Am] being make-[D] believe.

And [C] do you look into the mirror to remind [D] yourself you're there?
Or have [G] somebody's good-night kisses got that [C] covered?
Well I'm not being honest, I'll [D] pretend that you were [C] just some [G] lover.

[G] Now I can't think of there [Em] without thinking of you,
I [Am] doubt that comes as a [D] surprise.
And I [G] can't think of anything to [Em] dream about,
[Am] I can't find anywhere to [D] hide.

And when I'm [C] hanging on by the [D] rings around my eyes
and I con-[G]vince myself I [C] need another.
And for a minute it gets easier to pre-[D]tend that you were [C] just some [G] lover.

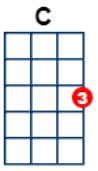
[G] [Em] [Am] [D] [G] [Em] [Am] [D]

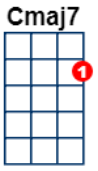
When I'm [C] pipe and slippers and [D] rocking chair,
singing [G] dreadful songs about [C] summer.
Well I've found a better method of pre-[D]tending you were [C] just some [Em] lover.
Well I've [C] found a better method of pre-[D]tending you were [C] just some [G] lover...

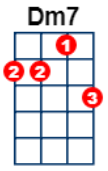
Love is a Losing Game

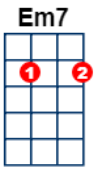
artist:Amy Winehouse , writer:Amy Winehouse

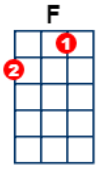
Amy Winehouse: https://www.youtube.com/watch?v=nMO5Ko_77Hk
Thanks https://ukutabs.com for a large chunk of this (use Fdim or Fm instead of F for better result)











[C] For you [Dm7] I was the flame
[F] Love is a losing [Cmaj7] game
[C] Five story fire [Dm7] as you came
[F] Love is [Cmaj7] losing game

[Em7] One I wished, I [Dm7] never played
[F] Oh, what a [Cmaj7] mess we made
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

[C] Played out [Dm7] by the band
[F] Love is a [Cmaj7] losing hand
[C] More than [Dm7] I could stand
[F] Love is a [Cmaj7] losing hand

[Em7] Self-professed [Dm7] profound
[F] Till the chips [Cmaj7] were down
[C] Know you're a [Dm7] gambling man
[F] Love is a losing [Cmaj7] hand

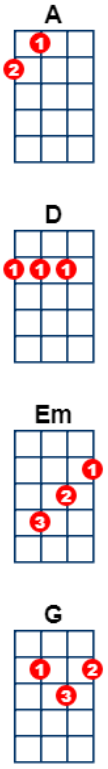
[C] Though I [Dm7] battled blind
[F] Love is a [Cmaj7] fate resigned
[C] Memories [Dm7] mar my mind
[F] Love is a [Cmaj7] fate resigned

[Em7] Over [Dm7] futile odds
[F] And laughed at [Cmaj7] by the gods
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

Love is All Around

artist:Wet Wet Wet , writer:Reg Presley

https://www.youtube.com/watch?v=h3gEkwhdXUE (But in A)



[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G] [A]

[G]You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face be[Em]fore me
[G] as I lay [A] on my[D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you[D] said [Em] [G] [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em] [G] [A]
[D] I need somone be [Em] side me
[G] in every [A] thing I [D] do [Em] [G] [A]

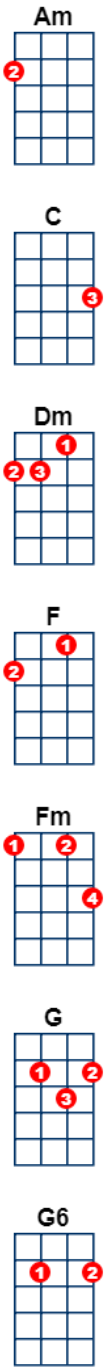
[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show

Love is In the Air

artist:John Paul Young , writer:Harry Vanda, George Young

John Paul Young - https://www.youtube.com/watch?v=NNC0kIzM1Fo



[C] Love is in the air, everywhere I look a-[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must be-[C]lieve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must be-[C]lieve in
And it's [G6] there when you [Dm] call out my [G] name

[C] Love is in the air [F]
[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh

[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must be-[C]lieve in
And you're [G6] there when I [Dm] reach out for [G] you

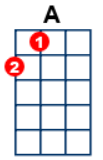
[C] Love is in the air, everywhere I look a-[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must be-[C]lieve in
And it's [G6] there when I [Dm] look in your [G] eyes

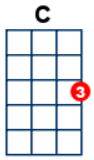
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh
[C] Love is in the air [F]
[NC] Love is in the air

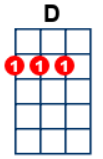
Love Is Like A Butterfly

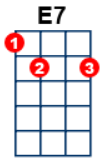
artist:Dolly Parton , writer:Dolly Parton

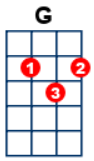
https://www.youtube.com/watch?v=gWwENHbUcdI Capo 1











Intro: [D] [C] [D]

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
The [G] multicoloured [D] moods of love are [C] like its [G] satin [D] wings
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly a [C] rare and [G] gentle [D] thing

[D] I feel it when you're with me
[G] It happens when you [D] kiss me
That [G] rare and gentle [D] feeling [E7] that I feel [A] inside
[D] Your touch is soft and gentle
[G] Your kiss is warm and [D] tender
[G] Whenever I am [D] with you I [A] think of butter[D]flies

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[G] The multicoloured [D] moods of love are [C] like its [G] satin [D] wings
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

[D] Your laughter brings me sunshine
[G] Everyday is [D] springtime
And [G] I am only [D] happy [E7] when you are by my [A] side
How [D] precious is this love we share
[G] How very precious, [D] sweet and rare
[G] Together we [D] belong like daffo[A]dils and butter[D]flies

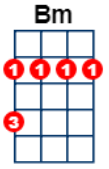
[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[G] The multicoloured [D] moods of love are [C] like its [G] satin [D] wings
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

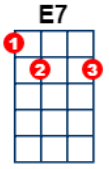
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

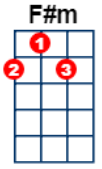
Love It When You Call

artist:The Feeling , writer:SELLS, DANIEL/JONES, RICHARD/JEREMIAH, CIARAN

The Feeling: https://www.youtube.com/watch?v=KMMO4Nwidq0
[C] [F] [Am] [F]







Also uses:
A, Am, C, D, F, G

[NC] I found the switch, [C] [F] [NC] Turned it on, [Am] [F]
[NC] I hit the ditch, [C] [F] [NC] Carried on, [F] [C]
[NC] I was so near, [C] [F] [NC] Now you're so far [Am] [F]
[NC] Are you quite sure, [C] [F] [NC] Just who you are? [F] [C]

Oh [C] ha a a ha, ahi [F] ya
You could have a friend but [F] you dont seem to have the time,
Oh [C] ha a a ha, ahi [F] ya
Wonder if you [Am] ever get to [G] say what's on your [F#m] mind,
[F] Take a little [C] time, [G] oh [F] take a little ti[G]me,

Chorus:
I [C] love you when you call, I [F] love you when you call,
I [Am] love you when you call, but you [F] never call at all
So [C] what's the complication, it's [F] only conversation,
I [Am] love you when you call, but you [F] never call at [C] all whoa

He loves you when you [F] call, he [C] loves you when you [Am] call.. [F]... [C] aha

[NC] Remember me, [C] [F] [NC] I used to be [Am] [F]
Your best time buddy that you couldn't wait to see [F] [C]
But gettin' old, [C] [F] it takes a toll [G] [Am]
And [C] hearts getting broken lead to [F] people growin' [E7] cold

Oh [C] ha a a ha, ahi [F] ya
I'm flipping with a coin that's [F] got a tail on either side,
Oh [C] ha a a ha, ahi [F] ya
I'm gonna be the [Am] one who [G] makes you stop and [F#m] realise,
[F] You could have it [C] all, [G] we [F] should have it [G] all

Chorus
[F] Yea I wonder where you been [G]
[G] Yea I [Am] wonder who you seen [G]
And I [F] hope you find your train [G]
When you do I really hope it's all it [A] seems

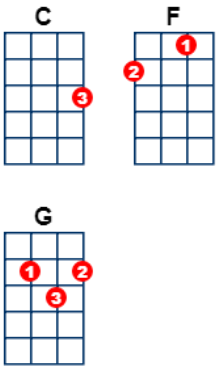
I [D] love you when you call, I [G] love you when you call,
I [Bm] love you when you call, but you [G] never call at all
So [D] what's the complication, it's [G] only conversation,
I [Bm] love you when you call, but you [G] never call at all [D] whoa [G]

Not Real sure about this one – help anyone?

Love Makes You Happy

artist:Paul Heaton, Jacqui Abbott , writer:Paul Heaton

https://www.youtube.com/watch?v=WjWf8KB10WU



[C] [G] [C]

[C] I don't have the glasses to hold the champagne
To celebrate the moment you're in my [G] arms again
I don't the [G] breath to blow the balloons
All that I'm hoping is you're coming home [C] soon

[C] I don't have the bunting or supply of cigars
The 'Welcome Home' banners to hang from [G] the bars
All that I [G] have is these arms that I own
To put 'round your waist and pull you back [C] home

[C] Strike out the fanfare, she's coming home [F] soon
And all that I own is this untidy [C] room
Bed for my sleeping, table for [G] tea
And love makes you happy, apparent-[C]ly

[C] I can't hold the tears to write you this song
To welcome you back after loving you so [G] long
And I ain't got the [G] money to buy you the ride
To get you from there to here by my [C] side

[C] Strike out the fanfare, she's coming home [F] soon
And all that I own is this untidy [C] room
Bed for my sleeping, table for [G] tea
And love makes you happy, apparent-[C]ly

As I [F] wait at the station, a [C] rose in my hand
[F] I don't have a choir or a [C] military band
[F] Glass made to shatter, [C] eggs made to break
But sure as I'm standing, [G] a heart's made to ache

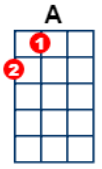
[C] Strike out the fanfare, she's coming home [F] soon
And all that I own is this untidy [C] room
Bed for my sleeping, table for [G] tea
[NC] And love makes you happy, apparent-[C]ly

[NC] And love makes you happy, apparent-[C]ly
[NC] Love makes you happy, apparent-[C]ly
[G] And love makes you happy, apparent-[C]ly...

Love Me

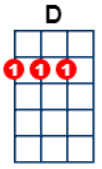
artist:Pete McCarty , writer:Jerry Leiber and Mike Stoller

Pete McCarty: Click for FB Video Thanks to Pete McCarty for this

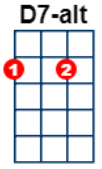


Slowly and soulful - see the video for the strums to this Elvis song

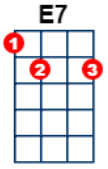
[D] [D] [D] [D] [D] [D] [D]



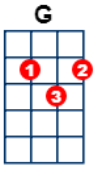
Treat me like a [D] fool,
Treat me mean and [D7-alt] cruel, [D7-alt] [D7-alt]
oh but [G] love me. [G] [G] [G] [G] [G]
Wring my faithful [A] heart, tear it all apart, [A] [A]
But [D] love me. [G] [G] [D]* (pause)



If you ever [D] go,
Darling, I'll be [D7-alt] oh so [G] lonely [G] [G] [G] [G] [G]
I'll be sad and [A] blue,
Crying over you, dear [D] only. [G] [G] [D]* (pause)



[G] I would beg and [G] steal [G] [G] [G] [G] [G]
Just to [D] feel [D] [D] [D] [D] [D]
your [E7] heart [E7] [E7] [E7] [E7] [E7]
Beatin' [A] close to [A] mine [A] [A] [A] [A]* (pause)



If you ever [D] go,
Darling, I'll be [D7-alt] oh so [G] lonely [G] [G] [G] [G] [G]
I'll be sad and [A] blue,
Crying over you, dear [D] only. [G] [G] [D]* (pause)

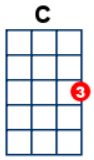
[G] I would beg and [G] steal [G] [G] [G] [G] [G]
Just to [D] feel [D] [D] [D] [D] [D]
your [E7] heart [E7] [E7] [E7] [E7] [E7]
Beatin' [A] close to [A] mine [A] [A] [A] [A]* (pause)

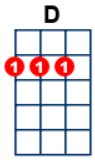
If you ever [D] go,
Darling, I'll be [D7-alt] oh so [G] lonely [G] [G] [G] [G] [G]
Beggin' on my [A] knees,
All I ask is please, please [D] love me

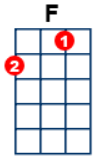
[G] Oh [D] yeah

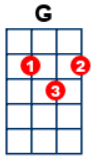
Love Me Do

artist:The Beatles , writer:Paul McCartney, John Lennon









Beatles: https://www.youtube.com/watch?v=g2SBjdl2CeE
Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Bridge:
[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C]

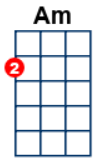
oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do

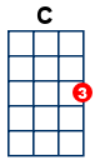
Love Me Like You Do

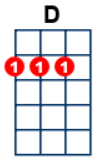
artist:Ellie Goulding , writer:Savan Kotecha, Ilya Salmanzadeh, Tove Lo, Max Martin and Ali Payami

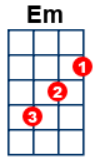
Ellie Goulding: https://www.youtube.com/watch?v=AJtDXIazrMo Capo on 1st fret

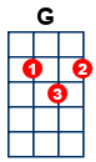
[G] [D] [Em] [C]











You're the [G] light, you're the night
You're the [D] color of my blood
You're the [Em] cure, you're the pain
You're the only thing I wanna touch [C]
Never [D] knew that it could mean so [Em] much, so much

You're the [G] fear, I don't care
'Cause I've [D] never been so high
Follow [Em] me to the dark
Let me take you past our satellites [C]
You can [D] see the world you brought to [Em] life, to life

Chorus:
So [G] love me like you do, l-l [D]-love me like you do
[Em] Love me like you do, l-l-[C]-love me like you do
[Am] Touch me like you do, t-t-[Em] -touch me like you do
[D].....What are you [C] waiting for?

Fading [G] in, fading out
On the [D] edge of paradise
Every [Em] inch of your skin
is a holy grail I've got to find [C]
Only [D] you can set my heart on [Em] fire, on fire

Yeah, I'll [G] let you set the pace [D]
'Cause [Em] I'm not thinking [C] straight
My head spinning around I [D] can't see clear no more [Em]
What are you waiting for?

Chorus x2

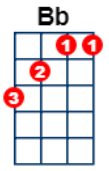
[G] [D] [Em] [C]

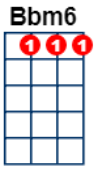
Chorus x2

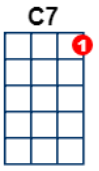
Love Me Tender

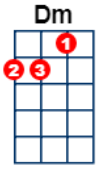
artist:Elvis Presley , writer:Ken Darby

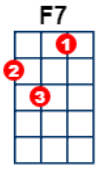
Elvis Presley: https://www.youtube.com/watch?v=-Y-bd3aDMGA (in D)

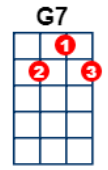












[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

Chorus:
[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams ful[F]fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it's there that [G7] I belong
[C7] And I'll never[F] part

Chorus

[F] Love me tender, [G7] love me dear
[C7] Tell me your are [F] mine
[F] I'll be yours through [G7] all the years
[C7] Till the end of [F] time

Chorus

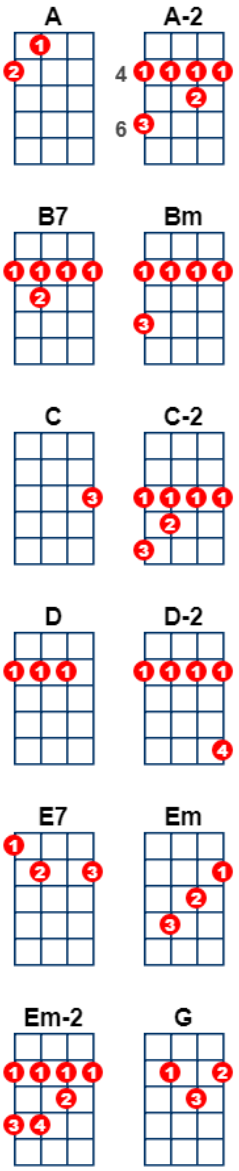
[F] When at least my [G7] dreams come true
[C7] Darling this is [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go
Chorus

Also uses:
A, F

Love Me Two Times

artist:The Doors , writer:Robby Krieger

https://www.youtube.com/watch?v=MsP6EKAzEjI



Try using [Em-2], [A-2], [D-2], [C-2] *in verse - easier (?) - sounds better*

[Em] [Bm] - repeat a few times
[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
I'm goin' a[Em]way
Love me two times, [D] baby
One for tomorrow , one just for to[C]day
[G] Love me two [D] times
I'm [B7] goin' a[Em]way

Love me one time [E7] babe, I could not [Em] speak
One time [A] babe, yeah, my knees got [Em] weak
[Em] But love me two times, yes
[D] Last me all through the [C] week
[G] Love me two times I'm goin' away
Love me two [D] times
I'm [B7] goin' a[Em]way
I'm [B7] goin' a[Em]way

[Em] Oh, yes

Love me one time [E7] babe, I could not [Em] speak
Love me one time [A] babe, yeah, my knees got [Em] weak
[Em] But love me two times, girl
[D] Last me all through the [C] week
Love me two [D] times
I'm [B7] goin' a[Em]way

[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
'Cause I'm goin' a[Em]way
Love me two times, [D] girl
One for tomorrow , one just for to[C]day
[G] Love me two [D] times
I'm [B7] goin' a[Em]way
[G] Love me two [D] times
I'm [B7] goin' a[Em]way
[G] Love me two [D] times
I'm [B7] goin' a[Em]way

Love Me With All Of Your Heart

artist:Hi-Marks , writer:Rafael Gaston Perez, Carlos Albert Martinoli, Michael Vaughn

https://www.youtube.com/watch?v=2EuPGSdVZHo

Thanks to Lloyd Owens

[C] Love me with all of your [Am] heart that's all I [Em] want love [C7]

[F] Love me with all of your [G] heart or not at [C] all [A7]

[F] Just promise me [G] this that you'll [C] give me all your [Am] kisses

Every [Em] winter every [Am] summer every [G] fall

[C] When we are far a-[Am]part OR when you're [Em] near me [C7]

[F] Love me with all of your [G] heart as I love [C] you [A7]

[F] Don't give me your [G] love for a [C] moment or an [Am] hour, love me

[Em] always like you [Am] loved me from the [G7] start

[G] With every beat of your [C] heart [Am] [F] [G]

[C] When we are far a-[Am]part OR when your [Em] near me [C7]

[F] Love me with all of your [G] heart as I love [C] you [A7]

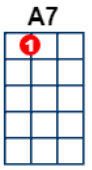
[F] Don't give me your [G] love for a [C] moment or an [Am] hour, love me

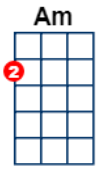
[Em] always like you [Am] loved me from the [G7] start

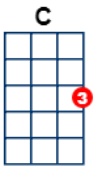
[G] With every beat of your [C] heart [Am] [F] [G]

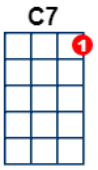
[G] With every beat of your [C] heart [Am] [F] [G]

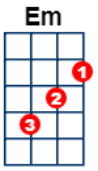
[G] With every beat of your [C] heart

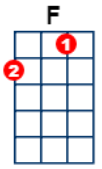


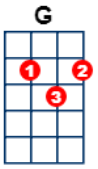


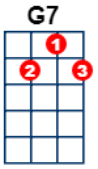






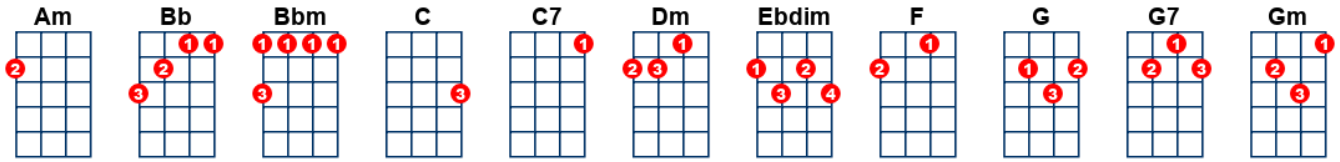






Love Of My Life

artist:Queen , writer:Freddie Mercury



https://www.youtube.com/watch?v=T73WhWTawCE

[F] [Dm] [Gm] [C]
[F] [Dm] [Bb] [F] [G7]

[C] Love of my life - you've [Am] hurt me,
You've [Dm] broken my heart and [G] now you leave me.
[C] Love of my [C7] life can't you [F] see?
Bring it [Dm] back, bring it [Am] back,
Don't [Bb] take it a-[F]way from me, be-[Bb]cause [F] you [Dm] don't [Gm] know,
[C] what it means to [F] me.

[C] Love of my life don't [Am] leave me,
You've [Dm] taken my love, and [G] now desert me,
[C] Love of my [C7] life can't you [F] see,
Bring it [Dm] back, bring it [Am] back,
Don't [Bb] take it a-[F]way from me be-[Bb]cause [F] you [Dm] don't [Gm] know,
[C] what it means to [F] me.

[Dm] You will remember - when [Am] this is blown over
And [Bb] everything's all by the [F] way -
[Dm] When I grow older [Am] I will be there at your [Dm] side to re-[Ebdim]mind you
How [Gm] I still love you [C] - still [C7] love [F] you.

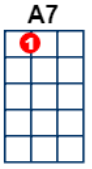
Hurry [Dm] back - hurry [Am] back,
Please [Bb] bring it back [F] home to me,
be-[Bb]cause [F] you [Dm] don't [Gm] know [C7] what it means to [F] me

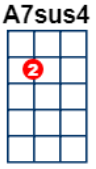
[Dm] Love of my life
[Am] Love of my life ... [Gm] [Bbm] [F]

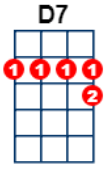
Love Potion Number 9

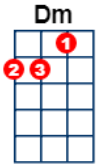
artist:The Searchers , writer:Jerry Leiber and Mike Stoller

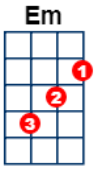
Searchers - https://www.youtube.com/watch?v=7rXhXLsNJL8 But in Am
Instrumental – first verse

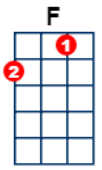


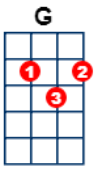


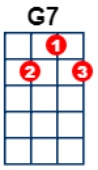












[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

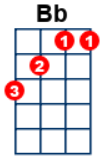
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

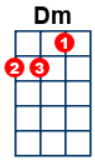
[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine

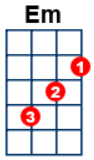
Love Really Hurts Without You

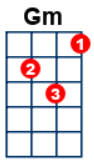
artist:Billy Ocean , writer: Ben Findon, Leslie Charles

https://www.youtube.com/watch?v=FESovjsbIu0









Also uses:
Am, C, D, F
G

[F] You run around town like a fool and you think that it's [C] groovy.
You're given it to [Gm] some other guy, who gives you the eye.
You [Dm] don't give nothin to [C] me.
[F] You painted a smile, And you dress all the while to [C] excite me.
But don't you know you're [Gm] turning me on, I know that it's wrong.
But [Dm] I can't stop this [C] pain inside me.

Chorus:
[F] Baby, love really hurts without [C] you.
Love really hurts without [Gm] you.
And it's [Bb] breaking my heart,
But [Dm] what can I [C] do.
[F] Baby Love really hurts without [C] you.
Love really hurts through and [Gm] through.
And it's [Bb] breaking my heart,
But [Dm] what can I [C] do without [F] you.

[F] You walk like a dream and you make like you're Queen of the [C] action.
You're using ev'ry [Gm] trick in the book, the way that you look.
You're [Dm] really something to [C] see.
[F] You cheat and you lie, To impress any guy that you [C] fancy.
But don't you know I'm [Gm] out of my mind, So give me a sign.
And [Dm] help to ease the [C] pain inside me.

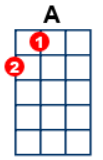
Chorus

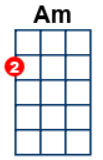
[Em]
[G] Baby, love really hurts without [D] you.
Love really hurts without [Am] you.
And it's [C] breaking my heart,
But [Em] what can I [D] do.
[G] Baby Love really hurts without [D] you.
Love really hurts through and [Am] through.
And it's [C] breaking my heart,
But [Em] what can I [D] do without [G] you
But [Em] what can I [D] do without [G] you

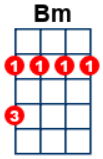
Love Story

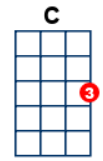
artist:Taylor Swift , writer:Taylor Swift

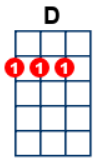
Taylor Swift:https://www.youtube.com/watch?v=8xg3vE8Ie_E Capo 2

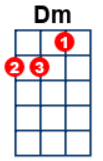


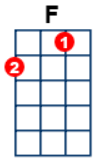


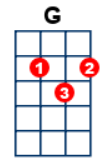












[C] Romeo take me somewhere we can be alone
[G] I'll be waiting - all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes

[C] We were both young when I first saw you
[F] I close my eyes and the flashback starts
I'm standing [Am] there on a balcony of [Dm] summer air

[C] See the lights, See the party the ball gowns
I [F] see you make your way through the crowd
And say [Am] hello, little did I [G] know

[C] Romeo take me somewhere we can be alone
[G] I'll be waiting - all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes

That [F] you were Romeo you were [G] throwing pebbles
And my [Am] daddy said stay away from [C] Juliet
And I was [F] crying on the staircase
[G] Begging you please don't [Am] go, and I [C] said

Chorus:
[C] Romeo take me somewhere we can be alone
[G] I'll be waiting - all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes [C]

[C] So I sneak out to the garden to see you
[F] We keep quite because we're dead if they knew
So close your [Am] eyes,
Escape this town for a [G] little while

Cause [F] you were Romeo I was a [G] scarlet letter
and my [Am] daddy said stay away from [C] Juliet
But you [F] were everything [C] to me
and I was [G] begging you please don't [Am] go and I said [C]

Chorus

[C] Romeo save me, they try to tell me how to feel
[G] This love is difficult, but it's real
[Am] Don’t be afraid, we'll make it out of this mess
[F] Its a love story [G] baby just say yes, oh

[C] Romeo save me, they try to tell me how to feel
[G] This love is difficult, but it's real
[Am] Don’t be afraid, we'll make it out of this mess
[F] Its a love story [G] baby just say yes, oh

[G] I got tired of [Am] waiting,
[F] wondering if [C] you were ever coming a[G]round
My faith in you was [Am] fad[F]ing
Then I [C] met you on the outskirts of [G] town and I said

[C] Romeo save me I've been feeling so alone
I [G] keep waiting for you but you never come
Is [Am] this in my head, I don't know what to think
He [F] knelt to the ground and [G] pulled out a ring and said

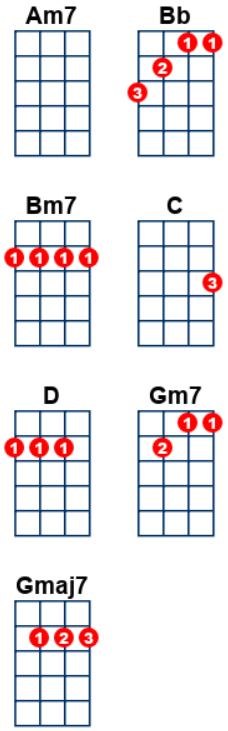
[D] Marry me Juliet you'll never have to be alone
I [A] love you and thats all I really know
I [Bm] talked to your dad go pick out a white dress
[G] It's a love story [A] baby just say [D] yes

[D] Oh, [A] oh, [Bm] yes
We were [G] very young when I first saw [D] you

Lovely Day

artist:Bill Withers , writer:Bill Withers, Skip Scarborough

https://www.youtube.com/watch?v=IDrswoVjIck Capo 2



[D] [Bm7] [Gm7] [Bb] x2

[D] When I wake up in the [Bm7] morning love
[Gm7] And the sun it hurts my [Bb] eyes [C]
[D] And something without [Bm7] warning love
[Gm7] Weighs heavy on my [Bb] mind [C]

[Gm7] Then I look at you [C]
[Am7] And the world seems al-[Gm7]right with me [Am7]
[Gm7] Just one look at you [C]
[Am7] And I know its [Gm7] gonna be [Am7]
A lovely [D] day ([Bm7] Lovely [Gm7] day [Bb] lovely [C] day

[Gm7] lovely day lovely day [Bm7] lovely [Gm7] day [Bb] lovely [Am7] day
A lovely [D] day ([Bm7] Lovely day lovely day [Bb] lovely day lovely day
lovely [D] day lovely day [Gm7] lovely day lovely [Am7] day

[D] When the day that lies a-[Bm7]head of me
[Gmaj7] Seems impossible to [Bb] face [C]
[D] When someone else in-[Bm7]stead of me
[Gm7] Always seems to know the [Bb] way [C]

[Gm7] Then I look at you [C]
[Am7] And the world seems al-[Gm7]right with me [Am7]
[Gm7] Just one look at you [C]
[Am7] And I know its [Gm7] gonna be [Am7]

A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
[Gmaj7] lovely day lovely day [Gm7] lovely day [Bb] lovely day
A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
[Gmaj7] lovely day lovely day [Gm7] lovely day [Bb] lovely day

[D] When the day that lies a-[Bm7]head of me
[Gmaj7] Seems impossible to [Bb] face [C]
[D] When someone else in-[Bm7]stead of me
[Gm7] Always seems to know the [Bb] way [C]

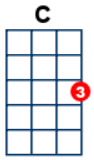
[Gm7] Then I look at you [C]
[Am7] And the world seems al-[Gm7]right with me [Am7]
[Gm7] Just one look at you [C]
[Am7] And I know its [Gm7] gonna be [Am7]

Play/Sing x4 fading at end

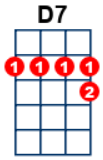
A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
[Gmaj7] lovely day lovely day [Gm7] lovely day [Bb] lovely day

Lucille - Everly Bothers

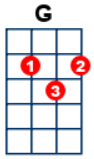
artist:Everly Brothers , writer:Albert Collins and Little Richard



https://www.youtube.com/watch?v=CshTqvzg8m8



[G] Lucille you don't do your daddy's will
Lu-[C]cille you don't do your daddy's [G] will
There [D7] ain't nothing to you but [C] I love you [G] still [D7]



Lu-[G]cille please come back where you belong
Lu-[C]cille please come back where you be-[G]long
I'm [D7] begging to you baby [C] please don't leave me a-[G]lone [D7]

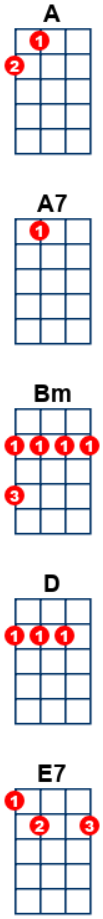
I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu-[C]cille please come back where you be-[G]long
I'm [D7] begging to you baby [C] please don't leave me a-[G]lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu-[C]cille please come back where you be-[G]long
I'm [D7] begging to you baby [C] please don't leave me a-[G]lone

Lucille - Kenny Rodgers [A]

artist:Kenny Rogers , writer:Roger Bowling and Hal Bynum

Roger Bowling and Hal Bynum, Kenny Rodgers -
https://www.youtube.com/watch?v=4SDVkdcO8ts (Capo on 1st)



[A] In a bar in Toledo across from the depot
On a barstool she took off her [E7] ring
I [Bm] thought I'd get closer so [E7] I walked on over
I [Bm] sat down and [E7] asked her her [A] name

[A] When the drinks finally hit her she said I'm no quitter
But I finally quit [A7] living on [D] dreams
I'm [E7] hungry for laughter and here ever after
I'm after whatever the other life [A] brings

[A] In the mirror I saw him, I closely watched him
I thought how he looked out of [E7] place
He [Bm] came to the woman who [E7] sat there beside me
He [Bm] had a strange [E7] look on his [A] face

[A] The big hands were calloused he looked like a mountain
For a minute I [A7] thought I was [D] dead
But [E7] he started shaking his big heart was breaking
He turned to the woman and [A] said

[A] You picked a fine time to leave me Lu[D]cille
With four hungry children and a crop in the [A] field
[D] I've had some bad times, lived through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[A]cille

[A] After he left us I ordered more whiskey
I thought how she'd made him look [E7] small
From the [Bm] lights of the bar room to a [E7] rented hotel room
We walked without talking at [A] all

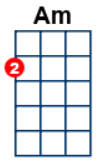
[A] She was a beauty but when she came to me
She must have thought [A7] I'd lost my [D] mind
[E7] I couldn't hold her, the words that he told her
Kept coming back time after [A] time

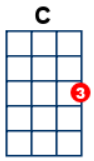
[A] You picked a fine time to leave me Lu[D]cille
With four hungry children and a crop in the [A] field
[D] I've had some bad times, lived through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[A]cille

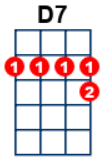
Lucille – Kenny Rodgers

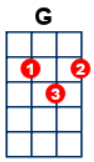
artist:Kenny Rogers , writer:Roger Bowling and Hal Bynum

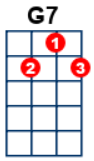
Roger Bowling and Hal Bynum, Kenny Rodgers -
https://www.youtube.com/watch?v=4SDVkdcO8ts (Capo on 3rd)











[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I'd get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her her [G] name

[G] When the drinks finally hit her she said I'm no quitter
But I finally quit [G7] living on [C] dreams
I'm [D7] hungry for laughter and here ever after
I'm after whatever the other life [G] brings

[G] In the mirror I saw him, I closely watched him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

[G] The big hands were calloused, he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [G] said

[G] You picked a fine time to leave me Lu[C]cille
With four hungry children and a crop in the [G] field
[C] I've had some bad times, lived through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[G]cille

[G] After he left us I ordered more whiskey
I thought how she'd made him look [D7] small
From the [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

[G] She was a beauty but when she came to me
She must have thought [G7] I'd lost my [C] mind
[D7] I couldn't hold her, the words that he told her
Kept coming back time after [G] time

[G] You picked a fine time to leave me Lu[C]cille
With four hungry children and a crop in the [G] field
[C] I've had some bad times, lived through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[G]cille

Lucy in the Sky with Diamonds [Am]

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=2RoA0QTZ-bM Capo on fret 2

[G] Picture your[G7]self in a [Em] boat on a [Ebaug] river
With [G] tangerine [G7] trees and [Em] marmalade skies [Eb]
[G] Somebody [G7] calls you you [Em] answer quite [Ebaug] slowly
A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green
[Cm] Towering over your [Ab] head
[Bb9] Look for the girl with the [F] sun in her eyes and she's [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhhh

[G] Follow her [G7] down to a [Em] bridge by the [Ebaug] fountain
Where [G] rocking horse [G7] people eat [Em] marshmallow pies [Eb]
[G] Everyone [G7] smiles as you [Em] drift past the [Ebaug] flowers
That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

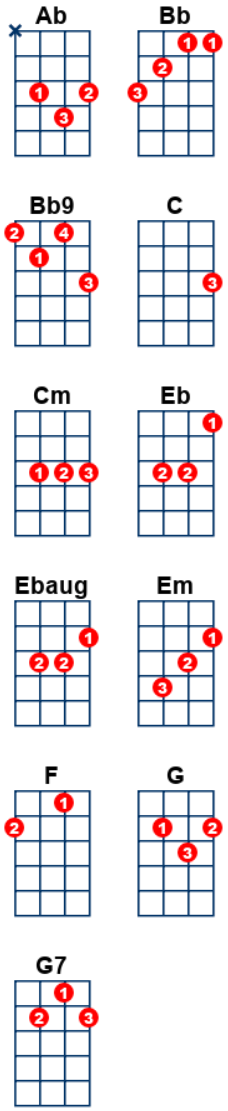
[Ab] Newspaper taxis ap[Bb9]pear on the shore
[Cm] Waiting to take you a[Ab]way
[Bb9] Climb in the back with your [F] head in the clouds and you're [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhhh

[G] Picture your[G7]self on a [Em] train in a [Ebaug] station
With [G] plasticine [G7] porters with [Em] looking glass [Eb] ties
[G] Suddenly [G7] someone is [Em] there at the [Ebaug] turnstile
The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm]

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhh [G] ahhh

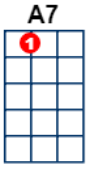
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [F]

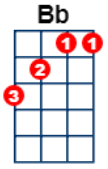


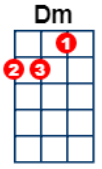
Lucy in the Sky with Diamonds [Dm]

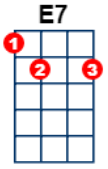
artist:The Beatles , writer:Paul McCartney, John Lennon

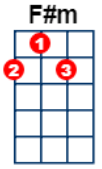
The Beatles - https://www.youtube.com/watch?v=xxaOItEmu3U











Also uses: A, C, D, F, G

[A] Picture your[A7]self in a [F#m] boat on a [F] river
With [A] tangerine [A7] trees and [F#m] marmalade skies [F]
[A] Somebody [A7] calls you you [F#m] answer quite [F] slowly
A [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and [G] green
[F] Towering over your [Bb] head
[C] Look for the girl with the [F] sun in her eyes and she's [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhhhh

[A] Follow her [A7] down to a [F#m] bridge by the [F] fountain
Where [A] rocking horse [A7] people eat [F#m] marshmallow pies [F]
[E7] Everyone [A7] smiles as you [F#m] drift past the [F] flowers
That [A] grow so in[A7]credibly [F#m] high [F#m] [Dm] [Dm]

[Bb] Newspaper taxis ap[C]pear on the shore
[D] Waiting to take you a[Bb]way
[C] Climb in the back with your [G] head in the clouds and you're [D] gone

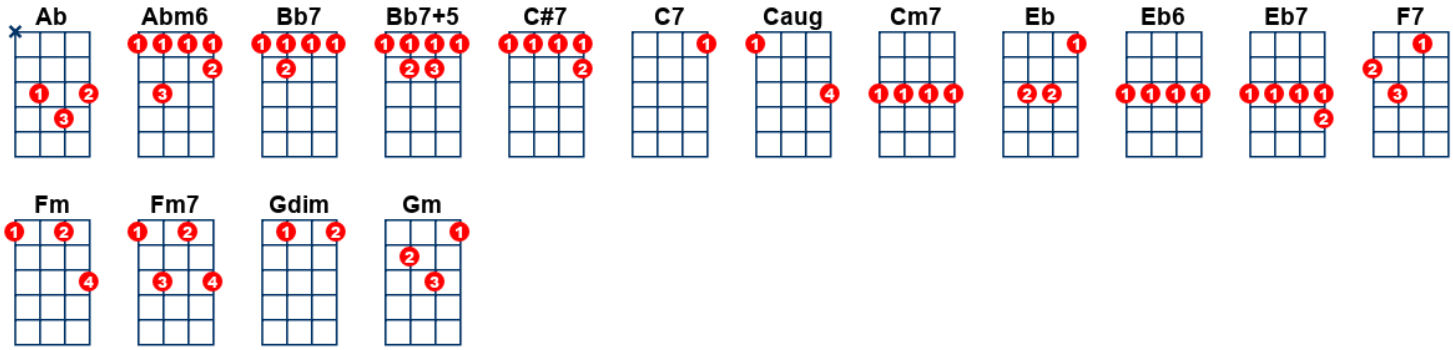
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhhhh

[A] Picture your[A7]self on a [F#m] train in a [F] station
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties
[A] Suddenly [A7] someone is [F#m] there at the [F] turnstile
The [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm]

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhh [A] ahhh
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [G]

Lullaby In Ragtime

artist:Harry Nilsson , writer:Sylvia Fine



Found in Doctor Uke :http://www.doctoruke.com/lullabyinragtime.pdf
Sylvia Fine 1958, recorded by Danny Kaye with Eileen Wilson –
(Harry Nilsson's is my favourite!!) : https://www.youtube.com/watch?v=5JBNI1Hx6gY

[Eb] Won't you play the [Gm] music so the [Eb6] cradle can [Eb] rock
to a [Fm7] lullaby [Gdim] in [Fm7] ragtime

[Fm] Sleepy hands are [Caug] creeping to the [Fm7] end of the [Bb7] clock,
play a [Fm7] lullaby [Bb7+5] in [Eb] ragtime

[Eb] You can tell the [Gm] sandman is [Eb7] on his way
[Ab] by the way [Abm6] that they play

As [F7] still as the [Cm7] trill of a [F7] thrush at twilight's [Bb7] hush
[Bb7+5] ..so you can hear the

[Eb] Rhythm of the [Gm] ripples on the [Eb6] side of the [Eb] boat
as you [Fm7] sail a-[Gdim]way to [Fm7] dreamland

[Fm] High above the [Caug] moon you hear a [Fm7] silvery [Bb7] note
as the [Fm7] sandman [Bb7] takes your [Eb] hand [Eb7]

So [Ab] rock-a-bye my baby, [Abm6] don't you cry my baby,
[Eb] sleepy [C#7] time is [C7] nigh

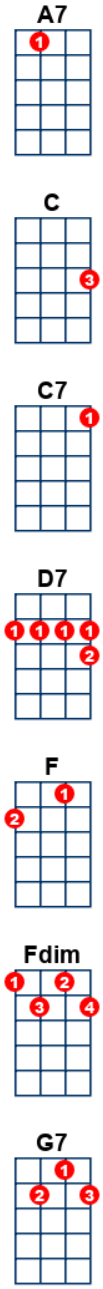
Won't you [Fm] rock [C7] me [Fm] to a ragtime [Fm7] lull-[Bb7]a-[Eb] by [Eb6]

I really want to learn to play this one – will take a while!!!!

Lulu's Back In Town

artist:Sesame Street , writer:Al Dubin and Harry Warren

https://www.youtube.com/watch?v=W2zq9APDeZM in B
From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[A7] Gotta get my [D7] old tux-[G7]edo [C] pressed
[A7] Gotta sew a [D7] button [G7] on my [C] vest
[F]'Cause to-night I've [Fdim] gotta [C] look my [A7] best
[D7] Lulu's [G7] back in [C] town

[A7] Gotta get a [D7] half a [G7] buck some-[C]where
[A7] Gotta shine my [D7] shoes and [G7] slick my [C] hair
[F] Gotta get my-[Fdim] self a [C] bouton-[A7]niere
[D7] Lulu's [G7] back in [C] town [C7]

[F] You can tell [Fdim] all my [C] pets
[F] all my [Fdim] Harlem co-[C]quettes
[F] Mister Otis [Fdim] re-[C]grets [A7] that
[D7] He won't be a-[G7]round

[A7] You can tell the [D7] mailman [G7] not to [C] call
[A7] I ain't comin' [D7] home un-[G7]til the [C] fall
[F]And I might not [Fdim] get back [C] home at [A7] all
[D7] Lulu's [G7] back in [C] town [C7]

[F] You can tell [Fdim] all my [C] pets
[F] all my [Fdim] Harlem co-[C]quettes
[F] Mister Otis [Fdim] re-[C]grets [A7] that
[D7] He won't be a-[G7]round

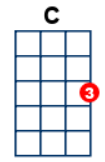
[A7] You can tell the [D7] mailman [G7] not to [C] call
[A7] I ain't comin' [D7] home un-[G7]til the [C] fall
[F]And I might [Fdim] not [C] get back home at [A7] all
[D7] Lulu's [G7] back in [C] town

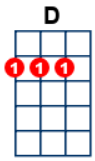
Yes [D7] Lulu's [G7] back in [C] town

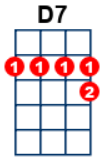
Lumberjack Song, The

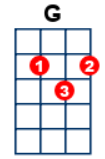
artist:Monty Python , writer:Terry Jones, Michael Palin, and Fred Tomlinson

https://www.youtube.com/watch?v=FshU58nI0Ts









[G] [C] [D] [D7]

Oh, [G] I'm a lumberjack and [C] I'm okay
I [D] sleep all [D7] night and I [G] work [C] all [G] day

[G] He's a lumberjack and [C] he's okay
he [D] sleeps all [D7] night and he [G] works [C] all [G] day

I [G] cut down trees, I [C] eat my lunch,
I [D] go to the [D7] lava-[G]t'ry
On [G] Wednesdays I go [C] shopping
And have [D] buttered [D7] scones for [G] tea.

He [G] cuts down trees, he [C] eats his lunch,
He [D] goes to the [D7] lava-[G]t'ry
On [G] Wednesdays he goes [C] shopping
And has [D] buttered [D7] scones for [G] tea.
[G] He's a lumberjack and [C] he's okay
he [D] sleeps all [D7] night and he [G] works [C] all [G] day

I [G] cut down trees, I [C] skip and jump
I [D] like to [D7] press wild [G] flowers
I [G] put on women's [C] clothing
And [D] hang a-[D7]round in [G] bars

He [G] cut down trees, he [C] skips and jumps
He [D] likes to [D7] press wild [G] flowers
He [G] puts on women's [C] clothing
And [D] hangs a-[D7]round in [G] bars?
[G] He's a lumberjack and [C] he's okay
he [D] sleeps all [D7] night and he [G] works [C] all [G] day

I [G] cut down trees, I [C] wear high heels
[D] Suspenders [D7] and a [G] bra
I [G] wish I'd been a [C] girly
Just [D] like my [D7] dear old [G] Ma

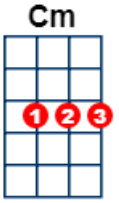
He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay
he [D] sleeps all [D7] night and he [G] works [C] all [G] day

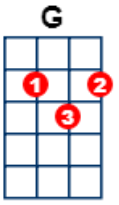
[G] He's a lumberjack and [C] he's okaaaaaay
he [D] sleeps all [D7] niiiiight and he [G] works [C] allllll [G] daaaaay.

Lunatics Have Taken Over The Asylum, The

artist:The Fun Boy Three , writer:Lynval Golding, Terry Hall , Neville Staple

https://www.youtube.com/watch?v=7QyGuGoE6K8





thanks Jack Delonge on Ultimate Guitar

Ah [Cm] ah, ah [G] ah, ah ah, ah [Cm] ah
[Cm] I see a clinic full of cynics
Who want to twist the peoples' [G] wrist
[G] They're watching every move we make
We're all included on the [Cm] list

[Cm] The lunatics have taken over the [G] asylum
The lunatics have taken over the [Cm] asylum

[Cm] No nuclear the cowboy told us, and who am I to dis-[G]agree
[G] 'Cos when the madman flips the switch, the nuclear will go for [Cm] me

[Cm] The lunatics have taken over the [G] asylum
The lunatics have taken over the [Cm] asylum

Ah [Cm] ah, ah [G] ah, ah ah, ah [Cm] ah

[Cm] I've seen the faces of starvation
But I just cannot see the [G] point
[G] 'Cos there's so much food here today
That no one wants to take [Cm] away

words in brackets are sung behind the main singing

[Cm] The lunatics have taken over the [G] asylum
The lunatics have taken over the [Cm] asylum
The lunatics have taken over the [G] asylum (take away my right to choose)
The lunatics have taken over the [Cm] asylum (take away my poiunt of view)
The lunatics have taken over the [G] asylum (the lunatics have taken over the asylum)
The lunatics have taken over the [Cm] asylum (take away my dignity)
The lunatics have taken over the [G] asylum (take these things away from me)
The lunatics have taken over the [Cm] asylum (the lunatics have taken over the asylum

fading

The lunatics have taken over the [G] asylum (take away my family)
The lunatics have taken over the [Cm] asylum (take away my right to speak)

Lyin' Eyes

artist:Eagles , writer:Don Henley and Glenn Frey

Cover https://www.youtube.com/watch?v=DsZpv8wpfSk
Restricted in USA: https://www.youtube.com/watch?v=vzePxDeaucg

So hard to find an unrestricted Eagels YouTube

[G] City girls just [Gmaj7] seem to find out [C] early;
[Am] how to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry;
she'll [Am] dress up all in [C] lace and go in [G] style.
[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
[G] And it breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

Chorus:
You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.
[Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,
with [Am] fiery eyes and dreams no one could [D] steal,
she [G] drives on through the [Gmaj7] night antici[C]pating,
cause he [Am] makes her feel the [C] way she used to [G] feel.
She [G] rushes to [Gmaj7] his arms they fall to[C]gether,
she [Am] whispers that it's only for a [D] while,
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,
she [Am] pulls away and [C] leaves him with a [G] smile [C] [G]

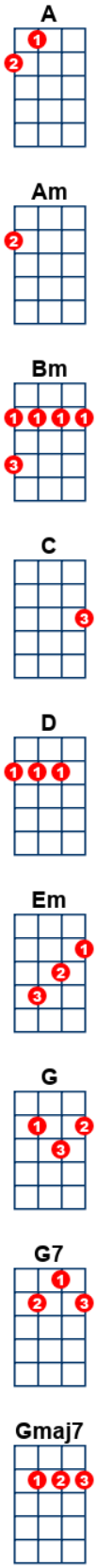
Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the [D] sky.
[G]Another night, it's [Gmaj7] gonna be a [C] long one;
She [Am] draws the shade and [C] hangs her head to [G] cry.
She [G] wonders how [Gmaj7] it ever got this [C] crazy,
she [Am] thinks about a boy she knew in [D] school.
Did [G] she get tired [Gmaj7] or did she just get [C] lazy,
she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things;
You [Am] set it up so well, so careful[D]ly.
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
You're [Am] still the same old [C] girl you used to [G] be. [C] [G]

Chorus (no instrumental at the end)

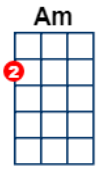
There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]
[Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]



Ma He's Makin' Eyes At Me

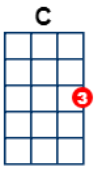
artist:Johnny Otis , writer:Sidney Clare , Con Conrad

Johnny Otis - https://www.youtube.com/watch?v=xWYhMyinQ9o (in B)

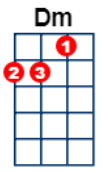


Intro – Last two lines of the chorus solo.

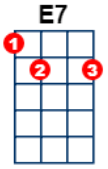
[C] Little Lilly was [G7] oh so silly and [C] shy
And all the [G7] fellows knew, she wouldn't [Am] bill and [G7] coo.
[C] Every single night [G7] some smart fellow would [C] try
To cuddle [D7] up to her (slow) but she would [G7] cry. [Gdim] [G7]

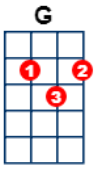


Chorus:
[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C]Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7]he gets bolder,
[C] Now he's leaning [G7] on my shoulder.
[G] Ma, he's [G7] kissing [C] me

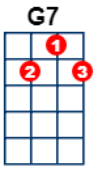


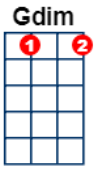
[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they'd her [G7] yell. [Gdim] [G7]





[C] Ma, he's making [Dm] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C] Ma, he wants to [D7] marry me,
[G7] be my honey [E7] bee. [G7]
[C] Ma, I'm meeting [G7] with resistance,
[C] I shall holler [G7] for assistance,
[G] Ma, he's [G7] kissing [C] me.





Chorus

[G7] /// [C]

Macarthur Park

artist:Richard Harris , writer:Jimmy Webb

https://www.youtube.com/watch?v=CPMpeNDIGdk Capo 3

Very simplified !!!!

[Bm] [Bm] [C] [Em]

[Bm] Spring was never waiting for us, [D] girl, it [G] ran one step a[C]head
As we followed in the [Em] dance [G] [F] [Em]
[Bm] Between the parted pages and were [D] pressed,
In [G] love's hot, fevered [C] iron like a striped pair of [Em] pants [G] [F] [Em]

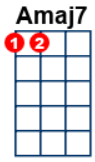
Chorus:
Mac[A]arthur Park is melting in the [Amaj7]dark
All the sweet, green icing [Em] flowing down...
[D] Someone left the cake out in the [F#m] rain
and I don't [A] think that I can take it
'cause it [Bm7] took so long to bake it
and I'll [A] never have that [Amaj7] recipe a[D]gain
Oh, [C] no!

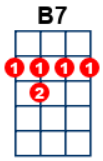
[Bm] I recall the yellow cotton [D] dress, [G] foaming like a [C] wave
on the ground around your [Em] knees [G] [F] [Em]
The [Bm] birds, like tender babies in your [D] hands
and the old men playing [C] checkers by the [Em] trees [G] [F] [Em]

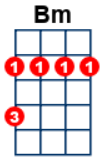
Chorus
[D] There will be another song for [F#m] me
For I will [G] sing [Gm] it
[G] There will be another dream for me
Someone will [F#m] bring [D] it
[G] I will drink the wine while it is [Em] warm
and [F#m] never let you catch me looking at the [B7] sun
And [Em] after all the loves of my [D] life
[F#m] after all the loves of my [G] life
You'll still be the [C] one. [D]

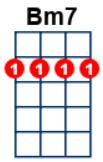
I will [D] take my life into my [F#m] hands
and I will [G] use [Gm] it
[G] I will win the worship in their eyes
and I will [F#m] lose [D] it
[G] I will have the things that I de[Em]sire
and my [F#m] passion flow like rivers through the [B7] sky.
And [Em] after all the loves of my life
[F#m] After all the loves of my [G] life
I'll be thinking of [C] you
and wondering [Bm] why

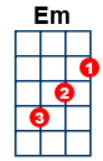
Chorus

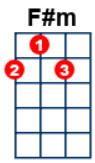


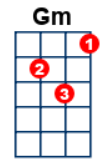










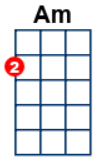


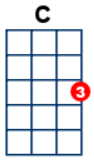
Also uses: A, D, F, G

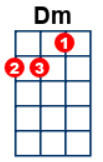
Mack The Knife

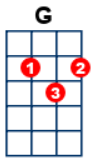
artist:Bobby Darin , writer:Kurt Weill, Bertolt Brecht, Bobby Darin

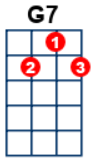
https://www.youtube.com/watch?v=tnOWikgTG2Q











[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping „round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

Instrumental Verse

[NC] From a [C6] tug boat on the [Dm] river
a ce[G7] ment bag's dropping [C6] down
The ce[Am] ment's just for the [Dm] weight, dear.
I bet you [G7] Mackyis back in [C6] town

[NC] Louis [C6] Miller disap[Dm] peared, dear,
after [G7] drawing all his [C6] cash
And old Mac[Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

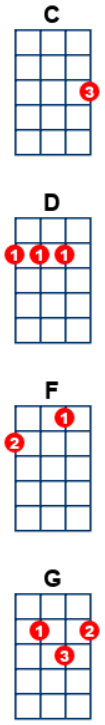
Instrumental Verse

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7] STOP
He's back in [C] town!

MacPherson's Lament

artist:The Corries , writer:Traditional

The Corries : https://www.youtube.com/watch?v=b_euUOCcLuw&feature=youtu.be (But in E)



[G] Farewell ye dungeons, [D] dark & strong
This [G] wretch’s desti[C]nie
[G] MacPherson's time will [F] not be long
[G] On yonder [C] gallows [G] tree [D]

Chorus (play between each verse):
[G] Sae rantin’ly, sae [D] wantonly
Sae [G]dauntedly ga'ed [C] he
He [G] played a spring and [F] danced it 'round
Be[G]low the [C] gallows [G] tree [D]

[G] 'Twas by a woman's [D] treacherous hand
That I [G] was condemned to [C] dee.
[G] Below a ledge at a [F] window she stood
[G] And a blanket she [C] threw o'er [G] me. [D]

There's [G] some come here tae [D] see me hanged
And [G] some to buy my [C] fiddle.
[G] But before I do [F] part wi' her
[G] I'll brak her [C] thro' the [G] middle. [D]

He [G] took the fiddle in [D] both of his hands
And he [G] broke it o'er a [C] stone.
[G] Says,"There's nae ither hand shall [F] play on thee
[G] When I am [C] dead and [G] gone." [D]

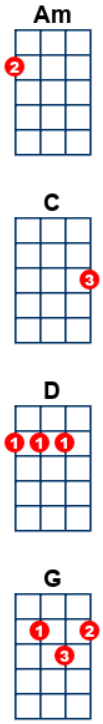
[G] Now farewell light thou [D] sunshine bright
And [G] all beneath the [C] sky!
[G] May coward shame dis[F]dain his name,
[G] The wretch that [C] dares not [G] die! [D]

[G] The reprieve was comin' o'er the [D] brig o' Banf
Tae [G] let MacPherson [G] free,
[G] But they pit the clock a [F] quarter before
[G] And hanged him [C] tae the [G] tree. [D]

Mad World [D]

artist:Gary Jules , writer:Roland Orzabal

Gary Jules: https://www.youtube.com/watch?v=4N3N1MlvVc4 - in Bb
Tears for Fears, written by Roland Orzabal



[Am] All around me are fam[C]iliar faces,
[G] worn out places,[D] worn out faces
[Am] Bright and early for their [C] daily races,
[G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses,
[G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow,
[G] no tomorrow, [D] no tomorrow

Chorus:
[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good,
[G] Happy birthday, [D] Happy birthday
[Am] Made to feel the way that [C] every child should,
[G] sit and listen, [D] sit and listen

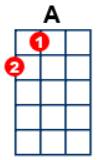
[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson,
[G] look right through me, [D] look right through me

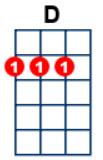
Chorus X 2

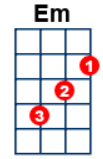
Mad World [Em]

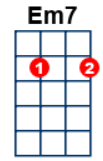
artist:Gary Jules , writer:Roland Orzabal

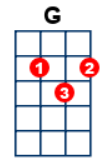
Gary Jules - https://www.youtube.com/watch?v=4N3N1MlvVc4 - Capo on 1st fret











[Em] All around me are fa[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

Chorus:
[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very
[Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world
[Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world

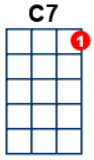
[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen.
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

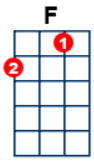
Chorus

Mademoiselle From Armentieres

artist:Lew Dite , writer:Traditional

Lew Dite:https://www.youtube.com/watch?v=hzb7yMOW5OA
(Video has an extra verse)





[F] Mademoiselle from Armentieres, [C7] Parlez-vous?
Mademoiselle from Armentieres, [F] Parlez-vous?
Mademoiselle from [C7] Armentieres,
She [F] hadn't been kissed in [C7] forty years,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

She might have been old for all we knew, [C7] Parlez-vous?
She might have been old for all we knew, [F] Parlez-vous?
She might have been old for [C7] all we knew,
When Na-[F]poleon fought at [C7] Waterloo,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

Oh Madam have you a daughter fair, [C7] Parlez-vous?
Oh Madam have you a daughter fair, [F] Parlez-vous?
Oh Madam have you a [C7] daughter fair,
To [F] wash a soldier's' [C7] underwear?
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The General got the Croix de Guerre, [C7] Parlez-vous?
The General got the Croix de Guerre, [F] Parlez-vous?
The General got the [C7] Croix de Guerre,
The [F] son-of-a-gun was [C7] never there!
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The officers get all the steak, [C7] Parlez-vous?
The officers get the pie and cake, [F] Parlez-vous?
The officers get the [C7] pie and cake,
And [F] all we get is a [C7] bellyache, [F] Hinky, dinky, [C7] Parlez-[F] vous?

The MPs say they won the war, [C7] Parlez-vous?
The MPS think they won the war, [F] Parlez-vous?
The MPS think they [C7] won the war,
[F] Standing guard at the [C7] café door, [F] Hinky, dinky, [C7] Parlez-[F] vous?

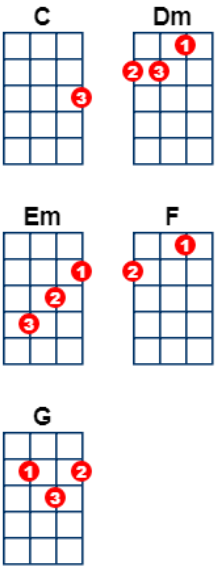
I didn't care what became of me, [C7] Parlez-vous?
I didn't care what became of me, [F] Parlez-vous
I didn't care what be-[C7]came of me, so I [F] went and joined the [C7] Infantry,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

They say they mechanised the war, [C7] Parlez-vous?
They say they mechanised the war, [F] Parlez-vous?
They say they mecha-[C7]nised the war, so [F] what the heck are we [C7] fighting for?
[F] Hinky, dinky, [C7] Parlez-[F] vous?

Maggie May [C]

artist:Rod Stewart , writer:Rod Stewart and Martin Quittenton

Rod Stewart, Martin Quittenton - https://www.youtube.com/watch?v=h9dlG-iq3F8 (Capo on 2nd)



Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G]that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F]needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any[C]way

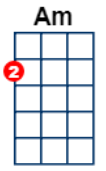
Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///
Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face

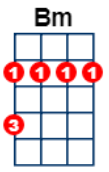
Maggie May [G]

artist:Rod Stewart , writer:Rod Stewart and Martin Quittenton

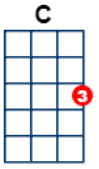
Rod Stewart, Martin Quittenton https://www.youtube.com/watch?v=h9dlG-iq3F8 (in D)
Intro: [G]/// [Am]/// [C]/// [G]///
[G]/// [Am]/// [C]/// [G] [G] [G]

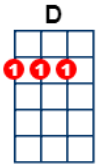


[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a[G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

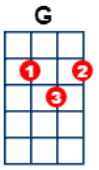


The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without





[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried



Instrumental: [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/ [D]/ [G]/////

I [D] suppose I could coll[C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/ [D]/ [G]/////

[G] Maggie I [Am] wish I'd [C] never seen your [G] face
[G]/// [Am]/// [C]/// [G]///
[G] I'll get on back [Am] home, [C] one of these [G] days
[G]/// [Am]/// [C]/// [G]///

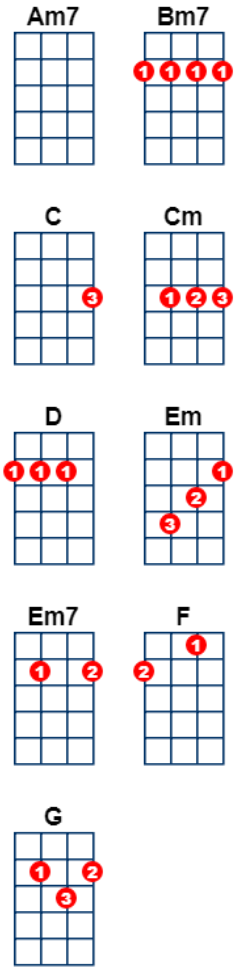
Slower: [G] Maggie I [Am] wish I'd [C] never seen your [G] face

Magic

artist:Pilot , writer: William Lyall, David Paton

https://www.youtube.com/watch?v=MzlK0OGpIRs

thanks to the Jersey Ukulele Club



[G] [Bm7] [Em] [Am7] [Em] [C] [D] [G] [F]

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so [G]... [F]...

[G] Never been awake
[Bm7] Never seen a day [Em7] break
[Am7] Leaning on my pillow in the [C] mor- [D] -ning
[G] Lazy day in bed
[Bm7] Music in my [Em7] head
[Am7] Crazy music playing in the [C] mor- [D] -ning [G]... light [F]...

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so [G]... [F]...

[G] I love my sunny day
[Bm7] Dream of far a- [Em7] -way
[Am7] Dreaming on my pillow in the [C] mor- [D] -ning
[G] Never been awake
[Bm7] Never seen a day [Em7] break
[Am7] Leaning on my pillow in the [C] mor- [D] –ning [G]... light [F]...

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so [G]... [F]...

[G] [Bm7] [Em7] [Am7] [C] [D] [G] [Bm7] [Am7] [Em7] [C] [D] [G] [F]

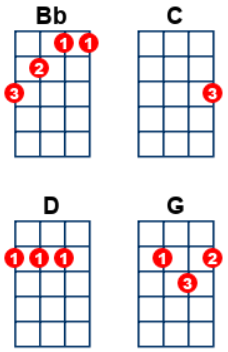
[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so

[G] [G] [G] [F] - [F] [F] -
[G] [G] [G] [F] - [F] [F] -
[G] [G] [G] [F] - [F] [F] - [G]

Magic Carpet Ride

artist:Steppenwolf , writer:Rushton Moreve, John Kay

https://www.youtube.com/watch?v=U4WiyxXpyZc



[D] I like to [G] dream [D] [C] [G]
Yes, yes, [D] right be-[C]tween my [G] sound machine [D] [C] [G]
On a [D] cloud of sound I [C] drift in the [G] night
Any [D] place it [C] goes is [G] right
Goes [D] far, flies [C] near, to the stars a-[G]way from here

Well, [D] you [C] don't [G] know what [D] we [C] can [G] find
[D] Why don't you come with [C] me little [G] girl
On a [D] magic [C] carpet [G] ride
[D] You [C] don't [G] know what [D] we [C] can [G] see
[D] Why don't you tell your [C] dreams to [G] me
[D] Fantasy will [C] set you [G] free

[G] Close your eyes girl, [Bb] look inside girl
[C] Let the sound take you a-[G]way

Last [D] night I [C] held Al-[G]addin's lamp
And so I [D] wished [C] that I could [G] stay
[D] Before [C] the [G] thing could answer me
[G] Well, someone [C] came and took the [G] lamp away
[D] I [C] looked a-[G]round, a [D] lousy [C] candle's [G] all I found

Well, [D] you [C] don't [G] know what [D] we [C] can [G] find
[D] Why don't you come with [C] me little [G] girl
On a [D] magic [C] carpet [G] ride
[D] You [C] don't [G] know what [D] we [C] can [G] see
[D] Why don't you tell your [C] dreams to [G] me
[D] Fantasy will [C] set you [G] free

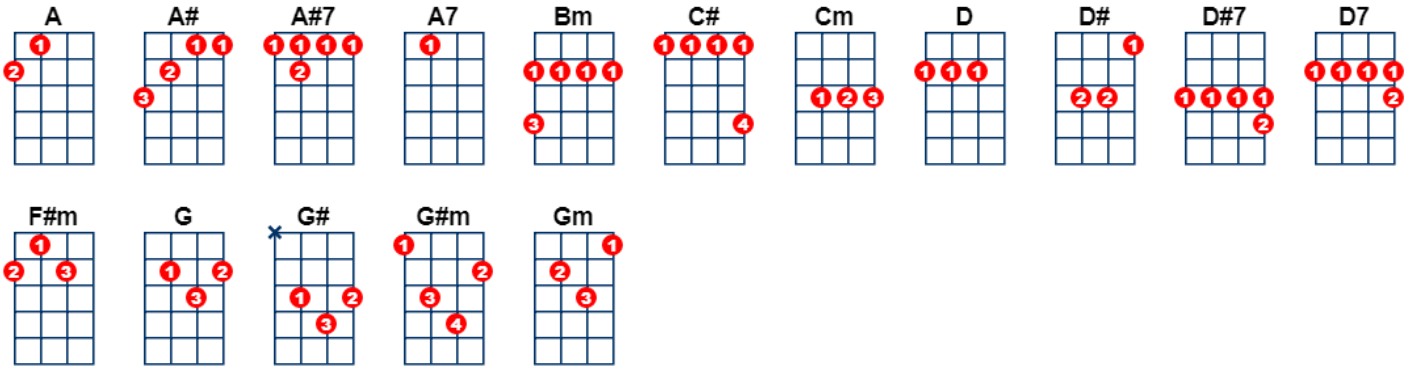
[G] Close your eyes girl, [Bb] look inside girl
[C] Let the sound take you a-[G]way

Fading

Well, [D] you [C] don't [G] know what [D] we [C] can [G] find
[D] Why don't you come with [C] me little [G] girl
On a [D] magic [C] carpet [G] ride
[D] You [C] don't [G] know what [D] we [C] can [G] see
[D] Why don't you tell your [C] dreams to [G] me
[D] Fantasy will [C] set you [G] free

Magic Moments

artist:Perry Como , writer:Burt Bacharach , Hal David



Perry Como - https://www.youtube.com/watch?v=RiK5Q56KPB8

[D] [Bm] [G] [A7] [D] [Bm] [G] [A7]

[D] Magic, [F#m] moments, [G] when two [A] hearts [G] are [F#m] car-[A7]in'.
[D] Magic, [F#m] moments, [G] memories [A] we've [G] been [F#m] shar-[A7]in'.

[D] I'll never for-[Bm]get the moment we [G] kissed, the night of the [A7] hayride.
[D] The way that we [Bm] hugged, to try to keep [G] warm, while takin' a [A7] sleigh ride.

[D] Magic, [F#m] moments, [G] when two [A] hearts [G] are [F#m] car-[A7]in'.
[D] Magic, [F#m] moments, [G] memories [A] we've [G] been [F#m] shar-[A7]in'.

[D] Time cant e-[D7]rase the [G] memory [Gm] of,
These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!

Whistle over

[D] [Bm] [G] [A7] [D#] [Cm] [G#] [A#7]

[D#] The telephone [Cm] call that tied up the [C#] line, for hours and [A#7] hours.
[D#] The Saturday [Cm] dance, I got up the [G#] nerve, to send you some [A#7] flowers.

[D#] Magic, [Gm] moments, [G#] memories [A] we've [G#] been [Gm] shar-[A#7]in'.
[D#] Magic, [Gm] moments, [G#] when two [A#] hearts [G#] are [Gm] car-[A#7]in'.

[D#] Time cant e-[D#7]rase the [G#] memory [G#m] of,
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

[D#] The way that we [Cm] cheered, whenever our [G#] team was scoring a [A#7] touchdown!
[D#] The time that the [Cm] floor fell out of my [G#] car,
When I put the [A#7] clutch down!

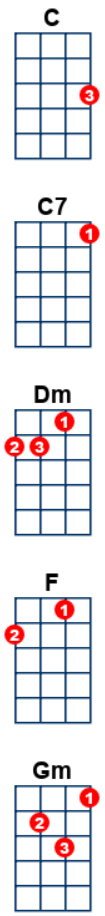
[Cm] The penny ar-[Cm]cade, the games that we [G#] played, the fun and the [A#7] prizes!
[Cm] The Halloween [Cm] hop, when everyone [G#] came in funny dis-[A#7]guises.
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!
[D#] [Cm] [G#] [A#7] [D#]

Maids When You're Young

artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=C21-l0idoeo Capo on 2

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)



An [F] old man came courting me, [Gm] hey ding [C7] doo rum [C] dum
An [F] old man came [Dm] courting me, [Gm] me being [C7] young
An [F] old man came cour- [C7] ting me, [F] all for to [C] marry me
[F] Maids when you're [Gm] young never [C7] wed an old [F] man.

Chorus:
For [F] he's got no faloo rum, fal diddle di [Gm] doo [C7] rum [C] dum
He's [F] got no fal- [Dm] oo rum, fal [Gm] diddle di [C7] day.
He's [F] got no fal- [C] oo rum, he's [F] lost his ding [C] doo rum,
So [F] maids when you're [Gm] young never [C7] wed an old [F] man.

When [F] this old man comes to bed, [Gm] hey ding [C7] doo rum [C] dum
When [F] this old man [Dm] comes to bed, me [Gm] being [C7] young.
When [F] this old man [C7] comes to bed, he [F]lay like a [C] lump of lead,
[F] Maids when you're [Gm] young never [C7] wed an old [F] man.

Chorus

So I [F] threw me leg over him, [Gm] hey ding [C7] doo rum [C] dum
So I [F] flung me leg [Dm] over him, [Gm] me being [C7] young.
I [F] flung me leg [C] over him, [F] bloody near [C] smothered him,
[F] Maids when you're [Gm] young never [C7] wed an old [F] man.

Chorus

Next two verses and chorus not in Youtube video

I [F] wish this old man would die, [Gm] hey ding [C7] doo rum [C] dum
I [F] wish this old [Dm] man would die, [Gm] me being [C7] young.
I [F] wish this old [C] man would die, I'd [F] make the money [C] fly,
[F] Girls for your [Gm] sakes never [C7] wed an old [F] man.

Chorus

A [F] young man is my delight, [Gm] hey ding [C7] doo rum [C] dum
A [F] young man is [Dm] my delight, [Gm] me being [C7] young..
A [F] young man is [C] my delight, he'll [F] kiss you [C] day and night,
[F] Maids when you're[Gm] young never [C7] wed an old [F] man.

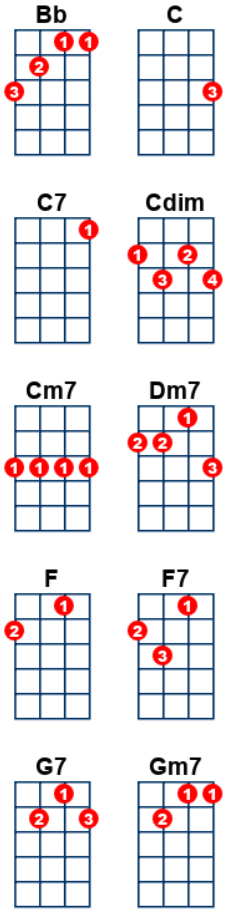
When [F] this old man goes to sleep, [Gm] hey ding [C7] doo rum [C] dum
When [F] this old man [Dm] goes to sleep, [Gm] me being [C7] young.
When [F] this old man [C] goes to sleep, [F] out of bed [C] I do creep,
[F] Into the [Gm] arms of a [C7] handsome young [F] man.

And I [F] found his faloo rum, fal diddle di [Gm] doo [C7] rum [C] dum
I [F] found his fal- [Dm] oo rum, fal [Gm] diddle di [C7] day.
I [F] found his fal- [C] oo rum, he's [F] got my ring [C] doo rum
So [F] Maids when you're [Gm] young never [C7] wed an old [F] man.

Mairzy Doats

artist:Pied Pipers , writer:Milton Drake, Al Hoffman and Jerry Livingston

Jerry Livingston - https://www.youtube.com/watch?v=EU2CKQQr90E (But in Eb)



[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

[C7] Yes!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

If the [Cm7] words sound [F7] queer
And [Cm7] funny to your [F7] ear,
A [Bb] little bit jumbled and jivey,
Sing "[Dm7] Mares eat [G7] oats and [Dm7] does eat [G7] oats
And [C] little [Gm7] lambs eat [C7] ivy.
A [Gm7] kid will eat ivy [C7] too wouldn’t [F] you?"

Oh!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

[C7]

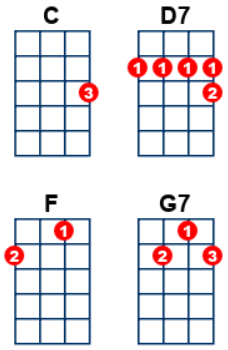
[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

A [Gm7] kiddley divey [C7]too, wouldn't [F] you?

Make Every Day A Ukulele Day

artist:Keith Potger , writer:Lum, Potger, Hawkes
Words: Lum/Potger/Hawkes Music: Lum/Potger

https://www.youtube.com/watch?v=Gu8bYqJqcG4



℗ *2016 Circle Music - Released on: 2016-01-11*

[C] [F] [G7] [C] [C] [G7] [C]

[C] If you're feeling sad and blue [G7] this is what you gotta do
[C] Give yourself a reason to [F] smile
[D7] Get a uke and pretty soon you can play your favourite tune
You'll [G7] find it's [D7] so worth-[G7]while

[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long
[D7] Pick up your uke and [G7] strum
[D7] you could be having [G7] so [D7] much [G7] fun
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long

[C] Now you're in that happy place [G7] put a smile on every face
[C] That's what ukuleles can [F] do
[D7] Play alone or in a crowd, sing it soft or sing it loud
[G7] It's all [D7] up to [G7] you

[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long
[D7] Pick up your uke and [G7] strum
[D7] you could be having [G7] so [D7] much [G7] fun
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long

[C] Brother, sister we can be, [G7] what we need is harmony
[C] Then perhaps we'll all under-[F]stand
[D7] After all is said and done spread the word to everyone
That [G7] there's this [D7] simple [G7] plan

[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long
[D7] Pick up your uke and [G7] strum
[D7] you could be having [G7] so [D7] much [G7] fun
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long

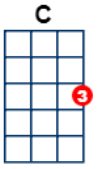
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing a-[C]long

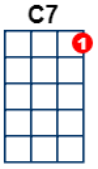
Thanks Garry Owen

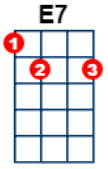
Make Me a Pallet on The Floor [C]

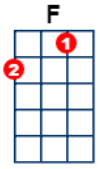
artist:Gillian Welch , writer:W. C. Handy

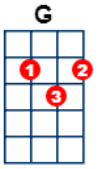
Gillian Welch: https://www.youtube.com/watch?v=EWsWFjO9MlE Capo 3

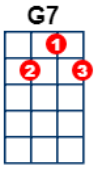












[F] Make me down a pallet on your [C] floor [C7]
[F] Make me down a pallet on your [C] floor [G7]
[C] Make me [E7] down a [F] pallet soft and low
[C] When I'm broken I [G] got nowhere to [C] go [C7]

Been [F] hangin' around with a good time friends of [C] mine [C7]
[F] Hangin' around with a good time friends of [C] mine [G7]
[C] Oh, they [E7] treat me [F] very nice and kind
[C] When I've got a [G] dollar and a [C] dime [C7]

[F] We're in blues everywhere I [C] see [C7]
[F] We're in blues everywhere I [C] see [G7]
[C] We're in [E7] blues, honey, [F] everywhere I see
No [C] one ever [G] had the blues like [C] me [C7]

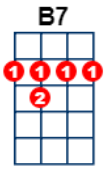
[F] Way I'm sleepin', my back and shoulders [C] tired [C7]
[F] Way I'm sleepin', my back and shoulders [C] tired [G7]
[C] Come to[E7]morrow, [F] I'll be satisfied
If [C] I can catch that [G] fast train and [C] ride [C7]

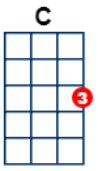
[F] |So, make me down a pallet on your [C] floor [C7]
[F] Make me down a pallet on your [C] floor [G7]
[C] Make me [E7] down a [F] pallet soft and low
[C] When I'm broken I [G] got nowhere to [C] go

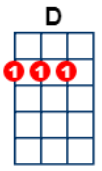
Make Me a Pallet on The Floor [G]

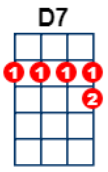
artist:Gillian Welch , writer:W. C. Handy

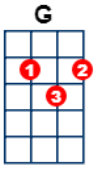
Gillian Welch: https://www.youtube.com/watch?v=EWsWFjO9MlE

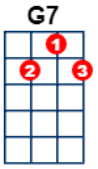












[C] Make me down a pallet on your [G] floor [G7]
[C] Make me down a pallet on your [G] floor [D7]
[G] Make me [B7] down a [C] pallet soft and low
[G] When I'm broken I [D] got nowhere to [G] g [G7]

Been [C] hangin' around with a good time friends of [G] mine [G7]
[C] Hangin' around with a good time friends of [G] mine [D7]
[G] Oh, they [B7] treat me [C] very nice and kind
[G] When I've got a [D] dollar and a [G] dime [G7]

[C] We're in blues everywhere I [G] see [G7]
[C] We're in blues everywhere I [G] see [D7]
[G] We're in [B7] blues, honey, [C] everywhere I see
No [G] one ever [D] had the blues like [G] me [G7]

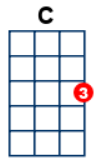
[C] Way I'm sleepin', my back and shoulders [G] tired [G7]
[C] Way I'm sleepin', my back and shoulders [G] tired [D7]
[G] Come to[B7]morrow, [C] I'll be satisfied
If [G] I can catch that [D] fast train and [G] ride [G7]

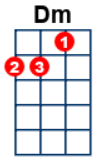
[C] |So, make me down a pallet on your [G] floor [G7]
[C] Make me down a pallet on your [G] floor [D7]
[G] Make me [B7] down a [C] pallet soft and low
[G] When I'm broken I [D] got nowhere to [G] go

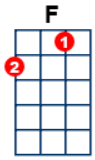
Make The World Go Away

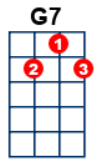
artist:Eddy Arnold , writer:Hank Cochran

https://www.youtube.com/watch?v=OAohfxCBDFE Capo 3









[C] Make the world go a-[F]way
[G7] And get it off my [C] shoulders
Say the things you used to [F] say
[G7] And make the world go a-[C]way [Dm]

[C] Do you remember when you [G7] loved me
Before the world took me a-[C]stray
If you do then for-[F]give me
[G7] And make the world go a-[C]way [Dm]

[C] Make the world go a-[F]way
[G7] And get it off my [C] shoulders
Say the things you used to [F] say
[G7] And make the world go a-[C]way [Dm]

[C] I'm sorry if I [G7] hurt you
I'll make it up day by [C] day
Just say you love me like you [F] used to
[G7] And make the world go a-[C]way [Dm]

[C] Make the world go a-[F]way
[G7] And get it off my [C] shoulders
Say the things you used to [F] say
[G7] And make the world go a-[C]way [Dm]

Say the things you used to [F] say
[G7] And make the world go a-[C]way

Make You Feel My Love [C]

artist:Bob Dylan , writer:Bob Dylan

Dylan: https://www.youtube.com/watch?v=gmXbyrlBCI8 (Capo on 1st fret to sing along to Dylan)

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

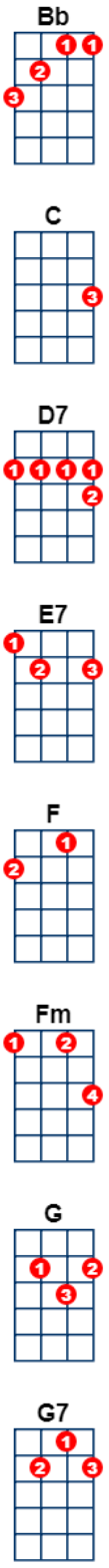
[F] I know you haven't made your [C] mind up yet
[E7] But I would [F] never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be[G7]long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

Instrumental:
[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[F] The storms are raging on the [C] rollin' sea
[E7] And on the [F] highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love



Make You Feel My Love [G]

artist:Bob Dylan , writer:Bob Dylan

Dylan: https://www.youtube.com/watch?v=gmXbyrlBCI8 (Capo on 1st fret to sing along to Dylan)

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

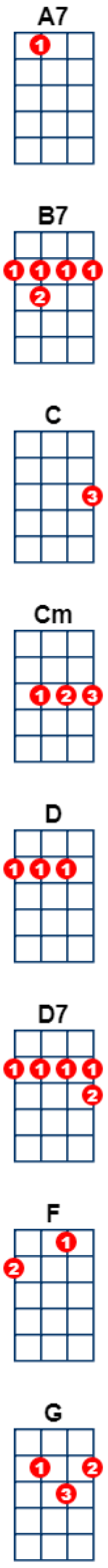
[C] I know you haven't made your [G] mind up yet
[B7] But I would [C] never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be[D7]long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

Instrumental:
[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea
[B7] And on the [C] highway of re-[G]gret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

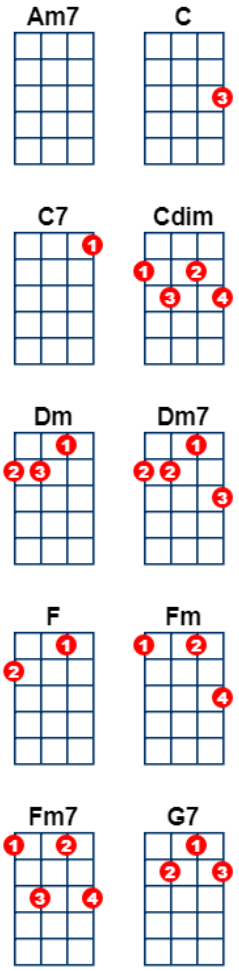
[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love



Makin' Whoopee

artist:Harry Nilsson , writer:Gus Kahn , Walter Donaldson

Louis Armstrong - https://www.youtube.com/watch?v=w-Ow0nLSaH8 Capo on 3
Nilsson https://www.youtube.com/watch?v=HKpasnUqlM0 Capo on 3



Another [C] bride, [Am7] another [Dm7] June [G7]
Another [C] sunny [C7] honey[F] moon [Fm]
Another [C] season, [Am7] another [Dm7] reason [G7]
For makin' [C] whoopee [Cdim] [Dm7] [G7]

You get some [C] shoes, [Am7] a little [Dm7] rice [G7]
The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
Just don't for[C] get, folks, [Am7] that's what you [Dm7] get, folks, [G7]
For makin' [C] whoopee [Cdim] [Dm7] [G7]

Another [C]year [Am7] or maybe [Dm7] less [G7]
What's this I [C]hear? [C7] Well, can't you [F] guess? [Fm]
She feels [C] neglected [Am7] and he's [Dm7] suspected [G7]
Of makin' [C] whoopee [Cdim] [Dm7] [G7]

She sits a[C]lone [Am7] 'most every[Dm7]night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?"[G7]
He's makin' [C] whoopee [F] [Fm7] [C]

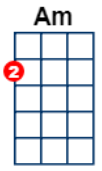
[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm]funny
[Dm7] Told him he got to pay six to [G7]her

He says: "Now [C] judge, [Am7] suppose I [Dm7] fail." [G7]
The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper[G7]
Than makin' [C] whoopee " [F] [Fm7] [C]

Making Pies

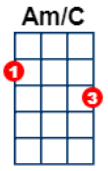
artist:Patty Griffin , writer:Patty Griffin

https://www.youtube.com/watch?v=2HC7KABegj0

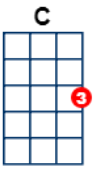


On the Am chords try to throw in an [Am/C] *for variety*

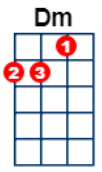
[Am] [F] [Am] [F] [Am]



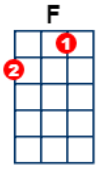
It's not far, I can walk
[F] Down the block to Table Talk
[C] Close my eyes, make the pies all [G] day
[Am] Plastic cap on my hair
I [F] used to mind, now I don't care
I [C] used to mind, now I don't care 'cause I'm [G] grey

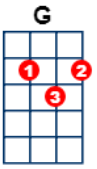


Did I show you this [F] picture of my [C] nephew?
Taken at his [F] big birthday sur-[C]prise
At my [F] sister's house last [C] Sunday
This is [G] Monday and we're making pies
I'm making [Dm] pies, making [F] pies, I [C] hi hi [G] [F]



[Am] Thursday nights I go and type
[F] Down the church for Father Mike
It [C] gets me out and he ain't hard to [G] like at all
[Am] Jesus stares at me in my chair with his
[F] Big blue eyes and his honey brown hair and he's
[C] Looking at me way up there on the [G] wall





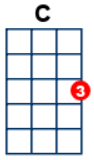
Did I show you this [F] picture of my [C] sweetheart?
Taken of [F] us before the [C] war
Of the [F] Greek and his Italian [C] girl
One [G] Sunday at the shore
We tied our [F] ribbons to the [C] fire escape
They were [G] taken by the [F] birds
Who flew home to the [C] country
As the [G] bombs rained on the [F] world

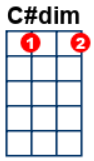
[Am] 5 a.m. here I am
[F] Walking the block to Table Talk
You could [C] cry or die or just make pies all [G] day
I'm making [Dm] pies, making [F] pies
I'm making [Dm] pies, making [F] pies [C] [G] [F] [C] [G] [Am] [G] [F] [Am]

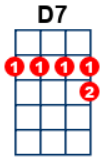
Mama Don't 'llow

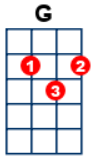
artist:Gene Autry , writer: Sammy Cahn or Gene Autry and Smiley Burnette (?)

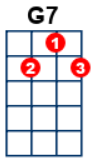
https://www.youtube.com/watch?v=1tHj1Q39oFQ











[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna play my kazoo [C#dim] anyhow
[G] Mama don't 'llow no [D7] kazoo playin' round [G] here

Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna drink my liquor [C#dim] anyhow
[G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

Acapella style

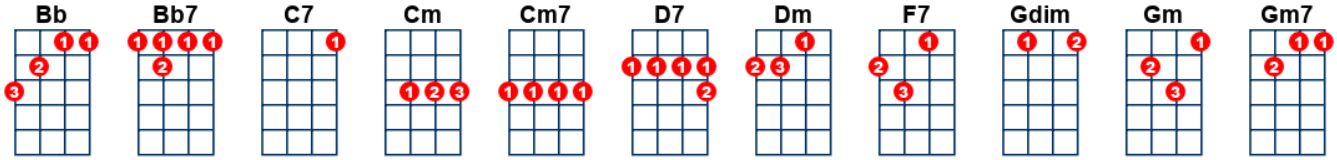
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
I don't care what Mama don't 'llow, gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna go out ramblin' [C#dim] anyhow
[G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

Mame

artist:The Proms - Various , writer:Jerry Herman



https://www.youtube.com/watch?v=avYa9VyV-7M

You may find it easier to play in C - see Mame - alt version

[Bb] You coax the blues right out of the [Cm7] horn, [F7] Mame,
[Bb] You charm the [Cm7] husk right [F7] off of the [Bb] corn, [Bb7] Mame,
[Gm] You've got that [Gm7] banjoes [C7] strummin'
And [Dm] plunkin' out a tune to beat the band,
[Cm] The whole plan-[Cm7] tation's [F7] hummin'
Since [Bb] you brought Dixie back to Dixie-[Cm7]land. [F7]

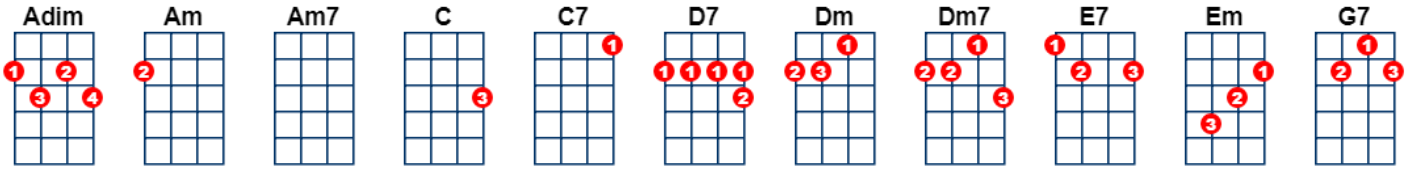
[Bb] You make the cotton easy to [Cm7] pick, [F7] Mame,
[Cm] You give my [Cm7] old mint [F7] julep a [D7] kick, Mame,
[Gm] You make the [Gm7] old mag-[Gdim] nolia tree
[Dm] Blossom at the mention of your name.
[Cm] You've made us [Cm7] feel alive a-[F7]gain,
[Dm] You've given us the drive again,
[C7] To make the [Cm7] South revive a-[F7]gain, [Bb] Mame.

[Bb] You've brought the cake-walk back into [Cm7] style, [F7] Mame
[Cm] You make the [Cm7] weepin' [F7] willow tree smile, [Bb7] Mame,
[Gm] Your skin is [Gm7] Dixie [C7] satin,
There's [Dm] rebel in your manner and your speech,
[Cm] You may be [Cm7] from Manha-[F7]ttan,
But [Bb] Georgia never had a sweeter [Cm7] peach. [F7]

[Bb] You make our black-eyed peas and our [Cm7] grits, [F7] Mame,
[Cm] Seem like the [Cm7] bill of fare [F7] at the [D7] Ritz, Mame,
[Gm] You came, you [Gm7] saw, you con-[Gdim]quered
And [Dm] absolutely nothing is the same.
[Cm] You're special [Cm7] fascina-[F7]tion'll
[Dm] prove to be inspirational,
[C7] We think you're [Cm7] just sensa-[F7]tional, [Bb] Mame.

Mame - alt

artist:The Proms - Various , writer:Jerry Herman



https://www.youtube.com/watch?v=avYa9VyV-7M But in Bb

[C] You coax the blues right out of the [Dm7] horn, [G7] Mame,
[C] You charm the [Dm7] husk right [G7] off of the [C] corn, [C7] Mame,
[Am] You've got that [Am7] banjoes [D7] strummin'
And [Em] plunkin' out a tune to beat the band,
[Dm] The whole plan-[Dm7] tation's [G7] hummin'
Since [C] you brought Dixie back to Dixie-[Dm7]land. [G7]

[C] You make the cotton easy to [Dm7] pick, [G7] Mame,
[Dm] You give my [Dm7] old mint [G7] julep a [E7] kick, Mame,
[Am] You make the [Am7] old mag-[Adim] nolia tree
[Em] Blossom at the mention of your name.
[Dm] You've made us [Dm7] feel alive a-[G7]gain,
[Em] You've given us the drive again,
[D7] To make the [Dm7] South revive a-[G7]gain, [C] Mame.

[C] You've brought the cake-walk back into [Dm7] style, [G7] Mame
[Dm] You make the [Dm7] weepin' [G7] willow tree smile, [C7] Mame,
[Am] Your skin is [Am7] Dixie [D7] satin,
There's [Em] rebel in your manner and your speech,
[Dm] You may be [Dm7] from Manha-[G7]ttan,
But [C] Georgia never had a sweeter [Dm7] peach. [G7]

[C] You make our black-eyed peas and our [Dm7] grits, [G7] Mame,
[Dm] Seem like the [Dm7] bill of fare [G7] at the [E7] Ritz, Mame,
[Am] You came, you [Am7] saw, you con-[Adim]quered
And [Em] absolutely nothing is the same.
[Dm] You're special [Dm7] fascina-[G7]tion'll
[Em] prove to be inspirational,
[D7] We think you're [Dm7] just sensa-[G7]tional, [C] Mame.

Mamma Mia [C]

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA - https://www.youtube.com/watch?v=unfzfe8f9NI Capo on 2)
[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:
[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

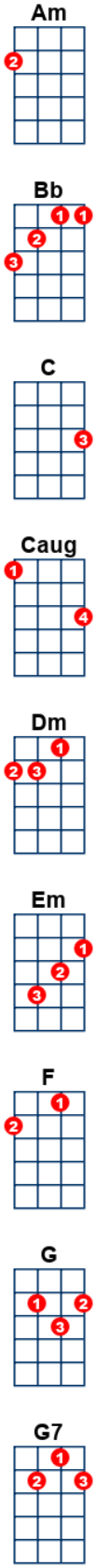
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

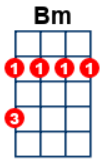
Chorus
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go
[C] [Caug] [C] [Caug] [C]

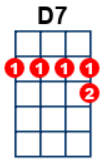


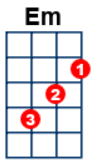
Mamma Mia [G]

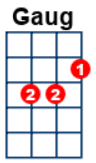
artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA - https://www.youtube.com/watch?v=unfzfe8f9NI (in D)









Also uses:
Am, C, D, F
G

[G] [Gaug] [G] [Gaug]

[G] I've been [D] cheated by [G] you since I [D] don't know [C] when
[G] So I [D] made up my [G] mind, it must [D] come to an [C] end
[G] Look at me now, [Gaug] will I ever learn?
[G] I don't know how [Gaug] but I suddenly [C] lose control
There's a fire with- [D7] in my soul
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_oh

Chorus:
[G] Mamma mia, here I go again
[F] My [C] my, how can I re- [G] sist you?
[G] Mamma mia, does it show again?
[F] My [C] my, just how much I've [G] missed you
Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F] Why, [C] why [Am] did I ever [D7] let you go?

[G] Mamma mia, [Em] now I really know,
[F] My [C] my, [Am] I could never [D7] let you go

[G] [Gaug] [G] [Gaug]

[G] I've been [D] angry and [G] sad about the [D] things that you [C] do
[G] I can't [D] count all the [G] times that I've
[D] Told you we're [C] through
[G] And when you go, [Gaug] when you slam the door
[G] I think you know [Gaug] that you won't be a- [C] way too long
You know that I'm [D7] not that strong
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_oh

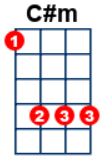
Chorus
[G] Mamma mia, [Em] even if I say
[F] Bye [C] bye, [Am] leave me now or [D] never
[G] Mamma mia, [Em] it's a game we play
[F] Bye [C] bye [Am] doesn't mean for- [D] ever

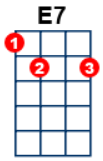
Chorus
[G] Mamma mia, [Em] now I really know,
[F] My [C] my, [Am] I could never [D7] let you go
[G] [Gaug] [G] [Gaug] [G]

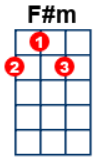
Man I Feel Like a Woman

artist:Shania Twain , writer:Shania Twain , Robert John

Shania Twain: https://www.youtube.com/watch?v=E7auzP9RhCY (Capo on 1 to play along)
Intro: [A] [F#m] [A] (Let's Go Girls) A (with a rock beat)







Also uses: A, Am, C, D, G

[A] I'm going out tonight, I'm feelin' alright, gonna let it all hang [D]out[A] [Am]
[A] Wanna make some noise, really raise my voice,
Yeah, I wanna scream and[D]shout[A] [Am]
[A] [F#m] [A]

[A] No inhibitions, make no conditions, get a little outta [D] line [A] [Am]
[A] Ain't gonna act, politically correct, I only wanna have a good [D] time [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus:
[E7] Oh, oh, oh, go totally crazy - forget I'm a lady,
Men's shirts- short skirts
Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E7] style
[E7] Oh, oh, oh, get in the action - feel the attraction,
color my hair - do what I dare
Oh, oh, [C#m] oh, I wanna be [E7] free - yea to [A] feel the way I [F#m] feel,
[D] Man! I feel like a woman!
[A] [F#m] [A] [A] [F#m] [A]

The [A] girls need a break - tonight we're gonna take,
The chance to get out on [C] the [D] town
We don't need romance - we only wanna dance,
we're gonna let our hair [C] hang [D] down

[G] Best thing about being a woman,
[A] Is the prerogative to [F#m] have a little [A] fun and

Chorus
[G] [D] [A] [G] [D] [A]

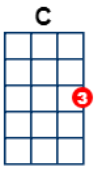
[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

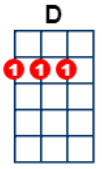
Chorus

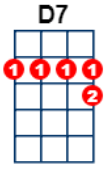
Man Of Constant Sorrow

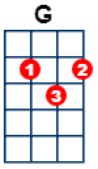
artist:Soggy Bottom Boys , writer:Traditional - Dick Burnett

Soggy Bottom Boys - https://www.youtube.com/watch?v=OdYGnAFaeHU
(But in F)









[G] I am a man of constant [C] sorrow
I've seen [D] trouble [D7] all my [G] days.
[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
(The place where [D] he was [D7] born and [G] raised.)

[G] For six long years I've been in [C] trouble
No pleasure [D] here [D7] on earth I've [G] found.
[G] For in this world I'm bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
(He has no [D] friends [D7] to help him [G] now.)

[G] It's fare thee well my own true [C] lover
I never [D] expect [D7] to see you [G] again.
[G] For I'm bound to ride that Northern [C] railroad
Perhaps I'll [D] die [D7] upon this [G] train.
(Perhaps he'll [D] die [D7] upon that [G] train.)

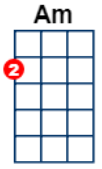
[G] You can bury me in some deep [C] valley
For many [D] years [D7] where I may [G] lay.
[G] Then you may learn to love [C] another
While I am [D] sleeping [D7] in my [G] grave.
(While he is [D] sleeping [D7] in his [G] grave.)

[G] Maybe your friends think I'm just a [C] stranger
My face you [D] never [D7] will see [G] again.
[G] But there is one promise that is [C] given,
I'll meet you [D] on [D7] God's golden [G] shore.
(He'll meet you [D] on [D7] God's golden [G] shore.)

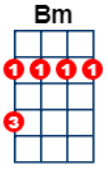
Man On The Moon

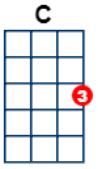
artist:R.E.M. , writer:Michael Stipe, Bill Berry, Peter Buck

Thanks to coolanduke.org
R.E.M.: https://www.youtube.com/watch?v=GgPFcyOMGho
[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah

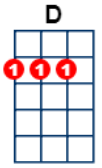


[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [D] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [D] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list [C] yeah yeah yeah yeah

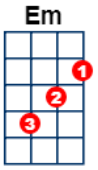




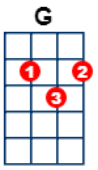
Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch



Chorus:
[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]



[C] Moses went walking with the [D] staff of wood [C] yeah yeah yeah yeah
Newton got beaned by the [D] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask [C] yeah yeah yeah yeah



Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are you having fun

Chorus

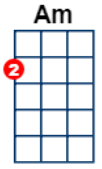
[C] Here's a little agit for the [D] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering [C] yeah yeah yeah yeah
Here's a truck stop in[D]stead of Saint Peter's [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling [C] yeah yeah yeah yeah

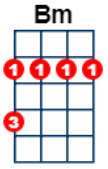
Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

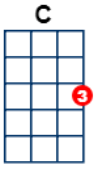
Chorus x3
[Em]*

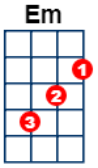
Man Who Shot Liberty Valance, The

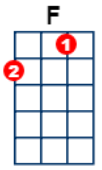
artist:Gene Pitney , writer:Burt Bacharach, Hal David

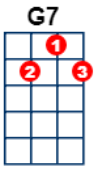












From: Richard G's Ukulele Songbook www.scorpexuke.com
Gene Pitney: https://www.youtube.com/watch?v=vDN4L7cAQf0 Capo 4
[G7] When Liberty [C] Valance rode to [F] town
The women [Em] folk would [Am] hide they'd [F] hide [G7]
When Liberty [C] Valance walked a[F]round the men would [Em] step a[Am]side

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stoo[G7]d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good [G7]

From out of the [C] East a stranger [F] came
A law book [Em] in his [Am] hand a [F] man [G7]
The kind of a [C] man the West would [F] need to tame a [Em] troubled [Am] land

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stoo[G7]d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good

[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] fa[G7]ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow

But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]sto[G7]od
When the [C] final showdown [Am] came to pass [F] a law book was no [C] good

Alone and a[C]fraid she prayed that [F] he'd return
That [Em] fateful [Am] night oh that [F] night [G7]
When nothing she [C] said could keep her [F] man from going [Em] out to [Am] fight

From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] lear[G7]ns
When [C] two men go out to [Am] face each other [F] only one re[C]turns

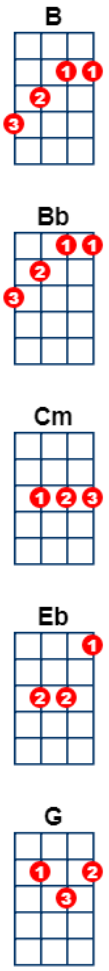
[Am] Everyone [Em] heard two [Am] shots ring out
One [Em] shot made Liberty [F] fa[G7]ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]

Man Who Sold The World, The

artist:Nirvana , writer:David Bowie

https://www.youtube.com/watch?v=fregObNcHC8 Capo 1



[Cm] We passed upon the [G] stair, we spoke in was and [Cm] when
Although I wasn't [G] there, he said I was his [Eb] friend
Which came as a sur[Bb]prise, I spoke into his [G] eyes
I thought you died a[Cm]lone, a long long time a[Bb]go

[Bb] Oh no, not [Eb]me
We [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World [G]

[G] [Cm] [Eb] [Eb] [Cm]

I [Cm] laughed and shook his [G] hand,
and made my way back [Cm] home
I searched a foreign [G] land, for years and years I [Eb] roam[ed
I gazed a gazeless [Bb] stare, we walked a million [G] hills
I must have [Cm] died alone, a long long time [Bb] ago

[Bb] Who knows? Not [Eb] me
I [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World

[G] [Cm]
[Bb] Who knows? Not [Eb] me
I [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World

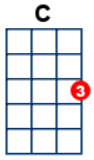
[G] [Cm]

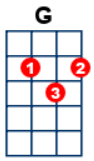
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]

[Eb]

Manchester Rambler

artist:Ewan MacColl , writer:Ewan MacColl





Ewan MacColl: https://www.youtube.com/watch?v=YENYMwuCG2Y Capo on 2
Intro: [C]/// [C]//
[C] I've been over Snowdon, I've slept upon Crowdon
I've camped by the Waynestones as [G] well
[G] I've sunbathed on Kinder, been burned to a cinder
And many more things I can [C] tell
[C] My rucksack has oft been me [G] pillow, The heather has oft been me [C] bed
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus:
[C] I'm a rambler, I'm a rambler from [G] Manchester way
I get all me pleasure the [C] hard moorland way
I may be a wage-slave on [G] Monday
But I am a free man on [C] Sunday

The [C] day was just ending and I was descending
Down Grinesbrook just by Upper [G] Tor
[G] When a voice cried "Hey you" in the way keepers do
He'd the worst face that ever I [C] saw
The things that he said were un-[G]pleasant, In the teeth of his fury I [C] said
"Sooner than part from the [G] mountains, I think I would rather be [C] dead"

Chorus

He [C] called me a louse and said "Think of the grouse"
Well I thought, but I still couldn't [G] see
[G] Why all Kinder Scout and the moors roundabout
Couldn't take both the poor grouse and [C] me
He said "All this land is my [G] master's", At that I stood shaking my [C] head
No man has the right to own [G] mountains, Any more than the deep ocean [C] bed

Chorus

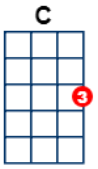
I [C] once loved a maid, a spot welder by trade
She was fair as the Rowan in [G] bloom
[G] And the bloom of her eye matched the blue Moreland sky
I wooed her from April to [C] June
On the day that we should have been [G] married, I went for a ramble in-[C]stead
For sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus
So I'll [C] walk where I will over mountain and hill, and I'll lie where the bracken is [G] deep
[G] I belong to the mountains, the clear running fountains
Where the grey rocks lie ragged and [C] steep
I've seen the white hare in the [G] gullys, And the curlew fly high over-[C]head
And sooner than part from the [G] mountains, I think I would rather be [C] dead
Chorus x 2 slow down on last line with one strum on last [C] Sunday

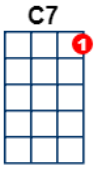
Mango Walk

artist:The Wiggles , writer:Traditional

https://www.youtube.com/watch?v=URfprgSobL8 But in D



some slight diffs

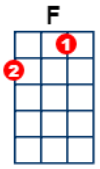


[C7] Me [F] mamma did a-tell me that you go mango walk,

You [C7] go mango walk, you [F] go mango walk,

Me mamma did a-tell me that you [F] go mango walk

And [C7] steal all the number [F] 'le-[F]ven.



[C7] Come now darling, [F] tell me for true,

Do [C7] tell me for true, do [F] tell me,

That [C] you don't go to [F] no mango walk

And [C7] steal all the number [F] 'le-[F]ven.

[C7] I [F] tell you, Sue, I tell you for true,

I [C7] tell you for true, I [F] tell you

That [C] I don't go to [F] no mango walk

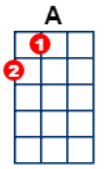
And [C7] steal all the number [F] 'le-[F]ven.

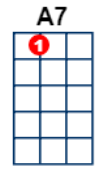
Repeat song

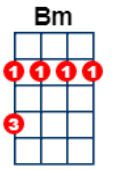
Manic Monday

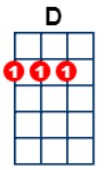
artist:The Bangles , writer:Prince

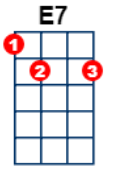
https://www.youtube.com/watch?v=HhK0zTxzZ7c

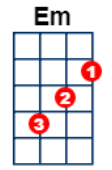


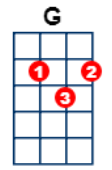












[D] [G] [A7] [D] [G] [A7] [D] [G] [A7] [D] [G] [A7] [D]

[D] Six o'clock [G] already I was [Em] just in the [A7] middle of a [D] dream [G] [Em] [A7]
I was [D] kissin' [G] Valentino by a [Em] crystal blue [A7] Italian [D] stream [G] [Em] A7]
But I [D] can't be [G] late
'Cause then I [Em] guess I just [A7] won't get [D] paid [G] [Em] [A7]
[D] These are the [G] days when you [A] wish your bed was already [D] made [G]

[A] It's just another [D] manic [G] Monday [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday

[D] Have to catch an [G] early train [Em] got to be to [A7] work by [D] nine [G] [Em] [A7]
And [D] if I had an [G] aeroplane I [Em] still couldn't [A7] make it on [D] time [G] [Em] [A7]
'Cause it [D] takes me so [G] long
Just to [Em] figure out what [A7] I'm gonna [D] wear [G] [Em] [A7]
[D] Blame it on the [G] train but the [Em] boss is [A7] already [D] there [G]

It's just another manic [D] Monday [G] [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday

[Bm] All of my nights why did my lover have to pick last [E7] night to get down?
(Last night, last night)
[G] Doesn't it matter that [A] I have to feed the both of us [D] employment's down
He [G] tells me in his bedroom [Em] voice
"C'mon [A7]* honey, [A7]* let's go [A7]* make some [Em] noise"
[A7] Time it goes so fast (When you're having fun)

It's just another manic [D] Monday [G] [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday [G] [A7]

It's just another manic [D] Monday [G] [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday

Margarita

artist:Harvey Andrews , writer:Harvey Andrews

https://www.youtube.com/watch?v=t55xoP7DK08 Capo on 3
[NC] They're playing our [C] song,[G] Marga[Am]rita
Dance it this [F] last time with [G] me.
It won't be [C] long,[G] Marga[Am]rita
Soon I'll [F] be over[G]seas.
Let me [C] know that you'll [E] care
When I've [F] gone [F/C] over [Fm] there.
They're playing our [C] song, Marga[G]rita.
Dance it this [F] last [Dm7] time with [C] me.

[G] Kiss me a[C]gain,[G] Marga[Am]rita.
Give me a [F] memory of [G] you.
They say in [C] France, [G] Margar[Am]ita,
One more [F] push, we'll be [G] through.
Yes, I'll [C] write, but where [E] from?
All they'll [F] say [F/C] is 'The [Fm] Somme'.
Kiss me a[C]gain, Marga[G]rita.
Give me a [F] memory [Dm7] of [C] you.

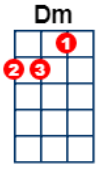
It's a new [Am] world, Marga[Dm]rita,
That we'll [G] build when it's [C] through.
In that new [Am] world, Marga[Dm]rita,
We'll be [D] wed, me and [G] you.

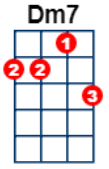
[NC] My old great [C] aunt [G] Marga[Am]rita,
She'd been [F] blind thirty [G] years,
Would tell me of [C] young [G] Marga[Am]rita
Of her [F] man and her [G] tears.
She would [C] say 'He was [E7] tall,
There's his [F] picture [F/C] on the [Fm] wall.'
My old great [C] aunt Marga[G]rita,
She'd been [F] blind [Dm7] thirty [C]years.

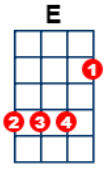
[G] And she would [C] ask,[G] 'Is he [Am] smiling?'
I would [F] stare at the [G] frame,
But the [C] sun [G] was there [Am] shining
Through her [F] window a[G]gain.
Where that [C] sun always [E7] shone
He had [F] faded [F/C] and [Fm] gone.
But she would [C] ask 'Is he [G] smiling?'
I would [F] say '[Dm7] He's the [C] same'.

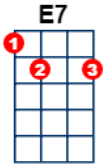
It's a new [Am] world, Margar[Dm]ita,
That we'll [G] build when it's [C] through.
In that new [Am] world, Marga[Dm]rita,
We'll be [D] wed, me and [G] you.

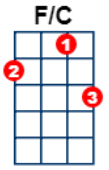
Repeat verse 1

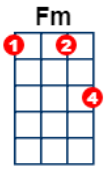










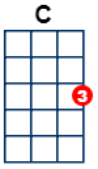


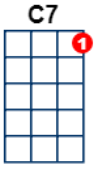
Also uses:
Am, C, D, F, G

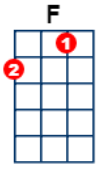
Margaritaville

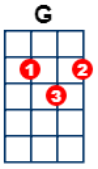
artist:Jimmy Buffett , writer:Jimmy Buffett

https://www.youtube.com/watch?v=ue2-ZVxpVjc Capo on 2nd fret
Arr.–Pete McCarty









[F] [F] [F] [F] [G] [G] [G] [G] [C] [C] [C] [C] [C] [C] [C] [C] [C]

[C] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
Strummin' my [G] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [C] boil. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C] [C] [C] [C] [C] [C] [C] [C]

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a [G] Mexican cutie, how it got here
I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault.[C] [C] [C] [C] [C] [C] [C] [C]

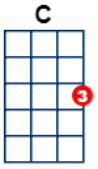
[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [G] home.
But there's [G] booze in the blender, and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

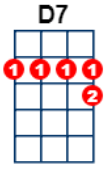
[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C] [C] [C]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C] [C] [C]*

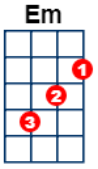
Marie’s the Name of His Latest Flame

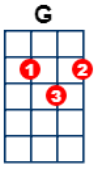
artist:Elvis Presley , writer:Doc Pomus and Mort Shuman

Elvis Presley: https://www.youtube.com/watch?v=_hVauJE7Fk8









[G] [Em] [G] [Em] [G] [Em]

[G] A very old friend [Em] came by to[G]day [Em]
Cause he was [G] telling every[Em]one in town
About [G] the love that [Em] he just found
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
The [G] prettiest green eyes [Em] anywhere
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good[D7]bye [C]
[D7] He was gone but [C] still his words kept re[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be[G]lieve [Em] that yester[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good[D7]bye [C]
[D7] He was gone but [C] still his words kept re[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

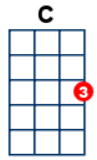
[Em] Would you be[G]lieve [Em] that yester[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

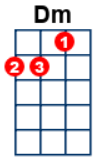
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

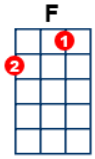
Marry You [C]

artist:Bruno Mars , writer:Bruno Mars

Bruno Mars: https://www.youtube.com/watch?v=Zlv1rdcpS9M Capo on 5







Chorus:
[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry [C]you
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry [C]you

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oooh
So wotcha wanna [F] do let's just [C] run girl
If we wake up and you wanna break up that's [Dm] cool
No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

Chorus

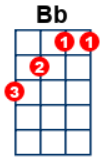
[C] Just say I do[Dm]oo tell me right [F] now baby
Tell me right [C] now baby baby just say I do[Dm]oo
Tell me right [F] now baby tell me right [C] now baby baby oh

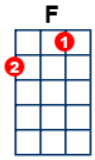
Chorus (single strum on chords)

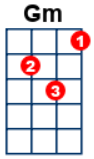
Marry You [F]

artist:Bruno Mars , writer:Bruno Mars

https://www.youtube.com/watch?v=Zlv1rdcpS9M







Chorus:
[F] It's a beautiful night
We're looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] Well I know this little chapel on the boulevard we can [Gm] go
No one will [Bb] know oh come [F] on girl
[F] Who cares if we're trashed got a pocket full of cash
We can [Gm] blow shots of pat[Bb]ron and it's [F] on girl
[F] Don't say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we'll [Bb] go go go go go if you're [F] ready like I'm ready

Chorus

[F] I'll go get a ring let the choir bells sing like [Gm] oooh
So wotcha wanna [Bb] do let's just [F] run girl
If we wake up and you wanna break up that's [Gm] cool
No I won't blame [Bb] you it was [F] fun girl
[F] Don't say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we'll [Bb] go go go go go if you're [F] ready like I'm ready

Chorus

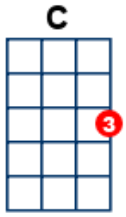
[F] Just say I do[Gm]oo tell me right [Bb] now baby
Tell me right [F] now baby baby just say I do[Gm]oo
Tell me right [Bb] now baby tell me right [F] now baby baby oh

Chorus (single strum on chords)
From: Richard G's Ukulele Songbook : wwwscorpexnet/Uke

Marvelous Toy, The

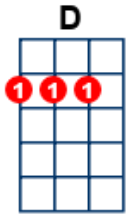
artist:Tom Paxton , writer:Tom Paxton

https://www.youtube.com/watch?v=ahWcocGtEyA Capo on 1

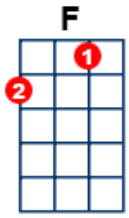


It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

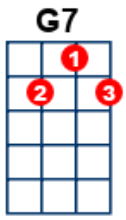
When [C] I was just a [G7] wee little lad, [C] full of health and [G7] joy,
My [F] father homeward [C] came one night and [D] gave to me a [G7] toy.
A [C] wonder to be[G7] hold it was, with [C] many colors [F] bright,
And the moment I lay [C] eyes on it, it be[D] came my [G7] heart's delight.



It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.



The [C] first time that I [G7] picked it up, I [C] had a big [G7] surprise,
'Cause [F] right on the bottom were [C] two big buttons
that [D] looked like big green [G7] eyes.
I [C] first pushed one and [G7] then the other, [C] then I twisted its [F] lid,
And when I set it [C] down again, [D] here is what it [G7] did.



It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

It [C] first marched left and [G7] then marched straight, [C] then marched under a [G7] chair,
And [F] when I looked where [C] it had gone it [D] wasn't even [G7] there.
I [C] started to cry but my [G7] daddy laughted 'cause he [C] knew that I would [F] find,
When I turned around my [C] marvelous toy would be [D] chugging on be[G7] hind.

It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

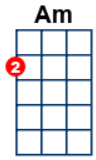
The [C] years have gone by too [G7] quickly it seems, now [C] I have my own little [G7] boy,
And [F] yesterday I [C] gave to him my [D] marvelous little [G7] toy.
His [C] eyes nearly popped right [G7] out of his head and he [C] gave a squeal of [F] glee,
Neither one of us knows just [C] what it is but he [D] loves it just like [G7] me.

It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

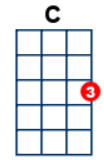
Mary Did You Know

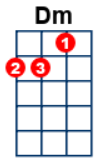
artist:Kenny Rogers and Wynonna Judd , writer:Mark Lowry, Buddy Green

https://www.youtube.com/watch?v=mN70R-3ao0U
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day walk on [E7] water?

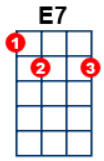


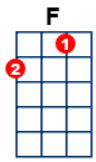
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day walk on [E7] water?
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] save our sons and [E7] daughters?
Did you [Dm] know
that your [G7] Baby Boy has [C] come to [G] make you [Am] new? [G]
The [Dm] Child that you delivered will [E7] soon deliver you.



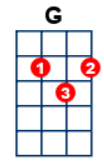


Mary, did you [Am] know
that your [G7] Baby Boy will [Dm] give sight to a [E7] blind man?
Mary, did you [Am] know
that your [G7] Baby Boy will [Dm] calm the storm with [E7] His hand?
Did you [Dm] know
that your [G7] Baby Boy has [C] walked where [G] angels [Am] trod? [G]
When you [Dm] kiss your little Baby you [E7] kissed the face of God?

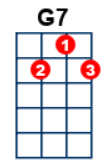




[Am] Ohh.. Mary [C] did you know.. [Dm] ….[E7]
Ooo ..Mary did you [Am] know.. [C] ….[Dm] …[E7]



The [F] blind will see.
The [G] deaf will hear.
The[Am] dead will live a[F]gain.
The [Dm] lame will leap.
The [E7] dumb will speak
The [Am] praises of The [E7] Lamb.

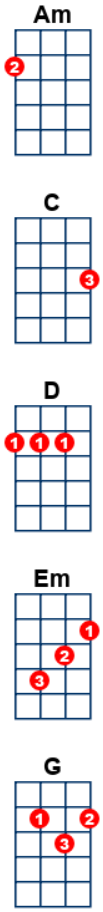


Mary, did you [Am] know
that your [G7] Baby Boy is [Dm] Lord of all cre[E7]ation?
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day rule the [E7] nations?
Did you [Dm] know
that your [G7] Baby Boy is [C] heaven's [G] perfect [Am] Lamb? [G]
The [Dm] sleeping Child you're holding is the [E7] great "I [Am] am"

[E7] Mary did you know ? [Am]

Mary's Boy Child

artist:Boney M , writer:Jester Hairston



Intro: [G] [C] [Am] [G] [D] [G] (last 2 lines of 1st verse)

[G] Long time ago in [C] Bethle-[Am]-hem
So the [D] Holy Bible [G] say,
Mary's boy-child, [C] Jesus [Am] Christ
Was [G] born on [D] Christmas [G] Day.

Chorus:
Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more
Be-[G]-cause of [D] Christmas [G] day.

[G] While shepherds watch their [C] flocks by [Am] night,
They see a [D] bright new shining [G] star,
They hear a choir [C] sing a [Am] song,
The music [G] seemed to [D] come from a-[G]-far.

Chorus

[G] Now Joseph and his [C] wife [Am] Mary
Came to [D] Bethlehem [G] that night,
They found no place to [C] bear the [Am] child
Not a [G] single [D] room was in [G] sight.

Chorus

[G] By and by they found a [C] little [Am] nook
In a [D] stable all for-[G]-lorn
And in a manger [C] cold and [Am] dark,
Mary's [G] little [D] boy was [G] born.

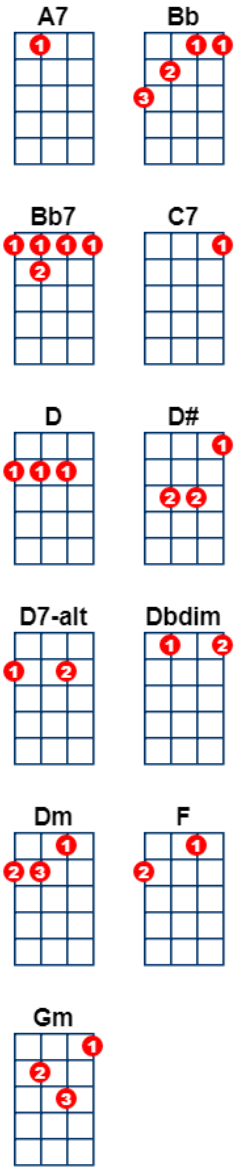
Chorus

Trumpets [C] sound and [D] angels [G] sing,
[Em] Listen to [Am] what they [D] say,
That [G] man will live for-[C]-ever [Am] more
[G] Because of [D] Christmas [G] day.

Chorus x2

Masochism Tango [Dm], The

artist:Tom Lehrer , writer:Tom Lehrer



Tom Lehrer - https://www.youtube.com/watch?v=TytGOeiW0aE
I [Dm] ache for the touch of your [Gm] lips, dear
But much [C7] more for the touch of your [F] whips, dear
[A7] You can raise welts like [Dm] nobody [Gm] else
As we [A7] dance to the masochism [Dm] tango

Let our[Dm] love be a flame, not an [Gm] ember
Say it's [C7] me that you want to dis[F] member
[A7] Blacken my eye, set [Dm] fire to my [Gm] tie
As we [A7] dance to the masochism [Dm] tango

At your com[Gm]mand be[C7]fore you here I [F] stand
My [Dm] heart is in my [Gm] hand - yecch
It's [Dbdim] here that I must [D] be[D7-alt]
My heart en[Gm] treats, just [C7] hear those savage [F] beats
And [Dm] go put on your [Gm] cleats and [C7] come and trample [F] me[A7]

Your [Dm] heart is hard as stone or ma[Gm]hogany
That's why [C7] I'm in such exquisite [F] agony
My [A7] soul is on fire, it's a[Dm] flame with [Gm] desire
Which is [A7] why I perspire when we [Dm] tango

You caught my [Bb] nose[Bb7]
In your left cas[D#] tanet, love
I can feel the pain [A7] yet, love
Ev'ry time I hear [Dm] drums
And I envy the [Bb] rose [Bb7]
That you held in your [D#] teeth, love
With the thorns under[A7]neath, love
Sticking into your [Dm] gums [A7] [C7] [A7] [C7] [A7] [C7] [A7]

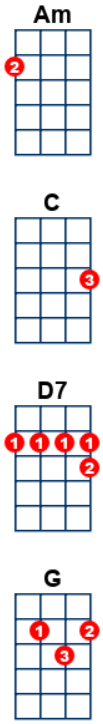
Your [Dm] eyes cast a spell that be[Gm]witches
The [C7] last time I needed twenty [F] stitches
To [A7] sew up the gash that you [Dm] made with your [Gm] lash
As we [A7] danced to the masochism [Dm] tango
Bash in my [Gm] brain and [C7] make me scream with [F] pain
Then [Dm] kick me once a[Gm]gain and [Dbdim] say we'll never [D] part[D7-alt]
I know too [Gm] well I'm [C7] underneath your [F] spell
So, [Dm] Darling, if you [Gm] smell something [C7] burning, it's my [F] heart[A7]
Hic! Excuse me

Take [Dm] your cigarette from its [Gm] holder
And [C7] burn your initials in my [F] shoulder
[A7] Fracture my spine and [Dm] swear that you're [Gm] mine
As we [A7] dance to the maso-chism [Dm] tango[A7] [Dm]

Massachusetts

artist:Bee Gees , writer:Barry, Robin & Maurice Gibb

Bee Gees: https://www.youtube.com/watch?v=vfTbX6RPGwM



[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.
[G] Something's telling [Am] me I [C] must go [G] home
[G] And the lights all went out in Massa[C]chusetts,
The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch [Am] ride to [C] San Fran[G]cisco
[G] Gotta do the [Am] things I [C] wanna [G] do.
[G] And the lights all went out in Massa[C]chusetts,
They brought me [G] back to [D7] see my [G] way with you [D7]

[G] Talk about the [Am] life in [C] Massa[G]chusetts.
[G] Speak about the [Am] people [C] I have [G] seen.
[G] And the lights all went out in Massa[C]chusetts,
And Massa[G]chusetts is [D7] one place I have [G] seen

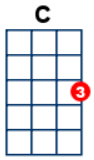
Instrumental:
[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.

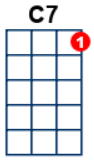
(Start these at the [G] in Massachusetts):
[G] I will re[Am]member [C] Massa[G]chusetts
[G] I will re[Am]member [C] Massa[G]chusetts
[G] I will re[Am]member [C] Massa[G]chusetts

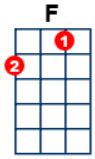
Match.com Advert Song

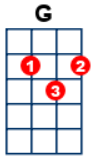
artist:Matthew P , writer:Matthew P

https://www.youtube.com/watch?v=may11ITrDu0









[C] The girl on the platform smiled, the boy thought
That's the [F] best smile he'd seen for a while.
She must [C] have been about 26? 28? ...28.
And her [C] skin looked really really really [F] great.
She was a [C] natural [F] blonde.
She [C] wasn't a natural [F] blonde,
But that was what [C] made him fond of [F] her!
She was off to [C] Hull? [C7] Leeds? [F] Wigan?
[C] Off to [F] Wigan, the [C] home of [F] pies!
With her [C] beautiful beguiling [F] eyes
And she [G] looked at the boy with the fancy pants words
[F] and she began to dance
[C] She began to [F] dance ooh.

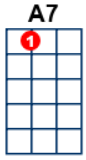
The [C] girl on the platform smiled, boy thought
That's the [F] best smile he'd seen for a while.

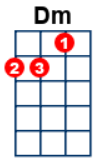
Strumming pattern:
Beginning - single chord
From Line 5 -Down, Down Up, Up Down

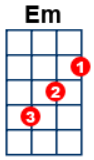
Matchstalk Men and Matchstalk Cats and Dogs

artist:Brian and Michael , writer:Michael Coleman and Kevin Parrott

Brian and Michael - https://www.youtube.com/watch?v=kmopSVOMSsU
He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.







Also uses: A
Am, C, D, F
G

Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any[Dm]way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a[C]bout those Salford days
Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the [Am] wall be-[F]side the greatest of them all
And [A7] even the Mona Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

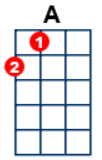
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

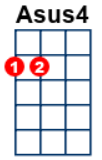
[D] And he left us matchstalk men and matchstalk cats and [Em]dogs,
And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]
Now he [D] takes his brush and he waits out-[Em]side those pearly gates
To paint his [A] matchstalk men and matchstalk cats and [D] dogs.

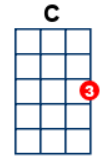
Matthew And Son

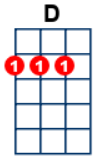
artist:Cat Stevens , writer:Cat Stevens

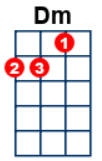
https://www.youtube.com/watch?v=mEu8DrO9PbY

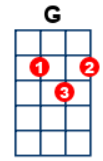


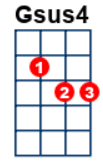












Thanks to Graham Bilton

[A] [Asus4] [G] [Gsus4] [A] [Asus4] [G] [Gsus4]

[Dm] Up at eight, you can't be late
for [C] Matthew & Son, [Dm] he won't wait.
Watch them run down to platform one
To [C] catch the eight-thirty train to [Dm] Matthew & Son.

[A] Matthew & Son, the work's never done, there's always something [G] new.
The [A] files in your head, you take them to bed, you're never ever [G] through.
And they've been [D] working all [G] day, all [A] day, all [D] day! [G] [A] [D]

[Dm] There's a five minute break and that's all you take,
for a [C] cup of cold coffee and a piece of [Dm] cake.

[A] Matthew & Son, the work's never done, there's always something [G] new.
The [A] files in your head, you take them to bed, you're never ever [G] through.
And they've been [D] working all [G] day, all [A] day, all [D] day [G] [A] [D]

[Dm] He's got people who've been [G] working for fifty [Dm] years
No one asks for more [G] money cause nobody [Dm] dares
Even though they're pretty [G] low and their rent's in arrears [Dm] [C]

[A] Matthew & Son,
[G] Matthew & Son
[A] Matthew & Son
[G] Matthew & Son
And they've been [D] working
All [G] day, all [A] day, all [D] day [G] [A] [D] [Dm]

[A] [Asus4] [G] [Gsus4] [A] [Asus4] [G] [Gsus4]

Fading

[A] Matthew & Son,
[G] Matthew & Son
[A] Matthew & Son
[G] Matthew & Son

Maxwell's Silver Hammer

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=PQ8R7R0xT1E Capo on 2nd fret
[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go
a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times
I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy
he [G7] creeps up [Gdim] from [G7] behind

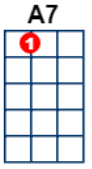
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

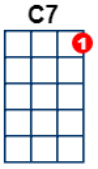
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
[Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

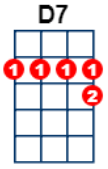
[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

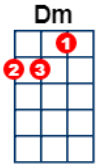
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

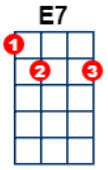
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///] [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

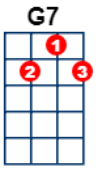


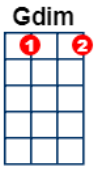










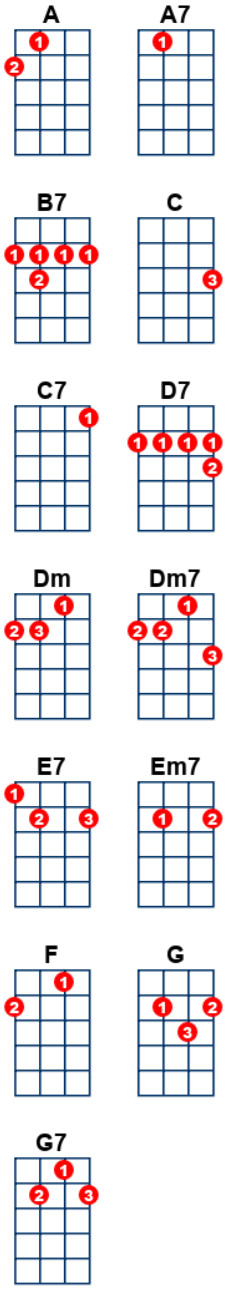


Also uses:
Am, C, F

Maybe It's Because I'm A Londoner

artist:Tessie O'Shea , writer:Hubert Robert Harry Gregg

https://www.youtube.com/watch?v=vCFHDJXCTaQ&t=104



[C] [G] [C] [G] [Em7] [A7] [Dm7] [G7]

[C] London [Dm] isn't [C] every-[Dm]body's [C] cup [Dm] of [G7] tea
[C] Often [Dm] you hear [C] visi-[Dm]tors com-[C]plain [F] [Dm]
[E7] Noisy, [A] smoky [E7] city [A] but it [E7] seems [A] to [B7] me
[G] There's a magic [D7] in the fog and [G] rain [G7]]

[C] Maybe it's be-[A7]cause I'm a [D7] Londoner
That [G7] I love London [C] so
Maybe it's be-[A7]cause I'm a [D7] Londoner
That I think of her wherever I [Dm] go [G7]
I [C7] get a funny [A7] feeling in-[D7]side of me
Just [G7] walking up and [E7] down
[G] Maybe it's be-[A7]cause I'm a [F] Londoner
That [C] I [A7] lov] [D7] Lon-[G7]don [C] Town.

[C] People [Dm] take to [C] saying [Dm] as the [C] years [Dm] go] [G7] by
[C] London [Dm] isn't [C] London [Dm] any-[C]more [F] [Dm]
[E7] People [A] may be [E7] changing [A] but this [E7] town [A] and [B7] I
[G] We are even [D7] closer than be-[G]fore [G7]

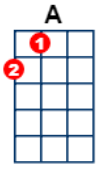
[C] Maybe it's be-[A7]cause I'm a [D7] Londoner
That [G7] I love London [C] so
Maybe it's be-[A7]cause I'm a [D7] Londoner
That I think of her wherever I [Dm] go [G7]
I [C7] get a funny [A7] feeling in-[D7]side of me
Just [G7] walking up and [E7] down
[G] Maybe it's be-[A7]cause I'm a [F] Londoner
That [C] I] [A7] love [D7] Lon-[G7]don [C] Town.
[G] Maybe it's be-[A7]cause I'm a [F] Londoner
That] [C] I [A7] love] [D7] Lon-[G7]don [C] Town.

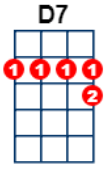
[F] [G7] [C]

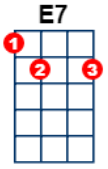
Maybelline

artist:Chuck Berry , writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=8RAfxiyMKAk Capo on 1st fret







CHORUS:
[A] Maybelline, why can't you be true?
Oh, [D7] Maybelline, why [A] can't you be true?
You've [E7] started back [D7] doin' the [A] things you used to do.

[A] As I was motivatin' over the hill,
I saw Maybelline in a Coupe de Ville.
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

Chorus

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.
It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

Chorus

INSTRUMENTAL Chorus

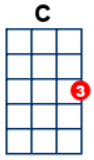
Chorus

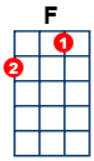
[A] Motor cooled down, the heat went down,
that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

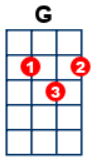
Chorus

McNamara's Band

artist:Bing Crosby , writer:O'Connor and Stamford







Bing Crosby: https://www.youtube.com/watch?v=8TOaWYOvZAI Capo 5
Oh my [C] name is McNamara I'm the leader of the band
And [F] though we're small in [C] number we're the [G] best band in the land
[C] I am the conductor and I always like to play
With [F] all the good [C] musicioners you [G] here about [C] today.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]

When[C]ever an election's on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he'd make you understand
And [F] say there's nothing finer than old [G] MacNamara's [C] band.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]

We [C] play at wakes and weddings and at every county ball
And [F] at the great man's [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand
And [F] said there's nothing [C] finer than old [G] MacNamaras[C] band.

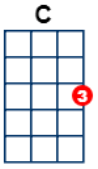
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

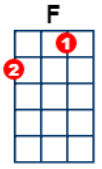
[C] [F] [G] [C] [C] [F] [G] [C]

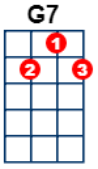
Me and Bobby McGee

artist:Kris Kristofferson , writer:Kris Kristofferson and Fred Foster

Kris Kristofferson - https://www.youtube.com/watch?v=G-J7mLyD3yc (But in A)







[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
[F] With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

Chorus :
[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

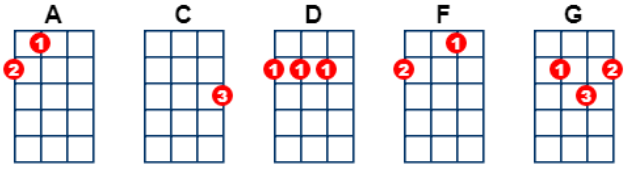
From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll [F] find
[F] But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

Chorus

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee
[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Me and Julio Down by the Schoolyard

artist:Paul Simon , writer:Paul Simon



Paul Simon - https://www.youtube.com/watch?v=AYt38d57c64 Capo on 2nd fret
Intro : [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the investi-[G]gation
It's against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned
And the [D] papa said, Oi, when I get that boy
I'm gonna stick him in the house of de-[G]tention (pause)

Chorus
Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

solo- same as chorus, or as below

[C] [G] [C] [G] [A] [D] [C] [G]

[G]-[F]-[C]-[D] [G]-[C]-[G]-[D]
[G]-[F]-[C]-[D] [G]-[C]-[G]-[D]
[G] (multiple strum then stop)

[NC] Whoa-oh
In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek (pause)

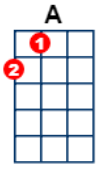
Chorus

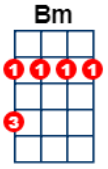
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
[G]

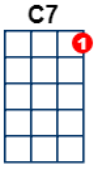
Me And My Arrow

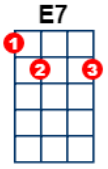
artist:Harry Nilsson , writer:Harry Nilsson

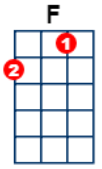
Harry Nilsson. - https://www.youtube.com/watch?v=bRNPuSapsSs

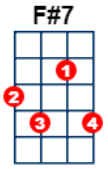












[F] Me and my arrow.. [C7] straighter than narrow.
[C7] Wherever we go, everyone knows..it's [F] me and my arrow.

[F] Me and my arrow.. [C7] taking the high road.
[C7] Wherever we go, everyone knows..it's [F] me and my arrow.

[Bm] And in the morning when I [E7] wake up
..she may be [A] gone, I don't [F#7] know.
[Bm] And if we make up, just to [E7] break up
..I'll carry [A] on, oh, yes, I [F#7] will.

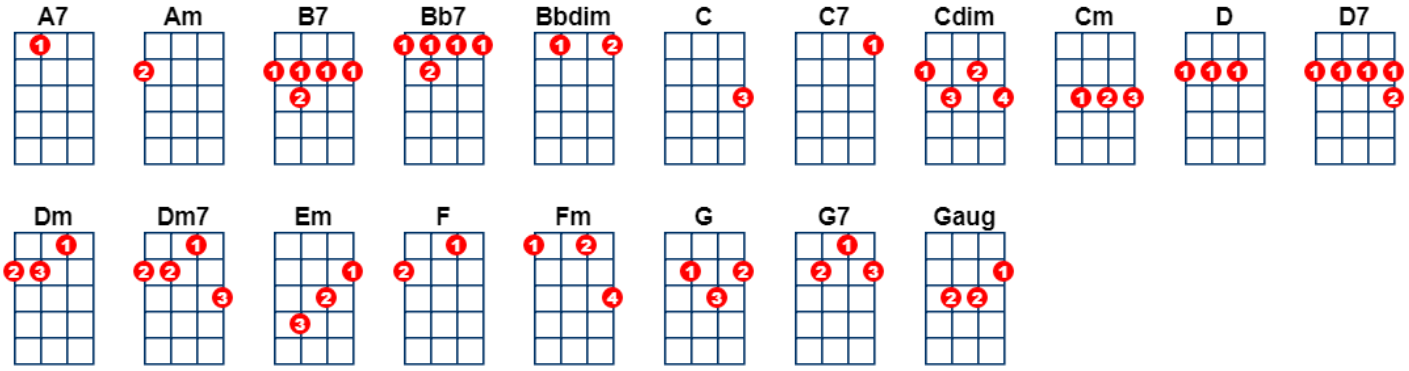
[F] Me and my arrow (Doo-doo-doo-doot-doo-doo-doo-doot)
[C7] straighter than narrow
..wherever we go, everyone knows, it's [F] me and my arrow.

[F] Me and my arrow.. [F] me and my arrow..
[C7] Me and my arrow..me and my arrow..
[F] Me and my arrow..me and my arrow..

[F] Me and my arrow (Doo-doo-doo-doot-doo-doo-doo-doot)
[C7] straighter than narrow..wherever we go, everyone knows,
it's [F] me and my arrow.....(Fade.)

Me and My Shadow

artist:Al Jolson , writer:Al Jolson, Billy Rose, and Dave Dreyer



https://www.youtube.com/watch?v=anQivyeeyL8 Capo on 4
[C] Shades of night are [Dm] falling [G7] and I'm [C] lonely
[C] Standing [F] on the [Dm] corner [G7] feeling [C] blue
[Em] Sweethearts out for [Cm] fun
[Em] Pass me one by [A7] one
[C] Guess I'll wind up [D7] like I always [G] do, with [D7] on[G7]ly

[C] Me and my [Fm] sha[Dm]dow
[Dm7] Strolling down the [G7] aven[C]ue [Dm] [G7]
[C] Me and my [B7] sha[Cdim]dow
[Am] not a soul to [Cm] tell our [B7] troubles [G] to [G7]
And [D7] when [G7] it's [C] twelve [Cdim] o'[C]clock [C7]
We [F] climb the stair [Bb7] , we [A7] never [Bbdim] knock
[A7] For [D7] nobody's [G7] there [Gaug] just
[C] Me and my [Fm] sha[Dm]dow all alone and feel[G7]ing [C] blue

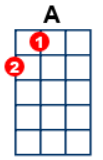
[C] When the sun sets [Dm] on the [G7] far [C] horizon,
[C] And the [F] parlour [Dm] lamps [G7] begin to [C] glow
[Em] Jim and Jack and [Cm] John
[Em] Put their slippers [A7] on.
[C] They're all set but [D7] we're still on the [D] go
So [D7] lone[G7]ly

[C] Me and my [Fm] sha[Dm]dow
[Dm7] Strolling down the [G7]aven[C]ue [Dm] [G7]
[C] Me and my [B7] sha[Cdim]dow
[Am] not a soul to [Cm] tell our [B7] troubles [G] to [G7]
And [D7] when [G7] it's [C] twelve [Cdim] o'[C]clock [C7]
We [F] climb the stair [Bb7] , we [A7] never [Bbdim] knock
[A7] For [D7] nobody's [G7] there [Gaug] just
[C] Me and my [Fm] sha[Dm]dow all alone and feel[G7]ing [C] blue

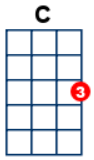
Me And You And A Dog Named Boo

artist:Lobo , writer:Kent LaVoie

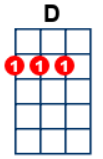
https://www.youtube.com/watch?v=aTbBvPoxUkk Capo 4



Thanks to Steve Sutton

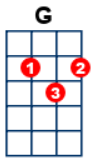


[D] I remember to this day
The [G] bright red [A] Georgia [D] clay
How it stuck to the tires after the [A] summer rain
[D] Willpower made that old car go
A women's [G] mind told [A] me that's [D] so
Oh how I wish we were [C] back on the road a-[G]gain



[G] [G] [G] [G] [G] [A] X 2

[G] Me and [A] you and a [D] dog named Boo
[G] Travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo
How I [C] love being [G] a free [D] man



[D] I can still recall
The [G] wheat fields [A] of Saint [D] Paul
[D] And the morning we got caught robbing from an old [A] hen
Old Mac-[D]Donald, he made us work
But then he [G] paid us for [A] what it was [D] worth
[D] Another tank of gas and [C] back on the road a-[G]gain

[G] [G] [G] [G] [G] [A] X 2

[G] Me and [A] you and a [D] dog named Boo, [G] travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo, how I [C] love being [G] a free [D] man

[D] I'll never forget the day
We motored [G] stately into [A] big L- [D] - A.
[D] The lights of the city put settling down in my [A] brain
Though it's only [D] been a month or so
That old [G] car's bugging [A] us to [D] go
[D] We gotta get away and get [C] back on the road a-[G]gain

[G] [G] [G] [G] [G] [A] X 2

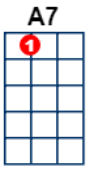
[G] Me and [A] you and a [D] dog named Boo, [G] travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo, how I [C] love being [G] a free [D] man

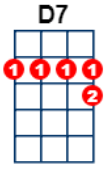
REPEAT CHORUS & FADE OUT

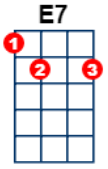
Me or Uke Blues

artist:Lil' Rev , writer:Lil' Rev

https://www.youtube.com/watch?v=tn96ZzD9t4s Capo 1







[A7] She told me that she loved me, said that she'd be true
[A7]Said she'd never leave me no matter what I do

Chorus:
"Well, it's [D7] me or uke", that's what I heard my baby [A7] say
"If [E7] you don't quit that strummin'
[D7] ..you're going to be lonely [A7] someday." [E7]

[A7] Went down to the tavern to think about what she said
[A7] I love that ukulele, but she was so good in bed

Chorus

[A7] Ya wanna love me baby, ya gotta treat me right
[A7] Strum me in the morning, and tune me late at night

Chorus

[A7] Thought about you, baby, late last night
[A7] mostly how you don't.. treat me right

Chorus

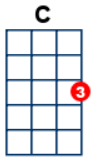
[A7] Thank god I found a woman, she thinks the uke is cute
[A7] Now I'm working overtime, strummin' in my birthday suit

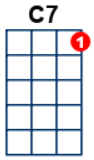
Chorus

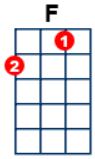
Mean Woman Blues

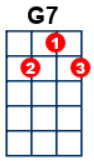
artist:Roy Orbison , writer:Claude Demetrius

Roy Orbison: https://www.youtube.com/watch?v=RysI5vl3JME but in A









[C] Hmm well I got a woman mean as she can be
Well [F] I got a woman mean as she can [C] be
Some[G7]times I think she's [F] almost mean as [C] me [G7]
She gotta [C] ruby lips she got shapely hips yeah
Boy she makes old [G7] Roy flip

Well [F] I got a woman mean as she can [C] be
Some[G7]times I think she's [F] almost mean as [C] me [G7]
Well [C] I ain't bragging be sure it's understood
Everything I do well I [C7] sure do it good
Well [F] I got a woman mean as she can [C] be
Some[G7]times I think she's [F] almost mean as [C] me [G7]

She gotta [C] ruby lips she got shapely hips yeah
Boy she makes [C7] old Roy flip
Well [F] I got a woman mean as she can [C] be
Some[G7]times I think she's [F] almost mean as [C] me

Medley

artist:Various

[G] I'm forever [C] blowing [G] bubbles, [C] pretty bubbles in the [G] air
[C] They fly so [G] high, [C] nearly touch the [G] sky
[A7] Then like my dreams they [D] fade and die
[G] Fortunes always [B7] hiding - [Em] I've looked every [D] where
[G] I'm forever [C] blowing [G] bubbles, pretty [A7] bubbles [D7] in the [G] air

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your fag, [C] smile boys that's the [D] style.
[G] What's the use of [D] worrying, it [C] never [G] was worth [D] while - so
[G] Pack up your troubles in your old kit bag and [C] smile, [D] smile, [G] smile.

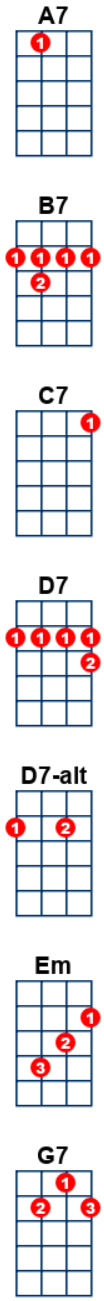
It's a [G] long way to Tipperary, it's a [C] long way to [G] go.
It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.
[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square
It's a [G] long, long way to Tipper[C]a[G]ry,
but my [D7-alt] heart's right [G] there.

[G] Show me the way to go home, m [C] tired and I want to go to [G] bed
I had a little drink about an hour ago and its [A7] gone right to my [D] head
Where [G] ever I may roam, on [C] land or sea or [G] foam
You will always hear me sing this [G] song
[A7] Show me the [D7-alt] way to go [G] home.

[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away.
[G7] The other [C] night dear as I lay [C7] dreaming
I dreamt that [F] you were by my [C] side
Came disill-[F]usion when I a-[C]woke dear
You were [C] gone and [G7] then I [C] cried

[G] She's a lassie from Lancashire, [D7] just a lassie from [G] Lancashire
[G] She's the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She's the prettiest [G] of them all
None could be [D7-alt] fairer or [G] rarer than [D] Sarah
My [A7] lassie from [D7] Lanca[G]shire

[G] I belong to Glasgow, [C] dear old Glasgow [G] town
But what's the matter wi Glasgow, for it's [A7] going round and [D] round.
I'm [G] only a common old [A7] working [D7] chap, as [G] anyone here can [D7] see
But when [G] I get a couple of drinks on a Saturday
[A7] Glasgow be-[D7]longs to [G] me



Also uses
Am, C, D
F, G

Meet Me on The Corner

artist:Lindisfarne , writer:Rod Clements

https://www.youtube.com/watch?v=FGLLYmUo0k0 Capo 2
[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

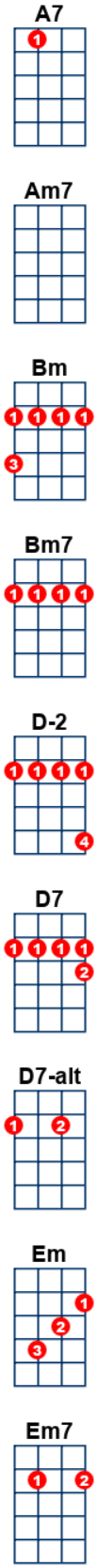
[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

Chorus:
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.

Chorus

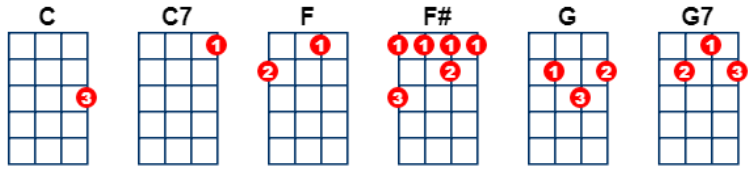
[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?
[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]



Also uses:
D, G

Mellow Yellow

artist:Donovan , writer:Donovan



Donovan - https://www.youtube.com/watch?v=LeQ3RcuRj9w Capo on 2nd fret

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

Chorus :

They call me mellow [C7] yellow [F]
[G7] They call me mellow [C7] yellow [F]
[G7] They call me mellow [C7] yellow [F] [G7] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

Chorus
[C] Born high forever [F] to fly, [C] Wind velocity [G] nil [F#] [F]
Wanna high forever to fly, [G7] If you want your cup o'er fill

Chorus
[C] Electrical [C] banana, Is [C] gonna be a sudden [G7] craze [F#] [F]
Electrical banana, Is bound to be the very next phase

Chorus
[C] I’m just mad about [C] Saffron, [C] Saffron’s mad about [G7] me [F#] [F]
I'm just mad about [G7] Saffron, She“d just mad about me

Chorus

Memories are Made of This

artist:Dean Martin , writer:Terry Gilkeyson Richard Dehr Frank, Miller

Dean Martin: https://www.youtube.com/watch?v=mv9PSkNkUfs (but in E)
[G] (sweet sweet) [D7] (the memories you gave to me)
[G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss
(sweet sweet) [D7] (the memories you gave to me)
[G] Add one [D7] stolen night of [G] bliss
(sweet sweet) [D7] (the memories you gave to me)
[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Don't for– [D7] get a small moon– [G] beam
(sweet sweet) [D7] (the memories you gave to me)
[G] Fold it [D7] lightly with a [G] dream
(sweet sweet) [D7] (the memories you gave to me)
[C] Your lips [G] and mine, [D7] Two sips [G] of wine

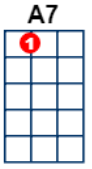
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

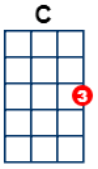
[C] Then add the wedding bells
[G] One house where lovers [Em7] dwell
[D7] Three little kids [D7] for the [G] flavour [F]/ [G7]/
[C] Stir carefully [C] through the days
[G] See how the flavour [Em7] stays
[A7] These are the [A7] dreams you will [D7] sav[D7]our

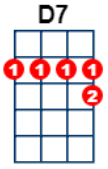
[G] With some [D7] blessings from [G] above
(sweet sweet) [D7] (the memories you gave to me)
[G] Serve it [D7] generously with [G] love
(sweet sweet) [D7] (the memories you gave to me)
[C] One man, [G] one wife, [D7] one love, [G] through life

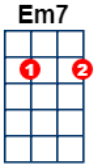
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

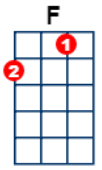
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)
[G] Memor-[D7]-ies are made of [G] this

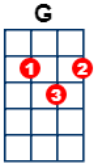


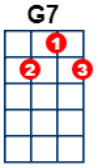












Memory

artist:Elaine Paige , writer:Andrew Lloyd Webber and Trevor Nunn

Andrew Lloyd Webber
Elaine Paige: https://www.youtube.com/watch?v=tqx3LDawgS8 (Bb)

[C] Midnight, not a sound from the [Am] pavement
Has the moon lost her [F] memory?
She is smiling a[Em]lone
In the [Dm] lamplight, the withered leaves co[Am]llect at my feet
And the [G] wind be[F]gins to [C] moan

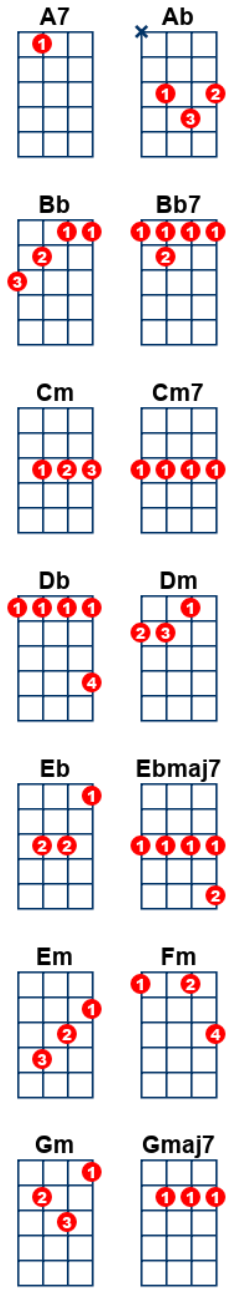
[C] Memory, all alone in the [Am] moonlight
I can smile at the [F] old days
I was beautiful [Em] then
I re[Dm]member the time I knew what [Am] happiness was
Let the [G] memory [F] live a[C]gain

[Em] Every [F] streetlamp [Em] seems to [F] beat
a [Em] fata[C]lis[D]tic [G] warning
[Em] Someone [Am] mutters, and a [D] streetlamp [Gmaj7] gutters,
And [Em] soon it [A7] will be [D] morning.

[C] Daylight, I must wait for the [Am] sunrise
I must think of a [F] new life
And I mustn't give [Em] in.
When the [Dm] dawn comes, tonight will be a [Am] memory too
And a [G] new day [F] will be[C]gin

Instrumental Verse 1
[Cm] Burnt out [Db] ends of [Cm] smokey [Db] days
The [Cm] stale cold [Ab] smell of [Eb] morning
The [Cm] streetlamp [Fm] dies, another [Bb7] night is [Ebmaj7] over
A[Cm]nother [F] day is [Bb] dawning

[Eb] Touch me!
It's so easy to [Cm] leave me
All alone with the [Ab] memory of my days in the[Gm] sun
If you [Fm] touch me, you'll understand what [Cm] happiness is
Look, a [Bb] new day - [Cm7] Has be[Eb]gun

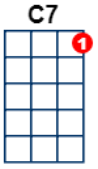


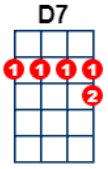
Also uses: Am, C, D
F, G

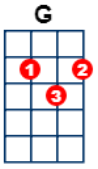
Memphis Tennessee

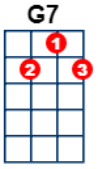
artist:Chuck Berry , writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=w5ezeUM6c74 (But in F#)









[G] 1 / 2 / 3 /

Long [D7] distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
[D7] She's the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

(instrumental)

[D7] Help me, information, more than that I cannot add
[D7] Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tenne[G7]ssee

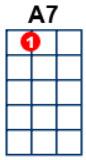
[D7] Last time = saw Marie, she was wavin' me goodbye
[D7] With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tenne[G7]ssee

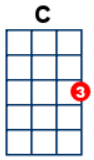
[C7] [G7]

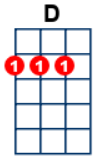
Men Don't Dance Anymore

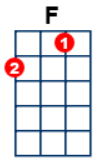
artist:Beccy Cole , writer:Beccy Cole, Tamara Stewart

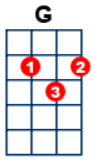
https://www.youtube.com/watch?v=O9CXS7dmpGI capo 2

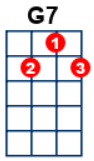












[G] Well bless my soul what's wrong with you
All [F] crowded round the [D] bar
The girls are on the dance floor while you brag about your [G7] cars
[G] You don't have to move like Elvis to [C] get out on the floor
Cause [D] men Don't Dance Any-[G]more

[G] Well you shake my nerves and rattle my brain
But you [F] just don't dosey [D] doe
You're all standing still while the play every song I [G7] know
[G] Don't you know what those RM Williams [C] boots are really for
[D] Men Don't Dance Any-[G]more

[D] Let me show you something that will [G] drive the girls insane
[A7] Every woman in this place will [D] want to know your name
Clap your [G] hands, shake your [D] hips, turn a-[G]round like [C] this
But [G] Men Don't [D] Dance Any-[G]more

[C] [G] [D] [G]

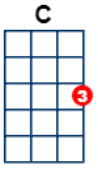
[G] Bop Bop A Lula a wap bam boo I [C] think you're almost [D] there
The girls are going crazy but you ain't no Fred A-[G7]staire
[G] And now the boys are in a conga line and [C] heading for the door
[D] Men Don't Dance Any-[G]more

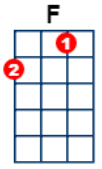
[D] Couples on the dance floor that's [G] how it's supposed to be
[A7] If you don't know what to do, [D] boys just follow me
Step [G] right, step [D] left, pelvic [G] thrust, shake your [C] head
But [G] Men Don't [D] Dance Any-[G]more
[D] Oh No [G] Men Don't [D] Dance Any-[G]more

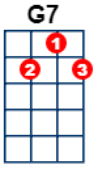
Mercedes Benz

artist:Janis Joplin , writer:Janis Joplin, Michael McClure, Bob Neuwirth

Janis Joplin: https://www.youtube.com/watch?v=Qev-i9-VKlY
(in Eb- and not a lot like this one)
Kacey Musgrave: https://www.youtube.com/watch?v=78MDIAKelgg closer







Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

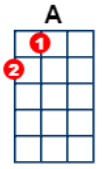
Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

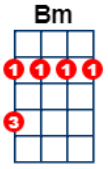
Mermaid, The

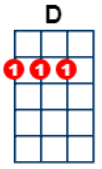
artist:Great Big Sea , writer:Shel Silverstein

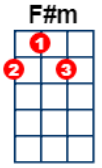
https://www.youtube.com/watch?v=UDhCgAoggX8

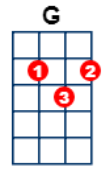
Thanks Ian Backhouse











[D] When I was a lad in a fishing town me [G] old man said to me [D]
"You can spend your life, your jolly life just sai-[Bm]ling on the sea.[A]
You can [D] search the world for pretty girls 'til your [G] eyes are weak and [F#m] dim,
But [G] don't go searching for [D] a mermaid, son [Bm]
If you [G] don't know [A] how to [D] swim"

[G] 'Cause her hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] face it was [D] a work of art,
I [G] loved that girl [D] with all my heart
But I on-[G]ly liked [D] the upper part [Bm]
I [G] did not [A] like the [D] tail

I [D] I signed on board a sailing ship, my [G] very first day at [D] sea
I seen a Mermaid in the waves a [Bm] reaching out to [A] me
Come [D] live with me in the sea said she, [G] down on the ocean [F#m] floor
And I'll [G] show you a million [D] wondrous things,
you've [G] never [A] seen be-[D]fore
So [D] over I jumped and she pulled me down, [G] down to her seaweed [D] bed.
And a pillow made of a tortoise-shell she [Bm] placed beneath my [A] head
She [D] fed me shrimp and caviar [G] upon a silver [F#m] dish
From her [G] head to her waist it was [D] just my taste
But the [G] rest of [A] her was a [D] fish

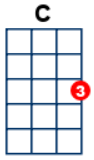
[G] 'Cause her hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] face it was [D] a work of art,
I [G] loved that girl [D] with all my heart
But I on-[G]ly liked [D] the upper part [Bm]
I [G] did not [A] like the [D] tail

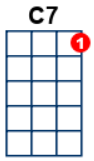
[D] But then one day, she swam away, so I [G] sang to the clams and the [D] whales
"Oh how I miss her seaweed hair, and the [Bm] silver shine of her scales"
But [D] then her sister, she swam by and [G] set my heart [F#m] awhirl
Cause her [G] upper part was an [D] ugly fish but her [G] bottom [A] part was a [D] girl
[G] 'Her toes are pink and [D] rosy [D]
Her [G] knees are smooth and pale [D]
Her [G] legs they are a work of [D] art, I [G] love that girl with all my [D] heart
But I don't [G] give a damn about the upper [D] part [Bm]
Cause [G] that's how I [A] get my [D] tail.

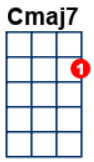
Merry Christmas (I Don't Want To Fight Tonight)

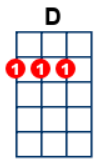
artist:Ramones , writer:Joey Ramone

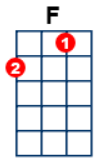
https://www.youtube.com/watch?v=4Y5GtaTrPHM

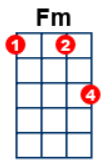


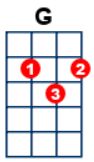












[C] Merry Christmas, I [F] don't want to [G] fight tonight with

[Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C]

[C] Merry Christmas,
I [F] don't want to [G] fight tonight
I [F] don't want to [G] fight tonight
[C] Merry Christmas,
I [F] don't want to [G] fight tonight with [C] you

[C] [F] [C] [G]

[C] Where is Santa? [F] And his [G] sleigh?
[C] Tell me why is it [F] always this [G] way?
[C] Where is Rudolph? [F] Where is [G] Blitzen, baby?
[C] Merry Christmas, [F] merry merry merry [G] Christmas
[C] All the children are [F] tucked in their [G] beds
[C] Sugar-plum fairies [F] dancing in their [G] heads
[C] Snowball fighting, [F] so exciting [G] baby

[C] [F] [C] [C7]

[F] I love you [Fm] and you love me, [C] And that's the [C7] way it's got to be
[F] I knew that [Fm] from the start, 'cause [D] Christmas ain't the time
For breaking [G] each other's hearts

[C] Where is Santa? [F] And his [G] sleigh?
[C] Tell me why is it [F] always this [G] way?
[C] Where is Rudolph? [F] Where is [G] Blitzen, baby?
[C] Merry Christmas, [F] merry merry merry [G] Christmas
[C] All the children are [F] tucked in their [G] beds
[C] Sugar-plum fairies [F] dancing in their [G] heads
[C] Snowball fighting, [F] so exciting [G] baby

[C] [F] [C] [C7]

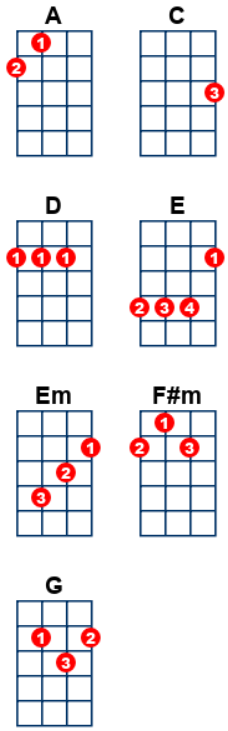
[F] I love you [Fm] and you love me,
[C] And that's the [C7] way it's got to be
[F] I knew that [Fm] from the start,
'cause [D] Christmas ain't the time
For breaking [G] each other's hearts

[C] Merry Christmas,
I [F] don't want to [G] fight tonight with
I [F] don't want to [G] fight tonight with
[C] Merry Christmas, I [F] don't want to [G] fight tonight with [C] you

Merry Christmas Everyone

artist:Shakin' Stevens , writer:Bob Heatlie

https://www.youtube.com/watch?v=ZeyHl1tQeaQ Capo 2



Intro: (First line) [G] [D] [Em] [C] [G] [D] [G]

Snow is [G] falling [D] all a-[Em]round me
[C] Children [G] playing [C], having [G] fun.
It's the season of love and [D] under-[Em]standing,
[C] Merry [G] Christmas [D] every-[G] one!

Time for [G] parties and [D] cele-[Em]bration [C]
People [G] dancing [C] all night [G] long
Time for presents and ex-[D]changing [Em] kisses [C]
Time for [G] singing [D] Christmas [G] songs.

[Em] We're gonna [C] have a [G] party [D] tonight, [Em]
I'm gonna [C] find that girl,
[G] Underneath the misteltoe, and [D] kiss by candlelight .

Room is [G] swaying, [D] records [Em] playing [C]
All the [G] old songs, [C] love to [G] hear.
Oh I wish that every [D] day was [Em] Christmas [C]
What a [G] nice way to [D] spend a [G] year.

Snow is [G] falling [D] all a-[Em]round me
[C] Children [G] playing [C], having [G] fun.
It's the season of love and [D] under-[Em]standing,
[C] Merry [G] Christmas [D] every-[G]one!

[Em] We're gonna [C] have a [G] party [D] tonight, [Em]
I'm gonna [C] find that girl,
[G] Underneath the misteltoe, and [D] kiss by candlelight

Ooo, snow is [G] falling [D] all a-[Em]round me [C]
Children [G] playing [C], having [G] fun.
It's the season love and [D] under-[Em]standing, [C]
Merry [G] Christmas [D] everyone! [G] [C]
Merry [G] Christmas [D] everyone! [G] [C]
Oh, merry [G] Christmas [D] everyone! [G]

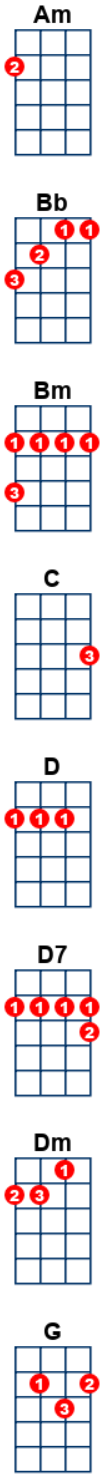
Key Change

Ooo, snow is [A] falling [E] all a-[F#m]round me [D]
Children [A] playing [D], having [A] fun.
It's the season love and [E] under-[F#m]standing, [D]
Merry [A] Christmas [E] everyone! [A] [D]
Merry [A] Christmas [E] everyone! [A] [D]
Oh, merry [A] Christmas [E] everyone! [A]

Merry Xmas Everybody

artist:Slade , writer:Noddy Holder, Jim Lea

https://www.youtube.com/watch?v=i4BTYiy0Qi4



Intro: [G] [Bm] [G] (1st line)

Are you [G] hanging up the [Bm] stocking on the [D] wall ?
It's the [G] time that every [Bm] Santa has a [D] ball ?
Does he [C] ride a red-nosed [G] reindeer ?
Does a [C] ton upon his [G] sleigh ?
Do the [Am] fairies keep him sober for a [D] day ? [D7]

Chorus:
So here it [G] is, 'Merry [Bm] Christmas',
Every-[Bb]body's having [D] fun,
[G] Look to the [Bm] future now, it's [Bb] only just begun [D] .

Are you [G] waiting for the [Bm] family to [D] arrive ?
Are you [G] sure you've got the [Bm] room to spare [D] inside ?
Does your [C] granny always [G] tell ya'
That the [C] old songs are the [G] best?
Then she's [Am] up and rock and rollin' with the [D] rest. [D7]

Chorus

[Dm] What will your daddy [Bb] do when he sees your
[Dm] Mamma kissin' [Bb] Santa Claus? [C] Ah-aaa– [D] aa

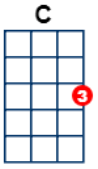
Are you [G] hanging up the [Bm] stocking on the [D] wall ?
Are you [G] hoping that the [Bm] snow will start to [D] fall ?
Do you [C] ride on down the [G] hillside
In a [C] buggy you have [G] made ?
When you [Am] land upon your head then you bin' [D] slayed! [D7]

Chorus X 4 (with added "It's Christmaaaaaas!" on 3rd chorus)

Mess Of Blues, A

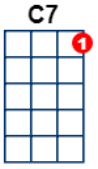
artist:Elvis Presley , writer:Doc Pomus, Mort Shuman

https://youtu.be/0D8P86wrLxc

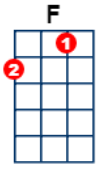


Thanks so much to http://www.bytownukulele.ca/

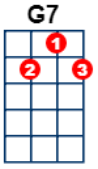
A few more seventh chords - C7, F7 may be interesting too



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]



I just [C] got your letter baby
Too [C] bad you can't come home
I [F] swear I'm goin' crazy
[F] Sittin' here all alone
Since you're [G7] gone
I [F] got a mess of [C] blues [C]



I ain't [C] slept a wink since Sunday (boo hoo)
I can't [C] eat a thing all day (boo hoo)
Every [F] day is just blue Monday (boo hoo)
[F] Since you've been away (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

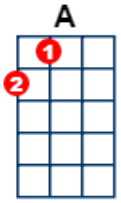
[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7]* sure ain't no dis-[G7]grace
I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' (boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

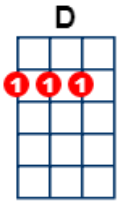
[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7]* sure ain't no dis-[G7]grace
I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' (boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C]* (boo hoo-oo-oo)

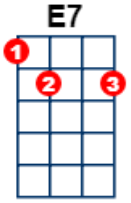
Message to You Rudy, A

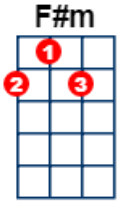
artist:Dandy Livingstone , writer:Dandy Livingstone

Dandy Livingstone: https://www.youtube.com/watch?v=IbqiCxEIeEo Capo 3
From Richard G's Ukulele Songbook - www.scorpex.net/Uke









Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D]
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D]
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

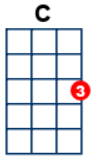
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

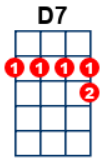
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]

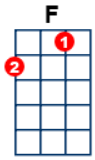
Messing about on the River

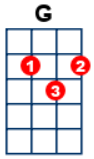
artist:Josh White , writer:Tony Hatch

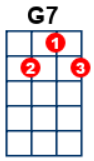
https://www.youtube.com/watch?v=aCLmlQwzuHU But in G











When the [C] weather is fine you [G] know it's a sign
For [F] messing a[G7]bout on the [C] river
If you take my advice there's [G] nothing so nice
As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft
So [C] take off your coat and [G] hop in a boat
Go [F] messing a[G7]bout on the [C] river

There are [C] boats made from kits that'll [G] r each you in bits
For [F] messing a[G7]bout on the [C] river
Or you might want to scull in a [G] fibre glass hull
Just [F] messing a[G7]bout on the [C] river

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes re [D7]ferred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place
Than [F] messing a[G7]bout on the [C] river

There are [C] skippers and mates and [G] rowing club eights
Just [F] messing a [G7]bout on the [C] river
There are pontoons and trots and [G] all sorts of knots
For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail
The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew
Just [F] messing [G7]bout on the [C] river

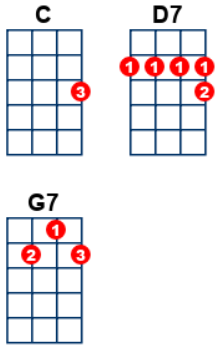
There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There’s a whirlpools and weir that you [G] mustn't go near
When [F] messing [G7]bout on the [C] river

There are [F] backwater [C]places all [G] hidden from [C] view
And [F] quaint little [C] islands just [D7] waiting for [G7] you
So I'll [C] leave you right now, to [G] cast off your bow
To [F] messing a[G7]bout on the [C] river

Mexican Hat Dance

artist:Allan Sherman , writer:Allan Sherman, Lou Busch

https://www.youtube.com/watch?v=Hn2nFEY9LFQ Capo ?



Intro 2 x 4

Oh! A-[C]mericans dance on the dance-floor
And the Spaniards they dance on a [G7] table
And the Russians, they dance on a saber
But the Mexicans dance on their [C] hats. Olé !

Oh! they [C] dance on hot coals in Calcutta
In Wisconsin they dance on fresh [G7] butta
Which they squeeze from one cow or an [G7] udder
Yes, the Mexicans dance on their [C] hats. Olé !

There are [D7] Mexicans dancing on [G7] derbies
There are [D7] Mexicans dancing on [G7] caps
[NC] They just throw their fedoras where-ever the floor is,
And start doing horas and taps.

They won't quit! [G7] [G7] [G7] They go on! [G7] [G7] [G7]
It's a [G7] Mexican [G7] custom
To [G7] take hats and [G7] bust 'em
By [D7] doing a dance there up-[G7]on.

Oooooh the [C] reason they shot Pancho Villa
Was he danced on his mother's [G7] mantilla
And the message did not reach Garcia
He was somewhere out dancing on [C] hats

There's a [D7] fellow in West Aca-[C]pulco
The most [D7] elegant man you could [C] meet
[NC] He does sambas on hombergs to tunes of Sig Romberg's,
And sometimes the Nutcracker Suite. Olé !

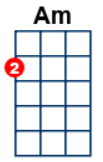
So take [G7] care! So beware!
Or they'll put castanets on, and ruin your Stetson
'Cause [D7] they all think they're Fred A[G7]staire.

If [C] you're ever in Mexico proper
And you're wearing a straw hat or [G7] topper
When the band starts to play call a copper,
'Cause by now you should [C] know, that they'll grab your chapeau
And they'll stomp 'til it's [G7] flat, and that's [C] that! [G7] O[C]lé !

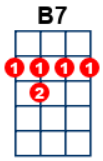
Michelle

artist:The Beatles , writer:Paul McCartney, John Lennon

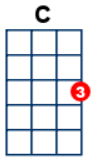
The Beatles:https://www.youtube.com/watch?v=_AWhTCIQdk4 Capo on 1st fret



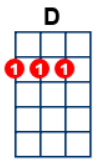
[E7] Michelle, [Am] ma [C] belle.
[D] These are words that [C] go together [B7] well,
[C] My Mi[B7]chelle.



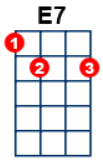
[E7] Michelle, [Am] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en[B7]semble,
[C] Très bien en[B7]semble.



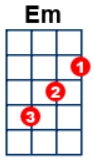
I [Em] love you, I love you, I love you.
[G] That's all I [G7] want to [C] say.
[B7] Until I [Am] find a [Em] way
I will say the [B7] only [Em] words I [E7] know that [C] you'll under[B7]stand.



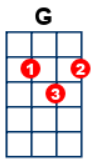
[E7] Michelle, [Am] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en[B7]semble,
[C] Très bien en[B7]semble.



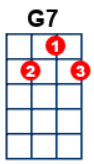
I [Em] need to, I need to, I need to.
[G] I need to [G7] make you [C] see,
[B7] Oh, what you [Am] mean to [Em] me.
Until I [B7] do I'm [Em] hoping [E7] you will [C] know what I [B7] mean.



[E7] I love you [D]
[E7] Michelle, [Am] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en[B7]semble,
[C] Très bien en[B7]semble.



I [Em] want you, I want you, I want you.
[G] I think you [G7] know by [C] now
[B7] I'll get to [Am] you some [Em] how.
Until I [B7] do I'm [Em] telling [E7] you so [C] you'll under[B7]stand.



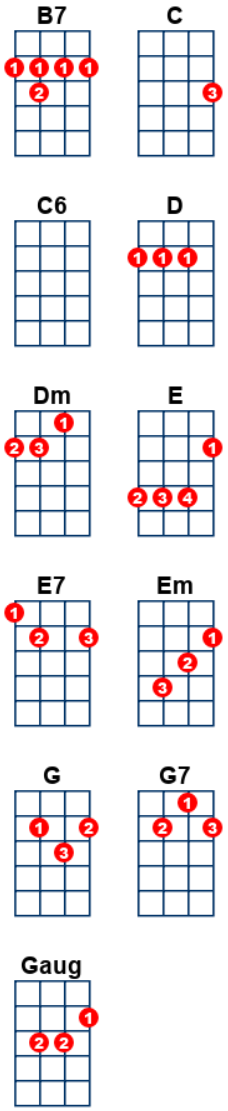
[E7] Michelle, [Am] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en[B7]semble,
[C] Très bien en[B7]semble.

I will [Em] say the [B7] only [Em] words I [E7] know that
[C] You'll under[B7]stand, my Mi[E7]chelle.
[E7] Michelle, [Am] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en[B7]semble,
[C] Très bien en[B7]semble.

Michelle - Alt

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles:https://www.youtube.com/watch?v=_AWhTCIQdk4 Capo on 1st fret



Thanks to Chris Sheard for this alternate - and very nice - version

[E7] Michelle, [C6] ma [C] belle.
[D] These are words that [C] go together [B7] well,
[C] My Mi-[B7]chelle.

[E7] Michelle, [C6] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en-[B7]semble,
[C] Très bien en-[B7]semble.

I [Em] love you, I love you, I love you.
[Dm] That's all I [G7] want to [C] say.
[B7] Until I [C6] find a [Em] way
I will say the [Gaug] only [G] words I know that [C6] you'll un-[C]der-[B7]stand.

[E7] Michelle, [C6] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en-[B7]semble,
[C] Très bien en-[B7]semble.

I [Em] need to, I need to, I need to.
[Dm] I need to [G7] make you [C] see,
[B7] Oh, what you [C6] mean to [Em] me.
Until I [Gaug] do I'm [G] hoping you will [C6] know what [C] I [B7] mean.

[E7] I love you
Michelle, [C6] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en-[B7]semble,
[C] Très bien en-[B7]semble.

I [Em] want you, I want you, I want you.
[Dm] I think you [G7] know by [C] now
[B7] I'll get to [C6] you some [Em] how.
Until I [Gaug] do I'm [G] telling you so [C6] you'll un-[C]der-[B7]stand.

[E7] Michelle, [C6] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en-[B7]semble,
[C] Très bien en[B7]semble.

I will [Em] say the [B7] only [Em] words I [B7] know that
[C6] You'll un-[C]der[B7]stand, my Mi-[E]chelle.

[E7] Michelle, [C6] ma [C] belle.
[D] Sont les mots qui [C] vont très bien en-[B7]semble,
[C] Très bien en-[B7]semble.

Michelle - Alt2

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=_AWhTCIQdk4

Thanks to Caren Park

[Dm] [Faug] [F] [Dm6] [Bbmaj7] [A7]

[D] Michelle, [Gm7] ma belle
[C] these are words that [Bdim] go together [A] well,
[Bdim] my Mi-[A]chelle [A7]

[D] Michelle [Gm7] ma belle,
[C] sont les mots qui [Bdim] vont tres bien en-[A]semble
[Bdim] tres bien en-[A]semble [A7]

[Dm] I love you, I love you, I love you
[F7] that's all I want to [Bbmaj7] say
[A7sus4] until I [A7] find the [Dm] way
I will [Dm] say the [Faug] only [F] words I [Dm6] know
that [Bbmaj7] you'll under-[A7]stand

[D] Michelle [Gm7] ma belle,
[C] sont les mots qui [Bdim] vont tres bien en-[A]semble
[Bdim] tres bien en-[A]semble [A7]

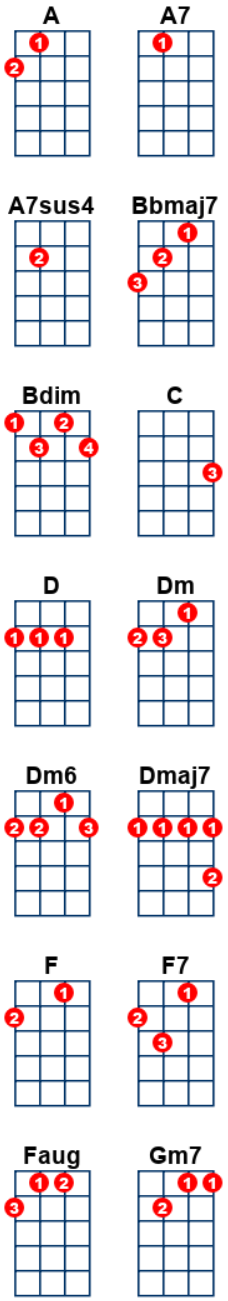
[Dm] I need you, I need you, I need you
[F7] I need to make you [Bbmaj7] see
[A7sus4] what you [A7] mean to [Dm] me
Until I [Faug] do, I'm [F] hoping [Dm6] you
Will [Bbmaj7] know what I [A7] mean

[D] I love you
[Gm7] [C] [Bdim] [A] [Bdim] [A] [A7]

[Dm] I want you, I want you, I want you
[F7] I think you know by [Bbmaj7] now
[A7sus4] I'll get to [A7] you some-[Dm]how
Until I [Faug] do I'm [F] telling [Dm6] you
So [Bbmaj7] you'll under-[A]stand

[D] Michelle [Gm7] ma belle
[C] Sont des mots qui [Bdim] vont très bien en-[A]semble
[Bdim] Très bien en-[A]semble [A7]
I will [Dm] say the [Faug] only [F] words I [Dm6] know
That [Bbmaj7] you'll under-[A]stand my Mi-[D]chelle

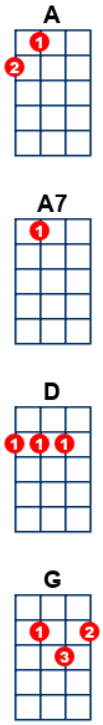
[Gm7] [C] [Bdim] [A] [Bdim] [A] [Dmaj7]



Mickey

artist:Toni Basil , writer:Mike Chapman and Nicky Chinn

https://www.youtube.com/watch?v=0aqLwHP4y6Q Capo 2



Start banging ukes in time

> [NC] Oh Mickey you're so fine
> [NC] You're so fine you blow my mind hey Mickey, hey Mickey
> [NC] Oh Mickey you're so fine
> [NC] You're so fine you blow my mind hey Mickey, hey Mickey
> [A] Oh Mickey you're so fine
> [G] You're so fine you blow my mind hey [A] Mickey [A7]

[D] [G] [D] [A] [G] [A] [D] [G] [D] [A] [G] [A]

[A] Hey Mickey [G]

You've [A] been around all night and [G] that's a little long
You [A] think you've got the right but
I [G] think you've got it wrong
Why [A] can't you say goodnight so
[G] You can take me home Mickey [A]

Cause when you say you will it [G] always means you won't
You're [A] givin' me the chills baby [G] please baby don't
[A] Every night you still [G] leave me all alone Mickey [A] [A7]

> [D] Oh Mickey [G] what a pity [D] you don't under-[A]stand
> You [G] take me by the heart when you [A] take me by the hand
> [D] Oh Mickey [G] you're so pretty [D] can't you under-[A]stand
> It's [G] guys like you Mickey
> Oh what you [A] do Mickey do Mickey don't break my heart Mickey

[A] Hey Mickey [G]
Now when you [A] take me by the who's [G] ever gonna know
And [A] every time you move I let a [G] little more show
There's [A] something you can use so [G] don't say no Mickey [A]

So come on and give it to me [G] anyway you can
[A] Anyway you want to do it I'll [G] take it like a man
But [A] please baby please
Don't [G] leave me in the jam Mickey [A] [A7]

Chorus

[D] [G] [D] [A] [G] [A] [D] [G] [D] [A] [G] [A]

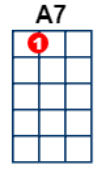
[NC] Oh Mickey you're so fine
[NC] You're so fine you blow my mind hey Mickey, hey Mickey
[NC] Oh Mickey you're so fine
[NC] You're so fine you blow my mind hey Mickey, hey Mickey

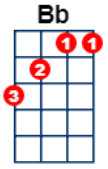
Chorus

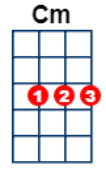
Midnight At The Oasis

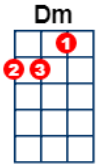
artist:Maria Muldaur , writer:David Nichtern

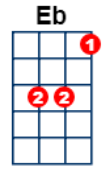
https://www.youtube.com/watch?v=VlrKETxwRvM Capo 1

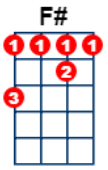












Also uses:
Am, C, D, F, G

[F] [C] [G]

[D] Midnight at the [G] oa–[C]sis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] fa-[C]ces
[F] Traces of ro[C]mance in our [A7] heads

[D] Heaven's holdin' a [G] half-[C]moon
[D] Shinin' just for [G] us [C]
[D] Let's slip off to a [G] sand [C] dune
[F] Real soon, and [Am] kick up a little [A7] dust

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend
[Eb] He'll [Dm] point out the [Cm] way
[Eb] Come [Dm] on, [Bb] 'til the evenin' [C] ends
[G] 'Til the evenin' [Am] ends [D]

[D] You don't have to [G] ans–[C]wer
[D] There's no need to [G] speak [C] [D]
[D] I'll be your belly [G] dan–[C]cer
[F] Prancer, and [G] you can be my [A7] sheik [D]
[D] Midnight at the [G] oa–[C]sis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] fa-[C]ces
[F] Traces of ro[C]mance in our [A7] heads

[D] I know your Daddy's a [G] sul-[C]tan
[D] A nomad known to [G] all [C]
[D] With fifty girls to a-[G]ttend [C] him
They all [F] send him, [G] jump at his beck [A7] and call

[D] But you won't need no [G] harem, [C] honey
[D] When I'm by your [G] side [C]
[D] And you won't need no [G] ca-[C]mel
[F] No, no, when I [G] take you for a [A7] ride

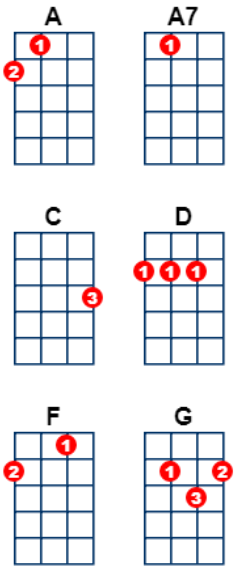
[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend
[Eb] He'll [Dm] point out the [Cm] way
[Eb] Come [Dm] on, [Bb] 'til the evenin' [C] ends
[G] 'Til the evenin' [Am] ends [D]

[D] Midnight at the [G] oa–[C]sis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] fa-[C]ces
[F] Traces of ro[C]mance in our [A7] heads
[G] [F#] Oh, come [D] on...

Midnight Hour

artist:Wilson Pickett , writer:Wilson Pickett , Steve Cropper

https://www.youtube.com/watch?v=FGVGFfj7POA Capo 2



Thanks to Dave Bennett !

[C]/// [A7]/// [G]/// [F]/// [D]/ [G]/ [D]/ [G]/

I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love comes [G] tumbling [D] down [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
When ther's [D] no one [G] else a-[D]round [G]
I'm gonna [A7] take you [A7] girl and [G] hold you [G]
And do [A7] all the [A7] things I [G] told you [G]
In the midnight [D] hour [G]
[D] Yes I am [G]
Ooh [D] yes I am [G]
Just one thing I want to say right here

I'm gonna [D] wait till the [G] stars come [D] out [G]
And see that [D] twinkle in [G] your [D] eyes [G]
I'm gonna [D] wait till the [G] midnight [D] hour
That's when my [D] love be [G] gins to [D] shine [G]
You're the [A7] only [A7] girl I [G] know [G]
That can [A7] really [A7] love me [G] so [G]
In the midnight [D] hour [G]
Ooh [D] yeah - in the [G] midnight [D] hour [G]

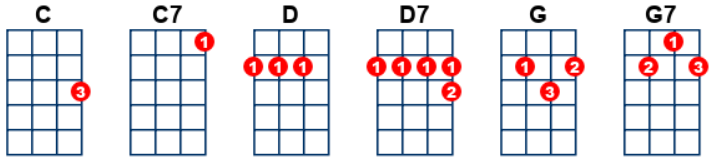
[C] Yeah, al-[A7]right, play it for me one time

[D] [G] [D] [G] [D] [C] [A]
[D] [G] [D] [C] [D] [D] [A]

I'm gonna [D] wait till the [G] midnight [D] hour [G]
That'﹟s when my [D] love comes [G] tumbling [D] down [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love be [G] gins to [D] shine [G]
Just [D] you and [G] I - [D] - Ooh, [G] baby
Just [D] you and [G] I [D] [G]
No [D] body around [G] baby, Just [D] you and [G] I
I'﹟m gonna hold you in my arms (fading)

Midnight Special

artist:Creedence Clearwater Revival , writer:Traditional - LeadBelly



LeadBelly, Creedence Clearwater Revival - https://www.youtube.com/watch?v=T00eJSQimIk

(first verse strum single slow chords)
[G] Well you wake up in the [C] mornin', you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain't no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man [G7]

Chorus: (from here speed up and strum continuously)
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

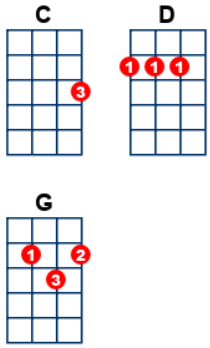
Chorus

[G] If you're ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Chorus x 2
[G]

Mighty Quinn, The

artist:Manfred Mann , writer:Bob Dylan



Manfred Mann: https://www.youtube.com/watch?v=liIQLIx2Onw (Capo on 4 unfortunately)
[G] You'll not see [D] nothing like the [C] Mighty [G] Quinn.

Chorus:
[G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G]in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Everybody's [C] building [G] the big ships and the [C] boats.
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.
[G] Everybody's [C] in despair, every [G] girl and [C] boy.
But when [G] Quinn the Eskimo [D] gets here,
every[C]body's gonna jump for [G] joy.

Chorus

[G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.
But [G] guarding fumes and [C] making haste, it [G] ain't my cup of [C] meat.
[G] Everybody’s [C] ‘neath the trees, feeding [G] pigeons on a [C] limb.
But when [G] Quinn the Eskimo [D] gets here,
all the [C] pigeons gonna run to [G] him.

Chorus

[G] A cat’s miaow and a [C] cow’s moo, [G] I can recite 'em [C] all.
Just [G] tell me where it [C] hurts ya honey and I'll [G] tell you who to [C] call.
[G] Nobody can [C] get no sleep, there's [G] someone on everyone’s [C] toes.
But when [G] Quinn the Eskimo [D] gets here,
every[C]body's gonna wanna [G] doze.

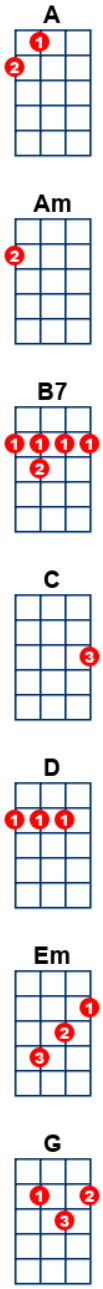
Chorus

[G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

Million Dreams, A

artist:Ziv Zaifman, Hugh Jackman, Michelle Williams , writer:Benj Pasek and Justin Paul

https://www.youtube.com/watch?v=-rxgAh1bnHU



Thanks to Garry Owen

([G] / [D] / [Em] / [C] / [G] / [D] / [C] / / /)

[G] I close my [D] eyes and I can [Em] see
The world that's [C] waiting up for [G] me
That I [D] call my [C] own
[G] Through the [D] dark, through the [Em] door
Through where [C] no one's been be-[G]fore
But it [D] feels like [C] home

[D] They can say, they can [Em] say it [D] all sounds [C] crazy
[D] They can say, they can [Em] say I've [D] lost my [C] mind
[D] I don't care, I don't [Em] care, so [D] call me [C] crazy
[D] We can live in a [Em] world that [D] we de-[C]sign

Chorus:
'Cause [G] every night I lie in bed
The [D] brightest colours fill my head
A [Am] million dreams are keeping me a-[C]wake
I [G] think of what the world could be
A [D] vision of the one I see
A [Am] million dreams is all it's gonna [C] take
[NC] A million dreams for the world we're gonna make

[G] / [D] / [Em] / [C] /

[G] There's a [D] house we can [Em] build
Every [C] room inside is [G] filled
With [D] things from far [C] away
[G] The special [D] things I com-[Em]pile,
Each one [C] there to make you [G] smile on a [D] rainy [C] day

[D] They can say, they can [Em] say it [D] all sounds [C] crazy
[D] They can say, they can [Em] say weÕve [D] lost our [C] minds
[D] I don't care, I don't [Em] care, if they [D] call us [C] crazy
[D] Run away to a [Em] world that [D] we de-[C]sign

Chorus

[Em] However [B7] big, however [G] small, let me be [A] part of it [C] all
Share your dreams [G] with me [B7] [Em]
You may be [B7] right, you may be[G] wrong,
But say that you'll [A] bring me a-[C]long
[C] To the world you [G] see, [G] to the world I close my [Am] eyes to see
I close my [D] eyes to see

Softly

[G] Every night I lie in bed, [D] the brightest colors fill my head
A [Am] million dreams are keeping me a-[C]wake
(Build) A [C] million dreams, a million dreams,
I [G] think of what the world could be. a [D] vision of the one I see
A [Am] million dreams is all it's gonna [C] take
A [C] million dreams for the world we're gonna [G] maaaake [D] [Em] [C]

[NC] For the world we're gonna [G] make
(soft and slowing) [G] [D] [C]

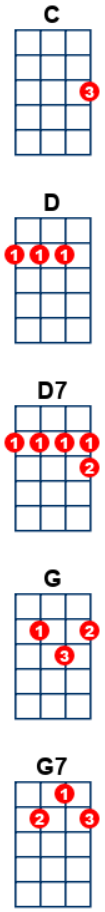
Mind Your Own Business

artist:Hank Williams , writer:Hank Williams

https://www.youtube.com/watch?v=RZH2bmbUTl4 (But in E)

Thanks to Rhonda Whiston Edwards

Rhonda Whiston Edwards:
https://www.facebook.com/rhonda.jean.edwards/videos/10157231325484334/



[G] [D] [G]

[G] If the wife and I are fussin' brother that's our right
Cause me and that sweet woman's got a [G7] license to fight
Why don't you [C] mind your own business
[G] Mind your own business
Cause if [D7] you mind your business, then you won't be mindin' [G] mine

Oh, the woman on our party line's a nosy thang
She picks up her receiver when she [G7] knows it's my ring
Why don't you [C] mind your own business
[G] Mind your own business
Well, if [D7] you mind your business, then you won't be mindin' [G] mine

If I wanna honky-tonk around til two or three
Now, brother that's my headache, don't you [G7] worry 'bout me
Just [C] mind your own business
[G] Mind your own business
If you [D7] mind your business, then you won't be mindin' [G] mine

If I get my head beat black and blue
Now that's my wife and my [G7] stove wood too
Just [C] mind your own business
[G] Mind your own business
If you [D7] mind your business, then you won't be mindin' [G] mine

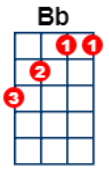
I got a little gal that wears her hair up high,
The boys all whistle when [G7] she walks bye
Just [C] mind your own business
[G] Mind your own business
If you [D7] mind your business, then you sure won't be minding [G] mine

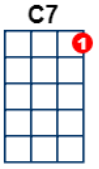
Mindin' other people's business seems to be high-toned
I got all that I can do just to [G7] mind my own
Why don't you [C] mind your own business
[G] Mind your own business
If you [D7] mind your business, then you won't be mindin' [G] mine

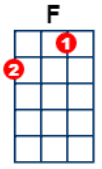
Yeah, if you [D7] mind your own business, you'll stay busy all the [G] time

Mingulay Boat Song

artist:The Corries , writer:Sir Hugh S. Roberton







Thanks to Steve Walton for this one !
https://www.youtube.com/watch?v=WgkGrm5516k But in E
[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

What care [F] we how [C7] white the [F] Minch is?
What care [F] we for [C7] wind or [F] weath[C7]er?
Swing her [F] head round [C7] ev'ry [F] inch is
Sailing homeward to [C7] Mingu-[F]lay.

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

Wives are [F] waiting [C7] by the [F] quayside
They’ve been [F] waiting since [C7] break of [F] day- [C7] o
Swing her [F] head round [C7] and we'll [F] anchor.
‘Ere the sun sets on [C7] Mingu-[F]lay.

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

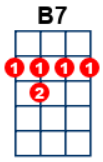
When the [F] wind is [C7] wild with [F] shouting
And the [F] waves mount [C7] ever [F] higher [C7]
Anxious [F] eyes turn [C7] ever [F] seaward
To see us home, boys, to [C7] Mingu-[F]lay.

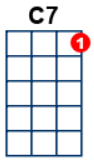
[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

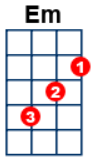
Minnie the Moocher

artist:Cab Calloway , writer:Cab Calloway, Irving Mills

Cab Calloway: https://www.youtube.com/watch?v=8mq4UT4VnbE
Intro: [Em] [B7] [Em]







[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:
[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
(Double speed) [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

(Normal speed) [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

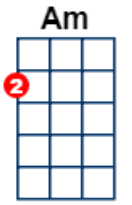
Fast Chorus

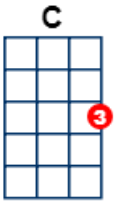
[Em] Poor [C7] Min
[C7] Poor [B7] Min
[B7] Poor [Em] Min

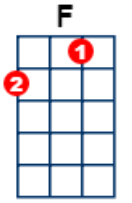
Minstrel Boy, The

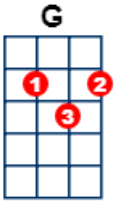
artist:Danny Quinn , writer:Thomas Moore

https://www.youtube.com/watch?v=w8LPiUQShvM Capo 3









Intro : [F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
In the [F] ranks of [C] death you will [G] find [C] him.
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
And his [F] wild harp [C]slung be[G] hind [C]him.
[Am]"Land [G] of [F]song," said the [G] warrior [C] bard,
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,
One [C] sword at [F] least thy [C] rights [G] shall [C] guard,
One [F] faithful [Am] heart shall [G] praise [C] thee."

[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] fell, but the [C] foe-[G]-man's [C] chain
Could not [F] bring that [C] proud soul [G] un-[C]-der.
The [C] harp he [F] loved never [C] played [G] ag-[C]-ain,
For he [F] tore its [C] cords a-[G]-sun-[C]-der,
[Am] And said, [G]"No [F] chain shall [G] sully [C] thee
Thou [F] soul of [Am] love [F] and [G] brav-[C]-ery.
Thy [C] songs were [F] made for the [C] pure [G] and [C] free.
They shall [F] never [Am] sound in [G] slave-[C]-ry
[F]/ [C]/ [G]/ [C]/

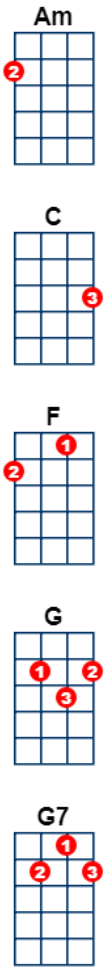
The [C] minstrel [F] boy to the [C] war [G] has [C] gone
In the [F] ranks of [C] death you will [G] find [C] him.
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
And his [F] wild harp [C]slung be[G] hind [C]him.
[Am]"Land [G] of [F]song," said the [G] warrior [C] bard,
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,
One [C] sword at [F] least thy [C] rights [G] shall [C] guard,
One [F] faithful [Am] heart shall [G] praise [C] thee."

Thanks to Ian Blackhouse

Misery

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=FEA6prlH2nA But in E



The [F] world is treating me [G] bad
[C] Misery. [Am] [G]

[C] I'm the kind of [F] guy,
Who [C] never used to [F] cry,
The [F] world is treating me [G] bad
[C] Misery. [Am]

I've [C] lost her now for [F] sure
I [C] won't see her no [F] more
It's [F] gonna be a [G] drag
[C] Misery

[Am] I'll remember all the little [C] things we've done
[Am] Can't she see she'll always be the [G] only one, [G7] only one.
[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see
Without her I will [G] be in
[C] misery

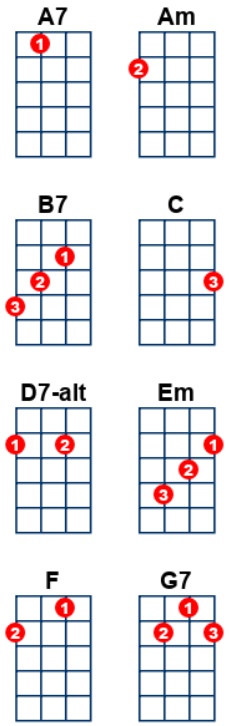
[Am] I'll remember all the little [C] things we've done
[Am]
Can't she see she'll always be the [G] only one, [G7] only one.
[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see
Without her I will [G] be in
[C] misery

[Am] Oh oh oh [C] misery, [Am] Oh oh oh
[C] misery.

Miss Celie's Blues

, writer:Richie Lionel B, Jones Quincy D, Temperton Rodney

https://www.youtube.com/watch?v=eK3URAH760w



[C]/// [B7]/// [C]/// [A7]///
[F]/// [G7]/// [C]/// [G7]///

[C] Sister, You've [B7] been on my mind
Oh, [C] Sister, We're [A7] two of a kind,
So, [F] Sister, I'm [G7] keeping my eyes on [C] you

[G7] I'll betchya think I don't know [C] nothin'
except [B7] singin' the blues
Well, [C] Sister, [A7] I got news for you
I'm [F] somethin', I hope that [G7] you think
That you're somethin' too [C] [G7]

[Am] Well, I've been [Em] up
I've been [Am] up that lonesome [Em] road
and I [Am] seen a lota [Em] suns goin' [Am] down [Em]
But, [Am] trust me, [Em]
No [D7-alt] low life's gonna run me around [G7]

So let me tell you somethin', [C] Sister
[B7] Remember your name
No, [C] twister, gonna [A7] steal your stuff away
My [D7-alt] sister,

SLOWS DOWN

we [G7] sure aint got a whole lotta [C] time [A7]

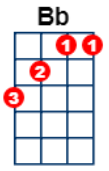
So! Shake your shimmy, [D7-alt] Sister
[G7] Cause honey this Shug, is feelin' fine. [C]

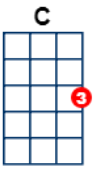
Thanks to Suzie Thompson for this

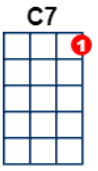
Mississippi

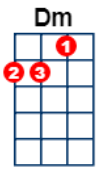
artist:Pussycat , writer:Werner Theunissen

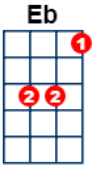
Pussycat: https://www.youtube.com/watch?v=h0ABwUhMLF4

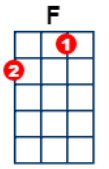












[Bb] Where you can hear a country song from far
and someone plays the honky-tonk gui[F]tar
Where all the lights will go out one by [Bb] one
the people join the [C] sun
and the [C7] wind takes it a[F]way

Where the [Bb] Mississippi rolls down to the sea
and lovers found the place they'd like to [F] be
How many times before the song was [Bb] ending
love and under[F]standing, everywhere a[Bb]round

[Bb] Miii....iiii ... ssi[F]ssippi, I'll remember [Bb] you
Whenever I should go away, [F] I'll be longing for the day
that [C] I will be in dream a[F]gain [Eb]...[Dm] [F]

[Bb] Miii....iiii ... ssi[F]ssippi, you'll be on my [Bb] mind
[Eb]... everytime I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time [Eb] [Bb] [F]

Now the [Bb] country song for ever lost its soul
when the guitar player turned to rock & [F] roll
and everytime when summernights are [Bb] falling
I will always be [F] calling dreams of yester[Bb]day

[Bb] Miii....iiii ... ssi[F]ssippi, I'll remember [Bb] you
Whenever I should go away [F] I'll be longing for the day
that [C] I will be in dream a[F]gain [Eb]...[Dm] [F]

[Bb] Miii....iiii ... ssi[F]ssippi, you'll be on my [Bb] mind
[Eb]... everytime I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time

[Eb]... everytime I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time

[Eb] [Bb] [Eb] [Bb]

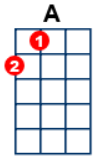
Mister McRivers (a Proud Mary Parody)

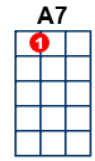
artist:Rick Detorie , writer:Rick Detorie Parody on John Fogerty Proud Mary

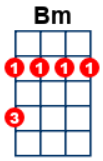
No YouTube - just use the Proud Mary one shown here

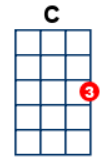
Thanks to Caren Park and Rick Detorie

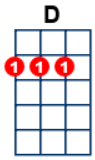
https://www.youtube.com/watch?v=sRil7lJRh6M

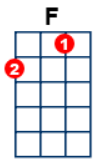


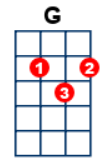












INTRO: / 1 2 3 4 /

[C] [A] /[C] [A] /[C] [A] [G]/[F] [D]/ [D]/[D]/

[D] Laughable job in the city,
[D] Workin' for the man makin' macramé,
[D] And I never had one minute of leakage,
[D] Waitin' in the line down at Pic 'n' Pay,
[A7] Big weasel keeps on learnin',
[Bm] Ground round, it keeps on burnin',
[D] Roland, [D] Roland, [D] Roland B McRiver /[D] [G] [D] /

[D] Eatin' lots of paste in dumpsters,
[D] Pumpkins look so nice in tight blue jeans,
[D] Bought a brand new rake down at Garden City,
[D] Combing my big hair like I'm seventeen,
[A7] Hoe John keeps on farmin',
[Bm] Big bees keep on swarmin',
[D] Roland, [D] Roland, [D] Roland B McRiver /[D] [G] [D] /
[C] [A] /[C] [A] /[C] [A] [G]/[F] [D]/ [D]/[D]/

[D] If you fall down and you shiver,
[D] Bet you got a cold and some rickety stairs,
[D] You don't have to worry, 'cause your head is bumpy,
[D] I got only aces, but, hey, you got two pairs,
[A7] Big Edith keeps on darnin',
[Bm] Peewee, he keeps on warnin',
[D] Roland, [D] Roland, [D] Roland B McRiver /[D] [G] [D] /
[D] Roland, [D] Roland, [D] Roland B McRiver /[D] [G] [D] /
[D] Roland, [D] Roland, [D] Roland B McRiver /[D] [G] [D] /
[D] Roland, [D] Roland, [D] Roland [A] B Mc[G]Riv[D]er

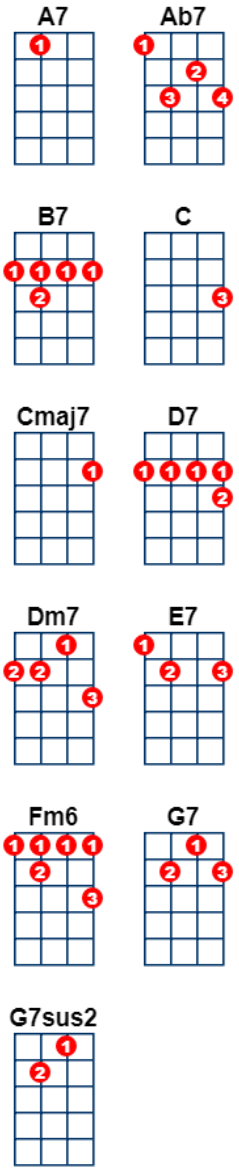
Ritard

[D] Roland [A] B Mc[G]Riv[D]er

Mister Sandman [C]

artist:Flash Mob Jazz HD , writer:Pat Ballard

Pat Ballard - https://www.youtube.com/watch?v=IPPS6fqMEKY
Intro (with riff below):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]




```
A |---20---|--0-3-2---|---2-0---|--0-3-2--0|
E |-0----0-|-1--------|-0-----0-|-1--------|
C |0------0|2---------|0-------0|2---------|
g |--0--0--|----------|--0---0--|--------0-|
```

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I’ve ever seen
[D7] Give him two lips like [G7] roses in clover
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[E7] Ain’t got nobody to [A7] call my own
[Dm7] Please turn on your magic [Fm6] beam
Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I’ve ever seen
[D7] Give him the word that [G7] I'm not a rover
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[E7] Ain’t got nobody to [A7] call my own
[Dm7] Please turn on your magic [Fm6] beam
Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

Repeat of intro (with riff):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]

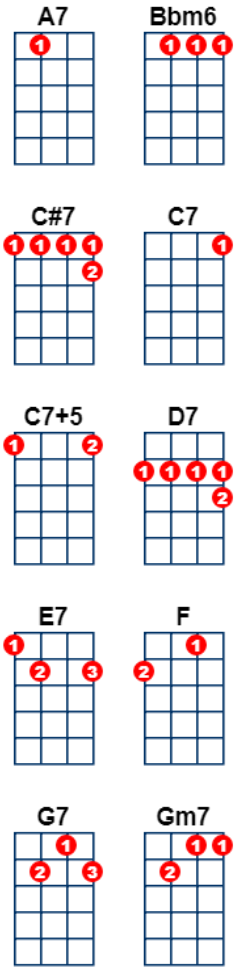
Mister [Cmaj7] Sandman, [B7] bring me a dream
Give him [E7] a pair of eyes with a [A7] come hither gleam
Give him [D7] a lonely heart like [G7] Pagliacci
[C] And lots of wavy hair like [Ab7] Libera[G7]ce

Mister [Cmaj7] Sandman, [B7] someone to hold
[E7] Would be so peachy be- [A7] fore we're too old
So [Dm7] please turn on your magic [Fm6] beam
Mister [C] Sandman, [D7] bring us [G7] a
[C] Please, please, [D7] bring us [G7] a
Mister [C] Sandman, [D7] bring us [G7] a [C] dream

Mister Sandman [F]

artist:Flash Mob Jazz HD , writer:Pat Ballard

https://www.youtube.com/watch?v=IPPS6fqMEKY But in C



[C7+5] Mister [F] Sandman, [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him two lips like [C7] roses in clover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring me [C7] a [F] dream [C7]

Mister [F] Sandman, yesssss.... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sand-man, [G7] bring me [C7] a [F] dream [C7]

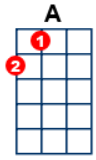
Mister [F] Sandman, [E7] bring me a dream
[A7] Give him a pair of eyes with a [D7] come hither gleam
[G7] Give him a lonely heart like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Libera[C7]ce

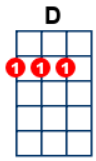
Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7]fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mister [F] Sandman, [G7] bring us [C7] a [F] dream

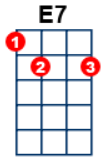
Mistletoe

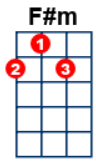
artist:Justin Bieber , writer:Nasri Atweh, Adam Messinger, Justin Bieber

https://www.youtube.com/watch?v=LUjn3RpkcKY









Thanks to Paul Rose

[A] It's the most beautiful time of the [E7] year,
Lights fill the streets spreading so much [F#m] cheer,
I should be playing in the winter [D] snow,
But I'm a be under the mistle-[A]toe.

[A] I don't wanna miss out on the holi-[E7]day,
But I can't stop staring at your [F#m] face,
I should be playing in the winter [D] snow,
But I'm a be under the mistle-[A]toe.

[A] With you, shawty with you, with you, shawty [E7] with you,
[F#m] With you, under the [D] mistletoe, yeah.

[A] Everyone's gathering around the [E7] fire,
Chestnuts roasting like a hot [F#m] July,
I should be chillin' with my folks, I [D] know,
But I'm a be under the mistle-[A]toe.

[A] Word on the streets Santa's coming to-[E7]night,
Reindeer flying thru the sky so [F#m] high,
I should be making a list, I [D] know, but I'm a be under the mistle-[A]toe.

[A] With you, shawty with you, [E7] with you, shawty with you,
[F#m] With you, under the [D] mistletoe, yeah.
[A] With you, shawty with you, [E7] with you, shawty with you,
[F#m] With you, under the [D] mistletoe, yeah.

Hey [A] love, the Wise Men followed a [E7] star, the way I followed my [F#m] heart,
And it [D] led me to a miracle.
Aye [A] love, don't you buy me [E7] nothing, 'cause I am feeling one [F#m] thing,
Your lips on my [E7] lips, that's a Merry Merry Christmas.

[A] it's the most beautiful time of the [E7] year,
Lights fill the streets spreading so much [F#m] cheer,
I should be playing in the winter [D] snow, but I'm a be under the mistle-[A]toe.

[A] I don't wanna miss out on the ho-[E7]liday,
But I can't stop staring at your [F#m] face,
I should be playing in the winter [D] snow, but I'm a be under the mistle-[A]toe.

[A] With you, shawty with you, [E7] with you, shawty with you,
[F#m] With you, under the [D] mistletoe, yeah.
[A] With you, shawty with you, [E7] with you, shawty with you,
[F#m] With you, under the [D] mistletoe, yeah.

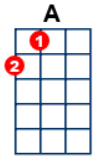
[A] Kiss me underneath the mistletoe, [E7] show me baby that you love me so,
[F#m] Oh, oh, [D] oh, oh, oh, oh.

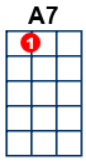
[A] Kiss me underneath the mistletoe, [E7] show me baby that you love me so,
[F#m] Oh, oh, [D] oh, oh, oh, oh. [A]

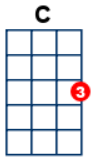
Mistletoe and Wine

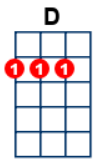
artist:Cliff Richard , writer:Jeremy Paul, Leslie Stewart and Keith Strachan

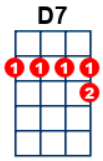
https://www.youtube.com/watch?v=FCM10_DCGxw Capo 2

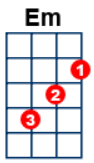


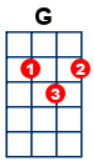












Intro: [G] [D] [D7] [G]

The [G] child is a king, the carollers sing,
the [Em] old has passed, there's a [D] new beginning.
[C] Dreams of Santa, [G] dreams of snow,
[A7] fingers numb, [D] faces aglow. [D7]

[G] Christmas time, mistletoe and wine,
children singing [D7] Christian rhyme.
With [D] logs on the fire and [D7] gifts on the tree,
a time to re-[D]joice in the [G] good that we see.

A [G] time for living, a time for believing,
a [Em] time for trusting, [D] not deceiving.
[C] Love and laughter and [G] joy ever after,
[A7] ours for the taking, just [D] follow the master.

[G] Christmas time, mistletoe and wine,
children singing [D7] Christian rhyme.
With [D] logs on the fire and [D7] gifts on the tree,
a time to re-[D]joice in the [G] good that we see.

[G] Christmas time, mistletoe and wine,
children singing [D7] Christian rhyme.
With [D] logs on the fire and [D7] gifts on the tree,
a time to re-[D]joice in the [G] good that we see.

It's a [G] time for giving, a time for getting,
a [Em] time for forgiving [D] and for forgetting.
[C] Christmas is love, [G] Christmas is peace,
a [A] time for hating and [D] fighting to cease.

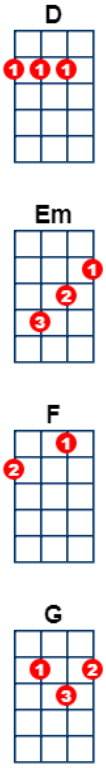
[G] Christmas time, mistletoe and wine,
children singing [D7] Christian rhyme.
With [D] logs on the fire and [D7] gifts on the tree,
a time to re-[D]joice in the [G] good that we see.

[G] Christmas time, mistletoe and wine,
children singing [D7] Christian rhyme.
With [D] logs on the fire and [D7] gifts on the tree,
a time to re-[D]joice in the [G] good that we see.

Misty Moisty Morning

artist:Steeleye Span , writer:Traditional

https://www.youtube.com/watch?v=heCWKiII29A



[G] One misty moisty morning when cloudy [D] was the weather
I [G] met with an old man [D] cloth-ed all in [F] leather
He was [G] clothed all in leather with a [D] cap beneath his chin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] This rustic was a thresher as [D] on his way he hied
And [G] with a leather bottle fast [D] buckled by his [F] side
[G] He wore no shirt upon his back but [D] wool unto his skin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] I went a little further and [D] there I met a maid
[G] A-going a-milking, a-[D]milking Sir she [F] said
Then [G] I began to compliment and she began to [D] sing
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] This maid her name was Dolly [D] clothed in a gown of grey
[G] I being somewhat jolly [D] persuaded her to [F] stay
And [G] straight I fell a-courting her [D] in hopes her love to win
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] I having time and leisure, I [D] spent a vacant hour
[G] A-telling of my treasure while [D] sitting in the [F] bower
[G] With many kind embraces I stroke her double [D] chin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] I said that I would married be and she would be my [D] bride
[G] And long we should not tarry and [D] twenty things [F] beside
I'll [G] plough and sow and reap and mow and [D] you shall sit and spin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

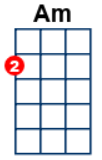
[G] Her parents then consented, all [D] parties were agreed
[G] Her portion thirty shillings, we [D] married were with [F] speed
Then [G] Will the piper he did play whilst others [D] dance and sing
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] Then lusty Ralph and Robin with [D] many damsels gay
[G] Did ride on Roan and Dobbin to [D] celebrate the [F] day
And [G] when they met together their [D] caps they off did fling
Singing...[Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain
Singing...[Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

Modern Love

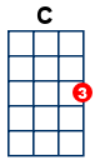
artist:David Bowie , writer:David Bowie

https://www.youtube.com/watch?v=im2SoltmZEc

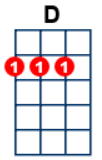


Thanks for this toWorthing Ukulele Jam

Spoken: "[Em] I know when to go out. [C] And when to stay in.
[Dm] Get things done. [Em]"

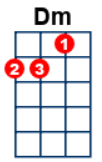


[C] I catch the paper boy, but things don't really [G] change
I'm standing in the [Am] wind, but I never wave bye-[Em]bye
[F] But I [C] try, I [G] try [Em]



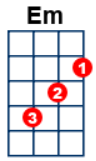
[C] There's no sign of life, it's just the power to [G] charm
I'm lying in the [Am] rain, but I never wave bye--[Em]bye
[F] But I [C] try, I [G] try [Em] Never gonna fall for!

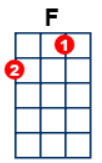
Chorus:
[C] (Modern Love) Walks beside me
[D] (Modern Love) Walks on by
[Em] (Modern Love) Gets me to the [G] church [F] on [Em] ti-[D]me
[C] (Church on time) Terrifies me
[D] (Church on time) Makes me party
[Em] (Church on time) Puts my trust in [G] God [F] and [Em]ma-[D]an
[C] (God and man) No confessions
[D] (God and man) No religion
[Em] (God and man) Don't believe in [G]mod-[F]ern [Em]love [D]



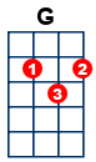
Instrumental verse with Kazoo (or saxophone!) - close anyway

[C] I catch the paper boy, but things don't really [G] change
I'm standing in the [Am] wind, but I never wave bye-[Em]bye
[F] But I [C] try, I [G] try [Em]





[C] It's not really worth, it's just the power to [G] talk
Still standing in the [Am] wind, but I never wave bye [Em] bye
[F] But I [C] try, I [G]try [Em]



Repeat chorus

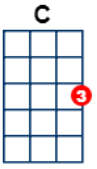
[C] (Modern Love) Modern Love
[D] (Modern Love) Modern Love
[Em] (Modern Love) Modern Love [G] Mo-[F]dern [Em] lo[D]ve
[C] (Modern Love) Walks beside me
[D] (Modern Love) Walks on by

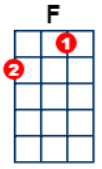
[Em] //// //// [G] / [F] / [Em] / [D] / [C]

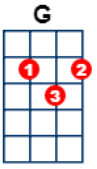
Momma Tried

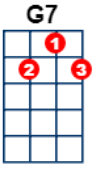
artist:Merle Haggard , writer:Merle Haggard

Merle Haggard : https://www.youtube.com/watch?v=loT_pYzi3Vw (Capo on 2)
Thanks Don Orgeman









[C] The first thing I remember [F] knowing
was a [C] lonesome whistle [F] blowing
And a [C] youngun's dream of [F] growing up to [G7] ride
On a [C] freight train leaving [F] town
not [C] knowing where I'm [F] bound
And [C] no one could change my [G7] mind but Momma [C] tried

One and only Rebel [F] child from a [C] family meek and [F] mild
My [C] momma seemed to [F] know what lay in [G7] store
Spite [C] all my Sunday [F] learning
with the [C] bad I kept on [F] turning
Till [C] momma couldn't [G7] hold me any[C] more

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried

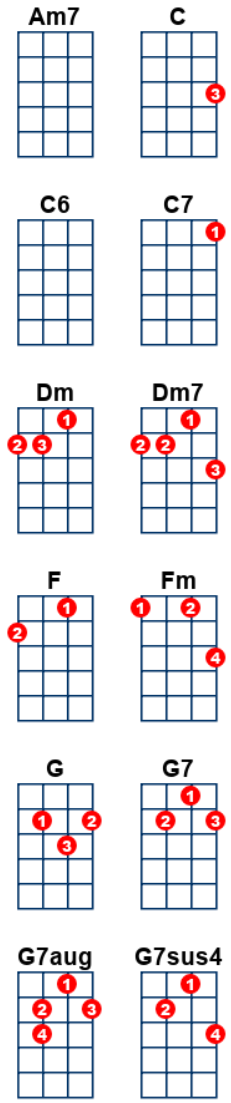
Dear ole' daddy rest his [F] soul left my [C] mom a heavy [F] load
She [C] tried so very [F] hard to feel his [G7] shoes
Working [C] hours without [F] rest wanted [C] me to have the [F] best
She [C] tried to raise me [G7] right but I re[C]fused

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried

Mona Lisa

artist:Nat King Cole , writer:Ray Evans, Jay Livingston

https://www.youtube.com/watch?v=NIDX18Xl16s Capo 1



[G7] Mona [C] Lisa, Mona Lisa [F] men have [C] named you;
You're so like the [C] lady [Am7] with the mystic [Dm7] smile. [G7]

[G7] Mona [C] Lisa, Mona Lisa [F] men have [C] named you;
You're so like the [C] lady [Am7] with the mystic [Dm7] smile. [G7]
Is it [Dm] only 'cause you're [Dm7] lonely
men have [G7sus4] blamed [G7] you
For the [G] Mona Lisa strangeness in your [C] smile?

Do you [C6] smile to [C] tempt a [C6] lover, [C] Mona [F] Li-[C]sa,
Or is this the way you [C7] hide a broken [F] heart?
Many [Fm] dreams have been left upon your [C] doorstep;
They just [G7] lie there, [G7aug] and they die [C] there.

[C7] Are you [F] warm, are you [Fm] real, Mona [C] Lisa,
Or just a [Dm7] cold and [G7] lonely, [Dm7] lovely [G7] work of [C] art.

Mona [Fm] Lisa, [G7] Mona [Fm] Li-[C]sa.

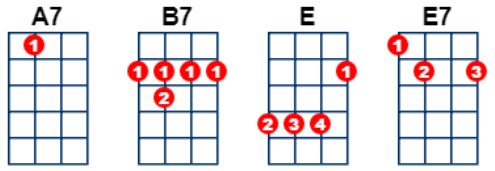
Do you [C6] smile to [C] tempt a [C6] lover, [C] Mona [F] Li-[C]sa,
Or is this the way you [C7] hide a broken [F] heart?
Many [Fm] dreams have been left upon your [C] doorstep;
They just [G7] lie there, [G7aug] and they die [C] there.

[C7] Are you [F] warm, are you [Fm] real, Mona [C] Lisa,
Or just a [Dm7] cold and [G7] lonely, [Dm7] lovely [G7] work of [C] art.

Mona [Fm] Lisa, [G7] Mona [Fm] Li-[C]sa.

Money

artist:The Beatles , writer:Berry Gordy ,Janie Bradford



https://www.youtube.com/watch?v=_awAH-JJx1k - Thanks to Steve Walton

```
...E                                    B7      A7          E               B7
A |---------0------|-------0--------|-2-22-22--0-00-00-|---------0-----|-2-2-2-2-22---|
E |-0-0-3-4----3-0-|-3-0-3----3-3-3-|-2-22-22--0-00-00-|-0-0-3-4---3-0-|-2-2-2-2-22---|
C |----------------|----------------|-3-33-33--1-11-11-|---------------|-3-3-3-3-33---|
G |----------------|----------------|-2-22-22--0-00-00-|---------------|-2-2-2-2-22---|
```

[E7] [NC] The best things in life are free, [A7] [A7] [A7] [E7]
[NC] but you can keep them for the birds and [B7] bees
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)
That's what I [B7] wa,-a-a-a-a-[A7] ant
That's what I [E7] want [B7]

[E7] [NC] Your lovin' give me a thrill [A7] [A7] [A7] [E7]
[NC] But your lovin' don't pay my [B7] bills
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)
That's what I [B7] wa,-a-a-a-a-[A7] ant
That's what I [E7] want [B7]

[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]
[NC] But what it don't get, I can't [B7] use
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)
That's what I [B7] wa,-a-a-a-a-[A7] ant
That's what I [E7] want [B7]

```
....E                                   B7       A7         E                B7
A |---------0------|-------0--------|-2-22-22--0-00-00-|---------0-----|-2-2-2-2-22---|
E |-0-0-3-4----3-0-|-3-0-3----3-3-3-|-2-22-22--0-00-00-|-0-0-3-4---3-0-|-2-2-2-2-22---|
C |----------------|----------------|-3-33-33--1-11-11-|---------------|-3-3-3-3-33---|
G |----------------|----------------|-2-22-22--0-00-00-|---------------|-2-2-2-2-22---|
```

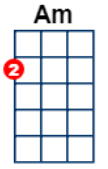
[E7] [NC] Money don't get everything, it's true [A7] [A7] [A7] [E7]]
[NC] But what it don't get, I can't [B7] use

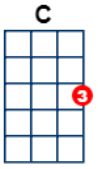
Well, now give me [E7] money (that's what I want)
Whole lot of [E7] money (that's what I want)
I wanna be [A7] free (that's what I want)
Whole lot of [E7] money (that's what I want)
That's what I [B7] wa,-a-a-a-a-[A7]
That's what I [E] want

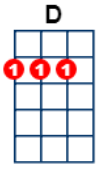
Money For Nothing

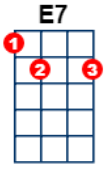
artist:Dire Straits , writer:Mark Knopfler, Sting

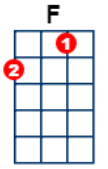
https://www.youtube.com/watch?v=DfD21koSjGc (but in Gm)
[Am] [C] [D] [Am] [G] [Am]

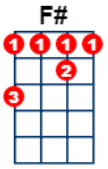


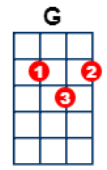












[Am] Look at them yo-yo's that's the way to do it
Playing their guitars on the [C] MT[D]V
[Am] That ain't workin' that's the way to do it
Money for nothin' and your [G] chicks for [Am] free;
Now [Am] that ain't workin' that's the way you do it
Let me tell ya them [C] guys ain't [D] dumb
You [Am] may get a blister on your little finger
Maybe get a blister [G] on your [Am] thumb

[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am] [C] [D] [Am] [G] [Am]

[Am] I shoulda' learned to play the guitar
I shoulda' learned to [C] play them [D] drums
[Am] Look at that mama, staring at the camera
Man we could've [G] had some [Am] fun;
[Am] What's that up there? Hawaiian noises ?
Bangin' on the bongos like a [C] chimpan[D]zee
[Am] That ain't workin' that's the way to do it
Money for nothing and your [G] chicks for [Am] free.

[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am] [C] [D] [Am] [G] [Am]

[F] We gotta install [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s

[Am] [C] [D] [Am] [G] [Am] x2

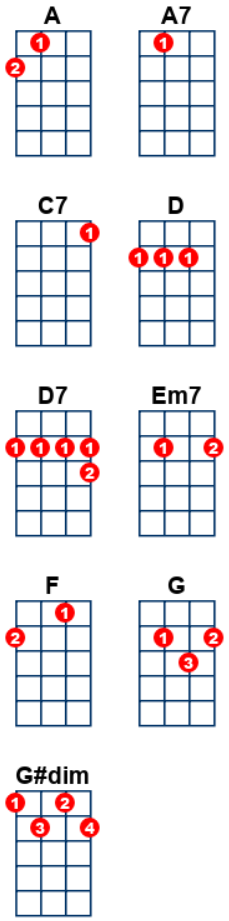
Money To Burn

artist:Tommy Steele , writer:David Heneker

https://www.youtube.com/watch?v=Ft9WSLli8ZU

Cut back, lots of instrumentals gone and ignored key changes

Thanks to Joseph Maloney



[D] If I had [G] money [A] to [D] burn, a [G] hole in my [A7] pocket
[D] If I had [G] money to [A7] burn, I'd [G] go like a [A7] rocket.
[D] Down to the [G] town without a [D] stop,
[G] blow right into the music [G#dim] shop
And [D] buy me a banjo,
Clatter, jang-a, ring-a, jang-a,
[A7] Buy me a banjo
Clatter, jang-a, ring-a, jang-a,
[D] Buy me a banjo
Clatter, jang-a, ring-a, jang-a,
[A7] That's what I would [D] do.

[D] If I [D7] had [G] all that [C7] money could [F] buy
[D] If I [D7] had [G] all that [C7] money could [F] buy
[D] If I [D7] had [G] all that [C7] money could [F] buy
I'd [A7] buy me a [D] banjo
Ring dang, [Em7] Clatter jang-a, [A7] ring-a, dang-a,
[A7] Play on a banjo
Clatter, jang-a, night and day
[D] On a banjo
Clatter, jang-a, ring-a, dang-a,
[A7] That's what I would [D] do.

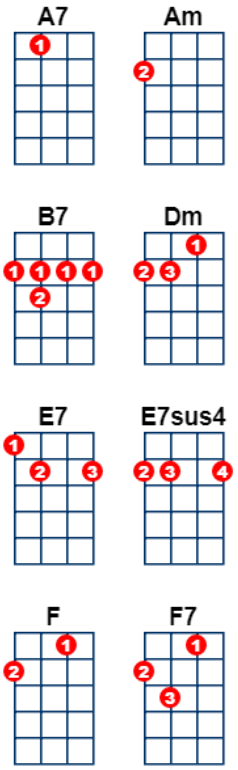
[D] If I had [G] money to [D] burn, I'd [G] be in a [A7] hurry
[D] If I had [G] money to [D] burn, I'd [G] take me to [A7] Surrey
[D] Down to Folke-[G]stone music [D] store,
[G] drive it slap through the old front [G#dim] door
[D] Buy me a banjo
[A7] Buy me a banjo
[D] Buy me a banjo
[A7] That's what I would [D] do

[D] If I had [G] money [A] to [D] burn, a [G] hole in my [A7] pocket
[D] If I had [G] money to [A7] burn, I'd [G] go like a [A7] rocket.
[D] Down to the [G] town without a [D] stop,
[G] blow right into the music [G#dim] shop
And [D] buy me a banjo,
Clatter, jang-a, ring-a, jang-a,
[A7] Buy me a banjo
Clatter, jang-a, ring-a, jang-a,
[D] Buy me a banjo
Clatter, jang-a, ring-a, jang-a,
[A7] That's what I would [D] do.

Money, Money, Money

artist:ABBA , writer:Benny Andersson and Björn Ulvaeus

https://www.youtube.com/watch?v=ETxmCCsMoD0



Ignores key change in last verse

[Am] [F7] [Dm] [E7sus4] [Am]

I [Am] work all night, I work all day
to [E7] pay the bills I have to pay, ain't it [Am] sad.
And [Am] still there never seems to be
a [E7] single penny left for me, that's too [Am] bad.
In my dreams I have a plan, [Am] [F] if I got me a wealthy man
I [Dm] wouldn't have to work at all,
I'd [B7] fool around and have a ba-[E7]all.

[Am] Money, money, money, [B7] must be funny,
[E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny,
[E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money,
[Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.

A [Am] man like that is hard to find
but [E7] I can't get him off my mind, ain't it [Am] sad
And [Am] if he happens to be free
I [E7] bet he wouldn't fancy me, that's too [Am] bad
So I must leave, I'll [Am] have to [F] go, to Las Vegas or Monaco
And [Dm] win a fortune in a game, my [B7] life will never be the [E7] same...

[Am] Money, money, money, [B7] must be funny, [E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny, [E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money, [Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.

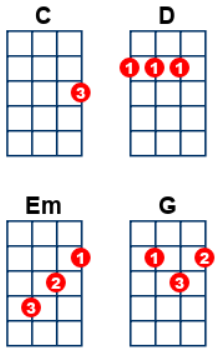
Original has key change up one - ignored for this

[Am] Money, money, money, [B7] must be funny, [E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny, [E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money, [Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world

Monster Mash

artist:Bobby "Boris" Pickett and The Crypt-Kickers , writer:Bobby Pickett, Leonard L. Capizzi

https://www.youtube.com/watch?v=vNuVifA7DSU



I [G] was working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
And [D] suddenly to my surprise

He did the [G] mash, he did the monster mash
The monster [Em] mash, it was a graveyard smash
He did the [C] mash, it caught on in a flash
He did the [D] mash, he did the monster mash

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D] get a jolt from my electrodes

They did the [G] mash, they did the monster mash
The monster [Em] mash, it was a graveyard smash
They did the [C] mash, it caught on in a flash
They did the [D] mash, they did the monster mash

The [C] zombies were having fun, the [D] party had just begun
The [C] guests included Wolf Man, [D] Dracula and his son

The [G] scene was rockin', all were digging the sounds
[Em] Igor on chains, backed by his baying hounds
The [C] Coffin-Bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five"

They played the [G] mash, they played the monster mash
The monster [Em] mash, it was a graveyard smash
They played the [C] mash, it caught on in a flash
They played the [D] mash, they played the monster mash

Out [G] from his coffin, Drac's voice did ring,
seems [Em] he was troubled by just one thing
He [C] opened the lid and shook his fist,
And [D] said, "Whatever happened to my Transylvania twist?"

It's now the [G] mash, it's now the monster mash
The monster [Em] mash, and it's a graveyard smash
It's now the [C] mash, it's caught on in a flash
It's now the [D] mash, it's now the monster mash
Now [G] everything's cool, Drac's a part of the band
And [Em] my monster mash is the hit of the land
For [C] you, the living, this mash was meant too
When [D] you get to my door, tell them Boris sent you

Then you can [G] mash, then you can monster mash,
The monster [Em] mash, and do my graveyard smash
Then you can [C] mash, you'll catch on in a flash,
Then you can [D] mash, then you can monster mash

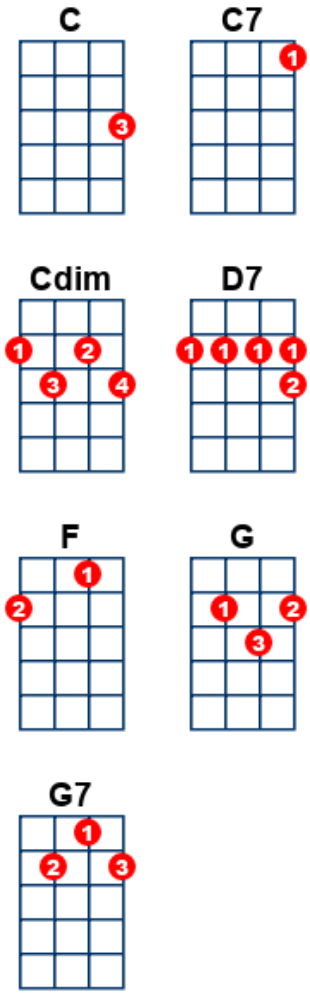
Mood Indigo

artist:Louis Armstrong, Duke Ellington , writer: Duke Ellington, Barney Bigard Irving Mills

https://www.youtube.com/watch?v=H1X_3uLwDNQ But in Bb

thanks to Susan McCarthy

Hard to find an unrestricted video of this - this is near



[C] You ain't been [D7] blue, [G] No, [Cdim] no, [C], no
[C] You ain't been [D7] blue,
[Cdim] 'til you've had that [G7] mood indigo

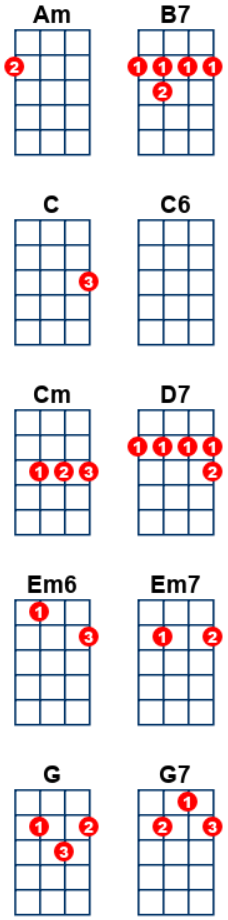
[C] You ain't been [D7] blue, [G] No, [Cdim] no, [C], no
[C] You ain't been [D7] blue,
[Cdim] 'til you've had that [G7] mood indigo
[C] That feelin' [C7] goes stealin' [F] down to my [Cdim] shoes
[C] While I sit and [D7] sigh: [G] So [Cdim] long [C] blues

[C] Always get that [D7] mood indigo
[G7] since my baby said [C] good-bye
[C] In the evening [D7] when lights are low,
I'm so lonesome I could [G7] cry
[C7] Cause there's nobody who cares about me
[F] I'm just a soul who's [Cdim] bluer than blue can [C] be
When I get that [D7] mood indigo
[G7] I could lay me down and [C] die

Moon River

artist:Andy Williams , writer:Johnny Mercer, Henri Mancini

Andy Williams: https://www.youtube.com/watch?v=kFsEJT9c0LE
but in Db



[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend

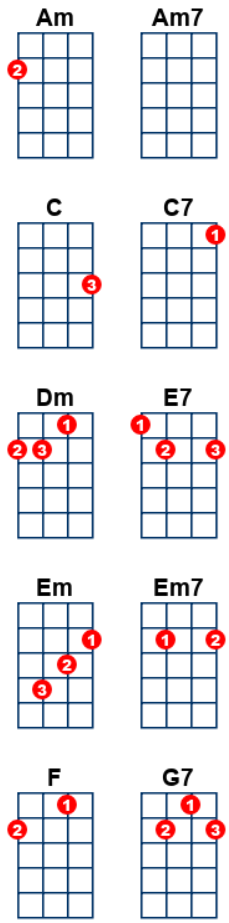
[Em7] Moon [D7] River... and [C] me [Cm] [G]

Moon River - Alt

artist:Andy Williams , writer:Johnny Mercer, Henri Mancini

Andy Williams: https://www.youtube.com/watch?v=L_jgIezosVA Capo 1

Thanks to Christine Cronshaw



[C] Moon [Am] River, [F] wider than a [C] mile

I'm [F] crossing you in [C] style some [Dm] day [G7]

[E7] Oh [C] dream [C7] maker, you [F] heart [Em] breaker

Where [Am] ever [Am7] you're [Am] goin',

I'm [Em7] goin' your [Dm] way [G7]

[C] Two [Am] drifters, [F] off to see the [C] world

There's [F] such a lot of [C] world to [Dm] see [G7]

[E7] We're [Am] af---[Am7]-ter the [Am] same [F] rainbow's [C] end

[F] Waitin' 'round the [C] bend

My [F] huckleberry [C] friend

[Am] Moon [Dm] River... [G7] and [C] me

Moon Shadow

artist:Cat Stevens , writer:Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=CPLFfFQ6M48
[D] Yes, I'm being followed by a moonshadow.
[G] Moonshadow, [A] moon[D] shadow.

Chorus:
[D] Yes, I'm being followed by a moonshadow.
[G] Moonshadow, [A] moon[D] shadow.
[D] Leaping and hopping on a moonshadow.
[G] Moonshadow, [Am] oon[D] shadow.

And [G] if I [D] ever [G] lose my [D] hands,
[G] Lose my [D] plow, [G] lose my [A] land.
Oh, [G] if I [D] ever [G] lose my [D] hands
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,
[G] If my [D] colors [G] all run [A] dry.
Yes, [G] if I [D] ever [G] lose my [D] eyes.
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] cry no [D] more.

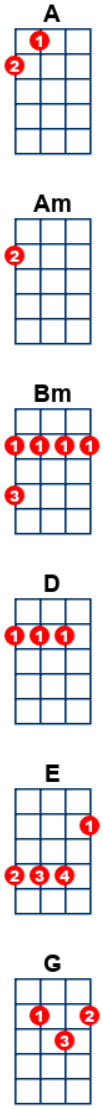
Chorus

And [G] if I [D] ever [G] lose my [D] legs,
[G] I won't [D] moan, and [G] I won't [A] beg.
Oh, [G] if I [D] ever [G] lose my [D] legs.
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,
[G] All my [D] teeth [G] north and [A] south.
Yes, [G] if I [D] ever [G] lose my [D] mouth.
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] talk- [D]
[D] Yes, I'm being followed by a moonshadow.
[G] Moonshadow, [A] moon[D] shadow.
[D] Leaping and hopping on a moonshadow.
[G] Moonshadow, [Am] oon[D] shadow.

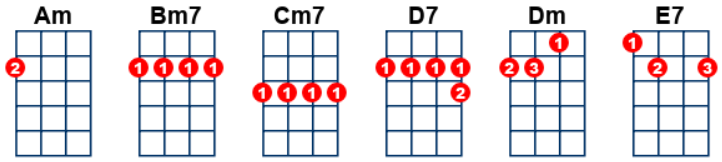
[E] Did it take long to [A] find me?
[E] I asked the faithful [A] light.
Oh, [E] did it take long to [A] find me?
And, [E] are you gonna stay the [A] night?

Chorus
[G] Moonshadow, [A] moon[D]shadow.
[G] Moonshadow, [A] moon[D]shadow.



Moondance [Am]

artist:Van Morrison , writer:Van Morrison



Van Morrison - https://www.youtube.com/watch?v=6lFxGBB4UGU
A few [Am] [Bm7] to get started!

Well, it's a [Am] marvellous [Bm7] night for a [Am] moondance
[Bm7] with the [Am] stars up a[Bm7]bove in your [Am] eyes.
[Bm7] A fan[Am]tabulous [Bm7] night to make [Am] romance
[Bm7] beneath the [Am] cover of Oc[Bm7]tober [Am] skies.
[Bm7] All the [Am] leaves of the [Bm7] trees are [Am] falling
[Bm7] to the [Am] sound of the [Bm7] breezes that [Am] blow.
[Bm7] You know I'm [Am] tryin' to [Bm7] plead to the [Am] calling
[Bm7] of your [Am] heart strings that [Bm7] play soft and [Am] low. [Bm7]

Chorus:
[Bm7] You know the [Dm] night's [Am] magic seems to [Dm] whisper and [Am] hush
[Am] You know the [Dm] soft [Am] moonlight seems to shine [Cm7]*** on your blush [D7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Well, I [Am] wanna make [Bm7] love with you [Am] tonight [Bm7],
I can't [Am] wait till the [Bm7] moment has [Am] come [Bm7]
Yeah, and [Am] I know that [Bm7] the time is [Am] just right [Bm7]
and straight [Am] into my [Bm7] arms you will [Am]run
[Bm7] When you [Am] come my [Bm7] heart will be [Am] waiting
[Bm7] to make [Am] sure that you're [Bm7] never a[Am]lone.
[Bm7] There and [Am] then all my [Bm7] dreams will come [Am] true, dear.
[Bm7] There and [Am] then I will [Bm7] make you my [Am] own. [Bm7]

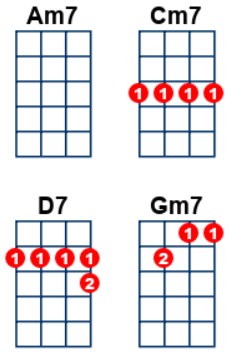
[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in[Am]side
[Am] Then I know [Dm] how [Am] much you want me
that [Dm]*** you can't hide [E7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Instrumental verse and chorus
Repeat first verse and chorus

Moondance [Gm]

artist:Van Morrison , writer:Van Morrison

https://www.youtube.com/watch?v=6lFxGBB4UGU Capo 2
Intro: [Gm7] [Am7] until ready



Well, it's a [Gm7] marvellous [Am7] night for a [Gm7] moondance
[Am7] with the [Gm7] stars up a[Am7]bove in your [Gm7] eyes.
[Am7] A fan[Gm7]tabulous [Am7] night to make [Gm7] romance
[Am7] beneath the [Gm7] cover of Oc[Am7]tober [Gm7] skies.
[Am7] All the [Gm7] leaves of the [Am7] trees are [Gm7] falling
[Am7] to the [Gm7] sound of the [Am7] breezes that [Gm7] blow.
[Am7] You know I'm [Gm7] tryin' to [Am7] plead to the [Gm7] calling
[Am7] of your [Gm7] heart strings that [Am7] play soft and [Gm7] low. [Am7]

Chorus:
[Am7] You know the [Cm7] night's [Gm7] magic seems to [Cm7] whisper and [Gm7] hush
[Gm7] You know the [Cm7] soft [Gm7] moonlight seems to shine
[Cm7]*** on your blush [D7]***
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance with [Gm7] you,
[Cm7] my [Gm7] love? [D7]

Well, I [Gm7] wanna make [Am7] love with you [Gm7] tonight [Am7],
I can't [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]
Yeah, and [Gm7] I know that [Am7] the time is [Gm7] just right [Am7]
and straight [Gm7] into my [Am7] arms you will [Gm7] run
[Am7] When you [Gm7] come my [Am7] heart will be [Gm7] waiting
[Am7] to make [Gm7] sure that you're [Am7] never a[Gm7]lone.
[Am7] There and [Gm7] then all my [Am7] dreams will come [Gm7] true, dear.
[Am7] There and [Gm7] then I will [Am7] make you my [Gm7] own. [Am7]

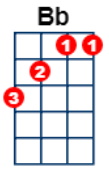
[Am7] Every [Cm7] time I [Gm7] touch you, you just [Cm7] tremble in[Gm7]side
[Gm7] Then I know [Cm7] how [Gm7] much you want me
that [Cm7]*** you can't hide [D7]***
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance with [Gm7] you,
[Cm7] my [Gm7] love? [D7]

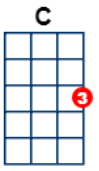
Instrumental verse and chorus then repeat first verse and chorus

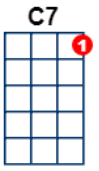
Moonlight Bay

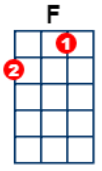
artist:The Drifters , writer:Edward Madden, Percy Wenrich

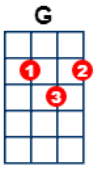
Percy Wenrich and Edward Madden The Drifters:
https://www.youtube.com/watch?v=T_w8CjurNGk But in F











Intro: [F] [F] [F]
We were sailing a [F] long on [Bb] Moonlight [F] Bay
We could hear the voices [C7] ringing
They seemed to [F] say, (They seemed to say)
You have stolen my [F] heart, now [Bb] don't go [F] away
[Bb] As [F] we [C7] sang love's old sweet song on Moonlight [F] Bay

We were sailing a [F] long, (We were sailing a long)
On [Bb] Moonlight [F] Bay, Moonlight Bay
[F] We could hear the voices [C7] ringing
They seemed to [F] say, (They seemed to say)
You have stolen my [F] heart, (You have stolen my heart)
Now [Bb] don't go [F] away
[Bb] As [F] we [C7] sang love's old sweet song on Moonlight [F] Bay [G]

We were sailing a[G]long on [C] Moonlight [G] Bay
We could hear the voices [D7] ringing
They seemed to [G] say, (They seemed to say),
You have stolen my [G] heart, now [C] don't go [G] away
[C] As [G] we [D7] sang love's old sweet song on Moonlight [G] Bay

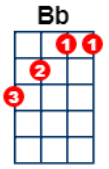
We were sailing a [G] long, (We were sailing a long)
On [C] Moonlight [G] Bay, (Moonlight Bay)
[G] We could hear the voices [D7] ringing
They seemed to [G] say, (They seemed to say)
You have stolen my [G] heart, (You have stolen my heart)
Now [C] don't go [G] away

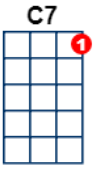
[C] As [G] we [D7] sang love's old sweet song on Moonlight [G]Bay
[C] As [G] we [D7] sang love's old sweet song on Moonlight [G]Bay
On [D7] Moon ..light.....[G]Bay [G]

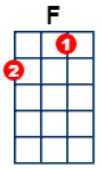
Moonlight On The Colorado

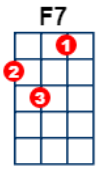
artist:Slim Whitman , writer:Robert A. King , Billy Moll

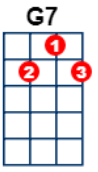
https://www.youtube.com/watch?v=6jEAZ96efTY











[F] Moonlight on the [Bb] river Colo-[F]rado
[C7] How I wish that I were there with [F] you
As I sit and [Bb] find each lonely [F] shadow
[C7] Takes me back to days that we once [F] knew [F7]

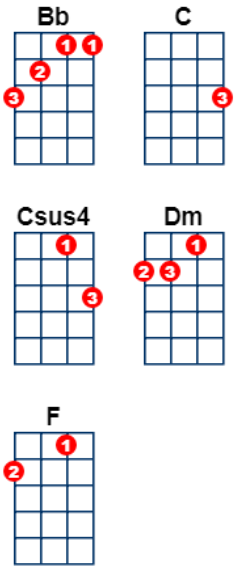
[Bb] We were to wed in [F] harvest time you said
[G7] That's why I'm longing for [C7] you
[F] When it's moon-[Bb]light on the Colo-[F]rado
[C7] I wonder if you're waiting for me [F] too [F7]

[Bb] We were to wed in [F] harvest time you said
[G7] That's why I'm longing for [C7] you
[F] When it's moon-[Bb]light on the Colo-[F]rado
[C7] I wonder if you're waiting for me [F] too

Moonlight Shadow

artist:Mike Oldfield, Maggie Reilly , writer:Mike Oldfield

https://www.youtube.com/watch?v=JjCre83iPjE in B
Thanks to htttp://www.scorpexuke.com.htm



The [Dm] last that ever she [Bb] saw him
[C] Carried away by a [F] moonlight [C] shadow
He [Dm] passed on worried and [Bb] warning
[C] Carried away by a [F] moonlight [C] shadow.
[F] Lost in a river last [C] Saturday night
[Dm] Far a[Bb]way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving
[C] Carried away by a [F] moonlight [C] shadow
[F] All she saw was a [C] silhouette of a gun
[Dm] Far a[Bb]way on the [C] other side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [Csus4] one [C] day

[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far a[Bb]way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [Csus4] one [C] day

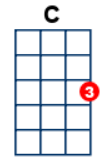
Instrumental:
[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow

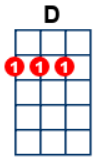
[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow

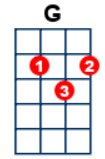
Moonshiner, The

artist:Bill Craig , writer:Traditional

https://www.youtube.com/watch?v=jThPNvPCfLg







[G] [C] [D]

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

I've [G] been a moonshiner for [C] many a year
I [D] spent all me money on [G] whiskey and beer
I'll [G] go to some hollow and [C] set up my still
And I'll [D] sell you a gallon for a [G] ten dollar bill

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

I'll [G] go to some hollow in this [C] country
Ten [D] gallons of wash - I can [G] go on a spree
[G] No woman to follow, the [C] world is all mine
I [D] love none so well as I [G] love my moonshine

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

Oh, [G] moonshine, dear moonshine, oh, [C] how I love thee
You [D] killed my poor father, now [G] you're killing me
[G] God bless all moonshiners, God [C] bless all moonshine
Its [D] breath is as sweet as the [G] dew on the vine

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

More I See You, The

artist:Chris Montez , writer:Harry Warren, Mack Gordon

Chris Montez - https://www.youtube.com/watch?v=yXJIQNDC-N4
But in Ab
Instrumental Intro:
The [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you, [E7]
my heart won't [A] try [G] [A7]

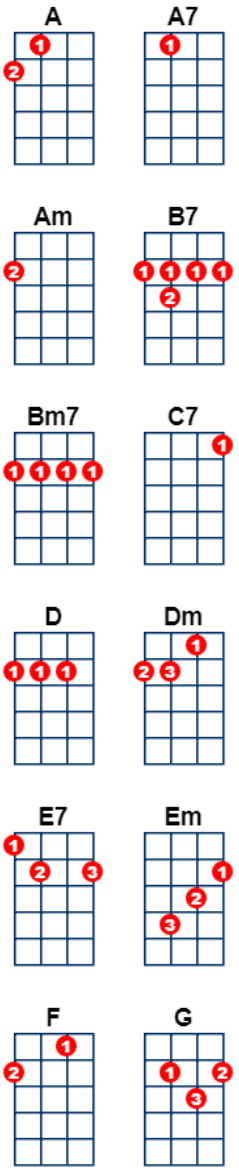
The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a[F]bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

Can you [A] imagine, how much I [Bm7] love you? [E7]
The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]
The more I [A] see you, the more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]

I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a[F]bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

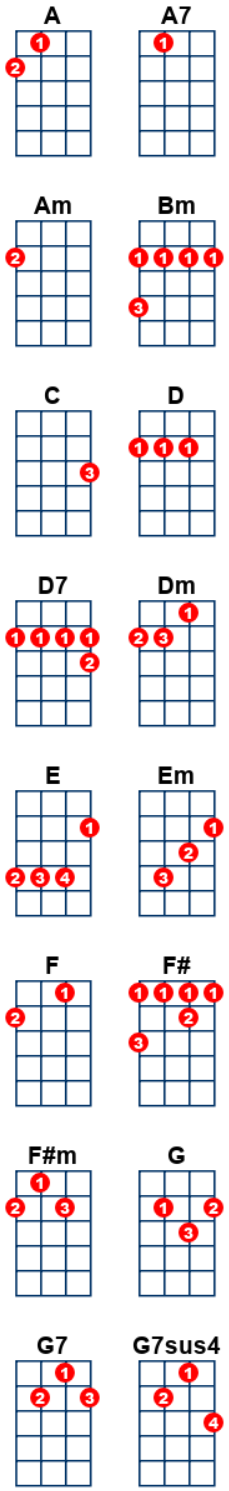
Can you [A] imagine, how much I [Bm7] love you? [E7]
The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]



Morning Has Broken

artist:Cat Stevens , writer:Traditional, Eleanor Farjeon

https://www.youtube.com/watch?v=uZAsfB1Np-8



[D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok-[Dm]en, [G] like the first [F] morn-[C]ing
[C] Blackbird has [Em] spok-[Am]en, [D7] like the first [G] bird [G7]
[C] Praise for the [F] singing, [C] praise for the [Am] morn-[D]ing
[G] Praise for them [C] spring-[F]ing [G] fresh from the [C] world

[F] [G] [E] [Am] [G7] [C] [G7sus4]

Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] heav-[C]en
[C] Like the first [Em] dew [Am] fall, [D7] on the first [G] grass [G7]
[C] Praise for the [F] sweetness [C] of the wet [Am] gard-[D]en
[G] Sprung in [C] complete-[F]ness [G] where his feet [C] pass

Key change in following verses

[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7] [D]

Mine is the [D] sun-[Em]light, [A] mine is the [G] morn-[D]ing
[D] Born of the [F#m] one [Bm] light, [E] Eden saw [A] play
[D] Praise with [G] elation, [D] praise every [Bm] morn-[E]ing
[A] God's [D] recrea-[G]tion [A] of the new [D] day

[G] [A] [F#] [Bm] [G7] [C] [F] [C]

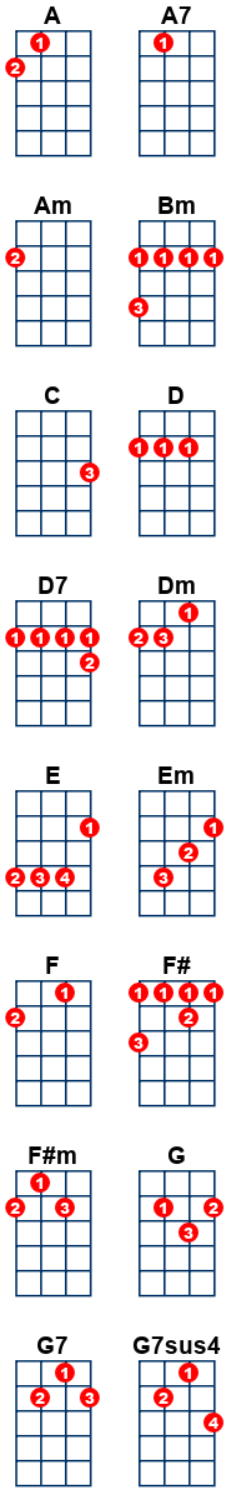
Morning has [C] brok-[Dm]en, [G] like the first [F] morn-[C]ing
[C] Blackbird has [Em] spok-[Am]en, [D7] like the first [G] bird [G7]
[C] Praise for the [F] singing, [C] praise for the [Am] morn-[D]ing
[G] Praise for them [C] spring-[F]ing [G] fresh from the [C] world

[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7] [D]

Morning Has Broken

artist:Cat Stevens , writer:Traditional, Eleanor Farjeon

https://www.youtube.com/watch?v=uZAsfB1Np-8



[D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok-[Dm]en, [G] like the first [F] morn-[C]ing
[C] Blackbird has [Em] spok-[Am]en, [D7] like the first [G] bird [G7]
[C] Praise for the [F] singing, [C] praise for the [Am] morn-[D]ing
[G] Praise for them [C] spring-[F]ing [G] fresh from the [C] world

[F] [G] [E] [Am] [G7] [C] [G7sus4]

Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] heav-[C]en
[C] Like the first [Em] dew [Am] fall, [D7] on the first [G] grass [G7]
[C] Praise for the [F] sweetness [C] of the wet [Am] gard-[D]en
[G] Sprung in [C] complete-[F]ness [G] where his feet [C] pass

Key change in following verses

[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7] [D]

Mine is the [D] sun-[Em]light, [A] mine is the [G] morn-[D]ing
[D] Born of the [F#m] one [Bm] light, [E] Eden saw [A] play
[D] Praise with [G] elation, [D] praise every [Bm] morn-[E]ing
[A] God's [D] recrea-[G]tion [A] of the new [D] day

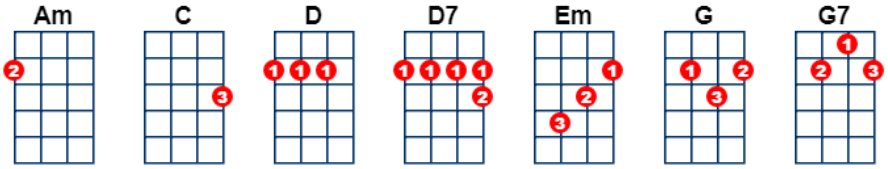
[G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok-[Dm]en, [G] like the first [F] morn-[C]ing
[C] Blackbird has [Em] spok-[Am]en, [D7] like the first [G] bird [G7]
[C] Praise for the [F] singing, [C] praise for the [Am] morn-[D]ing
[G] Praise for them [C] spring-[F]ing [G] fresh from the [C] world

[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7] [D]

Morning Town Ride

artist:The Seekers , writer:Malvina Reynolds



(Malvina Reynolds) The Seekers - https://www.youtube.com/watch?v=6YP7GCXqdqU

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way

Most Beautiful World in the World, The

artist:Harry Nilsson , writer:Harry Nilsson

https://www.youtube.com/watch?v=gGgDfBZeylM

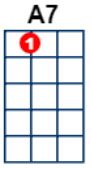
[C]
You [G] come to the [C] end and the [G] light there is [C] dimmer,
And [G] chances are [C] slimmer of [F] finding your [G] way.
You find that you [C] stay out of [G] trouble and [C] danger,
Cause [G] everything's [C] stranger than [F] it used to [G] be.

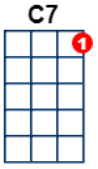
[G] You're a scary old [F] place out there, [C] world,
But I [C] couldn't be happy with[G]out you,
And I [G7] swear all my thoughts are a[C]bout you
The most [D] beautiful world in the [G] world. [C]

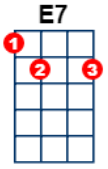
Your [C] mountains when you're mad, your rivers when you're sad
And those [G7] deep, blue [C] seas.
I [F] love you for your [C] snow, your [A] deserts down below.
I [D] love the way you wear your [G7] trees

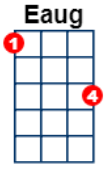
The most [C] beautiful [G7] world in the [C] world.
And [C7] though there are [Eaug] times when I [F] doubted you,
I just couldn't [D] stay here with[C]out you.

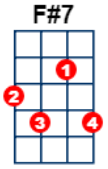
So [F] when you get older and [C] over your shoulder,
You [E7] look back to see if it's [Am] real.
[F] Tell her she's [F#7] beautiful, [Gaug] roll the world [A7] over,
And [D] give her a kiss and a [C] feel.

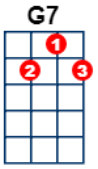


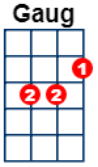










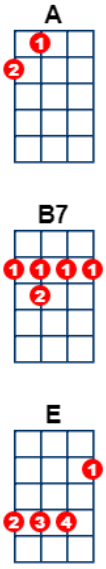


Also uses:
A, Am, C,
D, F, G

Mountain River Blues

artist:Ukulele Jim , writer:Ukulele Jim

Ukulele Jim - https://youtu.be/NvILOXxyRaU from http://www.ukulelejim.net



[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] Lisa Mae was a wild-eyed gal
[B7] I laid her down in the [E] chaparral
[A] She went home and her [E] daddy said,
[B7] "Gonna find that boy, gonna [A] kill him [E] dead"

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] He came 'round with a Bowie knife
[B7] And intention to take my [E] life
[A] I met him down at [E] Miller's Square
[B7] He called my name and I [A] shot him [E] there

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] The sheriff came and took me in
I [B7] prayed the Lord to forgive my [E] sin
[A] Purify this [E] wretched soul
[B7] I got a date with the [A] gallows [E] pole

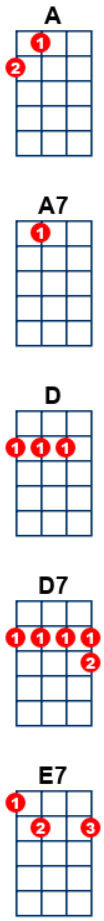
[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

E7 sounds good too

Move It

artist:Cliff Richard and the Drifters , writer:Ian Samwell, Aaron Schroeder
Sharon Gilbert

Cliff Richard and the Shadows: https://www.youtube.com/watch?v=k5mIq3yF6Nc (in E)



[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Well-a move it

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

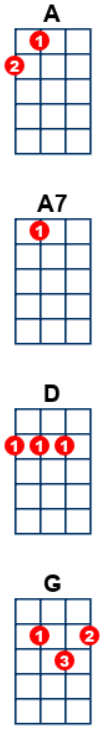
[A] Oh honey, move it

Hey [D] move it
[A] A-ha move it
[A] A-ha move it

Move It On Over

artist:Hank Williams , writer:Hank Williams

https://www.youtube.com/watch?v=-Lza3NVH6Ig Capo 2



[A] [D]
[D] Came in last night at half past ten
[D] That baby of mine wouldn't let me in
So [G] move it on over move it on over
[D] Move it on over move it on over
Move [A7] over little dog cause the big dog's moving [D] in

[D] She's changed the lock on my front door
[D] My door key don't fit no more
So [G] get it on over move it on over
[D] Scoot it on over move it on over
Move [A7] over skinny dog cause the fat dog's moving [D] in

[D] This dog house here is mighty small
[D] But it's better than no house at all
So [G] ease it on over move it on over
[D] Drag it on over move it on over
Move [A7] over old dog cause a new dog's moving [D] in

[D] Came in last night at half past ten, [D] that baby of mine wouldn't let me in
So [G] move it on over move it on over, [D] move it on over move it on over
Move [A7] over little dog cause the big dog's moving [D] in

[D] She told me not to play around, [D] but I done let the deal go down
So [G] pack it on over move it on over, [D] tote it on over move it on over
Move [A7] over nice dog cause a mad dog's moving [D] in

[D] She warned me once, she warned me twice, [D] but I don't take no one's advice
So [G] scratch it on over move it on over, [D] shake it on over move it on over
Move [A7] over short dog cause the tall dog's moving [D] in

[D] Came in last night at half past ten, [D] that baby of mine wouldn't let me in
So [G] move it on over move it on over, [D] move it on over move it on over
Move [A7] over little dog cause the big dog's moving [D] in

[D] She'll crawl back to me on her knees, [D] I'll be busy scratching fleas
So [G] slide it on over move it on over, [D] sneak it on over move it on over
Move [A7] over good dog cause a mad dog's moving [D] in

[D] Remember pup, before you whine, [D] that side's yours and this side's mine
So [G] shove it on over move it on over, [D] sweep it on over move it on over
Move [A7] over cold dog cause a hot dog's moving [D] in

Mr. Blue Sky

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

https://www.youtube.com/watch?v=LMY5xe36cfE
[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every[Em]body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city on the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

Chorus:
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face,
welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

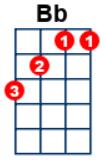
Chorus

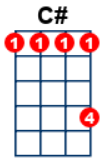
[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

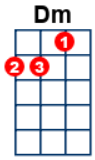
Chorus

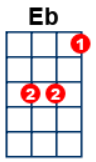
[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this
[C#] I'll remem[Eb]ber you this [Dm] way.
Chorus

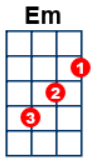
[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [F]

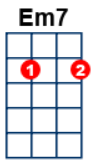


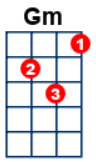












Also uses: A, F, G

Mr. Bojangles [C]

artist:Sammy Davis Jr. , writer:Jerry Jeff Walker

https://www.youtube.com/watch?v=SMcfUjIguSs Capo 3
[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

I [C] knew a man Bo[Cmaj7]jangles and he [C6] danced for you, [Cmaj7]
[F] in worn out [G] shoes
With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]
[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am/C] high [Caug] [C]
[C] Then he [D7-alt] lightly touched [G] down [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]

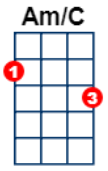
I [C] met him in a [Cmaj7] cell in [C6] New [Cmaj7] Orleans
[F] I was down and [G] out
He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]
[F] As he spoke right [G7] out
[F] He talked of his [Em] life [E7] talked of his [Am/C] life [Caug] [C]
[C] He laughed [D7-alt] slapped his leg a [G] step [G7]

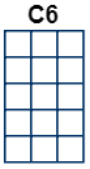
He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick
[Cmaj7] [Cmaj7] [F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]
[F] He clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [Caug] [C]
[C] Shook back his [D7-alt] clothes all a[G]round [G7]

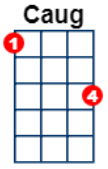
He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]
[F] Throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]
[F] Travelled a[G7]bout
[F] His dog up and [Em] died [E7] up and [Am/C] died [Caug] [C]
[C] After twenty [D7-alt] years he still [G] grieved [G7]

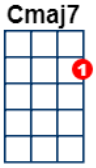
He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonks [Cmaj7]
[F] For drinks and [G] tips
But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]
He said [F] I drinks a [G7] bit
[F] He shook his [Em] head [E7] as he shook his [Am/C] head [Caug] [C]
[C] I heard [D7-alt] someone ask him [G] please [G7]

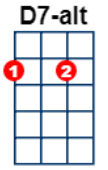
[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]

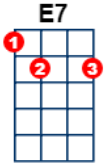


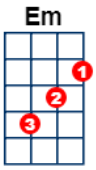


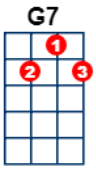












Also uses:
Am, C, F, G

Mr. Bojangles [F]

artist:Sammy Davis Jr. , writer:Jerry Jeff Walker

Jerry Jeff Walker, Dylan, Sammy Davis Jr.
[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]

[F] I knew a man Bo[Am]jangles and he [Dm] danced for you [F] -
[Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]
[Bb] He did the old soft [C] shoe
[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [Faug] [F]
[F] Then he [G7] lightly touched [Gm7] down [C]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles
[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C]

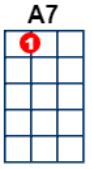
I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]
[Bb] As he spoke right [C] out
[Bb] He talked of his [Am] life [A7] talked of his [Dm] life [Faug] [F]
[F] He laughed [G7] slapped his leg a [Gm7] step [C]

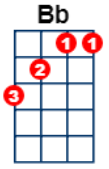
He [F] said his name Bo[Am]jangles then he [Dm] danced a lick [F]
[Bb] Across the [C] cell
He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]
[Bb] He clicked his [C] heels
[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [Faug] [F]
[F] Shook back his [G7] clothes all a[Gm7]round [C]

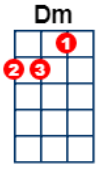
He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]
[Bb] Throughout the [C] south
He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]
[Bb] Travelled a[C]bout
[Bb] His dog up and [Am] died [A7] up and [Dm] died [Faug] [F]
[F] After twenty [G7] years he still [Gm7] grieved [C]

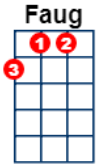
He said I [F] dance now at [Am] every chance in [Dm] honky tonks [F]
[Bb] For drinks and [C] tips
But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said
[Bb] I drinks a [C] bit
[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [Faug] [F]
[F] I heard [G7] someone ask him [Gm7] please [C]

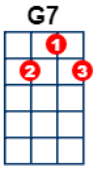
[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles
[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C] [F]

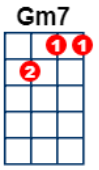










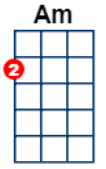


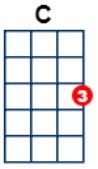
Also uses:
Am, C, F

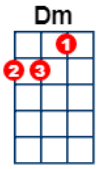
Mr. Jones

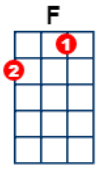
artist:Counting Crows , writer:David Bryson, Adam Duritz, Charlie Gillingham, Matt Malle, Ben Mize, Dan Vickrey

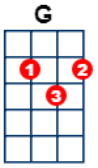
https://www.youtube.com/watch?v=-oqAU5VxFWs











[Am] [F] [Dm] [G] Sha la la la la [Am] la la [F] [G] uh huh... [G]

[Am] I was down at the New [F] Amsterdam [Dm] staring at this [G] yellow-haired girl
Mr. [Am] Jones strikes up a conver-[F] sation with this [G] black-haired flamenco dancer
[Am] She dances while his [F] father plays gui-[Dm]tar. She's suddenly [G] beautiful
We [Am] all want something [F] beautiful, [G] I wish I was beautiful

So come [Am] dance this silence [F] down through the morning
[Dm] Sha la la [G] la la la la [Am] la yeah [F] [G] uh huh...
[Am] Cut up, [F] Maria! [Dm] Show me some of them [G] Spanish dances
[Am] Pass me a [F] bottle, Mr. [G] Jones
[Am] Believe in [F] me. [Dm] Help me believe in [G] anything
'Cause [Am] I want to be [F] someone who [G] believes

[C] Mr. [F] Jones and [G] me tell each other fairy tales
[C] Stare at the beautiful [F] women
[G] "She's looking at you. Ah, no, no, she's looking at [C] me."
[C] Smiling in the [F] bright lights, [G] coming through in stereo
[C] When everybody [F] loves you, [G] you can never be lonely

[Am] I will paint my [F] picture.
[Dm] Paint myself in [G] blue and red and black and [Am] gray
[Am] All of the beautiful [F] colors are very, [G] very meaningful
(you know) [Am] Gray is my favorite [F] color I [Dm] felt so sym-[G]bolic yester-[Am]day
[Am] If I knew [F] Picasso I would [G] buy myself a gray guitar and [C] play

[C] Mr. [F] Jones and [G] me look into the future, [C] stare at the beautiful [F] women
[G] "She's looking at you. Uh, I don't think so. She's looking at [C] me."
[C] Standing in the [F] spotlight [G] I bought myself a gray guitar
[C] When everybody [F] loves me, [G] I will never be lone-[Am]ly
[Am] I will never be [Fmaj7] lonely, I will [Am] never gonna be lone-[G]ly

[Am] I want to be a lion. [F] Everybody wants to [C] pass as cats
[Am] We All want to be big, big stars, [G] but we got different reasons for that.
[Am] Believe in me because I [F] don't believe in anything
And [Am] I want to be someone to believe, [G] to believe, to believe.

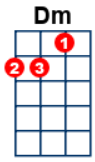
[C] Mr. [F] Jones and [G] me stumbling through the barrio
[C] Yeah we stare at the beautiful [F] women
[G] "She's perfect for you, man, there's got to be somebody for [C] me."
[C] I want to be [F] Bob Dylan
Mr. [G] Jones wishes he was someone just a little more [C] funky
When everybody [F] loves you, [G] son, that's just about as funky as you can [C] be.

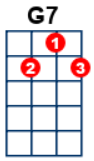
[C] Mr. [F] Jones and [G] me staring at the video
[C] When I look at the tele-[F]vision, I [G] want to see me staring right back at [C] me.
[C] We all want to be [F] big stars, but we [G] don't know why, and we don't know how.
But [C] when everybody [F] loves me, I'm going to [G] be just about as happy as I can [C] be.
[C] Mr. [F] Jones and [G] me, we're gonna be big stars

Mr. Tambourine Man

artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=PYF8Y47qZQY Capo 2





Also uses: C, G

Chorus:
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G] under [G7] it

Chorus - Then instrumental of chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

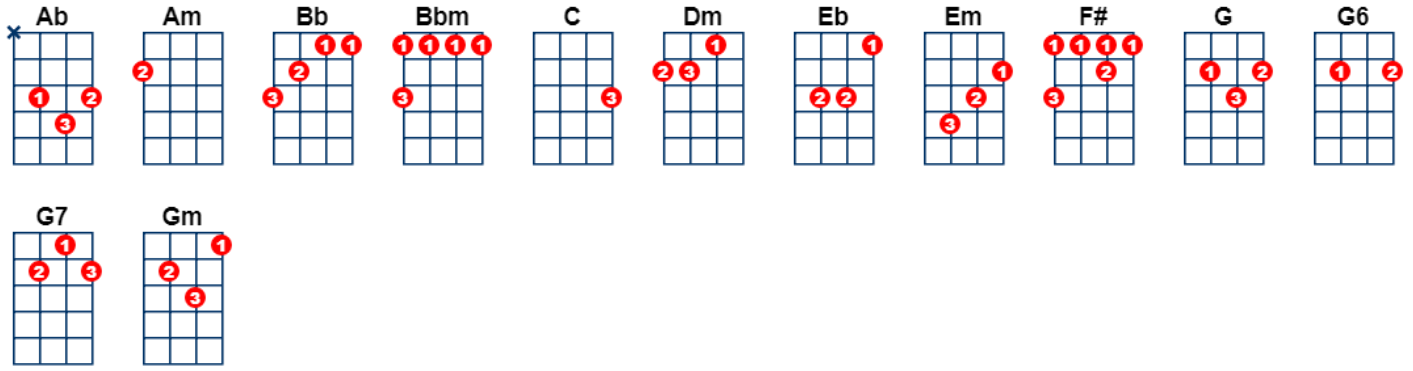
Chorus

Then [F] take me disa-[G7]ppearing through the [C] smoke rings of my [F] mind,
Down the [C] foggy ruins of [F] time, far [C] past the frozen [F] leaves,
The [C] haunted, frightened [F]trees, out [C] to the windy [F] beach,
Far [C] from the twisted [Dm] reach of crazy [G7] sorrow.
Yes, to [F] dance beneath the [G7] diamond sky with [C] one hand waving [F] free,
Silhou-[C]etted by the [F] sea, circled [C] by the circus [F] sands,
With all [C] memory and [F] fate driven [C] deep beneath the [F] waves,
Let me for-[C]get about [F] today until to-[G7]morrow.

Chorus

Mrs. Brown, You’ve Got a Lovely Daughter

artist:Herman's Hermits , writer:Trevor Peacock



Herman's Hermits - https://www.youtube.com/watch?v=mA1uknS9JgM

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em] [Dm] [G7]
[C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em] [Dm] [G7]
[Am] But it's [C] sad, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6] [G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em] [Dm] [G7]
[C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em] [Dm] [G7]
[Am] Things have [C] changed, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

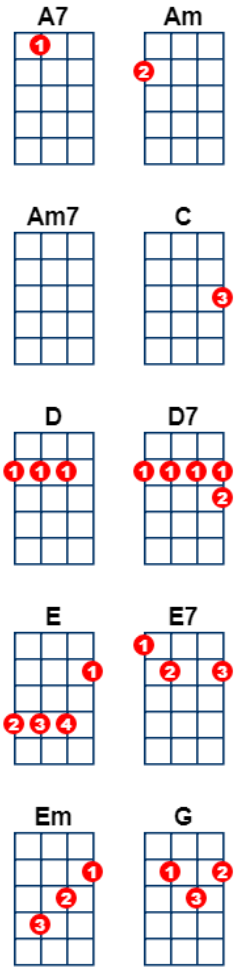
[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter
([Em] lovely [Dm] daughter [G7])

(Repeat and fade)

Mrs. Robinson

artist:Simon & Garfunkel , writer:Paul Simon

Simon & Garfunkel - https://www.youtube.com/watch?v=9C1BCAgu2I8 Capo on 2nd fret
[E7] [A7] [D] [G] [C] [Am] [E7] [D]



And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em]place for those who [C] pray hey hey
[Am] hey hey hey [E]hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathectic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em]Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

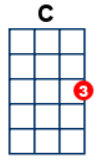
[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

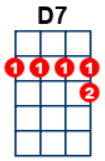
Where have you [G] gone Joe Di [Em] Maggio
A [G] nation turns its [Em] lonely eyes to [C]you [Am7] ... ooh-ooh [D7] ooh
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away hey hey
[Am] hey hey hey [E] hey

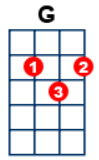
MTA

artist:Kingston Trio , writer:Jacqueline Steiner, Bess Lomax Hawes

https://www.youtube.com/watch?v=MbtkL5_f6-4 Capo 2







Thanks aphiffer at Ultimate Guitar

[G] Now let me tell you a story 'bout a [C] man named Charlie
On this [G] tragic & fateful [D7] day
He put [G] 10 cents into his pocket, kissed his [C] wife and family
Went to [G] ride on the [D7] M.T.[G] A.

[G] But did he ever return? No, he [C] never returned,
And his [G] fate is still un-[D7]learned
He may [G] ride forever 'neath the [C] streets of Boston
He's the [G] man who [D7] never re-[G]turned

[G] Charlie handed in his dime at the [C] Kendall Square Station
And he [G] changed for Jamaica [D7] Plain
When he [G] got there the conductor told him "[C] One more nickel"
Charlie [G] couldn't get [D7] off that [G] train

[G] But did he ever return? No, he [C] never returned,
And his [G] fate is still un-[D7]learned
He may [G] ride forever 'neath the [C] streets of Boston
He's the [G] man who [D7] never re-[G]turned

Now [G] all night long Charlie [C] rides through the station
Saying, "[G] What will become of [D7] me?
How can [G] I afford to see my [C] sister in Chelsea
Or my [G] cousin in [D7] Roxbu-[G]ry?"

[G] But did he ever return? No, he [C] never returned,
And his [G] fate is still un-[D7]learned
He may [G] ride forever 'neath the [C] streets of Boston
He's the [G] man who [D7] never re-[G]turned

[G] Charlie's wife goes down to [C] Scollay Square Station
Every [G] day at a quarter past [D7] two
And through the [G] open window she hands [C] Charlie a sandwich
As the [G] train comes [D7] rumblin' [G] through

[G] But did he ever return? No, he [C] never returned,
And his [G] fate is still un-[D7]learned
He may [G] ride forever 'neath the [C] streets of Boston
He's the [G] man who [D7] never re-[G]turned

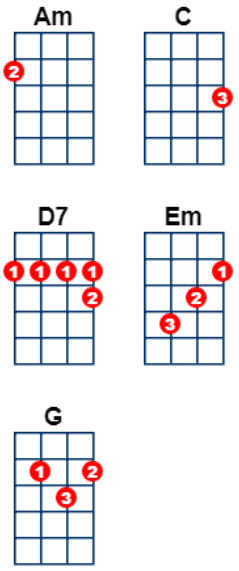
[G] Now you citizens of Boston, don't you [C] think it is a scandal
That the [G] people have to pay and [D7] pay
Fight the [G] fare increase, vote for [C] George O'Brien
And get [G] Charlie off the [D7] M.T.[G] A.!

[G] But did he ever return? No, he [C] never returned, and his [G] fate is still un-[D7]learned
He may [G] ride forever 'neath the [C] streets of Boston
He's the [G] man who [D7] never re-[G]turned
He's the [G] man who [D7] never re-[G]turned

Much Too Young

artist:Garth Brooks , writer:Garth Brooks, Randy Taylor

https://www.youtube.com/watch?v=XkXe0YTNsXY



[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]

[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]
[G] To sleep would be best, but I just [Am] can't afford to rest
[D7] I gotta ride in [C] Denver tomorrow [G] night [D7]

[G] I called the house but no one [Am] answered
[D7] For the last two [C] weeks no one's been [G] home [D7]
[G] I guess she's through with me, to tell the [Am] truth I just can't see
What's [D7] kept a woman [C] holding on this [G] long

And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]
[G] To sleep would be best, but I just [Am] can't afford to rest
[D7] I gotta ride in [C] Denver tomorrow [G] night [D7]

The [G] competition's getting [Am] younger
Tougher [D7] broncs you [C] know I can't re-[G]call [D7]
A worn out [G] tape of Chris LeDoux, lonely [Am] women and bad booze
Seem to [D7] be the only [C] friends I've left at [G] all

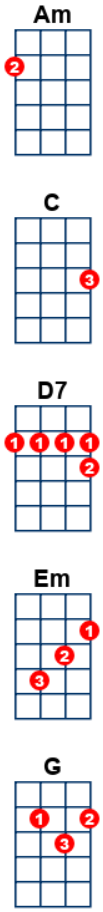
And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

Lord I'm [C] much too young to [D7] feel this damn [G] old

Much Too Young (To Feel This Damn Old)

artist:Garth Brooks , writer:Garth Brooks, Randy Taylor

https://www.youtube.com/watch?v=XkXe0YTNsXY



[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]
[G] To sleep would be best
But I just [Am] can't afford to rest
[D7] I gotta ride in [C] Denver tomorrow [G] night [D7]

[G] I called the house but no one [Am] answered
[D7] For the last two [C] weeks no one's been [G] home [D7]
[G] I guess she's through with me
To tell the [Am] truth I just can't see
What's [D7] kept a woman [C] holding on this [G] long

And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

The [G] competition's getting [Am] younger
Tougher [D7] broncs you [C] know I can't re-[G]call [D7]
A worn out [G] tape of Chris LeDoux
Lonely [Am] women and bad booze
Seem to [D7] be the only [C] friends I've left at [G] all

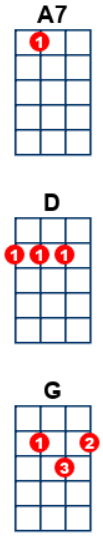
And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

Lord I'm [C] much too young to [D7] feel this damn [G] old

Muckspreader Song

artist:Ellen Dean ? , writer:Traditional

Ellen Dean: https://www.youtube.com/watch?v=0xRd02K-aa8



Way [D] down on the farm we are [A7] right up to [D] date,
For mechanization's the [A7] byword of late.
For [D] every task, there's a [G] gadget to [D] match,
But our new muck-spreader's the [A7] best of the [D] batch.

Chorus: (between each verse)
[D] Fling it [G] here, Fling it [D] there,
If you're standing by then you'll [A7] all get your [D] share.

Now [D] young Walter Hodgkins, he [G] brought back a [D] load
Of liquid manure from the [A7] farm up the road.
He [D] hummed to himself as he [G] drove up the [D] street,
And his load also hummmmmmmmmmmed in the [A7] afternoon [D] heat.

The [D] this muck-spreader had a [A7] mechanical [D] fault,
And a bump in the road turned it [A7] on with a jolt.
An [D] odorous spray of manure [G] it let [D] fly
Without fear or favor on [A7] all who passed [D] by.

The [D] cats and the dogs stank to [A7] high kingdom [D] come,
And the kiddies, browned off, ran home [A7] screaming to Mum.
The [D] trail of sheer havoc were [G] terrible [D] grim,
One open car were filled [A7] up to the [D] brim.

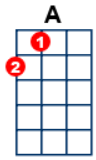
The [D] vicarage windows were [A7] all open [D] wide,
When a generous helping de[A7]scended inside.
The [D] vicar, at table, intoned "[G] Let us [D] pray"
When this manure from heaven came [A7] flying his [D] way.

In [D] the garden, Miss Pringle was [A7] quite scanda[D]lized.
"Good [D] gracious!" she cried, "I've [A7] been fertilized."
While [D] the Methodist minister's [G] teetotal [D] wife
Were plastered for the very first [A7] time in her [D] life.
And [D] all of this time Walter [A7] trundled a[D]long,
He was [D] quite unaware there was [A7] anything wrong,
Till [D] a vision of woe flagged him [G] down - what a [D] sight!
A policeman all covered in . . . [A7] you've got it [D] right.

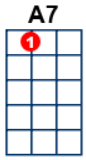
Mull of Kintyre [A]

artist:Paul McCartney , writer:Paul McCartney, Denny Laine

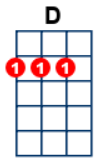
Paul McCartney : https://www.youtube.com/watch?v=_cUmIRop31Q



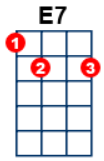
[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.



[A] Far have I travelled and much have I [A7] seen
[D] dark distant mountains with [A] valleys of green.
Past painted deserts the sun sets on [A7] fire
as he [D] carries me home to the [E7] Mull of Kin[A]tyre.



[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.



[A] Sweep through the heather like deer in the [A7] glen
[D] carry me back to the [A] days I knew then.
Nights when we sang like a heavenly [A7] choir
of the [D] life and the times of the [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Smiles in the sunshine and tears in the [A7] rain
[D] still takes me back where my [A] mem'ries remain.
Flickering embers grow higher and [A7] higher
as they [D] carry me back to the [E7] Mull of Kin[A]tyre.

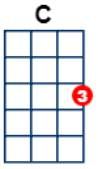
[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

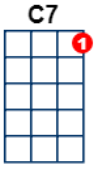
[A] Mull of Kintyre,oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here, oh [E7] Mull of Kin[A]tyre.

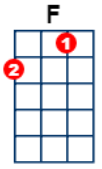
Mull of Kintyre [C]

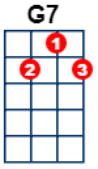
artist:Paul McCartney , writer:Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q (in A)









[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Far have I travelled and much have I [C7] seen
[F] dark distant mountains with [C] valleys of green.

Past painted deserts the sun sets on [C7] fire
as he [F] carries me home to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir
of the [F] life and the times of the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C] tyre.

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
Flickering embers grow higher and [C7] higher
as they [F] carry me back to the [G7] Mull of Kin[C]tyre.

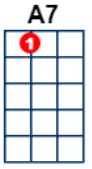
[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

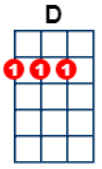
[C] Mull of Kintyre,oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here, oh [G7] Mull of Kin[C]tyre.

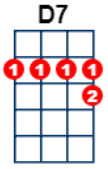
Mull of Kintyre [D]

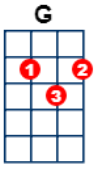
artist:Paul McCartney , writer:Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q (in A)









[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Far have I travelled and much have I [D7] seen
[G] dark distant mountains with [D] valleys of green.
Past painted deserts the sun sets on [D7] fire
as he [G] carries me home to the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir
of the [G] life and the times of the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D] tyre.

[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem'ries remain.
Flickering embers grow higher and [D7] higher
as they [G] carry me back to the [A7] Mull of Kin[D]tyre.

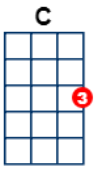
[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

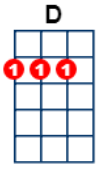
[D] Mull of Kintyre,oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here, oh [A7] Mull of Kin[D]tyre.

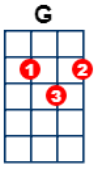
Mull of Kintyre [G]

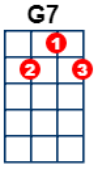
artist:Paul McCartney , writer:Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q Capo on 2nd fret









[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Far have I travelled and [G7] much have I seen
[C] dark distant mountains with [G] valleys of green.

Past painted deserts the [G7] sun sets on fire
as he [C] carries me home to the [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Sweep through the heather like [G7] deer in the glen
[C] carry me back to the [G] days I knew then.
Nights when we sang like a [G7] heavenly choir
of the [C] life and the times of the [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Smiles in the sunshine and [G7] tears in the rain
[C] still takes me back where my [G] mem'ries remain.
Flickering embers grow higher and [G7] higher
as they [C] carry me back to the [D] Mull of Kin[G]tyre.

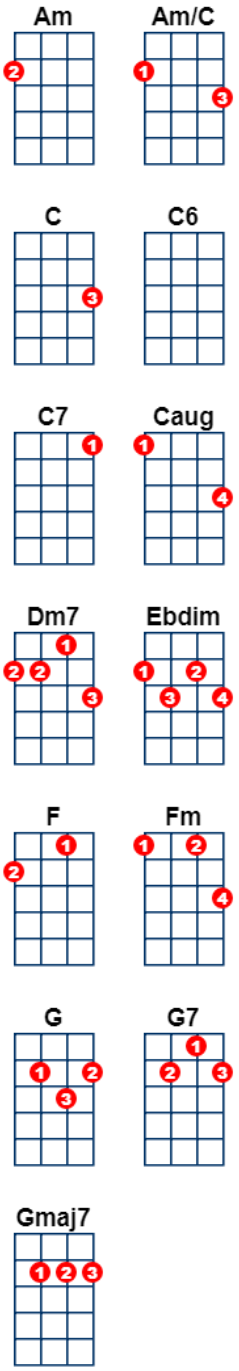
[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre,oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here, oh [D] Mull of Kin[G]tyre.

Muppets Theme

artist:The Muppets , writer:Sam Pottle , Jim Henson

https://www.youtube.com/watch?v=IvnHgKkNKR4 Capo on 3



[C] It's [Ebdim] time to [G7] play the music
[C] It's [Ebdim] time to [G7] light the lights
[C] It's [C7]time to [F] meet the [Fm] muppets on the
[Am] Muppet [Caug] Show to[G]night

[C] It's [Ebdim] time to [G7] put on make up
[C] It's [Ebdim]time to [G7] dress up right
[C] It's [C7] time to [F] raise the [Fm] curtain on the
[Am] Muppet [Caug] Show to[G]night

(Women) [C] Its [C7] time to [F] get things [Fm] started,
(Men) [C] It's [C7] time to [F] get things [Fm] started,
(Women) [C] It's [C7] time to [F] get things [Fm] started on the

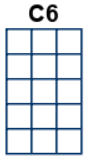
[C] most sensational [C6] inspirational
[Am/C] celebrational [F] muppetational
[Dm7] This is what we call the [Gmaj7] Muppet [C] Show

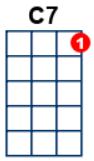
Thanks Peter Lowndes - Macclesfield Ukulele Group

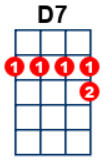
Music Music Music

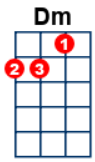
artist:Teresa Brewer , writer:Stephen Weiss and Bernie Baum

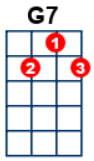
Teresa Brewer - https://www.youtube.com/watch?v=-gUNZAmFfKA

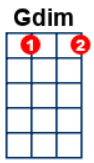












Also uses: Ar
C, F

[C] Put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] having you and [C] Music, [F] music, [C] music! [G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C] music! [C7]

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [Gdim] dancing [Dm] close to [G7] me (stop)

So [C] put another nickel in, [Am] In the nickelodeon
[D7] All I want is [G7] loving you and [C] music, [F] music, [C] music! [G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C] music! [C7]

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [Gdim] dancing [Dm] close to [G7] me (stop)

[C] Put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] having you and [C] Music, [F] music, [C] music! [G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C] music! [C7]

[C] So put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] loving you and [C] Music, [F] music, [C] music! [G7]

[D7] All I want is [G7] loving you and [C] music, music, music! [C6]

Music of the Night

artist:Dusty May Taylor , writer:Andrew Lloyd Webber

https://www.youtube.com/watch?v=ClIb0vezUS8 Capo on 2
[C] Nighttime [G] sharpens, [C] heightens each sen[G]sation
[C] Darkness [G] stirs and [F] wakes imagi[G]nation
[F] Silently the [C] senses a[F]bandon their de[C]fenses

[F] [Bb] [F] [C] [F] [Dm] [Em]

[C] Slowly, [G] gently [C] night unfurls it's [G] splendor
[C] Grasp it, [G] sense it, [F] tremulous and [G] tender
[F] Turn your face a[C]way from the [F] garish light of [C] day
Turn your [F] thoughts away from [Bb] cold un[F]feeling [C] light
And [G7sus4] listen to the [G7] music of the [C] night

Close your [Bb] eyes and surrender to your [Eb] darkest dreams
Purge your [Ab] thoughts of the life you knew be[D]fore [D7]
Close your [G] eyes, let your [G7] spirit start to [C] soar
And you'll [Em] live as you've [B] never lived be[E]fore

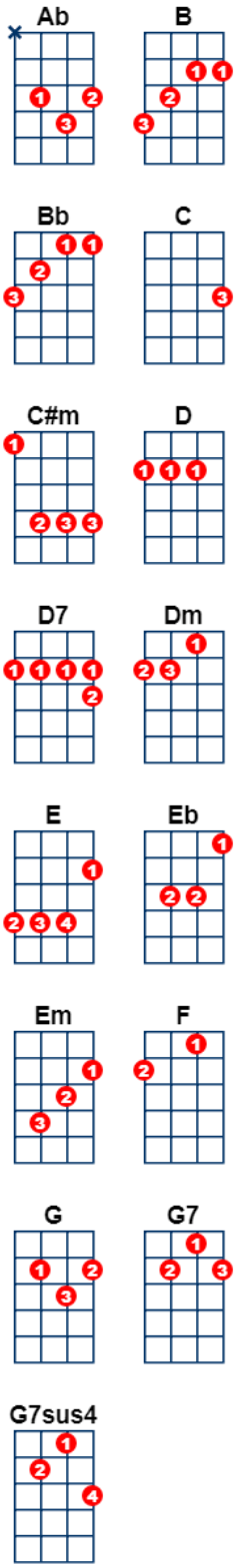
[C] Softly, [G] deftly, [C] music shall ca[G]ress you
[C] Hear it, [G] feel it, [F] secretly pos[G]sess you
[F] Open up your [C]mind, let your [F] fantasies un[C]wind
In this [F] darkness which you [Bb] know you [F] cannot [C] fight
The [G7sus4] darkness of the [G7] music of the [C] night

(This verse could be all barre chords)
Let your [Bb] mind start a journey to a [Eb] strange new world
Leave all [Ab] thoughts of the life you knew [D] before [D7]
Let your [G] soul take you [G7] where you long to [C] be
Only [Em] then can [Bb] you belong to [E] me

[C] Floating, [G] falling, [C] sweet intoxi[G]cation
[C] Touch me, [G] trust me, [F] savor each sen[G]sation
[F] Let the dream beg[C]in, let your [F] darker side give [C] in
To the [F] power of the [Bb] music [F] that I [C] write
The [G7sus4] power of the [G7] music of the [C] night

[G] [C] [G] [C] [G] [F] [G7] [F] [C] [F] [C]

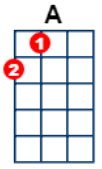
[F] You alone can [Bb]make my [F] song take [C] flight
[G7sus4] Help me make the [G7] music of the [F] [Dm] night [C#m] [B] [C]

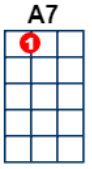


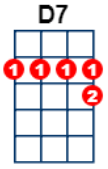
Mustang Sally [D]

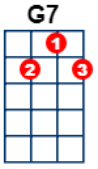
artist:Wilson Pickett , writer:Mack Rice

Wilson Pickett : https://www.youtube.com/watch?v=kfuHgzu1Cjg









[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [A] one of these early mornings [A] [A7] [G7] (PAUS)]
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
[D7] Now you comin' around to signify a woman
[D7] Girl you won't you won't let me ride
Mustang [G7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes

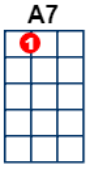
[D7] Those weepin' eyes , [D7] Those weepin' eyes

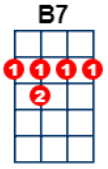
REPEAT TO END

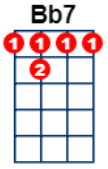
Mustang Sally [E]

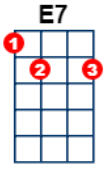
artist:Wilson Pickett , writer:Mack Rice

Wilson Pickett - https://www.youtube.com/watch?v=ZEsoq0B1IOo









[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)]
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

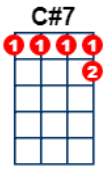
[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
I'm gonna be wiping those weepin' [E7] eyes

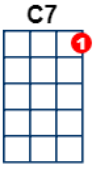
[E7] Those weepin' eyes [A7] those weepin' eyes
[E7] Those weepin' eyes
[E7] Those weepin' eyes [A7] those weepin' eyes
[E7] Those weepin' eyes

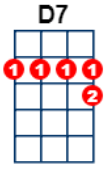
Mustang Sally [G]

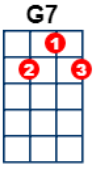
artist:Wilson Pickett , writer:Mack Rice

Wilson Pickett









[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

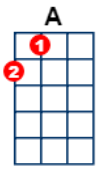
[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

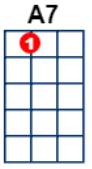
[G7] Those weepin' eyes [C7] those weepin' eyes
[G7] Those weepin' eyes
[G7] Those weepin' eyes [C7] those weepin' eyes
[G7] Those weepin' eyes

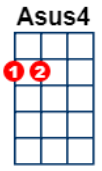
My Babe [A]

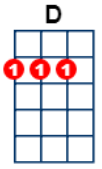
artist:Little Walter , writer:Willie Dixon

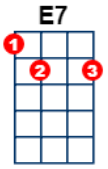
https://www.youtube.com/watch?v=bp7NKoXopus Capo 4
Intro: run on [A]











[A] My baby don't [Asus4] stand no cheatin', [A] my babe.
Oh, yeah, she don't [A7] stand no cheatin', [E7] my babe.
Oh, [A] yeah, she don't [A7] stand no cheatin',
[D] She (STOP) don't stand none of that [D7] midnight creepin'.
[A] My babe, [E7] true little baby, [A] my babe.

[A] My babe [Asus4] I know she love me, [A] my babe.
Oh, yes, I know she [A7]love me, my [E7] babe.
Oh, [A] yes, I [A7] know she love me,
[D] She (STOP) don't do nothin' [D7] but kiss and hug me.
[A] My babe, [E7] true little baby, my [A] babe.

[A] My baby don't [Asus4] stand no foolin', [A] my babe.
Oh, yeah, she don't [A7] stand no foolin', [E7] my babe.
Oh [A] yeah, she don't stand [A7] no foolin',
[D] When (STOP) she's hot, there [D7] ain't no coolin'.
[A] My babe, [E7] true little baby, [A] my babe.

[A] My baby [Asus4] don’t stop talking [A], my babe.
Oh, yeah, she [A7] don’t stop talking [E7] my babe.
Oh, [A] yeah, she don't [A7] stop talking,
[D] Crying, (STOP) talking, sleeping [D7] walking
[A] My babe, [E7] true little baby, my [A] babe.

[A] My baby she [Asus4] likes shoppin', [A] my babe.
Oh, yeah, she likes [A7] shoppin', [E7] my babe.
Oh, [A] yeah, she [A7] likes shopping',
[D] Spends (STOP) my money ‘til my eyes are [D7] poppin’
[A] My babe, [E7] true little baby, [A] my babe.

C] My baby [Asus4] likes her ukulele, [A] my babe.
Oh, yeah, she likes [A7] her ukulele, [E7] my babe.
Oh, [A] yeah, she [A7] she likes her ukulele,
[D] So much so, she plays it [D7] daily
[A] My babe [E7] true little baby, my babe.[A]
[A] My babe [E7] true little baby, my babe.[A]
[A] My babe [E7] true little baby, my babe.[A] [E7] [A]

My Babe [C]

artist:Little Walter , writer:Willie Dixon

Little Walter Jacobs: https://www.youtube.com/watch?v=bp7NKoXopus But in F
Intro: run on [C]
[C] My baby don't [F/C] stand no cheatin', [C] my babe.
Oh, yeah, she don't [C7] stand no cheatin', [G7] my babe.
Oh, [C] yeah, she don't [C7] stand no cheatin',
[F] She (STOP) don't stand none of that [F7] midnight creepin'.
[C] My babe, [G7] true little baby, [C] my babe.

[C] My babe [F/C] I know she love me, [C] my babe.
Oh, yes, I know she [C7] love me, my [G7] babe.
Oh, [C] yes, I [C7] know she love me,
[F] She (STOP) don't do nothin' [F7] but kiss and hug me.
[C] My babe, [G7] true little baby, my [C] babe.

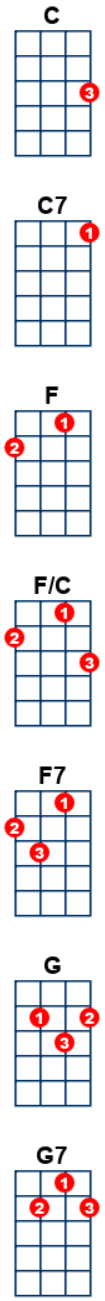
[C] My baby don't [F/C] stand no foolin', [C] my babe.
Oh, yeah, she don't [C7] stand no foolin', [G7] my babe.
Oh [C] yeah, she don't stand [C7] no foolin',
[F] When (STOP) she's hot, there [F7] ain't no coolin'.
[C] My babe, [G7] true little baby, [C] my babe.

[C] My baby [F/C] don't stop talking [C], my babe.
Oh, yeah, she [C7] don't stop talking [G7] my babe.
Oh, [C] yeah, she don't [C7] stop talking,
[F] Crying, (STOP) talking, sleeping [F7] walking
[C] My babe, [G7] true little baby, my [C] babe.

[C] My baby she [F/C] likes shoppin', [C] my babe.
Oh, yeah, she likes [C7] shoppin', [G7] my babe.
Oh, [C] yeah, she [C7] likes shopping',
[F] Spends (STOP) my money 'til my eyes are [F7] poppin'
[C] My babe, [G7] true little baby, [C] my babe.

[C] My baby [F/C] likes her ukulele, [C] my babe.
Oh, yeah, she likes [C7] her ukulele, [G7] my babe.
Oh, [C] yeah, she [C7] she likes her ukulele,
[F] So much so, she plays it [F7]daily

[C] My babe [G7] true little baby, [C] my babe.
[C] My babe [G7] true little baby, [C] my babe.
[C] My babe [G7] true little baby, [C] my babe. [G7] [C]
(NOTE – this sounds good as either [G] or [G7] – up to you)



My Baby Just Cares For Me

artist:Nina Simone , writer:Walter Donaldson, Gus Kahn

https://www.youtube.com/watch?v=eYSbUOoq4Vg

I have made most chords barre chord version - change back if unhappy

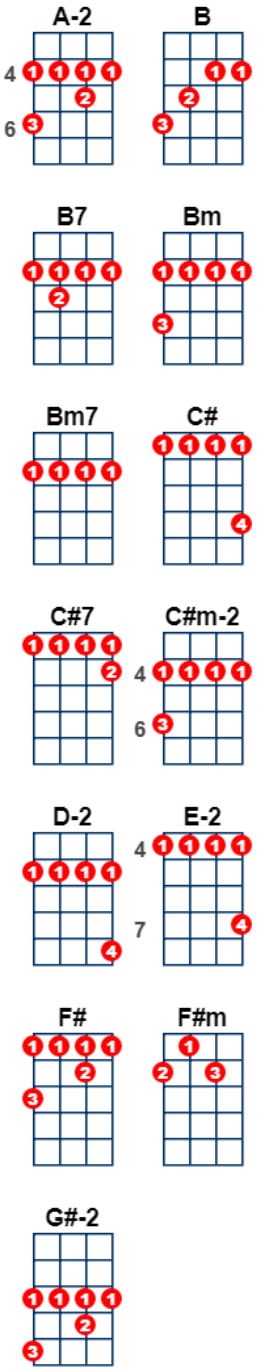
[A-2]/ [F#m]/ [D-2] [E-2]/ [A-2]/ [D-2]/ [Bm]/

[A-2] My baby don't [D-2] care for [E-2] shows
[A-2] My baby don't [D-2] care for [E-2] clothes
[A-2] My baby just cares for [Bm] me [Bm7]
[C#] My baby don't [C#7] care for [F#m] cars and races
My [B] baby don't [B7] care for [E-2] high-tone places

[A-2] Liz Taylor is [D-2] not his [E-2] style
[A-2] And even Lana [D-2] Turner's [E-2] smile
Is [A-2] somethin' he can't [Bm] see [Bm7]
[D-2] My baby don't [G#-2] care [A-2] who [F#] knows it
[B] My baby just [E-2] cares for [A-2] me [E-2]

[A-2] My baby don't [D-2] care for [E-2] shows
My baby don't [D-2] care for [E-2] clothes
[A-2] My baby just cares for [Bm] me [Bm7]
[C#] My baby don't [C#7] care for [F#m] cars and races
My [B] baby don't [B7] care [E-2] for high-tone places

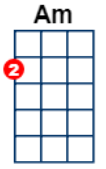
[A-2] Liz Taylor is [D-2] not his [E-2] style
[A-2] And even Lana [D-2] Turner's [E-2] smile
Is [A-2] somethin' he can't [Bm] see [Bm7]
I [D-2] wonder what's [G#-2] wrong [A-2] with [F#] baby
[Bm] My baby just cares [E-2] for
[C#m-2] My baby just cares [F#] for
[Bm] My baby just [E-2] cares for [A-2] me

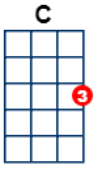


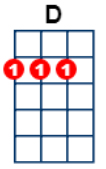
My Best Friend

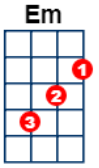
artist:Tim McGraw , writer:Aimee Mayo and Bill Luther

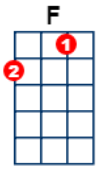
https://www.youtube.com/watch?v=rRJ0lpu6XaU Capo 2

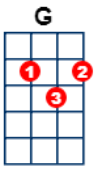












[G] [D] [F] [Em] [C] [G] [D]

[G] I never had [D] no one, [F] I could [Em] count on
I [C] been let [G] down so many [D] times
[G] I was tired of [D] hurtin', [F] so tired of [Em] searchin'
[C] Till' you walked [G] into my [D] life
[C] It was a feelin', [G] I've never known
[Am] For the [G] first time, [D] I didn't feel alone

You're [G] more [D] than a [Am] lover, [G] there could never be a-[Am]nother
[G] To make me feel the [D] way you do
[G] Oh, [D] we just get [Am] closer, I [G] fall in love all [Am] over
[G] Every time I [D] look at you
[D] I don't know where I'd be, [G] without you here with me
[Am] Life with [G] you makes perfect [C] sense, [Am] you're my best friend
[G] [D] [F] [Em] Your my best [C] friend, [G] oh [D] yeah

You [G] stand by [D] me, [F] and you believe in [Em] me
[C] Like no-[G]body every [D] has
[G] When my world goes [D] crazy, [F] you're right there to [C] save me
[C] You make me [G] see how much I [D] have
[C] I still tremble [G] when we touch
[Am] Oh, the look [G] in your eyes, [D] when we make love

You're [G] more [D] than a [Am] lover, [G] there could never be a-[Am]nother
[G] To make me feel the [D] way you do
[G] Oh, [D] we just get [Am] closer, I [G] fall in love all [Am] over
[G] Every time I [D] look at you
[D] I don't know where I'd be, [G] without you here with me
[Am] Life with [G] you makes perfect [C] sense, [Am] you're my best friend

[G] [D] [F] [Em] Your my best [C] friend, [G] oh [D] yeah

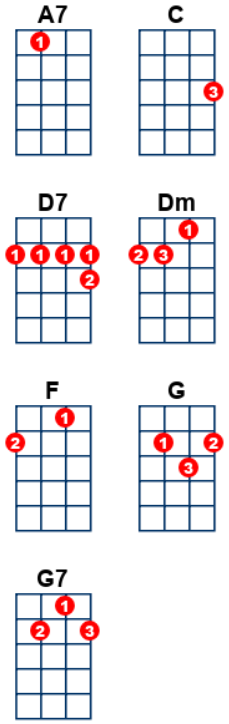
You're [G] more [D] than a [Am] lover, [G] there could never be a-[Am]nother
[G] To make me feel the [D] way you do
[G] Oh, [D] we just get [Am] closer, I [G] fall in love all [Am] over
[G] Every time I [D] look at you
[D] I don't know where I'd be, [G] without you here with me
[Am] Life with [G] you makes perfect [C] sense, [Am] you're my best friend

[G] [D] [F] [Em] Your my best [C] friend, [G] oh [D] yeah

My Blue Heaven

artist:Fats Domino , writer: Walter Donaldson, George A. Whiting

https://www.youtube.com/watch?v=CS75X7perbI Capo 1



[G] When whippoorwills [C] call and evening is nigh
I [A7] hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C] right a little bright light
[A7] That leads you to [D7] my [G7] blue [C] heaven

You'll find a [F] cozy place a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] roses bloom
[G7] Just Molly and [C] me and baby makes three
[A7] Be happy in [D7] my [G7] blue [C] heaven

[G] When whippoorwills [C] call and evening is nigh
I [A7] hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C] right a little bright light
[A7] That leads you to [D7] my [G7] blue [C] heaven
You'll find a [F] cozy place a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] roses bloom
[G7] Just Molly and [C] me and baby makes three
[A7] Be happy in [D7] my [G7] blue [C] heaven

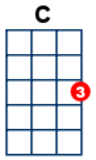
[G] When whippoorwills [C] call and evening is nigh
I [A7] hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C] right a little bright light
[A7] That leads you to [D7] my [G7] blue [C] heaven

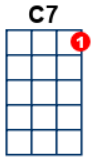
You'll find a [F] cozy place a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] roses bloom
[G7] Just Molly and [C] me and baby makes three
[A7] Be happy in [D7] my [G7] blue [C] heaven

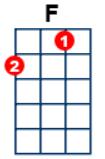
My Boy Lollipop

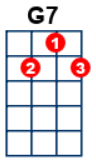
artist:Millie Small , writer:Robert Spencer

From: Richard G's Ukulele Songbook www.scorpexuke.com
Millie Small: https://www.youtube.com/watch?v=WbNRZ5rVem8 Capo on 2nd fret









Intro: [G7]

[G7] My boy [C] Lollipop
[F] You make my [G7] heart go [C] giddy up
[F] You are as [G7] sweet as [C] candy
[F] You're [G7] my sugar [C] dandy [F]

[G7] My boy [C] Lollipop
[F] Never [G7] ever [C] leave me
[F] Because [G7] it would [C] grieve me
[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F]You set my [G7] world on [C] fire
[F] You are my [G7] one de[C]sire [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F]You set my [G7] world on [C] fire
[F] You are my [G7] one de[C]sire [C7]

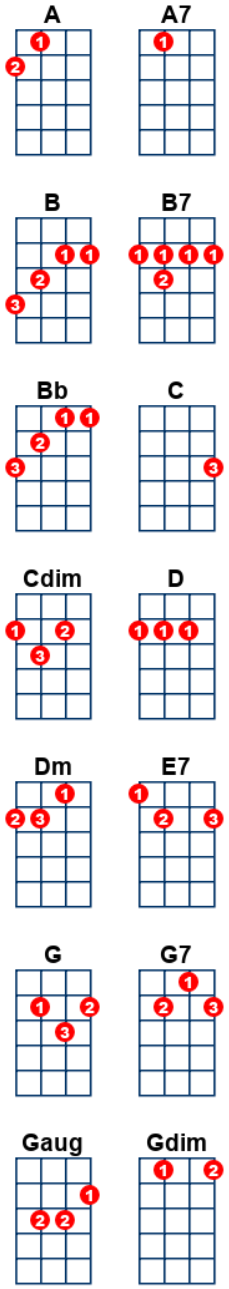
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop

My Canary Has Circles Under His Eyes

artist:Al Bowlly , writer:Koehler, Pola, Golden

https://www.youtube.com/watch?v=NZOxIlD4J4E Capo 3

Richard G's Ukulele Songbook www.scorpex.net/uke.htm



[C] Since making [Gaug] whoopee be-[C]came all the [Gaug] rage
It's [C] even [Gaug] got into the [A7] old birdcage
And [Dm] my canary has [G7] circles under his [C] eyes [Gdim] [Cdim] [G7]

[C] He used to [Gaug] whistle the [C] Prisoner's [Gaug] Song
[C] Now he does [Gaug] Snake Hips the [A7] whole night long
And [Dm] my canary has [G7] circles under his [C] eyes

His [E7] only [B7] friends are the [E7] yellow lark [A] and the tiny sparrow
But [D] I'm a-[A7]fraid when he's [D] in the park
He's [G] off the straight and [G7] narrow [Gaug]

In-[C]stead of [Gaug] taking a [C] much needed [Gaug] rest
He's [C] flying [Gaug] out to some [A7] sparrow's nest
And [Dm] my canary has [G7] circles under his [C] eyes [Gdim] [Cdim] [G7]

[C] He has no [Gaug] girlfriend that [C] I'm certain [Gaug] of
[C] But he thinks: [Gaug] What is this [A7] thing called love?
And [Dm] my canary has circles under his [C] eyes [Gdim] [Cdim] [G7]

[C] Birds of a [Gaug] feather the [C] old story [Gaug] goes
But [C] love is [Gaug] something no-[A7]body knows
And [Dm] my canary has [G7] circles under his [C] eyes

Now [E7] there was a [B7] time he was [E7] satisfied
To [A] flit among the flowers
But [D] now when I [A7] let him [D] out he'll hide
[G] Up in a tree for [G7] hours [Gaug]

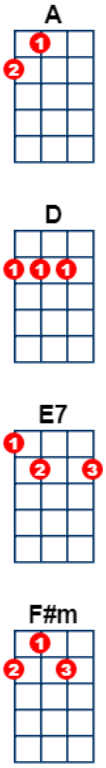
[C] He won't eat his [Gaug] birdseed it's [C] really a [Gaug] sin
He [C] won't sing a [Gaug] thing without his [A7] cup of gin
And [Dm] my canary has [G7] circles under his [C] eyes [Gdim] [Cdim] [G7]

[C] I raised that [Gaug] bird in a [C] manner so [Gaug] strict
[C] Now I'm [Gaug] certain I'm [A7] being tricked
[Dm] My canary has [G7] circles under his [C] eyes [B] [Bb] [A7]
[Dm] My canary has [G7] circles under his [C] eyes [B] [C]

My Church

artist:Maren Morris , writer:Maren Morris, busbee

https://www.youtube.com/watch?v=ouWQ25O-Mcg



[A] [D] [A] [E7]

[A] I've cursed on a Sunday
[D] I've cheated and I've [A] lied
[A] I've fallen down from grace
A [E7] few too many times
But I [A] find holy redemption
When I [D] put this car in [A] drive
[A] Roll the windows down and [E7] turn up the [D] dial [A]

[A] Can I get a hallelujah
[D] Can I get an a-[A]men
[A] Feels like the Holy Ghost running through ya
When I [E7] play the highway FM
I [A] find my soul revival
[D] Singing every single [F#m] verse
[D] Yeah I [A] guess that's [E7] my [A] church

[A] When Hank reads the sermon
[D] And Cash leads the [A] choir
[A] It gets my cold cold heart burning
[E7] Hotter than a ring of fire
This [A] wonderful world gets heavy
And I [D] need to find my es-[F#m]cape
I just [A] keep the wheels rolling, [E7] radio scrolling
Un-[D] til my sins wash a-[A] way

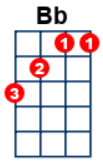
[A] Can I get a hallelujah
[D] Can I get an a-[A]men
[A] Feels like the Holy Ghost running through ya
When I [E7] play the highway FM
I [A] find my soul revival
[D] Singing every single [F#m] verse
[D] Yeah I [A] guess that's [E7] my [A] church
I[A] find my soul revival
[D] Singing every single [F#m] verse
[D] Yeah I [A] guess that's [E7] my [A] church

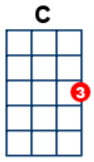
[A] Can I get a hallelujah
[D] Can I get an a-[A]men
[A] Feels like the Holy Ghost running through ya
When I [E7] play the highway FM
I [A] find my soul revival
[D] Singing every single [F#m] verse
[D] Yeah I [A] guess that's [E7] my [F#m] church
[D] Yeah I [A] guess that's [E7] my [A] church

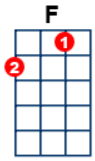
My Creole Belle

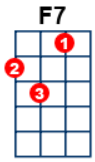
artist:Doc Watson and Manitoba Hal Brolund , writer:Jens Bodewalt Lampe (or Mississippi John Hurt)

Doc Watson:https://www.youtube.com/watch?v=WOd1VfagW3s But in Bb
Manitoba Hal Brolund Tutorial:https://www.youtube.com/watch?v=wGSAIywQ06o
Tabs for Tutorial:https://tinyurl.com/y93eqdxm









[Bb] [F]
[C] [F]
[Bb] [F]
[C] [F]
My Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle [F7]
Oh Creole [Bb] Belle, I love you [F] well
She's my darlin' [C] baby, my Creole [F] Belle [F7]

When stars come [Bb] out, I walk a[F] bout
With darlin' [C] baby, my Creole [F] Belle [F7]
Oh Creole [Bb] Belle, I love you [F] well
Little darlin' [C] baby, my Creole [F] Belle

[Bb] [F]
[C] [F] [F7]

[Bb] [F]
[C] [F]
My Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle [F7]
Oh Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle

Your smiling [Bb] eyes and your pretty [F] curls
Make you the [C] envy of the rest of the [F] girls [F7]
Oh Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle

[Bb] [F]
[C] [F] [F7]

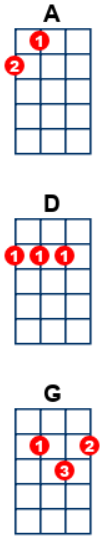
[Bb] [F]
[C] [F] [F7]

My Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle [F7]
Oh little Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle

My Ding-a-Ling

artist:Chuck Berry , writer:Dave Bartholomew

https://www.youtube.com/watch?v=UaEC-lWSlmI Capo 1



[D] When I was a [G] little bitty boy
My [A] Grandmother gave me a [D] cute little toy
[D] Silver bells hanging [G] on a string
She [A]* said it was my [D] ding-a-ling-a-ling

Chorus:
Oh [D] My ding-a-ling, [G] everybody sing
[A] I want to play with [D] my ding-a-ling-ling
[D] My ding-a-ling, [G] my ding-a-ling
[A] I wanna play with [D] my ding-a-ling-a-ling [A] [D]

[D] When I started [G] grammar school,
[A] I usede to stop off in the [D] vestibule,
[D] Ev'rytime that [G] bell would ring
[A]* I'd take out my [D] ding-a-ling-a-ling

Chorus

[D] Humpty Dumpty [G] on the wall,
[A] Humpty had a [D] awful fall.
[D] When they went to [G] tell the king,
[A]* caught him playing with [D] his ding-a-ling

Chorus

[D] I remember the [G] girl next door,
We [A] used to play house [D] on the kitchen floor.
[D] I'd be king and [G] she'd be queen,
[A]* together we'd play with that [D] ding-a-ling-a-ling

Chorus

[D] When they took me to [G] Sunday School ,
[A] tried to teach me [D] the golden rule.
[D] But every time the [G] choir would sing,
[A]* catch me playing with [D] my ding-a-ling

Chorus

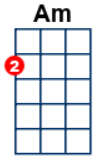
[D] Now this here song it [G] ain't so sad,
[A] The cutest little song that you [D] ever had.
[D] Those of you [G] who will not sing,
You [A]* must be playing with your [D] own ding-a-ling

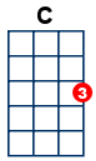
Oh, [D] my ding-a-ling, [G] my ding-a-ling,
[A] Come on now, c'mon now [D] everybody sing.
Oh, [D] my ding-a-ling, [G] my ding-a-ling,
I [A] wanna play with [D] my ding-a-ling-a-ling [A] [D]

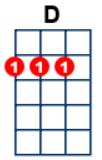
My Dog Has Fleas

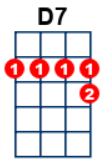
artist:The Royal Ukulele Band of Hollywood , writer:The Royal Ukulele Band Of Hollywood

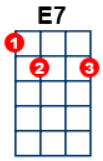
https://www.youtube.com/watch?v=GZI4lM2o4C4

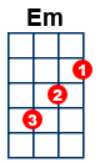


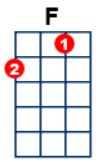


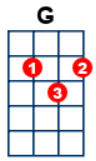












Intro:

My [C] dog [E7] has [Am] fleas
Hey, [F] no com-[C]plaint
A [F] gripe it [C] ain't
But the [F] facts at [C] hand a-[D7]ppear to be [G] these

Oh [C] my dog [E7] has [Am] fleas
He's got [F] no a-[C]nnoying [Am] tendencies
[D] He's only got [C] fleas

[C] My dog [E7] has [Am] fleas
Hey, [F] it's no [C] brag
And [F] I don't [C] nag
[F] But I'll gladly [C] snag some [D7] sympa-[G]thies

[C] Oh my dog [E7] has [Am] fleas
[F] He's got no de-[C]grees, no PH-[Am]Ds
[D7] He's only got [C] fleas

[C] Now it's a fact I don't consider too e-[Am]ssential
In [C] fact, I'd tend to say it's quite inconse[Am]quential
Yes, to [Em] dwell upon it isn't my intention
But [D7] while we're on the subject I will [G] mention

That my [C] dog -
[NC] By now you may be familiar with his plight. [Am]

Instrumental verse 1 (quickly! - with triples etc!!)

[C] Now it's a fact I don't consider too e-[Am]ssential
In [C] fact, I'd tend to say it's quite inconse[Am]quential
Yes, to [Em] dwell upon it isn't my intention
But at the risk of [C] repetition, I will mention, [NC] mention

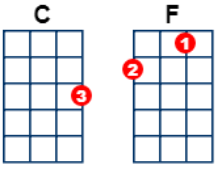
[C] My dog [E7] has [Am] fleas
Hey, [F] it's no [C] lie
But [F] he's so [C] shy let's
[F] Keep it [C] just be-[D7]tween us [G] please

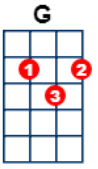
That [C] my dog [E7] has [Am] fleas
[F] No he hasn't got [C] lumps or [E7] knobby [Am] knees
No [F] derby [C] hats or [D7] dunga[G]rees
No [F] mosquitoes, [C] bats, or [F] bumble-[C]bees
He's [D7] clearly got
[F] Merely [C] got
He's [D7] only got - ! [Am]

My Elusive Dreams

artist:Nancy Sinatra and Lee Hazlewood , writer:Billy Sherrill and Curly Putman

Nancy Sinatra and Lee Hazelwood:
https://www.youtube.com/watch?v=nQ8bhILyzOE





This version doesn't contain the key changes

[C] I followed you to [F] Texas, I [G] followed you to [C] Utah.
We didn't find it [F] there so we moved [G] on.
I [C] followed you to [F] Alabam',
[G] things looked good in [C] Birmingham.
We didn't find it [F] there so we moved [G] on.

I know you're [C] tired of [F] following,
[G] my elusive [F] dreams and [C] schemes.
[F] For they're only [C] fleeting things, [G] my elusive [C] dreams.

[C] I had your child in [F] Memphis, [G] you heard of work in [C] Nashville.
We didn't find it [F] there, so we moved [G] on..
To a [C] small farm in [F] Nebraska, to a [G] gold mine in [C] Alaska.
We couldn't find it [F] there so we moved [G] on.

[C] And now we've left [F] Alaska, be-[G]cause there was no [C] gold mine.
But this time, only [F] two of us move [G] on.
And [C] now we have each [F] other...And a [G] little memory to [C] cling to.
And still you won't [F] let me go on a-[G]lone.

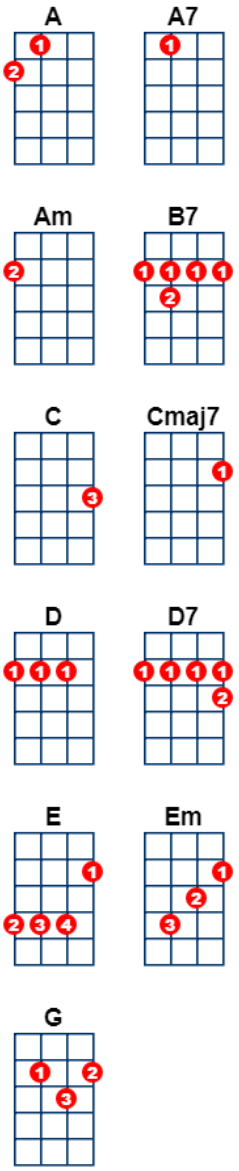
I know you're [C] tired of [F] following,
[G] my elusive [F] dreams and [C] schemes.
[F] For they're only [C] fleeting things...[G] my elusive [C]dreams.

[F] For they're only [C] fleeting things...[G] my elusive [C] dreams.

My Favourite Things

artist:Julie Andrews - Sound of Music , writer:Rodgers and Hammerstein

Richard Rodgers – Julie Andrews: https://www.youtube.com/watch?v=33o32C0ogVM



[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] Bright copper kettles and warm woollen mittens
[Am] Brown paper [D] packages [G] tied up with [C] string
[G] These are a [C] few of my [Am] favourite [B7] things.

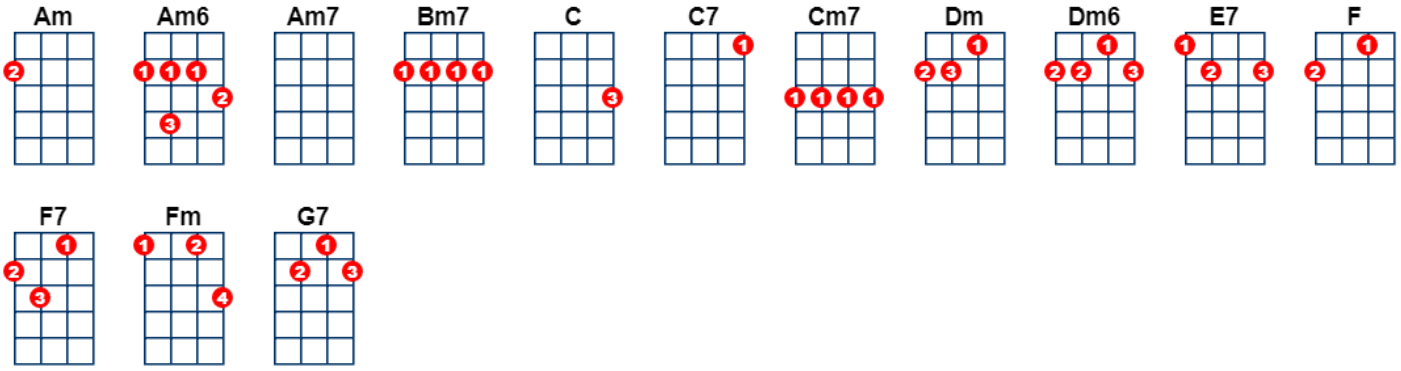
[Em] Cream coloured ponies and crisp apple streudels
[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles
[Am] Wild geese that [D] fly
with the [G] moon on their [C] wings
[G] These are a [C] few of my [Am] favourite [B7] things

[E] Girls in white dresses with blue satin sashes
[A] Snowflakes that stay on my nose and eyelashes
[Am] Silver white [D] winters that [G] melt in the [C] springs
[G] These are a [C] few of my [Am] favourite [B7] things

[Em] When the dog bites [Am] when the [B7] bee stings
[Em] When I'm feeling [C] sad
I simply remember my [A7] favourite thing and [G] I don't feel
[D7] So [G] bad

My Funny Valentine [Am]

artist:Tony Bennett , writer:Richard Rodgers ,Lorenz Hart



https://www.youtube.com/watch?v=UjuaZDdqmCw But in Gm

[Am] My funny [Am7] valentine, sweet, comic [Am6] valentine
[F] You make me [Dm] smile [Dm6] with my [E7] heart. [Dm] [E7]
[Am] Your looks so [E7] laughable, [Am7] unphoto-[Am6]-graphable,
[F] Yet you're my [Dm] favourite [Fm] work of [G7] art.

[G7] Is your [C] figure [G7] less than [C] Greek?
[Dm] Is your [C] mouth a [Dm] little [C] weak?
[Dm] When you [E7] open it to [Am] speak, are you [F] smart? [G7]

[E7] But, [Am] don't change your [Am7] hair for me,
[Am7] Not if you [Am6] care for me
[F] Stay, little [Bm7] valentine, [Am] stay! [C7]
[F] Each day is [G7] valentine's [C] day. [F7]

[E7] But [Am] don't change [Am7] your hair for me,
[Am7] Not if you [Am6] care for me
[F] Stay, little [Bm7] valentine, [Am] stay! [C7]
[F] Each day is [G7] valentine's [C] day. [Cm7]

My Funny Valentine [Em]

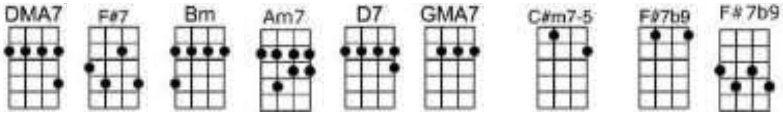
Go To Contents

From Doctor Uke

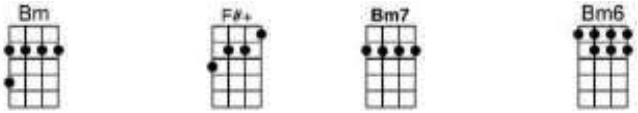
My funny Valentine, sweet comic Valentine, you make me smile with my heart

Your looks are laughable, unphoto-graphable, yet you're my favorite work of art.

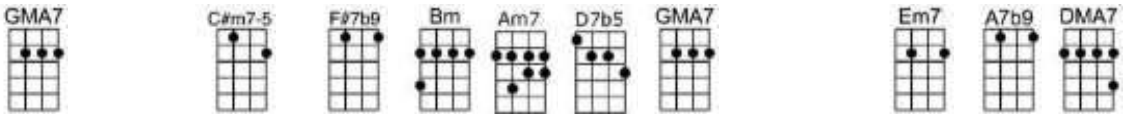
Is your figure less than Greek, is your mouth a little weak,



When you open it to speak, are you smart?



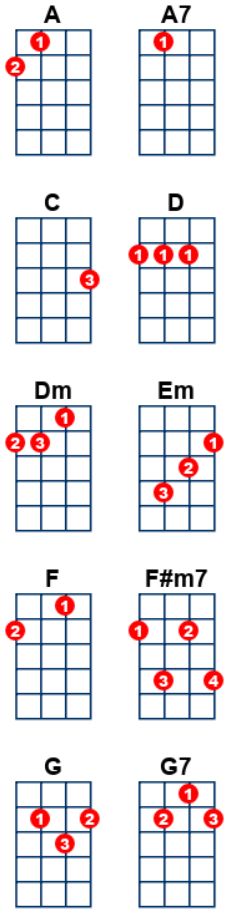
But don't change a hair for me, not if you care for me



Stay, little Valen - tine, stay! Each day is Valen-tine's day.

My Girl

artist:The Temptations , writer:Smokey Robinson and Ronald White



The Temptations: https://www.youtube.com/watch?v=bZh7nRw6gl8
I've got [C] sunshine [F] on a cloudy [C] day [F]
And when it's [C] cold outside,
[F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you'll [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl! Talkin' 'bout [F] my girl [G7]

I've got [C] so much honey [F] the beees envy [C] me [F]
I've got a [C] sweeter song (baby),
[F] than the birds in the [C] trees [F]

[C] Well I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl!
Talkin' 'bout [F] my girl [G7]

[C] [F] Hey, Hey, [C] Hey
[C] [F] Hey, Hey, [Dm] Hey [G] [Em] [F#m7]
(changes from key of 'C' to key of 'D')

I don't [D] need no money, [G] fortune or [D] fame [G]
I've got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] Well I [Em] guess [G] you'll [A] say,
[D] What can [Em] make me [G] feel this [A] way?
[D] My girl! Talkin' 'bout [G] my girl [A7]

I've got [D] sunshine on a cloudy day with [G] my girl
[A] Even [G] got the [D] month of [A] May with [D] my girl
Talkin' 'bout, Talkin' 'bout, Talkin' 'bout [G] my girl

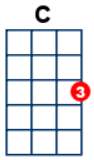
[A] [G] [D] [A] [D]

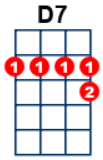
(repeat song)

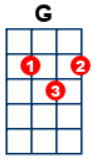
My Girl Josephine

artist:Jerry Jay , writer:Fats Domino and Dave Bartholomew

Jerry Jaye: https://www.youtube.com/watch?v=pG8ZoOdEr1c Capo on 2nd fret







[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me and [D7] holler, woo woo [G] woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my [C] umbrella
Every time it [G] rained
You used to cry so [D7] much, it was a [C] cryin' [G] shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't [C] walk,
I used to put you on my [G] back
Now you try to make [D7] believe, it was a thrill at [G] that

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me and [D7] holler, woo woo [G] woo

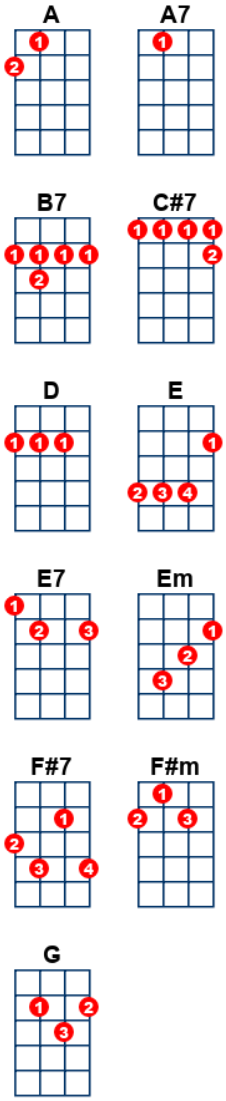
[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me and [D7] holler, woo woo [G] woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)

My Grandfather's Clock

artist:Johnny Cash , writer:Henry Clay Work

https://www.youtube.com/watch?v=yCFXhn9mMB0 Capo 1



INTRO: [D] Tick, [D] Tock, [D] Tick, [D] Tock, [D] Tick, [D] Tock, [D] Tick, [D] Tock

[D] My grandfather's [A7] clock was too [D] large for the [G] shelf
So it [D] stood ninety [A7] years on the [D] floor
It was taller by [A7] half, than the [D] old man him-[G]self
Though it [D] weighed not a [A7] penny-weight [D] more.
It was [D] bought on the morn of the [G] day that he was [D] born
And was [D] always his [E7] treasure and [A7] pride
But it [D]* stopped [A7]* short - [D] never to [B7] go a-[Em]gain
When the [D] old [A7] man [D] died.

My [D] grandfather [A7] said that of [D] those he could hire
Not a [D] servant so faith-[A7]ful he [D] found
For it wasted no [A7] time and had [D] but one de-[G]sire
At the [D] close of each [A7] week to be [D] wound
And it kept in its' place not a [G] frown upon its' [D] face
And its' hands never [E7] hung by its [A7] side
But it [D]* stopped [A7]* short - [D] never to [B7] go a-[Em]gain
When the [D] old [A7] man [D] died.

For it [D] struck twenty four when he [G] enter'd at the [D] door
With a [D] blooming and [E7] beau-[A7]tiful bride
But it [D]* stopped [A7]* short - [D] never to [B7] go a-[Em]gain
When the [D] old [A7] man [D] died.
Key change to E
It [E] rang an a-[B7]larm in the [E] dead of the [A] night
An a-[E]larm that for [B7] years had been [E] dumb
And we knew that his [B7] spirit was [E] pluming for [A] flight,
That his [E] hour for de-[B7]parture had [E] come.

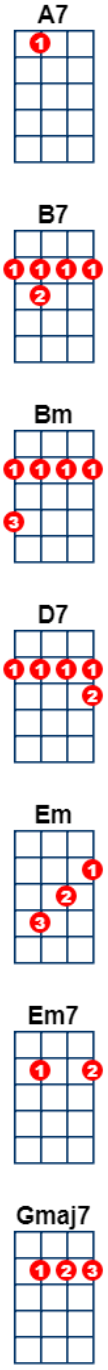
Still the [E] clock kept the [E] time, with its' [A] soft and muffled [E] chimes
As we [E] proudly [F#7] stood by his [B7] side
But it [E]* stopped [B7]* short - [E] never to [C#7] go a-[F#m]gain
When the [E] old [B7] man [E] died.

[E] Ninety years without slumbering, [E] (Dah dah dah dah, dah dah dah!)
[E] His life seconds numbering, [E] (Dah dah dah dah, dah dah dah!)
It [E]* stopped [B7]* short - [E] never to [C#7] go a-[F#m]gain
When the [E] old [B7] man [E] died.
When the [E] old [B7] man [E] died.

My Guy

artist:Mary Wells , writer:Smokey Robinson

https://www.youtube.com/watch?v=4WT7nBGX5eU Capo 3



[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

[G] Nothing you can [Em7] say can [Gmaj7] tear me a[Em7]way
From [G] my guy [Em7] [Gmaj7] [Em7]
[G] Nothing you could [Em7] do cos I'm [Gmaj7] stuck like [Em7] glue
To [B7] my guy
I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to[D]gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a[D]part
From [G] my guy [Am] [Gmaj7]

[G] Nothing you could [Em7] do could [Gmaj7] make me be un[Em7]true
To [G] my guy [Em7] [Gmaj7] [Em7]
[G] Nothing you could [Em7] buy could [Gmaj7] make me tell a [Em7] lie
To [B7] my guy
I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna
You'd [G] better be be[Gmaj7]lieving I [Am] won't be de[D7]ceiving
[G] My guy [Am] [Gmaj7]

As a [Am] matter of o[D]pinion I [Am] think he's [D] tops
[Am] My opinion [D] is he's the [G] cream of the [Gmaj7] crop
As a [Em] matter of [Bm] taste to [Em] be ex[Bm]act
[A7] He's my ideal as a [D] matter of fact

No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand
From [G] my guy [Em7] [Gmaj7] [Em7]
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]

No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand
From [G] my guy [Em7] [Gmaj7] [Em7]
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]

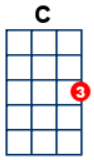
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]
[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

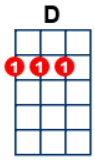
Also uses:
Am, D, G

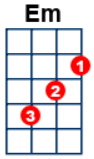
My Heart Will Go On

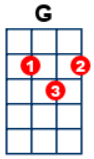
artist:Celine Dion , writer:James Horner, Will Jennings

Celine Dion: https://www.youtube.com/watch?v=Qz9RTOKpLsM (But in E)









Intro: [G] [D] [C] [D]
[G] Every night in [D] my dreams
I [C] see you, I [G] feel [D] you,
[G] That is how I [D] know you go [C] on [D]

[G] Far across the [D] distance
And [C] spaces be[G]tween [D] us
[G] You have come to [D] show you go [C] on [D]

[Em] Near, [D] far, wher[C]ever you [D] are
I be[Em]lieve that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door
And you're [Em] here in my [D] heart
And my [C] heart will go [D] on and [G] on

[G] Love can touch us [D] one time
And [C] last for a [G] life[D]time
And [G] never let [D] go till we're [C] gone [D]

[G] Love was when I [D] loved you
One [C] true time I [G] hold [D] to
[G] In my life we'll [D] always go [G] on

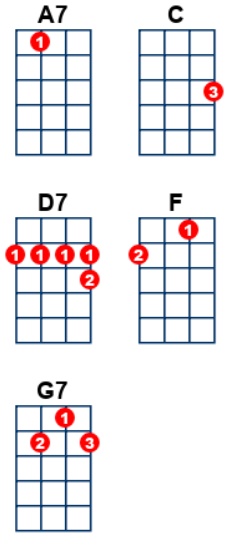
[Em] Near, [D] far, wher[C]ever you [D] are
I be[Em]lieve that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door
And you're [Em] here in my [D] heart
And my [C] heart will go [D] on and [G] on

[Em] You're [D] here, there's [C] nothing I [D] fear,
And I [Em] know that my [D] heart will go [Em] on [D]
[Em] We'll [D] stay for[C]ever this [D] way
You are [Em] safe in my [D] heart
And my [C] heart will go [D] on and [G] on

Ooooooooooh

My Heaven Is A Shack In Old Kalua

artist:Lanu McIntire And His Hawaiians , writer:Fred Rose, Mickey Leader



My [C] heaven is a shack in [A7] old Kah-[D7]lula
Where the [G7] sweet Hawaiian breezes
Kiss the waves so tender-[C]ly [G7]

My [C] heaven is a shack in [A7] old Kah-[D7]lula
Where the [G7] sweet Hawaiian breezes
Kiss the waves so tender-[C]ly [G7]
My [C] heaven is a shack in [A7] old Kah–[D7]lula
Where a [G7] happy little Angel
Waits beside a Koa [C] tree.

PAUSE

We'll have a [F] real old fashioned luau
[C] With Lau Lau [F] and [C] poi
And [G7] everything that's nice
[C] It's a custom in [G7] paradise
My [C] heaven is a shack in [A7] old Kah-[D7]lula
I'll be [G7] happy with my angel
In my old Kahlua [C] home [G7]

My [C] heaven is a shack in [A7] old Kah-[D7]lula
Where the [G7] sweet Hawaiian breezes
Kiss the waves so tender-[C]ly [G7]
My [C] heaven is a shack in [A7] old Kah–[D7]lula
Where a [G7] happy little Angel
Waits beside a Koa [C] tree.

PAUSE

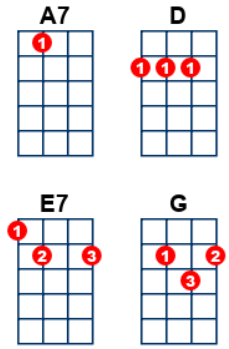
We'll have a [F] real old fashioned luau
[C] With Lau Lau [F] and [C] poi
And [G7] everything that's nice
[C] It's a custom in [G7] paradise
My [C] heaven is a shack in [A7] old Kah-[D7]lula
I'll be [G7] happy with my angel
In my old Kahlua [C] home [G7]

[G7] [C]

My Heroes Have Always Been Cowboys

artist:Willie Nelson , writer:Sharon Vaughn

https://www.youtube.com/watch?v=rT0MOG9ZGWk



[D]

I [D] grew up dreaming of being a cowboy
And [G] Loving the cowboy [D] ways
[D] Pursuing the life of my high riding heroes
I [E7] burned up my childhood [A7] days

I [D] learned all the rules of the modern day drifter
[G] Don't you hold onto nothing too [D] long
Just [G] take what you need from the [A7] ladies
Then [G] leave them the [D] words of a [A7] sad country [D] song

My he-[G]roes have always been [D] cowboys
[E7] And they still are it [A7] seems
[G] Sadly in search of [D] but one step in [G] back of
Them-[D]selves and their [A7] slow moving [D] dreams

[D] Cowboys are special with their own brand of misery
From [G] being alone too [D] long
You [G] could die from the cold in the arms of a [D] nightmare
Knowing [E7] well your best days are [A7] gone

[D] Picking up hookers instead of my pen
I let [G] the words of my years fade a-[D]way
Old [G] worn out saddles old [D] worn out
Mem-[G]ories with [D] no one and [A7] no place to [D] stay

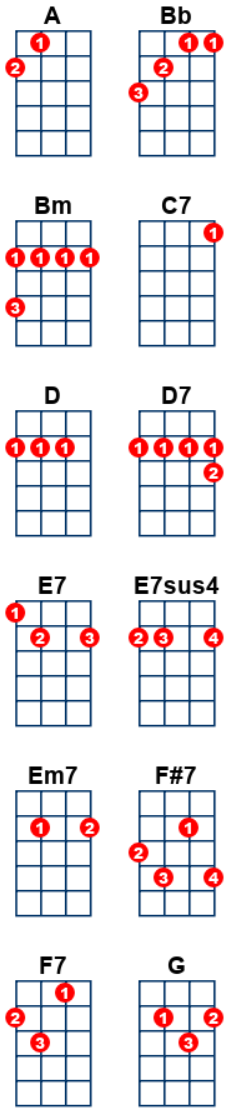
My he-[G]roes have always been [D] cowboys
[E7] And they still are it [A7] seems
[G] Sadly in search of [D] but one step in [G] back of
Them-[D]selves and their [A7] slow moving [D] dreams

[G] Sadly in search of [D] but one step in [G] back of
Them-[D]selves and their [A7] slow moving [G] dreams [D]

My Life

artist:Billy Joel , writer:Billy Joel

https://www.youtube.com/watch?v=h3JFEfdK_Ls



[D7] [C7] [F7] [Bb]
[D7] [C7] [F7] [Bb]

[D] Got a call from an old friend, we used to be [G] real close
[A] Said he couldn't go on the American [D] way [G] [G]
[D] Closed the shop, sold the house,
Bought a ticket to the [G] West Coast
[A] Now he gives them a stand-up routine in L.[D] A. [D] [C7] [F7] [Bb]

[D7] [C7] [F7] [Bb]

[D] I don't need you to worry for me cause I'm al-[G]right
[A] I don't want you to tell me it's time to come [D] home [G] [D] [G] [Em7]
[D] I don't care what you say anymore, this is [G] my life [G] [D] [Em7] [D]
[A] Go ahead with your own life, and leave me a-[Bm]lone

I never said you had to offer me a [F#7] second chance
[D7] I never said I was a victim of [E7] circumstance
[G] I still be-[D] long, [F#7] don't get me [Bm] wrong
[E7sus4] And you can [E7] speak your mind
But [G] not [A] on [G] my [A] time

[D] They will tell you you can't sleep alone in a [G] strange place [G] [D] [Em7] [D]
[A] Then they'll tell you you can't sleep with somebody [D] else [G] [D] [G] [D]
[D] But sooner or later you sleep in your [G] own space
[A] Either way it's okay you wake up with your[D] self [D] [C7] [F7] [Bb]

[D7] [C7] [F7] [Bb]

[D] I don't need you to worry for me cause I'm al-[G]right
[A] I don't want you to tell me it's time to come [D] home
[D] I don't care what you say anymore, this is [G] my life [G] [D] [Em7] [D]
[A] Go ahead with your own life, and leave me a-[Bm]lone

I never said you had to offer me a [F#7] second chance
[D7] I never said I was a victim of [E7] circumstance
[G] I still be-[D]long, [F#7] don't get me [Bm] wrong
[E7sus4] And you can [E7] speak your mind
But [G] not [A] on [G] my [A] time

[D] [G] [A] [D]

[D] I don't care what you say anymore, this is [G] my life [G] [D] [Em7] [D]
[A] Go ahead with your own life, and leave me a-[D]lo-[D]ne [C7] [F7] [Bb]

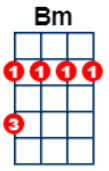
repeat fading

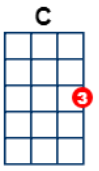
[D7] [C7] [F7] [Bb]

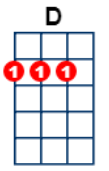
My Love Is Like A Red Red Rose

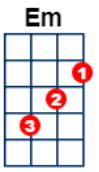
artist:Eva Cassidy , writer:Robert Burns

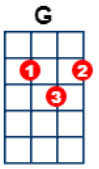
https://www.youtube.com/watch?v=5e0D_B0tdc0 Capo on 1











D7 optional

My [G] love is like a [Em] red, red rose
That's [C] newly sprung in [D] June [D7]

[G] My love is like a [Em] red, red rose
[C] That's newly sprung in [D] June [D7]
[G] My love is like a [Em] melody
So [C] sweetly [D] play'd [D7] in [G] tune

[G] As fair art thou, my [C] bonnie [G] lad,
So deep in [C] love am [D] I [D7]
And [G] I will [Bm] love thee [C] still, my [G] dear,
Though [C] all the [D] seas gone [G] dry.

Though [G] all the seas gone [Em] dry, my dear,
And the [C] rocks melt with the [D] sun [D7]
[G] I will love thee [Em] still my dear,
Though the [C] sands o' [D] life[D7] shall [G] run.

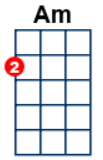
[G] So fare-thee-well, my [C] only [G] love!
And fare-thee-[C] well a-[D]while![D7]
And [G] I will [Bm] come to [C] you a-[G]gain,
Though it [C] were ten [D] thousand [G] miles!

Though it [G] were ten thousand [Em] miles, my dear
Though it [C] were ten thousand [D] miles [D7] .
[G] I will come to [Em] you again.
Though it [C] were ten [D] thou-[D7]sand [G] miles

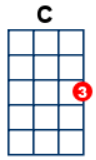
My Oh My

artist:Slade , writer:Noddy Holder, Jim Lea

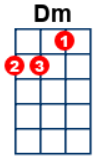
N. Holder, J. Lea. Slade: https://www.youtube.com/watch?v=HuEJ05Yk63o



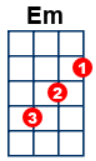
[F] [C] [F] [C]



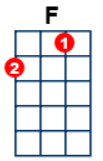
[G] I be[C]lieve in [Dm] woman, [F] my oh [C] my
I be-[Em]lieve in [Am] lovin', my oh [G] my
Don't a [F] women need a [C] man,
try and [Dm] catch one if you [F] can
[G] I be-[C]lieve in [Dm] woman, [F] my oh [C] my



[G] We all [C] need someone to [F] talk to my oh [C] my
We all [Em] need someone to [Am] talk to my oh [G] my
Ya need a [F] shoulder to [C] cry on,
call me [Dm] I'll be standing [F] by
[G] We all [C] need someone to [Dm] talk to [F] my oh [C] my

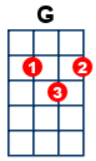


[G] We all [C] need a lot of [F] lovin' my oh [C] my
Yeah, a [Em] whole [Am] lot of lovin' my oh [G] my
I can [F] lend a helpin' [C] hand if you [Dm] ain't go nothing [F] planned
[G] We all [C] need some [F] lovin' my oh [C] my



Instrumental up a half tone skipped in song

[G] So let's [C] all swing to-[F]gether my oh [C] my
We can [Em] all swing to-[Am]gether my oh [G] my
You've got [F] troubles on your [C] own, no need to [Dm] face them all a[F]lone
[G] We can [C] all swing to[Dm]gether [F] my oh [C] my



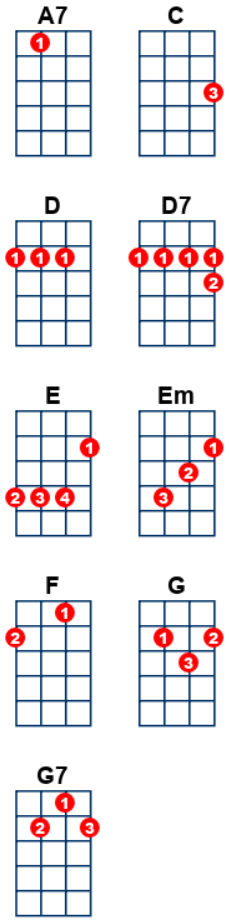
[G] So let's [C] all pull to-[Dm]gether my oh [C] my
So let's [Em] all pull to-[Am]gether my oh [G] my
We can [F] ride the stormy [C] weather, if we [Dm] all get out and [F] try
[G] So let's [C] all pull to-[Dm]gether [F] my oh [C] my

[F] Yeh let's [C] all pull to-[Dm]gether [F] my oh [C] myyyyyy .

My Old Man's A Dustman

artist:Lonnie Donnegan , writer:Lonnie Donegan, Peter Buchanan, Beverly Thorn

https://www.youtube.com/watch?v=Y7GeZ3YmONw



Thanks to Chris Hughes

Now [G] here's a [D] little [Em] story to [A7] tell it is a [D7] must
[G] About an [D] unsung [Em] hero that [A7] moves away your [D7] dust
Some [A7] people make a [D7] fortune [A7] other's earn a [D7] mint
[A7] My old man don't earn much, in [D7] fact [A7] he's flippin' [D7] skint

[D7] Oh! my [G] old man's a dustman he wears a dustman's hat [D7]
He wears cor blimey trousers and he lives in a council [G] flat
He looks a proper narner in his great [G7] big hob nailed [C] boots
He's [D7] got such a job to pull em up that he calls them daisy [G] roots

[G] Some folks give tips at Christmas and some of them [D7] forget
So when he picks their bins up he spills some on the [G] steps
Now one old man got nasty and [G7] to the council [C] wrote
Next [D7] time my old man went 'round there he punched him up the [G] throat
[G] (spoken) I say I say Lez! I 'er, I found a police dog in my dustbin
(How do you know he's a police dog?) He had a policeman with him !!

[G] Though my old man's a dustman he's got a heart of [D7] gold
He got married recently though he's 86 years [D7] old
We said 'Ere! Hang on Dad you're [G7] getting past your [C] prime'
He said ' [D7] Well when you get to my age it helps to pass the [G] time'

[G] (spoken) I say I say I say! My dustbins full of lillies
(Well throw 'em away then) I can't Lilly's wearing them !!

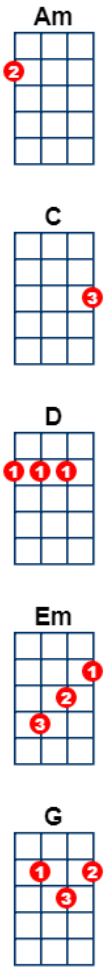
Now [G] one day while in a hurry he missed a lady's [D7] bin
He hadn't gone but a few yards when she chased after [G] him
'What game do you think you're playing' she [G7] cried right from the [C] heart
[D7] 'You've missed me, am I too late?' 'No - jump up on the [G] cart'
[G] (spoken) I say I say I say (What you again!) My dustbin's absolutely full with toadstools
(How do you know it's full) 'Cos there's not "mush room" inside !!

He [G] found a tiger's head one day, nailed to a piece of [D7] wood
The tiger looked quite miserable but I suppose it [G] should
Just then from out a window, a [G7] voice began to [C] wail
[D7] He said (Oi! Where's me tiger head) - Four foot from it's [G] tail!!
Next time you see a dustman [G7] looking all pale and [C] sad
Don't [D7] kick him in the dustbin it might be my old [G] dad [F] [E] [D] [D] [F] [G]

My Old School

artist:Denny Dias from Steely Dan , writer:Donald Fagen, Walter Becker

https://www.youtube.com/watch?v=vp1ke_5wQA0



[G] I remember the thirty-five sweet good[Em]byes
[C] When you put me on the [D] Wolverine up to [G] Annandale [G] [C] [G]
[G] It was still September when your daddy was quite sur[Em]prised
To [C] find you with the [D] working girls in the [C] county jail [G] [C] [G]

I was [C] smoking with the boys upstairs
When I [D] heard about the whole affair
I said, "[Em] Oh no - [G] William and [Em] Mary won't [C] do "

Well I [D] did not think the [C] girl could [D] be so [Em] cruel
And I'm [D] never going back to my old [G] school

[G] Oleanders growing outside her [Em] door
[C] Soon they're gonna [D] be in bloom up in [G] Annandale [G] [C] [G]
[G] I can't stand her doing what she did [Em] before
[C] Living like a [D] Gypsy queen in a [G] fairy tale

Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico
She said, "[G] Oh [Em] no [G] Guadala[Em]jara [D] won't [C] do"

Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school

[G] California tumbles into the [Em] sea
[C] That'll be the [D] day I go back to [G] Annandale [G] [C] [G]
[G] Tried to warn you about Chino and Daddy [Em] Gee
[C] But I can't seem to [D] get to you through the [G] U.S. Mail

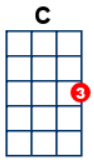
Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico
She said, "[G] Oh [Em] no [G] Guadala[Em]jara [D] won't [C] do"

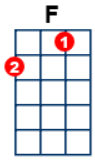
Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school

My Rifle, My Pony and Me

artist:Dean Martin , Ricky Nelson , writer:Dimitri Tiomkin

Dimitri Tiomkin, Dean Martin: https://www.youtube.com/watch?v=AigXBl3hdcg





(Spoken) The sun is sinking in the west
The cattle go down to the stream
The redwing settles in the nest
It's time for a cowboy to dream (spoken)

[C] Purple ice in the [F] canyons
That's where [C] I long to [F] be
With my [C] three good com[F]panions
Just my [C] rifle, pony and [F] me

Gonna [C] hang my som[F]brero
On the [C] limb of a [F] tree
Comin' [C] home, sweetheart [F] darlin'
Just my [C] rifle, [F] pony and [C] me

Whippoor[C]will in the [F] willow
Sings a [C] sweet melo[F]dy
Ridin' [C] to Ama[F]rillo
Just my [C] rifle, pony and [F] me.

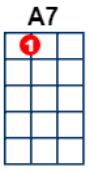
No more [C] cows to be [F] ropin'
No more [C] strays will I [F] see
Round the [C] bend she'll be [F] waitin'
For my [C] rifle, my [F] pony and [C] me.

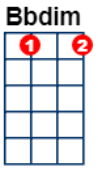
For my [C] rifle, my [F] pony and [C] me.

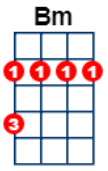
My Sweet Lord

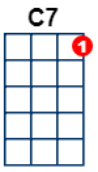
artist:George Harrison , writer:George Harrison

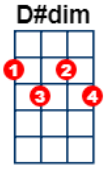
https://www.youtube.com/watch?v=gAPn70z_5lw Capo 4
From: Richard G's Ukulele Songbook www.scorpexuke.com

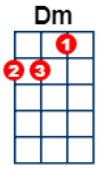


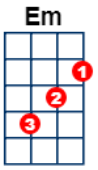












Intro:
My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]
I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D#dim] takes so long my [Em] lord [A]

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]
I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord
That it [D#dim] won't take long my [Em] lord [A]
[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

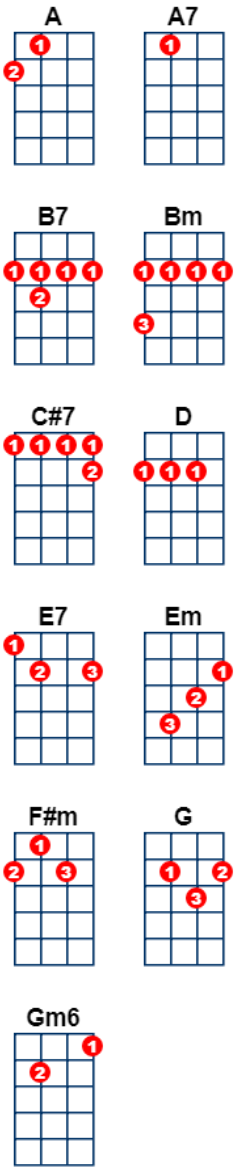
Also uses:
A, Am, C, D, G

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]
Oooh [Em] oooh [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]

My Very Good Friend the Milkman [D]

artist:Paul McCartney , writer:Harold Spina, Johnny Burke

Johnny Burke And Harold Spinna Paul McCartney:https://www.youtube.com/watch?v=nYhY9Vxz94U



Intro:
[Em] Certain people of [Gm6] my acquaintance,
[D] seem very concerned about [E7] you and me,
They're [A7] trying [A] to be [D] nice
[E7] they're [A7] going [A] out of their [D] way
They're [A7] giving [A] me ad[Bm]vice
There must be [E7] something in [C#7] what they [D] say

[D] Oh my very good friend the [B7] milkman says
That [G] I've been losing [B7] too much sleep
He [G] doesn't like the [B7] hours I keep
And he [Em] suggests that [A7] you should marry [D] me

My [D] very good friend the [B7] mailman says
That [G] it would make his [B7] burden less
If we [G] both had the same [B7] address
And he [Em] suggests that [A7] you should marry [D] me

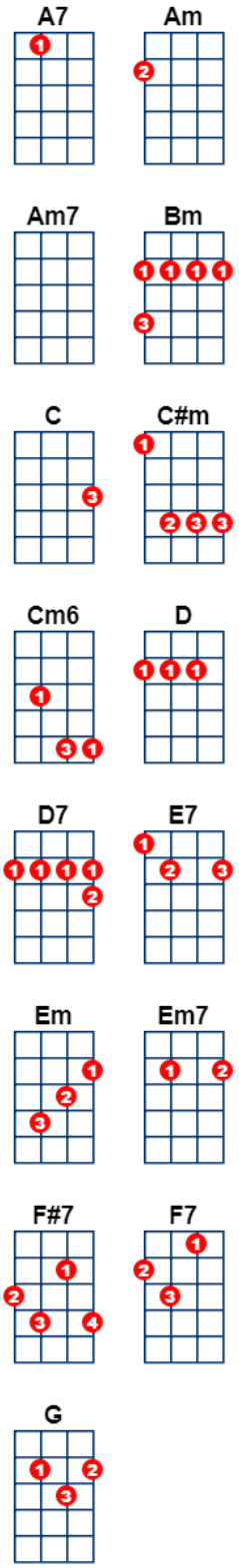
And then [G] there's a very friendly [B7] fellow who prints
[G] All the latest real estate [B7] news
And [G] every day he sends me [B7] blueprints
Of [F#m] cottages with country [A7] views

Oh my [D] very good friends the [B7] neighbours say
That [G] they've been watching little [B7] things I do
And [G] they perceive that I [B7] love you
So I [Em] suggest that [A7] you should marry [D] me

My Very Good Friend the Milkman [G]

artist:Paul McCartney , writer:Harold Spina, Johnny Burke

https://www.youtube.com/watch?v=nYhY9Vxz94U But in F



[Am] Certain people of [Cm6] my acquaintance,
[G] seem very concerned about [A7] you and me,
They're [D7] trying [D] to be [G] nice
[A7] they're [D7] going [D] out of their [G] way
They're [D7] giving [D] me ad[Em]vice
There must be [A7] something in [F#7] what they [Bm] say [D7]

Oh my [G] very good friend the [Em7] milkman says
That [Am7] I've been [D7] losing [Am7] too much [D7] sleep
He [Am7] doesn't [D7] like the [Am7] hours I [D7] keep
And he [E7] suggests [Am] that [A7] you should [D7] marry [G] me [Am7] [D7]

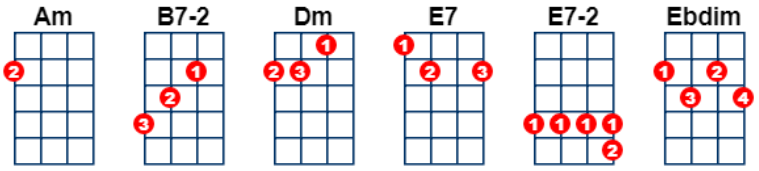
My [G] very good friend the [Em7] mailman says
That [Am7] it would [D7] make his [Am7] burden [D7] less
If we [Am7] both had the [D7] same a-[D7]ddress
And he [E7] suggests [Am] that [Am7] you should [D7] marry [G] me [C] [G]

And then [D] there's a very friendly fellow [F7] who prints
[D] All the latest real estate [F7] news
And [D] every day he sends me [F7] blueprints
Of [C#m] cottages with country [E7] views

Oh my [G] very good friends and [Em7] neighbours say
That [Am7] they've been [D7] watching little [Am7] things I [D7] do
And [Am7] they be[D7]lieve that [Am7] I love [D7] you
So I [E7] suggest [Am] that [A7] you should [D7] marry [G] me [C] [G]

My Walking Stick

artist:Peter Gavin , writer:Irving Berlin



Peter Gavin: https://www.youtube.com/watch?v=8s3zkpgUl_0
See: : http://bendigoukegroup.com - excellent!! This song is heavily based on that !

Intro:
[Am] Without my walking stick, I'd go [Ebdim] insa[Ebdim]ne [Ebdim]
I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra[Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

[NC] Without my [Am] walking stick, I'd go [Ebdim] insa[Ebdim]ne [Ebdim]
I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra[Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am]would be something, [B7-2] I could never ex[E7-2]plain;
[Am] Oh the thing that makes me click, on lovers [Ebdim] la[Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:
[NC] Without my [Am] walking stick, I'd go [Ebdim] insa[Ebdim]ne [Ebdim]
I can't look my [E7] best I feel undressed without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain; (stop)
[Am] Oh the thing that makes me click, on lovers [Ebdim] la[Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

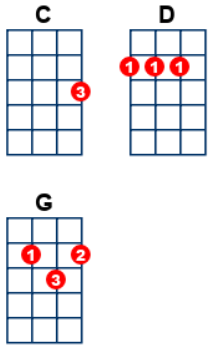
Instrumental:
[Am] [Dm] [Am] [E7] [Am]
[Am] [Dm] [Am] [E7] [Am]

Then Strum Once; [E7] / [Am]

Myra

artist:The Seekers , writer:The Seekers

https://www.youtube.com/watch?v=21QaVbJvR6A



Thanks to Garry Owen

[G] [C] [D] [G] [C] [D] [G] [C] [D] [G] [C] [D]

> *Repeat*
>
> [G] Myra, Myra, many [C] boats in the [D] harbour
> Gonna [G] go down south and make [C] many fast [D] dollar
> And [G] shake up the [C] par-[D]ty, [G] shake up the [C] par-[D]ty

[G] Myra, go down to the harbour;
I tell you, Myra, go down to the [D] harbour.
Won't you hear me, [G] Myra, go down to the [C] harbour,
'Cause the [D] big white ship pulled in [G] today.

> *Repeat*
>
> [G] Myra, Myra, many [C] boats in the [D] harbour
> Gonna [G] go down south and make [C] many fast [D] dollar
> And [G] shake up the [C] par-[D]ty, [G] shake up the [C] par-[D]ty

Ah, [G] no time see Myra today;
I tell you, no time see Myra [D] today.
Ah, [G] no time, uh, see Myra [C] today,
'Cause the [D] big white ship, she sailed [G] away.

> *Repeat*
>
> [G] Myra, Myra, many [C] boats in the [D] harbour
> Gonna [G] go down south and make [C] many fast [D] dollar
> And [G] shake up the [C] par-[D]ty, [G] shake up the [C] par-[D]ty

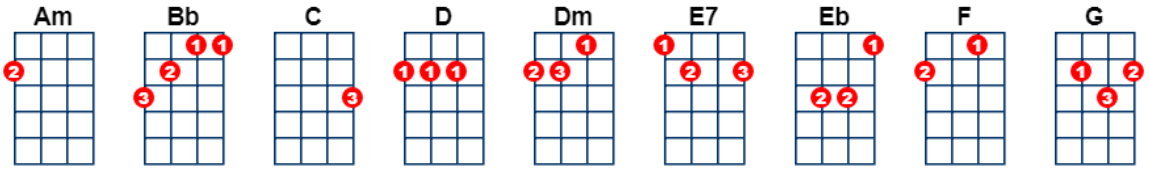
Outro:

[G] [C] [D] x3

[G]* (stop) [G]* Ugh!

Na Na Hey Hey Kiss Him Goodbye

artist:Steam , writer:Paul Leka, Gary DeCarlo and Dale Frashuer



Steam: https://www.youtube.com/watch?v=jsaTElBljOE
[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good[C]bye

[C] He'll never [Dm] love [G] you, [C] the way that I [Dm] love [G] you
[C] 'Cause if he [Am] did, no no, [Dm] he wouldn't make you [G] cry
[F] He might be [E7] thrillin' baby but ah [Am] my love (my love, my [D] love)
So [C] kiss him (I wanna see you [F] kiss him. Wanna see you kiss him)
Go on and [C] kiss him good-bye, now

Chorus:
Na na [Eb] na na, hey [Bb] hey-ey, good-[C]bye
[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] He's never [Dm] near [G] you [C] to comfort and [Dm] cheer [G] you
[C] When all those [Am] sad tears are [Dm] fallin' baby from your [G] eyes
[F] He might be [E7] thrillin' baby but ah my [Am] love (my love, my [D] love)
So [C] kiss him (I wanna see you [F] kiss him. I wanna see you kiss him)
Go on and kiss him [C] goodbye,

Na na [Eb] na na, hey [Bb] hey-ey, good-[C]bye

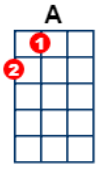
Repeat to fade

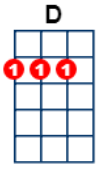
[C] a na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

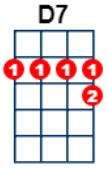
Nanana

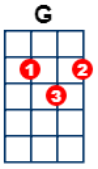
artist:Status Quo , writer:Rossi/Young

https://www.youtube.com/watch?v=yJhQX8E0b1U
Acoustic: https://www.youtube.com/watch?v=j1r2f3_uRH0 But in G - capo 5









[D] Writing songs that I [A] think sound so [D] strange
Writing words that I [A] feel I should [D] change
It's all [G] right if they sound just like [A] other songs
My gui-[G]tar strums along just the [A] same
If this [D] song's under-[A]lined with my [D] name

Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]

[D] Playing games that I [A] think may be [D] wrong
Making sounds that [A] can go on and [D] on
It's all [G] right if you stay right on to the [A] end
If my [G] song could've been just a [A] bore
Then I [D] hope you may [A] come back for [D] more

Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]

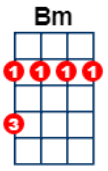
[D] Writing songs that I [A] think sound so [D] strange
Writing words that I [A] feel I should [D] change
It's all [G] right if they sound just like [A] other songs
My gui-[G]tar strums along just the [A] same
If this [D] song's under-[A]lined with my [D] name [D7]

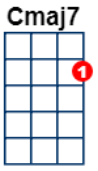
Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D] na
Nanana na [G] nana na [A] na na na na [D].....

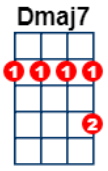
Natural Woman

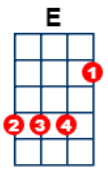
artist:Carole King, Aretha Franklin , writer:Carole King and Gerry Goffin

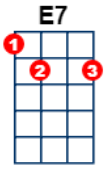
https://www.youtube.com/watch?v=MOyvYnkdEcc
Aretha Franklin: https://www.youtube.com/watch?v=dEWuAcMWDLY Capo on 3

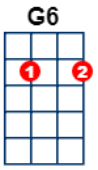


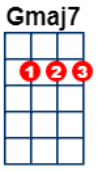












[A] Looking out on the [E] morning rain
[G] I used to feel uninsp[D]ired [D] [D] [D]
[A] and when I knew I had to face [E] another day
[G] Lord, it made me feel so [D] tired. [D] [D] [D]
[Bm] Before the day I [E] met you, [Bm] life was so un[E6]kind
but [Bm] your love was the [E6] key to [D] my peace of [E7] mind.

'Cause you make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A] a natural [Bm] woman. [E]

[A] When my soul was in the [E] lost-and-found
[G] you came along to [D] claim it
I didn't [A] know just what was wrong [E] with me
[G] till your kiss helped me [D] name it
Now [Bm] I'm no longer [E] doubtful of [Bm] what I'm living [E6] for
'cause [Bm] if I make you happy [E6] I don't need to do [D] more.

[E] You make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A]a natural [Bm] woman. [E]

[A] Oh, baby, what you've [G] done to [Gmaj7] me
(what you've [G] done [Gmaj7] to [G6] me)
[A] you make me feel so [G]good inside (good inside) [Dmaj7]
and I just [Cmaj7] want to be (want to be) [D] close to you
you [D] make me feel so a[Bm]live.

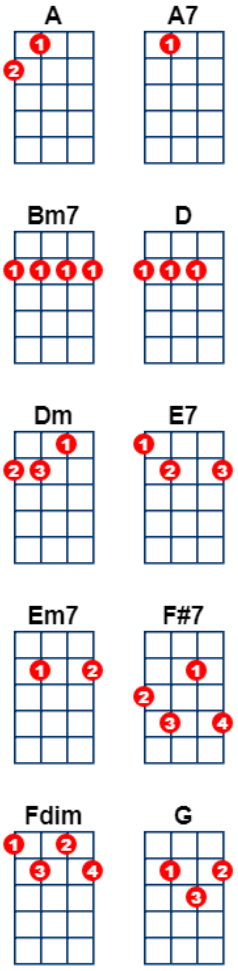
[E] You make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A]a natural [Bm] woman, [E]
[E] you make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A] a natural [Bm] woman, [E]
[E] natur[E7]al [A] woman.

Also uses:
A, D, G

Nearness of You, The

artist:Norah Jones , writer:Hoagy Carmichael, Ned Washington

https://www.youtube.com/watch?v=BsfFigUZoRU Capo 3



It's not the [A] pale [E7] moon that ex[G]cites me [Em7]
That [D] thrills and de[Fdim]lights me
[Dm] Oh [A] no [F#7] [Bm7]
It's just the [E7] nearness of [A] you [F#7] [Bm7] [E7]

It isn't your [A]sweet [E7] conver[G]sation [Em7]
That [D] brings this sen[Fdim]sation
[Dm] Oh [A] no [F#7] [Bm7]
It's just the [E7] nearness of [A] you [A7]

When you're in my [Fdim] arms
And I feel you so [A] close to [A7]me
All my [D] wildest [F#7] dreams come [Bm7] true [E7]

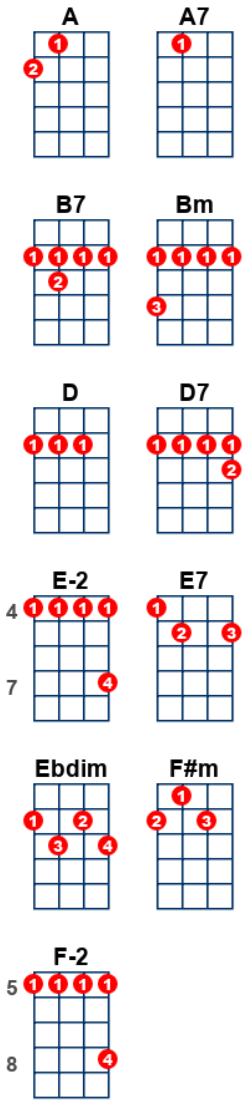
I need no [A] soft [E7] lights to en[G]chant me [Em7]
If [D] you'll only [Fdim] grant me
[Dm] The [A] right [F#7] [Bm7]
To hold you [E7] ever so [F#7] tight [Bm7]
And to [E7] feel in the [F#7] night [Bm7]
The [E7] nearness of [A] you

Need Your Love So Bad

artist:Fleetwood Mac , writer:Mertis John Jr

https://www.youtube.com/watch?v=RtmW2ek7WkQ

Thanks Steve Walton



[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A] [E7]

I need someone's [A] hand / /
To lead me through the [A7] night / /
I need someone's [D] arms / /
To hold and [Ebdim] squeeze me tight / /
Now when the [A] night begins, [F#m] /
[Bm] I'm at an end [E7]
Because I [A] need / [D7] your love so [A] bad / [E7]

I need some [A] lips / /
to feel next to [A7] mine / /
I need someone to [D] stand up / /
And tell me when I'm [Ebdim] lyin' / /
And when the [A] lights are low, [F#m] And it's
[Bm] time to go [E7]
That's when I [A] need [D7] your love so [A] bad / [A7]

So why don't you [D] give it up / /
And bring it [Ebdim] home to me /
Or write it on a piece of [A] paper baby /
So it can be [A7] read to me / /
Tell me that you [B7] love me, / / and stop driving me [B7] mad / /
Oh because [E-2] I /, I [F-2] need your love [E-2] so bad / /

I need your [A] soft voice, / / to talk to me at [A7] night / /
I don't want you to [D] worry baby /
I know we can [Ebdim] make everything alright /
[A] Listen to my plea [F#m] baby / [Bm] bring it to me [E7]
Because I [A] need / [D7] your love so [A] bad / [E7]

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]

Neither One Of Us

artist:Gladys Knight and the Pips , writer:Jim Weatherly

Thanks to Caren Park - a challenge, this one!

https://www.youtube.com/watch?v=n_Lh4MFiw08

Intro: [Fmaj7] [Gm7] (x2)

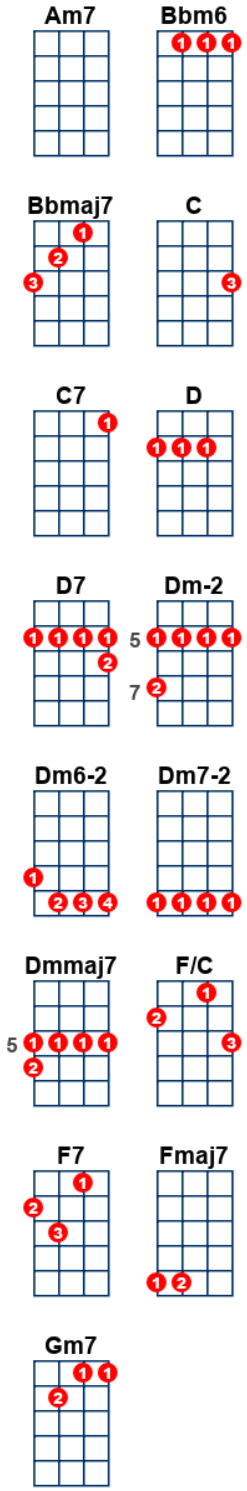
[Fmaj7] It's sad to think, we're not [Gm7] gonna make it,
And it's getting to the point, [C7] where we just [Fmaj7] can't fake it. [F7]
[Bbmaj7] For some ungodly reason, [Am7] we just [Bbmaj7] won't let it die, [Bbm6]
I guess [F/C] neither one of us, (neither one of us),
[Gm7] Wants to be the first to say good-[Fmaj7] bye [Gm7]

[Fmaj7] I keep wondering what I'm gonna [Gm7] do without you,
And I guess you must be [C7] wondering the [Fmaj7] same thing too. [F7]
So we go [Bbmaj7] on, go [Am7] on together, living our [Bbmaj7] lie, [Bbm6]
Because I guess, [F/C] neither one of us, (neither one of us),
[Gm7] Wants to be the first to say good-[Fmaj7]bye [F7]

[Bbmaj7] Everytime I find the nerve, everytime, I find the nerve,
To [Fmaj7] say I'm leaving;
[Bbmaj7] Memories, those old memories get in my [Fmaj7] way. [F7]
[Bbmaj7] Lord knows it's only me, only know, it's only me,
[Am7] That I'm deceiving.
[Dm-2] When it comes to saying good-[Dmmaj7]bye,
That's a [Dm7-2] simple word, that I [Dm6-2] just can-[Gm7] not say [C]

[Fmaj7] There can be no way, there can be no way, be no way,
This can have a [Gm7] happy ending,
So we [C7] just go on, hurting and pre-[Fmaj7] tending. [F7]
Con-[Bbmaj7]vincing ourselves, [Am7]
To give it just [Bbmaj7] one more try. [Bbm6]
Because [F/C] neither one of us, (neither one of us),
[Gm7] Wants to be the first to say;

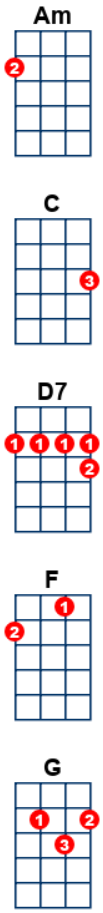
[Am7] Neither one of us, (neither one of us),
[D] Wants to be the [D7] first to say,
[Bbmaj7] Neither one of us, [Gm7] wants to be the [C7] first to say
[Fmaj7] Farewell my [Bbm6] love, [C7] good-[Fmaj7]bye



Never Be Anyone Else But You

artist:Ricky Nelson , writer: Baker Knight

Otis Redding - https://www.youtube.com/watch?v=k_Q5fc4oXNU



[C] [F] [G] [C] x2

[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be, [G] anyone else but [C] you

If [C] I could take my [Am] pick of all the [F] girls I've [G] ever [C] known
Then [C] I'd come and [F] pick you out to [G] be my very [C] own

[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be, [G] anyone else but [C] you

A heart that's true and [Am] longs for you is all I [G] have to [C] give
All my love be-[F]longs to you as [G] long as I may [C] live

[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be, [G] anyone else but [C] you

I [F] never will for-[G]get the way you [C] kiss me
And [D7] when we're not together, I [G] wonder if you've missed me
[C] 'Cause I hope and pray the [Am] day will come
When [F] you be-[G]long to [C] me
Then I'm gonna [F] prove to you how [G] true my love can [C] be

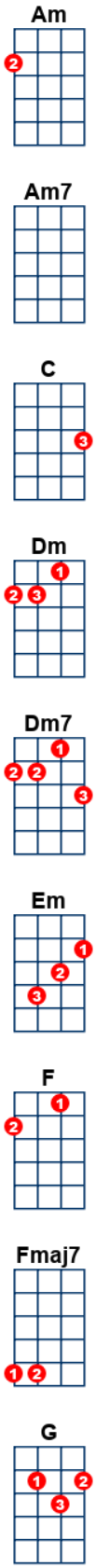
[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be, [G] anyone else but [C] you

[C] [F] [G] [C] x2

Never Gonna Give You Up

artist:Rick Astley , writer:Stock Aitken Waterman

Rick Astley: https://www.youtube.com/watch?v=o6piTG5EdhQ Capo on 1st



[F] [G] [Em] [Am] [F] [G] [C]
[F] [G] [Em] [Am] [F] [G] [C]

[Am] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[Am] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Chorus:
Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down
Never gonna [F] run a-[G]round and de[C]sert you
Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye
Never gonna [Dm] tell a [G] lie and [C] hurt you

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] And if you [G] ask me how I'm feeling
[Dm7] Don't tell me you're too [G] blind to see

Chorus x2

[C] Ooh [Am] give you [G] up...
[C] Ooh [Am] give you [G] up...
[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...
[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Outro to fade x3

Chorus

Nevertheless

artist:Mills Brothers , writer:Harry Ruby, Bert Kalmar

Bert Kalmar & Harry Ruby 1931
Mills Brothers: https://www.youtube.com/watch?v=z3q7QPfuGOw

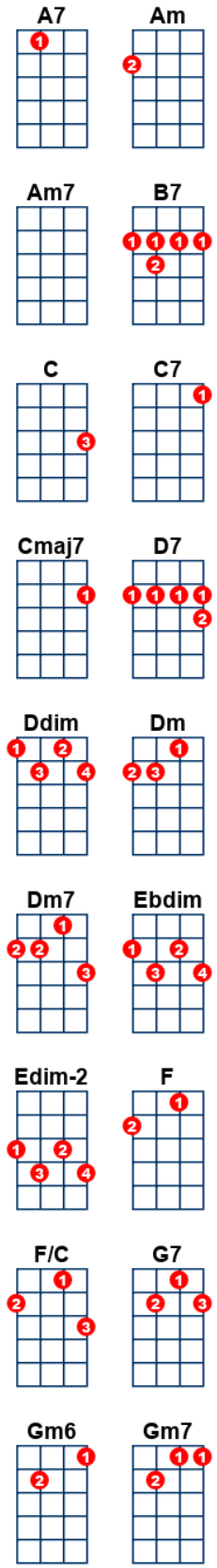
[C] Maybe I'm [Cmaj7] right, and [Ebdim] maybe I'm [B7] wrong,
[G7] Maybe I'm [Dm] weak, and [Gm6] maybe I'm [A7] strong, but
[Dm] Neverthe[A7]less I'm in [D7] love [G7] with [C] you.
[Am] [F] [G7]

[C] Maybe I'll [Cmaj7] win and [Ebdim] maybe I'll [B7] lose,
[G7] Maybe I'm [Dm] in for [Gm6] cryin' the [A7] blues, but
[Dm] Neverthe[A7]less I'm in [D7] love [G7] with [C] you. [F] [C]

[Ddim] Some[Ebdim]how [Edim-2] I [Gm7] know at a [C7] glance
the [Gm7] terrible [C7] chances I'm [F] ta[F/C]king,
[Am7] Fine at the [D7] start
then [Am7] left with a [D7] heart
that is [G7] breaking. [Dm7] [G7]

[C] Maybe I'll [Cmaj7] live a [Ebdim] life of re[B7]gret,
[G7] Maybe I'll [Dm] give much [Gm6] more than I [A7] get, but
[Dm] Neverthe[A7]less I'm in [D7] love [G7] with [C] you.

[G7] [C]

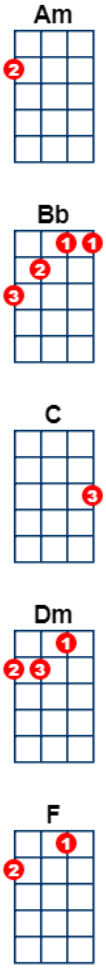


New England, A

artist:Billy Bragg , writer:Billy Bragg

https://www.youtube.com/watch?v=aCfRcgoPxTw

Thanks to Ian Blackhouse for this



[F] I was twenty-one years when I wrote this song,
I'm [C] twenty-two now but I [Dm] won't be for long
[Bb] People ask me when will you grow [F] up to be a man
But all the [C] girls I loved at school are al-[Bb]ready pushing pr-[F]ams

I [F] loved you then as I love you still
Though I [C] put you on a pedestal, they [Dm] put you on the pill
I [Bb] don't feel bad about [F] letting you go
I [C] just feel bad about [Bb] letting you know

I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for another [Am] girl [C]/ [Bb]/
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a-[C]nother [F] girl

I [F] loved the words you wrote to me
But [C] that was bloody [Dm] yesterday
I [Bb] can't survive on [F] what you send
[C] Everytime you [Bb] need a frie-[F]nd

I [F] saw two shooting stars last night
I [C] wished on them but [Dm] they were only satellites
Is it [Bb] wrong to wish on [F] space hardware?
I [C] wish I wish I [Bb] wish you'd care

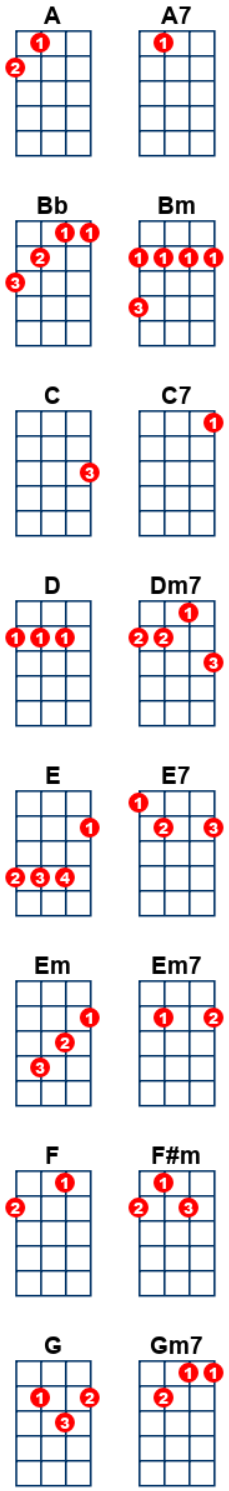
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for another [Am] girl [C]/ [Bb]/
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a-[C]nother [F] girl

[Bb] Looking for a-[C]nother [F] girl
[Bb] Looking for a-[C]nother [F] girl
[Bb] Looking for a-[C]nother [F] girl
[Bb] [C] [F] [Bb] [C] [F] [Bb] [C] [F] [F] [F] [F]

New Kid In Town

artist:Eagles , writer:Don Henley, Glenn Frey, J.D. Souther

https://www.youtube.com/watch?v=BZ1v5CqR-gI Capo on 2



[D] [D] [A] [A] [G] [A] [D] [G] [A]

[D] There's talk on the street, it sounds so fam-[A]iliar; [Em] [A]
[G] great expec-[A]tations, ev'rybody's [D] watchin' you. [G] [D]
[D] People you meet they all seem to [A] know you,[Em7] [A]
[G] even your [A] old friends treat you like you're [D] somethin' new. [F#m]

[Bm] Johnny come [E] lately,
[Bm] the new kid in [E] town.
[Bm] Ev'rybody [E] loves you,
[Em] so don't let them [A7] down.

[D] You look in her eyes, the [G] music begins to [A] play, [Em] [A]
[G] hopeless ro-[A]mance, here we go a-[D]gain.
[D] But after a while you're lookin' the [G] other [A] way, [Em7] [A]
it's those [G] restless [A] hearts that never [D] mend. [F#m]

[Bm] Johnny come [E] lately,
[Bm] the new kid in [E] town.
[Bm] Will she still [E] love you
[Em7] when you're not a-[A7]round?

[D] [D] [A] [A] [G] [A] [D] [G] [A]

[A7] There's so many [A7] things you should have [D] told her, [G]
[A7] but night after night you're willing to [Bm] hold her,
just [E7] hold her, [G] tears on your [Gm7] shoul-[C]der.

[F] There's talk on the street, it's there to re-[Gm7]mind [C] you. [Gm7] [C]
[Bb] Doesn't really [C] matter which side [F] you're on.
[F] You're walkin' away and they're talkin' [Gm7] behind [C] you, [C7]
they will [Bb] never forget you 'til [C] somebody new comes a-[F]long. [A7]

[Dm7] Where've you been [G] lately?
[Dm7] There's a new kid in [G] town.
[Dm7] Ev'rybody [G] loves him (don't they?)
[Gm7] Now he's holdin' [A7] her and you're still a-[D]round. [F#m] Oh my
[G] my

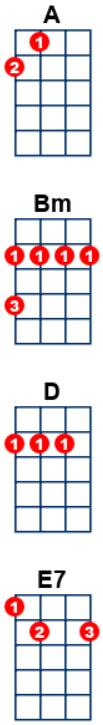
[A7] There's a new kid in [D] too-o-[F#m] o-o-o-[G]wn,
[A7] just another new kid in [D] too-o[F#m] -o-o-[G] o-o[Bb] -o-o-[D]wn,
[D] Ev'rybody's [F#m] talkin' 'bout the [Bm] new kid in town. ooh [D] ooh
[D] Ev'rybody's [F#m] talkin' 'bout the new[Bm] kid in town. [Bm]

There's a [D] new kid in town, ([D] I don't want to hear it)
There's a [F#m] new kid in town, (I [Bm] don't want to [D] hear it)
There's a [F#m] new kid in town [D]

New York Girls

artist:Steeleye Span

Steeleye Span : https://www.youtube.com/watch?v=Pb4o_4FqMM0



As [A] I walked down through [D] Chatham Street, a [E7] fair maid I did [A] meet,
She [A] asked me to [Bm] see her home - she [E7] lived in Bleecker [A] Street.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] when we got to [D] Bleecker Street, we [E7] stopped at forty[A]four,
Her [A] mother and her [Bm] sister there, to [E7] meet her at the [A] door.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] when I got in[D]side the house, the [E7] drinks were passed a[A]round,
The [A] liquor was so [Bm] awful strong, my [E7] head went round and [A] round.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] then we had a[D]nother drink, be[E7]fore we sat to [A] eat,
The [A] liquor was so [Bm] awful strong, I [E7] quickly fell [A] asleep.

(Spoken over) Henry Crun: Oh, come on, Min; play that modern banjo, Min.), (Minnie Bannister: Ya pa pa pa pa . - Goons voice)

When I a-[A]woke next [D] morning I had [E7] an aching [A] head,
There was I, Jack all alone, stark naked in me [A] bed.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

My [A] gold watch and my [D] pocketbook and [E7] lady friend were [A] gone;
And [A] there was I, Jack [Bm] all alone, stark [E7] naked in the [A] room.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

On [A] looking round this [D] little room, there's [E7] nothing I could [A] see,
But a [A] woman's shift and [Bm] apron that [E7] were no use to [A] me.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

With a [A] flour barrel for a [D] suit of clothes, down [E7] Cherry Street for[A]lorn,
There [A] Martin Churchill [Bm] took me in, and [E7] sent me 'round Cape [A] Horn.
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

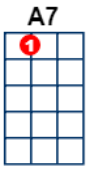
Now [A] look out all you [D] sailors, and [E7] watch your step on[A]shore,
You'll [A] have to get [D] early to be [E7] smarter than a [A] whore.
And away you [D] santy, [E7] my dear [A] honey,
O you [D] New York girls, [E7] can't you dance the [A] polka?

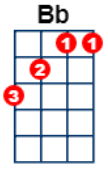
Your [A] hard earned cash will [D] disappear, your [E7] hat and boots as [A] well,
For [A] New York gals are [D] tougher than the [E7] other side of [A] Hell
And away you [D] santy, [E7] my dear [A] honey,
O you [D] New York girls, [E7] can't you dance the [A] polka?
And away you [D] santy, [E7] my dear [A] honey,
O you [D] New York girls, [E7] can't you dance the [A] polka?

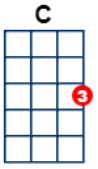
New York Mining Disaster 1941

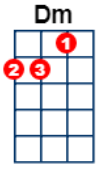
artist:Bee Gees , writer:Barry and Robin Gibbs

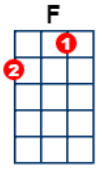
https://www.youtube.com/watch?v=WRgn2AlKmiI But in G#m

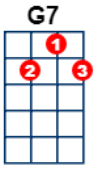


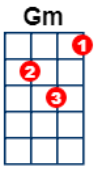












[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under[G7]ground
Or have they [C] given up and all gone home to [Dm] bed?
Thinking [G7] those who once existed must be [C] dead? [Bb]

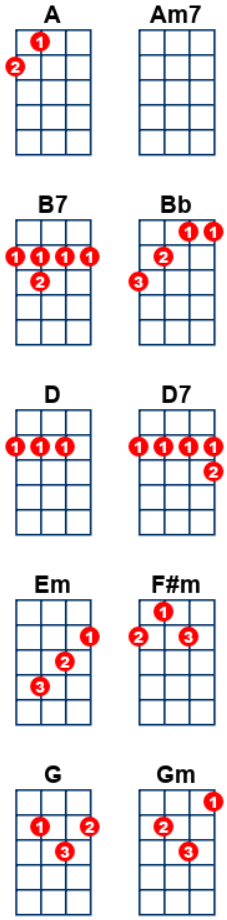
Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jo [C]o[Bb]o[A7]o[Dm]nes

New York, New York

artist:Frank Sinatra , writer:John Kander, Fred Ebb



Frank Sinatra:https://www.youtube.com/watch?v=xMfz1jlyQrw
[D] [Em] [D] [Em]

[NC] Start spreading the [D] news, I'm leaving to[Em]day
I want to [D] be a part of it , New York, New [Em] York [A]

These vagabond [D] shoes, are longing to [Em] stray [A]
Right through the [D] very heart of it,
New York, New [Am7] York [D7]

I want to [G] wake up in a [Gm] city that doesn't [D] sleep
And find I'm [F#m] king of the [B7] hill,
[B7] top of the [Em] heap [A]

These little town [D] blues, are melting a[Em]way
I'll make a [D] brand new start of it in old New [Em] York [D7]

If I can [G] make it [Gm] there I'll make it [D] … any[B7]where
It's up to [Em] you [A] New [Em] York [A] New [D] York

[D] [Em]

[NC] I want to [G] wake up in a [Gm] city that never [D] sleeps
And find I'm [F#m] A-number [B7] one [F#m] top of the [Em] list
[Bb] King of the hill [A] A-number one

(slower tempo) [N/C] These little town [D] blues are melting a[Em]way
I'll make a [D] brand new start of it in old New [Em] York

If I can [G] make it [Gm] there
I'll make it [F#m] any[B7]where
Come on [Em] through
[A] New [Em] York [A] New [D] Yooooooooork

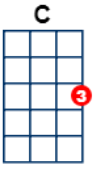
pause, then a quick strum for the next two chords

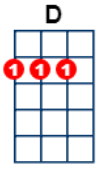
[A] New [D] York

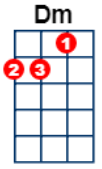
Night Moves

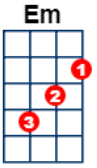
artist:Bob Seger , writer:Bob Seger

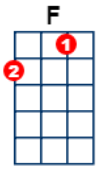
Bob Seger: https://www.youtube.com/watch?v=mKaHci9Mc4A (cap on 1st to play along)
[G] [F] [C] (shortened version)

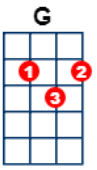












[G] I was a little too tall, could've used a few pounds [F]
Tight [C] pants points hardly reknown [F]
[G] She was a black haired beauty with big dark eyes [F]
[C] And points all her own sitting way up high [D] [G] [Dm]
[C] Way up firm and high [F]

[G] Out past the cornfields where the woods got heavy [F]
[C] Out in the back seat of my '60 Chevy [F]
[G] Workin' on mysteries without any clues [D]
[C] Workin' on our [Em] night moves [C]
[C] Trying' to make some [Em] front page drive-in [C] news
Workin' on our [Em] night moves [C] [G] in the summertime [F]
[C] Oooh [F] [G] In the sweet summertime [F] [C]

[G] We weren't in love oh no far from it
[C] We weren't searching for some pie in the sky summit
[G] We were just young and restless and bored
[C] Living by the sword
[G] And we'd steal away every chance we could
[G] To the backroom, the alley, the trusty woods [F]
[G] I used her she used me
[G] But neither one cared
[C] We were getting our share

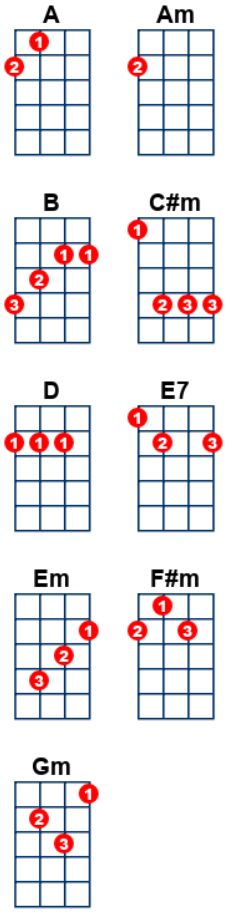
Workin' on our [Em] night moves
[C] Trying to lose the [Em] awkward teenage blues
[C] Workin' on out [Em] night moves [C] Oooh
[G] It was summertime [F] [C] Ooooh [G] Sweet summer time, [F] summer time [Em]
[G]
[C] And oh the [G] wonder, [C] felt the lightning
And we [F] waited on the thunder
[D] Waited on the thunder [G]

I woke last night to the sound of thunder [C]
How far off I sat and wondered [G]
Started humming a song from 1962 [C]
Ain't it funny how the [Em] night moves [C]
When you just don't seem to [Em] have as much to lose [C]
Strange how the [Em] night moves [C]
With autumn closing in [C] [Em] [G]

Night The Lights Went Out In Georgia, The

artist:Reba McEntire , writer:Bobby Russell

https://www.youtube.com/watch?v=vpkE5Ee3AOo Capo 3



[Am] x4

[Am] He was on his way home from [Gm] Candletop
Been [Am] two weeks gone and he [D] thought he'd stop
at [Am] Web's and have him a [Em] drink 'for he went home to [Am] her

[Am] Andy Wo-Lo said [Gm] hello
[A] he said 'Hi, what's [D] doing',
Wo said [Am] sit down, I got some [Em] bad news that's gonna [Am] hurt.

[Am] Said I'm you best friend and you [Gm] know that's right
But [Am] your young bride ain't [D] home tonight
[Am] Since you've been gone she's been [Em] seeing that Amos boy, [Am] Seth

[Am] He got mad and [Gm] he saw red
[Am] Andy said, Boy, don't you [D] lose your head
Cause to [Am] tell you the truth, [Gm] I've been with her my-[Am] self

[F#m] That's the night that the [B] lights went out in [E7] Georgia [C#m]
[F#m] That's the night that they [B] hung an innocent [E7] man [C#m]
[F#m] Don't trust your soul to no [B] backwoods Southern [E7] lawyer [C#m]
Cause the [F#m] judge in the town's got [B] blood stains on his [Em] hands

[Am] Andy got scared and he [Gm] left the bar
[Am] Walking on home cause he [D] didn't live far
You see, [Am] Andy didn't have many [Em] friends and he just lost him [Am] one

[Am] Brother thought his wife [Gm] must've left town
So [Am] he went home and [D] finally found
the [Am] only thing Daddy [Em] left him and that was a [Am] gun

[Am] He went off to [Gm] Andy's house
[Am] Slipping through the woods as [D] quiet as a mouse
[Am] Come upon some tracks [Em] too small for Andy to [Am] make

He [Am] looked through the screen at the [D] back porch door
[Am] He saw Andy [D] lying on the floor
In a [Am] puddle of blood, and [Em] he started to [Am] shake.

[F#m] The Georgia Patrol was [B] making their rounds
so he [E7] fired a shot just to [C#m] flag them down
A [F#m] big bellied sheriff grabbed his [B] gun and said,
Why'd you [Em] do it?

The [Am] judge said guilty in a [Gm] make believe trial
[Am] Slapped the sherrif on the [D] back with a smile
And said [Am] supper's waiting at [Em] home and I got to get [Am] to it

[F#m] That's the night that the [B] lights went out in [E7] Georgia [C#m]
[F#m] That's the night that they [B] hung an innocent [E7] man [C#m]
[F#m] Don't trust your soul to no [B] backwoods Southern [E7] lawyer [C#m]
Cause the [F#m] judge in the town's got [B] blood stains on his [Em] hands

They [Am] hung my brother be-[D]fore I could say
the [Am] tracks he saw while on [D] this way
to [Am] Andy's house and [Em] back that night were [Am] mine

[Am] And his cheatin' wife had [Gm] never left town
[Am] That's one body that'll [D] never be found
You [Am] see, little sister don't [Em] miss when she aims her [Am] gun

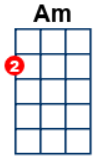
[F#m] That's the night that the [B] lights went out in [E7] Georgia [C#m]
[F#m] That's the night that they [B] hung an innocent [E7] man [C#m]
[F#m] Don't trust your soul to no [B] backwoods Southern [E7] lawyer [C#m]
Cause the [F#m] judge in the town's got [B] blood stains on his [Em] hands

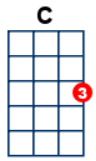
[F#m] That's the night that the [B] lights went out in [E7] Georgia [C#m]
[F#m] That's the night that they [B] hung an innocent [E7] man [C#m]
[F#m] Don't trust your soul to no [B] backwoods Southern [E7] lawyer [C#m]
Cause the [F#m] judge in the town's got [B] blood stains on his [Em] hands

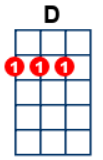
Night They Drove Old Dixie Down, The

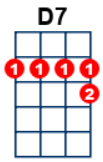
artist:Joan Baez , writer:Robbie Robertson

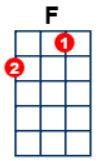
https://www.youtube.com/watch?v=X_eK9ERNChI Capo 1











[Am] Virgil [C] Caine is my name and
I [F] drove on the Danville [Am] Train
'Til [C] so much [Am] cavalry came and
[F] tore up the tracks a-[Am]gain
[F] In the winter of [C] '65,
We were [Am] hungry, just [F] barely alive
[Am] I took the train to [F] Richmond myself
It was a [C] time I re-[Am]member oh so [D] well [D7]

Chorus:
The [C] night they [F] drove old Dixie [C] down
And all the [Am] bells were ringin'
The [C] night they [F] drove old Dixie [C] down
And all the [Am] people were singin'
They went [C] na…na-na [Am] na-na-na na…
[D] Na-na na-na na [F] na na-na-na-na [Am]

[Am] Back with my wife in [C] Tennessee
When [F] one day she said to [Am] me
[C] "Virgil, [Am] quick come see
[F] There goes the Robert E. [Am] Lee!"
Now [F] I don't mind [C] choppin' wood, and
I [Am] don't care if the [F] money's no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand
He was [F] just eighteen, [C] proud and brave
But a [Am] Yankee laid him [F] in his grave
I [Am] swear by the blood be-[F]low my feet
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

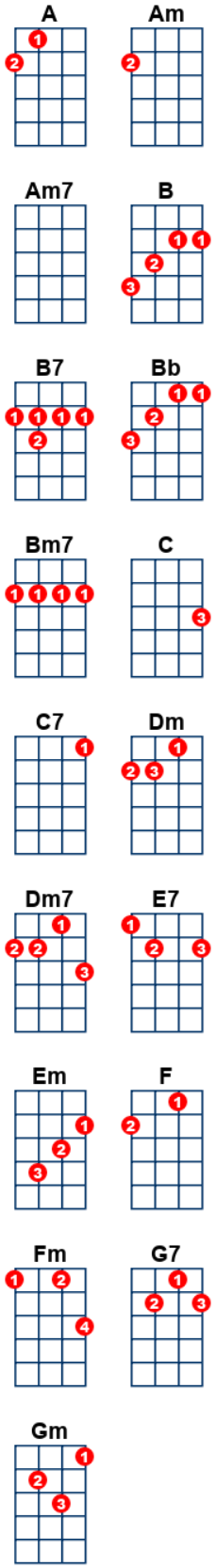
Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]*

Nightingale Sang In Berkeley Square, A

artist:Vera Lynn , writer:Eric Maschwitz, y Manning Sherwin.

https://www.youtube.com/watch?v=xTeiYN_Vq6E



That [C] certain [Am] night, the [Em] night we [C7] met,
there was [F] magic a-[E7]broad in the [Am] air.
There were [C] angels [Am] dining [Em] at the [C7] Ritz,
[Dm7] and a [C] nightingale [Am] sang in [Dm] Berke-[G7] ley [C] Square.
[Am] [Dm] [G7]

[C] I may be [Am] right, I [Em] may be [C7] wrong,
but I'm [F] perfectly [E7] willing to [Am] swear,
That [C] when you [Am] turned and [Em] smiled at [C7] me,
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]ley [C] Square.

The [F] moon that lingered over [B7] London town,
poor [B] puzzled moon, he [Bb] wore a [B7] frown,
How [E7] could he know we two were [B7] so in love,
the [Bm7] whole darn [A] world seemed [Am] upside [Dm7] down. [G7]

The [C] streets of town were [Em] paved with [C7] stars,
it was [F] such a ro-[Fm]mantic a-[Am]ffair,
And [C] as we [Gm] kissed and said good-[C7] night,
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]ley [C] Square.

The [C] streets of town were [Em] paved with [C7] stars,
it was [F] such a ro-[Fm] mantic a-[Am] ffair,
And [C] as we [Gm] kissed and said good-[C7] night,
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]ley [C] Square.

When [F] dawn came stealing up all [B7] gold and blue,
to [B] interrupt our [Bb] rendez-[B7] vous,
I [E7] still remember how you [B7] smiled and [Bm7] said
"Was that a [A] dream, or [Am] was it [Dm7] true?"

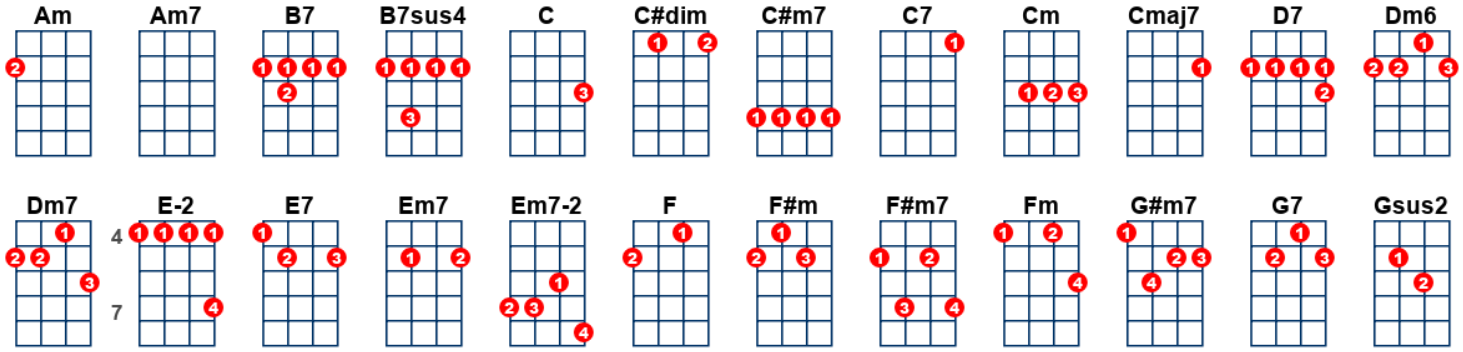
Our [C] homeward step was [Em] just as [C7] light,
as the [F] tap [Fm] dancing [Am] feet of A-[Am7]staire,
And [C] like an [Gm] echo, far a-[C7] way,
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]ley [C] Square.

slowing

[C] I [Gm] know cause [C7] I was [Dm7] there;
[C] that [Am] night in [Dm] Berke-[G7]ley [Gm] Square.

Nightingale Sang in Berkeley Square, A - Alt

artist:Mel Torme , writer:Manning Sherwin, Eric Maschwitz



https://www.youtube.com/watch?v=CJKjn2OtyH0 Capo 3

a lovely new version from Caren Park

intro verse

[C] When true [Am] lovers [Em7] meet in [C7] Mayfair,
[F] so the [E7] legends [Am] tell,
[F] Song birds [C] sing, [F] winter turns to [G7] spring
[C] Every [Am] winding [Em7] street in [C7] Mayfair
[F] falls be-[E7]neath the [Am] spell,
I [D7] know such enchantment can [Gsus2] be,
cause it [D7] happened one evening to [G7] me

[Cmaj7] That certain [Am7] night, the [Em7] night we [C7] met,
there was [F] magic [E7] in the [Am] air [Fm]
There were [Cmaj7] angels [Dm6] dining [C] at the [Cm] Ritz,
and a [Em7] nightingale [Am7] sang in [Dm7] Berke-[G7]ley [C] Square [Am7] [Dm7] [G7]

[Cmaj7] I may be [Am7] right, I [Em7] may be [C7] wrong,
but I'm [F] perfectly [E7] willing to [Am] swear [Fm]
That [Cmaj7] when you [Dm6] turned and [C] smiled at [Cm] me,
a [Em7] nightingale [Am7] sang in [Dm7] Berke-[G7]ley [C] Square [F#m] [B7]

Bridge

The [E-2] moon that [C#m7] lingered over [B7sus4] London [B7] Town,
Poor [G#m7] puzzled [C#dim] moon, he [F#m7] wore a [B7] frown
[E-2] How could he [C#m7] know we two were [B7sus4] so in [B7] love?
The [G#m7] whole darn [C#dim] world seemed [Dm7] upside[G7] down

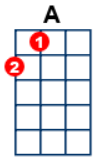
[Cmaj7] The streets of [Am7] town were [Em7] paved with [C7] stars,
it was [F] such a ro-[E7]mantic af-[Am]fair [Fm]
And [Cmaj7] as we [Dm6] kissed, and [C] said good-[Cm]night, a [Em7] nightingale [Am7] sang [Dm7] [G7]
Yes, a [Em7] nightingale [Am7] sang [Dm7] [G7] ,
oh, that [Em7] nightingale [Am7] sang in [Dm7] Berke-[G7]ley [Cmaj7] Square

Outro [Fm] *and your choice of* [Cmaj7] *or* [Em7-2]

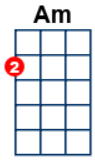
Nights in White Satin

artist:The Moody Blues , writer:Justin Heyward

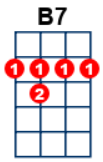
The Moody Blues - https://www.youtube.com/watch?v=dVPioV9AtM4



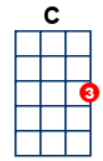
Intro (first 2 lines) : [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]



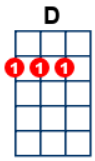
[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more



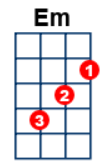
"Cause I [A] love you, yes I [C] love you,
oooohhh, how I [Em] love you." [D] [Em] [D]



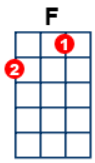
[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[C] Just what I'm [G] going through, [F] they can't under[Em]stand.
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.



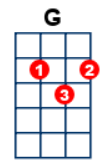
"Cause I [A] love you, yes I [C] love you, oooohhh,
how I [Em] love you." [D] [Em] [D] [Em]
Solo:
[Em] [D] [C] [B7] – [Em] [D] [C] [B7] – [Em] [C] [Em] [C]
[Am] [B7] [Am] [B7] – [Em] [D] [C] [Em] (hold)



[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more



"Cause I [A] love you, yes I [C] love you, oooohhh,
how I [Em] love you." [D] [Em] [D]

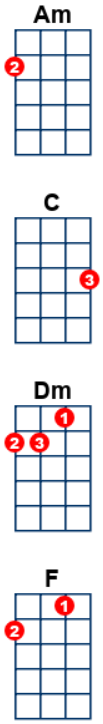


Repeat last line ad rigor boredom

Nine Hundred Miles

artist:Davie Lawson , writer:Traditional

https://www.youtube.com/watch?v=im9PlFdMJGM Capo on 2



Well I'm [Am] walkin' down the track, I got [Dm] tears in my [Am] eyes
[F] Tryin' to read a [C] letter from my [Am] home

If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

I will [Am] pawn you my watch, I will [Dm] pawn you my [Am] chain
[F] Pawn you my [C] gold diamond [Am] ring.

If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Well if my [Am] woman tells me so, I will [Dm] railroad no [Am] more
[F] I will hang around her shanty all the time..

If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Now the [Am] train I ride on is a [Dm] hundred coaches [Am] long
[F] Travels back a [C] hundred miles or [Am] more.
If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Nine Million Bicycles

artist:Katie Melua , writer:Mike Batt

Mike Batt,Katie Melua : https://www.youtube.com/watch?v=eHQG6-DojVw

There are [C] nine million bicycles in Bei[Em]jing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

We are [C] twelve billion light years from the [Em] edge,
That's [Dm] a guess,
No-one can [F] ever say it's true
But I [Dm] know that I will [G] always be with [C] you.

I'm [Fm] warmed by the [C] fire of your [G] love every [Am] day
So [Fm] don't call me a [C] liar,
Just [Dm] believe every [F]thing that I [G] say

There are [C] six billion people in the [Em] world
More or [Dm] less
and it [F] makes me feel quite small
But [Dm] you're the one I [G] love the most of [C] all

There are [C] six billion people in the [Em] world
More or [Dm] less
and it [F] makes me feel quite small
But [Dm] you're the one I [G] love the most of [C] all

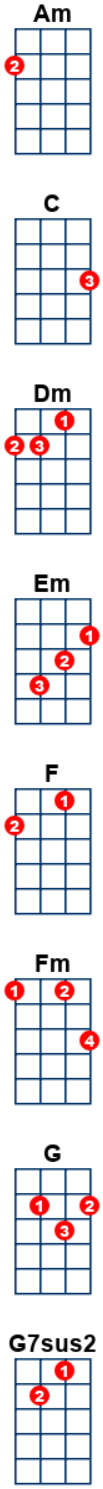
[G7sus2] [C] [G7sus2] [C]

We're [Fm] high on the [C] wire
With the [G] world in our [Am] sight
And [Fm] I'll never [C] tire,
Of the [Dm] love that you [F] give me every [G] night

There are [C] nine million bicycles in Bei[Em]jing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

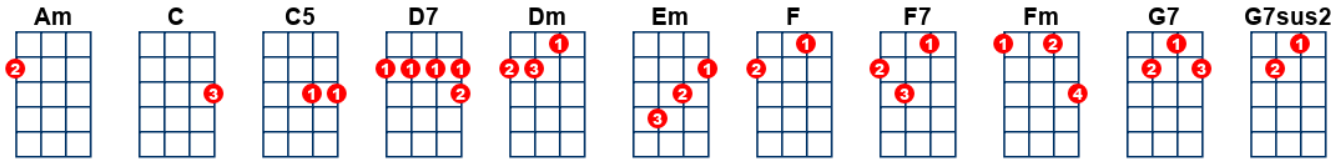
[G7sus2] [Am]
And there are [Dm] nine million [G] bicycles in [C] Beijing
[G7sus2] [Am]
And you [Dm] know that I will [G] love you till I [C] die!
[G7sus2] [C]

Thanks to : http://stewartgreenhill.com/ukulele/index.html



Nine Million Bicycles - Alt

artist:Katie Melua , writer:Mike Batt



https://www.youtube.com/watch?v=eHQG6-DojVw

Thanks to Chris Sheard

[C] [C] [Am]* [C5]* [F] [G7sus2] [F] [G7sus2] [F] [G7sus2] [F] [C]
[C] There [C5] are [Am] nine million bicycles in Bei-[Em] jing
That's a [Dm] fact – it's a [F] thing we can't deny
Like the [Dm] fact that I will [G7] love you till I [C] die.

[C] We [C5] are [Am] twelve billion light years from the [Em] edge,
That's a [Dm] guess – no-one can [F] ever say it's true
But I [Dm] know that I will [G7] always be with [C] you.

I'm [Fm] warmed by the [C] fire of your [G7] love every-[Am] day
So don't [F7] call me a [Am] liar, Just be-[Dm] lieve every-[D7] thing that I [G7] say

[C] There [C5] are [Am] six billion people in the [Em] world
More or [Dm] less – and it [F] makes me feel quite small
But [Dm] you're the one I [G7] love the most of [C] all

[Am] [Em] [Dm] [F] [Dm] [C] [C]* [C]* [Am]* [C5] [F] [G7sus2] [F] [G7sus2] [F] [G7sus2] [F
[C]

We're [Fm] high on the [C] wire, with the [G7] world in our [Am] sight
And [F7] I'll never [Am] tire, of the [Dm] love that you [D7] give me every [G7] night

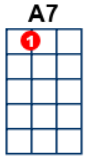
[C] There [C5] are [Am] nine million bicycles in Bei-[Em] jing
That's a [Dm] fact – it's a [F] thing we can't deny
Like the [Dm] fact that I will [G7] love you till I [C] die.

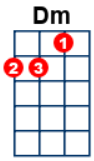
– there are [Dm] nine million [G7] bicycles in Bei-[C] jing
(slowing) And you [Dm] know that I will [G7] love you till I [C] die! [C] [C]

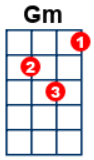
No Mas Amor

artist:Willie Nelson, Alison Kraus , writer:Willie Nelson

https://www.youtube.com/watch?v=ipBkFZzGVRM







[Dm] [Dm] [A7] [A7] [A7] [A7] [Dm] [Dm]

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]
[Dm] Last time I saw her was [Dm] down by the edge of the [A7] sea [A7]
[A7] No mas amor, [A7] no mas amor a-[Dm]qui [Dm]

[Gm] I would have followed you [Dm] anywhere
[A7] Nowhere I wouldn't have [Dm] gone
[Gm] You could have taken me [Dm] anywhere
[A7] You had to go it a-[Dm]lone

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]
[Dm] Last time I saw her was [Dm] down by the edge of the [A7] sea [A7]
[A7] No mas amor, [A7] no mas amor a-[Dm]qui [Dm]

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]

[Dm] Down by the rocks where the [Dm] waves play the shore like a [A7] drum [A7]
[A7] Sometimes I swear I can [A7] hear her guitar gently [Dm] strum [Dm]
[Dm] I walk the beach, under-[Dm]neath the moon's pale [A7] blue light [A7]
[A7] Haunted by the song of a [A7] love lost to the changing [Dm] tide [Dm]

[Gm] I would have followed you [Dm] anywhere
[A7] Nowhere I wouldn't have [Dm] gone
[Gm] You could have taken me [Dm] anywhere
[A7] You had to go it a-[Dm]lone

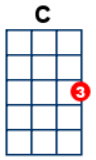
[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]
[Dm] Last time I saw her was [Dm] down by the edge of the [A7] sea [A7]
[A7] No mas amor, [A7] no mas amor a-[Dm]qui [Dm]

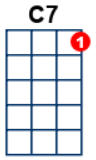
[A7] No mas amor, [A7] no mas amor a-[Dm]qui {234} [Dm]

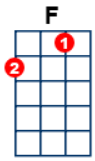
No Matter What Happens

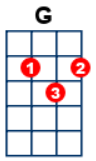
artist:Kelly McClure , writer:Kelly McClure

https://www.youtube.com/watch?v=RSpzPhJddIU









Copyright Kelly McClure

[C] We never know, what the [F] next day [C] holds.
[C] Live each day to the [F] fullest, we're [G] told.
[C] With Jesus my [C7] Lord, I will [F] have no [C] fears.
[C] I will love like Him. He will [G] dry my [C] tears.

[C] Strength and [C7] courage, praying [F] on my [C] knees.
[C] Faith and peace, His [F] light in me they'll [G] see.
[C] No matter what [C7] happens, down this [F] winding [C] road,
[C] I will walk forever, in the [G] streets of [C] gold.

[C] The days go by. Friends and [F] family stop [C] by
[C] With a genuine smile, and to [F] pray by my [G] side.
[C] To rejoice and [C7] mourn, and [F] love like [C] Him.
[C] To read scriptures of hope and sing [G] beautiful [C] hymns.

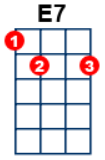
[C] Strength and [C7] courage, praying [F] on my [C] knees.
[C] Faith and peace, His [F] light in me they'll [G] see.
[C] No matter what [C7] happens, down this [F] winding [C] road,
[C] I will walk forever, in the [G] streets of [C] gold.

[C] I will walk forever, in the [G] streets of [C] gold.

No Milk Today

artist:Herman's Hermits , writer:Graham Gouldman

https://www.youtube.com/watch?v=AuGWNshGM64



Also uses: A
Am, C, D, G

[Am] No milk today, my [C] love has gone away,
the [E7] bottle stands for-[Am]lorn, a [E7] symbol of the [Am] dawn.
No milk today, it [C] seems a common sight,
but [E7] people passing [Am] by, don't [E7] know the reason [Am] why.

[A] How could they know, just [G] what this message means?
The [D] end of my hopes, the [E7] end of all my [A] dreams.
[A] How could they know, a [G] palace there had been?
[D] behind the door, where [E7] my love reigned as [A] Queen.

[Am] No milk today, it [C] wasn't always so,
the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.

[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.
[A] A terraced [E7] house in a [D] mean street, [E7] back of town..
[A] becomes a [E7] shrine when I [D] think of you [E7] only.. [D] just two up, two [E7] down.

[Am] No milk today, it [C] wasn't always so,
the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.
As music played the [C] faster did we dance,
we [E7] felt it both at [Am] once, the [E7] start of our [Am] romance.

[A] How could they know, just [G] what this message means?
The [D] end of my hopes, the [E7] end of all my [A] dreams.
[A] How could they know, a [G] palace there had been?
[D] behind the door, where [E7] my love reigned as [A] Queen.

[Am] No milk today, my [C] love has gone away,
the [E7] bottle stands for[Am] lorn, a [E7] symbol of the [Am] dawn.

[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.
[A] A terraced [E7] house in a [D] mean street, back of [E7] town..
[A] becomes a [E7] shrine when I [D] think of you [E7] only.. [D] just two up, two [E7] down.

[Am] No milk today, my [C] love has gone away,
the [E7] bottle stands for-[Am]lorn, a [E7] symbol of the [Am] dawn.
No milk today, it [C] seems a common sight,
but [E7] people passing [Am] by, don't [E7] know the reason [Am] why.

[A] How could they know, just [G] what this message means?
The [D] end of my hopes, the [E7] end of all my [A] dreams.
[A] How could they know, a [G] palace there had been?
[D] behind the door, where [E7] my love reigned as [A] Queen.

[Am] No milk today, it [C] wasn't always so,
the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.

Repeat x3 - fade at end

[A] But all that's [E7] left is a [D] place, dark and [E7] lonely.
[A] A terraced [E7] house in a [D] mean street, [E7] back of town..

No More Lonely Nights

artist:Paul McCartney , writer:Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=bAd-CGi2nxM

[NC] I can wait another [Bb] day [C7] until I [Dm] call you [Bb]
You've only [C7] got my [F] heart on a [A7] string
and [Dm] every[Dm7]thing a-[Bb]flutter [C7]
[NC] But another lonely [Bb] night [C7] might take for[Dm]ever [Bb]
We've [C7] only got each [F] other to [A7] blame
It's [Dm] all the same to [Bb] me love
'Cause I [C] know what I [F] feel to be [Bb] right

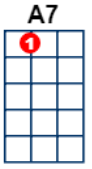
[Bb] No more [C] lonely [F] nights
[Bb] No more [C] lonely [F] nights
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm [C] always [Bb] there [C7]

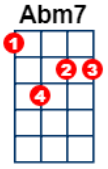
[NC] May I never lose the [Bb] thrill [C7] of being [Dm] near you [Bb]
And if it [C7] takes a [F] couple of [A7] years
To [Dm] turn your tears to [Bb] laughter [C]
I will do what I [F] feel to be [Bb] right

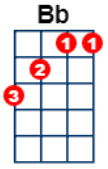
[Bb] No more lonely [F] nights (Never [A7] be another)
[Bb] No more lonely [F] nights [A7]
[Bb] You're my guiding [F] light
[Gm7] Day or [Gm] night I'm [C7] always there
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]

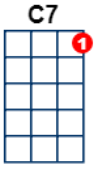
[Bb] Yes, I know (I [C7] know) what I [F] feel (I feel) to be [Bb] right
[Bb] No more [F] lonely nights (Never be another)
[Bb] No more lonely [F] nights [C] [F]
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm always [C7] there

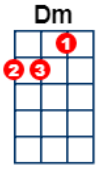
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
No more lonely [F] nights, [Bb] no more [C] [Bb] [C] [Abm7]

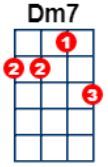


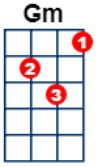


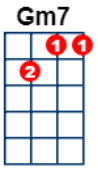










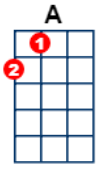


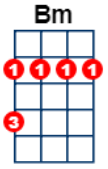
Also uses:
C, F

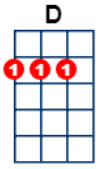
No One is to Blame

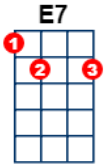
artist:Howard Jones , writer:Howard Jones

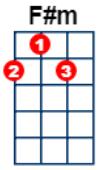
Howard Jones: https://www.youtube.com/watch?v=pekhxxngQ3s











[A] [F#m] [E7]

[A] You can look at the menu, but you [E7] just can't eat
You can feel the [D] cushion, but you can't have a [A] seat
You can dip your foot in the pool, but you [E7] can't have a swim
[D] You can feel the punishment, but you can't do the [A] sin

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no one ever is [A] to blame [A] [E7] [A] [F#m] [E7]
[A] You can build a mansion, but you just [E7] can't live in it
[D] You're the fastest runner but you're not allowed to [A] win
Some break the rules, and let you cut the cost [E7]
[D] The insecurity is the thing that won't get [A] lost

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no one ever is [A] to blame [A] [E7] [A] [F#m] [E7]
[A] You can see the summit but you [E7] can't reach it
[D] It's the last piece of the puzzle but you [A] just can't make it fit
Doctor says you're cured but you still feel the [E7] pain
[D] Aspirations in the clouds but your hopes go down the [A] drain

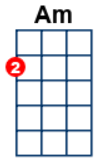
And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no [Bm] one ever [E7] is to [F#m] blame [Bm]

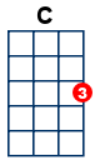
[Bm] No one [E7] ever is to [F#m] blame
[Bm] No one ever is to [A] blame [A] [E7] [A] [E7] [D] [A]

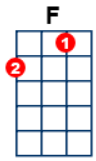
No Oven No Pie

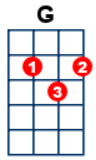
artist:Everly Pregnant Brothers , writer:Everly Pregnant Brothers

https://www.youtube.com/watch?v=UgQZI7J63fU&feature=youtu.be
[C] No [G] oven no [Am] pie [F] yeh
[C] No [F] oven no [C] pie [G] (said, said, said)









[C] Eeeeee[G]eeee[Am]ee by [F] gum! [C] [F] [C] [G]

[C] No [G] oven no [Am] pie [F] yeh
[C] No [F] oven no [C] pie [G] (said, said, said)
[C] No [G] oven no [Am] pie [F] yeh
[C] no no oven no [F] oven no [C] pie. [G]

[C] Said I [G] remember, when I [Am] used to [F] sit
[C] In mi [G] nannan's [Am] kitchen in [F] Beighton!
[C] Meat and [G] taters in a [Am] pie dish they [F] sit
[C] Waitin' for [G] pastry to be [Am] put on [F]

[C] All of a [G] sudden… CA-[Am]TASTRO-[F]PHE!
[C] Oven's [G] got no pilot [Am] light.... [F] (SHITE!!!)
[C] What we [G] gonna do? Mi [Am] nannan would [F] moan
And I said, [C] get British [G] Gas on the [Am] phone
[F] And tell them…..

[C] No [G] oven no [Am] pie [F] yeh
[C] No [F] oven no [C] pie [G] (said, said, said)
[C] No [G] oven no [Am] pie [F] yeh
[C] where's mi gravy? no [F] oven no [C] pie. [G]

[C] British [G] Gas man come in [Am] half an hour [F] (ha ha ha!)
[C] With his [G] lickle bag of [Am] tricks [F] (yeh!)
[C] Says to mi [G] nannan, don't you [Am] worry flower! [F]
[C] Thy pilot [G] light I can [Am] fix [F] (AH)

[C] All of a [G] sudden, a [Am] sound like [F] 'POP!'
[C] He comes up [G] smilin' [Am] bright [F] yeh
[C] Says 'get that pie int [G] oven, an' [Am] urry up!' [F]
[C] 'this lad don't [G] want to [Am] wait all [F] night'
so tell em, (yeah!)

[C] No [G] oven no [Am] pie [F] yeh
[C] no no oven [C] no [F] oven no [C] pie [G] (said, said, said)
[C] No [G] oven no [Am] pie [F] yeh
[C] where's mi Hendo's? no [F] oven no [C] pie. [G]

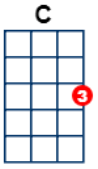
[C] No [G] oven no [Am] pie [F] yeh
no [F] oven no [C] pie. [G]

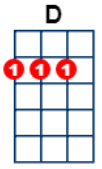
[C] Eeeeee[G]eeee[Am]ee by [F] gum!
[C] No [F] oven no [C] pie

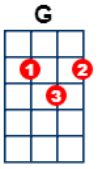
No Particular Place to Go

artist:Chuck Berry , writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=XIrOMsH1JRI







Ridin' along in my automo-[G]bile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi[D]o.. with no particular place to [G] go.

Ridin' along in my automo-[G]bile, I was anxious to tell her the way I feel.
So, I told her softly and sin[C]cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D] slow.. with no particular place to [G] go.

Ridin' along in my automo-[G]bile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D]o.. with no particular place to [G] go.

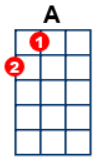
No particular place to [G] go, so we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
So, we both decided to take a [G] stroll.
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt.

Ridin' along in my cala-[G] boose..still tryin' to get her belt unloose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D]o, with no particular place to [G] go.

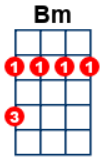
No Regrets

artist:The Walker Brothers , writer:Tom Rush

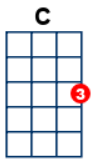
The Walker Brothers: https://www.youtube.com/watch?v=sptQj1MPIwg



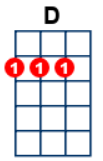
Intro:[D]/// [A]/// [D]/// [A]/// [D]/// [A]/// [D]/// [G] [D]//



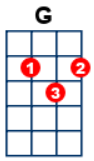
[D] I know you're leaving, it's [G] too long [D]overdue,
[G] for far too long I've had [G] nothin' new [D] to show to you.
[D] Goodbye dry eyes, [C] I watched your plane
[G] fade off west of the [D] moon,
and it [D] felt so [Bm] strange [A] to walk away a[D]lone.



Chorus:
[D] [A] [G] [D] There's no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back,
[D] [A] [G] [D] we'd only cr[D] [A] [G] y again,
Say good[C]bye [D] again.



[D] The hours that were [G] yours echo like [D] empty rooms,
[G] the thoughts we used to share I now [D] keep alone.
[D] I woke last night and [C] spoke to you [G]
[D] not thinking you were gone,
[D] and it felt so [Bm] strange [A] to lie awake [D] alone [G] [D]



Chorus

[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone
.
Chorus

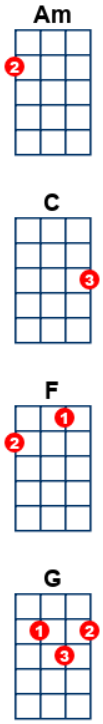
Instrumental:
[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Chorus

No Woman No Cry

artist:Bob Marley , writer:Vincent Ford

https://www.youtube.com/watch?v=x59kS2AOrGM Capo 1



[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] Oba, Ob[G]serving the [Am] hypo[F]crites
As they would [C] mingle with the good [G] people we [Am] meet, [F]
[C] Good friends we [G] had oh [Am] good friends we've [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can't forget your [F] past
[C] So dry your [G] tears I [Am] say [F] And .

[C] No [G] woman, no [Am] cry [F]
[C] No [F] woman, no [C] cry [G]
[C] Here little [G] darlin' [Am] don't shed no [F] tears
[C] No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] And then [G] Georgie would [Am] make a fire [F] light
As it was [C] log wood burn[G]in' through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I'll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage,[F]
[C] So, I've got to [G] push on [Am] through, [F] but while I'm gone I mean…

[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right

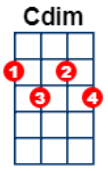
[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

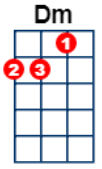
[C] [G] [Am] [F] [C] [F] [C] [G] [C] [G] [Am] [F] [C] [F] [C]

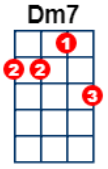
No, No Regrets [C]

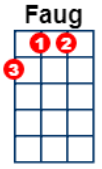
artist:Edith Piaf , writer:Charles Dumont, Michel Vaucaire

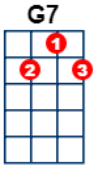
Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE (But in G)











Also uses:
Am, C, F

[C] [G7] [C]

[C] No No re[G7]grets
No! We will have no re[C]grets
All the things [F] that went [Faug] wrong
For at [Dm] last, I have learned to be [G9] strong !

[C] No No re[G7]grets
No! I will have no re[C]grets
All the [F] grief, doesn't [Dm] last
It is [G7] gone, I've forgotten the [C] past !

And the memories I have
I no [G7] longer de[C]sire
[Dm7] All of the [G7] good and the bad
I have flung in the [C] fire !

And I see in my heart
That the seed I've been [C] sown
[Dm] It is [G7] something quite new
It's like nothing I've [C] known

[C] No No re[G7]grets
No! We will have no re[C]grets
All the things [F] that went [Faug] wrong
For at [Dm] last, I have learned to be [G9] strong !

[C] No No re[G7]grets
No! I will have no re[C]grets
For this [F] seed, that is [Dm] new
It's a love that is [C] growing for you

[Am] [F] [Cdim] [C]

No, No Regrets [G]

artist:Edith Piaf , writer:Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE

[G] [D7] [G]

[G] No No re[D7]grets
No! We will have no re[G]grets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong !

[G] No No re[D7]grets
No! I will have no re[G]grets
All the [C] grief, doesn't [Am] last
It is [D7] gone, I've forgotten the [G] past !

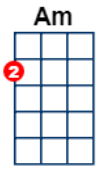
And the memories I have
I no [D7] longer de[G]sire
[Am7] All of the [D7] good and the bad
I have flung in the [G] fire !

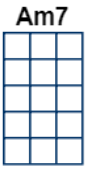
And I see in my heart
That the seed I've been [G] sown
[Am] It is [D7] something quite new
It's like nothing I've [G] known

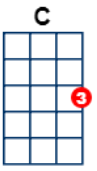
[G] No No re[D7]grets
No! We will have no re[G]grets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong !

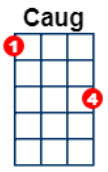
[G] No No re[D7]grets
No! I will have no re[G]grets
For this [C] seed, that is [Am] new
It's a love that is [G] growing for you

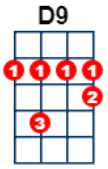
[Em] [C] [Gdim] [G]

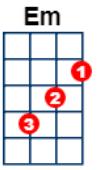


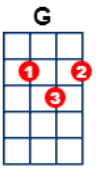


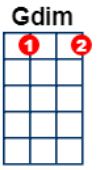








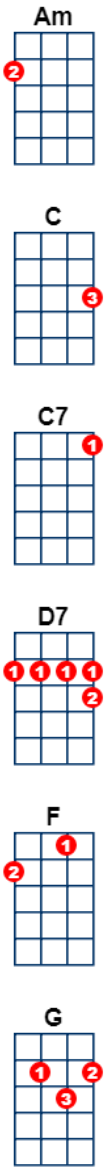




Nobody Cares about the Railroads Anymore

artist:Harry Nilsson , writer:Harry Nilsson

Harry Nillsen - https://www.youtube.com/watch?v=mHbj42DE51A



[C] When we got [Am] married back in [F] 194[G]4
[C] We'd board that [Am] Silverliner [F] below Balti[G]more
[C] Trip to Vir[C7]ginia on a [F] sunny honey[D7]moon
[C] Nobody cares about the [D7] railroads [G] any[C]more

[C] We'd tip the [Am] porter for a [F] place of our [G] own
[C] Then send a [Am] postcard to your [F] mom and dad back [G] home
[C] Mmm, it did [C7] something to you when you'd [F] hear that
"All a[D7]board"
[C] Nobody cares about the [D7] railroads [G] any[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] We had a [Am] daughter and you [F] oughtta see her [G] now
[C] She has a [Am] boyfriend who looks [F] just like my gal [G] Sal
[C] And when they're [C7] married they won't [F] need us any[D7]more
[C] They'll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

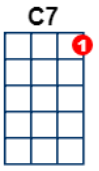
[C] When we got [Am] married back in [F] 194[G]4
[C] We'd board that [Am] Silverliner [F] below Balti[G]more
[C] Trip to Vir[C7]ginia on a [F] sunny honey[D7]moon
[C] Nobody cares about the [D7] railroads [G] any[C]more

[C] La la la la-la la-la-[Am] la la la [F] bye-[G]bye
[C] La la la la-la la-la-[Am] la la la [F] don't [G] cry
[C] Mmm, it did [C7] something to you when you'd [F] hear that "All a[D7]board"
[C] Nobody cares about the [D7] railroads [G] any[C]more

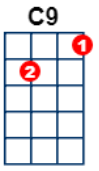
Nobody Cares about the Railroads Anymore (Var)

artist:Harry Nilsson , writer:Harry Nilsson

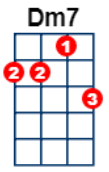
https://www.youtube.com/watch?v=mHbj42DE51A



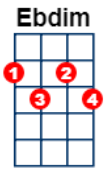
[C] [Ebdim] [Dm7] [G7] [C] [Ebdim] [Dm7] [G7]



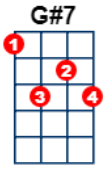
[C] When we got [Ebdim] married back in [Dm7] 194[G7]4
[C] We'd board that [Ebdim] Silverliner [Dm7] below Balti[G7]more
[C] Trip to Vir[C7]ginia on a [F] sunny honey[D7]moon
[C] Nobody cares about the [D7] railroads [G] any[C]more
[C] We'd tip the [Ebdim] porter for a [Dm7] place of our [G7] own
[C] Then send a [Ebdim] postcard to your [Dm7] mom and dad back [G7] home
[C] Mmm, it did [C7] something to you when you'd [F] hear that "All a[D7]board"
[C] Nobody cares about the [D7] railroads [G] any[C]more
[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G7]ee [G7+5]



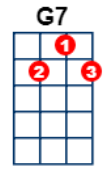
[C] We had a [Ebdim] daughter and you [Dm7] oughtta see her [G7] now
[C] She has a [Ebdim] boyfriend who looks [Dm7] just like my gal [G7] Sal
[C] And when they're [C7] married they won't [F] need us any[D7]more
[C] They'll board an aeroplane and fly a[D7]way from [G] Balti[C]more



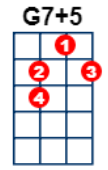
[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G7]ee [G7+5]



[C] When we got [Ebdim] married back in [Dm7] 194[G7]4
[C] We'd board that [Ebdim] Silverliner [Dm7] below Balti[G7]more
[C] Trip to Vir[C7]ginia on a [F] sunny honey[D7]moon
[C] Nobody cares about the [D7] railroads [G] any[C]more



[C] La la la la-la la-la-[Ebdim] la la la [Dm7] bye-[G7]bye
[C] La la la la-la la-la-[Ebdim] la la la [Dm7] don't [G7] cry
[C] Mmm, it did [C7] something to you when you'd [F] hear that "All a[D7]board"
[C] Nobody cares about the [D7] railroads [G] any[C]more
[G7] Nobody cares... [G#7] nobody cares ...
[G7] about the railroads any[C]more ... all a[C9]board



Also uses:
C, F, G

Nobody Does It Better

artist:Carly Simon , writer:Marvin Hamlisch and Carole Bayer Sager

Carly Simon: https://www.youtube.com/watch?v=AqXkMpFPZnE

[F] [Bb] [F] [F] [F7]

[Bb] Nobody [Bbm] does it [F] better [F7]
[Bb] Makes me feel [Bbm] sad for the [F] rest [F7]
[Bb] Nobody [Bbm] does it [Asus4] half as [A7] good as [Dm] you
[Gm] Baby [C7] you're the [F] best [Ddim] [Edim] [F]

[F] I wasn't [F/C] looking, [Bb] but somehow you [Bbm] found me
[F] I tried to [F/C] hide from your [G] love [Edim] light
[F] But like heaven a-[F/C]bove me
[Bb] The spy who [Bbm] loved me
Is [A] keeping [D7] all my [G7] secrets [C7] safe to-[F]night.

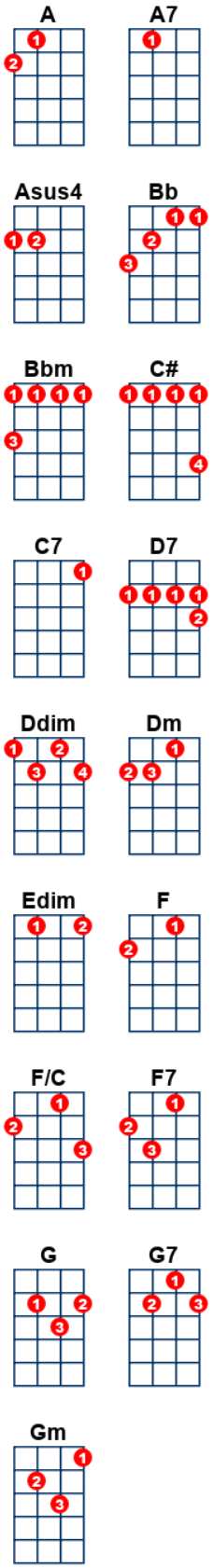
[Bb] And nobody [Bbm] does it [F] better [F7]
[Bb] Though sometimes I [Bbm] wish someone [F] could [F7]
[Bb] Nobody [Bbm] does it [Asus4] quite the [A7] way you [Dm] do
[Gm] Why d'you [C7] have to be so [F] good? [Ddim] [Edim] [F]

[F] The way that you [F/C] hold me, [Bb] whenever you [Bbm] hold me
[F] There's some kind of [F/C] magic in-[G]side [Edim] you
[F] That keeps me from [F/C] running
[Bb] But just keep it [Bbm] coming
[A] How d'you [D7] learn to [G7] do the [C7] things you [F] do? [F7]

[Bb] And nobody [Bbm] does it [F] better [F7]
[Bb] Makes me feel [Bbm] sad for the [F] rest [F7]
[Bb] Nobody [Bbm] does it [Asus4] half as [A7] good as [Dm] you
[Gm] Baby [F] baby
[Bb] Dar-[Bbm]ling [Bb] you're the [F] best [Bb]

repeat and fade

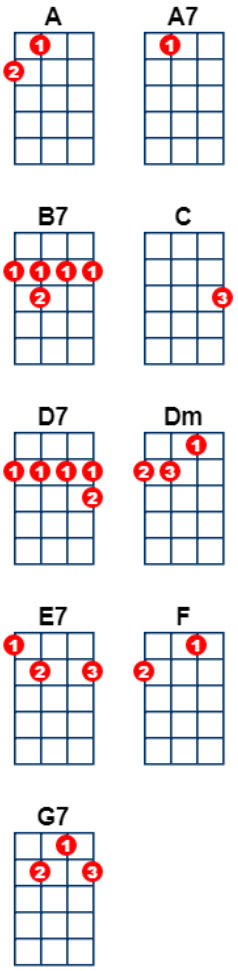
[F] [F/C] [Bb] [C#] [F]



Nobody knows You When You're Down And Out

artist:Eric Clapton , writer:Jimmy Cox

https://www.youtube.com/watch?v=0b-OHZI1Q5w



[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

[C] I once [E7] lived the life of a [A] million-[A7]aire
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all My [B7] friends out for a [C] mighty good [A7] time
[D7] We bought bootleg liquor, [G7] champagne and wine
[C] Than I be-[E7]gan to [A] fall so [A7] low
[Dm] Lost all my [A7] good friends had [Dm] nowhere to go
[F] If I get my [B7] hands on a [C] dollar a-[A7]gain
[D7] I'll hang on it 'till that [G7] old eagle grins

[C] No-[E7]body [A] knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [B7] pocket, [C] not one [A7] penny
[D7] And as for friends, well, you [G7] ain't got any
[C] When you get [E7] back on your [A] feet a-[A7]gain
[Dm] Everybody [A7] wants to be your [Dm] long lost friend
[F] I said it [B7] straight, with-[C]out any [A7] doubt
[D7] Nobody knows you when you're [G7] down and out

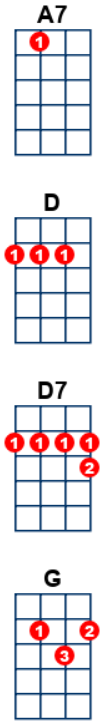
[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]
[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

Lord, [C] no-[E7]body [A] knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [B7] pocket, [C] not one [A7] penny
[D7] And as for friends, well, you [G7] ain't got any
[C] When you get [E7] back on your [A] feet a-[A7]gain
[Dm] Everybody [A7] wants to be your [Dm] long lost friend
[F] I said it [B7] straight, with-[C]out any [A7] doubt
[D7] Nobody Knows You
[F] Nobody Knows You
[Dm] Nobody knows [G7] you when you're down and [C] out

Nobody’s Child

artist:Travelling Wilburys , writer:Cy Coben, Mel Foree

Travelling Wilburys: https://www.youtube.com/watch?v=6SqF56nj2LU (Capo on 1st fret)



[D] As I was slowly passing an [D7] orphans home to[G]day
I [A7] stopped for just a little while to watch the children [D] play
A lone boy standin', and [D7] when I asked him [G] why
He [A7] turned with eyes that could not see and he began to [D] cry

"I'm [D] nobody's child, I'm [D7] nobody's [G] child
[A7] Just like a flower I'm growin' [D] wild
No mama's arms to hold me, [D7] no daddy's [G] smile
[A7] Nobody wants me, I'm nobody's [D] child"
[A7] Nobody wants me, I'm nobody's [D] child"

In [D] every town and village
There are [D7] places just like [G] this
With [A7] rows and rows of children
And babies in their [D] cribs

They've long since stopped their cryin'
As [D7] no one ever [G] hears
And [A7] no one's there to notice them
Or take away their [D] fears

[D] Nobody's child, they're [D7] nobody's [G] child
[A7] Just like a flower they're growin' [D] wild
Got no mommy's kisses, [D7] no daddy's [G] smile
[A7] Nobody wants them, they're nobody's [D] child

[D] Nobody's child, they're [D7] nobody's [G] child
[A7] Just like a flower, they're growin' [D] wild
No mama's kisses and [D7] no daddy's [G] smiles
[A7] Nobody wants them, they're nobody's [D] child

[A7] Nobody wants them, they're [NC] nobody's [D] child

Non, Je Ne Regrette Rien [C]

artist:Edith Piaf , writer:Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE (But in G)

[C] [G7] [C]

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[G9]gal !

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
C'est pa[F]yé, bala[Dm]yé, oubli[G7]é
Je me fous du pas[C]sé !

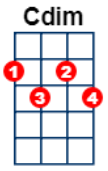
Avec mes souvenirs
J'ai al[G7]lumé le [C] feu
[Dm7] Mes cha[G7]grins, mes plaisirs
Je n'ai plus besoin [C] d'eux !

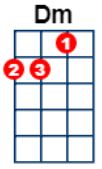
Balayées les amours
Et tous leurs trémo[C]los
[Dm] Bala[G7]yés pour toujours
Je repars a zé[C]ro

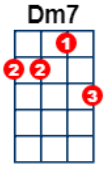
[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[C]gal !

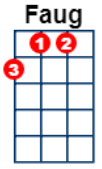
[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Car ma [F] vie, car mes [Dm] joies
Aujourd[G7] 'hui, ça commence avec [C] toi

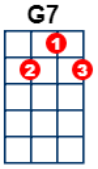
[Am] [F] [Cdim] [C]











Also uses:
Am, C, F

Non, Je Ne Regrette Rien [G]

artist:Edith Piaf , writer:Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=G8xtj9gFE90

[G] [D7] [G]

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[D9]gal !

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
C'est pa[C]yé, bala[Am]yé, oubli[D7]é
Je me fous du pas[G]sé !

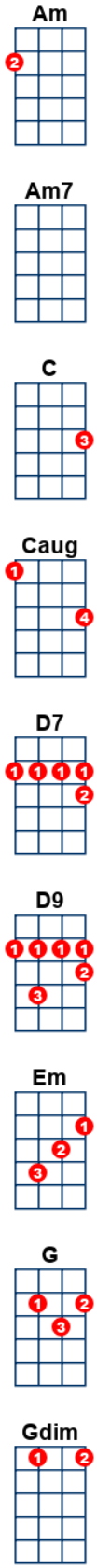
Avec mes souvenirs
J'ai al[D7]lumé le [G] feu
[Am7] Mes cha[D7]grins, mes plaisirs
Je n'ai plus besoin [G] d'eux !

Balayées les amours
Et tous leurs trémo[G]los
[Am] Bala[D7]yés pour toujours
Je repars a zé[G]ro

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[G]gal !

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Car ma [C] vie, car mes [Am] joies
Aujourd[D7] 'hui, ça commence avec [G] toi

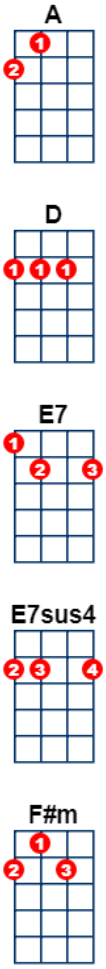
[Em] [C] [Gdim] [G]



Northern Girl

artist:A.D. Cooke , writer:A.D. Cooke

AD Cooke - https://www.youtube.com/watch?v=EF0bOM1Su4o



[A] [F#m] [D] [E7]

[A] I am just a Northern Girl, [F#m] take a look into my world
[D] No airs or graces you will find
On [E7] me

[A] From the heart I speak my mind, [F#m] taking things just as I find
[D] A trusting soul a trusting mind
That's [E7] me [E7sus4] [A]

[E7] And I wanna [A] laugh, and I wanna [F#m] sing
And I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I'm [E7] in [E7sus4] [A] [E7]

[A] Wealth has never come to me, [F#m] but riches I've had lovingly
[A] Important things that you can't [D] see
Made [E7] me [E7sus4] [A] [E7]

[A] The sweetest things in life are free, [F#m] how very lucky I have been
[D] Look at what you really need
To [E7] be [E7sus4] [A]

[E7] Yeah I wannna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my[E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance find the place that I'm [E7] in
[E7] The place that I'm [A] in [F#m] [D] [E7] [E7sus4] [A] [E7]

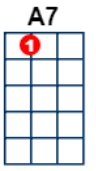
[D] Don't [E7] throw it [D] all away
[E7] Don't throw it [D] all away
[E7] Don't throw it [D] all away

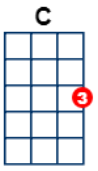
[E7] Yeah I wannna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my[E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance find the place that I'm [E7] in
And I wanna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
And I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I'm [E7] in
[E7] The place that I'm [A] in [F#m] [D]
[E7] The place that I'm [A] in

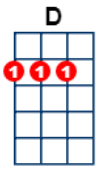
Norwegian Wood [D]

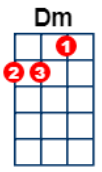
artist:The Beatles , writer:Paul McCartney, John Lennon

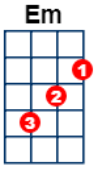
https://www.youtube.com/watch?v=aYJM9r2PNHs Capo on 2

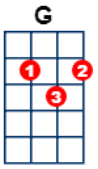












Intro x 2

```
Uke 1:   D                 C     D
Uke 2: A|0 2 0 - - - - - - - - - - -
.      E|- - - 3 2 0 3 2 - - 3 - 2
.      C|- - - - - - - - 2 0 - 0 2
.      G|- - - - - - - - - - - - 2
```

[D] I once had a girl or should I say [C] she once [G] had [D] me
[D] She showed me her room
Isn't it good [C] Norwe[G]gian [D] wood
She [Dm] asked me to stay
And she told me to sit any[G]where
So [Dm] I looked around and I noticed
There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
[D] We talked until two
And then she said [C] it's time [G] for [D] bed

Repeat Intro

She [Dm] told me she worked in the morning
And started to [G] laugh
I [Dm] told her I didn't
And crawled off to sleep in the [Em] bath [A7]
[D] And when I awoke I was alone [C] this bird [G] had [D] flown
[D] So I lit a fire isn't it good [C] Norwe[G]gian [D] wood

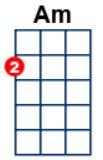
Repeat Intro

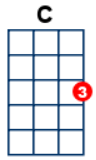
Transposed from the Richard G version in G with a mod or two

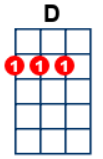
Norwegian Wood [G]

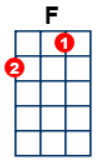
artist:The Beatles , writer:Paul McCartney, John Lennon

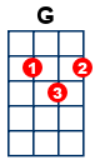
https://www.youtube.com/watch?v=rl2xQAeCvOc (in E)

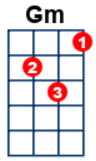












Intro x 2:

```
Uke 1:   G                 F     G
Uke 2: A|5 7 5 3 2 0 3 2 - - 3 - -
.      E|- - - - - - - - 3 1 - 0 -
.      C|- - - - - - - - - - - - 2
.      G|
```

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood
She [Gm] asked me to stay
And she told me to sit any[C]where
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] riff C2E0E2

[G] I sat on a rug biding my time [F] drinking her [G] wine
[G] We talked until two
And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] riff C2E0E2

[G] And when I awoke I was alone [F] this bird had [G] flown
[G] So I lit a fire isn't it good [F] Norwegian [G] wood

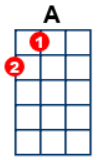
Repeat Intro

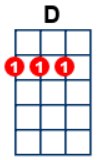
From: Richard G's Ukulele Songbook www.scorpexuke.com

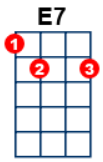
Not Fade Away [E]

artist:Buddy Holly , writer:Buddy Holly , Norman Petty

https://www.youtube.com/watch?v=oXAzCLwTKIo (pretty close)







[
E7] [A] [E7] [E7] [A] [E7]
[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be
[A] Bop [D] bop [A] bop bop
[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop
[E7] I wanna love you night and [A] day [A] bop [D] bop [A] bop bop
You [E7] know my love will not fade away [E7] bop [A] bop [E7] bop bop
[E7] You know my love will not fade away [E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop

[E7] My love is bigger than a Cadill[A]ac [A] Bop [D] bop [A] bop bop
[E7] I try to show it but you drive me back [E7] bop [A] bop [E7] bop bop
[E7] Your love for me has got to be [A] real [A] bop [D] bop [A] bop bop
[E7] For you to know just how I feel [E7] bop [A] bop [E7] bop bop
[E7] A love for real not fade away [E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop

[A] [D] [A] [A] bop [D] bop [A] bop bop
[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop
[A] [D] [A] [A] bop [D] bop [A] bop bop
[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop

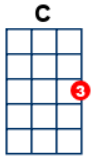
[E7] I'm a gonna tell you how it's going to [A] be
[A] Bop [D] bop [A] bop bop
[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop
[E7] A love to last and then one [A] day [A] bop [D] bop [A] bop bop
A [E7] love is love will not fade away [E7] bop [A] bop [E7] bop bop
[E7] A love is love will not fade away [E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop

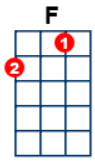
From: Richard G's Ukulele Songbook www.scorpexuke.com

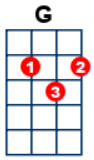
Not Fade Away [G]

artist:Buddy Holly , writer:Buddy Holly , Norman Petty

Thanks to Worcester and WUC Songbook 3
https://www.youtube.com/watch?v=oXAzCLwTKIo (But in E)







Intro: [G] [G] [G] [G] [G] [G] [C] [G]x4

[G] I'm gonna tell you how it's gonna be. [C] [C] [C] [C] [C] [C] [F] [C]
[G] You're gonna give your love to me. [G] [G] [G] [G] [G] [G] [C] [G]
[G] I'm gonna love you night and day [C] [C] [C] [C] [C] [C] [F] [C]
[G] Well, love is love and not fade away.
[G] Love is love and not fade away.

[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [G] [C] [G]
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [G] [C] [G]

[G] My love is bigger than a Cadillac. [C] [C] [C] [C] [C] [C] [F] [C]
[G] I try to show it but you drive me back [G] [G] [G] [G] [G] [G] [C] [G]
[G] Your love for me has got to be real. [C] [C] [C] [C] [C] [C] [F] [C]
[G] For you to know just how I feel. [G] [G] [G] [G] [G] [G] [C] [G]
[G] Love is real and not fade away.
[G] Well, love is real and not fade away.

[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [G] [C] [G]
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [G] [C] [G]

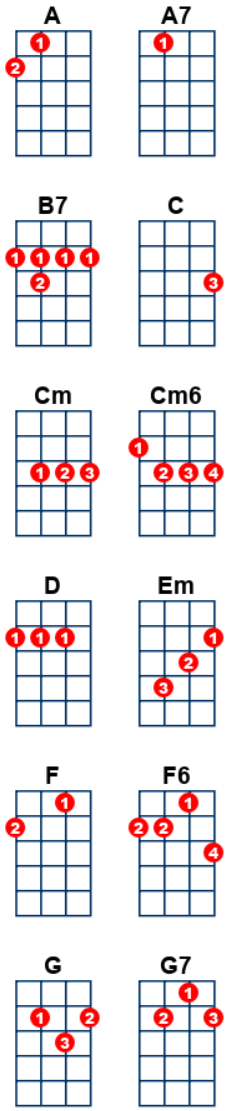
[G] I'm gonna tell you how it's gonna be. [C] [C] [C] [C] [C] [C] [F] [C]
[G] You're gonna give your love to me. [G] [G] [G] [G] [G] [G] [C] [G]
[G] Love to last more than just one day. [C] [C] [C] [C] [C] [C] [F] [C]
[G] Well, love is love and not fade away.
[G] Love is love and not fade away.

[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [G] [C] [G]
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [G] [C] [G]

Not Perfect

artist:Tim Minchin , writer:Tim Minchin

https://www.youtube.com/watch?v=dg3PberzvXo



Thanks to Garry Owen for this

This is my [G] Earth, and I [D] live in it
[C] It's one third dirt, and [Cm] two thirds water
[G] And it rotates and revolves through space
At [G7] rather an impressive pace
And [C] never even [Cm] messes up my [G] hair
And [Em] here's the really weird thing
The [A] force created [A7] by its spin
Is the [C] force that stops the [G] chaos flooding [D] in
This is my [Em] Earth, and it's [C] fine
It's [D] where I spend the vast majori-[B7]ty of my [Em] time,
It's not [C] perfect, [Cm6] but it's [G] mine, it's not [C] perfect [C]

This is my [G] house, and I [B7] live in it
It's [C] made of cracks, and [Cm] photographs
We [G] bought it from a guy who bought it [G7] from a guy
Who bought it from a [C] guy, whose grandad [Cm6] left it to him. [G]
And the [Em] weirdest thing is that this house
Has [A] locks to keep the baddies out
But they're [C] mostly used to [G] lock ourselves [D] in
This is my [Em] house, and it's [C] fine
It's [D] where I spend the vast majori-[B7]ty of my [Em] time
It's not [C] perfect, but it's [G] mine, it's not [C] perfect, but it's [F] mine

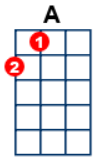
This is my [G] body, and I [D] live in it
It's [C] 31 and [Cm] 6 months old
It's [G] changed a lot since it was new
It's [G7] done stuff it wasn't built to do
I [C] often try to [Cm6] fill it up with [G] wine
And the [Em] weirdest thing about it is
I [A] spend so much time hating it
But it [C] never says a [G] bad word about [D] me
This is my [Em] body, and it's [C] fine
It's [D] where I spend the vast majori-[B7]ty of my [Em] time
It's not [C] perfect, but it's [G] mine, it's not [C] perfect [C]

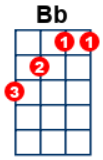
This is my [G] brain, and I [B7] live in it
It's [C] made of love, and [Cm] bad song lyrics
It's [G] tucked away behind my eyes
Where [G7] all my screwed up thoughts can hide
'Cos [C] God forbid I [Cm6] hurt somebody [G]
And the [Em] weirdest thing about a mind
Is that [A] every answer that you find
Is the [C] basis of a [G] brand new cli-[D]che
This is my [Em] brain, and it's [C] fine
It's [D] where I spend the vast majori-[B7]ty of my [Em] time
It's not [C] perfect, but it's [G] mine, it's not [C] perfect, but it's [G] mine
It's not [C] perfect, I'm [G] not quite sure I've worked out how to [C] work it [G]
It's not [C] perfect, but it's [F6] mine [G]

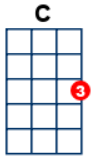
Nothing Compares 2U

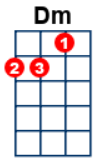
artist:Sinead O'Connor , writer:Prince

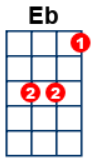
https://www.youtube.com/watch?v=0-EF60neguk

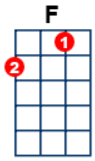












Timing on this is all - need to watch Youtube to get it right

[F] It's been seven hours and [C] fifteen days
[Dm] since you took your love away [F] [C]
[F] I go out every night and [C] sleep all day
[Dm] since you took your love away [F] [C]
[F] Since you been gone I can do what-[C]ever I want
[Dm] I can see whomever I choose [F] [C]
[F] I can eat my dinner in a fancy [C] restaurant
but [Dm] nothing, I said nothing can take a-[A]way these blues
'cos [Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2 U.

[F] It's been so lonely with-[C]out U here
[Dm] like a bird without a song [F] [C]
[F] nothing can stop these lonely [C] tears from falling
[Dm] tell me baby where did I go [Bb] wrong?
[F] I could put my arms around every [C] boy I see
[Dm] but they only remind me of U. [F] [C]
[F] I went to the doctor and guess what he [C] told me guess what he told me
[Dm] he said: "girl U better try to have fun no matter [A] what U do"
[A] but he's a fool
'cos [Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.

[F] [C] [Dm] [F] [C] [F] [C] [Dm] [F] [C]

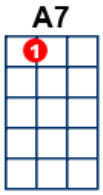
[F] All the flowers that U planted mama
[C] in the back yard
[Dm] all died when U went away [F] [C]
[F] I know that living with U baby was [C] sometimes hard
[Dm] but I'm willing 2 give U another [A] try
[Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.
[Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.
[Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.

[Eb] [Bb] [Dm] [C] [Eb] [Bb] [Dm] [C]

Nothing's Too Good For My Baby

artist:Louis Prima and Keely Smith , writer:Mack Kay, Fred Patrick, Ted Eddy

https://www.youtube.com/watch?v=KJrs6aKYQRA Cap on 1



Also uses: I
G

[A7] [D] [A7] [D] [A7] [D] [G] [A7] [D] - 1st verse

'Cause [A7] nothing is too good for my [D] baby
For my [A7] baby, sugar [D] baby
[A7] Nothing is too good for my [D] baby
'Cause [G] baby is so [A7] good and kind to [D] me

[D] Now when he holds me [A7] in his arms
In his big and [D] brawny arms
My [G] happy heart goes [A7] right up to the [D] sky

[D] Makes me think of [G] pretty things
[A7] Ooo I'd even buy the [D] wedding rings
And [G] if it was for [A7] him I bake a [D] pie

'Cause [A7] nothing is too good for my [D] baby
([D] For my baby)
For my [A7] baby
(For my [D] baby)

Sugar [A7] baby
(Sugar [D] baby)
[A7] Nothing is too good for my [G] baby
(For my [D] baby)
'Cause [A7] baby is so good and kind to [D] me
And [G] just for you I'd [A7] learn to bake a [D] pie

Cause [A7] nothing is too good for my [D] baby
([D] For my baby)
For my [A7] baby
(For my baby)
Umm [D] baby
(Umm [D] baby)

And [A7] nothing is too good for my [D] baby
(For my baby)
'Cause [G] baby is so [A7] good and kind to [D] me

Babe, and [G] just for you I [A7] itch you in your [D] eye
And [G] just for you I'd [A7] like to see you [D] try
And [G] just for you I'd [A7] learn to bake a [D] pie

Nowhere Man [C]

artist:The Beatles , writer:Paul McCartney, John Lennon

unrestricted:https://www.youtube.com/watch?v=R4ZE4arxJwc Capo on 4
restricted:https://www.youtube.com/watch?v=8scSwaKbE64 – Capo on 4
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

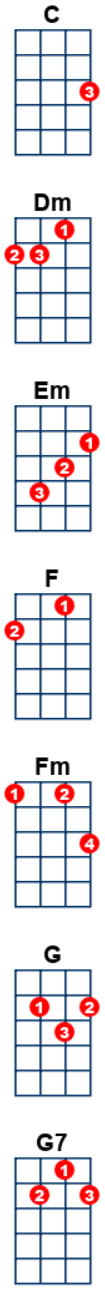
[C] He's as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand.[G] [G7]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

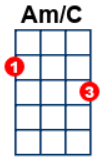
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

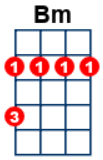


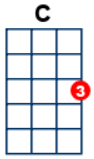
Nowhere Man [G]

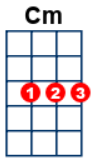
artist:The Beatles , writer:Paul McCartney, John Lennon

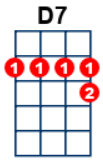
unrestricted:https://www.youtube.com/watch?v=R4ZE4arxJwc - But in E
restricted:https://www.youtube.com/watch?v=8scSwaKbE64 – (But in E)

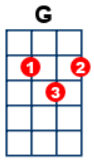












[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land
[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

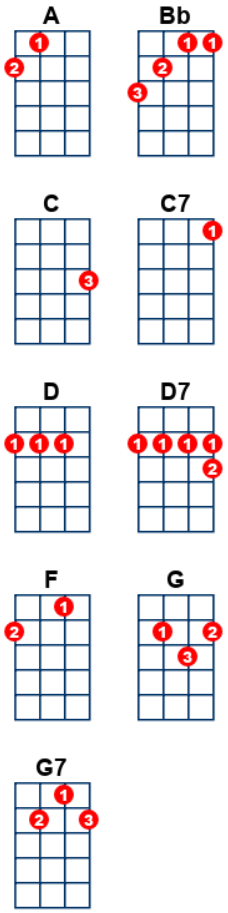
Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody

Nursery Rhymes

artist:Various , writer:Traditional



Twinkle Twinkle Little Star

(Same tune as the Alphabet Song)
[C] Twinkle, twinkle [F] little [C] star
[G7] How I [C] wonder [G] what you [C] are
Up a[F]bove the [C] world so [G] high
[C] Like a [F] diamond [C] in the [G] sky

[C] Twinkle, twinkle [F] little [C] star
[F] How I [C] wonder [G] what you [C] are

Incy Wincy Spider

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

Hey Diddle Diddle

[G] Hey diddle diddle,
The [D7] cat and the fiddle,
The [G] cow jumped over the [D7] moon,
The [C] little dog laughed to [G] see such sport,
And the [D7] dish ran away with the [G] spoon.

Baa Baa Black Sheep

[G] Baa baa [D] black sheep, [C] have you any [G] wool?
[C] Yes sir, [G] yes sir, [D] three bags [G] full.
[G] One for my [C] master, [G] one for my [D] dame.
[G] One for the [C] little boy who [G] lives [D] down the [G] lane.

Hickory Dickory Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck one
The [C] mouse ran down
[G7] Hickory Dickory [C] Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck two
The [C] mouse said "boo"
[G7] Hickory Dickory [C] Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck three
The [C] mouse said "wee"
[G7] Hickory Dickory [C] Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck four
The [C] mouse said "no more"
[G7] Hickory Dickory [C] Dock

[C] Dickery [G7] dickery [C]dare
The [F] pig flew [G7] up in the [C] air
The [F] man in brown
Soon [C] brought him down
[G7] Dickery dickery [C] dare

Hot Cross Buns

[C] Hot [G7] cross [C] buns.
[C] Hot [G7] cross [C] buns.
[C] One a penny, [G7] two a penny,
[C] Hot [G7] cross [C] buns.

[C] Give them to your [G7] daughters.
Or [C] give them to your [F] sons.
[C] One a penny, [G7] two a penny,
[C] Hot [G7] cross [C] buns.

Three Blind Mice

[C] Three [G] blind [C] mice.
[C] Three [G] blind [C] mice.
[C] See [G7] how they [C] run. See [G7] how they [C] run.
[C] They all ran [G7] after the [C] farmer's wife.
She cut off their [G7] tails with a [C] carving knife.
Have you ever [G7] seen such a [C] sight in your life?
As three [G] blind [C] mice.

Humpty Dumpty

[G] Humpty Dumpty [D7] sat on the [G] wall,
[G] Humpty Dumpty [D7] had a great [G] fall.
[C] All the king's [G] horses and [D7] all the king's [G] men,
[G] Couldn't put [C] Humpty to[D7]gether a[G]gain.

Its Raining, Its Pouring

[C] It's raining, it's pouring;
[C] The old man is snoring.
[G] He went to bed and he
[G] Bumped his head
[G7] And he couldn't get up in the
[C] morning.

Jack And Jill

[C] Jack and [F] Jill
Went [C] up the [F] hill
to [C] fetch a [F] pail of [C] water
[F] Jack fell [G7] down
And [C] broke his [F] crown
And [C] Jill came [G] tumbling [C] after

[C] Up Jack [F] got
And [C] home did [F] trot
As [C] fast as [F] he could [C] caper
[F] Went to [G7] bed
And [C] wrapped his [F] head
With [C] vinegar [G] and brown [C] paper.

Little Bo-Peep

[C] Little Bo-peep has [G7] lost her sheep
And [C] can't tell where to [G] find them
[F] Leave them a[C]lone and [G7] they'll come [C] home
[C] Wagging their [G7] tails be[C]hind them.

Sing a Song of Six Pence

[C] Sing a song of [F] sixpence, a [C] pocket full of [G7] rye;
[C] Four and twenty [F] blackbirds, [G] baked in a [C] pie.
[C] When the pie was [F] opened, they [C] all began to [G7] sing.
Now, [C] wasn't that a [F] dainty dish, to [G] set before the [C] King?

The [C] King was in his [F] countinghouse, [C] counting out his [G7] money;
The [C] Queen was in the [F] parlor, [G] eating bread and [C] honey.
The [C] maid was in the [F] garden, [C] hanging out the [G7] clothes.
AC]long there came a big [F] black bird, And [G] snipped off her [C] nose!

Little Jack Horner

[G] Little Jack Horner [C] sat in a corner
[D7] Eating a christmas [G] pie
He [G] put in his thumb
and [C] pulled out a plum,
and [D7] cried, "What a good boy, am [G] I!

Old MacDonald Had a Farm

[C] Old MacDonald [F] had a [C] farm.
[C] E-I-[G] E-I-[C] O.
And on that farm he [F] had a [C] cow.
[C] E-I-[G] E-I-[C] O.

[C] With a moo-moo here
And a moo-moo there.
Here a moo, there a moo,
Everywhere a moo-moo.
[C] Old MacDonald [F] had a [C] farm.
[C] E-I-[G] E-I-[C] O.

Polly Put The Kettle On

[F] Polly put the kettle on,
[G7] Polly put the [C7] kettle on,
[F] Polly put the kettle on,
We'll [G7] all [C7] have [F] tea.

[F] Sukey, take it [C7] off a[F]gain,
[Bb] Sukey, take it [G7] off a[C7]gain,
[F] Sukey, take it [C7] off a[F]gain,
They've [G7] all [C7] gone a[F]way

Mary Had a Little Lamb

[C] Mary had a little lamb,
[G] Little lamb, [C] Little lamb.
Mary had a little lamb
whose [G] fleece was white as [C] snow.

And everywhere that Mary went,
[G] Mary went, [C] Mary went
Everywhere that Mary went
the [G] lamb was sure to [C] go.

I'm a Little Teapot

[G] I'm a little teapot
[C] Short and [G] stout.
[D7] Here is my [G] handle
[D7] Here is my [G] spout.
[G] When I get all steamed up
[C] Here me [G] shout.
[C] Tip me over and
[G] Pour [D] me [G] out.

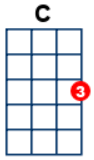
Michael Finnegan

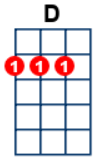
[C] There was an old man named Michael Finnegan.
[G7] He had whiskers on his chinnegan.
[C] They fell out and then grew in again.
[G] Poor old Michael [C] Finnegan. Begin again.

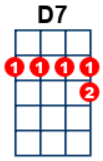
Ob-La-Di, Ob-La-Da

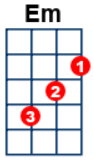
artist:The Beatles , writer:Paul McCartney, John Lennon

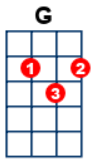
https://www.youtube.com/watch?v=lwNxIPPVL0g Capo on 4th fret

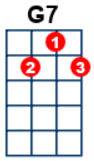


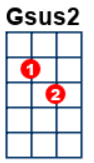












intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.
[D7] Molly is the singer in a [G] band.
Desmond says to [G7] Molly, "Girl, I [C] like your face"
And Molly [G] says this as she [D7] takes him by the [G] hand…

chorus:
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
[G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store
[D7] Buys a twenty carat golden [G] ring (ring)
Takes it back to [G7] Molly waiting [C] at the door,
And as he [G] gives it to her [D7] she begins to [G] sing (sing) zzzzzzzzz

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones
[G] Happy ever after in the [D] market place
[D7] Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones
[G] Happy ever after in the [D] market place
[D7] Molly lets the children lend a [G] hand
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Chorus

Ocean Song, The

artist:UkuleleJim (James Andrew Clark) , writer:John Bonham, John Paul Jones, Jimmy Page, Robert Plant

http://www.ukulelejim.ne https://www.youtube.com/watch?v=YS4MZaEAAEU
[A] [Aadd9] [A]

[A] Hear the [D] ocean [A] wind [Aadd9]
[A] Here it [D]comes [A] again [Aadd9]
[E7] You know it feels right
[D] So let the sunlight in [A] [D] [A] [E7]

[A] Your arms are [D] open [A] wide [Aadd9]
[A] Embrace the [D] rising [A] tide [Aadd9]
[E7] It washes over [D] all you hold [A] inside [D] [A] [E7]

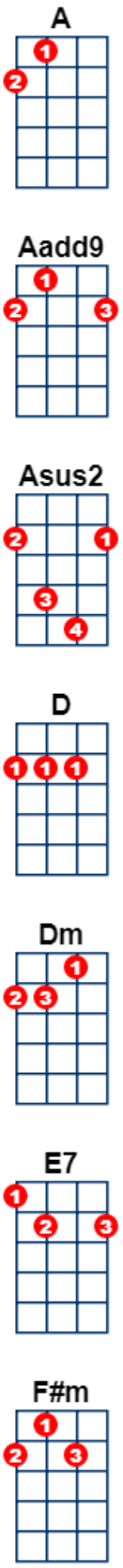
[Asus2] Feel the motion
[E7] Of the ocean waves
[D] They call for [A] you
[Asus2] Let them take you
[E7] Far away where
[D] You can start [A] anew
[E7] Don't let them break you [D] down
Like you always [A] do [D] [A] [E7]

[D] Ooh, ooh [F#m] ooh
[D] Oooh, ooh [F#m] ooh [E7] ooh
[D] Oooh, ooh [F#m] ooh ooh [E7] ooh

[A] Won't you [D] come with [A] me [Aadd9]
[A] We'll sail [D] across the [A] sea [Aadd9]
[E7] Set adrift on
A [D] ship of harmony [A] [D] [A] [E7]

[Asus2] Feel the motion
[E7] Of the ocean waves
[D] They take us [A] home
[Asus2] Stars above us
[E7] Guide us to a [D] place
We can call our [A] own
[E7] A place where we won't [D] ever
Have to be [A] alone [D] [A] [E7]

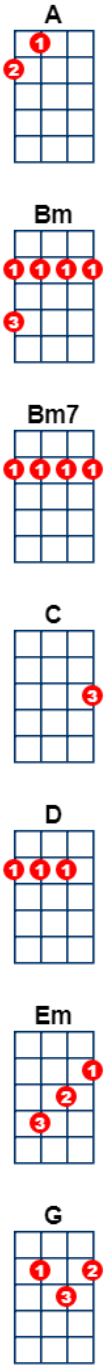
[D] A place where we won't [Dm] ever
Have to feel [A] alone [D] [A] [E7]
[A] Ooh [D] Ooh [E7] Oooh [A] Oooh



Octopus's Garden

artist:The Beatles , writer:Richard Starkey (Ringo Starr)

https://www.youtube.com/watch?v=BzHuhNN7Qgc Capo 2



[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7]/ [G]/
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7]/ [G]/
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [A]

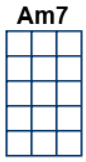
[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves[(Lies beneath the ocean waves)
[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe (Happy and they're safe)
[Bm] We would be so happy you and me [Bm7]/ [G]/

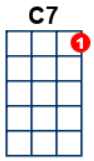
[G] No one there to tell us what to [A] do
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you
[D] [A]/ [D]/

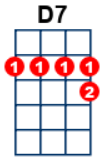
Ode to Billy Joe

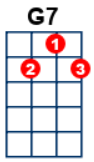
artist:Bobby Gentry , writer:Bobby Gentry

https://www.youtube.com/watch?v=nv33eaygVDQ









[D7]

[D7] It was the third of June, another [Am7] sleepy, dusty, delta [D7] day
[D7] I was out chopping cotton, and my [Am7] brother was bailing [D7] hay,
And at [G7] dinner time we stopped and walked back to the house to eat.
And Momma [D7] hollered out the back door "Y'all re - member to wipe your feet!"
And then she [G7] said, I got some news this mornin from Choctaw Ridge
Today [D7] Billie Joe MacAllister jumped [C7] off the Tallahatchie [D7] Bridge.

[D7] And Poppa said to Momma as he [Am7] passed around the blackeyed [D7] peas
[D7] Well Billie Joe never had a lick of sense - [Am7] pass the biscuits [D7] please
"[G7] There's five more acres in the lower forty - I got to plow.
And Momma [D7] said it was shame - about Billie Joe anyhow,
Seems like [G7] nothing ever comes to no good up on Choctaw Ridge.
And now [D7] Billie Joe McAllister jumped [C7] off the Tallahatchie [D7] Bridge.

[D7] And Brother said he recollected - [Am7] when he and Tom, and Billie [D7] Joe
[D7] Put a frog down my back at the [Am7] Carroll County Picture [D7] Show
[G7] And, "Wasn't I talkin' to him after church, last Sunday night.
[D7] I'll have a-nother piece of apple pie, you know, it don't seem right.
I [G7] saw him at the sawmill yesterday up on Choctaw Ridge.
And now you [D7] tell me Billie Joe's jumped [C7] off the Tallahatchie [D7] Bridge.

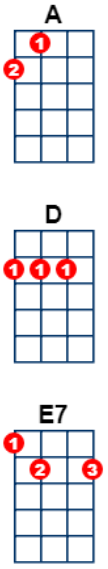
[D7] Momma said to me "Child what's [Am7] happened to your appe-[D7]tite?
[D7] Why, I've been cookin' all morning, and you [Am7] haven't touched a single [D7] bite.
[G7] That nice young preacher Brother Taylor dropped by today.
[D7] Said he'd be pleased to have dinner on Sunday, [D7] oh, by the way.
[G7] He said he saw a girl that looked a lot like you up on Choctaw Ridge.
And she and [D7] Billie Joe was throwing [C7] something off the Tallahatchie [D7] Bridge."

[D7] A year has come and gone since we [Am7] heard the news bout Billie [D7] Joe
[D7] Brother married Becky Thompson they [Am7] bought a store in Tupe-[D7]lo,
[G7] There was a virus going round Poppa caught it and he died last Spring.
And now [D7] Momma doesn't seem to wanna do much - of anything
And [G7] me, I spend a lot of time pickin flowers up on Choctaw Ridge.
And drop them [D7] into the muddy water [C7] off the Tallahatchie [D7] Bridge. (fade on) [D7]

Oh Boy [A]

artist:Buddy Holly , writer:Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=YwHrx0r0t2s



[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for[A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

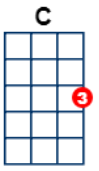
[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

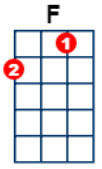
[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

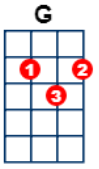
Oh Boy [C]

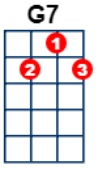
artist:Buddy Holly , writer:Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=YwHrx0r0t2s (But in A)









[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for[C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

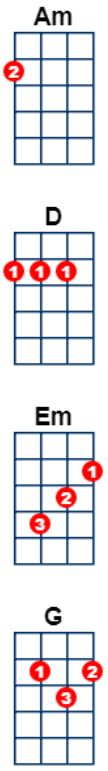
[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

Oh Carol

artist:Neil Sedaka , writer:Neil Sedaka, Howard Greenfield

Neil Sedaka, Howard Greenfield : https://www.youtube.com/watch?v=q1RtlMpYOeE (But in F#)



[G] Ohh, ooh-ooh-ooo-ooo-oo-[Em]oo.
Ooo-ooo-ooo-[Am]ooo-ooo.
Ooo-ooo ooo-ooo-[D] ooo.

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta talked)
Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

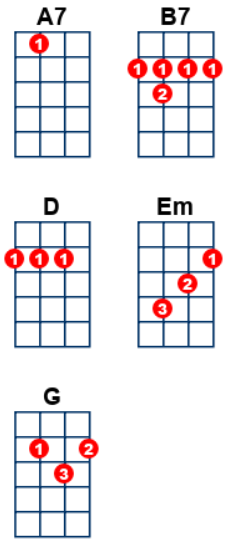
I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

Oh Christmas Tree

artist:Children Love To Sing , writer:Ernst Anschütz

https://www.youtube.com/watch?v=zQLdqnICsS8

Thanks to pp1pete 962 at tabs.ultimate-guitar.com



Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
With [Em] faithful leaves [A7] un-[D]changing.
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
With [Em] faithful [A7] leaves un-[D]changing,
Not only [G] green in [D] summer's [A7] heat,
But [Em] also [A7] winter's [D] snow and sleet;
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
With [Em] faithful [A7] leaves un-[D]changing.

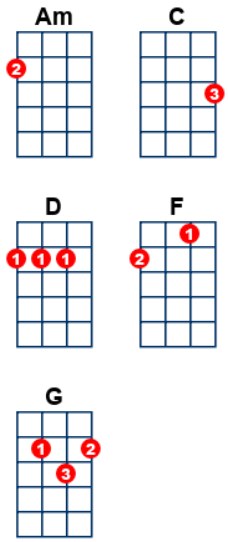
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Of [Em] all the trees [A7] most [D] lovely.
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Of [Em] all the [A7] trees most [D] lovely;
Each [G] year you [D] bring to [A7] me delight
Gleaming [Em] in the [A7] Christmas [D] night.
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Of [Em] all the [A7] trees most [D] lovely.

Oh [D] Christmas tree, [A7] Oh C[B7] hristmas tree,
Your [Em] leaves will teach [A7] me [D] also,
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Your [Em] leaves will [A7] teach me [D] also
That [G] hope and [D] love and [A7] faithfulness
Are [Em] precious [A7] things [D] I can possess.
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Your [Em] leaves [A7] will teach me [D] also.

Oh Come All Ye Faithful

artist:Anne Murray , writer:Traditional

https://www.youtube.com/watch?v=_oUAnGcT--A Capo 2



Oh [C] Come All Ye [G] Faithful
[C] Joyful and tri-[G]umphant
Oh [Am] come ye, [G] oh come ye to [D] Beth-[G]lehem
[C] Come and be-[F]hold [C] him
[F] Born the king of [G] angels

Oh [C] come, let us adore [G] him
Oh [C] come, let us adore [G] him
Oh [F] come, let us a-[G]dore [C] hi-[F]im
[C] Chri-[G]ist the [C] lord

[C] Sing, choirs of [G] angels
[C] Sing in exul-[G]tation
[Am] Sing all ye [G] citizens of hea-[D]ven a-[G]bove
[C] Glory to [F] Go-[C]od
[F] In the [G] highest

Oh [C] come, let us adore [G] him
Oh [C] come, let us adore [G] him
Oh [F] come, let us a-[G]dore [C] hi-[F]im
[C] Chri-[G]ist the [C] lord

[C] Hail lord, we [G] greet thee
[C] Born this happy [G] morning
[Am] Jesus to [G] be the gl-[D]or[G]ious
[C] Word of the [F] fa-[C]ther
[F] Now in flesh ap[G] pearing

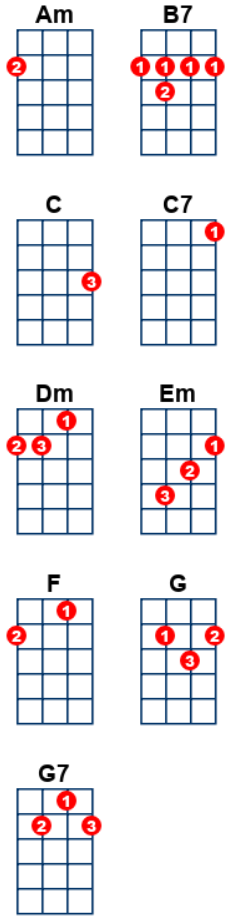
Oh [C] come, let us adore [G] him
Oh [C] come, let us adore [G] him
Oh [F] come, let us a-[G]dore [C] hi-[F]im
[C] Chri-[G]ist the [C] lord

Oh Holy Night

artist:Andy Williams , writer:John Sullivan Dwight, Adolphe Adam

https://www.youtube.com/watch?v=8EIdT_P7auU

Andy's version only covers first half



[C] Oh holy night the [F] stars are brightly [C] shining
[C] It is the night of our [G7] dear Savior's [C] birth
[C] Long lay the world in [F] sin and error [C] pi-[C7]ning
Till he app-[Em]eared and the [B7] soul felt its [Em] worth
A [G7] thrill of hope the [C] weary world rejoices
For [G7] yonder breaks a [C] new and glorious morn

[Am] Fall on your [Em] knees oh [Dm] hear the angel [Am] voices
Oh [C] nig-[G7]ht di-[C]vine [F]
Oh [C] night [G7] when Christ was [C] born
Oh [G] night di-[C]vine [F] oh [C] night oh [G] night di-[C]vine

[C] Led by the light of [F] faith serenely [C] beaming
[C] With glowing hearts by His [G7] cradle we [C] stand
[C] So led by light of a [F] star sweetly [C] gleam-[C7]ing
Here come the [Em] wise men from [B7] Orient [Em] land
The [G7] King of Kings lay [C] thus in lowly manger
In [G7] all our trials [C] born to be our friend

[Am] He knows our [Em] need our [Dm] weakness is no [Am] stranger
Be-[C]ho-[G7]ld your [C] king [F]
Be-[C]fore Him [G7] lowly [C] bend
Be-[G]hold your [C] king [F] be-[C]fore Him [G] lowly [C] bend

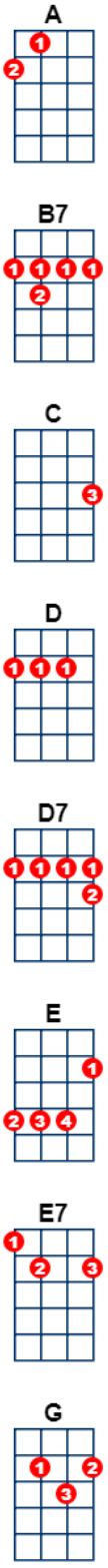
[C] Truly He taught us to [F] love one a-[C]nother
[C] His law is love and His [G7] gospel is [C] peace
[C] Chains shall He break for the [F] slave is our [C] bro-[C7]ther
And in His [Em] name all o-[B7]ppression shall [Em] cease
Sweet [G7] hymns of joy in [C] grateful chorus raise we
Let [G7] all within us [C] praise His holy name

[Am] Christ is the [Em] Lord oh [Dm] praise His name for-[Am]ever
His [C] pow-[G]er and [C] glory [F] [C] ever [G7] more pro-[C]claim
His [G] power and [C] glory [F] [C] ever [G7] more pro-[C]claim

Oh Julie

artist:Shakin' Stevens , writer:Shakin Stevens

https://www.youtube.com/watch?v=nr42B8NeUv8 Capo 3



[D] [G]

[D] Whoa, whoa [G] Julie, if you love me [D] truly,
do you want me, Julie, to [D7] be, to be your very [G] own ?

Julie, love me [G] only, Julie, don't be [D] lonely,
because I want you only to [D7] be, to be my very [G] own.

[C] Baby, don't leave me, honey, don't grieve me,
Julie, why leave me alone ?
Stay with me, baby, lay with me, baby,
[A] honey, don't leave me a[D]lone !

Julie, never [G] leave me, please, don't de[D]ceive me,
Julie, oh, believe me and [D7] be, be my very [G] own.
Julie, never [G] leave me, please, don't de[D]ceive me,
Julie, oh, believe me and [D7] be, be my very [G] own.

[D] [B7] [E]

Whoa, whoa [A] Julie, if you love me [E] truly,
do you want me, Julie, to [E7] be, to be your very [A] own ?

[D] Baby, don't leave me, honey, don't grieve me,
Julie, why leave me alone ?
Stay with me, baby, lay with me, baby,
[B7] honey, don't leave me a[E]lone !

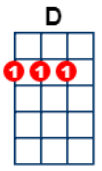
Hulie, don’t you [A] leave me, please, don't de[E]ceive me,
Julie, oh, believe me and [E7] be, be my very [A] own.

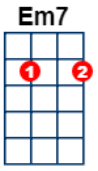
Whoa, whoa [A] Julie, if you love me [E] truly,
do you want me, Julie, to [E7] be, to be your very [A] own ?
To [E] be, to be, to be, to be your very [A] own !
To [E] be, to be, to be, to be your very [A] own !
[E] [A]

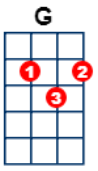
Oh La La

artist:The Faces , writer:Ronnie Lane ,Ronnie Wood

https://www.youtube.com/watch?v=1_xwnb3cymc But in F#







thanks to Keith Clatworthy

most of the instrumentals removed

repeat next line x5

[D] Poor old granddad, [Em7] I laughed at all his words, (x5)

[D] Poor old granddad, [Em7] I laughed at all his words,
[D] I thought he was a bitter man, [Em7] he spoke of women's ways,
[D] They'll trap you, and they'll use you, [Em7] and before you even know,
[D] For love is blind and your far to kind, [Em7] don't ever let it show.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,
[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

[D] The Can Can's such a pretty show, [Em7] they'll steal your heart away,
[D] But backstage's back on earth again, [Em7] the dressing rooms are great,
[D] They'll come on strong and it ain't to long,
[Em7] before they make you feel a man,
[D] But love is blind and you soon will find, [Em7] your just a boy again.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,
[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

[D] When you want her lips, you get her cheek,
[Em7] makes you wonder where you are,
[D] If you want some more, and she's fast asleep,
[Em7] leaves you twinklin' with the stars,
[D] Poor young grandson, [Em7] there's nothing I can say,
[D] You'll have to learn just like me, [Em7] and that's the hardest way.

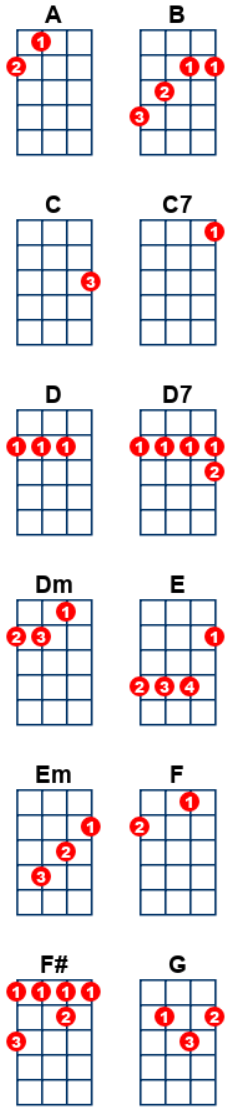
[D] Oh la la, oh la [Em7] la ya ya ya,
[D] Oh la la, oh la [Em7] la ya ya ya.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,
[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

Oh Little Town Of Bethlehem

artist:Nat King Cole , writer:Phillips Brooks, Lewis Redner

https://www.youtube.com/watch?v=19rL_8W3oRU



Oh [D] little town of [G] Bethlehem
How [D] still we [A] see thee [D] lie
[B] Above the dark and [Em] dreamless sleep
The [D] silent [A] stars go [D] by
Yet [B] in thy dark streets [F#] shineth
The [G] everlasting [F#] light
The [D] hopes and [D7] fears of [G] all the years
Are [D] met in [A] thee to-[D]night

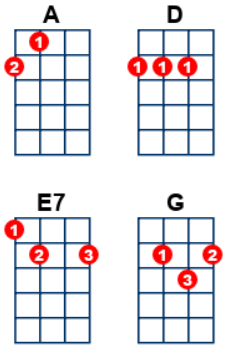
How [D] silently, how [G] silently,
The [D] wondrous [A] gift is [D] given
So [B] God imparts to [Em] human hearts
The [D] blessings [A] of His [D] Heaven.
No [B] ear may hear His [F#] coming,
But [G] in this world of [F#] sin,
Where [D] meek souls [D7] will re-[G]ceive Him still,
The [D] dear Christ [A] enters [D] in.

Oh [C] holy child of [F] Bethlehem,
Desc-[C]end on us [G] we pray [C]
Cast [A] out our sin [Dm] and enter in
Be [C] born in us [G] today. [C]
We [A] hear the Christmas [E] angels,
Their [F] great glad ti-[E]dings tell,
Oh come [C] to us, a-[C7]bide in [F] us,
Our [C] lord, Emanu-[G]el. [C]

Oh Lonesome Me

artist:Don Gibson , writer:Don Gibson

https://www.youtube.com/watch?v=-Z4kPGcmyPI Capo 1



thanks to Kraziekhat on Ultimate Guitar

[D]

[D] Everybody's goin' out and [A] havin' fun
I'm just a fool for staying home and [D] havin' none.
I can't get over how she set me [G] free.
[A] Oh, lonesome [D] me.

[D] A bad mistake I'm making by just [A] hangin' round.
[A] I know that I should have some fun and [D] paint the town.
[D] A lovesick fool is blind and just can't [G] see.
[A] Oh, lonesome [D] me.

I'll [A] bet she's not like me, she's [E7] out and
fancy free..flirting with the boys with all her [A] charms.
[A] But I still love her so, and [E7] brother don't
you know..I'd welcome her right back here in my [A] arms.

[A] Well, there [D] must be some way I can lose these [A] lonesome blues.
[A] Forget about the past and find [D] somebody new.
[D] I've thought of everything from A to [G] Z.
[A] Oh, lonesome [D] me.

[D] Everybody's goin' out and [A] havin' fun
I'm just a fool for staying home and [D] havin' none.
I can't get over how she set me [G] free.
[A] Oh, lonesome [D] me.

I'll [A] bet she's not like me, she's [E7] out and
fancy free..flirting with the boys with all her [A] charms.
[A] But I still love her so, and [E7] brother don't
you know..I'd welcome her right back here in my [A] arms.

[A] Well, there [D] must be some way I can lose these [A] lonesome blues.
[A] Forget about the past and find [D] somebody new.
[D] I've thought of everything from A to [G] Z.
[A] Oh, lonesome [D] me.

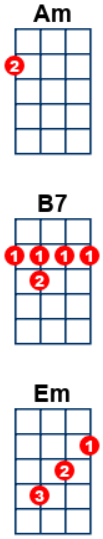
fading

[A] Oh, lonesome [D] me..[A] oh, lonesome [D] me.

Oh Mary Don't You Weep

artist:Bruce Springsteen , writer:Traditional

Bruce Springsteen: https://www.youtube.com/watch?v=tebjshm7f_I Capo on 3rd fret



[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood;
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

Chorus:
[Em] O Mary don't you [B7] weep, don't mourn,
O Mary don't you [Em] weep, don't mourn,
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

[Em] Well Mary wore three [B7] links and chains -
On every link was [Em] Jesus' name;
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

Chorus

[Em] Well one of these nights bout [B7] 12 o'clock
This old world is [Em] gonna rock;
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

[Em] Well Moses stood on the [B7] Red Sea shore,
Smote' the water with a [Em] two by four;
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

Chorus

[Em] Well old Mr. Satan, [B7] he got mad,
Missed that soul that he [Em] thought he had;
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

[Em] Brothers and sisters [B7] don't you cry -
There'll be good times [Em] by and by;
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

Chorus x2

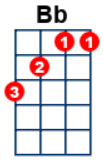
[Em] God gave Noah the [B7] rainbow sign;
"No more water but fire [Em] next time";
[Am] Pharaoh's army got [Em] drownded - [B7] O Mary don't you [Em] weep.

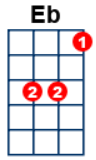
Chorus

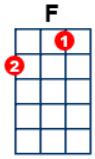
Oh Susanna

artist:Stephen Foster , writer:Traditional Stephen Foster ?

https://www.youtube.com/watch?v=jYiXyZwgPB8 In D







Oh I [Bb] come from Alabama with a banjo on my [F] knee,
I'm [Bb] going to Louisiana, my true love [F] for to [Bb] see

[Eb] Oh, Susanna, now [Bb] don't you cry for [F] me
For I [Bb] come from Alabama, with my banjo [F] on my [Bb] knee.

It [Bb] rained all night the day I left, the weather it was [F] dry
The [Bb] sun so hot I froze to death; Susanna, [F] don't you [Bb] cry.

[Eb] Oh, Susanna, now [Bb] don't you cry for [F] me
For I [Bb] come from Alabama, with my banjo [F] on my [Bb] knee.

I [Bb] had a dream the other night when everything was [F] still,
I [Bb] thought I saw Susanna coming [F] up the [Bb] hill,

[Eb] Oh, Susanna, now [Bb] don't you cry for [F] me
For I [Bb] come from Alabama, with my banjo [F] on my [Bb] knee.

The [Bb] buckwheat cake was in her mouth, the tear was in her [F] eye,
I [Bb] said I'm coming from Dixieland, Susanna [F] don't you [Bb] cry.

[Eb] Oh, Susanna, now [Bb] don't you cry for [F] me
For I [Bb] come from Alabama, with my banjo [F] on my [Bb] knee.

I [Bb] soon will be in New Orleans, and then I'll look [F] around
And [Bb] when I find my gal Susanne, I'll fall [F] upon the [Bb] ground.

[Eb] Oh, Susanna, now [Bb] don't you cry for [F] me
For I [Bb] come from Alabama, with my banjo [F] on my [Bb] knee.

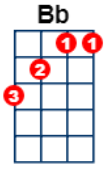
But [Bb] if I do not find her, this darkey'll surely [F] die,
and [Bb] when I'm dead and buried, Susanna [F] don't you [Bb] cry.

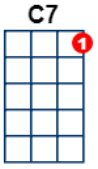
[Eb] Oh, Susanna, now [Bb] don't you cry for [F] me
For I [Bb] come from Alabama, with my banjo [F] on my [Bb] knee.

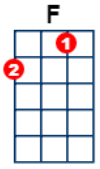
Oh Susanna - Var

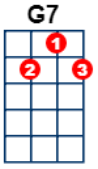
artist:Stephen Foster and Elmer Fudd and Bugs Bunny , writer:Traditional

Thanks to Ukulele Boogaloo
https://www.youtube.com/watch?v=HM4XVwtWWI4 Capo2









[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get e-[F]-nough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge
Until I [C7] make my [F] pile.

Chorus:
[Bb] Oh! Susanna, [F] don't you [G7] cry for [C7] me,
I'm [F] going to dig up lots of gold, out on the [C7] lone prai-[F]-rie.

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got
I like [C7] gold the [F] best.

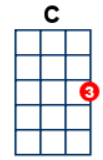
[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death
Susanna [C7] don't you [F] cry.

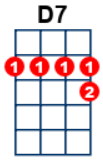
Chorus

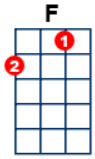
Oh What a Beautiful Morning [C]

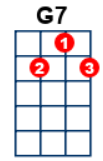
artist:Hugh Jackman , writer:Richard Rodgers and Oscar Hammerstein

https://www.youtube.com/watch?v=CFjxMGM36Hk in G - Capo 4









There's a [C] bright golden [G7] haze on the [C] meadow [G7]
There's a [C] bright golden [G7] haze on the [C] meadow [G7]
The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

Chorus:
[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my [C] way

All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

Chorus

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

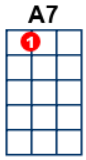
Chorus

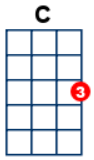
[C] Oh what a [G7] beautiful [C] day

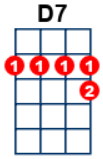
Oh What a Beautiful Morning [G]

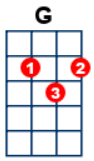
artist:Hugh Jackman , writer:Richard Rodgers and Oscar Hammerstein

https://www.youtube.com/watch?v=CFjxMGM36Hk In E









There's a [G] bright golden [D7] haze on the [G] meadow [D7]
There's a [G] bright golden [D7] haze on the [G] meadow [D7]
The [G] corn is as [D7] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky

CHORUS:
[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,
[G] Everything's [D7] going my [G] way

All the[G] cattle are [D7] standing like [G] statues [D7]
All the [G] cattle are [D7] standing like [G] statues [D7]
They [G] don't turn their [D7] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

CHORUS

All the [G] sounds of the [D7] earth are like [G] music [D7]
All the [G] sounds of the [D7] earth are like [G] music [D7]
The [G] breeze is so [D7] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

CHORUS

[G] Oh what a [D7] beautiful [G] day

Oh What A Night

artist:Four Seasons , writer:Bob Gaudio, Judy Parker

The Four Seasons: https://www.youtube.com/watch?v=fhc13WNMNpgCapo on 1
[C] [Am] [F] [G] [C] [Am] [F] [G]

[G] Oh, what a [C] night [Am].....[F] late De[G]cember
back in [C] 'sixty-[Am] three.
[F] What a [G] very special [C] time for [Am] me..
As [F] I rem[G]ember what a [C] night. [Am] [F] [G7]
[G7] Oh, what a [C] night [Am].....you [F] know,
I [G] didn't even [C] know her [Am] name,
But [F] I was [G] never gonna [C] be the [Am] same...
[F] what a [G] lady, what a [C] night. [Am] [F] [G7]

[G7] Oh, [Dm] I,
I [F] got a funny feeling when she [Am] walked in the [G] room,
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....
[F] hypno[G]tizing, Mesmer[C]izing [Am] me.
[F] She was [G] everything I [C] dreamed she'd [Am] be.
[F] Sweet surr[G]ender, what a [C] night. [Am] [F] [G7]
[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm]

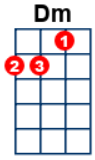
[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..
[F] Spinnin' my head around and [G] taking my body [G7] under..
[G7] Oh, what a [Em] night.
([Em] Doo do [Am] doo do do [F] doo do [G7] do) x4

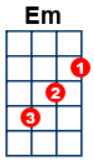
[G7] Oh, [Dm] I, I [F] got a funny feeling when she [Am] walked in the [G] room,
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

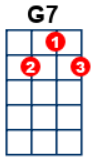
[G7] Oh, what a [C] night [Am].....[F] why'd it take so [G] long, to [C] see the [Am] light?
[F] Seemed so [G] wrong, but now it [C] seems so [A] right.
[F] What a [G] lady, what a [C] night! [Am] [F] [G7]
[Am] [Dm] [Am] [Dm] x 2

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..
[F] Spinnin' my head around and [G] taking my body [G7] under..
[G7] Oh, what a [C] night.
[Am] [F] [G7]

[G7] Oh, what a [C] night. [Am] [F] [G7]
[G7] Oh, what a [C] night. [Am] [F] [G7]





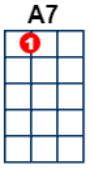


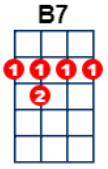
Also uses: A,
Am, C, D, F,

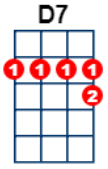
Oh, You Beautiful Doll

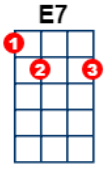
artist:Judy Garland , writer:Seymour Brown , Nat D. Ayer

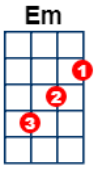
Nat Ayer , Brown, Irvin Berlin - Judy Garland:
https://youtu.be/6xw9X2RpHjU (patient – it's there) Capo 1

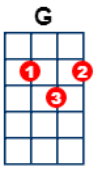












[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without [Eb7] you.

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.
[G] Oh, [B7] oh, [Em] oh, [E7] oh,
[A7] Oh, you beau[D7]tiful [G] doll. [D7]

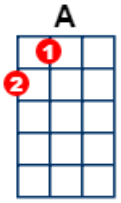
[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without [Eb7] you.

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.
[G] Oh, [B7] oh, [Em] oh, [E7] oh,
[A7] Oh, you beau[D7]tiful [G] doll.

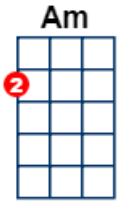
Old Bazaar in Cairo, The

artist:Phillip Swan , writer:Charlie Chester, Ken Morris & Clinton Ford

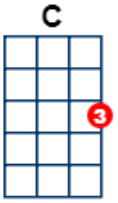
https://www.youtube.com/watch?v=U5xaIVUm8s0 in Gm - Capo 5



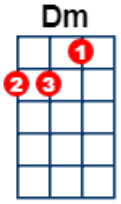
[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,
[Am] Fat girls, thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a [Am] lump,
In the [E] old bazaar in [Am] Cairo.



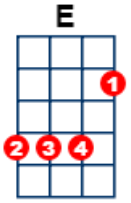
[Am] Brandy, shandy, [Dm] beer without a[Am] froth,
[Am] Braces, laces, a [Dm] candle for the [Am] moth,
[Am] Bet you'd look a smasher in an[Dm] old loin [Am] cloth,
In the [E] old bazaar in [Am] Cairo.



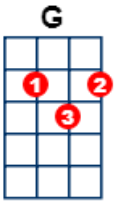
[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[Am] You can purchase [Dm] anything you wish,
A [E] clock, a dish and something for your Auntie Nellie



[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,
In the [E] old bazaar in [Am] Cairo.



[Am] Rice pud, very good, [Dm] what's it all a[Am]bout,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Dm] suck it through the [Am] spout,
In the [E] old bazaar in [Am] Cairo.



[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,
From the [E] old bazaar in [Am] Cairo.
[G] You can buy most [C] any anything,
[G] Sheep’s eyes, sand pies, a [C] watch without a spring,
[A] You can buy a [Dm] pomegranate too,
A [E] water-bag, a little bit of hokey pokey,

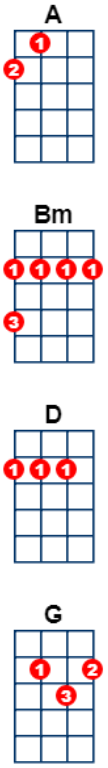
[Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I’d be there tomorrow but I [Dm] haven’t got the [Am] fare,

In the [E] old bazaar in [Am] Cairo.

Old Farts In Caravan Parks

artist:John Williamson , writer:John Williamson

https://www.youtube.com/watch?v=O9f0QOh5KAU



All the [Bm] *chords could be* [G] *chords - sounds ok and is easier*

[D] Oh happy travellers are we [G] around Australia in a [A] caravan
the [G] kids are gone, we [A] have no plan
you [G] navig-[A]ate, I'm your [D] engine [Bm] man
yes, [G] happy [A] campers are [D] we

[D] Oh king of the road are we [G] up a mountain road [A] we wind
With a [G] mile of traffic [A] stuck behind
Two [G] friend[A]lier folk you [D] wouldn't [Bm] find
Oh [G] cheery [A] ol' chooks are [D] we

We've [G] hit the road and [D] sold the home
Like a [A] pair of drover's [D] round we roam
[G] No more winter and [D] no more [Bm] phone
We're [G] wild and [A] fancy [D] free

[D] And a pair of toilers are we, [G] we'll pick fruit or [A] prune a tree
Any [G] old job doesn't [A] worry me
It'll [G] cover our [A] fuel and the [D] camping [Bm] fee
Ah, [G] frugal old farts I [D] are

[D] And a dear old chook are you in your [G] terry toweling dressing [A] gown,
the [G] one you bought in the [A] country town.
[G] Yours is [A] pink and [D] mine is [Bm] brown
Two [G] dear old farts are [D] we

We've [G] hit the road and [D] sold the home
Like a [A] pair of drover's [D] round we roam
[G] No more winter and [D] no more [Bm] phone
We're [G] wild and [A] fancy [D] free

And a [D] tidy little unit are we, [G] everything has a place [A] to be
A [G] jar of coffee and a [A] tin of tea
A [G] life for [A] two but [D] not for [Bm] three
Oh [G] sexy old tarts are [D] we

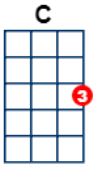
And we [G] always camp just [D] near the loo
cause I [A] have to go at [D] midnight too
[G] dribble dribble dribble's [D] all I [Bm] do
oh [G] over the [A] hill are [D] we

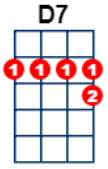
Oh [D] happy campers are we a[G]round australia in the [A] caravan
the [G] kids are gone we [A] have no plan,
you [G] navi-[A]gate, I'm your [D] engine [Bm] man
yes [G] happy [A] campers are [D] we!

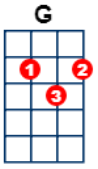
Old Hippie

artist:Bellamy Brothers , writer:David Bellamy

Bellamy Brothers: https://www.youtube.com/watch?v=MzdvQOXxRD4 Capo on 4







[G] He turned thirty-five last Sunday [C] in his hair he found some [G] gray
But he still ain't changed his lifestyle he likes it better the [D7] old way
So he [C] grows a little garden in the back [G] yard by the fence
He's con[C]suming what he's growing nowa[G]days in self de[D7]fense
He [G] gets out there in the twilight zone
Some[C]times when it just don't make no [G] sense

He gets off on country music [C] cause disco left him [G] cold
He's got young friends in a new wave but he's just too friggin' [D7] old
And he [C] dreams at night of Woodstock and the [G] day John Lennon died
How the [C] music made him happy and the [G] silence made him [D7] cry
Yeah he [G] thinks of John sometimes [C] and he has to wonder [G] why

He's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust

He was sure back in the sixties [C] that everyone was [G] hip
Then they sent him off to Vietnam on his senior [D7] trip
And they [C] forced him to become a man while [G] he was still a boy
And be[C]hind each wave of tragedy he [G] waited for the [D7] joy
Now this [G] world may change around him [C] but he just can't change no [G] more

He's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust

Well he stays away a lot now [C] from the parties and the [G] clubs
And he's thinking while he's jogging around
Sure is glad he quit the hard [D7] drugs
Cause [C] him and his kind get more en[G]dangered everyday
And [C] pretty soon the species will [G] just up and fade [D7] away
Like the [G] smoke from that torpedo [C] just up and fade a[G]way

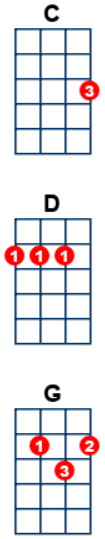
Yes he's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust

Old Maid In The Garret

artist:Clancy Brothers and Tommy Makem , writer:Traditional

https://www.youtube.com/watch?v=0Z7_KHt94u8

Thanks to wompton on https://ultimate-guitar.com



Now I've [G] often heard it said from me father and me mother
That [D] going to a wedding is the [C] making of a-[G]nother

Now I've [G] often heard it said from me father and me mother
That [D] going to a wedding is the [C] making of a-[G] nother
Well, [G] if this be so, then I'll [C] go without a [G] biddin
Oh kind providence, won't you send me to a [D] wedding

And its [G] Oh [C] dear [G] me, how would it [C] be,
if I [G] die an old [D] maid in a gar-[G]ret

Well, [G] there's my sister Jean, she's not handsome or good-looking
[D] Scarcely sixteen and a fe-[C] lla she was [G] courting
Now [G] she's twenty-four with a [C] son and a [G] daughter
Here am I at forty-five and I've never had an [D] offer

And its [G] Oh [C] dear [G] me, how would it [C] be,
if I [G] die an old [D] maid in a gar-[G]ret

I can [G] cook and I can sew and I can keep the house right tidy
[D] Rise up in the morning and [C] get the breakfast [G] ready
There's [G] nothing in this wide world would [C] make me half so [G] cheery
As a wee fat man who would call me his own [D] deary

And its [G] Oh [C] dear [G] me, how would it [C] be,
if I [G] die an old [D] maid in a gar-[G]ret

So come [G] landsman or come pinsman, come tinker or come tailor
Come [D] fiddler or come dancer, come [C] ploughboy or come [G] sailor
Come [G] rich man, come poor man, come [C] fool or come [G] witty
Come any man at all that will marry me for [D] pity

And its [G] Oh [C] dear [G] me, how would it [C] be,
if I [G] die an old [D] maid in a gar-[G]ret

Well now [G] I'm away home for nobody's heeding
No-[D] body's heeding and to [C] poor Annie's [G] pleading
I'll [G] go away home to my [C] own bitty [G] garret
If I can't get a man, then I'll have to get a [D] parrot

And its [G] Oh [C] dear [G] me, how would it [C] be,
if I [G] die an old [D] maid in a gar-[G]ret

Old Man Emu

artist:John Williamson , writer:John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=iYjrhj_K3ck Capo on 1st for video
[C] [F] [C] [G7] [C]

[C] Let me tell you of an [F] inter[C]view with an old man [Dm7] e[G7]mu
[C] He's got a beak and [F] feathers and [C] things
But the poor old fella ain't [G] got no [C] wings
Aren't you jealous of the [F] wedge tail [C] eagle oom ba da little da [D7] da [G] da
Well the [C] eagle's flyin' round and round, I keep my two feet firmly on the ground
Now [C] I can't fly but I'm tellin' you, I can run the pants off a kangaroo
Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo
[C] He can't fly but I'm [F] tellin' [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

[C] Well he was the model for the [F] fifty cents oom ba da little da [Dm7] da [G7] da
The [C] designer should've [F] had more [C] sense oom ba da little da [G] da [C] da
If ya [C] take a look it'll prove to you ha ha ha I run the pants off a kangaroo
Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo
[C] Take a look it'll [F] prove to [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

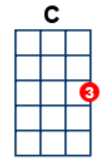
You can't loop the loop like a [F] cocka[C]too oom ba da little da [Dm7] da [G7] da
[C] Swoop and toss like an [F] alba[C]tross oom ba da little da [G] da [C] da
Ya silly [C] galah I'm better by far than a white cockatoo or a budgerigar
They [C] squeak and squawk and try to talk, why me and them's like cheese and chalk
Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo
[C] He can't fly but I'm [F] tellin [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

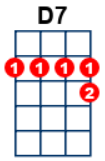
[C] Well a dingo came a[F]round one [C] day oom ba da little da [D7] da [G] da
[C] "Hey there emu, you [F] wanna [C] play?" oom ba da little da [G] da [C] da
But the [C] emu was too smart for him ha cha ah ha cha ah ha ah ha ah ha
[C] Walked right up and kicked him in the shin
Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo
[C] He can't fly but I'm [F] tellin [C] you he can run the pants off a [G] dingo [C] too
[C] [F] [C] [G7] [C]

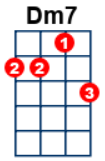
[C] Well the last time I saw [F] old man [C] emu oom ba da little da [D7] da [G]d a
[C] He was chasin' a [F] female [C] he knew oom ba da little da [G] da [C] da
As [C] he shot past I [F] heard him [C] say [C] ha cha ah ha cha ah ha ah ha ah ha
[C] She can't fly but I'm tellin you she can run the pants off a kangaroo
Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo
[C] She can't fly but I'm [F]tellin' [C] you she can run the pants off a [G7] kanga[C]roo
[C] [F] [C] [G7] [C]

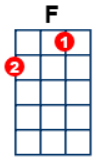
Well there is a moral [F] to this [C] ditty oom ba da little da [D7] da [G] da
[C] Thrush can sing but [F] he aint [C] pretty oom ba da little da [G7] da [C] da
Duck can swim but [F] he can't [C] sing nor can the eagle [G7] on the [C] wing
Emu can't fly but I'm [F] tellin [C] you he can run the pants off a [G7] kanga[C]roo
[C] [F] [C] [G7] [C]

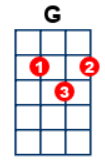
Well the kookaburra laughed and he [F] said it's [C] true oom ba da little da [G7] da [C] da
Ah ha ha ha [F]h a ha [C] hoo he can run the pants off a [G7] kang[C]aroo
[C] Ooh hoo ha ha [F] ha [C] ooh hoo ha ha [G] ha[C] [G]

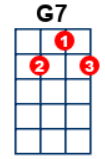








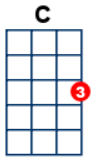


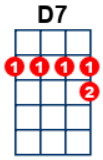


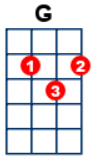
Old Time Religion

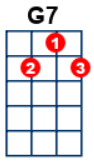
artist:Willie Nelson , writer:Traditional

Willie Nelson: https://www.youtube.com/watch?v=IACBFqVb0nI But in G









Chorus:
[G] Give me that old-time religion
Give me that [D7] old-time [G] religion
Give me that [G7] old-time [C] religion
It's [G] good [D7] enough for [G] me

Makes me love everybody
Makes me [D7] love ever[G]ybody
Makes me [G7] love every[C]body
And it's [G] good [D7] enough for [G] me

Chorus

It was [G] good for our mothers
It was [D7] good for our [G] mothers
It was [G7] good for our [C] mothers
And it's [G] good [D7] enough for [G] me
[G] Give me that old-time religion
Give me that [D7] old-time [G] religion
Give me that [G7] old-time [C] religioni
It's [G] good [D7] enough for [G] me

It has [G] served our fathers, it has [D7] served our [G] fathers
It has [G7] served our [C] fathers and it's [G] good [D7] enough for [G] me

It will [G] save all our children, t will [D7] save all our [G]children
It will [G7] save all our [C]children and it's [G] good [D7] enough for [G] me

It will [G] do when I'm dyin', it will [D7] do when I am [G] dyin'
It will [G7] do when I am [C] dyin' and it's [G] good [D7] enough for [G] me

Chorus

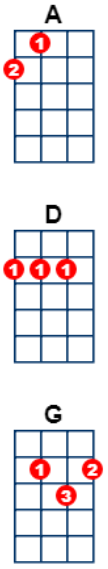
And it [G] will take us all to heaven, it will [D7] take us all to [G] heaven
It will [G7] take us all to [C] heaven and it's [G] good [D7] enough for [G] me

Chorus

Old Time Rock and Roll

artist:Bob Seger , writer:George Jackson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=ZKG0SqhSJic Capo on 4



Just take those old records [D] off the shelf
I'll sit and listen to them [G] by myself
Todays music ain't [A] got the same soul
I like that old time [D] rock and roll

[D] Don't try to take me to a disco
You'll never even get me [G] out on the floor
In ten minutes I'll be [A] late for the door
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

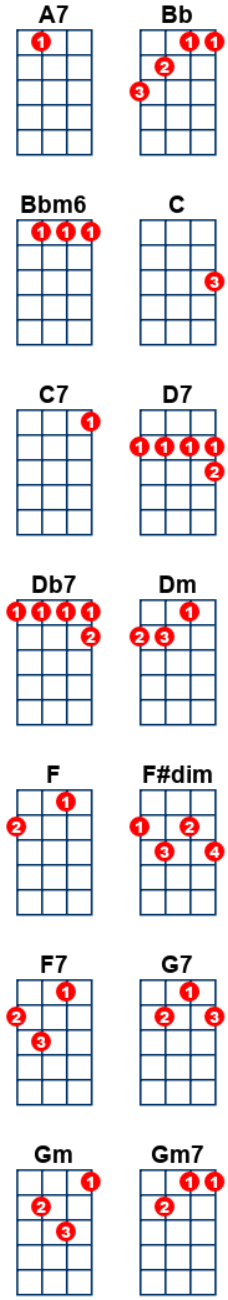
[D] Won't go to hear em play a tango
I'd rather hear some blues or [G] funky old soul
There's only one sure way to [A] get me to go
Start playin' old time [D] rock and roll

[D] Call me a relic call me what you will
Say I'm old fashioned say I'm [G] over the hill
Today's music ain't [A] got the same soul
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

Old-time Medley

artist:Various , writer:Betty Comden, Adolph Green and Jule Styne, Nora Bayes and Jack Norworth, Gus Edwards and Edward Madden



The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing
Every Susie and [C] Sal [Db7] [C]

They're congreg[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon
I'm gonna build a little [F7] home for two
For [Bb] three or four or more [Db7]
In [C7] Loveland for me and my [F] gal
for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

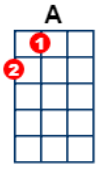
By the [F] light of the silvery [G7] moon
I want to [C7] spoon
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F]moon, keep a-shinin' in [Bb] June [D7] [Gm]
Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams
We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon
We were sailing a[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams
We'll be cuddlin'[G7] soon, by the [C7] silvery [F] moon
The [C7] silvery [F] moon [C7] [F]

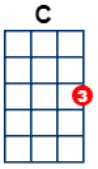
Older Ladies Anthem, The

artist:Donnalou Stevens , writer:Donnalou Stevens

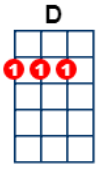
Donnalou Stevens : https://www.youtube.com/watch?v=O4QzHeUE-CM



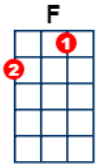
[C] Well, I ain't 16, not a beauty queen.
My [G] eyes are baggin' and my skin is saggin'
And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.



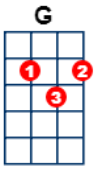
[C] Well I ain't 20 either and I don't care neither.
My [G] hair is gray and I like it that way.
And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.



If [F] you don't think I rock, we [C] ain't gonna roll.
If [D] you don't think I hung the moon, my [G] hot just turned to cold.
If you [C] wanna younger model, I [F] wish you well, sweet pea.
[G] Cuz if you can't see what it is you've have, then you ain't having [C] me.



[A] I got [C] cellulite and achin' feet
My [G] thighs kinda jiggle when I giggle and wiggle
And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.



[C] My tummy ain't tucked or liposucked.
[G] It's a little poochy, but I still Hoochy Koochy
And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

See, [F] I'm no longer desperate. I'll [C] only have a man
[D] If he has the smart to see how HOT that I still [G] am.
If you [C] want a younger model, I [F] wish you well sweet pea.
If [G] you can't see what it is you have, you ain't having [C] me. !

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!! !

[C] I gotta chicken neck and I love it, by heck
[G] It makes a double chin whenever I grin
And if that's the reason that you don't love me,
[F] Maybe [G] that's not [C] love.

[C] Well I got saggy breasts that droop from my chest,
[G] and purt near hang all the way to my nest.
And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

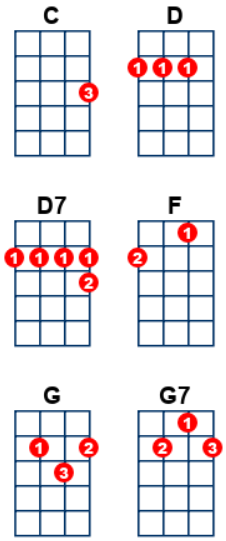
If [F] you don't think I rock, we [C] ain't gonna roll.
If [D] you don't think I hung the moon, my [G] hot just turned to cold.
If you [C] wanna younger model, I [F] wish you well, sweet pea.
[G] Cuz if you can't see what it is you've have, then you ain't having [C] me.

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!!
[C] Older ladies, older [F] ladies, older [G] ladies..(WHAT ARE WE LADIES?) WE'RE DI[C]VINE!

On A Carousel

artist:The Hollies , writer:Allan Clarke, Graham Nash,Tony Hicks

https://www.youtube.com/watch?v=CQp1IDVZdCg



Thanks to Kraziekhat at Ultimate Guitar

[C] [F]

[C] Riding a-[F]long on a [C] carou-[F]sel, [C] tryin' to catch [F] up to [C] you. [F]
[C] Riding a-[F]long on a [C] carou-[F]sel, [C] will I catch [F] up to [C] you? [F]
[D7] Horses chasing, [D] cause they're racing
[D7] so they ain't so [G] far.ar.[G7] ar.ar.[G] ar..
[G7] On a carou-[C]sel [F] - [G] on a carou-[C]sel [F] [G]

[C] Nearer and [F] nearer by [C] changing [F] horses, [C] still so [F] far a-[C]way [F]
[C] People [F] fighting [C] for their [F] places, [C] just get [F] in the [C] way [F]
[D7] Soon you'll leave and [D] then I'll lose you, [D7] still we're
going [G] rou.ou.[G7] ou.ou.[G]ound
[G7] On a carou-[C]sel [F] - [G] on a carou-[C]sel [F] [G7]
[F] Round and round and round and round and
round and round and round and round with [C] you [F] [C]
[F] Up, [C] down, [F] up, [C] down, [F] up, [C] down, [G] too [G7]

[C] As she [F] leaves, she [C] drops the [F] presents [C] that she [F] won be-[C]fore [F]
[C] Pulling [F] ducks out [C] of the [F] water, [C] got the [F] highest [C] score [F]
[D7] Now's my chance and [D] I must take it, a [D7] case of do or [G] die.ie.[G7] ie.ie.[G] ie..
[G7] On a carou-[C]sel [F] - [G] on a carou-[C]sel [F] [G7]
[F] Round and round and round and round and
round and round and round and round with [C] you [F] [C]
[F] Up, [C] down, [F] up, [C] down, [F] up, [C] down, [G] too [G7]

[C] Riding a-[F]long on a [C] carou-[F]sel, [C] trying to catch [F] up to [C] you.[F]
[C] Riding a-[F]long on a [C] carou-[F]sel, [C] will I catch [F] up to [C] you? [F]
[D7] Now we take our [D] ride together - [D7] no more chasing [G] her.er.[G7] er.er.[G] er.
[G7] On a carou-[C]sel [F] - [G] on a carou-[C]sel [F] [G]

Fade out

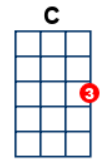
[G7] on a carou-[C]sel.[F] el.el.el.[G] el

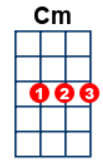
On A Coconut Island

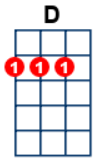
artist:AJ Leonard, Jenny Rowlands , writer:R. Alex Anderson

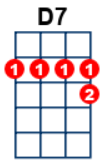
https://www.youtube.com/watch?v=4XUzX5YsqtE

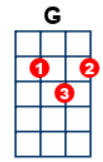
thanks to Garry Owen

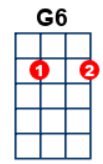


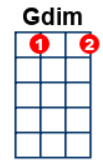


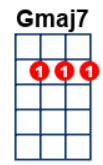












(* = ring)

On a coconut [G] island, I'd [Gmaj7] like to be a [G6] castaway with [C] you
On a coconut [D] island, there wouldn't be so [D7] very much to [G] do [D7]*
I would linger a [G] while and just [Gmaj7] gaze into your [G6] lovely eyes so [C] blue
Then I'd walk for a [D] mile and come running back to [D7] be with [G] you [Gdim]

There the [D] waves would make a pair of willing [D7] slaves of you and me for-[C]-[G]ever
[Gdim] And we'd [D] laze for days and days and never [D7] gaze out where the ships
Go [C] sai-[G]ling [D7]* by

On a coconut [G] island, I'd [Gmaj7] like to be a [G6] castaway with [C] you
Just to bask in your [D] smile and, to [D7] re-a-lize my dream come [G] true [D7]*
I would linger a [G] while and just [Gmaj7] gaze into your [G6] lovely eyes so [C] blue
Then I'd walk for a [D] mile and come running back to [D7] be with [G] you [Gdim]

There the [D] waves would make a pair of willing [D7] slaves of you and me for-[C]-[G]ever
[Gdim] And we'd [D] laze for days and days and never [D7] gaze out where the ships
Go [C] sai-[G]ling [D7]* by

On a coconut [G] island, I'd [Gmaj7] like to be a [G6] castaway with [C] you
Just to bask in your [D] smile and, to [D7] re-a-lize my dream come [G] true [D7]*
I would linger a [G] while and just [Gmaj7] gaze into your [G6] lovely eyes so [C] blue
Then I'd walk for a [D] mile and come running back to [D7] be with [G] you

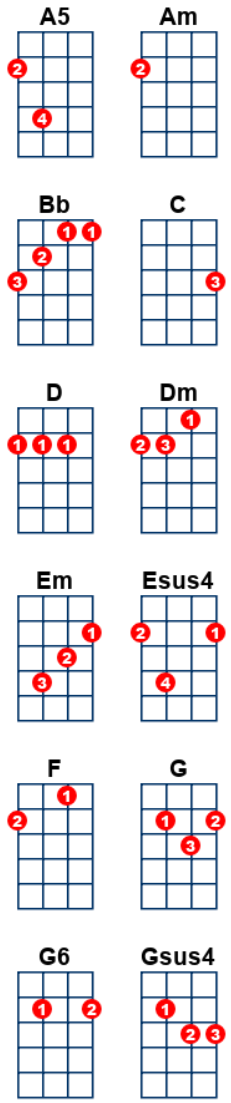
slowing

| [C] [Cm] | [G]*

On Every Street

artist:Dire Straits , writer:Mark Knopfler

https://www.youtube.com/watch?v=-5KpLRWY8sA



There's [F] gotta be a [C] record of you [G] some-[C]place
You've [Am] gotta be on [G] somebodys [C] books
[F] The [C] lowdown a [G] picture of you're [Esus4] face
[Am] Your injured [G6] looks
[F] The sacred and pro[C]-fane
[F] The pleasure and the [C] pain [G]
[C] Somewhere you're [G] fingerprints re-[Am]main con-[Em]crete
And its [Dm] your face I'm [Bb] looking for
On [C] every street [Am]

[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G] [A5]

A [F] lady-[C]killer, regu-[G]lation tat-[C]too
[Am] Silver [G] spurs on his [C] heels says
[F] what can I [C] tell you as I'm [G] standing next to [Esus4] you
she [Am] threw herself under my [G6] wheels
[F] oh it's a dangerous [C] road
[F] and a hazardous [C] load [G]
and the [C] fireworks over [G] liberty ex-[Am]plode in the [Em]heat
And it's [Dm] your face I'm [Bb] looking for
On [C] every street [Am]

[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G]
[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G] [A5]

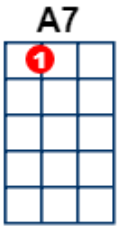
A [F] three-chord [C] symphony [G] crashes into [C] space
The [Am] moon is hanging [G] upside [C] down
[F]I don’t know [C] why it is I’m [G] still on the [Esus4] case
[Am] Oh it’s a ravenous [G6] town
[F] And you still refuse to be [C] traced
[F] seems to me such a [C] waste [G]
And [C] every [G] victory has a [Am] taste that’s bitter-[Em]sweet
And its [Dm] your face I'm [Bb] looking for
On [C] every street
And it's [Dm] your face I'm [Bb] looking for
[C] On every street [Am]

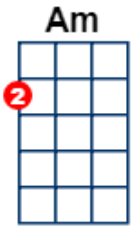
[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G]
[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G]

On Ilkley Moor Baht'at

artist:Phil Jackson & Pat Alexander - and The Wagga City Rugby Choir ,
writer:Traditional

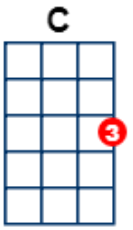
https://www.youtube.com/watch?v=J5leMI95urQ (A – plus others)
Intro: 2 bars on [G]
[G] Where hast thou [D7] been since I saw [G] thee?
On Ilkley [C] Moor [G] baht'[D7]at.
Where hast thou been since I saw [G] thee?
[A7] Where hast thou been since I saw [D7] thee?
On [G] Ilkley Moor Baht-at, [G] [G] , on =lkley Moor baht'at,
On [Am] Ilkley [D7] Moor baht'[G]at.





[G] I've been a-[D7] courting Mary [G] Jane,
On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Thou'll surely [D7] catch thy death of [G] cold,
On Ilkley [C] Moor [G] baht'[D7]at.....

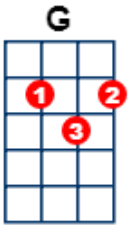


[G] Then we shall [D7] have to bury [G] thee;
On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then t'worms will [D7] come and eat thee [G] up;
On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then ducks 'll [D7] come and eat up [G] worms;
On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then we will [D7] come and eat up [G] ducks:
On Ilkley [C] Moor [G] baht'[D7]at.....



[G] Then we will [D7] all have eaten [G] thee;
On Ilkley [C] Moor [G] baht'[D7]at.....

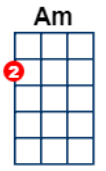
[G] There is a [D7] moral to this [G] tale,
On Ilkley [C] Moor [G] baht'[D7]at.....
There is a moral to this [G] tale,
[A7] There is a moral to this [D7] tale,

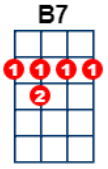
Don't [G] go without your hat, [G] [G]
Don't go without your hat,
On [Am] Ilkley [D7] Moor baht'[G]at.

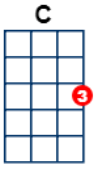
On The Road Again

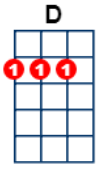
artist:Willie Nelson , writer:Willie Nelson

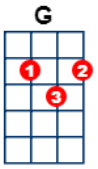
Willie Nelson: https://www.youtube.com/watch?v=5v9-InvDwMw (but in E)











[G]

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]gain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

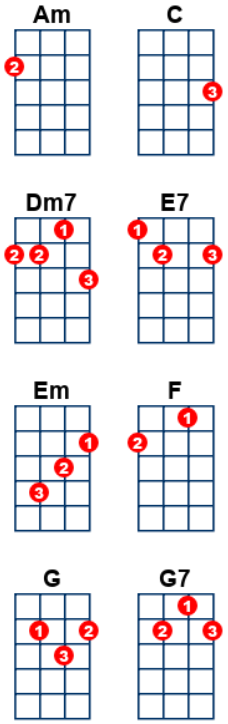
On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain
And [C] I can't wait to get [D] on the road a[G]gain

Outro: [C] [D] [G] [C]* [G]*

Once In A Very Blue Moon

artist:Nanci Griffith , writer:Patrick Alger, Eugene Levine

https://www.youtube.com/watch?v=ykKKCqy3gKM But in F



Thanks to Susan McCarthy

[C] I found your [Em] letter in my [F] mailbox today
[C] You were just [G] checking if [F] I was [G] okay [C]
And if I [Em] miss you, well, you [F] know what they say

Just once [G] in a [C] very blue [Am] moon
Just [F] once in a [G] very blue [C] moon
Just [F] once [G] in a [E7] very blue [Am] moon
And I [F] feel one [G] coming on [C] soon

No need to [Em] tell me if [F] you'd like to be friends
And [C] help me right [G] back on my [F] feet [G] again [C]
And if I [Em] miss you, well, [F] just now and then

Just once [G] in a [C] very blue [Am] moon
Just [F] once in a [G] very blue [C] moon
Just [F] once [G] in a [E7] very blue [Am] moon
And I [F] feel one [G] coming on [C] soon

There's a [Am] blue moon [E7] shin-[Am]ing
When [C] I am reminded of [Dm7] all we've been [C] through
Such a [Am] blue moon [E7] shin-[Am]ing
Does it [F] ever shine [Dm7] down on [G7] you [C]

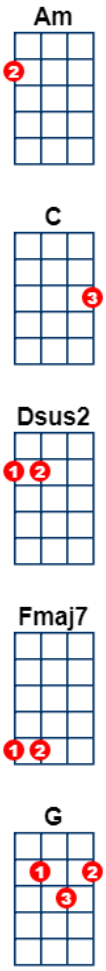
You act as [Em] if it never [F] hurt you at all
Like [C] I'm the only [G] one who's getting [F] up from a [G] fall [C]
Don't you [Em] remember [F] can't you recall?

Just once [G] in a [C] very blue [Am] moon
Just [F] once in a [G] very blue [C] moon
Just [F] once [G] in a [E7] very blue [Am] moon
And I [F] feel one [G] coming on [C] soon
Just [F] once [G] in a [E7] very blue [Am] moon

One - Cash

artist:Johnny Cash , writer:Bono

Johnny Cash : https://www.youtube.com/watch?v=CGrR-7_OBpA
From:https://uketunes.wordpress.com/2014/02/08/one-u2-johnny-cash/
Intro: [Am] [Dsus2] [Fmaj7] [G]



[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same
[Am] Will it make it [Dsus2] easier on you now [Fmaj7] you got someone to [G] blame
You say [C] one love, [Am] one life, [Fmaj7] when it's one need [C] in the night
It's one love, we get to [Am] share it
[Fmaj7] It leaves you baby if you don't [C] care for it
[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same

[Am] Did I disa[Dsus2]-ppoint you, [Fmaj7] or leave a bad taste in your [G] mouth
[Am] You act like you never [Dsus2] had love, [Fmaj7] and you want me to go with[G]-out
Well it's [C] too late [Am] tonight, [Fmaj7] to drag the past out [C] into the light
We're one but we're [Am] not the same,
We get to [Fmaj7] carry each other, [C] carry each other

[Am] One [Dsus2] [Fmaj7] [G]

[Am] Have you come here for for[Dsus2]-giveness,
[Fmaj7] Have you come to raise the [G] dead
[Am] Have you come here to play [Dsus2] Jesus
[Fmaj7] To the lepers in your [G] head
Did I [C] ask too much, [Am] more than a lot,
[Fmaj7] You gave me nothing now [C] it's all I got
We're one but we're [Am] not the same,
We [Fmaj7] hurt each other then we're [C] doing it again, you say

[C] Love is a temple, [Am] love the higher law
[C] Love is a temple, [Am] love the higher law
[C] You ask me to enter, [G] but then you make me crawl
And I can't be holding on [Fmaj7] to what you got when all you got is [C] hurt

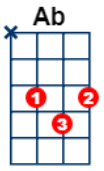
One love, [Am] One blood, [Fmaj7] One life you got to [C] do what you should
One life with each [Am] other, [Fmaj7] sisters, [C] brothers
One life but we're [Am] not the same,
We get to [Fmaj7] carry each other, [C] carry each other

One [C] [Am] One [Fmaj7] [C]
One [C] [Am] [Fmaj7] One [C]

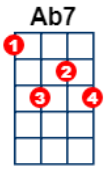
One - Nilsson

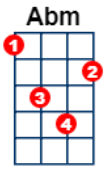
artist:Harry Nilsson , writer:Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=haT8g7oKnns

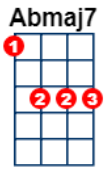


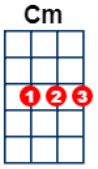
[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] Two can be as [Eb] bad as one
It's the [Cm6] loneliest number since the [Abmaj7] number one
[Cm] [Eb] [Cm6] [Ab7]



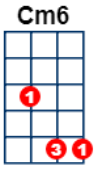


[Cm] No is the [Eb] saddest experience
You'll [Cm6] ever know [Abmaj7]
[Cm] Yes it's the [Eb] saddest experience
You'll [Cm6] ever know [Ab7]
Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7] [Cm]

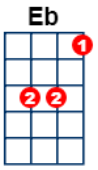




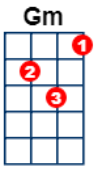
[Eb] It's just no [Gm] good anymore since you [Eb7] went away
Now I [Ab] spend my time just [Abm] making rhymes
Of [Cm] yesterday [Eb] [Cm6] [Abmaj7]



Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7]
[Cm] One is the [Eb] loneliest number
[Cm6] One is the [Ab7] loneliest number
[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
Much much [Cm6] much than two [Abmaj7]
[Cm] One ..[Eb] is a number di[Cm6]vided by two [Abmaj7]



[Cm] One [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7]
[Cm] [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7] [Cm]

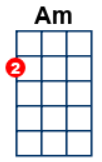


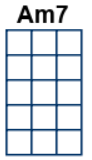
From: Richard G's Ukulele Songbook www.scorpexuke.com

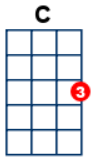
One Call Away

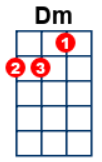
artist:Carlie Puth , writer:Charlie Puth, DJ Frank E, MoZella, Matt Prime, Breyan Isaac, Shy Carter

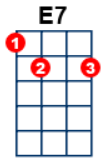
https://www.youtube.com/watch?v=BxuY9FET9Y4 Capo 1

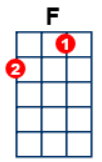


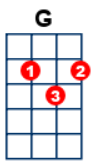












I'm only [C] one [G] call a-[Am7]way
I'll be there to [F] save [C] the [G] day
Superman got [C] no-[G]thing on [Am7] me
I'm only [F] one [Dm] call a-[C]way

[Am] Call me, [G] baby, if you [C] need a [F] friend
[Am] I just [G] wanna give you [C] love
[F] C'mon, c'mon, c'mon
[Am] Reaching [G] out to you, so [C] take a [F] chance
[F] No matter where you go, [G] you know you're not alone

I'm only [C] one [G] call a-[Am7]way
I'll be there to [F] save [C] the [G] day
Superman got [C] no-[G]thing on [Am7] me
I'm only [F] one [Dm] call a-[C]way

[Am] Come a-[G]long with me and [C] don't be [F] scared
[Am] I just [G] wanna set you [C] free
[F] C'mon, c'mon, c'mon
[Am] You and [G] me can make it [C] any-[F]where
[Am] For now, we can [G] stay here for a [C] while [F]
[Am] Cause you know, I just [G] wanna see you [C] smile [F]
[F] No matter where you go, [G] you know you're not alone

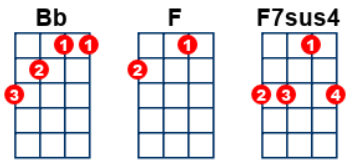
I'm only [C] one [G] call a-[Am7]way
I'll be there to [F] save [C] the [G] day
Superman got [C] no-[G]thing on [Am7] me
I'm only [F] one [Dm] call a-[C]way

And when you're [F] weak [Am] I'll be [G] strong
I'm gonna [F] keep [Am] holding [G] on
Now don't you [F] worry, [Am] it won't be [G] long
Darling, and when you [F] feel like hope is gone
Just [G] run into my arms

I'm only [C] one [G] call a-[Am7]way
I'll be there to [F] save [C] the [G] day
Superman got [C] no-[E7]thing on [Am7] me
I'm only [F] one, I'm [G] only one, [C] one [G] call a-[Am7]way
I'll be there to [F] save [C] the [G] day
Superman got [C] no-[G]thing on [Am7] me
I'm only [F] one [Dm] call a-[C]way, I'm only [F] one [Dm] call a-[C]way

One Day Like This

artist:Elbow , writer:Guy Garvey, Elbow



https://youtu.be/0NFV8dHrZYM?t=24

Marlow Ukulele Group and Andy Carnahan

[F] Drinking in the morning sun [Bb] Blinking in the morning sun
[F] Shaking off a heavy one Yeah, [Bb] heavy like a loaded gun
[F] What made me behave that way? [Bb] Using words I never say
I can [Bb] only think it must be love
Oh [Bb] anyway, it's looking like a beautiful [F] day

[F] Someone tell me how I feel It's [Bb] silly wrong, but vivid right
Oh, [Bb] kiss me like a final meal [Bb] Yeah, kiss me like we [F] die tonight

'Cause [F] holy cow, I love your eyes And [Bb] only now I see the light
Yeah, [Bb] lying with you [F] half awake and [Bb] turning over [F] what to say
Oh, [Bb] anyway, it's looking like a beautiful [F] day

in some version there are two more verses here but not this YouTube

So [F] throw those curtains [F7sus4] wide
One [Bb] day like this a year would see me [F] right
(X4)

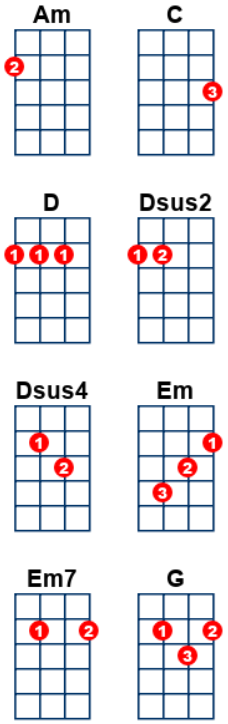
'Cause [F] holy cow, I love your [F7sus4] eyes
And [Bb] only now I see the light [F]
So [F] throw those curtains [F7sus4] wide
One [Bb] day like this a year would see me [F] right
(X2)

So [F] throw those curtains [F7sus4] wide
One [Bb] day like this a year would see me [F] right
(X2)

One I Love, The

artist:R.E.M. , writer:Bill Berry, Peter Buck, Mike Mills, Michael Stipe

https://www.youtube.com/watch?v=kSV5mUIuoUk



Thanks to spackle0 on tabs.ultimate-guitar.com

[Em] [Dsus2] [Em] [Em7]
[Em] [Dsus2] [Em] [Em7]

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]
[Em] This one goes out [Dsus2] to the one I've [Em] left behind [Em7]
[G] A simple [D] prop to [Am] occupy my [C] time
[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] [Em] [Em7]
[Em] Fire [Dsus2] [Em] [Em7]

[Em] This one goes out [Dsus2] to the one I [Em] love[Em7]
[Em] This one goes out [Dsus2] to the one I've [Em] left behind [Em7]
[G] A simple [D] prop to [Am] occupy my [C] time
[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] (she's [Em] comin'[Em7] down on her own, now)
[Em] Fire [Dsus2] (she's [Em] comin'[Em7] down on her own, now)

[G] [Dsus4] [G] [C] [Em] [D] [Em]

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]
[Em] This one goes out [Dsus2] to the one [C] I've [Em] left- [Em7] behind
[G] A simple [D] prop to [Am] occupy my [C] time
[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] (she's [Em] comin'[Em7] down on her own, now)
[Em] Fire [Dsus2] (she's [Em] comin'[Em7] down on her own, now)
[Em] Fire [Dsus2] (she's [Em] comin'[Em7] down on her own, now)
[Em] Fire [Dsus2] (she's [Em] comin'[Em7] down on her own, now)

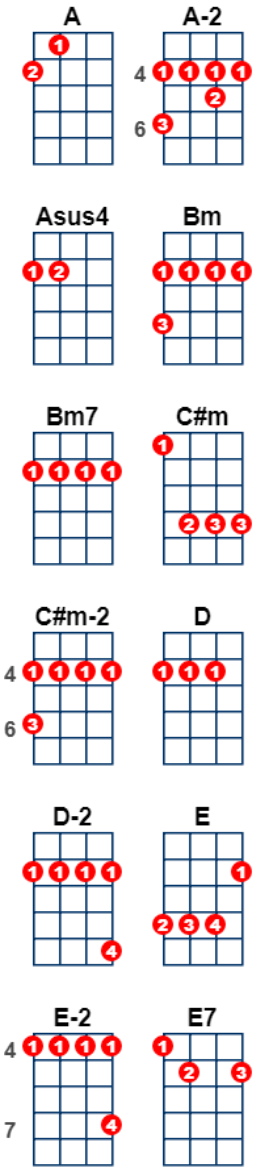
slowing

[Em] [Dsus2] [Em7] [Em]

One Little Song

artist:Gillian Welch , writer:Gillian Welch

Gillian Welch: https://www.youtube.com/watch?v=UbnZMbes0vE
Thanks to https://uketunes.wordpress.com/



Intro: [A] [Asus4] [A] [Asus4]

There's [A] gotta be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out com[A]pletely yet
Got a [E7] little left

Chorus:
[D] One little drop of falling rain
[C#m] One little chance to try again
[Bm] One little bird that makes it home
[A] Now and then
[D] One little piece of endless sky
[C#m] One little taste of cherry pie
[Bm] One little week in paradise
And [E7] I start thinkin'

[A] Gotta to be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little note that ain't been used
[Bm7] One little word that ain't been abused a [A] thousand times
In a [E7] thousand rhymes

Chorus

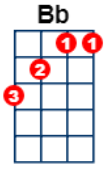
[A] Gotta be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out com[A]pletely yet
Until there's [E7] nothing left... [A]

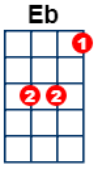
the barre chords [A-2] [C#m-2] [D-2] [E-2] *can be useful here*

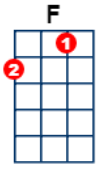
One Love

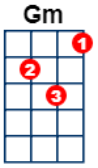
artist:Bob Marley , writer:Bob Marley, Curtis Mayfield

Bob Marley and the Wailers - https://www.youtube.com/watch?v=vdB-8eLEW8g Capo on 1
From: Richard G's Ukulele Songbook www.scorpexuke.com









Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)
[Bb] There is one [Gm] question
I'd [Eb] really [F] love to [Bb] ask (one heart)
Is there a [Gm] place [Eb] for the hopeless [Bb] sinner
Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight
This [Eb] holy arma[Bb]geddon (one love)
[Bb] So when the man [Gm] comes there will
[Eb] Be no [F] no [Bb] doom (one song)
[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner
[Bb] There ain't no hiding [Gm] place
From the [Eb] father [F] of cre[Bb]ation

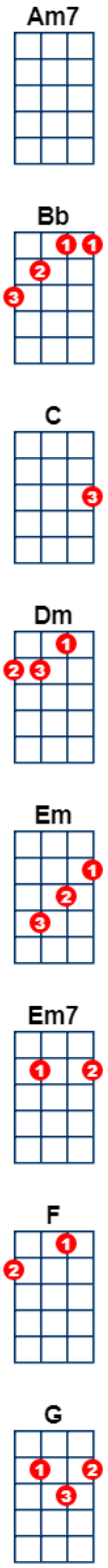
[Bb] One love [F] one heart
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

One Man Band

artist:Leo Sayer , writer:David Courtney and Leo Sayer

https://www.youtube.com/watch?v=Ikof-8FZwgg



[C] Well ev'rybody knows down Ladbroke Grove
You have to [Dm] leap across the [F] street
You can [G] lose your life under a [Em] taxi cab
You gotta [F] have eyes in your [C] feet
[C] You find a nice soft corner and you sit right down
Take [Dm] up your guitar and [F] play
Then the [G] law man comes and say [Em] move along
So you [F] move along all [C] day. [C]*

[NC] Well I'm a one man [C] band
[F] Nobody [Am7] Knows or [F] understands.
Is there [Em7] anybody out there who wants to [F] lend a hand
To my one man [C] band?

[C] For three days now I haven't eaten at all
My, [F] my I must be getting so thin
[G] Soon my cap won't be large enough
To [F] drop a half a crown [C] in.
[C] So hey there Mister, don't you look so sad
Don't [F] look so ill at ease
[G] I can play you any song you like
To [F] cheer up the life you [C] lead. [C]*

[NC] Oh I'm a one man [C] band, [F] nobody [Am7] knows or [F] understands.
Is there [Em7] anybody out there who wants to [F] lend a hand
To my one man [C] band?

[F] Oh,[Am7] oh, [Bb] oh look at that [F] rain falling
[F] Oh,[Am7] oh, [Bb] oh look at it [G] rain.
[NC] Oh look at it rain [C]

[C] And nobody hears the minstrel boy
As he [Dm] sings his tale of woe [F]
[G] Nobody sees him [Em] coming
And [F] nobody sees him [C] go.
So [C] hey there Mister don't you look so sad
Don't [Dm] look so ill at [F] ease
[G] I can play you any [Em] song you like
To [F] cheer up the life you [C] lead. [C]*

sing/play twice

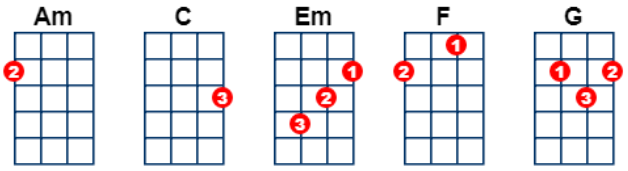
[NC] Well I'm a one man [C] band, [F] nobody [Am7] knows or [F] understands.
Is there [Em7] anybody out there who wants to [F] lend me a hand
To my one man [C] band?

repeat and fade

[C] I'm a one man band

One Tin Soldier [C] Easier

artist:Coven , writer:Dennis Lambert and Brian Potter



Dennis Lambert & Brian Potter – Coven: https://www.youtube.com/watch?v=HKx0tdlxMfY

[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep be[Em]neath a stone
[F] And the valley [C] people swore they'd [F] have it for their [G] very[C] own.

Chorus:
[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a[C]way.

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[F] Asking for the [C] buried treasure, [F] tons of gold for [G] which they'd kill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

Chorus

[C] Now the valley [G] cried with anger, [Am] mount your horses, [Em] draw your sword!
[F] And they killed the [C] mountain people, [F] sure they'd won their [G] just reward
[C] Now they stood be[G]side the treasure [Am] on the mountain [Em] dark and red
[F] Turned the stone and [C] looked beneath it -
[F] "Peace on Earth" was [G] all it [C] said.

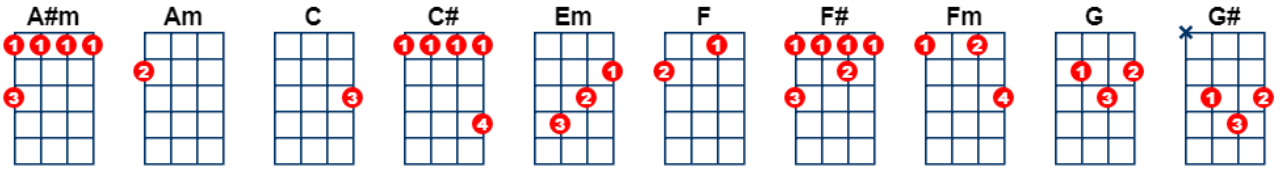
Chorus

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a[C]way.

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a[C]way.

One Tin Soldier [C] Harder

artist:Coven , writer:Dennis Lambert and Brian Potter



Dennis Lambert & Brian Potter - https://www.youtube.com/watch?v=HKx0tdlxMfY
[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep be[Em]neath a stone
[F] And the valley [C] people swore they'd [F] have it for their [G] very[C] own.

Chorus:
[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a[C]way.

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[F] Asking for the [C] buried treasure, [F] tons of gold for [G] which they'd kill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

Chorus

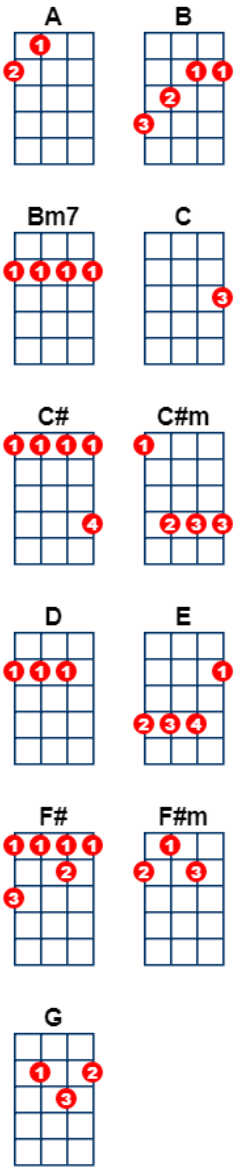
[C#] Now the valley [G#] cried with anger, [A#m] mount your horses, [Fm] draw your sword!
[F#] And they killed the [C#] mountain people, [F#] sure they'd won their [G#] just reward
[C#] Now they stood be[G#]side the treasure [A#m] on the mountain [Fm] dark and red
[F#] Turned the stone and [C#] looked beneath it -
[F#] "Peace on Earth" was [G#] all it [C#] said.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a[C#]way.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a[C#]way.

One Way Or Another

artist:Blondie , writer:Debbie Harry and Nigel Harrison



Blondie: http://wp.me/p3Nj6p-aL
Intro: [D] [D] [D] [D] [C#]-[C] [B] [B] [B] [B] [C]-[C#] (x2)
[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha [C] get[C#]cha
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
[B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house
[G] And [Bm7] if the [A] lights are all [F#m] down
I'll [G] see who's a[E]round [F#] [F#]

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'll getcha, I'll getcha [C] [C#]
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
[B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out
[G] I'll [Bm7] follow [A] your bus down[F#m]town
See [G] who's hanging [E] out [F#] [F#]

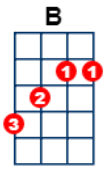
Instrumental: [F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]
[B] [E] [F#m] [F#m] [A] [A] [B] [B] [C]-[C#]
[D] One way or another I'm gonna lose ya
I'm gonna give you the slip, [C#] [C]
A [B] slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya [C] [C#]
[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya [C#] trick [C] ya
[B] One way or another I'm gonna lose ya
[B] I'm gonna give you the slip

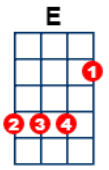
[D] I'll walk down the mall, stand over by the wall
[B] Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout
[B] Some specials and rat food, get lost in the crowd

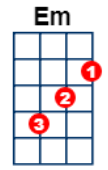
[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha

One Way or another medley Teenage Kicks

artist:One Direction , writer:Debbie Harry,Nigel Harrison, John O'Neill







Also uses:
A, Am, C, D, F, G

Intro [C] * 2

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha

[C] One way or another I'm gonna see ya,
[C] gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week,
[A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,
[F] And [Am] if the [G] lights are all [Em]down, I'll [F] see who's [G] around [E]

[C] One way or another I'm gonna find ya,[C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya,[A] I'll getcha, I'll getcha
[C] One way or another I'm gonna see ya
[C] I'm gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,
[F] I'll [Am] follow [G]your bus down[Em]town, See [F]who's hanging [G] out [E]

[E] One! Two! Three! Four!

[C] Na na na na na na nanana, [A] Na na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight,
[A] Yeah Teenage Kicks right through the night!
[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight,
[A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha

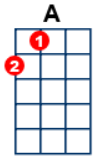
[D] (single strum) One way or another

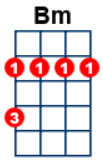
Only Living Boy In New York, The

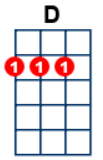
artist:Simon & Garfunkel , writer:Paul Simon

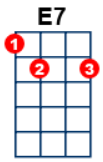
https://www.youtube.com/watch?v=AGDt2skie84 Capo 2

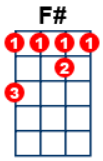
Thanks to Mark Coburn











[A]

[A] Tom, get your plane right on [D] time
[A] I know your part'll go [D] fine
[A] Fly down to Mexi-[D] co o o [Bm] o
[E7] Da-n-do-da-n-do-da-n-do-da and [D] here I am
The [A] only living boy in New [D] York

[A] I get the news I need on the weather re-[D]port aahh
I can [A] gather all the news I need on the weather re-[D]port
[A] Hey, I've got nothing to [D] do to [Bm] day but [E7] smile
Da-n-do-da-n-do-da-n-do-da and [D] here I am
The [A] only living boy in New [D] York

[F#]

[Bm] Half of the time we're [E7] gone, but we don't know
[A] Where, and we don't know [D] where

[A] Tom, get your plane right on [D] time
[A] I know your part'll go [D] fine
[A] Fly down to Mexi-[D] co o o [Bm] o
[E7] Da-n-do-da-n-do-da-n-do-da and [D] here I am
The [A] only living boy in New [D] York

[F#]

[Bm] Half of the time we're [E7] gone, but we don't know
[A] Where, and we don't know [D] where

[A] Tom, get your plane right on [D] time
[A] I know that you've been eager to [D] fly now
[A] Hey, let your honesty [D] shine, shine, [Bm] shine now,
[E7] Do-n-da-da-n-da-da-n-do like it [D] shines on me
The [A] only living boy in New [D] York
The [A] only living boy in New [D] York

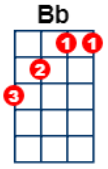
[A] Tom, get your plane right on [D] time
[A] I know your part'll go [D] fine
[A] Fly down to Mexi-[D] co o o [Bm] o
[E7] Da-n-do-da-n-do-da-n-do-da and [D] here I am
The [A] only living boy in New [D] York

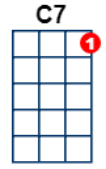
[A]

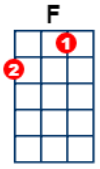
Only The Lonely

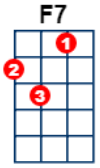
artist:Roy Orbison , writer:Roy Orbison, Joe Melson

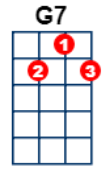
Roy Orbison:https://www.youtube.com/watch?v=kjq4wYuwgxs - Thanks to Steve Walton !

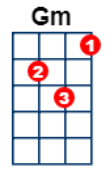












[NC] Dum-dum-dum-[F] dumby-doo-wah [F]
Ooh-yay-yay-[Gm] yay-yeah [Gm]
Oh-oh-oh-[Bb] oh-wah [C7]
Only the [F] lonely [C7]
Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)
Know the [F] way I feel to- [Gm] night
(Ooh-yay-yay-[Gm] yay-yeah)
Only the [C7] lonely
(Dum-dum-dum-[C7] dumby-doo-wah)
Know this [Bb] feeling ain't [F] right
(Dum-dum-dum--[F] dumby-doo-wah)

[NC] There goes my baby [F] [F] [F] [F]
[NC] There goes my heart [F7] [F7] [F7] [F7]
[NC] They're gone for ever [Bb] [Bb] [Bb] [Bb]
[NC] So far apart [G7] [G7] [G7] [C7]

[NC] But only the [F] lonely.....[F]
Know why I, I..[Bb].....I [C7] cry
Only the [F] lonely, dum-dum-dum-[F] dumby-doo-wah [F]
Ooh-yay-yay-[Gm] yay-yeah [Gm]
Oh-oh-oh-[Bb] oh-wah [C7]
Only the [F] lonely [C7]
Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)
Know the [F] heartaches I've been [Gm] through(Ooh-yay-yay-[Gm] yay-yeah)
Only the [C7] lonely (Dum-dum-dum-[C7] dumby-doo-wah)
Know I [Bb] cried and cried for [F] you(Dum-dum-dum--[F] dumby-doo-wah)

[NC] Maybe tomorrow [F] [F] [F] [F]
[NC] A new romance [F7] [F7] [F7] [F7]
[NC] No more sorrow [Bb] [Bb] [Bb] [Bb]
[NC] But that's the chance [G7] [G7] [G7] [C7]
{slow} [NC] You've gotta take
{normal} If your [Bb] lonely heart [C7] breaks
[C7] Only the [F] lonely
Dum-dum-dum-[F] dumby-doo-[F] wah

Only Way Is Up, The

artist:Yazz and the Plastic Population , writer:George Jackson, Johnny Henderson

https://www.youtube.com/watch?v=3v7WZFY_nY0
http://uketunes.wordpress.com
Intro: [C] [C] [F] [F] [C] [C] [F] [F]
We've been broken [C] down
To the [F] lowest turn
And [C] being on the bottom line
Sure [F] ain't no fun
But if [C] we should be evicted [F] from our homes
We'll just [C] move somewhere [Am] else
And still [F] carry on [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G]now)

Chorus :
The only way is [C] up, [E] baby
For [F] you and me, now [G]
The only way is [C] up, [E] baby
For [F] you and me, now [G]

Now we may not [C] know
Where our next [F] meal is coming from
But [C] with you by my side
We'll [F] face what is to come
[C] Girl, I wanna thank you
For [F] loving me this way
Things may [C] be a little [Am] hard now
But we'll [F] find a brighter day [G]

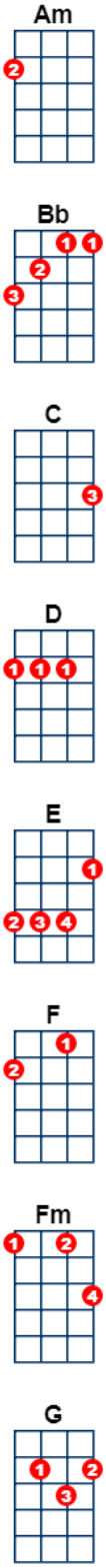
If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus

Instrumental: [Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

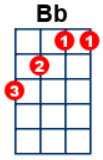
Chorus
The only way is [C] up, [E] baby , for [F] you and me, now [G]
The only way is [C] up, [E] baby , for [F] you and [Fm] me, [C] now

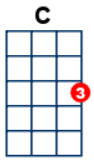


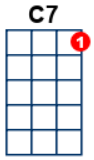
Only You - Yazoo [F]

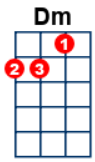
artist:Yazoo , writer:Vince Clarke

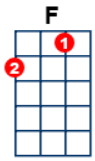
https://www.youtube.com/watch?v=D7OVZ-CgMwM Capo on fret 2

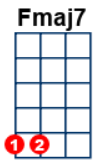












A "made up" intro

[Bb] All I needed was the [C7] love you gave
[F] All I needed for a-[Bb]nother day
And [Bb] all I ever [C7] knew
Only [F] you [Fmaj7] [Dm] [Fmaj7]

[F] Looking from a [C] window a-[Dm]bove
It's like a [C] story of [Bb] love
Can you [F] hear [C7] me
[F] Came back only [C7] yester-[Dm]day
I'm moving [C7] farther a-[Bb]way
Want you [F] near [C7] me

[Bb] All I needed was the [C7] love you gave
[F] All I needed for a-[Bb]nother day
And [Bb] all I ever [C7] knew
Only [F] you [Fmaj7] [Dm] [Fmaj7]

[F] Sometimes when I [C7] think of her [Dm] name
When it's [C7] only a [Bb] game
And I [F] need [C7] you
[F] Listening to the [C7] words that you [Dm] say
It's getting [C7] harder to [Bb] stay
When I [F] see [C7] you

[Bb] All I needed was the [C7] love you gave
[F] All I needed for a-[Bb]nother day
And [Bb] all I ever [C7] knew
Only [F] you [Fmaj7] [Dm] [Fmaj7]

[Bb] All I needed was the [C7] love you gave
[F] All I needed for a-[Bb]nother day
And [Bb] all I ever [C7] knew
Only [F] you [Fmaj7] [Dm] [Fmaj7]

[F] This is gonna [C7] take a long [Dm] time
And I [C7] wonder what's [Bb] mine
Can't [F] take no [C7] more
[F] Wonder if you'll [C7] under-[Dm]stand
It's just the [C7] touch of your [Bb] hand
Behind a [F] closed [C7] door

[Bb] All I needed was the [C7] love you gave
[F] All I needed for a-[Bb]nother day
And [Bb] all I ever [C7] knew
Only [F]* you

Only You – The Platters

artist:The Platters , writer:Buck Ram

https://www.youtube.com/watch?v=5p2k55F-uag But in F

[C7] [B7] [C7]

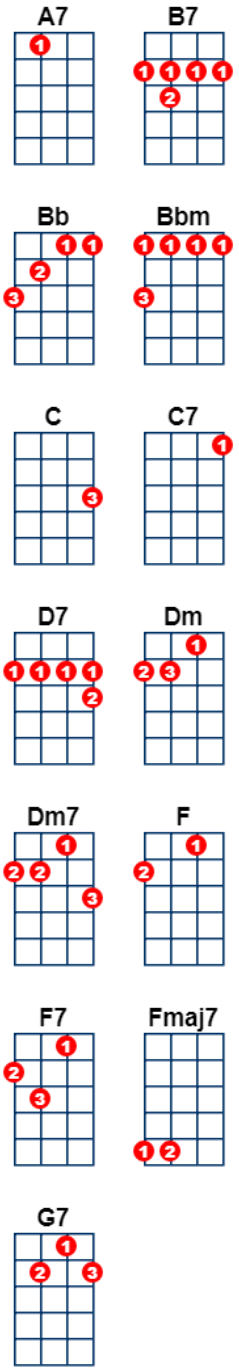
Only [F] you
can make all this [A7] world seem right
Only [Dm] you
[Dm7] can make the [F7] darkness bright

Only [Bb] you and you a[C]lone,
can [F] thrill me [A7] like you [Dm] do, [D7]
and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
you [Dm7] are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
the [F] magic [A7] that you [D7] do
[D7] You're my [G7] dream come true
My [C7] one and on-ly [F] you [Bbm] [F]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
[D7] you are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
the [F] magic [A7] that you [D7] do
[D7] You're my [G7] dream come true
My [C7] one and on-ly [F] you

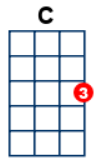
My [Dm] one and on-ly [Fmaj7] you

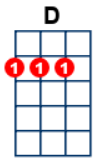


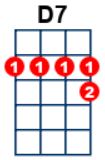
Only You – Yazoo [G]

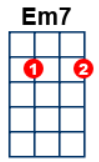
artist:Yazoo , writer:Vincent Rose, Larry Stock and Al Lewis

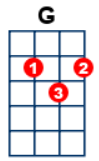
https://www.youtube.com/watch?v=D7OVZ-CgMwM Capo on fret 2

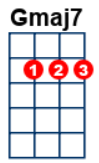












A "made up" intro

[C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] Looking from a [D] window a-[Em7]bove
It's like a [D] story of [C] love
Can you [G] hear [D7] me
[G] Came back only [D7] yester-[Em7]day
I'm moving [D7] farther a-[C]way
Want you [G] near [D7] me

[C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] Sometimes when I [D7] think of her [Em7] name
When it's [D7] only a [C] game
And I [G] need [D7] you
[G] Listening to the [D7] words that you [Em7] say
It's getting [D7] harder to [C] stay
When I [G] see [D7] you

[C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [Gmaj7] [Em7] [Gmaj7]

[C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [Gmaj7] [Em7] [Gmaj7]

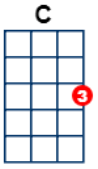
[G] This is gonna [D7] take a long [Em7] time
And I [D7] wonder what's [C] mine
Can't [G] take no [D7] more
[G] Wonder if you'll [D7] under-[Em7]stand
It's just the [D7] touch of your [C] hand
Behind a [G] closed [D7] door

[C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G]* you

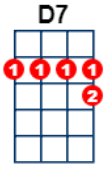
Oom Pah Pah

artist:Oliver Stage Show , writer:Lionel Bart

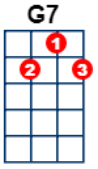
https://www.youtube.com/watch?v=OlKccuS_ayk Capo on 2



Intro: 2 Bars on [C]



[C] There's a little ditty they're [D7] singin' in the city
[G7] Especially when they've been on the [D7] gin or the [G7] beer
[C] If you've got the patience your [D7] own imaginations'll
[G7] Tell you just exactly what [C] you want [C] to [C] hear



[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] They all suppose what they [D7] want to suppose
[G7] When they hear oom-pah [C] pah 2 3, 1 2 3

[C] Mister Percy Snodgrass would [D7] often have the odd glass
But [G7] never when he thought any[D7]body could [G7] see
[C] Secretly he'd buy it and [D7] drink it on the quiet
And [G7] dream he was an Earl with a [C] girl on [C] each [C]knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] What is the cause of his [D7] red shiny nose
[G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley
Dis[G7] plays a pretty ankle to [D7] all of the [G7] men
[C] They could see her garters, but [D7] not for free and gratis
An [G7] inch or two and then she knows [C] when to [C] say [C when

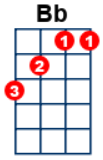
[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

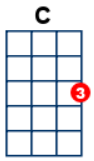
[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah 2 3 [C]

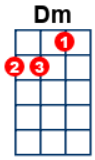
Open The Eyes Of My Heart

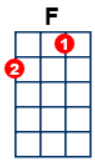
artist:Sonicflood , writer:Paul Baloche

https://www.youtube.com/watch?v=h6mg_QlGGJU Capo on 1









Play next verse 4 times

[F] Open the eyes of my heart, lord
[C] Open the eyes of my heart
I want to [Bb] see You, I want to [F] see You.

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory

Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

repeat next verse

[F] Holy, holy, holy
[C] Holy, holy, holy
[Bb] Holy, holy, [C] holy
I want to [F] see You.

[F] Open the eyes of my heart, lord
[C] Open the eyes of my heart
I want to [Bb] see You, I want to [F] see You.

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.
To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

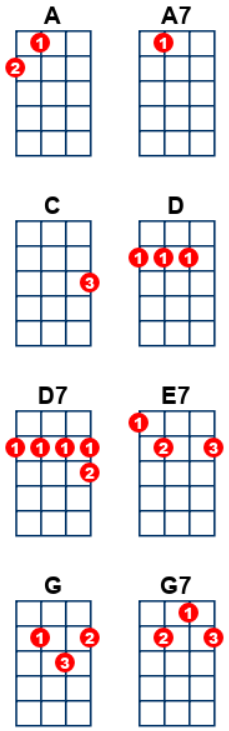
Repeat next verse

[F] Holy, holy, holy
[C] Holy, holy, holy
[Bb] Holy, holy, [C] holy
I want to [F] see You.

Opihi Man

artist:Ka'au Crater Boys , writer:Ka'au Crater Boys

https://www.youtube.com/watch?v=e0R5D36ngew



[C] [E7] [A] [A7] [D7] [G] [D] [G] [D7]

[G] Sounds like thunder, [D7] gotta head for the high [G] ground
White water coming, [D7] no foolin` a-[G] round [G7]
[D] Opihi man in the sun. [A] Opihi man grab your bag and [D7] run
[G] Opihi man another [D7] swell is coming your [G] way [D7]
[G] Opihi man another [D7] swell is coming your [G] way

Gotta [G] fill up your [D7] bag, with the yellow and [G] black
Keep your eye on the wave, don`t [D7] ever turn your [G] back
[C] Opihi man in the [E7] sun. [A7] Opihi man grab your bag and [D] run
[G] Opihi man another [D7] swell is coming your [G] way
[G] Opihi man another [D7] swell is coming your [G] way [D7]

Gotta [G] fill up your [D7] bag, with the yellow and [G] black
Keep your eye on the wave, don`t [D7] ever turn your [G] back
[C] Opihi man in the [E7] sun. [A7] Opihi man grab your bag and [D] run
[G] Opihi man another [D7] swell is coming your [G] way
[G] Opihi man another [D7] swell is coming your [G] way [D7]

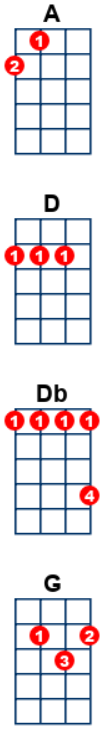
[G] Like the crab on the rock, you [D7] gotta run real [G] fast
Keep your eye on the wave, don`t [D7] ever turn your [G] back [G7]
[C] Opihi man in the [E7] sun. [A7] Opihi man grab your bag and [D] run
[G] Opihi man another [D7] swell is coming your [G] way
[G] Opihi man another [D7] swell is coming your [G] way

Gotta [G] fill up your [D7] bag, with the yellow and [G] black
Keep your eye on the wave, don`t [D7] ever turn your [G] back
[C] Opihi man in the [E7] sun. [A7] Opihi man grab your bag and [D] run
[G] Opihi man another [D7] swell is coming your [G] way
[G] Opihi man another [D7] swell is coming your [G] way [D7]

[G] Sounds like thunder, [D7] gotta head for the high [G] ground
White water coming, [D7] no foolin` a-[G] round [G7]
[D] Opihi man in the sun. [A] Opihi man grab your bag and [D7] run
[G] Opihi man another [D7] swell is coming your [G] way [D7]
[G] Opihi man another [D7] swell is coming your [G] way

Other Side of Town, The

artist:John Prine , writer:John Prine



John Prine: https://www.youtube.com/watch?v=W22vyBpnKiI
Pick: 4 32 4132
[D] Why must you always seem to critic[A]ize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and des[G]pise me
So I could [A] pack my bag and baby I'd be [D] gone

[D] Why must you always seem to critic[A]ize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and des[G]pise me
So I could [A] pack my bag and baby I'd be [D] gone

[D] Remember when you used to call me [A] honey
Well, I'd turn around and call you honey [D] too
You might think it's a joke, but it ain't [G] funny
To [A] hurt someone who's so in love with [D] you

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

My [D] body's in this room with you just [A] catching hell
While my soul is drinking beer down the [D] road a spell
You might think I'm listening to your [G] grocery list
But I'm [A] leaning on the jukebox and I'm [D] about half ... way there

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [D] sittin' on a chair just be- [A] hind my ear
Playing dominoes and drinking some [D] ice cold beer
When you get done talking I'll come [G] back downstairs
And [A] assume the body of the person you pre[D]sume who cares

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

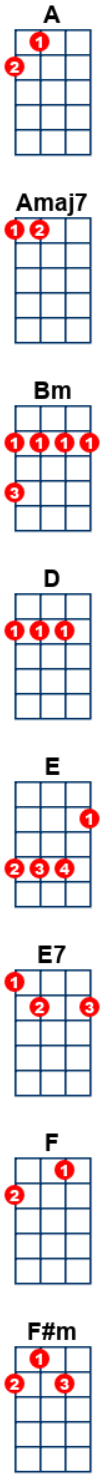
I'm [A] across the river on, the other [D] side of town
In my [A] mind I'm on, the other [D] side of town [D] [Db] [D]

Thanks to Steve Walton for this

Our House

artist:Crosby, Stills, Nash and Young , writer:Graham Nash

Crosby Stills Nash & Young: https://www.youtube.com/watch?v=NZtJWJe_K_w



[A] I'll light the [Amaj7] fire
[F#m] You put the [A] flowers in the [D] vase
that you [A] bought to[Bm]day

[A] Staring at the [Amaj7] fire
for [F#m] hours and [A] hours while I [D] listen [A] to you
[D] Play your [E] love songs [D] all night [E7] long for [A] me, [Amaj7]
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now
and [F#m] rest your head for [A] just five minutes,
[D] every[A]thing is [D] good [E7]
[A] Such a cozy [Amaj7] room,
the [F#m] windows are il[A]luminated
[D] by the [A] evening [D] sunshine [E] through them,
[D] fiery [E] gems for [A] you [Amaj7],
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

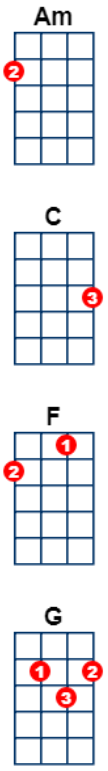
[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you
I couldn't get the lala's and some of these chords are a bit sus

Our Town

artist:James Taylor , writer:Randy Newman

James Taylor - https://www.youtube.com/watch?v=oYrGQDZuOic Capo on 2



[C] Long ago, [G] but not so very [C] long ago
The [F] world was [G] different, oh, [C] yes, it was
You settled [G] down and you [Am] built a town and made it there
And you watched it [G] grow, it was [F] your [G] town

- [C] -- [G] --

[C] Time goes by and [G] time brings changes
[Am] You've changed too
[F] Nothing comes that [G] you can't handle
[C] So on you go
[C] You never see it [G] coming
When the [Am] world caves [C] in on [F] you
[F] On your [G] town, [F] nothing you can [G] do

[C] Main Street isn't [F] Main Street any[C]more
[C] Lights don't shine as [F] brightly as they [G] shone before
[Am] Tell the truth, [C] lights don't shine at [F] all
[F] In our [G] town

- [C] -- [G] --

[C] The sun comes up each [G] morning just like it's [C] always done
[F] Get up, go to [G] work and start the [C] day
You [C] open up for [G] business
That's [Am] never [C] gonna [F] come
As the [F] world rolls [Am] by a [F] million miles a[G]way

[C] Main Street isn't [F] Main Street any[C]more
[C] No one seems to [F] needs us like they [G] did before
It's [Am] hard to find a [C] reason left to [F] stay
But it's [F] our [G] town
[F] Love it any[G]way
[F] Come [Am] what [G] may
It's our [C] town

Out Among the Stars

artist:Johnny Cash , writer:Adam Mitchell

Johnny Cash: https://youtu.be/BoQ5KI_ZNLU

Intro.: [C] x 4 bars

It's [C] midnight at a liquor store in [F] Texas
[C] Closing time another day is [G] done
When a [C] boy walked in the door and points a [F] pistol
He can't [C] find a job, but [G] Lord, he's found a [C] gun

He [C] pulls it off with no trace of confron[F] tation
That he [C] lets the old man run out in the [G] street
Even [C] though he knows they'll come with guns a [F] blazing
Al[C]ready he can [G] feel that great re[C]lief

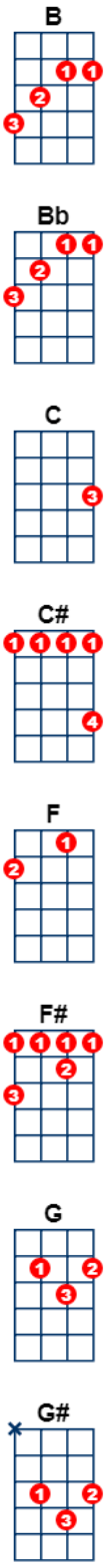
Chorus :
[C] Oh, how many travelers get [Bb] wea[F] ry
[C] Bearing both their burdens and their [G] scars
[C] Don't you think they'd love to start all [Bb] o[F]ver
And [C] fly like eagles [G] out among the [C] stars?

He [C] pictures the arrival of the [F] cruisers
Sees that [C] old familiar anger in their [G] eyes
He [C] knows that when they're shooting at this [F] loser
They'll be [C] aiming at the [G] demons in their [C] lives

Chorus

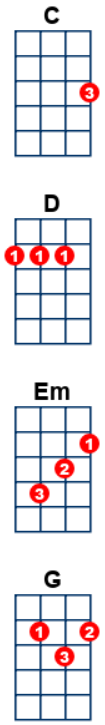
(Spoken) The [C#] evening news carried all the [F#] details
He [C#] dies in every living room in [G#] town
And [C#] in his own a bottle's thrown in [F#] anger
And his [C#] father cries, [G#] he'll never live this [C#] down

(singing again) [C#] Oh, how many travelers get [B] wea[F#] ry
[C#] Bearing both their burdens and their [G#] scars
[C#] Don't you think they'd love to start all [B] o[F#]ver
And [C#] fly like eagles [G#] out among the [C#] stars?
And [C#] fly like eagles [G#] out among the [F#] stars? [F#] [C#] [C#]



Out of Time

artist:Rolling Stones , writer:Mick Jagger ,Keith Richards



From: Richard G's Ukulele Songbook www.scorpexuke.com
Rolling Stones: https://www.youtube.com/watch?v=xKNNZz5pxEg

Intro: [G] [D] [C] [D]

[G] You don't know what's going on
[D] You've been away for far too long
[C] You can't come back and think you are still [G] mine
[G] You're out of touch my [C] baby
My [D] poor old fashioned [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus:
Well [G] baby baby baby you're out of [D] time
I said [Em] baby baby baby you're out of [C] time
Yes you are left [G] out [C] left out of there without a doubt
'Cause [G] baby baby [D] baby you're out of [G] time

[G] You thought you were a clever girl
[D] Giving up your social whirl
[C] But you can't come back and be the first in [G] line
[G] You're obsolete my [C] baby
My [D] poor unfaithful [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] [D] [C] [G]

Chorus

Over My Shoulder

artist:Mike + The Mechanics , writer:Mike Rutherford, Paul Carrack

Mike and the Mechanics: https://www.youtube.com/watch?v=Cr9-v1GZutg (Capo on 1st fret to play)
[Em7] [Em7] [A] [D] x2

Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

Looking [Em7] back [A] over my [D] shoulder
[Em7] With an aching [A] deep in my [D] heart
[Em7] I wish we [A] were starting [D] over
[Em7] Oh instead of drifting [A] so far a[D]part

[C] Every[G] body [F] told me you were [G] leaving
[C] Funny [G] I should [F] be the last to [G] know
[C] Baby [G] please [F] tell me that I'm [G] dreaming
[Am] I just never want to let you [Bb] go

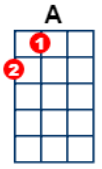
[NC] Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] Turning my heart [A] over and [D] over
[Em7] I never wanted [A] to say good[D] bye

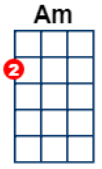
[C] I don't [G] mind [F] everybody [G] laughing
[C] But it's e[G] nough to [F] make a grown man [G] cry
[C] Cos I can [G] feel you're [F] slipping through my [G] fingers
[Am] I don't even know the reason [Bb] why [Bb] -STOP

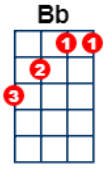
Whistle or Kazoo:
Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

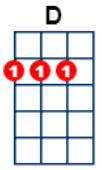
[C] Every[G] day [F] it's a losing [G] battle
[C] Just to [G] smile and [F] hold my head up [G] high
[C] Could it [G] be [F] we belong to[G] gether
[Am] Baby won't you give me one more [Bb] try? [Bb] - STOP

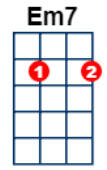
[NC] Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over

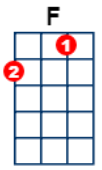


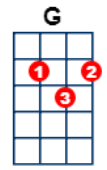








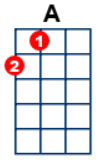


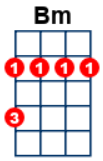


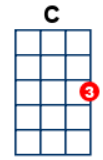
Overkill

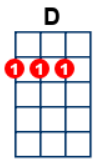
artist:Men At Work , writer:Colin Hay

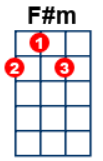
https://www.youtube.com/watch?v=RY7S6EgSlCI capo 2

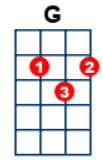












[G] [A] [G] [A]

[D] I can't get to [A] sleep
[C] I think about the [G] implications
[D] Of diving in too [A] deep
[C] And possibly the [G] complications
[D] Especially at [A] night
[C] I worry over [G] situations
[D] I know will be [A] alright
[C] Perhaps its just my [G] imagination

[Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away [A]

[D] Alone between the [A] sheets
[C] Only brings exas-[G]peration
[D] It's time to walk the [A] streets
[C] Smell the... [G] desperation
[D] At least there's pretty [A] lights
[C] And though there's little [G] variation
[D] It nullifies the [A] night
[C] from Over-[G]kill

[Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away....
[A] come back another day

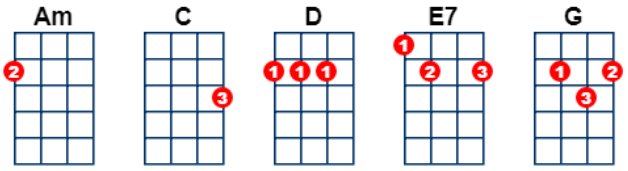
missing instrumental

[D] I can't get to [A] sleep
[C] I think about the [G] implications
[D] Of diving in too [A] deep
[C] And possibly the [G] complications
[D] Especially at [A] night
[C] I worry over [G] situations now
[D] I know will be [A] alright
[C] It's just Over-[G]kill

[Bm] Day after day it re-[A] appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away....
[F#m] Ghost appear and fade [G] away....
[F#m] Ghost appear and fade [G] away....

Paint It Black [Am]

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards



The Rolling Stones: https://www.youtube.com/watch?v=O4irXQhgMqg (but in Em)

[Am] I see a red door and I [E7] want it painted black,
[Am] No colours anymore, I [E7] want them to turn black.
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,
I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

[Am] I see a line of cars and [E7] they are painted black,
[Am] With flowers and my love both [E7] never to come back
[Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away
Like a [G] new born [C] baby [G] it just [D] happens every [E7] day.

[Am] I look inside myself and [E7] see my heart is black.
[Am] I see my red door and it's [E7] heading into black.
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts
It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black.

I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.

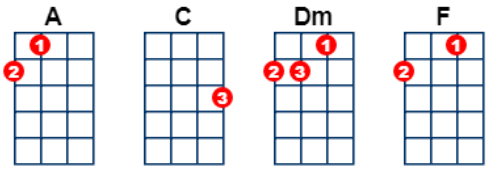
[Am] No more will my green sea go [E7] turn a deeper blue,
[Am] I could not foresee this thing [E7] happening to you,
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,
My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes

[Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm (x4)

I wanna' see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] I wanna' see the sun blotted from the sky
[Am] Painted, painted, painted [E7] black oh
[Am] Painted, painted, painted [E7] black oh [Am].

Paint it Black [Dm] (Easier)

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards



https://www.youtube.com/watch?v=5wCUlPNlQuA Capo on 2

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A]they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C]see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C]new born [F] baby [C] it just [Dm] happens every [A]day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A]black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm]fore the morning [A] comes

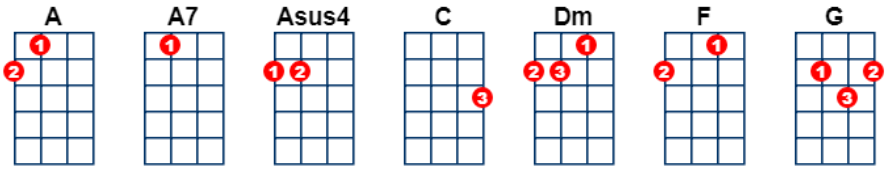
[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh
I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh [Dm]

Paint it Black [Dm] (Harder)

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards



The Rolling Stones: https://www.youtube.com/watch?v=5wCUlPNlQuA Capo on 2
[Dm] [A7] [Asus4] [A7]

```
-------------------------
--0-1-3-1-0---------0-----
2-----------2-1-1-2---2-1-
-------------------------
```

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C]new born [F] baby [C] it just [G] happens every [A] day [A7]

[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black
[Dm] I see my red door and I [A7] want it [Asus4] painted [A7] black
[Dm] Maybe [C] then I'll [F]fade a[C]way and [Dm] not have to face the facts
[Dm] It's not [C] easy [F]facing [C] up when [G] your whole world is [A] black [A7]

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue
[Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you
[Dm] If [C] I look [F]hard [C]enough in [Dm] to the setting sun
[Dm] My [C] love will [F] laugh with [C]me be[G]fore the morning [A] comes [A7]

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] [A7] [Asus4] [A7] x 4
I wanna see your [Dm] face painted black, [A7] black as night
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah

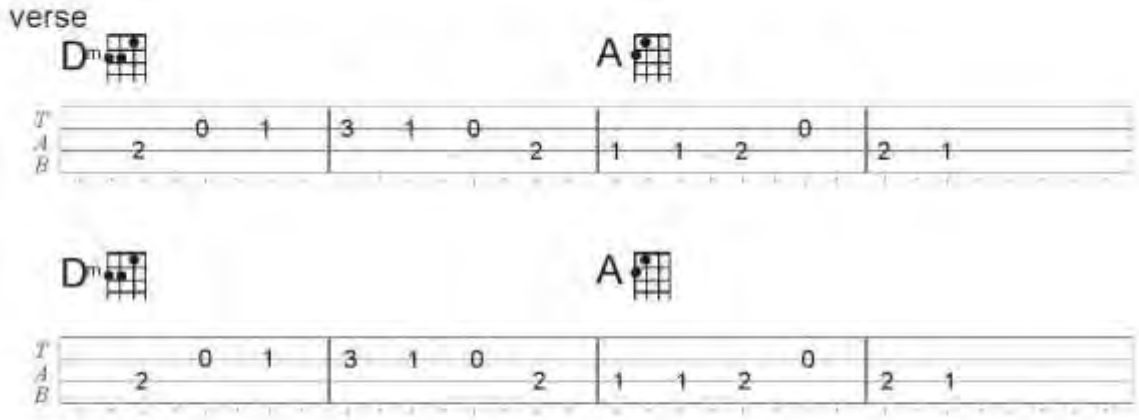
[Dm] [A7] [Dm] [A7] [Dm]

Paint it Black – tabs only [Dm]

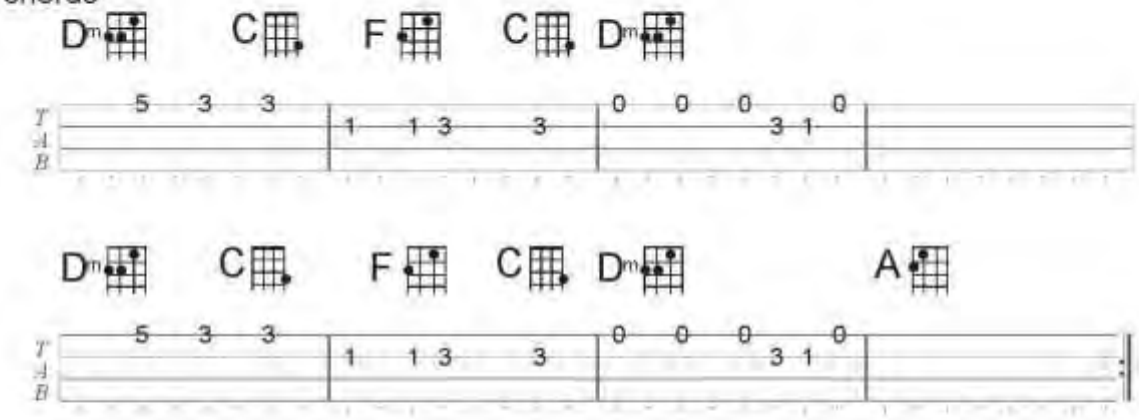
Go To Contents

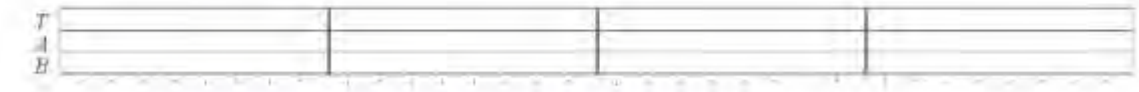
Paint it Black

verse

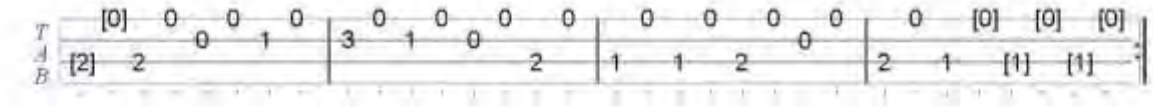


chorus





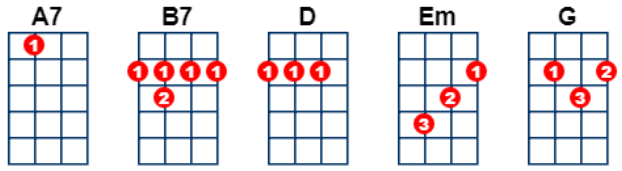
A suggested alternative to verse pattern



Page 1 Only

Paint it Black [Em]

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards



The Rolling Stones: https://www.youtube.com/watch?v=5wCUlPNlQuA

```
A|
E|0 2 3 5 3 2 0 ------ 0 2 0---
C|- - - - - - -  3  3 - - - - -3
G|
```

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day

[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [G] then I'll [D] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not forsee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

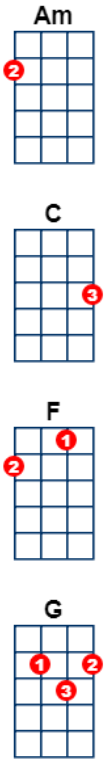
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

I wanna see it [Em] painted, painted, painted… painted [B7] black, oh
I wanna see it [Em] painted, painted, painted… painted [B7] black, oh [Em]

Pancho and Lefty

artist:Emmylou Harris , writer:Townes Van Zandt

Emmylou Harris:https://www.youtube.com/watch?v=l3LQeRqTBK4
[C] x4



[C] Living' on the road my friend, [G] was gonna keep you free and clean
[F] Now you wear your skin like iron, your [C] breath's as hard as [G] kerosene
[F] You weren't your mamma's only boy, but her [C] favourite one it [F] seems
[Am] Began to cry when you [F] said good-bye [G], [G]
And [F] sank into your [Am] dreams {Riff1} [C]

[C] Pancho was a bandit boys, [G] his horse was fast as polished steel
[F] He wore his gun outside his pants, for [C] all the honest [G] world to feel
[F] Pancho met his match you know, in the [C] desert down in [F] Mexico
And [Am] no one heard his [F] dying [G] words, [G]
But [F] that's the way it [Am] goes {Riff2} [F]

Chorus:
[F] All the Federales say, we [C] could have had him [F] any day
[Am] We only let him [F] slip a[G] way, [G], out of [F] kindness I sup-[Am] pose {Riff1} [C]

[C] Lefty he can't sing the blues, [G] all night long like he used to
[F] The dust that Pancho bit down south, [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low, [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread to [G] go, [G]
There [F] ain't nobody [Am] knows {Riff2} [F]

Chorus

[C] The poets tell how Pancho fell, [G] Lefty's living in a cheap hotel
[F] The desert's quiet and Cleveland's cold, and [C] so the story [G] ends, we're told
[F] Pancho needs your prayers it's true, but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had to [G] do, [G]
And [F] now he's growing [Am] old {Riff2} [F]

Chorus

[F] A few grey Federales say, [C] could have had him [F] any day
[Am] We only let him [F] go [C] so [G] long, [G] out of [F] kindness I sup[Am]pose
{slow} {Riff2} [C]

Riff 1

```
--[Am]----------------[F]---[G]  [C]
A--3-2-3-2-|-3-2-0---|-0---0-2--3—
E----------|---------|----------0—
C----------|---------|----------0—
G----------|---------|----------0—
```

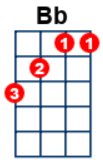
Riff 2

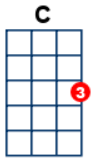
```
--[Am]-----------------------------------[F]
A--3-2-3-2-|-3-2-0---|-0---0---|-0-------|-0
E----------|-------3-|---3---3-|---3-0---|-1
C----------|---------|---------|-------2-|-0
G----------|---------|---------|---------|-2
```

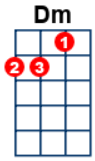
Paradise

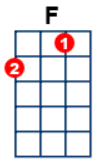
artist:Coldplay , writer:Brian Eno, Christopher Martin, Guy Berryman, Jonny Buckland, William Champion

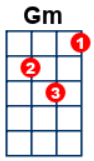
Coldplay: https://www.youtube.com/watch?v=nSLSkRP6X3U

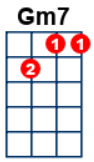












[Gm7] [C] [Dm] [F] [C]

[Dm] When she was just a [Bb] girl,
[F] She expected the [C] world,
But it [Dm] flew away from her [Bb] reach,
So she [F] ran away in her [C] sleep.

Dreamed of [Gm] para-para [Bb] paradise,
[F] Para-para [C] paradise, [Gm] para-para [Bb] paradise,
[F] Every [C] time she closed her eyes.

[Gm7] [C] [Dm] [F] [C]

[Bb] When she was just a [Dm] girl,
She expected the [C] world,
But it [Bb] flew away from her [Dm] reach,
And bullets catch in her [C] teeth.

[Gm] Life goes on, it [Bb] gets so heavy,
The [Dm] wheel breaks the [C] butterfly.
[Bb] Every tear, a [Dm] waterfall.
In the [Gm] night, the [F] stormy night,
She closed her [C] eyes.

In the [Gm] night,the [F] stormy night,
Away she [C] flies.

I dream of [Gm] para-para [Bb] paradise,
[F] Para-para [C] paradise, [Gm] para-para [Bb] paradise,
[F] Whoa-oh-oh oh-[C] oooh oh-oh-oh.

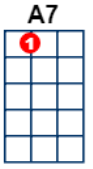
I dream of [Gm] para-para [Bb] paradise,
[F] Para-para [C] paradise, [Gm] para-para [Bb] paradise,
[F] Whoa-oh-oh oh-[C] oooh oh-oh-oh.

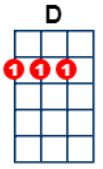
[Gm7] [C] [Dm] [F] [C] x2
Still [Bb] lying under[F]neath the stormy [C] skies.
[Bb] She said oh-oh-[F] oh-oh-oh-oh.
I know the [C] sun's set to rise.
This could be [Gm] para-para [Bb] paradise, [F] para-para [C] paradise,
[Gm] Para-para [Bb] paradise,
[F] Whoa-oh-oh oh-[C] oooh oh-oh-oh (3x)

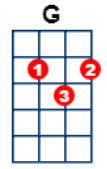
Paradise - Prine

artist:John Prine , writer:John Prine

https://www.youtube.com/watch?v=pLbjvrtp0hQ







[D]
When [D] I was a child my [G] family would [D] travel,
down to Western Kentucky where my [A7] parents were [D] born
And there's a backwards old town that's [G] often re-[D]membered,
so many times that my [A7] memories are [D] worn.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]way

Well, [D] sometimes we'd travel right [G] down the Green [D] River,
to the abandoned old prison down by [A7] Adrie [D] Hill
Where the air smelled like snakes and we'd [G] shoot with our [D] pistols,
but empty pop bottles was [A7] all we would [D] kill.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]way

Then the [D] coal company came with the [G] world's largest [D] shovel,
and they tortured the timber and [A7] stripped all the [D] land
Well, they dug for their coal till the [G] land was for-[D]saken,
then they wrote it all down as the [A7] progress of [D] man.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]way

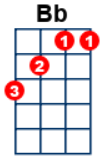
When I [D] die let my ashes float [G] down the Green [D] River,
let my soul roll on up to the [A7] Rochester [D] dam
I'll be halfway to Heaven with [G] Paradise [D] waitin',
just five miles away from wher-[A7]ever I [D] am.

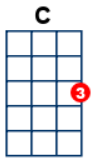
And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]way

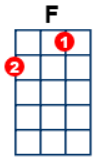
Part Of The Union

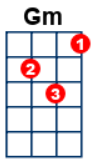
artist:Strawbs , writer:Richard Hudson, John Ford

https://www.youtube.com/watch?v=KdOCWUgwiWs
{c: For Uke may be simpler if you transpose to D)
[F] [F] [F] [F]









[F] Now I'm a union man, a-[Gm]mazed at what I am
I [Bb] say what I [F] think, "That the [Gm] company [F] stinks"
Yes, [C] I'm a [Bb] union [F] man

[F] When we meet at the local hall, I'll be [Gm] voting with them all
With a [Bb] hell of a [F] shout it's, "[Gm] Out, brothers [F] out"
And the [C] rise of the [Bb] factory's [F] fall

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
[Bb] 'Till the [F] day I [Gm] die, [Bb] 'till the [C] day I [F] die

[F] As a union man I'm wise, to the [Gm] lies of the company spies
And I [Bb] don't get [F] fooled by the [Gm] factory [F] rules
'Cause I [C] always read be-[Bb]tween the [F] lines.

[F] And I always get my way, if I [Gm] strike for higher pay
When I [Bb] show my [F] card to the [Gm] Scotland [F] Yard
[C] This is [Bb] what I [F] say

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
[Bb] 'Till the [F] day I [Gm] die, [Bb] 'till the [C] day I [F] die [F] [F] [F] [F]

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
[Bb] 'Till the [F] day I [Gm] die, [Bb] 'till the [C] day I [F] die [F] [F] [F] [F]

[F] Before the union did appear, my [Gm] life was half as clear
Now I've [Bb] cut the [F] power to the [Gm] working [F] hour
And [C] every other [Bb] day in the [F] year

[F] So though I'm a working man, I can [Gm] ruin the government's plan
Though I'm [Bb] not too [F] hard, the [Gm] sight of my [F] card
Makes me [C] some kind of [Bb] Super-[F]man

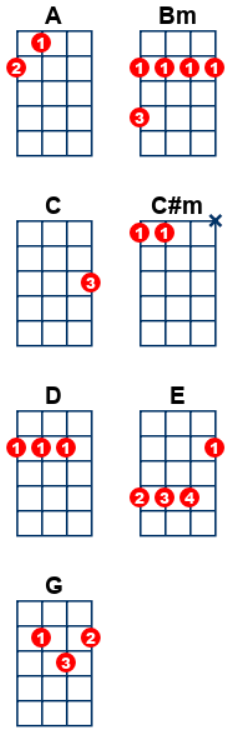
Play next twice

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
[Bb] 'Till the [F] day I [Gm] die, [Bb] 'till the [C] day I [F] die

Pasadena

artist:John Paul Young , writer:David Hemmings, Harry Vanda, George Young

https://www.youtube.com/watch?v=p2hwkCRCVog Capo on 1



[G] [G] [G] [G]

[G] Ooh it's such a long, long [Bm] way to Pasa-[C]dena [D]
[G] Ooh it's such a long, long [Bm] way to Pasa-[C]dena [D]

Where the [Bm] dirt track meets the [G] highway
And there [Bm] ain't, no time at [G] all [D]
Just a [C] world movin' [D] forward
On a [C] big black motored [D] crawl
And the [G] drivers in their [G] Chevrolets
Ain't [Bm] got no time at [G] all
To [C] find the [Bm] lonely hikers [C] way [D]
It's when I wanta [G] say

[G] Ooh it's such a long, long [Bm] way to Pasa-[C]dena [D]
Ooh just to [G] find some [Bm] air that's kind of [C] cleaner [D]
[C] Pasadena [D] town is where I'm [G] goin'

Why [Bm] did they, cut Beales [G] Rise
To [Bm] stage coach through New [G] hall
For a [C] Mustang pony [D] car
To [C] muss up City [D] Hall
Now [Bm] there's a long free [G] way
Where the [Bm] desert used to [G] be
And [G] there's no [Bm] way that you can [C] hike it [D]
Ooh you'll [G] see

[G] Ooh it's such a long, long [Bm] way to Pasa-[C]dena [D]
Ooh just to [G] find some [Bm] air that's kind of [C] cleaner [D]
[C] Pasadena [D] town is where I'm [G] goin'

[G] Do,do,do,do,do,do [Bm] do,do,do,do,[C] do do [D]
[G] Do,do,do,do,do,do [Bm] do,do,do,do,[C] do do [D]
[C] Pasadena [D] town is where I'm [G] goin' [D]
There [C] ain't no other [D] town, that I call [G] home

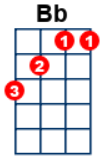
key change and fade

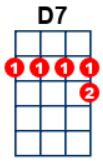
[G] Ooh it's such a [A] long, long [C#m] way to Pasa[D]dena [E] (Ooh yeah yeah)
[E] Ooh it's such a [A] long, long [C#m] way to Pasa[D]dena [E]
[E] Ooh it's such a [A] long, long [C#m] way to Pasa[D]dena [E]

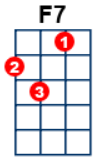
Pay Me My Money Down [G]

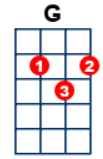
artist:Bruce Springsteen , writer:Traditional

https://www.youtube.com/watch?v=ICqY2t7OGEI
Intro: [D7] [G] (last 2 lines of chorus)









I [G] thought I heard our captain say
Pay me my [D7] money down
[D7] Tomorrow is our sailing day
Pay me my [G] money down

Chorus:
[G] Pay me, pay me
Pay me my [D7] money down
[D7] Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
[D7] He knocked me down with the end of a spar
Pay me my [G] money down

Chorus
[G] If I'd been a rich man's son,
Pay me my [D7] money down,
[D7] I'd sit on the river and watch it run,
Pay me my [G] money down

Chorus
Instrumental with kazoo, same chords as chorus
[Bb] Well, I wish I was Mr Gates,
Pay me my [F7] money down,
[F7] They'd haul my money in in crates,
Pay me my [Bb] money down

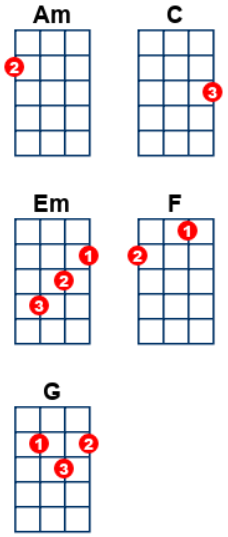
[Bb] Pay me, pay me
Pay me my [F7] money down
[F7] Pay me or go to jail
Pay me my [Bb] money down

Instrumental with kazoo, same chords as chorus
Well, [G] 40 nights out at sea
Pay me my [D7] money down,
[D7] Captain worked every last dollar out of me,
Pay me my [G] money down
Chorus x 2

Peace Of Rock

artist:Mike Krabbers , writer:Mike Krabbers

https://www.youtube.com/watch?v=S4iLdX9uSUw



c 2015 Mike Krabbers (Michael Hayllor) http://www.unplugthewood.com

I [C] wanna touch the [F] moon before I [C] die
I [C] wanna do a [F] backflip in [C] zero gravi-[G]ty
And I [C] wanna see the [F] world for what it [C] is
Just a [C] single piece of [F] rock
Being [C] shared by you and [G] me

Chorus:
And [F] all the different [C] people
In [Em] all the different [Am] places
We're [F] standing on this [C] same rock
Floating [Em] through whatever [Am] space is
It's [F] hard to i-[G]magine we could [C] ever be a-[Am]lone
With [F] so many people standing on one piece of [G] stone

I [C] want just one more [F] go around the [C] sun
[C] Some have made one [F] hundred journeys
[C] Some not even [G] one
And I [C] wanna use my [F] time for what it [C] is
On this [C] single piece of [F] rock
Spinning [C] slowly round the [G] sun

Chorus

If you [F] love some-[C]one, [Em] let them [Am] know, [F] hold them [C] close, [Em] don't let [Am] go
[F] Keep them [C] safe, [Em] Keep them [Am] near, we'll be [F] back a[C] round in a-[Em]nother [Am] year

Some[C] times I find it [F] hard to under-[C]stand
How [C] someone could be [F] cold enough to [C] take another [G] man
[C] Faster than the [F] bullet from a [C] gun
On this [C] single piece of [F] rock, spinning [C] slowly round the [G] sun

Chorus

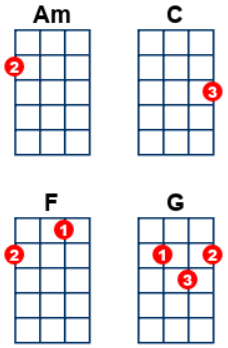
If you [F] love some-[C] one, [Em] let them [Am] know, [F] hold them [C] close, [Em] don't let [Am] go
[F] Keep them [C] safe, [Em] keep them [Am] near, we'll be [F] back a-[C]round in a-[Em]nother [Am] year

[F] Shake a [C] hand, [Em] make a [Am] friend, [F] who knows [C] what lies be-[Em]yond the [Am] bend
[F] Make the [C] most of the [Em] time you [Am] spend, I'll be [F] waiting [C] for you [Em] at the [Am] end

Peace Train

artist:Cat Stevens , writer:Cat Stevens

https://www.youtube.com/watch?v=UkTQri3a4Gg



2 pages - sorry

Now [C] I've [G] been [C] happy [G] late-[C]ly,
[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

Now [C] I've [G] been [C] happy [G] late-[C]ly,
[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am] lieve it could be,
[F] something [G] good [F] has begun

Oh [C] I've [G] been [C] smiling [G] late-[C]ly,
[F] dreaming a-[C]bout the [F] world as one
And [G] I be-[Am]lieve it could be,
[F] some [G] day it's [F] going to come

Cause [C] out [G] on the [C] edge of [G] dark-[C]ness,
[F] there [C] rides a [F] peace train
Oh peace [G] train [Am] take this country,
[F] come [G] take me [F] home again

Now [C] I've [G] been [C] smiling [G] late-[C]ly,
[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

Oh [C] peace [G] train [C] sounding [G] lou-[C]der
[F] Glide [C] on the [F] peace train
[F] oooo[G] oooo [Am] oo
[F] come [G] on the [F] peace train

[C] peace [G] train [C] holy [G] rol-[C]ler
[F] Everyone [C] jump upon the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] Come on [G] now [F] peace train

[C] Get [G] your [C] bags to-[G]geth-[C]er,
[F] go [C] bring your [F] good friends too
[F] Cause [G] it's [Am] getting nearer,
[F] it [G] soon will [F] be with you

Now [C] come [G] and [C] join the [G] liv-[C]ing,
[F] it's [C] not so [F] far from you
And [G] it's [Am] getting nearer,
[F] soon [G] it will [F] all be true

Oh [C] peace [G] train [C] sounding [G] lou-[C]der
[F] Glide [C] on the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] come [G] on the [F] peace train

[C] [F] [F] [G] [Am] [F] [G] [F]

Now [C] I've [G] been [C] crying [G] late-[C]ly,
[F] thinking a-[C]bout the [F] world as it is
Why [G] must we [Am] go on hating,
[F] why [G] can't we [F] live in bliss?

Cause [C] out [G] on the [C] edge of [G] dark-[C]ness,
[F] there [C] rides a [F] peace train
Oh peace [G] train [Am] take this country,
[F] come [G] take me [F] home again

Oh [C] peace [G] train [C] sounding [G] lou-[C]der
[F] Glide [C] on the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] come [G] on the [F] peace train

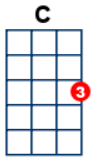
[C] peace [G] train [C] holy [G] rol-[C]ler
[F] Everyone [C] jump upon the [F] peace train
[F] oooo [G] oooo [Am] oo
[F] Come on [G] come on [Am] come on
[F] Come [G] on the [Am] peace train
[F] is [G] this the peace

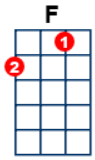
[C] [F]

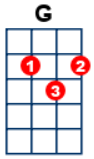
Peaceful Easy Feeling [C]

artist:The Eagles , writer:Jack Tempchin

The Eagles: https://www.youtube.com/watch?v=cpjycD1mTcU capo 4
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks







[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so br[G]own
[C] And I want to [F] sleep with you in [C] the desert to[F]night
[C] With a million [F] stars all [G] around

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – First verse

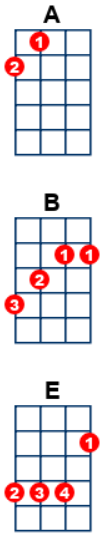
[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

Peaceful Easy Feeling [E]

artist:The Eagles , writer:Jack Tempchin

The Eagles: https://www.youtube.com/watch?v=cpjycD1mTcU



[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] Against your [A] skin so [B] brown
[E] And I want to [A] sleep with you in [E] the desert to[A]night
[E] With a million [A] stars all [B] around

I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm al[A]ready [E] standing [A] on the [E] ground

[E] And I found [A] out a long [E] time [A] ago
[E] What a woman can [A] do to your [B] soul
[E] Ah, but [A] I can't take you [E] any [A] way
[E] You don't already [A] know how to [B] go

Instrumental – First verse

[E] I get the [A] feeling that I [E] know [A] you
[E] As a [A] lover and a [B] friend
[E] But this [A] voice keeps whispering [E] in my other [A] ear
Saying [E] I will never [A] see you [B] again

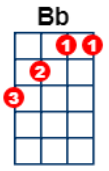
[E] I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm al[A]ready [E] standing [A]
Cause [E] I'm al[A]ready [E] standing [A]
Cause [E] I'm al[A]ready [E] standing [A] on the [E] ground

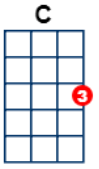
I like this song with E7 instead of E but up to you

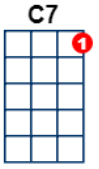
Peanut Vendor, The

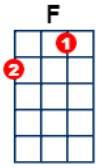
artist:Anita O'Day , writer:Moisés Simons, Marion Sunshine, L Wolfe Gilbert

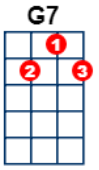
https://www.youtube.com/watch?v=I2DiVdzcqPI Capo 4

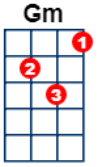












Some liberties here with lyrics and shortened

([F] Peanut [C7] do bop do bop
[F] Peanut [C7] do bop do bop)

[F] In Cuba [C7] each merry maid
[F] wakes up with [C7] this serenade
[F] Peanuts [C7] (they're nice and hot)
[F] Peanuts [C7] (I sell a lot)

[F] If you haven't [G7] got ba-[C]nanas [C7] don't be [F] blue
[F] Peanuts in a little [C] bag are [C7] calling [F] you
[F] Don't waste them [C7] (no tummy ache)
[F] You'll taste them [C7] (when you're a-wake)

[F] For at the ve-[Gm]ry [C7] break of [F] day
[F] The peanut ven-[Gm]dor's [C7] on his [F] way

[F] At dawning [C7] that whistle blows
[F] (through every [Bb] city, town [C] and country [F] lane
[F] you'll hear him [Bb] sing his plain-[C]tive [Bb] little [F] strain)
[F] And as he goes by [Gm] to [Bb] you he'll [C7] say

[F] (Big jumbos) [C7] big double ones
[F] (Come buy those) [Gm] peanuts [C7] roasted today
[F] (Come try those [Gm] freshly [C7] roasted to-[F]day)

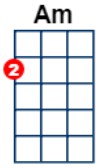
[F] If you're looking [G7] for a [C7] moral [C7] to this [F] song
[F] 50 million little [C7] monkeys [Bb] can't be [F] wrong
[F] (Peanuts [C7] we'll meet again
[F] Peanuts [C7] I'll sing again
[F] Peanuts [C7] we'll eat again)

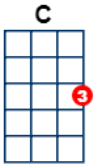
[F] (Peanuts) [C7] we'll meet again
[F] This street again
[C7] You'll eat again
Your Peanut Man, that peanut man's [F] gone

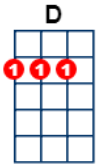
Pearl's a Singer

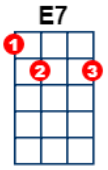
artist:Elkie Brooks , writer:Jerry Leiber, Mike Stoller, Ralph Dino, John Sembello

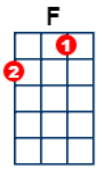
Dino, Sembello, Leiber, Stoller, and Vescoli, Elkie Brooks :
https://www.youtube.com/watch?v=vdbB4QZ5-XI

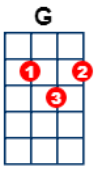


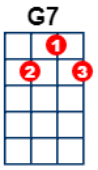












[C] [C] [C] [C]

[NC] Pearl's a [C] singer
She stands up when she plays the [F] piano
In a [C] nightclub

[NC] Pearl's a [C] singer
She sings songs for the lost and the [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes
In a [C] nightclub

[NC] Pearl's a [C] singer
And they say that she once was a [F] winner, in a [C] contest

[NC] Pearl's a [C] singer
And they say that she once cut a [F] record
They played it [G] for a week or so
On the [F] local radio
It never [C] made it

[G] She wanted [F] to be Betty [C] Grable
[Am] But now she [D] sits there at that [G] beer stained [G7] table
[E7] Dreaming of the things she [Am] never got to [F] do
All those [D7] dreams that [G] never came [C] true

[NC] Pearl's a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

[NC] Pearl's a [C] singer
She sings songs for the lost and the [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes, in a [C] nightclub

[NC] Pearl's a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

[NC] Pearl's a [C] singer
She sings songs for the lost and the [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes
In a [C] nightclub ..

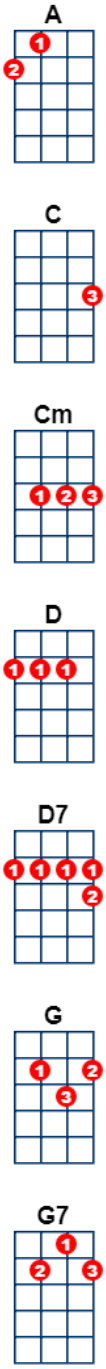
slowly

[NC] Pearl's a singer

Pearly Shells

artist:Burl Ives , writer:Webley Edwards and Leon Pober

Burl Ives, Lyrics by Webley Edwards & Leon Pober -
https://www.youtube.com/watch?v=8DUK2UdwmDs



[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
More than [G] all the [D7] little pearly [G] shells

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
More than [G] all the [D7] little pearly [G] shells

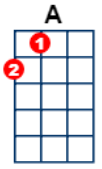
For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

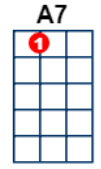
[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
More than [G] all the [D7] little pearly [G] shells
More than [G] all the [D7] little pearly [G] shells

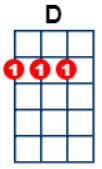
Peggy Sue [A]

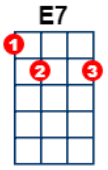
artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

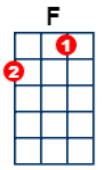
Buddy Holly: https://www.youtube.com/watch?v=yKAYuWfGYAU
[A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]











[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

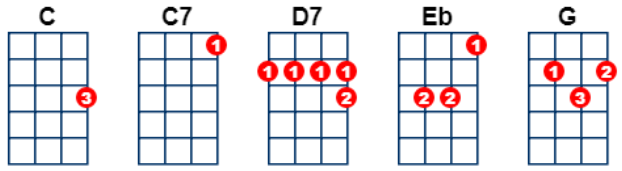
[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]

Peggy Sue [G]

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty



Buddy Holly: https://www.youtube.com/watch?v=yKAYuWfGYAU Capo on 2nd fret
[G] Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal, yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues (either or both)
[G] [C] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

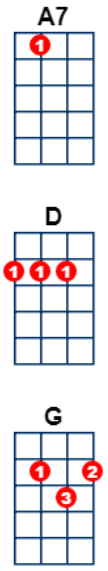
[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]
Oh, well, I [D7] love you gal, yes | [C] need you [C7] Peggy [G] Sue [C] [G] [G]

Pencil Full Of Lead

artist:Paulo Nutini , writer:Paolo Nutini



Paulo Nutini: https://www.youtube.com/watch?v=s-xd3NuWQI0
[D] I got a sheet for my bed,
[D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat
[D] So much more than I needed before
[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

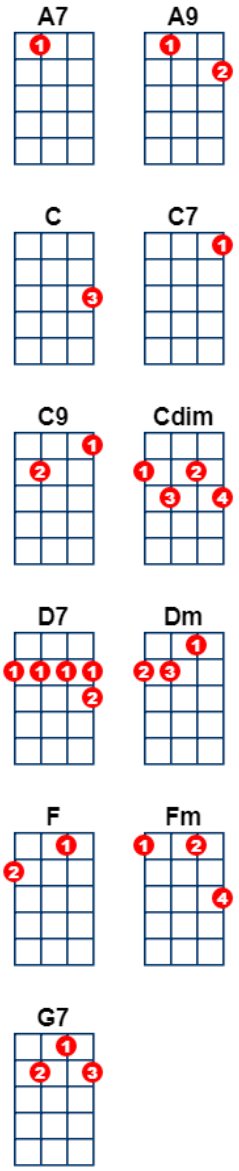
[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down[A7]
[D] Nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down
[D] Not today,,, no, no

Pennies From Heaven

artist:Billie Holiday , writer:Arthur Johnston, Johnny Burke

https://www.youtube.com/watch?v=JxVXNWdHDq8 Capo on 5



[C] Ev'ry time it [D7] rains, it rains
[F] Pennies from hea[G7]ven. [F] [G7]

[C] Don't you know each [D7] cloud contains
[F] Pennies from hea[G7]ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of
[F] Sunshine and flo[G7]wers [F] [G7]

[C] If you want the [C9] things you love,
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
[C] don't run under a [A9] tree
There'll be [Dm] pennies from [D7] heaven
for [G7] you and [C] me

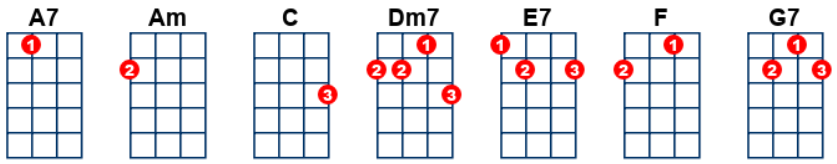
[Cdim]-[G7]

Repeat from beginning

[C]

Pennsylvania 6-5000

artist:Glenn Miller, Andrews Sisters , writer: Jerry Gray, Carl Sigman



Glen Miller: https://www.youtube.com/watch?v=Dse9FDWz_uQ But in E

[C] Numbers I've got by the [F] dozen
[C] Everyone's uncle and [A7] cousin
[Dm7] But I can't live without [G7] buzzin'
[C] Pennsylvania Six, Five Thousand

[C] I've got a sweety I [F] know there
[C] Someone who sets me a-[A7]glow there
[Dm7] Gives me the sweetest "he-[G7]llo there"
[C] Pennsylvania Six, Five Thousand

[E7] We don't say "how [Am] are you"
And very [E7] seldom ask "what's [Am] new?"
[F] Instead we start and [G7] end each call with
[F] "Baby confidentially [G7] I love you"

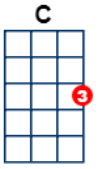
[C] Maybe it sounds a bit [F] funny
[C] When I'm away from my honey
[Dm7] Here's what I do with my [G7] money
[C] Pennsylvania Six, Five Thousand

Repeat whole song if desired

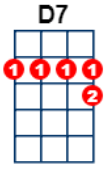
Penny Arcade

artist:Roy Orbison , writer:Sammy King

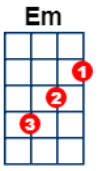
Roy Orbison - https://www.youtube.com/watch?v=FvqdEopJ2SI



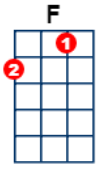
[G] [C] [G] [C]

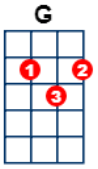


[C] A light shone in the night somewhere a[F]head
[D7] Blue turned into green, then it was [G] red.
And, [C] stirring the night, loud music [F] played
The [D7] light I saw in the night was a penny ar[G]-[F]-[Em] -[G]cade.

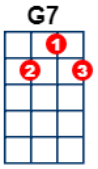


Chorus:
[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar[G]cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[C]cade".
And music [F] played in the penny ar[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"





At first I thought it a dream that I was [F] in.
Lost , [D7] lost in a sea of glass and [G] tin.
But no, [C] so dipping my hand in the back of my [F] jeans,
I [D7] grabbed a handful of coins to feed the [G] mach[F]i[Em] [C]nes.



Chorus

[C] Roll up and [F] spend your last, x2
[C] roll up and [F] spend your last [C] dime!"

Penny Lane [G]

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=x-53leNAh30 Capo 4
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

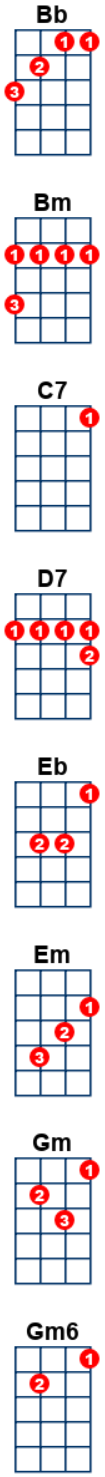
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]
The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]



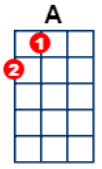
Also uses:
Am, C, F, G

People Are Strange

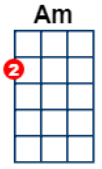
artist:The Doors , writer:The Doors

The Doors: https://www.youtube.com/watch?v=GJY8jJkDoMY

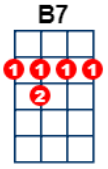
[D-on5] [C-2] [A]

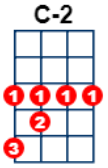


[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

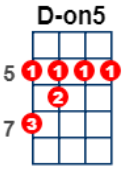


[B7] When you're strange
[G] Faces come out of the [B7] rain
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

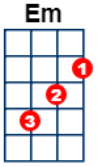




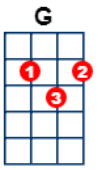
[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down



[B7] When you're strange
[G] Faces come out of the [B7] rain
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange



Instrumental – Play a verse

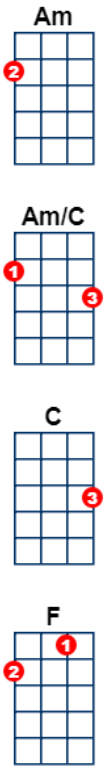


[B7] When you're strange
[G] Faces come out of the [B7] rain
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

People Get Ready

artist:Curtis Mayfield , writer:Curtis Mayfield

Thanks to Steve Walton - small change from me - hope that's OK Steve
https://www.youtube.com/watch?v=VOXmaSCt4ZE - Capo on 1 for video



[C] [Am/C] [F] [C] x 4
[C] People get [Am] ready, there's a [F] train a [C] coming;
You don't need no [Am] baggage, you just [F] get on [C] board
All you need is [Am] faith to hear the [F] diesels [C] humming;
Don't need no [Am] ticket, you just [F] thank the [C] Lord
[C] [Am/C] [F] [C]

[C] People get [Am] ready for the [F] train to [C] Jordan;
It's picking up [Am] passengers from [F] coast to [C] coast
Faith is the [Am] key, open the [F] doors and [C] board 'em;
There's hope for [Am] all among those [F] loved the [C] most.
[C] [Am/C] [F] [C]

[C] There ain't no [Am] room for the [F] hopeless [C] sinner;
Who would hurt all [Am] mankind just to [F] save his [C]own
Have pity on [Am] those whose [F] chances grow [C] thinner;
For there's no hiding [Am] place from the [F] Kingdom's [C] throne
[C] [Am/C] [F] [C]

[C] So, people get [Am] ready, there's a [F] train a [C] coming;
You don't need no [Am] baggage, you just [F] get on [C] board
All you need is [Am] faith to hear the [F] diesels [C] humming;
Don't need no [Am] ticket, you just [F] thank the [C] Lord

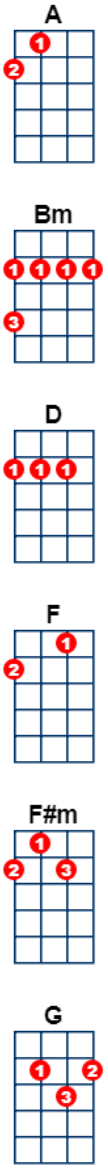
Nice Riff suggested by Steve

```
A-7-8-7----3---2--|-0-3-0----5---7--|
E-8------------3--|-1------------8--|
C-0---------------|-0--------7------|
G----------2------|-2---------------|
```

Perfect

artist:Fairground Attraction , writer:Mark E. Nevin

https://www.youtube.com/watch?v=txapREGWHp0



I don't [G] want half hearted love a-[D]ffairs
[D] I need some-[G]one who really [D] cares.
Life is too [G] short to play silly [Bm] games
I've promised my-[G]self [A] I won't do that a-[D]gain. [G] [A] [D]

It's got to [G] bee[A]ee per-[D]fect
It's got to [G] bee[A]ee worth [D] it yeah
Too many [G] people take second [F#m] best
But [Bm] I won't take [A] anything [G] less
It's got to [G] be, [A] yeah, per-[D]fect

Young hearts are [G] foolish they make such mis-[D]takes
They're much too [G] eager to give their love a-[D]way.
Well I have been [G] foolish too many [Bm] times
Now I'm de-[G]termined [A] I'm gonna get it [D] right. [G] [A] [D]

It's got to [G] bee[A]ee per-[D]fect
It's got to [G] bee[A]ee worth [D] it yeah
Too many [G] people take second [F#m] best
But [Bm] I won't take [A] anything [G] less
It's got to [G] be, [A] yeah, per-[D]fect

Young hearts are [G] foolish they make such mis-[D]takes
They're much too [G] eager to give their love a-[D]way.
Well I have been [G] foolish too many [Bm] times
Now I'm de-[G]termined [A] I'm gonna get it [D] right. [G] [A] [D]

It's got to [G] bee[A]ee per-[D]fect
It's got to [G] bee[A]ee worth [D] it yeah
Too many [G] people take second [F#m] best
But [Bm] I won't take [A] anything [G] less
It's got to [G] be, [A] yeah, per-[D]fect

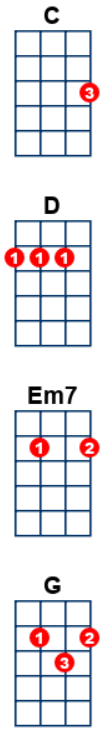
It's got to [G] be [A] yeah [G] worth [D] it

It's got to [F] bee[A]ee [G] per-[D]fect.

Perfect - Sheeran

artist:Ed Sheeran , writer:Ed Sheeran

https://www.youtube.com/watch?v=2Vv-BfVoq4g Capo 1



[G]

I found a [G] love for [Em7] me
Darling just [C] dive right in, and follow my [D] lead
Well I found a [G] girl beauti-[Em7]ful and sweet
I never [C] knew you were the someone waiting for [D] me

Cause we were just kids when we [G] fell in love
Not knowing [Em7] what it was, I will not [C] give you up this [G] ti-[D]ime
But darling just [G] kiss me slow, your heart is [Em7] all I own
And in your [C] eyes you're holding [D] mine

Baby, [Em7] I'm [C] dancing in the [G] dark, with [D] you between my [Em7] arms
[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song
When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em7] breath
But you [C] heard it, darling [G] you look [D] perfect to-[G]night

[G] [D] [Em7] [D] [C] [D]

Well I found a [G] woman, stronger than [Em7] anyone I know
She shares my [C] dreams, I hope that someday I'll share her [D] home
I found a [G] love, to [Em7] carry more than just my secrets
To carry [C] love, to carry children of our [D] own

We are still kids, but we're [G] so in love, fighting a-[Em7]gainst all odds
I know that we'll [C] be alright this [G] ti-[D]ime
Darling just [G] hold my hand, be my girl, I'll [Em7] be your man
I see my [C] future in your [D] eyes

Baby, [Em7] I'm [C] dancing in the [G] dark, with [D] you between my [Em7] arms
[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song
When I [C] saw you in that [G] dress, looking so [D] beautiful
I [Em7] don't de-[C]serve this, darling [G] you look [D] perfect to-[G]night

[G] [Em7] [C] [D]

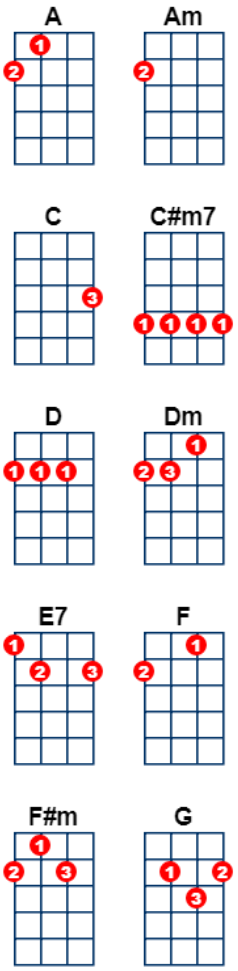
Baby, [Em7] I'm d[C] ancing in the d[G] ark, with [D] you between my [Em7] arms
[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song
I have [C] faith in what I [G] see, now I know [D] I have met an [Em7] angel
In [C] person, and [G] she looks [D] perfect
No I [C] don't deserve [D] this, you look perfect to-[G]night

[G] [D] [Em7] [D] [C] [D] [G]

Perfect Day

artist:Lou Reed , writer:Lou Reed

https://www.youtube.com/watch?v=cven9tehB0k Capo on 1st fret



Intro: [E7] [Am] [E7] [Am]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park
[F] And then later when [Dm] it gets dark we go [E7] home
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo
[F] Then later a [Dm] movie too and then [E7] home

Chorus:
Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
you just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone
[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for[C]get myself
[F] I thought I was [Dm] someone else someone [E7] good

Chorus

Instrumental
[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]

[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]

Perhaps Love

artist:John Denver , writer:John Denver

https://www.youtube.com/watch?v=toYfeN0ACDw Capo 2
[G] [Em] [Am] [D] [G] [Em] [Am] [D]

Perhaps [G] love is like a [Em] resting place,
a [Am] shelter from the [D] storm
It [G] exists to give you [Em] comfort,
it is [Am] there to keep you [D] warm
And [G] in those times of [Em] trouble, when [C] you are most [D] alone
The [C] memory of [D] love will bring you [G] home [D]

Perhaps [G] love is like a [Em] window,
[Am] perhaps an open [G] door
It in[G]vites you to come [Em] closer,
it [Am] wants to show you [D] more
And [G] even if you [Em] lose yourself, and [C] don't know what to [D] do
The [C] memory of [D] love will see you [G] through

(Faster)
Oh [G] Love to some is [Em] like a cloud, to [C] some as [D] strong as [G] steel
For [G] some a way of [Em] living, for [C] some a [D] way to [G] feel
And [G] some say love is [Em] holding on, and [C] some say letting [G] go
And [G] some say love is [Em] everything, [C] some say they don't [D] know [D7]

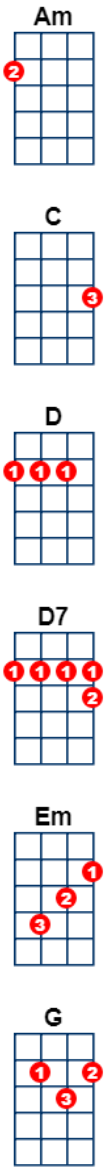
Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain
Like a[G] fire when it's [Em] cold outside, [Am] thunder when it [D] rains
If [G] I should live for[Em] ever, and [Am] all my dreams come [D] true
My [C] memories of [D] love will be of [G] you

[G] [Em] [Am] [D] [G] [Em] [Am] [D]

And [G] some say love is [Em] holding on
And [C] some say letting [G] go
And [G] some say love is [G] everything
[C] Some say they don't [D] know [D7]

Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain
Like a[G] fire when it's [Em] cold outside, [Am] thunder when it [D] rains
If [G] I should live for[Em] ever, and [Am] all my dreams come [D] true
My [C] memories of [D] love will be of [G] you

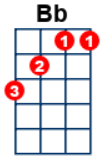
[Em] [Am] [D] [G]

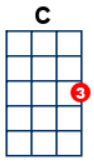


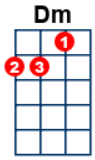
Pet Sematary

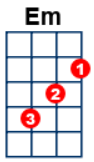
artist:Ramones , writer:Dee Dee Ramone, Daniel Rey

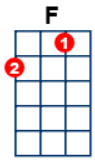
https://www.youtube.com/watch?v=F3J0iwwsq-w











[Dm] [Em] [F] [Dm] [Em] [F]

[Dm] Under the [Em] arc of a [F] weather stain boards
[Dm] Ancient [Em] goblins [F] and warlords
[Dm] Come out of the [Em] ground not [F] making a sound
[Dm] The smell of [Em] Death is [F] all around
[C] And the night when the [Dm] cold wind blows
[C] No one cares, [Dm] nobody [Bb] knows

[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary
[Dm] I don't want to [C] live my life a-[Bb] gain [C]
[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

[Dm] Follow [Em] Victor to the s[F] acred place
[Dm] This ain't a [Em] dream, I [F] can't escape
[Dm] Molars and [Em] fangs, the [F] clicking of bones
[Dm] Spirits [Em] moaning a-[F] mong the tombstones
[C] And the night when the [Dm] moon is bright
[C] Someone cries, [Dm] something ain't [Bb] right

[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]
[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

[Bb] [Dm] [Bb] [C]

[Dm] The moon is [Em] full, the [F] air is still,
[Dm] all of a [Em] sudden I [F] feel a chill
[Dm] Victor is [Em] grinning, [F] he's rotting away,
[Dm] Skeletons [Em] dance, I [F] curse this day
[C] And the night when the [Dm] wolf cries out
[C] Listen close and [Dm] you can hear me [Bb] shout

[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]
[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

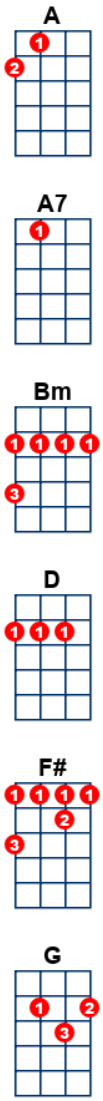
oh, [Dm] no, [C] oh, [Bb] no [C]
I dont want to [Dm] live my life, [C] not a-[Bb]gain [C]
oh, [Dm] no, [C] oh, [Bb] oh [C]
I dont want to [Dm] live my life, [C] not a-[Bb]gain [C]
oh, no, [Dm] no, no [C] [Bb] [C]

[Dm] [C] [Bb] [C]

Photograph

artist:Ringo Starr , writer:Ringo Starr, George Harrison

https://www.youtube.com/watch?v=t6CMSuT98-E Capo 2



[A] [A7]

[D] Every time I see your face,
It re-[G]minds me of the [D] places we used to [A] go. [A7]
[D] But all I've got is a photograph,
And I [G] realize you're not [D] coming back any-[A]more. [A7]

[F#] I thought I'd make it,
The [Bm] day you went away.
[F#] But I can't make it,
'Til you come [Bm] home again to [A] stay.

[D] I can't get used to living here
While my [G] heart is broke, my [D] tears are cried for [A] you [A7]
I [D] want you here to have and hold
As the [G] years go by, and [D] we grow old and [A] grey. [A7]

[D] [G] [D] [A] [A7] [D] [G] [D] [A] [A7]

[F#] Now you're expecting me, to [Bm] live without you.
[F#] But that's not something, that I'm [Bm] looking forward [A] to.

[D] I can't get used to living here,
While my [G] heart is broke, my [D] tears are cried for [A] you. [A7]
I [D] want you here to have and hold,
As the [G] years go by, and [D] we grow old and [A] grey. [A7]

[D] Every time I see your face,
It re-[G]minds me of the [D] places we used to [A] go. [A7]
But [D] all I've got is a photograph,
And I [G] realize you're not [D] coming back any-[A]more. [A7]

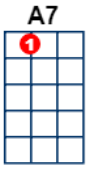
fading

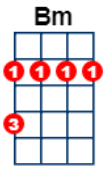
[D] Every time I see your face,
It re-[G] minds me of the [D] places we used to [A] go. [A7]
But [D] all I've got is a photograph,
And I [G] realize you're not [D] coming back any-[A]more. [A7]

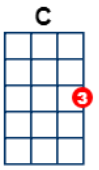
Piano Man

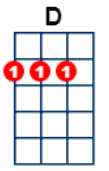
artist:Billy Joel , writer:Billy Joel

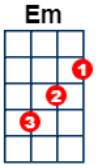
Billy Joel: https://www.youtube.com/watch?v=X3z99kcHqBE Capo 5

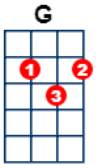












It's [G] nine o'[D]clock on a [C] Saturday [G]
[C] The regular [G] crowd shuffles [A7] in [D]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

He says, [G] "Son can you [D] play me a [C] memory [G]
I'm [C] not really [G] sure how it [A7] goes [D]
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]
When [C] I wore a [D] younger man's [G] clothes" [G]

[Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

Now [G] John at the [D] bar is a [C] friend of mine [G]
He [C] gets me my [G] drinks for free [A7] / [D]
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

He says [G] "Bill, I be[D]lieve this is [C] killing me"[G]
As the [C] smile ran a[G]way from his [A7] face [D]
"Well I'm [G] sure that I [D] could be a [C] movie star [G]
If [C] I could get [D] out of this [G] place"[G]

Oh [Em] la, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

Now [G] Paul is a [D] real estate [C] novelist [G]
Who [C] never had time [G] for a [A7] wife [D]
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

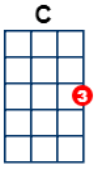
[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

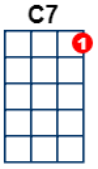
Picking a Chicken

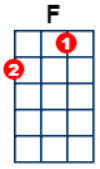
artist:Eve Boswell , writer:John Godfrey Owen

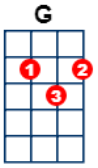
https://www.youtube.com/watch?v=zQWF2h-1np8 But in Ab

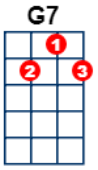
Thanks to Janet Jones - key change at end not included











[C] Do Do Do Do Do Do [F] Do Do Do Do Do
[G7] Do Do Do, Do Do Do Do, Do [C] Do Do Do

[C] Come to the barbecue and [G7] sit by my side
We couldn't choose a better [C] night if we tried
Can't you imagine what a [G7] thrill it will be
[G7] Picking a chicken with [C] me

[C7] Its so romantic the moon [F] up above
Is extra [G] bright on a night such as [C] this.
[C7] Pulling a wish bone with [F] someone you love
Is almost [G7] certain to end with a [C] kiss.

[C] So come to the barbecue my [G7] darling my dear
I'm so in love with you, and [C] when you are near
I get a feeling that [G7] for ever you'll be
Picking a [G7] chicken with [C] me.

[C] Do Do Do Do Do Do [F] Do Do Do Do Do
[G7] Do Do Do, Do Do Do Do, Do [C] Do Do Do

[C7] Oh Its so romantic the [F] moon up above
Is extra [G] bright on a night such as [C] this.
[C7] Pulling a wish bone with [F] someone you love
Is almost [G7] certain to end with a [C] kiss Kiss Kiss.

[G7] So [C] come to the barbecue my [G7] darling my dear
I'm so in love with you, and [C] when you are near
I get a feeling that [G7] for ever you'll be
[G7] Picking a chicken with [C] me

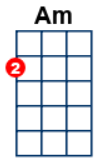
[C] Do Do Do Do Do Do [F] Do Do Do Do Do [G7] Do Do Do, Do Do Do Do, Do [C] Do Do Do
[C] Do Do Do Do Do Do [F] Do Do Do Do Do [G7] Do Do Do, Do Do Do Do, Do [C] Do Do Do

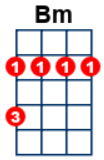
[G7] Picking a chicken with [C] me
[G7] Picking a chicken with [C] me

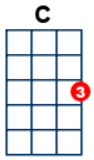
Picture Of You, A

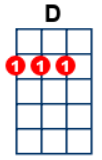
artist:Joe Brown And The Bruvvers , writer:John Beveridge and Peter Oakman

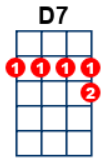
Joe Brown And The Bruvvers: https://www.youtube.com/watch?v=EE-EFKv1qn8 Capo on 2 for video

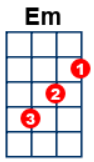


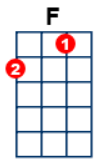


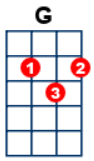












[F] [G]
[G] In the night there are [F] sights to be [D7] seen
[G] Stars like jewels on the [F] crown of a [D7] Queen
[C] But the only sight I want to [D] view
is that [G] wonderful [C] picture of [G] you [D]

[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day
my [C] mind is in a maze, what can I [D] do?
I [G] still see that [C] picture of [G] you

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love
[Bm] my heart [Am] told me what [Bm] to do [D]
[G] I saw you there on the [Em] crest of a hill,
and I [C] took a little picture of [D] you.

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture [G] of [D] you

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture [G] of you, oh [C] yeah

That [G] wonderful [C] picture of [G] you
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah
That [G] wonderful [C] picture of [G] you

Pinball Prison Blues

artist:Puddles Pity Party , writer:Cash/Who

https://www.youtube.com/watch?v=U7PBjKzaQEw

Thanks to Steve Walton

[F] I hear the train a comin', it's [F] rolling round the bend
And [F] I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison, [Bb] and time keeps draggin' [F] on [F]
But that [C7] train keeps a rollin' [C7] on down to San An-[F] tone [F]

Ever [F] since I was a young boy, I've [F] played the silver ball
From [F] Soho down to Brighton, I [F7] must have played them all
I [Bb] ain't seen nothing like him, [Bb] in any amusement [F] hall [F]
That [C7] deaf, dumb and blind kid, [C7] sure plays a mean pin [F] ball [F]

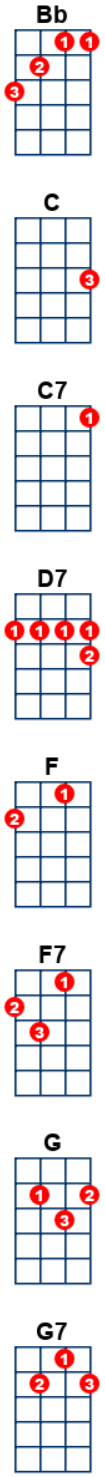
He [F] stands like a statue, becomes [F] part of the machine
[F] Feeling all the bumpers, [F7] always playing clean
He [Bb] plays by intuition, [Bb] the digit counters [F] fall [F]
That [C7] deaf, dumb and blind kid, [C7] sure plays a mean pin [F] ball [F]

He's a [F] pinball wizard, there [F] has to be a twist
A [F] pinball wizard's got [F7] such a supple wrist
He's a [Bb] pinball wizard, [Bb] his score shoots even [F] more [F]
The [C7] pinball wizard, [C7] the world's new pinball [F] lord {234}

{key change} [D7] {1234}

He [G] ain't got no distractions, can't [G] hear those buzzers 'n' bells
Don't [G] see no lights a flashin' [G7] plays by sense of smell
[C] Always gets a replay, [C] / never seen him [G] fall [G]
That [D7] deaf, dumb and blind kid, [D7] sure plays a mean pin- [G] ball [G]

[G] I hear the train a comin', it's [G] rolling round the bend
And [G] I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, [C] and time keeps draggin' [G] on [G]
But that [D7] train keeps a rollin' [D7] on down to San An-[G] tone {234} [G]*

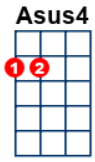


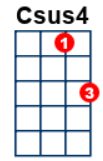
Pinball Wizard

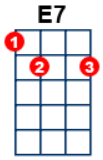
artist:The Who , writer:Pete Townshend

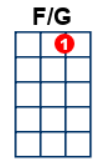
https://www.youtube.com/watch?v=4AKbUm8GrbMCapo 2

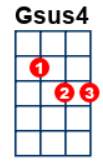
Thanks to Phaffman (a) on tabs.ultimate-guitar.com/tab/the_who/pinball_wizard_chords_1492444











Also uses:
C, D, F, G

[Asus4] [A] x4

Ever [Asus4] since I was a young boy - I've [A] played the silver ball
From [Gsus4] Soho down to Brighton - I [G] must have played them all
I [F/G] ain't seen nothing like him - in [F] any amusement hall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue - becomes [A] part of the machine
[Gsus4] Feeling all the bumpers - [G] always playing clean
He [F/G] plays by intuition - The di[F]git counters fall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard - There [D] has to be a [A] twist
A [D] pin-ball [A] wiz-ards' got [F] such a supple [C] wrist [Csus4] [C]

[C] How do you think he does it? (I don't know!)
What makes him so good?

He [Asus4] ain't got no distractions - can't [A] hear those buzzers 'n' bells
[Gsus4] Don't see no lights a flashin'... - [G] plays by sense of smell
[F/G] Always gets a replay - [F] never seen him fall

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

I [D] thought I [A] was the [D] Bal-ly table [A] king
But [D] I just [A] hand-ed my [F] Pin-ball crown to [C] him [Csus4] [C]

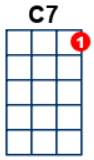
Even [Asus4] on my favorite table - [A] he can beat my best
His disc[Gsus4]iples lead him in - and [G] he just does the rest
He's got [F/G] crazy flipper fingers - [F] never seen him fall.

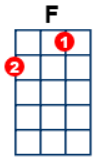
That [E7]deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D] [A]-[A] [G] [C] [D]-[D]

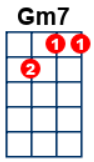
Pistol Packin Mama

artist:Al Dexter , writer:Al Dexter

https://www.youtube.com/watch?v=Z8Jd281xrAU







[F] Drinking beer in a cabaret and was I having [C7] fun
[C7] Until one night she caught me right
and now I'm [Gm7] on [C7] the [F] run.

[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that [Gm7] pis-[C7]tol [F] down.

[F] She kicked out my windshield - she hit me over the [C7] head
[C7] She cussed and cried and said I'd lied
and wished that [Gm7] I [C7] was [F] dead.

[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that [Gm7] pis-[C7]tol [F] down.

[F] Drinking beer in a cabaret and dancin' with a [C7] blond
[C7] Until one night she shot out the light
Bang! - that blond [Gm7] was [C7] gone [F].

[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that [Gm7] pis-[C7]tol [F] down.

[F] I'll see you ev'ry night, babe - I'll woo you ev'ry [C7] day
[C7] I'll be your regular daddy - if you'll put that [Gm7] gun [C7] a-[F]way.

[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that [Gm7] pis-[C7]tol [F] down.

[F] Now I went home this morning - the clock was tickin' [C7] four
[C7] Gun in her hand, says "You're my man, but I don't need [Gm7] you [C7] no [F] more."

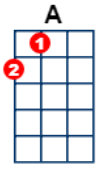
[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that [Gm7] pis-[C7] tol [F] down.

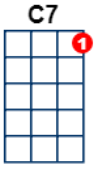
[F] Lay that pistol down, babe - lay that pistol [C7] down
Pistol Packin' Mama, lay that [Gm7] pis-[C7] tol [F] down.

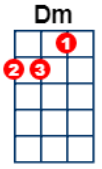
Place in the Sun, A

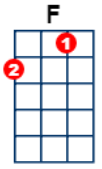
artist:Stevie Wonder , writer:Ronald Miller,Bryan Wells

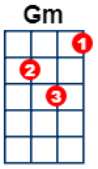
https://www.youtube.com/watch?t=6&v=S2SLuAr0u-A
http://ezfolk.com/a-place-in-the-sun-stevie-wonder-ukulele-chords-and-lyrics/#comment-9906











Like a [Gm] long lonely [C7] stream
I keep [F] runnin' to-[A]wards a [Dm] dream
Movin' [Gm] on, [C7] movin' [F] on
Like a [Gm] branch on a [C7] tree
I keep [F] reachin' [A] to be [Dm] free
Movin' [Gm] on, [C7] movin' [F] on

'Cause there's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
Where my [Gm] poor restless [C7] heart's gotta [F] run
There's a [Gm] place in the [C7] sun
And be-[F]fore my [A] life is [Dm] done
Got to [Gm] find me a [C7] place in the [F] sun

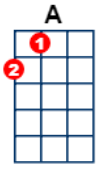
Like an [Gm] old dusty [C7] road
I get [F] weary [A] from the [Dm] load
Movin' [Gm] on, [C7] movin' [F] on
Like this [Gm] tired troubled [C7] earth
I've been [F] rollin' [A] since my [Dm] birth
Movin' [Gm] on, [C7] movin' [F] on

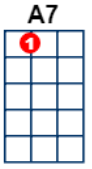
There's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
Where my [Gm] poor restless [C7] heart's gotta [F] run
There's a [Gm] place in the [C7] sun
And be-[F]fore my [A] life is [Dm] done
I got to [Gm] find me a [C7] place in the [F] sun

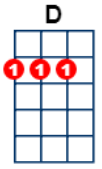
Plaisir d'Amour

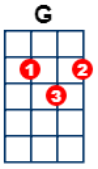
artist:Joan Baez , writer:Jean-Paul-Égide Martini

Joan Baez: https://www.youtube.com/watch?v=9pobCfE3C5M (Capo on 4th fret to play along)









Plai[D]sir [A7] d'a[D]mour
ne [G] dure [D] qu'on mo[A]ment [A7]
Cha[G]grin [A7] d'a[D]mour
[G] dure tou-te [D] la [A7] vi-[D]e

The [D] joys [A7] of [D] love
are [G] but a [D] moment [A] long [A7]
The [G] pain [A7] of [D] love
en[G]dures the [D] whole [A7] life [D] long

Your [D] eyes [A7] kissed [D] mine,
I [G] saw the [D] love in them [A] shine [A7]
You [G] brought [A7] me [D] heaven right [G] then
when your [D] eyes [A7] kissed [D] mine

My [D] love [A7] loves [D] me,
and [G] all the [D] wonders I [A] see [A7]
A [G] rain[A7]bow [D] shines in my [G] window;
my [D] love [A7] loves [D] me

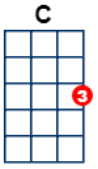
And [D] now [A7] he's [D] gone
like a [G] dream that [D] fades into [A] dawn [A7]
But the [G] words [A7] stay [D] locked in my [G] heartstrings;
my [D] love [A7] loves [D] me

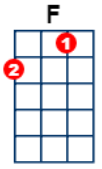
Plai[D]sir [A7] d'a[D]mour
ne [G] dure [D] qu'on mo[A]ment [A7]
Cha[G]grin [A7] d'a[D]mour
[G] dure tou-te [D] la [A7] vi-[D]e

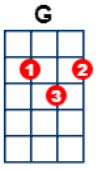
Plastic Jesus

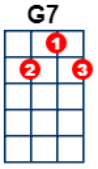
artist:Paul Newman , writer:Rush and Cromarty

https://www.youtube.com/watch?v=dG9tuuznL1Y (but in B)









[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G] car [G7]
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G] shell [G7]
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

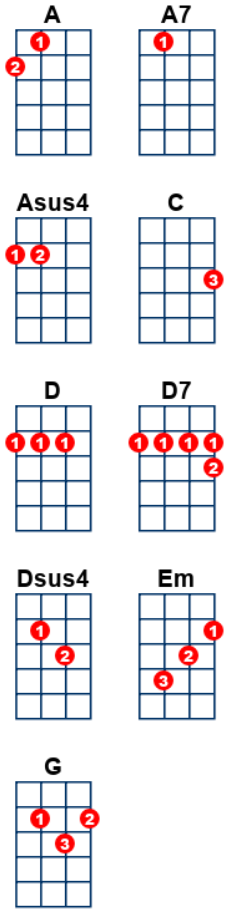
[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G] car [G7]
[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]* [G7]* [C]*

Play Me

artist:Neil Diamond , writer: Neil Diamond

https://www.youtube.com/watch?v=8i6V8yiX0jE



Thanks to Steve Sutton

[D] She was morning and I was night time.
I one day woke up to find her lyin' be-[G]side my bed.
I softly said, "Come [D] take me."

For [D] I've been lonely, in need of someone
[D] As though I'd done someone wrong somewhere,
but I [G] don't know where.
I don't know where, come [D] lately

[G] You are the sun, [A] I am the moon,
[G] You are the words, [A7] I am the tune, [D] play me.

[D] Song, she sang to me, song she brang to me,
[D] Words that rang in me, rhyme that sprang from me,
[G] warmed the night.
And what was right be-[D]came me.

[G] You are the sun, [A] I am the moon,
[G] You are the words, [A7] I am the tune, [D] play me.

[Dsus4] [D] [Dsus4] [D] [G] [D] [Asus4] [D] [G] [C] [G] [Asus4] [D]

So [D] it was that I came to travel,
Upon a road that was thorned and narrow, another [G] place,
Another grace would save [D] me.

[G] You are the sun, [A] I am the moon,
[G] You are the words, [A7] I am the tune,
[D] play meee-[Dsus4]-eeeee.[D]

[G] You are the sun, [A] I am the moon,
[G] You are the words, [A7] I am the tune,
[D]....pla-[D7]-y [G] [D]-me [Em] [D]

Please Call Home

artist:Allman Brothers , writer:Greg Allman

Allman Brothers: https://youtu.be/WwoBAl6S0pU?list=RDWwoBAl6S0pU
[C] Take one [Bb] last look [F] before you [Dm] leave
[C] Cause oh some-[Bb]how it [F] means so much to [Dm] me

[C] Take one [Bb] last look [F] before you [Dm] leave
[C] Cause oh some-[Bb]how it [F] means so much to [Dm] me
[C] And if you [Bb] ever need me, [F] you know where I'll [Dm] be

[Dm] So please call [C] home [Em] [Am] if you [G] change your [F] mind
[D7] Oh I don't [G] mind

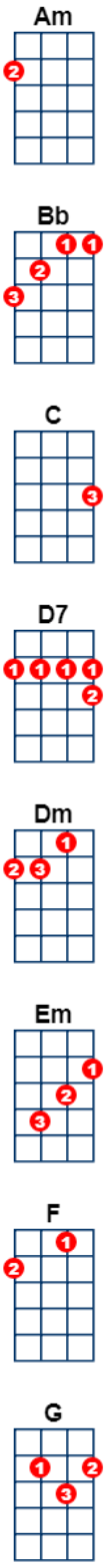
[C] Guess I [Bb] saw it comin', [F] day by [Dm] day
[C] But oh I [Bb] could not stand the [F] failure [Dm]
[C] Before you [Bb] leave there's just [F] one thing I must [Dm] say

[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[D7] Oh I don't [G] mind

[Am] And I know, you're [G] used to runnin'
[Am] Oh you're lost baby, [G] and I ain't funnin'
[Am] But oh when you call to me, [G] I'll come runnin'
[F] Straight to your side, again I'll confide in [C] you [Bb] [F] [Dm]

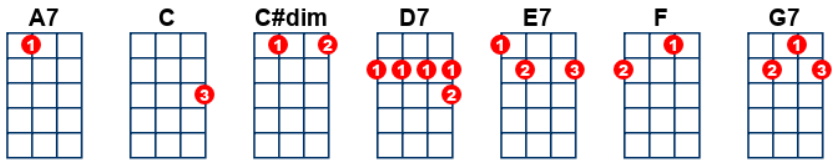
[C] So go [Bb] on, [F] I won't say no [Dm] more
[C] My heart ain't [Bb] in it [F] but I'll hold the [Dm] door
[C] Just re-[Bb]member [F] what I said be-[Dm]fore

[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[C] Call [Em] [Am] home if you [G] change your [F] mind



Please Don't Talk About Me When I'm Gone

artist:Ella Fitzgerald , writer:Sam H. Stept, Sidney Clare



https://www.youtube.com/watch?v=CmM5E1nh0Ps But in G

[C] Please don't talk a-[E7]bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And listen, if you can't say [E7] anything real [A7] nice
It's better [D7] not to talk at [G7] all is my [C] advice

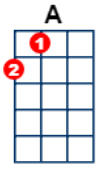
We're parting, [E7] you go your way I'll go mine,
It's [A7] best that we do
[D7] Here's a kiss! I hope that this brings
[G7] lots of [C#dim] luck to [G7] you .
[C] Makes no diff'rence [E7] how I carry [A7] on
Remember, [D7] Please don't talk a-[G7]bout me
When I'm [C] gone [F] [C] [G7]

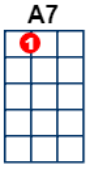
[F] [C] [G7] [C]

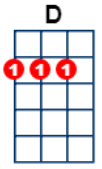
Please Don’t Bury Me

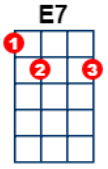
artist:John Prine , writer:John Prine

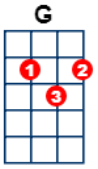
John Prine: https://www.youtube.com/watch?v=E7FRh8xfpB0











[NC] Woke up this [D] morning, [G] put on my slippers
[D] Walked in the kitchen and [A] died
And [D] oh what a feeling!
When my [G] soul went thru the ceiling
And [A] on up into heaven I did [D] ride
When I [G] got there they did say
John, it [D] happened this way
You slipped upon the floor and hit your [A] head
And [D] all the angels say
Just be[G]fore you passed a[D]way
These were the very [A] last words that you [D] said:

Chorus:
[G] Please don't bury me down [D] in the cold cold ground
No, I'd druther have "em" cut me up and pass me all a[A]round
[D] Throw my brain in a hurricane and the [G] blind can have my [D] eyes
And the [G] deaf can take [D] both of my ears if [A] they don't mind the [D] size
[G] [D] [A] [D] [G] [D] [A] [D]

[D] Give my stomach to Milwaukee if [G] they run out of [D] beer
Put my socks in a cedar box, just [E7] get "em" out of [A7] here
[D] Venus de Milo can have my arms - [G] Look out! I've got your [D] nose
[G] Sell my heart to the [D] junkman and [A] give my love to [D] Rose

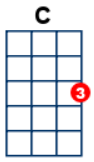
Chorus
[G] [D] [A] [D] [G] [D] [A] [D]

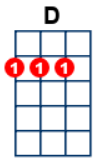
[D] Give my feet to the footloose [G] careless, fancy [D] free
Give my knees to the needy, don't [E7] pull that stuff on [A7] me
[D] Hand me down my walking cane it's a [G] sin to tell a [D] lie
[G] Send my mouth [D] way down south
And [A] kiss my ass good[D]bye

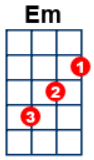
Chorus
[G] [D] [A] [D] [G] [D] [A] [D]

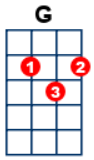
Please Mr Postman

artist:The Carpenters , writer:Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, and Robert Bateman









The Carpenters: https://www.youtube.com/watch?v=wZDbthv3xT8 Capo 2
[G] Wait! Oh yeah, wait a minute Mister Postman !
[Em] Wait! W….ait Mister Postman

[G] Mister Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
[C] I've been waiting such a long, long time,
[D] since I heard from that girl of mine!

[G] There must be some word today [Em] from my girlfriend so far away
[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.
[G] I've been standing here, waiting, Mister Postman, [Em] s….o patiently,
[C] For just a card or just a letter [D] saying she's returning home to me.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
Please Mister [C] Postman - I've been waiting such a long, long time,
Whoah [D] Yeah - since I heard from that girl of mine!

[G] So many days you passed me b… [Em]y
To tears standing in my eyes.
[C] You didn't stop to make me feel better
[D] By leaving me a card or a letter.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
Please Mister [C] Postman - - I've been waiting such a long, long time,
why don’t you [D] check it and see , one more time for me!

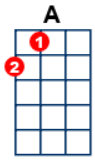
You gotta [G] wait a minute, wait a minute,
[Em] wait a minute, wait a minute, oh yeah, you gotta
Mister [C] Postman , look and see, oh
Come on and [D] leave us a letter, the sooner the better!

You gotta [G] wait a minute, wait a minute, oh yeah,
[Em] wait a minute, wait a minute, oh yeah,
[C] Mr. Postman oh yeah,
[D] Deliver the letter, the sooner the better!

Please Mr. Please

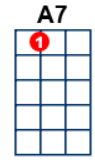
artist:Olivia Newton-John , writer:Bruce Welch, John Rostill

https://www.youtube.com/watch?v=dhi50xGf9Ac Capo 3

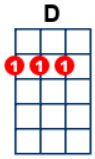


[D] [Dmaj7] [A7] [Dmaj7] [G] [A] [D]

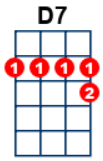
In the [D] corner of the [Dmaj7] bar there stands a [D] jukebox [Dmaj7]
With the [D] best of country [Dmaj7] music, old and [Em7] new
[A7] You can [Em7] hear your five se-[A7]lections for a [Em7] quarter [A7]
And some-[G]body else's songs when yours are [A7] through



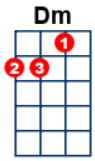
I got [D] good Kentucky [Dmaj7] whiskey on the [D] counter [Dmaj7]
And my [D] friends around to [D7] help me ease the [G] pain
Till some button pushin' cowboy plays that [D] love song
And [Em7] here I am just [A7] missing you a-[D]gain



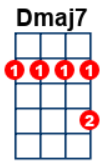
Please Mr. [D] Please, don't play [Em7] B Seven-[A7]teen
It was [Em7] our song, it was [A7] his song, but it's [G] o__[D] ver
Please Mr. Please, if you [Em7] know what I [A7] mean
I don't [Em7] ever wanna [A7] hear that song a-[D]gain



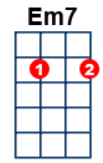
[Dmaj7] [Dm] [G] [A7] [D]



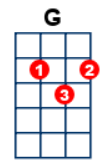
If I [D] had a dime for [Dmaj7] every time I [D] held you [Dmaj7]
Though you're [D] far away, you've [D7] been so close to [Em7] me
[A7] I could [Em7] swear I'd be the [A7] richest girl in [Em7] Nashville
[A7] Maybe e-[Em7]ven in the state of Tenne-[A7]ssee



But I [D] guess I'd better [Dmaj7] get myself to-[D]gether [Dmaj7]
'Cause when you [D] left, you didn't [D7] leave too much be-[G] hind
Just a note that said "I'm sorry", by your [D] picture
And a [Em7] song that's weighing [A7] heavy on my [D] mind



Please Mr. [D] Please, don't play [Em7] B Seven-[A7]teen
It was [Em7] our song, it was [A7] his song, but it's [G] o__[D] ver
Please Mr. Please, if you [Em7] know what I [A7] mean
I don't [Em7] ever wanna [A7] hear that song a-[D]gain [Em7] [A] [D] [Dmaj7]

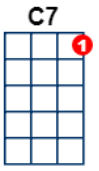


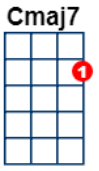
[Dm] [G] [A] [D]

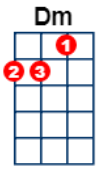
Please Please Me

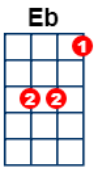
artist:The Beatles , writer:Paul McCartney, John Lennon

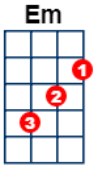
https://www.youtube.com/watch?v=8MWVo1fjRsQ Capo 4











Also uses:
A, Am, C,
F, G

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on [Dm] Come on [Am] Come on [F] Come on
Please [C] please me, whoa [F] yeah, like I [G] please [C]you [F] [G]

[C] You don't need me to show the [F] way, [C]love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] "love" [C] [F] [G]
[F] Come on [Dm] Come on [Am] Come on [F] Come on
[C] please me, whoa [F] yeah, like I [G] please [C] you

[F] I don't wanna sound complainin'
[G] But you know there's always rain in[C] my heart
([C] in [Cmaj7] my [C7] heart)
[F] I do all the pleasin' with you,
[G] it's so hard to reason with [C] you,
whoah [F] yeah, why [G] do you make me [C] blue [F] [G]

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C]girl [C] [F] [G]
[F] Come on [Dm] Come on [Am] Come on [F] Come on
Please [C] please me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]

Point Of Light

artist:Randy Travis , writer: Don Schlitz and Thom Schuyler

Thanks to Don Orgeman
Randy Travis: https://www.youtube.com/watch?v=FDK8UwzXns4 Capo 1

[C] There is a point when you [F] cannot walk a[C]way,
When you [F] have to stand up [C] straight and tall,
And [Dm] mean the words you [G] say.
There is a [C] point you must decide,
Just to [F] do it because it's [C] right,
[Am] That's when you be[G]come a point of [F] light.

[C] There is a darkness that [F] everyone must [C] face,
It [F] wants to take what's [C] good and fair,
And [Dm] lay it all to [G] waste.
And that [C] darkness,
covers [F] everything in [C] sight,
[Am] Until it meets a [G] single point of [F] light. [G]

[C] All [G] it [C] takes is a [F] point of [C] light
a [F] ray of [C] hope in the [F] darkest [G] night
if you [C] see what's wrong and you [F] try to make it [C] right
[F] You will [C] be a [G7] point of [F] light

There are [C] heroes, whose [F] names we never [C] hear,
a [F] dedicated [C] army of [Dm] quiet volun[G]teers.
Reaching [C] out to feed the hungry, reaching [F] out to save the [C] land,
[Am] reaching out to help [G] their fellow [F] man. [G]

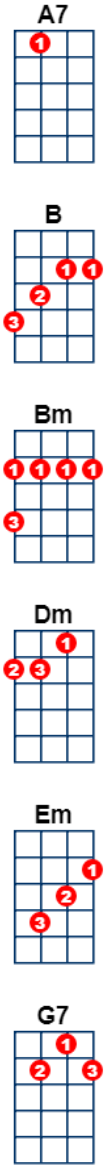
Key shift from key of C to key of D

[A] There are [D] dreamers who are [G] making dreams come [D] true
taking [G] time to teach the [D] children, there's [Em] nothing they can't [A] do.
Giving [D] shelter to the homeless, giving [G] hope to those with[D]out,
[B] isn't that what [A] this land's all a[G]bout. [A]

[Bm] One by one, from the [D] mountains to the sea,
[G] point's of light, [D] are calling out [Em] to you and [A] me.

[D] All it takes is a [G] point of [D] light
a [G] ray of [D] hope in the [G] darkest [A] night
if you [D] see what's wrong and you [G] try to make it [D] right
[G] You will [D] be a [A7] point of [G] light

if you [D] see what's wrong and you [G] try to make it [D] right
[G] You will [D] be a [A7] point of [G] light [D]

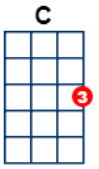


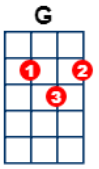
Also uses:
A, Am, C, D, F, G

Pokarekare Ana

artist:Hayley Westenra , writer:Traditional

https://www.youtube.com/watch?v=9GXua6gD4Hc





Pokarekare [G] ana
nga wai o Wai [C] apu
Whiti atu koe [D7] hine
marino ana [G] e

E hine [C] e
hoki mai [G] ra
Ka mate a [D7] hau
I te aroha [G] e

Tuhituhi taku [G] rita
tuku atu taku [C] ringi
Kia kite to [D7] iwi
raru raru ana [G] e

E hine [C] e
hoki mai [G] ra
Ka mate a [D7] hau
I te aroha [G] e

E kore te [G] aroha
e maroke i te [C] ra
Makuku [D7] tonu
aku roimata [G] e

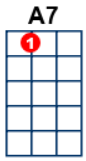
E hine [C] e
hoki mai [G] ra
Ka mate a [D7] hau
I te aroha [G] e

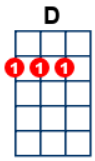
Poor Boy Blues

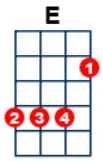
artist:Chet Atkins, Mark Knopfler , writer:Traditional

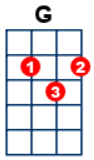
Thanks to Dave Bennett for this

https://www.youtube.com/watch?v=UiCePhRY9Q8 Capo 2









Intro: [A7] / [E] / [G] / [A7] / [D]

[D] Do I want you, yes I do
Do I need you baby, you know it's true
[G] But I ain't got nothin', that [A7] you can [D] use
So I'm [A7] sittin' on my own here, [G] with these [A7] poor boy [D] blues

[D] One day, baby, you will see
You're gonna give all your love to me
[G] I'm the one, babe, that you're [A7] gonna [D] choose
[A7] But in the meantime, [G] I got these [A7] poor boy [D] blues

[A7] [E] [G] [A7] [D]
[D] [G] [A7] [D] [A7] [E] [G] [A7] [D]

[D] Things won't always, be the same
Someday soon, everything will change
[G] You'll tell your mama, her baby's [A7] got good [D] news
[A7] But until then, well, [G] I got these [A7] poor boy [D] blues
[A7] But until then, well, [G] I got these [A7] poor boy [D] blues

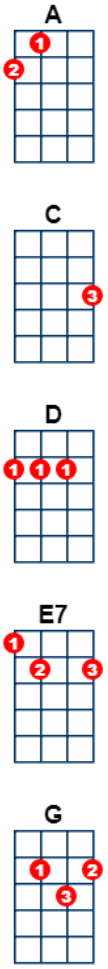
Repeat ad rigor boredom

[A7] [E] [G] [A7] [D]

Portaloo

artist:Mike Krabbers , writer:Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=j6bBirg_CY8 Can't find full video



[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] At a quarter to two in the [A] portaloo
My [D] watch fell off my [C] wrist
It clipped the seat and went [A] in the bowl
And [D] bounced into the a-[G]byss. [C]

Now I [E7] could have let it [A] disappear
But that [D] notion made me [G] sad
It was a [C] Rolex copy, [A] made in China
[D] Passed [G] down from me [C] Dad

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] So I wrapped some tissue [A] round me face
To [D] mask me [G] from the [C] stench
The queue outside banged [A] on the door
But I'd [D] paid my 20 [G] pence

Well I [E7] got down on my [A] hands and knees
And I [D] reached round for the [C] strap
The [C] smell was disgusting but [A] I kept on thrusting
[D] Up to my [G] elbows in [C] crap!

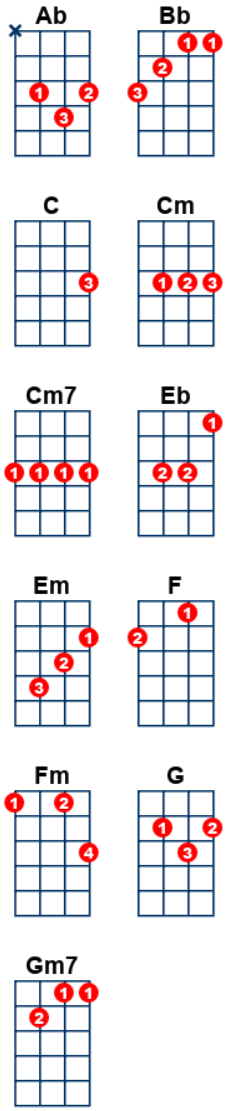
[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da
Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [G] Da

Well [E7] after an hour I [A] found the watch
And it [D] looked as good as [G] new
But I [C] gave it a rinse and it [A] hasn't worked since
I's [D] stuck at a quarter to [C] poo
Yes I [C] gave it a rinse and it [A] hasn't worked since
It's [D] stuck at a quarter to [C] poo!

Power Of Love - Lewis, The

artist:Huey Lewis , writer:Huey Lewis, Chris Hayes, Johnny Colla

https://www.youtube.com/watch?v=ctAAx51gJCs



[C] [Em] [F] [G] [C] [Em] [F] [G]
[Cm7] [F] [Cm7] [F] [Bb] [F]

The [Cm7] power of love is a [F] curious thing
[Cm7] Make a one man weep, make a-[F] nother man sing
[Cm7] Change a heart to a l[F] ittle white dove
[Cm7] More than a feeling, [F] that's the power of love

[Cm7] [F] [Bb] [F]

[Cm7] Tougher than [F] diamonds, rich like cream
[Cm7] Stronger and [F] harder than a bad girls dream
[Cm7] Make a bad one [F] good, mmm make a wrong right
[Cm7] Power of love will [F] keep you home at night

[C] Don't need [Em] money, [F] don't take [G] fame
[C] Don't need no [Em] credit [F] card to ride this [G] train
[C] It's strong and it's [Em] sudden and it's [F] cruel some-[G] times
But it [Bb] might just [F] save your [G] life

That's the power of [Cm7] love [F]
That's the [Cm7] power of love [F] [Bb] [F]

[Cm7] First time you feel it [F] might make you sad
[Cm7] Next time you feel it [F] might make you mad
[Cm7] But you'll be glad baby [F] when you've found
[Cm7] That's the power that makes [F] the world go round

[C] Don't need [Em] money, [F] don't take [G] fame
[C] Don't need no [Em] credit [F] card to ride this [G] train
[C] It's strong and it's [Em] sudden and it's [F] cruel some-[G] times
But it [Bb] might just [F] save your [G] life

[Eb] They say that [G] all in love is [Cm] fair, yeah but [Fm] you don't care
[Ab] But you know [Gm7] what to do, [Fm] when it gets [Gm7] hold of you
[Ab] And with a little [G] help from above

To feel the [Cm7] power of [F] love, that's the [Cm7] power of [F] love
[Cm7] HEY! [F] , Can you feel [Cm7] it?! [F]

[Cm7] [F] x16

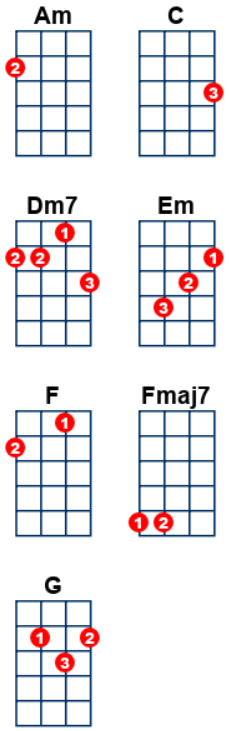
[C] Don't need [Em] money, [F] don't take [G] fame
[C] Don't need no [Em] credit [F] card to ride this [G] train
[C] Tougher than [Em] diamonds and [F] stronger than [G] steel
[C] You won't feel [Em] nothin [F] till you [G] feel
[C] You feel the [Em] power, [F] feel the power of [G] love
[C] That's the [Em] power, [F] that's the power of [G] love

[C] [Em] [F] You feel the power of [G] love x5

Power Of Love, The

artist:Gabrielle Aplin , writer:Holly Johnson, Peter Gill, Mark O'Toole, Brian Nash

https://www.youtube.com/watch?v=zNpeK7sDLzE&t=23 Capo 2



thanks to DiddyD from Ultimate Guitar

[Am] I-----[F] --, Ummm-umm-[Am]umm, ummm [F]

[Am] Dreams are like angels, they [F] keep bad at bay,
[Em] Love is the light, scaring [F] darkness a-[G]way,
[Am] Hey, I'm so in [F] love with you, [Em] make love your [F] goal

[Am] The power of [F] love, a force from a-[Em]bove, cleaning my [F] soul,
[G] Flame on, burn de-[F] sire, love with tongues of [Em] fire,
Purge the soul, [F] make love [G] your [Am] goal [Em]

[Am] [Em]

[Am] I'll protect you from the [F] hooded claw,
Keep the vampires from your [C] door,
When the chips are down, I'll be a-[Fmaj7]round,
With my undying, [Am] death-defying love for you,
[Fmaj7] Envy will hurt itself, [C] let yourself be beautiful,
[Fmaj7] Sparkling like [G] flowers and pearls, and pretty girls,
[Am] Love is like an energy, [F] rushing in,
Rushing in-[C] side of me, umm-umm, [Fmaj7] ummm [G]

[Am] The power of [F] love, a force from a-[Em]bove, cleaning my [F] soul,
[G] Flame on, burn de-[F]sire, love with tongues of [Em] fire,
Purge the soul, [F] make love [G] your [Am] goal [F]

[Fmaj7] This time we go sublime, [C] lovers entwinded define divine,
Love is [Dm7] danger, love is pleasure,
[C] Love is pure, the only trea-[Am]sure,
I'm so in [F] love with you, [C] make love your [Fmaj7] goal

[Am] The power of [F] love, a force from a-[Em] bove, cleaning my [F] soul,
[G] The power of [F] love, a force from a-[Em]bove,
A skyscraping [Fmaj7] dove

[G] Flame on, burn de-[F]sire, love with tongues of [Em] fire,
Purge the soul, [F] make love [G] your [Am] goal [Fmaj7]

[Am] [Fmaj7] Make love your goal [Am]

Prayer, The

artist:Andrea Bocelli, Céline Dion , writer:David Foster, Carole Bayer Sager, Alberto Testa and Tony Renis

https://www.youtube.com/watch?v=QctoD57aYqw But in E
[Bb] [F] [Dm] [C#] [Bbm] [F]

[F] I pray you'll be our [Bb] eyes, and [C7] watch us where we [F] go.
And help us to be [Bb] wise in [C7] times when we don't [F] know

[F] Let this be our [Gm] prayer, [C] when we lose our [A7] way
[Dm] Lead us to the [Bb] place, [Dm] guide us with your [Am] grace
[Bb] To a place where [C] we'll be [Bb] safe

[F] La luce che tu [Bb] hai (I pray we'll find your [C] light)
[C] nel cuore reste-[F] r□ (and hold it in our hearts.)
[F] a ricordarci [Bb] che (When stars go out each [C7] night)
[C] L'eterna stella [F7] sei

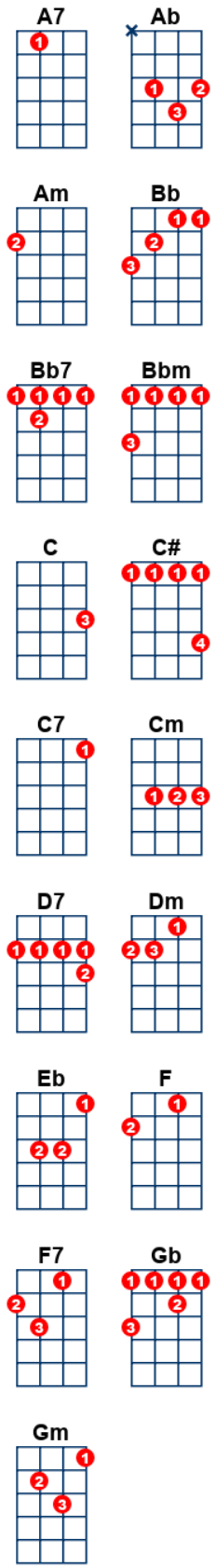
[F] Nella mia [Gm] preghiera (Let this be our [A7] prayer)
[Dm] quanta fede [Bb] c'è ([Dm] when shadows fill our [Am] day)
[F] Lead us to a [Bb] place, [Dm] guide us with your [Am] grace
[Bb] Give us [F] faith [C] so we'll be [Bb] safe

[F] Sognamo un [Bb] mondo senza più vio-[F]lenza
[F] un mondo [Bb] di giustizia e di [F] speranza
Ognuno dia la [Bb] mano al suo vi-[F]cino
[Dm] Simbolo di [C#] pace, [Bbm] di fraterni-[F]t□

[F] La forza che ci [Eb] d□ (We ask that life be [F] kind)
è il desiderio [Bb] che (and watch us from above)
[Bb] ognuno trovi a-[Eb]more (We hope each soul will [F] find)
[F] intorno e [Bb7] dentro sé (another soul to love)

[Bb] Let this be our [Cm] prayer (Let this be our [F] prayer)
[F7] just like every [D7] child (just like every child)
[Gm] Need to find a [Eb] place, [Gm] guide us with your [Dm] grace
[Eb] Give us faith so we'll [Bb] be safe

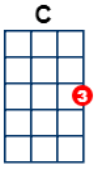
[Gm] È la fede [Eb] che
[Gm] hai acceso in [Dm] noi,
[Eb] sento che ci [Bb] sal-[F7]ver-[Gb]□ [Ab] [Bb]

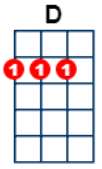


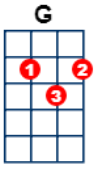
Preowned

artist:Mike Krabbers , writer:Mike Krabbers

https://www.youtube.com/watch?v=Mro9xFzK-SA
(At The end of the video you can see how to buy his CD Secondhand Backpack - all proceeds going to MS)







Intro: twiddly bits on [G] for 7 bars

[G] Pre-owned, [C] with a couple of [G] knocks and scratches [C]
[G] I got wore out [C] places and I [C] cover it up with[G] patches.

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I was lost [C] but somehow you [G] found me [C]
So I [G] got your love
[C] Wrapped all a[G]round me

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I'm old [C] but I'm not for[G]gotten [C] [G]
[G] You're the [C] rose growing in my [G] garden [C]

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] But will you take my [D] hand [G] from here

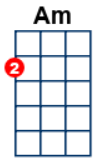
[C] [G] [C] [G]

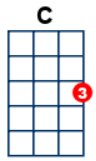
Chords are simple as the base - but listen to how Mike makes them interesting with finger addons and lifts - nice!

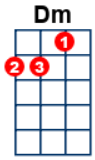
Pretend

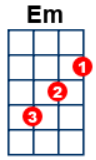
artist:Nat King Cole , writer: Dan Belloc, Lew Douglas, Cliff Parman and Frank Levere

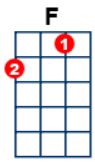
https://www.youtube.com/watch?v=ciS5GikZ5Jo In Bb

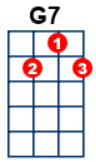












Thanks to Ken Brabin

[C] Pretend you're [G7] happy when you're [C] blue
It isn't very hard to [Dm] do
And you'll find happi-[F]ness without an [G7] end
When-[F]ever [G7] you pre-[C]tend

Remember [G7] anyone can [C] dream
And nothing's bad as it may [Dm] seem
The little [F] things you haven't [G7] got
Could [F] be a [G7] lot if you'd pre-[C]tend

You'll find a [Em] love you can [F] share
One you can call all your [C] own
Just [Am] close your eyes [F] he'll be there
You'll [Em] never be a-[G7]lone

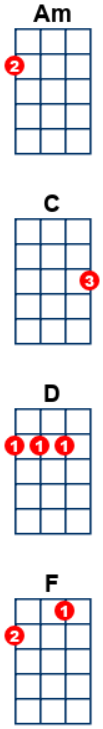
[C] And if you'll [G7] sing this me-[C]lody
You'll be pretending just like [Dm] me
The world is [F] mine it can be [G7] yours my friend
So [F] why don't [G7] you pre-[C]tend

[C] And if you'll [G7] sing this me-[C]lody
You'll be pretending just like [Dm] me
The world is [F] mine it can be [G7] yours my friend
(slowing) So [F] why don't [G7] you pre-[C]tend

Pretender, The

artist:Foo Fighters , writer:Dave Grohl, Taylor Hawkins, Nate Mendel and Chris Shiflett

Foo Fighters: https://www.youtube.com/watch?v=QvEqMBEF1rc



[Am] Keep you in the [C] dark, you know they [D] all pre-[F]tend
[Am] Keep you in the [C] dark and so it [D] all be-[F]gan
[Am] Send in your skeletons
[C] Sing as their bones go marching [D] in... a-[F]gain
[Am] The need you buried deep
[C] The secrets that you keep are [D] ever ready
[F] Are you ready?
[Am] I'm finished making sense
[C] Done pleading ignorance
That [D] whole de-[F]fense
[Am] Spinning infinity, boy
[C] The wheel is spinning me
It's [C] never-ending, [F] never-ending
[D] Same old story

Chorus:
[Am] What if I say I'm not like the others?
[C] What if I say I'm not just another [D] one of your plays?
[D] You're the pretender
[F] What if I say that I'll never surrender?

Chorus

[Am] In time or so I'm told, [C] I'm just another soul for [D] sale, oh, [F] well
[Am] The page is out of print
[C] We are not permanent, [D] we're temporary, [F] temporary
[D] Same old story

Chorus x2

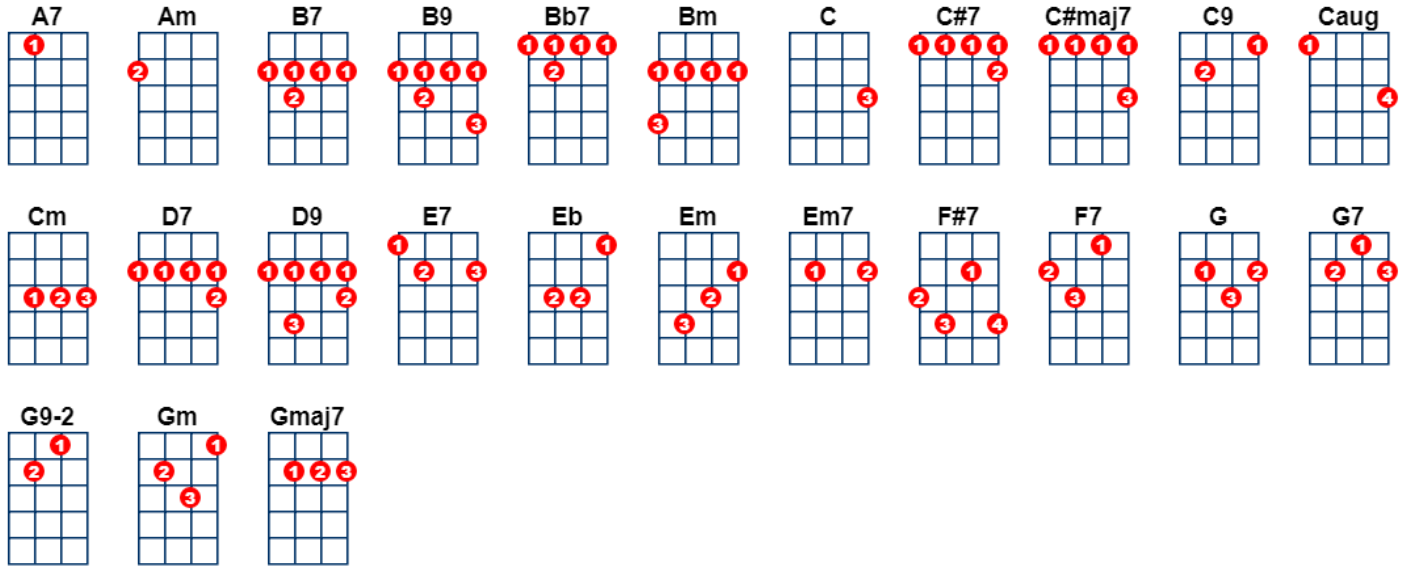
[Am] I'm the voice inside your head [C] you refuse to hear
[Am] I'm the face that you have to face [C] irrored in your stare
[Am] I'm what's left, I'm what's right
[C] I'm the enemy
[Am] I'm the hand that will take you down
[C] Bring you to your knees
[D] So who are you? [F] Yeah, who are you?
[D] Yeah, who are you? [F] Yeah, who are you?
[Am] Keep you in the [C] dark, you know they [D] all pre-[F]tend

Chorus x4

[D] So who are [F] you? [D] Yeah, who are [F] you?
[D] Yeah, who are [F] you? [Am]

Pretty Girl Is Like A Melody, A

artist:Irving Berlin , writer:Irving Berlin



Irving Berlin - https://www.youtube.com/watch?v=G2zKtZnlb-4 But in F
(Thanks to Thomas Walter Johnsson and Ian Whitcomb for help on this!!!!)
[C9] A [B7] pre[Bb7]tty [A7] girl is [C#maj7] like [A7] a [Bm] melo[D7]dy
That [G] haunts you [Gm] night [G] and day
[G7] Just like the [C] strain of a [Cm] haunting re[Gmaj7]frain
[Caug] She'll [A7] start upon [Em7] a [A7] marathon
and [D7] run a[C]round your [D9] brain

[C9] You [B7] can't [Bb7] es[A7]cape –
She's [C#7] in [A7] your [Bm] memo[D7]ry
By [G] morning [G9-2] night [G7] and [C] noon [E7] [Am]
She will [F#7] leave you and [B9] then [E7] come back a[Am]gain
A pretty [F7] girl is [D7] just like a pretty [G] tune [Eb]

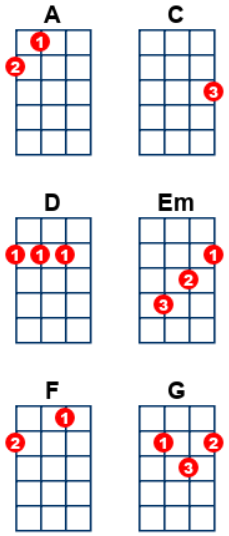
[C9] A [B7] pre[Bb7]tty [A7] girl is [C#maj7] like [A7] a [Bm] melo[D7]dy
That [G] haunts you [Gm] night [G] and day
[G7] Just like the [C] strain of a [Cm] haunting re[Gmaj7]frain
[Caug] She'll [A7] start upon [Em7] a [A7] marathon
and [D7] run a[C]round your [D9] brain

[C9] You [B7] can't [Bb7] es[A7]cape –
She's [C#7] in [A7] your [Bm] memo[D7]ry
By [G] morning [G9-2] night [G7] and [C] noon [E7] [Am]
She will [F#7] leave you and [B9] then [E7] come back a[Am]gain
A pretty [F7] girl is [D7] just like a pretty [G] tune [Eb]
[C9] A [B7] pre[Bb7]tty [G] tune [Em] [D7] [G]

Pretty Irish Girl

artist:Sean Connery , writer:Oliver Wallace, Lawrence Edward Watkin

https://youtu.be/TPTyL8gykZs?t=88



[D] Have you [G] ever [D] seen the [G] seagulls
[C] A-flyin' o'er the heather
Or the [G] crimson sails on [Em] Galway Bay
The [G] fishermen [D] unfurl

[D] Oh, the [G] earth is [D] filled with [G] beauty
And its [C] gathered all together
In the [G] form and face and [Em] dainty grace
Of a [G] pretty Irish [D] girl

Oh, [G] she's my dear, my [D] darlin' one
Her [C] eyes so sparklin' [G] full of fun
No [C] other, no [G] other
Can [A] match the likes of [D] her

[G] She's my dear, my [D] darlin' one, my [C] smilin' and be-[G]guilin' one
I [F] love the ground she [C] walks upn, my [G] pretty [D] Irish [G] girl

[D] Have you [G] ever [D] seen the [G] morning, in [C] Kerry and Killarny
When the [G] dew is on the [Em] hayrick and [G] ev'ry drop a [D] pearl

[D] When the [G] geese are [D] full of [G] blarney and the [C] thrush is singing Gaelic
And [G] standing in the [Em] doorway is a [G] Pretty Irish [D] Girl

Oh, [G] she's my dear, my [D] darlin' one, her [C] eyes so sparklin' [G] full of fun
No [C] other, no [G] other can [A] match the likes of [D] her

[G] She's my dear, my [D] darlin' one, my [C] smilin' and be-[G]guilin' one
I [F] love the ground she [C] walks upon, my [G] pretty [D] Irish [G] girl

[D] When I'm [G] parted [D] from my [G] darlin', my [C] sighs would sail a schooner
And when [G] I cannot [Em] reach her, sure my [G] tears would turn a [D] mill

[D] Since [G] she [D] cannot be [G] unkind to [C] any helpless creature
I [G] think that I will [Em] marry me, a [G] pretty Irish [D] Girl

Oh, [G] she's my dear, my [D] darlin' one, her [C] eyes so sparklin' [G] full of fun
No [C] other, no [G] other can [A] match the likes of [D] her

[G] She's my dear, my [D] darlin' one, my [C] smilin' and be-[G]guilin' one
I [F] love the ground she [C] walks upon, my [G] pretty [D] Irish [G] girl

Pretty Woman

artist:Roy Orbison , writer:Roy Orbison and Bill Dees.

Roy Orbison - https://www.youtube.com/watch?v=_PLq0_7k1jk
Intro: [E] /// [E]/// [E]/// [E]///

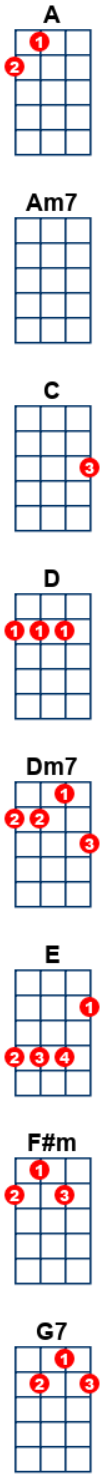
[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you ……. Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrooowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

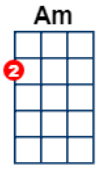
[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)

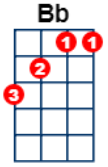


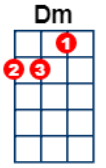
Price Tag

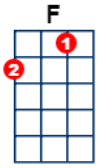
artist:Jessie J , writer:Jessie J, Dr. Luke, Claude Kelly and B.o.B

Jessie J: https://www.youtube.com/watch?v=Jf4x3INvpGc
[F] Seems like everybody's got a [Am] price I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second









[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second
Just stop, for a minute and [F] Smile
Why is everybody so [Am] serious, acting so damn [Dm] mysterious
You got your shades on your eyes and your [Bb] heels so high
That you can't even have a good [F] Time

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah) we'll [Bb] pay them with love tonight…

It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag
Ain't about the [F] (ha) Ka-Ching Ka-Ching
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

[F] We need to take it back in [Am] time, when music made us all U[Dm]nite
And it wasn't low blows and [Bb] video hoes
Am I the only one getting [F] Tired?

Why is everybody so ob[Am]sessed?
Money can't buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we'll be feelin' al[F]right.

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah) we'll [Bb] pay them with love tonight…

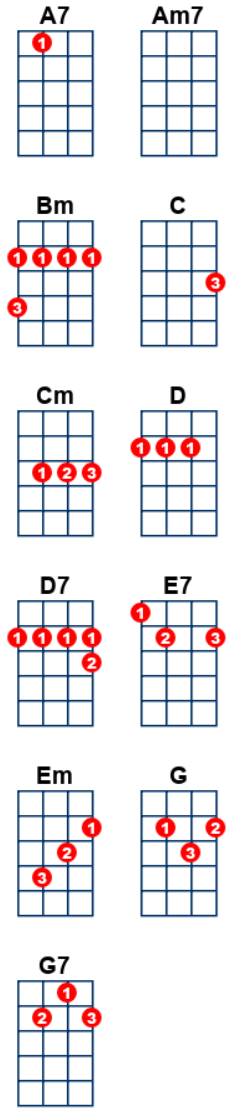
It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag
Ain't about the [F] (ha) Ka-Ching Ka-Ching
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag
[F] Why is everybody so ob[Am]sessed?
Money can't buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we'll be feelin' al[F]right.

Progenitorivox

artist:Austin Lounge Lizards , writer:Austin Lounge Lizards

https://www.youtube.com/watch?v=m2OwmhnymdY



Thanks to Caren Park

You've got a [C] headache, and I've [G] got some strange disease.
Don't worry a-[D]bout it! This pill will [C] set your mind at [G] ease.
It's called Progeni-[C]torivox and it's [G] made by SquabbMerlCo.
It's a [D] life-enhancing miracle,
But there are [C] some things you should [D] know.

It may cause:
[G] Agitation, [E7] Palpitations, [A7] Excessive [D7] salivation
[G] Constipation, [E7] Male lactation, [A7] Rust-colored [D7] urination
[G] Hallucinations, [G7] Bad vibrations, [C] Mild electric [Cm] shock sensations
[G] But it's [Em] worth it [A7] For the [D7] drugs I [G] need [Em] [A7] [D7]

My di-[Bm]sease may not be fatal, but [Em] I can ease my fears
By [A7] taking two twelve-dollar pills each [D7] day for fifty years.
They've spent [Bm] billions to convince me, so [Em] now I realize
Pro-[A7]genitorivox beats [D7] diet and exercise.

I've got in-[C]surance, at [G] least for now, I do.
And [D] if I bought generic, it would [C] cut my costs in [G] two.
But I *want* Progeni-[C]torivox 'cause I [G] saw it on TV.
Those [D] families looked so functional, that [C] paisley pill's for [D] me!

But it may cause:
[G] Deprivation, [E7] Humilation, [A7] Debtors' Prison, and [D7] Deportation
[G] Dark depictions, [E7] Dire predictions, [A7] Life as seen in [D7] Dickens' fiction,
[G] Empty pockets, [G7] Court dockets, [C] may cause eyes to [Cm] pop from sockets

[G] But it's [Em] worth it [A7] for the [D7] drugs I [G] need [Em] [A7] [D7]
[G] But it's [Em] worth it
(interrupting, to the tune of "O, Canada!")
[G] In Canada, they [Am7] get this for a [D7] song!

[G] But it's [Em] worth it [A7] for the [D7] drugs I [G] need [Em] [A7] [D7]

[G] [Em] [A7] [D7] (repeats throughout closing "disclaimer" voice-over, below)

DISCLAIMER: (read rapidly in a low voice at song's end)

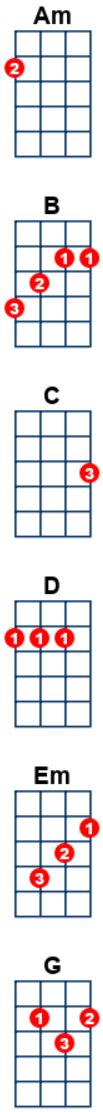
The opinions expressed in this song are not necessarily those of SquabbMerlCo or its subsidiaries. Progenitorivox is not available anywhere. Offer void in Wisconsin. Any resemblance to actual drugs, living or dead, is purely coincidental. Any unauthorized use of your own judgment in the application of Progenitorivox strictly prohibited. Progenitorivox may not be reproduced without the expressed written consent of Major League Baseball. Progenitorivox may cause drowsiness or restlessness in lab animals. Do not resume sexual activity while operating heavy machinery without consulting your physician. For erections lasting longer than four hours, insert your own joke here. If you experience psychotic episodes, you're crazy. If death occurs, discontinue use of Progenitorivox immediately. If symptoms persist, consult your physician. All sales final. Batteries not included.

Prom Queen

artist:Beach Bunny , writer:Lili Trifilio

https://www.youtube.com/watch?v=7w62Puch-VA Capo 4

Thanks - based on dablord137 from Ultimate Guitar



[G] Shut up, [B] count your [C] calories
[Am] I never looked [C] good in [G] mom jeans

[G] Wish I, [B] was [C] like you,
[Am] blue-eyed blondie, [C] perfect body
Maybe I should try [Em] harder,
[G] you should lower your [C] expectations
I'm no [D] quick-curl [Em] barbie
[G] I was never cut [C] out for Prom Queen
[Am] If I get more pretty, [C] do you think he will like me?

[G] Dissect [B] my in-[C]securities,
[Am] I'm a defect, [C] surgical project
[G] It's getting [B] hard to [C] breath,
[Am] there's plastic [C] wrap in my cheeks
Maybe I should try [Em] harder,
[G] you should lower your [C] beauty standards
I'm no [D] quick-curl [Em] barbie
[G] I was never cut [C] out for Prom Queen

[Am] If I'm [D] pretty, [G] will you [Am] like me?
They say [D] beauty, [G] makes boys [Am] happy
I've been [D] starving, [G] myself, [Am] carving
Skin until my [C] bones are showing

[C] Teach me how to be okay
[Am] I don't want to down-play [C] my emotions
[G] They say beauty is [C] pain. You'll [Am] only be happy
If [C] you look a certain [G] way [C] [Am]
[C] I wanna be o-[G]kay [C] [Am]

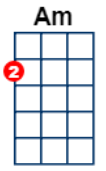
[C] I wanna be o-[G]kay

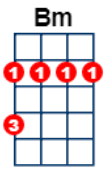
[C] [Am] [C] [G] [C] [Am] [C] [G]

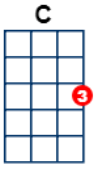
Promises

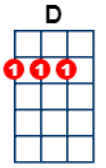
artist:Eric Clapton , writer:Richard Feldman, Roger Linn

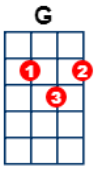
Eric Clapton : https://www.youtube.com/watch?v=x5SyDNiufo0

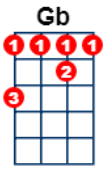












[G] [G] [G] [G]

[G] I don't care if you never come home,
[C] I don't mind if you just keep on [G] rolling away on a distant sea,
- Cause I [D] don't love you and you don't [Gb] love [G] me

[G] You cause a commotion when you come to town,
[C] you give 'em a smile and they melt
Having [G] lovers and friends is all good and fine,
but I [D] don't like yours and you don't [Gb] like [G] mine.

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G]

[G] I do't care what you do at night.
Oh, and [C] I don't care how you get your delights.
I'm gonna [G] leave you alone, I'll just let it be,
and I [D] don't love you and you don't [Gb] love [G] me.

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman [G] calling love hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G]

[G] I tried to love you for years upon years,
[C] you refused to take me for real
[G] It's time you saw what I want you to see,
And I'd [D] still love you if you just [Gb] love [G] me.

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman calling love [G] hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

Ending- keep repeating and fade out :
La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G] until bored

*Gb = slide G half step lower -> Gb - or use the barre chord Gb and G
Note: The Bm's could all be played as G's - very close thing

Proud Mary

artist:Creedence Clearwater Revival , writer:John Fogarty

Creedance Cleerwater Revival: https://www.youtube.com/watch?v=Gpqz3cdVPLM (But in D)

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]///////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

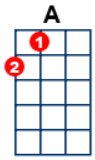
[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

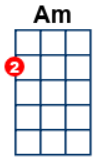
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

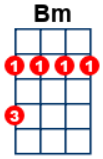
Psycho Killer

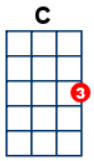
artist:Talking Heads , writer:David Byrne, Chris Frantz and Tina Weymouth

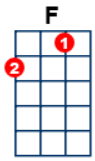
Talking Heads - https://www.youtube.com/watch?v=O52jAYa4Pm8

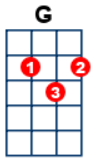












[A] [A] [G]
[A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

Chorus :
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Ooooohhh [G] ayayayay!

[A] [G] [A] [G]

[A] You start a conversation you [A] cant even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]
[A] Say something once, [A] why say it again? [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]

[A] Ay ay ay ay ay [A] ay ay ay [G]
[A] We are vain and [A] we are blind [G]
[A] I hate people when[A] they're not polite [G]

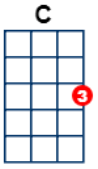
Chorus

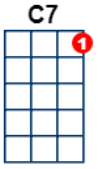
[A] [A] [G]
[A] [A] [G]

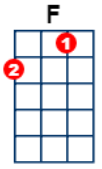
Pub With No Beer

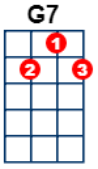
artist:Slim Dusty , writer:Gordon Parsons

Slim Dusty - https://www.youtube.com/watch?v=8E0aZ387M_I Capo on 1st fret









[C] Oh it's lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

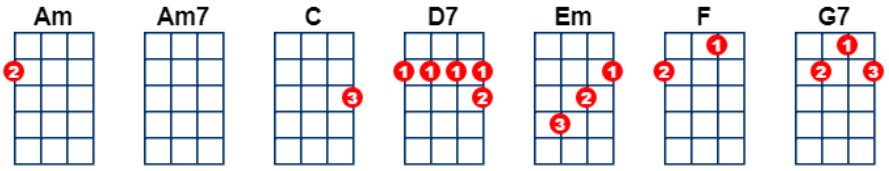
[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

Puff the Magic Dragon

artist:Peter Paul and Mary , writer:Leonard Lipton and Peter Yarrow



by Leonard Yipton and Peter Yarrow (Peter, Paul and Mary, 1963)
https://www.youtube.com/watch?v=Qu_rItLPTXc (But in A)

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah[G7] Lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

Chorus
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah[G7]Lee,
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah[C]Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag when
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7] toys,
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And
[F] Puff that mighty [C] dragon, [Am7] he
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

Chorus

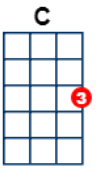
[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave. So
[F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C] cave.
[G7] Oh!

Chorus

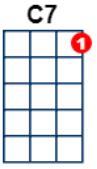
Puka Puka Pants

artist:Jo Ann Campbell , writer:Eaton

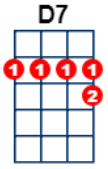
Jo Ann Campbell: https://www.youtube.com/watch?v=rgkwHZZ00sk Capo 2



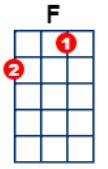
Intro [D7] [G7] [C] x 2



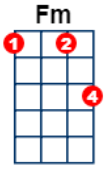
[C] Never cared for stylish clothes
[D7] Send them back to France.
Give me a [G7] coconut hat on the side of my head
And my [D7] puka [G7] puka [C] pants [G7]



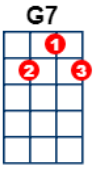
[C] Strum my ukulele, boy, [D7] "Wanna see me dance?"
Give me a [G7] note and I'll sing "a ring-a-ding-ding"
In my [D7] puka [G7] puka [C] pants [C7]



I like to [F] spend my day the [Fm] island way - [C] just having fun
And [F] where I go, I'll [Fm] say hello [D7] to every[G7]one.



[C] Gonna stay the picnic type, [D7] never mind the ants
With my [G7] shirt tail flapping in the breeze
And my [D7] puka [G7] puka, [D7] puka puka [G7] puka,
[D7] puka puka [G7] puka [C7] pants [G7]



Men: [C] Never cared for stylish clothes, [D7] Send them back to France.
Ladies: [C] With a figure like mine, I can get along fine, in my puka puka pants
Men: [C] She's inclined to shy away from the cads and cants
Ladies: with a [G7] flower lei hanging round my neck
and my [D7] puka [G7] puka [C7] pants [C7]

The [F] moon is shining [Fm] on the sea, [C] it's only kind of [C7] dark
I [F] look at you, you [Fm] look at me, [D7] and we feel the [G7] spark.

[C] Gonna stay the picnic type, [D7] never mind the ants
With my [G7] shirt tail flapping in the breeze
And my [D7] puka [G7] puka, [D7] puka puka [G7] puka,
[D7] puka puka [G7] puka [C] pants

And my [D7] puka [G7] puka, [D7] puka puka [G7] puka,
[D7] puka puka [G7] puka [C7] pants [G7] [C]

Pull Me In Tighter

artist:Emily Valenza , writer:Jenny Lewis, Blake Sennett

Emily Valenza:https://www.youtube.com/watch?v=6Sd82cX8rKE
Rilo Kiley:https://www.youtube.com/watch?v=rV2xhNgsDY8&spfreload=1
Intro: [G] [C] [G]
There's no need for de[G]pression. [C] [G]
And no, I don't have the [Am] blues. [G] [Am]
Wouldn't wanna go to [D] heaven [D-2] [D] if I can't go there with [G] you. [C] [G]
And I still count my [G] blessings [C] [G] when I am standing with [Am] you. [G] [Am]
And no, I never learned my [D] lesson [D-2] [D]
I'm still a dedicated [G] fool. [C] [G]

And baby, I [C] will [D#dim-2] try, for the [Em] sake of you and [G] I .
And baby, I [C] will [D#dim-2] survive all [Em] the heartbreak love [Am] inspires.
[G] [C] [G]

There's no need for [G] guessing [C] [G] when you are faithfully [Am] true. [G] [Am]
Though my body may [D] wander, [D-2] [D] my mind is always with [G] you. [C] [G]
And in the depths of [G] destruction, [C] [G] there is but one golden [Am] rule: [G] [Am]
Look not unto your [D] neighbor. [D-2] [D]
Save yourself first, you silly [G] fool. [C] [G]

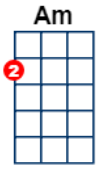
Chorus:
And baby, I [C] will [D#dim-2] try for the [Em] sake of you and [G] I.
And baby, I [C] will get [D#dim-2] by on [Em] whatever you [G] provide.
And baby, I [C] will [D#dim-2] survive all the [Em] heartbreak love [G] inspires.
And baby, I [C] will [D#dim-2] survive. Oh, [Em] I will [Am] survive.
[G] [C] [G]

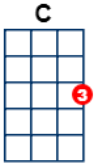
[Am] Pull me in tighter, pull me in tighter, [G] yeah. [C] [G] x 4
[Am] [G] [C] [G]
[Am] [G] [C] [G]
[G] [C] [G]

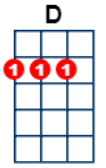
When you see me [G] coming, [C] [G]
take off your running [Am] shoes. [G] [Am]
No more arms and no more [D] weapons [D-2] [D]
when I am coming for [G] you. [C] [G]

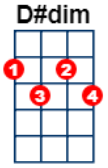
Chorus
[C] [D#dim] [Em] [G]

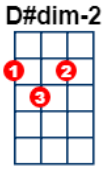
And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G]
And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G]
And Baby, I [C] will survive. [NC] Oh, I will survive.
[NC] And Baby, I [C] will survive. Oh, I will survive
And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G] x2
[C] [D#dim-2] [Em] [G] x 3
[C] [D#dim-2] [Em]

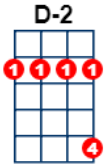


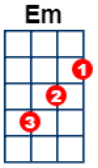


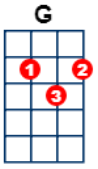








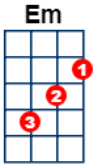




Punch And Judy Man, The

artist:Dublin City Ramblers , writer:John Conolly

Dublin City Ramblers: https://www.youtube.com/watch?v=uiBN59iJkTI



Also uses:
Am, C, D, G

[G] [Em] [G] [Em] [G]

[G] Down the lanes of [D] foggy chimneys
[C] Through the little [D] seaside town
[G] Strives the east wind [D] like a dragon
[C] Strewing leaves [D] all ragged brown.
[C] Winter planting [G] icicles
A-[C]long the [Am] foreign [D] shore
But the [C] Punch and Judy [D] man is gone for[G]ever.

[G] Mr Punch and Judy man,
[C] please bring back my [G] childhood [D] land of [G] summer.

[G] In the meadow [D] by the river
[C] where the oak and [D] willow stand
[G] Silver mists come [D] creeping down
To [C] lullaby our [D] sleeping land.
[C] Through the bare and [G] blackened branches
[C] Swallows [Am] fly [D] all morn
But the [C] Punch and Judy [D] man is gone for[G]ever.

[G] Mr Punch and Judy man, [C] please bring back my [G] childhood [D] land of [G] summer.

[G] Slot machines and [D] penny arcades
[C] Jingle jangle [D] on the pier,
[G] Gone the sound of [D] children laughing,
[C] Fading with each [D] dying year.
[C] Through the [G] town he wanders
In the [C] misty [Am] morning [D] haze,
But the [C] Punch and Judy [D] man is gone for[G]ever.

[G] Mr Punch and Judy man, [C] please bring back my [G] childhood [D] land of [G] summer.

[G] Punchanello, [D] Punchanello
[C] Where have you and [D] Judy gone?
[G] Gone to join the [D] swelling ranks
Of [C] things that they look [D] back upon
[C] Memories can [G] conjure up
Those [C] dreams of [Am] yester-[D]day,
But the [C] Punch and Judy [D] man is gone for[G]ever.

[G] Mr Punch and Judy man, [C] please bring back my [G] childhood [D] land of [G] summer.

[G] Mr Punch and Judy man, [C] please bring back my [G] childhood [D] land of [G] summer. [Em] [G]

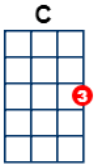
Punxsutawney Phil

artist:David C. Perry , writer:David C Perry

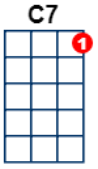
David Perry:https://www.youtube.com/watch?v=nB_TSM2p8NU

Thanks to Thomas P Coughlin for this :-)

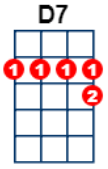
[C] [C7] [F] [F7] [D7] [G7] [C]



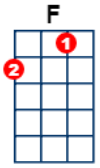
[C] In the State of Pennsylvania there's a [G] funky little [C] town.
[F] Brimming with Tra-[C]dition and [D7] Nationwide [G] renown.
That [F] town is Punxsu-[C]tawney and [F] by far its biggest [C] thrill,
Is a [F] furry little [C] fellow, name of [G] Punxsutawney [C] Phil.



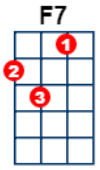
Chorus:
Oh [F] Punxsutawney [C] Phil, [F] Punxsutawney [C] Phil,
[F] We have always [C] loved you, [D7] and we always [G] will.
[F] We would all be [C] sad, though, [F] If you see your [C] shadow...
But, [F] Phil, [G] we will love you [C] still. [F] Phil, [G] we will love you [C] still.



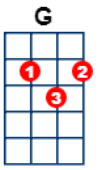
[C] Now Punxsutawney's not, what you'd [G] call a hot [C] spot.
[F] It lacks the a-[C]ttraction that a [D7] lot of spots have [G] got.
But [F] every Febru-[C]ary Folks [F] brave the winter [C] chill.
And [F] stake out the [C] residence of [G] Punxsutawney [C] Phil.



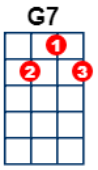
Oh [F] Punxsutawney [C] Phil, [F] Punxsutawney [C] Phil,
[F] We have always [C] loved you, [D7] and we always [G] will.
[F] We would all be [C] sad, though, [F] If you see your [C] shadow...
But, [F] Phil, [G] we will love you [C] still. [F] Phil, [G] we will love you [C] still.



[C] Thousands of people come from [G] miles and miles [C] around.
To [F] glimpse that famous [C] groundhog [D7] emerging from the [G] ground.
I [F] know he thinks its [C] silly that [F] we make such [C] a fuss.
But [F] who else can fore-[C]tell the [G] future for [C] us?



Oh [F] Punxsutawney [C] Phil, [F] Punxsutawney [C] Phil,
[F] We have always [C] loved you, [D7] and we always [G] will.
[F] We would all be [C] sad, though, [F] If you see your [C] shadow...
But, [F] Phil, [G] we will love you [C] still. [F] Phil, [G] we will love you [C] still.

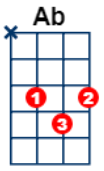


[F] [G] [C]

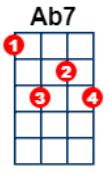
Puppet On A String

artist:Sandie Shaw , writer:Bill Martin and Phil Coulter

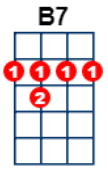
Sandie Shaw: https://www.youtube.com/watch?v=O9qJVgCqQOE



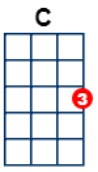
[C] I... wonder if one [G] day that, you'll [G7] say that, you [C] care.
If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]...[G]ing. [G7]



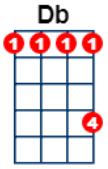
[C] Love is just like a [G] merry-go-round
with [G7] all the fun of a [C] fair.
One day I'm feeling [G] down on the ground,
[G7] then I'm up in the [C] air.
[F] Are you leading me [C] on?
To-[B7]morrow will you be [G] gone? [G7] [G] [G7]

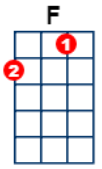


[C] I... wonder if one [G] day that, you'll [G7] say that, you [C] care.
If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]...[G]ing. [G7]



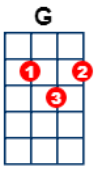
[C] I may win on the [G] roundabout,
[G7] then I'll lose on the [C] swings.
In or out, there is [G] never a doubt,
[G7] just who's pulling the [C] strings.
[F] I'm all tied up to [C] you..
but [B7] where's it leading me [G] to? [G7] [G] [G7]

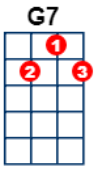




Change Key

[Db] I... wonder if one [Ab] day that, you'll [Ab7] say that, you [Db] care.
If you say you love me [Ab] madly, I'll [Ab7] gladly, be [Db] there.
Like a puppet on a [Ab] stri-[Ab7]ng..
Like a puppet on a [Db] string.

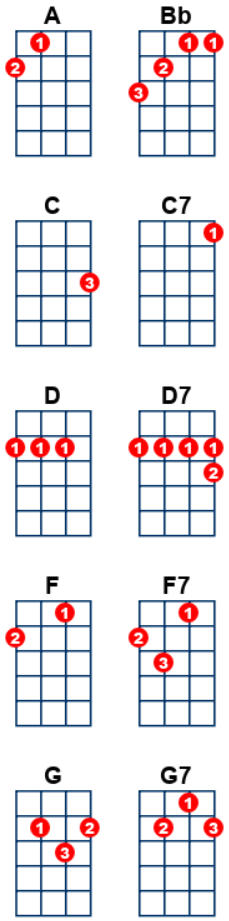




Purple People Eater

artist:Sheb Wooley , writer:Sheb Wooley

https://www.youtube.com/watch?v=_X1xapaZ0JE



Thanks to Garry Owen

[C7] [C] [F]

[F] Well, I saw the thing comin' out of the sky
It had the [C] one long horn, [F] one big eye
I commenced to shakin' and I [Bb] said "ooh-eee"
It [C] looks like a purple eater to [F] me

It was a [F] one-eyed, one-horned, flyin' purple people eater
[C] One-eyed, one-horned, flyin' purple people eater
A [F] one-eyed, one-horned, flyin' purple people eater
[C7] Sure looks strange to [F] me (one eye? / 2nd one horn?)

[F] Well he came down to earth and he lit in a tree
I said [C] Mr. Purple People Eater, [F] don't eat me
I [F7] heard him say in a [Bb] voice so gruff
"I [C] wouldn't eat you 'cause you're so tough"

I said [F] Mr. Purple People Eater, what's your line?
He said "[C] eatin' purple people and it [F] sure is fine
But [F7] that's not the reason that I [Bb] came to land
I [C] want to get a job in a rock and roll band"

Well [F] bless my soul, rock and roll, flyin' purple people eater
[C] Pigeon-toed, under-growed, flyin' purple people eater
[F] "We wear short shorts" friendly little people eater
[C7] What a sight to [F] see ([A] oh)

And then he [G] swung from the tree and he lit on the ground
And he [D] started to rock, really [G] rockin' around
It was a [G7] crazy ditty with a [C] swingin' tune
"Singin' [D7] bop-bop, a-boopa lopa lum bam boom"

Well, [G] bless my soul, rock and roll, flyin' purple people eater
[D] Pigeon-toed, under growed, flyin' purple people eater
[G] "I like short shorts!" flyin' purple people eater
[D7] What a sight to [G] see (purple people?)

Well, he [G] went on his way, and then what do ya know?
I [D] saw him last night on a [G] TV show
He was [G7] blowing it out, really [C] knockin' em dead
Playin' [D7] rock and roll music through the horn in his [G] head

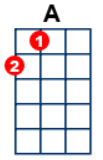
[C7] [G] [C7] [G] | [G]*

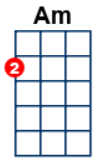
"Tequila!"

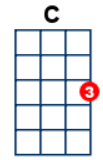
Push For The Stride

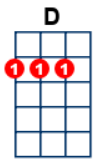
artist:Ward Thomas , writer:Lizzy and Catherine Ward Thomas, Ann Bailey, Matt Greaves

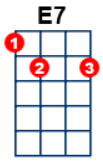
https://youtu.be/e1zgpew-Hro

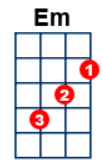


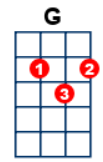












[E7]
[E7] How many times have you woken up
To find your [D] coffee's cold and a broken cup
That's a [A] hell of a way to start your [E7] day.
[E7] How many times have you looked to the date
To find a [D] calendar full of empty pages
What a [A] hell of a way to see time flippin' a[E7]way

Like a [D] barrel down the hill keeps rolling faster
And [C] circumstances become your master
And you [D] realize your hands ain't on the wheel [C] any[G]more

Chorus:
With the[A] wind at your back and the sun at your side
Take the [C] bull by the[G] horns and [C] ride
You gotta [G] push for the stride, it wins the [D] race every [A] time
[A] So when you're low on steam but your aim is high
You gotta [C] keep your [G] eye on the [C] prize
You gotta [G] push for of stride - it wins the race every [A] time

For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[D]de [Em]

Have[E7] you found yourself falling in a vicious dream
And you [D] wake yourself up with a nasty scream
It's a [A] hell of a way to get through the [E7] night

[E7] Have you opened up your heart to a promise made
Just to [D] get it kicked back into yesterday
It's a [A] hell of a way to lose all the ground that you [E7] gained

So when your [D] spirits down and you mood is dark
Let the [C] dark horse come and take you 'round
And you [D] realize you're back in the saddle a[C]gain [G].
Chorus
For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[D]de
For the [C] str-[G]i-[D]de [A]
For the [C] str-[Am]i-d[G]e [E7]
[Am] [C] [G] [D] [A]

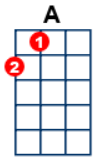
Chorus

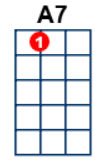
Gotta [C] push for the stride, it [G] wins the [D] race every [A] time
For the [C] str-[G]i-[D]de, [A] for the [C] str-[G]i-[A]de

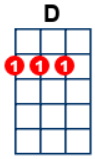
Put A Little Love In Your Heart

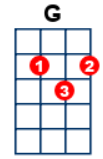
artist:Jackie DeShannon , writer:Jackie DeShannon, Randy Myers, Jimmy Holiday

https://www.youtube.com/watch?v=CMj7UcjPZ0U









[D] (2 bars)

[D] Think of your fellow man; lend him a helping hand,
[G] Put a little love in your [D] heart [D]
[D] You see it's getting late, oh, please don't hesitate,
[G] Put a little love in your [D] heart
[D] And the world will be a [A] better place,
and the [D] world will be a [A] better place,
for you and me you just wait and [A7] see

[D] Another day goes by and still the children cry
[G] put a little love in your [D] heart
If [D] you want the world to know we won't let hatred grow
[G] put a little love in your [D] heart
and the world will be a [A] better place,
and the [D] world will be a [A] better place,
for you and me you just wait and [A7] see. Wait and see!

[D] Take a good look around and if you’re looking down
[G] Put a little love in your [D] heart
I [D] hope when you decide kindness will be your guide
[G] Put a little love in your [D] heart
and the world will be a [A] better place,
and the [D] world will be a [A] better place,
for you and me you just wait and [A7] see

[G] Put a little love in your [D] heart x4

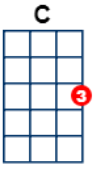
[D] Take a good look around and if you’re looking down
[G] Put a little love in your [D] heart
I [D] hope when you decide kindness will be your guide
[G] Put a little love in your [D] heart
and the world will be a [A] better place,
and the [D] world will be a [A] better place,
for you and me you just wait and [A7] see

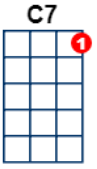
[G] Put a little love in your [D] heart x4

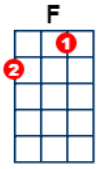
Putting On The Style

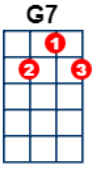
artist:Lonnie Donegan , writer:Traditional

Lonnie Donegan: https://www.youtube.com/watch?v=kc9o2VVqVxU Capo on 2nd fret









[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7]* everybody [G7]* knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he's [G7]* only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7]* only our poor [G7]* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

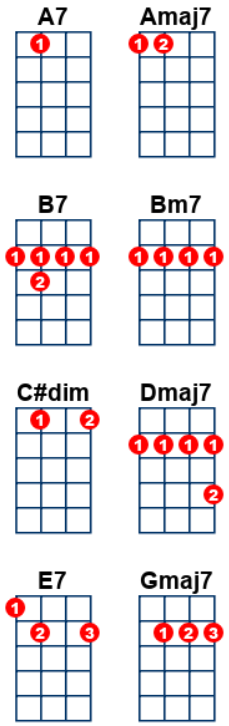
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]

Quando Quando Quando

artist:Michael Buble, Nelly Furtado , writer:Tony Renis, Emilio Pericoli, Alberto Testa

https://www.youtube.com/watch?v=DUWQj2jNqIA



thanks to ukesociety.com

[Amaj7] [Bm7] [E7] [Amaj7]

[Amaj7] Tell me when will you [C#dim] be [Bm7] mine [Bm7]
[E7] Tell me [E7] quando quando [Amaj7] quando [Amaj7]
[Amaj7] We can share a love [C#dim] di-[Bm7]vine [Bm7]
[E7] Please don't [Bm7] make me wait a-[Amaj7]gain [Amaj7]

[Amaj7] When will you say yes [C#dim] to [Bm7] me [Bm7]
[E7] Tell me [E7] quando quando [Amaj7] quando [Amaj7]
[Amaj7] You mean happiness [C#dim] to [Bm7] me [Bm7]
[E7] Oh my [Bm7] love, please tell me [Amaj7] when [Amaj7]

[Amaj7] Every [C#dim] moment's a [Gmaj7] day [Gmaj7]
[A7] Every [A7] day seems a [Dmaj7] lifetime [Dmaj7]
[Dmaj7] Let me [C#dim] show you the [B7] way [B7]
[B7] To a [B7] joy beyond com-[E7]pare [E7]

I can't wait a [C#dim] moment [Bm7] more [Bm7]
[E7] Tell me [E7] quando quando [Amaj7] quando [Amaj7]
[Amaj7] Say it's me that [C#dim] you a-[Bm7]dore [Bm7]
[E7] And then [Bm7] darling tell me [Amaj7] when [Amaj7]

[Amaj7] Every [C#dim] moment's a [Gmaj7] day [Gmaj7]
[A7] Every [A7] day seems a [Dmaj7] lifetime [Dmaj7]
[Dmaj7] Let me [C#dim] show you the [B7] way [B7]
[B7] To a [B7] joy beyond com-[E7]pare [E7]

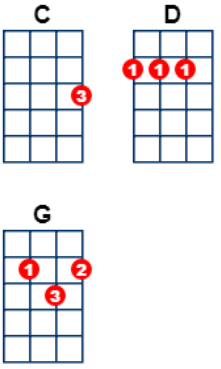
I can't wait a [C#dim] moment [Bm7] more [Bm7]
[E7] Tell me [E7] quando quando [Amaj7] quando [Amaj7]
[Amaj7] Say it's me that [C#dim] you a-[Bm7]dore [Bm7]
[E7] And then [Bm7] darling tell me [Amaj7] when [Amaj7]

[E7] Oh my [Bm7] darling tell me [Amaj7] when [Amaj7]
[E7] And then [Bm7] darling tell me [Amaj7] when [Amaj7]

[E7] Oh my [Bm7] darling tell me [Amaj7] when

Quark Strangeness And Charm

artist:Liz Panton , writer:Robert Calvert/Dave Brock



Hawkwind, Liz Panton: https://youtu.be/9rVwDTmsb8A - Fun
Thanks to Ukes4Fun, www.ukes4fun.org.uk
[D]↓ ↓ ↓ - [C]↓ ↓ ↓ - [G]↓ ↓ ↓ ↑ [G]↓ ↓ ↓ ↑ x2

[D] Einstein was [C] not a handsome [G] fellow [G]
[D] Nobody [C] ever called him [G] Al [G]
He had a [D] long moustache to [C] pull on, it was [G] yellow [G]
I [D] don't believe he [C] ever had a [G] girl [G]
[D] One thing he [C] missed out in his [G] theory [G]
Of [D] time and space and [C] relativi[G]ty [G]
Is [D]something that [C]makes it very [G]clear [G]
He was [D] never gonna [C] score like you and [G] me - [G] He did not know about

Chorus:
[D] Quark, [C] Strangeness and [G] Charm [G] x 3
[D] [C] [G] [G]

[D] I had a [C] dangerous li[G]aison [G]
To have been [D] found out would've [C] been a dis[G]grace [G]
[D] We had to [C] rendezvous some [G] days on [G]
the [D] corner of an [C] undiscovered [G] place [G]
[D] We got [C] sick of chat chat [G] chatter [G]
And the [D] look upon [C] everybody's [G] face [G]
But [D] all that doesn't [C] not anti-[G]matter now [G]
We've found our[D]selves a black [C] hole out in [G] space - [G] And we're talking about

Chorus

[D] [C] [G] [G]

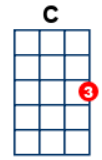
Co[D]pernicus had [C] those Renaissance [G] ladies [G]
[D]Crazy a[C]bout his tele[G]scope [G]
And [D] Galileo [C] had a name that [G] made his [G]
[D] Reputation [C] higher than his [G] hopes [G]
Did [D] none of those as[C]tronomers dis[G]cover [G]
While [D] they were staring [C] out into the [G] dark [G]
That [D] what a lady [C] looks for in her [G] lover [G]
Is [D] Charm, [C] Strangeness and [G] Quark - [G] What we're talking about

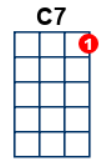
Chorus

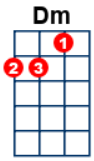
Que Sera Sera

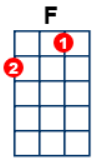
artist:Doris Day , writer:Jay Livingston and Ray Evans

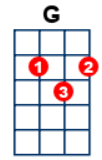
Doris Day: https://www.youtube.com/watch?v=xZbKHDPPrrc (But in A)

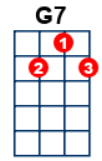












Intro: [C]
When I was [C] just a little girl
I asked my mother ”What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here’s what she [G] said to [C] me… [C7]
“Que [F] sera, sera. What-[Dm]ever will [C] be will be
The future’s not [G7] ours to see… que sera se-[C]ra.”

[G] When I was [C] just a child in school,
I asked my teacher ”What should I [G7] try?
[Dm] Should I paint [G] pictures?
[Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply… [C7]

“Que [F] sera, sera. What-[Dm]ever will [C] be will be
The future’s not [G7] ours to see… que sera se-[C]ra.”

[G] When I grew [C] up and fell in love,
I asked my sweetheart, ”What lies a-[G7]head?
[Dm] Will we have [G] rainbows [Dm] day after [G] day?”
[Dm] Here’s what my [G] sweetheart [C] said… [C7]

“Que [F] sera, sera. What-[Dm]ever will [C] be will be
The future’s not [G7] ours to see… que sera se-[C]ra.”

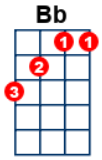
[G] Now I have [C] children of my own,
They ask their mother ”What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?”
[Dm] I tell them [G] tender-[C] ly… [C7]

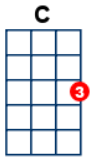
“Que [F] sera, sera. What-[Dm]ever will [C] be will be
The future’s not [G7] ours to see… que sera se-[C]ra.”

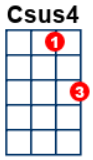
Que Sera Sera alt

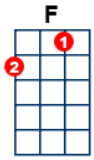
artist:Chris Strain , writer:Jay Livingston and Ray Evans

https://www.youtube.com/watch?v=uBc9tusuohA









[F]

[F] When I was just a little boy
I asked my [C] father, how would it be
Would I be [Csus4] able to [C] play in the [Csus4] trees?
Cause [C] they're cutting down [Csus4] forests
and [C] spreading [Csus4] disease
[C] And here's what he said to [F] me

"Que se-[Bb]ra sera, whatever will [F] be will be
The future's not [C] ours to see
Que sera se-[F]ra
[C] What will be, will [F] be."

[F] When I grew up and fell in love
I asked my [C] sweetheart "What lies ahead?
Will there be [C] rainbows, day after [Csus4] day?
Will we be-[C]come just another [Csus4] cliche?
[C] Having it all yeah and thrown it away?"
[C] Here's what my seetheart [F] said:

"Que se-[Bb]ra sera, whatever will [F] be will be
The future's not [C] ours to see
Que sera se-[F]ra
[C] What will be, will [F] be"

[F] Now I have children of my own
They ask their [C] father "What will we be?
Will we be [C] bitter? Filled with [Csus4] regret?
Will we be [C] choking on our own [Csus4] shit?"
[C] I tell them tender-[F]ly:

"Que se-[Bb]ra sera, whatever will [F] be will be
The future's not [C] ours to see
Que sera se-[F]ra
[C] What will be, will [F] be"

"Que se-[Bb]ra sera, whatever will [F] be will be
The future's not [C] ours to see
Que sera se-[F]ra
[C] What will be, will [F] be, [C] what will be, will [F] be
[C] Que Sera Se-[F]ra "

Ra Ra Rasputin

artist:Boney M , writer:Frank Farian, Fred Jay and George Reyam (Hans-Jörg Mayer)

Frank Farian, Fred Jay, George Reyam: https://www.youtube.com/watch?v=kvDMlk3kSYg Capo 2nd fret
[Am] /// [Am] /// [Dm] // [E7] / [Am] / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)
[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: [Am] Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,
[G] it was a [D] shame how [A] he carried on
BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar
BOYS: [Am] In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL - Chorus

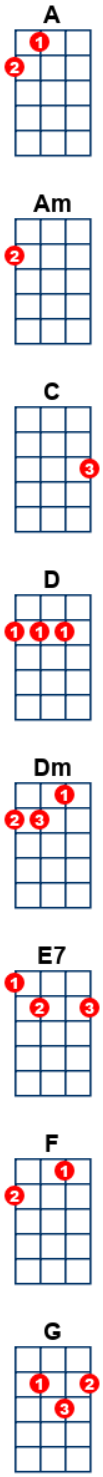
BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger
For [F] power became [G] known to more and [Am] more people,
GIRLS join in whilst boys sing line below, quietly at first, get louder: [Am] Hey hey hey hey
BOYS: [Am] the demands to do something [G] about this outrageous man became [G] louder and [Am] louder

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: [Am] No doubt this Rasputin had lots of hidden charms
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
[Am] Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame
BOYS: [E7] We're not to blame; we're not to blame!
GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

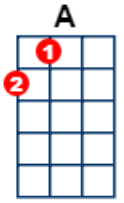
[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,
[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)
[A] Hah! Hah! Hah! Hah! ..... [NC] Oh, those Russians .....

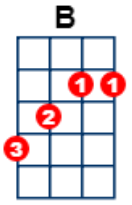


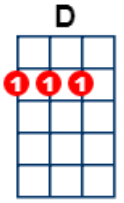
Race is on, The

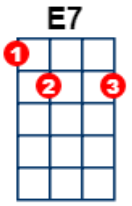
artist:George Jones , writer:Don Rollins

https://www.youtube.com/watch?v=gfhVPU8BK-A









[NC] I feel tears wellin' up cold and deep inside
Like [D] my heart's sprung a big [A] break
[A] And the stab of loneliness, sharp and painful
[B] That I may never [E7] shake
[A] Now you might say that I was taking it hard
[D] Since you wrote me off with a [A] call
[A] But don't you wager that I'll hide the sorrow
[E7] When I may break right down and [A] bawl

[NC] Now the race is [A] on and here comes pride up the backstretch
[D] Heartaches are going to the [A] inside
[A] My tears are holding back
[B] They're trying not to [E7] fall
[A] My heart's out of the running
[D] True love's scratched for another's [A] sake
[A] The race is on and it looks like heartaches
And the [E7] winner loses [A] all

Instrumental - Verse 1 (Use [A] instead of [NC])

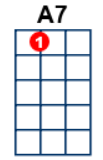
[NC] One day I had ventured in love, [A] never once suspecting
What the [D] final results would [A] be
How I lived in fear of [E7] waking up each morning
And [B] finding that you'd gone from [E7] me
There's aching and pain in my [A] heart
For the day was the [D] one that I hated to [A] face
[A] Somebody new came up to win her
And I came [E7] out in second [A] place

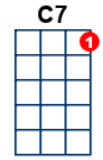
[NC] Now the race is [A] on and here comes pride up the backstretch
[D] Heartaches are going to the [A] inside
[A] My tears are holding back
[B] They're trying not to [E7] fall
[A] My heart's out of the running
[D] True love's scratched for another's [A] sake
[A] The race is on and it looks like heartaches
And the [E7] winner loses [A] all

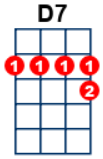
Rag Mama Rag

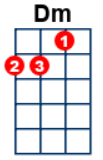
artist:The Band , writer:Robbie Robertson

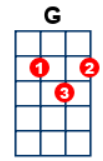
The Band: https://www.youtube.com/watch?v=adx5hW14EEc Capo 3

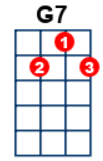












[D7] Rag Mama Rag; I can't believe its [G7] true.
[D7] Rag Mama Rag, a-what did you [G7] do?
I [Dm] crawled up to the [D7] railroad track,
Let the [G7] four nineteen [C7] scratch my back.

[Dm] Shag mama shag, now, whats come over you?
Rag Mama Rag, I'm pulling out your [G] gag.
Gon-na [Dm] turn you lose, like an [D7] old caboose;
Got a [G7] tail I need a [Dm] drag.

I [A7] ask about your turtle and [C7] you ask about the weather.
Well, [G7] I can't jump the hurdle and we can't get to-gether.
[A7] We could be relaxing in my sleeping bag,
But all you want to do for me, mama, is a...

[Dm] Rag Mama Rag; there's nowhere to [G7] go,
[Dm] Rag Mama Rag, come on rosin up the bow.

[Dm] [C7] [G7] (x2)

[Dm] Rag Mama Rag, where do ya [G7] roam?
[Dm] Rag Mama Rag, bring your skinny little body right home.
It's [Dm] dog eat dog and [D7] cat eat mouse,
You can [G7] Rag Mama Rag, all [C7] over my house.

[Dm] Hail stones beatin' on the roof, the bourbon is a [G] hundred proof.
It's [D7] you and me and the telephone, [C7] our destiny is [G7] quite well known.
[D7] We don't need to sit and brag; [C7] all we gotta do is... [G7] Rag Mama [D7] Rag.

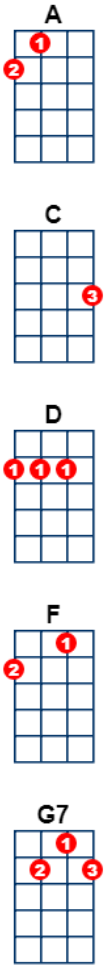
[Dm] Rag Mama Rag, where do ya [G7] roam?
[Dm] Rag Mama Rag, bring your skinny little body right home.

[Dm]

Ragged But I'm Right

artist:Johnny Cash , writer:George Jones

Johnny Cash - https://www.youtube.com/watch?v=HiNeLEPYPLg Capo on 2nd fret



Well, I [C] come here to tell you folks I'm [G7] ragged but I'm right
I'm a tramp and a rounder and I [C] stay out late at night
A [F] porterhouse steak three times a [C] day for my [A] board
That's [D] more than any rambler in this [G7] old town can afford

Well, a [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby girl to play a[C]round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Well, [C] when I got married, I [G7] knew I'd settle down
Build a little love nest right [C] here in my home town
Well, I [F] got me a family, [C] one that I'm proud [A] of
And I [D] know they're the ones that [G7] I'm thinking of

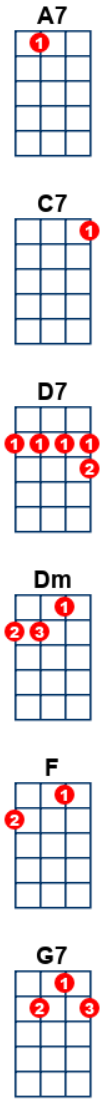
A [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby boy to play a[C]round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Ragtime Cowboy Joe

artist:Flying J Wranglers , writer:Lee Penny,Louise Massey or Grant Clarke, Lewis F. Muir and Maurice Abrahams.

Lee Penny,Louise Massey,Flying J Wranglers:https://www.youtube.com/watch?v=Et_ZyqIa36E Bb - Capo 5



Chorus:
[NC] He always [F] sings, raggy music to the cattle,
As he [G7] swings, back and forward in the saddle,
On a [C7] horse, that is syncopated, gaited,
And there's [F] such a funny [Dm] meter
to the [G7] roar of his re[C7]peater.
How they [F] run, when they hear that fellow's gun,
Because the [G7] Western folks all know,
He's a [Dm] high - falutin', [G7] scootin`, shootin'
[Dm] Son-of a-gun from [G7] Arizona,
[C7] Ragtime Cowboy [F] Joe.

[F] Out in Ari[Dm]zona where the [F] bad men [Dm] are,
And the [F] only friend to [Dm] guide you is an [G7] ev - nin' star,
The [F] roughest [Dm] toughest [F] man by [Dm] far,
is [G7] Ragtime [C7] Cowboy [F] Joe.
[A7] Got his name from singin' to the cows and sheep
[D7] Ev `ry night they say he sings the herd to sleep,
[F] In a [Dm] basso [F] rich and [Dm] deep, [C7] crooning soft and low.

[F] Dressed up ev' ry [Dm] Sunday in his [F] Sunday [Dm] clothes,
He [F] beats it for the [Dm] village where he [G7] always goes,
And [F] ev `ry [Dm] girl in [F] town is [Dm] Joe's,
`cause [G7] he's a [C7] ragtime [F] bear.

[A7] When he starts a spieling on the dance hall floor,
[D7] No one but a lunatic would start a war,
[F] Wise men [Dm] know his [F] forty [Dm] four,
[C7] makes men dance for fair.

chorus

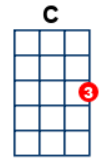
[G7] Ragtime [C7] Cowboy, [G7] Talk about your [C7] cowboy
[G7] Ragtime [C7] Cowboy [F] Joe. [C7] [F]

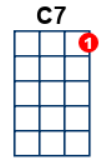
Railroad Bill

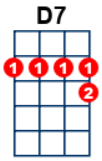
artist:Ramblin Jack Elliott , writer:Ramblin' Jack Elliott

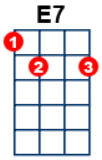
https://www.youtube.com/watch?v=X-5lDAK5_9Q Capo 2

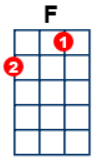
Thanks to flatpikkr on https://tabs.ultimate-guitar.com doesn't exactly match Youtube

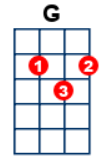












[C] Railroad Bill, Railroad Bill
[E7] He never worked, and he [F] never will,
and it's [C] ride, [G] ride, [C] ride.

[C] Railroad Bill, he [C7] ain't so bad,
[F] killed his momma, shot a [D7] round in his dad
[C] Ride old [G] Railroad [C] Bill.

[C] Railroad Bill done took my wife.
[E7] If I'd said a word, he'd have ta-[F]ken my life
And it's [C] Ride old [G] Railroad [C] Bill.

[C] Railroad Bill he was comin' [C7] down the hill
[F] Lightin' cigars with a [D7] ten-dollar bill
[C] Ride old [G] Railroad Bi[C] ll

[C] Ten policemen, all dressed in black,
[E7] coming out of nowhere, walking [F] down the tracks,
and they're [C] looking for [G] Railroad [C] Bill

[C] Railroad Bill, comin' [C7] round the fence
[F] Robbin' a passenger train for [D7] 16 cents
I'm gonna [C] ride old [G] Railroad [C] Bill

[C] Railroad Bill got in a gamblin' game
[E7] shot a man down, though he [F] was to blame
[C] when you lose your mind, just [G] let it [C] loose

[C] Got a great long pistol, 'bout as long as your arm,
[E7] I'm gonna shoot everybody ever [F] done me harm
And it's [C] ride, [G] Bill, [C] ride.

[C] Got a .38 special on a [C7] .45 frame.
[F] How can I miss when I [D7] got dead aim
[C] Ride, [G] ride, [C] ride.

[C] Gonna drink my whiskey, gonna drink it in the wind
[E7] The doctor said it'd kill me, but he [F] didn't say when,
And it's [C] ride Old [G] Railroad [C] Bill

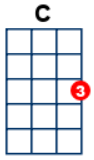
[C] Going up on the mountain, [C7] going out west.
[F] Thirty eight special sticking [D7] out of my vest.
[C] Ride, [G] ride Bill [C] Ride.

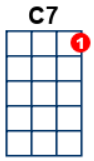
[C] Railroad Bill, Railroad Bill
[E7] He never worked, and he [F] never will,
[C] Ride, [G] ride, [C] ride.

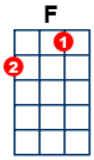
Rain Keeps Pouring Down

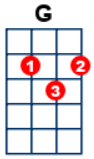
artist:Tom Hood and The Tropical Sons , writer:Tom Hood and Paul Carden

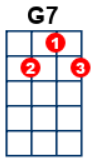
https://www.youtube.com/watch?v=-rRQ9t_F4QU











Thanks - copyright Tom Hood

[C] Rain keeps pouring [G] down, [G7] the rain keeps pouring [C] down
[C] The rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring [C] down

[C] Got a grass shack on a [G] tropic island [G7] with a tin roof and a [C] floor of sand
[F] Me and my wife and the [C] little ones [G7] are trapped inside coz there is no [C] sun

[C] And the rain keeps pouring [G] down, [G7] the rain keeps pouring [C] down
[C] Rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring [C] down

[C] Rain keeps pouring [G] down, [G7] the rain keeps pouring [C] down
[C] The rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring [C] down

[C] Rain so hard [G] the roof she leaks. [G7] Rains all nite and the [C] bed she creaks
[F] Gotta get out of this [C] one room shack, [G7] gonna leave and never come [C] back

[C] Coz the rain keeps pouring [G] down, [G7] rain keeps pouring [C] down
[C] Rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring [C] down

[C] Rain keeps pouring [G] down, [G7] the rain keeps pouring [C] down
[C] The rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring [C] down

[C] Rained 40 days, [G] rained 40 nites, [G7] rains all the time, you know this [C] just ain't right
[F] Gonna build a boat [C] and sail away, [G7] Gonna build it now and I'm leaving to-[C]day

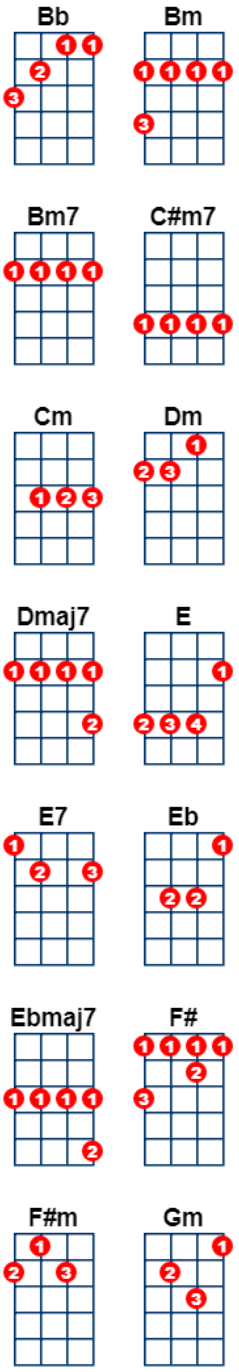
[C] The rain keeps pouring [G] down, [G7] the rain keeps pouring [C] down
[C] The rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring [C] down

[C] The rain keeps pouring [G] down, [G7] the rain keeps pouring [C] down
[C] The rain keeps [C7] pouring, [F] life's so boring
The [G] rain keeps pouring, the rain keeps pouring, the [G] rain keeps pouring [C] down

Rainbow Connection, The

artist:Kermit the Frog (Jim Henson) , writer:Paul Williams and Kenneth Ascher

https://www.youtube.com/watch?v=GNM6R6QV9vo



[A] [A]-[A] [D]-[D]
[A] [A]-[A] [D]-[D]

[A] Why are there [F#m] so many... [Bm] songs about [E7] rainbows
And [A] what's on the [F#m] o-o-other [D] side? [E7]
[A] Rainbows are [F#m] visions but [Bm] only ill[E7]usions
And [A] rainbows have [F#m] nothing to [D] hide [E7]
[Dmaj7] So we've been told and some choose to believe it
[C#m7] I know they're wrong, wait and see
[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#]nection
The [Bm] lovers... the [E7] dreamers... and [A] me [D]

[A] Who said that [F#m] every wish would [Bm] be heard and [E7] answered
When [A] wished on the [F#m] mo-o-orning [D] star? [E7]
[A] Somebody [F#m] thought of that and [Bm] someone be[E7] lieved it
[A] Look what it's [F#m] done so [D] far [E7]
[Dmaj7] What's so amazing that keeps us star gazing
And [C#m7] what do we think we might see?
[Bm7] Someday we'll [E7] find it the [C#m7] rainbow con[F#]nection
The [Bm] lovers the [E7] dreamers and [A] me

[E7] All of us [F#m] under its [E] spell
We [D] know that it's [A] probably [E] ma[F]gic [F] [F]

[Bb] Have you been [Gm] half asleep... and [Cm] have you heard [F] voices?
[Bb] I've heard them [Gm] calling my [Eb] name [F]
[Bb] Is this the [Gm] sweet sound that [Cm] calls to young [F] sailors?
That [Bb] voice might be [Gm] one and the [Eb] same [F]

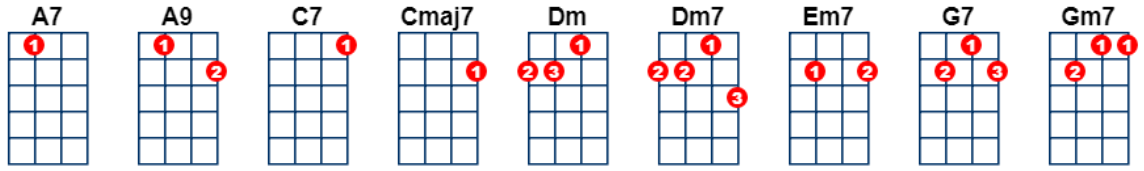
[Ebmaj7] I've heard it too many times to ignore it
It's [Dm] something that I'm supposed to be
[Cm] Someday we'll [F] find it the [Dm] rainbow con[G]nection.
The [Cm] lovers, the [F] dreamers and [Bb] me

[F] Laaa da da [Gm] deee da da [F] doo
La [Eb] daaa da da [F] daa de da [Bb] dooo

Also uses: A, D, F, G

Raindrops Keep Falling on My Head [C]

artist:BJ Thomas , writer:Hal David and Burt Bacharach



Also uses: C, F

https://www.youtube.com/watch?v=mcmaqoCCxmI Capo 1

Intro:
[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[A7] Nothing seems to [Em7] fit, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling

(stop)

[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[A7] Nothing seems to [Em7] fit, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
[Gm7] said I didn't [C7] like the [F] way he got things [Em7] done
[A7] Sleepin' on the [Em7] job, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling

(Speed up)

But there's one [C] thing I [Cmaj7] know, the
[Dm] blues they send to [G7] meet me won't de[Em7] -feat me
It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

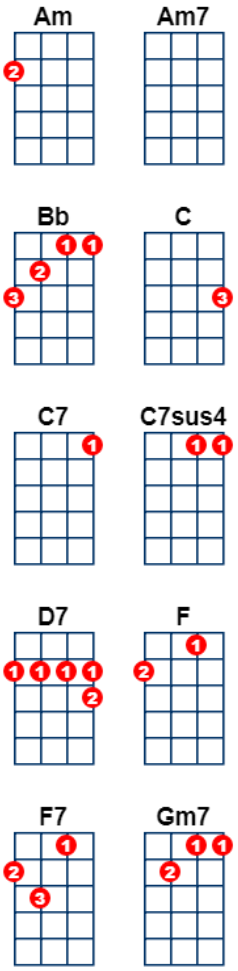
[C] Raindrops keep falling on my [Cmaj7] head, but
[Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red
[A7] Cryin's not for [Em7] me [A7] 'cause
[Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me
[Dm7]... Nothing's [G7] worrying [Cmaj7] me

Raindrops Keep Falling On My Head [F]

artist:BJ Thomas , writer:Hal David and Burt Bacharach

Burt Bacharach and Hal David BJ Thomas:http://wp.me/p3Nj6p-8n
https://uketunes.wordpress.com/2014/08/29/raindrops-keep-falling-on-my-head/
Intro: [F]/ [Am]/ [Gm7]/ [C]/



[F] Raindrops keep fallin' on my [Am] head
And [F7] just like the guy whose feet are [Bb] too big for his [Am7] bed
[D7] Nothin' seems to [Am7] fit
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun
And [F7] I said I didn't like the [Bb] way he got things [Am7] done
[D7] Sleepin' on the [Am7] job
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4] But there's [C] one [F] thing I [Am] know
The [Bb] blues they send to [C] meet me [C7] won't de-[Am7]feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb]/ [C]/ [Bb]/ [C]/

Verse 3:

[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7] red
[D7] Cryin's not for [Am7] me
[D7] 'Cause [Gm7] I'm never gonna stop the rain by complainin'
[C7sus4] Because [C] I'm [F] free [Am] [Gm7] nothin's [C7sus4] worryin' [F] me

[Am]/// [Bb]/// [C]// [C7] [Am7]///
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb]/ [C]/ [Bb]/ [C]/

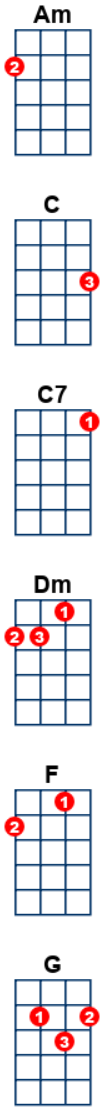
Repeat verse 3

[Am] [Gm7] nothin's [C7sus4] worryin' [F] me
[Am] [Gm7] nothin's [C7sus4] worryin' [F] me

Raining in my Heart [C]

artist:Buddy Holly , writer:Felice Bryant and Boudleaux Bryant

https://www.youtube.com/watch?v=lLeZof1wGps In G - Capo 5



[C] The sun is out, the [C7] sky is blue,
There's [Am] not a cloud to [C7] spoil the view,
But it's [F] raining, [G] raining in my [C] heart,

The weather-man says [C7] clear today,
He [Am] doesn't know you've [C7] gone away,
And it's [F] raining, [G] raining in my [C] heart,

[Dm] Oh, mise-[F]ry, mise-[Am]ry,
[Dm] What's gonna be-[F]come of [G] me,

I [C] tell my blues they [C7] mustn't show,
But [Am] soon these tears are [C7] bound to flow,
Cause it's [F] raining, [G] raining in my [C] heart,

The weather-man says [C7] clear today,
He [Am] doesn't know you've [C7] gone away,
And it's [F] raining, [G] raining in my [C] heart,

[Dm] Oh, mise-[F]ry, mise-[Am]ry,
[Dm] What's gonna be-[F]come of [G] me,

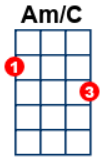
I [C] tell my blues they [C7] mustn't show,
But [Am] soon these tears are [C7] bound to flow,
Cause it's [F] raining, raining in my [C] heart.

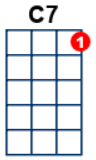
Simpler version

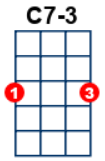
Raining in My Heart [C] - var

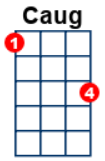
artist:Buddy Holly , writer:Felice and Boudleaux Bryant

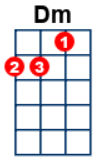
https://www.youtube.com/watch?v=lLeZof1wGps But In G

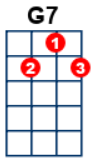












Play the [C7-3] *instead of a std C7 to make a nice effect*

Intro (first verse):
The [C] sun is out, the [Caug] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining, . [G] raining in my [C] heart

The [C] sun is out, the [Caug] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining, . [G] raining in my [C] heart [Caug] [Am] [G7]

The [C] weather man says [Caug] clear today,
he [Am/C] doesn't know you've gone [C7] away
and it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be-[G]come of [G7]-me?

I [C] tell my blues they [Caug] mustn't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining, . [G] raining in my [C] heart [Caug] [Am] [G7]

(Play only) [C]/// [Caug]/// [Am/C]/// [C7]///
(sing) it's [F] raining,.. [G] raining in my [C] heart
(Play only) [C]/// [Caug]/// [Am/C]/// [C7]///
(sing) it's [F] raining,.. [G] raining in my [C] heart [Caug] [Am] [C7]

Also uses
Am, C, F,

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be-[G]come of [G7] me?

I [C] tell my blues they [Caug] mustn't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart
'cause it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [G7] [C]

Raining in My Heart [G]

artist:Buddy Holly , writer:Felice Bryant and Boudleaux Bryant

https://www.youtube.com/watch?v=lLeZof1wGps

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view
but it's [C] raining, [D7] raining in my [G] heart [D7]

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view
but it's [C] raining, [D7] raining in my [G] heart [D7]

The [G] weather man says [Gaug] clear today,
he [Em] doesn't know you've gone [G7] away
and it's [C] raining, [D7] raining in my [G] heart

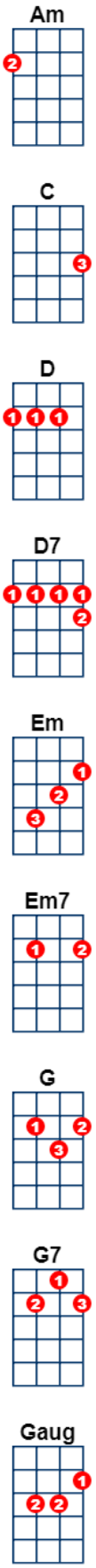
[Am] Oh, mise-[C]ry, mise-[Em]ry, [Em7]
[Am] what's gonna be-[C]come of [D] me? [D7]

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D7] raining in my [G] heart [D7]

(Play only) [G]/// [Gaug]/// [Em]/// [G7]///
(sing) it's [C] raining,.. [D7] raining in my [G] heart [D7]
(Play only) [G]/// [Gaug]/// [Em]/// [G7]///
(sing) it's [C] raining, [D7] raining in my [G] heart [D7]

[Am] Oh, mise-[C]ry, mise-[Em]ry, [Em7]
[Am] what's gonna b-e[C]come of [D] me? [D7]

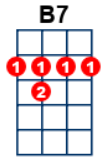
I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D7] raining in my [G] heart [D7]
'cause it's [C] raining, [D7] raining in my [G] heart [Gaug] [Em] [D7] [G]

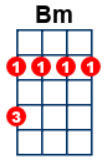


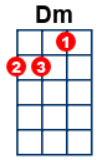
Rainy Days and Mondays

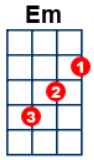
artist:The Carpenters , writer:Paul Williams; Roger Nichols

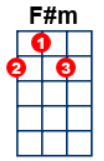
https://www.youtube.com/watch?v=PjFoQxjgbrs Capo 3

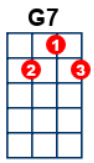


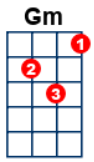












[C] Talking to my[Em]self and feeling [Gm] old, [A]
[Dm] Sometimes I'd like to [Em] quit,
[Dm] nothing ever seems to [Em] fit
[Am] Hanging a[F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[C] What I've got they [Em] used to call the [Gm] blues. [A]
[Dm] Nothing is really [Em] wrong, [Dm] feeling like I don't be[Em]long,
[Am] Walking a[F]round, [Dm] some kind of lonely [C] clown,
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me.
[Am] Funny, but it [F] seems that it's the [Dm] only thing to [C] do,
[Em] Run and [F] find the one who loves [G] me. [G7]

[C] What I feel has [Em] come and gone be[Gm]fore. [A]
[Dm] No need to talk it [Em] out, [Dm] we know what it's all a[Em]bout,
[Am] Hanging a-[F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me. [G7]

[D] What I feel has [F#m] come and gone be[C]fore. [B7]
[Em] No need to talk it [F#m] out, [Em] we know what it's all a[F#m]bout,
[Bm] Hanging a[G]round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get me [D] down.
[Bm] Hanging a[G] round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get . . . . me [D] down.

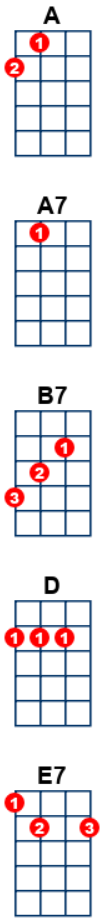
Also uses: A Am, C, D, F, G

Ramblin' Rose

artist:Nat King Cole , writer:Noel Sherman, Joe Sherman

https://www.youtube.com/watch?v=hVPPe-xjVds

Thanks to Frank de Lathouder



[NC] Ramblin' [E7] Rose, ramblin' [A] Rose,
Why you [B7] ramble, no one [E7] knows.
[A7] Wild and [D] wind-blown, that's how [A] you've grown.
Who can [E7] cling to a ramblin' [A] rose? [D] [A]

[A] Ramble [E7] on, ramble [A] on.
When your [B7] ramblin' days are [E7] gone.
[A7] Who will [D] love you, with a [A] love true?
Who can [E7] cling to a ramblin' [A] rose? [D] [A]

[A] Ramblin' [E7] Rose, ramblin' [A] Rose,
Why I [B7] want you, heaven [E7] knows.
[A7] Though I [D] love you, with a [A] love true,
Who can [E7] cling to a ramblin' [A] rose? [D] [A]

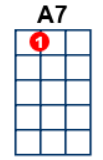
[A] Ramblin' [E7] Rose, ramblin' [A] Rose,
Why I [B7] want you, heaven [E7] knows.
[A7] Though I [D] love you, with a [A] love true,
Who can [E7] cling to a ramblin' [A] rose? [D] [A]

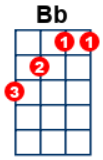
Rawhide

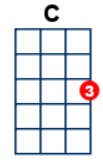
artist:Frankie Laine , writer:Ned Washington, Dimitri Tiomkin

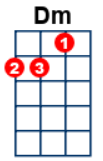
Frankie Laine: https://www.youtube.com/watch?v=2KPplYp7K7M Capo on 2nd fret

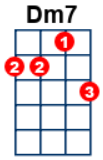
```
A-|-------------|---0---0---0-|-0-3-0-3-0-3-|-0-3-|
E-|---1---1---1-|-1---1---1---|-------------|-----|
C-|-2---2---2---|-------------|-------------|-----|
G-|-------------|-------------|-------------|-----|
```

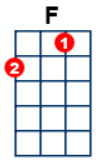












Intro: [Dm] Rollin', rollin', rollin' x 4
[A7] Raw[Dm]hide

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen
[F] Keep them dogies rollin', rawhide
[Dm] Rain and wind and weather [C] hell bent for [Dm] leather
[C] Wishin' my [Bb] gal was by my [A7] side
[Dm] All the things I'm missin'
Good [C] vittles, love and [Dm] kissin'
Are [C] waiting at the [Dm] end of [C]my [Dm] ride

Chorus:
[Dm] Move 'em on, head 'em up [A7] :ead 'em up, move 'em on
[Dm] Move 'em on, head 'em up [A7] Rawhide
[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out
[Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide

[Dm] Keep movin', movin', movin'
[Dm7] Though they're disapprovin'
[F] Keep them dogies movin', rawhide
Don't [Dm] try to understand 'em
Just [C] rope, throw and [Dm] brand 'em
[C] Soon we'll be [Bb] living high and [A7] wide

[Dm] My heart's calculatin'
My [C] true love will be [Dm] waitin'
Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

Chorus

Ready For The Times To Get Better

artist:Crystal Gayle , writer:Allen Reynolds

https://www.youtube.com/watch?v=89dld8yQUTI But in C#m

[Em] I've got to tell you I've been [Em] racking my brain
[C] Hopin' to [D] find a way [Em] out

[Em] I've got to tell you I've been [Em] racking my brain
[C] Hopin' to [D] find a way [Em] out
[Em] I've had enough of this con-[Em] tinual rain
[C] A change is [D] coming, no [Em] doubt {23}

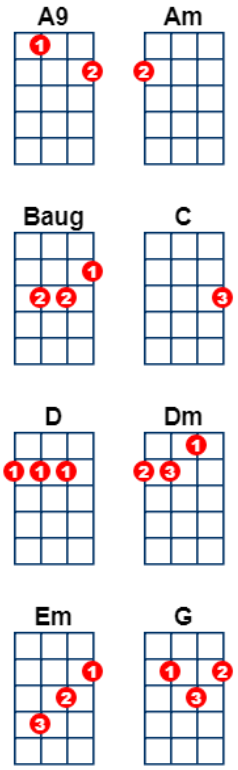
It's been a [G] too long [D] time, with [Dm] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better
A [G] long lonely [D] time with [Am] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better

[Em] I've got to tell you I've been [Em] racking my brain
[C] Hopin' to [D] find a way [Em] out
[Em] I've had enough of this con-[Em] tinual rain
[C] A change is [D] coming, no [Em] doubt

It's been a [G] too long [D] time, with [Dm] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better
A [G] long lonely [D] time with [Am] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better

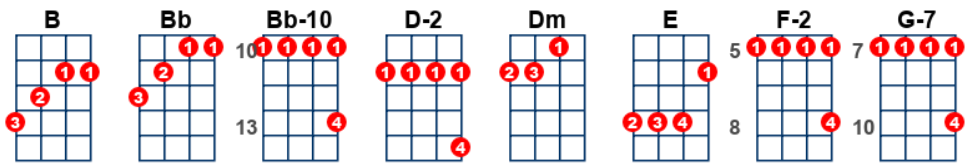
[Em] You seem to want from me what [Em] I cannot give
[C] No happi-[D] ness can I [Em] find
And [Em] I have a dream that I've been [Em] trying to live
[C] It's burning [D] holes in my [Em] mind {23}

It's been a [G] too long [D] time, with [Dm] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better
A [G] long lonely [D] time with [Am] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better



Real Thing, The

artist:Russell Morris , writer:Johnny Young



Also uses: A, C, D, F, G

https://www.youtube.com/watch?v=HImcaPDmfBY Thanks Bruce Horsfall and Chris Hughes

[B] [D] [A] [E]
[B] [D] [A] [E]

[B] Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

Chorus (Preferably play the chorus with the nominated slide up chord positions:)

[D-2] Ooh mow ma mow mow [F-2] Ooh mow ma mow mow
[G-7] Ooh mow ma mow mow [Bb-10] Ooh mow ma mow mow
[D-2] Ooh mow ma mow ma mow mow ma mow ma mow ma ma mow ma mow ma ma mow

[B] Trying [D] hard to under[A]stand but really [E] not, you're seeing [B] me
Trying [D] hard to under[A]stand but really [E] not, you're seeing [B] me
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D-2] Ooh mow ma mow mow [F-2] Ooh mow ma mow mow
[G-7] Ooh mow ma mow mow [Bb-10] Ooh mow ma mow mow
[D-2] Ooh mow ma mow ma mow mow ma mow ma mow ma ma mow ma mow ma ma mow

[D] I am not seeing you, I am not seeing you [D] ah [Dm] ah [A] aah [C] aah [D] aaaaaaah
[B] Trying [D] hard to under[A]stand but really [E] not, you're seeing [B] me
Trying [D] hard to under[A]stand but really [E] not, you're seeing [B] me
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D-2] Ooh mow ma mow mow [F-2] Ooh mow ma mow mow
[G-7] Ooh mow ma mow mow [Bb-10] Ooh mow ma mow mow
[D-2] Ooh mow ma mow ma mow mow ma mow ma mow ma ma mow ma mow ma ma mow

[D] I am not seeing you, I am not seeing you [D] ah [Dm] ah [A] aah [C] aah [D] aaaaaaah
[D] Ooh mow ma mow mow [F] Ooh mow ma mow mow
[G] Ooh mow ma mow mow [Bb] Ooh mow ma mow mow
(Repeat 3 times)

[D] I [F] am [G] the [Bb] real [D] thing.....[F]..... [G] [Bb]
[D] I [F] am [G] the [Bb] real [D] thing.....[F]..... [G] [Bb]
[D] [C] [G] [F] [D] [C] [G] [D] [D] [D]

Recently

artist:Jim Croce , writer:Jim Croce

https://www.youtube.com/watch?v=d1wbx_-o-PQ

Thanks Caren Park

[C] [Dm] [E7] [C] [Adim] [Dm] [G7]

[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
your [D7] mem'ry [G7] get to [F] me [C]
[C] Used to be that [E7] I could pretend,
[Am] that I [G] wasn't really [F] hurt back then
But then, [C] recent-[Am] ly, it [E7] seems I've been let-[Am]ting
your [D7] mem'ry [G7] get to [F] me [C]

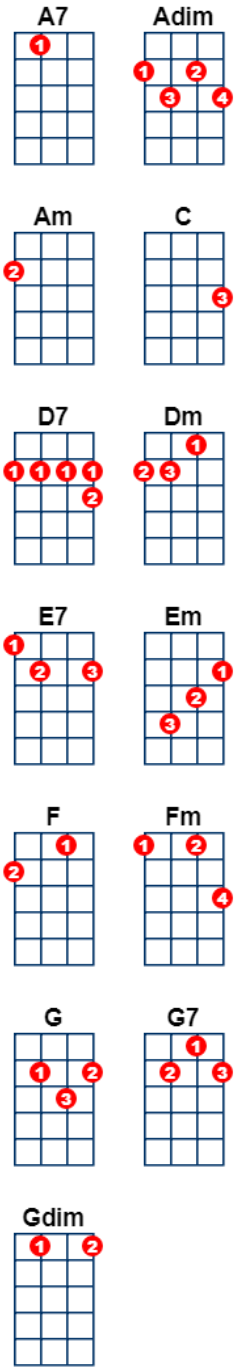
'Cause [Dm] mem'ries [Em] can be [F] friends, or
[Fm] they can take [C] you to a place that
You [A7] never thought you'd be again, and [Dm] take you to a place that
You [D7] never ever thought that you would [G7] again [Dm] [Gdim] [G7]

[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
your [D7] mem'ry [G7] get to [F] me [C]

'Cause [Dm] mem'ries [Em] can be [F] friends, or
[Fm] they can take [C] you to a place that
You [A7] never thought you'd be again, and [Dm] take you to a place that
You [D7] never ever thought that you would [G7] again [Dm] [Gdim] [G7]

[C] Doesn't matter now who was [E7] wrong,
the [Am] future is [G] tomorrow 'cause the [F] past is gone
and I'm [C] finding [Am] that I'm [E7] not as [Am] strong
as I [D7] thought that I [G7] used to [E7] be [G7]
[C] 'Cause recent-[Am] ly, it [E7] seems I've been [Am] lettin'
your [D7] mem'ry [G7] get to [F] me

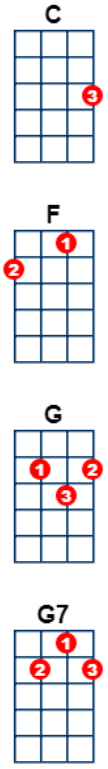
[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
your [D7] mem'ry [G7] get to [F] me [C]
[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
your [D7] mem'ry [G7] get to [F] me [C]



Red Red Wine

artist:UB40 and Neil Diamond , writer:Neil Diamond

UB40 : https://www.youtube.com/watch?v=UsnyhWfpH9E (But in Db)
Neil Diamond: https://www.youtube.com/watch?v=BeJ55sUacPM (in E)



[G] Red red [C] wine[F] [G], goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so.[F] [G7]

Red red [C] wine [F] [G], it's up to [C] you [F] [G]
All I can [C]do I've done [F] [G] mem'ries won't go.[F]
[G] Memories won't [C] go. [F] [G]

I'd have sworn that with [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one[F] thing makes me [G] forget.

[G] Red red [C]wine[F] [G], stay close to [C] me [F] [G]
Don't let me [C] be alone[F] [G] it's tearing apart.[F]
[G] My blue [C] heart [F] [G]

I'd have sworn that with [C] time,
[F] Thoughts of you'd leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don't let me [C] be alone [F] [G] it's tearing apart.[F]
[G] My blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

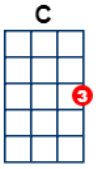
[G] Red red [C] wine[F] [G], stay close to [C] me [F] [G]
Don't let me [C] be alone [F] [G] it's tearing apart .[F]
[G] My blue blue [C] heart [F] [G]

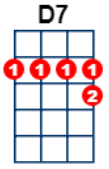
[C] [F] [G] [C] [F] [G]

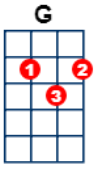
Red River Valley

artist:Suzy Bogguss , writer:Traditional

https://www.youtube.com/watch?v=gooN9iu4EbM







Thanks Don Ogerman !!

From this [G] valley they [D7] say you are [G] going,
We will miss your bright eyes and sweet [D7] smile.
For they [G] say you are taking the sun[C]shine,
That has [D7] brightened our pathways a[G]while.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

I've been [G] thinking a [D7] long time, my [G] darling,
Of the sweet words you never would [D7] say.
Now, a[G]las, must my fond hopes all [C] vanish?
For they [D7] say you are going a[G]way.

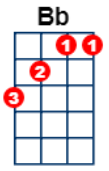
Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

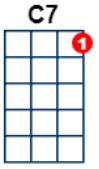
Do you [G] think of the [D7] valley you are [G] leaving?
O how lonely and how dreary it will [D7] be.
And do [G] you think of the kind hearts you're [C] breaking?
And the [D7] pain you are causing to [G] me?

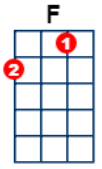
Red-necks, White Socks And Blue Ribbon Beer

artist:Johnny Russell , writer:Bob McDill and Wayland Holyfield

https://www.youtube.com/watch?v=4N3iVHxP8FQ But in E







[F] There's no place that I'd rather [Bb] be than right [F] here
With my red necks, white socks and [C7] blue ribbon [F] beer

The barmaid is mad 'cause some [Bb] guy made a [F] pass
The juke box is playin' there stands the [C7] glass
And the [F] cigarette smoke kinda hangs [Bb] in the [F] air
Red-necks, white socks and [C7] blue ribbon [F] beer

[F] A cow-boy is cussin' the [Bb] pinball ma[F]chine
A drunk at the bar is gettin' noisy and [C7] mean
And, some [F] guy on the phone says I'll [Bb] be home soon [F] dear
Red-necks white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

[F] The semis are passing on the [Bb] highway out[F]side
The four thirty crowd is about to ar[C7] rive
The [F] sun's go-in' down and we'll [Bb] all soon be [F] here
Red-necks, white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my rednecks white socks and [C7] blue ribbon [F] beer

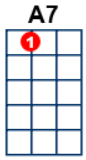
There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

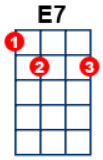
Thanks Don Orgeman!

Redback On The Toilet Seat

artist:Slim Dusty , writer:Slim Newton / Dusty

https://www.youtube.com/watch?v=VR0qyslUeD8 50 secs in





Also uses:
D, G

[D] [A] [D]

There was a [D] redback on the toilet seat when [G] I was there last night
I [A] didn't see him in the dark but [A7] boy I felt his [D] bite
I jumped high up into the air and [G] when I hit the ground
that [A] crafty redback spider wasn't [A7] nowhere to be [D] found

I rushed in to the missus told her [G] just where I'd been bit
she [A] grabbed the cutthroat razor blade and I [A7] nearly took a [D] fit
I said, "Just forget what's on your mind and [G] call the doctor please
Cos' I've [A] got a feeling that your cure is [A7] worse than the di-[D]sease

There was a [G] redback on the toilet seat when I was there last [D] night
I [E7] didn't see him in the dark but boy I felt his [A7] bite
And [D] now I'm here in hospital, a [G] sad and sorry plight
and I [A] curse the redback spider on the [A7] toilet seat last [D] night [A] [D]

I can't lay down, I can't sit up and I [G] don't know what to do
And all the [A] nurses think it's funny but that's [A7] not my point of [D] view
I tell you it's embarrasing and [G] that's to say the least,
For [A] I'm too sick to eat a bite, while the [A7] spider had a [D] feast.

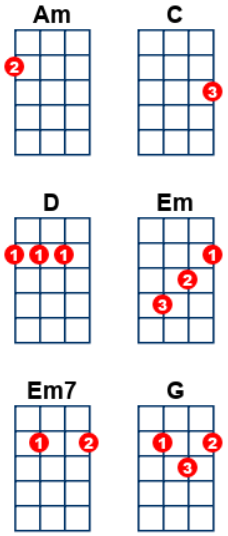
And when I get back home again, I'll [G] tell you what I'll do.
I'll [A] make that Redback suffer for the [A7] pain I'm going [D] through.
I've had so many needles, I'm [G] looking like a sieve.
And I [A] promise you that spider hasn't [A7] very long to [D] live. [A] [D]

There was a [G] redback on the toilet seat when I was there last [D] night
I [E7] didn't see him in the dark but boy I felt his [A7] bite
And [D] now I'm here in hospital, a [G] sad and sorry plight
(slowing) and I [A] curse the redback spider on the [A7] toilet seat last [D] night [G] [D]

Redemption Song

artist:Bob Marley , writer:Bob Marley

https://www.youtube.com/watch?v=QrY9eHkXTa4



Old [G] Pirates, yes, they [Em7] rob I
Sold [C] I to the [G] merchant [Am] ships
[G] minutes after they took [Em] I, [C] from the [G] bottomless [Am] pit
But my [G] hand was made [Em7] strong
By the [C] hand of [G] the Al-[Am]mighty
We [G] forward in this gener-[Em]ation [C] triumphant-[D]ly

Won't you help to [G] sing [C] these [D] songs of [G] freedom?
'Cause [C] all I [D] ever [Em] had, [C] re-[D]demption [G] songs, [C]
[C] re-[D] demption [G] songs [C] [D]

[G] Emancipate yourselves from mental [Em7] slavery,
None but [C] ourselves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy,
'Cause [C] none of them can [G] stop the [Am] time
How [G] long shall they kill our [Em7] prophets
While we [C] stand a-[G]side and [Am] look?
Yes, [G] some say it's just a [Em] part of it.
We've [C] got to fulfill the [D] book

Won't you help to [G] sing [C] these [D] songs of [G] freedom?
'Cause [C] all I [D] ever [Em] had, [C] re-[D]demption [G] songs, [C]
[C] re-[D]demption [G] songs [C] [D]

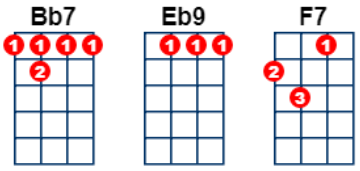
[Em] [C] [D] x4

[G] Emancipate yourselves from mental [Em7] slavery,
None but [C] ourselves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy,
'Cause [C] none of them can [G] stop the [Am] time
How [G] long shall they kill our [Em7] prophets
While we [C] stand a-[G]side and [Am] look?
Yes, [G] some say it's just a [Em] part of it.
We've [C] got to fulfill the [D] book

Won't you help to [G] sing [C] these [D] songs of [G] freedom?
'Cause [C] all I [D] ever [Em] had, [C] re-[D]demption [G] songs, [C]
[C] re-[D] emption [G] songs [C] [D]

Redundant Mama Blues

artist:Nicki Walton , writer:Nicki Walton



(artist: Nicki Walton}
Nicki Walton: https://www.youtube.com/watch?v=3wOL1MRHgD0

INTRO: [F7] – STRUM A BAR THEN CHUNK

Well, I [Bb7] used to spend my time with two [Eb9] little children of mine
[Bb7] Feeding and laughing and playing and loving them all the time
We [Eb9] used to go to parks, to toddler groups and friends
To [Bb7] feed the ducks and play on the beach and make all kinds of friends,
But now they're [F7] gone
And I've [Eb9] got that redundant mama [Bb7] Blues [F7]

Every [Bb7]day I used to walk them to [Eb9] school and then back
[Bb7] Loving every minute and keeping them on track
We'd [Eb9] play with paint and playdough, we'd bake a cake or two
No [Bb7] matter what the weather we always had plenty to do
But now they're [F7] grown
And [Eb9] I've got the redundant mama [Bb7] blues [F7]

When they [Bb7] got a little older we [Eb9] used to sing all day
Adding [Bb7] harmonies and dance moves, to them it was just play
We [Eb9] sang three part phone messages, we performed in the car
But [Bb7] now they're in their own bands and I don't always know where they are
Because they're [F7] gone and I've [Eb9] got that
Redundant Mama [Bb7] blues [F7]

Reflections of my Life

artist:The Marmalade , writer:Junior Campbell, Dean Ford

The Marmalade: https://www.youtube.com/watch?v=79NiN7ISW7E
[G] [Bm] [Em] [G] [C] [C] -> [Bm] -> [Am] [D]

[G] The changing [Bm] of sunlight [Em] to moonlight [G]
[G] Reflections [C] of my life [C] -> [Bm] -> [Am]
[Am] Oh how they fill [D] my eyes

[G] The greetings [Bm] of people [Em] in trouble [G]
[G] Reflections [C] of my life [C] -> [Bm] -> [Am]
[Am] Oh how they fill [D] my eyes

[G] Oh my [Bm] sorrows, [Em] sad to[G]morrows
[C] Take me [Am] back to my [D] old home

[G] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
[C] Take [Bm] me [Am] back to my [D] old home

[G] I'm changing, [Bm] arranging,
[Em] I'm changing,
I'm [G] changing … [C]everything
[Am] Well everything a[D]round me

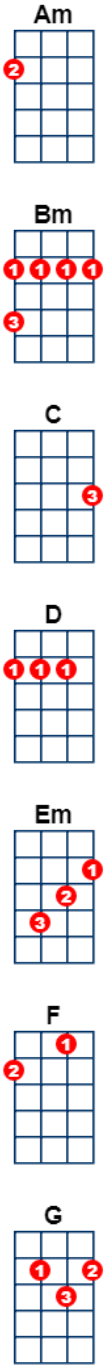
[G] The world is
[Bm] A bad place
A [Em] sad place
A [G] terrible [F] place [C] to live [C] -> [Bm] -> [Am]
[Am] Oh but I don't wanna [D] die

[G] Oh my [Bm] sorrows, [Em] sad to[G]morrows
[C] Take me [Am] back to my [D] old home
[G] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
[C] Take [Bm] me [Am] back to my [D] old home

[G] Oh my [Bm] sorrows, [Em] sad to[G]morrows
[C] Take [Bm] me [Am] back to my [D] old home

[G] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
[C] Take [Bm] me [Am] back
[C] Take me [G] back

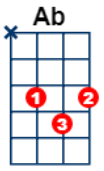
Using the barre chords can make this easier – in particular the :
[C]->[Bm]->[Am] run (not sure if it should be Cm?)

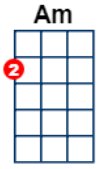


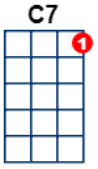
Rehab

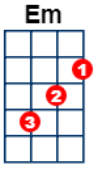
artist:Amy Winehouse , writer:Amy Winehouse

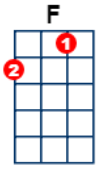
https://www.youtube.com/watch?v=KUmZp8pR1uc

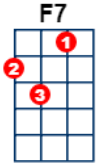


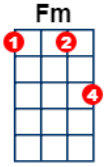


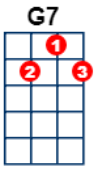












Chorus
[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway
[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near
[G7] He said I just think you're depressed,
[F7] Kiss me yeah baby and the rest

Chorus

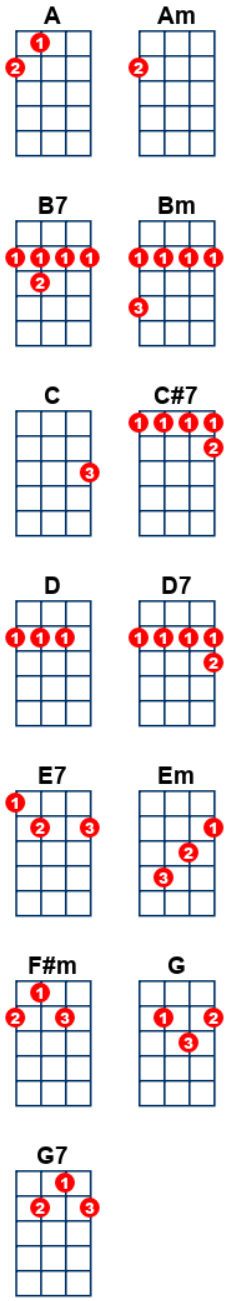
[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend
[G7] And it's not just my pride [F7] it's just til these tears have dried

Chorus

Requiem

artist:Gary Barlow , writer:Gary Barlow

https://www.youtube.com/watch?v=5Wp0KNx-Ag4 Capo 2



[G] [D7] [G] [C] [G] [D7] [G]

[G] Hatches, matches [D7] then dispatches
All [G] in the embers [C] of my ashes
[G] Thy will [D] was done
Oh [G] wipe that worry [D7] from your face
You'll [G] die when you see [C] my new face but
[Em] Do [A] the [D] time, you're [Em] in [D] for [G] life

[Am] Oh my [D] friends I hear you sing
[B7] The lord's my shepherd really [Em] what a song to sing [C#7]
[C#7] Why bring me flowers when you [A] know that I can't smell a [Em] thing
[A] For the [D] folks I leave behind
[B7] I'm in heaven well i-[Em]magine my surprise
[C#7] I'm really flattered that you [A] came here to remember
And [Am] look I made the news a-[Em]gain
In Requi-[A]em, with [Am] all my [Em] friends

There [G] is no shame here, I [D7] feel no loss
The [G] pawn and king both [C] in the same box
[G] No one [D] fa-[Bm]mous
[G] Please don't panic, it [Am] looks so tragic
All [G] switching seats on [C] the Titanic
I'm [Em] sad [A] to [D] go, hope you en-[Em]joy [D] the [G] show

[A] Oh my [D] friends I hear you say
[B7] A lot of lovely things a-[Em]bout me here today
[C#7] I'm glad you didn't [A] let the truth get in the [Em] way
To [A] all my [D] friends I leave behind
[B7] They put a spread on so let's all [Em] go back to mine
[C#7] I really love it that you [A] came here to remember
And [Am] look we made the news at [Em] ten
In Requi-[F#m]em, with [Am] all my [Em] friends

[D7] This dyin' [G7] ain't much of a [C] living, [G] no no
[Em] Will [A] we want what we're [Em] given, [Am] heaven [D] knows

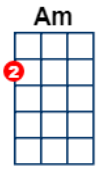
[B7] [Em] [C#7] [A] [Em]

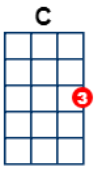
[A] Oh my [D] friends I hear you sing
[B7] The lord's my shepherd really [Em] what a song to sing
[C#7] Why bring me flowers when you [A] know that I can't smell a [Em] thing
[A] For the [D] folks I leave behind
[B7] I'm in heaven well i-[Em]magine my surprise
[C#7] I'm really flattered that you [A] came here to remember
And [Am] look I made the news a-[Em]gain
In Requi-[A] em, with [Am] all my [Em] friends, [A] with [Am] all my [Em] friends
[A] With [Am] all my [Em] friends, [A] with [Am] all my [Em] friends
[E7] [A] [Am] [Em]

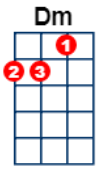
Restroom Door Said Gentlemen, The

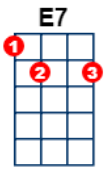
artist:Bob Rivers , writer:Bob Rivers

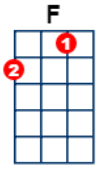
https://www.youtube.com/watch?v=RlIs27Z5Hrk But in Em

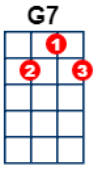












Sung to the Tune of God Rest You Merry Gentlemen

The [Am] restroom door said Gentlemen
so [F] I just walked in[E7]side.
I [Am] took two steps and realized
I'd been [F] taken for a [E7] ride.
I [Dm] heard high voices, [C] turned and found
the [Am] place was occu[G7]pied.
By two [C] nuns, three old [E7] ladies and a [Am] nurse.
What could be [G7] worse?
Than two [C] nuns, three old [E7] ladies and a [Am] nurse.

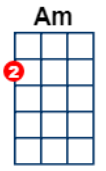
The [Am] restroom door said Gentlemen
it [F] must have been a [E7] gag.
As [Am] soon as I walked in there
I ran in[F]to some old [E7] hag.
She [Dm] sprayed me with a [C] can of mace
and [Am] smacked me with her [G7] bag.
I could [C] tell, this just [E7] wouldn't be my [Am] day.
What can I [G7] say?
It just [C] wasn't turning [E7] out to be my [Am] day.

The [Am] restroom door said Gentlemen
and [F] I would like to [E7] find.
The [Am] crummy little creep
who had the [F] nerve to switch the [E7] signs.
'Cause [Dm] I got two black [C] eyes
and one high [Am] heel up my be-[G7]hind.
Now I can't [C] sit with [E7] comfort and [Am]joy.
Boy oh [G7] boy.
(slow) Now I'll [C] never sit with [E7] comfort and [Am] joy.

Return to Sender

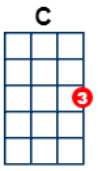
artist:Elvis Presley , writer:Winfield Scott and Otis Blackwell

Elvis Presley : https://www.youtube.com/watch?v=MyAxugLnejU

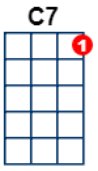


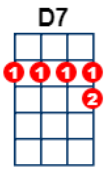
Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

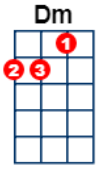


[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7]zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

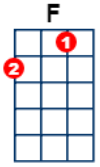




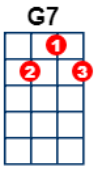
[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me



[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7]zone.
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand [NC] the writing on it.



[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone.

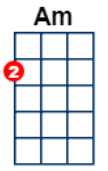


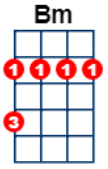
REPEAT (once) from top
[F] [C]

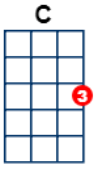
Revolution

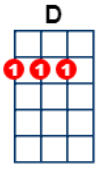
artist:The Beatles , writer:John Lennon, Paul McCartney

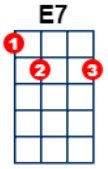
The Beatles: https://www.youtube.com/watch?v=BGLGzRXY5Bw (But in B – Capo on 4)
[G] [G] [G] [G] x4 rapidly

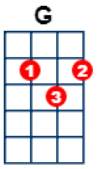












[G] You say you [G] want a revolution
[G] Well, you [C] know
[C] We all want to change the [G] world
[G] You tell me that it's e[G]volution
[G] Well, you [C] know
[D] We all want to change the [D] world
[Am] But when you talk [Bm] about destruction
[Am] Don't you know that you can count me [E7] out
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D] x2

[G] You say you got a real so[G]lution
[G] Well, you [C] know
[C] We'd all love to see [G] the plan
[G] You ask me for a con[G]tribution
[G] Well, you [C] know
[C] We're doing what we [D] can
[Am] But when you want mon[Am]ey
[Am] For people with minds that [Bm] hate
[Am] All I can tell is brother you have to [E7] wait
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D] x2

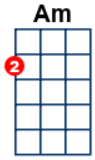
[G] You say you'll change the constitu[G]tion,
[G] Well you [C] know you need
[C] To change your [G] head
[G] Say you got a real solution ,
[G] Well you know [C] you'd
[D] Better free your mind in[D]stead
[Am] But if you go carrying pictures of chairman [Bm] Mao
[Am] You ain't going to make it with anyone [E7]

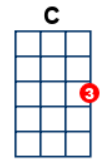
Anyhow...
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D] x2
[G] (tremolo)

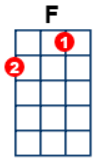
Rhiannon

artist:Fleetwood Mac , writer:Stevie Nicks

https://www.youtube.com/watch?v=U_aYibUx1B8







Thanks to Gary Owen

[Am] [Am] [F] [F] x 2

[Am] Rhiannon ri-ings like a bell through the night, and [F] wouldn't you love to love her?
[Am] Takes to the sky like a bird in flight, and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man, taken by the wind
[C] Would you stay if she promised you heaven, [F] will you ever win?

[Am] She - is like a cat in the dark, and [F] then she is the darkness
[Am] She rules her life like a fine skylark and [F] when the sky is starless

[C] All your life you've never seen a wo-[F]man, taken by the wind
[C] Would you stay if she promised you heaven, [F] will you ever win?
[F] Will you ever win? [Am]

Rhi-[F]aaaaan-[Am]non
Rhi-[F]aaaaan-[Am]non
Rhi-[F]aaaaan-[Am]non

Rhi-[F]aaaaan-[F]non

[Am] She - rings like a bell through the night, and [F] wouldn't you love to love her?
[Am] She rules her life like a bird in flight, and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man, taken by the wind
[C] Would you stay if she promised you heaven, [F] will you ever win?
[F] Will you ever win? [F] [Am]

Rhi-[F]aaaaan-[Am]non
Rhi-[F]aaaaan-[Am]non
Rhi-[F]aaaaan-[Am]non

[F] Ta-ken by, taken by the sky-[Am]yy
[F] Ta-ken by, taken by the sky-[Am]yy
[F] Ta-ken by, taken by the sky-[Am]yy [F]

fade on last line

[Am] Dreams unwind, love's a state of mi-ind [F]
[Am] Dreams unwind, love's a state of mi-ind [F]
[Am] Dreams unwind, love's a state of mi-ind [F]

Rhinestone Cowboy

artist:Glen Campbell , writer:Larry Weiss

https://www.youtube.com/watch?v=J_Qe1U5JIt8
[C] [Csus4] [C] [Csus4]

[C] I've been walking these [Csus4] streets so [C] long
[C] Singing the same [Csus4] old [C] song
I [C] know every crack in these dirty [Csus4] sidewalks of [G] Broad[Gsus4] way [G]
Where [F] hustle is the [Fsus4] name of the [F] game
And [F] nice guys get washed a[Fsus4]way
like the [F] snow and the [C] rain [Csus4] [C]

There's been a [G] load of compromissing
On the [F] road to my ho[C]rizon
And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

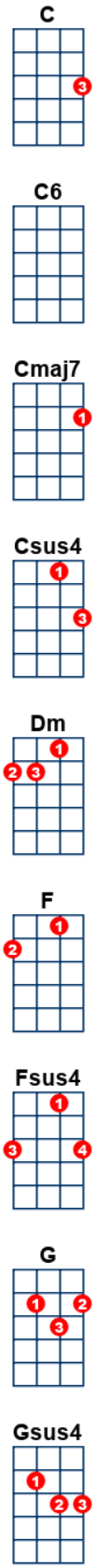
Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o
Like a [F] Rhine[G]stone [C] Cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And [Gsus4] offers coming [G] over the [F] phone [C]
[Dm] [C] [Dm] [G] [F] [Dm] [F]

[F] Well I [C] really don't [Csus4] mind the [C] rain
And [C] smiles can hide all the pain
But you're down and you're [Csus4] riding [C] the [Csus4] train
that's taking [G] the long [Gsus4] way [G] [Gsus4]

And [F] I dream of the things I'll do
With a [F] subway [Fsus4] token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]
There's been a [G] load of [Gsus4] compro[G]missing
On the [F] road to [Fsus4] my ho[C]rizon
And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine[G]stone [C] Cowboy [F] [C]
Riding [Cmaj7] out on a horse [C6] in a star spangled rode[G]o
Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And [Gsus4] offers coming [G] over the [F] phone [C]
[Dm] [C] [Dm] [G] [F] [Dm] [F]

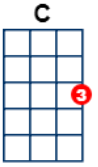
Like a [F] Rhine[G]stone [C] Cowboy [F] [C]
Riding [Cmaj7] out on a horse [C6] in a star spangled rode[G]o
Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And [Gsus4] offers coming [G] over the [F] phone [C]
[Dm] [C] [Dm] [G] [F] [Dm] [F] [G]

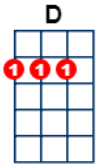


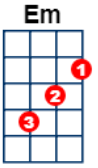
Rhythm Of Love

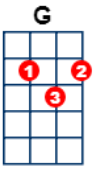
artist:Plain White T's , writer:Tim Lopez

https://www.youtube.com/watch?v=JWiwuiT58Yc Capo 1









[G] My head is stuck in the [D] clouds
[G] She begs me to come [D] down
Says, [Em] oy quit [D] foolin' a-[C]round,
[D] I told her

[G] I love the view from up [D] here
[G] Warm sun and wind in my [D] ear
We'll [Em] watch the [D] world from a-[C]bove
[G] As it turns to the rhythm of love

[C] We may only have to-[G]night
But 'till [C] the morning sun you're [G] mine, [D] all [Em] mine
Play the [D] music [C] low
[D] and sway to the [G] rhythm of love

[G] My heart beats like a [D] drum
[G] A guitar string to the [D] strum
A [Em] beautiful [D] song to be [C] sung
[D] She's got

[G] Blue eyes deep like the [D] sea
[G] That roll back when she's laughing at [D] me
[Em] She rises [D] up like the [C] tide
[D] The moment her lips meet [G] mine

[C] We may only have to-[G]night
But 'till the [C] morning sun you're [G] mine, [D] all [Em] mine
Play the [D] music [C] low
[D] and sway to the rhythm of [G] love

[D] [G] [D] [B7]

[B7] When the [C] moon is [G] lo-o-[D]o-ow
[B7] We can [C] dance in [G] slow [D] mo-[C]tion
[C] And all your [D] tears will sub-[C]side
All your [D] tears will [G] dry

[G] [D] [G] [D] [Em] [D] [C] [G] [D] [G] [D] [Em] [D] [C]

[G] And long after I've [D] gone
[G] You'll still be humming a-[D]long
[Em] And I will [D] keep you in my [C] mind
[D] The way you make love so [G] fine

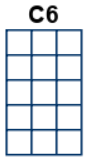
[C] We may only have to-[G]night
But 'till the [C] morning sun you're [G] mine, [D] all [Em] mine
Play the [D] music [C] low
[D] and sway to the rhythm of [G] love

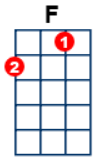
[Em] Play the [D] music [C] low
[D] and sway to the rhythm of [G] love
[G] Yeah sway to the rhythm of [D] love [G]

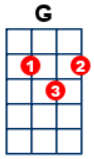
Rhythm of My Heart

artist:Rod Stewart , writer:Marc Jordan and John Capek

Rod Stewart: https://www.youtube.com/watch?v=6km7phBQRF0 Capo 1
Intro: [C6] - [F] - [C6] - [G] - [C6] - [F] - [C6] - [G] - [C6]







[C6] Across the street the [F] river runs
[C6] Down in the gutter life is [G] slipping away
[C6] Let me still exist [F] in another place,
Running down under [C6]cover of a [G] helicopter [C6] blade

[C6] The flames are getting higher, [F] in effigy
[C6] Burning down the bridges of my [G] memory
[C6] Love may still be alive some[F]where someday
where they're [C6] downing only deer, a hundred [G] steel towns [C6] away

[C6] Oh, the rhythm of my heart is [F] beating like a drum
with the [C6] words "I Love you" rolling off my [G] tongue
No [C6] never will I roam, for I [F] know my place is home
Where the [C6] ocean meets the sky, I'll be [G] sail[C6]ing

[C6] Photographs and [F] kerosene
[C6] light up my darkness,[G] light it up, light it up
I can [C6] still feel the touch of your [F] thin blue jeans
[C6] Running down the alley, I've got my [G] eyes all over you, [C6] baby, Oh, baby

[C6] Oh, the rhythm of my heart is [F] beating like a drum
with the [C6] words "I Love you" rolling off my [G] tongue
No [C6] never will I roam, for I [F] know my place is home
Where the [C6] ocean meets the sky, I'll be [G] sail[C6]ing

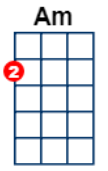
[C6] Oh, I've got lightning in my [F] veins,
[C6] shifting like the handle of a slot ma[G]chine
[C6] Love may still exist, [F] in another place.
I'm just [C6] yanking back the handle, no [G] expression on [C6] my face.

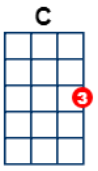
Repeat 3 times:
[C6] Oh, the rhythm of my heart is [F] beating like a drum
with the [C6] words "I Love you" rolling off my [G] tongue
No [C6] never will I roam, for I [F] know my place is home
Where the [C6] ocean meets the sky, I'll be [G] sail[C6]ing

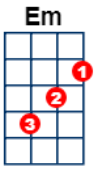
Rhythm of the Rain

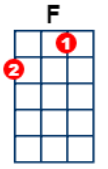
artist:The Cascades , writer:John Claude Gummoe

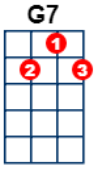
https://www.youtube.com/watch?v=bQstQST1GiM Capo on 4th fret
recorded by The Cascades - written by John Gummoe











[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

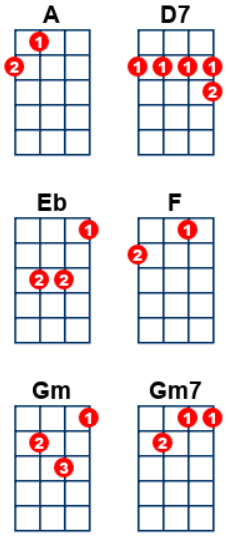
[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain

Rick Rack

artist:Pablo Fernández,Iván González , writer:Gerry Rafferty

https://www.youtube.com/watch?v=KNNrbZdRou8



[Gm] Rick rack, [A] rickety rack
[D7] See the train go a-[Gm]long the track
[Gm] When I grow up I want to be an [A] engine driver
But [D7] if I can't be that I'll be a [Gm] deep sea diver.

[Gm] My father says that I must always [A] work on the land
[D7] And I never disagreed when I'd [Gm] see him lift his hand
Mother thinks that I should be a [A] carpenter to trade
That [D7] I could fill my house with the [Gm] things that I had made.

[Gm] Rick rack, [A] rickety rack
[D7] See the train go a-[Gm]long the track
When I grow up I want to be an [A] engine driver
But [D7] if I can't be that I'll be a [Gm] deep sea diver.

[Eb] I look at the skies, see the [F] birds that can fly, and I [Gm7] feel like [Eb] cryin'
Like the [Eb] bird on the tree I just [F] want to be free so I'll [Gm7] keep on [Eb] tryin'.

[Gm] Rick rack, [A] rickety rack
[D7] See the train go a-[Gm]long the track
When I grow up I want to be an [A] engine driver
But [D7] if I can't be that I'll be a [Gm] deep sea diver.

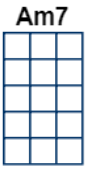
[Gm] My brother says that I must pay a-[A]ttention at the school
[D7] Because I've never won a prize, he [Gm] thinks that I'm a fool
Teacher always asks me why I [A] look so far away
It's [D7] just that I find nothing in the [Gm] words he has to say.

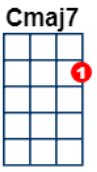
[Gm] Rick rack, [A] rickety rack
[D7] I'm leaving home and I'm [Gm] never coming back
I'm on my way to be an [A] engine driver
But [D7] if I can't be that I'll be a [Gm] deep sea diver.

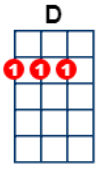
Ride Like The Wind

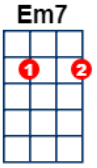
artist:Christopher Cross , writer:Christopher Cross

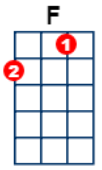
Christopher Cross:https://www.youtube.com/watch?v=WqjFUPya5v8 Capo on 3

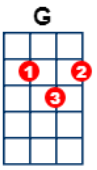












Play intro x2

[Am7] [G] [Am7] [G] [F] [G] [Am7] [G]

It is the [Am7] night, my body's [G] weak
I'm on the [Am7] run, no time for [G] sleep
I've got to [Am7] ride, ride like [G] the wind to be [Am7] free a-[G]gain
And I got such a [Fmaj7] long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind, ride like the [Am7] wind. [G]

I was [Am7] born the son of a [G] lawless man.
Always [Am7] poke my mind with a [G] gun in my hand.
Lived nine [F] lives gunned down [G] ten.
Gonna ride like the [Am7] wind. [G]
And I [Fmaj7] got such a long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind
Ride like the [Am7] wind. [G] Gonna ride like the [Am7] wind.

Play instrumental twice - watch video to get strum

[Am7] [D]
[Am7] [D]
[Am7] [D]
[Am7] [D]
[Cmaj7] [D] [Am7] [D]

[Am7] Accused and tried and [G] told to hang
I was [Am7] no where in sight when the [G] church bells rang.
Never was the [F] kind to do as I was [G] told.
Gonna ride like the [Am7] wind before I get [G] old.

It is the [Am7] night, my body's [G] weak
I'm on the [Am7] run, no time for [G] sleep
I've got to [Am7] ride, ride like the [G] wind to be [Am7] free a-[G]gain
And I [Fmaj7] got such a long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind, ride like the [Am7] wind. [G]
And I got such a [Fmaj7] long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind
Ride like the [Am7] wind. [G]

Riders On The Storm

artist:The Doors , writer:John Densmore, Robby Kriege,r Ray Manzarek, Jim Morrison

https://www.youtube.com/watch?v=lS-af9Q-zvQ Capo 1

[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

There's a [Em] killer on the [A] road [Em] [A]
His brain is [Em] squirming like a [A] toad [Em] [A]
Take a [Am] long holiday [C] [D]
[Em] Let your children [A] play [Em] [A]
If ya [D] give this man a ride
Sweet [C] memory will die
[Em] Killer on the [A] road, [Em] yeah [A]

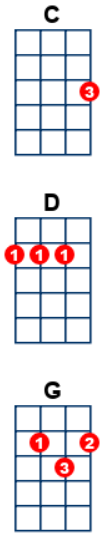
[Em] Girl ya gotta love your [A] man [Em] [A]
[Em] Girl ya gotta love your [A] man [Em] [A]
[Am] Take him by the hand [C] [D]
[Em] Make him under-[A]stand [Em] [A]
The [D] world on you depends
Our [C] life will never end
[Em] Gotta love your [A] man, [Em] yeah [A]
Wow!

[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

[Em] Riders [A] on the [Em] storm

Ring of Fire

artist:Johnny Cash , writer:June Carter Cash and Merle Kilgore



Johnny Cash: https://www.youtube.com/watch?v=mIBTg7q9oNc
[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

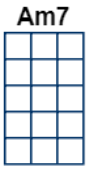
[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child Hold "fell" for a couple beats
[G] Oh but the [C] fire went [G] wild

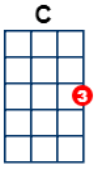
[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire
And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

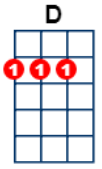
Ring of Fire - some tabs

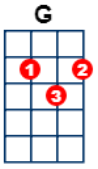
artist:Johnny Cash , writer:June Carter Cash and Merle Kilgore

Johnny Cash: https://www.youtube.com/watch?v=mIBTg7q9oNc









Intro:

```
.           G        C  Am7 G     G        C  Am7 G
A-|-2-3-4-|-5-5-5-5-5-7-3-5-|--|-2-2-2-2-2-3-0-2-|
E-|-------|-----------------|--|-----------------|
C-|-------|-----------------|--|-----------------|
G-|-------|-----------------|--|-----------------|
Repeat
```

only play the tabs on the lines below if in G on STD uke

[G] Love is a [C] burn-[Am7]-ing [G] thing A-|-5-5-5-5-5-7-3-|-5--|
And it makes a [C] fier-[Am7]-y [G] ring A-|-2-2-2-2-2-3-0-|-2--|
[G] Bound by [C] wild [Am7] de-[G]-sire A-|-5-5-5-5-5-7-3-|-5--|
[G] I fell into a [C] ring [Am7] of [G] fire

Chorus:
[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring [Am7] of [G] fire
The [C] ring [Am7] of [G] fire

[G] The taste of [C] love [Am7] is [G] sweet A-|-5-5-5-5-5-7-3-|-5--|
When [G] hearts like [C] [Am7] ours [G] meet A-|-2-2-2-2-2-3-0-|-2--|
I [G] fell for you [C] like [Am7] a [G] child A-|-5-5-5-5-5-7-3-|-5--|
[G] Oh but the [C] fire [Am7] went [G] wild

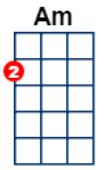
Chorus x 2

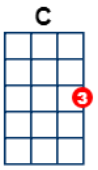
[G] And it burns, burns, burns
The [C] ring [Am7] of [G] fire
The [C] ring [Am7] of [G] fire

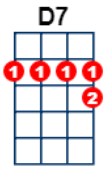
Ring Ring

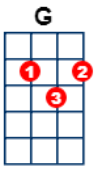
artist:ABBA , writer:Benny Andersson and Björn Ulvaeus, Stig Anderson, Neil Sedaka and Phil Cody

https://www.youtube.com/watch?v=TL0EoXdpOqg Capo 1









Thanks to Dave Bennett

[G] I was sitting by the phone, I was waiting all a-[C]lone
Baby by myself I sit and wait and wonder a-[G]bout you
It's a dark and dreary night, seems like nothing's going [C] right,
Won't you tell me honey, how can I go on with-[G]out you
Yes I'm [D7] down and feeling blue, and I don't know what to do, oh oh.

[G] Ring, ring, why don't you give me a [D7] call?
Ring, ring, the happiest sound of them [G] all.
Ring, ring, I stare at the phone on the [D7] wall.
And I [Am] sit all alone impatiently
[Am] Won't you please understand the need in me
So, [D7] ring, ring, why don't you give me a [G] call?
So, [D7] ring, ring, why don't you give me a [G] call?

[G] You were here and now you're gone, hey did I do something [C] wrong?
I just can't believe that I could be so badly mis-[G]taken
Was it me or was it you? Tell me, are we really [C] through?
Won't you hear me cry and you will know that my heart is [G] breaking
Please [D7] forgive and then forget, or maybe darling better yet, oh-oh

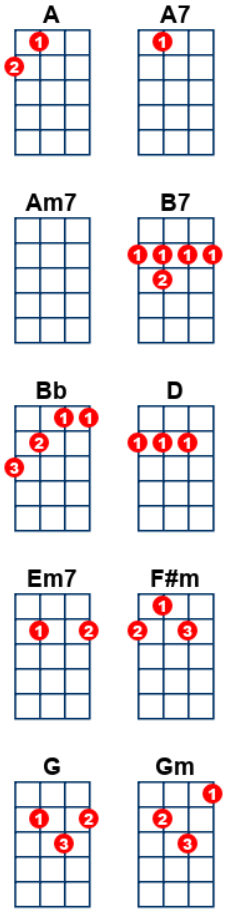
[G] Ring, ring, why don't you give me a [D7] call?
Ring, ring, the happiest sound of them [G] all.
Ring, ring, I stare at the phone on the [D7] wall.
And I [Am] sit all alone impatiently
[Am] Won't you please understand the need in me
So, [D7] ring, ring, why don't you give me a [G] call?
So, [D7] ring, ring, why don't you give me a [G] call?

Oh-oh, [D7] ring, ring, why don't you give me a [G] call?
So, [D7] ring, ring, why don't you give me a [G] call?

Rio - Mike Nesmith

artist:Mike Nesmith , writer:Mike Nesmith

Mike Nesmith : https://www.youtube.com/watch?v=tP6hL8d11bM



[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free

Chorus:
And I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to[B7]night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a[F#m]gain I just [D] might

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

Chorus

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] And what I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Chorus

From: Richard G's Ukulele Songbook www.scorpexuke.com

Rio – Duran Duran

artist:Duran Duran , writer:Duran Duran

https://www.youtube.com/watch?v=UTWU39TR5lE
[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]

[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]
With a [Em] step to your left and a [C] flick to the right
you [A] catch that mirror way out [C] west
[Em] You know you're [C] something special and you [A] look like you're the [C] best

[E] Her name is [B] Rio and she [D] dances on the [A]sand
[E] Just like that [B] river twisting [D] through a dusty [A] land
[E] And when she [B] shines she really [D] shows you all she [A] can
[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande
[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]

[Em]I've seen you on the [C] beach and I've [A] seen you on [C] TV
[Em] Two of a [C] billion [A] stars it [C] means so [Em] much to me
[C] Like a birthday [A]or a pretty [C] view
[Em] But then I'm [C] sure that [A] you know it's just for [C]you

[E] Her name is [B] Rio and she [D] dances on the [A]sand
[E] Just like that [B] river twisting [D] through a dusty [A] land
[E] And when she [B] shines she really [D] shows you all she [A] can
[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[C#m] [A] [F#] [A] x4

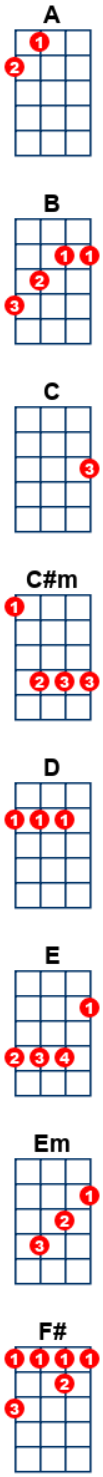
[Em] Hey now [C] woo look at that did she [A] nearly run you [C] down
[Em] At the end of the drive [C] the lawmen arrive
You [A] make me feel [C] alive, alive [Em] alive
[C] I'll take my [A] chance [C] 'cause luck is on my [Em] side or something
I [C] know what you're thinking I [A] tell you something I [C] know what you're thinking

[E] Her name is [B] Rio and she [D] dances on the [A]sand
[E] Just like that [B] river twisting [D] across a dusty [A] land
[E] And when she [B] shines she really [D] shows you all she [A] can
[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[E] Her name is [B] Rio she don't [D] need to under[A]stand
[E] And I might [B] find her if I'm looking [D] like I [A] can
[E] Oh Rio, Rio [B] hear them [D] shout across the [A] land
[E] From mountains [B] in the north [D] down to the Rio [A] Grande

[E] [B] [D] [A]

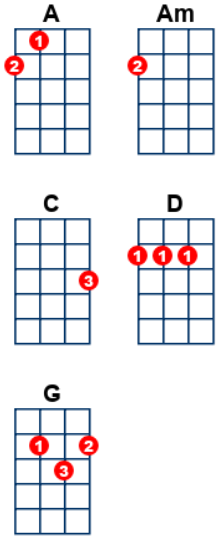
[E] Do do do do do do do [B] do do do do do [D] do do do do do do do [A] do do do do do
[E] Do do do do do do do [B] do do do do do [D] do do do do do do do [A] do do do do do [E]



Ripple

artist:Grateful Dead , writer:Robert Hunter

https://www.youtube.com/watch?v=671AgW9xSiA



Thanks to Matt Schultz on ultimate-guitar

Lat da dat [G] da, Lah da-ah da [C] da, da
[C] La da da, la da, da da da-ah, da [G] da
[G] Lat da dat da, Lah da-ah da [C] da, da
[G] La da da [D] da, [C] Lah da da da [G] da

[G] If my words did glow with the gold of [C] sunshine
[C] And my tunes were played on the harp un-[G]strung
[G] Would you hear my voice come through the [C] music
[C] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken
[C] Perhaps they're better left un-[G]sung
[G] I don't know, don't really [C] care
[G] Let there be [D] songs [C] to fill the [G] air

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty
[C] If your cup is full may it be a-[G]gain
[G] Let it be known there is a [C] fountain
[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway
[C] Between the dawn and the dark of [G] night
[G] And if you go no one may [C] follow
[G] That path is [D] for [C] your steps [G] alone

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

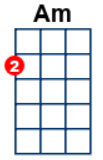
You who [G] choose to lead must [C] follow
[C] But if you fall you fall a-[G]lone
[G] If you should stand then who's to [C] guide you?
[G] If I knew the [D] way [C] I would take you [G] home

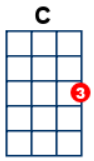
Lat da dat [G] da, Lah da-ah da [C] da, da
[C] La da da, la da, da da da-ah, da [G] da
[G] Lat da dat da, Lah da-ah da [C] da, da
[G] La da da [D] da, [C] Lah da da da [G] da

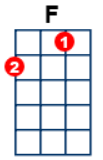
Riptide

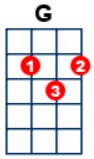
artist:Vance Joy , writer:James Keogh

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1









[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus:
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus x 3

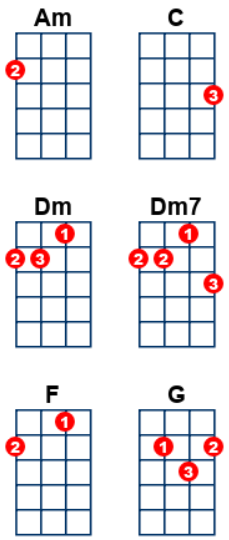
[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong.

River

artist:Joni Mitchell , writer:Joni Mitchell

https://www.youtube.com/watch?v=GpFudDAYqxY

thanks to set8 on Ultimate Guitar



[C] [Am] [C] [Am] [C] [Am] [G]

It's [F] coming on [C] Christmas
They're [F] cutting down [C] trees
They're [F] putting up [C] reindeer
And singing songs of [F] joy and [C] peace
Oh, I [Am] wish I had a river I could [G] skate away on

But [F] it don't [C] snow here
It [F] stays pretty [C] green
I'm going to [F] make a lot of [C] money
Then I'm going to quit this [F] crazy [C] scene
Oh, I [Am] wish I had a river I could [G] skate away on

I [F] wish I had a river so [G] long
I would [C] teach my feet to [F] fly [Am] [Dm] [Dm7] wooh
I [C] wish I had a [F] river I could [G] skate away [C] on
[C] I made my [G] baby [C] cry

He [F] tried hard to [C] help me
You know, he [F] put me at [C] ease
And he [F] loved me so [C] naughty
Made me [F] weak in the [C] knees
Oh, I [Am] wish I had a river I could [G] skate away on

I'm [F] so hard to [C] handle
I'm [F] selfish and I'm [C] sad
Now I've [F] gone and lost the [C] best baby
That [F] I ever [C] had
Oh, I [Am] wish I had a river I could [G] skate away on

I [F] wish I had a river so [G] long
I would [C] teach my feet to [F] fly [Am] [Dm] [Dm7] wooh
I [C] wish I had a [F] river I could [G] skate away [C] on
[C] I made my [G] baby say good-[C]bye

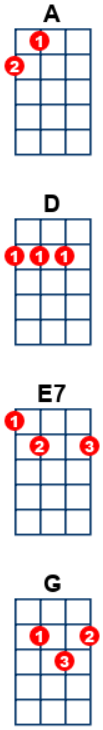
It's [F] coming on [C] Christmas
They're [F] cutting down [C] trees
They're [F] putting up [C] reindeer
And singing songs of [F] joy and [C] peace
Oh, I [Am] wish I had a river I could [G] skate away on

[C] [Am] [C] [Am] [C] [Am] [Am]

River Deep Mountain High

artist:Ike & Tina Turner , writer:Jeff Barry, Ellie Greenwich and Phil Spector

Ike & Tina Turner: https://www.youtube.com/watch?v=de5Xauv99QM Capo on 1st fret



When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown
And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

12 bars [A] with Baby Oooohhhh etc

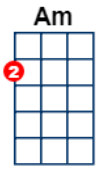
And [G] do I love you my oh my
Yeah [A] river deep mountain high

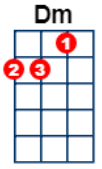
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

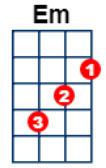
River, The

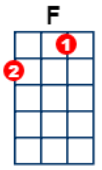
artist:Garth Brooks , writer:Garth Brooks, Victoria Shaw

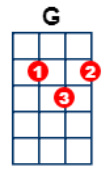
https://www.youtube.com/watch?v=a1sSFLFYlIY capo 2
Thanks: Chris Sears-https://tabs.ultimate-guitar.com/g/garth_brooks/the_river_ukulele_crd.htm couple changes











[C] You know a dream is like a river, ever [F] changing as it flows.
And a [F] dreamer's just a [Em] vessel that must [Dm] follow where it [G] goes
[C] Trying to learn from what's behind him
And never [Am] knowing what's in [F] store
Makes each [C] day a constant battle
Just to [G] stay between the [C] shores

And I will [C] sail my vessel 'til the [F] river runs [C] dry,
Like a [F] bird upon the [Em] wind these [Dm] waters are my [G] sky
I'll never [C] reach my destination if I [G] never [F] try
So I will [C] sail my vessel 'til the [G] river runs [C] dry.

Too many [C] times we stand aside and let the [F] waters slip a-[C]way
'Til what we [F] put off 'til to-[C]morrow has [Dm] now become to-[G]day
So don't you [C] sit upon the shoreline and [Am] say you're satis-[F]fied
[C] Choose to chance the rapids and dare to [G] dance that [C] tide.

And I will [C] sail my vessel 'til the [F] river runs [C] dry,
Like a [F] bird upon the [Em] wind these [Dm] waters are my [G] sky
I'll never [C] reach my destination if I [G] never [F] try
So I will [C] sail my vessel 'til the [G] river runs [C] dry.

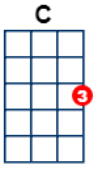
[C] And there's [Am] bound to be rough [F] waters
And I [C] know I'll take some [F] falls
But with the [Dm] good Lord as my [Em] captain
I can [F] make it through them [G] all

[NC] And I will sail my vessel 'til the river runs dry,
[NC] Like a bird upon the wind these waters are my sky
I'll never [C] reach my destination if I [G] never [F] try
So I will [C] sail my vessel 'til [G] the river [C] runs dry.
So I will [C] sail my vessel 'til [G] the river [C] runs dry.

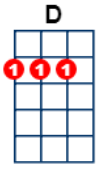
Road and The Miles To Dundee, The

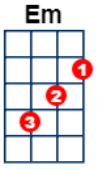
artist:Alistair Hulett with the Wheelers & Dealers , writer:Traditional

[C] [F] [C] [G] [C] * 2

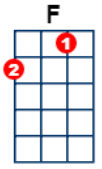


[C] Cold winter was [Em] howlin' o'er [F] moor and o'er [C] mountain,
and [F] wild were the [C] waves of the [D] deep rolling [G] sea.
When I [C] met quite by [Em] chance a [F] bonnie young [C] lassie,
who [F] asked me the [C] road and the [G] miles to [C] Dundee.
[F] [C] [G] [C]

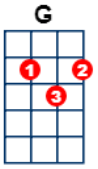




Says [C] I to that [Em] lassie, "I [F] canna weel [C] tell ye,
the [F] road and the [C] distance I [D] canna weel [G] gie,
but [C] if you'll per[Em]mit me to [F] gang a wee [C] bittie,
I'll [F] show you the [C] road and the [G] miles to [C] Dundee."
[F] [C] [G] [C]



She [C] sweetly con[Em]sented and she [F] gie me her [C] airm,
But I [F] did nee [C] ask who the [D] lassie might [G] be.
She was [C] just like an [Em] angel in [F] feature and [C] form,
as she [F] walked by my [C] side on the [G] road to [C] Dundee.



Instrumental of previous verse
(Verse missing here from the Youtube)
At [C] length wi' the [Em] howe o' Strath[F]martine be[C]hind us,
the [F] spires o' the [C] toon in full [D] view we could [G] see.
She [C] said, "Gentle[Em] sir, I can [F] never forget [C] ye,
for [F] showin' me [C] far on the [G] road to [C] Dundee.

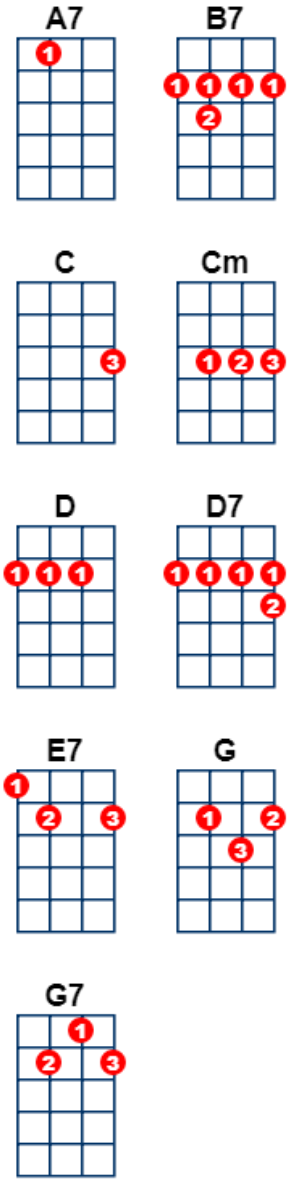
So I [C] took the gold [Em] pin from the [F] scarf on my [C] bosom,
and [F] said, "Keep ye [C] this, in re[D]membrance o' [G] me".
Then [C] bravely I [Em] kissed the sweet [F] lips o' that [C] lassie,
and we [F] parted a[C]far on the [G] road to [C] Dundee. [F] [C] [G] [C]

And so [C] here's tae that [Em] lassie, I [F] ne'er can forget [C] her,
and [F] ilka young [C] laddie wha's [D] listenin' to [G] me.
O [C] never be [Em] sweir to con[F]duct a young [C] lassie,
though it's [F] only to [C] show her the [G] road to [C] Dundee.
Though it's [F] only to [C] show her the [G] road to [C] Dundee.

Road to Gundagai, The

artist:Slim Dusty, Ross Hamilton , writer:Jack O'Hagan

https://www.youtube.com/watch?v=thn0MCg4dD0



There's a [D] scene that lingers in my memo[G]ry
Of an [D] old bush home and friends I long to [G]see
[C] That's why I am yearning
[G] Just to be re[E7]turning
[A7] Along the road to Gunda[D]gai [D7]

There's a [G] track winding [B7] back
To an [C] old-fashioned [G] shack
Along the [A7] road to [D7] Gunda[G]gai [G7]
Where the [C] blue gums are [Cm] growing
And the [G] Murrumbidgee's [E7] flowing
Be[A7]neath that sunny [D7] sky
Where my [G] mother and [G7] daddy
Are [C] waiting for me
And the [E7] pals of my childhood
Once [A7] more I will [D7] see.
Then no [G] more will I [B7] roam,
When I'm [C] heading right for [G] home
Along the [A7] road to [D7] Gunda[G]gai.

When I [D] get back there I'll be a kid a[G]gain
Oh, I'll [D] never have a thought of grief or [G] pain
[C] Once more I'll be playing
[B7] Where the gums are [E7] waying
[A7] Along the Road to Gunda[D]gai [D7]

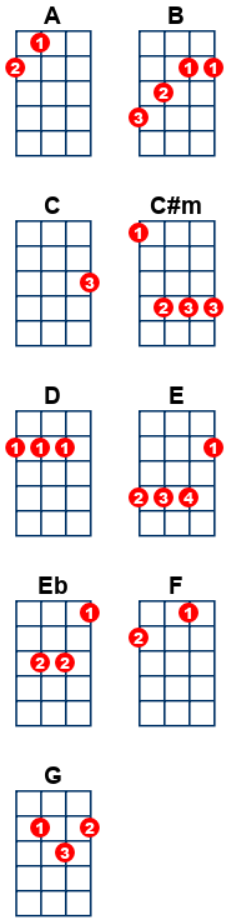
There's a [G] track winding [B7] back
To an [C] old-fashioned [G] shack
Along the [A7] road to [D7]Gunda[G]gai [G7]
Where the [C] blue gums are [Cm] growing
And the [G] Murrumbidgee's [E7] flowing
Be[A7]neath that sunny [D7] sky
Where my [G] daddy and [G7] mother
Are [C] waiting for me
And the [E7] pals of my childhood
Once [A7] more I will [D7] see.
Then no [G] more will I [B7] roam,
When I'm [C] heading right for [G] home
Along the [A7] road to [D7] Gunda[G]gai.

Thanks to : http://stewartgreenhill.com/ukulele/index.html

Road To Nowhere

artist:Talking Heads , writer:david Byrne

https://www.youtube.com/watch?v=LQiOA7euaYA



Well we [G] know where we're [C] goin'
but we [C] don't know where we've [D] been.
And we [G] know what we're [D] knowing'
but we [C] can't say what we've [Eb] see-[D]een.
And [G] we're not little [D] children
and [C] we know what we [Eb] wa-[F]ant.
And the [G] future is [D] certain
give us [C] time to work it [Eb] o-o[D]out.

[E] We're on a road to nowhere [C#m] come on inside.
[E] Takin' that ride to nowhere - [C#m] we'll take that ride.

[A] I'm feelin' okay this mornin' [E] and you [B] know.
[A] We're on the road to para-[E]dise - here we [B] go
here we [E] go.

[E] We're on a ride to nowhere [C#m] come on inside.
[E] Takin' that ride to nowhere [C#m] we'll take that ride.

[A] Maybe you wonder where you [E] are, I don't [B] care.
[A] Here is where times is on our [E] side, take you [B] there
take you [E] there.

[E] We're on a road to nowhere [C#m] Ha Ha Hoo Hoo
[E] We're on a road to nowhere [C#m] Ha
[E] We're on a road to nowhere [C#m] Ha

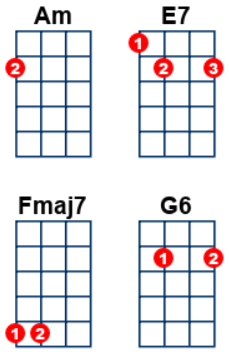
There's a [E] city in my mind, come along and take that ride
and it's all [C#m] right, baby, it's all right
And it's [E] very far away,
But it's growing day by day
And it's all [C#m] right, baby, it's all right
Would you [E] like to come along
You can help me sing this song
And it's all [C#m] right, baby, it's all right
They can [E] tell you what to do, but they'll make a fool of you
And it's all [C#m] right, baby, it's all right

[E] We're on a road to nowhere [C#m] Ha Ha Hoo Hoo
[E] We're on a road to nowhere [C#m] Ha
[E] We're on a road to nowhere [C#m] Ha
[E] We're on a road to nowhere

Roads

artist:Portishead , writer:Portishead

https://www.youtube.com/watch?v=Vg1jyL3cr60



Note - G6 -> G or Fmaj7 -> F if desired

[Am] Ohh [G6] can't anybody [Fmaj7] see, [E7] we've got a [Am] war to fight
[G6] Never found our way, [Fmaj7] regardless [E7] of what they say
[Fmaj7] How can it [G6] feel, this [Am] wrong [Am]
From this mo-[Fmaj7]ment, how can it [G6] feel, this [Am] wrong

[Am] Ohh [G6] can't anybody [Fmaj7] see, [E7] we've got a [Am] war to fight
[G6] Never found our way, [Fmaj7] regardless [E7] of what they say
[Fmaj7] How can it [G6] feel, this [Am] wrong [Am]
From this mo-[Fmaj7]ment, how can it [G6] feel, this [Am] wrong

[Am] Storm, [G6] in the morning light [Fmaj7]
I [E7] feel no [Am] more can I [G6] say
[Fmaj7] Frozen [E7] to myself
[Fmaj7] I got nobody on my [G6] side
And surely that ain't [Am] right [Am] [Fmaj7] [G6]
And surely that ain't [Am] right

[Am] Ohh [G6] can't anybody [Fmaj7] see, [E7] we've got a [Am] war to fight
[G6] Never found our way, [Fmaj7] regardless [E7] of what they say
[Fmaj7] How can it [G6] feel, this [Am] wrong [Am]
From this mo-[Fmaj7]ment, how can it [G6] feel, this [E7] way

[Am] Ohh [G6] can't anybody [Fmaj7] see, [E7] we've got a [Am] war to fight
[G6] Never found our way, [Fmaj7] regardless [E7] of what they say

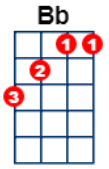
[Fmaj7] How can it [G6] feel, this [Am] wrong [Am]
From this mo-[Fmaj7]ment, how can it [G6] feel, this [E7] wrong [E7]

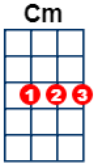
[Am] Ohh [G6] can't anybody [Fmaj7] see, [E7] we've got a [Am] war to fight
[G6] Never found our way, [Fmaj7] regardless [E7] of what they say
[Fmaj7] How can it [G6] feel, this [Am] wrong [Am]
From this mo-[Fmaj7]ment, how can it [G6] feel, this [Am] wrong

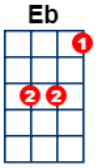
Roar

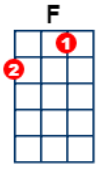
artist:Katy Perry , writer:Katy Perry, Bonnie McKee, Dr. Luke, Max Martin, Cirkut

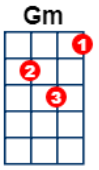
https://www.youtube.com/watch?v=CevxZvSJLk8











[Bb]

[Bb] I used to bite my tongue and hold my breath
Scared to rock the boat and [F] make a mess
So [Gm] I sit quietly, agree po-[Eb]litely
I [Bb] guess that I forgot I had a choice, I let you push me past the breaking point
I [Gm] stood for nothing, so I fell for [Eb] everything

You [Bb] held me down, but I got up, already brushing [F] off the dust
You [Gm] hear my voice, you hear that sound, like thunder, gonna [Eb] shake the ground
You [Bb] held me down, but I got up, get ready cause I've [F] had enough
I [Gm] see it all, I see it now

I got the [Eb] eye of the [Bb] tiger, the fighter, dancing through the [Cm] fire
Cause [Gm] I am a champion and [Eb] you're gonna hear me [Bb] roar
Louder, louder than a [Cm] lion
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh..., [Gm] Oh oh oh...
You're gonna [Eb] hear me [Bb] roar

[Bb] Now I'm floatin' like a butterfly
Stingin' like a [Cm] bee I earned my [Gm] stripes
I went from zero, to my own [Eb] hero

You [Bb] held me down, but I got up, already brushing [F] off the dust
You [Gm] hear my voice, you hear that sound, like thunder, gonna [Eb] shake the ground
You [Bb] held me down, but I got up, get ready cause I've [F] had enough
I [Gm] see it all, I see it now

I got the [Eb] eye of the [Bb] tiger, the fighter,
Dancing through the [Cm] fire
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Louder, louder than a [Cm] lion
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh. .., [Gm] Oh oh oh...
You're gonna [Eb] hear me [Bb] roar
Oh oh oh...,(Hey) Oh oh oh...,(You'll hear me [Gm] roar) Oh oh oh...
You're gonna [Eb] hear me [Bb] roar [Gm] [F]

slowly getting louder

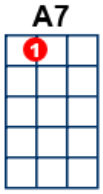
[F] Roar, roar, [F] roar, [F] roar [F] [F]

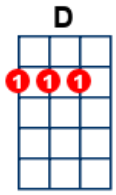
I got the eye of the [Bb] tiger, the fighter,
Dancing through the [Cm] fire
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Louder, louder than a [Cm] lion
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh.[Cm] ..,(Yeah)[Gm] Oh oh oh...
You're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh...,(You'll hear me [Gm] roar) Oh oh oh...
You're gonna [Eb] hear me [Bb] roar

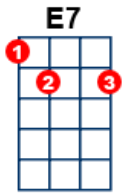
Rock and Roll Music [A]

artist:The Beatles , writer:Chuck Berry

The Beatles: https://www.youtube.com/watch?v=U_xRT_MV72U







[NC] Just let me hear some of that…

Chorus:
[A7] rock and roll music,
Any old way you choose it.
It's got a [D] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.

I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [D] melody,
Until they sound just like a [E7] symphony… That's why I go for that

Chorus

I took my love on over [E7] 'cross the tracks, so she can hear my man [A7] a wail a sax.
I must admit they have a [D] rockin' band, man, they were blowin' like a [E7] hurricane.

Chorus

Way down South they had a [E7] jubilee, those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [D] wooden cup,
The folks all dancin' got [E7] all shook up… And started playin' that

Chorus

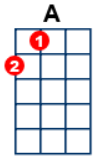
Don't care to hear 'em play a [E7] tango, I'm in no mood to take a [A7] mambo.
It's way too early for a [D] congo, so keep on rockin' that [E7] piano.
Chorus

[E7] If you wanna dance with [A7] me. [E7] [A7]

Rock and Roll Music [D]

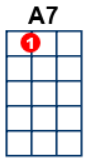
artist:The Beatles , writer:Chuck Berry

The Beatles: https://www.youtube.com/watch?v=32CyuQMOpKU Capo on 2

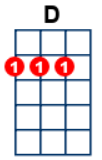


Just let me hear some of that

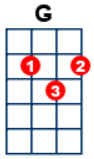
Chorus:
[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me



I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
[A7] That's why I go for that



Chorus



I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wail a sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
[A7] That's why I go for that

Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
[A7] And started playin' that

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
[A7] So I can hear some of that

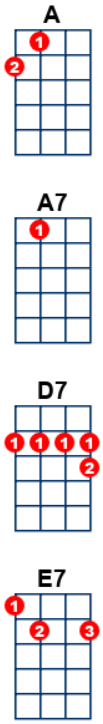
Chorus

[A7] If you wanna dance with [D] me [A] [D]
[A7] If you wanna dance with [D] me

Rock Around the Clock [A]

artist:Bill Haley , writer:Max C. Freedman, James E. Myers

Bill Haley: https://www.youtube.com/watch?v=xbYiGR0YAAk



* is single Down only strum, ** is single Down Up strum
[A]* One, two, three o'clock, four o'clock, rock [A]**
[A]* Five, six, seven o'clock, eight o'clock, rock [A]**
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7] ound the clock to-[A]night. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7]round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock to-[A]night. [E7]

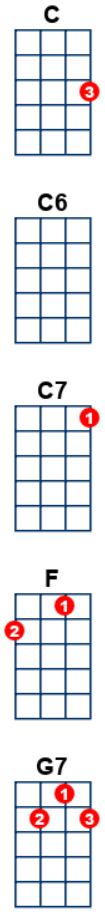
12 bar blues riff here ?

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock to-[A]night. [A]

Rock Around the Clock [C]

artist:Bill Haley , writer:Max C. Freedman, James E. Myers

Bill Haley: https://www.youtube.com/watch?v=xbYiGR0YAAk (But in A)
* is single Down only strum, ** is single Up Down Down strum



Intro: 1,2,3,4 [C]*
[C]* One, two, three o'clock, four o'clock, rock [C]**
[C]* Five, six, seven o'clock, eight o'clock, rock [C]**
[C]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [G7]* rock around [G7]* the clock [G7]* tonight.

Put your [C] glad rags on and join me, hon,
we'll have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

When the [C] clock strikes two, three and four,
if the band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock to-[C]night. [G7]

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

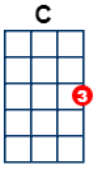
When the [C] clock strikes twelve, we'll cool off then,
start a rockin' round the [C7] clock again.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [C]

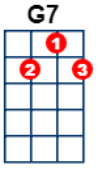
Finish: [F] /// [C] /// [C] [C6] [C]

Rock My Soul

artist:Peter Paul and Mary , writer:Traditional

Peter, Paul & Mary:https://www.youtube.com/watch?v=Tdq4iilT-Js
But in F - Capo on 5 - or Transpose it!!





[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!

[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get ‘round it,
[G7] O rock-a my [C] soul!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!

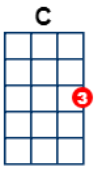
[C] Rock my soul
[G7] Rock-a my soul
[C] Rock-a my soul
[G7] O rock-a my [C] soul!

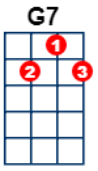
Joyfully
[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!

Rock My Soul Medley

artist:Peter Paul and Mary , writer:Traditional

Peter, Paul & Mary: https://www.youtube.com/watch?v=Tdq4iilT-Js
But in F - Capo on 5 !!





[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!

[C] So high, can’t get over it,
[G7] So low, can’t get under it,
[C] So wide, can’t get ‘round it,
[G7] O rock-a my [C] soul!

He’s got the [C] whole world in his hands,
He’s got the [G7] whole wide world in his hands,
He’s got the [C] whole world in his hands
He’s got the [G7] whole world in his [C] hands.

[C] He’s got you and me, brother, in his hands.
[G7] He’s got you and me, brother, in his hands.
[C] He’s got you and me, brother, in his hands.
[G7] He’s got the [G7] whole world in his [C] hands.

[C] He’s got you and me, sister, in his hands.
[G7]He’s got you and me, sister, in his hands.
[C] He’s got you and me, sister, in his hands.
[G7] He’s got the [G7] whole world in his [C] hands.

Quietly

[C] He’s got the itty bitty baby in his hands.
[G7] He’s got the itty bitty baby in his hands.
[C] He’s got the itty bitty baby in his hands.
[G7] He’s got the [G7] whole world in his [C] hands.

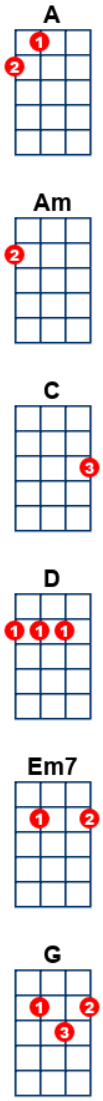
Joyfully

[C] He’s got everybody in his hands.
[G7] He’s got everybody in his hands.
[C] He’s got everybody in his hands.
[G7] He’s got the [G7] whole world in his [C] hands.

Rocket Man

artist:Elton John , writer:Elton John and Bernie Taupin

Elton John, Bernie Taupin - https://www.youtube.com/watch?v=R6wxp3Z_zks
Capo on 3rd fret



[Em7] She packed my bags last night, pre-[A] flight
[Em7] Zero hour, nine [A] A.M.
[C] And I'm gonna be [G] high as a [Am] kite by [D] then
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It's lonely out in [A] space
[C] On such a [G] timeless [Am] flight [D]

[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A] raise your kids
[Em7] In fact it's cold as [A] hell
[C] And there's no one [G] there to [Am] raise them if you [D] did
[Em7] And all this science, I don't under[A]stand
[Em7] It's just my job five days a [A] week
[C] Rocket [G] man [Am] rocket [D] man

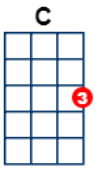
[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse [G] up here alone

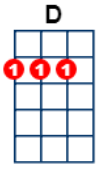
[C] And I think it's gonna be a long long [G] time
[C] And I think it's gonna be a long long [G] time
(slow) [C] And I think it's gonna be a long long [G] time

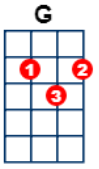
Rockin' All Over The World

artist:Status Quo , writer:John Fogerty

Status Quo: https://www.youtube.com/watch?v=jbhqaqAk7N8 But in G
Capo 5







[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

-

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

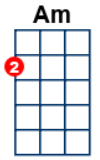
[G] And I like it I like it I like it I like it I [C] la la like it la la like

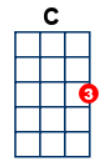
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world

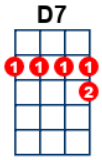
Rockin' Around The Christmas Tree

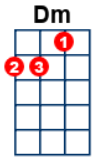
artist:Brenda Lee , writer:Johnny Marks

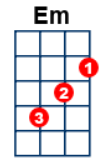
https://www.youtube.com/watch?v=is4NQkUN3AI but in Eb

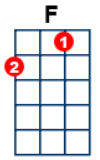


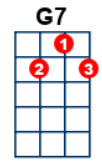












[C] Rockin' [Am] around the [C] Christmas [Am] tree
at the [G7] Christmas party hop.
[Dm] Mistletoe [G7] hung where [Dm] you can [G7]see
ev'ry [Dm] couple [G7] tries to [C] stop. [G7]

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
let the [G7] Christmas spirit ring.
[Dm] Later we'll [G7] have some [Dm] pumpkin [G7]pie
and we'll [Dm] do some [G7] caro-[C]ling.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, "Let's be jolly. [D7]
Deck the halls with [G7] boughs of holly."

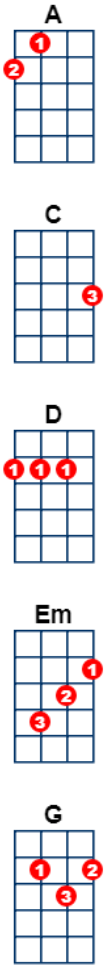
[C] Rockin' [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.
[Dm] Ev'ryone [G7] dancing [Dm] merrily
[G7] in the [Dm] new old [G7] fashioned [C]way.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, "Let's be jolly.
[D7] Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.
[Dm] Ev'ryone [G7] dancing [Dm] merrily [G7]in the
(Slow) new old [Dm] fash-[G7]ioned [C] way. [G7] [C]

Rockin' In The Free World

artist:Neil Young , writer:Neil Young, Frank Sampedro



Thanks to Steve Walton
https://www.youtube.com/watch?v=CuSssNL2Rw4
Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]
Red [Em] white and blue [D] [C]
People [Em] shuffling their feet [D] [C]
People [Em] sleeping in their shoes [D] [C]
There's a [Em] warning sign on the [D] road a-[C]head
There's a [Em] lot of people saying we'd be [D] better off [C] dead
Don't [Em] feel like Satan but I [D] am to [C] them
So I [Em] try to forget it any- [D] way I [C] can

Chorus:
[G] Keep on [D] rockin' in the free world [C] [Em]
[G] Keep on [D] rockin' in the free world [C] [Em]
Keep on [D] rockin' in the free world [C] [Em]
Keep on [D] rockin' in the free world [C] [Em]
[A] [A] [Em] [D] [C]

I see a [Em] woman in the night [D] [C]
With a [Em] baby in her hand [D] [C]
Under an [Em] old street light [D] [C]
Near a [Em] garbage can [D] [C]
Now she [Em] puts the kid away and she's [D] gone to get a [C] hit
She [Em] hates her life and what she's [D] done to [C] it
That's [Em] one more kid that will [D] never go to [C] school
Never [Em] get to fall in love, never [D] get to be [C] cool

Chorus

We got a [Em] thousand points of light [D] [C]
For the [Em] homeless man [D] [C]
We got a [Em] kinder, gentler, [D] Machine gun [C] hand
[Em] [D] [C]

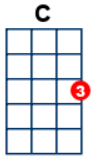
We got [Em] department stores and [D] toilet [C] paper
Got [Em] styrofoam boxes for the [D] ozone [C] layer
Got a [Em] man of the people, says [D] keep hope [C] alive
Got [Em] fuel to burn, got [D] roads to [C] drive

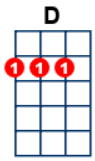
Chorus

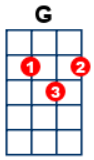
Rockin' Robin

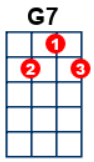
artist:Bobby Day , writer:Leon René

Bobby Day: https://www.youtube.com/watch?v=PcmvwFcfWmY
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.









Verse 1:

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
Rockin' [G] robin (tweet, tweedely-dee)
[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

Verse 2:

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

Chorus

Middle 8:

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Repeat Verse 1

Repeat Chorus

Repeat Middle 8

Repeat Verse 1

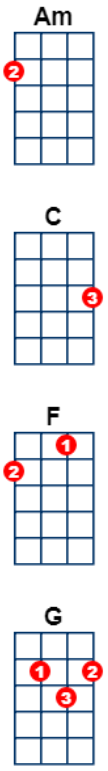
Repeat Chorus

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.

Rocksalt And Nails

artist:Doc Watson , writer:Bruce Duncan

Doc Watson: https://www.youtube.com/watch?v=yYdseHSnWvU&feature=youtu.be&list=RDyYdseHSnWvU



[C] [F] [C] [Am] [F] [C]

It is down by the [C] river, where the [F] willows hang [C] down
And the wild birds all [Am] warble [F] with a low moaning [C] sound
It is down in the [Am] hollow, [F] where the chilly winds [C] blow
It was there I first [F] listened to the [G] lies that she [C] told.

As I lay on my [C] pillow and I can [F] see your sweet [C] face
For the memories you [Am] left me [F] time can not e[C]rase
The letter you [Am] wrote me, [F] it was written in [C] shame
And I hope that your [F] conscience still [G] echoes my [C] name

It is down by the [C] river, [F] where the willows hang [C] down
And the wild birds all [Am] warble [F] with a low moaning [C] sound
It is down in the [Am] hollow, [F] where the chilly winds [C] blow
It was there I first [F] listened to the [G] lies that she [C] told.

Oh the nights are so [C] long, your [F] sorrows run [C] deep
And there's nothing [Am] worse, [F] than a night without [C] sleep
I'll walk out a-[Am]lone [F] and look at the [C] sky
Too lonesome to [F] sing, too [G] empty to [C] cry

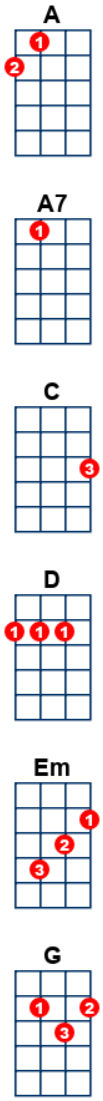
If the ladies were black-[C]birds [F] and the ladies were [C] thrushes
I'd lie there for [Am] hours, [F] in the chilly cold [C] marshes
If the ladies were [Am] squirrels, [F] with a high bushy [C] tails
I'd load up my [F] shot-gun [G] with rocksalt and [C] nails
I'd load up my [F] shot-gun [G] with rocksalt and [C] nails

[C] [F] [C] [Am] [F] [C] [Am] [C] [F] [C]

Rocky Mountain High

artist:John Denver , writer:John Denver, Mike taylor

https://www.youtube.com/watch?v=LLWD2WIvRQk capo 2



[D] [Em] [G] [D] [Em] [G] [A7]

He was [D] born in the summer, of his [Em] twenty [C] seventh [A] year;
Coming [D] home to a place he'd never [Em] been be-[G]fore
He [D] left yesterday behind him,
you might [Em] say he was [C] born a-[A]gain
You might [D] say he found a key for [Em] every [G] door

When he [D] first came to the mountains, his [Em] life was [C] far a-[A]way;
On the [D] road and hanging [Em] by a [G] song
But the [D] string's already broken, and he [Em] doesn't [C] really [A] care;
It keeps [D] changing fast, and it don't [Em] last for [G] long [A]

But the [G] Colorado [A] Rocky Mountain [D] high
I've [G] seen it raining [A] fire in the [D] sky
The [G] shadow from the [A] starlight is [D] softer than a [G] lul-[A]la-[G]by
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado [A7]

He [D] climbed cathedral mountains, he saw [Em] silver [C] clouds be-[A]low;
he saw [D] everything as far as [Em] you can [G] see
And they [D] say that he got crazy once,
and he [Em] tried to [C] touch the [A] sun;
And he [D] lost a friend but [Em] kept the [C] memo-[G]ry

Now he [D] walks in quiet solitude, the [Em] forests [C] and the [A] streams;
seeking [D] grace in every [Em] step he [G] takes
His [D] sight has turned inside himself to [Em] try and [C] under-[A]stand;
the se-[D]renity of a [Em] clear blue [C] mountain [G] lake

And the [G] Colorado [A] Rocky Mountain [D] high
I've [G] seen it raining [A] fire in the [D] sky
[G] talk to God and [A] listen to the [D] casu-[G]al [A] re-[G]ply
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado [A7]

Now his [D] life is full of wonder, but his [Em] heart still [C] knows some [A] fear;
of a [D] simple thing he [Em] cannot [C] compre-[G]hend
Why they [D] try to tear the mountains down, to [Em] bring in a [C] couple [A] more;
more [D] people, more [Em] scars u-[C]pon the [G] land

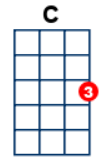
And the [G] Colorado [A] Rocky Mountain [D] high, I've [G] seen it raining [A] fire in the [D] sky
I [G] know he'd be a [A] poorer man if he [D] never saw an [G] eag-[A]le [G] fly
Rocky [A] Mountain [D] high

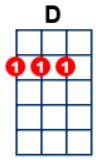
And the [G] Colorado [A] Rocky Mountain [D] high, I've [G] seen it raining [A] fire in the [D] sky
[G] Friends around the [A] campfire and [D] every [A] body's [G] high
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado
[A] Rocky Moun-[D]tain [Em] high, [G] Colorado
Rocky [A] Mountain [D] high, [Em] Colo-[G]rado

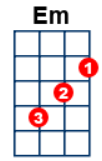
Rocky Top

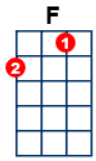
artist:Buck Owens , writer:Boudleaux and Felice Bryant

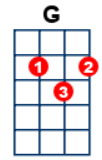
https://www.youtube.com/watch?v=OxIZj5PZ9bc











Thanks to Frank de Lathouder

[G] Wish that I was [C] on ol' [G] Rocky Top
[Em] Down in the [D] Tennessee [G] hills
Ain't no smoggy [C] smoke on [G] Rocky Top
[Em] Ain't no [D] telephone [G] bills

[G] Once I had a [C] girl on [G] Rocky Top
[Em] Half bear, [D] other half [G] cat
Wild as a mink and [C] sweet as [G] soda pop
[Em]I still [D] dream about [G] that

[Em]Rocky Top, you'll [D] always be [F]Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F]Tenne-[G]ssee

[G] Once two strangers [C] climbed ol' [G] Rocky Top
[Em] Lookin' for a [D] moonshine [G] still
Strangers ain't come [C] down from [G] Rocky Top
[Em] Reckon they [D] never [G] will

[G] Corn won't grow at [C] all on [G]Rocky Top
[Em] Dirt's too [D] rocky by [G] far
That why all the [C] folks on [G] Rocky Top
[Em] Get their [D] corn from a [G] jar

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] I've had years of [C] cramped-up [G] city life
[Em] Trapped like a [D] duck in a [G] pen
All I know is it's a [C] pity [G] life
[Em] Can't be [D] simple a-[G]gain

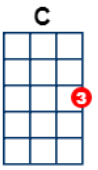
[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

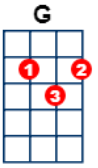
[G] Rocky Top, Tennessee-[F]ee-[C]ee-[G]ee

Roll In My Sweet Babys Arms

artist:Lester Flatt, Earl Scruggs and the Foggy Mountain Boys , writer:Traditional

Flatt and Scruggs and the Foggy Mountain Boys:https://www.youtube.com/watch?v=zDgYN5qeG4Y Capo 2





[G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
[G] Lay around the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Now where were you last Friday night
While I was lying in [D7] jail
[G] Walking the streets [C] with another man
[D7] Wouldn't even go my [G] bail

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

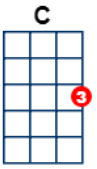
[G] I know your parents don't like me
They turn me away from your [D7] door
[G] Had my life to [C] live over
[D7] Wouldn't go there any [G] more

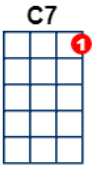
[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

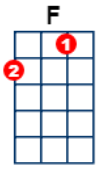
Roll Me Up And Smoke Me When I Die

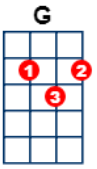
artist:Willie Nelson , writer:Willie Nelson, Buddy Cannon, Rich Alves, John Colgin and Mike McQuerry

Willie Nelson: https://www.youtube.com/watch?v=CyBOpsF4ASo









[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

Now, you won't see no [F] sad and teary [C] eyes
When I get my wings and it's my time to [G] fly
[C] Call my friends and [C7] tell 'em
There's a [F] party, come on [C] by
Now just roll me [F] up and [G] smoke me when I [C] die.

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

When I go I'll have [F] been here long e-[C]nough
So sing and tell more jokes and dance and [G] stuff
Just [C] keep the music [C7] playin',
That'll [F] be a good good-[C]bye [F]
Roll me up and [G] smoke me when I [C] die.

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

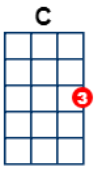
Hey, take me out and [F] build a roaring [C] fire
Roll me in the flames for about an [G] hour
Then [C] take me out and [C7] twist me up
And [F] point me towards the [C] sky
And [F] roll me up and [G] smoke me when I [C] die.

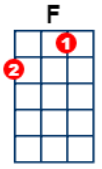
[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.
Just [F] roll me up and [G] smoke me when I [C] die.

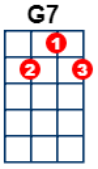
Roll Over Beethoven [C]

artist:The Beatles , writer:Chuck Berry

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)
https://www.youtube.com/watch?v=90uCp8Jj_TU (in D so Capo on 2nd fret)







[C] I'm gonna write a little letter, gonna [F] mail it to my local D[C]J.
Yeah an' it's a [F] jumpin' little record I want my jockey to [C] play.
Roll over Beet[G7]hoven, I [F] gotta hear it again to[C]day.

You know, my [C] temperature's risin'
The [F] jukebox's blowin' a [C] fuse.
My [F] heart's beatin' rhythm and my soul keeps a-singin' the [C] blues.
Roll over Beet[G7]hoven and [F] tell Tschaikowsky the [C] news.

I got the [C] rockin' pneumonia, I [F] need a shot of rhythm and [C] blues.
I caught the [F] rollin' arthiritis sittin' down at a rhythm re[C]view.
Roll over Beet[G7]hoven they're [F] rockin' in two by [C] two.

Well, if you [C] feelin' like it go get your lover, then reel and rock it.
Roll it over and [F] move on up just a trifle further
And [C] reel and rock with it, roll it over,
Roll over Beet[G7]hoven, [F] dig these rhythm and [C] blues.

Well, [C] early in the mornin' I'm a-[F]givin' you a warnin'
don't you [C] step on my blue suede shoes.
[F] Hey diddle diddle, I am playin' my fiddle, [C] ain't got nothin' to lose.
Roll over Beet[G7]hoven and [F] tell Tschaikowsky the [C] news.

You know she [C] wiggles like a glow worm, [F] dance like a spinnin' [C] top.
She got a [F] crazy partner, Ya oughta see 'em reel and [C] rock.
Long as [G7] she got a dime the [F] music wont never [C] stop.

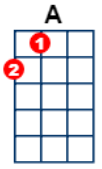
[C] Roll over Beethoven, roll over Beethoven,
Roll over Beet[F]hoven, roll over Beet[C]hoven,
Roll over Beet[G7]hoven, dig these rhythm and [C] blues. [F] [C]

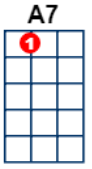
Repeat

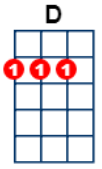
Roll Over Beethoven [D]

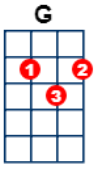
artist:The Beatles , writer:Chuck Berry

https://www.youtube.com/watch?v=90uCp8Jj_TU









[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin'
And the jukebox blows a fuse.
My [G] heart's beatin' rhythm
And my soul keeps on singin' the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.

****
[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'
[D] Don't you step on my blue suede shoes.
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

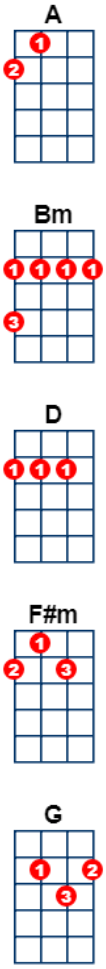
[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Repeat from *********

Roll With Me

artist:A.D. Cooke , writer:A.D. Cooke

A.D. Cooke: https://www.youtube.com/watch?v=aDHPlPQYnOA Capo on 2



[D]
[D] Remember when we first met
[A] Remember the things that we said
[G] We were just [Bm] seventeen
[G] A lifetime ahead for dreams

[D] We talked about running away
[A] Talked late by the sea where we'd [G] stay
[Bm] Huddled so close, so close
[G] Holding on tight to all our [D] dreams
Our [A] dreams

[G] I've seen [Bm] our [G] dreams
So [D] roll with me, [A] roll with me
[Bm] Just one more [D] time
I'll [F#m] take it a-[G]long with me
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when [F#m] our last [G] day will be
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when [F#m] our last [G] day will be

[D] Here you are at 83
[A] Where did it go, I can't believe
[Bm] Looking back at all I've seen
[G] A lifetime of memories

[D] If I could do it all again
[A] I wouldn't change a single things
[Bm] I'd do it with you again
[G] You'd be the one to share my [D] dreams
My [A] dreams

I've [Bm] seen [G] our dreams
So [D] roll with me, [A] roll with me
[Bm] Just one more [D] time
To [F#m] take a-[G]long with me
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when our last [G] day will be

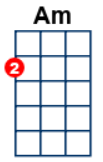
[D] Roll with me, [A] roll with me
[Bm] Just one more [D] time, I'll [G] take it along with me

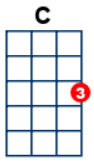
[D] Be with me, [A] talk with me
[Bm] Coz we never [D] know when our last [G] day will be [D]* (Stop)

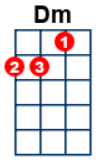
Room In The Sky

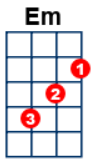
artist:The Houghton Weavers , writer:The Houghton Weavers

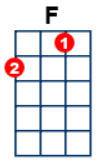
The Houghton Weavers - https://www.youtube.com/watch?v=0FJBqSew8pg In E Capo 4

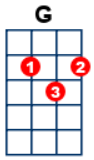












[C] It's nigh on fifty years since I [Dm] moved into this street
And [G] there's no kinder people you could [C] ever hope to meet
But I've had a note from council, a [Dm] young chap brought it 'round
He [G] said that very soon they're going to knock our houses [C] down.

But he [Am] told me not to [Em] worry
They've [Am] just the place for [Em] me
A [Am] brand-new flat not [Em] far from here
Just [Dm] waiting there to [G] see
So I [Em] thought I'd take a stroll 'round there and [Am] give the place the eye
But it [Dm] came as quite a shock to find it fifteen stories [G] high

Chorus:
Oh [C] I don't want to [Am] leave me [F] old two-up, two-[C]down
It [G] isn't much to look at but at [C] least it's [G] on the [C] ground
[F] It would surely break my heart for [C] me to say good-[Am]bye
When they [F] move me to that [G] room up in the [C] sky

[C] Well I asked me next-door neighbor why [Dm] we have got to go
But [G] he was none the wiser, [C] no one seems to know
He said there were a rumour that he [Dm] heard the other day
[G] Someone said they need the space to build a motor-[C]way

So [Am] now I'll have to [Em] pack me bags
It's [Am] going to be a [Em] squeeze
The [Am] in't a suitcase [Em] large enough to [Dm] hold me memo-[G]ries
And [Em] I can't take me old dog Ben 'cause [Am] pets, they aren't allowed
They [Dm] say it won't be suited to a life amongst the [G] clouds

Chorus

[C] Just the other day I saw me [Dm] old friend, Mrs. brown
She [G] has a flat, the same as mine on [C] t'other side of town
She [C] said it's nice and cosy but there's [Dm] one thing, makes her vexed:
She [G] doesn't see a single soul from one day to the [C] next

Well the [Am] more I think a-[Em]bout it
The [Am] more I want to [Em] stay
I [Am] wish that I could [Em] close me eyes and [Dm] make it go a-[G]way
The [Em] only consolation, I'll [Am] say to be quite fair
I'm [Dm] sure to get to heaven, 'cause [Dm] I'll be 'alf way [G] there

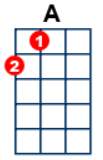
Chorus

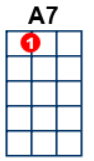
When they [F] move me to that [G] room up in the [C] sky

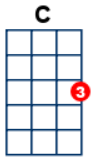
Rose Garden

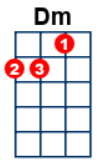
artist:Lynn Anderson , writer:Joe South

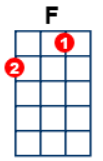
https://www.youtube.com/watch?v=TTsoZbRb_ow

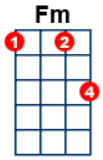


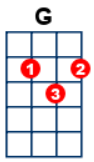


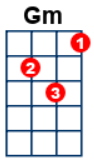












[C]*
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

[F] [A] [Dm] [F]

[NC] I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

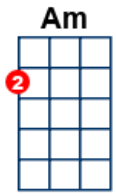
Fade over last 3 lines of verse

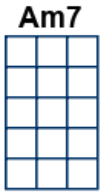
So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden

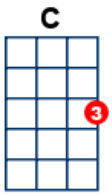
Rose, The

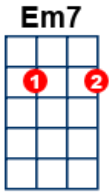
artist:Bette Midler , writer:Amanda McBroom

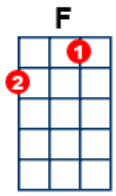
https://www.youtube.com/watch?v=zxSTzSEiZ2c
From: Richard G's Ukulele Songbook

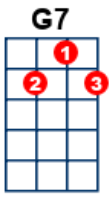












Some say [C] love it is a [G7] river
That [F] drowns the [G7] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G7] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you its [G7] only [C] seed

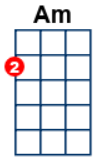
It's the [C] heart afraid of [G7] breaking
That [F] never [G7] learns to [C] dance
It's the [C] dream afraid of [G7] waking
That [F] never [G7] takes a [C] chance
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying
That [F] never [G7] learns to [C] live

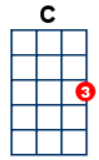
When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re-[Em7]member in the [Am] winter [Am7]
For be-[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring be-[G7]comes the [C] rose

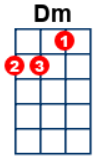
Roses - Kaiser Chiefs

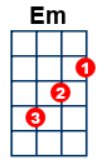
artist:Kaiser Chiefs , writer:Baines, Allen, Rix, White, Wilson

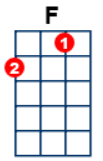
Kaiser Chiefs:https://www.youtube.com/watch?v=K2Yq9zH5T2U Capo on 1
[Am] [G] [F] [Em] x2

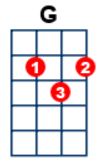












[Am] All the people
[G] All those ordinary lives
[F] Building on the outskirts of my [Em] mind
They [Am] ride the Iron Pilgrim
To [Em] holidays for the head
If [Dm] plans were hand grenades
We'd all be [G] dead

Chorus:
It's [C] dark, it's dark where the roses [Em] grow
There's something that you should [Dm] know
Before you see the [Em] light, [G] oh
It's [C] dark, it's dark where the roses [Em] grow
Places I have to [Dm] go
Before I see the [Em] light, [G] oh
[Am] [G] [F] [Em]

[Am] Playing all five stages
The [G] festival of grief
[F] God and problems,what can stop them
[Em] realise

The [Am] bottles in the drug store
Were [Em] all just piss and ink
The [Dm] flags you wore
Are rags under the [G] sink, now...

Chorus

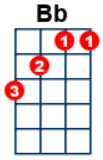
[F] [C] [Em] [C]
[C] [F] [G] [G]
[F] [C] [Em] [C]
[C] [F] [G] [G]
[G] [Em]

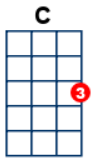
Chorus x2
[C]

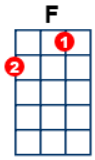
Roseville Fair

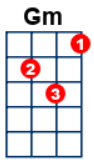
artist:Bill Staines , writer:Bill Staines

https://www.youtube.com/watch?v=b2MezRRs-OQ But in B









Thanks Steve Walton - does a great job on showing timing !!

Oh the night was [F] clear / / / [F] / and the [Bb] stars were [F] shining
[F] / And the moon came [Gm] up / / / [C] / so quiet in the [F] sky / / /
[F] / All the people gathered [F] round / / / [F] / and the [Bb] band was [F] tuning
[F] / I can hear them [Gm] now / / / [C] / playing "Coming Through the [F] Rye"

[F] / You were dressed in [F] blue / / / [F] and you [Bb] looked so [F] lovely
[F] / Just a gentle [Gm] flower / / / [C] / of a small town [F] girl
[F] / You took my [F] hand / / / [F] and we [Bb] stepped to the [F] music
[F] / With a single [Gm] smile / / / [C] / you became my [F] world

[F] / And we danced all [Bb] night / / / [Bb] / to the fiddle and the [F] banjo
[F] / Their drifting [Gm] tunes / / / [C] / seemed to fill the [F] ai-ai-ai-air [C]
So long a-[Bb]go / / / [Bb] but I still re-[F]member
[F] When we fell in [Gm] love / / / [C] / at the Roseville [F] Fair

[F] Now we courted well / / / [F] / and we [Bb] courted [F] dearly
[F] / And we'd rock for [Gm] hours / / / [C] on the front-porch [F] chair / / /
[F] Then a year went [F] by / / / [F] / from the [Bb] time that I [F] met you
And I made you [Gm] mine / / / [C] / at the Roseville [F] Fair

[F] / And we danced all [Bb] night / / / [Bb] / to the fiddle and the [F] banjo
[F] / Their drifting [Gm] tunes / / / [C] / seemed to fill the [F] ai-ai-ai-air [C]
So long a-[Bb]go / / / [Bb] but I still re-[F]member
[F] When we fell in [Gm] love / / / [C] / at the Roseville [F] Fair

[F] / And we danced all [Bb] night / / / [Bb] / to the fiddle and the [F] banjo
[F] / Their drifting [Gm] tunes / / / [C] / seemed to fill the [F] ai-ai-ai-air [C]
So long a-[Bb]go / / / [Bb] but I still re-[F]member
[F] When we fell in [Gm] love / / / [C] / at the Roseville [F] Fair

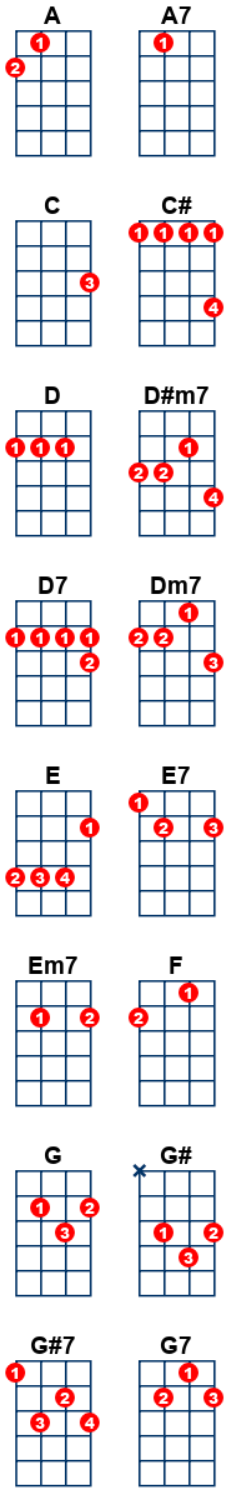
[F] / So here's a [Bb] song / / / [Bb] / for all of the [F] lovers
[F] / And here's a [Gm] tune / / / [C] / that they can [F] share-are-are-are [C]
May they dance all [Bb] night / / / [Bb] / to the fiddle and the [F] banjo
[F] / The way we [Gm] did / / / [C] / at the Roseville [F] Fair
May they dance all [Bb] night / / / [Bb] / to the fiddle and the [F] banjo
[F] / The way we [Gm] did / / / [C] / at the Roseville [F] Fair

[F] / And we danced all [Bb] night / / / [Bb] / to the fiddle and the [F] banjo
[F] / Their drifting [Gm] tunes / / / [C] / seemed to fill the [F] ai-ai-ai-air [C]
So long a-[Bb]go / / / [Bb] but I still re-[F]member
[F] When we fell in [Gm] love / / / [C] / at the Roseville [F] Fair
[F] When we fell in [Gm] love / / / [C] / at the Roseville [F] Fair
[F] / The way we [Gm] did / / / [C] / at the Roseville [F] Fair [F]↓

Round And Round

artist:Perry Como , writer:Joe Shapiro, Lou Stallman

https://www.youtube.com/watch?v=lz_B8JP2pA8 Capo 2



Thanks to Elliott Lum

[C] Find a wheel and it goes round, round, round
As it [Dm7] skims [G] along with [C] a [G7] ha-[C]ppy sound
[G7] as it [C] goes along the ground, ground, ground
'Till it [Dm7] leads you [G] to the one [C] you love

[C] Then your love will hold you round, round, round
In your [Dm7] heart's a [G] song with [C] a [G7] brand [C] new sound.
[G7] And your [C] head goes spinning round, round, round
'Cause you've [Dm7] found what [G] you've been dreamin' [C] of

[C] In the [F] night [Dm7] you see the oval [C] moon
Going [Dm7] round and [G7] round in [C] tune
And the [F] ball of [Dm7] sun in the [C] day
Makes a [D] girl and [D7] boy wanna [G] say [G7]

[C] Find a ring and put it round, round, round..
And with [Dm7] ties so [G] strong that [C] two hearts [G7] are [C] bound.
[G7] Put it [C] on, the one you've found, found, found
For you [Dm7] know that [G] this is really [C] love

Find a [C#] wheel and it goes round, round, round.
As it [D#m7] skims a-[G#]long with a [C#] ha-[G#7]ppy [C#] sound
[G#7] as it [C#] goes along the ground, ground, ground
'Till it [D#m7] leads you [G#] to the one you [C#] love

[D] Then your love will hold you round, round, round
In your [Em7] heart's a [A] song with a [D] brand [A7] new [D] sound.
[A7] And your [D] head goes spinning round, round, round
'Cause you've [Em7] found what [A] you've been dreamin' [D] of

[D] In the [G] night you [Em7] see the oval [D] moon
Going [Em7] round and [A7] round in [D] tune.
And the [G] ball of [Em7] sun in the [D] day
Makes a [E] girl and [E7] boy wanna [A] say [A7]

[D] Find a ring and put it round, round, round
And with [Em7] ties so [A] strong that [D] two hearts [A7] re-[D]bound.
[A7] Put it [D] on the one you've found, found, found
For you [Em7] know that [A] this is really [D] love.

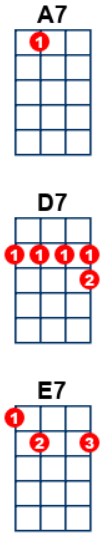
Fading

[D] Find a ring - put it on - for you [Em7] know that [A] this is really [D] love.
[D] This is love - really love

Route 66

artist:Rolling Stones , writer:Bobby Troup

Rolling Stones: https://www.youtube.com/watch?v=UyhkBg8wOBo



[A7] Well if you ever [D7] plan to motor [A7] west
Just take [D7] my way that's the highway that the [A7] best
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

[A7] Well it winds from [D7] Chicago to [A7] L.A.
More than [D7] 2000 miles all the [A7] way
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

Well it [A7] goes from St Louis, [D7] down to Missouri
[A7] Oklahoma city looks oh so pretty
You'll [D7] see Amarillo and Gallup, New [A7] Mexico
[E7] Flagstaff, Arizona, [D7] don't forget Winona
[A7] Kingsman, Barstaw, San Bernadino

Would [A7] you get [D7] hip to this kindly [A7] tip
And go [D7] take that California [A7] trip
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

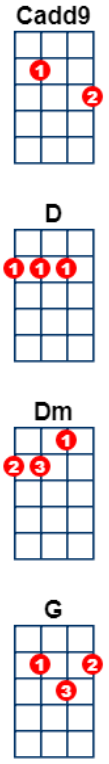
Well it [A7] goes from St Louis, [D7] down to Missouri
[A7] Oklahoma city looks oh so pretty
You'll [D7] see Amarillo and Gallup, New [A7] Mexico
[E7] Flagstaff, Arizona, [D7] don't forget Winona
[A7] Kingsman, Barstaw, San Bernadino

Would [A7] you get [D7] hip to this kindly [A7] tip
And go [D7] take that California [A7] trip
Get your [E7] kicks on [D7] Route Sixty [A7] 6
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7] [A7]

Royals

artist:Lorde , writer:Lorde and Joel Little

https://www.youtube.com/watch?v=LFasFq4GJYM



[Dm]
[NC] I've never seen a [D] diamond in the flesh
[D] I cut my teeth on [D] wedding rings in the movies
[D] And I'm not proud [D] of my address,
[D] in the torn up town, no post code envy

[D] But every song's like gold teeth, Grey Goose, trippin' in the bathroom
[D] Bloodstains, ball gowns, trashin' the hotel room,
[Cadd9] We don't care, we're driving [G] Cadillacs in our dreams.
[D] But everybody's like Cristal, Maybach, diamonds on your timepiece.
[D] Jet planes, islands, tigers on a gold leash.
[Cadd9] We don't care, we aren't [G] caught up in your love a-[D]ffair.

[D] And we'll never be royals.. it don't run in our blood,
That kind of [Cadd9] lux just ain't for us.
We crave a [G] different kind of buzz.
Let me be your [D] ruler, you can call me queen bee
And baby I'll [Cadd9] rule I'll rule I'll rule I'll rule.
[G] Let me live that fanta-[D]sy.

[D] My friends and I we've cracked the code.
[D] We count our dollars on the train to the party.
[D] And everyone who knows us knows that we're fine with this,
[D] We didn't come from money.

[D] But every song's like gold teeth, Grey Goose, trippin' in the bathroom
[D] Bloodstains, ball gowns, trashin' the hotel room,
[Cadd9] We don't care, we're driving [G] Cadillacs in our dreams.
[D] But everybody's like Cristal, Maybach, diamonds on your timepiece.
[D] Jet planes, islands, tigers on a gold leash.
[Cadd9] We don't care, we aren't [G] caught up in your love a-[D]ffair.

[D] And we'll never be royals.. it don't run in our blood,
That kind of [Cadd9] lux just ain't for us.
We crave a [G] different kind of buzz.
Let me be your [D] ruler, you can call me queen bee
And baby I'll [Cadd9] rule I'll rule I'll rule I'll rule.
[G] Let me live that fanta-[D]sy.

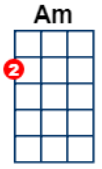
[D] Oooh ooooh ohhh
[Cadd9] We're bigger than we ever dreamed,[G] and I'm in love with being queen.
[D] Oooooh ooooh ohhhhh [Cadd9] life is game without a care
We aren't [G] caught up in your love a-[D]ffair.

[D] And we'll never be royals.. it don't run in our blood,
That kind of [Cadd9] lux just ain't for us.
We crave a [G] different kind of buzz.
Let me be your [D] ruler, you can call me queen bee
And baby I'll [Cadd9] rule I'll rule I'll rule I'll rule.
[G] Let me live that fanta-[D]sy.

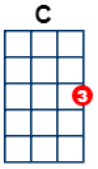
Rubber Ball

artist:Bobby Vee , writer:Gene Pitney, Aaron Schroeder

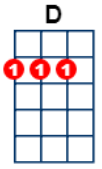
Bobby Vee - https://www.youtube.com/watch?v=z5jrqe8ryJ8 (A)



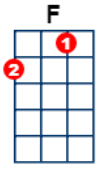
[C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
[F] Ah-ooh-ooh-ooh-[C] ooh



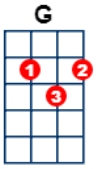
[C] I'm like a rubber ball Baby that's all that I am to [Am] you
(bouncy, bouncy) (bouncy, bouncy)
[C] Just a rubber ball 'cause you think you can be true to [Am] two
(bouncy, bouncy) (bouncy, bouncy)
You [C] bounce my heart around ([F] You don't even [G] put her down)
[G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]



[C] If you [Am] stretch my love till it's [C] thin enough to tear
[C] I'll just [Am] stretch my arms to [D] reach you any[G]where
[G] And like a [C] rubber ball, I'll come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you [F] [C]



You [C] bounce my heart around ([F] You don't even [G] put her down)
[G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you
[F] Ah-ooh-ooh-[C] ooh-[G] ooh
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
[G] Eee-eee-eee



[G] I'm like a [C] rubber band When on my shoulder you do [Am] tap
(bouncy, bouncy) (bouncy, bouncy)
[Am] Just a [C] rubber band Because my heartstrings, they just [Am] snap
(bouncy, bouncy) (bouncy, bouncy)
You go [C] squeeze me till I'm [Am] all aflame
(She [F] calls you by some [G] other guy's name)
[G] But like a [C] rubber ball, I come [F] bouncin' [F] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you

[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
(Repeat to Fade)

Rubber Bullets

artist:10cc , writer:Kevin Godley, Lol Creme and Graham Gouldman

https://www.youtube.com/watch?v=2dTnvhGHDGA (but in D)
Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete they were [C]* balling in the street
At the [G] local dance at the [D]local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radi[C]o
Down at [D] Precinct 49 having a [C]*tear gas of a time
Sargeant[G] Baker got a call from the[D] Governor of the County[G] Jail[D]

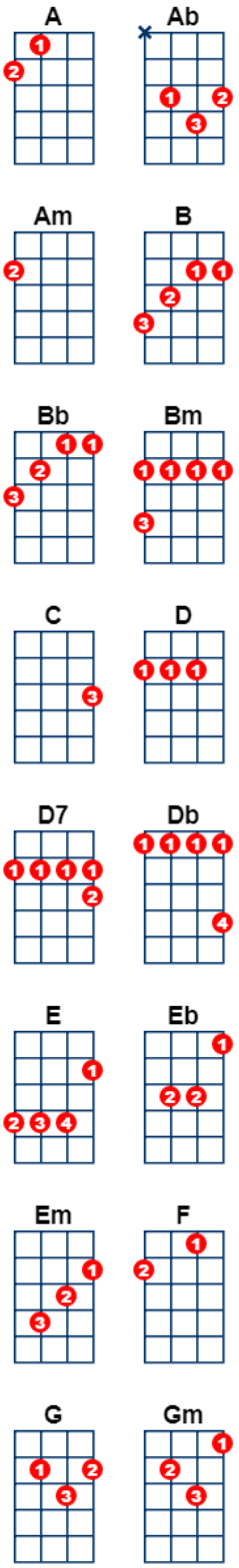
Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row that a [C]* fuse is going to blow
at the [G] local hop at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?
[C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G]* Baker started talking with a bullhorn in his hand
He was [Gm]* cool, he was clear, he was he was always in command
He said [Bm]* blood will [Am]* flow [Bm]* Here padre
[Am]* Padre you talk to your [Bm] boys
Trust in[D7] me [G] God[D] will[G] come[Ab] to [Am]set [Bm] you[F] free
[Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

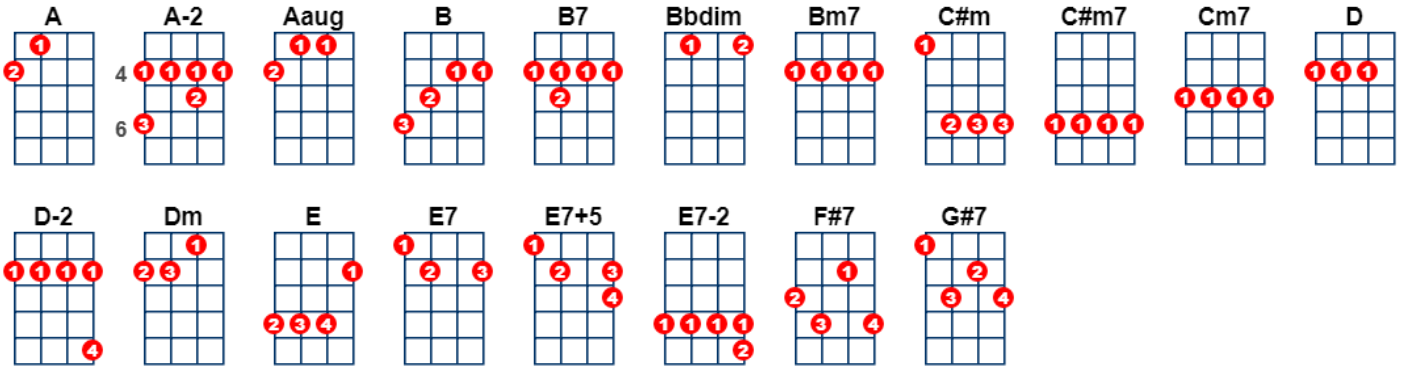
Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
We [D] all got balls and brains, but [C]* some's got balls and chains*
at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D]crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G] jail
At the [G]local dance at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?
[C] [A] [F] [G] [C]*



Rubber Duckie

artist:Jeff Moss , writer:Jeff Moss



https://www.youtube.com/watch?v=CuMAh2AOlGA Capo 3 Good Luck !

Intro: [A-2] [Bm7] / [A-2] [Bm7]

[A] Rubber [Bbdim] Duckie [Bm7] you’re the [E7] one
[A] You make [Aaug] bath time [D] lots of [Dm] fun
[A] Rubber [F#7] Duckie I'm [B] awfully [E7] fond of [C#m7] you [Cm7] [Bm7] [E7]
[E7+5] Vo-vo-dee-doh!

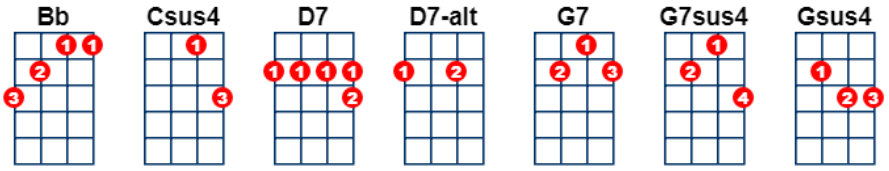
[A] Rubber [Bbdim] Duckie, [Bm7] joy of [E7] joys
[A] When I [Aaug] squeeze you, [D] you make [Dm] noise
[A] Rubber [F#7] Duckie you’re my [B] very best [E7] friend it’s [A] true [E7+5]

[C#m] Oh, every day when I [G#7] make my way to the [C#m] tubby
I [A-2] find a [E] little fellow who’s [B7] cute and yellow and [E] chubby!
[E7-2] Rub-a-dub-dubby!

[A] Rubber [Bbdim] Duckie, [Bm7] you’re so [E7] fine
[A] And I’m [Aaug] lucky [D] that you’re [Dm] mine
[A] Rubber [F#7] Duckie, I’d [B] love a whole [E7] pond of
[A] Rubber [F#7] Duckie, I’m [B] awfully [E7] fond of [A] you! [D-2] [A-2] [E] [A]

Ruby Tuesday

artist:Rolling Stones , writer:Mick Jagger ,Keith Richards



Also uses: Am, C, F, G

From Richard G's Ukulele Songbook www.scorpexuke.com.htm
Rolling Stones: https://www.youtube.com/watch?v=MYElSE59kMA

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]
[Am] While the [D7]* sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]
[Am] She just [D7-alt] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7]* all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

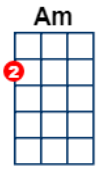
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F]
[G7] [C]

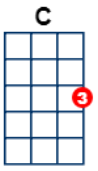
Ruby, Don't Take Your Love to Town

artist:Kenny Rogers , writer:Mel Tillis

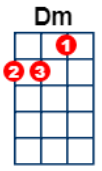
Kenny Rogers - https://www.youtube.com/watch?v=tDOznxiEcdM



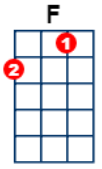
[C] (count of 7)

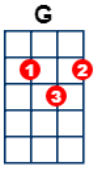


You've painted up your lips and rolled and
curled your tinted [G] hair [Dm]
[C] Ruby are you contemplating
[F] going out some[G]where
The [Dm] shadow on the wall tells me
the [G] sun is going down [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town



It [Dm] wasn't me that started that old [C] crazy Asian war
But [Dm] I was proud to go and do my [F] patriotic [G] chore
And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
I still need some compa[C]ny



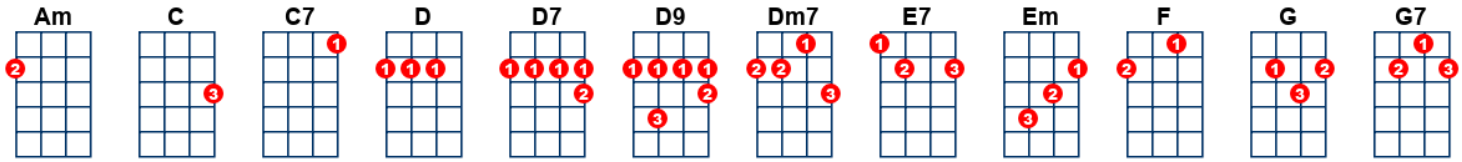


It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed [Dm]
and the [C] wants and the needs of a woman of your age
[F] Ruby, I rea[G]lize
But it [Dm] won't be long I've heard them say un[G]til I'm not around [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door
The [C] way I know I've heard it slam one [F] hundred times be[G]fore
And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
For God's sake turn a[C]round (count of 7)

Rudolph The Red Nosed Reindeer

artist:Gene Autry , writer:Johnny Marks



https://www.youtube.com/watch?v=0byH9h1ClBY Capo on 3

Intro:
You know [D7] Dasher and [Em] Dancer and [G7] Prancer and [C] Vixen
[Dm7] Comet and [Em] Cupid and [G7] Donner and [C] Blitzen.
[Am] But do [E7] you re-[Am]call the most [D9] famous rein-[G7]deer of all

or
Intro (simple): [G] [G7] [C] (last 2 lines)

[C] Rudolph, the red-nosed reindeer
Had a very shiny [G] nose,
And if you ever saw it,
[G7] You would even say it [C] glows.
All of the other reindeer
Used to laugh and call him [G] names
They never let poor Rudolph
[G7] Join in any reindeer [C] games. [C7]

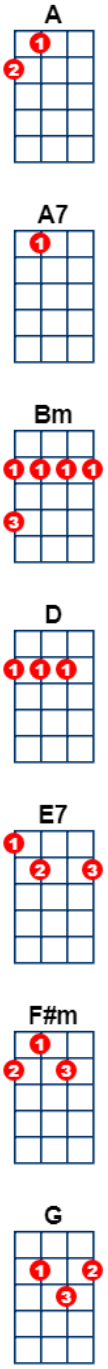
[F] Then one foggy [C] Christmas Eve
[G] Santa came to [C] say,
[G] "Rudolph with your [E7] nose so bright,
[D] Won't you guide my [G7] sleigh tonight?"
[C] Then all the reindeer loved him
And they shouted out with [G] glee,
"Rudolph the red-nosed reindeer,
[G7] You'll go down in [C] history!

[G7] You'll go down in [C] history! "

Run Rabbit Run

artist:Flanagan and Allen , writer:Noel Gay and Ralph Butler

Flanagan and Allen - https://www.youtube.com/watch?v=SXmk8dbFv_o



Intro:
[D] He'll get by [G] Without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] On the farm, [A] every Friday
[D] On the farm, it's [A] rabbit [A7] pie day.
So, [Bm]every [A]Friday that [G]ever comes a[D]long,
I [G] get up [D] early and [G] sing this [E7] little [A7] song

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run ! [A] Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run ! [A] Run !
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

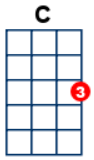
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[E7] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run ! [A] Run !

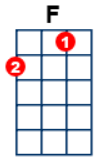
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run ! [D] [A] [D]

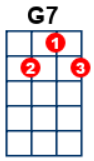
Run Rudolph Run

artist:Chuck Berry , writer:Johnny Marks , Marvin Brodie

https://www.youtube.com/watch?v=l849CulLhGQ







Thanks to ukulelehunt.com

```
A|-2-|--3-3--3-3--3-----------|-3-3--3-3--3-----------|
E|-2-|--3-3--3-3--3-----------|-3-3--3-3--3-----------|
C|-3-|--4-----------5--3-4-0--|-------------5--3-4-0--|
G|---|------------------------|-----------------------|

A|-3-----------3------3--|-----3-3--6--|
E|-3-----------3------3--|-----3-3--5--|
C|---5--3-4--0---0--0----|-0-0---------|
G|-----------------------|-------------|
```

[F] Out of all the reindeers you know you're the master-[C] mind
[G7] Run, run Rudolph, Randolph ain't too far be-[C]hind

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph coz I'm reeling like a merry-go-[C]round

Said [C] Santa to the boy child, "[F] What have you been longing [C] for?"
"[F] All I want for Christmas is a rock and roll record [C] guitar"
And then a-[G7]way went Rudolph a whizzing like a shooting [C] star

[C] Run, run Rudolph, Santa's got to make it to town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph, reeling like a merry-go-[C]round

[C] [F] [C] [G7] [C] [G7]

[C] Run, run Rudolph, Santa's got to make it to town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph, reeling like a merry-go-[C]round

Said [C] Santa to the girl child, "[F] What's the things you wants to [C] get?"
"A [F] little baby doll that can cry, sleep, drink, and [C] wet"
And then a-[G7]way went Rudolph whizzing like a Saber [C] jet

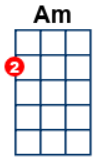
[C] Run, run Rudolph, [F] Santa's got to make it to [C] town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph coz I'm reeling like a merry-go-[C]round

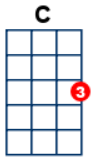
[C] [F] [C]

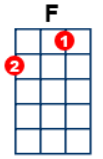
Runaround Sue

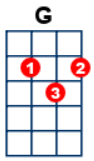
artist:Dion and The Belmonts , writer:Dion

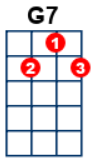
Dion and the Belmonts - https://www.youtube.com/watch?v=zF8aMmm9FjA Capo on 2nd fret











[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus:
[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

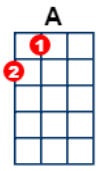
[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

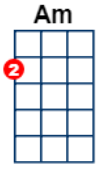
Chorus then Repeat last verse and Chorus

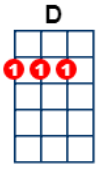
Runaway

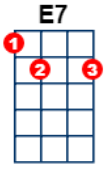
artist:Del Shannon , writer:Del Shannon, Max Crook

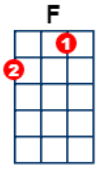
Del Shannon - https://www.youtube.com/watch?v=0S13mP_pfEc Capo on 1st fret

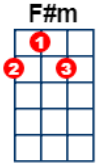


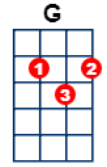












[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental:
[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway
[D] Run run run run [A] runaway

From: Richard G's Ukulele Songbook www.scorpexuke.com

Runaway Train

artist:Soul Asylum , writer:Dave Pirner

Soul Asylum: https://www.youtube.com/watch?v=Zf8n0rc1JHc
[C] Call you up in the middle of the night. [Em] like a firefly without a light
[Am] You were there like a slow torch burning
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [Bm] so many secrets I couldn't keep
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep

It [F] seems no one can [G] help me now
I'm [C] in too deep, there's [Am] no way out
[F] This time I have [Em] really led myself [G] astray

Chorus:
[C] Runaway train never going back, [Em] wrong way on a one way track
[Am] Seems like I should be getting somewhere
[G] Somehow I'm neither here nor there

[C] Can you help me remember how to smile
[Bm] Make it somehow all seem worthwhile
[Am] How on earth did I get so jaded
[G] Life's mystery seems so faded

[C] I can go where no one else can go
[Bm] I know what no one else knows
[Am] Here I am just drownin' in the rain
[G] With a ticket for a runaway train

[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky
[F] Somehow I [Em] just don't know and be-[G]lieve it

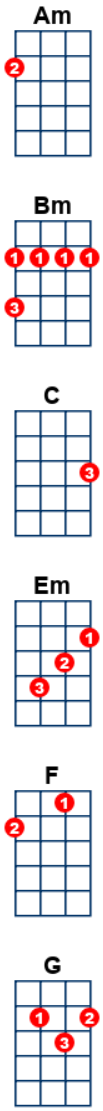
Chorus + Instrumental chorus + instrumental of couplet above

[C] Bought a ticket for a runaway train
[Bm] Like a madman laughin' at the rain
[Am] Little out of touch, little insane
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back
[Em] Runaway train tearin' up the track
[Am] Runaway train burnin' in my veins
[G] Runaway but it always seems the same

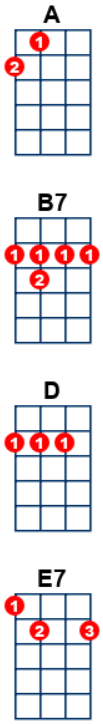
Instrumental chorus x 2 - FADING



Running Bear [A]

artist:Johnny Preston , writer:J.P Richardson

https://www.youtube.com/watch?v=1PfrpcqLyzY Capo 1



Intro: [A] Humba humba, Humba humba, Humba humba, Humba

On the [A] bank, of the river, stood Running [D] Bear,
young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.
Running [D] Bear, loved Little [A] White Dove,
with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove,
with a [E7] love that couldn't [A] die

Stop

He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Stop

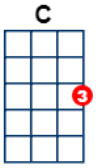
Running [A] Bear, jumped in the river, Little [D] White Dove did the [A] same
And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A] down
Now they'll always, be together, in that [E7] happy hunting [A] ground
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

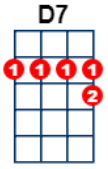
Humba humba, Humba humba, Humba humba, Hum (Stop)

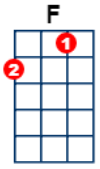
Running Bear [C]

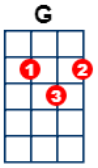
artist:Johnny Preston , writer:J.P Richardson

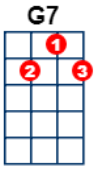
https://www.youtube.com/watch?v=1PfrpcqLyzY in Bb











Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
Such a [F] lovely sight to [C] see
[C] But their tribes fought with each other
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
[C] And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

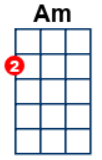
Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

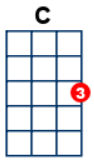
[C] Humba humba, Humba humba, Humba humba,Humba (Stop)

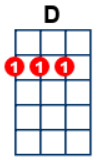
Running On Empty

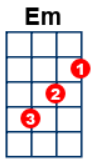
artist:Jackson Browne , writer:Jackson Browne

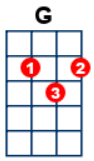
Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=zdHg4QEmBvk capo on 2 for video











([C] [C] [C] [G] [G]) x3 [Em] [C] [G] [D]

[C] Lookin' out at the [G] road rushin' under my [C] wheels [G]
[C] Looking back at the [G] years going by like [C] so many summer fields [G]
[C] In sixty-five I was [G] seventeen [C] runnin' up 101 [G]
[C] I don't know where I'm [G] runnin' now, I'm just [D] runnin' on

Chorus:
Runnin' [C] on, runnin' on [G] empty
runnin' [C] on, runnin' [G] blind
runnin' [C] on, runnin' into the [G] sun
but I'm runnin' be[Em]hind

[C] Gotta do what you [G] can just to keep your [C] love alive [G]
[C] Tryin' not to con-[G]fuse it with what you [C] do to sur-[G]vive
[C] In sixty-nine I was [G] twenty-one and I [C] called the road my [G] own
[C] I don't know when that [G] road turned onto the [D] road I'm on

Chorus

[C] [C] [C] [G] [G] [Em] [C] [G] [D]

[Em] Everyone I [C] know [D] everywhere I [G] go
[Em] people need some [D] reason to be[C]lieve
I don't know about [G] anyone but me
[Em] If it takes all [C] night [D]that'll be all [G]right
[Em] if I can get you to [D] smile before I [C] leave[G] [Am] [Em] [C] [D]

[C] Lookin' out at the [G] road rushin' under my [C] wheels [G]
[C] I don't know how to [G] tell you all just how [C] crazy this life feels [G]
[C] Look around for the friends that [G] I used to turn to to pull me [C] through [G]
[C] Lookin' into their [G] eyes I see them [D] runnin' too

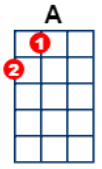
Chorus

[C] Honey you really [G] tempt me,
You know the [C] way you look so [G] kind
[C] I'd love to stick around [D] but I'm runnin' be[C]hind[G] [Am] [G]
[C] You know I don't even [D] know what I'm hoping to [C] find [G] [Am]
Runnin' into the [D] sun but I'm runnin' be[C]hind [G] [Am] [G]

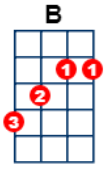
Sad Lisa

artist:Cat Stevens , writer:Cat Stevens

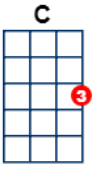
Cat Stevens:https://www.youtube.com/watch?v=2mn9cEJjJZE



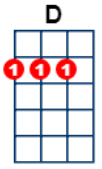
She [Em] hangs her head and [Em] cries on my [D] shirt. [C]
She [D] must be [Em] hurt very [D] bad[G]ly. [G]
Tell me [G] what's [D] making you [Em] sad, [A] Li? [A]
[Em] Open your [A] door, don't [D] hide in the [C] dark. [C]
You're [D] lost in the [Em] dark, you can [D] trust [G] me. [G]
Cause you [G] know [D] that's how it [Em] must [A] be. [A] [A]



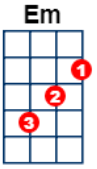
[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]

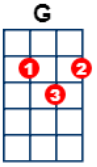


Her [Em] eyes like windows, [Em] trickle in [D] rain [C]
[D] Upon her [Em] pain getting [D] dee[G]per.
[G] Though my [G] love [D] wants to re[Em]lieve [A] her.
[A] She [Em] walks a[A]lone from [D] wall to [C] wall. [C]
[D] Lost in her [Em] hall, she can't [D] hear [G] me.
Though I [G] know she [D] likes to be [Em] near [A] me.



[A] [A] [Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]
She [Em] sits in a corner [Em] by the [D] door.
[C] There [Em] must be [Em] more I can [C] tell [G] her. [G]
If she [G] really [D] wants me to [Em] help [A] her. [A] [B]
I'll [Em] do what I [A] can to [D] show her the [C] way. [C]
And [D] maybe one [Em] day I will [D] free [G] her. [G]
Though I [G] know no [D] one can [Em] see [A] her. [A] [A]



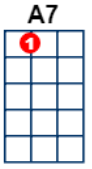


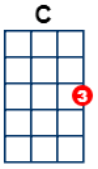
[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]

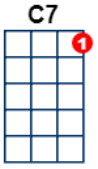
Sadie the Cleaning Lady

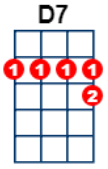
artist:John Farnham , writer:Ray Gilmore, Johnny Madara, Dave White

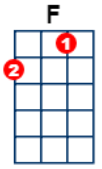
John Farnham - https://www.youtube.com/watch?v=r0c55lXRAeg

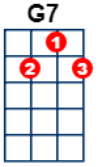












[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone,
for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
[C7] Well her [F] red detergent hands,
Had for [C] years not held a [A7] man's
And [D7] time would find her heart expired of [G7] hunger

Chorus:
Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

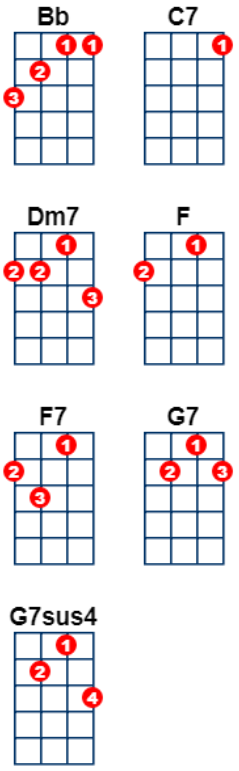
Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

Chorus

Sail Away

artist:Randy Newman , writer:Randy Newman

https://www.youtube.com/watch?v=p77609cWO4U



Thanks Caren Park

if you play with the original recording, the great orchestrals make your playing sound wrong!

[F] In A-[Dm7]merica, you'll get [G7sus4] food to eat.
[C7] Won't have to run through the jungle,
And [F] scuff up your feet.
[F] You'll just [Dm7] sing about Jesus
and drink [G7sus4] wine all day;
[C7] It's great to be an American. [F] [C7]

[F] Ain't no [Dm7] lions or tigers, ain't no [G7sus4] mamba snake,
[C7] Just the sweet watermelon and the [F] buckwheat cake.
[Dm7] Everybody is as happy as a [G7sus4] man can be,
[C7] Climb aboard little wog, sail a-[F]way with me.

Sail a-[F]way, [F7], sail a-[Bb]way,
We will [F]cross the mighty [Dm7] ocean, into Charleston [G7] Bay. [C7]
Sail a-[F]way, [F7], sail a-[Bb]way,
We will [F]cross the [Dm7] mighty [G7] ocean, into [C7] Charleston [F] Bay.
[Dm7] [G7sus4] [C7]

[F] In A-[Dm7]merica, every [G7sus4] man is free,
[C7] To take care of his home and his [F] family.
[F] You'll be as [Dm7] happy as a [G7sus4] monkey in a monkey tree;
[C7] You're all gonna be an American. [F] [C7]

Sail a-[F]way, [F7], sail a-[Bb]way,
We will [F] cross the mighty [Dm7] ocean, into Charleston [G7] Bay. [C7]
Sail a-[F]way, [F7], sail a-[Bb]way,
We will [F] cross the [Dm7] mighty [G7] ocean, into [C7] Charleston [F] Bay. [Dm7]
[G7sus4] [C7]

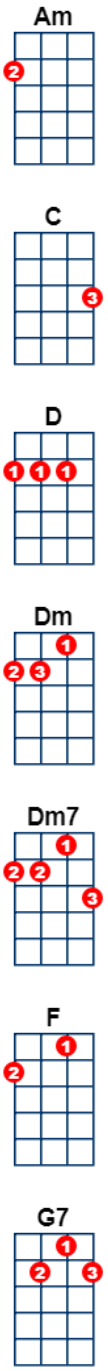
Repeat and Fade

[F] [Dm7] [G7sus4] [C7]

Sailing

artist:Rod Stewart , writer:The Sutherland Bros. Band

https://www.youtube.com/watch?v=34jZePnMQNQ (But in Bm)
Rod Stewart (1975) (The Sutherland Bros. Band 1972)



I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

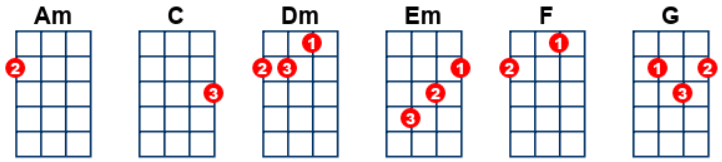
Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C] free.
[G7] Oh Lord, to be [Dm7] near you, to be [C]* free.

Sailing To Philadelphia

artist:Mark Knopfler , writer:Mark Knopfler



https://www.youtube.com/watch?v=OrLdKYRBOEE But in E

Intro: [Am]–[C]-[Am]–[G] (2 bars each chord)
I am [C] Jeremiah Dixon, [Am] I am a Geordie boy,
a glass of wine with you, sir , and the [C] ladies I'll en[F]joy.
All [G] Durham and North[C]-umber[F]-land is [G] measured up by [C] my own [F] hand,
it [G] was my [C] fate from [F] birth to make my mark up[Am]on the [G] earth.

He calls me Charlie [Am] Mason, a stargazer am I,
it seems that I was born to [C] chart the evening [F]sky.
They'd [G] cut me out for [C] baking [F] bread, but [G] I had other [C] dreams in[F]stead,
this [G] baker's boy from the [F] west country would join the Royal [Am] Soci[G]ety.

We are [C] sailing [G] to [Am] Phila-[F]delphia, [
C] world a[Em]way from the [Dm] coaly [G] Tyne,
[Em] sailing to [G] Phila-[Am]delphia
[F] to draw the [G] line, the [F] Mason [G] Dixon [C] Line.

[Am]–[C]-[Am]-[G] (2 bars each chord)

Now you're a [Am] good surveyor, Dixon, but I swear you'll make me mad,
the [F] West will kill us both, you [C] gullible Geordie [F] lad.
[G] You talk of li-[C]ber-[F]ty, how can A-[G]meri-[C]ca be [F]free ?
A [G] Geordie and a [C] baker's [F] boy in the forests of the [Am] Ira-[G]quois.

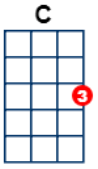
Now [Am] hold your head up, Mason, see America lies there,
the morning tide has raised, the [C] capes of Dela-[F]ware
[G] Come up and [C] feel the [F] sun, [G] a new morning [C] is be-[F]gun,
[G] another day will [C] make it [F] clear, [Am] why your stars should guide us [G] here.

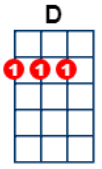
We are [C] sailing [G] to [Am] Phila-[F]delphia,
[C] world a[Em]way from the [Dm] coaly [G]Tyne,
[Em] sailing to Phila-[Am] delphia [F] [Am] to draw the [G] line,
The [F] Mason [G] Dixon [C] Line.
The [F] Mason [G] Dixon [C] Line.

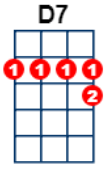
Sailor

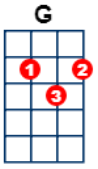
artist:Petula Clark , writer:Werner Scharfenberger, Fini Busch, Norman Newell

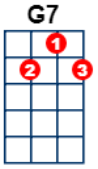
https://www.youtube.com/watch?v=hzNNT_qlQGo Capo 3











Intro: [G] Sailor, stop your [C] roving ! [G]
[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]
[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me.

[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide you,
as I call across the [D] sea, "Come [D7] home to [G] me!"

[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]
[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me.

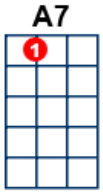
[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide you,
as I call across the [D] sea, "Come [D7] home to [G] me!"

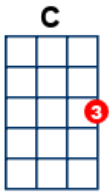
[G] Sailor ! [G] Sailor !

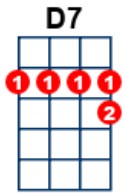
Salty Dog Blues

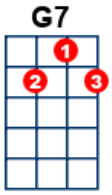
artist:Lester Flatt, Earl Scruggs and the Foggy Mountain Boys , writer:Traditional

Lester Flatt and Earl Scruggs : https://www.youtube.com/watch?v=QW_YGXqQq6c But in G
Written by Zeke Morris and Wiley Morris









[C] Standing on the corner with the low down blues
[D7] Great big hole in the bottom of my shoes
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Listen here Sal well I know you
[D7] Run down stocking and a worn out shoe
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Down in the wildwood sitting on a log
[D7] Finger on the trigger and eye on the hog
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

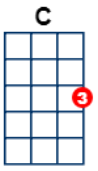
[C] Pulled the trigger and they said go
[D7] Shot fell over in Mexico
[G7] Honey let me be you Salty [C] Dog

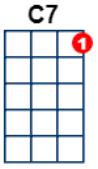
Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

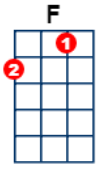
Sam Hall

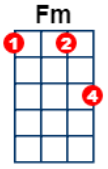
artist:Johnny Cash , writer:Traditional

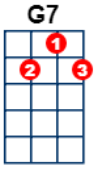
https://www.youtube.com/watch?v=SD5HlFbPrgw











[C]
[C] Well my name it is Sam Hall, Sam Hall
Yes my name it is Sam Hall, it is Sam [G7] Hall
My [C] name it is Sam [C7] Hall, and I [F] hate you one and all
And I [C] hate you one and [G7] all, damn your [C] eyes.

[C] I killed a man they said, so they said
I killed a man they said, so they [G7] said
I [C] killed a man they [C7] said, and I [F] smashed in his [Fm] head
And I [C] left him layin' [G7] dead, damn his [C] eyes.

[C] Well a-swingin I must go, I must go
A-swingin I must go, I must [G7] go
A-[C]swingin I must [C7] go, while you [F] critters down be-[Fm]low
Yell out [C] "Sam I told you [G7] so", well damn your [C] eyes.

[C] Well my name it is Sam Hall, Sam Hall
Yes my name it is Sam Hall, it is Sam [G7] Hall
My [C] name it is Sam [C7] Hall, and I [F] hate you one and all
And I [C] hate you one and [G7] all, damn your [C] eyes.

[C] I saw Molly in the crowd, in the crowd
I saw Molly in the crowd, in the [G7] crowd
I saw [C] Molly in the [C7] crowd, and I [F] hollered right out [Fm] loud
Hey there [C] Molly ain't you [G7] proud, damn your [C] eyes.

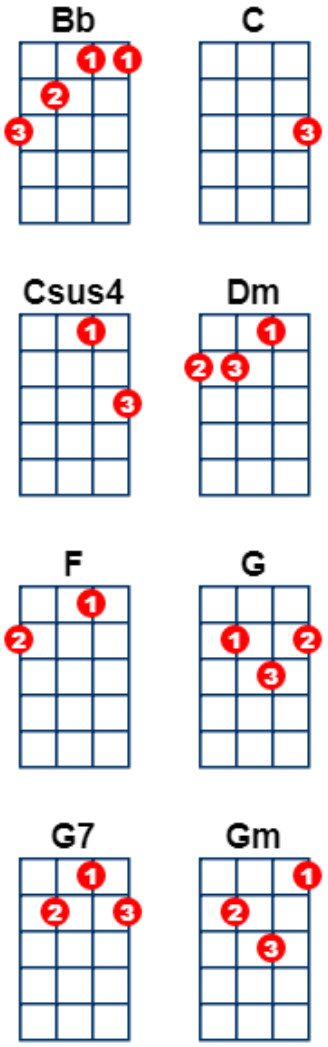
[C] Then the Sheriff he came too, he came too
Aw yeah, the Sheriff he came too, he came [G7] too
The [C] Sheriff he come [C7] too, [F] and he said "Sam how are [Fm] you?"
And I said "[C] Well Sheriff how are [G7] you? Damn your [C] eyes."

[C] My name is Samuel, Samuel
My name is Samuel, Samu-[G7]el
My [C] name is Samu-[C7]el, and I'll [F] see you all in [Fm] hell
And I'll [C] see you all in [G7] hell, damn your [C] eyes.

Sam Stone

artist:John Prine , writer:John Prine

https://www.youtube.com/watch?v=Sl9ZkYViEIs



[C] [F]
[F] Sam Stone came home, to his [Bb] wife and family,
after [C] serving in the conflict over-[F]seas.
And the [F] time that he served, had [Bb] shattered all his nerves,
and [C] left a little shrapnel in his [F] knee. [Bb] [F]

But the mor-[Bb]phine eased the pain,
and the [Bb] grass grew round his brain,
and [G7] gave him all the confidence he [C] lacked;
with a [G7] Purple Heart and a [G] monkey on his [C] back.

There's a [F] hole in daddy's arm where all the [Gm] money goes,
and [Bb] Jesus Christ died for nothin' I sup-[C]pose.
Little [F] pitchers have big ears,
don't [Dm] stop to count the years,
sweet [G7] songs never last too [G] long on broken radi-[C]os.
[C] Mmm [Csus4] .. [C] [C]

Sam [F] Stone's welcome home, didn't [Bb] last too long,
he [C] went to work when he'd spent his last [F] dime
And [F] Sammy took to stealing, when he [Bb] got that empty feeling,
for a [C] hundred dollar habit without over-[F]time.

And the [Bb] gold rolled through his veins,
like a [Bb] thousand railroad trains,
and [G7] eased his mind in the hours that he [C] chose;
while the [G] kids ran around [G7] wearin' other peoples' [C] clothes...

There's a [F] hole in daddy's arm where all the [Gm] money goes,
and [Bb] Jesus Christ died for nothin' I sup-[C]pose.
Little [F] pitchers have big ears,
don't [Dm] stop to count the years,
sweet [G7] songs never last too [G] long on broken radi-[C]os. [C] Mmm [Csus4] .. [C] [C]

Sam [F] Stone was alone, when he [Bb] popped his last balloon,
[C] climbing walls while sitting in a [F] chair
Well, he [F] played his last request,
while the [Bb] room smelled just like death,
with an [C] overdose hovering in the [F] air

But [Bb] life had lost its fun, and there was [Bb] nothing to be done,
but [G7] trade his house that he bought on the G, I. [C] Bill;
for a [G] flag draped casket on a [G7] local heroes' [C] hill

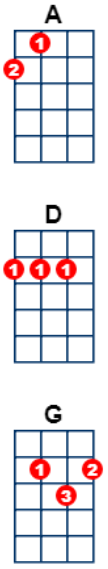
There's a [F] hole in daddy's arm where all the [Gm] money goes,
and [Bb] Jesus Christ died for nothin' I sup-[C]pose.
Little [F] pitchers have big ears,
don't [Dm] stop to count the years,
sweet [G7] songs never last too [G] long on broken radi-[C]os. [C] Mmm [Csus4] .. [C] [C]

[C] Mmm.[Csus4] ... [C] [F]

Sam's Camptown

artist:Al, Jolson, Samantha Muir , writer:Traditional ?

https://www.youtube.com/watch?v=_tuu5YtkPIo Capo on 1st



Oh [D] I just made a diddley bow,
[A] diddley bow, diddley bow
Yeah [D] I just made a diddley bow
With [A] Mr. Robert [D] Collins

And [D] I wore my Mim's Uke hat,
[A] Mim's Uke hat, Mim's Uke hat
It's [D] magic and I needed that,
[A] To make sure it would [D] play

[D] Couldn't play it then
[G] Sure can play it [D] now
I'll [D] take a breath to ease my nerves
[A] And then I'll show you [D] how

Instrumental with twiddles!

[D] Goin' to play all night
[G] Goin' to play all [D] day
I [D] bet my ukes will gather dust
[A] If I keep on this [D] way

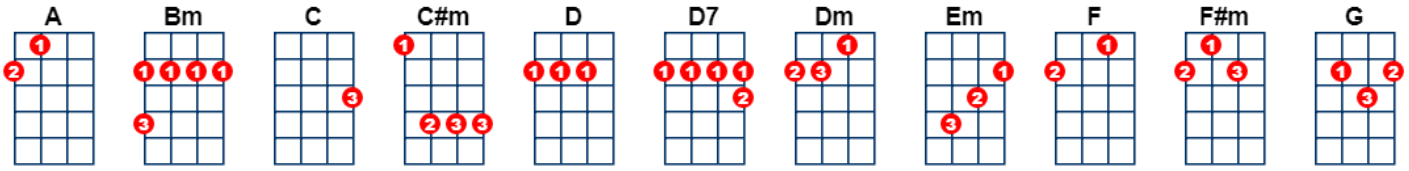
Oh, I [D] love the sound my diddley has,
[A] Doo❓da, doo❓da
[D] It's fun and I will learn it fast,
[A] Oh, de doo❓da [D] day

[D] Goin' to play all night
[G] Goin' to play all [D] day
I [D] bet my ukes will gather dust
[A] If I keep on this [D] way

[D] Goin' to play all night
[G] Goin' to play all [D] day
I'm [D] sure my ukes will gather dust
[A] If I keep on this [D] way

San Francisco

artist:Scott McKenzie , writer:John Phillips



John Phillips - sung by Scott McKenzie -
https://www.youtube.com/watch?v=7I0vkKy504U Capo on 1

[Em] If you're [C] going to [G] San Fran-[D]cisco
[Em] Be sure to [C] wear some [G] flowers in your [D] hair
[Em] If you're [G] going to [C] San Fran-[G]cisco
You're gonna [Bm] meet some [Em] gentle people [D] there [D7]

[Em] For those who [C] come to [G] San Fran-[D]cisco
[Em] Summer-[C]time will [G] be a love-in [D] there
[Em] In the [G] streets of [C] San Fran-[G]cisco
Gentle [Bm] people with [Em] flowers in their [D] hair [D7]

[F] All across the [Dm] nation
[F] Such a strange vi-[Dm]bration
[G] People in motion
[F] There's a whole gener-[Dm]ation
[F] Fith a new expla-[Dm]nation
[G] People in motion, [D] people in [D7] motion

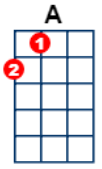
[Em] For those who [C] come to [G] San Fran-[D]cisco
[Em] Be sure to [C] wear some [G] flowers in your [D] hair
[Em] If you [G] come to [C] San Fran-[G]cisco
Summer-[Bm]time will [Em] be a love-in [G] there

[Em] [F#m] If you [A] come to [D] San Fran-[A]cisco
Summer [C#m] time [F#m] will be a love-in [A] there
[D] (gentle slow final strum)

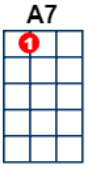
San Francisco Bay Blues [A]

artist:Jesse Fuller , writer:Jesse Fuller

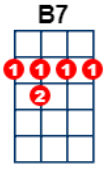
https://www.youtube.com/watch?v=uBME_J0pf3o Capo 1



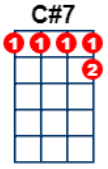
Intro: [B7] [E7] [A] [F#] (last line, verse 2)



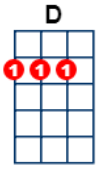
I got the [A] blues when my baby left me
[D] by the San Francisco [A] Bay [A7]
The [D] ocean liners gone so far [A] away [A7]
I didn't [D] mean to treat her so bad,
she was the [A] best girl I ever [F#] had
[B7] She said goodbye, I can take a cry,
[E7] I wanna lay down and die



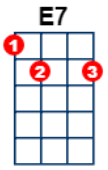
I [A] aint got a nickel and I [D] aint got a lousy [A] dime [A7]
She [D] don't come back, think I'm going to lose my [C#7] mind
[D] If she ever gets back to stay, it's going to
[A] be another brand new [F#] day
[B7] Walking with my baby down [E7] by the San Francisco [A] Bay [F#]



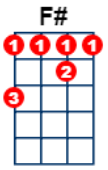
[A] Sitting down [D] looking from my [A] back door,
Wondering which [D] way to [A] go
[D] Woman I'm so crazy about, she don't love me no [A] more
[D] Think I'll catch me a freight train, [A] cause I'm feeling [F#] blue
[B7] Ride all the way to the end of the line, [E7] thinking only of you



[A] Meanwhile [D] livin' in the [A] city, Just about to [D] go [A] insane
[D] Thought I heard my baby, lord, [F#] the way she used to call my name
[D] If I ever get her back to stay, it's going to
[A] be another brand new [F#] day
[A] Walking with my baby down [E7] by the San Francisco [A] Bay,
hey [F#] hey



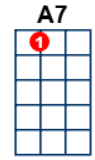
[B7] Walking with my baby down [D7] by the San Francisco [A] Bay
[B7] Yeah, walking with my baby down [E7] by the San Francisco [A] Bay
[D] [A]

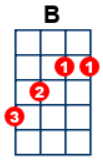


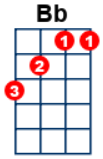
San Francisco Bay Blues [C]

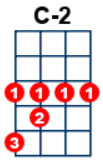
artist:Eric Clapton , writer:Jesse Fuller

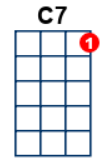
https://www.youtube.com/watch?v=1SzP3_K_7EE

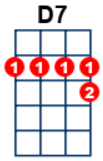


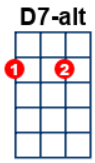


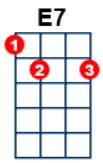


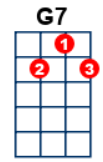












Intro: [D7] [G7] [C] [G7] (last 2 lines, verse 2)

I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay, it's going to
[C] be another brand new [A7] day
[D7-alt] Walking with my baby down
[G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C-2] be another [B] brand [Bb] new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

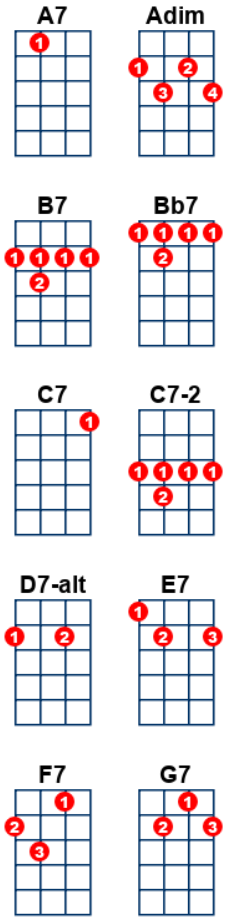
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
[E7] [A7] Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay
[F] [C] [G7] [C]

Also uses:
D, F

San Francisco Bay Blues [C] (nicer)

artist:Eric Clapton , writer:Jesse Fuller

Jesse Fuller , Eric Clapton: https://www.youtube.com/watch?v=1SzP3_K_7EE
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]



Also uses: C, D, F

I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F7] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

4th line is a run down from 3rd fret C7

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever get her back to [Adim] stay, it's going to be
a-[C7-2]nother [B7] brand [Bb7] new [A7] day
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F7] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line,
[G7] (STOP) thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to [Adim] stay, it's going to be
a-[C7-2]nother [B7] brand [Bb7] new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey

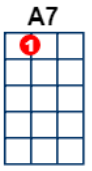
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
[E7] [A7] Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]

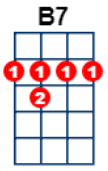
San Francisco Bay Blues [G]

artist:Janis Joplin , writer:Jesse Fuller

https://www.youtube.com/watch?v=MzCmh4yiaIw

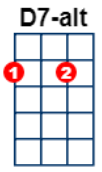


Intro: [A7] [D7-alt] [G] [D7-alt] (last 2 lines, verse 2)

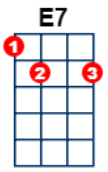


I got the [G] blues when my baby left me
[C] by the San Francisco [G] Bay [G7]
The [C] ocean liners gone so far [G] away [G7]
I didn't [C] mean to treat her so bad,
she was the [G] best girl I ever [E7] had
[A7] She said goodbye, I can take a cry,
[D7-alt] I wanna lay down and die

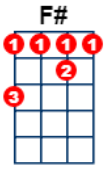
I [G] ain't got a nickel and I [C] ain't got a lousy [G] dime [G7]
She [C] don't come back, think I'm going to lose my [B7] mind
[C] If she ever gets back to stay, it's going to
[G] be another brand new [E7] day
[A7] Walking with my baby down
[D7-alt] by the San Francisco [G] Bay [D7-alt]



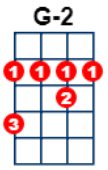
[G] Sitting down [C] looking from my [G] back door,
Wondering which [C] way to [G] go
[C] Woman I'm so crazy about, she don't love me no [G] more
[C] Think I'll catch me a freight train, [G] cause I'm feeling [E7] blue
[A7] Ride all the way to the end of the line, [D7-alt] thinking only of you

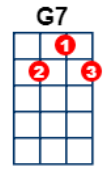


[G] Meanwhile [C] livin' in the [G] city, just about to [C] go [G] insane
[C] Thought I heard my baby, lord, [E7] the way she used to call my name
[C] If I ever get her back to stay, it's going to
[G] be another brand new [E7] day
[A] Walking with my baby down [D7-alt] by the San Francisco [G] Bay,
hey [E7] hey



[A7] Walking with my baby down [D7] by the San Francisco [G] Bay
[B7] [E7] Yeah [A7] walking with my baby down [D7-alt] by the San Francisco [G] Bay
[C] [G] [D7] [G]



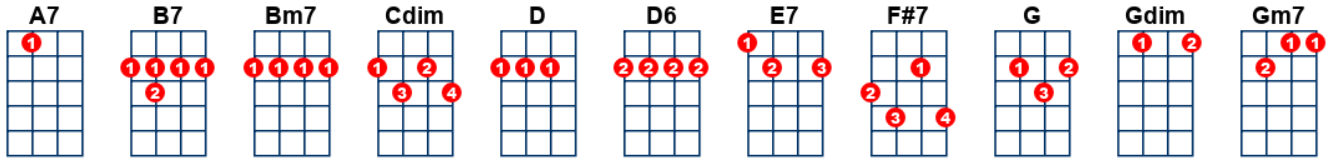


Also uses:
A, C, F, G

You can do run down using barred [G-2] *and then slide down* [F#] [F] [E7]

Santa Baby

artist:Kylie Minogue , writer:Joan Javits



https://www.youtube.com/watch?v=ewx0kWCpQ4M in Db- trans to C then capo 1
[D] Santa [B7] Baby, just [G] slip a sable [A7] under the [D] tree for [B7] me [G]
Been an [A7] awful good [D] girl, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to[D]night [Bm7] [Gm7] [A7]

[D] Santa [B7] baby, a [G] '54 con[A7] vertible [D] too -- light [B7] blue. [G]
I'll wait [A7] up for you, [D] dear Santa [B7] baby,
So [G] hurry down the [A7] chimney to[D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed;
[E7] Next year I could be just as good
If [A7] you'll check [Cdim] off my [E7] Christmas [A7] list.

[D] Santa [B7] Baby, I [G] want a yacht and [A7] really that's [D] not a [B7] lot [G]
Been an [A7] angel all [D] year, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to[D] night [Bm7] [G] [Gdim] [D]

[D] Santa [B7] honey, one [G] little thing I [A7] really do [D] need -- the [B7] deed [G]
To a [A7] platinum [D] mine, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to[D] night. [Bm7] [Gm7] [A7]

[D] Santa [B7] cutie, and [G] fill my stocking [A7] with a du[D]plex and [B7] checks [G]
Sign your [A7] "x" on the [D] line, Santa [B7] cutie,
So [G] hurry down the [A7] chimney to[D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tif-fa-ny
[E7] I really do believe in you --
Let's [A7] see if [Cdim] you be[E7] lieve in [A7] me

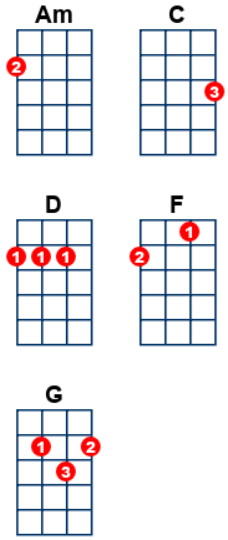
[D] Santa [B7] Baby, for[G] got to mention [A7] one little [D] thing -- a [B7] ring [G]
I don't [A7] mean on the [D] phone, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to[D] night. [Bm7] [G] [Gdim] [D]

[G] Hurry down the [A7] chimney to[D] night, [Bm7] [G]
[A7] Hurry to[D6] night.

Santa Claus Is Coming To Town

artist:The Countdown Kids , writer:John Frederick Coots, Haven Gillespie

https://www.youtube.com/watch?v=HWv72L4wgCc But in Bb



Intro: [C] [Am] [F] [G] [C] [G] (last line of 1st verse)

You [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town [G]

He's [C] making a list, he's [F] checking it twice,
He's [C] gonna find out who's [F] naughty or nice.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town

He sees you when you're [F] sleeping,
He [C] knows when you're [F] awake,
He [D] knows if you've been [G] bad or good
So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town

He sees you when you're [F] sleeping,
He [C] knows when you're [F] awake,
He [D] knows if you've been [G] bad or good
So be [D] good for goodness [G] sake,

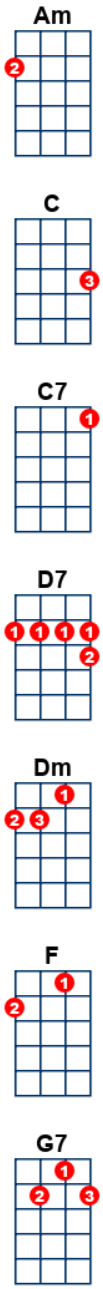
Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town

Santa Claus Is Coming To Town - Alt

artist:The Countdown Kids , writer:John Frederick Coots, Haven Gillespie

https://www.youtube.com/watch?v=HWv72L4wgCc

Thanks to Matt Kurz - for this great singalong version



Intro:
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town [G7]

You [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town [G7]

He's [C] making a list, he's [F] checking it twice,
He's [C] gonna find out who's [F] naughty or nice.

[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town

He [C7] sees you when you're [F] sleeping,
He [C7] knows when you're [F] awake,
He [D7] knows if you've been [G7] bad or good
So be [D7] good for goodness [G7] sake,

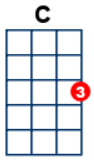
Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.

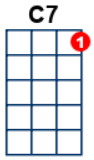
[C] Santa [Am] Claus is [Dm] coming [G7]
[C] Santa [Am] Claus is [Dm] coming [G7]
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town

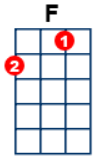
Saturday Night at the Movies

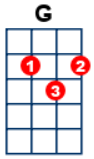
artist:The Drifters , writer:Cynthia Weil , Barry Mann

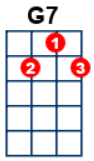
The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)











[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

Chorus:
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco[C]ny

[C] Well there's technicolor and cinemascope
A cast out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

(repeat chorus till fade)

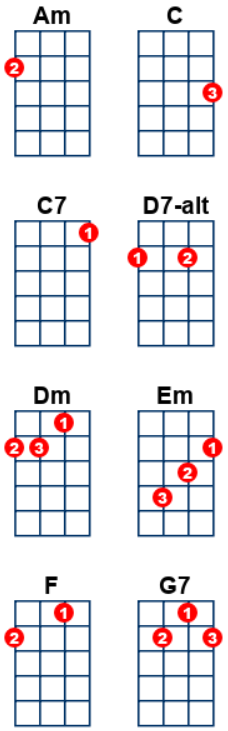
SAUCE Anthem*: All I Have to Do is Strum

artist:SAUCE South Austin Ukulele Community and Events , writer:Boudleaux Bryant

To tune of Everly Brothers - All I Have To Do Is Dream

https://www.youtube.com/watch?v=tbU3zdAgiX8 Please put capo on 4

SAUCE website - http://southaustinukes.org



[C] [Am] [F] [G7] x2

[C] Stru-ah-uh-ah-uh- [Am] uhm [F] strum strum [G7] strum
[C] Stru-ah-uh-ah-uh- [Am] uhm [F] strum strum [G7] strum

When [C] I want [Am] UKE [Dm] in my [G7] arms
When [C] I want [Am] UKE [Dm] and your UKE [G7] charms
When [C] ever I [Am] want UKE [F] all I have to [G7] do is
[C] Stru-ah-uh-ah-uh- [Am] uhm [F] strum strum [G7] strum

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] UKE [Dm] I hold UKE [G7] tight
When [C] ever I [Am] want UKE [F] all I have to [G7] do is
[C] Stru-ah-uh-[F]uh-[C]uh-ah-uhm [C7]

[F] I can make UKE chime [Em] hear UKE strings so fine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7-alt] strumming my life [G7] away

I [C] need UKE [Am] so [Dm] that I could [G7] die
I [C] love UKE [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want UKE [F] all I have to [G7] do is
[C] Stru-ah-uh- [F] uh- [C] uh-ah-um [C7]

[F] I can make UKE mine [Em] hear UKE strings so fine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7-alt] strumming my life [G7] away

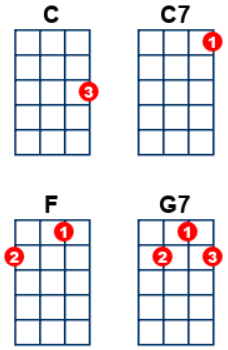
I [C] need UKE [Am] so [Dm] that I could [G7] die
I [C] love UKE [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want UKE [F] all I have to [G7] do is
[C] Stru-ah-uh-ah-uh- [Am] uhm [F] strum strum [G7] strum
[C] Stru-ah-uh-ah-uh- [Am] uhm [F] strum strum [G7] strum

(fading) [C] Stru-ah-uh-ah-uh-[Am] uhm [F] strum strum [G7] strum [C]

Save the Last Dance For Me

artist:Emmylou Harris , writer:Doc Pomus and Mort Shuman

Doc Pomus and Mort Shuman, Emmylou Harris
https://www.youtube.com/watch?v=YleMkfHBodI (but in Bb)



You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand ‘neath the [C] pale moonlight

Chorus (with 'Ahhhhhh' in background after F ?)

But [G7] don't [C7] for - [F] get who's taking you home
and in whose arms you're[C] gonna be
So [G7] darlin', save the last dance for [C] me

Oh I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G7] have your fun ('Yes I know, Oh I know')
Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone

Chorus (using 'Cause don't forget)

Baby, don't you know I [G7] love you so? Can’t you feel it when we [C] touch?
I will never, never [G7] let you go I love you, oh, so [C] much

You can [C] dance ('You can dance'), go and carry on
Till the night is gone and it's [G7] time to go ('You can dance',)
If he [G7] asks .. if you're all alone,
Can he take you home, you must [C] tell him 'no'

Chorus (using 'Cause don't forget) (x2)

[G7] Darlin', save the last dance for [C] me (x2)

Sawing A Lady In Half

artist:UkeOfBedford , writer:Craig Robertson

https://www.youtube.com/watch?v=v0jifDvVncs

Thanks to Steve Walton for this !!

Intro:[Em7] [Gdim] [Em7] [Gdim]

[Em7] He comes on [Gdim] stage with a [D7] smile [D7]
He has [Em7] teeth like a [Gdim] Nile croco-[D7]dile [D7]
He [Am] does some small [D7] tricks and some [Am] prestidigita-[D7]tion
His [Am] lovely assi-[D7]stant causes [Am] quite a sen-[D7]sation
As she [Em] climbs in a [Em] coffin and [Bm] pulls down the [Bm] top
He [Am] takes out a [Am] saw, some-[D7]body yells [D7] "Stop"

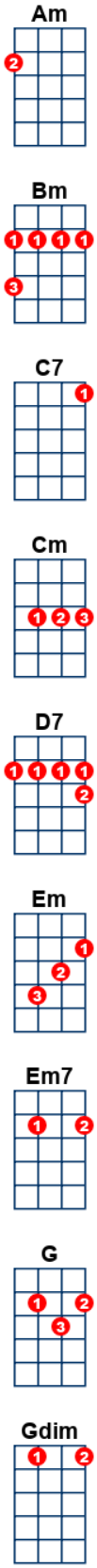
He's [G] sawing a [C7] lady in [D7] half [D7]
He [G] makes a small [C7] joke, [Cm] everyone [D7] laughs
There's [Am] nothing to [D7] fear 'cause it's [Em] all done with [Bm] mirrors
[Am] Sawing a [D7] lady in [G] half {234 1234 1234 123}

He [Em7] saws and she [Gdim] screams but it's [D7] all in good [D7] fun
He [Em7] pushes, both [Gdim] halves, ap-[D7]art when he's [D7] done
His [Am] lovely assi-[D7]stant [Am] wrinkles her [D7] nose
[Em] Across the [Bm] room, she [Am] wiggles her [D7] toes [D7]

He's [G] sawing a [C7] lady in [D7] half [D7]
He [G] makes a small [C7] joke, [Cm] everyone [D7] laughs
There's [Am] nothing to [D7] fear 'cause it's [Em] all done with [Bm] mirrors
[Am] He's sawing a [D7] lady in [G] half {234 1234 1234 123}

The [Em7] cut is so [Gdim] clean, there's no [D7] blood or no [D7] gore
[Em7] No messy [Gdim] liquids run [D7] out on the [D7] floor
The [Am] ladies all [D7] faint and the [Am] men all turn [D7] green
It [Em] is the most [Bm] wonderous
[Am] thing that they've [D7] seen [D7]

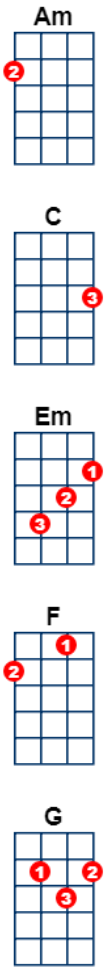
He's [G] sawing a [C7] lady in [D7] half [D7]
He [G] makes a small [C7] joke, [Cm] everyone [D7] laughs
There's [Am] nothing to [D7] fear 'cause it's [Em] all done with [Bm] mirrors
He's [Am] sawing a [D7] lady in [Em7] half [Em7] {234 1234 1234 123}
[Am] sawing a [D7] lady in [Em7] half [Em7]
[Am] sawing a [D7] lady in [Em7] half [Em7] [Em7] [G]



Say Something

artist:A Great Big World , writer:Ian Axel, Chad King, Mike Campbell

https://www.youtube.com/watch?v=BmErRm-vApI Capo 2



[Am] [F] [C] [G]
[Am] [F] [C] [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] I'll be the [F] one, if you want me [C] to. [G]
[Am] Anywhere, I [F] would've followed [C] you. [G]
[Am] Say something, [F] I'm giving up on [C] you. [G]

And [C] I am feeling so [Em] small.
It was [F] over my head
I know nothing at [C] all. [G]

And [C] I will stumble and [Em] fall.
I'm still [F] learning to love
Just starting to [C] crawl. [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] I'm sorry [F] I couldn't get to [C] you [G]
[Am] Anywhere, I [F] would've followed [C] you. [G]
[Am] Say something, [F] I'm giving up on [C] you. [G]

And [C] I will swallow my [Em] pride.
You're the [F] one that I love
And I'm saying good-[C] bye. [G]

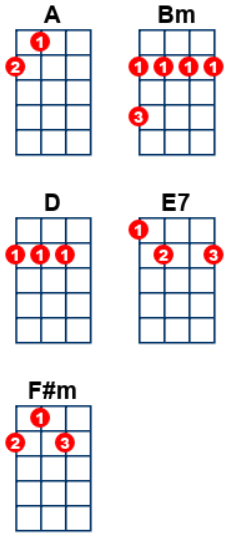
[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] And I'm sorry that [F] I couldn't get to [C] you [G]
[Am] Anywhere, I [F] would've followed [C] you. [G]
[Am] Oh Oh say something, [F] I'm giving up on [C] you. [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] Say something, [C] ....

Say You Love Me

artist:Fleetwood Mac , writer:Christine McVie

https://www.youtube.com/watch?v=sy1_JSc4ink



thanks to Garry Owen

| [A] . . [F#m] | x 4
| [A] . . [F#m] | [A] / [D] [E7] | x 2

[A] Have mercy baby, on a poor girl like me
You know I'm [E7] fallin', fallin', fallin' at your [A] feet
I'm [A] tingling right from my head to my toes
So [E7] help me, help me, help me make the feeling [A] grow

'Cause when the [F#m] loving [E7] starts and the [A] lights go down
And [F#m] there's not a-[E7]nother living [A] soul around
You can [F#m] woo me [E7] until the [A] sun comes up
And you [F#m] say [E7] that you [A] love me

[A] Have pity baby, just when I thought it was over
Now you [E7] got me runnin', runnin', runnin' for [A] cover
I'm [A] begging you for a little sympathy
'Cause if you [E7] use me again it'll be the end of [A] me

'Cause when the [F#m] loving [E7] starts and the [A] lights go down
And [F#m] there's not a-[E7]nother living [A] soul around
You can [F#m] woo me [E7] until the [A] sun comes up
And you [F#m] say [E7] that you [A] love me

repeat instrumental

[Bm] [E7] x 3 [A] [A] x 2

[A] Baby, baby, hope you're gonna stay away
'Cause I'm [E7] getting weaker, weaker every [A] day
I [A] guess I'm not as strong as I used to be
And if you [E7] use me again it'll be the end of [A] me

'Cause when the [F#m] loving [E7] starts and the [A] lights go down
And [F#m] there's not a-[E7]nother living [A] soul around
You can [F#m] woo me [E7] until the [A] sun comes up
And you [F#m] say [E7] that you [A] love me

[F#m] sa-ay [E7] that you [A] love me
[F#m] sa-ay [E7] that you [D]* love me [D]

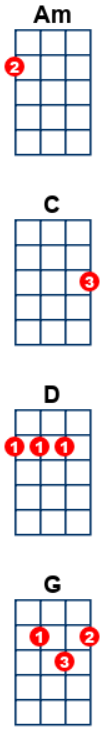
fading

| [A] | [A] Fallin', [D] fallin', fall- | [A] in' | [A] | x4

Scarborough Fair

artist:Paul Simon , writer:Traditional

https://www.youtube.com/watch?v=hvt3r6Xs-CM Capo on 3



[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

[Am] Tell her to [C] make me a [G] cambric [Am] shirt
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Without any [C] seams or fine needle [G] work
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
And gather it [C] all in a bunch of [G] heather
[Am] Then she'll [G] be a true love of [Am] mine

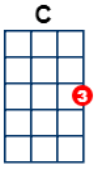
[Am] When you've [C] done and [G] finished your [Am] work
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

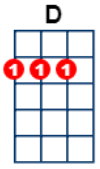
[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] Then she'll [G] be a true love of [Am] mine

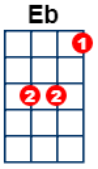
Science Fiction - Double Feature

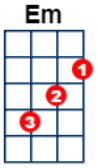
artist:Amanda Palmer , writer:Richard O'Brien

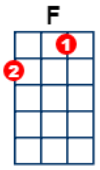
Ahttps://youtu.be/XmbPLazulGc

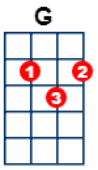












[G] Michael Rennie was ill
The Day the [F] Earth Stood Still
But he [Eb] told us where we [D] stand
And Flash [G] Gordon was there
In silver [F] underwear
Claude [Eb] Rains was The Invisible [D] Man
Then [G] something went wrong
For Fay [F] Wray and King Kong
They got [Eb] caught in a celluloid [D] jam
Then at a [G] deadly pace
It Came From [F] Outer [G] Space
And [Eb] this is how the message [D] ran

[C] Science [D] fiction (ooh ooh [G] ooh) double [Em] feature
[C] Doctor [D] X (ooh ooh [G] ooh) will build a [Em] creature
[C] See androids [D] fighting (ooh ooh [G] ooh) Brad and [Em] Janet
[C] Anne Francis [D] stars in (ooh ooh [G] ooh) Forbidden [Em] Planet
Wo oh oh oh [C] oh oh
At the late night, double [D] feature, picture [G] show

[G] I knew Leo G. Carroll
Was [F] over a barrel
When [Eb] Tarantula took to the [D] hills
And I [G] really got hot
When I [F] saw Janette Scott
Fight a [Eb] Triffid that spits poison and [D] kills
Dana [G] Andrews said prunes
[F] Gave him the runes
And [Eb] passing them used lots of [D] skills
But When [G] Worlds Collide
Said George [F] Pal to his bride
I'm gonna [Eb] give you some terrible [D] thrills like a

[C] Science [D] fiction (ooh ooh [G] ooh) double [Em] feature
[C] Doctor [D] X (ooh ooh [G] ooh) will build a [Em] creature
[C] See androids [D] fighting (ooh ooh [G] ooh) Brad and [Em] Janet
[C] Anne Francis [D] stars in (ooh ooh [G] ooh) Forbidden [Em] Planet
Wo oh oh oh [C] oh oh
At the late night, double [D] feature, picture [G] show
I wanna [Em] go - Oh [C] oh oh oh
To the late night, double [D] feature, picture [G] show
In the back [Em] row - Oh [C] oh oh oh
At the late night, double [D] feature, picture [G] show

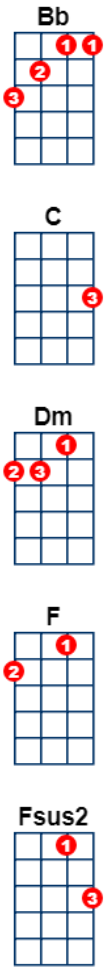
Thanks to Barry Maz for the chords on this at
http://www.gotaukulele.com/2011/11/amanda-palmer-and-stephin-merritt-on.html

Scientist, The

artist:Coldplay , writer:Chris Martin, Jonny Buckland, Guy Berryman, Will Champion

https://www.youtube.com/watch?v=RB-RcX5DS5A

Thanks to https://ukutabs.com/c/coldplay/the-scientist/



[Dm]
[Dm] Come up to [Bb] meet you, tell you I'm [F] sorry
[F] You don't know how [Fsus2] lovely you are.
[Dm] I had to [Bb] find you, tell you I [F] need you,
[F] Tell you I set you a-[Fsus2]part.

[Dm] Tell me your [Bb] secrets and nurse me your [F] questions,
[F] Oh lets go [Fsus2] back to the start.
[Dm] Running in cir-[Bb]cles, comin' in [F] tails
[F] Heads on a [Fsus2] science apart.

[Bb] Nobody said it was easy, [F]
[F] Oh it's such a [Fsus2] shame for us to part.
[Bb] Nobody said it was easy, [F]
No one ever [Fsus2] said it would be this hard. [C]
[C] Oh take me back to the [F] start.

[Bb] [F] [F] [Fsus2]

[Dm] I was just [Bb] guessin' at numbers and fi-[F]gures,
[F] Pulling the [Fsus2] puzzles apart.
[Dm] Questions of sci-[Bb]ence, science and pro-[F]gress
[F] Don't speak as [Fsus2] loud as my heart.

[Dm] And tell me you [Bb] love me, come back and [F] haunt me
Oh and I [Fsus2] rush to the start.
[Dm] Runnin' in cir-[Bb]cles, Chasin' [F] tails
[F] Comin' back as [Fsus2] we are

[Bb] Nobody said it was easy, [F]
[F] Oh it's such a [Fsus2] shame for us to part.
[Bb] Nobody said it was easy, [F]
No one ever [Fsus2] said it would be so hard. [C]
[C] I'm going back to [F] the start.

[Bb] [F] [F] [Fsus2] [Dm] [Bb] [F] [Fsus2]

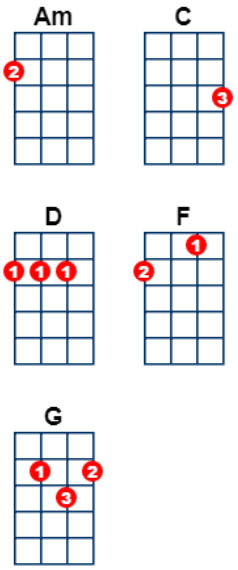
[Dm] Ohh [Bb] hh oooooo [F] [F] x3
[Dm] Ohh [Bb] hh oooooo [F]

Scooby Doo Theme

artist:Larry Marks, George A Robertson Jr. , writer:Ted Nichols, Hoyt Curtin, David Mook Ben Raleigh

https://www.youtube.com/watch?v=FysobubtDcI

Thanks to marius.ionescu. on https://tabs.ultimate-guitar.com for most of this



[G] Scooby-Dooby-Doo,
[Am] where are you?
We've [D] got some work to [G] do now
[G] Scooby-Dooby-Doo,
[Am] where are you?
We [D] need some help from [G] you now

[G] Come on, Scooby Doo,
[Am] I see you
pre-[D]tending you got a [G] sliver
but [G] you're not fooling me
cause [Am] I can see
the [D] way you shake and [G] shiver...

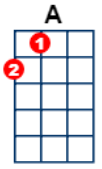
You know we [C] got a mystery to solve
so, Scooby Doo, be ready for your [G] act!
[F] Don't hold [G] back!
And Scooby [C] Doo, if you come through
you'll have yourself a Scooby [D] snack. That's a fact!

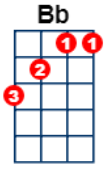
[G] Scooby-Dooby-Doo,
[Am] here are you.
You're [D] ready and you're [G] willing.
If [G] we can count on you,
[Am] Scooby Doo,
I [D] know you'll catch that [G] villain

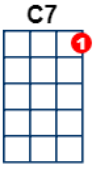
Sea Of Heartbreak

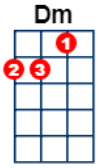
artist:Don Gibson , writer:Paul Hampton, Hal David

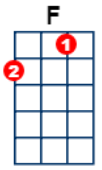
(Hampton/David) – Don Gibson: https://www.youtube.com/watch?v=FeiUPxG1P4k Capo on 2nd fret

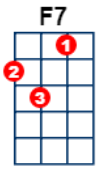












[F] Mmm [F] [C7] Mmm [C7]
The [F] lights in the [Dm] harbour [Bb] - don't shine for [C7] me
[F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?
[F] Why did you [Dm] leave me, [Bb] - always to [C7] sail (Stop)

This sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak [F7]
[Bb] Oh what I'd give to [F] sail back to [Dm] shore
[Bb] Back to your arms once [A] more [C7]
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea (Stop)

That sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears (Stop)

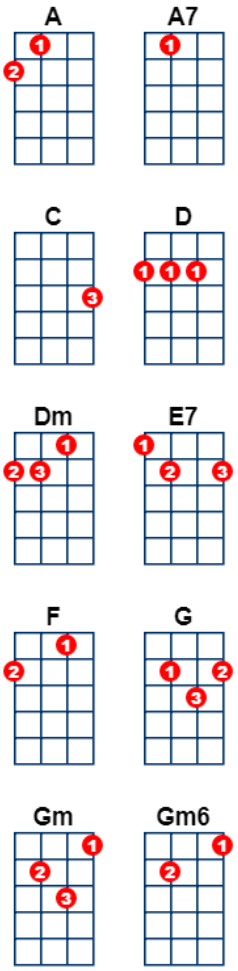
Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
Sea of [F] heartbreak (Stop)

Sealed With A Kiss

artist:Brian Hyland , writer:Peter Udell and Gary Geld

https://www.youtube.com/watch?v=9755RnDqMFQ Capo 3



Thanks to Caren Park

[Dm]
Though we've got to say good-[G]bye [Gm] for the [Dm] summer
[Gm] Darling, I [C] promise you [F] this
I'll [D] send you all my [Gm] love every [A] day in a [Dm] letter
[Gm6] Sealed [A7] with a [Dm] kiss

Yes, it's gonna be a [G] cold, [Gm] lonely [Dm] summer
But, [Gm] I'll fill the [C] empti-[F]ness
I'll [D] send you all my [Gm] dreams every [A] day in a [Dm] letter
[Gm6] Sealed [A7] with a [Dm] kiss

I'll [G] see you in the [Dm] sunlight
I'll [G] hear your voice every-[Dm]where
I'll [G] run to tenderly [Dm] hold you
But, [E7] darling, you won't be [A7] there

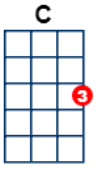
I don't wanna say good-[G]bye [Gm] for the [Dm] summer
[Gm] Knowing the [C] love we'll [F] miss
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember

[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [D] kiss

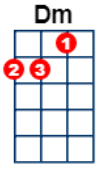
Seasons In The Sun

artist:Terry Jacks , writer:Jacques Brel, Rod McKuen

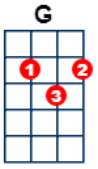
Terry Jacks: https://www.youtube.com/watch?v=YG9otasNmxI (But in F#)



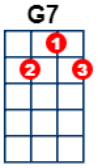
Intro: [Dm] [G] [G7] [C]



[C] Good bye to you my trusted friend,
We`ve known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B C; [Dm]
Skinned our [G] hearts and skinned our [C] knees.



Good bye my friend it`s hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are every[Dm]where, think of[G] me and I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.



[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song; [Dm]
Wonder [G] how I got a-[C]long.

Good bye Papa it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every[Dm] where, when you, [G] see them I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the [C] ground

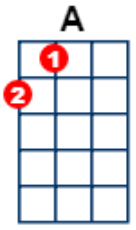
Good bye Michelle it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every[Dm]where,
I wish that [G] we could both be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

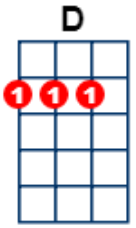
Second Cup Of Coffee

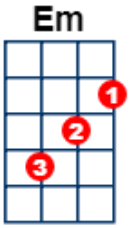
artist:Gordon Lightfoot , writer:Gordon Lightfoot

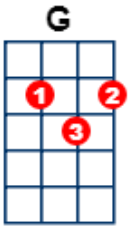
https://www.youtube.com/watch?v=N8ZsYtyuk1w Capo on 2

Thanks Don Orgeman









And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

I'm on my [D] second cup of coffee and I [G] still can't face the [D] day
I'm thinking of the lady who got [G] lost along the [A] way
And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

I'm on my second cup of coffee, I [G] still can't face the [D] day
The room was filled with laughs as we [G] sand the night a[A]way
But my [D] sleep was filled with dreaming of the [Em] wrongs that I had [G] done
The [D] gentle sweet reminder of a [A] daughter and a [D] son

[G] Sitting alone, my [D] friends have all gone home
You never know when they'll come droppin' [A] in
[G] Thinking of girls with their [D] fingers in my curls
Too young to understand how love [A] begins

I'm on my [D] second cup of coffee, I [G] still can't face the [D] dawn
The radio is playin' a [G] soft country [A] song
And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

[G] Sitting alone, my [D] friends have all gone home
They never were around when I needed [A] them
[G] Thinking of girls with their [D] fingers in my curls
Too young to understand how love [A] begins

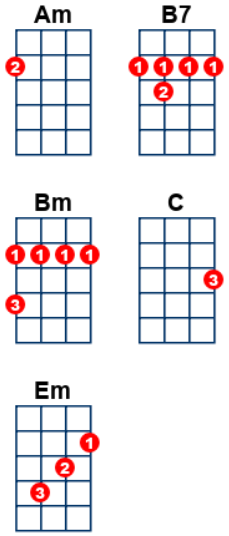
I'm on my [D] second cup of coffee and I [G] still can't face the [D] day
I'm thinking of the lady who got [G] lost along the [A] way
And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

Secret Agent Man

artist:Johnny Rivers , writer: P. F. Sloan and Steve Barri

https://www.youtube.com/watch?v=6iaR3WO71j4



Thanks to Graham Bilton

[Em] There's a man who [Am] leads a life of [Em] danger
To [Em] everyone he meets he stays a [B7] stranger
With [Em] every move he makes, a-[Am]nother chance he takes
[Em] Odds are he won't [Am] live to see to-[Em]morrow

Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

[Em] Beware of pretty [Am] faces that you [Em] find
A [Em] pretty face can hide an evil [B7] mind
Oh, be [Em] careful what you say, or you'll [Am] give yourself away
[Em] Odds are you won't [Am] live to see to-[Em]morrow

Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

[Em] There's a man who [Am] leads a life of [Em] danger
To [Em] everyone he meets he stays a [B7] stranger
With [Em] every move he makes, a-[Am]nother chance he takes
[Em] Odds are he won't [Am] live to see to-[Em]morrow

Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

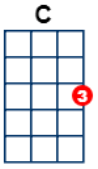
[Em] Swinging on the [Am] Riviera [Em] one day
And then [Em] laying in a Bombay alley [B7] next day
Oh, don't you [Em] let the wrong words slip, [Am] while kissing persuasive lips
[Em] Odds are you won't [Am] live to see to-[Em]morrow

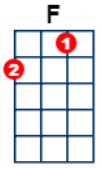
Secret [Bm] Agent [Em] Man, Secret [Bm] Agent [Em] Man
They've [C] given you a [B7] number and taken away your [Em] name

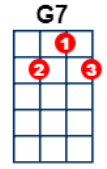
See you later Alligator

artist:Bill Haley , writer:Robert Charles Guidry

https://www.youtube.com/watch?v=1Hb66FH9AzI Capo on 3rd fret







Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to[C]day
When I asked her what's the [G7] matter, this is what I heard her[C] say

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said .

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for[G7]give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

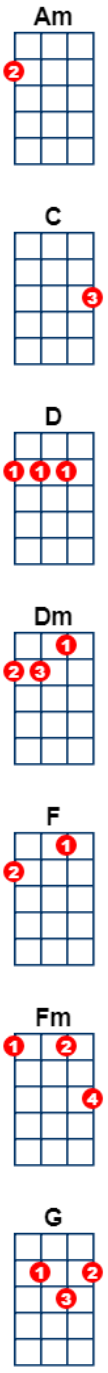
See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

See you later alli[G7]gator So long, that's all, good[C]bye [G7] [C]

See Me Now

artist:The Kooks , writer:Luke Pritchard

https://www.youtube.com/watch?v=ax0PfitllK0 capo 1



Well I've [C] been a lot [F] places,
I learned to tie my own [C] tie too, [F]
[Am] I've met a [C] lot of [F] faces,
I've got some questions I'd like to [C] ask [F] you [Fm] .

If you could see me [C] now, [F]
[Am] If you could see my [C] smile, [F]
See your little [C] boy, [F]
Oh, would you be [F] proud? [Fm]

I've been in [C] sticky situ-[F]ations,
I fell in love with a girl who likes [C] girls,[F]
I know [C] mom's thinking [F] of you, [G] [F]
I'm busy trying to make it in this [C] world,[F]
I [Am] hope I'm living [F] your dream, daddy
Have a drink on me [C] up-[F]stairs [Fm]

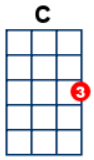
If you could see me [C] now, [F]
If you could see my [C] smile,[F]
See your little [C] boy, [F]
Oh, would you be [D] proud?

If you could see me [C] now, [F]
If you could see my [C] smile,[F]
See your little [C] boy, [F]
Oh, would you be [D] proud?

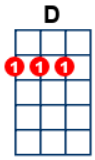
Well I've [C] been a lot [F] places,
I learned to tie my own [Dm] tie too. [Fm]

Send Me The Pillow That You Dream On

artist:Willie Nelson , writer:Hank Locklin

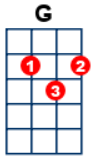


Willie Nelson: https://www.youtube.com/watch?v=bLim3n9v2GU Capo 2

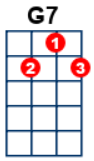


Thanks Keith Clatworthy

[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that I still care for [G] you



[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that I still care for [G] you
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too



[G7] Each [C] night while I'm sleeping oh so [G] lonely
I'll [D] share your loving dreams that once were [G] true
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

[G7] Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

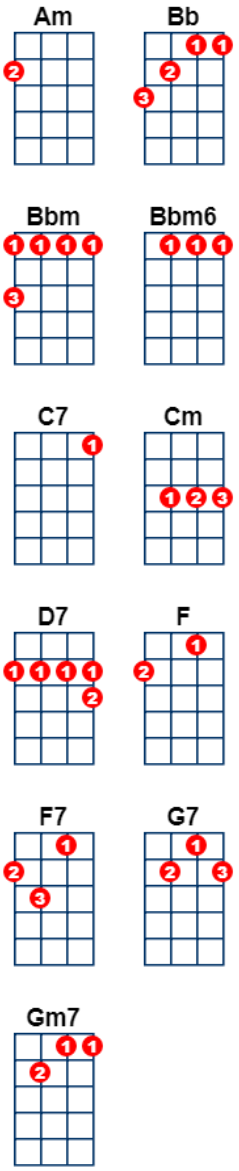
[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that I still care for [G] you
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

[G7] I've [C] waited so long for you to [G] write me
But [D] just a memory's is all that's left of [G] you
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too
So darling I can [D] dream on it [G] too [D] [G]

Send The Marines

artist:Tom Lehrer , writer:Tom Lehrer

Found on UltimateGuitar.com - tigerdj - nice one!
Tom Lehrer: https://www.youtube.com/watch?v=HHhZF66C1Dc



When [F] someone makes a [Bb] move,[C7]
of [F] which we don't a[Bb]pprove. [C7]
[F] Who is [Cm] it that [D7] always inter-[G7]venes? [Bbm6]
[C7] U.N [F]. and O.A-[F7].S.,
they [Bb] have their place I [Bbm] guess.
But [F] first, [C7] Send The Ma-[F]rines! [C7]

We'll [F] send them all we've [Bb] got, [C7]
John [F] Wayne and Randolph [Bb] Scott. [C7]
Re-[F]member those ex-[D7]citing fighting [G7] scenes? [Bbm6]
[C7]
[F] To the shores of [F7] Tripoli,
but [Bb] not to Missis-[Bbm]sipoli.
[F] What do we do? We [C7] Send The Ma-[F]rines![F7]

For [Bb] might makes right,
And [Am] till they've seen the [D7] light,
They've [Gm7] got to be pro-[C7]tected,
[Gm7] all their rights re-[C7]spected,
Till [Gm7] somebody we like can be elect-[C7]ed.

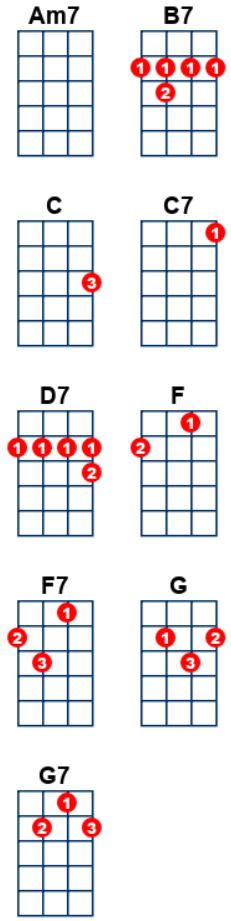
[F] Members of the [Bb] corps,[C7]
all [F] hate the thought of [Bb] war. [C7]
They'd [F] rather [Cm] kill them [D7] off by peaceful [G7] means.
[Bbm6]
[C7] Stop [F] calling it [F7] aggression,
we [Bb] hate that [Bbm] expression.
We [F] only want the [Bb] world to [C7] know
that [F] we support the [Bb] status [C7] quo.
They [F] love us every-[Bb]where we [Bbm] go

So [F] when it doubt [C7]. Send The Ma-[F]rines. [C7]

Sentimental Journey

artist:Doris Day , writer: Les Brown,Ben Homer, Bud Green.

https://www.youtube.com/watch?v=PUw125JMVFI Capo 1



[C7] Gonna make a [F] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C] ries

[C7] Gonna take a [F] sen-ti-ment-al journey,
[C] Gonna set my [G] heart at ease
[C] Gonna make a [F7] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C]ries
[C] Got my bag, I got my res - er - vation,
spent each [F7] dime I [C] could a[G7]fford.
[C] Like a child in [F7] wild an-ti-ci-pa-tion,
[C] Long to hear that "[G7] All A-[C]board."

[F] Seven, that's the time we leave, at [B7] seven.
[Am7] I'll be waitin' up at [D7] seven
Countin' every mile of [G7] rail road track that takes me back.

[C] Never thought my heart could be so yearny,
Why did I de-[G]cide to roam?
[C] Gotta take that [F] sen-ti-men-tal journey,
[C] sen-ti-men-tal [G7] journey [C] home.

[C7] Gonna make a [F] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C] ries

[C7] Gonna take a [F] sen-ti-ment-al journey,
[C] Gonna set my [G] heart at ease
[C] Gonna make a [F7] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C]ries
[C] Got my bag, I got my res - er - vation,
spent each [F7] dime I [C] could a[G7]fford.
[C] Like a child in [F7] wild an-ti-ci-pa-tion,
[C] Long to hear that "[G7] All A-[C]board."

[F] Seven, that's the time we leave, at [B7] seven.
[Am7] I'll be waitin' up at [D7] seven
Countin' every mile of [G7] rail road track that takes me back.

[C] Never thought my heart could be so yearny,
Why did I de-[G]cide to roam?
[C] Gotta take that [F] sen-ti-men-tal journey,
[C] sen-ti-men-tal [G7] journey [C] home.

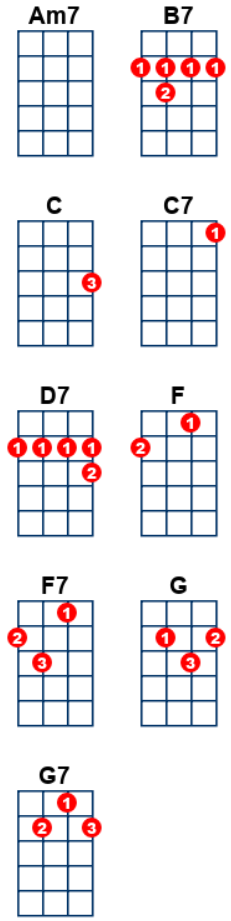
[C] Gonna take a sen-ti-ment-al journey,
Gonna set my [G] heart at ease

[C]

Sentimental Journey

artist:Doris Day , writer: Les Brown,Ben Homer, Bud Green.

https://www.youtube.com/watch?v=PUw125JMVFI Capo 1



[C7] Gonna make a [F] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C] ries

[C7] Gonna take a [F] sen-ti-ment-al journey,
[C] Gonna set my [G] heart at ease
[C] Gonna make a [F7] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C]ries
[C] Got my bag, I got my res - er - vation,
spent each [F7] dime I [C] could a[G7]fford.
[C] Like a child in [F7] wild an-ti-ci-pa-tion,
[C] Long to hear that "[G7] All A-[C]board."

[F] Seven, that's the time we leave, at [B7] seven.
[Am7] I'll be waitin' up at [D7] seven
Countin' every mile of [G7] rail road track that takes me back.

[C] Never thought my heart could be so yearny,
Why did I de-[G]cide to roam?
[C] Gotta take that [F] sen-ti-men-tal journey,
[C] sen-ti-men-tal [G7] journey [C] home.

[C7] Gonna make a [F] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C] ries

[C7] Gonna take a [F] sen-ti-ment-al journey,
[C] Gonna set my [G] heart at ease
[C] Gonna make a [F7] sen-ti-men-tal journey
[C] To renew old [G] mem – o – [C]ries
[C] Got my bag, I got my res - er - vation,
spent each [F7] dime I [C] could a[G7]fford.
[C] Like a child in [F7] wild an-ti-ci-pa-tion,
[C] Long to hear that "[G7] All A-[C]board."

[F] Seven, that's the time we leave, at [B7] seven.
[Am7] I'll be waitin' up at [D7] seven
Countin' every mile of [G7] rail road track that takes me back.

[C] Never thought my heart could be so yearny,
Why did I de-[G]cide to roam?
[C] Gotta take that [F] sen-ti-men-tal journey,
[C] sen-ti-men-tal [G7] journey [C] home.

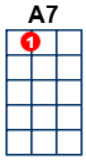
[C] Gonna take a sen-ti-ment-al journey,
Gonna set my [G] heart at ease

[C]

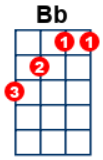
Sergeant Peppers Lonely Hearts

artist:The Beatles , writer:Paul McCartney, John Lennon

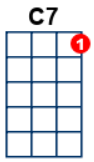
The Beatles: https://www.youtube.com/watch?v=bw6koCDNMyw



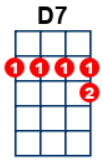
[A7] [C7] [G7]



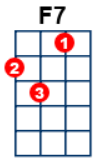
It was [G7] twenty years ago to [A7] day
Sergeant [C7] Pepper got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Sergeant Pepper's [C7] Lonely Heart's Club Band [G7]



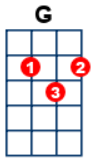
Kazoo Solo: [C7] [F7] [C7] [D7]



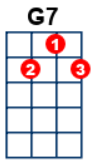
We're [G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band
We [C7] hope you will enjoy the [G7] show
[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band
Sit [A7] back and let the evening go [D7]



[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely [C7] Heart's Club [G7] Band



It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

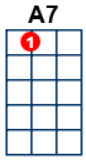


We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a-[G7]long
So [A7] may we introduce to you
The [C7] act you've known for all these years
[G7] Segeant Pepper's [C7] Lonely Heart's Club [G7] Band [C7]

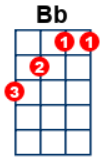
Sergeant Peppers Lonely Hearts (Macc)

artist:The Beatles , writer:Paul McCartney, John Lennon

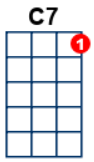
For Macclesfield but obviously changeable for any club
The Beatles: https://www.youtube.com/watch?v=Ace5_ZJt2lA



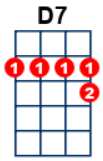
[A7] [C7] [G7]



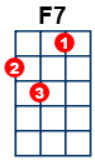
It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Macclesfields one [C7] and only ukulele Band [G7]



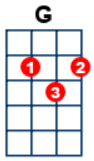
Kazoo Solo: [C7] [F7] [C7] [D7]



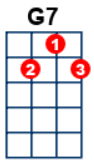
We're [G] Macclesfield's Uku[Bb]lele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
[G] Macclesfield's Uku[Bb]lele Band [C7] [G]
Sit [A7] back and let the evening go [D7]



[C7] Macc Ukuleles
[G7] Macc Ukuleles
[A7] Macc Ukuleles
[C7] Macclesfield Ukulele [G7] Band



It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

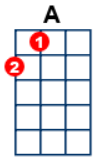


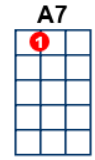
We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] one and only Macc Uke Band
[G7] Macclesfield's Uku[C7]lele Band [G7] [C7]

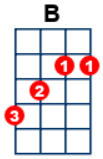
Seven Little Girls (Sitting in the Back Seat) [D]

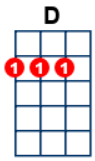
artist:Paul Evans , writer:Bob Hilliard and Lee Pockriss

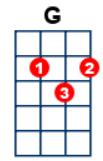
https://www.youtube.com/watch?v=u1cjaheraq8











[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] sittin' in the back seat
[D] Hugging and a'kissing with [A] Fred
I said "[G] why don't one of you come [D] up and sit beside me?"
[A] And this is what the [A7] seven girls [D] said (stop)

Chorus:
[NC] All together now, one, two, three
[D] Keep you mind on your [B] drivin'
Keep your [G] hands on the [A7] wheel
[D] Keep your snoopy eyes on the [A] road ahead
[G] We're havin' [D] fun [G] sittin' in the [D] back seat
[A] kissin' and a'[A7]huggin with [D] Fred (stop)
[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Drove through the town, [G] drove through the country
[D] Show 'em how a motor could [A] go
I said "[G] how do you like my [G] triple carburator?"
And [A] then they [A7] whispered [D] low (stop)

Chorus

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] smoochin' in the back seat
[D] Every one in love with [A] Fred
I said "[G] you don't need me, I'll [D] get off at my house"
And [A] this is what the [A7] seven girls [D] said (stop)

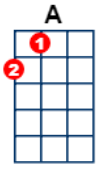
Chorus (no stop)

[A] All of them in [A7] love with [D] Fred
[A] Kissin' and a'[A7]huggin with [D] Fred
[A]* Wish that I could [A7]* be like [D] Fred ! [A7] [D]

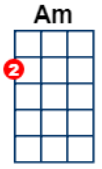
Seven Nation Army

artist:The White Stripes , writer:Jack White

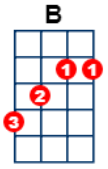
https://www.youtube.com/watch?v=0J2QdDbelmY



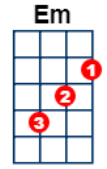
[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]



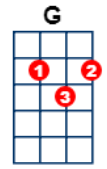
I'm gonna [Em] fight 'em off [C] [B]
A seven nation [Em] army couldn't hold me [C] back [B]
They're gonna [Em] rip it off [C] [B]
Taking their [Em] time right be-hind my [C] back [B]
And I'm [Em] talking to my-self at [C] night
Because I [B] can't for-[Em]get [C] [B]
[Em] Back and forth through my [C] mind
Behind a [B] ciga-[Em]rette [C] [B]
And a [G] message coming from my [A] eyes says leave it alone



[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]
[Am] [B] [Em]



Don't want [Em] to hear about [C]i t [B]
Every single [Em] one's got a story to tell [C] [B]
Everyone [Em] knows about it [C] [B]
From the Queen [Em] of England to the hounds [C] of [B] Hell
And if I [Em] catch it coming b-[C]ac[B]k my way
I'm gonna serve [Em] it to you [C] [B]
And that [Em] ain't what you wa[C]nt[B] to hear
But that's what [Em] I'll do [C] [B]
And a [Am] feeling coming from my [B] bones says find a home



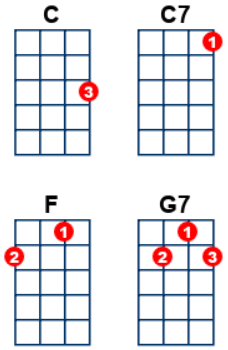
I'm going [Em] to Wichita [C] [B]
Far from this [Em] opera, forever more [C] [B]
I'm going [Em] to work the stra-[C]aw [B]
Make the sweat [Em] drip out of eve-ry pore [C] [B]
And I'm bl-[Em]eeding and I'm bl-[C]ee[B]eding and I'm bleeding
Right before the [Em] Lord [C] [B]
All the [Em] words are going to [C] bl-[B]eed from me
And I will think [Em] no more [C] [B]
And the [G] stains coming from my [A] blood tell me go back home [Em] [C] [B]
[Em] [C] [B] [Em] [C] [B]

Seven Songs

artist:Various , writer:Various

Clever people could play as a Round on top of each other

Thanks Gary Jensen



Sloop John B
We [C] come on the Sloop John B, my grandfather and me
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] got into a [F] fight
Well I [C] feel so broke up, [G7] I want to go [C] home

Red River Valley
Come and [C] sit by my side, if you love me.
Do not hasten to bid me a[G7]dieu.
Just re[C]member the [C7] Red River [F] Valley,
And the [C] cowboy who [G7] loved you so [C] true.

Froggie Went a Courtin'
[C] Froggie went a courtin' and he did ride, Uh-huh,
Froggie went a courtin' and he did ride, Uh [G7] huh
[C]Froggie went a courtin' and [C7] he did ride,
A [F] sword and a pistol by his side,
Uh[C] huh, Uh[G7] huh, Uh[C] huh

Coming 'Round the Mountain
She'll be [C] comin' 'round the mountain when she comes,
She'll be comin' 'round the mountain when she [G7] comes,
She'll be [C] comin' 'round the [C7] mountain,
She'll be [F] comin' 'round the mountain,
She'll be [C] comin' 'round the [G7] mountain when she [C] comes.

Saints Go Marching In
Oh, when the [C] saints, go marching in,
Oh, when the saints go marching [G7] in
How I [C] want to [C7] be in that [F] number
When the [C] saints go [G7] marching [C] in.

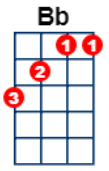
This Train
This train is [C] bound for glory, this train,
This train is bound for glory, [G7] this train,
[C]This train is [C7] bound for glory, If you [F] want to got to
heaven then you gotta be holy
[C] This train is [G7] bound for glory, [C] this train.

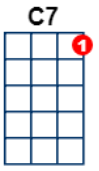
Lost in the Ozone
I'm [C] lost in the ozone again,
I'm lost in the ozone [G7] again
[C] One drink of [C7] wine, [F] two drinks of gin
I'm [C] lost in the [G7] ozone [C] again.

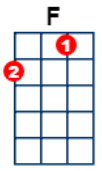
Seven Spanish Angels

artist:Willie Nelson, Ray Charles , writer:Troy Seals, Eddie Setser

Thanks to Don Orgeman
https://www.youtube.com/watch?v=hq_4xyOuK-w







He looked [F] down into her brown eyes
And said "[C7] say a prayer for me"
[C7] She threw her arms around him
Whispered, "God will keep us [F] free"
[F] They could hear the riders comin'
He said, "this is my last [Bb] fight
If they take me back to [F] Texas
They won't [C7] take me back a[F]live"

[F] There were seven Spanish angels
At the altar of the [C7] sun
[C7] They were prayin' for the lovers
In the valley of the [F] gun
[F] When the battle stopped and the smoke cleared
There was thunder from the [Bb] throne
And seven Spanish [F] angels
Took a[C7]nother angel [F] home

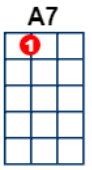
[F] She reached down and picked the gun up
That lay smokin' in his [C7] hand
[C7] She said, "Father, please forgive me
I can't make it without my [F] man"
[F] And she knew the gun was empty
And she knew she couldn't [Bb] win
But her final prayer was [F] answered
When the [C7] rifles fired a[F]gain

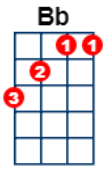
[F] There were seven Spanish angels
At the altar of the [C7] sun
[C7] They were prayin' for the lovers
In the valley of the [F] gun
[F] When the battle stopped and the smoke cleared
There was thunder from the [Bb] throne
And seven Spanish [F] angels
Took a[C7]nother angel [F] home

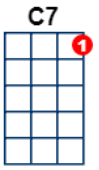
Sh Boom

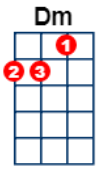
artist:The Chords , writer:James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards,

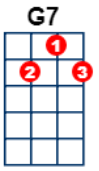
The Chords - https://www.youtube.com/watch?v=SBgQezOF8kY

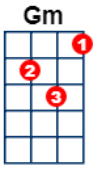












Also uses: A, C, D, F, G

[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a[Dm]bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hel[Dm]lo again
Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:

Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet[F]heart

Bridge

Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine

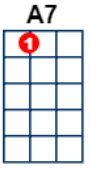
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7] da da da
Sh [F] boom
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7]da da da
Sh [F] boom

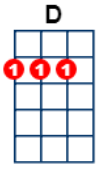
[Gm] Life could be a [C7] dream sweet[F]heart

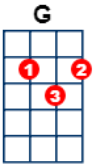
Shaddap You Face

artist:Joe Dolce , writer:Joe Dolce

https://www.youtube.com/watch?v=sFacWGBJ_cs&list=RDsFacWGBJ_cs Capo 2
(Hello, I'm Giuseppe. I've got something special for you. Ready? Uno, duo, tre, quatro)
[D6] When I was a [D] boy, just [D6] about-a eighth-a [D] grade
[D6] Mamma used to [D] say, [D6] don't-a stay out [D] late
[A7] With the bad-a boys, always shoot-a pool
Gonna [D6] flunk-a school [D] (That's-a my Mama) [G] [D]







[D6] Boy it make-a me [D] sick, all [D6] the things I gotta [D] do
[D6] Can't-a getta no [D] kicks, always [D6] gotta follow stupid [D] rules
[A7] Boy it make-a me sick, just-a make-a lousy bucks
I gotta [D6] feel like a [D] fool [G] (And Mamma used to say) [D]

[D6] What'sa matta [D] you, hey
[D6] Gotta no respect [D], [D6] whatta you think you [D] do?
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (That's-a my Mamma) [D]

[D6] Soon-a come-a [D] day, gonna [D6] be-a big-a [D] star.
[D6] Gonna make a [D] TV show and-a [D6] movies, buy-a nice-a [D] car
[A7] But still-a be myself, I'm-a never change-a thing
Always [D6] dance and [D] sing [G] (I think about-a Mamma – she says) [D]

[D6] What'sa matta [D] you, hey
[D6] Gotta no respect [D], [D6] whatta you think you [D] do?
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (You all-a shaddap you face 9 – 2 - 3) [D]

[D6] What'sa matta [D] you, hey
[D6] Gotta no respect [D], [D6] whatta you think you [D] do?
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (ahh shaddap-a my face) [D]

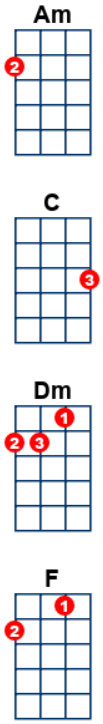
You [D6] ought to learn this [D] song. It's [D6] really [D] simple.
You [D6] see, I [D] sing. [D6] Whatsa Matta [D] You, hey "
Then [A7] you sing the rest, and then, at the end,
[D6] we can all [D] sing "Ah [D6] Shaddap You [D] Face" ok?
[D6] Let's try to do it, uno, duo, tre, quatro.

[D6] What'sa matta [D] you, hey
[D6] Gotta no respect [D], [D6] whatta you think you [D] do?
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (That's-a my Mamma) [D]

Shady Grove

artist:Driftwood , writer:Traditional - Doc Watson

https://www.youtube.com/watch?v=m5R4ZVUvQV4



[Dm] Peaches in the [C] summertime
[Dm] Apples [C] in the [Dm] fall
[F] If I can't get the [C] girl I love
I [Am] don't want none at [Dm] all

Chorus:
[Dm] Shady grove, [C] my little love
[Dm] Shady [C] grove, I [Dm] know
[F] Shady grove, [C] my little love
I'm [Am] bound for shady [Dm] grove

[Dm] Wish I had a [C] Mandolin string
[Dm] Made of [C] golden[Dm] twine
[F] Every tune [C] I'd play on it
I [Am] wish that girl were [Dm] mine

chorus

[Dm] Wish I had a [C] needle and thread
[Dm] Fine as I could [Dm] sew
[F] I'd sew that pretty girl [Dm] to my side
And [Am] down the road I'd [Dm] go

chorus

[Dm] Some come here to [C] fiddle and dance
[Dm] Some come [C] here to [Dm] tarry
[F] Some come here to [C] fiddle and dance
I [Am] come here to [Dm] marry

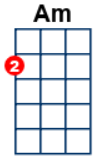
chorus

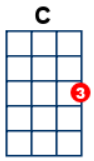
[Dm] Every night when [C] I go home
[Dm] My wife, I [C] try to [Dm] please her
[F] The more I try, the [C] worse she gets
Damned [Am] if I don't leave [Dm] her

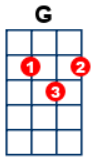
chorus

Shake it Off

artist:Taylor Swift , writer:Taylor Swift, Max Martin and Shellback







Taylor Swift:https://www.youtube.com/watch?v=nfWlot6h_JM
[G] I stay out too [Am] late, got nothing in my [C] brain
That's what people [G] say, mmm, that's what people say, mmm
I go on too many [Am] dates, but I can't make 'em [C] stay
At least that's what people [G] say, mmm, that's what people say, mmm

But I keep [Am] cruisin', can't stop won't stop [C] moving
It's like I got this [G] music in my mind, saying [G] it's gonna be alright

Chorus:
Cause the [Am] players gonna play, play, play, play, play
And the [C]haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

I never miss a [Am]* beat, I'm lightning on my [C]* feet
And that's what they dont' [G] see, mmm, that's what they dont' see, mmm
I'm dancing on my [Am] own (dancing on my own)
I'll make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm, that's what they don't know, mmm

But I keep [Am] cruisin' , can't stop won't stop [C] groovin'
It's like I got this [G] music in my mind, saying [G]* it's gonna be alright

Chorus
[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

[Am] My ex man brought his [C] new girlfriend
She's like "[G] Oh my God"
[G] I 'm just gonna shake it
To the [Am] fella over there with the[C] hella good hair
Won't you [G] come on over baby we could [G]* shake shake shake

Chorus

Repeat the next lines 3 times

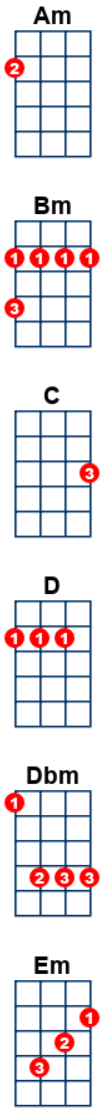
[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

Shake Me Down

artist:Cage The Elephant , writer:Jared Champion, Lincoln Parish, Brad Shultz, Matt Schultz, Daniel Tichenor

https://www.youtube.com/watch?v=0QoP9KQl7Io Capo 2

Thanks to : https://ukutabs.com



[G] Shake me [Bm] down. [G] not a lot of [Bm] people left [G] around
Who know's [Bm] now
[G] Softly [Bm] laying on the [G] ground [Bm] oh-ooh [G]
Not alot of [Bm] people left a-[G] round [Bm] oh-oohh [G] oh-[Bm]oohh

[G] In my [Bm] life I have [Em] seen people [Am] walking to the [G] seat
Just to [Bm] find mem-[Em]ory plagued my [Am] constant mis-[G]ery
Their [Bm] eyes cast [Em] down, [Am] fixed upon the [G] ground
Their [Bm] eyes cast [Em] down [Am]

[D] I'll keep my eyes fixed on the [G] sun [Bm] [G] [Bm]

[G] Shake me [Bm] down, [G] cut my [Bm] hair on a silver [G] cloud
Bro-[Bm]ken sound
[G] Softly [Bm] laying on the[G] ground [Bm] oh-oohh
[G] Not a lot of [Bm] people left a-[G]round [Bm] oh-oohh [G] oh-[Bm]oohh

[G] In my [Bm] past bitter [Em] sweet found no [Am] love between the [G] sheets
Take the [Bm] blood broken [Em] dreams, [Am] lonely times in-[G]deed
With [Bm] eyes cast [Em] down, [Am] fixed upon the [G] ground
With [Bm] eyes cast [Em] down [Am]

[D] I'll keep my eyes fixed on the [G] sun [D]
[D] Turn back no it's time for me to let go [G] [D]
[D] Way down had to find a place to lay low [G] [D]
[D] Lamp shade turning [D] right into a lamp post

x4 -: [Em] [Dbm] [D] [G] [Dbm] [D] [Em] [Dbm] [D] [Em]

[D] Walk around the [Em] corner, [G] never saw it coming still
I [D] try to make a [Em] move, it almost [G] stopped me from belief
I don't [D] wanna know the [Em] future
[G] I'm like rolling thunder, [C] even on a cloudy [G] day
[D] Even on a cloudy [Em] day, [C] even on a cloudy [G] day
[D] Even on a cloudy [Em] day, [C] even on a cloudy [G] day
[D] Even on a cloudy [Em] day, [C] even on a cloudy [G] day

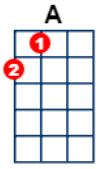
[D] I'll keep my eyes fixed on the,
[D] I'll keep my eyes fixed on the,
I'll keep my eyes fixed on the [G] sun [Bm] [G] [Bm] [G] [Bm] [G] [Bm]

[G] Shake me [Bm] down, [G] not a lot of [Bm] people left a-[G]round
[Bm] oh-[G]ooh [Bm] oh-[G]ooh

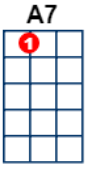
Shake Rattle And Roll [A]

artist:Big Joe Turner , writer:Jess Stone / Charles E. Calhoun

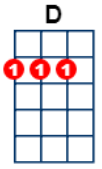
https://www.youtube.com/watch?v=Y9wTQsAgktg In Eb
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]



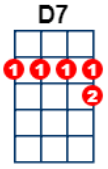
[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]



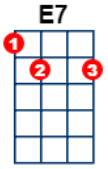
Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]



I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]



I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
[D7] Shake, rattle and roll, [A] shake, rattle and roll.
Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]
Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]



I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.
Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
[D7] Shake, rattle and roll, [A] shake, rattle and roll.
Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

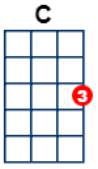
I said, [A] over the hill, and way down underneath [A7]
I said, [D7] over the hill, and way down under[A]neath
You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

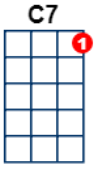
I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
[D7] Shake, rattle and roll, [A] shake, rattle and roll.
Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]

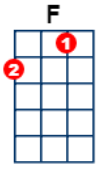
Shake, Rattle and Roll [C]

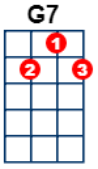
artist:Big Joe Turner , writer:Jess Stone / Charles E. Calhoun

https://www.youtube.com/watch?v=Y9wTQsAgktg Capo 3









[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]

[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul. [G7]

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more. [G7]

[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

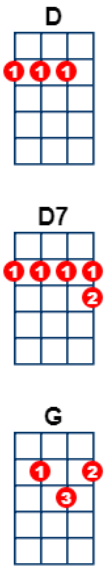
I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.

Shame & Scandal

artist:Madness , writer:Sir Lancelot

https://www.youtube.com/watch?v=zlqbt1PQ1ek



I said [D7] oh, mise[G] ry, [D7] shame and scandal in the [G] family
[D7] Oh, mise[G] ry, [D7] shame and scandal in the [G] family

Down in [G] Trinidad, there was a [D] family
With [D7] much confusion as [G] you will see
A mama and a papa and a [D] boy who was grown
He [D7] wanted to marry and have [G] wife of his own
He found a girl, she [D] suited him nice
He [D7] went to his father to [G] ask his advice
His father said, "Son, I [D] have to say no
The [D7] girl is your sister, but your [G] mama don't know"

[D7] Oh, mise-[G]ry, [D7] shame and scandal in the [G] family
I said [D7] oh, mise-[G]ry, [D7] shame and scandal in the [G] family

And then the [G] weeks went by and the [D] summer came down
[D7] Soon, the best girl on the [G] islands he found
He went to his papa to [D] make it a date
His [D7] papa shook his head and to [G] this he did say
"You can't marry that girl, I [D] have to say no
Cause the [D7] girl is your sister, but your [G] mama don't know"

[D7] Oh, mise-[G]ry, [D7] shame and scandal in the [G] family
I said [D7] oh, mise-[G]ry, [D7] shame and scandal in the [G] family

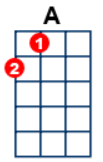
Oh, he [G] went to his mama, he [D] covered his head
He [D7] told his mom, what his [G] father had said
His mother, she laughed, she said, "[D] go man go
Your [D7] daddy ain't your daddy, but your [G] daddy don't know"

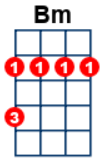
[D7] Oh, mise-[G]ry, [D7] shame and scandal in the [G] family
Well [D7] oh, mise-[G]ry, [D7] shame and scandal in the [G] family
I said [D7] oh, mise-[G]ry, [D7] shame and scandal in the [G] family
I said [D7] oh, mise-[G]ry, [D7] shame and scandal in the [G] family

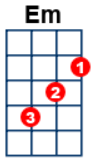
Shape Of You

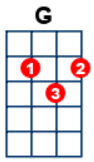
artist:Ed Sheeran , writer:Ed Sheeran, Steve Mac and Johnny McDaid, with additional writing credit given to Kandi Burruss, Tameka

https://www.youtube.com/watch?v=JGwWNGJdvx8









2 pages sorry

[Bm] [Em] [G] [A] [Bm] [Em] [G] [A]

[Bm] The club isn't the best [Em]place to find a lover
so the [G] bar is where I [A] go
[Bm] Me and my friends at the [Em] table doing shots,
drinking [G] fast and then we talk [A] slow
Come [Bm] over and start up a conver-[Em]sation with just me
and [G] trust me I'll give it a [A] chance now
Take my [Bm] hand, stop! Put Van the [Em] man on the jukebox
and [G] then we start to [A] dance and now I'm singing like:

[Bm] Girl, you know I [Em] want your love
[G] Your love was handmade [A] for somebody like [Bm] me
Come on now, [Em] follow my lead
[G] I may be crazy, [A] don't mind me, say
[Bm] Boy, let's not [Em] talk too much
[G] Grab on my waist and [A] put that body on [Bm] me
Come on now, [Em] follow my lead
[G] Come, come on now, follow my lead

[Bm] I'm in [Em] love with the shape of [G] you
We push and [A] pull like a magnet [Bm] do
Although my [Em] heart is falling [G] too
I'm in [A] love with your body
[Bm] And last [Em] night you were in my [G] room
And now my [A] bedsheets smell like [Bm] you
Every day discover-[Em]ing something brand [G] new
Well I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] Every day discover-[Em]ing something brand [G] new
I'm in [A] love with the shape of you

[Bm] One week in we let the [Em] story begin
We're going [G] out on our first [A] date
But you and [Bm] me are thrifty so go [Em] all you can eat
Fill up your [G] bag and I fill up a [A] plate
We talk for [Bm] hours and hours about the [Em] sweet and the sour
And how your [G] family is doin' o-[A]kay
And leave and [Bm] get in a taxi, we [Em] kiss in the backseat
Tell the [G] driver make the radio [A] play, and I'm singing like

[Bm] Girl, you know I [Em] want your love
[G] Your love was handmade [A] for somebody like [Bm] me
Come on now, [Em] follow my lead
[G] I may be crazy, [A] don't mind me, say
[Bm] Boy, let's not [Em] talk too much
[G] Grab on my waist and [A] put that body on [Bm] me

Come on now, [Em] follow my lead
[G] Come, come on now, follow my lead

[Bm] I'm in [Em] love with the shape of [G] you
We push and [A] pull like a magnet [Bm] do
Although my [Em] heart is falling [G] too
I'm in [A] love with your body
[Bm] And last [Em] night you were in my [G] room
And now my [A] bedsheets smell like [Bm] you
Every day discover-[Em]ing something brand [G] new
Well I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] Every day discover-[Em]ing something brand [G] new
I'm in [A] love with the shape of you

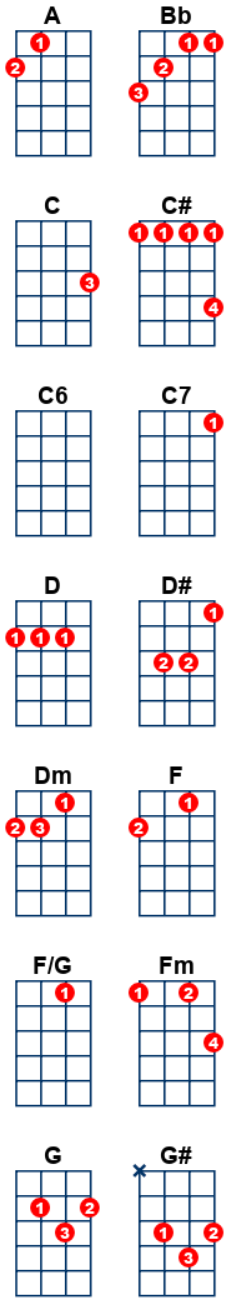
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on

[Bm] I'm in [Em] love with the shape of [G] you
We push and [A] pull like a magnet [Bm] do
Although my [Em] heart is falling [G] too
I'm in [A] love with your body
[Bm] And last [Em] night you were in my [G] room
And now my [A] bedsheets smell like [Bm] you
Every day discover-[Em]ing something brand [G] new
Well I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] Every day discover-[Em]ing something brand [G] new
I'm in [A] love with the shape of [Bm] you

She

artist:Elvis Costello , writer:Charles Aznavour, Herbert Kretzmer

https://www.youtube.com/watch?v=O040xuq2FR0 Capo 1



[C] [C6] [F] [G]

[C] She may be the face I can't for-[C6]get
The trace of pleasure or re-[F]gret
Maybe my treasure or the [C] price I have to [A] pay
[Dm] She may be the song that summer [Fm] sings
May be the chill that autumn [C] brings
May be a hundred different [F/G] things
Within the [G] measure of a [C] day [F] [G]

[C] She may be the beauty or the [C6] beast
May be the famine or the [F] feast
May turn each day into a [C] Heaven or a [A] Hell
[Dm] She may be the mirror of my [Fm] dreams
A smile reflected in a [C] stream
She may not be what she may [F/G] seem
In-[G]side [C] her shell.... [F] [G]

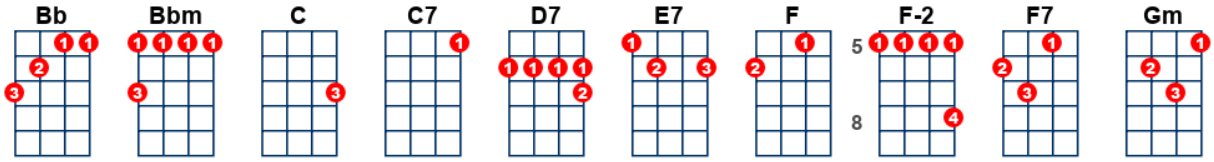
[C] She may be the face I can't for-[C6]get
The trace of pleasure or re-[F]gret
Maybe my treasure or the [C] price I have to [A] pay
[Dm] She may be the song that summer [Fm] sings
May be the chill that autumn [C] brings
May be a hundred different [F/G] things
Within the [G] measure of a [C] day [C7]

[G#] She, who always seems so happy in a [D#] crowd
Whose eyes can be so private and so [C#] proud
No one's allowed to see them [C] when they cry
[Fm] She maybe the [Bb] love that cannot [D#] hope to last
May come to [C] me from shadows in the [D] past
That I re-[D]member 'till the day I [G] die

[C] She maybe the reason I sur-[C6]vive
The why and wherefore I'm a-[F]live
The one I care for through the [C] rough and ready [A] years
[Dm] Me, I'll take the laughter and her [Fm] tears
And make them all my souve-[C]nirs
For where she goes I've got to [D] be
The meaning [G] of my life is
[F] She....[C] She [Dm]
[G] Oh, [C] she....

She Chose Me

artist:Randy Newman , writer:Randy Newman
Randy Newman



Slow Intro _ _ [F] [C7] *x2*

I'm [F] not much to talk to, I [C7] know how I look
[F] What I know about [F7] life comes [Bb] out of a [Bbm] book
But of [F] all of the [C] people there [F] are in the [Bbm] world
[F] She [C] chose [F] me [Bbm] [C7]

[F] Most of my life, [C7] been on my own
What[F]ever I [F7] did, I [Bb] did it [Bbm] alone
Then [F] she came [C] along, now [F] I'm not [Bbm] alone, since
[F] She [C] chose [F] me [C7] [C]

> [Bb] Every night I [E7] thank the lucky [F] stars above me
> That [D7] someone as [Gm] beautiful as [Bbm] she
> Could [C7] really [F] love me
> And [F] she really [C] loves [C7] me

From [F] time to time, [C7] I ask myself
[F] Why was it [F7] I and [Bb] nobody [Bbm] else
The most [F] beautiful [C] girl that [F] I'd ever [Bbm] seen,
[F] She [C] chose [F] me [C7] [C]

[Bb] Every night I [E7] thank the lucky [F] stars above me
That [D7] someone as [Gm] beautiful as [Bbm] she could [C7] really [F] love me

And [F] she really [C] loves [C7] me

From [F] time to time, [C7] I ask myself
[F] Why was it [F7] I and [Bb] not someone [Bbm]else
The most [F] beautiful [C] girl in [F] all the [Bbm] world,
[F] She [C] chose [F] me
[D7] [Bbm]

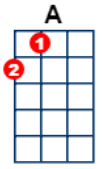
[F] She [C] chose [F] me

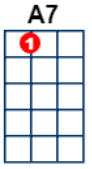
[F-2]

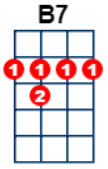
She Thinks I Still Care

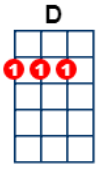
artist:George Jones , writer: Dickey Lee and Steve Duffy

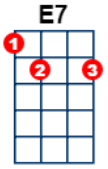
written by Dickey Lee and Steve Duffy
https://www.youtube.com/watch?v=Skw4LRMYFCo











[A] Just because [D] I ask a friend [A] about her
Just because I [E7] said her name some-[A]where
Just because I rang her [A7] number by mis-[D]take today
[A] She thinks [E7] I still [D] care [A]

Just because I [D] haunt the same old [A] places
Where the memory of her [E7] lingers every-[A]where
Just because I'm not the happy [A7] guy I [D] used to be
[A] She thinks [E7] I still [D] care [A]

But [D] if she's happy thinking I still [A] love her
Then let that silly notion bring her [E7] cheer
[D] How could she ever be so [A] foolish
Oh [B7] what ever gave her that i-[E7]dea

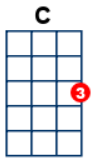
[A] Just because I [D] ask a friend a-[A]bout her
Just because I [E7] spoke her name some-[A]where
Just because I saw her then I [A7] went to [D] pieces
[A] She thinks [E7] I still [D] care [A]
[A] She thinks [E7] I still [D] care [A]

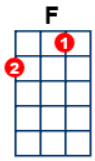
She Was Poor But She Played The Ukulele

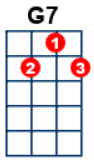
artist:Billy Bennett , writer:R.P. Weston and Bert Lee

Different lyrics but Steve Walton's mods are based on it

Billy Bennett: https://www.youtube.com/watch?v=mKhcQmIiJys







She was [C] poor but she was [F] honest
at least she [G7] said so, to be [C] fair
till she [C] took up, the uku-[F]lele
and it [G7] went, downhill from [C] there [C]

For she [C] met, a tenor [F] player
who showed her [G7] things, she'd never [C] seen
such as [C] how, to pick claw-[F]hammer
and to [G7] play B flat [C] thirteen [C]

It's the [C] same the whole world [F] over
the be-[G7]ginner gets the [C] blame
it's the [C] smartarse gets the [F] pleasure
ain't it [G7] all, a blooming [C] shame [C]

For he [C] plied her with some [F] vino
ran his [G7] fingers, down her [C] frets
left her [C] with, a sopra-[F]nino
and a [G7] whole load, of re-[C]grets [C]

It's the [C] singer, gets the [F] groupies
while the [G7] players get the [C] beer
and the [C] poor ruddy bass [F] player
ends up [G7] lugging all the [C] gear [C]

So she [C] ran away to [F] Biddulph,
she thought to [G7] hide, away a [C] spell
but she [C] found, to her ann-[F]oyance
they were [G7] at it, there as [C] well [C]

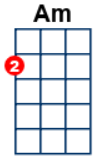
She was [C] on the stage at [F] midnight
with an [G7] audience of [C] four
she thought that [C] if, she'd learned the [F] piano
she would at [G7] least, have known the [C] score [C]

It's the [C] same the whole world [F] over
you should [G7] always keep your [C] guard
the uku-[C]lele is Vi-[F]agra
every-[G7]body finds it [C] hard [C]

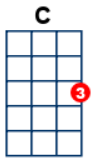
She Wears Red Feathers

artist:Guy Mitchell , writer:Bob Merrill

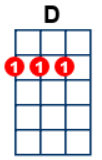
Guy Mitchell: https://www.youtube.com/watch?v=H9H0YMtyCcM Capo on 2
Based on the Ukulele Wednesday's Great Songbook



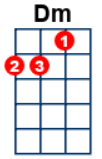
[Am] [G] [C]



[C] I worked in a London bank, respectable po-[G]sition,
From nine to three they [C] serve you tea, but [D] ruin your dispo-[G]sition,
Each [F] night at the music hall, [C] travelogues I'd [Dm] see,
And [G] once a pearl of a [C] native girl came [G] smilin' right at [C] me

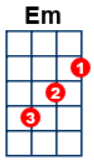


Chorus:
[C] She wears red feathers and a huly-huly [Dm] skirt,
She wears red feathers and a huly-huly [C] skirt,
She [F] lives on just [C] cokey-nuts and fish from the sea,
A [Em] rose in her [Am] hair, a gleam in her eyes,
and [G] love in her heart for [C] me

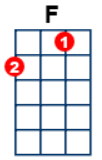


Chorus

[Am] [G] [C]

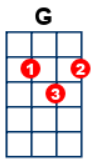


[C] Goodbye to the London bank, I started in a-[G]sailin',
The fourteenth day from [C] Mandalay I [D] spied her from the [G] railin',
She [F] knew I was on my way, [C] waited, and was [Dm] true,
She [G] said, "You son of an [C] Englishman, I've [G] dreamed each night of [C] you"



Chorus

[Am] [G] [C]



[C] I went to her Ma and Pa and said I loved her [G] only,
And they both said [C] we could be wed, oh, [D] what a cere-[G]mony.
An [C] elephant brought her [F] in, [C] placed her by my [Dm] side,
While [G] six baboons got out [C] bassoons and [G] played "Here Comes the [C] Bride"

Chorus

Should change key here - but hey!!

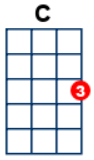
[C] I'm back here in London town and, though it may sound [G] silly,
She's here with me and [C] you should see us [D] walk down Picca-[G]dilly,
The [F] boys at the London bank [C] kinda hold their [Dm] breath,
She [G] sits with me and [C] sips her tea which [G] tickles them to [C] death

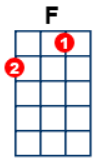
Chorus

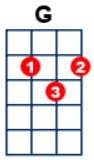
She's So Cold

artist:The Rolling Stones , writer:Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=HZ4D_th0j2o







Thanks to Set8 and http://sites.google.com/site/guitarmusicchordsandlyrics/

[G] [C] [G] [C] [G] [C] [G] [C] [F] [G]

[G] I'm so hot for her, [C] I'm so hot for her
[F] I'm so hot for her and [G] she's so cold
[G] I'm so hot for her, [C] I'm on fire for her
[F] I'm so hot for her and [G] she's so cold

[G] I'm the burning bush, [C] I'm the burning fire, [F] I'm the bleeding vol-[G]cano
[G] I'm so hot for her, [C] I'm so hot for her, [F] I'm so hot for her and [G] she's so cold

[G] [C] [F] [G]

[G] Yeah, I tried re-wiring her, [C] tried re-firing her, [F] I think her engine is [G] permanently stalled
[G] She's so gorgeous so [C] cold, she's so [F] gorgeous cold, cold, like a [G] tombstone
[G] She's so gorgeous so [C] cold, she's so [F] cold cold, cold like an [G] ice cream cone
She's so gorgeous so [C] cold, and [F] when I touch her my [G] hand just froze

[G] [C] [F] [G]

Yeah, [G] I'm so hot for hot for her, [C] I'm so hot for her
[F] I'm so hot for her I [G] quiver so
Put your [G] hand on the heat, put your [C] hand on the heat

[F] Aw C'mon baby, let's [G] go
[G] She's so gorgeous, so [C] gorgeous, [F] cold, cold, cold she's so [G] c-c-c-old

[G] [C] [F] [G] [G] [C] [F] [G] [G] [C] [F] [G] [G] [C] [F] [G]

[G] She's so gorgeous, she's [C] cold, [F] she was born in an [G] arctic zone
[G] She's so gorgeous she's so [C] cold, cold, cold and [F] when I touch her my [G] hand just froze

[G] She's so gorgeous, so [C] goddamn gorgeous [F] so gorgeous, gorgeous so [G] cold

[G] [C] [F] [G]

[G] Who would believe you were a [C] beauty indeed,
When the [F] days get shorter and the [G] nights get long?
[G] Lie awake when the [C] rain comes, [F] nobody will know, when you're [G] old
When you're [F] old, nobody will [G] know, that [G] you was a beauty, a [C] sweet, sweet beauty
A [F] sweet, sweet booty, but [G] stone, stone cold

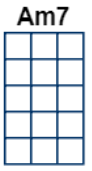
[G] You're so gorgeous, you're so [C] cold, cold, cold
[F] You're so gorgeous, you're so [G] cold

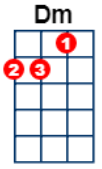
[G] I'm so hot for you, [C] I'm so hot for you, [F] I'm so hot for you and [G] you're so cold
[G] I'm the burning bush, [C] I'm the burning fire, [F] I'm the bleeding vol-[G]cano
[G] [C] [F] [G] [G] [C] [F] [G] [G] [C] [F] [G]

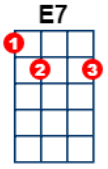
She’s Not There

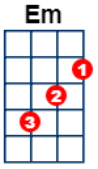
artist:The Zombies , writer:Rod Argent

Zombies - https://www.youtube.com/watch?v=vL1fQohd8i4









Also uses:
A, Am, C, D, F

Intro: [Am] [D] [Am] [D] [Am] [D] [A] [A]

[Am]. . . Well no one [D] told me a [Am7] bout [D] her
[Am]. . . the [F] way she [Am] lied.....[D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am] How many [F] people [A] cried

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re

[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am]. . . what [F] could I [Am] do? [D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] he-r
[Am] Though [F] they all knew[A]

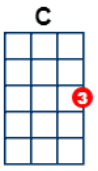
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there....

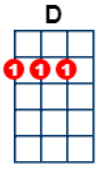
[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re

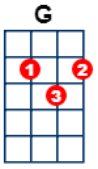
Sheila

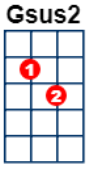
artist:Tommy Roe , writer:Tommy Roe

Tommy Roe: https://www.youtube.com/watch?v=c_BwauaXAlc Capo on 2nd fret









[G] Sweet little [D] Sheila, you'll [C] know her if you [D] see her
[G] Blue [C] eyes and a [G] pony [D] tail
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
[G] Man, this little [C] girl is [Gsus2]-[G] fine

[G] Never knew a [D] girl [C] like-a little [D] Sheila
[G] Her [C] name drives [G] me in[D]sane
[G] Sweet little [D] girl, [C] that's my little [D] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny in[Gsus2]-[G]side
[D] Then little Sheila whispers in my ear
Oh[C]-oh-oh-oh, I [G]l ove you [Gsus2] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
[G] True [C] love will [G] never [D] die
[G] We're so doggone[D] happy just [C] bein' around [D] together
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [D] girl [C] like-a little [D] Sheila
[G] Her [C] name drives [G] me in[D] sane
[G] Sweet little [D] girl, [C] that's my little [D] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny in[Gsus2]-[G]side
[D] Then little Sheila whispers in my ear
Oh[C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear

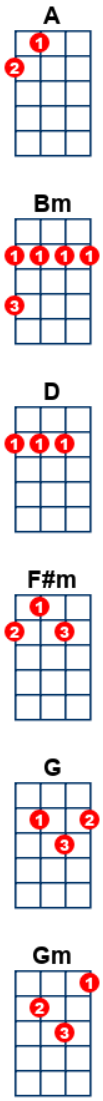
[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
[G] True [C] love will [G] never [D] die
[G] We're so doggone [D] happy just [C] bein' around [D] together
[G] Man, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [Gsus2]-[G] fine
[G] Yeah, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [G] fine

Shenandoah

artist:Glen Campbell , writer:Traditional

https://www.youtube.com/watch?v=8k09G2A_vZ8 Capo 1

Key change in final verse not followed



[D]

[D] Oh Shenandoah I long to [G] see [D] you
A-[G]way you [A] rolling [D] river
Oh [Bm] Shenandoah I long to [D] hear you [G] [Gm]
[D] Away [Bm] I know I'll [F#m] go
[G] Across the wide [A] Missou-[D]ri [G]

[D] Been a long long time
Since I last [G] saw [D] you
A-[G]way you rollin' [D] river
Been a [Bm] long long time
Since I last [D] saw you [G] [Gm]
[D] Away [Bm] I know I'll [F#m] go
[G] Across the [A] wide [A] Missou-[D]ri

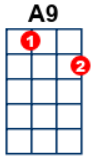
Oh [D] Shenandoah I'm bound to [G] leave [D] you
A-[G]way you rolling [D] river
Oh [Bm] Shenandoah I'll not [D] deceive you[G] [Gm]
[D] Away [Bm] I know I'll [Gm] go
[G] Across the wide [A] Missou-[D]ri

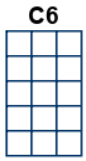
Oh [G] Shenandoah Oh [D] Shenandoah

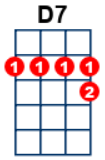
Shimmy Like My Sister Kate

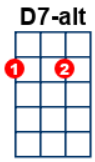
artist:Phil Doleman , writer:Clarence Williams and Armand Piron

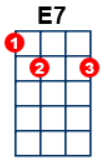
https://www.youtube.com/watch?v=l3bDpFRRGsE
Madeleine Peyroux: https://www.youtube.com/watch?v=cvlDNmv7-VQ
Well [C6] I may be [Gdim] late but I'll be [G6] up-to-[E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.

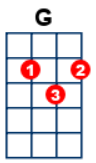


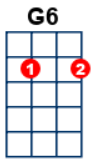


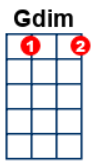












[D7] I went to a dance with my sister Kate;
[G] Everybody there thought she danced so great;
[D7] I realised a thing or two,
[G] When I got wise to something new:
[D7] When I looked at Kate, she was in a trance,
[G] And then I knew it was in her dance;
[C6] All the [Gdim] boys are [G6] going [E7] wild
Over [A9] sister [D7-alt] Katie's [G] style.

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] (STOP) sister Kate could do it so nice, now
[D7] All the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [Gdim] late but I'll be [G6] up-to-[E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.
O [E7] yeah, [A9] shake it like my [D7-alt] sister [G] Kate.

Instrumental of first verse

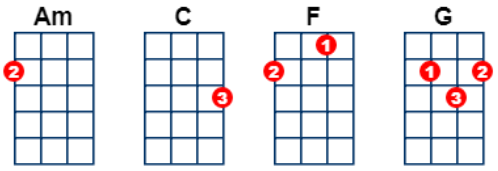
[D7] If I could shimmy like my Kate
I'd [G] never stay home, stay out too late
I'd [D7] get my stuff about high as a kite
You [G] (STOP) know I do it for you every night, now
[D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it's mighty good
Well [C6] I may be [Gdim] late but I'll be [G6] up-to-[E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.
O [E7] yeah, [A9] shake it like my [D7-alt] sister [G] Kate.

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] (STOP) sister Kate could do it so nice now
[D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [Gdim] late, but I'll be [G6] up-to-[E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.
O [E7] yeah, [A9] shake it like my [D7-alt] sister [G] Kate.
(slowing) That's [E7] right, [A9] shimmy..like my [D7-alt] sister...[G] Kate.

Shine

artist:Damien Horne , writer:Damien Horne



https://www.youtube.com/watch?v=hf-0ckadQYQ
[C] Raaaaain, [G] this is one of those [Am] things, some days you [F] got it,
[C] But hate, oh [G] hate, it's only here [Am] because somebody [F] taught it,

[C] Raaaaain, [G] this is one of those [Am] things, some days you [F] got it,
[C] But hate, oh [G] hate, it's only here [Am] because somebody [F] taught it,
So [C] how can we learn - the [G] lesson of love
If [Am] we choose to hide - in the [F] dark?
[C] Shiiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don't [G] have to be afraid.
It's in [Am] you - [F] you,
[C] To riiiiiise [G] high above your greatest [Am] fears, [F]
And with a [C] little bit of light, [G] you can make it brighter [Am] here. [F] Oh
So everybody [C] shine, shine on, shine [G] on.
Everybody [Am] shine, shine on, shine [F] on.
Everybody [C] shine. [G] [Am] [F]

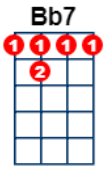
[C] Graaaaaaace, [G] we could use a little [Am] grace, sisters and [F] brothers,
[C] Shame, oh what a [G] shame, that we do not give [Am] in to one a[F]nother.
So [C] how can we learn - the [G] lesson of love
If we [Am] choose to hide in the [F] dark?
[C] Shiiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don't [G] have to be afraid.
It's in [Am] you - [F] you,
[C]To riiiiiise [G] high above your greatest [Am] fears, [F]
And with a [C] little bit of light, [G] you can make it brighter [Am] here. [F] Oh
So everybody [C] shine, shine on, shine [G] on.
Everybody [Am] shine, shine on, shine [F] on.
Everybody [C] shine. [G] [Am] [F]

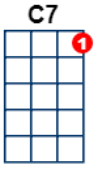
So [C]* how can we learn – the [G]* lesson of love
If we [Am]* choose to hide in the [F]* dark?
[C] Shiiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don't [G] have to be afraid.
It's in [Am] you - [F] you,
[C] To riiiiiise [G] high above your greatest [Am] fears, [F]
And with a [C] little bit of light, [G] you can make it brighter [Am] here. [F] Oh
So everybody [C]* shine

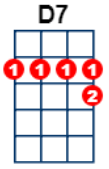
Shine On Harvest Moon

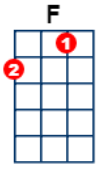
artist:Leon Redbone , writer:Nora Bayes and Jack Norworth

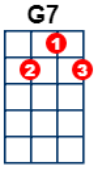
Leon Redbone:
https://www.youtube.com/watch?v=lLAWlGkV_jc Capo fret 2











[D7] Shine on,
shine on harvest [G7] moon
[G7] Up in the sky
[C7] I ain't had no loving
since [F] January
[F] February, June or July
[D7] Snow time
[D7] ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon
for [Bb7] me and my [F] gal

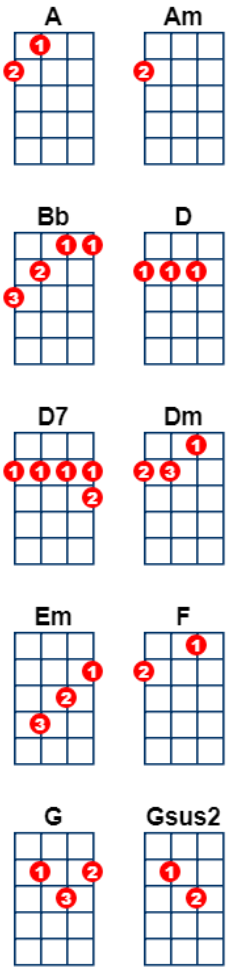
Instrumental verse plus Kazoo!!

[D7] Shine on
shine on harvest [G7] moon
[G7] Up in the sky
[C7] I ain't had no loving
since [F] January
[F] February, June or July
[D7] Snow time
[D7] ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon
for [Bb7] me and my [F] gal

Shiny Happy People

artist:R.E.M. , writer:Bill Berry Peter Buck Mike Mills Michael Stipe

https://www.youtube.com/watch?v=1H20W0e_oSM Capo 2



[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb]

[A] Shiny [D] happy [G] people laughing [A] [D] [G]

[Em] Meet me in [D] the [Em] crowd [Gsus2] People [D] people
[Em] Throw your love [D] around [Em] Love [Gsus2] me love[D] me
[Em] Take it [D] into [Em] town [Gsus2] Happy [D] happy
[Em] Put it [D] in the [Em] ground [D] where the [Gsus2] flowers [D] grow
[F] Gold and silver [D] shine [D7]

[A] Shiny [D] happy [G] people holding hands
[A] Shiny [D] happy [G] people holding hands
[A] Shiny [D] happy [G] people laughing

[Em] Everyone [D] around [Gsus2] Love them [D] love them
[Em] Put it in your [D] hands [Gsus2] Take it [D] take it
[Em] There's no time to [D] cry [Gsus2] Happy [D] happy
[Em] Put it in [D] your [Em] heart [D] where [Gsus2] tomorrow [D] shines
[F] Gold and silver [D] shine [D7]

[A] Shiny [D] happy [G] people holding hands
[A] Shiny [D] happy [G] people holding hands
[A] Shiny [D] happy [G] people laughing

[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb]

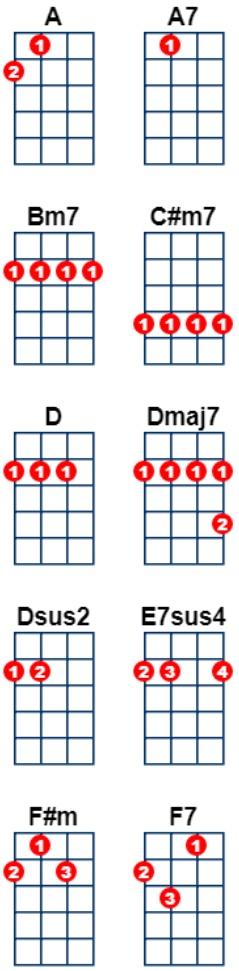
[A] Shiny [D] happy [G] people holding hands
[A] Shiny [D] happy [G] people holding hands
[A] Shiny [D] happy [G] people laughing [F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb] [A] [D] [G]

[A] People [D] happy [G] people
[A] People [D] happy [G] people [A] [D] [G]

Short People [A]

artist:Randy Newman , writer:Randy Newman

https://www.youtube.com/watch?v=mrjStSqu_w4



[A] [F#m] [Bm7] [E7sus4] x 2
[A] Short people got [F#m] no reason
[Bm7] Short people got [E7sus4] no reason
[A] Short people got no [F#m] reason to [Bm7] live
[E7sus4] They got [A] little hands and [A7] little eyes
[D] They walk around tell-in' [F7] great big lies, they got
[A] Little noses and [A7] tiny little teeth, they wear
[D] Platform shoes on their [F7] nasty little feet, well, I

[A] Don't [F#m] want no [Bm7] short [E7sus4] people
[A] Don't [F#m] want no [Bm7] short [E7sus4] people
[A] Don't [F#m] want no [Bm7] short [E7sus4] people 'round
[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]

[Dmaj7] Short people are [A] just the same as [Bm7] you and I
A [Dsus2] fool such as I
[Dmaj7] All men are [C#m7] brothers until the [Bm7] day they die
[Dsus2] It's a wonderful world

[A] Short People got [F#m] nobody
[Bm7] Short people got [E7sus4] nobody
[A] Short people got [F#m] nobody to [Bm7] love
[E7sus4] They got

[A] Little baby legs [A7] and they stand so low
[D] You got to pick them up just to [F7] say hello, they got
[A] Little cars that go [A7] beep beep beep, they got
[D] Little voices going [F7] peep peep peep, they got
[A] Grubby little fingers and [A7] dirty little minds
[D] They're gonna get you [F7] every time, well I

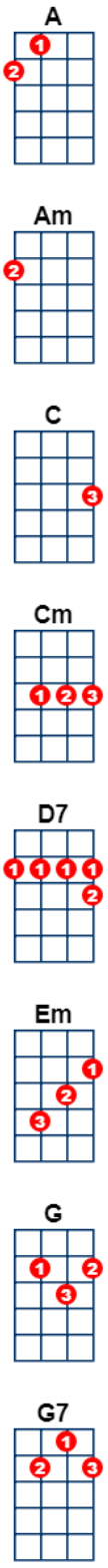
[A] Don't [F#m] want no [Bm7] short [E7sus4] people
[A] Don't [F#m] want no [Bm7] short [E7sus4] people
[A] Don't [F#m] want no [Bm7] short [E7sus4] people 'round
[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]

Short People [G]

artist:Randy Newman , writer:Randy Newman

https://www.youtube.com/watch?v=iRnBVtm3U1E Capo 2



[G] Short people got [Em] no reason
[A] Short people got [D7] no reason
[G] Short people got [Em] no reason
To [A] live[D7]

They got [G] little hands, [G7] little eyes
They [C] walk around tellin' [Cm] great big lies
They got [G] little noses and [G7] tiny little teeth
They wear [C] platform shoes on their [Cm] nasty little feet

Well, I [G] don't [Em] want no [A] short [D7] people
Well, I [G] don't [Em] want no [A] short [D7] people
Well, I [G] don't [Em] want no [A] short [D7] people
`Round [G] here

[C] Short people are [G] just the same
As [Am] you and I [G] (It's a wonderful world)
[C] All men are [G]brothers
Until the [Am] day they die [G]

[G] Short people got [Em] nobody
[A] Short people got [D7] nobody
[G] Short people got [Em] nobody
To [A] love [D7]

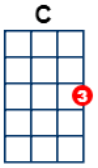
They got [G] little baby legs, that [G7] stand so low
You got to [C] pick em up just to [Cm] say hello
They got [G] little cars, that go [G7] beep, beep, beep
They got [C] little voices, goin' [Cm] peep, peep, peep
They got [G] grubby little fingers and [G7] dirty little minds
They're [C] gonna get you [Cm] every time

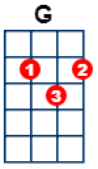
Well, I [G] don't [Em] want no [A] short [D7] people
[G] Don't [Em] want no [A] short [D7] people
[G] Don't [Em] want no [A] short [D7] people
`Round [G] here

Shortnin Bread

artist:Cartoon , writer:James Whitcomb Riley

https://www.youtube.com/watch?v=H0_1qxwZGDE Capo 1 – gives an idea anyway (3:39 into it)





[C] Three little babies lyin' in the bed
Two were sick and the [G] other half [C] dead
[C] Called for the doctor, the doctor said
Give those babies some [G] shortnin' [C] bread"

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Put on the skillet put on the lid
Mamma's going to make a little [G] shortnin' [C] bread
[C] That's not all she's going to do
Mamma's going to make a little [G] coffee [C] too

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Go in the kitchen, lift up the lid
Fill my pockets with [G] shortnin' [C] bread
[C] Stole the skillet, stole the lid
Stole the gal making [G] shortnin [C] bread

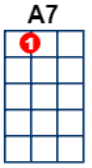
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

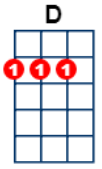
[C] Caught with the skillet, caught with the lid
Caught with the gal making [G] shortnin' [C] bread
[C] Paid six dollars for the skillet, six dollars for the lid
Spent six months in jail eating [G] shortnin [C] bread

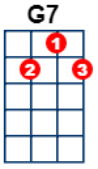
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

Shot Of Rhythm And Blues, A

artist:The Beatles , writer:Terry Thompson







The Beatles, Terry Thompson - https://www.youtube.com/watch?v=9b51BSEneE0
[D] Well, if your hands start a'[A7]clappin' and your [D] fingers start a'[A7]poppin'
and your [D] feet start a'[A7]movin' a-[D]round.
And if you [G7] start to swing and sway when the band starts to play
a [D] real cool way out sound
And if you [A7] get to can't help it and you [G7] can't sit down
You [A7] feel like you move a-[G7]round.
[G7] You get a shot of Rhythm and Blues.
With just a little Rock and [D] Roll on the side, just for good measure.
[G7] Get a pair of dancin' shoes.
Well, with your lover by your [A7] side
[A7] don't you know you're gonna have a rock-in' time!

Don't you [D] worry 'bout a [A7] thing if you [G7] start to dance and sing
And [D] chills comin' [A7] up on [D] you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here's a thing for you to [D] do.

[G7] You get a shot of Rhythm and Blues.
With just a little Rock and [D] Roll on the [A7] side, [D] just for good measure.
[G7] Get a pair of dancin' shoes.
Well, with your lover by your [A7] side
[A7] don't you know you're gonna have a lot of pleasure!

Don't you [D] worry 'bout a thing if you [G7] start to dance and sing
And [D] chills comin' up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here's a thing for you to [D] do.

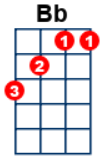
[G7] You get a shot of Rhythm and Blues.
[D] You get a shot of Rhythm and Blues
[G7] Get a pair of dancin' shoes.
Well, with your lover by your [A7] side
[A7] don't you know you're gonna have a lot of pleasure, c'mon!

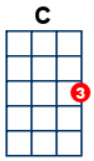
Don't you [D] worry 'bout a thing if you [G7] start to dance and sing
And [D] chills comin' up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here's a thing for you to [D] do. X 3
[G7] You get a shot of Rhythm and Blues.
[D] You get a shot of Rhythm and Blues , [G7] Get a pair of dancin' shoes.
Well, with your lover by your [A7] side
[A7] don't you know you're gonna have a lot of pleasure, c'mon!

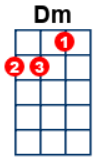
Shotgun

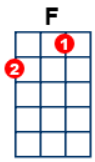
artist:George Ezra , writer:George Ezra and Joel Pott

https://www.youtube.com/watch?v=v_B3qkp4nO4
[F] [Bb] [Dm] [C]









[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere
[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep sea diving round the clock,
Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back
[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

[NC] Time flies by in the [NC] yellow and green
Stick a-[NC]round and you'll see what I [NC] mean
There's a [NC] mountain top, that [NC] I'm dreaming of,
If you [NC] need me, you know where [NC] I'll be

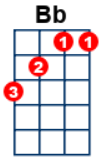
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, a [C] someone, a someone

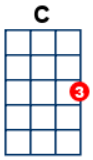
(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]

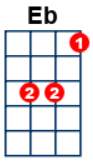
Shout

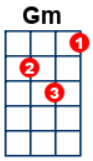
artist:Tears For Fears , writer:Roland Orzabal and Ian Stanley

Tears for Fears - https://www.youtube.com/watch?v=ZEWwZNUafKo









[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

In [Bb] violent times, you shouldn't have to [C] sell your soul
In [Bb] black and white, they really really [C] ought to know
[Bb] Those one track minds that took you for a [C] working boy
Kiss [Bb] them goodbye, you shouldn't have to [C] jump for joy
[C] You shouldn't have to [Gm] shout for joy

[Gm] Shout, shout, let it all out, [Bb]these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Bb] They gave you life, and in return you [C] gave them hell
As [Bb] cold as ice, I hope we live to [C] tell the tale
I[C]hope we live to [Gm] tell the tale

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

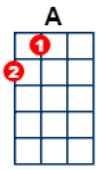
[Bb] And when you've taken [C] down your guard
If I [Bb] could change your mind,
I'd really love to [C] break your heart
I'd really love to [Gm] break your heart

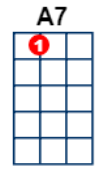
[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
[Gm] Shout, shout, let it all out, [Eb]these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
[Gm] Shout, shout, let it all out [Eb] These are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
[Gm] Shout, shout, let it all out [Eb] These are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
[Gm] Shout, shout, let it all out, [Eb]these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

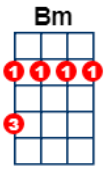
Show Me The Way to Go Home

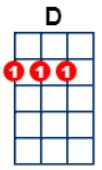
artist:The Andrews Sisters , writer:Irving King- English songwriting team James Campbell and Reginald Connelly

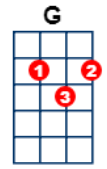
Irvng King: https://www.youtube.com/watch?v=A_mwGKLy5xc&list=RDA_mwGKLy5xc – Capo on 3rd fret











[D] Show me the way to go [D7] home,
I'm [G] tired and I want to go to [D] bed
I [D] had a little drink about an [Bm] hour ago
and it's [A] gone right to my [A7] head
Where [D] ever I may [D7] roam,
On [G] land or sea or [D] foam
[D] You will always hear me [Bm] singing this song
[A7] Show me the way to go [D] home

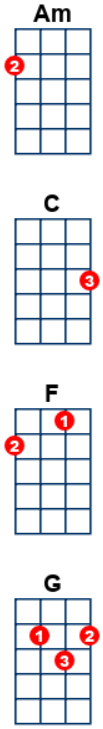
[D] Indicate the way to my a[D7]bode,
I'm [G] fatigued and I want to re[D]tire
I [D] had a spot of beverage sixty [Bm] minutes ago,
And it [A] went right to my [A7] cerebellum
Wher[D]ever I may [D7] perambulate
On [G] land, or sea or [D] atmospheric vapour
[D] You can always hear me [Bm] crooning this melody
[A7] Indicate the way to my a[D]bode

[D] Lead me to my [D7] bed,
I'm [G] knackered and I want to get some [D] kip
I [D] had a bit of booze about an [Bm] hour ago
and it [A] went right to my [A7] head
Wher[D]ever I may [D7] stroll .. to the [G] pub, or to the [D] dole
[D] You will always hear me [Bm] making this plea
[A7] Lead me to my [D] bed

Show, The

artist:Lenka , writer:Jason Reeves, Lenka Kripac

https://www.youtube.com/watch?v=elsh3J5lJ6g



Chorus:
[C] I'm just a little bit caught in the middle
[G] Life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F]lone
I've tried, and I don't know [C] why...

Slow it [G] down, make it [Am] stop
Or else my [F] heart is going to [C] pop
'Cause it's too [G] much, yeah it's a [Am] lot
To [F] be something I'm [C] not
I'm a [G] fool out of [Am] love
'Cause I [F] just can't get e-[G]nough...

Chorus

[C] I'm just a little girl lost in the moment
[G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go...
And just enjoy the [C] show

[C] The sun is [G] hot in the [Am] sky, just like a [F] giant spotlight
[C] The people [G] follow the [Am] signs and [F] synchronise in [C] time
It's a [G] joke, nobody [Am] knows they've got a [F] ticket to the [G] show....

Chorus

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it[G] go... and just enjoy the [F] show
[C] Oh~ and just enjoy the [F] show [G] oh~

Chorus

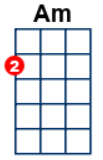
[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go... and just enjoy the [C] show

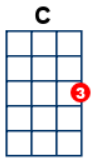
[C] Da dum dee [G] dum da dum dee [Am] dum [F] just enjoy the [C] show
Da dum dee [G] dum da dum dee [Am] dum [F] just enjoy the [C] show

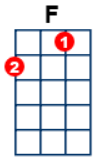
[C] I want my money back, [G] I want my money back
[Am] I want my money back, [F] just enjoy the [C] show
[C] I want my money back, [G] I want my money back
[Am] I want my money back, [F] just enjoy the [C] show

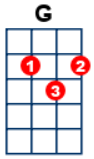
Shut Up And Dance

artist:Walk the Moon , writer:Ben Berger and Ryan McMahon









Walk The Moon: https://www.youtube.com/watch?v=mjdIJ5ZSpSk (capo on 1st fret)
Chorus:
[G] "Oh don't you [C] dare look [F] back.
Just keep your [Am] eyes on [G] me."
I said, "You're [C] holding [F] back, "
She said, "Shut [Am] up and [G] dance with [C] me!"
This [F] woman is my [Am] destiny [G]
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."

[F] [G] [Am] [G] X 2

We were [C] victims [F] of the [Am] night,
The [G] chemical, [C] physical, [F] kryptonite [Am]
[G] Helpless to the [C] bass and the [F] fading [Am] light
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said,

Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,
My [G] discothèque, [C] Juliet [F] teenage [Am] dream.
I [G] felt it in my [C] chest as she [F] looked at [Am] me. [G]
I knew we were [C] bound to be to[F]gether,
[Am] Bound to be to[G]gether

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [C] said,

Chorus

[F] Oh, come on girl!
[F] [G] [Am] [G] X 4
[C] Deep in her [F] eyes, I think I [Am] see the [G] future.
I [C] realize [F] this is my last [G] chance.

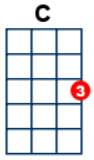
She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said,
Chorus x 2

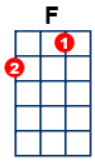
[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me (x2)

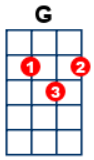
Sick Note, The

artist:Corries , writer:Pat Cooksey

https://www.youtube.com/watch?v=Gw3P3fMN6Go Capo on 2







Thanks Frank de Lathouder

Dear [C] Sir, I write this note to you to [G] tell you of me [C] plight
and [F] at the time of [C] writing, I am [F] not a pretty [G] sight;
me [F] body is all [C] black and blue, me [F] face a deathly [G] gray
and I [C] write this note to say why Paddy's [G] not at work to-[C]day.

While working on the fourteenth floor some [G] bricks, I had to [C] clear;
now, to [F] throw them down from [C] such a height was [F] not a good i-[G]dea.
the [F] foreman wasn't [C] very pleased, he [F] being an awkward [G] sod
he [C] said I'd have to cart them down the [G] ladders in me [C] hod.

Now, clearing all these bricks by hand it [G] was so very [C] slow,
so I [F] hoisted up a [C] barrel and se-[F]cured the rope be-[G]low.
But [F] in me haste to [C] do the job I [F] was too blind to [G] see
that a [C] barrelful of building bricks was [G] heavier than [C] me.

So when I untied the rope the [G] barrel fell like [C] lead
and [F] clinging tightly [C] to the rope I [F] started up in-[G]stead.
Well, I [F] shot up like a [C] rocket till to [F] my dismay I [G] found
that [C] halfway up I met the bloody [G] barrel coming [C] down.

Well, the barrel broke me shoulder as [G] to the ground it [C] sped,
and [F] when I reached the [C] top I banged the [F] pully with my [G] head.
Well, I [F] clung on tight through [C] numbed with shock from [F] this almighty [G] blow
and the [C] barrel spilled out half the bricks some [G] fourteen floors be-[C]low.

Now, when these bricks had fallen from the [G] barrel to the [C] floor
I [F] then outweighed the [C] barrel and so [F] started down once [G] more;
still [F] clinging tightly [C] to the rope, [F] I sped towards the [G] ground,
and I [C] landed on the broken bricks that [G] were all scattered [C] round.

While I lay there groaning on the ground, I [G] thought I'd passed the [C] worst,
when the [F] barrel hit the [C] pully-wheel and [F] then the bottom [G] burst.
A [F] shower of bricks rained [C] down on me, I [F] hadn't got a [G] hope
as I l[C] ay there moaning on the ground, I let [G] go of the bloody [C] rope.

The barrel than being heavier, it [G] started down once [C] more,
and [F] landed right a-[C]cross me, as I [F] lay upon the [G] floor.
It [F] broke three ribs and [C] my left arm and [F] I can only [G] say
that I [C] hope you'll understand why Paddy's [G] not at work to-[C]day.

Side By Side

artist:Dean Martin & Jerry Lewis , writer:Harry Woods and Gus Kahn

Harry Woods and Gus Kahn - Dean Martin & Jerry Lewis:
https://www.youtube.com/watch?v=50xGa0rQ3s4
INTRO: (2 strums on each) [F] [Cdim] [C] [A7] [D7] [G7] [C] [G]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel a[Cdim]long, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

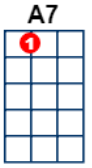
When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel a[Cdim]long, [C] singing a [A7] song
[D7] Side [G7] by [C] side [G7]

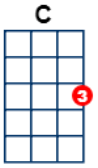
[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel a[Cdim]long, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

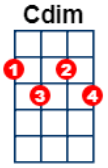
[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

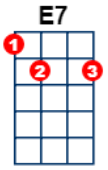
[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

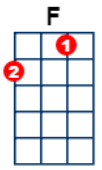
When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel a[Cdim]long, [C] singing a [A7] song
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side...

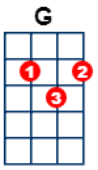


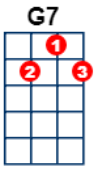






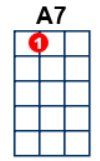


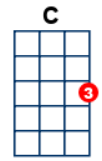


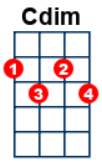


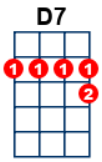
Side by Side (Medley)

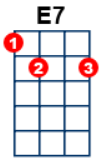
artist:Various , writer:Harry Woods and Gus Kahn

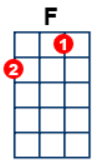


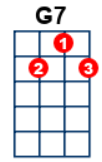












[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

We got[C] married last [F] Fri[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right[A7] down
[D7] Side [G7] by [C] side.

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,
[D7] Side [G7] by [C] side.

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken[C] hearted,
'Cause most of my wife had [F] de[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel [Cdim] along, [C] singing a [A7] song
[D7] Side [G7] by [C] side [G7]

[D7] Side [G7] by [C] side [A7]
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side...

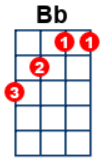
[F] [C] [G7] [C]

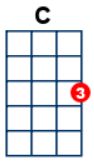
Sign Of The Times

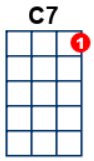
artist:Harry Styles , writer: Styles, Ryan Nasci, Mitch Rowland, Jeff Bhasker

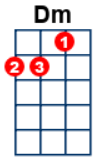
https://www.youtube.com/watch?v=qN4ooNx77u0

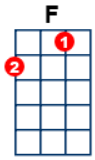
thanks MattySievers https://tabs.ultimate-guitar.com











[F] [Dm] [C]

[F] Just stop your crying, it's a sign of the [Dm] times
Welcome to the [C] final show

[C] Hope you're wearing your best clothes
[F] You can't bribe the door, on your way to the [Dm] sky
You look pretty [C] good down here, [C] but you ain't really good...

[F] If we never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...

[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...

Chorus:
[F] Just stop your crying, it's a sign of the [Dm] times
We gotta get a-[C]way from here, we gotta get a-[C7]way from here
[F] Just stop your crying, it'll be al-[Dm]right
They told me that the [C] end is near, we gotta get a-[C7]way from here

[F] Just stop your crying, have the time of your [Dm] life
Breakin' through the [C] atmosphere, [C] things look pretty good from here
[F] Remember everything will be al-[Dm]right, we could meet a-[C]gain somewhere.
[C] Somewhere far away from here.

[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bul-[C7]ets...
[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]et, the bull-[C7]ets...

Chorus

[F] If we never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...
[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...

[F] We don't talk enough, [Dm] we should open up, [C] before it's all too much [Bb]
[F] Will we ever learn [Dm] we've been here before, [C] it's just what we know [Bb]

[F] Stop your crying, baby it's a sign of the [Dm] times
We gotta get a-[C]way, we got to get a-[Bb]way
We got to get a-[F]way, we got to get a-[Dm]way
We got to get a-[C]way
[C] We got to! We got to! [F] Away!
[F] We got to! We got to! [Dm] Away!
[Dm] We got to! We got to! [C] Awwwwaaa[Bb] aaaay! [F]

Silence Is

artist:Paul Heaton, Jacqui Abbott , writer:Paul Heaton

https://www.youtube.com/watch?v=bUNEm9_QUAI

Also uses: Am
C, D, G

[G] [Am] [D] [G] [Am] [G] [C] [D] [G]

[D] When you're [G] staring a few inches from the [Am] wall
[C] And you're [D] watching simple spider begin its [G] crawl
It's just a single thread he spins that' [C] has to break his fall
And [G] silence is the [D] slowest dance of [G] all

[D] From the greenkeeper's 'Good morning' to the [Am] birds (To the birds)
[D] To the father at the funeral, stuck for [G] words (Stuck for words)
There's a part of us that's confident, then a [C] padded-out two thirds
Where [G] silence is the [D] slowest song of [G] all

Chorus:
[G] Silence is the cancer that [Am] wakes us in the [D] morn
[G] Turns our every sentence into [Am] weak-kneed and with-[D]drawn
We [G] wish to speak with everyone
But [C] wish we'd not been [D] born
[G] Silence is the deadly dance
The reason spiders [D] take that chance
[G] Spin that web for flies and ants
Silence is the [D] greatest dance of [G] all [C] [D] [G] [C]

[D] From the [G] noise of New York traffic to Ne-[Am]pal
[C] From [D] Hindu-Buddhist peace to barroom [G] brawl
[G] From the CEO of supermarket to the [C] wide boy on the stall
[G] Silence is the [D] waltz that grabs us [G] all
[G] From the friendly wave of postie over [Am] hedge (Over hedge)
To the [D] two-fingered sa-[G]lute from brand new reg (Brand new reg)
[D] It could be [G] suicide, or window cleaner [C] standing on that ledge
But [G] silence is the [D] dance that grabs us [G] all

Chorus

[G] Silence is the mortal knife that [Am] cuts into our [D] throat
[G] Gets the punchline, slices up, [Am] turns us into the [D] joke
Takes the unco-[C]rrupted, and [G] wraps in vampire's [D] cloak...
[G] Pacific Heights to Rio slums
[G] To silence everyone succumbs
[G] Across the world, the word is mum's
[G] Silence bangs the loudest drums
[G] Silence bangs the loudest drums
[G] Silence bangs the loudest drums
[G] Silence bangs the loudest drums of [C] all...
[G] Silence bangs the loudest drums
[G] Silence bangs the loudest drums
[G] Silence bangs the loudest drums
[G] Silence bangs the loudest drums

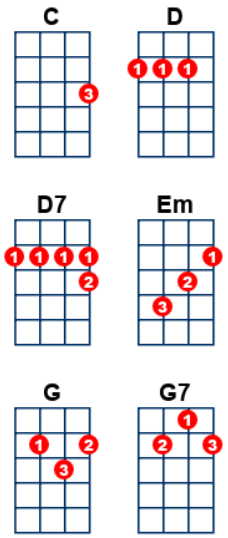
Chorus

[Am] The greatest dance of [D] all
[G] The greatest dance of all
[C] Greatest dance of [G] all...[D]

Silent Night

artist:Bing Crosby , writer:Franz Xaver Gruber, Joseph Mohr

https://www.youtube.com/watch?v=llBdy5fkv5o But in F#



Intro: [G] [D7] [G] [C] (last line of 1st verse)

[G] Silent night, holy night!
[D] All is [D7] calm, [G] all is [G7] bright,
[C] Round yon virgin, [G] mother and [G7] child,
[C] Holy infant so [G] tender and mild,
[D] Sleep in [D7] heavenly [G] peace [Em]
[G] Sleep in [D7] heavenly [G] peace.

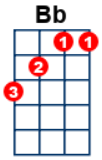
[G] Silent night, holy night!
[D] Shepherds [D7] quake [G] at the [G7] sight
[C] Glories stream from [G] heaven [G7] afar
[C] Heavenly hosts sing [G] alleluia
[D] Christ the [D7] saviour is [G] born [Em]
[G] Christ the [D7] saviour is [G] born.

[G] Silent night, holy night!
[D] Son of [D7] God, [G] love's pure [G7] light
[C] Radiant beams from [G] thy holy [G7] face,
[C] With the dawn of [G] redeeming grace
[D] Jesus [D7] Lord at thy [G] birth [Em]
[G] Jesus [D7] Lord at thy [G] birth.

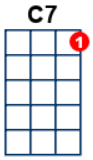
Silver Bells

artist:Martina McBride , writer:Jay Livingston, Ray Evans

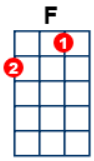
https://www.youtube.com/watch?v=OqymsAwovco Capo 2



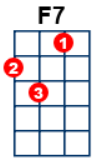
Thanks to Paul Rose who provided this to me



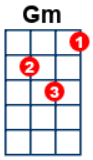
City [F] sidewalks, busy [F7] sidewalks
Dressed in [Bb] holiday style
In the [C7] air there's a feeling of [F] Christmas
Children [F] laughing, people [F7] passing
Greeting [Bb] smile after [Gm] smile
And on [C7] every street corner you'll [F] hear [C7]



[F] Silver bells, [Bb] silver bells
[C7] It's Christmas time in the [F] city[C7]
[F] Ring-a-ling, [Bb] hear them ring
[C7] Soon it will be Christmas [F] Day



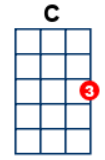
Strings of [F] street lights, even [F7] stop lights
Blink a [Bb] bright red and green
As the [C7] shoppers rush home with their [F] treasures
Hear the [F] snow crush, see the [F7] kids rush
This is [Bb] Santa's big [Gm] scene
And a-[C7] bove all this bustle you'll [F] hear [C7]

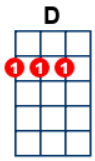


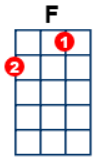
[F] Silver bells, [Bb] silver bells
[C7] It's Christmas time in the [F] city[C7]
[F] Ring-a-ling, [Bb] hear them ring
[C7] Soon it will be Christmas [F] Day

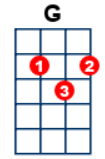
Silver Machine [C]

artist:Hawkwind , writer:R.Calvert, Dave Brock









Hawkwind: https://www.youtube.com/watch?v=7-PFWBzrbs8 But in G
[C] [C] [C] [C] [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G]

[C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma- [G]chine

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma [C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma [C]chine

It [C] flies, out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine

I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

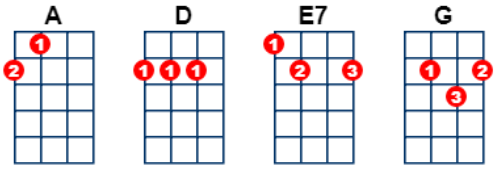
[D] I've [C] got a [D] silver ma- [C] chine -- repeat till bored

Alternative :
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine

Alternative last line:
[G] I've [F] got a [G] silver ma[F]chine

Silver Threads And Golden Needles

artist:Linda Ronstadt , writer:Jack Rhodes and Dick Reynolds
Linda Ronstadt



Linda Ronstadt: https://www.youtube.com/watch?v=RMuDRBxodlM Capo on 2

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [E7] moon

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [E7]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine [E7]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine
I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [E7]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine [E7]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine

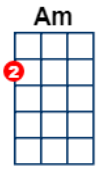
Silver [D] threads and golden [A] needles cannot [G] mend [D] this heart of [A] mine

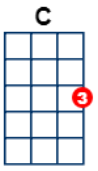
[G] [D] [A]

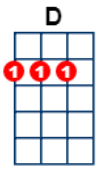
Simon Smith and the Amazing Dancing Bear

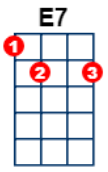
artist:Alan Price Set , writer:Randy Newman

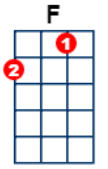
https://www.youtube.com/watch?v=N8zI5xjwKYw

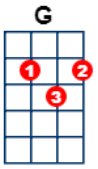












[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear
[G] Oh, I'd step [C] out in style with my [E7] sincere smile
and my [Am] dancin' [D] bear
[G] Outrageous, [C] alarming, [Am] courageous, [D] charming
[G] Oh who would [E7] think a [Am] boy and [D] bear
would be [G] well accepted [C] every[F]where
Well it's [G] just a[E7]mazing [Am] how fair [D] people can [G] be

[G] x4

[G] Seen at the [C] nicest places where [E7] well-fed faces
all [Am] stop to [D] stare
[G] Making the [C] grandest entrance is [E7] Simon Smith
and his [Am] dancing [D] bear.
They'll [G] love us [C] won't they?
They [Am] feed us [D] don't they?
[G] Oh who would [E7] think a [Am] boy and [D] bear
would be [G] well accepted [C] every[F]where
Well it's [G] just a[E7]mazing [Am] how fair [D] people can [G] be

[G] x2

[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear
[G] Oh, I'd step [C] out in style with my [E7] sincere smile
and my [Am] dancin' [D] bear

[G] Well who needs [C] money [Am] when you're [D] funny
The [G] big [E7] attraction [Am] every[D]where will be [G]Simon Smith
and his [C] dancing [F] bear
Yeah, [G] Simon [E7] Smith and the A[Am]mazing [D] Dancing [G] Bear

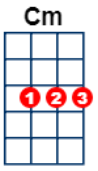
[G] [E7] [Am] [D] x4 quick

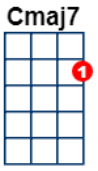
[G]

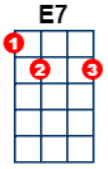
Simon Smith and the Amazing Dancing Bear - var

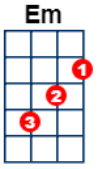
artist:Alan Price Set , writer:Randy Newman

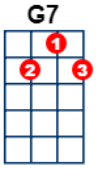
https://www.youtube.com/watch?v=N8zI5xjwKYw

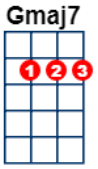












Also uses:
A, Am, C,
D, G

[G] I [Gmaj7] may go [C] out to[Cmaj7]morrow
if [A] I can borrow a [C] coat to [D] wear
[G] Oh, [Gmaj7] I'd step [C] out in [Cmaj7] style with my [A] sincere smile
and my [D] dancin' bear
[G] Outrageous, [C] alarming, [A] courageous, [D] charming
[G] Oh who would [G7] think a [C] boy and [Cm] bear
would be [G] well accepted [C] every[Cm]where
Well it's [G] just a[Em]mazing [Am] how fair [D] people can [G] be

[G] x4

[G] Seen [Gmaj7] at the [C] nicest [Cmaj7] places
where [A] well-fed faces all [C] stop to [D] stare
[G] Ma[Gmaj7]king the [C] grandest [Cmaj7] entrance
is [A] Simon Smith and his [D] dancing bear.
They'll [G] love us [C] won't they?
They [A] feed us [D] don't they?
[G] Oh who would [G7] think a [C] boy and [Cm] bear
would be [G] well ac[G7]cepted [C] every[Cm]where
Well it's [G] just a[Em]mazing [Am] how fair [D] people can [G] be

[G] x2

[G] I [Gmaj7] may go [C] out to[Cmaj7]morrow
if [A] I can borrow a [C] coat to [D] wear
[G] Oh, [Gmaj7] I'd step [C] out in [Cmaj7] style
with my [A] sincere smile and my [D] dancin' bear

[G] Well who needs [C] money [A] when you're [D] funny
The [G] big [G7] attraction [C] every[Cm]where
will be [G]Simon [G7] Smith and his [C] dancing [Cm] bear
Yeah, [G] Simon [E7] Smith and the A[Am]mazing [D] Dancing [G] Bear

Ukulele - using barre chords on this song is effective

A great set of changes suggested to me by Mick Pearson from Congleton U3A

Simple Pleasures

artist:Jake Bugg , writer:Jake Bugg, Matt Sweeney

Jake Bugg: https://www.youtube.com/watch?v=9XApBcs9VN0 Capo 2
[Bm] You've been huntin' round for treasure
[G] Find it all in the simple pleasures, [D] I don't understand this life you [F#] lead
[Bm] Tryna be somebody else and [G] tryna be the one's who help
[D] Tryna find the one who helps you [F#] breathe
Maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

Chorus:
[G] I've been roaming around for hours
[D] Singing [A] all your [Bm] songs [A] of [G] praise
How on earth can I com[D]plain
How in hell can I be [A] safe, this sudden fear of [F#] change
This sudden fear is [Bm] strange

[Bm] [G] [D] [A] [E] [G] [D] [A] [E] [Bm]

[Bm] Tryna understand your ways, [G] you hide them with convulsive rage
[D] Tried to be the best you could [F#] be
[Bm] People finding the most pleasure, [G] all within the smallest treasures
[D] This don't seem possible to [F#] me
And maybe it's [G] all that you've done wrong
So just [B] bite your silver tongue that you [A] lied with, [E] lied to your[B]self

Chorus
[G] |[D] [A] |[G] |[D] [A] [Bm] [A]| [G] |[D] [A] |[G] |[D] [A] [Bm] [A]|
[Bm] |[G] |[D] |[F#]

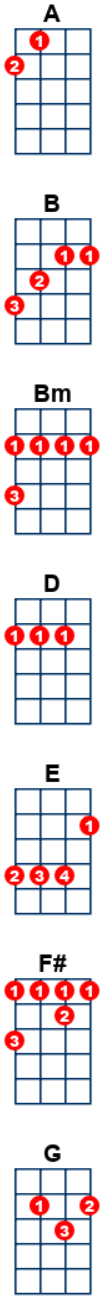
[Bm] You've been huntin' round for treasure, [G] find it all in the simple pleasures
[D] I don't understand this life you [F#] lead

Maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

[G] I've been roaming around for hours [D] singing [A] all your [Bm] songs
[A] while [G] Standing at the edge about to [D] fall, faces crushed against the [A] wall
The sudden fear of [F#] singing all your songs of
[G] Staring into space I hear the [D] sound, from a voice that's never [A] found
The sudden fear is [F#] strange
But maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

Chorus

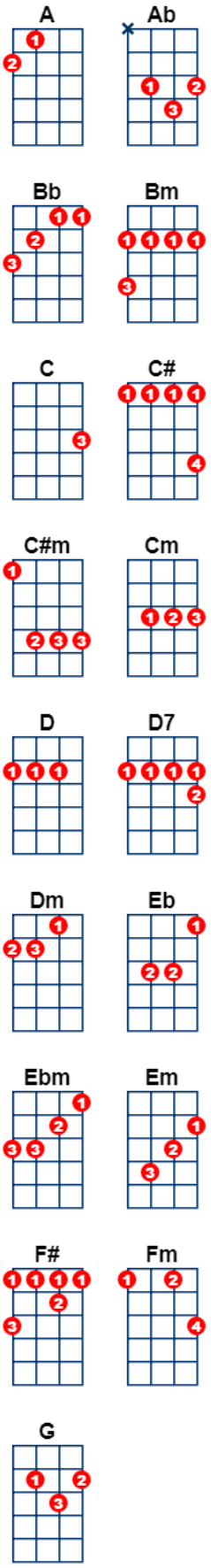
[Bm] [G] [D] [F#]



Sing Baby Sing

artist:The Stylistics , writer:HUGO, LUIGI, GEORGE DAVID WEISS

The Stylistics: https://www.youtube.com/watch?v=BxFFlK2Ekzg



[G] [C]
[G] Sing, baby [D] sing
The [Dm] world is getting [C] better
[Cm] It's somethin' else since [Em] we're together.
[A] Let's have a ball, let's do it all and [D7] sing.
Ain't we got it [G] made
[G] Sing Baby [C] sing
[C] Ain't we got it [G] made
[G] Sing Baby [C] sing

[G] Dance Baby [D] dance
[Dm] And let the sun shine [C] on us
[Cm] There ain't a blessed [Dm] thing to [Em] stop us
[A] Let's live it up, fill up the cup and [D7] dance.
[C] Ain't we got it [G] made

[G] Dance Baby [C] dance
[C] Ain't we got it [G] made
[G] Dance Baby [C] dance

[Dm] Ain't we got it [G] made
Our [C] love song has no end.
[Cm] We're not only [Dm] lovers we are [Bb] friends [Dm]

So [G] cry Baby [C] cry our [Dm] Wedding bells are [C] ringing
And [Cm] while the happy [Dm] choir's [Em] singin'
[A] This girl and boy thru tears of joy will [D7] sing.
Ain't we got it [G] made

[G] Sing Baby [C] sing
[C] Ain't we got it [G] made
[G] Sing Baby [C] sing

[G] [Bm] [G] [C] [Cm] [Dm] [Em] [A] [D]

key change

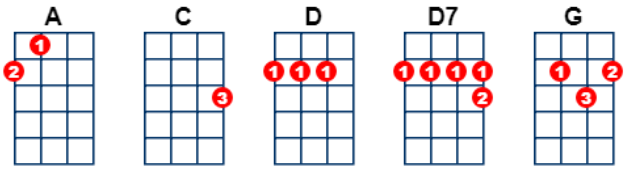
[Eb] So [Ab] cry Baby cry our [F#] Wedding bells are [C#] ringing
And [C#m] while the happy [Ebm] choir's [Fm] singin'
[Ab] This girl and boy thru tears of joy will [Ebm] sing.

Repeat 4 times and Fade

Ain't we got it [Ab] made
[Ab] Sing Baby [C#] sing [Ab]

Sing Me Back Home

artist:Merle Haggard , writer:Merle Haggard



Thanks to Don Orgeman
Merle Haggard: https://www.youtube.com/watch?v=tSEW0ZQH8y4 Capo on 2 for the video

The [G] warden led a [D] pris'ner down the [C] hallway to his [G] doom
And I stood up to say good-bye like all the [D7] rest
And I [G] heard him tell the [D] warden just be[C]fore he reached my [G] cell
"Let my guitar-playing [D7] friend do my re[G]quest"

Let him sing me back [D] home with a [C] song I used to [G] hear
Make my old memories come a[D7]live
[G] Take me a[D]way and [C] turn back the [G] years
Sing me back [D7] home before I [G] die

I re[G]call last Sunday [D] morning a [C] choir from off the [G] street
Came in to sing a few old gospel [D7] songs
And I [G] heard him tell the [D] singers "there's a [C] song my mama [G] sang
Could I hear once be[D7]fore you move a[G]long?"

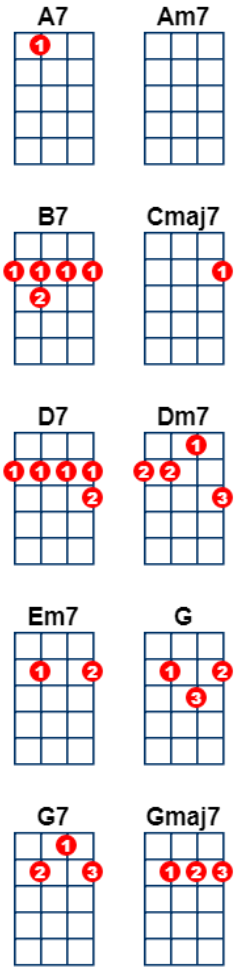
Won't you sing me back [D] home with a [C] song I used to [A] hear
Make my old memories come a[D7]live
[G] Take me a[D]way and [C] turn back the [G] years
Sing me back [D7] home before I [G] die

Sing me back [D7] home before I [G] die

Sing, Sing a Song

artist:The Carpenters , writer:Joe Raposo

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA (but in Eb ??)



[G] Sing, sing a [Am7] song [D7]
Sing out [G] loud, sing out [Dm7] strong [G7]
[Cmaj7] Sing of good things not [G] bad
[Em7] Sing of [A7] happy not [Am7] sad [D7]

Chorus:
[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a[Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be
[Em7] Sing for [A7] you and for [Am7] me [D7]

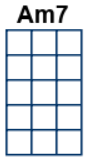
Chorus

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

Singin' in the Rain

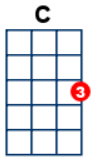
artist:Sasha Belle Talent , writer:Arthur Freed and Nacio Herb Brown

Arthur Freed and Nacio Herb Brown
https://www.youtube.com/watch?v=lDd1no-Lapw Capo 3

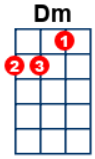


just a series of chord changes - hard to get the rhythm though - good luck!

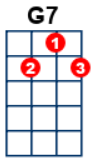
Intro: [C] – [Am7] x 4



[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7]
I'm singin' in the rain Just singin' in the rain



[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7]
What a glorious feelin' I'm happy again



[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7]
I'm laughing at clouds So dark up above

[Dm] – [G7] [Dm] – [G7] [C] – [Am7] [C] – [Am7]
The sun's in my heart And I'm ready for love

[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7]
Let the stormy clouds chase Everyone from the place

[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7]
Come on with the rain I've a smile on my face

[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7]
I walk down the lane With a hap-py refrain

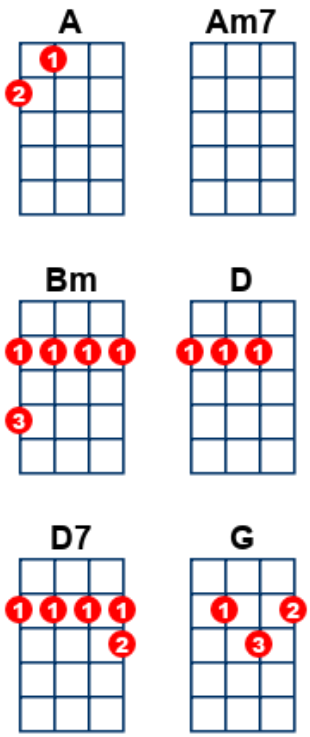
[Dm] – [G7] [Dm] – [G7] [C] – [Am7] - [C]
Just singin', singin' in the rain

Then Repeat until hopelessly bored

Singing In The Rain

artist:Gene Kelly , writer:Arthur Freed, Nacio Herb Brown

https://www.youtube.com/watch?v=D1ZYhVpdXbQ



I'm [G] singin' in the rain

Just [D] singin' in the rain

What a [A] glorious feelin'

I'm [Bm] happy a-[D7]gain

I'm [G] laughin' at clouds, so [D] dark up a-[D7]bove

The [Am7] sun's in my [D7] heart and I'm [Bm] ready for

[D] love

Let the [G] stormy clouds chase

Every-[D]one from the place

Come [A] on with the rain

I've a [Bm] smile on my [D7] face

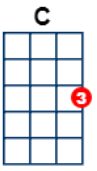
I [Am7] walk down the [D7] lane with a [Am7] happy re-[D7]frain

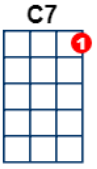
Just [Am7] dancinin' and [D7] singin' in the [G] rain

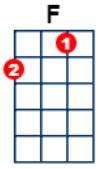
Singing The Blues

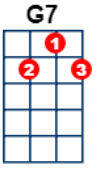
artist:Guy Mitchell , writer:Melvin Endsley

Guy Mitchell https://www.youtube.com/watch?v=vVXOMnurFkQ in E - Capo 4









Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

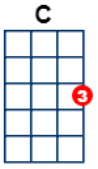
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

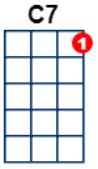
Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]

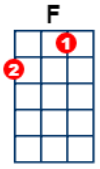
Singing The Blues - alt

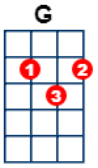
artist:Guy Mitchell , writer:Melvin Endsley

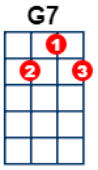
https://www.youtube.com/watch?v=vVXOMnurFkQ Capo on 4th fret











Slightly different

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] cryin' all night
'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] cry-y-y-y [F] over [G] you - cry over [G7] you

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G] stay
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C]

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose
Your [F] love dear, [G] why'd you [G7] do me this [C] way? [F] [C]

Well, I [C] never felt more like [F] cryin' all night
'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [C7]

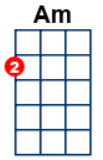
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] cry-y-y-y [F] over [G] you - cry over [G7] you

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G] stay
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [F] [C]

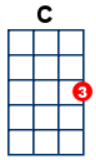
Singing With Angels

artist:Susi Quattro , writer:Susi Quatro

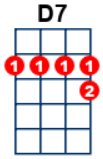
https://www.youtube.com/watch?v=kraEGzcNX98



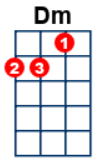
[C] [Dm] [Gm] [C] [Am] [Dm] [Dm7] [G] [G]



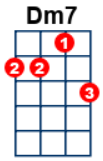
[C] I heard your voice late last night
[Am] I heard you say are you lonesome tonight
[Dm] I saw you crying in the chapel light
[G] Love me tender and treat me nice



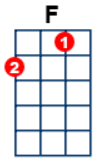
[C] Lonely boy got the G.I. Blues
[Am] That's allright mama's watching over you
[Dm] Wise men say if you don't be cruel
[G] You'll get to heaven wearing blue suede shoes



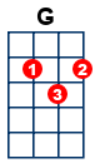
[C] Singing with [Dm7] angels, [G] safe in God's [C] promised land
[Am] Singing with [D7] angels, walking [G] hand in hand (hand in hand)
[C] Singing with [Dm] angels, [G] it's part of God's [C] master plan
[Am] There's so many [D7] angels walking [G] hand in hand
[NC] What a beautiful [C] land



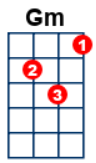
[C] [Dm] [G] [D7] [G]



[C] I got a woman she's my happiness
[Am] Don't leave me now in my loneliness
[Dm] Heartbreak hotel I was [Dm7] counting on you
[G] Thought I had a lot of living to do



[C] The blue moon of Kentucky shines
[Am] Burning love makes suspicious minds
[Dm] Mystery train heading for the light
[G] Gracelands star burning bright



[C] Singing with [Dm7] angels, [G] safe in God's [C] promised land
[Am] Singing with [D7] angels, walking [G] hand in hand (hand in hand)
[C] [Dm] [G] [D7] [G]

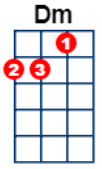
[C] Singing with [Dm7] angels, [G] safe in God's [C] promised land
[Am] Singing with [D7] angels, walking [G] hand in hand (hand in hand)
[C] Singing with [Dm] angels, [G] it's part of God's [C] master plan
[Am] There's so many [D7] angels walking [G] hand in hand
[NC] What a beautiful [C] land
[C] [Dm] [G] [F] [G]

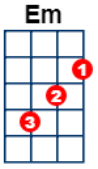
[C] Elvis has left the building

Sister Golden Hair

artist:America , writer:Gerry Beckley

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=LzUQZw3wfro Capo on 4
[Am] [F] [C] [Em] [Am] [G] [F]





Also uses:
Am, C, F, G

Well I tried [C] to make it Sunday
but I got so damn de[Em]pressed
That I [F] set my sights on [C] Monday
and I [Em] got myself undressed
I aint [F] ready for the [Dm] altar
but I [Am] do a[Em]gree there's [F] times
When a [Dm] woman sure can [F] be a good friend of [C] mine

Well I keep [C] on thinkin' 'bout you
Sister [Em] Golden Hair surprise
And I [F] just can't live without [C] you
can't you [Em] see it in my eyes
I been [Dm] one poor correspondent
I've been [Am] too too hard [C] to [F] find
But it doesn't [Dm] mean girl you [F] ain't been on [F] my [C] mind

Will you [G] meet me in the middle [C] will you [F] meet me in the [C] air
Will you [G] love me just a little just reach [F] up to show you [C] care
Though I [Dm] tried to fake it
I [C] don't mind sayin' I [F] just can't make it

[Am] [F] [C] [Em] [Am] [G] [F]

Well I keep [C] on thinkin' 'bout you
Sister [Em] Golden Hair surprise
And I [F] just can't live without [C] you
can't you [Em] see it in my eyes
I been [Dm] one poor correspondent
I’ve been [Am] too too hard [C] to [F] find
But it doesn't [Dm] mean girl you [F] ain't been on [F] my [C] mind

Will you [G] meet me in the middle [C] will you [F] meet me in the [C] air
Will you [G] love me just a little just enough [F] to show you [C] care
Though I [Dm] tried to fake it
I [C] don't mind sayin' I [F] just can't make it

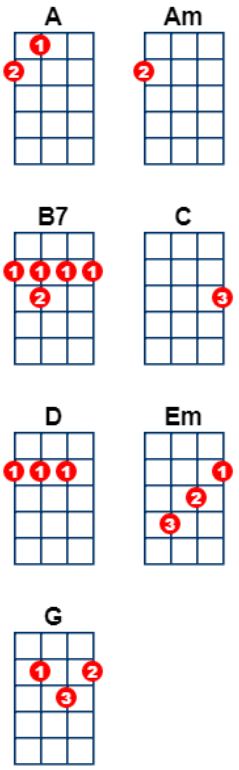
[G] [F] [C] [G] [F] [C]

[G] [F] [C] [G] [F] [C] Hold

Sister Madly

artist:Crowded House , writer:Neil Finn

https://www.youtube.com/watch?v=MOMtIl7aMMs



[Em] [A] [Em] [C]

[Em] now you're heading down to [Am] get someone
[Em] should've done what he [C] had to do years ago
[Em] the position is [A] coming through
[Em] all the people that you're [C] standing on
[Em] all the people that you're [A] standing on
[Em] now you're heading down to [C] be someone
[Em] someone that you've [A] seen in a magazine
[Em] your premonition is [C] coming true
[Em] oh baby you're [A] not so green
[Em] no baby you're [C] not so green
[Em] no baby you're [C] not so

sister [Am] madly [D] waking up the [G] dead [D]
you're system-[Am]atically [D] stepping on my [G] head [D]
sister [Am] madly [D] waking up the [G] dead [D]
you're system-[Am]atically [B7] stepping on my [Em] head

[Em] now you're heading down to [A] find something
[Em] something that you [C] buried in your back yard
[Em] the position is [A] coming through
[Em] from all the dirt that you're [C] digging up
[Em] from all the dirt that you're [A] digging up
[Em] now you're heading down to [C] be somewhere
[Em] somewhere you [A] imagined in your wildest dream
[Em] your position is [C] coming through
[Em] from all the people that you're [A] standing on
[Em] from all the people that you're [C] standing on
[Em] now you better take a [C] firm hand

sister [Am] madly [D] waking up the [G] dead [D]
you're system-[Am]atically [D] stepping on my [G] head [D]
sister [Am] madly [D] waking up the [G] dead [D]
you're system-[Am]atically [B7] stepping on my [Em] head

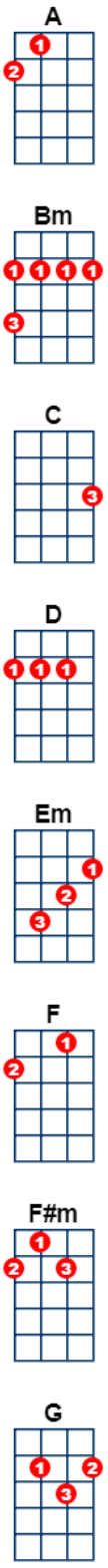
[NC] now you're heading down to get someone
[NC] someone that you should've had years ago
[NC] the position is coming through
[NC] all the people that you're standing on
[Em] all the people that you're [A] standing on
[Em] all the people that you're [C] standing on
[Em] uh hard to get a [C] hand on

sister [Am] madly [D] waking up the [G] dead [D]
you're system-[Am]atically [D] stepping on my [G] head [D]
sister [Am] madly [D] waking up the [G] dead [D]
you're system-[Am]atically [B7] stepping on my [Em] head

Sisters of Mercy

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=VT9k5NHCdvQ Capo 4



[G] Oh, the Sisters of [C] Mercy
They [G] are not de[D]parted or [G] gone. [C] [G]
They were [Bm] waiting for [F#m] me
When I [Bm] thought that I [F#m] just cant go [A] on. [D]
And they [C] brought me their [G] comfort,
And [F] later they [Em] brought me their [D] song.
Oh, I [G] hope you run [C] into them [G] you,
Who've been [D] travelling so [G] long. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

Yes, [G] you who must [C] leave every[G]thing
That you [D] cannot con[G]trol. [C] [G]
It be[Bm]gins with your [F#m] family,
But [Bm] soon it comes [F#m] round to your [A] soul. [D]
Well I've [C] been where you're [G] hanging,
I [F] think I can [Em] see how you're [D] pinned.
When you're [G] not feeling [C] holy
Your [G] loneliness [D] says that you've [G] sinned. [C]

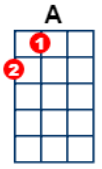
[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

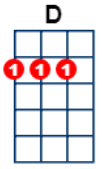
Well, they [G] lay down be[C]side me,
I [G] made my con[D]fession to [G] them. [C] [G]
They [Bm] touched both my [F#m] eyes
And I [Bm] touched the [F#m] dew on their [A] hem. [D]
If your [C] life is a [G] leaf
That the [F] seasons tear [Em] off and con[D]demn,
They will [G] bind you with [C] love
That is [G] graceful and [D] green as a [G] stem. [C]

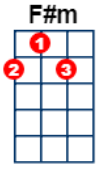
[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

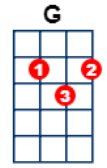
Sit Down

artist:James , writer:Jim Glennie, Larry Gott, Tim Booth









James: https://www.youtube.com/watch?v=bRD51qEJ8t4 capo 2
Intro: [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in-[G]side of the [A] day

[D] Swing from high to [F#m] deep... ex-[G]tremes... of [A] sweet and sour
[D] Hope that God ex-[F#m]ists... I [G] hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con-[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [G] [A] [D] [G] [A]

Now [D] I'm relieved to [F#m] hear...
that you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a-[A]lone

[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] for 4 bars

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

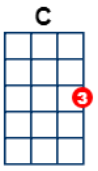
[D] Down (2 bars) [G] [A] [D] Down (2 bars) [G] [A]

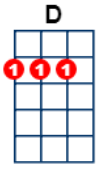
Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy
Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy
[D]*

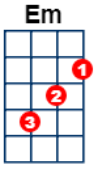
Sitting on Top of the World (Folk)

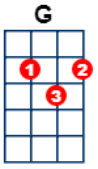
artist:Doc Watson , writer:Walter Vinson and Lonnie Chatmon

Doc Watson : https://www.youtube.com/watch?v=Y1q4Eb34mwM (in Eb)









[NC] 'Twas in the [G] Spring one sunny day,
My good girl [C] left me, she went [G] away,
Now she's gone, but I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

[NC] She called me [G] up on the telephone
Said, "Come on [C] daddy, I'm all [G] alone."
Now she's gone, but I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

[NC] Mississippi [G] River, long deep and wide,
I got me a [C] woman on the other [G] side.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world

[NC] You don't like my [G] peaches, don't you shake my tree,
Get out of my [C] orchard, let my peaches [G] be.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

[NC] Ashes to [G] ashes and dust to dust,
If the women don't [C] get you then the liquor [G] must.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world

[NC] And don't [G] come here running, holding out your hand
I'm gonna get me a [C] woman, like you got your [G] man.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

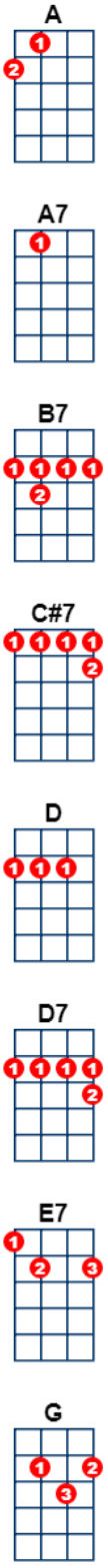
[NC] 'Twas in the [G] Spring one sunny day,
My sweetheart [C] left me. Lord, she went a-[G]way,
And now she's gone, and I don't [Em] worry,
[Em] '[?]cause I'm [G] sittin' on [D] top of the [G] world.

[Em] 'Cause I'm [G] sittin' on [D] top of the [G] world.

Sitting On Top of the World - Jolson

artist:Al Jolson , writer:Ray Henderson, Sam M. Lewis and Joe Young

Al Jolson https://www.youtube.com/watch?v=QVrJoA2O7E4



I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
just singing a [E7] song,. [A7] .just singing a [D] song.
[NC] Glory Hallelujah,
[G] I just told the [C#7] parson, "Hey [D] Par, get ready to [D7] call"
[B7] Just like Humpty Dumpty,.. [E7] I'm going to [A7] fall.

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

Don't want any [D] millions, .I'm getting my [B7] share
I've only got [E7] one suit.. [A7].. that's all I can[D] wear
A bundle of [G] money, don't make me feel [D] gay
A sweet little [E7] honey . is making me [A] say

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
just singing a [E7] song,. [A7] .just singing a [D] song.
[NC] Glory Hallelujah,
[G] I just told the [C#7] parson, "Hey [D] Par, get ready to [D7] call"
[B7] Just like Humpty Dumpty,.. [E7] I'm going to [A7] fall.

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [D]/ [A7]/ [D]/

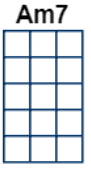
Sitting, Waiting, Wishing

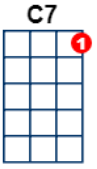
artist:Jack Johnson , writer:Jack Johnson

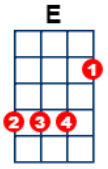
https://www.youtube.com/watch?v=IhTvifGShw4

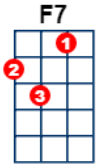
Thanks https://tabs.ultimate-guitar.com and LayneStaleyRIP

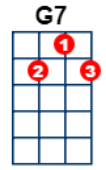
[Am] [Am7] [G] [G7] [F] [F7] [C] [C7]











Also uses:
Am, C, F, G

[Am] Well I was sitting, [Am7] waiting, wishing
[G] You believed in [G7] superstitions
[F] Then maybe you'd [F7] see the [C] signs
The [Am] Lord knows that this [Am7] world is cruel
I [G] ain't the Lord, no I'm [G7] just a fool
Learning [F] lovin' somebody [F7] don't make them [C] love you

Must I [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]
Must I [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

I [Am] sang your songs, I [Am7] danced your dance
I [G] gave your friends [G7] all a chance
But [F] putting up with them
[F7] Wasn't worth never [C] having you [C7]
[Am] Maybe you've been through [Am7] this before
But it's [G] my first time so [G7] please ignore
The [F] next few lines cause [F7] they're directed at you [C] [C7]

I can't [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]
I can't [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

[C] I keep playing your [E] part but it's not my [F] scene
Want [F] this plot to [G] twist I've had [F] enough myste-[C]ry
[C] You keep building it [E] up then shooting me [F] down
But I'm [F] already [G] down just [G] wait a minute
[Am] [Am7] [G] Just [G7] sitting, wai-[F]ting [F7]
[C] Just [C7] wait a min-[Am]ute [Am7] [G] Just [G7] sitting, wait-[F]ing [F7] [C] [C7]

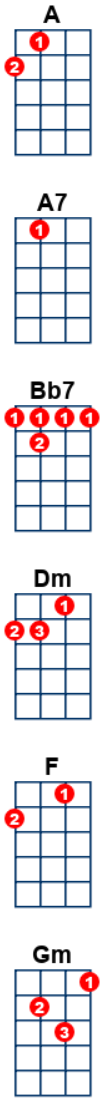
Well, [Am] if I was in [Am7] your position
I'd [G] put down all my [G7] ammunition
I'd [F] wonder why'd it [F7] taken me so [C] long [C7]
But [Am] Lord knows that I'm [Am7] not you
And [G] if I was, I wouldn't [G7] be so cruel
Cause [F] waitin' on love aint [F7] so easy to [C] do [C7]

Must I [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]
Must I [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]
No, I can't al[E] ways be waiting, waiting on [Am] you [Am7] [Am] [Am7]
I can't [E] always be playing, playing your [Am] fool [Am7] [E] fool [Am]

Sixteen Tons

artist:Tennessee Ernie Ford , writer:Merle Travis

Tennessee Ernie Ford - https://www.youtube.com/watch?v=3I15_KUsOzs sorta with capo on 2



[Dm] Do do do do [A7] do do do [Dm] do

Some [Dm] people say a [F] man is [Bb7] made out of [A7] mud,
a [Dm] poor man's [F] made out of [Bb7] muscle and [A7] blood.
[Dm] Muscle and blood and [Gm] skin and bones,
a [Dm] mind that's weak and a [A] back that's [A7] strong

Chorus
You load [Dm] sixteen [F] tons and [Bb7] what do you [A7] get?
An [Dm] other day [F] older and [Bb7] deeper in [A7] debt
St. [Dm] Peter, don't you call me 'cause [Gm] I can't go.
I [Dm] owe my soul to the [A7] company's [Dm] store.

Well, [Dm] I was born one [F] morning [Bb7] when the sun didn't [A7] shine,
I [Dm] picked up my [F] shovel and [Bb7] walked to the [A7] mine
I [Dm] loaded sixteen tons of [Gm] number nine coal,
and the [Dm] straw boss said, "Well, [A] bless my [A7] soul!"

Chorus

Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin' [A7] rain,
[Dm] fightin' and [F] trouble are my [Bb7] middle [A7] name
I [Dm] was raised in the canebreak by an [Gm] old mamma lion,
can't no [Dm] high-toned woman make me[A] walk the [A7] line

Chorus

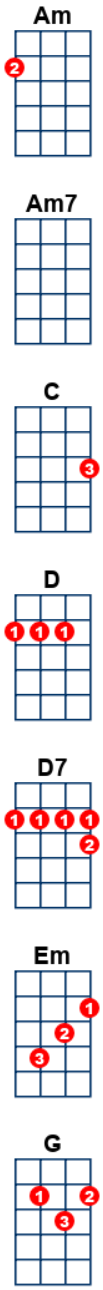
If you [Dm] see me [F] comin' [Bb7] better step [A7] aside,
a [Dm] lot of men [F] didn't and a [Bb7] lot of men[A7] died
One [Dm] fist of iron and the [Gm] other of steel,
if the [Dm] right one doesn't get you then the [A] left one [A7] will.

Chorus

Skye Boat Song

artist:The Corries , writer:Sir Harold Boulton, 2nd Baronet, to an air collected in the 1870s by Anne Campbelle MacLeod (1855–1921)

https://www.youtube.com/watch?v=n1CTxa-FuKc (But in Eb)
Intro - Harmonica doing Chorus ?



Chorus :
[G] Speed bonnie [Em] boat like a [D] bird on the wing
[G] Onward the [Am] sailors [G] cry.
[G] Carry the [Em] bairn that's [D] born to be king
[G] Over the [Am] sea to [G] Skye

[Em] Loud the wind howls, [Am] loud the waves roar
[Em] Thunderclaps [C] rend the [Em] air
[Em] Baffled, our foes [Am] stand by the shore
[Em] Follow they [Am7] will not [Em] dare [D7]

Chorus

[Em] Though the waves heave, [Am] soft shall ye sleep
[Em] Ocean's a [C] royal [Em] bed
[Em] Rocked in the deep, [Am] Flora will keep
[Em] Watch by your [Am7] weary [Em] head [D7]

Chorus

[Em] Many's the bairn [Am] fought on that day
[Em] Well the clay[C]more could [Em] wield
[Em] When the night came, [Am] silently lain
[Em] Dead on Coll[Am7]oden [Em] field [D7]

Chorus

[Em] Burned are their homes, [Am] exile and death
[Em] Scatter the [C] loyal [Em] men
[Em] Yet e'er the sword [Am] cool in the sheath
[Em] Charlie will [Am7] come [Em] again [D7]

Sleeping By Myself

artist:Pearl Jam , writer:Eddie Vedder

https://www.youtube.com/watch?v=kHSpVznisck
https://www.youtube.com/watch?v=hsQWAyh9Z6o Ukulele Version in F

[G] [Em7] [Bm] - [G] [Em7] [Bm]

[G] I should have [Em7] known there was some-[Bm]one else
[G] Down be[Em7] low I always [Bm] kept things to myself

Now I [C] believe on nothing, [D7] not today
As I [Bm] move myself out of your [E] sight
[C] I'll be sleeping [D7] by myself [G] tonight [Em7] [Bm] [G] [Em7] [Bm]

[G] I could never [Em7] go to no one [Bm] else
[G] The hurt don't [Em7] show but who knows [Bm] time will tell

[C] I believe in nothing [D7] but the pain
And I [Bm] can't see this turning out [E] right
[C] I'll be sleeping [D7] by myself [G] tonight

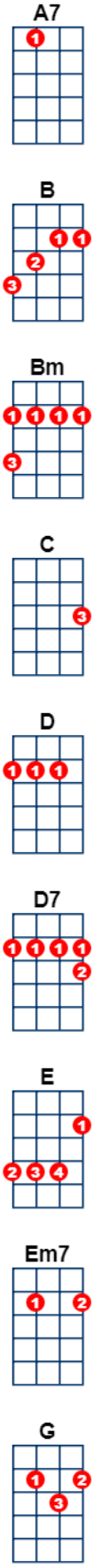
[G] Forever be sad and lonely
For-[B]ever never be the [C] same
I [C] close my eyes
[A7] Wait for the sign
[D7] Am I just waiting in vain?

[G] [Em7] [C] [C] [D]
[G] [Em7] [C] [C] [D]

[C] I close my eyes
[A7] Wait for the sign
[D7] Am I just waiting in vain?

Oh I [G] believe in [Em7] love and [Bm] disaster
[G] Sometimes the [Em7] two are just the [Bm] same
I'm [C] beginning to see what's [D7] left of me
is gonna [Bm] have to be free to sur-[E]vive
[C] I'll be sleeping [D7] by myself [G] tonight [Em7] [C] [C] [D]

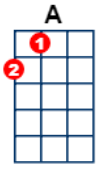
[C] I believe in nothing [D7] but the pain
And I [Bm] can't see this turning out [E] right
[C] I'll be sleeping [D7] by myself...
[C] I'll be sleeping [D7] by myself...
[C] I'll be sleeping [D7] by myself to-[G]night

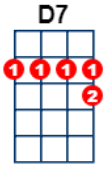


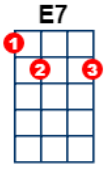
Sleeping in the Ground

artist:Sam Myers , writer:Sam Myers

Sam Myers: https://www.youtube.com/watch?v=5yImm-jEvYk







I would [A] rather see you sleeping in the ground
I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] if you're gonna put me [A] down [E7]

Well, I [A] give you all my money, girl and everything I own
Well, I [D7] give you all my money, girl and everything I [A] own
Well, [E7] some day I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

Well, I would [A] rather see you sleeping in the ground
Well, I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] Knowin' you're gonna put me [A] down [E7]

Instrumental – Play a verse with no singing

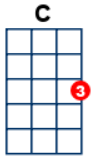
Well, I [A] give you all my money, pretty girl and everything I own
Well, I [D7] give you all my money, pretty girl and everything I [A] own
Well, [E7] today I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

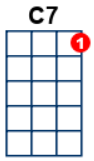
[A]

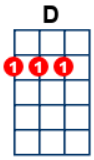
Slip Sliding Away

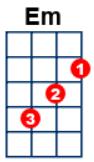
artist:Paul Simon , writer:Paul Simon

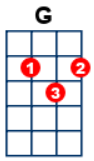
https://www.youtube.com/watch?v=U7PBjKzaQEw











Thanks to Steve Walton

{1234 1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You know the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

Woah and I know a [Em] man{234} [Em]{1} he came from my home [G] town {234} [G]{123}
He wore his [C] passion for his [D] woman like a [C] thorny crown {34} [C7] [C7] [C7]
He [C7] said Dol-[G]ores {34} [G] {1} I live in [Em] fear {234} [Em] {123} My love for
[G] you so over-[D]powering I'm a-[C]fraid that I [D] will disapp-[G]ear {234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You know the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

I know a [Em] woman {234} [Em] {1} who became a [G] wife{234} [G] {123}
These are the [C] very words she [D] uses to des-[C]cribe her life {34} [C7] [C7] [C7]
She [C7] said a [G] good day{34} [G] {1} ain't got no [Em] rain {234} [Em] {123} She said a
[G] bad day is when I [D] lie in the bed and I
[C] think of things that [D] might have been [G] {1234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You-know-the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

[G] {12} And I know a [Em] father{234} [Em]{12} who had a [G] son {234} [G] {123}
He longed to [C] tell him all the [D] reasons for the [C] things he'd done {34} [C7] [C7] [C7]
He [C7] came a [G] long way {34} [G] {12} just to ex-[Em]plain {234} [Em]{123} He kissed his
[G] boy as he lay [D] sleeping, Then he
[C] turned around and he [D] headed home a-[G]gain {234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You-know-the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

[G] {1} Whoah God only [Em] knows {234} [Em]{12} God makes his [G] plan {234} [G] {123}
The infor-[C] mation's una-[D]vailable to the [C] mortal man {34} [C7] [C7] We [C7] work
in [C7] our [G] jobs {234} [G] {12} collect our [Em] pay {234} [Em] {123}
Believe we're [G] gliding down the [D] highway
when in [C] fact we're slip [D] sliding a-[G]way {234}

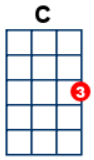
[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You-know-the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You know the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop} [G]*

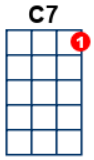
Sloop John B [C]

artist:The Beach Boys , writer:Traditional - arr Brian Wilson

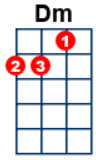
https://www.youtube.com/watch?v=MWJXTdCVsKI (But in Ab)



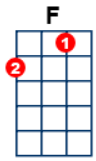
We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,



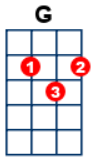
We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night, [C7] got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

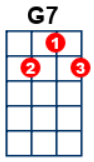


So [C] hoist up the John [F] B's [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home



The [C] first mate, he [F] got [C] drunk
and broke in the Cap' [F] n's [C] trunk,
The constable had to come and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home





CHORUS

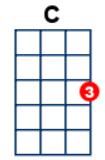
The [C] poor cook he caught [F] the [C] fits
and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on

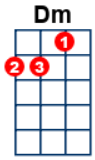
CHORUS

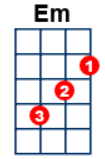
Sloop John B [C] Alternate

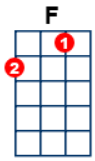
artist:The Beach Boys , writer:Traditional - arr Levy Uke Up

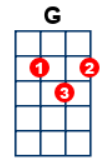
Traditional / The Beach Boys / Many Others – Borrowed from Levy Up

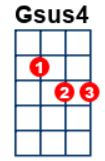












[C] We come on the sloop [F] John [C] B
[C] My grandfather [F] and [C] me
[C] Around Nas-[F]sau [C] town we did [G] roam [Gsus4] [G]
Drinking all [C] night [F] [C]
Got into a [F] fight [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus:
So [C] hoist up the John [F] B's [C] sail
[C] See how the main-[F]sail [C] sets
[C] Call for the Captain [F] a-[C]shore
Let me go [G] home [Gsus4] [G]
Let me go [C] home, [F] [C]
I wanna go [F] home [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

[C] The first mate he [F] got [C] drunk
[C] And broke in the Cap[F]'n's [C] trunk
[C] The constable had [F] to [C] come and take him a-[G]way [Gsus4] [G]
Sheriff John [C] Stone [F] [C]
Why don't you leave me a-[F]lone [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus

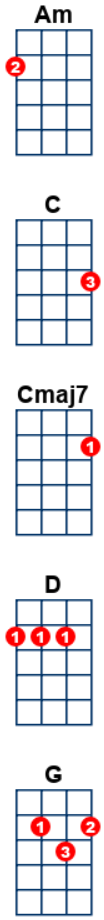
[C] The poor cook he caught [F] the [C] fits
[C] And threw away all [F] my [C] grits
[C] And then he took and [F] he [C] ate up all of my [G] corn [Gsus4] [G]
Let me go [C] home [F] [C]
Why don't they let me go [F] home [Em] [Dm]
[C] This is the worst trip [G]
I've ever been [C] on

Chorus x2

Sloop John B [G]

artist:The Beach Boys , writer:Traditional - arr Brian Wilson

https://www.youtube.com/watch?v=09dQmeB_NgU Capo 1
Intro: [G] X 4



We [G] come on the sloop [C] John [G] B,
my grand [C] father and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi-[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk
and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al-[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

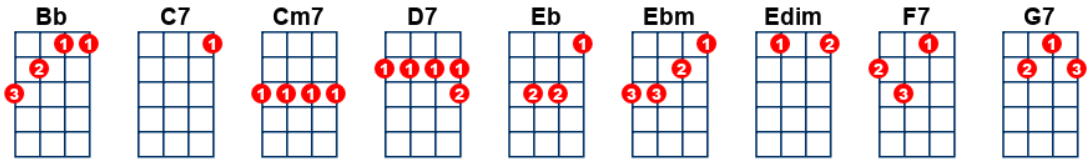
The [G] poor cook he caught [C] the [G] fits
and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho-[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Slow Boat to China [Bb]

artist:Peggy Lee & Bing Crosby , writer:Frank Loesser



Frank Loesser - Peggy Lee & Bing Crosby :
https://www.youtube.com/watch?v=mjKkdRwbAEs

[Bb] I'd love to [G7] get you
On a [Eb] slow boat to [Edim] China,
[Bb] All to my[D7] self a[Eb]lone. [G7]
[Eb] Get you to [Edim] keep you in my [Bb] arms ever[G7] more,
[C7] Leave all your lovers
[Cm7] Weeping on the faraway [F7] shore.

[Bb] Out on the [G7] briny
With the [Eb] moon big and [Edim] shiny,
[Bb] Melting your [D7] heart of [Eb] stone. [G7]
[Eb] I'd love to [Ebm] get you
On a [Bb] slow boat to [G7] China,
[C7] All to my[F7] self a[Bb]lone.

Slow Boat to China [F]

artist:Peggy Lee & Bing Crosby , writer:Frank Loesser

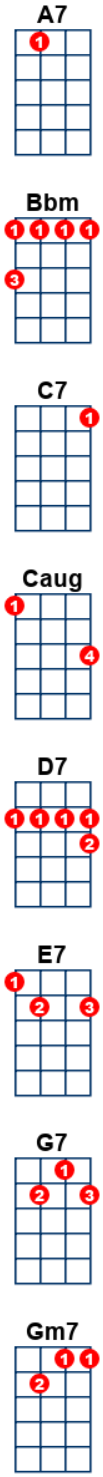
Frank Loesser - https://www.youtube.com/watch?v=mjKkdRwbAEs
Thanks to Bedford Ukulele Group - http://bedfordukulelegroup.co.uk/

[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,
[F] All to my[A7] self a[Gm7]lone. [D7]
[Gm7] Get you to [E7] keep you in my [F] arms ever[D7] more,
[G7] Leave all your lovers
Weeping [C7] on the faraway [Caug] shore.

[F] Out on the [D7] briny, With the [Gm7] moon big and [E7] shiny,
[F] Melting your [A7] heart of [Gm7] stone. [D7]
[Gm7] I'd love to [Bbm] get you
On a [F] slow boat to [D7] China,
[G7] All to my[C7] self a[F]lone.

[F] I'd love to [D7] get you
On a [Gm7] slow boat to [E7] China,
[F] All to my[A7] self a[Gm7]lone. [D7]
A [Gm7] twist of the [E7] rudder and a [F] rip in the [D7] sail,
[G7] drifting and dreaming,
Honey [C7] throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm[E7]otion,
[F] Melting your [A7] heart of [Gm7] stone. [D7]
[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,
[G7] All to my[C7] self a[F]lone.

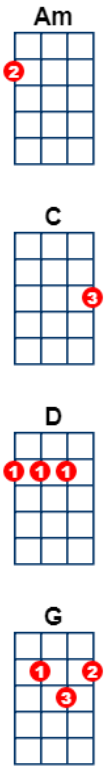


Also uses:

Small Town

artist:John Mellencamp , writer:John Mellencamp

John Mellencamp: https://www.youtube.com/watch?v=B1kyCQsxjec (Capo on 4 to play along)



[G] I was [D] born in a [C] small town
[G] and I [D] live in a [C] small town
[G] probably [D] die in a [C] small town
oh, a [Am] small communi[D]ty
[G] all my [D]friends are so [G] small town
[G] my parents [D] live in the [C] same small town
[G] my [D] job is so [C] small town
provides [Am] little opportuni[D]ty

[G] educated [D] in a [C] small town
[G] taught to fear [D] Jesus in a [C] small town
[G] used to day[G]dream in [C] that small town
another [Am] born romantic , that's [D] me
I've [G] seen it [D] all in a[C] small town
[G] had myself a [D] ball in a [C] small town
[G] married an [D] LA darling, brought her [C] to this small town
a [Am] small town, just like [D] me

[C] I cannot [G] forget from [C] where it is I [G] come from
[C] I cannot forget the [G] people who [D] love me
I can [C] be my[G]self, yeah, [C]in a small [G] town
and [C] people let me [G] be just what I [D] wanna be

Oh, my, my, [Am] yeah
[D] [Am] [D] [Am] [D] [G]

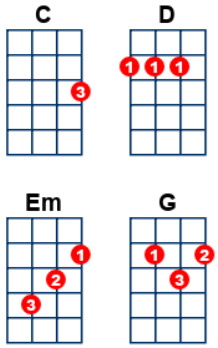
[G] got nothing a[D]gainst the [C] big town
[G] still hayseed [D] enough to say [C] "look who's in the big town"
[G] my [D] bed is in a [C] small town
that's [Am] good enough for [D] me
[G] I was [D] born in a [C] small town
[G] and I can [D] breathe in a [C] small town
[G] gonna [D] die in a [C] small town
and that's [Am] probably where they'll bury [D] me

[G] [D] [C]

Small Town Saturday Night

artist:Hal Ketchum , writer:Pat Alger and Hank DeVito

https://www.youtube.com/watch?v=W9GDh7FoH_g Capo 1



Thanks to Ultimate Guitar and Chris Kirkland

[C] [G] [D] [G] [C] [G] [D] [D] [G] [G] [G]

[G] There's an Elvis movie on the [D] marquee [G] sign
[C] We've all [G] seen at [D] least a million [G] times
Everybody's broke [D] Bobby's got a [G] buck
To put a [C] dollar's worth of [G] gas in his [D] pickup [G] truck

[C] We're goin' ninety miles an hour down a dead end road
[G] What's the hurry son [D] where're you gonna [Em] go
[C] We're gonna howl at the [G] moon [D] shoot out the [G] light
[C] It's a small [G] town [D] Saturday [G] night
[C] It's a small [G] town [D] Saturday [G] night

[C] [G] [D] [G] [G] [G]

[G] Lucy's got her lipstick on a [D] little too [G] bright
[C] Bobby's gettin' [G] drunk and [D] lookin' for a [G] fight
Liquor on his breath and [D] trouble on his [G] mind
[C] And Lucy's just a [G] kid a-[D]long for the [G] ride

[C] Got a six-pack of beer and a bottle of wine
[G] Gotta be bad just to [D] have a good [Em] time
[C] They're gonna [G] howl at the moon [D] shoot out the [G] light
[C] It's a small [G] town [D] Saturday [G] night
[C] It's a small [G] town [D] Saturday [G] night

Bobby told Lucy the [D] world ain't [G] round
[C] Drops off [G] sharp at the [D] edge of [G] town
Lucy you know the [D] world must be [G] flat
[C] Cause when people leave [G] town they [D] never come [G] back

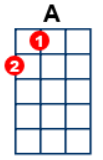
[C] They go ninety miles an hour to the city limit sign
[G] Put the pedal to the metal 'fore their [D] change their [Em] mind
[C] They howl at the [G] moon [D] shoot out the [G] light
[C] It's a small [G] town [D] Saturday [G] night
[C] They howl at the [G] moon [D] shoot out the [Em] light
[C] It's a small [G] town [D] Saturday [G] night

[C] It's a small [G] town [D] Saturday [G] night
[C] It's a small [G] town [D] Saturday [G] night

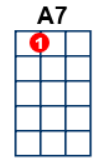
Small Town Talk

artist:Bobby Charles , writer:Bobby Charles, Rick Danko

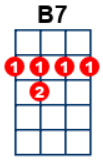
https://www.youtube.com/watch?v=whZlAx5zVEI



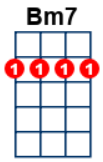
[Em7] [A7] [Em7] [A7] [D]



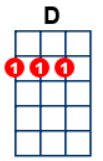
It's all [Em7] small town [A7] talk - you [Em7] know how people [A7] are
[D] They can't stand to see someone else [B7] doing
what they'd [Em7] like to [A7] do [Em7] [A7]
It's all [Em7] small town [A7] talk - you [Em7] mustn't pay no [A7] mind.
[D] Don't believe a word - they'll try and [B7] do it every [Em7] time [A7] [Em7] [A7]



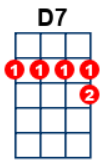
[G] You [A7] can't believe in [B7] everything you hear [G]
and only [A] half of what you [D] see
[G] And if you're [A7] gonna be-[B7]lieve in anyone, [A] darling, believe in [A7] me.



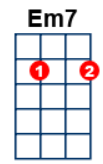
It's all [Em7] small town [A7] talk - and it's [Em7] a well-known [A7] fact
[D] You don't ever know how one might re-[B7]act
to what you're [Em7] thinkin' [A7] [Em7] [A7]
And it's [Em7] small town [A7] talk - they [Em7] tell a lot of [A7] lies
It [D] makes some people crazy, they'll never rea-[B7]lize
that they're [Em7] sink-[A7]ing [Em7] [A7]



[G] We're only [A7] two people [B7] trying to live together,
[G] trying to [A7] make something [D] work. [D7]
[G] Who are [A7] we to [B7] judge one another? [A7] - that could cause a lot of hurt.

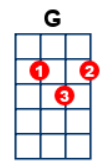


It's all [Em7] small town [A7] talk - you [Em7] know how people [A7] are
[D] They can't stand to see someone else [B7] doing
what they [Em7] want [A7] [Em7] [A7]
It's all [Em7] small town [A7] talk - you [Em7] mustn't pay no [A7] mind.
[D] Don't believe a word - they'll try to [B7] do it every [Em7] time [A7] [Em7] [A7]



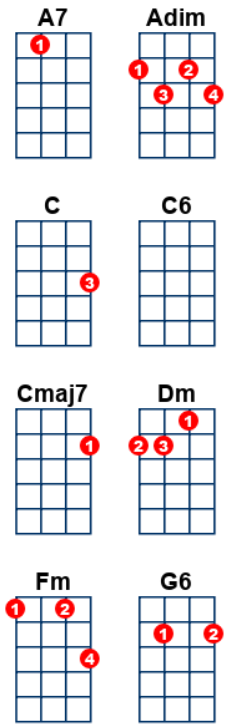
Half Verse - Spoken / sung - fade it out

[G] We're only [A7] two folks [B7] trying to live together [G] - trying to [A7] make it [D] work
[G] Who are [A7] we to [Bm7] judge one another? [A7] - that could cause a lot of [A] hurt....



Smile

artist:Nat King Cole , writer:Charlie Chaplin, John Turner and Geoffrey Parson



https://www.youtube.com/watch?v=Hx86kYBkGfY Capo 3

Thanks Susan McCarthy

[C] Smile though your heart is aching
[Cmaj7] Smile even though it's breaking
[C6] When there are [Adim] clouds in the [Dm] sky
You'll get [A7] by
If you [Dm] smile through your fear and sorrow
[Fm] Smile and maybe tomorrow
[C] You'll see the [Adim] sun come shining [Dm] through
[G6] For you

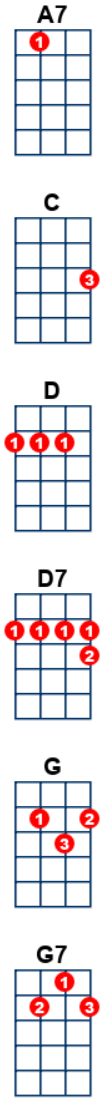
[C] Light up your face with gladness
[Cmaj7] Hide every trace of sadness
[C6] Although a tear may be [Dm] ever so [A7] near
That's the [Dm] time you must keep on trying
[Fm] Smile what's the use of crying
[C] You'll find that [Adim] life is still [Dm] worthwhile
[G6] If you'll just [C] smile

Sneaky Snake

artist:Tom T. Hall , writer:Tom T. Hall

https://www.youtube.com/watch?v=LdEEpialxqk

Thanks to Don Orgeman



[G] Boys and girls take [G7] warning
If [C] you go near the [G] lake
[C] keep your eyes wide [G] open
And [A7] look for Sneaky [D7] Snake
Now [G] maybe you won't [G7] see him
And [C] maybe you won't [G] hear
But [C] he'll sneak up be-[G]hind you
And [G] drink all of [D7] your Root [G] Beer.

And then [G] Sneaky Snake goes [C] dancin'
[G] wigglin' and a [C] hissin'
[G] Sneaky Snake goes dancin'
[A7] gigglin' and a [D7] kissin'
[G] I dont like old [G7] Sneaky Snake,
He [C] laughs too much, you [G] see
When [C] he goes wiggin' [G] thru the grass
It [D] tickles his [D7] under-[G]neath.

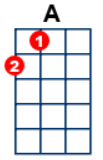
Well, [G] Sneaky Snake drinks [G7] Root Beer
And [C] he just makes me [G] sick
[C] When he is not [G] dancin',
He [A7] looks just like a [D7] stick
Now [G] he doesn't have any [G7] arms or legs,
You [C] cannot see his [G] ears
And [C] while we are not [G] lookin',
He's [D7] stealin' all of our [G] beer.

And then [G] Sneaky Snake goes [C] dancin'
[G] wigglin' and a [C] hissin'
[G] Sneaky Snake goes dancin'
[A7] gigglin' and a [D7] kissin'
[G] I dont like old [G7] Sneaky Snake,
He [C] laughs too much, you [G] see
When [C] he goes wiggin' [G] thru the grass
It [D] tickles his [D7] under-[G]neath.

Snoopy vs The Red Baron

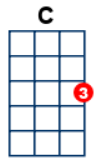
artist:The Royal Guardsmen , writer:Phil Gernhard, Dick Holler

https://www.youtube.com/watch?v=u_nHdUimSi8 But in F#

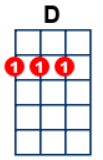


thanks to Chris Hughes

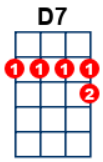
[G]



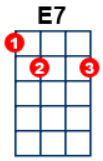
[G] After the turn of the [C] century,
In the [G] clear blue skies over [D7] Germany.
Came a [G] roar and a thunder men had [C] never heard,
Like the [D7] screamin' sound of a [G] big war bird.



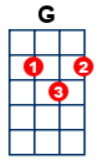
[G] Up in the sky, a [C] man in a plane,
[G] Baron von Richthoven, [D7] was his name.
[G] Eighty men tried and [C] eighty men died,
Now they're [D7] buried together on the [G] country side.



Chorus:
[G] Ten, twenty, thirty, forty, [C] fifty and more,
The [G] bloody Red Baron was [D7] rollin' up the score.
[G] Eighty men died tryin' to [C] end that spree,
Of the [D7] bloody Red Baron of [G] Germany.



In the [G] nick of time, a [C] hero arose,
A [G] funny lookin' dog, with a [D7] big black nose.
He [G] flew into the sky to [C] seek revenge,
But the [D7] Baron shot him down; "Curses![G] Foiled again!"



Chorus

First key change ignored

[G]
Now [G] Snoopy'd swore that he'd [C] get that man,
So he [G] asked the great pumpkin for a [D7] new battle plan.
He [G] challenged the German to a [C] real dog fight,
While the [D7] Baron was laughing, he [G] got him in his sight.

[G] [C] [D] [C] (x2) [G]

Key Change

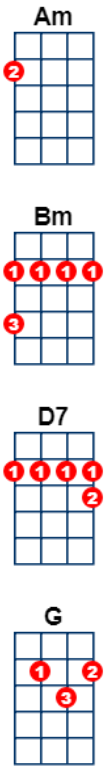
[A]
The [A] bloody Red Baron was [D] in a fix;
He [A] tried everything, but he'd [E7] run out of tricks.
[A] Snoopy fired once, then he [D] fired twice,
And the [E7] bloody Red Baron was [A] spinnin' out of sight.

Chorus x 2 (or repeat to fade)

Snowbird

artist:Anne Murray , writer:Gene MacLellan

https://www.youtube.com/watch?v=pq9bHd58-LA Capo on 2



Be-[G]neath it's snowy [Bm] mantle cold and [Am] clean
The [D7] unborn grass lies waiting for its coat to turn to [G] green
The [G] snowbird sings the [Bm] song he always [Am] sings
And [D7] speaks to me of flowers that will bloom again in [G] spring

When [G] I was young my [Bm] heart was young then [Am] too
And any [D7] thing that it would tell me that's the thing that I would [G] do
But [G] now I feel such [Bm] emptiness with-[Am]in
For the [D7] thing that I want most in life's the thing that I can't [G] win

[G] Spread your tiny [Bm] wings and fly a-[Am]way
And [D7] take the snow back with you where it came from on that [G] day
The [G] one I love for[Bm]ever is un-[Am]true
And [D7] if I could you know that I would fly away with [G] you

The [G] breeze along the [Bm] river seems to [Am] say
That he'll [D7] only break my heart again should I decide to [G] stay
So little [G] snowbird take me [Bm] with you when you [Am] go
To that [D7] land of gentle breezes where the peaceful waters [G] flow

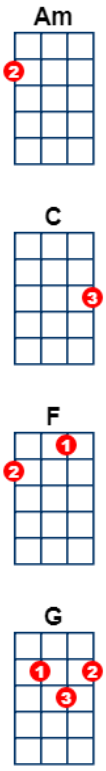
[G] Spread your tiny [Bm] wings and fly a-[Am]way
And [D7] take the snow back with you where it came from on that [G] day
The [G] one I love for[Bm]ever is un-[Am]true
And [D7] if I could you know that I would fly away with [G] you

Yeah [D7] if I could you know that I would [Am] fly ...
[D7] away with [G] you [G] [G] [G] [G]

So Far Away

artist:Dire Straits , writer:Mark Knopfler

Dire Straits: https://www.youtube.com/watch?v=4rs9rCP_wpY Capo 4



[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] Here I am again in this [G] mean old town
And you're so far a[C]way from me
And [C] where are you when the [G] sun goes down
You're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] I'm tired of being in love and being [G] all alone
When you're so far a[C]way from me
I'm [C] tired of making out on the [G] telephone
And you're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] I get so tired when I [G] have to explain
When you're so far a[C]way from me
See [C] you been in the sun and [G] I've been in the rain
And you're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me

So Long Marianne

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=HElhuI5iG5M
[A] [Asus4] [A] [Asus4]

Come [A] over to the window my little [Bm] darling
[D] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [D] gypsy boy
[F#m] Before I let you take me [E7] home

Chorus:
Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[D] But you make me forget so very [A] much
[G] I forget to pray for the [D] angels
And then the [F#m] angels forget to pray for [E7] us

Chorus

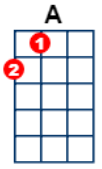
[A] We met when we were [Bm] almost young
[D] Deep in the green lilac [A] park
[G] You held on to me like I was a [D] crucifix
[F#m] As we went kneeling through the [E7] dark

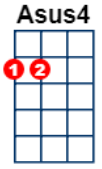
Chorus
[A] Your letters they all say that you're be[Bm]side me now
[D] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [D] fine spider web
Is [F#m] fastening my ankle to a [E7] stone

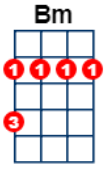
Chorus
[A] For now I need your [Bm] hidden love
[D] I'm cold as a new razor [A] blade
[G] You left when I told you I was [D] curious
[F#m] I never said that I was [E7] brave

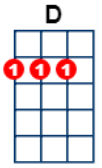
Chorus
[A] Oh you are really such a [Bm] pretty one
[D] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [D] mountainside
[F#m] To wash my eye[E7]lids in the rain

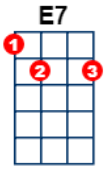
Chorus
[A]

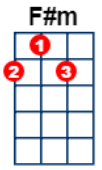


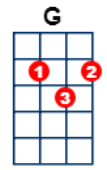








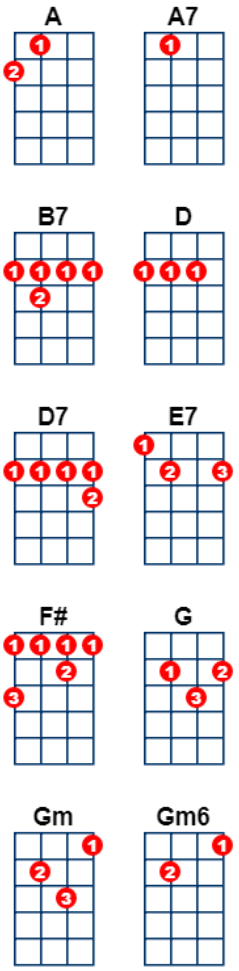




So Long, Mom (A Song for World War III)

artist:Tom Lehrer , writer:Tom Lehrer

https://www.youtube.com/watch?v=DwRt757bjCI Capo 3



Thanks to Caren Park

[D] So long, Mom, I'm [D7] off to drop the bomb
So [G] don't wait [Gm] up for [D] me
[G] But while you swelter down [D] there in your [B7] shelter
[E7] You can see me [A7] on your TV

While [D] we're attacking [Gm6] frontally
Watch [D] Brinkally and [Gm6] Huntally
[D] Describing contra-[Gm6]puntally
The [G] cities we have [F#] lost
No [G] need for you to [D] miss a [B7] minute
Of the [E7] agonizing [A] holo-[D]caust, ye[A]ah

[D] Little Johnny Jones, he was a [A] US pilot
And no shrinking violet was [D] he [A]
[D] He was mighty proud when World War [E7] Three was declared
He wasn't scared, no sir-[A7]ee!
And this is what he said on his [D] way to Arma-[E7]ged-[A7]don

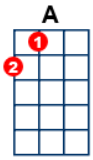
[D] So long, Mom, I'm [D7] off to drop the bomb
So [G] don't wait [Gm] up for [D] me
But [G] though I may roam I'll come [D] back to my [B7] home
Al-[E7]though it may be a [A7] pile of debris

Re-[D]member, [Gm6] Mommy, I'm [D] off to get a [Gm6] commie
So [D] send me a [Gm6] salami, and [G]try to smile some-[F#]how
I'll [G] look for you when the [D] war is o-[B7]ver
An [E7] hour and a [A] half from [D] now [A] [D]

Soak Up The Sun

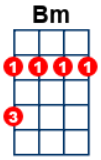
artist:Sheryl Crow , writer:Sheryl Crow, Jeff Trott

https://www.youtube.com/watch?v=KIYiGA_rIls Capo 2

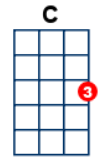


Updates from Steve Walton - includes timing counts!

[D]{1234} [A] {12} [G] {12} [D]{1234} [A] {12} [G] {12}

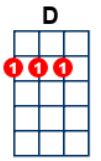


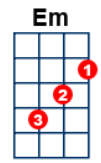
[D] My Friend the [A] Commu-[G]nist [D] holds meetings [A] in his [G] RV
[D] I can't af-[A]ford his [G] gas [D] so I'm stuck here [A] watching [G] TV
[D]{1234} [A] {12} [G] {12} [D]{1234} [A] {12} [G] {12}



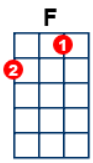
[D] I don't have [A] digi-[G]tal, [D] I don't have [A] diddly [G] squat
[D] Its not having [A] what you [G] want, [D] its wanting [A] what you've [G] got

[D] I-i-i-i [D] I'm gonna soak up the [A] sun {234}
[A] I'm gonna tell every-[Em] one {2} [Bm] to {2}
[G] ligh- {2} ten {4} [A] up {234} [A] {1} I'm gonna tell 'em that
[D] I-i-i-i [D] I've got no one to [A] blame {234}
[A] For every time I feel [Em] lame {2} [Bm] I'm {2} [G] loo-{2}king {4} [A] up {234}
[A] {1} I'm gonna soak up the [D] sun {234}
[A] I'm gonna [G] soak up the [D] sun {234} [A] {12} [G] {12}

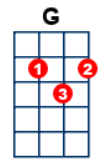




[D] {1} I've got a [A] crummy [G] job [D] {1} it don't pay [A] near e-[G]nough
[D] {1} To buy the [A] things it [G] takes [D] {1} to win me [A] some of [G] your love
[D] Every time I turn around I'm [C] looking up, you're [G] looking down
[D] Maybe something's wrong with you that [F] makes you act the [G] way you do



[D] I-i-i-i [D] I'm gonna soak up the [A] sun {234}
[A] I'm gonna tell every-[Em] one {2} [Bm] to {4}
[A] ligh-ten [G] up {234} [G] I'm gonna tell 'em that
[D] I-i-i-i [D] I've got no one to [A] blame {234}
[A] For every time I feel [Em] lame {2} [Bm] I'm {4} [G] loo-{2}king {4} [A] up {234}
[A] I'm gonna soak up the [D] sun {234} [A] {12} [G] While it's still
[D] free {234} [A] {12} [G] {12}



[D] Don't [A] have no master [G] suite [D] I'm still the [A] king of [G] me
[D] You have a [A] fancy [G] ride-but-baby [D] I'm the one who [A] has the [G] key

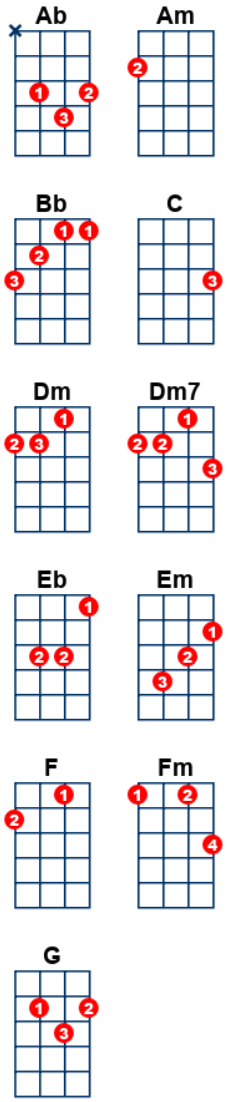
[D] Every time I turn around I'm [C] looking up, you're [G] looking down
[D] Maybe something's wrong with you that [F] makes you act the [G] way you do
[F] Maybe I am [G] crazy too

[D] I-i-i-i [D] I'm gonna soak up the [A] sun {234}
[A] I'm gonna tell every-[Em] one {2} [Bm] to {4}
[A] ligh-ten [G] up {234} [G] I'm gonna tell 'em that
[D] I-i-i-i [D] I've got no one to [A] blame {234}
[A] For every time I feel [Em] lame {2}
[Bm] I'm {4} [G] loo-{2}king {4} [A] up {234} [A] {1234}
[D] I-i-i-i [D] I'm gonna soak up the [A] sun {234}
[A] {1} I Got my 45 [Em] on {2} so {4} [G] I can rock [A] on {234} [D]*

Softly As I Leave You

artist:The Sandpipers , writer:Tony De Vita, Giorgio Calabrese, translated into English by Hal Shaper.

https://www.youtube.com/watch?v=V-wDQHMvsD8



Thanks to Amy Ukena for help with this one

[F] [G] [G] [Am] [F] [G] [F] [Em]

[C] Softly, [Dm] I will [G] leave you
[C] Softly, [Dm] For my [G] heart would
[C] Break if you should [F] wake and [Dm] see me [G] go [C]
[Dm] So I [G] leave you

key change

[Eb] Softly [Fm] long be-[Bb]fore you
[Eb] miss me, [Fm] long be-[Bb]fore your
[Eb] arms can beg me to [C] stay for [Ab] one more [Bb] hour [Eb]
[Ab] or one [Bb] more [C] day

[Dm7] After [G] all the [C] years
[Dm] I can't [G] bear the [Am] tears [C] to [F] fall so
[Ab] Softly, as I [Bb] leave you [C] there

[C] Softly, [Dm] I will [G] leave you
[C] Softly, [Dm] For my [G] heart would
[C] Break if you should [F] wake and [Dm] see me [G] go [C]

[Dm] So I [G] leave you

[Eb] Softly, [Fm] long be-[Bb]fore you
[Eb] miss me, [Fm] long be-[Bb]fore your
[Eb] arms can make me [C] stay for [Ab] one more [Bb] hour [Eb]
[Ab] or one [Bb] more [C] day

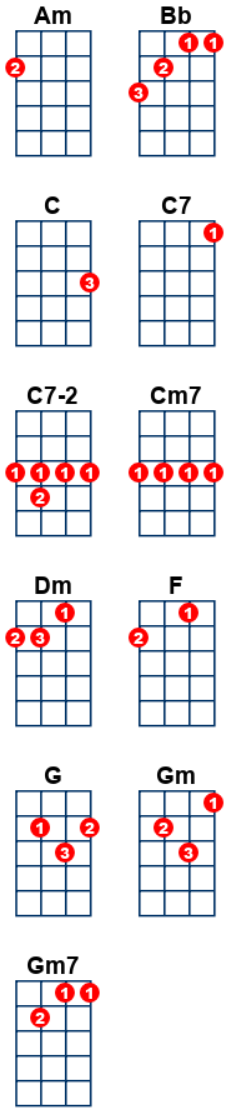
[Dm7] After [G] all the [C] years
[Dm] I can't [G] bear the [Am] tears [C] to [F] fall so
[Ab] Softly, [Bb] as I leave you [C] there

[Dm] As I [G] leave you [C] there, [Dm] as I [G] leave you [Ab] there.

[Fm] [Bb] [C]

Some Bridges Need Burning

artist:Keisa Brown



[Gm] [G]

[F] I see how this love can do [C] terrible [F] things to you
[Bb] And this one is [Am] slowly tearing me a-[Gm] part (oh [Cm7] yes it is baby)
[F] Causing me so much pain [C] out of something I [F] can't explain
[Bb] How I could love some-[Am] one who keeps breaking my [Gm7] heart
[C7] When I know that ...

[F] Some bridges [Am] need burning doo-[Bb]own
Es-[F]pecially when they [Am] keep taking me back to [Bb] your side of town
Where I am [Gm7] too weak to fight
Where it [Am] feels so right
When-[Dm]ever you [C] hold me [Bb] tight
Some [F] bridges need [Gm7] burning
And I'm [Cm7] burning this [C7-2] bridge to-[F]night (Yes I am)

I know you will always be [C] a love that's out of [F] reach for me
[Bb] And you are leading me [Am] down a dead end [Gm7] street
(dead end, dead [C7] end, dead [C] end)
I say I am [F] almost tempted tonight [C] oohh to love you [F] one more time
[Bb] When I know that they will [Am] bring me mis-[Gm7]ery (oh [C7] baby)
[F] Some bridges [Am] need burning [Bb] down
Es-[F]pecially when they [Am] keep taking me back to [Bb] your side of town
Where I am [Gm] too weak to fight
Cuz it [Am] feels so right
When-[Dm]ever you're [C] holding me [Bb] tight
Some [F] bridges need [Gm7] burning
And I'm [C] burning this bridge
Bring it on [F] down, [Dm] bring it on [G] down
Bring it on [Gm] down, bring it on [G] down

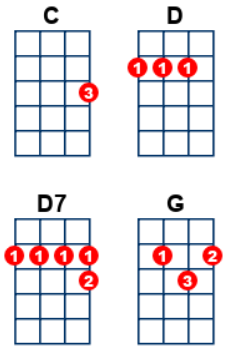
[F] Some bridges [Am] need burning [Bb] down (yes they do baby)
Es-[F] pecially when they [Am] keep taking me back to [Bb] your side of town

[F] Some bridges [Am] need burning [Bb] down
Es-[F] pecially when they [Am] keep taking me back to [Bb] your side of town

Some Broken Hearts Never Mend

artist:Don Williams , writer:Wayland Holyfield

https://www.youtube.com/watch?v=RqjDvEC1uVw Capo 2



[G]

Coffee black, ciga-[D]rettes
Start this day like all the [G] rest
[C] First thing every morning that I [G] do
Is start [D] missing you

[G] Some broken [D] hearts never mend, [D7]
Some memories [G] never end,
Some tears will [C] never dry,
[D] My love for you will never [G] die

[G] Some broken [D] hearts never mend, [D7]
Some memories [G] never end,
Some tears will [C] never dry,
[D] My love for you will never [G] die

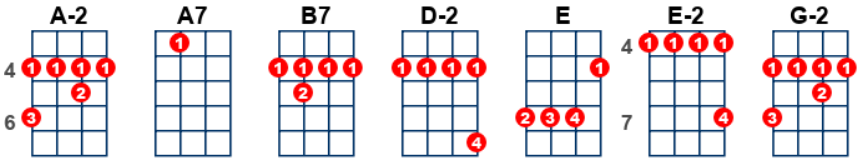
Rendezvous in the [D] night
A willin' woman to hold me [G] tight
But [C] in the middle of loves em-[G]brace
I [D] see your face

[G] Some broken [D] hearts never mend, [D7]
Some memories [G] never end,
Some tears will [C] never dry,
[D] My love for you will never [G] die

[G] Some broken [D] hearts never mend,
Some memories [G] never end,
Some tears will [C] never dry,
[D] My love for you will never [G] die

Some Girls

artist:Racey , writer:Nicky Chinn and Mike Chapman



Also uses: A, D, G

https://www.youtube.com/watch?v=i15ALD6fsUU

consider using [A-2] [D-2] [E-2] [G-2]

[A] Some say they will and [A7] some girls [D] lie

Chorus:
[D] Some girls will, [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got to be the one, [D] I don't know why
[A] Some say they will and [A7] some girls [D] lie

[G] So here I am in front of you, [D] not really knowing what to do
[G] My heart is feeling something new, [A] nervously I turn away from you
[G] I've seen those looks you're sending me, [D] is this the way it's meant to be
[E] It's something we should talk about, [A] just give me time to work it out

Chorus

[G] I find your company to be, [D] something completely new to me
[G] Now that I know you socially, [A] obviously I'll fall heavily
[G] I've seen those looks you're sending me, [D] this is the way it's meant to be
[E] There's nothing left to talk about, [A] oh how I wish you'd work it out

Chorus
[G] I find your company to be, [D] something completely new to me
[G] Now that I know you socially

[A] I don't know what I'm gonna do
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

Chorus

[G] So here I am in front of you, [D] not really knowing what to do
[E] My heart is feeling something new. [A] nervously I turn away from you

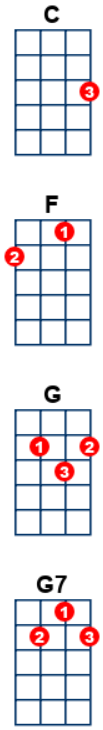
key change

[E] Some girls will [B7] some girls won't
[E] Some girls need a lot of lovin' and [B7] some girls don't
[A] Well I know I've got the fever but [E] I don't know why
[B7] Some say they will and some girls [E] lie

Some Humans Ain't Human

artist:John Prine , writer:John Prine

https://www.youtube.com/watch?v=lB2E6RX7W44



Thanks Steve Walton and Caren Park

[C] Some humans ain't human, some people ain't [F] kind.
You open up their [G7] hearts, and here's what you'll [C] find.
A few frozen [C] pizzas, some ice cubes with [F] hair
A broken pop-[G7]sicle, you don't wanna go [C] there.

Some humans ain't [C] human, though they walk like we [F] do.
They live and they [G7] breathe, just to turn the old [C] screw.
They screw you when you're [C] sleepin', they try to screw you [F] blind.
Some humans ain't [G7] human, some people ain't [C] kind.

You might go to [F] church, and sit down in a [C] pew.
Those humans who ain't [G7] human, will be sitting right next to [C] you.
They talk about your [F] family, they talk about your [C] clothes,
When they don't know their [G7] own ass, from their own el-[C]bows.

Jealousy and stup-[G]idity, don't equal [C] harmony.
Jealousy and stup-[G]idity, don't equal [C] harmony.

[G] [C] x2
[F] [C] [G7] [C] x2

Have you ever [G7] noticed, when your feelin' really [C] good,
There's always a [G7] pigeon, that'll come shit on your [C] hood?
Or you're feelin' your [F] freedom, and the world's off your [C] back
Some cowboy from [G7] Texas, starts his own war in [C] Iraq.

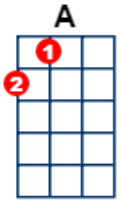
Some humans ain't [C] human, some people ain't [F] kind.
They lie through their [G7] teeth, with their head up their be-[C]hind
You open up their [C] hearts, and here's what you'll [F] find.
Some humans ain't [G7] human, some people ain't [C] kind.

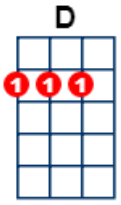
fade on [G] [C] *x4*

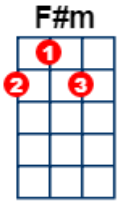
Some Old Salty

artist:L.Waterson/O.Knight , writer:Lal Waterson

https://www.youtube.com/watch?v=y4h3B4C8XOE Capo 1 for video







> [A] Some old salty, how he used to rock me.
> Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Salt fare, North Sea, weird stare. [D] Further than the eye can [A] see.
He had a head like a toy shop, bow [D] legged [A] stance off,
[D] must have been the rolling [A] sea.

> [A] Some old salty, how he used to rock me.
> Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Hull Fair waltzers, [D] bopping to Brenda [A] Lee.
River boat jazz cruise, [D] jiving to the Two-Nine[A]teen.

> [A] Some old salty, how he used to rock me.
> Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Down there for the dancing, [D] come on Mr Chester [A] please.
Play 'Deliah's gone' for one more round, [D] some old Salty's on his [A] feet.

> [A] Some old salty, how he used to rock me.
> Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

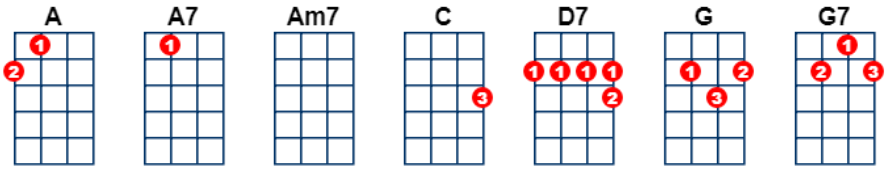
Salt fare, North Sea, weird stare. [D] Further than the eye can [A] see.
He had a head like a toy shop, bow [D] legged [A] stance off,
[D] must have been the rolling [A] sea.

> [A] Some old salty, how he used to rock me.
> Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Down 'The Aber[F#m]crom[A]bie'

Some Other Guy

artist:The Beatles , writer:Jerry Leiber, Mike Stoller and Richie Barrett



The Beatles: https://www.youtube.com/watch?v=nisU8XDl-dM

[A] [C] [G] Aaaahhhh [G] [D7] [A7] [D7]

[D7] Some other guy now, has taken my love away from me.
Oh [G7] now.
Some other guy now, has [D7] taken away my sweet desire. Oh now.
Some other guy now, has just thrown water on my head. Oh [A7] now.
I'm the lonely one. As lonely as I can [D7] be all right.

[D7] Some other guy now, is sippin' up the honey like a yellow dog.
Oh [G7] now.
Some other guy now, has [D7] taken my love just like a hog. Oh now.
Some other guy now, has taken my love away from me. Oh [A7] now.
I'm the lonely one. As lonely as I can [D7] feel all right. Oh-oh-hoho.

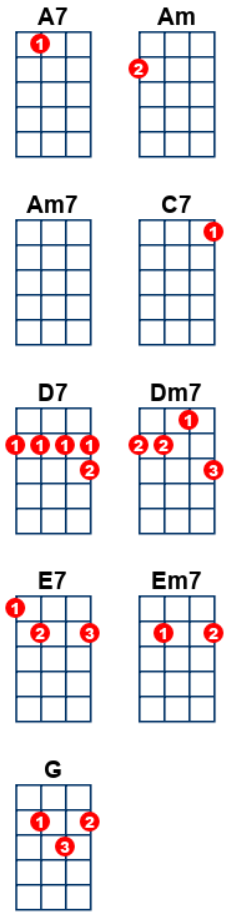
Aaaahhhh [G] [D7] [A7] [D7]

[D7] Some other guy now, is makin' me very very mad. Oh [G7] now.
Some other guy now, is [D7] breakin' the padlock off my pad. Oh .
Some other guy now, she was the first girl I ever had. Oh [A7] now.
I'm the lonely one. As lonely as I can [D7] be all right. Oh-oh-hoho.
I'm a'talkin' to you, right now. [A7] Hey, [C] Ow! [D7] [Am7]-[D7]

Somebody Loves Me

artist:Doris Day , writer:George Gershwin, Ballard MacDonald and Buddy DeSylva

https://www.youtube.com/watch?v=w6ZeW-btb4s&t=114



short, simpler version

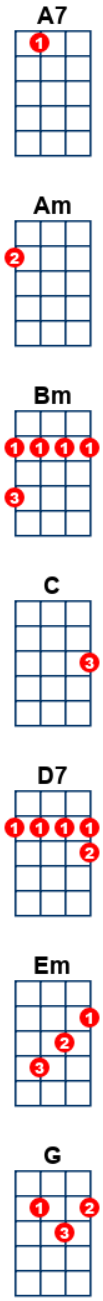
[G] Somebody [Am7] loves [Am] me, [G] I wonder [C7] who
[G] I wonder [C7] who she [D7] can [G] be
[G] Somebody [Am7] needs [Am] me, I wish I [C7] knew
[G] Who she can [C7] be worries [G] me

For [E7] Every [Am] girl who [Dm7] passes [Am] by, I [Dm7] shout
"Hey, [Am] may-[Am7]be
[Em7] you were [A7] meant to [Em7] be
My [A7] lovin' [D7] baby"
[G] Somebody [Am7] loves [Am] me, [G] I wonder [C7] who
[G] May-[Am7]be [D7] it's [G] you

Someday Soon

artist:Suzy Bogguss , writer:Ian Tyson

https://www.youtube.com/watch?v=0anqjYUD0D0



[Am] [D7] [G] [C] [G]

[G] There's a young man [Em] that I know whose [C] age is twenty-[G]one
[Bm] Comes from down in southern Colo-[C]ra-[D7]do
[G] Just out of the [Em] service, he's [C] lookin' for his [G] fun
Someday [Am] soon, goin' [D7] with him someday [G] soon

[G] My parents can not [Em] stand him 'cause he [C] rides the rode-[G]o
[Bm] My father says that he will leave me [C] cry-[D7]in'
[G] I would follow [Em] him right down the [C] roughest road I [G] know
Someday [Am] soon, goin' [D7] with him someday [G] soon

[D7] But when he comes to call, my pa ain't [C] got a good word to [G] say
[Em] Guess it's 'cause he's just as wild [A7] in his younger [D7] days
So [G] blow, you old Blue [Em] Northern, [C] blow my love to [G] me
He's [Bm] ridin' in tonight from Cali-[C]forn-[D7]ia
He [G] loves his damned old [Em] rodeo as [C] much as he loves [G] me
Someday [Am] soon, goin' [D7] with him someday [G] soon

So [G] blow, you old Blue [Em] Northern, [C] blow my love to [G] me
He's [Bm] ridin' in tonight from Cali-[C]forn-[D7]ia
He [G] loves his damned old [Em] rodeo as [C] much as he loves [G] me

Someday [Am] soon, goin' [D7] with him someday [G] soon

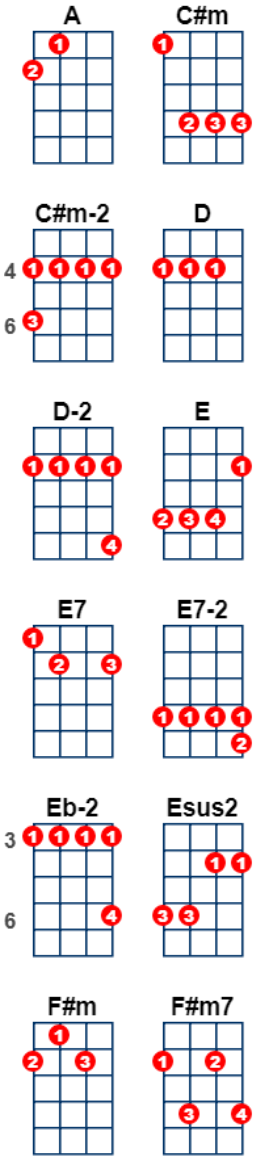
[D7] But when he comes to call, my pa ain't [C] got a good word to [G] say
[Em] Guess it's 'cause he's just as wild [A7] in his younger [D7] days
So [G] blow, you old Blue [Em] Northern, [C] blow my love to [G] me
He's [Bm] ridin' in tonight from Cali-[C]forn-[D7]ia
He [G] loves his damned old [Em] rodeo as [C] much as he loves [G] me
Someday [Am] soon, goin' [D7] with him someday [G] soon
Someday [Am] soon, goin' [D7] with him someday [G] soon [Em] [C] [D7] [G]

Someone Like You

artist:Adele , writer:Adele, Dan Wilson

https://www.youtube.com/watch?v=hLQl3WQQoQ0

Ukulele - try using these barre chords [C#m-2] [D-2] [Eb-2] [E7-2]



[A] [C#m] [F#m] [D]

I [A] heard that you're [C#m] settled down
That you [F#m] found a girl and you're [D] married now.
[A] I heard that your [C#m] dreams came true.
Guess she [F#m] gave you things I didn't [D] give to you.

[A] Old friend, why are you [C#m] so shy?
Ain't like [F#m] you to hold back or [D] hide from the light.

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead,
[D] Sometimes it [A] lasts in love
but [E] sometimes it hurts in[F#m]stead" [D] yeah

[A] You know how the [C#m] time flies
Only [F#m] yesterday was the [D] time of our lives
We were [A] born and raised in a [C#m] summer haze
Bound [F#m] by the surprise of our [D] glory days

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you [D]
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for[A]get me, I [E] beg, I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead, [D]

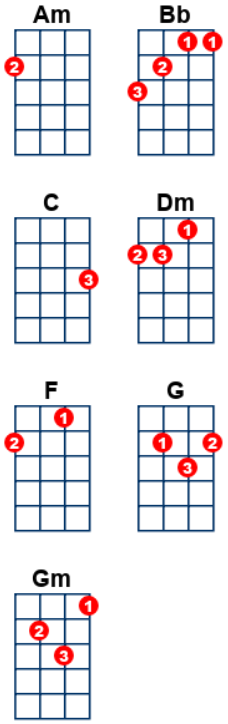
[E] Nothing compares, no worries or cares
Re[F#m]grets and mistakes, they are memories made.
[D] Who would have known how bitter[E]sweet [A] this would [D] taste? [E7]

[A] Never mind, I'll [E] find someone like [F#m] you [D]
[D] I wish [A] nothing but the [E] best for [F#m] you [D]
Don't for[A]get me, I [E] beg, I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead,
[D]Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead" [D] yeah”

Someone Show Me

artist:Frances Rossi , writer:Francis Rossi / Frost

Rossi/Frost https://www.youtube.com/watch?v=_f1uiOtTGBc



Thanks to Mark Coburn

[F] [C] [Dm] [G] [F] [C]

[F] Down by the [Am] side of the [Dm] hotel all nighter
[Gm] Is your [F] old grey [C] door
[F] Men gather [Am] round with the [Dm] fear that a lawman
Will [Gm] come to [F] clean up the [C] floor

[Bb] Once a [F] week it [Dm] all [C] begins
[Bb] 10 [C] 15 for [F] sure

[F] Smoke fills the [Am] room, they [Dm] arrive in a hurry
[Gm] Bring the [F] tears to my [C] eyes

[Bb] Someone [F] show me [Dm] outta [C] here
[Bb] Someone [C] show me [F] home
[Bb] Someone [C] show me, [Dm] I can't [F] stay
To [Bb] see you [C] act that [F] way

[F] Out on the [Am] street people [Dm] moving in closer
[Gm] I take the [F] lift nineteen [C] floors
[F] Right to the [Am] top to the [Dm] edge set for falling
[Gm] I look down [F] to see you [C] there

[Bb] Someone [F] show me [Dm] outta [C] here
[Bb] Someone [C] show me [F] home
[Bb] Someone [C] show me, [Dm] I can't [F] stay
To [Bb] see you [C] act that [F] way

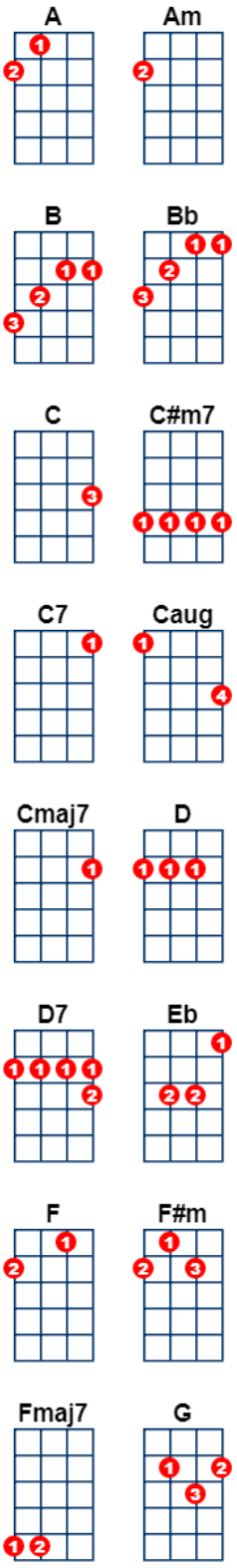
Repeat to fade

[Bb] Someone [F] show me [Dm] outta [C] here
[Bb] Someone [C] show me [F] home

Something

artist:The Beatles , writer:George Harrison

https://www.youtube.com/watch?v=5b_kvE_DsCU



[F]x4 [Eb]x2 [G] [C]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F] [Fmaj7]
[D] Something in the [D7] way she [G] woos me

Chorus:
I [Am] don't want to lose her [Caug] now
You [C] know I believe and [D7] how

(Melody line played on G - (2,5,2,3,4,5))
(or can be [A] [C] [A] [Bb] [B] [C] – slide Bb up for B & C)

[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F] [Fmaj7]
[D] Something in her [D7] style that [G] shows me

Chorus

[A] You're asking me [C#m7] will me love [F#m] grow [A]
I don't [D] know, [G] I don't [A] know
[A] You stick a[C#m7]round now, it may [F#m] show [A]
I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

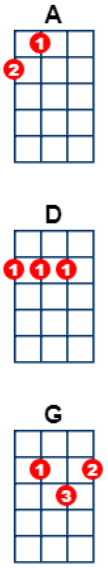
Chorus

Outro:
[F]x4 [Eb]x2 [G]x2 [A]x8
[F]x4 [Eb]x2 [G]x2 [C]

Something Else

artist:Eddie Cochran , writer:Eddie Cochran, Sharon Sheeley, Bob Cochran

Eddie Cochran: https://www.youtube.com/watch?v=mgQg4ze1_KU



[D]/// [D]/// [D]/// [A]///
A look a-there [D] [D], here she comes [D] [D]!
[D] There comes that girl again
wanted to date her since I don't know when,
but [A] she don't notice me when I pass,
she [G] goes with all the guys from outa my class.
But [A] that can't stop me from a-[G]thinkin' to myself :
[D] She's sure fine lookin', man, [D] she's something else.

[D]/// [D]/// [D]/// [A]///

Hey, look a-there [D] [D], across the street [D] [D]!
[D] There's a car made just for me,
to own that car would be a luxury,
but [A] my dollar can't afford the gas,
a [G] brand new convertible is outa my class.
But [A] that can't stop me from a-[G]thinkin' to myself :
[D] That car's fine lookin', man, [D] it's something else.

[D]/// [D]/// [D]/// [A]///

Something Stupid

artist:Frank Sinatra and Nancy Sinatra , writer:C. Carson Parks

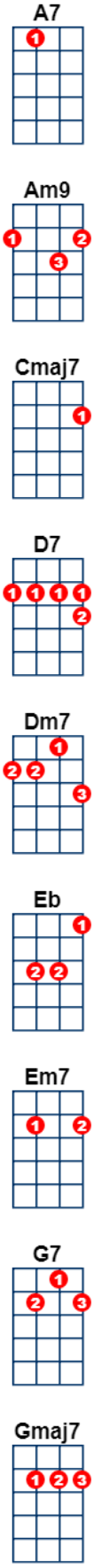
Frank and Nancy Sinatra: https://www.youtube.com/watch?v=0f48fpoSEPU
(But in B)
Intro: | [Am] [D7] | [Am9] [D7] | [G] | [G] |
I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time
To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place
and have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid
Like I [G] love you

I can [G7] see it in your [Dm7] eyes that you des[G7]pise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D7]

I [G] practise every [Em7] day to find some [Gmaj7] clever lines to [G] say
To make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late
and I'm [Gmaj7] alone with [Em7] you [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid
Like I [G] love you
I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time
To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid
Like I [G] love you [Eb]
[G] [Eb] [G] [Eb] (Slow Strum) [G] [G]



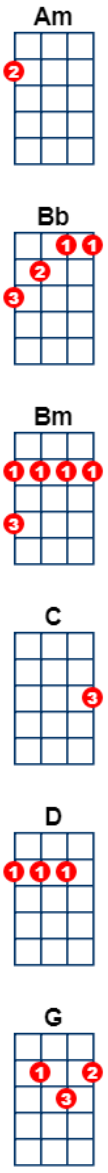
Also uses:
Am, G

Something That We Do

artist:Clint Black , writer:Black and Skip Ewing

https://www.youtube.com/watch?v=RyKHBO9TUj0

Thanks Don Orgeman



[G] I remember well the [D] day we wed, I can [C] see that picture [G] in my head.
I [C] still believe the [G] words we said [Am] forever will ring [D] true.
[G] Love is certain, [D] love is kind, [C] love is yours and [G] love is mine.
But it [C] isn't something [G] that we find, it's [D] something that we [G] do.

It's [G] holding tight, [D] lettin' go, it's [C] flying high and [G] laying low
[C] Let your strongest [G] feelings show, [Am] and your weakness [D] too
It's a [G] little and a [D] lot to ask, an [C] endless and a [G] welcome task
Love [C] isn't something [G] that we have, it's [D] something that we [G] do

[C] We help to make each other [Bm] all that we can be
Though we can [Am] find our strength and inspiration [G] independently
The [C] way we work together is what [G] sets our love apart
So [Bb] closely that we can't tell where I [Am] end and where you [D] start

It [G] gives me heart re-[D]membering how we [C] started with a [G] simple vow.
There's [C] so much to look [G] back on now, [Am] still it feels brand [D] new.
We're [G] on a road that [D] has no end, and [C] each day we be-[G]gin again.
Love's [C] not just something [G] that we're in, it's [D] something that we [G] do.

We're [G] on a road that [D] has no end, and [C] each day we be-[G]gin again.
Love's [C] not just something [G] that we're in, it's [D] something that we [G] do.

[C] We help to make each other [Bm] all that we can be
Though we can [Am] find our strength and inspiration [G] independently
The [C] way we work together is what [G] sets our love apart
So [Bb] closely that we can't tell where I [Am] end and where you [D] start

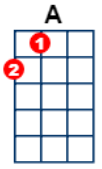
[G] Love is wide, [D] love is long, [C] love is deep and [G] love is strong.
[C] Love is why I [G] love this song, and I [Am] hope you love it [D] too.
I re-[G]member well the [D] day we wed, I can [C] see that picture [G] in my head.
Love [C] isn't just those [G] words we said, it's [D] something that we [G] do.

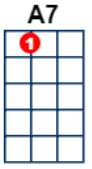
There's [C] no request too [G] big or small, we [Am] give ourselves, we [G] give our all.
Love [Am] isn't someplace [G] that we [C] fall, it's [D] something that we [G] do.

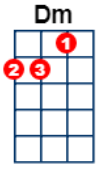
Sometimes I Feel Llike a Motherless Child

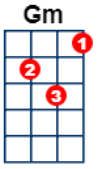
artist:Paul Robson , writer:Traditional

Paul Robson:https://www.youtube.com/watch?v=F3oVz1Wjb7w









[Dm] Sometimes I feel [Gm] like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
A [A] long [A7] way from my [Dm] home [A7]
A [A] long [A7] way from my [Dm] home
Come my Brother - a [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like I'm old and [Dm] gone
Sometimes I [Gm] feel like I'm old and [Dm] gone
Sometimes I feel [Gm] like freedom is so [Dm] near
A [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home
Come my Sisters - a [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home

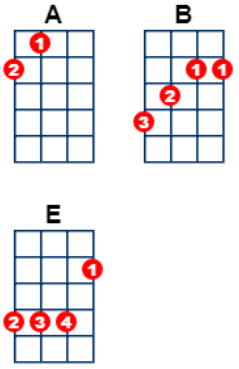
[Dm] Sometimes I feel [Gm] like freedom is [Dm] near
Sometimes I [Gm] feel like freedom is [Dm] here
Sometimes I feel [Gm] like freedom is so [Dm] near
But we're [A] so [A7] far from [Dm] home
A [A] long [A7] way from my [Dm] home

Come my Brothers - a [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home

Somewhere in the Middle [E]

artist:Clarence Bucaro , writer:Clarence Bucaro

Clarence Bucaro: https://www.youtube.com/watch?v=Vfuv40ciGsc



[E] When we talk about love it's the burning kind
It's the fresh cut roses, it's the [B] bitter wine
[E] Reckless hearts, smoking guns
It's shining like the [B] summer sun

[A] I thought love was [E] hot or cold
[A] One or the other ex[B]treme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

[E] Me and my baby, we get along fine
Most we ever do is [B] bicker and whine
[E] Yeh, we're good together
She's [E] my best friend
Slow and steady [B] 'til the end

[A] I thought love was [E] war and peace
[A] One or the other ex[B]treme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

Instrumental [E] [B] [E] [A] [E] [A] [B]

In my [E] younger years it was do or die
Full of heartbreak [B] and desire
[E] I've known joy for every tear I've cried
For every passion [B] I was once denied

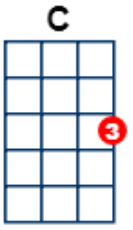
[A] I thought love was [E] highs and lows
[A] One or the other ex[B]treme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

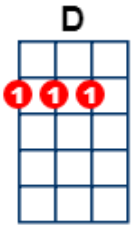
[A] Yeh, I thought love was [E] black or white
[A] One or the other ex[B]treme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween
[B] Somewhere in the middle be[E]tween
[B] Somewhere in the middle be[E]tween

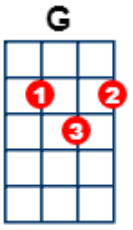
Somewhere in the Middle [G]

artist:Clarence Bucaro , writer:Clarence Bucaro

Clarence Bucaro: https://www.youtube.com/watch?v=Vfuv40ciGsc But in E







[G] When we talk about love it's the burning kind
It's the fresh cut roses, it's the [D] bitter wine
[G] Reckless hearts, smoking guns
It's shining like the [D] summer sun

[C] I thought love was [G] hot or cold
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

[G] Me and my baby, we get along fine
Most we ever do is [D] bicker and whine
[G] Yeh, we're good together
She's [G] my best friend
Slow and steady [D] 'til the end

[C] I thought love was [G] war and peace
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

Instrumental [G] [D] [G] [C] [G] [C] [D]

In my [G] younger years it was do or die
Full of heartbreak [D] and desire
[G] I've known joy for every tear I've cried
For every passion [D] I was once denied

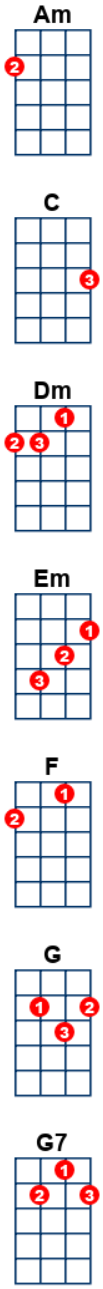
[C] I thought love was [G] highs and lows
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

[C] Yeh, I thought love was [G] black or white
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween
[D] Somewhere in the middle be[G]tween
[D] Somewhere in the middle be[G]tween

Somewhere Only We Know

artist:Keane , writer:Tim Rice-Oxley, Tom Chaplin, Richard Hughes

https://www.youtube.com/watch?v=Oextk-If8HQ (But in A)



[C] I walked across [Em] an empty land
[F] I knew the pathway like the [G] back of my hand
[C] I felt the earth [Em] beneath my feet
[F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[C] I came across [Em] a fallen tree
[F] I felt the branches of it [G] looking at me
[C] Is this the place [Em] we used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the [Dm] end of every[G]thing
[F] So why don't we go
[G] Somewhere only we know
[Am] Somewhere only [G] we know

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

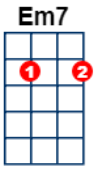
[F] So if you have a [Dm] minute, why don't [G] we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the [Dm] end of every[G]thing
[F] So why don't we go
[G] Somewhere only we know
[Am] Somewhere only [G] we know

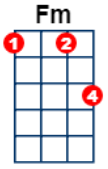
[C]

Somewhere Over the Rainbow

artist:Patrick Carroll , writer:Harold Arlen and E.Y. Harburg

Arthur Arloen and E Harburg https://www.youtube.com/watch?v=oI1lLJPnsqE





Also uses:
Am, C, F, G

Intro:
[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high
[F] There's [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]

[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high
[F] There's [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]
[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And [Fm] the [C] dreams that you dare to [G] dream,
Really do come [Am] true [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F]

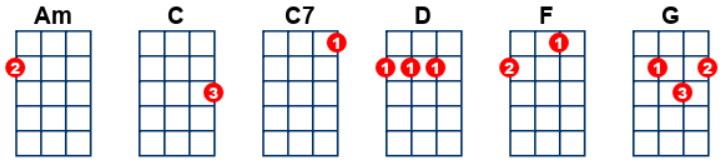
[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F]

ENDING :
[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F] [C]

Somewhere Over The Rainbow L1

artist:Liz Panton , writer:Harold Arlen and E.Y. Harburg



Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012
[C] Somewhere [Am] over the rainbow, [F] way up [C] high, [C7]
[F] There's a [C] land that I heard of, [G] once in a lulla[C]by

[C] Somewhere [Am] over the rainbow, [F] way up [C] high, [C7]
[F] There's a [C] land that I heard of, [G] once in a lulla[C]by

[C] Somewhere [Am] over the rainbow, [F] skies are [C] blue, [C7]
[F] And the [C] dreams that you dare to [G] dream really do come [C] true
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, that's [Am] where you'll [G] find me

[C] Somewhere [Am] over the rainbow, [F] bluebirds [C] fly, [C7]
[F] Birds fly [C] over the rainbow, [G]why then, oh why can't [C] I?

Solo Instrumental
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, that's [Am] where you'll [G] find me

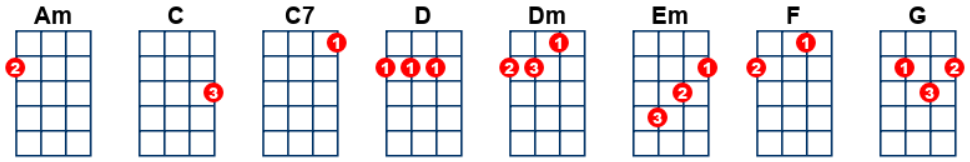
[C] Somewhere [Am] over the rainbow, [F] bluebirds [C] fly, [C7]
[F] Birds fly [C] over the rainbow, [G] why then, oh why can't [C] I?

If [C] happy little [C7] bluebirds fly be[F]yond the rainbow,
Why, oh [G] why can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton – You can allocate levels based on experience and all can play together

Somewhere Over The Rainbow L2

artist:Liz Panton , writer:Harold Arlen and E.Y. Harburg



Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012
[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7]
[F] There's a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7]
[F] There's a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em]over the rainbow, [F] skies are [C] blue, [C7]
[F] And the [C] dreams that you [Am]dare to [Dm] dream really [G] do come [C] true
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, That's [Em] where you'll [Dm] find [G] me

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly, [C7]
[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C]I?

Solo Instrumental
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am]behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, that's [Em] where you'll [Dm] find [G] me

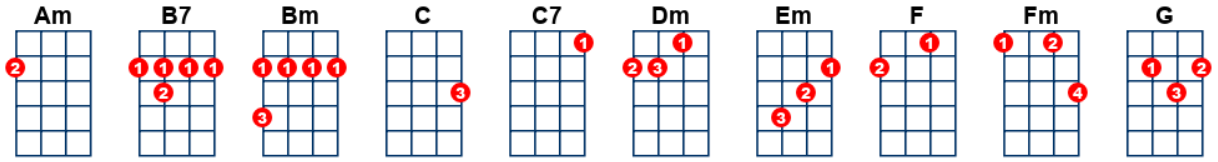
[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly, [C7]
[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly be[F]yond the rainbow,
[Dm] why, oh why [G] can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton
You can allocate levels based on experience and all can play together

Somewhere Over The Rainbow L3

artist:Liz Panton , writer:Harold Arlen and E.Y. Harburg



Harburg & Arlen: Ukes4Fun Songbook 7 Arranged by Andy Seagroatt - Feb 2012. Comments by Liz
Panton
[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]
[F] There's [Fm] a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]
[F] There's [Fm] a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C]Somewhere [Em]over the rainbow, [F] skies [Fm] are [C] blue [C7]
[F]And [Fm]the [C]dreams that you [Am]dare to [Dm] dream really [G] do come [C]true

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops
A[B7]way above the chimney tops, that's [Em] where [Bm] you'll [Dm] find [G]me

[C] Somewhere [Em]o ver the rainbow, [F] blue[Fm]birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops
A[B7]way above the chimney tops, That's [Em] where [Bm] you'll [Dm] find [G] me

[C] Somewhere [Em] over the rainbow, [F] blue[Fm]birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am]rainbow, [Dm] why then, [G] oh why can't [C] I?

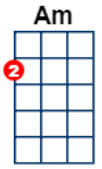
If [C] happy little [C7] bluebirds fly be[F]yond the rainbow
[Dm] Why, oh [G] why can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton
You can allocate levels based on experience and all can play together

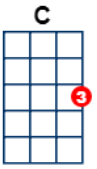
Somewhere Over the Rainbow-Wonderful World

artist:Israel Kamakawiwo'olee , writer: Harold Arlen , Yip Harburg , Bob Thiele (as George Douglas) and George David Weiss

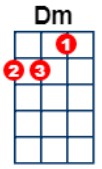
Arthur Arloen and E Harburg/ Louis Armstrong https://www.youtube.com/watch?v=V1bFr2SWP1I
[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]



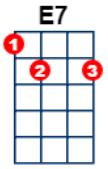
[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And [Fm] the [C] dreams that you dare to dream,
[G] really do come [Am] true [F]



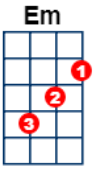
Some[C]day I'll wish upon a star,
[G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where you'll [F] find me



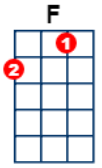
[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then, oh why [Am] can't I? [F]



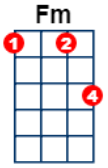
Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you
And I [F] think to myself, [G] what a wonderful [Am] world [F]



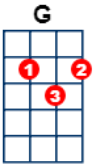
Well I see [C] skies of [G] blue and I see [F] clouds of [C] white
The [F] bright blessed the [C] day – the [E7] dark sacred [Am] night
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]



The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'
[F] They're really [C] saying, [Dm] 'I, I love [G] you'



I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much more [E7] than we'll [Am] know
And I [F] think to myself, [G] what a wonderful [Am] world [F]

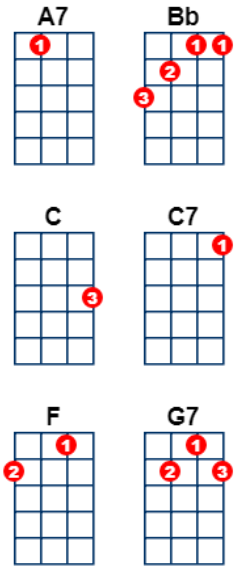


Some[C]day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then oh why can't [Am] I [F]

(slowing) [C] [Em] [F] [C]

Somewhere Someone's Falling in Love

artist:Loretta Lynn , writer:Donnie Fritts, John Prine



Thanks to Steve Walton who likes the John Prine one but we can't find a video
https://www.youtube.com/watch?v=5xInVEhZgDk But in B
[F] Well, I got time on my hands and I got [Bb] you on my mind
And the [F] moon and the stars up [Bb] above
There's a [F] warm summer [A7] breeze
blowing [Bb] down through the [G7] trees
And [F] somewhere someone's [C7] falling in [F] love

[F] Well, I got time on my hands and I got [Bb] you on my mind
And the [F] moon and the stars up [Bb] above
There's a [F] warm summer [A7] breeze
blowing [Bb] down through the [G7] trees
And [F] somewhere someone's [C7] falling in [F] love

Well, if this [F] world where we live is the [Bb] only one we have
Then there's [F] only one thing I'm thinking [Bb] of
Let's [F] go for that [A7] ride, keep our [Bb] eyes open [G7] wide
Cause [F] somewhere someone's [C7] falling in [F] love

Chorus:
[Bb] you may be looking for [F] someone
[Bb] someone may be looking for [F] you
[Bb] someday you'll awaken and [F] open your eyes
And [G7] love will be looking at [C] you

So don't get [F] down on yourself, no and [Bb] don't lose your faith
[F] Believe these words that I'm singing [Bb] of
For as [F] sure as the [A7] day; [Bb] that you were [G7] born
[F] Somewhere someone's [C7] falling in [F] love

[F] Well, I got time on my hands and I got [Bb] you on my mind
And the [F] moon and the stars up [Bb] above
There's a [F] warm summer [A7] breeze blowing [Bb] down through the [G7] trees
And [F] somewhere someone's [C7] falling in [F] love

Chorus

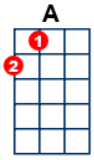
So don't get [F] down on yourself, no and [Bb] don't lose your faith
[F] Believe these words that I'm singing [Bb] of
For as [F] sure as the [A7] day; [Bb] that you were [G7] born
[F] Somewhere someone's [C7] falling in [F] love

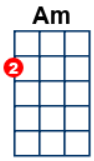
For as [F] sure as the [A7] day; [Bb] that you were [G7] born
[F] Somewhere someone's [C7] falling,
[F] Somewhere someone's [C7] falling,
[F] Somewhere someone's [C7] falling in [F] love

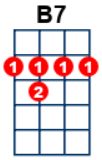
Son Of A Preacher Man

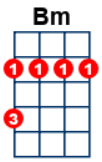
artist:Dusty Springfield , writer:John Hurley and Ronnie Wilkins

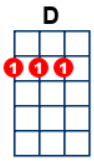
https://www.youtube.com/watch?v=DjydOI4MEIw

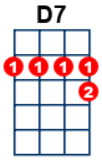


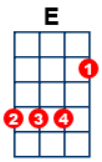


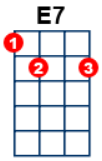












I think E7 sounds good all through this

[E] [Am] [E] [E] [Am] [E]

[E] Billy Ray was a preacher's son
And when his [A] daddy would visit he'd [E] come along
When they'd gather 'round and started talking
[B7] Cousin Billy would take me walking
through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

The [E] only one who could ever reach me
[A] Was the son of a [E] preacher man
The only boy who could ever teach me
[A] Was the son of a [E] preacher man
Yes he was, he [Bm] was [A] Oh, yes he was [E] [Am] [E]

[E] Being good isn't always easy
[A] No matter how [E] hard I tried
When he started sweet talking to me
[B7] He'd come and tell me everything is all right
He'd kiss and tell me everything is all right
Can I get away again tonight

The [E] only one who could ever reach me
[A] Was the son of a [E] preacher man
The only boy who could ever teach me
[A] Was the son of a [E] preacher man,
Yes he was, he [Bm] was------[A] lord knows he was. (yes he [D] was)

[D] How well I remember
[A] The look that was in his eyes
Stealin' kisses from me on the sly
[B7] Takin' time to make time
Tellin' me that he's all mine
[E7] Learnin' from each other's knowing
Lookin to see how much we'd grown and

The [A] only one who could ever reach me, [D] was the son of a [A] preacher man
The only boy who could ever teach me, [D] was the son of a [A] preacher man
Yes he was, he [E] was, [D7] ooh yes he was

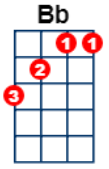
The [A] only one who could ever reach me,
[D] He was the sweet talkin son of a [A] preacher man
The only boy who could ever teach me, [D] aah, the kiss stealing son of a [A] preacher man.
The [A] only one who could ever move me, [D] the sweet talkin son of a [A] preacher man

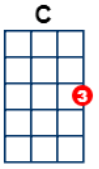
The only one who could ever groove me [D] was the son of a [A] preacher man

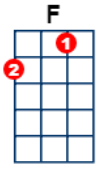
Son Of My Father

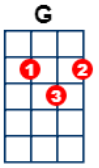
artist:Chicory Tip , writer:Giorgio Moroder, Pete Bellotte, Michael Holm

Chicory Tip: https://www.youtube.com/watch?v=4af59MUHyq4









Try playing [F] *on the last beat of the 4 beat* [C] *to make the riff*
Thanks Keith Clatworthy

[C] [C] [C] [C]

[C] Mama said to me we [F] gotta have your life run [C] right
[C] Off you go to school where [F] you can learn the rules there [C] right
[C] Be just like your dabbling [F] father when it seems tra-[C]dition
[C] Never go astray and [F] stay an honest, [G] loving [C] son [G]

[C] Son of my father
[F] Moulded, I was [G] folded, I was [C] free from draft
[C] Son of my father
[F] Commanded I was [G] branded in a [C] plastic vac
Su-[F]rrounded and con-[G]founded by sta-[C]tistic facts

[C] [C] [C] [C] [F]/ [G]/ [C]
[C] [C] [F]/ [G]/ [C]
[C] [C] [F]/ [G]/ [C]
[F] [F] [Bb]/ [C]/ [F]
[C] [C] [F]/ [G]/ [C]
[C] x7 bars

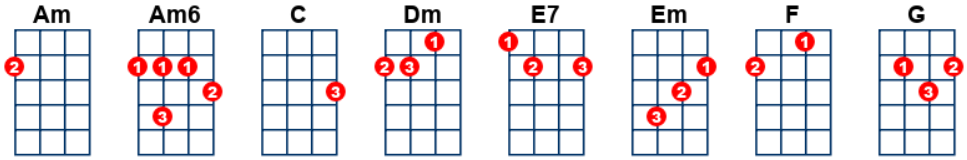
[C] Tried to let me in but I [F] jumped out of my skin in [C] time
[C] I saw through their lies and [F] read the alibi [C] signs
[C] So I left my home, I'm [F] really on my own at [C] last
[C] Left the wrong path and sepa-[F]rated from the [C] past

[C] Son of my father
[F] Changing, rea-[G]ranging into someone [C] new
[C] Son of my father
[F] Collecting and [G] selecting inde-[C]pendent views
[F] Knowing and I'm [G] showing that a [C] change is due

[C] Son of my father
[F] Moulded, I was [G] folded, I was [C] feee from draft
[C] Son of my father
[F] Commanded I was [G] branded in a [C] plastic vac
Su-[F]rrounded and con-[G]founded by sta-[C]tistic facts

Song For You, A

artist:Leon Russell , writer:Leon Russell



https://youtu.be/37dw2r45Xzg but in Dm

[Am] I've been so many places [E7] in my life and time
[C] I've sung a lot of songs, [Am6] I've made some bad rhyme
[F] I've acted out my life in [Em] stages with [Dm] ten thousand people [Em] watching
[Dm] But we're all [Em] one now
And I'm [F] singing this song for [C] you

[Am] I know your image of me [E7] is what I hope to be
[C] I treated you unkindly [Am6] but darling can't you see
[F] There's no one more important [Em] to me
[Dm] Baby can't you please [Em] see through me
[Dm] Cause we're a-[Em]lone now
And I'm [F] singing this song for [C] you

[Am] You taught me precious [E7] secrets of the
[C] Truth, withholding [Am6] nothing
[F] You came out in [G] front when I was [C] hiding
[Em] But [Am] now I'm so much [Em] better and if
[C] My words don't come [Am6] together
[F] Listen to the [Em] melody cause my [Dm] love is in there [G] hiding

[Am] I love you in a place where [E7] there's no space or time
[C] I love you for my life [Am6] you're a friend of mine
[F] And when my life is [Em] over
[Dm] Remember when we were [Em] together [Dm] we were a-[Em]lone
And I was [F] singing this song for [C] you

[Dm] We were [Em] alone and I was [F] singing this song for [C] you

Song Sung Blue

artist:Neil Diamond , writer:Neil Diamond

Neil Diamond: https://www.youtube.com/watch?v=ighSddnnaPE
Intro: Vamp on [C]

Or: [C] * 8 [Am] * 4 [G] *2 [C]*2 [C] *8
- but listen to the Youtube first to get it

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

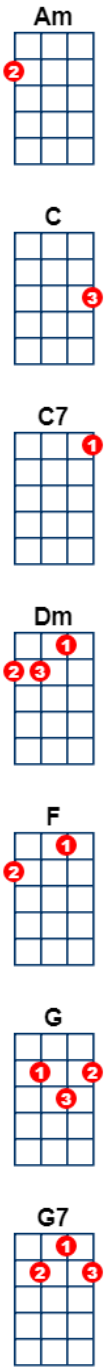
[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

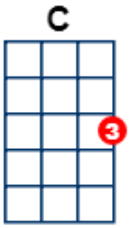
(Fading) [C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be[G7]fore you know it gets to feeling good
You simply [C] got no choice
You simply [C] got no choice [G]



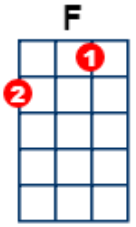
Songs of Praise

artist:Mike Krabbers , writer:Mike Krabbers

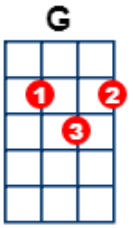
Mike Krabbers - https://www.youtube.com/watch?v=n09NKBYaYOg



[C] Oh the hat shop in the [G] village has [C] run out of [F] stock
[C] Due to a [G] whisper that's [C] gone around [G] town
And the [C] church is so [G] full it could [C] literally [F] pop
[C] Coz Songs of [G] Praise is [C] coming



[C] The barber has [G] never [C] cut so much [F] hair
The [C] blade on his [G] razor is [C] starting to [G] wear
And he [C] hasn't had [G] chance to [C] sweep round his [F] chair
[C] Coz Songs of [G] Praise is [C] coming



[F] Let's all shake [C] hands and pre[G]tend we are [C] friends
[F] Turn on the [C] charm at the [F] first whiff of [G] lens
But I [C] couldn't care [G] less if I never [C] saw you a[F]gain
[C] Coz Songs of [G] Praise is [C] coming

[C] Peace of the [G] day and the [C] smell of Fe[F]breeze
A [C] boy down the [G] front wipes his [C] nose on his [G] sleeve
[C] They sing all the wrong [G] words in [C] eight different [F] keys
[C] And those who can't [G] read are [C] humming

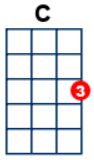
The [F] Vicar looks [C] round and tries [G] hard not to [C] grin
[F] Seizes the [C] moment and [F] sends round the [G] tin
Coz it [C] seems that the [G] rumour was [C] started by [F] him
[C] Songs of [G] Praise ain't [C] coming
[C] Songs of [G] Praise ain't [C] coming

(slowly) [C] Songs of [G] Praise ain't [C] coming

Sonny's Dream

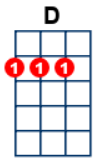
artist:Ron Hynes , writer:Ron Hynes

https://www.youtube.com/watch?v=8KD7eUfIgCk Capo 3

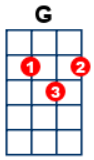


thanks to Bytown Ukulele - http://www.bytownukulele.ca

Vamp on [G]



Sonny [G] lives on a farm, on a wide open space
Where you can [G] take off your shoes and [C] give up the [G] race
You could [D] lay down your head, by a sweet riverbed
But Sonny [C] always remembers, what it was his mama [G] sai-ai-[D]aid [D]



Oh, Sonny [G] don't go away, I am [G] here all alone
Your [G] daddy's a sailor, who [C] never comes [G] home
All these [D] nights get so long, and the silence goes on
And I'm [C] feeling so tired, I'm not all that [G] stro-o-[D]ong [D]

Sonny [G] carries a load, though he's barely a man
There ain't [G] all that to do, still he [C] does what he [G] can
And he [D] watches the sea, from a room by the stairs
And the [C] waves keep on rollin', they've done that for [G] years and for [D] years [D]

Oh, Sonny [G] don't go away, I am [G] here all alone
Your [G] daddy's a sailor, who [C] never comes [G] home
All these [D] nights get so long, the silence goes on
And I'm [C] feeling so tired, not all that [G] stro-o-[D]ong [D] / [D] / [D] /

[C] / [C] / [C] / [G] / [D] / [D]*

It's a [G] hundred miles to town, Sonny's [G] never been there
And he [G] goes to the highway and [C] stands there and [G] stares
And the [D] mail comes at four, and the mailman is old
Oh but he [C] still dreams his dreams full of silver and [G] go-o-o-[D]old

Oh, Sonny [G] don't go away, I am here all alone
Your [G] daddy's a sailor, who [C] never comes [G] home
All these [D] nights get so long, the silence goes on
And I'm [C] feeling so tired, not all that [G] stro-o-[D]ong [D]

Sonny's [G] dreams can't be real, they're just stories he's read
They're just [G] stars in his eyes, they're just [C] dreams in his [G] head
And he's [D] hungry inside, for the wide world outside
And I [C] know I can't hold him though I've tried and I've [G] tried and I've [D] tried [D]

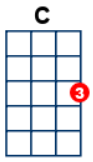
Oh, Sonny [G] don't go away, I am here all alone
Your [G] daddy's a sailor, who [C] never comes [G] home
All these [D] nights get so long, the silence goes on
And I'm [C] feeling so tired, not all that [G] stro-o-[D]ong [D]

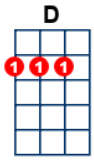
Oh, Sonny [C] don't go a-[G]way, I am [C] here all a-[G]lone
Your [G] daddy's a sailor, who [C] never comes [G] home
All these [D] nights get so long, the silence goes on
And I'm [C] feeling so tired, not all that [G] stro-o-[D]ong [C] / [C] / [G]*

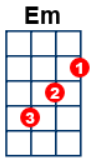
Sorrow

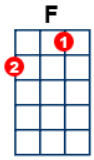
artist:David Bowie , writer:Bob Feldman, Jerry Goldstein, Richard Gottehrer

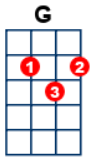
https://www.youtube.com/watch?v=MRVgKaqrHSc











[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was
[C] Sorrow, [G] sorrow.
[G] You're acting funny spending all my money,
you're out there playing your high class [Em] games of
[C] Sorrow, [G] sorrow.

[G] You never do what you know you oughta.
Something tells me you're the Devils daughter.
[C] Sorrow, [G] sorrow.
[D] Aaah, [C] aah, [G] aaah!

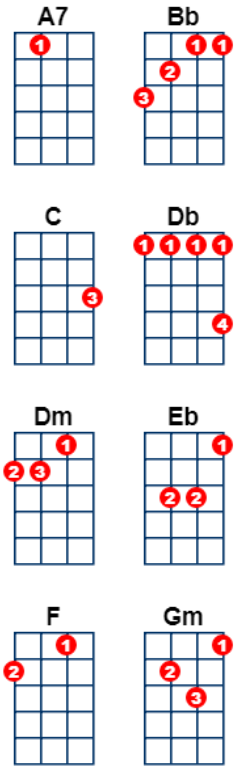
[G] You never do what you know you oughta.
Something tells me you're the [D] Devils [G] daughter.
[C] Sorrow, [G] sorrow.

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her.
[C] Sorrow, [G] sorrow.
[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was
[C] Sorrow, [G] sorrow.
[D] Aaah, [C] aah, [G] aaah!

With your [F] long blonde hair, I couldn't [G] sleep last night.
With your [F] long blonde ha-i-[G]-i-r

SOS

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson



Abba: https://www.youtube.com/watch?v=cvChjHcABPA
Big thanks to Ukulele Wednesdays for this one !!
Lots of sliding the Bb chord up the neck

Intro: [Dm] [A7] [Dm] [Dm]

[Dm] Where are those happy [A7] days? They seem so hard to [Dm] find
[Dm] I tried to reach for [A7] you, but you have closed your [Dm] mind
[F] Whatever happened [C] to our love? [Gm] I wish I under[Dm] stood
[Dm] It used to be so [A7] nice, it used to be so [Dm] good?
[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

(slide Bb shape up the fretboard)
When you're [Bb] (1st fret) gone, though I [Db] (4th) try
how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st fret) gone, though I [Db] (4th) try
how can [Eb] (6th) I carry [F] (8th) on?
[Dm] You seemed so far a[A7] way, though you were standing [Dm] near
[Dm] You made me feel a[A7] live, but something died I [Dm] fear
[F] I really tried to [C] make it out [Gm] I wish I under[Dm] stood
[Dm] What happened to our [A7] love, it used to be so [Dm] good?
[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

When you're [Bb] (1st fret) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st fret) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
[Dm] [A7] [Dm] [Dm]
[Dm] [A7] [Dm] [Dm]

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

Number in () are the fret to start Bb chord

When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
[Dm] [A7] [Dm] [Dm]

Soul Love

artist:David Bowie , writer:David Bowie

Bowie - https://www.youtube.com/watch?v=1kx9o1idWrE

Thanks Keith Clatworthy

[G] Stone love - she kneels before the grave
A [Em] brave son - who gave his life to see [D] the [C] slogan
That hovers between the headstone and her [G] eyes
[Bm] For they penetrate [Am] her griev-[D]ing

[G] New love - a boy and girl are talking
[Em] New words - that only they can share in
[C] New words - a love so strong it tears their hearts
To [G] sleep – [Bm] through the fleeting [Am] hours of [D] morning

[Am] Love is careless in its choosing
[Em] Sweeping over cross a baby
[F] Love descends on [C] those defenseless
[D] Idiot love will spark the fusion
[C] Inspirations [D7] have I none, just to [G7] touch the flaming [C] dove
[Cm] All I have is my [G] love of love - and [Dsus4] love is not loving

[G] Stone love - she kneels before the grave
A [Em] brave son - who gave his life to see [D] the [C] slogan
That hovers between the headstone and her [G] eyes
[Bm] For they penetrate [Am] her griev-[D]ing

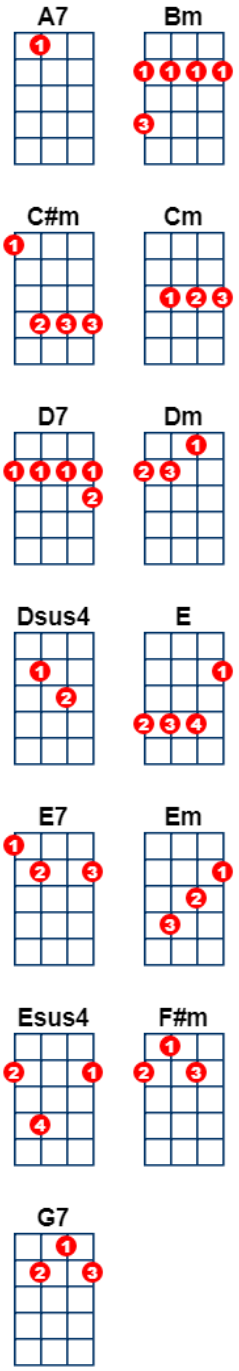
key change

[A] Soul love - the priest that tastes the word and
[F#m] Told of love - and how my God on high is
[D] All love - though reaching up my loneliness e-[A]volves
[C#m] By the blindness that [Bm] surrounds him [E]

[Am] Love is careless in its choosing
[F#m] Sweeping over cross a baby
[G] Love descends on [D] those defenseless
[E] Idiot love will spark the fusion
[D] Inspirations [E7] have I none, just to [A7] touch the flaming [D] dove
[Dm] All I have is my [A] love of love - and [Esus4] love is not loving

fading

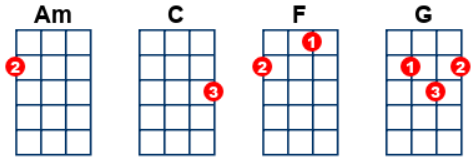
[A] Soul love - the priest that tastes the word and
[F#m] Told of love - and how my God on high is
[D] All love - though reaching up my loneliness e-[A]volves
[C#m] By the blindness that [Bm] surrounds him [E]



Also uses: A, Am, C, D, F, G

Sounds of Silence

artist:Paul Simon , writer:Paul Simon



https://www.youtube.com/watch?v=L-JQ1q-13Ek (But in Eb)

[Am] Hello darkness, my old [G] friend, I`ve come to talk to you [Am] again,
because a [C] vision softly [F] is cree[C]ping,
left its seeds while I [F] was slee[C]ping,
and the [F] vision that was planted in my [C] brain, still re[Am]mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone, narrow streets of cobble[Am]stone.
`Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.

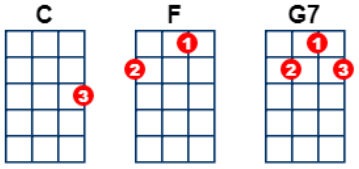
[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi[F]thout spea[C]king, people hearing wi[F]thout [C] listenin
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they`d [Am] made.
And the [C] sign flashed out [F] its war[C]ning, in the words that it [F] was
for[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

South Australia

artist:John Williamson , writer:Traditional



John Williamson: https://www.youtube.com/watch?v=r0w6pnhaCBk (roughly right)
In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way
In South Australia [G7] round Cape [C] Horn, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

As I walked out one [F] morning [C] fair, [F] heave a[C]way, [F] haul a[C]way
'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I shook her up and I [F] shook her [C] down,[F] heave a[C]way, [F] haul a[C]way
I shook her round and [G7] round the [C] town, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I run her all night and I [F] run her all [C] day, [F] heave a[C]way, [F] haul a[C]way
And I run her until we [G7] sailed a[C]way, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

There’s just one thing [F] on my [C] mind, [F] heave a[C]way, [F] haul a[C]way
To leave Miss Nancy [G7] Blair be[C]hind, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

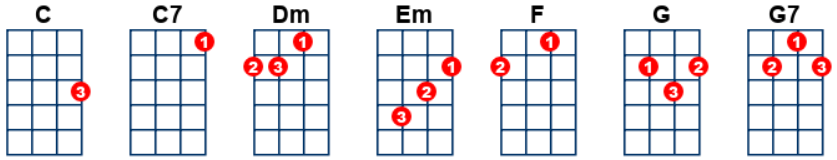
And as we wallop a[F]round Cape [C] Horn, [F] heave a[C]way, [F] haul a[C]way
You'll wish to God you'd [G7] never been [C] born, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

In South Australia my [F] native [C] land, [F] heave a[C]way, [F] haul a[C]way
Full of rocks and thieves and [G7] fleas and [C] sand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I wish I was on Aus[F]tralia's [C] strand, [F] heave a[C]way, [F] haul a[C]way
With a bottle of whiskey [G7] in my [C] hand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

South Of The Border

artist:Gene Autry , writer:Jimmy Kennedy and Michael Carr



https://www.youtube.com/watch?v=uZYPa6tI43Q But in Bb

Thanks to http://www.bettyloumusic.com/

[C] [G] [G7] [C] [F] [C]

South of the [C] bor-[Em]der, [Dm] down [G] Mexico [C] way
(down [F] Mexico [C] way),
that's where I fell in love, when [Em] stars a-[Dm]bove came [G] out to play. [G7]
And now as I [C] wander, [C7] my thoughts ever [F] stray, [Dm]
south of the [C] bor-[Em]der, [Dm] down [G] Mexico [C] way
(down [F] Mexico [C] way).

She was a [C] pic-[Em]ture [Dm] in [G] old Spanish [C] lace
(in [F] old Spanish [C] lace),
just for a tender while, I [Em] kissed a [Dm] smile u-[G]pon her face, [G7]
'cause it was [C] fiesta, [C7] and we were so [F] gay, [Dm]
south of the [C] bor-[Em]der, [Dm] down [G] Mexico [C] way
(down [F] Mexico [C] way).

Then she [C] sighed as she whispered man-[G]jana,
never dreaming that [G7] we were [C] parting.
And I lied as a whispered man-[G]jana,
for our to-[C]morrow [G] never [C] came.

South of the [C] bor-[Em]der, [Dm] I [G] rode back one [C] day
(I [F] rode back one [C] day),
there in a veil of white, by [Em] candle [Dm] light she [G] knelt to pray. [G7]
The mission bells [C] told me [C7] that I mustn't [F] stay, [Dm]
south of the [C] bor-[Em]der, [Dm] the [G] Mexico [C] way
(the [F] Mexico [C] way).

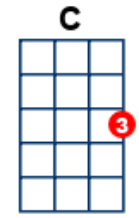
Ay ay ay [G] ay, ay ay ay [C] ay. Ay ay ay [G] ay, ay - ay - [G7] ay - [C] ay.

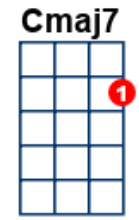
Souvenirs

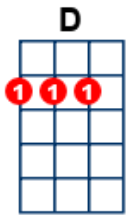
artist:John Prine , writer:John Prine

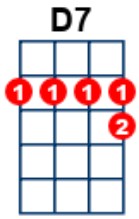
https://www.youtube.com/watch?v=fZE4IqeXnT8

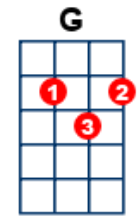
Thanks to Steve Walton











[G] [C] [D7] [G] x2
[G] {1} All the snow has turned to [C] water {23} [Cmaj7]
[D] {1} Christmas days have come and [G] gone {234}
[G] {1} Broken toys and faded [C] colours {23} [Cmaj7]
[D] Are all that's left to linger [G] on {234} [G]*

[nc] I hate graveyards and old [C] pawn shops {23} [Cmaj7]
[D] {1} For they always bring me [G] tears {234}
[G] {1} I can't forgive the way they [C] rob me {23} [Cmaj7]
[D] {1} of my childhood souve-[G]nirs {234} [G] {123}

[D] {1} Memories, they can't be [G] boughten {234}
They [D] can't be won at carnivals for [G] free {234}
[D] {1} Well it took me years to [G] get those souvenirs {4}
And I [C] don't know how they slipped away from [D] me {23}

[G] All the snow has turned to [C] water
[D] Christmas days have come and [G] gone
Broken toys and faded [C] colours
[D] Are all that's left to linger [G] on

[G] {1} Broken hearts and dirty [C] windows {23} [Cmaj7]
[D] {1} make life difficult to [G] see {234}
[G] {1} That's why last night and this [C] morning {23} [Cmaj7]
[D] {1} always look the same to [G] me {234} [G]*

[nc] I hate reading old love [C] letters {23} [Cmaj7]
[D] {1} for they always bring me [G] tears {234}
[G] I can't forgive the way they [C] rob me {23} [Cmaj7]
[D] {1} of my sweetheart's souve-[G]nirs {234} [G] {123}

[D] {1} Memories, they can't be [G] boughten {234}
They [D] can't be won at carnivals for [G] free {234}
[D] {1} Well it took me years to [G] get those souvenirs {4}

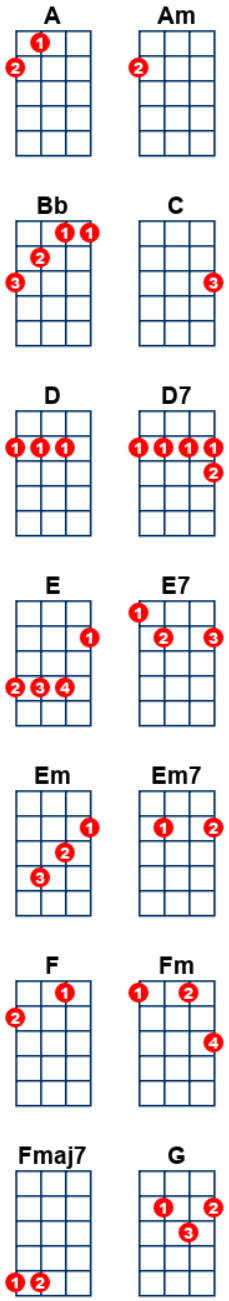
And I [C] don't know how they slipped away from [D] me {23}

[G] All the snow has turned to [C] water {234}
[D] Christmas days have come and [G] gone [G]*

Space Oddity

artist:David Bowie , writer:David Bowie

David Bowie: https://www.youtube.com/watch?v=iYYRH4apXDo



For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world

[C] Ground control to Major [Em] Tom.
[C] Ground control to Major [Em] Tom
[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ig[C]nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom -
you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare
[C] This is Major Tom to ground con[E7]trol,
I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to[F]day
For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand [E7] miles,
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much… She [F] knows.

[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you

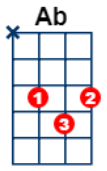
[Fmaj7] Here am I [Em] floating round my tin can,
[Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

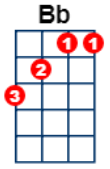
[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

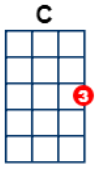
Spaceman

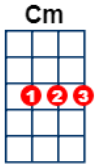
artist:Harry Nilsson , writer:Harry Nilsson

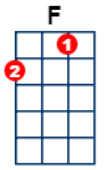
Harry Nilsson: https://www.youtube.com/watch?v=3j8LDZreZ7M











[Cm]/ [Bb]/ [F]/ [Bb]/// [Bb]///
[Bb] Bang bang shoot-em-up destiny [Ab] [Bb]
[C] Bang bang shoot-em-up to the moon [Bb] [C]
[F] Bang bang shoot-em-up one-two-three (One two three four)

[Bb] I wanted to be a space [Ab] man
That's what I wanted to [Bb] be
But now that I am a space [Ab] man
Nobody cares about [Bb] me

Chorus:
[Cm] Hey Mother Earth won't you [Bb] bring me back down
[F] Safely to the [Bb] sea
But [Cm] round and around and [Bb] around and around
Is [F] all she ever say to [Bb] me

[Bb] I wanted to make a good [Ab] run, I wanted to go to the [Bb] moon
I knew that it had to be [Ab] fun, I told them to send me real [Bb] soon

I wanted to be a space [Ab] man, I wanted to be it so [Bb] bad
But now that I am a space [Ab] man, I'd rather to be back on the [Bb] pad

[Cm] Hey Mother Earth won't you [Bb] bring me back down
[F] Safely to the [Bb] sea
But [Cm] round and around and [Bb] around and around
Is just a lot of [F] luna[Bb]cy

[Cm] Round and around and around and around and [Bb] around
[NC] So bring me back down
[Cm] Round and around and around and around and a[F]round
Safe on the [Bb] ground

Chorus

[Bb] You know I wanted to be a space[Ab] man, that's [Bb] what I wanted to be
But now that I am a space [Ab] man nobody cares about [Bb] me

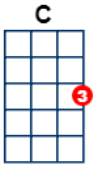
[Cm] Say hey, Mother Earth, better [Bb] bring me back down
I've [F] taken just as much as I [Bb] can
But [Cm] round and around and [Bb] around and around
Is [F] the problem of the space [Bb] man

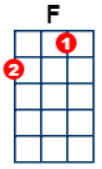
[Cm] Aaahh[Bb]hh [F] Aaah [Bb] hhh (repeat and fade)

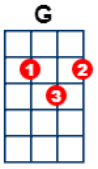
Spanish Harlem

artist:Ben E King , writer:Norman Greenbaum

https://www.youtube.com/watch?v=OGd6CdtOqEE Capo on 2







[C] There is a rose in Spanish Harlem,
[C] A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
[F] It only comes out when the moon is on the run,
And all the stars are [C] gleaming.

[G] It's growing in the street,
[G] Right up through the concrete
But soft and sweet and [C] dreaming.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
[F] With eyes as black as coal, that look down in my soul,
And start a fire there, and then I lose control, I have to beg your[C] pardon.

[G] I'm gonna pick that rose and watch her as she grows - in my [C] garden.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
[F] With eyes as black as coal, that look down in my soul,
And start a fire, and then I lose control, I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows, in my [C] garden.

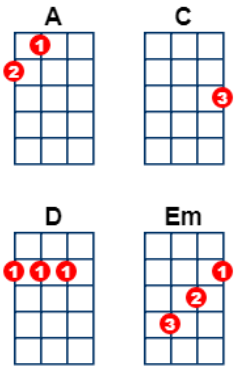
[G] I'm gonna pick that rose, and watch her as she grows, in my [C] garden.

Repeat to end.

Spinning Around

artist:Kylie Minogue , writer:Ira Shickman, Osborne Bingham, Kara DioGuardi, Paula Abdul

Kylie Minogue: https://www.youtube.com/watch?v=fJqbTud_9-c Capo on 2



[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] Traded in my sorrows for some [D] joy that I borrowed
[C] from back in the [D] day.
[C] Threw away my old clothes, [D] got myself a better wardrobe,
[C] I got something to [D] say.

I'm [C] through with the past, ain't no point in looking [D] back,
[C] the future will [D] be.
And did [C] I forget to mention that I [D] found a new direction,
[C] and it leads back to [D] me ?

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

The mi-[C]stakes I've made, have [D] given me the strength
[C] to really [D] believe
[C] that no matter how I take it, there's no way I'm gonna fake it[D],
[C] 'cause it's gotta be real. [D]

[C] I've got nothin' left to hide, [D] no reason left to fight,
[C] 'cause the truth's given [D] me
[C] a new freedom inside, gettin' [D] rid of my desire.
[C] Do you like what you [D] see ?

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] Baby, baby, [D] baby !
[A] You know you [C] like it like [D] this, oh, [Em] baby, baby, baby !
[A] You know you [C] like it like [D] this, oh, [Em] baby, baby, baby !

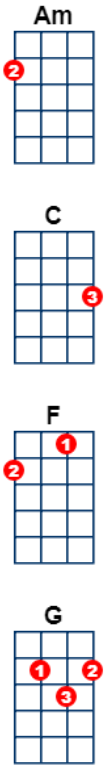
[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] [D] [C] [D]

Spirit Bird

artist:Xavier Rudd , writer:Xavier Rudd

https://www.youtube.com/watch?v=5F6VfrRmmAw



[F] [Am] [C] [G] [F] [Am] [C] [G]

[F] Give it time and wonder why [Am] do what we can laugh and we cry and
we [C] sleep in your dust because we've seen this all [G] before.
[F] Culture fades with tears and grace [Am] leaving us stunned hollow with shame we
have [C] seen this all, seen this all be-[G]fore.

[F] Many tribes of a modern kind, doing [Am] brand new work, same spirit by side,
joining [C] hearts and hand and ancestral twine, an-[G]cestral twine.

[F] Many tribes of a modern kind, doing [Am] brand new work, same spirit by side,
joining [C] hearts and hand and ancestral twine, an-[G]cestral twine.

[F] Slowly it [Am] fades.... [C] Slowly we [G] fade, [F] Slowly it [Am] faaaaades.... [C] Slowly we [G] fade

CHORUS:

[F] Emanayo yo yo yo.... [Am] Emanayo yo yo yo , [C] Emanayo yo yo yo.... [G] Emanayo yo yo yo
[F] Emanayo yo yo yo....[Am] Emanayo yo yo yo, [C] Emanayo yo yo yo.... [G] Emanayo yo yo yo

[F] Spirit bird she creaks and groans she [Am] knows she has, seen this all
be-[C]fore she has, seen this all be-[G]fore she has
[F] Spirit bird she creaks and groans she [Am] knows she has, seen this all
be-[C]fore she has, seen this all be-[G] fore she has

[F] Slowly it [Am] fades.... [C] Slowly it [G] fades
[F] Slowly we [Am] faaaaade.... [C] Slowly we [G] faaaaa-[F] aaaaaaa-[Am]aade
Slowly it [C] faaaaa-[G] aaaaaaaaa-[F]ades

Chorus

[F] Soldier, don't you love my good [Am] country man?
Keep fighting for your [C] culture, now keep fighting for your [G] laaaaand.
I know it's been thousands of [F] years and I feel your hurt and I know it's wrong
[Am] and you feel you've been chained and broken and [C] burned and those beautiful old people
those wise old [G] souls have been ground down for far too long by that
[F] spineless man that greedy man that [Am] heartless man, deceiving man, [C] government hand
taking blood and land taking [G] blood and land and still they can but your
[F] dreaming and your warrior spirit lives [Am] on and it is so so so strong
in the [C] earth in the trees in the rocks in the [G] water in your blood and in the air we breath

[F] Soldier, don't you love my good [Am] country man? keep fighting for your [C] children
now keep fighting for your [G] laaaaaaaaaaand [F]
[F] Slowly it [Am] faaaaaaaa-[C] aaaaaades slowly [G] it faaaaaaa-[F] aaaaades
slowly it [Am] faaaaaaa-[C] aaaaads, [C] slowly it [G] faaaaaaaaaaaaades

[F] Emanayo yo yo yo..... [Am] Emanayo yo yo yo, [C] Emanayo yo yo yo..... [G] Emanayo yo yo yo

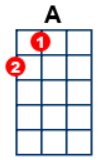
[F] [Am] [C] [G]

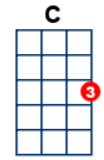
[F] Give it time and we wonder why [Am] do what we can laugh and we cry
and we [C] sleep in your dust because we've [F] seen it all be-[G]fore

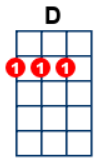
Spirit in the Sky

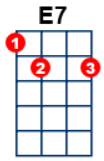
artist:Norman Greenbaum , writer:Jerry Leiber, Phil Spector

https://www.youtube.com/watch?v=AZQxH_8raCI









[A] ~~ [D] [C] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.

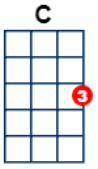
[E7] Go to the place that's the [A] best

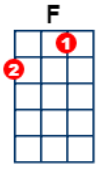
[A] ~~ [D] [C] x4
[A]

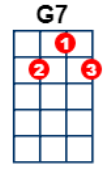
Splish Splash

artist:Bobby Darin , writer:Bobby Darin, Murray Kaufman

Bobby Darrin: https://www.youtube.com/watch?v=4KmKkV3ddAo







[C] Splish Splash, I was takin' a bath, long about Saturday night.
A rub-dub, just relaxin' in the tub, [G7] thinkin' everything was alright.
Well, I [C] stepped out the tub, put my feet on the floor,
I [F] wrapped the towel around me and I opened the door..

and then a..
[C] Splish, Splash I [G7] jumped back in the bath..
well, [C] how was I to know there was a party going on?

[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'..
movin' and a-groovin'.. rockin' and a-rollin', [F] yeah..yeah.

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah!
Well, Flip Flop, they was doin' The Bop,
all the [G7] teens had the dancin' bug.
There was [C] Lollipop with a-Peggy Sue..
Good [F] Golly, Miss Molly was-a even there, too!
A-well-a, [C] Splish Splash, I for[G7]got about the bath..
I [C] went and put my dancin' shoes on, yeah

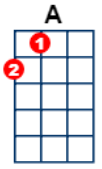
[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', [F] yeah..yeah!

Yes, I was a-[C] splishin'' and a splashin'
I was a-rollin' and a-strollin'
Yeah, I was a-[F] movin' and a-groovin'..
We was a-[C] reelin' with the feelin'..
We was a-[G7] rollin' and a-strollin'..
[F] Movin' with the groovin', [C] splish splash, yeah! (Fade.....)

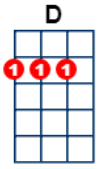
Spoof - Addicted to Love

artist:Robert Palmer , writer:Robert Palmer

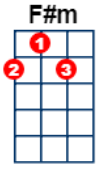
Robert Palmer - https://www.youtube.com/watch?v=XcATvu5f9vE



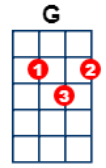
[A] [G] [D] [A]



[A] The lights are on, but you’re not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes -Another [A] strum is what it takes
[A] You can’t sleep, you can’t eat - There’s no [G] doubt – you’re in deep
Your throat is [D] tight, you can’t breathe - Another [A] pluck is all you need



Whoa oh oh [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
You’re [D]* gonna have to face it you’re addicted to Ukes



[A] You see the chords, but you can't read - Runnin' [G] at a different speed
Your fingers [D] beat in double time - Another [A] chord and you'll be fine,
[A] A one track mind, you can't be saved – 4 strings [G] is all you crave
There’s another [D] song - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
[D]* You’re gonna have to face it you’re addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A]* Might as well face it, you're addicted to Ukes

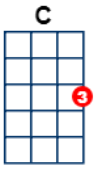
[A] [G] [D] [A]

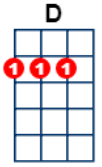
[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] song and you'll be fine
Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
[F#m] It’s closer to the truth to say you [D] can’t get enough
[D]* You’re gonna have to face it you’re addicted to Ukes

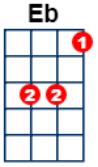
[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A]* Might as well face it, you're addicted to Ukes

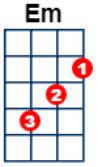
Spoof - Blame the Ukulele (Boogie)

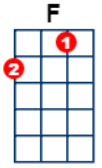
artist:Stuart Jebbit , writer:Mick Jackson, Dave Jackson and Elmar Krohn

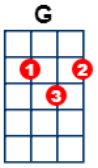












My [Em] baby's always strummin' and it [G] wouldn't be a bad thing,
But [Em] I don't get no loving and [C] that's no [G] lie.
We [Em] spent the night in Frisco at [G] every kind of disco,
And [C] from that night I kissed our love good[D]bye.

Don't blame it on [G] sunshine, don't blame it on [Eb] moonlight,
Don't blame it on the [F] good times, blame the Uku[G]lele! (2x)

That [Em] Ukulele bugs me, but [G] somehow it has drugged me,
[Em] Spellbound rhythm gets me on my [G] feet.
I've [Em] changed my life completely,
I've [G] seen the lightning leave me,
My [C] baby just can't take her eyes off [D] me.

Chorus:
[G] I just can't, [Em] I just can't, [C] I just can't con[G]trol my feet!
[G] I just can't, [Em] I just can't, [C] I just can't con[G]trol my feet!

Chorus

This [Em] magic music grooves me, that [G] dirty rhythm moves me,
The [Em] devil's gotten to me [C] through this [Em] dance.
I'm [Em] full of funky fever, a [G] fire burns inside me,
[C] Ukuleles got me in a [D] trance.

Chorus

[G] Sunshine, [Eb] moonlight, [F] good times, [G] boogie !!
Repeat last line many times until sick of it and fade to END.

Spoof - Boredom Prison Blues [G] and [A]

artist:Mike Krabbers , writer:Johnny Cash

Mike Krabbers with help from Johnny Cash

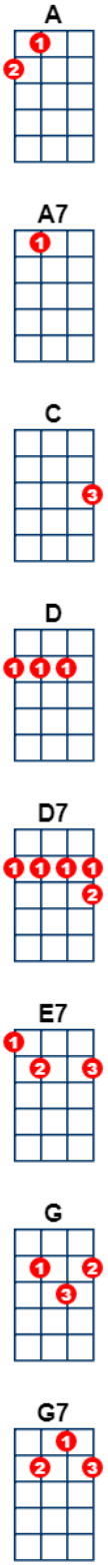
[G] I hear that train song comin', they're [G] playing it again
Seems I've been playing it since [G7] I don't know when
I'm [C] bored of Folsom prison, and [C] it's getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me. Son
Don't play [G] Folsom Prison or I'll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse

.. [E7] (INTO KEY CHANGE)

I [A] bet there's people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it's fun for strumming [D] it's in an easy [A] key
But that [E7] train song keeps on coming, and that's what tortures [A] me

Well [A] if I tore it from my songbook,
If I [A] I threw it in the trash
It'd [A] still remember word for word [A7] the songs of Johnny Cash
[D] They've scarred my brain forever [D] They're in there till I [A] die
Oh that's [E7] why when I hear that train song,
I hang my head and [A] cry

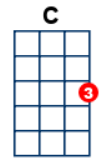


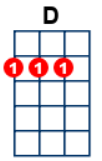
Spoof - Five Foot Folsom Wagon Rising Blues

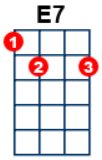
artist:Various , writer:Steve Walton

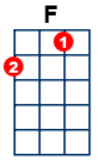
Thanks to Steve Walton for this !!

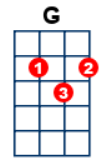
{Shuffle except bridge}

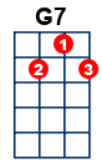












Well I [C] took my uke down to the U3A
Who [F] promised they would teach me to play in a day
They [C] said we'll put you in Bert Weedon's shoes
You'll get the [G7] Five Foot Folsom Wagon Rising [C] Blues

They said we're [C] not like other ukulele bands
Who've [F] clearly got far too much **time** on their hands
We like to [C] get it over quick and **not** to amuse
With the [G7] Five Foot Folsom Wagon Rising [C] Blues

I [C] said have you lot flown in from **some** other world
I [F] thought this would make me a hit with the girls
I'd [C] much rather listen to the 10 o'clock news
Than the [G7] Five Foot Folsom Wagon Rising [C] Blues

They [C] said we avoid those Formby **strum**ming patterns
We [F] like to hit our instruments with ceiling battens
We [C] don't do any number that you care to choose
Just the [G7] Five Foot Folsom Wagon Rising [C] Blues

[C] Five foot two [E7] eyes of blue
[C] Far from Folsom [G] prison
[C] Rock me mama like a [G] wagon wheel
[G] I see a [D] bad moon's [G] risen [G7]

I con-[C fess I was tempted but I was still wary
I said [F] have you tried those songs in that **book** by Jim Carey
I'll [C] play anybody's, I don't care whose
Not just the [G7] Five Foot Folsom Wagon Rising Blues

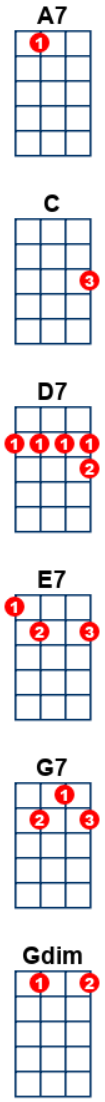
They [C] said that sort of thing is far too progressive
We [F] tried it once and came over all depressive
It's [C] really quite hard for anyone to enthuse
Except for the [G7] Five Foot Folsom Wagon Rising [C] Blues

The [C] only groups with spaces were Country Dancing
Hun-[F] garian for beginners and Necromancing
So I [C] signed up anyway: what have I got to lose
Just the [G7] Five Foot Folsom Wagon Rising [C] Blues

Spoof - Five Foot One

artist:Not Recorded Yet , writer:Steve Walton's new words on Ray Henderson, Sam M. Lewis & Joseph Widow Young.

To the tune of Five Foot Two – written by Steve Walton



[C] Five foot one, [E7] where's he gone?
[A7] Maybe he's run off with Juan
Has [D7] anybody [G7] seen Mi[C]guel? [Gdim] [G7]

[C] Is he Basque? [E7] Didn't ask
[A7] Drinks his sherry by the cask
Has [D7] anybody [G7] seen Mi[C]guel?

Now if you [E7] come upon, a five foot one
[A7] Covered in hair
[D7] Don't be fazed, avert your gaze
[G7] Better not to risk a stare

[C] Hairy chest, [E7] wears a vest
[A7] Not a girl like all the rest
Has [D7] anybody [G7] seen Mi[C]guel?

[C] Looks like Heston [E7] in El Cid
[A7] Supports Atlético Madrid
Has [D7] anybody [G7] seen Mi[C]guel?

Now if you [E7] chance upon, a five foot one
[A7] Gives you the eye
[D7] Turn your back, 'cos it's a fact
[G7] He'll never let a day go by

[C] Garlic breath, [E7] lives on meth
[A7] Nearly scares me half to death
Has [D7] anybody [G7] seen Mi[C]guel?

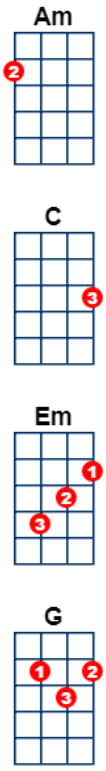
[C] Slicked back hair, [E7] bad persona
[A7] Once had a trial for Barcelona
Has [D7] anybody [G7] seen Mi[C]guel?

Has [D7] anybody [G7] seen
Has [D7] anybody [G7] seen
Has [D7] anybody [G7] seen Mi[C]guel? [G7] [C]

Spoof - Jolene (Ham Version)

artist:Simon Taylor and Zoe Bestel , writer:Dolly Parton, Simon Taylor

https://youtu.be/07pFZ9Evgao?t=9m47s About 9 min 47 seconds in!!



Thanks to Simon Taylor and Zoe Bestel

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you please don't take my [Am] ham
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don`t take it [Em] just because you [Am] can

My ham [Am] is in the fridge [C] over there
It's [G] the appliance that [Am] we both share
We [G] have a shelf each [Em] in that cool ma-[Am]chine
You [Am] keep stealing [C] all my things
[G] My scotch eggs, cheese and pick-[Am]lings
I [G] can't afford to [Em] feed you, Jo-[Am]lene

[Am] You sneak down when [C] I'm asleep
You [G] eat the things I [Am] like to keep
For [G] my lunchtime sand-[Em]wiches, Jo-[Am]lene
And [Am] I can easily under-[C]stand
we [G] share the milk but [Am] not my ham
You [G] don`t know what it [Em] means to me, Jo-[Am]lene

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you please don't take my [Am] ham
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don`t take it [Em] just because you [Am] can

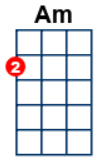
[Am] you could have your [C] choice of meats
[G] From the shops on [Am] the high street
[G] But my deli meats are [Em] mine, Jo-[Am]lene
I [Am] had to have this [C] talk with you
[G] Too much pro-[Am]tein is not good for you
[G] You need to cut [Em] down on that, Jo-[Am]lene

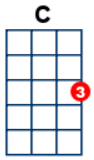
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you please don't take my [Am] ham
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don`t take it [Em] just because you [Am] can

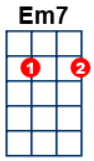
Spoof - Jolene, Fat Queen

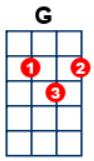
artist:Noone , writer:Dolly Parton - sort off

Dolly Parton– video to come when she learns the words









[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't feed my [Am] man
[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
[G] Please don't feed him [Em7] just because you [Am] can

[Am] I know you own a [C] butchers shop
But [G] does that mean I [Am] get the chop
Coz [G] now he often says my [Em7] meat's rou[Am]tine
[Am] And I can easily [C] understand
How the [G] sausage that you've [Am] got in hand
Will [G] make him quickly [Em7] fall for you Jo[Am]lene

[Am] He licks his lips while [C] he's asleep
He [G] mumbles sadly [Am] of your meat
And [G] he dribbles when he calls your [Em7] name Jo[Am]lene
[Am] Black pudding, eggs, a [C] side of beans
Will [G] always be his [Am] favourite dream
But [G] you don't know what he [Em7] means to me Jo[Am]lene

[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't feed my [Am] man
[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
[G] Please don't feed him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I can't use a [Am] frying pan
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] Your kitchen is a [C] man's delight
He'll [G] simply crumble [Am] at first sight
And [G] I cannot com[Em7]pete with you Fat [Am] Queen

[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't feed my [Am] man
[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
[G] Please don't feed him [Em7] just because you [Am] can

[Am] Jolene, Fat Queen, Too Lean - ooo that's mean

Spoof - Little Red Uke – Beach Boys sorta

artist:Beach Boys , writer:Brian Wilson, Roger Christian

[C] [Am/C] [C] [Am/C] [C] [Am/C] [C] [Am/C]

[C] Little red uke you don't know what I got .
[C] Little red uke you don't know what I got .

[C] Well I've got a uke babe so don't put me down
She's the neatest little uke in [C7] all of the town
When a [F] song comes along to me I don't have to try
Cause I can [C] play three chords so I can get by

Chorus:
She's my [G] little red [Dm] uke [G]
You don't [Dm] know what I [C] got - (Little red uke you don't know what I got)

[C] Just a little red uke with nylon strings
When I pluck her or I strum her she [C7] really swings
She [F] cost twenty bucks but I've got no regrets
I've [C] lowered the saddle and filed all the frets

Chorus

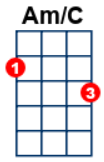
She's got a [F] great little sound if the strings stay in tune
When I [C] play by the light of the [C7] silvery moon
And [F] if that ain't enough to make you flip your lid
She'll [D7] sound even better when I [G7] fit the Aquilas

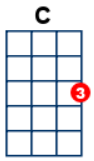
So [C] why not grab a uke babe and join in the fun
You can even join a club for uke a[C7]ppre-ci-a-tion
You can [F] pick up ukuleles in various hues
Of [C] yellow and pink and all sorts of blues

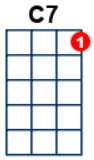
Or get a [G] little red [Dm] uke [G]
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)
My [G] little red [Dm] uke [G]
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)

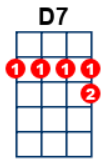
Outro: [C] Little red uke now you know what I got .
[C] Little red uke now you know what I got .
[C] Little red uke now you know what I got

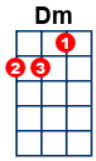
From: Richard G's Songbook www.scorpexuke.com
Additional lyrics by Rick Whitehead To the tune of Little Red Deuce

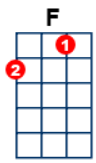


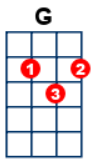


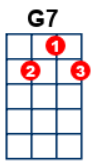








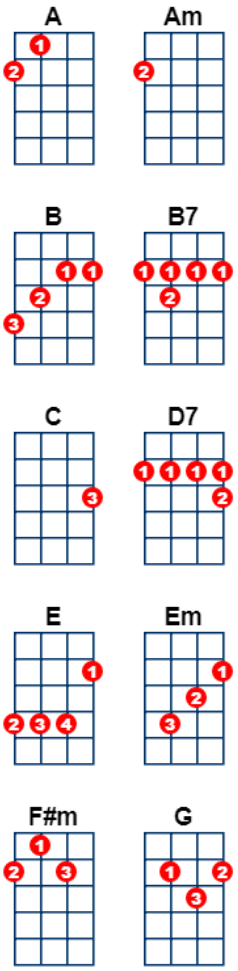




Spoof - My Favourite Things

artist:Bill Horn , writer:Rodgers and Hammerstein

https://www.youtube.com/watch?v=bzs-gpQj2cU



[B] [D7] [B7] [F#m]

[Em] Botox and nose drops and needles for knitting,
[C] Walkers and handrails and new dental fittings,
[Am] Bundles of [D7] magazines [G] tied up with [C] strings
[G] These are a [C] few of my [F#m] favourite [B7] things

[Em] Cadillacs and cataracts, hearing aids and glasses,
[C] Polident and Fixodent and false teeth in glasses,
[Am] Pacemakers [D7] golf carts [G] and porches [C] with swings
[G] These are a [C] few of my [F#m] favourite [B7] things

[Em] When the pipes leak,
[Am] When the [B] bones creak,
[Em] When the knees go [C] bad
I [C] simply [Am] remember my [G] favourite [C] things
And [Am] then I don't [D7] feel so [G] bad

[E] Hot tea and crumpets and corn pads for bunions,
[A] No spicy hot food or food cooked with onions
[Am] Bathrobes and [D7] heating pads [G] and hot meals they [C] bring
[G] These are a [C] few of my [F#m] favourite [B7] things

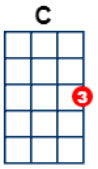
[Em] Back pain, confused brains and no need for sinnin',
[C] Thin bones and fractures and hair that is thinnin',
[Am] And we won't [D7] mention [G] our shrunken [C] frames
[G] When we re-[C]member our [F#m] favourite [B7] things

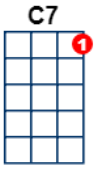
[Em] When the joints ache,
[Am] When the [B] hips break,
[Em] When the eyes grow [C] dim
I [C] simply [Am] remember the [G] great life [C] I've had
And [Am] then I don't [D7] feel so [G] bad

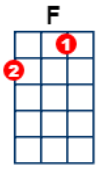
Spoof - Que Sera Sera 2000

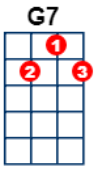
artist:Steve Walton , writer:Steve Walton

Thanks Steve Walton !!









[C] When I was just a little git
I asked my mother what will I [G7] be?
[G7] Will I be female, will I be male?
Here's what she said to [C] me

[C7] Que Ser[F]a Sera, the future is [C] in your mind
Your gender can be [G7] re-assigned
Que Sera Ser[C]a, [G7] what will be will [C] be (23, 123,123)

[C] When I was just a child in school,
I asked my teacher: "What should I [G7] take?
[G7] Should I do English? Should I do maths?"
Here's what my teacher [C] spake:

[C7] Que Ser[F]a Sera, there's no point in [C] banging on
McDonalds will take you [G7] on
Que Sera Ser[C]a, [G7] what will be will [C] be (23, 123,123)

[C] When I grew up and fell in love
I asked my sweetheart what [G7] lies ahead
[G7] Will she be straight or will she be gay?
Here's what my sweetheart [C] said

[C7] Que Ser[F]a Sera, whatever will [C] be, will be
But you're not putting [G7] that near me
Que Sera Ser[C]a, [G7] what will be will [C] be (23, 123,123)

[C] Now I have children of my own
They ask their mother what will I [G7] be
[G7] Will I have mortgages, will I have loans
I tell them tender[C]ly

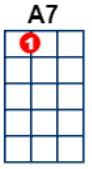
[C7] Que Ser[F]a Sera, the future's not [C] all that bad
There's still bank of [G7] Mum and Dad
Que Sera Ser[C]a (23, 123)

[G7] What will be will [C] be (23, 123)
[G7] What will be will [C] be (23, 123, 12) [G7] [C]

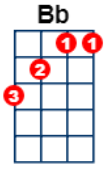
Spoof - Reinstalling Windows

artist:Alan Prudhoe , writer:Les Barker, (Formby, Harry Gifford and Frederick E. Cliffe.)

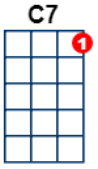
Thanks Alan, Les Barker based on George Formby, Harry Gifford and Frederick E. Cliffe
Big Al: https://www.youtube.com/watch?v=dQuDk3z25Ko



[F] Now I've bought a computer, [G7] it cost a thousand pound.
[C] Every time I switch it on it keeps on breaking [F]down



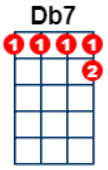
[F] I used to think it [F7] was my friend,
[Bb] now it drives me [G7] round the bend.
You'd [F] be surprised the [D7] time I spend [Db7] Reinstalling [F] windows.



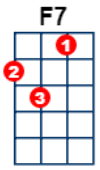
[F] I switch it on - [F7] What is this?, [Bb] something wrong with [G7] config.sys.
This [F] isn't my [D7] idea of bliss [Db7] Reinstalling [F] windows.

[A7] I want to share my printers and [D7] I want to share my files.
[G7] I want to share my anger 'cos [C] it drives me bloomin' [C7] wild

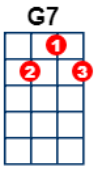
[F] My songs, they say [F7] can be sublime,
I've [Bb] conquered cadence [G7] mastered rhyme
Now-[F] adays I [D7] spend my time [Db7] Reinstalling [F] windows.



[F] Reinstall, [F7] oh what fun, it says [Bb] it helps [G7] you get things done.
Every [F] day now [D7] everyone's [Db7] Reinstalling [F] windows
[F] Watch the screen [F7] watch it say, all you [Bb] do is [G7] plug and play .
So [F] How come I [D7] spend every day? [Db7] Reinstalling [F] windows



[A7] It can't find my printer and, [D7] it can't find my mouse.
[G7] The other day it told me they [C] were in some other [C7] house.
[F] Still unplugged [F7] still unplayed [Bb] emailed God [G7] in search of aid.
He's [F] far too busy [D7] I'm afraid, [Db7] Reinstalling [F] windows.



[F] Up at dawn [F7] for one more try, [Bb] does it work? [G7] can pigs fly?.
How [F] do I ex-[D7]pect to die ? [Db7] Reinstalling [F] windows.
[F] I used to like [F7] a drink or three, [Bb] no time now, [G7] don't call for me
I'm [F] going to [D7] spend eternity [Db7] Reinstalling [F] windows.

Also uses:
C, F

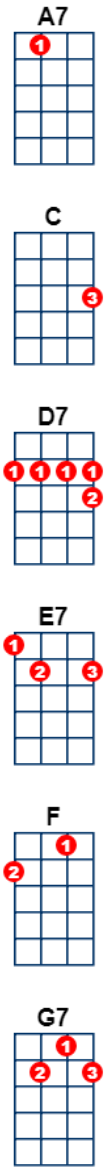
[A7] It doesn't like my Modem and, [D7] detests all CD-Roms.
[G7] Let's see if the set up wizard [C] recognises [C7] bombs.
[F] I used to think [F7] it was my friend, [Bb] now it drives me [G7] round the bend
You'd [F] be surprised the [D7] time I spend [Db7] Reinstalling [F] windows

You'd [F] be surprised the [D7] time I spend [Db7] Reinstalling [F] windows

Spoof - Side by Side (The Marriage version)

artist:Will Grove-White , writer:Harry Woods and Gus Kahn

Will Grove-White: https://www.youtube.com/watch?v=m7NYen3J3eQ



We got[C] married last [F] Fri[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right [A7] down
[D7] Side [G7] by [C] side.

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,
[D7] Side [G7] by [C] side.

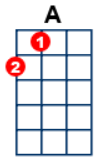
[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

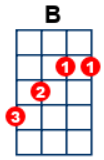
Well, I [C] was [F] broken[C] hearted,
'Cause most of my wife had [F] de[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,
[D7] Side[G7] by [C] side.
[D7] Side [G7] by [C] side [A7]
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]

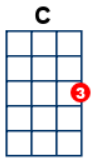
Spoof - Sweet Cheese Dreams

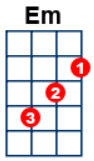
artist:Noone , writer:who knows?

Eurythmics ?









Chorus:
[Em] Sweet dreams are [C] made of [B] cheese
[Em] Who am I to [C] diss a [B] brie?
[Em] I cheddar the world and the [C] feta [B] cheese
[Em] Everybody's [C] looking for [B] Stilton

[Em] Some of them will [C] fondue [B] you
[Em] Some of them want to [C] be [B] fondued
[Em] Some of them want to [C] grill [B] you
[Em] Some of them want to be [C] well [B] chewed

Chorus

[Em] Hold your rind up, movin' on
[A] No more plastic, movin' on
[Em] Phillie’s rubbish, movin' on
[A] Hold your rind up, movin' on
[Em] I said Phillie’s rubbish, movin' on
[A] Cheese forever, movin' on

chorus

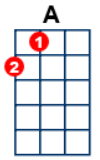
[NC] Sweet dreams are made of this
Who am I to dis-a-brie
Cheese forever is my verdict
Everybody's looking for vintage

chorus

First verse found in a FaceBook page shared from who knows where
rest is my bad sense of humour

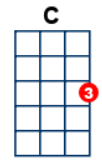
SPOOF - Tights In White Satin

artist:Fred Wenlock , writer:Fred Wedlock

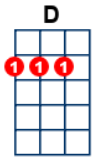


https://www.youtube.com/watch?v=nDm9D37AXbU But in Bm

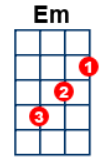
CAUTION - risque - thanks to Ian Backhouse!!



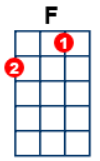
[Em] Tights in white [D] satin, [Em] and nurses in [D] suede,
[C] Nuns in [G] suspenders, [F] and saucy French [Em] maids
[Em] White satin [D] nighties, [Em] squeals of [D] delight,
[C] Anne Summers [G] party, [F] at our house last [Em] night

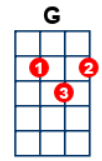


And they [A] love it,
Yes they [C] love it,
Oh how they [Em] love it



[Em] Maggie was [D] modelling, [Em] a bikini so [D] brief,
[C] She could easily [G] use it, [F] for flossing her [Em] teeth
[Em] Vicky's a [D] virgin, [Em] there's really no [D] doubt,
[C] She tried a [G] vibrator, [F] and her fillings fell [Em] out





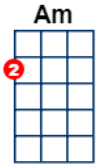
[Em] Susie saw one in [D] tartan,
[Em] "Can I try it?" she [D] asked
[Em] "No way", said the [D] lady,
[Em] that's my thermos [D] flask
[Em] Ticklers and [D] teasers,
[Em] to tempt your old [D] man,
[C] Magazines full of [D] pictures,
[Em] you can read with one [D] hand

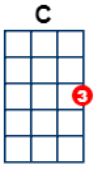
And they [A] love it,
Yes they [C] love it,
Oh how they [Em] love it

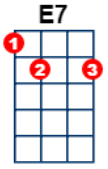
Spoof - Ukulele (Hallelujah)

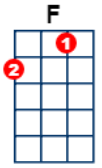
artist:Guy Snape , writer:Leonard Cohen

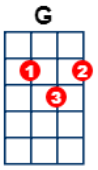
Thanks Guy Snape https://www.youtube.com/watch?v=M4VD0SigYRg
The last verse written by Geoff Thorpe SUP











[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

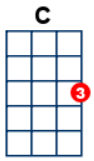
So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

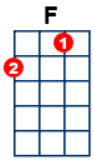
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

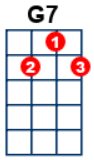
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

SPOOF - Why Don't You Spank Me

artist:Not Recorded Yet , writer:Steve Walton







CAUTION - risque - thanks to Steve Walton!!

[C] [G7] [C]*

Well [C] why don't you spank me like you used to do
How come you never beat me [G7] black and blue
[C] Why don't you thrash me with a [F] hairbrush too
[C] Why don't you spank me like you [G7] used to [C] do, ain't had a

[F] kickin' or a whippin' or a whackin' for far too [C] long
And now the [C] scars all over my bottom have almost [G7] gone

[C] Why don't you lash me with a bamboo cane
When-did-you decide to stop in-[G7]flicting pain
[C] What can I do to get the burn [F] again
[C] Why don't you lash me with a [G7] bamboo [C] cane

Instrumental, with sounds of simulated (or real) pain

Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do

[C] Why don't you flog me with a riding crop
Why don't you carry on why [G7] I say stop
[C] I'd be quite happy if you [F] used a mop
[C] Why don't you flog me with a [G7] riding [C] crop, ain't got no

[F] bruisin' or contusions or lacerations any-[C]where
Could it have [C] been because I wore your under-[G7]wear ?

[C] Why don't you feel just like I thought you felt
Why don't you want to cover [G7] me in welts
[C] What do I have to pay to [F] get a good belt
[C] Why don't you feel just like I [G7] thought you [C] felt

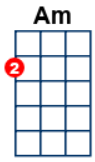
[C] Why don't you spank me like you used to do
I hope it hurts me more than I hurt [G7] you
[C] Select a fly swatter or some four by [F] two
[C] Why don't you spank me like you [G7] used to [C] do

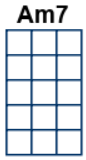
[C] Is it because you know I [G7] want you [C] to….

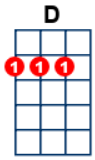
Spooky

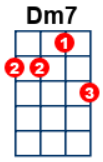
artist:Dusty Springfield , writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.

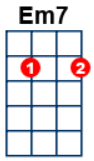
https://www.youtube.com/watch?v=f7QzxYAjgNc











[Am] [D] [Am7] [D]

In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call you up and ask me
Would I [D] like to go with you and see a [Am7] movie [D]
[Am] First I say no I've got some plans for the night
And then I [D]* stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin
I [D] never seem to know what you are [Am7] thinkin' [D]
And if a [Am] girl looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]
[Am] I get confused I never know where I stand
And then you [D]* smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah

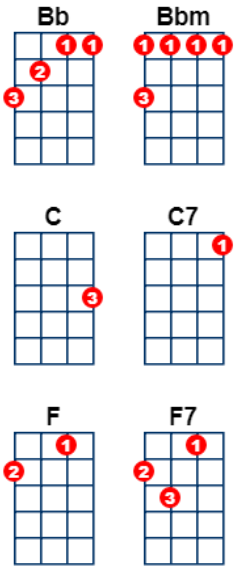
[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [D]* know - you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

Sporting Life Blues [F]

artist:Dave Van Ronk , writer:Sonny Terry , Brownie McGhee



Brownie McGhee, Dave Van Ronk : https://www.youtube.com/watch?v=ByV4RaWMVhQ
[C7] I got a [F] letter from my [F7] home
Most of my [Bb] good friends are dead and [Bbm] gone
It'll make you [F] worry
It'll make you [C] wonder about days to [F] come [Bb] [F] [C7]

My mother [F] used to say to [F7] me
So young and [Bb] foolish and I could not [Bbm] see
I have no [F] mother
My sisters and [C] brothers won't talk to [F] me [Bb] [F] [C7]

She used to [F] fall on her knees and [F7] pray
These are the [Bb] very words she used to [Bbm] say
She said, oh [F] Johnny
My precious [C] Johnny, please change your [F] ways [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]

I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a[F]lone [Bb] [F] [C7]

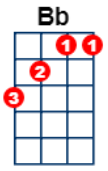
I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]
I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a-[F] lone [Bb] [F] [C7]

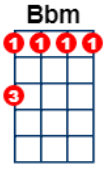
I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life, this sportin' [C] life, it's killin' [F] me [Bb] [F]

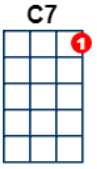
Sporting Life Blues [F] – alt

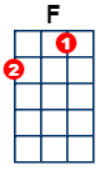
artist:daddystovepipe From YouTube , writer:Sonny Terry , Brownie McGhee

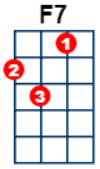
https://www.youtube.com/watch?v=aAOAYAr3Vls (But in C) Variation from Dave Phillips – cheers











I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I got a [F] letter from my [F7] Ma
Most of my [Bb] friends are dead and [Bbm] gone
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I've been a [F] gambler, a cheater [F7] too
Now it's [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]
I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

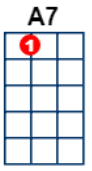
I've been a [F] gambler, a cheater [F7] too
Now it's [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]

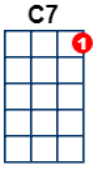
I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

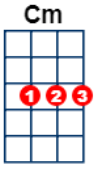
Sporting Life Blues [G] – JJ Cale

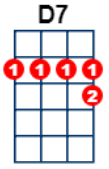
artist:daddystovepipe From YouTube , writer:Sonny Terry , Brownie McGhee

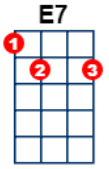
https://www.youtube.com/watch?v=aAOAYAr3Vls (close) (But in C) – think I like the F version better!

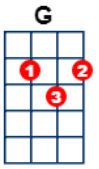












[G] I'm getting tired of hanging 'round
Get a [C7] job and settle down [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] I got a letter from my home
Most of my [C7] friends are dead and gone [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] There ain’t but one thing I done wrong
Lived this [C7] sporting life too long [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

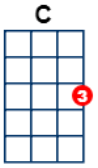
[G] I’ve been a liar, a cheater too
Spent all my [C7] money on booze and you [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

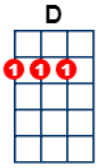
[G] I'm getting tired of hanging 'round
Think I’ll [C7] marry and settle down [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

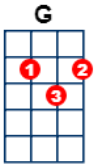
Squeezebox

artist:The Who , writer:Pete Townshend

https://www.youtube.com/watch?v=49H0IfoILwQ Jan - Ormskirk Uke'







[G] Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'Cause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] She goes in and out and in and out
And in and out and in and out

She's [D] playing all night
and the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

She goes, [G] squeeze me,
Come on and [G] squeeze me
Come on and [D] tease me like you do
I'm [C] so in love with you

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

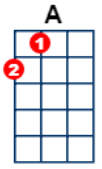
[G] She goes in and out and in and out
And in and out and in and out
She's [D] playing all night
and the [C] music's all right

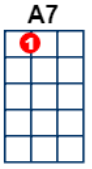
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

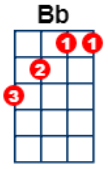
St James Infirmary Blues [Dm]

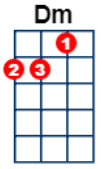
artist:Louis Armstrong , writer:Joe Primrose

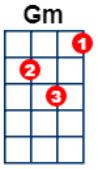
Joe Primrose, Louis Armstrong: https://www.youtube.com/watch?v=qGzsYvCUCh0











[Dm] I went down to the [A] St. James [Dm] Infirma[A7]ry
I saw my [Dm] baby lying [Gm] there, [A7]
She was [Dm] laid out on a [A] long white [Dm] table, [A7]
So [Bb] cold, so [A] pale, so [Dm] fair. [A7]

Let her [Dm] go, let her [A] go, god [Dm] bless [A7] her
Wher-[Dm]ever she may [Gm] be, [A7]
She may [Dm] search this [A] wide world [Dm] over,
She'll [Bb] never find a [A] sweet man like [Dm] me. [A7]

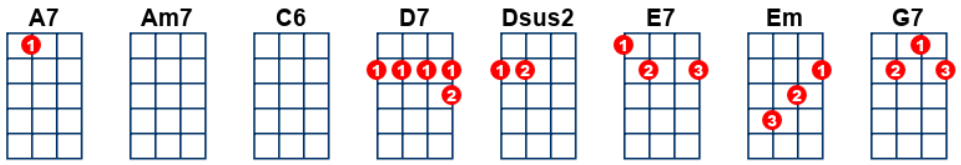
When I [Dm] die bury [A] me in my [Dm] strait laced [A7] shoes,
Box back [Dm] jacket and a stetson [Gm] hat, [A7]
Put a [Dm] 20 dollar [A] gold piece on my [Dm] watch chain,
So [Bb] my friends know I [A] died standing [Dm] pat. [A7]

I want [Dm] 6 crap [A] shootin' [Dm] pall-bear-[A7]ers,
6 chorus [Dm] girls to sing me a [Gm] song, [A7]
Put a [Dm] red hot [A] jazz band on my [Dm] tail-[A7]gate,
To raise [Bb] hell, as I [A] roll [Dm] along. [A7]

Now [Dm] that I've [A] told my [Dm] story, [A7]
I'll take [Dm] another bottle of [Gm] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask [A7] me,
I got those [Bb] St. James [A] Infirmary [Dm] blues.

St John's Waltz

artist:Ron Hynes , writer:Ron Hynes



Also uses: Am, C, D, F, G

https://www.youtube.com/watch?v=9Dc1a8NCQS8 But in G

thanks to Susan McCarthy

Oh the [C] harbour [C6] lights are [C] gleaming
And the [F] evening's still and [C] dark
And the [C] seagulls [Em] are all [Am7] dreaming
Seagull [D] dreams on Amherst [G] rock
And the [C] mist is [G7] slowly [C] drifting
as the [F] storefront lights go [Am] dim
And the [C] moon is [Em] gently [Am7] lifting
As the [D] last ship's coming [G] in
All the [F] sailors got a [G] story ,
Some are [Am7] true [C] some are [F] false [Am7]
But they're [D7] always [G] wrecked and they're [E7] up on the [A7] deck
[Dsus2] Dancing the [G] St. John's [C] Waltz

Oh we've [C] had our [C6] share of [C] history,
We've seen [F] nations come and [C] go
We've seen [Em] battles rage over [Am7] land and stage
Two [D] hundred years and [G] more
For [C] glory or [G7] for [C] freedom,
For [F] country or for [Am] king,
Or for [C] money or [Em] fame but there [Am7] are no names
On the [D] graves where men lie [G] sleeping;
All the [F] nine-to-fives survive the [G] day with a [Am7] sigh and a [C] dose of [F] salts
And [Am7] they're [D7] parking their [G] cars
And [E7] packin' the [A7] bars, [Dsus2] Dancing the [G] St. John's [C] Waltz

[F] But they're [D7] always [G] wrecked and they're [E7] up on the [A7] deck
[Dsus2] Dancing the [G] St. John's [C] Waltz

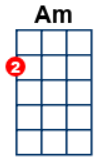
Oh my [C] heart is [C6] on the [C] highway and I'm [F] sold on going to [C] sea
All the [Em] planes fill the [Am7] skyway and the [D] trains run swift and [G] free;
So leave the [C] wayward [G7] free to [C] wander, leave the [F] restless free to [Am] roam
If its [C] rocks in the [Em] bay, it's an [Am7] old cliché, you'll [D] find your way back [G] home
So don't [F] question or [G] inquire, what's been [Am7] gained, what's [C] been [F] lost,
In a [Am7] world of [D7] romance, [G] don't miss [E7] out on the [A7] chance
To be [Dsus2] Dancing the [G] St. John's [C] Waltz

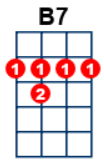
[F] But they're [D7] always [G] wrecked and they're [E7] up on the [A7] deck
[Dsus2] Dancing the [G] St. John's [C] Waltz

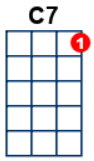
St. James Infirmary Blues [Em]

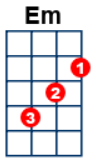
artist:Ramblin Jack Elliott , writer:Joe Primrose

https://www.youtube.com/watch?v=WUz-WqUw4Ic









[Em] I went down to [B7] Old Joe's [Em] Bar-room.
[Em] On the corner [Am] by the [B7] square.
They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] On my left stood [B7] Joe Mac[Em]Kennedy.
[Em] His eyes were [Am] blood-shot [B7] red.
He [Em] turned to the [B7] crowd a[Em]round him
And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] I saw my [Am] baby [B7] there.
[Em] Lying on a [B7] long white [Em] table,
So [C7] sweet, [B7] so cold, [Em] so fair.

[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [Am] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
[Em] Wherever [Am] she may [B7] be.
She may [Em] search this [B7] wide world [Em] over
But she'll never [C7] find another [B7] man like [Em] me.

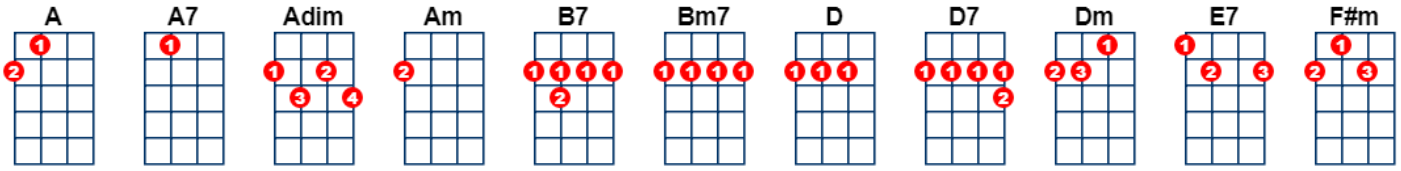
[Em] When I [B7] die please [Em] bury me
[Em] In a high top [Am] stetson [B7] hat.
Put a [Em] gold piece [B7] on my [Em] watch chain.
So they'll [C7] know I died [B7] standing [Em] pat.

[Em] Get six gamblers to [B7] carry my [Em] coffin.
[Em] Six chorus girls to [Am] sing my [B7] song.
Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C7] hell as we [B7] roll a[Em]long.

[Em] This is the [B7] end of my [Em] story.
[Em] So let's have another [Am] round of [B7] booze.
And if [Em] any one should [B7] ask you just [Em] tell them
I've got the [C7] St. James [B7] Infirmary [Em] Blues.

St. Louis Blues

artist:Bessie Smith or Billie Holiday , writer:W. C. Handy



Billy Holiday: https://www.youtube.com/watch?v=TmbQVx6SGao Capo on 3rd fret

[A] I hate to see, [E7] that evening sun go [A] down [A7]
[D] I hate to see, that [D7] evening sun go [A] down
[E7] 'Cause, my baby, [Adim]* he's gone [E7] left this [A] town [D7] [A] [D7]

[A] Feelin' tomorrow, [E7] like I feel to[A]day [A7]
[D7] If I'm feelin' tomorrow, like I feel to[A]day
[E7] I'll pack my truck, [Adim] and make my [E7] geta[A]way [D7] [A] [D7]

[Am] St. Louis woman, [Dm] with her diamond [E7] ring
[E7] Pulls that man around, by her apron [Am] strings
[Am] If it weren't for powder, [Dm] and for store bought [E7] hair
[E7] That man I love would have gone no[Am]where, [B7] no[E7]where

[E7] I got the [A] St. [F#m] Louis [A] Blues [F#m]
Just as [A] blue as [F#m] I can [A] be [A7]
[Bm7] That man's got a [D] heart like a [Bm7] rock cast [D] in the [A] sea
[F#m] [A]
[A7] Or else, he [E7] wouldn't have gone so [Adim] far a[E7]way from [A] me
[D7] [A] [E7]

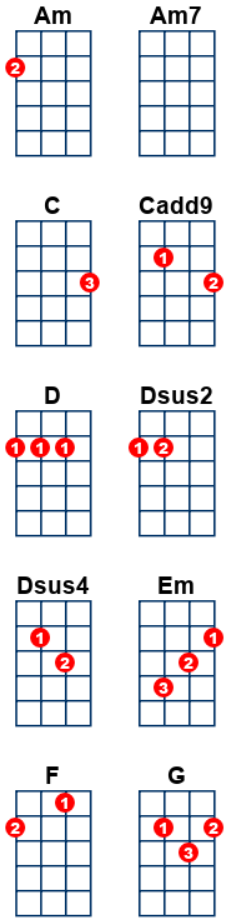
[A] I love my baby, [E7] like a school boy loves his [A] pie [A7]
[D7] Like a Kentucky colonel, loves his mint'n [A] rye
[E7] I love my man, [Adim]* 'til the [E7] day I [A] die [D7] [A7]

The [Adim]* is just the open E7 chord slid up 1 fret

Based on http://vintageukemusic.com/cplug/st-louis-blues/

Stairway to Heaven

artist:Led Zeppelin , writer:Jimmy Page, Robert Plant



[Am] [G] [C] [D] [F] [G] [Am]
[C] [D] [F] [Am] [C] [G] [D]

[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] hea[Am]ven

[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for

[C]Ooh [D]ooh [F]ooh [Am] ooh
And she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings

In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F]thoughts are [G]mis[Am]given

[Am] [G] [C] [D] [F] [G] [Am]

[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em] [D] [C] [D]

There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G]crying for [F]leav[Am]ing

In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees
And the [C] voices of those who [G]stand [F]look[Am]ing

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7] [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7] [Em] [D] [C] [D]

And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] rea[Am]son

And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laugh[Am]ter

(Does anyone remember laughter?)

[C] [G] [Am] [D]

[Am] [D] [Am] [D]Oh ho ho [Am] [D]

[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now
[C] It's just a [G] spring clean for the [F] May [Am] queen

[C] Yes, there are [G]two paths you can [Am]go by
But in the long run
[C] There's still [G]time to change the [F]road you're [Am] on

[C] [G] [Am] [D]

And it makes me [Am] wonder [D] [Am] [D] Oh ho ho [Am] [D]

[C] Your head is [G] humming and it [Am] won't go
In case you don't know
[C] The piper's [G] calling you to [F] join [Am] him

[C] Dear lady [G] can you hear the [Am] wind blow
And did you know
[C] Your stairway [G] lies in the [F] whispering [Am] wind?

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C] [Cadd9] [C]

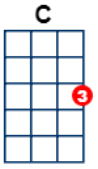
[Am] And as we [G] wind on down the [F] road [G]
[Am] Our shadows [G] taller then our [F] soul [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] Who shines white light and [G] wants to [F] how
[G] [Am] How everything [G]s till turns to [F] gold [G]
[Am] And if you listen [G] very [F] hard [G]
[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]
And she's [F] buying a stairway to [G] hea[Am]ven

https://www.youtube.com/watch?v=dmKeIlJq4gM

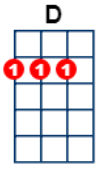
Stand by Me

artist:Ben E King , writer:Ben E King, Jerry Leiber and Mike Stoller

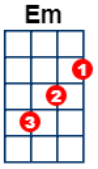
https://www.youtube.com/watch?v=hwZNL7QVJjE Capo on 2nd fret



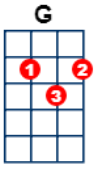
Intro: [G] [Em] [C] [D] [G]



[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, stand by [G] me



[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

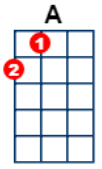
[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

Hear this song at: http://www.youtube.com/watch?v=Us-TVg40ExM
From: Richard G's Ukulele Songbook www.scorpexuke.com

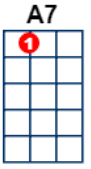
Stand By Your Man

artist:Tammy Wynette , writer:Tammy Wynette and Billy Sherrill

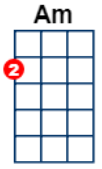
Tammy Wynette - https://www.youtube.com/watch?v=DwBirf4BWew Capo on 2nd fret



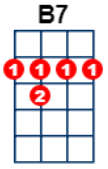
Intro: [G] – [C] – [G] – [D]



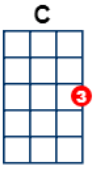
[G] Sometimes its hard to be a [D] woman,
[Am] Giving all your [D7] love to just one [G] man.
[C] You'll have bad times, [G] and he'll have good times,
[A] doing things that [A7] you don't under[D]stand. [D7]

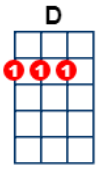


[G] But if you love him you'll [D] forgive him,
[Am] Even though he's [D7] hard to under[G]stand.
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

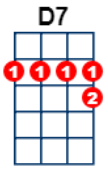


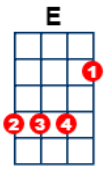
[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when nights are [D7] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]

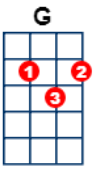




[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G]







Star Trekkin'

artist:The Firm , writer:John O'Connor, Grahame Lister and Rory Kehoe

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=FCARADb9asE
[A]
Chorus:
[D] Star Trekkin' a[G]cross the uni[D]verse,
[D] on the Starship [A]Enterprise [E] under Captain [A] Kirk.
[D] Star Trekkin' a[G]cross the uni[D]verse,
[D] boldly going [A] forward 'cause [A7] we can't find re[D]verse.

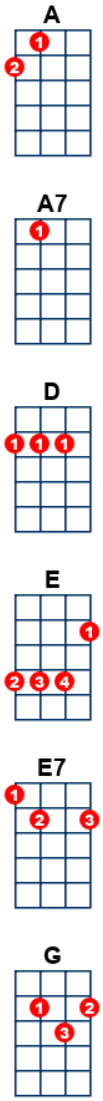
[E] Lt. Uhura, report ! [E7]
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

[E] Analysis, Mr. Spock ! [E7]
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.
Chorus

[E] Medical update, Dr. McCoy ! [E7]
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.

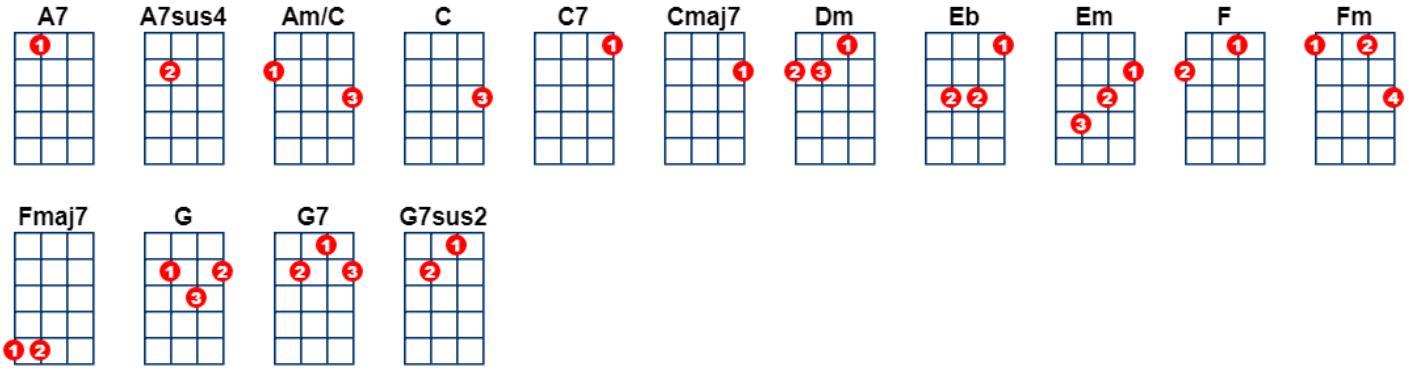
[E] Starship Captain, (orig. moves to capo 1st here) James T. Kirk ! [E7]
Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill !
We [A] come in peace, shoot to kill, [E] shoot to kill, [A] men.
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.
Chorus

[E] Engine room, Mr. Scott ! (orig moves to capo 2nd here) [E7]
Ye [A] cannae change the laws of physics, [E] laws of physics, [A] laws of physics,
ye [A] cannae change the laws of physics, [E] laws of physics, [A] Jim.
Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill !
We [A] come in peace, shoot to kill, [E] shoot to kill, [A] men.
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
it's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead.
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
there's [A] Klingons on the starboard bow, [E] starboard bow, [A] Jim.
Ye [A] cannae change the scripting, [E] och, see you, [A] Jimmy!
It's [E] worse than that, it's physics, Jim.
[E] Bridge to engine room, warp factor 9.
Och, if I give it any more she'll [E7] blow, Cap'n!
Chorus (x2) ....



Starman

artist:David Bowie , writer:David Bowie



[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. [Cmaj7] Hey la la
[Dm] Didn't know what time it was and the lights were low - ow – [C] ow
[C] I leaned back on my radio - o - [G7]o
[G7] Some cat was laying down some get it on rock'n'roll he [C] said [Eb] [F]
[Dm]Then the loud sound did seem to fa - a - a[C]de
[C] Came back like a slow voice on a wave of pha - a - a[G7]se
[G7] That weren't no D.J. that was hazy cosmic jive [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it
[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]

[Dm] I had to phone someone so I picked on you - ou - [C]ou
[C] Hey that's far out so you heard him too - oo - [G7]oo
[G7] Switch on the TV we may pick him on channel [C] two [Eb] [F]
[Dm] Look out your window I can see his ligh - igh - [C]ight
[C] If we can sparkle he may land tonigh - igh - [G7]ight
[G7] Don't tell your papa or he'll get us locked up in fright [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] let the [Fm] children lose it [C] let the [A7] children use it
[Dm] Let all the [G7] children boogie

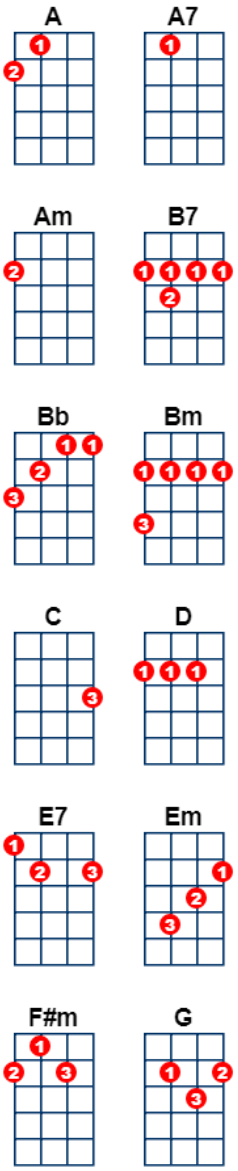
[C] Starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] let the [Fm] children use it [C] let the [A7] children lose it
[Dm] Let all the [G7] children boogie
[F] [C] [G7] [C] [C7] [F] [C] [G7] [C]

Richard G's Ukulele Songbook www.www.scorpexuke.com.htm

Stars Are The Windows of Heaven

artist:Anne Murray , writer:Jimmy Steiger, Tommy Malie

Anne Murray: https://www.youtube.com/watch?v=XbZBZC01_sQ
(Capo on 2nd fret)



[D] Two little [Bm] kids [Em] watching the [A7] skies
[Em] One of them [A7] says [D] I wonder [A7] why
[D] All of the [Bm] stars are [A7] shining so bright
When there [B7] wasn't a [E7] star last [A7] night

[Em] I've often [A7] wondered [F#m] what is a [B7] star
The [E7] other says here's what they [A7] are
[D] Stars are the windows of [Bb] heaven
[E7]Where an[Em]gels peep [D] through [Am]

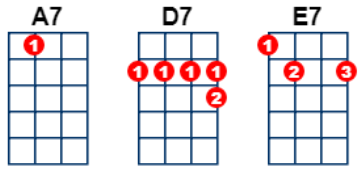
[D] Up in the sky they keep an [A7] eye [F#m]
On [B7] kids [E7] like me and [A7] you
[Am] They cry each [D] time we [A] are [Am] naughty
[D] Their [G] teardrops [D] are the [G] rain
[E7] But when we're good they are smiling
And [A7] they [E7] shine a[A7]gain
[D] Stars are the windows of [Bb] hea[E7]ven
Where [Em] an[G]gels peep [D] through [Am]

[Bm] They cry each [E7] time we are [Bm] naugh[E7]ty
Their [A] teardrops [E7] are the [A] rain
[F#m] But when we're good they are [E7] smiling
And [B7] they [F#m] shine a[B7]gain

My pop says [E7] stars are the windows of [C] hea[F#m]ven
Where an[A7]gels peep [E7] through [A7] [B7] [E7]

Statesboro' Blues

artist:Blind Willie McTell , writer:Blind Willie McTell



https://www.youtube.com/watch?v=fnWxZtI3ONY
Capo on 4 - but lyrics pretty far off these

[A7] Wake up momma, [D7] turn your lamp down [A7] low
[D7] Wake up momma, turn your lamp down [A7] low
[E7] You got no love babe, [D7] to turn Uncle John from your [A7] door.

[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have them [A7] too.

[E7] Well my [A7] momma died and left me
My [A7] poppa died and left me
I [A7] ain't good lookin' baby
[A7] But somewhere I'm sweet and kind

I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna go
(and I sure will take her).

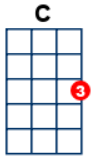
[A7] I love that woman, [D7] better than any woman I've ever [A7] seen
[D7] I love that woman, better than any woman I've ever [A7] seen
[E7] She treats me like a king, [D7] I treat her like a doggone [A7] queen.

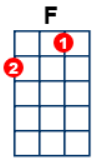
[A7] Wake up momma, [D7] turn your lamp down [A7] low
[D7] Wake up momma, turn your lamp down [A7] low
[E7] You got no love babe, [D7] to turn Uncle John from your [A7] door

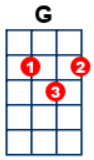
Stay One More Night

artist:Marie Little and Martin Francis , writer:Martin Francis

Marie Little https://www.youtube.com/watch?v=X4wyTto5j7c
Martin Francis https://www.youtube.com/watch?v=w0pmL__U11Y Capo 3







Thanks to Ukes4fun and Liz Panton!!!!

Chorus:
[NC] Oh won't you [C] stay one more night,
won't you [F] stay one more [C] day
[C] Why don't you stay forever, what's keepin' you a-[G]way
[C] Stay one more night, won't you [F] stay one more day
[C] Why don't you stay forever, what's [G] keepin' you a-[C]way

[C] Come stay here in my arms, with
[F] all your charms 'til the [C] morning
[C] And take me in your arms
and never let me [G] go
[C] I'll give you kisses sweet,
be-[F]neath the sheets 'til the [C] morning
[C] And keep you in my arms
and [G] never let you [C] go

Chorus

So [C] all that night I prayed that [F] you would stay in the [C] morning
[C] And keep me in your arms and never let me [G] go
[C] Hoping you'd keep your promise and
[F] be there in the [C] morning
[C] And keep me in your arms and [G] never let me [C] go

Chorus

Instrumental ??

I a-[C] woke, looked in your eyes,
[F] sunlight in the [C] morning
[C] But you opened up your eyes,
said I had to let you [G] go
[C] There's something you weren't saying as you
[F] lay here in the [C] morning
[C] And I had to open up my arms
and I [G] had to let you [C] go

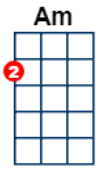
Chorus

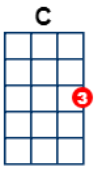
[C] Why don't you stay forever,
what's [G] keepin' you a-[C]way [G] [C]

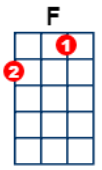
Stay With Me

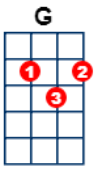
artist:Sam Smith , writer:Sam Smith, James Napier, and William Phillips with Tom Petty and Jeff Lynne

Sam Smith: https://www.youtube.com/watch?v=pB-5XG-DbAA
Intro: [Am] – [F] – [C] x2









[Am] Guess it's true, I'm not [F] good at a one- night [C] stand
[Am] But I still need [F] love cause I'm just a [C] man
[Am] These nights never [F] seem to go to [C] plan
[Am] I don't want you to [F] leave, will you hold my [C] hand?

Chorus:
Won't you [Am] stay [F] with [C] me?
Cause you're [Am] all [F] I [C] need
This ain't [Am] love it's [F] clear to [C] see
But [G] darling, [Am] stay [F] with [C] me

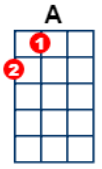
[Am] Why am [F] I so emotio[C]nal?
[Am] No it's not a good [F] look, gain some self [C] control
[Am] And deep down I [F] know this never [C] works
[Am] But you can lay with [F] me so it doesn't [C] hurt

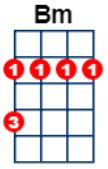
Chorus x3

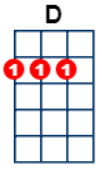
Stayin' Alive

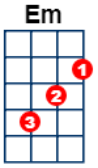
artist:Bee Gees , writer:Barry Gibb, Robin Gibb, and Maurice Gibb

The Bee Gees: https://www.youtube.com/watch?v=I_izvAbhExY Capo on 1st fret









Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now it's [A] all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus:
[Em] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiiii- [D] [Em] [Bm] -iiive. [Em]

Well now, I get low and I get high
And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes
I'm a [D] dancing man, I [Em] just can't loose.
You know it's [A] all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iive!
Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now [A] it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

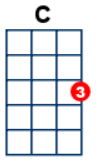
Chorus

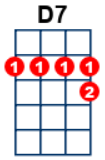
[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iive! (x3 to fade)

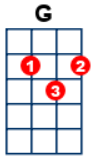
Stealin' Stealin'

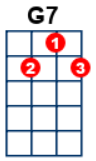
artist:Memphis Jug Band , writer:Gus Cannon

Stealin' Stealin'
Memphis Jug Band - https://www.youtube.com/watch?v=MgENwPdBBK8









[G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Now put your [G] arms around me like a circle 'round the sun
[C] I want you to love me mama like my easy rider done
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

[G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solo: (verse chords, then chorus chords, with kazoo)

The [G] woman I'm loving she's just my height and size
She's [C] a married woman, comes to see me some time
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

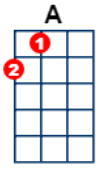
Solos (verse chords, with kazoo)

[G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

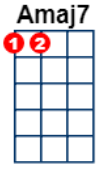
Steppin Out

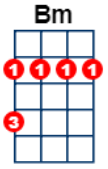
artist:Joe Jackson , writer:Joe Jackson

Joe Jackson:https://www.youtube.com/watch?v=P5qj_PsUpPo Capo on 2
[E7] Me babe, steppin [Dmaj7] out [Amaj7]
[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

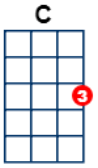


[E7] Now,
The [C] mist across the [D] window hides the [E7] lines
But [C] nothing hides the [D] color
Of the [Bm] lights that [C] shine
[D] Electri-[Bm]city so [C] fine
Look and [D] dry your [E7] eyes
[E7] Me babe, steppin [Dmaj7] out [Amaj7]
[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

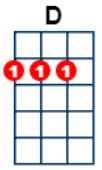




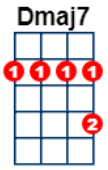
[E7] We
So [C] tired of all the [D] darkness in our [E7] lives
With [C] no more angry [D] words to say
Can [Bm] come a-[C]live
[D] Get into a [Bm] car and [C] drive to the [D] other [E7] side



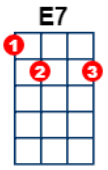
Chorus:
[E7] Me babe, steppin [Dmaj7] out [Amaj7]
[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light



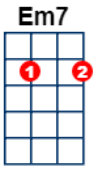
[E7] You babe, steppin [Dmaj7] out [Amaj7]
[E7] In [D] to the night, [C] In [D] to the [Bm] light



[E7] We
are [C] young but getting [D] old before our [E7] time
We'll [C] leave the T.V. [D] and the radi-[Bm]o be-[C]hind
[D] Don't you wonder [Bm] what we'll [C] find
Steppin [D] out to-[E7]night
[E7] Me babe, steppin [Dmaj7] out [Amaj7]
[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

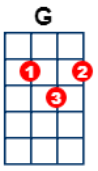


[E7] You
Can [C] dress in pink and [D] blue just like a [E7] child
And [C] in a yellow [D] taxi turn to [Bm] me and [C] smile
[D] We'll be [Bm] there in just a [C] while
If you follow [E7] me



Chorus

Repeat and fade out

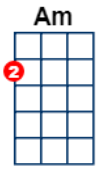


[E7] You babe, steppin [Dmaj7] out [Amaj7]
[E7] In [D] to the night, [C] In [D] to the [Bm] light

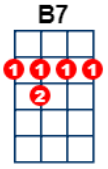
Still Call Australia Home

artist:Peter Allen , writer:Peter Allen

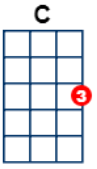
Peter Allen - https://www.youtube.com/watch?v=_OCKXLXWNXg Capo 5



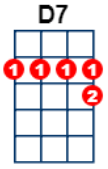
[C] [E7] [Am] [F] [C] [G] [C]



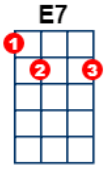
[C] I've been to [E7] cities that [Am] never close [C] down
From [F] New York to [C] Rio and [D7] old London [G] town
But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus-[G]tralia [C] home.



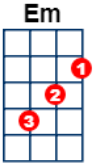
[C] I'm always [E7] traveling, I [Am] I love to feel [C] free
And [F] so I keep [C] leaving the [D7] sun and the [G]sea
But my [C] heart lies [E7] waiting [Am] over the [F] foam
I [C] still call Aus-[G]tralia [C] home.



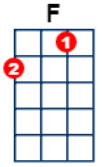
Chorus:
All [Em] the sons and [B7] daughters
[Em] spinning 'round the [B7] world
Away [Em] from their [C] family and [G] friends
But [Em] as the world gets [B7] older and [Em] colder
It's good to [F] know where your journey [G] ends.



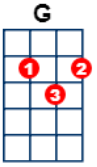
[C] Someday we'll [E7] all be [Am] together once [C] more
When [F] all the [C] ships come [D7] back to the [G] shore
I'll [C] realize [E7] something I've [Am] always [F] known
I [C] still call Aus-[G]tralia [C] home.



Chorus



(Then...)

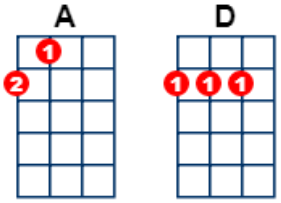


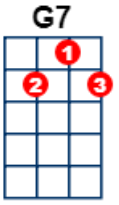
No [C] matter how [E7] far
or [Am] how wide I [F] roam
I [C] still call Aus-[G]tralia [F] ho [C]me.

Still Not Dead

artist:Willie Nelson , writer:Willie Nelson, Buddy Cannon

https://www.youtube.com/watch?v=J34esa_aJxc Capo 2





[D] I woke up still in my bed again to-[A]day
The internet said I had passed a-[D]way
If I died I wasn't dead to [G7] stay
And I [A] woke up still not dead again to-[D]day

Well, I woke up still not dead again to-[A]day
The gardener did not find me that a [D] way
You can't believe a word that people [G7]say
And I [A] woke up still not dead again to-[D]day

I [G7] run up and down the road making [D] music as I go
They [A] say my pace would kill a normal [D] man
But I've [G7] never been accused of being [D] normal anyway
And I [A] woke up still not dead again to-[D]day
[D] I woke up still in my bed again to-[A]day
The internet said I had passed a-[D]way
If I died I wasn't dead to [G7] stay
And I [A] woke up still not dead again to-[D]day

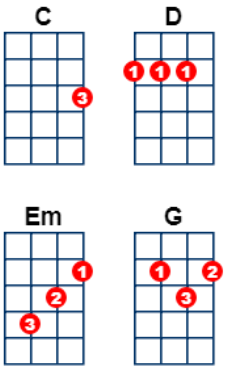
[D] I woke up still in my bed again to-[A]day
The news said I was gone to my dis-[D]may
Don't bury me, I've got a show to [G7] play
And I [A] woke up still not dead again to-[D]day

I [G7] run up and down the road making [D] music as I go
They [A] say my pace would kill a normal [D] man
But I've [G7] never been accused of being [D] normal anyway
And I [A] woke up still not dead again to-[D]day

Last [G7] night I had a dream that I died [D] twice yesterday
But I [A] woke up still not dead again to-[D]day [G7] [D]

Stillest Hour

artist:.357 String Band , writer:.357 String Band



https://www.youtube.com/watch?v=luLBwNdo1H0 Capo 3

[G] Four long years spent, lot a tears [Em] shed
[G] no no one [C] sees them
[D] no one but [G] I.
[G] Cigarette butts and empty [Em] cups is [G] all that is
[C] staying [D] right by my [G] side
and now [C] I'm waiting for that [D] Stillest [G] Hour
now [C] I'm waiting for that [D] Stillest [G] Hour

[G] Whole damn day spent, not a word [Em] said,
[G] no not a [C] dime spent
[D] just waiting for [G] night
[G] Cause all that action, that sur-[Em]rounds my [G] life
couldn't match that [C] racket
[D] inside my [G] mind
and now I'm [C] waiting for that [D] Stillest [G] Hour
now I'm [C] waiting for that [D] Stillest [G] Hour

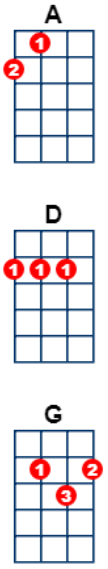
[G] And now I'm seeking that dreamless [Em] sleep-[G]ing
when I stop de-[C]ceiving
[D] just for a [G] while
[G] Cause everyone your meeting is so [Em] mis-[G]leading
Now I'm re-[C]ceding
[D] into my [G] mind
and now I'm [C] waiting for that [D] Stillest [G] Hour
now I'm [C] waiting for that [D] Stillest [G] Hour

now I'm [C] waiting for that [D] Stillest [G] Hour
now I'm [C] waiting for that [D] Stillest [G] Hour

Stop Stop Stop

artist:The Hollies , writer:Allan Clarke, Tony Hicks, and Graham Nash

https://www.youtube.com/watch?v=to2cze58R5E



[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

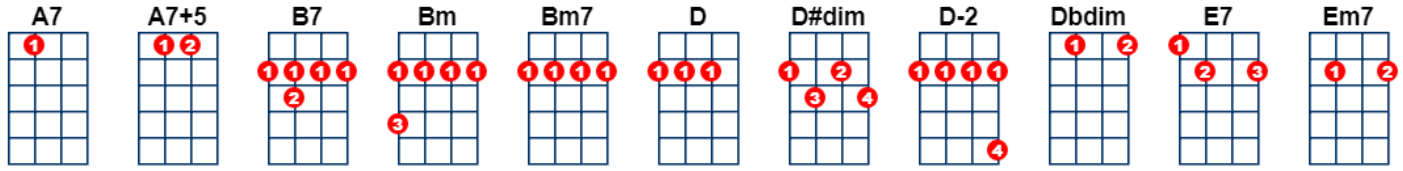
[D] Now I hold her, people are staring, don’t know what to think
And we struggle knocking over tables, spilling all the drinks
Can’t they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

Fade....

Stormy Weather [D]

artist:Billie Holiday , writer:Harold Arlen and Ted Koehler



Harold Arlen - Billy Holiday: https://www.youtube.com/watch?v=_KCROvHfysc But in Db

Intro: [D] [Bm7]/ [Em7] [A7]/ [D] [Bm7]/ [Em7] [A7+5]

Don't know [D] why [D#dim] there's no [Em7] sun up in the [A7] sky
Stormy [D] weather [Bm7]
[Em7] Since my gal and [Dbdim] I ain't to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [A7+5]

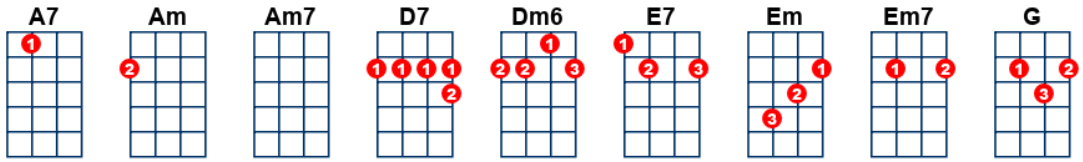
Life is [D] bare, [D#dim] gloom and [Em7] misery every-[A7]-where
Stormy [D] weather [Bm7]
[Em7] Hust can't get my [Dbdim] poor self to-[D]-gether, [Bm7]
[Em7] I'm weary [A7+5] all the [D] time, [Bm7] [Em7]
So weary [A7+5] all the [D] time [A7]

[Em7] When she went [A7] away
The [D] blues walked in and [Bm] met me.
[Em7] If she stays [A7] away old [D] rockin' chair will [Bm] get me.
[Em7] All I do is [A7] pray the [D] lord above will [B7] let me,
[E7] walk in the sun once [A7] more.

Can't go [D] on, [D#dim] every [Em7] thing I had is [A7] gone
Stormy [D] weather [Bm]
[Em7] Since my gal and [Dbdim] I ain't to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [D-2]

Stormy Weather [G]

artist:Billie Holiday , writer:Harold Arlen, Ted Koehler



https://www.youtube.com/watch?v=_KCROvHfysc In Db

[G] [Em] [Am7] [D7]

Don't know [G] why [Dm6] there's no [Am] sun up in the [D7] sky
Stormy [G] weather [Em7]
[Am7] Since my gal and [D7] I ain't to-[G]-gether, [Em]
[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7]

Life is [G] bare, [Dm6] gloom and [Am] misery every-[D7]-where
Stormy [G] weather [Em7]
[Am7] Hust can't get my poor [D7] self to-[G]-gether, [Em]
[Am] I'm weary [D7] all the [G] time, [Em] [Am7]
So weary [D7] all the [G] time [Em] [Am7] [D7]

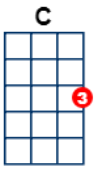
[Am] When she went [D7] away the [G] blues walked in and [Em] met me.
[Am] If she stays [D7] away old [G] rockin' chair will [Em] get me.
[Am] All I do is [D7] pray the [G] lord above will [E7] let me,
[A7] walk in the sun once [D7] more.

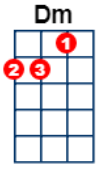
Can't go [G] on, [Dm6] every [Am] thing I had is [D7] gone
Stormy [G] weather [Em7]
[Am7] Since my gal and [D7] I ain't to-[G]-gether, [Em]
[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7]
[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7] [G]

Story Of An Artist

artist:Daniel Johnston , writer:Daniel Johnston

https://www.youtube.com/watch?v=FKW2H0WBqW8





[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] Everyone, and friends and family, saying, "Hey! Get a [Dm] job!"
"Why do you only do that only? Why are you so [C] odd?

[C] We don't really like what you do. We don't think anyone ever [Dm] will.
It's a problem that you have, and this problem's made you [C] ill."

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] The artist walks alone, someone said behind his [Dm] back,
"He's got gall to call himself that! He doesn't even know where he's [C] at!"

[C] The artist walks among the flowers, Appreciating the [Dm] sun
He does this all his waking hours, but is it really so [C] wrong?

[C] They sit in front of their TV, saying, "Hey! This is [Dm] fun!"
And they laugh at the artist saying, "He doesn't know how to have [C] fun."

[C] The best things in life are truly free, singing birds and laughing [Dm] bees
"You've got me wrong," says he, the sun don't shine in your [C] TV"

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] Everyone, and friends and family, saying, "Hey! Get a [Dm] job!"
"Why do you only do that only? Why are you so [C] odd?

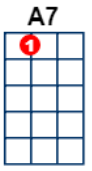
[C] We don't really like what you do. We don't think anyone ever [Dm] will
It's a problem that you have, and this problem's made you [C] ill."

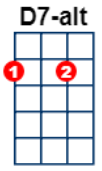
[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

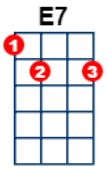
Strange Brew

artist:Cream , writer:Eric Clapton, Felix Pappalardi, Gail Collins

Cream: https://www.youtube.com/watch?v=m_NholHANoY







Intro:
[A7] [A7] [A7] [A7], [D7-alt] [D7-alt], [A7] [A7]
[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

She's a [A7] witch of trouble in [D7-alt] electric blue
In her [A7] own mad mind she's in love with you
With [D7-alt] you
Now what you gonna [A7] do
[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

She's [A7] some kind of demon [D7-alt] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7-alt] you
What kind of fool are [A7] you
[E7] Strange brew [D7-alt] kill what's inside of you [A7]

Inst: [A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]

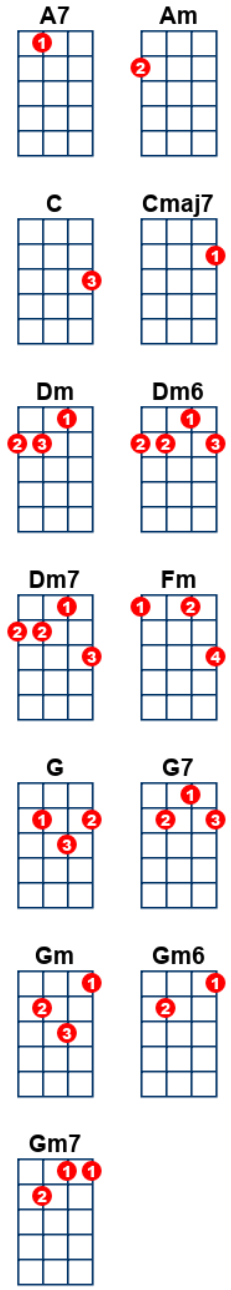
On a [A7] boat in the middle of a [D7-alt] raging sea
She would [A7] make a scene for it all to be ig-[D7-alt]nored
And wouldn't you be [A7] bored
[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[E7] Strange brew [D7-alt] kill what's inside of you [A7]

Strangers In The Night

artist:Frank Sinatra , writer: Ivo Robic and Bert Kaempfert, Charles Singleton, Eddi Snyder

https://www.youtube.com/watch?v=nHuko5BCFzA But in F



Simplified version

| [Am] | [Cmaj7] [G7] |

[C] Strangers in the night exchanging glances,
[Cmaj7] wondering in the night what were the chances
[Am] We'd be sharing love before the night was [Dm] through? [Dm6]

[Dm] Something in your eyes was so inviting,
[Dm7] something in your smile was so exciting
[G7] Something in my heart told me I must have [Cmaj7] you [C]

[Gm6] Strangers in the night, two lonely people,
we were [A7] strangers in the night up to the moment
When we [Dm] said our first hello, [Fm] little did we know,
[G] love was just a [Am] glance away, a [Dm7] warm embracing [G7] dance away

And [C] ever since that night we've been together,
[Cmaj7] lovers at first sight in love forever
[Dm7] It turned out so right [G7] for strangers in the [C] night

| [Gm7] | [Gm] | [Am] | [Am] | [Dm] [Fm] |

[C] Love was just a [Am] glance away,
a [Dm7] warm embracing [G7] dance away

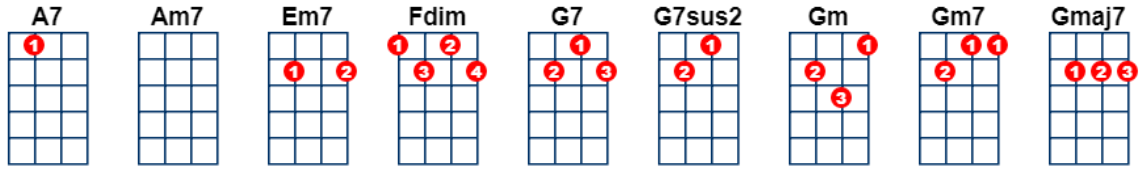
no key change in this version

[C] Ever since that night we've been together,
[Cmaj7] lovers at first sight in love forever
[Dm] It turned out so right [G7] for strangers in the [C] night [G7]

[C] Do dee do be doo do do do dee da, [Cmaj7] da da da da di yi ya

Strawberry Fields Forever

artist:The Beatles , writer:Paul McCartney, John Lennon



Also uses: Am, C, F, G

```
.  G        Gmaj7         G7      G7sus2 Fdim                F    C
.  |         |          |          |   |                  |    |
A|-2----2----2----2---|-2----2-----0---X--|----3-----2--|-X----X
E|-3----3----2----2---|-1----1-----1---0--|-0-----------|-1----0
C|-2----2----2----2---|-2----2-----2---2--|------2------|-0----0
G|---0----0----0----0-|---0----0---X---1--|--2-----0----|-2----0
```

Chorus:
[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7]
[A7] Nothing is real
And [F] nothing to get [A7] hung about
[F] Strawberry Fields [C] forever

[G] Living is [Gmaj7] easy with [G7] eyes closed [G7sus2] [Fdim]
[Am] Misunder[Am7] standing all you [F] see
[F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]
[F] It doesn't [G] matter much to [F] me [C]

Chorus
Link:

```
A---8-7---------------
E-------8-6-----------
C-----------7-5-------
G---------------4-0---
```

[G] No one I [Gmaj7] think is [G7] in my tree [G7sus2] [Fdim]
[Am] I mean it [Am7] must be high or [F] low
[F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]
[F] That is I [G] think it's not too [F] bad [C]

Chorus
Link
[G] Always, [Gmaj7] no, some[G7]times think it's [G7sus2] me [Fdim]
[Am] But you [Am7] know I know when [F] it's a dream
[F] I think ah [G] no I mean er [C] yes but it's [Em7]all [Am] wrong [G]
[F] That is I [G] think I disa[F]gree [C]

Chorus
[F] Strawberry Fields [C] forever
[F] Strawberry [G] Fields [F] forever

Thanks to Alligator Boogaloo
https://www.youtube.com/watch?v=o3HVCTRV4DA But in Bb

Stray Cat Strut

artist:Stray Cats , writer:Brian Setzer

Stray Cats:https://www.youtube.com/watch?v=x4EsTEpCZHE Capo 3
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

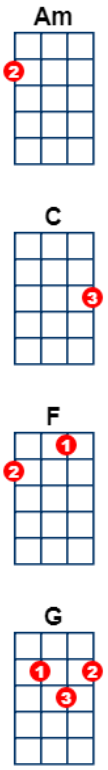
[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)
[Am]*

Streamline Cannonball

artist:Doc Watson , writer:Roy Acuff

https://www.youtube.com/watch?v=w8Ri4YBDnt4 Capo 4



Sorry - none of the brilliant picking is here

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

It's a [C] long steel rail and a short cross tie
[F] I'm on my way [C] back home
I'm [C] on that [F] train the [C] king of them [Am] all
That [C] streamlined [G] cannon[C] ball

[C] She moves along like a cannonball
Like a [F] star in it's heavenly [C] flight
The [C] lonesome [F] sound of the [C] whistle you [Am] love
As [C] she travels [G] through the [C] night

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

[C] The headlight beams out through the night
And the [F] firebox flash you can [C] see
[C] I ride them [F] blinds it's the [C] life that I [Am] love
Lord it's [C] home sweet [G] home to [C] me

[C] She moves along like a cannonball
Like a [F] star in it's heavenly [C] flight
The [C] lonesome [F] sound of the [C] whistle you [Am] love
As [C] she travels [G] through the [C] night

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

[C] I can see a smile on the engineer's face
And [F] although he's old and [C] gray
[C] A contented [F] heart he [C] waits for his [Am] call
On the [C] streamline [G] cannon[C] ball

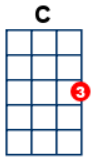
[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

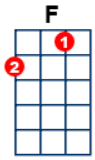
[C] She moves along like a cannonball
Like a [F] star in it's heavenly [C] flight
The [C] lonesome [F] sound from the [C] whistle you [Am] love
As [C] she travels [G] through the [C] night

Streamlined Cannonball

artist:Roy Acuff , writer:Roy Acuff

https://www.youtube.com/watch?v=fF75dV-XNXk But in G





[C] (It's the Streamlined [F] Cannon-[C]ball)
[C] A long steel rail and a short cross-tie
I'm [F] on my way back [C] home
I'm [F] on the train the [C] king of them all
The Streamlined [F] Cannon-[C]ball

[C] Oh she glides along like a cannonball
Like a [F] star on its heavenly [C] flight
This [F] lonesome sound of the [C] whistle you love
As she travels [F] through the [C] night

[C] Her headlight gleams out into the night
Her [F] firebox flash you [C] see
The [F] blinds I ride and the [C] lights I love
Are home sweet [F] home to [C] me

[C] Oh she glides along like a cannonball
Like a [F] star on its heavenly [C] flight
This [F] lonesome sound of the [C] whistle you love
As she travels [F] through the [C] night

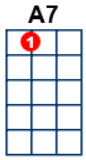
[C] I can see the smile of an engineer
Al-[F] though he's old and [C] gray
A con[F] tented heart he a-[C]waits back home
Of the Streamlined [F] Cannon-[C]ball

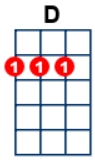
[C] Oh she glides along like a cannonball
Like a [F] star on its heavenly [C] flight
This [F] lonesome sound of the [C] whistle you love
As she travels [F] through the [C] night

Streets Of Laredo

artist:Johnny Cash , writer:Frank H. Maynard

Johnny Cash https://www.youtube.com/watch?v=tSzfWLlvlAE But in Bb
Marty Robbins https://www.youtube.com/watch?v=L14UKBjC5Is Capo 3





All [D] wrapped in white [A7] linen as [D] cold [A7] as the [D] clay

[D] As I walked [A7] out in the [D] streets of La-[A7]redo
As [D] I walked [A7] out in [D] Laredo one [A7] day
I [D] spied a poor [A7] cowboy all [D] wrapped in white [A7] linen
All [D] wrapped in white [A7] linen as [D] cold [A7] as the [D] clay

I see by your [A7] outfit that [D] you are a [A7] cowboy
[D] These words he did [A7] say as I [D] boldly walked [A7] by
[D] Come sit down be-[A7]side me and [D] hear my sad [A7] story
Got [D] shot in the [A7] breast and [D] I know [A7] I must [D] die

'Twas once in the [A7] saddle I [D] used to go [A7] dashing,
[D] 'Twas once in the [A7] saddle I [D] used to go [A7] gay.
[D] First down to [A7] Rosie's, and [D] then to the [A7] card-house,
Got [D] shot in the [A7] chest, and [D] I'm dying to-[A7]day.

Oh beat the [A7] drum slowly and [D] play the fife [A7] lowly
[D] Sing the death [A7] march as you [D] carry me [A7] along
[D] Take me to the[A7] valley then [D] lay the sod o'er [A7] me
I'm [D] a young cowboy and [A7] I know [D] I've [A7] done [D] wrong

Get six jolly [A7] cowboys to [D] carry my [A7] coffin,
[D] Get six pretty [A7] maidens to [D] bear up my [A7] pall.
[D] Put bunches of [A7] roses all [D] over my [A7] coffin,
[D] Roses to [A7] deaden the [A7] clods as they [D] fall.

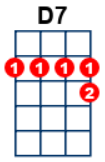
Go fetch me some [A7] water a [D] cool cup of [A7] water
To [D] cool my parched [A7] lips then the [D] poor cowboy [A7] said
[D] Before I re-[A7]turned his [D] spirit had [A7] left him
Had [D] gone to his [A7] Maker the [D] cowboy [A7] was [D] dead

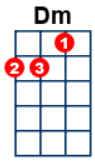
We beat the [A7] drum slowly and [D] played the fife [A7] lowly
[D] And bitterly [A7] wept as we [D] bore him [A7] along
[D] For we loved [A7] our comrade [D] so brave, young and hand-[A7]some
We [D] all loved our comrade [A7] although [D] he'd [A7] done [D] wrong

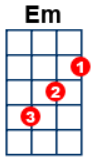
Streets of London

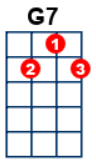
artist:Ralph McTell , writer:Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=DiWomXklfv8 (But in E – Capo on 4th)
Intro: [C] Vamp till ready - or (better I reckon):
[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?









Also uses: Ar
C, D, F, G

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

Chorus:
So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

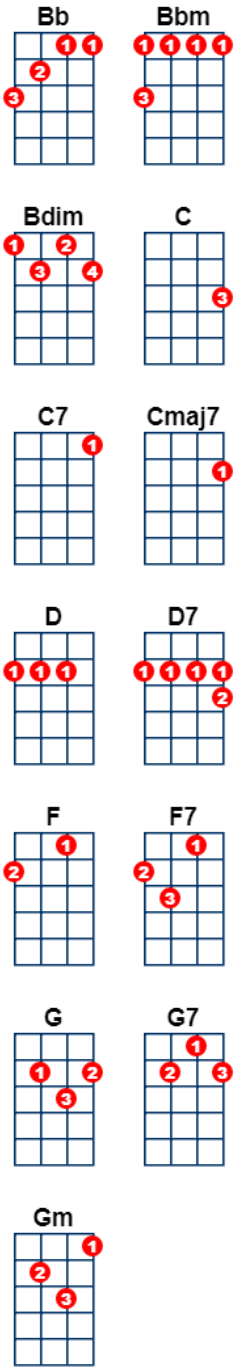
Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind

Strolling

artist:Flanagan and Allen , writer:Ralph Reader

Flanagan and Allen: https://www.youtube.com/watch?v=JLFbtO0afBg



[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles,
Coz a [G] motor car is [G7] phoney –
I'd [C] rather [Cmaj7] have Shanks's [C7] pony,
When I'm [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove,
[F7] Ev'ry [D] night I go out [D7] strolling,
[G7] And I [F] know my luck is [Bb] rolling, [F]
[Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]
[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles,

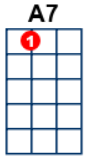
Coz a [G] motor car is [G7] phoney –
I'd [C] rather [Cmaj7] have Shanks's [C7] pony,
When I'm [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove,
[F7] Ev'ry [D] night I go out [D7] strolling,
[G7] And I [F] know my luck is [Bb] rolling, [F]
[Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]

(additional verse to the video)
[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] Every [F] man and his [F7] dog
Keeps on [Bb] walking for [Bbm] miles
And we [G] don't care who [G7] tramps most,
But they can [C] never [Cmaj7] pass one lamp [C7] post,
When they're [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove
[F7] Though we [D] might think we're good [D7] planners,
[G7] But the [F] blighters won't [Bb] learn [F] manners,
[Bb] Though they're [F] strolling with the ones [G7] they [C7] love. [F]

Strumming My Cares Away

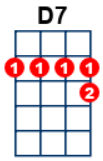
artist:Tampa Bay Ukulele Society , writer:Steve Boisen

https://www.youtube.com/watch?v=MN6QDEzbp6o

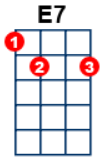


Thanks - copyright Steve Boisen - play moderately, with a swing feel

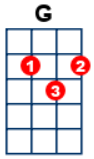
INTRO x2: [G] – [A7] – [D7] - [G]



[G] I'm gonna strum my [A7] cares away,
[D7] Watching the sun sink [G] into the bay.
It's too hot to work, so [A7] here I'll stay.
[D7] Strumming my cares a-[G]way.



[D7] You could spend your whole life [G] punching the clock
[D7] maybe get the third best [G] house on the block and
[E7] Spending all your free time [A7] mowing the yard.
[D7] Who wants to work that [G] hard?



[G] I'm gonna strum my [A7] cares away,
[D7] Watching the sun sink [G] into the bay.
It's too hot to work, so [A7] here I'll stay.
[D7] Strumming my cares a-[G]way.

[D7] Grab your ukulele and [G] head for the shore.
[D7] Tell your boss you just can't [G] take anymore.
[E7] If he tries to stop you [A7] play him a song.
[D7] He might want to tag a-[G]long.

[G] Ooh..... [A7] la-la-la,
[D7] Ooh..... [G] la-la-la.
[G] Ooh..... [A7] la-la-la,
[D7] Ooh..... [G] la-la-la.

[D7] Maybe you're afraid that some-[G]one will hear.
[D7] Take it from a pro, you've got [G] nothing to fear.
[E7] Maybe you're afraid you'll for-[A7]get all the words.
[D7] Hmm-hmm-hmm-hmm-hmm- [G] hmm?

[G] I'm gonna strum my [A7] cares away,
[D7] Watching the sun sink [G] into the bay.
It's too hot to work, so [A7] here I'll stay.
[D7] Strumming my cares a- [G] way.

[G] I'm gonna strum my [A7] cares away, [D7] Watching the sun sink [G] into the bay.
Ooh.....la- la- la, Ooh.....la- la- la.
[G] It's too hot to work, so [A7] here I'll stay, [D7] Strumming my cares a- [G] way.
Ooh.....la- la- la, Ooh.....la- la- la.

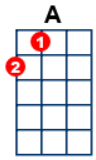
A Cappella

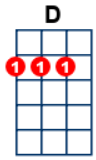
Ooh.....la-la-la, Ooh.....la-la-la. Ooh.....la-la-la, Ooh.....la-la-la.

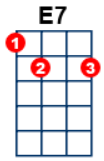
Stuck in the Middle with You [A]

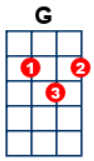
artist:Stealers Wheel , writer:Gerry Rafferty and Joe Egan

https://www.youtube.com/watch?v=8StG4fFWHqg Capo 5 for D









Well, I [A] don't know why I came here tonight
[A] I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Yes, I'm [A] stuck in the middle with you
[A] And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
[A] But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

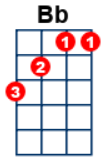
Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

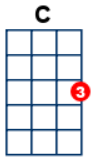
Well, I [A] don't know why I came here tonight
[A] I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
[A] Stuck in the middle with you, [A] Stuck in the middle with you

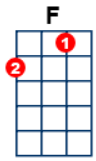
Stuck in the Middle with You [C]

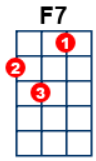
artist:Stealers Wheel , writer:Gerry Rafferty and Joe Egan

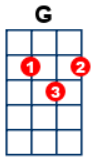
Stealers Wheel - https://www.youtube.com/watch?v=OMAIsqvTh7g
Capo on 2

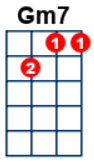












[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con-[C]trol yeah I'm all over the place
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made [C] man
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made [C] man
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

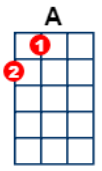
Repeat verse 1 and chorus

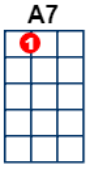
[C] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [C] [C]
From: Richard G's Ukulele Songbook www.scorpexuke.com

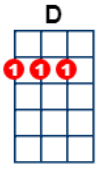
Stupid Cupid

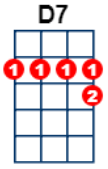
artist:Connie Francis , writer:Howard Greenfield, Neil Sedaka

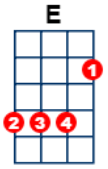
Connie Francis: https://www.youtube.com/watch?v=2kJA8v577W8 Capo on 1st fret

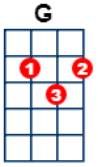












[D] Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't [D7] fly
[G] I'm in love and it's a cryin' shame
[D] And I know that you're the one to blame
[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me

[D] I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past [D7]eight
[G] I'm actin' like a lovesick fool
He [D] even got me carryin' his books to school
[A] Hey, hey [G]set me free [D]Stupid Cupid stop pickin' on me

Chorus:
[G] You mixed me up but good, [D] right from the start
[G] Hey, go play Robin Hood with [E] somebody else's [A] ha..ha [A7] heart

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

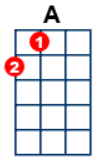
[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me.
[D] Stupid Cupid! Stupid Cupid! (fade)

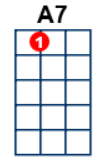
Substitute

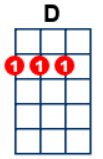
artist:The Who , writer:Pete Townshend

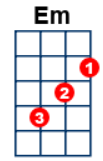
https://www.youtube.com/watch?v=eswQl-hcvU0

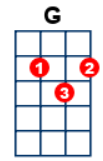
Thanks to Jersey Ukulele Club











[D] [G] [D] [D] [G] [D] [D] [D]

[D] You think we [G] look pretty good to-[D]gether
[D] You think my [G] shoes are made of [D] leather
But I'm a [Em] substitute for another guy
I [Em] look pretty tall but my heels are high
The [Em] simple things you see are all complicated
I [Em] look pretty young, but I'm just back-dated, [A] yeah [A7]
[D] Substitute your [G] lies for [D] fact
I [D] see right through your [G] plastic [D] mac
I [D] look all white, but my [G] dad was [D] black
My [D] fine-looking suit is really [G] made out of [D] sack

[D] [G] [D] [D] [G] [D]

But I'm a [Em] substitute for another guy
I [Em] look pretty tall but my heels are high
The [Em] simple things you see are all complicated
I [Em] look pretty young, but I'm just backdated, [A] yeah [A7]

[D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

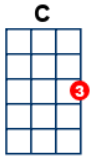
[D] I was born with a [G] plastic spoon in [D] my mouth
The [D] north side of my town faced [G] east, and the east was [D] facing south
And now you [Em] dare to look me in the eye
Those [Em] crocodile tears are what you cry
It's a [Em] genuine problem, you won't try
To [Em] work it out at all, you just pass it by, pass it [A] by [A7]
[D] Substitute [G] me for [D] him
[D] Substitute my [G] coke for [D] gin
[D] Substitute you [G] for my [D] mum
At [D] least I'll get my [G] washing [D] done

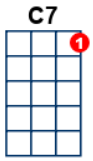
[D] Substitute your [G] lies for [D] fact
I [D] see right through your [G] plastic [D] mac
I [D] look all white, but my [G] dad was [D] black
My [D] fine-looking suit is really [G] made out of [D] sa-a-a-[D]ack

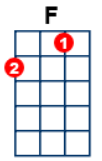
Such A Night

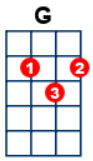
artist:Elvis Presley , writer:Lincoln Chase

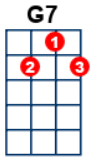
https://www.youtube.com/watch?v=DbKcRlh_gxc Capo 4











[C] [C] [C] [C]

[C] It was a night, ohh what a night it was
It [G7] really was [G] such a night
[G7] The [G] moon was bright oh how so bright
It was it [C] really was such a night
[C7] The [C] night was alight with [C7] stars a-[G7]bove
Ohh, when she [G] kissed me, I had to [G7] fall in [C] love [C]

Oh, it was a [C] kiss, ohh what a kiss it was
It[G7] really was [G] such a kiss
Oh [G7] how she could kiss [G] ohh what a kiss
It was it [C] really was such a kiss
[C7] Just the [C] thought of her lips, [C7] sets me a-[G7]fire
I remi-[G]nisce and I'm [G7] filled with [C] desire [C]
[G] But I [C] gave my heart to her in sweet sur-[G7]render
How well I re-[G]member, I'll always re-[C]member

Oh, what a [C] night, ohh what a night it was,
It [G7] really was such a night
Came the [G] dawn and my heart and her love
And the [C] night was gone
[G] But I'll [C] never forget the kiss
The kiss in the [G7] moonlight
Ohh such a [G] kiss, such a [C] night

It was a [C] night, ohh what a night it was
It [G7] really was such a night
Came the [G] dawn and my heart and her love
And the [C] night was gone
[G] But I'll [C] never forget the kiss
The kiss in the [G7] moonlight
[G] How well I re-[G7]member, [G] I'll always re-[C]member

That [C] night, ohh what a night it was
It [G7] really was such a [G] night
[G7] When we [G] kissed, I had to [G7] fall in [C] love
[G] But I'd [C] gave my heart to her in sweet sur-[G7]render
How well I re-[G]member, I'll always re-[C]member

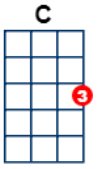
Oh that [C] night, ohh what a night it was
It [G7] really was such a [G] night
[G7] When we [G] kissed, I had to [G7] fall in [C] love

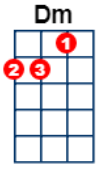
[G] Well she's [C] gone, [C7] gone, [C] gone, [C] yes she's [G] gone, [G] gone, [G] gone
[G] Came the [G7] dawn, [G7] dawn, [G7] dawn, [G] and my [C] love [C7] was [C] gone
[C] But be-[C7]fore [C7] that [C] dawn , [C7] yes be-[F]fore [F] that [F] dawn
[F] and be-[G7]fore [G7] that [G7] dawn, [G7] ohh, [G] ohh, [G7] ohh, [G7] yeah, [G7]
[G] Such a [C] niiiiiiiiiiiiiiiiight [F] [C]

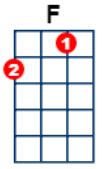
Sugar Pie, Honey Bunch

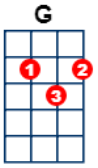
artist:The Four Tops , writer:Holland–Dozier–Holland

The Four Tops: https://www.youtube.com/watch?v=Uwh2QloOnS0
Intro: [C]









[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself
I love you and [F] nobody else [G]
[C] In and out my life (in and out my life)
You come and you [G] go (you come and you go-oh)
Leaving just your [Dm] picture behind (ooh ooh ooh)
And I kissed it a [F] thousand times [G] (ooh ooh ooh)

[C] When you snap your finger… or wink your eye
I come a [G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G]
[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)
No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a [G] man should be
I can't [Dm] help myself
I'm a fool in [F] love you see [G]
Wanna [C] tell you I don't love you… tell you that we're through
[G] And I've tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name… girl it starts the flame
[C] Burning in my heart… tearin' all apart
[C] No matter how I try… my love I cannot hide… cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch
You know that I'm [G] weak for you (weak for you)
Can't [Dm] help myself
I love you and [F] nobody else [G]
[C] Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you [G] ask me to (ask me to)
Can't [Dm]help myself
I want you and [F] nobody else [G]
[C]*

Sugar Town

artist:Nancy Sinatra , writer:Lee Hazlewood

https://www.youtube.com/watch?v=pjsh2j7W6Bo

Thanks to The incredible Martyn 'EEK' Cooper!!

[G] [Am] [C] [Bm] [G] [Am] [C] [Bm]

[G] I got some [Am] troubles but [C] they won't [Bm] last.
[G] I'm gonna [Am] lay right down [C] here in the [Bm] grass.
[G] And pretty [Am] soon all my[C] troubles will [Bm] pass,
cause I'm in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[G] I never [Am] had a dog that [C] liked me [Bm] some.
[G] Never [Am] had a friend or [C] wanted [Bm] one.
[G] So I just [Am] lay back and [C] laugh at the [Bm] sun,
cause I'm in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[G] [Am] [C] [Bm] x4

[G] Yester-[Am] day it rained in [C] Tennes-[Bm]see.
[G] I heard it [Am] also rained in [C] Tallahas[Bm]see.
[G] But not a [Am] drop fell on [C] little old [Bm] me.
cause I was in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[G] If I [Am] had a million [C] dollars or [Bm] ten.
[G] I'd [Am] give it to your [C] world, and [Bm] then,
[G] you'd [Am] go away and [C] let me [Bm] spend,
my life in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[G] la-[Am] la-la-la-la-[C] la-la-[Bm] la...(x3)(fade)

Suicide is Painless

artist:John Bahler, Tom Bahler, Ron Hicklin and Ian Freebairn-Smith , writer:Johnny Mandel and Mike Altman

Theme from M.A.S.H https://www.youtube.com/watch?v=gUHQpbv3KjI
Intro: 4/4 4x[Bm]

[Em7] Through early morning [A7] fog I see, [D] visions of the [Bm] things to be
The [Em] pains that are with [A7] held for me,
I [D] realize and [Bm7] I can see [B7]
That [Em7] suicide is [A7] painless,
it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

I [Em7] try to find a [A7] way to make [D] all our little [Bm] joys relate
[Em] Without that ever [A7] present hate.
But [D] now I know that [Bm7] it's too late,
and [B7] that [Em7] suicide is [A7] painless - it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

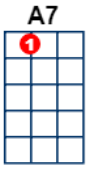
The [Em7] game of life is [A7] hard to play, [D] I'm gonna lose it [Bm7] anyway
[Em] The losing card I'll [A7] someday lay, so [D] this is all I have to [Bm7] say [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

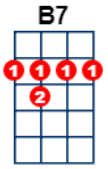
[Em7] The only way to win is [A7] cheat
And [D] lay it down [Bm7] before I'm beat
And [Em] to another [A7] give my seat
For [D] that's the only painless [Bm7] feat [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

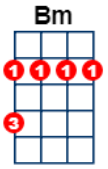
The [Em7] sword of time will [A7] pierce our skins
It [D] doesn't hurt when [Bm7] it begins
But [Em] as it works its [A7] way on in
The [D] pain grows [Bm7] stronger watch it grin,[B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

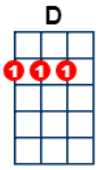
A [Em7] brave man once [A7] requested me
To [D] answer questions [Bm7] that are key
Is [Em] it to be or [A7] not to be ?
And [D] I replied 'Oh, [Bm7] why ask me? [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

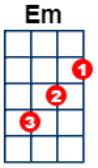
And you can [F#m] do the [Em] same thing, [A7] if you [Bm] please [Bm]

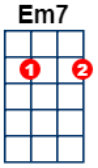


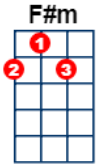


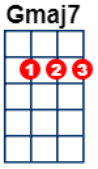








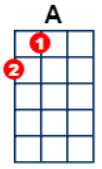


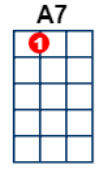


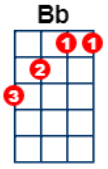
Sultans of Swing

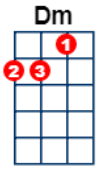
artist:Dire Straits , writer:Mark Knopfler

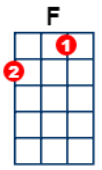
Dire Straits: https://www.youtube.com/watch?v=2jH74e3Qo9k











[Dm] You get a shiver in the dark,
It's a [C] raining in the [Bb] park but mean[A]time- [A7] [A]
[Dm] South of the river you [C] stop and you hold every[Dm]thing [A7] [A]
[F] A band is blowing Dixie, double [C] four time
[Bb] You feel alright when you hear the music [Dm] ring [Bb] [C]

Well now you [Dm] step inside but you [C] don't see [Bb] too many [A] faces [A7]
[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down [A7]
[F] Competition in other [C] places
Uh [Bb] but the horns they blowin' that [Dm] sound
[Bb] [C] Way on downsouth
[Bb] [C] Way on downsouth London town

Check out [Dm] guitar george, [C] he knows [Bb] all the [Dm] chords [A7]
[Dm] Mind he's strictly rhythm
He doesn't [C] want to make them [Bb] cry or [A] sing [A7] [A]
[F] They said an old guitar is [C] all he can afford
[Bb] When he gets up under the lights to play his [Dm] thing [Bb] [C]

And [Dm] Harry doesn't [C] mind, if [Bb] he doesn't [A] make the scene [A7] [A]
[Dm] He's got a [C] daytime [Bb] job, he's doing al[A]right [A7] [A]
[F] He can play the honky tonk like any[C]thing
[Bb] Savin' it up, for Friday [Dm] night

[Bb] [C] With the Sultans
[Bb] [C] We're the Sultans of Swing

[Dm] Then a crowd a young boys they're a [C] foolin' a[Bb]round in the [A] corner [A7] [A]
[Dm] Drunk and dressed in their best brown [C] baggies
And their [Bb] platform [Dm] soles [A7] [A]
[F] They don't give a damn about any [C] trumpet playin' band
[Bb] It ain't what they call rock and [Dm] roll

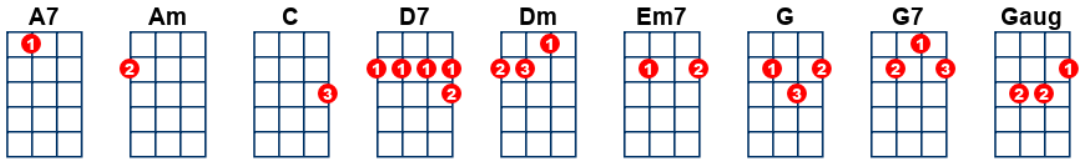
[Bb] [C] Then the Sultans, [Bb] [C] Yeah the Sultans they play creole, creole

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone
[Dm] And says at [Dm] last just as the [Bb] time bell [A] rings [A7] [A]
[F] Goodnight, now it's [C] time to go home
[Bb] And he makes it fast with one [Dm] more thing

[Bb] [C] We are the Sultans
[Bb] [C] We are the Sultans of Swing

Summer Holiday [C]

artist:Cliff Richard and The Shadows , writer:Bruce Welch, Brian Bennett



Cliff Richard : https://www.youtube.com/watch?v=rbNP5yqg7hc in E- Capo 4

[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the [A7] movies, now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the [A7] movies, now [D7] let's see if it's [G] true. [Gaug]

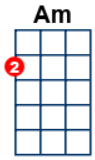
[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,

[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[C] [Am] [Dm] [G7] [C]

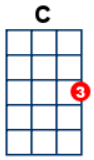
Summer Holiday [F]

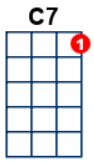
artist:Cliff Richard and The Shadows , writer:Bruce Welch, Brian Bennett

From: Richard G's Ukulele Songbook www.scorpexuke.com
Cliff Richard: https://www.youtube.com/watch?v=rbNP5yqg7hc In E
[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two

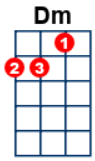


[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two
[F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
[Gm] No more [C7] worries for [F] me and [Am] you
[Gm] For a [C7] week or [F] two

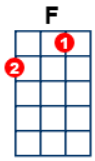




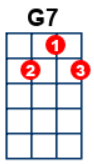
We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]



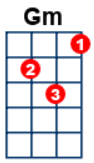
[F] Every[Dm]body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] tr[Am]ue
[Gm] For [C7] me and [F] you



We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]



[F] Every[Dm]body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] tr[Am]ue
[Gm] For [C7] me and [F] you
[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two [F]



Summer in the City

artist:The Lovin' Spoonful , writer:John Sebastian, Mark Sebastian and Steve Boone

https://www.youtube.com/watch?v=w9-y6mwGdtI (But Cm)
[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

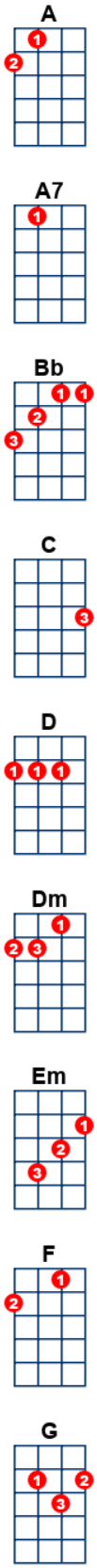
Chorus:
[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

Chorus

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

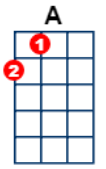
Chorus
[Dm] [F] [G] [Bb] [A]
[Dm] [F] [G] [Bb] [A] [Dm]

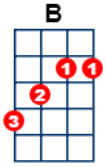


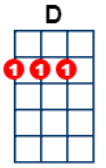
Summer Nights

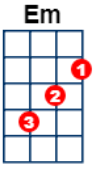
artist:Olivia Newton-John, John Travolta , writer:Jim Jacobs, Warren Casey

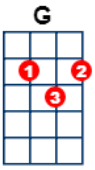
https://www.youtube.com/watch?v=hG_XYQZikWc











Ukulele - Barre chords could be useful in this

[D] Summer [G] lovin', [A] had me a [G] blast
[D] Summer [G] lovin', [A] happened so [G] fast
[D] Met a [G] girl [A] crazy for [B] me
[Em] Met a [A] boy [Em] cute as can [A] be
[D] Summer [G] days [A] drifting a[B]way too, [Em] ah, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, Ah!
[D] Tell me [G] more, tell me [A] more, did you [G] get very [D] far?
[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp
[D] He ran by [G] me, [A] got my suit [G] damp
[D] Saved her [G] life, [A] she nearly [B] drowned
[Em] He showed [A] off [Em] splashing a[A]round
[D] Summer [G] sun, [A] something's be[B]gun,
[Em] but, oh, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, uh!
[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?
[D] Tell me [G] more, tell me [A] more, did she [G] put up a [D] fight?

[D] Took her [G] bowling [A] in the ar[G]cade
[D] We went [G] strolling; [A] drank lemo[G]nade
[D] We made [G] out [A] under the [B] dock
[Em] We stayed [A] out [Em] till ten o'[A]clock
[D] Summer [G] fling [A] don't mean a [B] thing
[Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, but you [G] don't gotta [D] brag
[D] Tell me [G] more, tell me [A] more, 'cause he [G] sounds like a [D] drag

[D] He got [G] friendly [A] holding my [G] hand
[D] Well, she got [G] friendly [A] down in the [G] sand
[D] He was [G] sweet, [A] just turned eigh[B]teen
[Em] Well, she was [A] good, [Em] you know what I [A] mean
[D] Summer [G] heat, [A] boy and girl [B] meet, [Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, how much [G] dough did he [D] spend?
[D] Tell me [G] more, tell me [A] more, could she [G] get me a [D] friend?

[D] It turned [G] colder; [A] that's where it [G] ends
[D] So I [G] told her [A] we'd still be [G] friends
[D] Then we [G] made our true love [B] vow
[Em] Wonder [A] what [Em] she's doin' [A] now
[D] Summer [G] dreams [A] ripped at the [B] seams, [Em] but, oh, those [A] summer [D] nights
[D] Tell me [G] more, tell me[G] more ohhh. [D]

Summer of 69

artist:Bryan Adams , writer:Bryan Adams and Jim Vallance

Bryan Adams: https://www.youtube.com/watch?v=9f06QZCVUHg
[D] [A]
[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Himmy quit… Hodie got married
[A] Shoulda known… we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

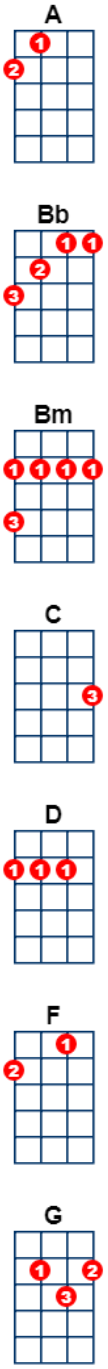
Chorus:
[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life… oh [A] yeah… back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless… we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for[C]ever… forever… no

[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

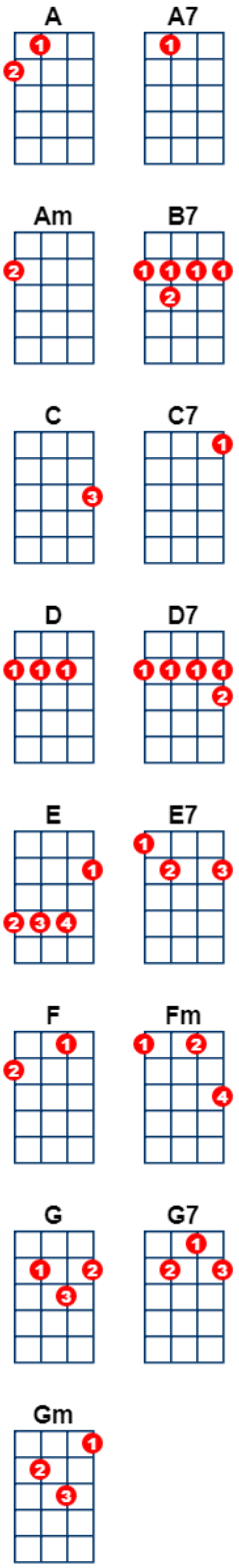
chorus
[D] [A] [D] [A] [D]*



Summer Wind [C], The

artist:Frank Sinatra , writer:Heinz Meier, Hans Bradtke, Johnny Mercer

https://www.youtube.com/watch?v=BKANqfvcspQ Capo on 1st fret



[C] The summer wind came blowing in
a-[G7]cross the sea,
[G7] It lingered there to touch your hair
and [C] walk with me.
[C7] All summer long we sang a song
and [F] strolled the golden [Fm] sand.
[C] Two sweethearts [G7] and [C] the summer wind. [A7]

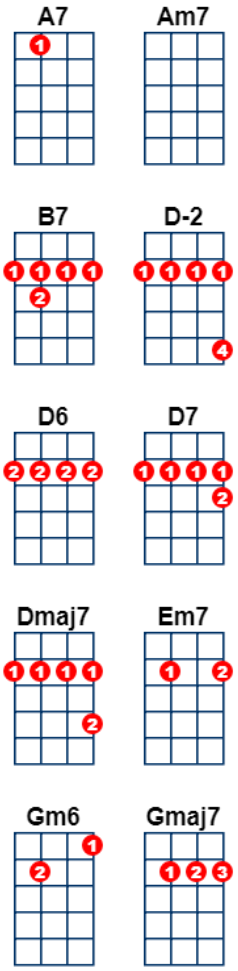
[D] Like painted kites the days and nights
went [A7] flying by.
The world was new beneath a blue um[D]brella sky.
Then, [D7] softer than a piper man
One [G] day it called to [Gm]you.
[D] I lost you [A7] to the [D] summer wind. [B7]

[E] The autumn wind, the winter winds
Have [B7] come and gone
[B7] And still the days, the lonely days
Go [E] on and on
And [E7] guess who sighs his lullabies
Through [A] nights that never [Am] end.
[E] My fickle [B7] friend, [E] the summer wind,
[E] The summer wind, [E] the summer wind.
[E] The summer wind, [E] the summer wind.
[E] The summer wind, [E] the summer wind.

Summer Wind [D], The

artist:Frank Sinatra , writer:Heinz Meier, Hans Bradtke, Johnny Mercer

https://www.youtube.com/watch?v=BKANqfvcspQ But in Db



Intro: [D] [D6] [Dmaj7] [D6]

The [D] summer wind [D6] came [Dmaj7] blowin' in [D6]
From a[Em7]cross the [A7] sea [Em7] [A7]
It [Em7] lingered [A7] there, so [Em7] warm and [A7] fair
To [D] walk with me [D6]
All [Am7] summer [D7] long, we [Am7] sang a [D7] song
And [Gmaj7] strolled on golden [Gm6] sand
[D6] Two [B7] sweethearts [Em7] and [A7],
the [D] summer wind [A7]

Like [D] painted [D6] kites, those [Dmaj7] days and [D6] nights
Went [Em7] flyin'[A7] by [Em7] [A7]
The [Em7] world was [A7] new,
Be[Em7]neath a [A7] blue um[D]brella sky [D6]
Then [Am7] softer [D7] than, a [Am7] piper [D7] man
One [Gmaj7] day it called to [Gm6] you
[D6] And I [B7] lost you [Em7] to
[A7] The [D] summer wind [A7]

Also uses: D

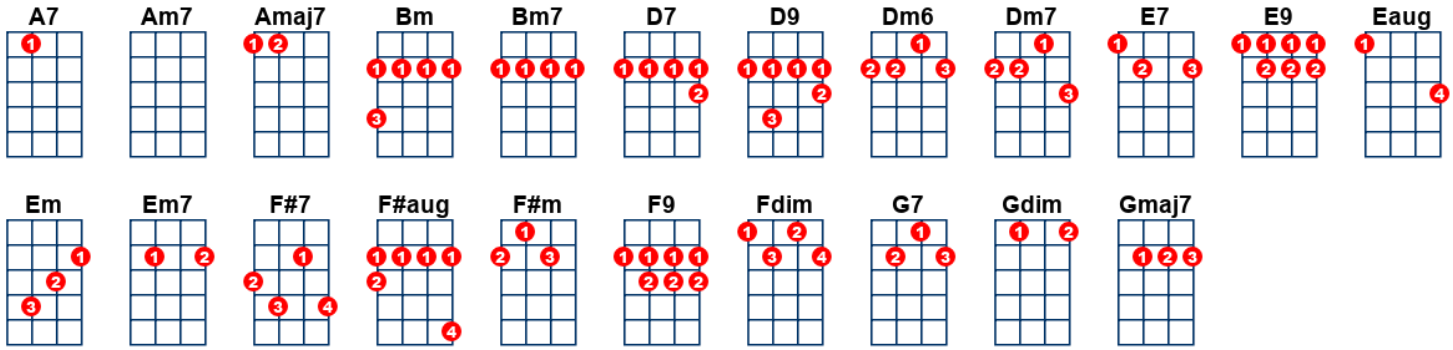
The [D] autumn [D6] wind and the [Dmaj7] winter [D6] wind
Have[Em7] come and [A7] gone [Em7] [A7]
And [Em7] still the [A7] days, those [Em7] lonely [A7] days
Go [D] on and on [D6]
And [Am7] guess who [D7] sighs, his [Am7] lulla[D7]bies
Through [Gmaj7] nights that never [Gm6] end

[D6] My [B7] fickle [Em7] friend,
[A7] The [D] summer wind .....
[A7] The [D] summer wind .....
[A7] The [D] summer wind [D6]

maybe use [D-2] *instead of* [D]

Summer Wind [G], The

artist:Frank Sinatra , writer:Heinz Meier, Hans Bradtke, Johnny Mercer



Also uses: A, Am, C, D, G

The [G] summer [Gmaj7] wind came [Fdim] blowin' [E7] in
a[Am7]cross the [D9] sea [D7]
It [Am] lingered [Eaug] there to [Am7] touch your [D9] hair
and [Gmaj7] walk with [G] me [G7]
All [Dm7] summer [G7] long we [Dm7] sang a [G7] song
and [C] strolled in golden [F9] sand
[G] Two [Em]sweethearts [Am7]
[D7] and the [Gmaj7] summer wind [Am7] [D7]

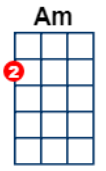
Like [G] painted [Gmaj7] kites, the [Fdim] days and [E7] nights
went [Am7] flying [D9] by [D7]
The [Am] world was [Eaug] new be[Am7]neath a [D9] blue
um[Gmaj7]brella [G] sky [G7]
Then [Dm7] softer [G7] than a [Dm7] piper [G7] man,
one [C] day it called to [F9] you
[G] I [Em] lost you [Am7]
[D7] to the [Gmaj7] summer wind. [E7]

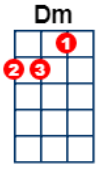
The [A] autumn [Amaj7] wind, the [Gdim] winter [F#7] winds
have [Bm7] come and [E9] gone [E7]
And [Bm] still the [F#aug] days, the [Bm7] lonely [E9] days,
go [Amaj7] on and [A] on [A7]
And [Em7] guess who [A7] sighs his [Em7]lulla[A7]bies through [D] nights
that never [Dm6] end

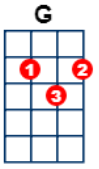
[A] My [F#m] fickle [Bm7] [E7] friend, the [Amaj7] summer wind [Bm7] [E7]
The [A] summer wind [Amaj7] [Bm] [E7]
The [A] summer wind [Amaj7] [Bm] [E7] [A]

Summer Wine

artist:Nancy Sinatra and Lee Hazlewood , writer:Lee Hazelwood







Nancy Sinatra, Lee Hazelwood: https://www.youtube.com/watch?v=Ib_eW9VSUwM
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.

Male: [Am] I walked in town on silver [G] spurs that jingled to.
[Am] A song that I had only [G] sang to just a few.
[Dm] She saw my silver spurs and [Am] said let's pass some time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

Female: [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

Male: [Am] My eyes grew heavy and my [G] lips they could not speak.
[Am] I tried to get up but I [G] couldn't find my feet.
[Dm] She reassured me with an [Am] unfamiliar line.
[Dm] And then she gave to me [Am] more summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

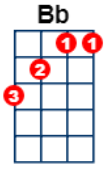
Female: [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

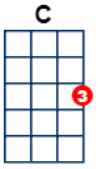
Male: [Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Dm] She took my silver spurs, a [Am] dollar and a dime.
[Dm] And left me cravin' for [Am] more summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

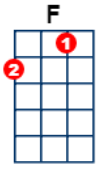
Female: [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] my summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

Summertime Blues

artist:Eddie Cochran , writer:Eddie Cochran, Jerry Capehart







Summertime Blues
https://www.youtube.com/watch?v=mq_hda8b7Ys (in E)
Intro: [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date
My [F] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F]

Well I [Bb] didn't go to work, told the boss I was sick.
Now you [F] can't have the car 'cause you didn't work a lick"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks
Gonna have fine vacation [F] [Bb] [C] [F]
I'm [F] gonna take my problem
To the United Nations [F] [Bb] [C] [F]

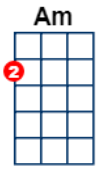
[Bb] Well I called my congressman and he said, quote
[F] "I'd like to help you son but you're too young to vote'
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

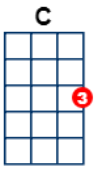
[F] [Bb] [C] [F] [F] [Bb] [C] [F]

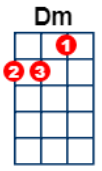
Summertime [Am]

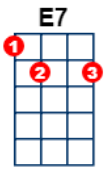
artist:Annie Lennox , writer:George and Ira Gershwin , DuBose Heyward

https://www.youtube.com/watch?v=UkKo-jXl2CQ Capo on 3









Intro: [C] [Am] [E7] [Am]

Summer [Am] time… [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'… and the cotton is [E7] high.
Your daddy's [Am] rich… and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till that [Am] morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Summer [Am] time… [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'… and the cotton is [E7] high.
Your daddy's [Am] rich… and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

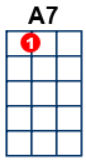
[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till that [Am] morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

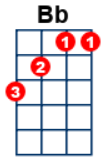
Summertime [Dm]

artist:George Gershwin , writer:George and Ira Gershwin , DuBose Heyward

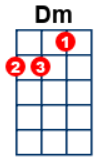
George Gershwin



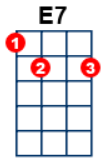
Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

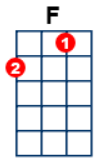


Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

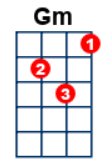


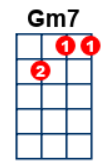
One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]





Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]



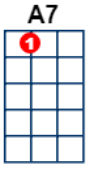


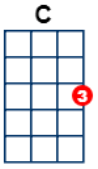
One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

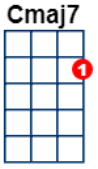
Sun Ain't Gonna Shine Any More, The

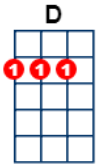
artist:The Walker Brothers , writer:Bob Crewe, Bob Gaudio

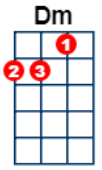
https://www.youtube.com/watch?v=Q11ium_-Lv8 Capo 2

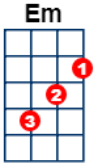


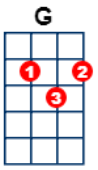












[C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in
[Cmaj7] Nothing to lose, but no [Dm] more to win.

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey-[G]es
When you're with- [C] out love

[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine anymore
(The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the sky
(The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your eyes
(The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any-[G]more
When you're with-[C]out love
[Dm] Ba-a-a-[G]by

[C] [C] [Dm] [G]

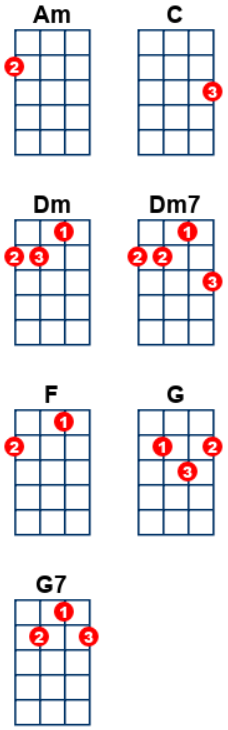
Fade out

The [C] sun ain't gonna shine anymore (The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the sky (The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your eyes (The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any-[G]more
When you're with-[C]out love
[Dm] Ba-a-a-[G]by [C]

Sun Maid

artist:Soul Asylum , writer:Dave Pimer

https://www.youtube.com/watch?v=TnOS6mGrzdw



Thanks to Mark Coburn

[C] Tell me [F] how you [G] get [G7] that [C] shine
[Am] You must [Dm] po-[Dm7]lish [G] all the [G7] time
[C] Though I [F] know your [G] job [G7] is [C] thankless
[Am] They will [Dm] thank [Dm7] you [G] up in [G7] heaven.

Oh the [C] Sun Maid [F] [G] [C]
Looking [C] for the shade [F] [G] [C]

[C] Though they [F] say she's [G] not [G7] too [C] bright,
[Am] She takes [Dm] care [Dm7] of [G] all the [G7] light.
[C] Without [F] you it's [G] cold [G7] and [C] stark.
[Am] We would [Dm] all [Dm7] be [G] in the [G7] dark

Oh the [C] Sun Maid [F] [G] [C]
Looking [C] for the shade [F] [G] [C]

Without the [C] Sun Maid [F] [G] [C]
She never [C] gets paid [F] [G] [C]
Searching for [C] the shade [F] [G] [C]
Uh oh The [C] Sun Maid [F] [G] [C]

[C] You are [F] so [G] ta-[G7]ken for [C] granted
With [Am] each and [Dm] every [Dm7] seed [G] that's [G7] planted.
[C] And the [F] earth is [G] so [G7] de-[C]manding.
[Am] All the [Dm] young [Dm7] girls [G] are out [G7] tanning.

Oh the [C] Sun Maid [F] [G] [C]
Looking [C] for the shade [F] [G] [C]

With the [C] Sun Maid [F] [G] [C]
She's such an [C] old maid [F] [G] [C]
She never [C] gets laid [F] [G] [C]
Oh the [C] Sun Maid [F] [G] [C]

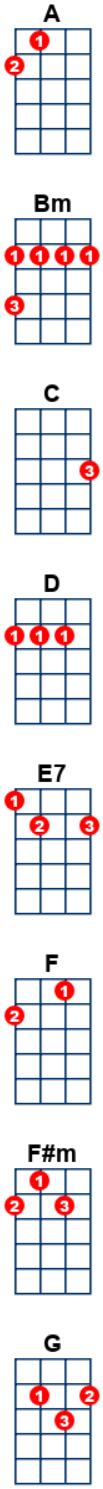
[C] Now you're [F] tired, your [G] day [G7] is [C] over.
[Am] Now the [Dm] moon [Dm7] is [G] one day [G7] older.

[C] [F] [G] [C]
[C] [F] [G] [C]

Sunday Girl

artist:Blondie , writer:Chris Stein

Thanks to coolanduke.org
Blondie: https://www.youtube.com/watch?v=u5SmLgGnKJ4 Capo on 2 for video



[C] I know a [F] girl [G] from a [C] lonely street
[F] Cold as [G] ice cream but [C] still as sweet
[F] Dry your [G] eyes Sunday [C] girl [C]

[C] Hey I saw your [F] guy [G] with a [C] different girl
[F] Looks like [G] he's in an-[C]other world
[F] Run and [G] hide Sunday [C] girl [C]

[F] Hurry up hurry up and wait I stay a-[C]way all week and still I wait
I [F] got the blues please come see [D] what your loving
[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud
[G] Movin' [A] dreams Sunday [D] girl [D]

[D] Maybe [G] I would [A] like to go [D] out tonight
If I [G] go with [A] you my folks'll [D] get uptight
[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [E7] [E7] [G] [A]

[D] Hey I saw your [G] guy [A] with a [D] different girl
[G] Looks like [A] he's in an-[D]other world
[G] Run and [A] hide Sunday [D] girl [D]

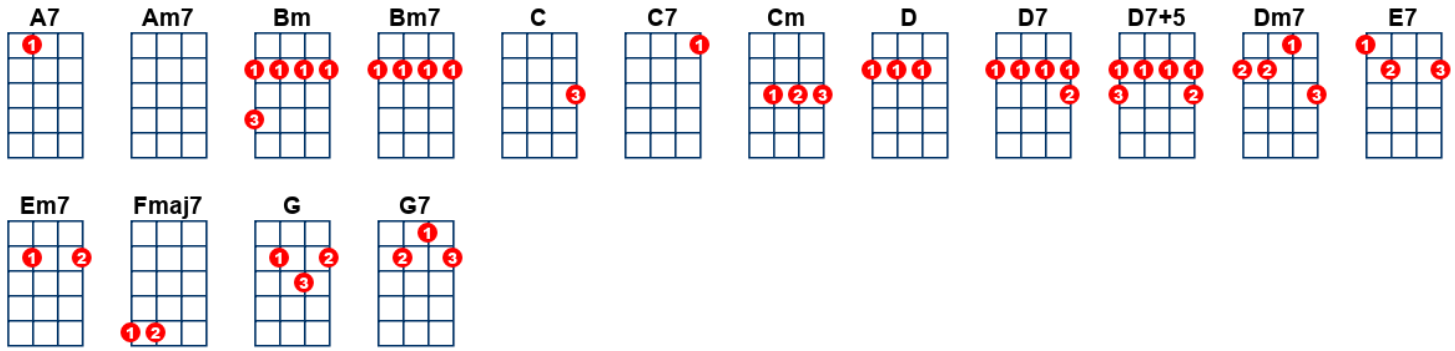
[D] When I saw you a-[G]gain [A] in the [D] summertime
[G] If your [A] love was as [D] sweet as mine
[G] I could [A] be Sunday's [D] girl [D]

[G] Hurry up hurry up and wait I stay a-[D]way all week and still I wait
I [G] got the blues please come see [D] what your loving means to me

Hurry [G] up.... hurry up hurry up and wait [D]
[D] I got the Blues please please
[G] Please come see what you do to [D] me
[D] I got the Blues.... [G] [D] I got the Blues.... [G] [D]

Sunday Kind Of Love, A

artist:Etta James , writer:L. Prima, A.N. Leonard, S. Rhodes, B. Bolle



https://www.youtube.com/watch?v=lxButCPdCdE But in C

Thanks to Mia Hess - slight change by me - hope that's ok

[D7] I want a [G] Sunday kind of [E7] love.[Am7]
A love to [D7] last past [G] Saturday [E7] night [C]
I'd like to [Cm] know, it's more than [G] love at first [E7] sight. [Am7]
I want a [D7] Sunday kind of [G] love. [D7]
I want a [G] love that's on the [E7] square.[Am7]
Can't seem to [D7] find some-[G]body to [E7] care [C]
I'm on a [Cm] lonely road that [G] leads me no-[E7]where. [Am7]
[A7] I want a [D7] Sunday kind of [G] love. [C7] [G] [G7]

I [Dm7] do my Sunday [G7] dreaming, and [Dm7] all my Sunday [G7] scheming
Every [C] minute, every [Dm7] hour, every [C] day.
I'm [A7] hoping to dis-[Em7]cover,
that [A7] certain kind of lover. [Bm] [Am7]
Who will [E7] show me the [D7+5] way.
My [D7] arms need [G] someone to en-[E7]fold, [Am7]
to keep me [D7] warm when [G] Mondays are [E7] cold [C]
A love for [Cm] all my life, to [G] have and to [E7] hold.[Am7]
I want a [D7] Sunday kind of [G] love. [Fmaj7] [E7]

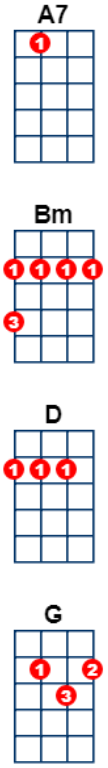
[Em7] I don't want a [A7] Monday, [Am7] Tuesday, [Dm7] Wednesday or Thursda
[Bm7] Friday or Saturday - [E7] oh nothing else but Sunday
[Am7] I want a Sunday, Sunday
[D7] I want a [G] Sunday kind of love [E7]
[Am7] Sunday, [D7] Sunday, kind of [G] love [D] [G]

Sunday Morning Coming Down

artist:Johnny Cash , writer:Kris Kristofferson

https://www.youtube.com/watch?v=ED5s1-Fe9FA orig in Ab

Changed to D - original in Ab - Thanks Don Orgeman



Well, I [D] woke up Sunday morning
With no [G] way to hold my [A7] head that didn't [D] hurt
And the beer I had for breakfast wasn't [Bm] bad
So I [Bm] had one more for [A7] dessert
Then I [D] fumbled in my closet through my [G] clothes
And found my cleanest dirty [D] shirt [D]
Then I [G] washed my face and [A7] combed my hair
And [G] stumbled down the [A7] stairs to meet the [D] day

I'd [D] smoked my mind the night before
With [G] cigarettes and [A7] songs I'd been [D] picking
But I lit my first and watched a small kid
[Bm] Playing with a can that he was [A7] kicking
Then I [D] walked across the street
And caught the [G] Sunday smell of someone [D] frying chicken [D]
And Lord, it [G] took me back to [A7] something
that I'd [G] lost somewhere, [A7] somehow along the [D] way

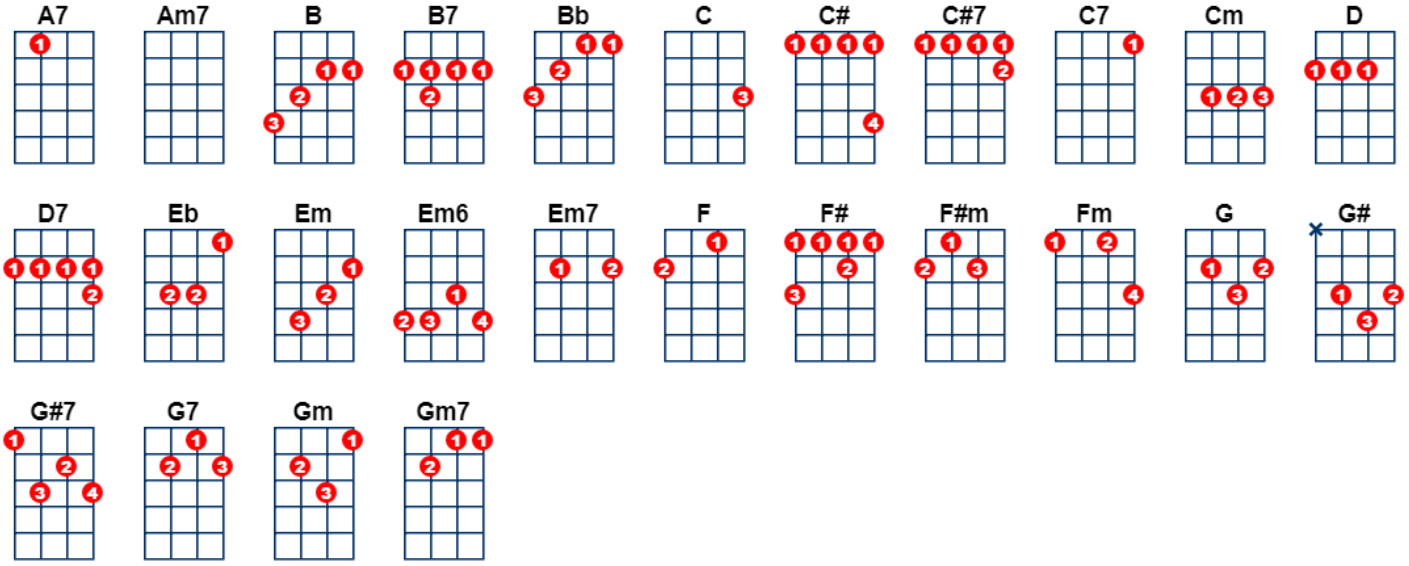
On a [D] Sunday morning [G] sidewalk
I'm wishing, Lord, that I was [D] stoned
'Cause there's something in a [A7] Sunday
That makes a body feel a-[D]lone
And there's nothing short a' [G] dying
That's half as lone-[D]some as the sound
Of the sleeping city [A7] sidewalk
And Sunday morning coming [D] down

In the [D] park I saw a daddy
With a [G] laughing little [A7] girl that he was [D] swinging
And I stopped beside a Sunday school
And [Bm] listened to the songs they were [A7] singing
Then I [D] headed down the street
And somewhere [G] far away a lonely bell was [D] ringing
And it [G] echoed through the [A7] canyons
Like the [G] disappearing [A7] dreams of [D] yesterday

On a [D] Sunday morning [G] sidewalk
I'm wishing, Lord, that I was [D] stoned
'Cause there's something in a [A7] Sunday
That makes a body feel a-[D]lone
And there's nothing short a' [G] dying
That's half as lone-[D]some as the sound
Of the sleeping city [A7] sidewalk
And Sunday morning coming [D] down

Sunny

artist:Bobby Hebb , writer:Bobby Hebb



Bobby Hebb - https://www.youtube.com/watch?v=ubvYQxTXO3U
[Em7] Sunny, [G] yesterday my [C] life was filled with [F#m] rain [B7]
[Em7] Sunny, you [G] smiled at me and [C] really eased the [F#m] pain [B7]
Now the [Em7] dark days are done and the [G] bright days are near
[C] My sunny one shines [Cm] so sincere
[F#m] Sunny, one so [B7] true
I love [Em] you [Em] [Em6] [Em7]

[Em7] Sunny, [G] thank you for the [C] sunshine bou[F#m]quet [B7]
[Em7] Sunny, [G] thank you for the [C] love you brought my [F#m] way [B7]
You [Em7] gave to me your [G] all and all
And [C] now I feel [F] ten feet tall
[F#m] Sunny, one so [B7]true
I love [Em] you [C7]

[Fm] Sunny, [G#7] thank you for the [C#] truth you let me [Gm7] see [C7]
[Fm] Sunny, [G#7] thank you for the [C#] facts from A to [Gm7] Z [C7]
[Fm] My life was torn like-a [G#7] windblown sand, then
[C#] a rock was formed when [F#] we held hands
[Gm7] Sunny, one so [C7] true
I love [Fm] you [C#7]

[F#m] Sunny, [A7] thank you for that [D] smile upon your [B] face [C#7]
[F#m] Sunny, [A7] thank you for that [D] gleam that flows from [B] grace [C#7]
[F#m] You're my spark of [A7] nature's fire
[D] You're my sweet com [G7] plete desire
[B] Sunny, one so [C#7] true
I love [F#m] you [D7]

[Gm] Sunny, [Bb] yesterday all my [Eb] life was filled with [Am7] rain [D7]
[Gm] Sunny, you [Bb] smiled at me and [Eb] really eased the [Am7] pain [D7]
Now the [Gm] dark days are done and the [Bb] bright days are near
[Eb] My sunny one shines [G#] so sincere
[Am7] Sunny, one so [D7] true
I love [Gm] you [Cm] [D7]

(Fade) I love [Gm] you [Cm] [D7]

Sunny Afternoon [Am]

artist:The Kinks , writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs Capo on 5

Prob best to use [E-2] *and* [E7-2] *in the verses*

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[E] Lazin' on a [E7] sunny after [Am] noon
And I can't [G] sail my yacht
He's [C] taken every [G] thing I've got
[E] All I've got's this [E7] sunny after [Am] noon [A]

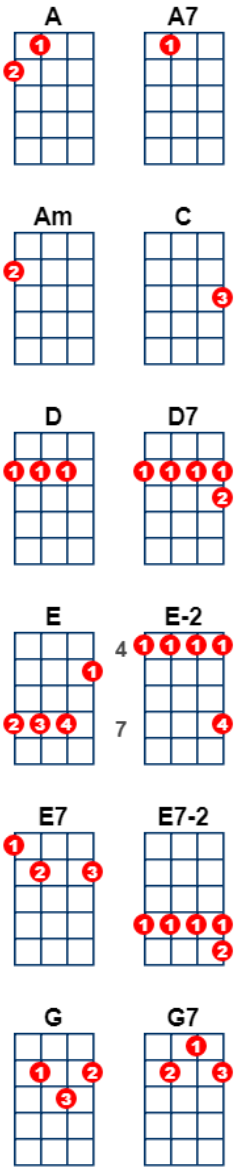
[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G7] ma and pa
[E] Tellin' tales of [E7] drunkenness and [Am] cruelty
Now I'm [G7] sittin' here
[C] Sippin' at my [G7] ice-cold beer
[E] All I've got's this [E7] sunny after[Am] noon [A]

[A7] Help me, help me, help me sail a[D7] way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after[Am] noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon

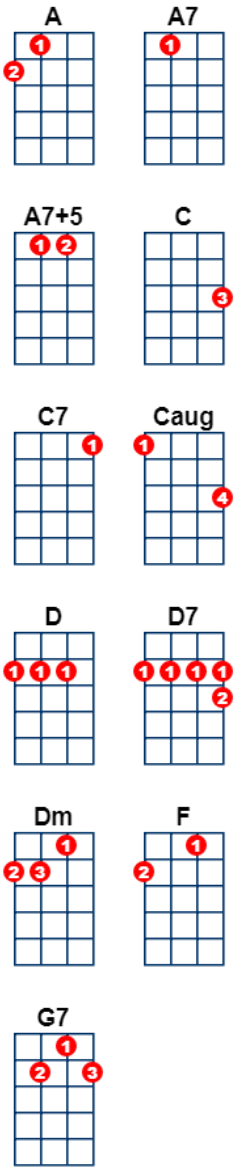
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime in the [Am] summertime,
In the [E7] summertime [Am]



Sunny Afternoon [Dm] - The Kinks

artist:The Kinks , writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

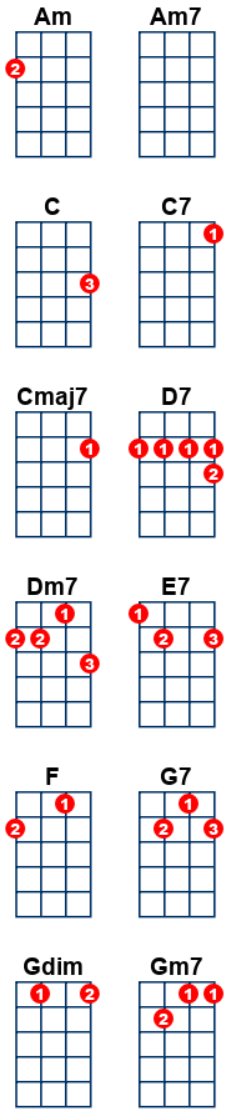
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]

Sunny Side of the Street

artist:Louis Armstrong , writer:Jimmy McHugh, Dorothy Fields

Louis Armstong - https://www.youtube.com/watch?v=bQz3ixEQWz8



[G7] Grab your [C] coat and get your [E7] hat,
Leave your [F] worries on the [G7] door-step.
[Am] Just direct your [D7] feet
To the [Dm7] sunny [G7] side of the [C] street. [G7]

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.
[Am] Life can be com [D7] plete
on the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues [C7] on pa-[F]rade.
But [D7] I'm [Am7] not a-[D7]fraid, this [G7] rover, [Gdim]
crossed [G7] over.

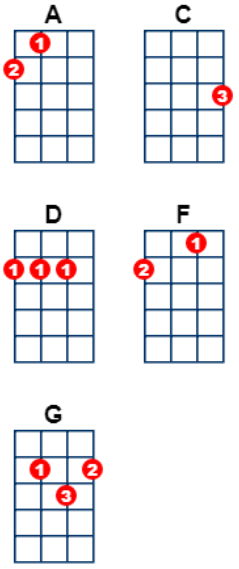
If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]ler.
[Am] gold dust at my [D7] feet
on the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues [C7] on pa-[F]rade.
But [D7] I'm [Am7] not a-[D7]fraid, this [G7] rover, [Gdim]
crossed [G7] over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]ler.
[Am] gold dust at my [D7] feet,
on the [Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the [C] street. [Cmaj7]

Sunshine Of Your Love

artist:Cream , writer:Pete Brown Jack Bruce Eric Clapton



Cream: https://www.youtube.com/watch?v=vyftaay-pFA
[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x4
or

```
A|-5-5-3-5-------------|
E|---------------------|
C|---------------2-5-2-|
g|---------2-1-0-------|
```

It's [D] getting [C] near [D] dawn, [A] [G] [F] [D] [F] [D]
When [D] lights close their [C] tired [D] eyes. [F] [D]
I'll [D] soon be with [C] you my [D] love, [F] [D]
To [D] give you my [C] dawn sur-[D]prise. [F] [D]
I'll [G] be with you [F] darling [G] soon, [F] [G]
I'll [G] be with you [F] when the [G] stars start fall-[D]ing.

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2
[A] I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]
In the [C] sunshine [G] of your [A] love.

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D]

I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
The [D] light's shining [C] through on [D] you. [F] [D]
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
It's the [D] morning and [C] just we [D] two. [F] [D]
I'll [G] stay with you [F] darling [G] now, [F] [G]
I'll [G] stay with you [F] till my [G] seas are dried [D] up.

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2
[A] I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]
In the [C] sunshine [G] of your [A] love.

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
The [D] light's shining [C] through on [D] you. [F] [D]
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
It's the [D] morning and [C] just we [D] two. [F] [D]
I'll [G] stay with you [F] darling [G] now,[F] [G]
I'll [G] stay with you [F] till my [G] seas are dried [D] up.

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2
[A] I've been [C] waiting [G] so long [A]
I've been [C] waiting [G] so long [A]
I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]
In the [C] sunshine [G] of your [A] love.

Sunshine Of Your Smile, The

artist:Mike Berry , writer:Leonard Cooke, Lilian Ray

https://www.youtube.com/watch?v=HUC3Kp0O0Z4 Capo on 4
Intro 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place
[F] Love's radiant [C] sunshine in your [D7] lovely [G7] face.

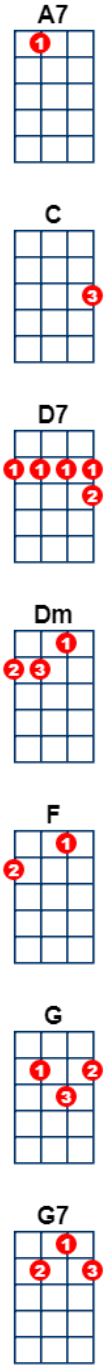
Chorus
[C] Give me a smile, the [A7] love-light in your [D7] eyes
[G7] Life could not hold a [G] sweeter [D7] para[G7]dise
[C] Give me the right to [A7] love you all the [D7] while
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile.

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun
[F] Your smile shall [C] light my life till [D7] life is [G7] done.

Chorus

End – Slow

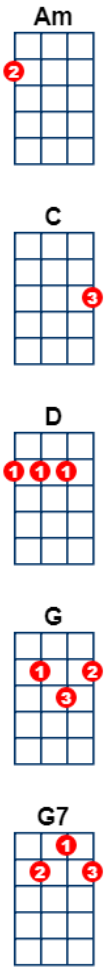
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile



Sunshine On Leith

artist:The Proclaimers , writer:Craig Reid, Charlie Reid

https://www.youtube.com/watch?v=ZmELS03_4So Capo 3



[G]

[G] My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, [G7] sorrow.

[C] My heart was broken, [Am] my heart was broken,
You [D] saw it, you claimed it, you touched it; you saved it.

[G] My tears are drying, my tears are drying,
Thank you, thank you, thank you, [G7] thank you.

[C] My tears are drying, [Am] my tears are drying,
Your [D] beauty and kindness, made tears clear my blindness.

[Am] While I'm [D] worth, my [G] room on this [C] earth,
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah

[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]

[G] My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, [G7] sorrow.

[C] My heart was broken, [Am] my heart was broken,
You [D] saw it, you claimed it, you touched it; you saved it.

[Am] While I'm [D] worth, my [G] room on this [C] earth,
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah Yeah Yeah Yeah

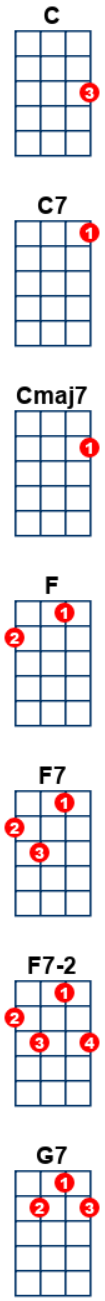
Fade

[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]

Sunshine Superman

artist:Donovan , writer:Donovan

Donovan : https://www.youtube.com/watch?v=LGLcXIrk6S0 Capo on 1st Fret



[C] Sunshine came [C7] softly through my [C] a-window [C7] today
[C] Could've tripped out [C7] easy a-but I've [C] a-changed my [C7] ways
[F] It'll take time, [F7] I know it [F] but in a while [F7-2]
[C] You're gonna be [Cmaj7] mine, [C7] I know it,
[C] we'll do it in [C7] style
[G7] 'Cause I made my mind [G7] up you're going
[F] to be mine [F7-2]

[NC] I'll tell you right now
[C] Any trick in the book [C7] now, baby, all [C] that I can find [C7]
[F] Everybody's hustlin' [F7] just to have [F] a little scene [F7]
[C] When I say we'll be cool [C7] I think that you
[C] know [Cmaj7] what I mean [C7]
[F] We stood on a beach [F7] at sunset, do
[F] you remember when? [F7-2]
[C] I know a beach where, [Cmaj7] baby, [C7] a-it
[C] nev [C7] er ends [C]
[G7] When you've made your mind [G7] up for
[F] ever to be mine [F7]

[NC] Hmm, hmm, hmm, hmm, hmm
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[G7] 'Cause I made my mind [G7] up you're going
[F] to be mine [F7]

[NC] I'll tell you right now
[C] Any trick in the [Cmaj7] book [C7] now, baby, all
[C] that I can [Cmaj7] find [C7]
[C] Superman or Green [Cmaj7] Lantern [C7] ain't got a-nothin'
[C] on [Cmaj7] me [C7]
[C] I can make like a turtle [C7] and dive for your pearls
[C] in the [Cmaj7] sea, [C7] yeah!
[F] A you-you-you can just sit [F7] there a-thinking [F7-2] on
[F] your velvet throne [F7-2]
[C] 'bout all the [Cmaj7] rainbows [C7] a-you can a-have
[C] for your [Cmaj7] own [C7]

[G7] When you've made your mind [G7] up for
[F] ever to be mine [F7-2]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[G7] When you've made your mind [G7] up for [F] ever to be mine [F7]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
I'll pick up your hand

Super Trouper - Abba

artist:ABBA , writer:Benny Andersson and Björn Ulvaeus

ABBA: https://www.youtube.com/watch?v=lVhDKxKCQoI
[NC] Super Trouper beams are gonna blind me, but I won't feel blue like I always do
'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em]thing,
when I [Dm] called you last night from [G7] Glasgow
[C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to-[G7sus4]night [G7]

Some people sing Su-per per, Trou-per per

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do
'Cause [G7] somewhere in the crowd there's [C] you
[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely
[C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only
[F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C] right
[F] Everything will be so [C] different when I'm on the stage to[G7sus4]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do
(slowing) 'Cause [G7] somewhere in the crowd there's [C] you [C]

Arpeggio the chords ?

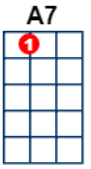
So I'll be [F] there when you a-[Am]rrive
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live
And when you take me in your [F] arms and hold me [Dm] tight [A7]
I [F] know it's gonna mean so much to-[G7]night [G7]

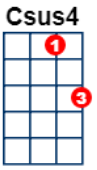
Quietly

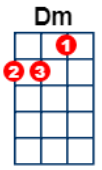
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one

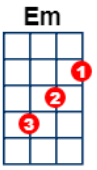
Normal playing

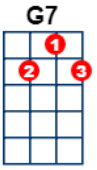
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do
'Cause [G7] somewhere in the crowd there's [C] you
[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
Feeling like a number [C] one [C]*

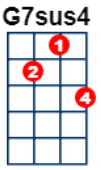










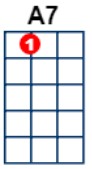


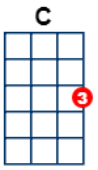
Also uses:
Am, C, F, G

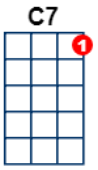
Supercalifragilistic expialidocious

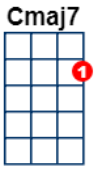
artist:Julie Andrews and Dick Van Dyke , writer:Sherman Brothers

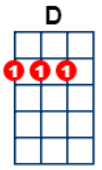
https://www.youtube.com/watch?v=MwoXiIEh8O4 in B

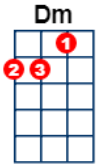


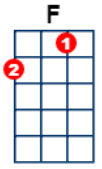


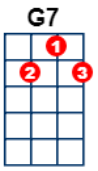












[F]
Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!
It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

Be[C]cause I was a[Cmaj7] fraid to speak, when [C] I was [A7] just a [G7] lad,
me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.
But [C] then one day I [Cmaj7] learned a word that [C7] saved me aching [F] nose,
the [D] biggest word I ever heard, and [D7] this is how it [G7] goes :

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

He [C] traveled all a[Cmaj7]round the world and [C] every[A7]where he [G7] went,
he'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent"
When [C] dukes and maha[Cmaj7]rajas pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G7] tea.

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

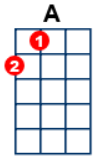
So [C] when the cat has [Cmaj7] got your tongue, there's [C] no need [A7] for dis[G7]may,
just [G7] summon up this word, and then [G7] you've got a lot to [C] say.
[C] But better use it [Cmaj7] carefully, or [C7] it could change your [F] life,
one [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

She's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!
[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

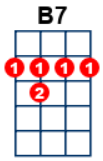
Surfin' Safari

artist:The Beach Boys , writer:Brian Wilson, Mike Love

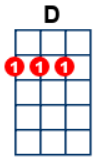
From: Richard G's Ukulele Songbook www.scorpexuke.com
Beach Boys:https://www.youtube.com/watch?v=FS7SUFz36lg
[E7] Let's go surfin now [D] everybody's learning how
[B7] Come on a safari with [E7] me (come on a safari with)

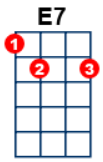


[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We're loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song



Chorus:
[A] Come on baby wait and see
(Surf route) (surfin sarfari)
Yes I'm gonna take you surfin with me
(Surf route) (surfin sarfari)
Come a[D]long surf baby wait and see
(Surf route) (surfin sarfari)
Yes [A] I'm gonna take you surfin with me
(Surf route) (surfin sarfari)





[E7] Let's go surfin now [D] everybody's learning how
[B7] Come on a safari with [E7] me (come on a safari with)
At [A] Huntington and Malibu they're [D] shooting the pier
At [E7] Rincon they're walking the [A] nose
Were going on safari to the [D] islands this year
So if you're [E7] coming get ready to [A] go

Chorus
[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We're loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

[A] They're anglin in Laguna and [D] Cerro Azul
They're [E7] kicking out in Dohini [A] too
[A] I tell you surfing's mighty wild
It's getting [D] bigger every day
From [E7] Hawaii to the shores of Pe[A]ru

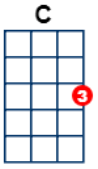
Chorus

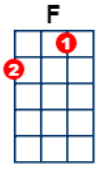
[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)

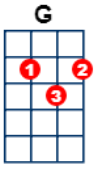
Surfing USA

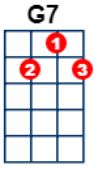
artist:The Beach Boys , writer:Brian Wilson

https://www.youtube.com/watch?v=2s4slliAtQU Capo on 3rd fret









[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see em wearing their [F] baggies....:uarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

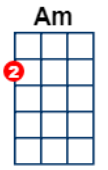
You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

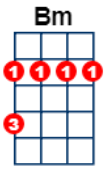
[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A
[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Holla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

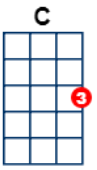
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

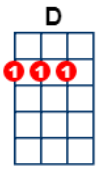
Surrender

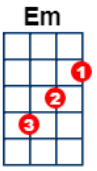
artist:Paloma Faith , writer:Paloma Faith, Jonathan Green, Jonny Harris, Rory Graham

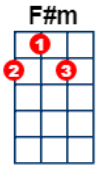


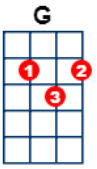












[Em] Saw you on my street again, [C] in the shadows
In the shade, I [Am] found you
I [C] found you [Em]
[Em] A victim of your circumstance
[C] I just didn't have the heart to [Am] leave you
I couldn't [C] leave you [Em]
[Em] You've seen too much hurt and pain
[C] You say you won't love again
But [Am] you will
Oh, [C] you will

[F#m] Sudden-[D]ly, there's [Bm] nothing that I wouldn't [C] do
Let [G] go, surr-[Em]ender
Just [C] stay with me
Lie [G] low, surr-[Em]ender
Don't [C] go, don't [D] leave
[Em] [G]

[Em] Heavy rest your heart and soul
[C] I can be the light that will surr-[Am]ound you
I will [C] surround you
[Em] I can wipe those tears away
[C] You should know that I will stay be-[Am]side you
I'll [C] stay beside you

[F#m] Sudden-[D]ly, there's [Bm] nothing that I wouldn't [C] do

Let [G] go, surr-[Em]ender
Just [C] stay with me
Lie [G] low, surr-[Em]ender
Don't [C] go, don't leave

[F#m] Sudden-[D]ly, there's [Bm] nothing that I wouldn't [G] do

Lie [Em] low, [C] surrender
We're [G] both pre-[Em]tenders
Please [C] stay with me

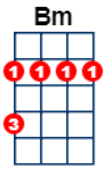
Let [G] go, surr-[Em]ender
Just [C] stay with me
We're [G] both pre-[Em]tenders
Please [C] stay with me

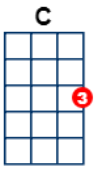
Let [G] go, surr-[Em]ender, just [C] stay with me...

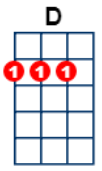
Suspicious Minds

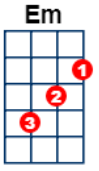
artist:Elvis Presley , writer:Mark James

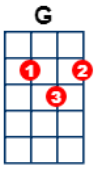
Thanks to Dave Quisenberry for some updates :-)
Elvis Presley: https://www.youtube.com/watch?v=9v6amx7HjbE











[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby
Why can't you see [C] what you're doing to me
[D] When you don't be[C]lieve a word I [D] say? [C] [Bm] [D7]

Chorus:
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should an old friend I know [C] stop me and say hello
[D] Would I still [C] see suspicion in [G] your eyes?
Here we go again, [C] asking where I've been
[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]

Chorus

[Em] Oh let our [Bm] love survive [C]
I'll dry the [D] tears from your eyes
[Em] Let's don't let a [Bm] good thing die
[C] When honey, you [D] know
I've never [G] lied to you, [C] Mmm [G] yeah, [D7] yeah

[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby

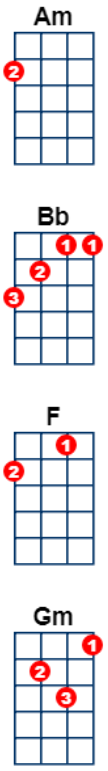
[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby

Repeat last 2 lines till bored

Suzanne

artist:Leonard Cohen , writer:Leonard Cohen

https://www.youtube.com/watch?v=gUXC_dhQHzY (But in E)



[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come
[Bb] all the way from China
And just [F] when you mean to tell her that you
[Gm] have no love to give her
Then she [F] gets you on her wavelength and she
[Gm] lets the river answer
That you've [F] always been her lover
And you [Am] want to travel with her and you
[Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For[F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

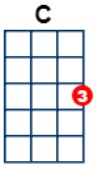
And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

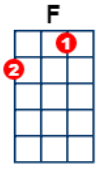
And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind

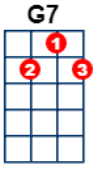
Swanee River

artist:Al Jolson , writer:Stephen Foster

Stephen Foster –Al Jolson: https://www.youtube.com/watch?v=sSbvmHPq-5g







[C] Way [G7] down upon the [C] Swanee [F] River,
[C] Far, far a[G7]way
[C] That's [G7] where my heart is [C] turning [F] ever
[C] That's where the [G7] old folks [C] stay

[G7] All the world is [C] sad and dreary, [F] everywhere I [C] roam [G7]
[C] Oh, [G7] brother, how my [C] heart grows [F] weary,
[C] far from the [G7] old folks at [C] home

[C] All [G7] up and down the [C] whole cre[F]ation,
[C] Sadly I [G7] roam
[C] Still [G7] longing for the [C] old plan[F]tation
[C] And for the [G7] old folks at [C] home

[C] All [G7] 'round the little [C] farm I [F] wandered,
[C] When I was [G7] young
[C] Then [G7] many happy [C] days I [F] squandered,
[C] Many the [G7] songs I [C] sung

[C] One [G7] little hut a[C]mong the [F] bushes,
[C] One that I [G7] love
[C] Still [G7] sadly to my [C] mem'ry [F] rushes,
[C] No matter [G7] where I [C] rove

[C] When [G7] shall I see the [C] bees a [F] humming,
[C] All 'round the [G7] comb
[C] When [G7] shall I hear the [C] banjo [F] strumming,
[C] Down by my [G7] good old [C] home

[G7] All the world is [C] sad and dreary, [F] everywhere I [C] roam [G7]
[C] Oh, [G7] brother, how my [C] heart grows [F] weary,
[C] far from the [G7] old folks at [C] home

Sway (Quien Sera)

artist:Dean Martin , writer:Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel

Dean Martin: https://www.youtube.com/watch?v=YsgL35RCGcc
Intro: [Dm] [Edim] [A7] [Edim] [A7] [Dm]

```
A|--0--0--0--0--|--1--0-----|--1--0-----|--0--------|
E|--------------|--------3--|--------3--|-----3--1--|

A|--------------|-----------|-----------|-----------
E|--1--1--1--1--|--3--1--0--|--3--1--0--|--1--0-----
C|--------------|-----------|-----------|--------2--
```

[NC] When marimba rhythms [Edim] start to [A7] play
[Edim] Dance with [A7] me, [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore
[Edim] Hold me [A7] close, [Dm] sway me more.

[NC] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with ease
When we dance you have a [Edim] way with [A7] me
[Edim] Stay with [A7] me, [Dm] sway with me.

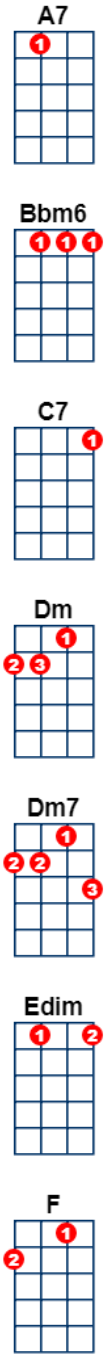
Chorus:
[Dm7] Other dancers may be [C7] on the floor
Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway [Dm] I go weak.

Instrumental: [Dm] [Edim] [A7] [Dm] - or:

```
A|--0--0--0--0--|--1--0-----|--1--0-----|--0--------|
E|--------------|--------3--|--------3--|-----3--1--|

A|--------------|-----------|-----------|-----------
E|--1--1--1--1--|--3--1--0--|--3--1--0--|--1--0-----
C|--------------|-----------|-----------|--------2--

A|--------------|-----------------|-----------0--|--0--3--3--0--3--|--
E|-----0--1--0--|-----0--0--1--3--|--0--1--3-----|-----------------|--
C|--2-----------|--2--------------|--------------|-----------------|--

A|--0--1--3--1--|--0--4--4--0--4--|--0--2--4--2--0--|--5-----------|--
```

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth, [Dm] sway me now.

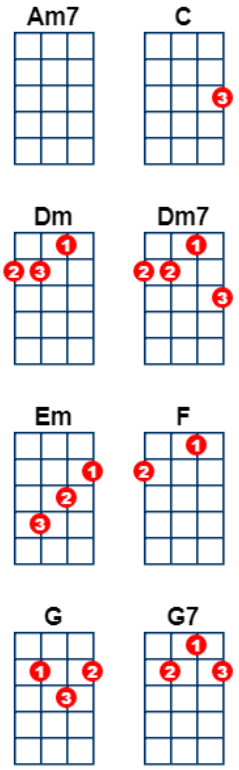
Chorus
[A7]
[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth, [Dm] sway me now, [Bbm6] You know how
[A7] Sway me smooth, sway me [Dm] now



Sweet Baby James

artist:James Taylor , writer:James Taylor

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=D1gdhG1_yBI Capo 2



[F] [C] [G]

There is a [C] young cow[G7]boy he [F] lives on the [Em] range
His [Am7] horse and his [F] cattle are [C] his only com[Em]panions
He [Am7] works in the [F] saddle and he [C] sleeps in the [Em] canyons
[F] Waiting for [Am7] Summer, [C] his [G7] pastures to [Dm] change [F] [G7]
And [F] as the moon rises he [G7] sits by his [C] fire
Thinkin' [Am7] about [F] women and [C] glasses of [G] beer
And [F] closing his eyes as the [G7] dog-gies re[C]tire
He sings [Am7] out a [F] song which is [C] soft but it's [Em] clear
As [Am7] if may[Dm7]be some-one could [G7] hear

Chorus:
[C] Good-night you [F] moon-light [G] la[C]dies,
[Am7] Rock-a-bye [F] sweet baby [C] James
[Am7] Deep greens and [F] blues are the [C] colours I choose
[Dm7] Won't you let me [Am7] go down in [G7] my dreams
And [F] rock-a-bye [G] sweet baby James [C]

Now the first of De[G7]cember was covered [F] with [Em] snow
And [Am7] so was the [F] turnpike from [C] Stockbridge to [Em] Boston
Though the Berk[Am7]shires seemed [F] dreamlike on a[C]ccount of that [Em] frosting
With [F] ten miles [Am7] behind me [C] and [G7] ten thousand [Dm] more to go [F] [G7]
There's a [F] song that they sing when they [G] take to the [C] highway
A [Am7] song that they [F] sing when they [C] take to the [G] sea
A [F] song that they sing of their [G] home in the [C] sky
Maybe [Am7] you can be[F]lieve it [C] if it helps you to sleep
But [Dm] singing works just fine for [G] me

Chorus

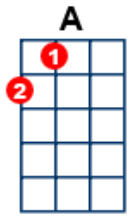
Sweet Bella

artist:Show of Hands , writer:Steve Knightley

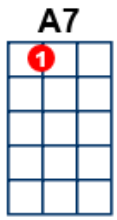
https://www.youtube.com/watch?v=bXpHOxjFYo8

A lot of the [A] *chords in the song should twiddle to* [A7]

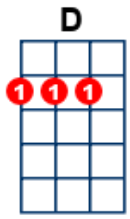
[A] - twiddle to [A7]



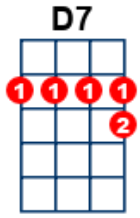
[A] Let me go, Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] love, [D7] let me [A] know [E7]



[A] Honey we're walking by the riverside
The water below, it's [A7] deep and dark and [D7] wide
we let it [A] flow, but my [E7] heart is breaking somewhere
[D7] Down the [A] road [E7]

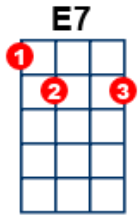


Let me [A] go Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] love, [D7] let me [A] know [E7]

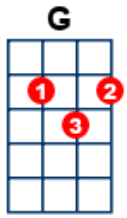


[A] Forty days and forty nights, I've been waiting
for that love light [A7] start to [D7] glow
maybe then I'll [A] know, that you [E7] let me give these [D7] dice
one more [A7] throw [E7]

Let me [A] go Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [D] love, [D7] let me [A] know [E7]



[A] Let me go, Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] love, [D7] let me [A] know [E7]



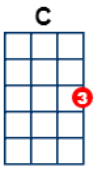
[A] Honey, I'm knocking at your door
You hand me a flickering flame [A7] but I want [D7] more,
Much more to [A] call this sweet [E7] love
to keep me warm in the [D7] rain and [A] snow [E7]

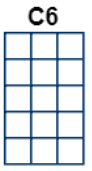
Let me [A] go Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] heart, it'll [D7] tear my soul a-[D7]part
And if [E7] I can't get your [G] heart, [D7] let me [A] know

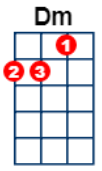
Sweet Caroline

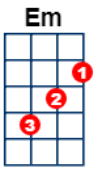
artist:Neil Diamond , writer:Neil Diamond

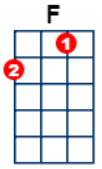
https://www.youtube.com/watch?v=1vhFnTjia_I (in F#)
[G] [F] [Em] [Dm]

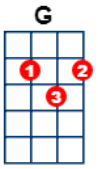


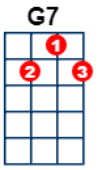












[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

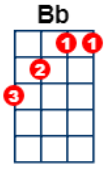
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no
[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

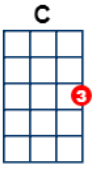
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C]* no.

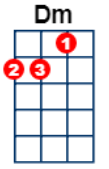
Sweet Child o' Mine

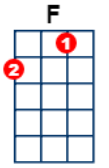
artist:Guns & Roses , writer:Axl Rose, Slash, Izzy Stradlin

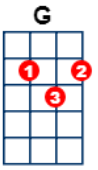
https://www.youtube.com/watch?v=1w7OgIMMRc4 Capo 1

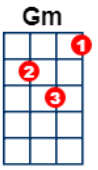












[C] She's got a smile that it seems to me
Re[Bb]minds me of childhood memories
Where [F] everything was as fresh as the bright blue [C] sky

[C] Now and then when I see her face
She [Bb] takes me away to that special place
And if I [F] stared too long, I'd probably break down and [C] cry

[G] Whoa-[Bb] oh, sweet child o' [C] mine
[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine

[C] She's got eyes of the bluest skies
As [Bb] if they thought of rain
I [F] hate to look into those eyes and [C] see an ounce of pain
Her [C]hair reminds me of a warm safe place
Where [Bb] as a child I'd hide
And [F] pray for the thunder and the rain to quietly pass me [C] by

[G] Whoa-[Bb] oh, sweet child o' [C] mine
[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine
[G] Whoa-[Bb] oh, sweet child o' [C] mine
[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine

[Dm] Where do we go, [F] where do we go now, [Gm] where do we go?
[Bb] [C] [F]

[Dm] Where do we go, [F] where do we go now? [Bb]-[C]-[F]

[Dm] Where do we go? [F] Sweet child. [Gm] Where do we go now?
[Bb] [C] [F]

[Dm] Ay, ay, ay, ay, ay [F]ay ay ay, [Gm] Where do we go now?
[Bb] [C] [F]

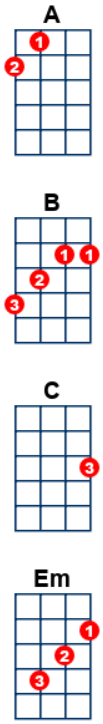
[Dm] Where do we gooo, [F] ahh, [Gm] where do we go now? [Bb] [C] [F]
[Dm] Where do we gooo, [F] oooo, [Gm] where do we go now? [Bb] [C] [F]

[Dm] Where do we go. [F] where [Gm] do we go now?
Now-now-now-now-now-now
[Dm] Now! Sweet [F] child, sweet [Gm] chi [Bb] [C]ld of [Dm] mine

Sweet Dreams

artist:The Eurythmics , writer:Annie Lennox, David A. Stewart

Eurythmics - https://www.youtube.com/watch?v=GjlTKHFjG5g (in Cm)



Chorus:
[Em] Sweet dreams are [C] made of [B] this
[Em] Who am I to [C] disa[B]gree?
[Em] Travel the world and the [C] seven [B] seas
[Em] Everybody's [C] looking for [B] something
[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to ab[C]use [B] you
[Em] Some of them want to [C] be a[B]bused

chorus

[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to a[C]buse [B] you
[Em] Some of them want to [C] be a[B]bused

chorus

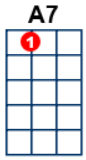
[NC] Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

chorus

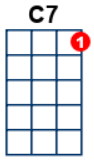
Sweet Georgia Brown

artist:Louis Armstrong , writer:Ben Bernie and Maceo Pinkard, Kenneth Casey

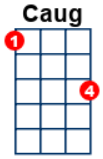
https://www.youtube.com/watch?v=6SiBS2kqgYM Capo on 4
Intro: [G7] [C7] [F] (last line, verse 2)

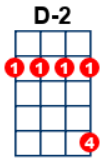


[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
[Caug] I'll tell you just [F] why
[Caug] You know I don't [F] lie (not [A7] much!)

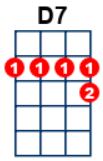


[D7] It's been said she knocks 'em dead when… she lands in town
[G7] Since she came why it's a shame how… she's cooled 'em down
[Dm] Fellas… [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her, [D7] Georgia named her
[G7] Sweet [C7] Georgia [F] Brown

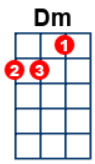




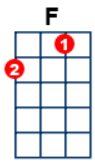
[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
[Caug] I'll tell you just [F] why
[Caug] You know I don't [F] lie (not [A7] much!)

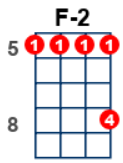


[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
[Caug] I'll tell you just [F] why
[Caug] You know I don't [F] lie (not [A7] much!)

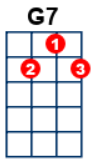


[D7] All those tips the porter slips to… Sweet Georgia Brown
[G7] They buy clothes at fashion shows for… one dollar down
[Dm] Fellas… [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister, [D7] 'Tain't her sister





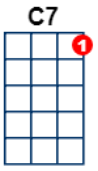
(single strike on each chord of the last line)
It's [G7] Sweet [C7] Georgia [F] Brown

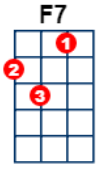


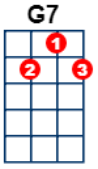
Only in key F (original key): you can do 5th fret F run down from F-5 -> D-2
then onto G7 etc for "[F] Georgia named her....
and [F] Who's that mister ... "
to D then G7 etc - Placeholder Notes [F-2] [D-2]

Sweet Little Sixteen

artist:Chuck Berry , writer:Chuck Berry







Chuck Berry - https://www.youtube.com/watch?v=QRLDopWVAvw Capo on 1st fret
They're really rockin in [G7] Boston In Pittsburgh, P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she's just got to [C7] have
About half a [G7] million framed auto[C7]graphs
Her wall is filled with [F7] pictures [F7] she gets 'em one by [C7] one
She gets so ex[G7]cited watch her look at her [C7] run

Oh mommy [F7] mommy please may I [C7] go
Its such a sight to [G7] see somebody steal the [C7] show
Oh daddy [F7] daddy I beg of [C7] you
Whisper to [G7] mommy It's all right with [C7] you

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

(solo over previous verse chords)

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

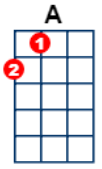
Sweet little six[G7]teen she's got the grown up [C7] blues
Tight dress and [G7] lipstick she's sportin high heel [C7] shoes
Oh, but tomorrow [F7] morning she'll have to change her [C7] trend
And be sweet six[G7]teen and back in class [C7] again

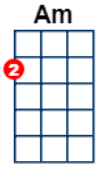
Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen [G7]-[C7]

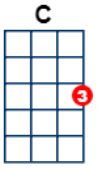
Sweet Pea

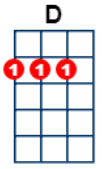
artist:Amos Lee , writer:Amos Lee

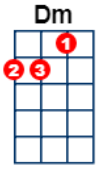
Amos Lee: https://www.youtube.com/watch?v=mzO1Whb9VGU (Capo on 4th – sounds good ;-))

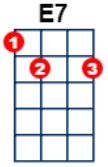


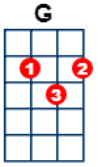












Intro :
[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

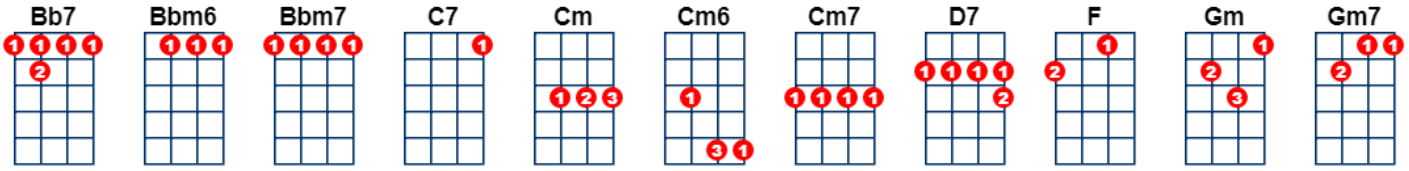
[C] Sweet pea, what's all [E7] this about?
[Am] Don't get your way, all you do is [Dm] fuss and pout
[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

I'm like the [E7] Rock of Gibraltar
I [E7] always seem to falter
And the [C] words just [Am] get in the [C] way [A]
Oh, I [D] know I'm gonna crumble
I'm [E7] trying to stay humble
Coz I [G] never think before I say
[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [D] don't know why
[C] You're the only [Am] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

[C] Sweet pea, [E7] keeper of my soul
[Am] I know, sometimes, I'm [D] out of control
[C] You're the only [A] reason I [Dm] keep on [G] coming
[C] You're the only [A] reason I [Dm] keep on [G] coming, yeah
[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [G] [C]

Sweet Sue

artist:Jim Reeve , writer:Victor Young, Will J. Harris



Harris & Young – Jim Reeve: https://www.youtube.com/watch?v=Tf0KZRsYMq0

[Gm7]//// [C7]//// [Gm7]//// [C7]//// [F]//// [C7]//
Every [Gm7] star a[C7]bove, knows the [Gm7] one I [C7] love
Sweet [F] Sue – [C7] just [F] you!
And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why
Sweet [F] Sue – [C7] it's [F] you !

Noone [Cm7] else it [Cm6] seems , ever [Cm] shared my [D7] dreams
Without [Gm] you dear I [Gm7] don't know what I'd [Bbm6] do [C7]
In this [Gm7] heart of [C7] mine, you live [Gm7] all the [C7] time
Sweet [F] Sue – [C7] just [F] you!

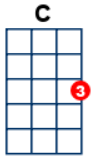
[C7] Every [Gm7] star a[C7] bove, knows the [Gm7] one I [C7] love
Sweet [F] Sue –[C7] just [F] you!
And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why
Sweet [F] Sue – [C7] it's [F] you !

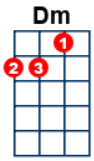
Noone [Cm7] else it [Cm6] seems , ever [Cm] shared my [D7] dreams
Without [Gm] you dear I [Gm7] don't know what I'd [Bbm6] do [C7]
In this [Gm7] heart of [C7] mine, you live [Gm7] all the [C7] time
Sweet [F] Sue – [C7] just [F] you,
[C7] Sweet [F] Sue – [Bb7] just [F] you! [Bbm7] [F]

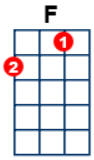
Sweet Thames Flow Softly

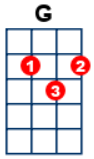
artist:Ewan MacColl, Peggy Seeger , writer:Ewan MacColl

https://www.youtube.com/watch?v=zmn5pOxb2iM Capo 1









Thanks Ian Backhouse

[C] I met my girl at [G] Woolwich Pier be-[C]neath the [F] big crane [G] standing
And [C] all the love I [G] felt for her it [C] passed all [G] under-[C]standing
Took her sailing [Dm] on the river, [F] flow [G] sweet [F] river [G] flow
[C] London town was [Dm] mine to give her, [F] sweet [G] Thames flow [C] softly
[G] Made the Thames in [Dm] to a crown, [F] flow [C] sweet [G] river [C] flow
[C] Made a brooch of [Dm] Silvertown, [F] sweet [C] Thames flow [G] soft-[C]ly

[C] At London Yard I [G] held her hand, at [C] Blackwell [F] Point I [G] faced her
At the [C] Isle of Dogs I [G] kissed her mouth and [C] ten-[G]derly em-[C]braced her
Heard the bells of [Dm] Greenwich ringing, [F] flow [G] sweet [F] river [G] flow
[C] All the time my [Dm] heart was singing, [F] sweet [G] Thames flow [C] softly
[G] Limehouse Reach I [Dm] gave her there, [F] flow [C] sweet [G] river [C] flow
[C] As a ribbon [Dm] for her hair, [F] sweet [C] Thames flow [G] soft-[C]ly

[C] From Shadwell Dock to [G] Nine Elms Reach, we [C] cheek to [F] cheek were [G] dancin'.
Her [C] necklace made of [G] London Bridge,her [C] beauty [G] was en-[C]hancin'.
Kissed her once [Dm] again at Wapping, [F] flow [G] sweet [F] river [G] flow
[C] After that there [Dm] was no stoppin', [F] sweet [G] Thames flow [C] softly
[G] Richmond Park it was [Dm] her ring, [F] flow [C] sweet [G] river [C] flow
[C] I'd have given her [Dm] anything, [F] sweet [C] Thames flow [G] soft-[C]ly

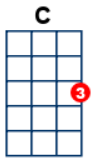
[C] From Rotherhithe to [G] Putney Bridge, my [C] love I [F] was [G] declarin'.
And [C] she from Kew to [G] Isleworth, her [C] love for [G] me was [C] swearin'.
Love had set my heart [Dm] a-burnin', [F] flow [G] sweet [F] river [G] flow
[C] Never saw the [Dm] tide was turnin', [F] sweet [G] Thames flow [C] softly
[G] Gave her Hampton [Dm] Court to twist, [F] flow [G] sweet [F] river [G] flow
[C] Into a bracelet for [Dm] her wrist, [F] sweet [C] Thames flow [G] soft-[C]ly

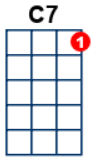
[C] And now, alas, the [G] tide has changed, my [C] love she [F] has gone [G] from me.
And the [C] winter's frost has [G] touched my heart, and [C] left its [G] blight [C] upon me.
Creepin' fog is [Dm] on the river, [F] flow [G] sweet [F] river [G] flow
[C] Sun and moon and [Dm] stars gone with her, [F] sweet [G] Thames flow [C] softly
[G] Swift the Thames flows [Dm] to the sea, [F] flow [G] sweet [F] river [G] flow
[C] Bearin' ships and [Dm] part of me, [F] sweet [C] Thames flow [G] soft-[C]ly

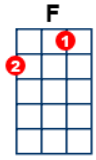
Sweet Tooth

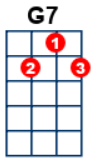
artist:Reilly and Maloney , writer:Reilly and Maloney

https://www.youtube.com/watch?v=reTimkpms5o Capo on 2









Thanks to Caren Park

[C] I was listening to show on sugar abuse
[C7] and then I sat down to my chocolate mousse
[F] ooh ooh ooo-ooo-[G7] ooh ooo-ooo-[C] ooh
ooh [F] ooh ooo-ooo-[G7] ooh chocolate [C] mousse

[C] I can run several miles, at least three or four
[C7] as long as I wind up at the donut store
[F] ooh ooh ooo-ooo-[G7] ooh ooo-ooo-[C] ooh
ooh [F] ooh ooo-ooo-[G7] ooh donut [C] store [C7]

I like to [F] live good and clean, except for [C] caffeine [C7]
I speak for [F] beauty and truth, but I [G7] have a sweet tooth

[C] My idea of a big night out
[C7] is a couple of hours at the Dilletante
[F] ooh ooh ooo-ooo-[G7] ooh ooo-ooo-[C] ooh
[F] that's a chocolate [G7] shoppe on [C] broadway

If I would [F] spend half the time that I [C] do on sweet crimes,
writing [F] verses and rhyme, I'd have [G7] many more dimes

They say that [C] what you eat now affects your health later on
[C7] I should prob'ly live until I'm 39
[F] ooh ooh ooo-ooo-[G7] ooh ooo-ooo-[C] ooh
ooh [F] ooh ooo-ooo-[G7] ooh thirty-[C]-nine [C7]

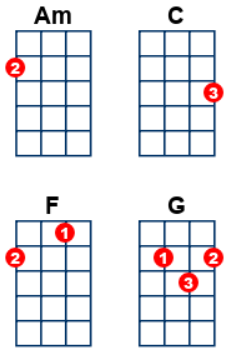
[C] I can run several miles, at least three or four
[C7] as long as I wind up at the donut store
[F] ooh ooh ooo-ooo-[G7] ooh ooo-ooo-[C] ooh
ooh [F] ooh ooo-ooo-[G7] ooh donut [C] store [C7]

[C] I took a bus downtown with a baby in my arms
[C7] just to rendevous with a warm croissant
I [F] wish I could [G7] figure it [C] out [C7]
I guess [F] that's what being a [G7] sweet tooth is all [C] about [G7] [C]

Sweet, Sweet Smile

artist:The Carpenters , writer:Otha Young and Juice Newton

https://www.youtube.com/watch?v=N9CvY9b7vg0 Capo 2



Vamp on [C]

[C] You're always in my heart
From [Am] early in the morning till it's dark
I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] When I wake up in the morning and I see you there
I [Am] always whisper a little prayer
I gotta [F] see your sweet sweet [G] smile every [C] day

I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care
And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day

[C] And if I'm all strung out
[Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day

I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care
And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day
[C] And if I'm all strung out
[Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day

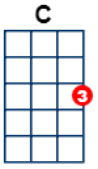
I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care
And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

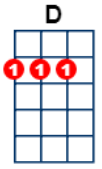
[C] You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day
I gotta [F] see your sweet sweet [G] smile every [C] day
I gotta [F] see your sweet sweet [G] smile every [C] day

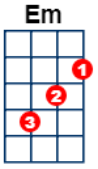
Swimming Song, The

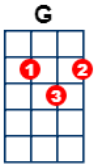
artist:Loudon Wainwright III , writer:Loudon Wainwright III

Loudon Wainwright III: https://www.youtube.com/watch?v=FC3y9llDXuM Capo 2









[G] This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around
[G] This summer I [D] swam in the [G] ocean
And I [D] swam in a swimming [Em] pool
[Em] Salt my wounds, chlo-[C]rine my eyes
I'm a [D] self-destructive [Em] fool, I'm a [D] self-destructive [G] fool
[G] This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around

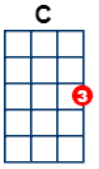
This [G] summer I [D] did the [G] backstroke
And you [D] know that's not [Em] all
I did the [Em] breast stroke and the [C] butterfly
And the [D] old Australian [Em] crawl, the [D] old Australian [G] crawl
This [G] summer I [D] swam in a [G] public place
And a [D] reservoir, to [Em] boot
At the [Em] latter I was in-[C]formal
At the [D] former I wore my [Em] suit, I [D] wore my swimming [G] suit
[G] This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around

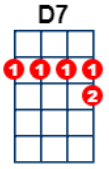
This [G] summer [D] I did [G] swan dives
And [D] jackknifes for you [Em] all
And [Em] once when you weren't [C] looking
I [D] did a cannon-[Em]ball, I [D] did a cannon-[G]ball
[G] This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around
I [D] moved my arms [G] around
[G] This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around

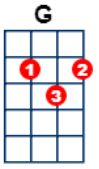
Swing Low, Sweet Chariot

artist:UB40 , writer:Wallas Willis

https://www.youtube.com/watch?v=4T-gBon3tCY Capo on 1







Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

I [G] looked over Jordan, [C] what do [G] I see
Coming for to carry me [D7] home
A [G] band of angels [C] coming after [G] me
Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

If [G] you get there [C] before I [G] do
Coming for to carry me [D7] home
Tell [G] all my friends [C] I'm coming [G] too
Coming for to [D7] carry me [G] home

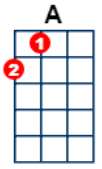
Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

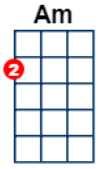
Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

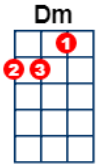
Tainted Love

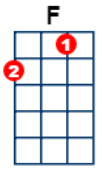
artist:Soft Cell , writer:Ed Cobb

https://www.youtube.com/watch?v=IiTW0sGJgZU Capo 3









Intro – (2 strums each) [Am] [C] [F] [C] x2

Some[Am]times [C] I [F] feel… I've [C] got to
[Am] [C] Run a[F] way… I've [C] got to
[Am] [C] Get a[F] way… from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you… [C] now I run from you
[F] This tainted love you're given… I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All… [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know… I've [C] got to
[Am] [C] Run a[F] way… I've [C] got to
[Am] [C] Get a[F] way… [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am] one… to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you… [C] now I run from you
[F] This tainted love you're given… I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All… [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

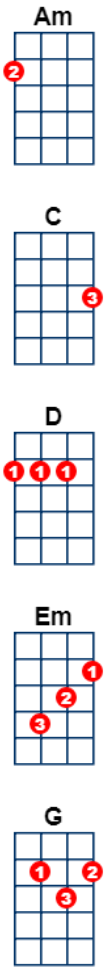
Don't [Am] touch [C] me… [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love… oh [C] oh-oh [Am] [C] Tainted [F] love… oh [C] oh-oh
[Am] [C] Tainted [F] love… oh [C] oh-oh [Am] [C] Tainted [F] love… oh [C] oh-oh
[Am] [C] Touch me baby… [F] tainted [C] love (repeat and fade)

Take it Easy - Eagles

artist:The Eagles , writer:Jackson Browne and Glenn Frey

Eagles: https://www.youtube.com/watch?v=RA-6woRwm08



[G]
Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] (single strum) sy

Take It On The Run

artist:REO Speedwagon , writer:Gary Richrath

https://www.youtube.com/watch?v=3G8jAPPjpGs

Chorus and solo may be easier with [Em-2] [C-2] [D-2] [G-2] [Am-2]

[G] Heard it from a friend who
[C] Heard it from a friend who
[D] Heard it from another you been messin [G] around[G] [Bm]
[G] They say you got a boy friend
[C] Youre out late every weekend
[D] Theyre talkin about you and its bringin me [G] down [G] [Bm]
[G] But I know the neighborhood
[C] And talk is cheap when the story is good
[D] And the tales grow taller on down the [G] line [G] [Bm]
[G] But Im telling you, babe
[C] That I dont think its true, babe
[D] And even if it is keep this in [G] mind [G] [Bm]

Chorus:
[Em] You take it on the run baby
[C] If thats the way you want it baby
[D] Then I dont want you a[G]round [G] [Bm]
[Em] I dont believe it
[C] Not for a minute
[Am] Youre under the gun so you take it on the [D] run [D] [C]

[G] Youre thinking up your white lies
[C] Youre putting on your bedroom eyes
[D] You say youre coming home but you wont say [G] when
[G] But I can feel it coming
[C] If you leave tonight keep running
[D] And you need never look back a[G]gain[G] [Bm]

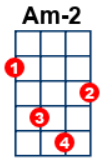
Chorus

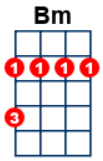
Instrumental played twice - note chord differences in solo - can do [Am] *instead of* [Am-2]

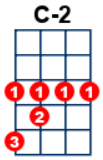
[Em] You take it on the run baby
[C] If thats the way you want it baby
[Am-2] Then I dont [C] want you a[Bm]round [D]
[Em] You take it on the run baby
[C] If thats the way you want it baby
[Am-2] Then I dont [C] want you a[Bm]round [D]

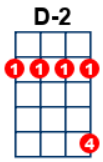
Chorus x2

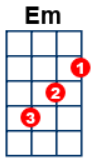
[G] Heard it from a friend who
[C] Heard it from a friend who
[D] Heard it from another you been [C] messin a[G]round

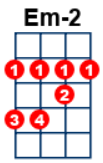


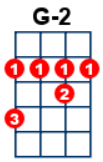










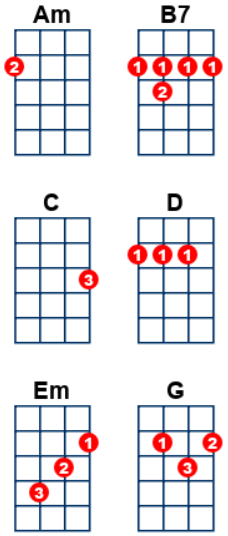


Also uses: Ar
C, D, G

Take It To The Limit

artist:The Eagles , writer:Randy Meisner, Don Henley, Glenn Frey

https://www.youtube.com/watch?v=dzTjCRUlYJA Capo 2



Thanks to Dave Bennett

[G] [C] [G] [G] [C] [G] [D] [C]

All [G] alone at the end of the [C] evening
And the [G] bright lights have faded to [C] blue
I was [G] thinking 'bout a [B7] woman who might have
[Em] Loved me and I never [D] knew

You know I've always been a [G] dreamer
(spent my life[C] running round)
And it's so hard to [G] change
(can't seem to [C] settle down)

But the dreams I've seen [Am] lately [C]
Keep on [D] turning out and [C] burning out
And [D] turning out the [C] same [D]

So [C] put me on a [G] highway
And [C] show me a [G] sign
And [C] take it to the [D] limit one more [G] time [D] [C]

You can [G] spend all your time making [C] money
You can [G] spend all your love making [C] time
If it [G] all fell to [B7] pieces to-[Em]morrow
Would you still be [D] mine?

And when you're looking for your [G] freedom
(nobody[C] seems to care)
And you can't find the [G] door
(can't find it [C] anywhere)

When there's nothing to be [Am] lieve [C] in
Still you're [D] coming back, you're [C] running back
You're [D] coming back for [C] more [D]

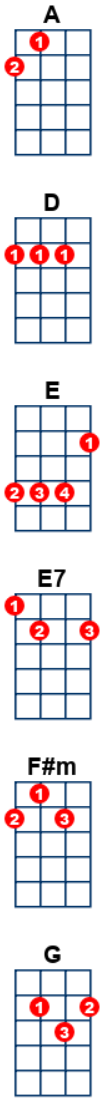
So [C] put me on a [G] highway
And [C] show me a [G] sign
And [C] take it to the [D] limit one more [G] time [D]
[C] Take it to the [D] limit
[C] Take it to the [D] limit
[C] Take it to the [D] limit one more [G] time [D] x5

One more [G] time

Take Me Home, Country Roads [A]

artist:John Denver , writer:Bill Danoff, Taffy Nivert, and John Denver

John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo



Intro:
[A] Almost heaven... [F#m] West Virginia
[E] Blue ridge mountains [D] Shenandoah [A] river

[A] Almost heaven... [F#m] West Virginia
[E] Blue ridge mountains [D] Shenandoah [A] river
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains... [D] blowing like a [A] breeze

Country [A] roads... take me [E7] home
To the [F#m] place... I be-[D]long
West Vir-[A]ginia... mountain [E] mama
Take me [D] home... country [A] roads

[A] All my memories... [F#m] gathered round her
[E] Miner's lady... [D] stranger to blue [A] water
[A] Dark and dusty... [F#m] painted on the sky
[E] Misty taste of moonshine [D] teardrops in my [A] eye

Country [A] roads... take me [E7] home
To the [F#m] place... I be-[D]long
West Vir-[A]ginia... mountain [E] mama
Take me [D] home... country [A] roads

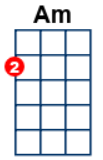
[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me
The [D] radio re-[A]minds me of my [E] home far away
And [F#m] drivin' down the [G] road I get a feel-[D]in' that I
[A] should have been home [E] yesterday... yester-[E7]day

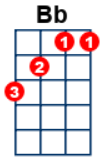
Country [A] roads... take me [E7] home
To the [F#m] place... I be-[D] long
West Vir[A]ginia... mountain [E] mama
Take me [D] home... country [A] roads
Take me [E7] home... down country [A] roads
Take me [E7] home... down country [A] roads [A] (single strum)

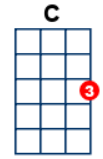
Take Me Home, Country Roads [C]

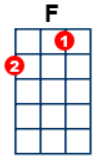
artist:John Denver , writer:Bill Danoff, Taffy Nivert, and John Denver

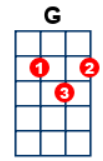
John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo (but in A)

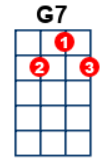












Intro :
[C] Almost heaven… [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven… [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains… [F] blowing like a [C] breeze

Country [C] roads… take me [G] home
To the [Am] place… I be[F]long
West Vir[C]ginia… mountain [G] mama
Take me [F]home… country [C] roads

[C] All my memories… [Am] gathered round her
[G] Miner's lady… [F] stranger to blue [C] water
[C] Dark and dusty… [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads… take me [G7] home
To the [Am] place… I be-[F] long
West Vir-[C]ginia… mountain [G] mama
Take me [F] home… country [C] roads

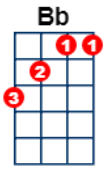
[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I
[C] should have been home [G] yesterday… yester-[G7]day

Country [C] roads… take me [G] home
To the [Am] place… I be[F] long
West Vir-[C]ginia… mountain [G] mama
Take me [F] home… country [C] roads
Take me [G] home… down country [C] roads
Take me [G] home… down country [C] roads [C] (single strum)

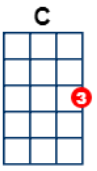
Take Me Home, Country Roads [F]

artist:John Denver , writer:Bill Danoff, Taffy Nivert, and John Denver

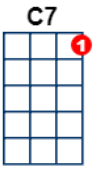
John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo (in A – Capo on 4th fret)



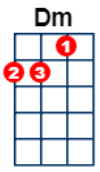
Intro:
[F] Almost heaven, [Dm] West Virginia,
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River



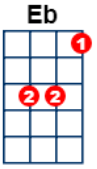
[F] Almost heaven, [Dm] West Virginia,
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin' like a [F] breeze

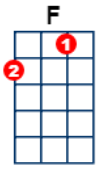


Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads



[F] All my memories, [Dm] gather 'round her,
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky,
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye





Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,
[Bb] radio re-[F]minds me of my [C] home far away
[Dm] And drivin' down the [Eb] road I get a [Bb] feelin' that I
[F] should have been home [C] yesterday, yester-[C7]day

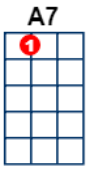
Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

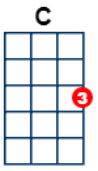
Take me [C] home, [Bb] country [F] roads (slowing)
Take me [C] home, [Bb] country [F] roads

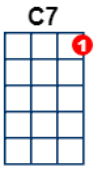
Take Me Out To The Ball Game

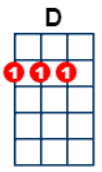
artist:Frank Sinatra plus others , writer:Jack Norworth and Albert Von Tilzer

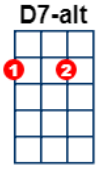
https://www.youtube.com/watch?v=TSYWX7ZXd5I
Frank Sinatra: https://www.youtube.com/watch?v=JGws1yR0tg8

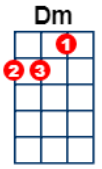


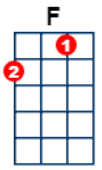


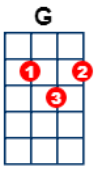


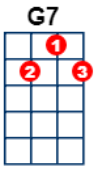












Intro:
For it's [F] one, [D7-alt] two,
[C] Three strikes,
You're [A7] out
At the [D7-alt] old
[G7] ball [C] game. [G7]

[C] Take me out to
The [G7] ball game.
[C] Take me out
With the [G7] crowd.

[A7] Buy me some peanuts and
[Dm] Cracker Jacks.
[D] I don't care if
I [G] ever get [G7] back

Let me [C] root, root, root for the
[G7] home team.
If [C] they don't [C7] win,
It's a [A7] shame.

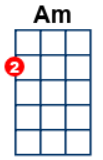
For it's [F] one, [D7-alt] two,
[C] Three strikes,
You're [A7] out
At the [D7-alt] old
[G7] ball [C] game.

PLAY BALL!!

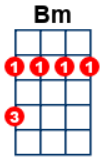
Take On Me

artist:a-ha , writer:Magne Furuholmen, Morten Harket, Pål Waaktaar

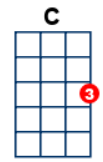
a-ha: https://www.youtube.com/watch?v=liq-seNVvrM Capo on 2



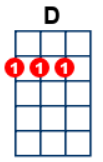
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]



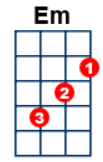
[Am] We're talking a-[D]way
Well, [G] I don't know what [C] I'm to say
I'll [Am] say it any-[D]way
To-[G]day's another [C] day to find you
[Am] Shying a-[D]way
[Em] I'll be coming for your [C] love, OK?

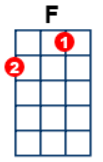


Chorus:
[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

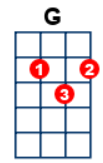


So [Am] needless to [D] say
I'm [G] odds and ends, [C] but… I'll be
[Am] Stumbling a-[D]way
[G] Slowly learning that… [C] life is OK
[Am] Say after [D] me
[Em] It's no better to be [C] safe than sorry





Chorus



[Bm] [F] [Bm] [F] [Am] [D]
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]
Yeah, [G] is it live or… [C] just to play
My [Am] worries a-[D]way
You're [G] all the things [C] I've…got to remember
You're [Am] shying a[D] way
[Em] I'll be coming for you any-[C]way

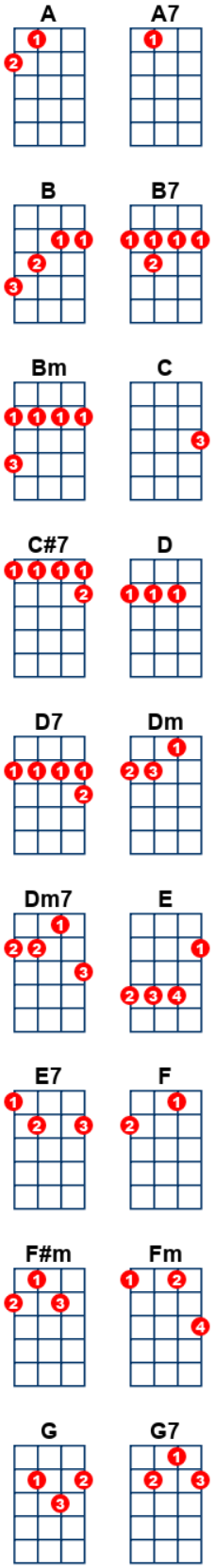
Chorus x 2

[G]

Take The A Train

artist:Delta Rhythm Boys , writer:Billy Strayhorn

https://www.youtube.com/watch?v=KG9htI6yzSs Capo 4



[E] [E] [E]

[A] Yo-o-o-ou must take the [F] A train
[Bm] To-o-o-o go to Sugar [E] Hill way up in [A] Harlem [Bm] [E]
[A] I-i-i-if you miss the [F] A train
[Bm] Yo-o-ou will [B] find you missed the quickest way to [A] Harlem
[D] Hurry get on now its [Bm] coming
[B7] Listen to those rails a [E] thrumming
All a-[A]board get on the [F] A train
[Bm] soon you will be [E] on Sugar Hill in [A] Harlem

[A] You take your baby to Harlem - you're bound to [F] find a hole
Up on [F#m] Sugar [Dm] Hill where [A] everyone's [E] having a [A] solid
[E] ball
[E] You'll [A] board that A Train,
And then you [Bm] ride 'til you [B7] dig this number:
145 Street [A7] where all the [E7] cats meet [A] posing on stroll.
[A7] Pops, they're really in there. [D] Ba an do da [D] n da n do day

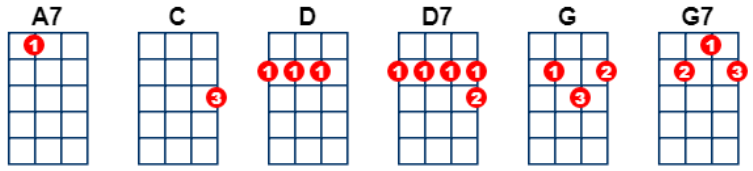
[D] That's the riff that [Bm] the bands all play
[B7] It's groovy the hep-cats say;
[E7] Then you'll know that you're in Harlem
[A] You got to get on that
[A] A Train, and you will [F] get a thrill
[F] Yeah, if you're [D] lookin' for a rhythm,
You will [B] find it on [E] Sugar [A] Hill.

[A] Now that you know just how to get up there
[G7] Dig up a nickel and you got your fare

[C] If you want to go to [C#7] happy Harlem
You [D] take the A Train that [Dm] goes uptown
And [Dm7] ride, [G] ride, ride
[C] Wait until you get on [D7] Sugar Hill
[F] You'll jump for joy 'til you [G7] get your [C] fill
[F] Have you got your nickel in your [Fm] hand
Then [D7] hurry, don't you miss that [F] train, oh [G] man
[C] You must take the [F] A Train
[F] To [G] go to Sugar Hill way up in [C] Harlem
Better [F] hurry - get a-[G7]board [G] that [C] train

Take These Chains From My Heart

artist:Hank Williams , writer:Fred Rose and Hy Heath



https://www.youtube.com/watch?v=PdtSxT_R6C4 Capo 5

Take these [G] chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]

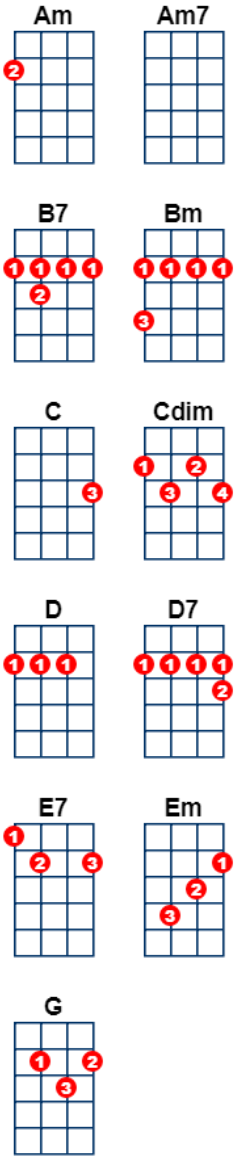
Take these tears from my eyes and let me [D7] see
Just a [D] spark of the love that used to [G] be
If you love somebody new [G7] let me [C] find a new love [A7] too
Take these [D7] chains from my heart and set me [G] free [C] [G]

Give my [G] heart just a word of sympa[D7]thy
Be as [D] fair to my heart as you can [G] be
Then if you no longer [G7] care for the [C] love that's beating [A7] there
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take these chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take This Waltz

artist:Leonard Cohen , writer:Leonard Cohen, Federico García Lorca



Leonard Cohen:https://www.youtube.com/watch?v=ytdjYjM-cLg Capo 4
Now in [G] Vienna there's [Bm] ten pretty [Em] women
There's a [G] shoulder where [Bm] death comes to [Em] cry
There's a [C] lobby with nine hundred [D] windows
there's a [C] tree where the doves go to [G] die [B7]
There's a [Em] piece that was torn from the morning
and it [Am] hangs in the [E7] gallery of [Am] frost
[C] Ay Ay Ay [G] Ay take this [B7] waltz take this [Em] waltz
Take this [Am7] waltz with the clamp on its [C] jaws [D] [Em] [D] [D7]

Oh I [G] want you I [Bm] want you I [Em] want you
on a [G] chair with a [Bm] dead maga-[Em]zine
In the [C] cave at the tip of the [D] lily in some [C] hallway
where love's never [G] been [B7]
On a [Em] bed where the moon has been sweating
in a [Am] cry filled with [E7] footsteps and [Am] sand
[C] Ay Ay Ay [G] Ay take this [B7] waltz take this [E7] waltz
Take its [Am7] broken waist in your [C] hand [Cdim] [Am7] [Em] [B7]

This [Em] waltz, this waltz, this waltz,
this waltz with its [Am] very own breath of [Em] brandy and death
[Am7] Dragging its tail in the [G] sea [D]
There's a [G] concert [Bm] hall in Vi[Em]enna
where your [G] mouth had a [Bm] thousand re[Em]views
There's a [C] bar where the boys have stopped [D] talking
They've been [C] sentenced to death by the [G] blues [B7]
Ah but [Em] who is it climbs to your picture with a [Am] garland of [E7] freshly cut
[Am] tears
[C] Ay Ay Ay [G] Ay take this [B7] waltz take this [Em] waltz
Take this [Am7] waltz it's been dying for [C] years [G] [D]

There's an [G] attic where [Bm] children are [Em] playing
Where I've [G] got to lie [Bm] down with you [Em] soon
In a [C] dream of Hungarian [D] lanterns in the [C] mist of some sweet after[G]noon
[B7]
And I'll [Em] see what you've chained to your sorrow
all your [Am] sheep and your [E7] lilies of [Am] snow
[C] Ay Ay Ay [G] Ay take this [B7] waltz take this [E7] waltz with its
I'll [Am7] never forget you you [C] know [Cdim] [Am7] [Em] [B7]

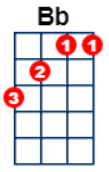
This [Em] waltz, this waltz, this waltz, this waltz with its [Am] very own breath of [Em] brandy and death
[Am7] Dragging its tail in the [G] sea [D]
And I'll [G] dance with [Bm] you in Vi[Em]enna I'll be [G] wearing a [Bm] river's dis[Em]guise
The [C] hyacinth wild on my [D] shoulder my [C] mouth on the dew of your [G] thighs
And I'll [G] bury my [Bm] soul in a [Em] scrapbook, with the [G] photographs [Bm] there and the [Em] moss
And I'll [C] yield to the flood of your [D] beauty my [C] cheap violin and my [G] cross [B7]
And you'll [Em] carry me down on your dancing
to the [Am] pools that you [E7] lift on your [Am] wrist
Oh my [C] love oh my [G] love take this [B7] waltz take this [Em] waltz
It's [Am] yours now it's all that there [C] is [G] [D]

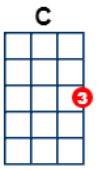
[G] La la la [Em] La la la [G] La la la [Bm] [Em] La la la [C] La la la [D] La la la
[C] La la la [G] La la la [B7] [Em] La la la La la la [Am] La la la [E7] [Am] La la la
[C] Ay Ay Ay [G] Ay [B7] [Em] [Am7] [C] [D] [Em] [D] [D7] [G]

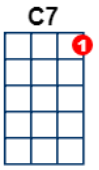
Tattooed Lady, The

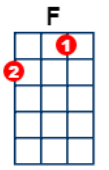
artist:Skeets MacDonald, Johnny White and his Rhythm Riders , writer:Skeets MacDonald

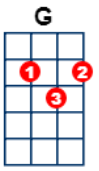
Skeets MacDonald, Johnny White and his Rhythm Riders:
https://www.youtube.com/watch?v=FYb3l8dnLgc

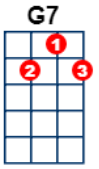












[F] Once I [Bb] married a tattooed [F] lady, (well tell me about her Skeets)
it was on a [G7] cold and winter [C7] day.
[F] And tattooed [Bb] all around her [F] body (what was that?)
was the [G7] map of the good old US[C]A.
[Bb] And every night before I'd go to [F] sleep, (what'd ya do Skeets?)
I'd [G7] jerk down the quilt and I'd take a [C] peep.
[NC] But good gracious alive!

Upon her [F] leg was Minne[G]sota,
On her [C7] shoulder Tennes[F]see.
And tattooed [Bb] on her back
was good old [F] Rackensack,
the [G7] place where I long to [C] be. [C7]
Upon her [F] (wolf whistle) was West Vir[G7]ginnie,
Through them [C] hills I did love to [F] roam.
When I [Bb] saw the the moonlight on her Missi[F]ssippi
That's when I [G] recognized my [G] home sweet [C] home. [F]
Instrumental of a verse

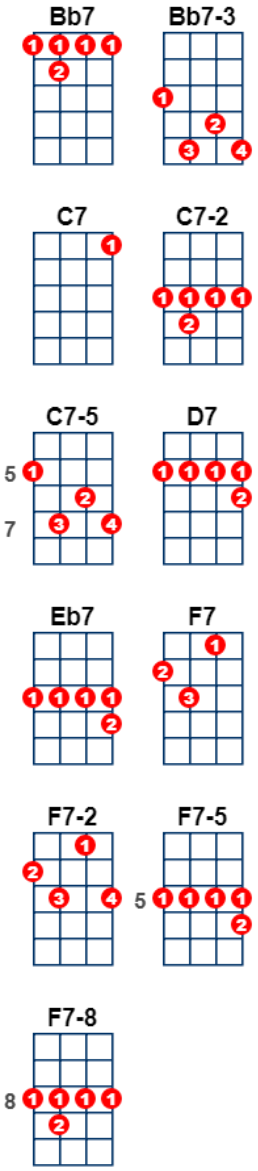
Upon her [F] leg was Minne[G]sota,
On her [C7] shoulder Tennes[F]see.
And tattooed [Bb] on her back
was good old [F] Rackensack,
the [G7] place where I long to [C7] be.
Upon her [F] (wolf whistle) was West Vir[G7]ginnie,
Through them [C] hills I did love to [F] roam around.
When I [Bb] saw the the moonlight on her Missi[F]ssippi
That's when I [G] recognized my [G] home sweet [F] home.
That's when I [G] recognized my [G] home sweet [F] home.

Thanks to: http://kissesarestitches.blogspot.co.uk

Taxman

artist:George Harrison, Eric Clapton , writer:George Harrison

Thanks Steve Walton
https://www.youtube.com/watch?v=y8OgkjcW0g4 Capo 2



[C7] Let me tell you how it will be [F7] [C7]
There's [C7] one for you, nineteen for me [F7] [C7]
'Cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Should five [C7] percent appear too small [F7] [C7]
be [C7] thankful I don't take it all [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

If you [C7] drive a car, I'll [Bb7] tax the street
If you [C7] try to sit, I'll [Bb7] tax your seat
If you [C7] get too cold, I'll [Bb7] tax the heat
If you [C7] take a walk, I'll [Bb7] tax your feet
[C7] Taxman!!
[C7] Let me tell you how it will be [F7] [C7]
There's [C7] one for you, nineteen for me [F7] [C7]

'Cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Don't [C7] ask me what I want it for [F7] [C7]
if [C7] you don't want to pay some more [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Now [C7] my advice for those who die, (Taxman!) [F7] [C7]
De-[C7] clare the pennies on your eyes, (Taxman!) [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

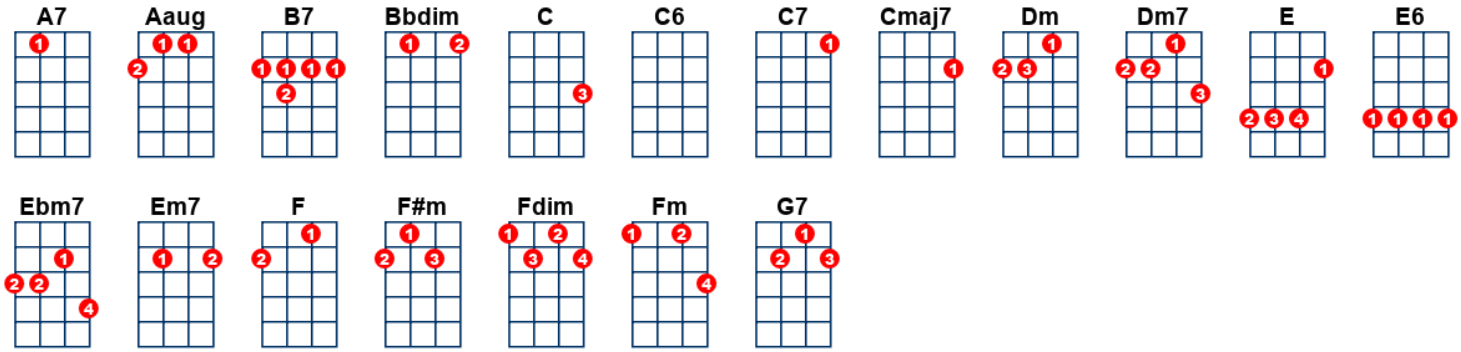
[C7] And you're [Eb7] working for no one but [D7] me [C7]

[C7] Taxman....

experiment using [C7-2] [C7-5] [F7-2] [F7-5] [F7-8] [Bb7-3]

Tea For Two

artist:Doris Day , writer:Vincent Youmans, Irving Caesar



https://www.youtube.com/watch?v=D0MtzQDltr0 Capo on 1st fret

[Dm7] Pic – ture [G7] you up[Dm7]on my [G7] knee,
[Cmaj7] Tea for [C6] two and [Cmaj7] two for [C7] tea;
Just [Dm7] me for [G7] you and [Dm7] you for [G7] me [C] a - [C6] lone.

[F#m] No - bod - y [B7] near us to [F#m] see us or [B7] hear us,
[E] No friends or re - [E6] la - tions on week - [E] end va - [E6] ca - tions,
We [F#m] won't have it [B7] known, dear,
That [F#m] we own a [B7] tel - e - [E] phone, [Ebm7] dear;

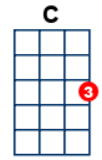
[Dm7] Day will [G7] break, and [Dm7] you'll a - [G7] wake,
And [Cmaj7] start to [C6] bake a [Cmaj7] su - gar [C6] cake;
For [Dm7] me to [G7] take for [Dm7] all the [G7] boys [A7] to see. [Fdim] [A7]

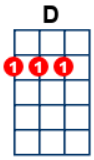
[Dm] We will [Em7] raise a [Aaug] fam - i - [A7] ly,
A [Bbdim] boy for [Dm] you, a [Fm] girl for [G7] me,
Oh, [F] can't you [G7] see [Dm7] how hap -py [G7] we would [C] be?

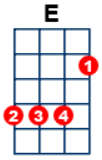
Teach Me How To Fly

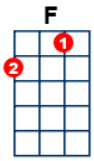
artist:Jeff St John , writer:Jeff St John

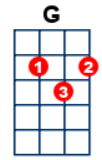
https://www.youtube.com/watch?v=4Jf7TJkrSI4 Capo on 2











[E] [D] [E] [D]

[E] Heard you'd got back on your, [D] feet again,
[E] After fallin', [D] down so far.
[E] Well I'm so damn glad you [D] reached the top
[E] I'm so glad to see just [D] where you are.

[C] Well here I am, still on the [D] bottom,
[C] Lookin' up, at you in the [D] sky.
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly

[E] Girl you know I'm proud you [D] made the grade,
[E] Because you've got nothin' [D] on the board.
[E] Just a pinch of, [D] person-al-ity,
[E] Oh Lord I'm glad to see you've [D] made it after all.

[C] Well here I am, still on the [D] bottom.
[C] Lookin' up, at you in the [D] sky.
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly

[E] [D] [E] [D]
[G] [F] [G] [F]

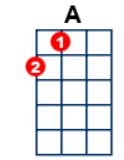
[E] Well don't make me let your [D] mama down,
[E] I told her I'd take good [D] care of you.
[E] No don't let your mind, [D] go wild,
[E] Cause there's just one thing I want [D] you to do.

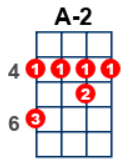
[C] Pick me up, from here at the [D] bottom,
[C] Lift me up, to you in the [D] sky . . .
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly

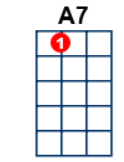
Teach Your Children

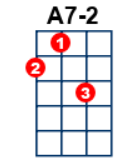
artist:Graham Nash , writer:Graham Nash

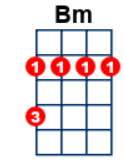
https://www.youtube.com/watch?v=EkaKwXddT_I

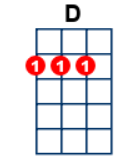


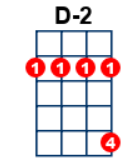


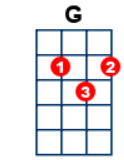


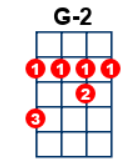












[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7-2]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7-2]

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7]*
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]

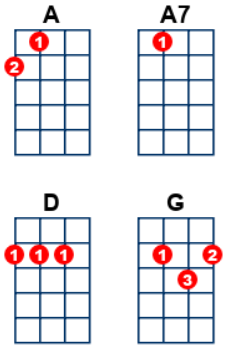
Crosby Stills Nash and Young - From: Richard G's Ukulele Songbook
www.scorpexuke.com
Experiment ?
[A-2] [D-2] [G-2]

Tear My Stillhouse Down

artist:Gillian Welch , writer:Gillian Welch

https://www.youtube.com/watch?v=09LeKHsdg2s

thanks to Susan McCarthy



[D]

Put no [D] stone at my head, no [G] flowers on my tomb
No [D] gold-plated sign, in a [A] marble pillared room
The [D] one thing I want, when they [G] lay me in the ground
When I [D] die, [A] tear my stillhouse [D] down

Oh, [G] tear my stillhouse down, let it go to rust
Don't [D] leave no trace of the hiding place where I made that evil stuff
For [G] all my time and money, no profit did I see
That [D] old copper kettle was the [A7] death of [D] me.

When [D] I was a child, way [G] back in the hills
I [D] laughed at the men, who [A] tended those stills
But that [D] old mountain shine, it [G] caught me somehow
When I [D] die, [A] tear my stillhouse [D] down.

Oh, [G] tear my stillhouse down, let it go to rust
Don't [D] leave no trace of the hiding place where I made that evil stuff
For [G] all my time and money, no profit did I see
That [D] old copper kettle was the [A7] death of [D] me.

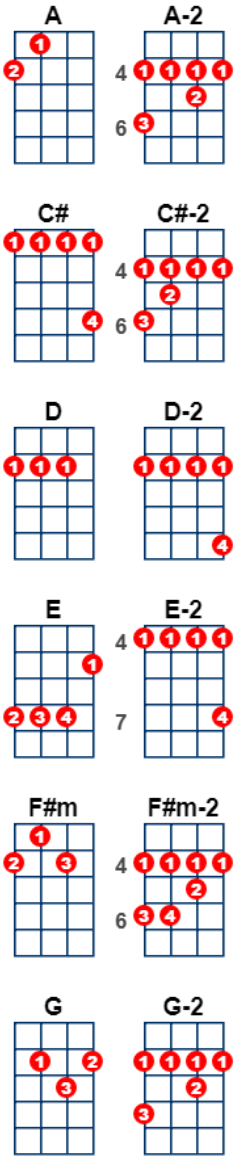
Oh [D] tell all your children, that [G] Hell ain't no dream
'Cause [D] Satan he lives, in my [A] whiskey machine
And [D] in my time of dying, I [G] know where I'm bound
So when I [D] die,... [A] tear my stillhouse [D] down

Oh, [G] tear my stillhouse down, let it go to rust
Don't [D] leave no trace of the hiding place where I made that evil stuff
For [G] all my time and money, no profit did I see
That [D] old copper kettle was the [A7] death of [D] me.

That [D] old copper kettle was the [A7] death of [D] me.

Tears Of A Clown

artist:Smokey Robinson and the Miracles , writer:Smokey Robinson, Stevie Wonder, and Hank Cosby



Stevie Wonder, Hank Cosby, Smokey Robinson:
https://www.youtube.com/watch?v=4heHLbchPKk (Capo on 4)
Intro: [A] [D] [G] Say [D] oh yeah [A] baby [D] baby [G]

Now [D] if there's a [A] smile [D] on my [G] face, [D]
It's only [A] there trying to [D] fool the [G] public [D]
But when it [A] comes down to [D] fooling [G] you, [D]
Now honey [A] that's quite a [D] different [G] subject [D]
Don't [A] let my [D] glad ex[G]pression [D] give [A] you the [D] wrong im[G]pression [D]
'Cos really I'm [A] sad, [D] [G] , oh I'm [D] sadder than [A] sad [D]
Darling I'm [D] hurting so [A] bad [D]
Like a [G] clown I a[D]ppear to be [A] glad [D] , [G] Ooh [D] yeah

Chorus:
Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than
The tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G]
Say [D] oh yeah [A] baby [D] baby [G] baby

[D] Oh yeah [A] baby [D] don't you [G] know that [D]
If I a[A]ppear to [D] be care[G]free [D]
It's only to [A] camou[D]flage my [G] sadness
And [D] honey to [A] shield my [D] pride I [G] try
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]
Don't [A] let my [D] show con[G]vince you [D]
That [A] I've been [D] happy [G] since you [D]
Decided to [A] go, [D] [G] I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D]
Just for [G] others I [D] put on a [A] show [D], [G] Ooh [D] yeah

Chorus

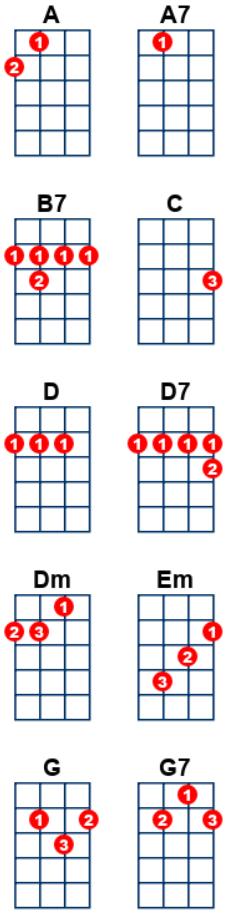
[A] Just [D] like Pagli[G]acci [D] did
[A] I'm gonna [D] keep my [G] surface [D] hid
[A] Smiling in the[D] public [G] eye [D]
But in the [A] lonely [D] room I [G] cry
The [D] tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G] [D]
Now [D] if there's a [A] smile [D] on my [G] face [D]
Don't [A] let my [D] glad ex[G]pression [D] ,give [A] you the [D] wrong im[G]pression [D]
Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
Cause I'm [A] drying [D] drying [G] drying
The [D] tears of a [A] clown [D] [G] [A] [D] [G] [A] [D] [G]

Use barres in the chorus? [A-2] [C#-2] [D-2] [E-2] [F#m-2] [G-2]

Tears On My Pillow

artist:Johnny Nash, Ernie Smith , writer:Ernie Smith

Johnny Nash: https://www.youtube.com/watch?v=9g4oqjQ3P1E (But in D)
Ernie Smith: https://www.youtube.com/watch?v=jr2qDpZ7E58 (Capo on 2nd fret)
Thanks Steve Walton -- Numbers in {} count beats to pause
Intro: [G] [G] [Dm] [Dm] [G] [G] [Dm] [Dm]



I can't [G] take it {23}
I'm so [G7] lonesome {23}
Gee I [C] need you so, {34 123}

I can't [A] take it {23}
When I [A7] wonder {23}
Why you [D] ever [D7] had to [D] go {234}

But [G] baby,{234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {234} [D] {23}

I re-[G] member, {23}
All those [G7] good times {23}
That we [C] had before, {34 123}

I re-[A] member {23}
and my [A7] heart, {23}
my very [D] soul cries [D7] out for [D] more {234}

So [G] baby,{234 1} [B7] all your love for me is [Em] dying [C] {234 12}
Tears on my [G] pillow
Pain in my [D7] heart and you on my [G] mind {234} [D] {23}

Spoken:
No, I'll [G] always remember that day [G7] you promised to love me
You said you'd [C] love me to the very end, ooh ooh ooh [C]
[A] And I'll never forget the day when you walked out of [A7] my life
into the [D] arms of my [D7] very very best [D] friend

Sung:
But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] {2}

Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] {2}

Tears on my [G] pillow
Pain in my [D] heart
and you on my [G] mind {Riff} [C] [G] [G]

```
---[G]-------[C]
A |---------|-----3-|
E |-3-3-2-1-|-0-3---|
```

Riff only works with the Johnny Nash version

Technicolor Way

artist:Victoria Vox , writer:Victoria Vox

James Hall, Victoria Vox: https://www.youtube.com/watch?v=Psx-fVECtlI

[F] [F6] x 4

The [F] garden is a [F6] paradise [F] [F6]
[F] Daffodills in [F6] morning light [F] [F6]
But your [Bb6] lips [Bb2] [Bb2], are the [Bb2] sweetest tulips [F] here [F6] [F] [F6]

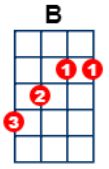
[F] Lying on the [F6] green green grass [F] [F6] ,
[F] looking like a [F6] photograph [F] [F6]
But I [Bb6] know [Bb2] [Bb2],
It wouldn't [Bb2] look like this a[F]lone [F6] [F] [F6]
'Cause [C] you [B] [Bb6] brighten up the [F] day [F6] [F] [F6]
You [C] do [B] [Bb6] in a Technicolor [F] Way [F6] [F] [F6]

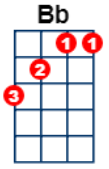
A [F] city can be [F6] black and white[F] [F6],
[F] Tall grey buildings [F6] scrape the sky[F] [F6]
But with [Bb6] you [Bb2] [Bb2] … [Bb2] I get every [F] hue [F6] [F] [F6]
'Cause [C] you [B] [Bb6] brighten up the [F] day [F6] [F] [F6]
You [C] do [B] [Bb6] in a Technicolor [F] Way [F6] [F] [F6]

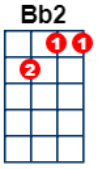
[Bb] No matter the time, [F] no matter the place
[Bb] Everything a[F]round us seems to turn to gold
[Bb] You've got away, [F] darling you play [Eb]
With my ver[Bb]tical hold. [Bb]

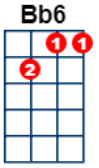
[F] Calling me a[F6]round the globe [F] [F6],
[F] Bathing me in [F6] disco strobe [F] [F6]
And [C] you [B] [Bb], brighten up the day [F] [F6] [F] [F6]
You [C] do [B] [Bb6], in a Technicolor Way [F] [F6] [F] [F6]
You [C] do [B] [Bb6], in a [Bbm] Technicolor Way [F] [F6] [F]

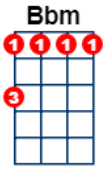
The strumming relies heavily on hammer ons and also down strums with a chunck. You need to study the Youtube or even better attend a Victoria Vox workshop on this song – it's great !
For the Bb2 play line a Bb6 but lift your 2nd finger
The 3rd finger is a hammer on in the F6 - For this song the pdf (see link above) may be clearer

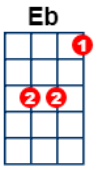


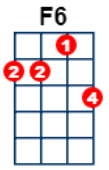












Also uses:
C, F

Teddy Bear's Picnic

artist:Anne Murray , writer:John Walter Bratton, Jimmy Kennedy

John W. Bratton, Jimmy Kennedy, Anne Murray:
https://www.youtube.com/watch?v=uxFIGWm9M6w

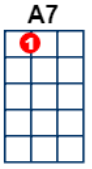
If [Am] you go [E7] down to the [Am] woods to[E7]day
You're [Am] sure of a [E7] big surpr[Am]ise
If [C] you go [G7] down to the [C] woods to[G7]day
You'd [C] better go [G7] in dis[C]guise
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

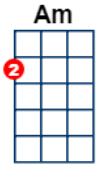
[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

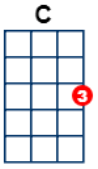
[Am] Every [E7] teddy bear, [Am] that's been [E7] good
Is [Am] sure of a [E7] treat to[Am]day
There's [C] lots of [G7] wonderful [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They'll [C] hide and seek as [Am] long as they please
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

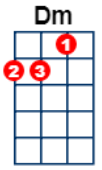
[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

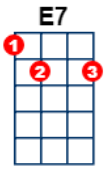
Because they're [Dm] tired little [G7] teddy [C] bears

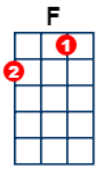


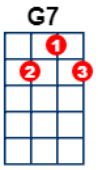








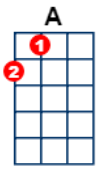


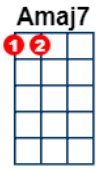


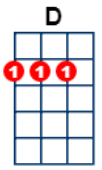
Tee Shirt

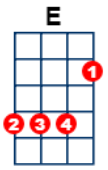
artist:Birdy , writer:Daniel Dodd Wilson, Jasmine Lucilla Elizabeth van den Bogaerde

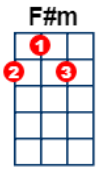
https://www.youtube.com/watch?v=oM60hSMqIkI











Thanks To Jersey Ukulele Club

[A] In the morning, [E] when you wake up I
[D] Like to believe you are [A] thinking [E] of me

[A] In the morning, [E] when you wake up I
[D] Like to believe you are [A] thinking [E] of me
[A] And when the sun comes [E] through your window
[D] I like to believe you've been [A] dreaming of [E] me
[Amaj7] Dream-[D]ing, [A] mmm [E] mmm

[A] I know cause [E] I've spent half this [D] morning
[A] Thinking about the [E] tee shirt you sleep in
[F#m] I should know cause [D] I'd spend,
Oh the [A] whole day
[E] Listening to your message I'm keeping,

[Amaj7] [D] [F#m]

[E] And never deleting [A]

[A] When I saw you, [E] everyone knew I
[D] Liked the affect that you [A] had on my [E] eyes
[A] But no one else heard the [E] way of your words or
[D] Felt the affect that they [A] have on my [E] mind
[Amaj7] Fall-[D]ing, [A] mmm [E] mmm

[A] I know cause [E] I've spent half this [D] morning
[A] Thinking about the [E] tee shirt you sleep in
[F#m] I should know cause [D] I'd spend,
Oh the [A] whole day
[E] Listening to your message I'm keeping,

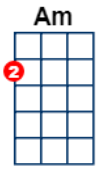
[Amaj7] [D] [F#m]

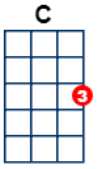
[E] And never deleting
[A] In the morning, [E] when you wake up I
[D] Like to believe you are [A] thinking [E] of me

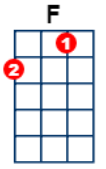
Teenage Dirtbag

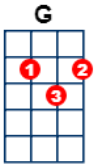
artist:Wheatus , writer:Brendan B. Brown

Wheatus: https://www.youtube.com/watch?v=FC3y9llDXuM Capo on 4









[C] Her name is No-[G]elle [C] I had a [F] dream about her
[C] She rings my [G] bell
[C] Got gym class in [F] half an hour
[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks
[Am] But she doesn't [F] know who I [G] am
[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me
[F] Ooohoooooo [G] [F] [C]

[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school
And [C] he'd simply [G] kick [C] my ass if he [F] knew the truth
He [C] lives on my [G] block
And [C] drives an [F] iRoc
But [C] he doesn't [F] know who I [G] am
And [C] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Yeah Im just a [F] teenage [G] dirtbag [Am] baby
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me
[F] Ooohoooooo [G] [F] [C]

[C] Oh [F] yeah, [G] Dirtbag
[C] N0 she doesnt [F] know what shes [G] missing
[C] No [F] yeah, [G] Dirtbag
[C] No she doesnt [F] know what she's [G] missing

[C] Man I feel like [G] mould
[C] It's prom night and [F] I am lonely
[C] Lo and [G] behold
[C] She's walking [F] over to me
[C] This must be [G] fake, [C] my lip starts to [F] shake
[Am] How does she [F] know who I [G] am
[Am] And why does she [F] give a [G] damn about me ?

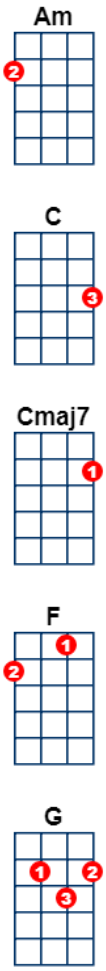
[C] I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,
[C] come with me [F] Friday [G] don't say [Am] maybe
[C] I'm just a [F] teenage [G] dirtbag [Am] baby [F] like [C] you
[F] Ooohoooooo [G] [F] [C]

[C] No she doesnt [F] know what she's [G] mis[C]sing
[C] Ooh [F] yeah [G] dirtbag
[C] No, she doesnt [F] know what she's [G] mis[C]sing

Teenage Kicks

artist:Undertones , writer:John O'Neill

https://www.youtube.com/watch?v=wAtUw6lxcis Capo 2



Intro: [C] [Cmaj7] [Am] [Cmaj7]
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone
[Cmaj7] [Am] Have her over 'cos I'm all a lone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

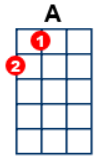
[C] [F] [G] [C]

Try - sing “whoa whoa” on the lines beginning [Cmaj7] [C] or [Cmaj7] [Am]

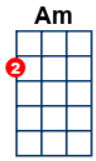
Teenage Kicks - One Way or another medley

artist:Not Recorded Yet , writer:John O'Neill, Debbie Harry Nigel Harrison

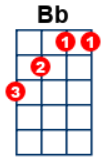
[F]// [F] – [C] - [Dm]// [Dm] – [C] – [F]// [F] – [C] - [Dm]// [Dm] – [C] –[F]



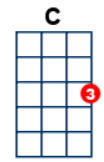
[F] Teenage dreams so hard to beat [C] [Dm]
[Dm] Everytime she walks down the street [C] [F]
[F] Another girl in the neighbourhood [C] [Dm]
[Dm] Wish she was mine, she looks so good



[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

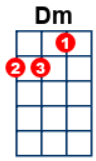


[F] I'm gonna call her on the telephone [C] [Dm]
[Dm] Have her over cos I'm all alone [C] [F]
[F] I need excitement and I need it bad [C] [Dm]
[Dm] It's the best I've ever had



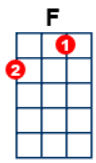
[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night
Al[F]right

[F]// [F] – [C] - [Dm]// [Dm] – [C] – [F]// [F] – [C]- [Dm]// [Dm] – [C] –[F]

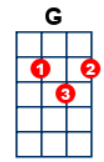


Repeat Whole Song (From Verse 1 - Ending with the instrumental)
Then Straight Into:

[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna see ya,
I'm gonna meetcha meetcha meetcha meetcha
[Dm] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha



[Bb] I will [C] drive past your [Am] house
[Bb] And if the [C] lights are all [Am] down
I'll [Bb] see who's a[G]round [A]



[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna lose ya, I'm gonna give you the slip, I tell ya
[Dm] One way or another I'm gonna trick ya, I'm gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out [Bb] I'll follow [C] your bus down[Am]town
See [Bb] who's hanging [G] out [A]
[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha

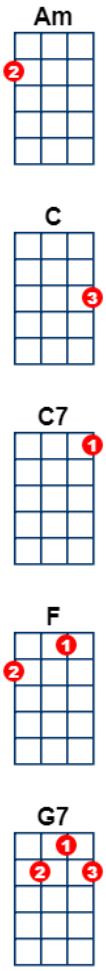
Repeat till bored

[Dm] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha

Teenager in Love, A

artist:Dion and The Belmonts , writer:Doc Pomus ,Mort Shuman

Doc Pomus and Mort Shuman perf by Dion and The Belmonts
https://www.youtube.com/watch?v=0kw6w9CPTjw – capo on fret 1 I reckon to play along



Intro

[C]/// [Am]/// [F]/// [G7]/// (first line)

Verse 1

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

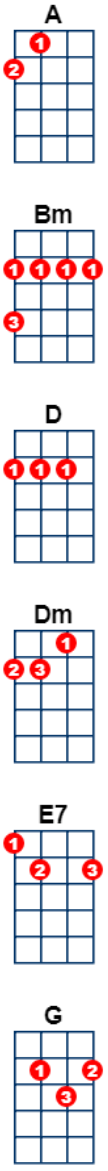
[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)

Tell Him [Dm]

artist:The Exciters , writer:Bert Russell

https://www.youtube.com/watch?v=ah-tui1ubnU Capo 3



[Dm] I know something about [A] love, you gotta want it [Dm] bad
If that guy got into your [A] blood, go out and get him
[D] If you want him to be, [G] the very part of you
[D] That makes you want to breathe, [A] here's the thing to do

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love, you gotta show it [Dm] and
Make him see the moon up a[A]bove, go out and get him
[D] If you want him to be, [G] always by your side
[D] If you want him to, [A] only think of you

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began, [Bm] it's been that way for man
And if [G] women were cre[A]ated
To-make [D] love their destiny [G] then why should true love be
[E7] So compli[A]cated

[Dm] I know something about [A] love, you gotta take his [Dm] hand
Show him what the world is made [A] of, one kiss will prove it
[D] If you want him to be, [G] always by your side
[D] take his hand tonight, [A] swallow your foolish pride and

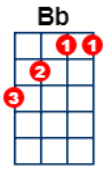
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

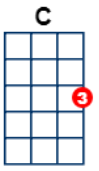
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

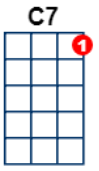
Tell Him [Fm]

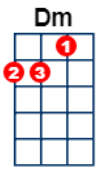
artist:The Exciters , writer:Bert Russell

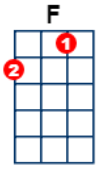
www.scorpexuke.com
The Exciters: https://www.youtube.com/watch?v=ah-tui1ubnU

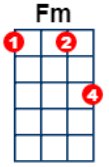


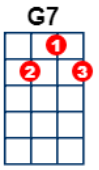












[Fm] I know something about [C7] love you gotta want it [Fm] bad
If that guy got into your [C7] blood go out and get him
[F] If you want him to be [Bb] the very part of you
[F] That makes you want to breathe [C7] here's the thing to do

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[Fm] I know something about [C7] love you gotta show it [Fm] and
Make him see the moon up a[C7]bove go out and get him
[F] If you want him to be [Bb] always by your side
[F] If you want him to [C7] only think of you

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Ever since the world began [Dm] it's been that way for man
And if [Bb] women were cre[C]ated
To make [F] love their destiny [Bb] then why should true love be
[G7] So compli[C]cated

[Fm] I know something about [C7] love you gotta take his [Fm] hand
Show him what the world is made [C7] of one kiss will prove it
[F] If you want him to be [Bb] always by your side
[F] take his hand tonight [C7] swallow your foolish pride and

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

Tell Me

artist:Rolling Stones , writer:Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=-F0LGni9CB0 Capo 4

Thanks to Dave Bennett

[G] [Gsus4] [G] [Gsus2] [G] x2

[G] I [Gsus2] [G] want you [D] back again
[G] I [Gsus2] [G] want your [D] love again
[Bm] I know you [C] find it hard [D7] to reason with [G] me
[Bm] But this time it's [C] different, [A7] darling you'll [D] see

You gotta [G] tell me you're coming back to me
You gotta [Em] tell me you're coming back to me
You gotta [C] tell me you're coming back to me
You gotta [D7] tell me you're coming back to me

[G] You [Gsus2] [G] said we're [D] through before
[G] You [Gsus2] [G] walked out on [D] me before
[Bm] I tried to [C] tell you, but you [D7] didn't want to [G] know
[Bm] This time you're [C] different [A7] and determined [D] to go

You gotta [G] tell me you're coming back to me
You gotta [Em] tell me you're coming back to me
You gotta [C] tell me you're coming back to me
You gotta [D7] tell me you're coming back to me

[G] You [Gsus2] [G] said we're [D] through before
[G] You [Gsus2] [G] walked out on [D] me before
[Bm] I tried to [C] tell you, but you [D7] didn't want to [G] know
[Bm] This time you're [C] different [A7] and determined [D] to go

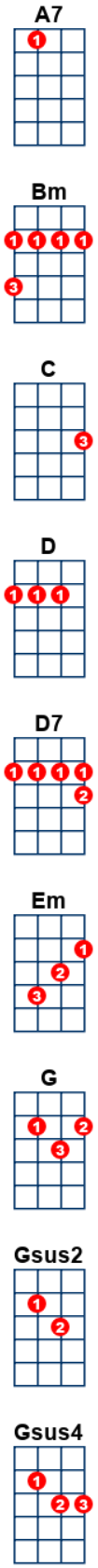
You gotta [G] tell me you're coming back to me
You gotta [Em] tell me you're coming back to me
You gotta [C] tell me you're coming back to me
You gotta [D7] tell me you're coming back to me

[G] I [Gsus2] [G] wait as the [D] days go by
[G] I [Gsus2] [G] long for the nights [D] to go by
[Bm] I hear the [C] knock on my door [D7] that never [G] comes
[Bm] I hear the [C] telephone [A7] that hasn't [D] rung

You gotta [G] tell me you're coming back to me
You gotta [Em] tell me you're coming back to me
You gotta [C] tell me you're coming back to me
You gotta [D7] tell me you're coming back to me

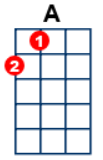
fade

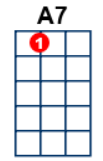
You gotta [G] tell me you're coming back to me
You gotta [Em] tell me you're coming back to me
You gotta [C] tell me you're coming back to me
You gotta [D7] tell me you're coming back to me

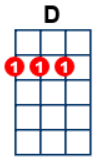


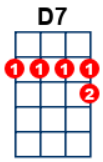
Tell Me Ma Medley

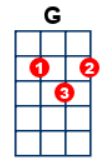
artist:Various , writer:Traditional











Intro 2 bars of [D]

[D] I'll tell me ma when [A] I get home, the boys won't leave the [D] girls alone
They pulled me hair and they [A] stole me comb,
but that's all right till [D] I get home
She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three,
[A] please won't you tell me [D] who is she ?

She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three, [A] please won't you tell me [D] who is she ?

Gonna [D] lay down my sword & shield, …down by the riverside
[A7] Down by the riverside, [D] down by the riverside
Gonna [D] lay down my sword & shield, …down by the riverside
[A7] Down by the river[D]side

Chorus
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more
I ain't a gonna [A] study--- [A7]war no [D] mo-----re, [D7]
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more ,
I ain't a gonna [A] study [A7]war no[D] more

[D] Gonna walk with the Prince of Peace, …..down by the riverside
[A] Down by the riverside, [D] down by the riverside
[D] Gonna walk with the Prince of Peace, …..down by the riverside
[A] Down by the [A7] river[D]side

Chorus * 2

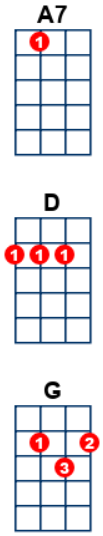
[D] Rock-a my soul in the bosom of Abraham
[A7] Rock-a my soul in the bosom of Abraham
[D] Rock-a my soul in the bosom of Abraham
[A7] O rock-a my so [D] soul!

[D] So high, can't get over it, [A7] So low, can't get under it,
[D] So wide, can't get 'round it, [A7] O rock-a my [D] soul!
[D] Rock, rock, rock my soul, [A] Rock, rock, rock my soul
[D] Rock, rock, rock my soul in the [A] bosom of [A7] Abra[D]ham
(slowing) [A7] In the bosom of Abra[D]ham [G] [D] [A] [D]

Tell Me Ma [D]

artist:Shamrock , writer:Traditional

Shamrock: https://www.youtube.com/watch?v=So1qiyLaypk



Chorus:
[D] I'll tell me ma when [G] I get home
The [A7] boys won't leave the [D] girls alone
They pulled me hair and they [G] stole me comb
But [A7] that's all right till [D] I go home
[D] She is handsome [G] she is pretty
[D] She's the Belle of [A7] Belfast city
[D] She is courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

[D] Albert Mooney [G] says he loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the bell
[A7] Will she come out [D] who can tell
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says that [G] she will die
If she [D] doesn't get the [A7] fella with the [D] roving eye

Chorus

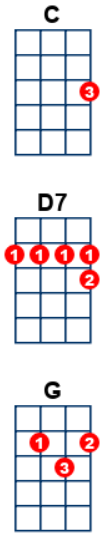
[D] Let the wind and the rain and the [G] hail blow high
And the [A7] snow come travellin' [D] through the sky
[D] She's as nice as [G] apple pie
She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will
It's [D] Albert [A7] Mooney [D] she loves still

Chorus

Tell Me Ma [G]

artist:Van Morrison and The Chieftans , writer:Traditional

https://www.youtube.com/watch?v=aQR_X6mXIO8 Capo on 2nd fret



Chorus:
[G] I'll tell me ma when[C] I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus

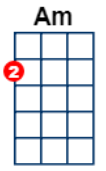
[G] Let the wind and the rain and the [C] hail blow high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

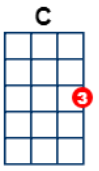
Chorus

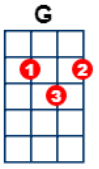
Ten Guitars

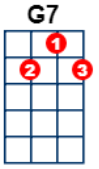
artist:Engelbert Humperdinck , writer:Gordon Mills

https://www.youtube.com/watch?v=T0_-gEOuQuY Capo on 2









Thanks to Chris Hughes

[G] I have a band of men and all they [D7] do is play for me
they came from miles around to hear [G] them play their melodies
beneath the stars my ten guitars will [D7] play a song for you
and if you're with the one you love this is what you [G] do

Oh oh dance, dance, to my ten gui-[D7]tars
and very soon you'll know just where you [G] are
through the eyes of love you'll [G7] see a thousand [C] stars[Am]
[G] when you dance, dance, [D7] dance to my ten gui-[G]tars

[G] Guitars were made for love my band of [D7] men will always say
so give them all a pretty girl and they [G] will start to play
beneath the stars my ten guitars will [D7] play a song for you
and if you're with the one you love this is what you [G] do

Oh oh dance, dance, to my ten gui-[D7]tars
and very soon you'll know just where you [G] are
through the eyes of love you'll [G7] see a thousand [C] stars[Am]
[G] when you dance, dance, [D7] dance to my ten gui-[G]tars

[G] when you dance, dance, [D7] dance to my ten gui-[G]tars
[G] everybody, dance, dance, [D7] dance to my ten gui-[G]tars

Tennessee Waltz, The

artist:Leonard Cohen , writer:Redd Stewart, Pee Wee King

Leonard Cohen Version: https://www.youtube.com/watch?v=K5SZvkZI3eg
From the Bytown Ukulele Group: www.bytownukulele.ca
INTRO: [G] / [D7] / [G] [C]/ [G]

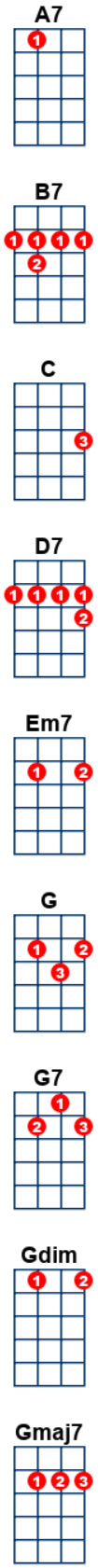
I was [G] dancing with my [Gmaj7] darlin'
To the [G7] Tennessee [C] Waltz
[Gdim] When an [G] old friend I [Em7] happened to [A7] see [D7]
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing
[Gdim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
[Gdim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
I was [G] dancing with my [Gmaj7] darlin'
To the [G7] Tennessee [C] Waltz
[Gdim] When an [G] old friend I [Em7] happened to [A7] see [D7]
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing
[Gdim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
[Gdim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]

She comes [G] dancing through the [Gmaj7] darkness
To the [G7] Tennessee [C] Waltz
[Gdim] And I [G] feel like I'm [Em7] falling a-[A7]part [D7]
And it's [G] stronger than [Gmaj7] drink
And it's [G7] deeper than [C] sorrow
[Gdim] This [G] darkness she's [D7] left in my [G] heart [C]/[G]

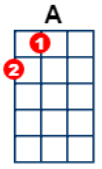
I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
[Gdim] The [G] beautiful [D7] Tennessee [G] Waltz [C]
The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]

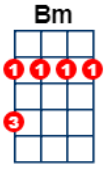


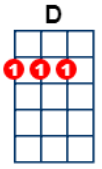
Tequila Makes Her Clothes Fall Off

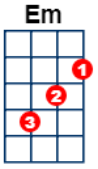
artist:Joe Nichols , writer:Gary Hannan and John Wiggins

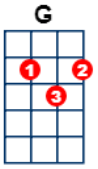
Joe Nichols:https://www.youtube.com/watch?v=Nj2700em-JQ
Thanks http://www.kanikapila.us/lyrics.html











[D] She said I'm goin' out with [G] my girl[D]friends
For margarita's at the [A] Holiday [D] Inn
Oh have [D] mercy my [G] only [D] thought
Was [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] I told her put an extra [G] layer [D] on
I know what happens when she [A] drinks [D] Patron
Her closets missin' half the [G] things she [D] bought
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Chorus:
[G] She'll start by kickin' [D] out of her shoes
[A] Lose an earring in her [D] drink
[G] Leave her jacket in the [D] bathroom stall
[Em] Drop a contact down the [A] sink

[D] Them panty-hose ain't gonna [G] last too [D] long
If the DJ puts Bon [A] Jovi [D] on
She might come home in a [G] table [D] cloth
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

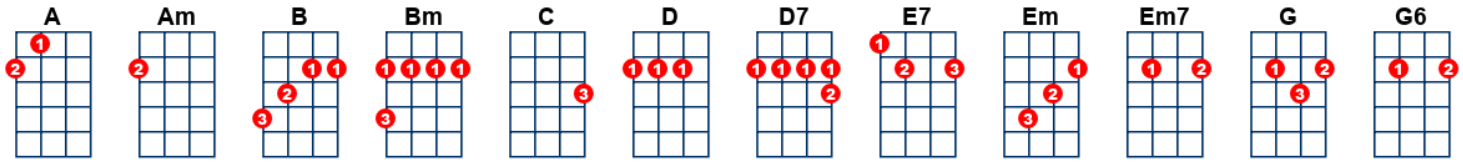
[D] She can handle any [G] champagne [D] brunch
Bridal shower with [A] Bacardi [D] punch
Jello shooters [G] full of Smir[D]noff
But [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Chorus

[D] She don't mean nothin' she's just [G] havin' [D] fun
Tomorrow she'll say oh what [A] have I [D] done
Her friends will joke about the [G] stuff she [D] lost
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Tequila Sunrise

artist:Eagles , writer:on Henley and Glenn Frey



https://www.youtube.com/watch?v=0ZcwkRjnkTA

Thanks Dave Bennett - watch the Youtube and pick up on rhythm of G -> G6

I can't find a non restricted version anymore - really an isssue

[G] [G6] [G] [G6] [G] [G6] [G] [G6]
[Am] [D] [G] [G6] [G] [G6]

[G] It's another Tequila sunrise
[D] Staring slowly across the [Am] sky, [D7] said good [G] bye [G6] [G] [G6]
[G] He was just a hired hand
[D] Working on the dreams he planned to [Am] try, [D7] the days go [G] by [G6] [G] [G6]

[Em] Every night when the [C] sun goes down
[Em] He's just another [C] lonely boy in [Em] town
[Am] And she's out running [D] round [D]

[G] She wasn't just another woman
[D] And I couldn't keep from coming [Am] on, [D7] it's been so [G] long [G6] [G] [G6]
[G] Oh and it's a hollow feeling
[D] When it comes down to dealing [Am] friends, [D7] it never [G] ends [G6] [G] [G6]

[G] [G] [D] [D] [Am] [D] [G] [G]

[Am] Take another [D] shot of courage,
[Bm] Wonder why the [E7] right words never [Am] come
[B] You just get [Em7] numb [A]

[G] It's another Tequila sunrise
[D] This old world still looks the [Am] same
[D7] Another [G] frame [G6]

(fading) [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G]

Thank You For The Music

artist:Abba , writer:Benny Andersson, Björn Ulvaeus

https://www.youtube.com/watch?v=0dcbw4IEY5w Capo 2

Maybe if too hard sub F#7 for F# ?

[D] [D] [Em] [A7]

[D] I'm nothing special, in [A7] fact I'm a bit of a [D] bore [Am7] [D7]
If [G] I tell a joke, [B7] you've probably heard it be-[Em7]fore [A7]
But [D] I have a talent, a [A7] wonderful thing
'Cause [D] everyone listens when [G] I start to [Gm] sing
I'm so [Bm] grateful and proud
All I [Em] want is to sing it out [A7] loud

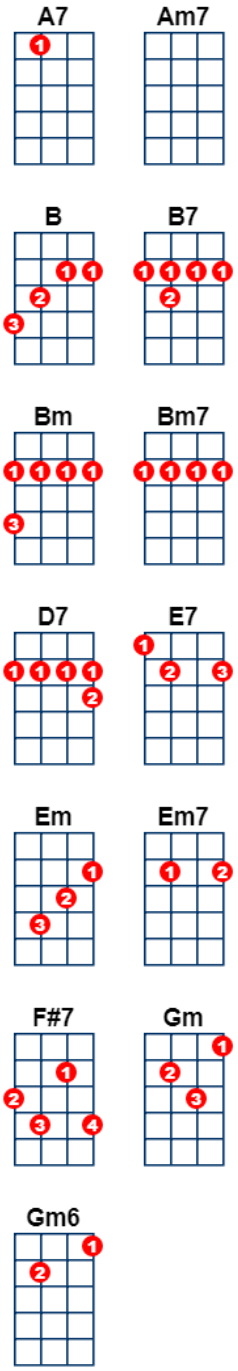
So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
[D] Who can live with-[Em]out it, I [F#7] ask in [Bm7] all hones-[G]ty
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [D] [Em7] [A7]

[D] Mother says I was a [Em7] dancer be-[A7]fore I could [D] walk [Am7] [D7]
Mmm, hmm, she [G] says I began to [B7] sing long before I could [Em7] talk [A7]
And [D] I've often wondered, how [A7] did it all start?
Who [D] found out that nothing can [G] capture a [Gm] heart
Like a [Bm] melody can? [G]
Well, who-[Em]ever it was, I'm a [A7] fan

So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
[D] Who can live with-[Em]out it, I [F#7] ask in [Bm7] all hones-[G]ty
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [Gm6] [D] [Gm6]

[Gm6] I've been so [D] lucky, I am the [Gm6] girl with golden [D] hair
I wanna [Gm6] sing it [F#7] out to [Bm] every-[Bm7]body
[Em] What a joy, what a life, [A7] what a chance

[D] Thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
[D] Who can live with-[Em]out it, I [F#7] ask in [Bm7] all hones-[G]ty
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [D7] [B]
So I say [Em7] thank you for the [G] music
(Slowing) For [A7] giving it to [D] me [Em7] [Gm6] [A7] [D]

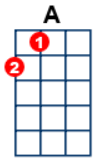


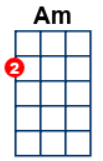
Also uses: D, G

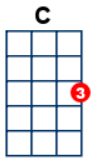
That Don't Impress Me Much

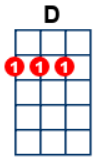
artist:Shania Twain , writer:Robert John

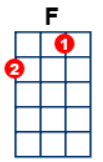
https://www.youtube.com/watch?v=mqFLXayD6e8 Capo 1

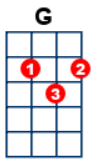












[Am] I've known a few [F] guys who thought they [C] were pretty [G] smart
But [Am] you've got being [F] right [C] down to an [G] art
[Am] You think you're a [F] genius - you drive [C] me up the [G] wall
You're a [Am] regular [F] original, [C] a know-it-[G]all

[D] Oh-oo-[A] oh, you [G] think you're special
[D] Oh-oo-[A] oh, you think you're [G] something else

[NC] Okay, so you're a rocket scientist
That don't [F] impress me [C] much [G] [Am]
So you [F] got the [C] brain but have you[G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night
That don't impress me [Am] much [F] [C] [G]

[Am] I never knew a [F] guy who carried a [C] mirror in his [G] pocket
And a [Am] comb up his [F] sleeve, [C] just in [G] case
And all that [Am] extra hold [F] gel in your [C] hair oughtta [G] lock it
[Am] 'Cause Heaven forbid [F] it should [C] fall outta [G] place

[D] Oh-oo-[A] oh, you [G] think you're , [D] Oh-oo-[A] oh, you think you're [G] something else

[NC] Okay, so you're Brad Pitt - that don't [F] impress me [C] much[G] [Am]
So you [F] got the [C] looks but have you [G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night
That don't impress me [Am] much [F] [C] [G]

[Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G]

You're [Am] one of those [F] guys who likes to [C] shine his [G] machine
You make me [Am] take off my [F] shoes before you [C] let me get [G] in
[Am] I can't be-[F]lieve you kiss your [C] car good [G] night
[Am] C'mon baby [F] tell, [C] you must be [G] jokin', right!
[D] Oh-oo-[A] oh, you [G] think you're special, [D] Oh-oo-[A] oh, you think you're [G] something else

[NC] Okay, so you've got a car - that don't [F] impress me [C] much[G] [Am]
So you [F] got the [C] moves but have you [G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night
That don't impress me [Am] much [F] [C] [G]

That don't [F] impress me [C] much [G] [Am]
You [F] think you're [C] cool but have [G] you got the[Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm on the [G] long, cold, lonely night
That don't impress me [Am] much [F] [C] [G]

[Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G]

Okay, so what do you think you're Elvis or something...that don't impress me much!

That Hawaiian Melody

artist:Jim Beloff , writer:Jim Beloff

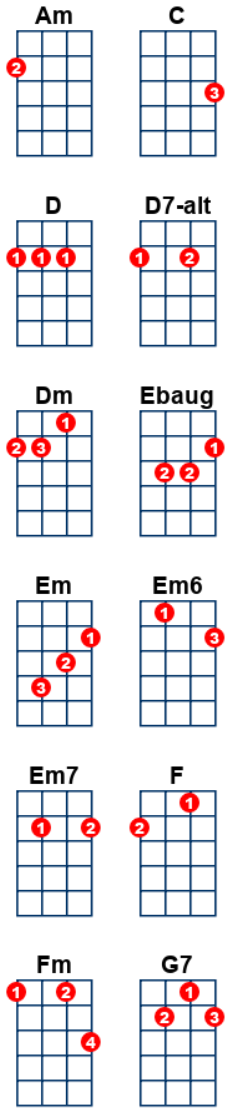
Jim's version - but region restricted

https://www.youtube.com/watch?v=14kKsVFmNCw

Cover from Tripping Lily - excellent version !

https://www.youtube.com/watch?v=SuJxa-w5Pzc

Copyright 2002 Flea Market Music Inc. All rights reserved.



[C] From the land of [Am] sand and [C] sea [Am]
[C] I brought home a [Am] memo-[D7-alt]ry.
[Dm] And it won't stop haunting [Fm] me
[C] That Hawaiian [D7-alt] Mel-[G7]o--[C]dy

[C] Golden sun and [Am] silver [C] rain. [Am]
[C] Blue and emerald [Am] island [D7-alt] chain.
[Dm] Linger like a sweet re-[Fm]frain.
[C] That Hawaiian [D7-alt] Mel-[G7]o—-[C]dy

That [Em] warm and [Ebaug] gentle [Em7] island [Em6] greeting,
[Dm] had me [G7] from the [C] start.
[Em] Ever [Ebaug] since it's [Em7] been re-[Em6]peating,
[D] deep within my [Fm] hea-[G7]rt

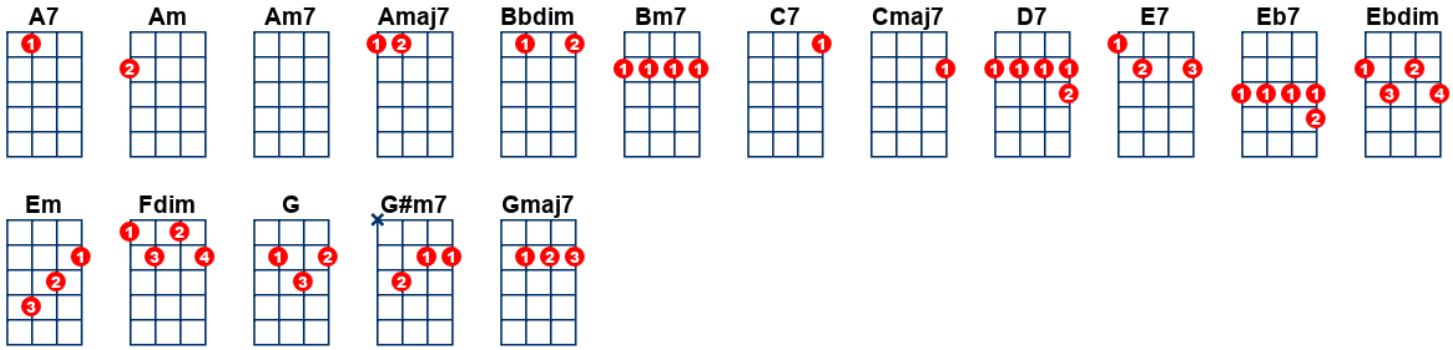
[C] Palm trees sway a-[Am]gainst the [C] moon [Am]
[C] calling me to [Am] come back [D7-alt] soon.
[Dm] Such a charming, little [Fm] tune.
[C] That Hawaiian [D7-alt] Mel-[G7]o--[C]dy [F] [C]

That [Em] warm and [Ebaug] gentle [Em7] island [Em6] greeting,
[Dm] had me [G7] from the [C] start.
[Em] Ever [Ebaug] since it's [Em7] been re-[Em6]peating,
[D] deep within my [Fm] hea-[G7]rt

[C] Palm trees sway a-[Am]gainst the [C] moon [Am]
[C] calling me to [Am] come back [D7-alt] soon.
[Dm] Such a charming, little [Fm] tune.
[C] That Hawaiian [D7-alt] Mel-[G7]o--[C]dy [F] [C]

That Ole Devil Called Love

artist:Billy Holiday , writer:Allan Roberts, Doris Fisher



https://www.youtube.com/watch?v=mOLDA1iJ4yM Capo on 2

Looks complex but really isn't - simpler version than the video

[Ebdim] It's that [D7] ole [Am7] devil [Ebdim] called [Gmaj7] love again
Gets be-[E7]hind me and [Bm7] keeps giving [Fdim] me that [E7] shock again
Puttin' [Am] rain in my [Am7] eyes, [Am7] tears in my [D7] dreams
And [C7] rocks in my [Em] heart

[Ebdim] It's that [D7] sly [Am7] ole [D7] son [Ebdim] of a [Gmaj7] gun again
He keeps [E7] telling me that [Bm7] I'm the [Fdim] lucky [E7] one again
But I [Am] still have that [Am7] rain, [Am7] still have those [D7] tears
And those [Am7] rocks in my [G] heart

Sup-[C7]pose I [Ebdim] didn't [D7] stay -- [Gmaj7] ran away, [G#m7] wouldn't play.
[
The [C7] devil -- what a [D7] potion [Am7] he would [Amaj7] brew!
[A7] He'd follow [Eb7] me a-[A7]round, [D7] build me up, [Bbdim] tear me [D7] down,
Till [C7] I'd be so be-[Am7]wildered, I [Eb7] wouldn't know what to [D7] do.

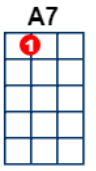
[Ebdim] Might as [D7] well [Am7] give [Ebdim] up the [Gmaj7] fight again
I know [E7] darn well he'll [Bm7] convince me [Fdim] that he's [E7] right again

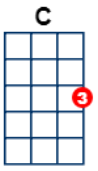
When he [Cmaj7] sings that sorry [Am7] song, I just [Am] gotta [Ebdim] tag a-[D7]long
With that [C7] ole [D7] devil [Am7] called [G] love.

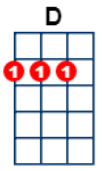
That Silver Haired Daddy Of Mine

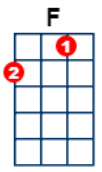
artist:Gene Autry , writer:Gene Autry, Jimmy Long

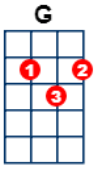
https://www.youtube.com/watch?v=c7nN1Yvd6KI F - Capo on 5
Thanks Don Orgeman!

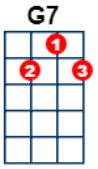












In a [C] vine covered [G] shack in the [C] mountains [C]
Bravely fighting the battle of [G] time [G]
Is a [C] dear one who's weathered my [F] sorrows [F]
'Tis that [C] silver haired [G7] daddy of [C] mine [C]

If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
If [G] I could e[G7]rase those [C] lines from your [A7] face
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]

Oh, I [C] know it's too [G] late, dear old [C] daddy [C]
To repay for those sorrows and [G] cares [G]
Though dear [C] mother is waiting in [F] heaven [F]
Just to [C] comfort and [G7] solace you [C] there [C]

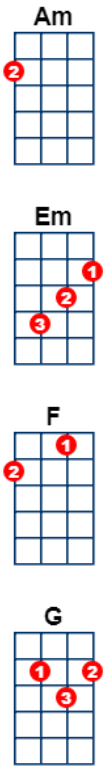
If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
If [G] I could e[G7]rase those [C] lines from your [A7] face
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine

That's Entertainment

artist:The Jam , writer:Paul Weller

https://www.youtube.com/watch?v=m-H0uIH5HHQ Capo 3
[G] [Em] [G] [Em] [Am] [F] [G] [Em]



[G] A cop's car and a [Em] screaming siren.
[G] Pneumatic drill and [Em] ripped up concrete.
[G] A baby wailing and [Em] stray dog howling.
[G] The screech of brakes and [Em] lamp lights blinking.
[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment. [G] [Em]

[G] A smash of glass and the [Em] rumble of boots
[G] An electric train and a [Em] ripped up phone booth
[G] Paint splattered walls and the [Em] cry of a tomcat
[G] Lights going out and a [Em] kick in the balls
[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment.

[G] laaa [Em] La la x3

[G] Days of speed and [Em] slow time Mondays.
[G] Pissing down with rain on a [Em] boring Wednesday.
[G] Watching the news and not [Em] eating your tea.
[G] A freezing cold flat, with [Em] damp on the walls. I say
[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment. [G] [Em]

[G] Waking up at 6am on [Em] a cool warm morning.
[G] Opening the windows and [Em] breathing in petrol.
[G] An amateur band rehearse in [Em] a nearby yard.
[G] Watching the telly and [Em] thinking bout your holidays.
[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment.

[G] laaa [Em] La la x3
[F] [G] [Em]

[G] Wake up from bad dreams and [Em] smoking cigarettes.
[G] Cuddling a warm girl and [Em] smelling stale perfume.
[G] A hot summers day, [Em] and sticky black tarmac.
[G] Feeding ducks and [Em] wishing you were far away.
[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment. [G] [Em]

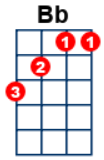
[G] Two lovers kissing amongst the [Em] scream of midnight.
[G] Two lovers missing the [Em] tranquility of solitude.
[G] Getting a cab and [Em] travelling on buses.
[G] Reading the graffiti about [Em] slashed seat affairs. I say.
[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment.

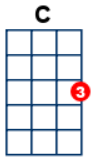
[G] laaa [Em] La la x3
[F] [G]

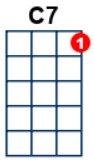
That's The Way The World Goes 'Round

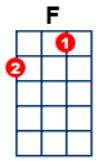
artist:John Prine , writer:John Prine

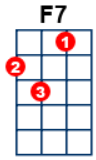
https://www.youtube.com/watch?v=xAI1R-gcq4Q Capo on 2











Thanks to Caren Park

[F] [F7] [Bb] [F] [C] [C7] [F]

[F] Well, I know a guy who's got a lot to lose,
he's a [Bb] pretty nice fella, kinda confused,
He's got [F] muscles in his head, never been used,
thinks he owns half of this [C] town. [C7]
[F] Starts drinkin' heavy, got a big red nose,
[Bb] beats his old lady with a rubber hose,
Then he [F] takes her out to dinner, buys her new clothes,
that's the way the [C7] world goes [F] round

[F] That's the way the world goes [F7] round,
you're [Bb] up one day, the next you're down,
It's [F] half an inch of water, but you think you're gonna drown
that's the way the [C7] world goes [F] round.

[F] Sittin' in my bathtub, countin' my [F7] toes
when the [Bb] radiator broke, the water all froze
I got [F] stuck in the ice without my clothes
naked as the eyes of a [C] clown. [C7]
I was [F] cryin' ice cubes, hopin' I'd croak,
when the [Bb] sun came through the window, the ice all broke,
[F] I stood up and laughed, thought it was a joke,
that's the way the [C7] world goes [F] 'round.

[F] That's the way the world goes [F7] round,
you're [Bb] up one day, the next you're down,
It's [F] half an inch of water, but you think you're gonna drown
that's the way the [C7] world goes [F] round.

[F] [F7] [Bb] [F] [C] [C7] [F] [F7] [Bb] [F] [C7] [F]

[F] That's the way the world goes [F7] round,
you're [Bb] up one day, the next you're down,
It's [F] half an inch of water, but you think you're gonna drown
that's the way the [C7] world goes [F] round.

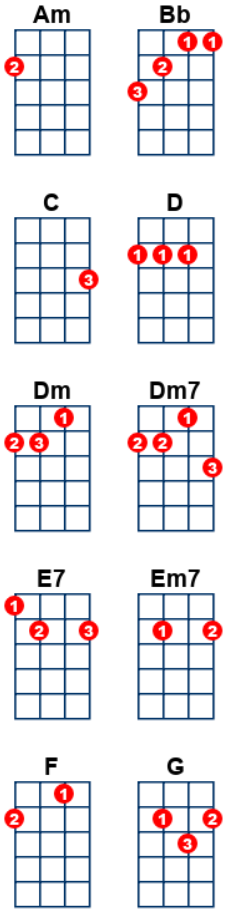
that's the way the [C7] world goes [F] 'round.
that's the way the [C7] world goes ... [F] 'round.

[F] [F7] [Bb] [F] [C7] [F]

That's What Friends are For

artist:Dionne Warwick , writer:Burt Bacharach and Carole Bayer Sager

https://www.youtube.com/watch?v=uqlhBI3ES1s Capo 3



And [C] I never [Em7] thought I'd feel this [Dm] way
And as [Dm7] far as I'm con[D]cerned
I'm glad I [E7] got the chance to [Am] say
That I [F] do believe, I [G] love you

And [C] if I should [Em7] ever go a[Dm]way
Well, then [Dm7] close your eyes and [D] try
To [G] feel the [E7] way we do to[Am]day
And then [F] if you can re[G]member

Chorus:
[C] Keep smiling, [Em7] keep shining
[Am] Knowing you can always count on [Em7] me, for [Am] sure
[F] That's what friends are [G] for
[C] For good times [Em7] and bad times
[Bb] I'll be on your [Am] side forever more
[F] That's what friends are [G] for

[Dm7] Well, you came in loving [D] me
And now there's [E7] so much more I [Am] see
And so [F] by the way
I [G] thank you

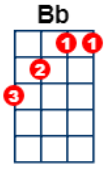
Oh and [Am] then [Dm] for the times when [Dm7] we're apart
Well, then [Dm7] close your eyes and [D] know
The [G] words are [E7] coming from my [Am] heart
And then [F] if you can re[G]member

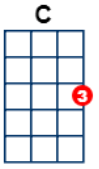
Chorus x 3

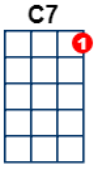
That's What Love Will Do [F]

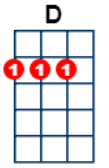
artist:Joe Brown , writer:Joseph Roger Joe Brown

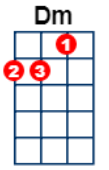
Joe Brown: https://www.youtube.com/watch?v=haLDwJsxIYw (Capo on 2nd)

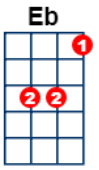


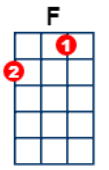


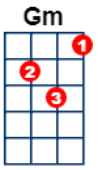












[F] That yellow [Dm] dress you wore
When [Bb] we went dancing [Gm] Sunday nights
That [Bb] smile you [Gm] gave me in the [C] movies
When they [C7] dim the lights
I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for[D]get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do

[F] The spins we [Dm] took together
[Bb] on my beat up [Gm] motor bike
[Bb] The look your [Gm] father gave me
[C] when we got back [C7] late at night
I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for[D]get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do
[Bb] I never [Eb] see you, except [Bb] just now and [Eb] then
[Bb] but when I [Gm] see you the [Eb] longing starts all [C] over again

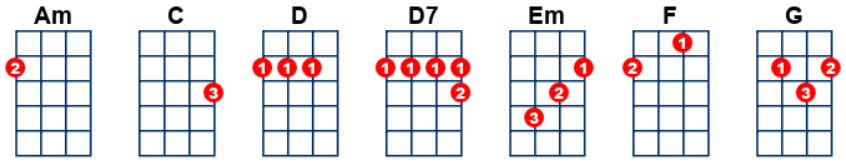
[F] Put out the candle light [Dm] to[Bb]morrow it burns [Gm] bright again
[Bb] But when I [Gm] lost you it could [C] never be put [C7] right again
[F] What can I [Dm] do, my [Bb] memory won't let [Gm] go of you
I [F] can't for[D]get you
And [Bb] that's [C] what [F] love will do
[Bb] that's what love will [F] do
Intrumental:
[F] That yellow [Dm] dress you wore
when [Bb] we went dancing [Gm] Sunday nights
That [Bb] smile you [Gm] gave me in the [C] movies
when they [C7] dim the lights

I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for[D]get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do

Thanks to Steve Walton for this

That's What Love Will Do [G]

artist:Joe Brown and The Bruvvers , writer:Trevor Peacock AKA Jim Trott 'Vicar of Dibly'



https://www.youtube.com/watch?v=nz1Uk0Eyc3w 1m 30s in

[G] That yellow dress you wore when [Em] we went dancing [C] Sunday nights
[Am] That smile you give me in the [D] movies when they [D7] dim the lights
[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you
[Em] And [C] that's [D] what [G] love will do,[C] that's [D] what [G] love will do

[G] The spins we took together [Em] on my beat out [C] motorbike
[Am] The look your pa would give me [D] when we got back [D7] late at night

[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you
[Em] And [C] that's [D] what [G] love will do, [C] that's [D] what [G] love will d
[C] I never [F] see you ex-[C]cept now and [F] then
[C] But when I [F] see you the [D] longing starts all [D7] over again

[G] Put out the candle and to-[Em]morrow it looks [C] bright again
[Am] But when I lost you it could [D] never be put [D7] right again
[G] What can I do? My [C] mem'ry won't let go of you
[C] I [G] can't for-[Em]get you
[Em] And [C] that's [D] what [G] love will do,[C] that's [D] what [G] love will do

[G] [Em] [Am] [D7]

[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you
[Em] And [C] that's [D] what [G] love will do, [C] that's [D] what [G] love will d

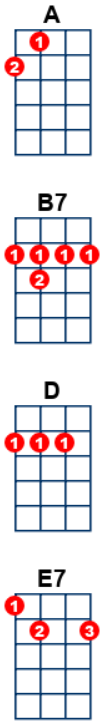
[G] That yellow dress you wore when [Em] we went dancing [C] Sunday nights
[Am] That smile you give me in the [D] movies when they [D7] dim the lights
[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you
[Em] And [C] that's [D] what [G] love will do,[C] that's [D] what [G] love will do

[C] That's what love will [G] do

That'll Be the Day

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=9nrInsANB8Q



[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

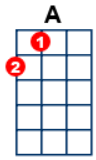
Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

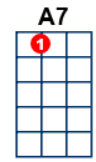
Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7] [A]

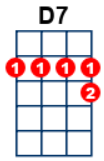
That’s Alright Mama [A]

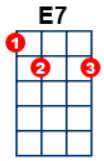
artist:Elvis Presley , writer:Arthur Crudup

https://www.youtube.com/watch?v=CYhb7hZ4VUw









Intro: [E7] [D7] [A] [E7]
[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7]right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7]right, that's all right.
That's all [E7] right now mama, anyway you [A] do

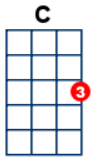
[A] Well, that's all right, mama
[A] That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

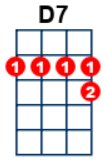
[A] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

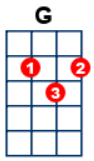
That’s Alright Mama [G]

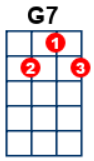
artist:Elvis Presley , writer:Arthur Crudup

https://www.youtube.com/watch?v=35Cy7DUltYo Capo 2









[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Well, that's all right, mama

That's all right for you

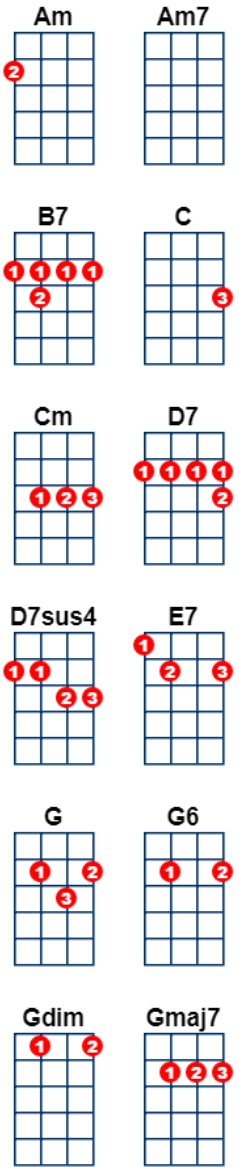
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I ought to mind my papa, [G] guess I’m not too smart,
If I was I’d let you go be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

That’s Amore

artist:Dean Martin , writer:Harry Warren and Jack Brooks

https://www.youtube.com/watch?v=69O4PXzAQ5Y Capo on 2



Intro: [G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]
When the [G] moon hits your [Gmaj7] eye
Like a [G6] big pizza [Gdim] pie
That's a- [Am7] more [C] [Am7]
[D7] When the world seems to [Am7] shine
like you've [D7] had too much [Am7] wine
[D7] That's a- [G] more [Gmaj7] [G6] [Gmaj7]

Bells will [G] ring ting-a- ling-a- [Gmaj7] ling, ting-a- [G6] ling-a-ling
And you'll [Gdim] sing "Vita [D7] bella"[D7sus4] [D7]
Hearts will play tippy-tippy- [Am7] tay, tippy-tippy- [D7] tay
Like a gay [Am7] tar[D7]an[G]tella [Gmaj7] [G6] [Gmaj7]

When the [G] stars make you [Gmaj7] drool
Just like a [G6] pasta fa[Gdim]zool
That's a- [Am7] more[C] [Am7]

When you [D7] dance down the [Am7] street
With a [D7] cloud at your [Am7] feet
You're in [B7] love [E7]

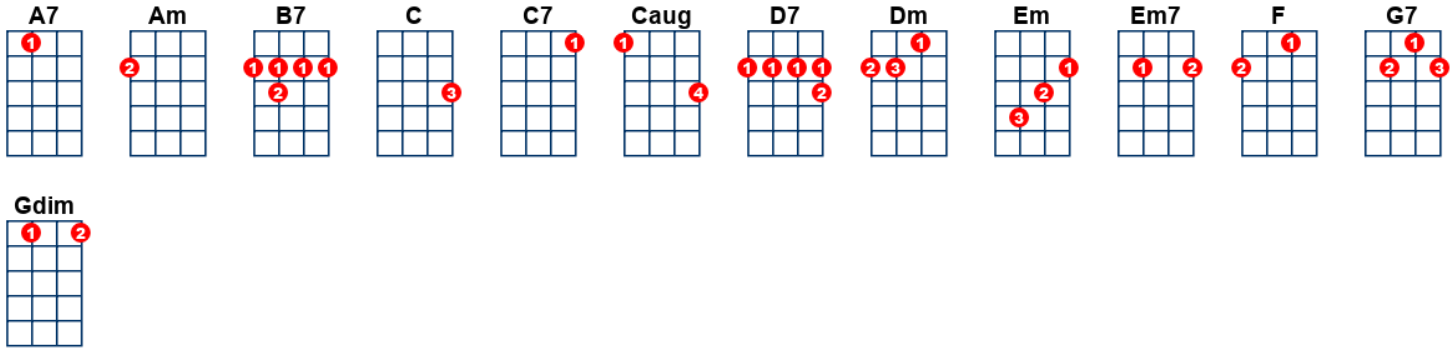
When you [Am] walk in a dream
But you [Cm] know you're not dreaming si[G]gnore
[Gmaj7] [G6] [Gdim]

Scuzza [D7] me, but you [Am7] see,
Back in [D7] old Napo[D7sus4]li
That's a[G]more
[Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7] [G]

Repeat

Thats My Weakness Now

artist:Cliff Edwards , writer:Sam H. Stept, Bud Green



https://www.youtube.com/watch?v=RgpKb-H1KE8 Capo 3, thanks Steve Walton
[C] Love, [Em7] love, [A7] love, love, [D7] what did you [G7] do to [C] me?
The [G7] things I never missed, [B7] Are things I [Em] can't re[G7]sist
[C] Love, [Em7] love, [A7] love, love, [D7] Isn't it [G7] plain to [C] see?
[Em] I just had a [C7] change of heart, [D7] - what can it [G7] be?

[C] She's got [C] eyes of blue, [C] I never cared for [C] eyes of blue, [Gdim] but
[G7] she's got [G7] eyes of blue, and [D7] that's my [G7] weakness [C] now
[C] She's got [C] dimpled cheeks, [C] I never cared for [C] dimpled cheeks, [Gdim] but
[G7] she's got [G7] dimpled cheeks, and [D7] that's my [G7] weakness [C] now

[C7] Oh [F] my, [Dm] oh [C] me, I [Am] should be [F] good
I [A7] would be [D7] good, but [Caug] gee [G7]

[C] She likes to [C] bill and coo, [C] I never liked to [C] bill and coo, [Gdim] but
[G7] she likes to [G7] bill and coo, and [D7] that's my [G7] weakness [C] now
[C] She likes rainy [C] days, [C] I never cared for a [C] rainy day, [Gdim] but
[G7] she likes [G7] rainy days, and [D7] that's my [G7] weakness [C] now
[C] She likes vesti[C]bules, [C] I never stood in a [C] vestibule, [Gdim] but
[G7] she likes [G7] vestibules, and [D7] that's my [G7] weakness [C] now

[C7] Oh [F] my, [Dm] oh [C] me , I [Am] hear the [F] clock
[A7] Striking [D7] one, two [Caug] three [G7]

[C] She likes [C] long good nights, [C] I never had a [C] long good night, [Gdim] but
[G7] she likes [G7] long good nights, and [D7] that's my [G7] weakness [C] now
[C] She's got a [C] Chevrolet, [C] I never liked a [C] Chevrolet, [Gdim] but
[G7] she's got a [G7] Chevrolet, and [D7] that's my [G7] weakness [C] now
[C] She likes to [C] drive in a certain way, [C] I never drove in a [C] certain way,
[Gdim] but [G7] she likes to [G7] drive in a certain way,
and [D7] that's my [G7] weakness [C] now

[C7] Oh [F] my, [Dm] oh [C] me , I [Am] should be [F] good
I [A7] would be [D7] good, but [Caug] gee [G7]

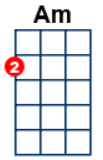
[C] She likes to [C] park and play, [C] I never liked to [C] park and play, [Gdim] but I
[G7] guess we'd better [G7] park and play, and [D7] that's my [G7] weakness [C] now

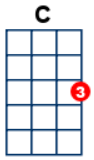
Them Dancehall Girls

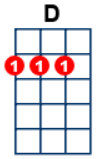
artist:Fraser and Debolt , writer:Alan Fraser

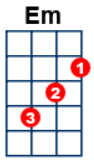
https://www.youtube.com/watch?v=AFP0gNYJcDQ

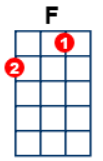
Thanks Susan McCarthy

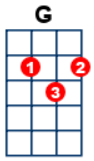












These dance hall [C] girls, [G] they'll treat you [C] kind
[C] They'll give you their bodies, but [F] you'll never reach their [C] minds
They'll [F] fill you [C] up [F] with lipstick [Em] lies [F]
[F] When they put you [C] down, son
[G] Don't be [Am] surprised [D]
[D] Is this the [C] way it always [G] is here in [F] Baltimore? [C] [G] [C]

[C] I've held her mountains, [G] I kissed her [C] plains
[C] I touched her sunshine, [F] and I drank her [C] rains
But I've [F] been so [C] far, [F] then I broke too [Em] fast [F]
[F] I thought I had a [C] winner picked
[G] But I came in [Am] last [D] again
[D] Is this the [C] way it always [G] is here in [F] Baltimore? [C] [G] [C]

[Em] I must have chosen the wrong [F] season to come [C] down
[Em] I never realized they [F] call this sacred [G] ground

[G] My sense of [C] time, [G] hell I'm a week [C] behind
[C] I sent a letter home, [F] but this all takes [C] time you know
I wanna [F] get some [C] money, [F] I wanna go back [Em] home [F]
[F] These dance hall [C] girls
[C] Know how to [G] make a man feel [Am] alone [D]
[D] Is this the [C] way it always [G] is here in [F] Baltimore? [C] [G] [C]

[Em] I must have chosen the wrong [F] season to come [C] down
[Em] I never realized they [F] call this sacred [G] ground

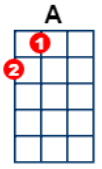
G] My sense of [C] time, [G] hell I'm a week [C] behind
[C] They'll give you their bodies, but [F] you'll never reach their [C] minds
They'll [F] fill you [C] up [F] with lipstick [Em] lies [F]
[F] These dance hall [C] girls say
They [G] can't stand to see a [Am] grown man [D] cry
[D] Is this the [C] way it always [G] is here in [F] Baltimore? [C] [G] [C]

[D] Is this the [C] way it always [G] is here in [F] Montreal? [C] [G] [C]

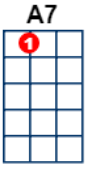
Then I Kissed Her

artist:The Beach Boys , writer:Phil Spector, Ellie Greenwich and Jeff Barry

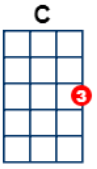
https://www.youtube.com/watch?v=ALq8b_zq01g Capo on 2nd fret
(Tremelos version)



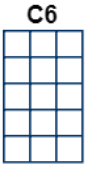
Intro [G] [G] [G] [G]

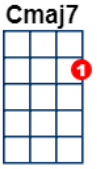


[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

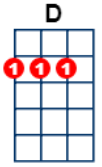


[G] Each time I saw her I [D7] couldn't wait to see her a[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

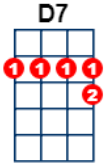


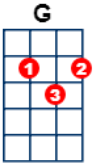


I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]



I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her



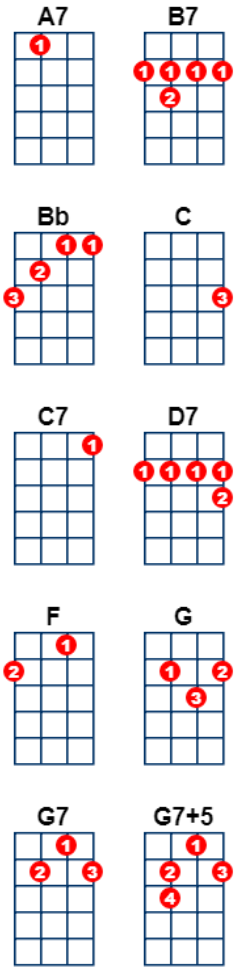


From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

There Ain’t No Pleasing You

artist:Chas & Dave , writer:Chas & Dave

Chas and Dave - https://www.youtube.com/watch?v=Hkt8E2Ul-Xw Capo On Fret 3
Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]// /[G7]/ [G7+5]/



Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

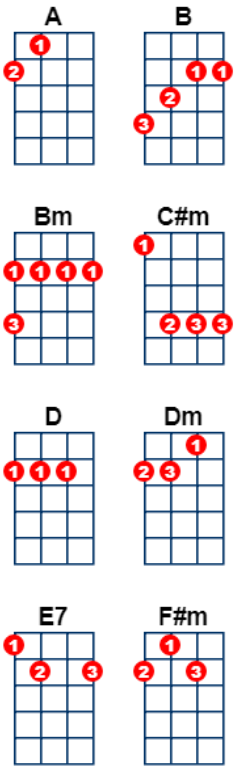
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin’ I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

Outro [C] [F] [C] [G] [C]

There But For Fortune

artist:Joan Baez , writer:Phil Ochs

https://www.youtube.com/watch?v=Aq344ks1ieg Capo on 1



[A] [Dm] [A] [Dm]

[A] Show me the [Dm] prison, [A] show me the [Dm] jail
[A] Show me the [F#m] prisoner, whose [B] life has gone [E7] stale
And I'll [A] show you, young [F#m] man,
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you or [E7] I,
mh [A] mh [Dm] [A]

[A] Show me the [Dm] alley, [A] show me the [Dm] train
[A] Show me the [F#m] hobo, who [B] sleeps out in the [E7] rain
And I'll [A] show you, young [F#m] man,
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you or [E7] I,
mh [A] mh [Dm] [A]

[A] Show me the [Dm] whiskey [A] stains on the [Dm] floor
[A] Show me the [F#m] drunkard, as he [B] stumbles out the [E7] door
And I'll [A] show you, young [F#m] man
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you or [E7] I, - mh [A] mh [Dm] [A]

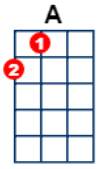
[A] Show me the [Dm] country, where the [A] bombs had to [Dm] fall
[A] Show me the [F#m] ruins of the [B] buildings, once so [E7] tall
And I'll [A] show you, young [F#m] land
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you and [E7] I,
you and [A] I

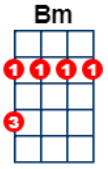
[A] [Dm] [A] [A]

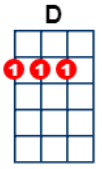
There Goes My First Love

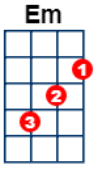
artist:The Drifters , writer:Barry Mason and Roger Greenaway

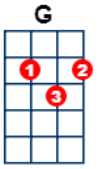
https://www.youtube.com/watch?v=Uqx2_GPI0vc Capo 3











[D] My first love, she's [G] still around
[D] She never left this [A] part of town

There goes my [A] girl .....[D]

There goes my [G] first love
[A] With the guy I used to [D] call my friend [Bm]
There goes love I thought would [Em] never end [A]
I can't forget [D] her

[D] My heart is [G] breaking
[A] When I see her holding [D] hands with him [Bm]
Can't help thinking how it [Em] might have been [A]
She's still my first [D] love. [G] [D]

[D] My first love, she's [G] still around
[D] She never left this [A] part of town
[D] Now I see her 'most [G] every day
[D] But she don't [A] look my [D] way

There goes my [G] first love
[A] With the guy I used to [D] call my friend [Bm]
There goes love I thought would [Em] never end [A]
I can't forget [D] her

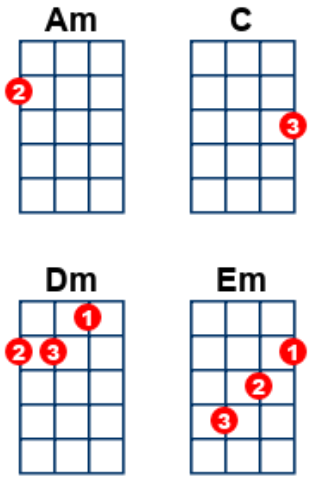
My heart is [G] breaking
[A] When I see her holding [D] hands with him [Bm]
Can't help thinking how it [Em] might have been [A]
She's still my first [D] love. [G] [D]

[D] She loved me but [G] not for long
[D] I wonder what [A] I did wrong
[D] Now every day those [G] pretty feet
[D] Come walking on [A] down the [D] street

There Is A Time

artist:Rodney Dillard , M Jayne , writer:Rodney Dillard

https://www.youtube.com/watch?v=KgzP_hc-MKI capo 5 for YouTube



[Am] There is a time for love and laughter
The days will [C] pass like summer [Am] storms
The winter [C] wind will follow a-[Am]fter
But there is [Dm] love and [Em] love is [Am] warm

[Am] There is a time for love and laughter
The days will [C] pass like summer [Am] storms
The winter [C] wind will follow a-[Am]fter
But there is [Dm] love and [Em] love is [Am] warm

[Am] There is a time for us to wander
When time is [C] young and so are [Am] we
The woods are [C] greener over [Am] yonder
The path is [Dm] ne---[Em]ew the world is [Am] free

[Am] There is a time for love and laughter
The days will [C] pass like summer [Am] storms
The winter [C] wind will follow a-[Am]fter
But there is [Dm] love and [Em] love is [Am] warm

[Am] There is a time when leaves are fallin'
The woods are [C] gray the paths are [Am] old
The snow will [C] come when geese are [Am] callin'
You need a [Dm] f-----[Em]re against the [Am] cold

[Am] There is a time for us to wander
When time is [C] young and so are [Am] we
The woods are [C] greener over [Am] yonder
The path is [Dm] ne---[Em]ew the world is [Am] free

[Am] There is a time for love and laughter
The days will [C] pass like summer [Am] storms
The winter [C] wind will follow a-[Am]fter
But there is [Dm] love and [Em] love is [Am] warm

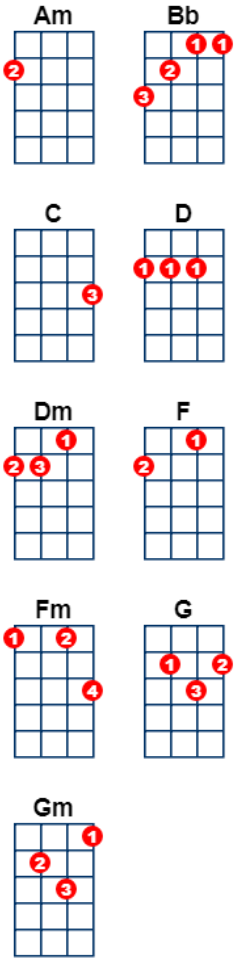
[Am] So do your roaming in the springtime
And you'll find your [C] love in the summer [Am] sun
The frost will [C] come and bring the [Am] harvest
And you can [Dm] sl----[Em]eep when day is[Am] done

[Am] There is a time for us to wander
When time is [C] young and so are [Am] we
The woods are [C] greener over [Am] yonder
The path is [Dm] ne---[Em]ew the world is [Am] free
The path is [Dm] ne---[Em]ew the world is [Am] free

There Must Be An Angel

artist:Eurythmics , writer:Annie Lennox, David A. Stewart

https://www.youtube.com/watch?v=xvuY9wg7tDw



da de da da N da [Dm] da [G] da da [Am] da da [F]
da do da da N da [Dm] da da da [G] da da da [C] da da

No-one on earth could feel like [Dm] this
[G] I'm thrown and overblown with [Am] bliss [F]
There must be an [Dm] angel [G]
Playing with my [C] heart

I walk into an empty [Dm] room [G]
And suddenly my heart goes "[Am] boom" [F]
It's an orchestra of [Dm] angels [G]
And they're playing with my [C] heart

Play/sing 4 times

[F] Must be talking to an angel
[Fm] Must be talking to an angel
[C] Must be talking to an angel

No-one on earth could feel like [Dm] this
[G] I'm thrown and overblown with [Am] bliss [F]
There must be an [Dm] angel [G]
Playing with my [C] heart

And when I think that I'm a-[Dm]lone [G]
It seems there's more of us at [Am] home [F]
It's a multitude of [Dm] angels [G]
And they're playing with my [C] heart

Play/sing this 4 times

[F] Must be talking to an angel
[Fm] Must be talking to an angel
[C] Must be talking to an angel

[Bb] I must be hall-[D]ucinating
[Gm] Watching angels celebrating
[Bb] Could this be re-[D]activating
[Gm] All my senses dislocating?
[Bb] This must be a strange [D] deception
[Bb] By celestial intervention
[C] Leavin' me the recollection
[F] Of your heaven-[G]ly connection

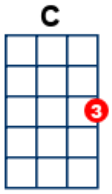
instrumental omitted

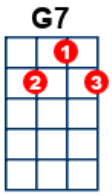
[C] I walk into an empty [Dm] room [G]
And suddenly my heart goes "[Am] boom" [F]
It's an orchestra of [Dm] angels [G]
And they're playing with my [C] heart

da de da da N da [Dm] da [G] da da [Am] da da [F]
da do da da N da [Dm] da da da [G] da da da [C] da da

There Was An Old Lady Who Swallowed A Fly

artist:The Learning Station , writer:Rose Bonne, Alan Mills





Thanks to Cathys Chords - www.cathyschords.com
beginners song

[G7] There [C] was an old lady who swallowed a fly,
[G7] I don't know why she swallowed a fly, perhaps she'll [C] die.

There [C] was an old lady who swallowed a spider,
That [G7] wriggled and jiggled and tickled inside her,
She [C] swallowed the spider to catch the fly,
[G7] I don't know why she swallowed the fly, perhaps she'll [C] die.

There [C] was an old lady who swallowed a bird,
[G7] How absurd, to swallow a bird.
She [C] swallowed the bird to catch the spider,
That [G7] wriggled and jiggled and tickled inside her,
She [C] swallowed the spider to catch the fly
[G7] I don't know why she swallowed the fly, Perhaps she'll [C] die.

There [C] was an old lady who swallowed a cat
[G7] Fancy that, to swallow a cat....

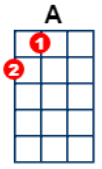
There [C] was an old lady who swallowed a dog
[G7] What a hog, to swallow a dog....

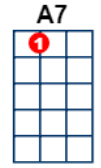
There [C] was an old lady who swallowed a horse
She [G7] died, of [C] course!

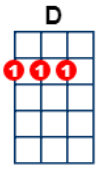
There's A Guy Works Down The Chip Shop Swears He's Elvis

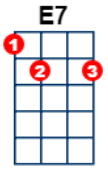
artist:Kirsty MacColl , writer:Kirsty MacColl/Phillip Rambow

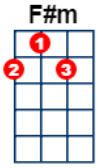
Kirsty MacColl: https://www.youtube.com/watch?v=QccPUSTMriM











[A] Oh darling why you talk so fast
Another evening just flew past to[E7]night
[E7] And now the daybreak's coming in,...
And I can't wait.... and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with[D]out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a[A]bout me

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
[E7] With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville
[A] And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

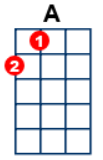
[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you
[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

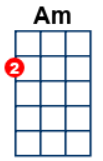
[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

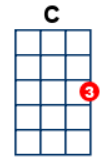
There's No Business Like Show Business

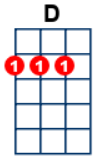
artist:Thel Merman , writer:Irving Berlin

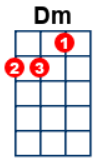
https://www.youtube.com/watch?v=aVMXw_y7jyI But in Ab

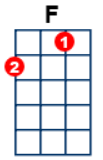


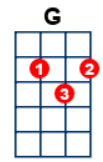












[G] There's [C] no business like show [Am] business like [C] no business I [Am] know,
[G] everything about it is a-[C]ppealing, [G] everything that traffic will a-[C]llow,
[G] nowhere could you have that happy [Am] feeling,
when you are [D] stealing that extra [G] bow.

There's [C] no people like [Am] show people, they [C] smile when they are [F] low,
[Dm] even with a [G] turkey that you [C] know will [A] fold,
[D] you may [G] be stranded [C] out in the [A] cold,
[Dm] still you wouldn't [G] change it for a [C] sack of [A] gold,
let's [Dm] go [G] on with the [C] show.

[G] There's [C] no business like show [Am] business and [C] you tell me it's [Am] so,
[G] traveling through the country is so [C] thrilling,
[G] standing out in front on opening [C] nights,
[G] smiling as you watch the theater [Am] filling,
and there's your [D] billing out there in [G] lights.

There's [C] no people like show [Am] people, they [C]smile when they are [F] low,
[Dm] angels come from [G] everywhere with [C] lots of [A] jack,
[D] and when you [G] lose it, [C] there's no a-[A]ttack,
[Dm] where could you get [G] money that you [C] don't give [A] back?
Let's [Dm] go [G] on with the [C] show !

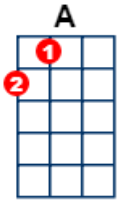
There's [C] no business like [Am] show business, like [C] no business I [Am] know,
[G] you get word before the show has [C] started,
that your [G] favorite uncle died at [C] dawn,
[G] top of that, your pa and ma have [Am] parted,
you're broken-[D]hearted, but you go [G] on.

There's [C] no people like [Am] show people, they [C] smile when they are [F] low,
[Dm] yesterday they [G] told you, you would [C] not go [A] far,
[D] that night you [G] open, and [C] there you [A] are.
[Dm] Next day on your [G] dressing room they've [C] hung a [A] star,
let's [Dm] go [G] on with the [C] show !

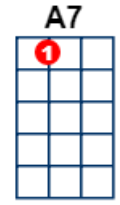
These Boots Were Made for Walking

artist:Nancy Sinatra , writer:Lee Hazelwood

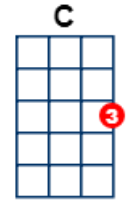
Nancy Sinatra: https://www.youtube.com/watch?v=SbyAZQ45uww (But in F)



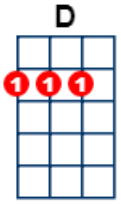
Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best



These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you



[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C]that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

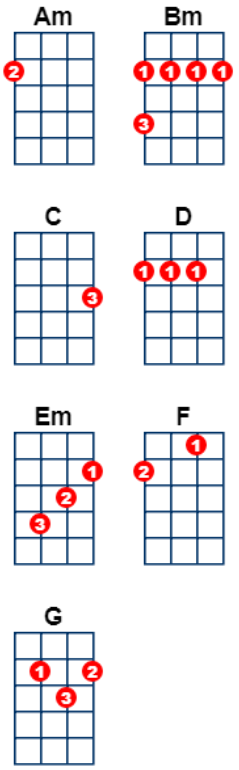
Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

They Don't Know

artist:Kirsty MacColl , writer:Kirsty MacColl

https://www.youtube.com/watch?v=c72VBWksAwM Capo 4

Thanks to Keith Clatworthy



[G] [C] [G] [C]

[G] You've been around for such a [C] long time now,
Or maybe [Am] I could leave you, but I [D] don't know how.
[G] And why should I be [C] lonely every night,
When I can [Am] be with you; oh yes, you [D] make it right.

And I [C] don't, listen to the [D] guys who say,
That you're [G]bad for me, and I should [C] turn away.
'Cos, [G] they don't [Am] know about [Bm] us, [D]
And [C] they've never [F] heard of [G] love.

[G] I get a feeling, when I [C] look at you;
Wherever [Am] you go now, I wanna [D] be there too.
[G] They say we're crazy, but I [C] just don't care,
And if they [Am] keep on talkin', still they [D] get nowhere.

So I [C] don't, mind if they don't [D] understand
When I [G] look at you and you [C] and you hold my hand
'Cos, [G] they don't [Am] know about [Bm] us, [D]
And [C] they've never [F] heard of [G] love.

[Em] Why should it [F] matter to us, if [C] they don't ap-[D] prove?
[Em] We should just [F] take our chances, while [C] we've got nothing to [D]lose.

[G] [C] [G] [C] [G] [C] [D]

Baby, [G] There's no need for living [C] in the past,
Now I [Am] found good loving; gonna [D] make it last.
[G] I tell the others not to [C] bother me,
'Cos when they [Am] look at you, they don't see [D] what I see.

No I [C] don't listen to their [D] wasted lines
Got my [G] eyes wide open and I [C] see the signs
But [G] they don't [Am] know about [Bm] us, [D]
And [C] they've never [F] heard of [G] love.

No I [C] don't listen to their [D] wasted lines
Got my [G]eyes wide open and I [C] see the signs
But [G] they don't [Am] know about [Bm] us, [D]
And [C] they've never [F] heard of [G] love.

[C] [F] [G] [C] [F] [G]

Things We Said Today

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=LFD3GT387uI
[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am] day [Am]

You say [Em7]you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

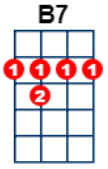
[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

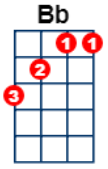
[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

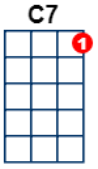
[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

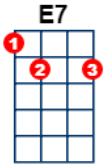
[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

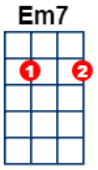
[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day









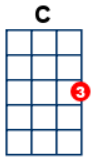


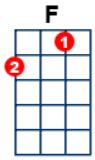
Also uses:
A, Am, C, D, F

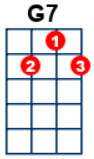
Things [C]

artist:Bobby Darin , writer:Bobby Darin

Bobby Darin: https://www.youtube.com/watch?v=J6pB3tOq7lo Capo on 4







Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (window)
Staring at the lonely ave[G7]nue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus
[NC] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C] (Stop) What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

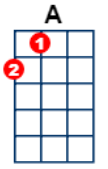
Chorus

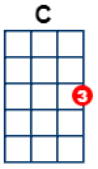
And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking 'bout the things we used to [C] do,
[G7] staring at the lonely ave[C]nue [C] [C]

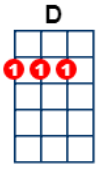
https://www.youtube.com/watch?v=ie13vXGiTmU
Capo 4

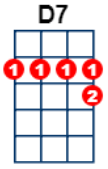
Things [G]

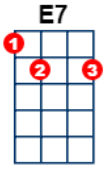
artist:Bobby Darin , writer:Bobby Darin

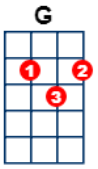












Intro: [G] [D7] [G]
[G] Every night I sit here by my window (window)
Staring at the lonely ave[D7]nue (avenue)
[G] Watching lovers holding hands and [C] laughing (laughing)
[G] And thinking 'bout the [D7] things we used to [G] do [G]

[NC] Thinking of [D7] things, like a walk in the park
[G] Things, like a kiss in the dark,
[D7] Things, like a sailboat ride
[G] (Stop) What about the night we cried?
[C] Things, like a lovers vow, [G] things that we don't do now
[D7] Thinking 'bout the things we used to [G] do [G]///

[G] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [D7] to (talking to)
[G] When I'm not thinking of just how much I [C] loved you (loved you)
[G] Well I'm thinking 'bout the [D7] things we used to [G] do [G]

[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] (Stop) What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking 'bout the things we used to [A] do [A]///

[A] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [E7] you (belong to you)
There's [A] not a single sound and there's [D] nobody else around
Well it's [A] just me thinking 'bout the [E7] things we used to [A] do [A]

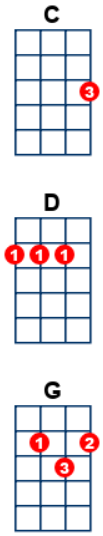
[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] (Stop) What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking 'bout the things we used to [A] do [A]///

And the [E7] heartaches are the friends I'm talking [A] to
You got me [E7] thinking 'bout the things we used to [A] do,
[E7] staring at the lonely ave[A]nue [A] [A]

Think It Over

artist:Buddy Holly , writer: Buddy Holly, Jerry Allison, and Norman Petty

https://www.youtube.com/watch?v=isgUxR4R_hg Capo 2



[G] [D]
[G] Think it over, what you've just said
Think it over in your pretty little head
[C] Are you sure think I'm not the one?
[G] Is your love real or only fun?
Think it [D] over,
yes, think it [C] over
A lonely [G] heart grows cold and [D] old

[G] Think it over and let me know
Think it over, but don't be slow
[C] Just remember all birds and bees,
[G] go by two through life's mysteries
You think it [D] over,
yes, think it [C] over
A lonely [G] heart grows cold and [D] old

[G] [C] [G] [D] [C] [G] [D]

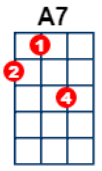
[G] Think it over, and think of me
Think it over and you will see
[C] Happy days when you and I,
[G] think as one and kiss the blues goodbye
You think it [D] over,
yes, think it [C] over
A lonely [G] heart grows cold and [D] old

Think it [G] over, over and over x3

Think Like a Child

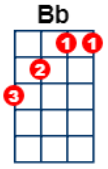
artist:Liz Panton , writer:Liz Panton

Liz Panton: https://www.youtube.com/watch?v=CVTfRjFYyXg&feature=youtu.be

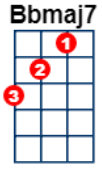


On Uke to play it like Liz please take a look at the chord diagrams

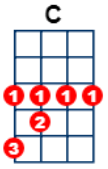
VERSE 1:



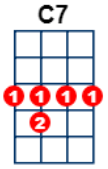
Remember the [F] days of our [Bb] summer [C] song
The [Bb] years were [F] slow and the [Bb] sun was [C] warm
In the [Bb] fields and [F] lanes where we [Bb] stayed so [C] long
[Bb] Feeling the [Dm] earth between our [C] toes
[Bb] Making a [Dm] promise that wherever we [C] go
We'd [Dm] take a de[A7]light in this life and [Dm] grow
But [Bbmaj7] remember to think like a [Eb7] child. [C7]



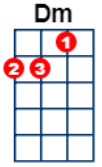
VERSE 2:



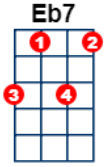
Remember the [F] way that the [Bb] big world [C] seemed
[Bb] Crazy and [F] mean in [Bb] scene after [C] scene
With [Bb] eyes shut [F] tight in [Bb] case they should [C] see
That [Bb] everything [Dm] touches other things to [C] hand
They'd [Bb] try and pre[Dm]tend not to under[C]stand
And the [Dm] promise I [A7] made was try hard as I [Dm] can
And re[Bbmaj7]member to think like a [Eb7] child. [C7]



BRIDGE:

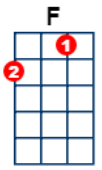


[C7] And the [F] child that you [A7] were is the [Bb] best you will [G7] be
And the [A7] eyes that [Dm] saw are the [Bb] clearest you'll [C7] see
And the [F] shadows that [A7] grew as the [Bb] years cloud your [G7] smile
Will [A7] fall back if you [Dm] only will [C] feel like a [F] child.

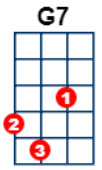


VERSE 3:

[C] Remember just [F]this, you've [Bb] got to re[C]sist
[Bb] Set your al[F]arm so that [Bb] you never [C] miss
A [Bb] chance to be [F] smart, not just [Bb] remi[C]nisce
And [Bb] take a [Dm] look at the ones who for[C]got
The [Bb] cold, cold [Dm] faces and the empty [C] hearts
In the [Dm] crowded [A7] streets you might think you're [Dm] lost
But [Bbmaj7] remember to think like a [Eb7] child. [C7]



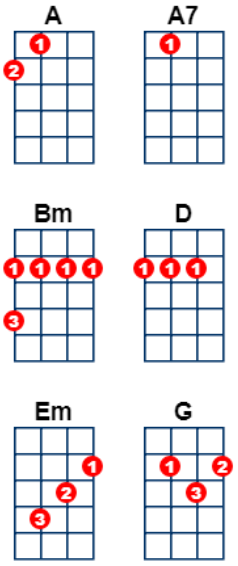
REPEAT BRIDGE:



Thinking Out Loud

artist:Ed Sheeran , writer:Ed Sheeran, Amy Wadge

https://www.youtube.com/watch?v=lp-EO5I60KA



[D] When your legs don't work like they [G] used to be-[A]fore
[D] And I can't sweep you off of your [G] feet [A]
[D] Will your mouth still remember the [G] taste of my love [A]
[D] Will your eyes still smile [G] from your cheeks [A]

And darling [D] I will be loving [G] you [A] 'til we're seven-[D]ty [G] [A]
And baby my [D] heart could still fall [G] as [A] hard at twenty[D]-three
[G] And I'm thinking '[A] bout how

[Em] People fall in love in mys-[A7]terious [D] ways
[Em] Maybe just the touch of a [A7] hand
Well [Em] me I fall in love with you [A7] every single [Bm] day
[Em] And I just wanna [G] tell you I [A7] am

So honey [D] now [Bm] [G]
Take me [A] into your loving [D] arms [Bm] [G]
Kiss me [A] under the light of a [D] thousand [Bm] stars [G]
Place your [A] head on my beating [D] heart [Bm]
I'm thinking [G] out [A] loud
And maybe [Bm] we [A] found [G] love [D] right [Em] where [A] we [D] are

[D] And when my [D] head's over gone and my [G] memory fades [A]
[D] And the [D] crowds don't remember my [G] name [A]
[D] When my [D] hands don't [G] play the strings the [A] same way,
I know [D] you will still love me the[G] same [A]

Cause honey [D] your soul could never [G] grow [A] old it's ever-[D]green [Bm] [G] [A]
And baby [D] your smile's forever [G] in my [A] mind and mem-[D]ory [Bm] [G]
And I'm thinking [A] 'bout how

[Em] People fall in love in mys-[A7]terious [D] ways
And [Em] maybe it's all part of a [A7] plan
Well [Em] I'll just keep on making the [A7] same mis-[Bm]stakes
[Em] Hoping that you'll under-[A7]stand

That baby [D] now, [Bm] ooo[G] ooh
Take me [A] into your loving [D] arms [Bm] [G]
Kiss me [A] under the light of a [D] thousand [Bm] stars [G]
Place your [A] head on my beating [D] heart [Bm]
I'm thinking [G] out [A] loud
And maybe [Bm] we [A] found [G] love [D] right [Em] where [A] we [D] are

Play next line 4 times

[D] [Bm] [G] [A]

So baby [D] now [Bm] [G]
Take me [A] into your loving [D] arms [Bm] [G]
Kiss me [A] under the light of a [D] thousand [Bm] stars, oh [G] darlin'
Place your [A] head on my beating [D] heart [Bm]
I'm thinking [G] out [A] loud

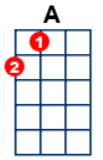
Play next line 3 times

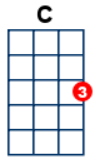
And maybe [Bm] we [A] found [G] love [D] right [Em] where [A] we [D] are

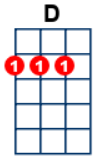
Thirty Thirsty Throats

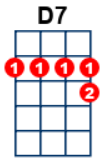
artist:Tessie OShea , writer:Tessie OShea ?

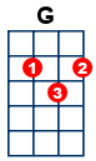
https://www.youtube.com/watch?v=7-m6GfkkbIM Capo 3











Once the [G] gallant order of the [C] Ukulele [D] Group,
Went for a hike [D] a country [G] hike.
Over hills [G] and over dales [C] and over hedges [G] to
[D] Not one complaining what a gallant [G] crew. [D]
But hobnail [D] boots had made out poor feet sore.
We walked and walked and walked, and then we walked some [D7] more.

[G] Thirty thirsty throats, gosh you should have [D] seen us.
Wilder than the mountain goats, not a drink between [G] us.
Thirty thirsty throats, not a map to guide [D] us,
All the chillis in the world seemed to be inside [G] us..

With [C] grim faced smiles we [G] tramped for miles,
[A] All about us empty bottles, piles and piles and [D] piles.
[G] Thirty thirsty throats full of dust and [D] fury
Would have sold our ukuleles for a bloomin' [G] brewery.

[G] Now the gallant players of the [C] ukulele [D] group
Won't walk no more, [D] no sir no [G] more.
With bunions, bumps and bruises on [C] their poor old feet [G] galore
[A] If you mention hiking they lay upon the [D] floor.

[D] They all still love to hike but here's the rub
They love to take a hike right to the [A] nearest [D] pub.
[G] Thirty thirsty throats, [G] gosh you should have seen [D] us.
Each one worth a million [D] pounds and not a drink between [G] us.

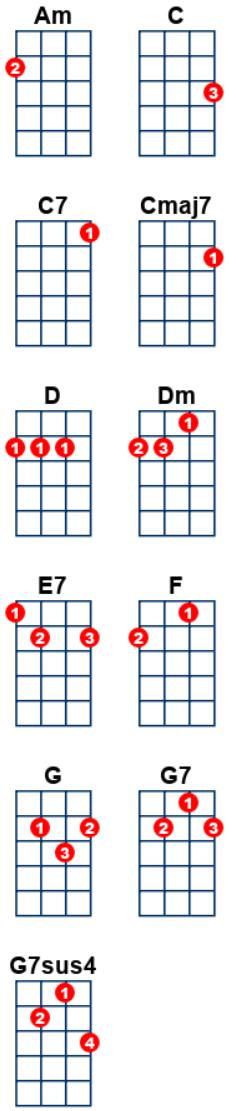
[G] Thirty thirsty throats marching on [D] together.
Each one of us, was praying hard, for some stormy [G] weather.
[C] We couldn't talk, could [G] hardly walk.
[A] Would have given all we own, to taste a whisky[D] cork.
[G] Thirty thirsty throats feeling kinda [D] hazy.
The two stoogies are OK we'er the ones that's [G] crazy

[G] Thirty thirsty throats, thirsty boy you [D] said it
We could have drank the camels dry in the bloomin [G] desert.. STOP

This Boy

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=yRZOI1y4M28 Capo on 2



Steve Walton is going to own this book soon!!!

[C] [Am] [Dm] [G]
[C] [Am] [Dm] [G]

[Cmaj7] That boy, [Am], [Dm] took my [G7] love a-[Cmaj7] way [Am]
[Dm] Though he'll re-[G] gret it some [Cmaj7] day [Am]
[Dm] This boy [G7] wants you back a-[Cmaj7] gain [Am] [Dm] [G]

[Cmaj7] That boy, [Am], [Dm] isn't [G7] good for [Cmaj7] you [Am]
[Dm] Though he may [G] want you [Cmaj7] too [Am]
[Dm] This boy [G7] wants you back [C] again {234}, [C7] {123} Oh, and

[F] this boy, would be [E7] happy
Just to [Am] love you, but oh [C] my-y-[C7] y-y
[F] That boy, won't be [D] happy
[G7] Till he's [G7sus4] seen you [G] cry-y-y-y

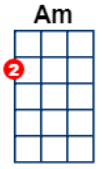
[Cmaj7] This boy, [Am], [Dm] wouldn't [G] mind the [Cmaj7] pain [Am]
[Dm] Would always [G] feel the [Cmaj7] same [Am]
'Til [Dm] this boy [G7] gets you back a-[Cmaj7] gain [Am] [Dm] [G]

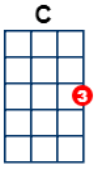
[Cmaj7] This boy [Am] [Dm] [G]
[Cmaj7] This boy [Am] [Dm] [G]
[Cmaj7] This boy...

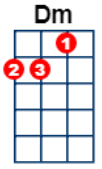
This Cowboy's Hat

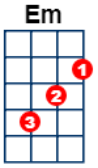
artist:Lee Keraghan , writer:Jake Brooks

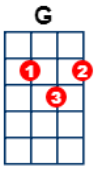
https://www.youtube.com/watch?v=uSTBcBbi7EM Capo 2











[Am] Well I was sitting in a [Em] roadhouse [G] havin' a cup to pass the [Am] time
[Am] Swapping rodeo [Em] stories with a [G] few old territory friends of [Am] mine
[Am] When some motorcycle [C] riders started [Dm] snickering in the back
[Am] They were pokin' fun[Em] at my friends [Am] hat
[Am] Well one old boy said [Em] 'Hey Tex where'd you [G] park your [Am] horse'
[Am] My friend just turned his [Em] hat down low but [G] they couldn't be ig-[Am]nored
[Am] Then one husky [C] fella said 'I think I'll [Dm] rip that hat right off your head'
[Am] That's when my friend turned [Em] round and this is what he [Am] said

[Am] Now this old [Em] hat is [G] better left a-[Am]lone
[Am] You see it used to be my [Em] father's but [G] last year he passed [Am] on
[Am] My Uncle skinned the [C] red belly black that [Dm] makes up this ol' hat band
[Am] But back in sixty [Em] nine he was killed in Viet-[Am]nam
[Am] Now the eagle feather was [Em] given to me by an [G] old aboriginal friend of [Am] mine
[Am] But someone run him [Em] down somewhere up around that [G] Nothern Territory
[Am] line
[Am] And a real special [C] lady gave me this hat [Dm] pin
[Am] But I don't know if I'm [Em] ever going to see her a-[Am]gain

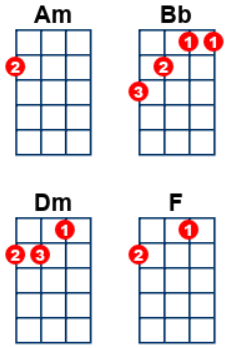
You'll [Am] ride a black tor-[C]nado a-[Dm]cross the western sky
You'll [Am] rope an old blue [C] norther and [Em] milk it 'til it's dry
Bull-[Am] dog the Diaman[C]-tina [Dm] pin its ears down flat
[Am] Long before you [Em] take this cowboy's [Am] hat

[Am] Now if your leather jacket [Em] means to you what this old [G] hat means to [Am] me
[Am] Then I guess we under-[Em]stand each other and [G] we'll just let it [Am] be
[Am] But if you still think it's [C] funny then you've [Dm] got my back up against the wall
[Am] And if you touch my [Em] hat then you're [G] gonna have to fight us [Am] all
[Am] Well right then and there I [Em] noticed a little [G] sadness in the gang leader's [Am] eyes
[Am] He turned back toward the [Em] others and they [G] all just shuffled on out-[Am]side
[Am] But when my friend turned [C] back towards me I [Dm] noticed his hat brim
Well it was [Am] turned up in a [Em] big old Territory [Am] grin

You'll [Am] ride a black tor-[C]nado a-[Dm]cross the western sky
You'll [Am] rope an old blue [C] norther and [Em] milk it 'til it's dry
Bull-[Am] dog the Diaman[C]-tina [Dm] pin its ears down flat
[Am] Long before you [Em] take this cowboy's [Am] hat

This is the Life

artist:Amy MacDonald , writer:Amy MacDonald



Amy MacDonald: https://www.youtube.com/watch?v=iRYvuS9OxdA (But in C#m)
[Dm] /// [Bb]/// [F]/// [Am]//
Oh the [Dm] wind whistles down
[Bb] the cold dark street tonight
and the [F] people they were dancing
[Am] to the music vibe
And the [Dm] boys chase the girls with the curls in their hair
while the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder
each one better than be[Am]fore

Chorus:
[Am] and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning and your head feels twice the size
where you gonna go [Dm] hey?
where you gonna go, where you gonna sleep to[Am]night
and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning and your head feels twice the size
where you gonna go [F] hey?
where you gonna go, where you gonna sleep to[Am]night
where you gonna sleep to[Dm]night

[Bb]/// [F]/// [Am]//

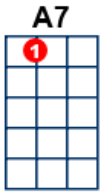
[Am] So you're heading down the road in your taxi for four
And you're [Dm] waiting outside Jimmy's front door
But [F] nobody's in and nobody's home till [Am] four
So you're [Dm] sitting there with nothing to do
Talking a[Bb]bout Robert Riger and his motley crew.
and [F] where you're gonna go and where your gonna sleep to[Am]night.

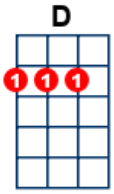
Chorus x 3 (last line slower)

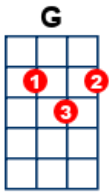
This Land

artist:Woody Guthrie , writer:Woody Guthrie

https://www.youtube.com/watch?v=wxiMrvDbq3s







[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw ab[A7]ove me that endless [D] skyway
I saw be[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar[G]ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

As I went [G] walking I saw a [D] sign there
And on the [A7] sign it said "No Tres-[D]passing."
But on the [G] other side it didn't say [D] nothing,
[A7] That side was made for you and [D] me.

In the shadow of the [G] steeple I saw my [D] people,
By the relief [A7] office I seen my [D] people;
As they stood there [G] hungry, I stood there [D] asking
[A7] Is this land made for you and [D] me?

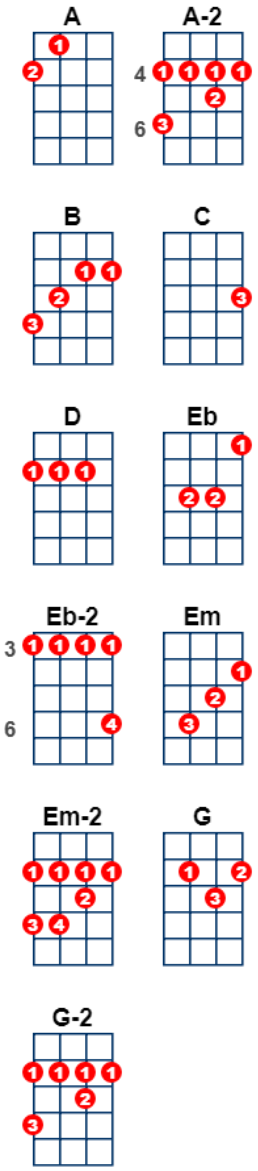
Nobody [G] living can ever [D] stop me,
As I go [A7] walking that freedom [D] highway;
Nobody [G] living can ever make me [D] turn back
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

This Little Light Of Mine

artist:The Seekers , writer:Avis Burgeson Christiansen, Harry Dixon Loes

https://www.youtube.com/watch?v=yNneGmj81zk



[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] Light that shines is the light of love,
[C] Hides the darkness from above,
[G] Shines on me and it shines on you,
[A] Shows you what the power of [D] love can do.
[G] Shine my light both bright and clear,
[C] Shine my light both far and near,
[G] In every dark corner [Em] that I find,
[G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] Monday gave me the gift of love,
[C] Tuesday peace came from above,
[G] Wednesday told me to have more faith,
[A] Thursday gave me a little more grace,
[G] Friday told me to watch and pray,
Saturday told me just [C] what to say,
[G] Sunday gave me the [Em] power divine
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

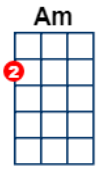
[G] Shine, [Em] shine, [C] shine, [D] shine, [G] shine.

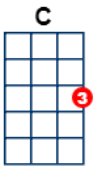
Ukulele - You could use barre chords in the following lines:
Every [G-2]day, every [Eb-2]day, every [Em-2]day, every [A-2]way,

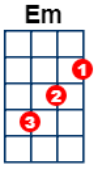
This Message

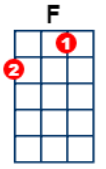
artist:Mike Krabbers , writer:Mike Krabbers

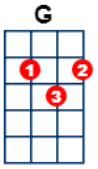
Mike Krabbers: https://www.youtube.com/watch?v=Ao3tQeqeJio











[C]
I wish I could [F] write a [Am] song
Good e-[Em]nough for the [F] world to sing a-[C]long
And if I could [F] write that [Em] song
In a [F] language that the world would under-[C]stand
And if they [Am] sing it e-[C]nough the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you
[C] Wher-[Am]ever you [C] are, no [F] matter how [C] far
This [F] message was [C] only meant for [G] you:

I hope you're [C] smiling. [F]
I [Am] hope your [Em] worries are as [C] far away as me
I hope you're [C] happy, [F]
[Am] I hope your [Em] troubles are as [C] far away
as they [G] could ever be

I [C] wish I could [F] write a [Am] book
Good e-[Em]nough for the [F] world to want to [C] read
And if I did would you [F] take a [Em] look
Would the [F] words show another side of [C] me
And as you [Am] turn a [C] page a [F] chapter has to [C] end
Be-[F]fore another [C] chapter can begin [G]
[C] And if you [Am] read it e-[C]nough
the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you:

[G] I hope you're [C] smiling. [F]
[Am] I hope your [Em] worries are as far away as [C] me
I hope you're [C] happy, [F]
[Am] I hope your [Em] troubles are as [C] far away as they [G] could ever be

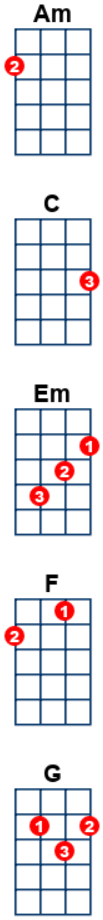
[C] [F] [Am] [Em] [F] [C]

c 2007 Krabbers
From the CD Off The Tube

This Old Guitar

artist:John Denver , writer:John Denver

https://www.youtube.com/watch?v=zlKLtnbU0xE



[C] This old [G] guitar taught me to [Am] sing a [Em] love song,
[F] it showed me how to [G] laugh and how to [C] cry. [Em] [Am] [C]
It in-[F]troduced me to some [G] friends of mine,

[C] This old [G] guitar taught me to [Am] sing a [Em] love song,
[F] it showed me how to [G] laugh and how to [C] cry. [Em] [Am] [C]
It in-[F]troduced me to some [G] friends of mine,
and [C] brightened [Am] up my [C] days,
[F] it helped me make it [G] thru some lonely [C] nights. [Em] [Am] [C]
[F] What a friend to have on a [G] cold and lonely [C] night.

[Em] [Am] [C] [F] [G]

[C] This old [G] guitar gave me my [Am] lovely [Em] lady,
[F] it opened up her [G] eyes and ears to [C] me. [Em] [Am] [C]
[F] It brought us close to-[G]gether,
and I [C] guess it [Am] broke her [C] heart,
[F] it opened up the [G] space for us to [C] be. [G] [Am] [G]
[F] What a lovely place and a [G] lovely space to [C] be.

[Em] [Am] [C] [F] [G]

[C] This old [G] guitar gave me my [Am] life, my [Em] living,
[F] and all the things you [G] know I love to [C] do. [Em] [Am] [C]
[F] To serenade the [G] stars that shine
from a [C] sunny [G] mountain-[C]side,
[F] and most of all to [G] sing my songs for [C] you. [Em] [Am] [C]
[F] I love to [G] sing my songs for [C] you. [Em] Yes I [Am] do, [C] you know
[F] and I love to [G] sing my songs for [C] you. [Em] [Am] [C] [F] mm [G] mm

[C] M m m [Em] [Am] [C] hu h[F] u [G] you [C] you [Em] you.[Am] [C] [F] [G]

[C] [Em] [Am] [C] [F] [G] [C]

This Old Heart Of Mine

artist:Rod Stewart, Ronald Isley , writer:Holland–Dozier–Holland , Sylvia Moy

https://www.youtube.com/watch?v=N9eQShsxkj4 But in A
Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo[Em]ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo[Em]ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

[Dm7] Maybe it's [G] my mistake, to [Em] show this love I feel in[Am7]side.
[Dm7] 'Cos each day that [G] passes by;
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'. But I...

Chorus:
[C] I love you,[Em] this old [F] heart [Em] darling, is [Dm7] weak for [G7] you.
[C] I love you,[Em] yes I [F] do,[Em] yes I [Dm7] do.
[G7] These old [C] arms of mine miss having [Em] you around,
Make these [F] tears inside, [Em7] starts [Dm7] falling [Em7] down.

[Dm7] Always with [G] half a kiss, you re[Em]mind me of what I [Am7] miss.
[Dm7] Though I try to con[G]trol myself,
Like a [Dm7] fool I start [Em] grinnin' 'cos my [F] head starts [G] spinnin', 'cos I...

Chorus

[G7] I try hard to hide my [Em]hurt inside,
This old [F] heart of mine always [Em7]keep me [Dm7] cryin'.
[G7] The way you're [C] treatin' me leaves me [Em] incomplete,
You're [F] here for the day, [Em] gone [Dm7] for the [Em7] week.

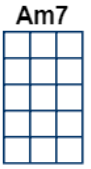
[Dm7] But if you leave me a [G] hundred times,
A [Em] hundred times, I'll take you [Am7] back.
[Dm7] I'm yours when[G]ever you want me,
I'm not [Dm7] too proud to [Em] shout it, [F] tell the world a[G]bout it, 'cos I...

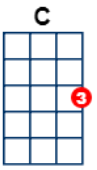
Chorus

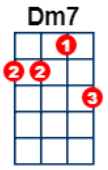
Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo[Em]ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

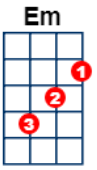
[Dm7] Maybe it's [G] my mistake, to [Em] show this love I feel in[Am7]side.
[Dm7] 'Cos each day that [G] passes by;
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'. But I...

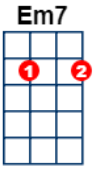
Chorus (Fading)

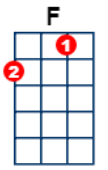


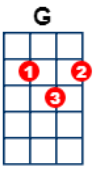


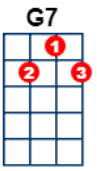








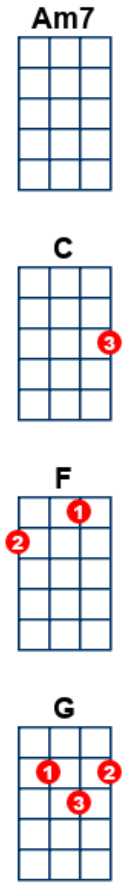




This Ole House

artist:Shakin' Stevens , writer:Stuart Hamblen

https://www.youtube.com/watch?v=0WhLhF12TBE Capo 3



This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a-[C]bout.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through a broken window [C] pane.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer - I'm a-gettin' ready to meet the [C] saints.

This Train [C]

artist:Lew Dite , writer:Traditional

Woody Guthrie and others – Lew Dite: https://www.youtube.com/watch?v=WJARcCB-0ao (But in G)
[C]///////
[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train
[C] This train don't [C7] carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is [G7] bound for glory, [C] this train

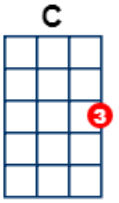
[C] This train don't carry no liars, this train
This train don't carry no liars, [G7] this train
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars, [C] this train

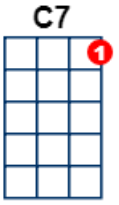
[C] This train don't carry no smokers, this train
This train don't carry no smokers, [G7] this train
[C] This train don't [C7] carry no smokers
[F] Two bit liars, small time jokers
[C] This train don't [G7] carry no smokers, [C] this train

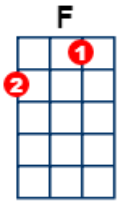
[C] This train don't carry no con men, this train
This train don't carry no con men, [G7] this train
[C] This train don't [C7] carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't [G7] carry no con men, [C] this train

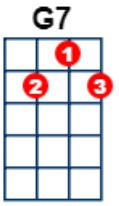
[C] This train don't carry no rustlers, this train
This train don't carry no rustlers, [G7] this train
[C] This train don't [C7] carry no rustlers,
[F] Sidestreet walkers, two bit hustlers,
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train





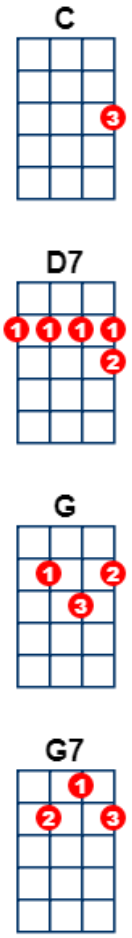




This Train [G]

artist:Lew Dite , writer:Traditional

Woody Guthrie and others – Lew Dite: https://www.youtube.com/watch?v=WJARcCB-0ao



[G]//////
[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train
[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no gamblers, this train
This train don't carry no gamblers, [D7] this train
[G] This train don't [G7] carry no gamblers
[C] Liars, thieves, nor big shot ramblers
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no liars, this train
This train don't carry no liars, [D7] this train
[G] This train don't [G7] carry no liars
[C] She's streamlined and a midnight flyer
[G] This train don't [D7] carry no liars, [G] this train

[G] This train don't carry no smokers, this train
This train don't carry no smokers, [D7] this train
[G] This train don't [G7] carry no smokers
[C] Two bit liars, small time jokers
[G] This train don't [D7] carry no smokers, [G] this train

[G] This train don't carry no con men, this train
This train don't carry no con men, [D7] this train
[G] This train don't [G7] carry no con men,
[C] No wheeler dealers, here and gone men,
[G] This train don't [D7] carry no con men, [G] this train

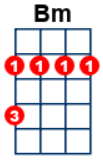
[G] This train don't carry no rustlers, this train
This train don't carry no rustlers, [D7] this train
[G] This train don't [G7] carry no rustlers,
[C] Sidestreet walkers, two bit hustlers,
[G] This train is [D7] bound for glory, [G] this train

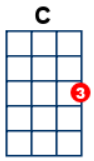
[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train
[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

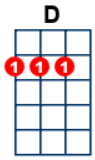
This Year

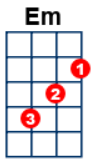
artist:The Mountain Goats , writer: John Darnielle

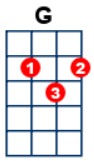
https://www.youtube.com/watch?v=ii6kJaGiRaI Capo 2











Based on version at https://tabs.ultimate-guitar.com

[G] [Bm] [C] [G] [G] [D] [C] [G]

I [G] broke free on a Saturday [D] morning
I put the [C] pedal to the [G] floor
Headed north on Mills Ave-[D]nue
And listened [C] to the engine [G] roar

[G] [Bm] [C] [G] [G] [D] [C] [G]

[G] My broken house behind me and [D] good things ahead
A girl named [C] Cathy wants a little of my [G] time
Six cylinders underneath the hood [D] crashing and kicking
Ah-[C]ah, listen to the engine [G] whine

I am going to make it through this [D] year
If it [C] kills me [G]
I am going to make it through this [D] year
If it [C] kills me [G]

[G] [Bm] [C] [G] [G] [D] [C] [G]

I played video games in a [D] drunken haze
I was [C] 17 years [G] young
Hurt my knuckles punching the ma-[D]chines
The taste of [C] scotch rich on my [G] tongue

[G] [Bm] [C] [G] [G] [D] [C] [G]

And then Cathy showed up and we [D] hung out
Trading [C] swigs from a bottle, all [G] bitter and clean
Locking eyes, holding [D] hands
Twin high [C] maintenance ma-[G]chines

I am going to make it through this [D] year if it [C] kills me [G] x2

I drove home in the [Em] California [G] dusk
I could [C] feel the alcohol in-[G]side of me hum
Pictured the look [Em] on my stepfather's [G] face
[C] Ready for the bad things to [D] come

I down-[G]shifted as I pulled into the [D] driveway
The motor [C] screaming out, stuck in [G] second gear
The scene ends badly, as you might im-[D]agine
In a [C] cavalcade of anger and [G] fear
There will be feasting and [Bm] dancing in Jer-[C]usalem next [D] year

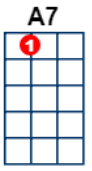
I am going to [G] make it through this [D] year if it [C] kills me [G] x2

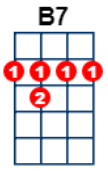
[G] [Bm] [C] [G] [G] [D] [C] [G]

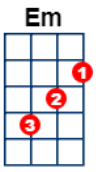
Those Lazy, Hazy, Crazy Days Of Summer

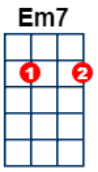
artist:Nat King Cole , writer:Hans Carste, Charles Tobias

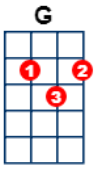
https://www.youtube.com/watch?v=AoLogdbVS3U in Gm Capo 3

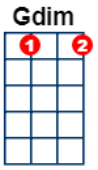












[G] Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
dust off the [D7] sun and moon and sing a song of [G] cheer

Just fill your [B7] basket full of sandwiches and weenies
then lock the house up now you're [Em] set
And on the [A7] beach you'll see the [Em7] girls in their bi[A7]kinis,
as cute as ever but they never get them [D7] wet

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

Don't have to [B7] tell a girl and feller 'bout a drive-in
or some romantic movie [Em] scene
Why from the [A7] moment that those [Em7] lovers start a[A7]rrivin'
You'll see more kissing in the cars than on the [D7] screen

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

And there's the [B7] good old fashioned picnic,
and they still go, always will go any [Em] time
And there will [A7] always be a [Em7] moment that can [A7] thrill so,
as when the old quartet sings out "Sweet Ade[D7]line"

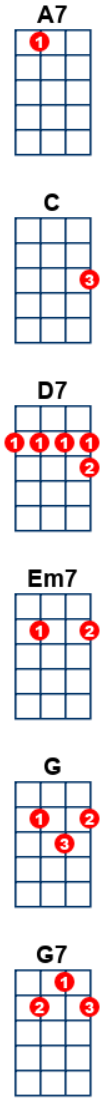
Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those[G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

you'll wish that [D7] summer could always be [G] here
you'll wish that [D7] summer could always be [G] here

Those Magnificent Men

artist:Mark Holding , writer:Ron Goodwin

https://www.youtube.com/watch?v=UPgS26ZhqZs Capo 4



[D7] Those mag[G]nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They en-C]chant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around
[D7] Looping the loop and de-[G]fying the [D7]ground
[G] They're all [A7] frightfully keen
Those mag-[D7]nificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air
They [D7] don't think of danger, they [G] really don't care
[C] Newton would think, he had [G] made a mis-[Em7]take
to [A7] see those young men, and the [D7] chances they take

[D7] Those mag-[G]nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They en-[G]chant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around
[D7] Looping the loop and de-[G]fying the [D7] ground
[G] They're all [A7] frightfully keen
[A7] Those mag-[D7]nificent men
[A7] Those mag-[D7]nificent men
[A7] Those mag-[D7]nificent men
in their [G] fly……. [C] ing……. ma [G] chines [C] [G]

Those Were the Days my Friend

artist:Mary Hopkins , writer:Gene Raskin

Mary Hopkins: https://www.youtube.com/watch?v=3un5f6qLi_k But in F#m
[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la [Am] la

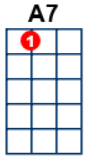
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7]* me

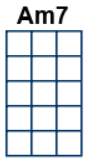
Chorus

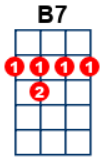
[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

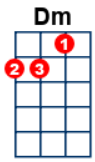
Chorus

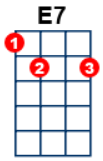
[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la

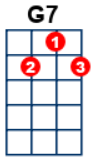








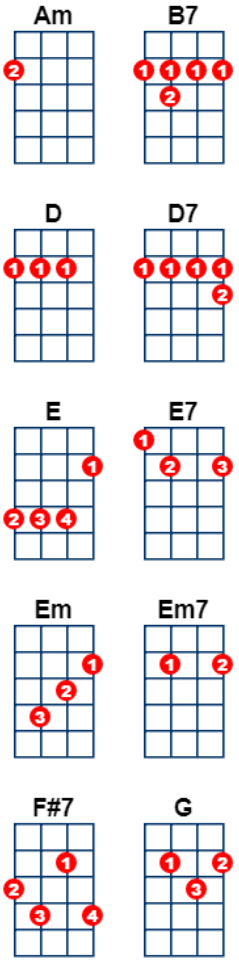




Also uses: A, Am, C, G

Those Were the Days my Friend [Em]

artist:Bing Crosby , writer:Gene Raskin



https://www.youtube.com/watch?v=D9ArphpVxtg But in Ebm
Liam Clancy: https://www.youtube.com/watch?v=8fILx3zMHaY
[Em] Once upon a time there was a [Em7] tavern [E]
[E7] Where we used to raise a glass or [Am] two
[Am] Remember how we laughed away the [Em] hours
And [F#7] dreamed of all the great things we would [B7]* do

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for[D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
For we were [B7] young and sure to have our [Em] way
[B7] La la la [Em] la la la [E7] la la la [Am] la la la La la la [B7] la, la la la la [Em] la

[Em] Then the busy years went rushing [Em7] by us
We [E7] lost our starry notions on the [Am] way
[Am] If by chance I'd see you in the [Em] tavern
We'd [F#7] smile at one another and we'd [B7]* say

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for[D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
Those were [B7] the days, oh yes those were the [Em] days

[B7] La la la [Em] la la la [E7] la la la [Am] la la la La la la [B7] la, la la la [Em] la

[Em] Just tonight I stood before the [Em7] tavern
[E7] Nothing seemed the way it used to [Am] be
[Am] In the glass I saw a strange re[Em]flection
[F#7] Was that lonely woman really [B7]* me

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for[D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
Those were [B7] the days, oh yes those were the [Em] days

[B7] La la la [Em] La la la [E7] la la la [Am] la la la La la la [D] la, la [D7] la la la la [G] la
La la la [Am] la la la, la la la [Em] la la la La la la [B7] la, la la la la la [Em] la
La la la la la [G] la, la la la la la [Am] la la la la la [Em] la
[Em] Through the door there came familiar [Em7] laughter
I [E7] saw your face and heard you call my [Am] name
[Am] Oh my friend we're older but no [Em] wiser
For [F#7] in our hearts the dreams are still the [B7]* same

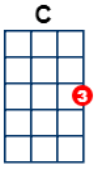
Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for[D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
Those were [B7] the days, oh yes those were the [Em] days

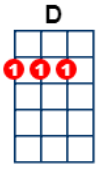
[B7] La la la [Em] La la la [E7] la la la [Am] la la la La la la [D] la, la [D7] la la la [G] la
La la la [Am] la la la, la la la [Em] la la la La la la [B7] la, la la la la la [Em] la
La la la la la [G] la, la la la la la [Am] la la la la la [Em] la
La la la la la [G] la, la la la la la [Am] la la la la la [Em] la

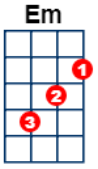
Thousand Years, A

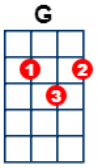
artist:Christine Perri , writer: Christina Perri and David Hodges

https://www.youtube.com/watch?v=rtOvBOTyX00 Capo 3









[C] Heart beats fast
Colors and [G] promises
How to be [Em] brave
How can I [D] love when I'm [C] afraid to fall
But watching you [G] stand alone
All of my [Em] doubt
Suddenly [D] goes away some-[C]how

One step [Em] closer [D]

[G] I have died everyday, waiting for you
[Em] Darlin' don't be afraid, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

[C] Time stands still
beauty in [G] all she is
I will be [Em] brave
I will not [D] let anything [C] take away
What's standing in [G] front of me
Every [Em] breath, every [D] hour has come to [C] this

One step [Em] closer [D]

[G] I have died everyday, waiting for you
[Em] Darlin' don't be afraid, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

And [G] all along I believed I would find you
[Em] Time has brought your heart to me, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

[C] One step [Em] closer [D]
[C] One step [Em] closer [D]

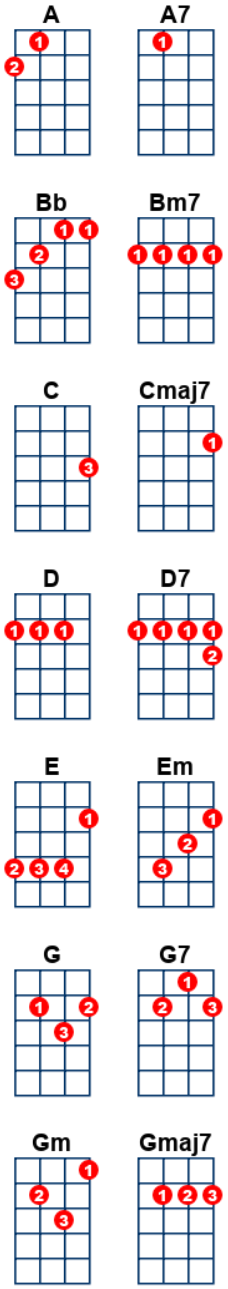
[G] I have died everyday, waiting for you
[Em] Darlin' don't be afraid, I have loved you for a [C] thousand years
I'll love you for a [D]Thousand more

And [G] all along I believed I would find you
[Em] Time has brought your heart to me, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

Three Coins In The Fountain

artist:The Four Aces , writer:Jule Styne, Sammy Cahn

https://www.youtube.com/watch?v=7n4a_CCCoPA Capo 1



[D] Three coins in the [A] fountain,
[Em] Each one [D7] seeking happi-[Gmaj7] ness.
[D] Thrown by [Bm7] three hopeful [E] lovers,
[G] Which one [A7] will the fountain [D] bless?

[D] Three hearts in the [A] fountain,
[Em] Each heart [D7] longing for its [Gmaj7] home.
[D] There they [Bm7] lie in the [E] fountain,
[G] Somewhere [A7] in the heart of [D] Rome.

[Cmaj7] Which one [A] will the fountain [G7] bless?
[Bb] Which one [C] will the fountain [A7] bless?

[D] Three coins in the [A] fountain,
[Em] Through the [D7] ripples how they [Gmaj7] shine.
[D] Just one [Bm7] wish will be [E] granted,
[G] One heart will [A7] wear a Valen-[D] tine.
Make it [G] mine! Make it [Gm] mine! Make it [D] mine!

[D] Three coins in the [A] fountain,
[Em] Through the [D7] ripples how they [Gmaj7] shine.

[Cmaj7] Which one [A] will the fountain [G7] bless?
[Bb] Which one [C] will the fountain [A] bless?

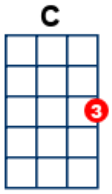
[D] Three coins in the [A] fountain,
[Em] Through the [D7] ripples how they [Gmaj7] shine.
[D] Just one [Bm7] wish will be [E] granted,
[G] One heart will [A7] wear a Valen-[D] tine.

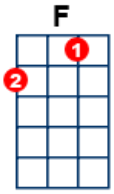
Make it [G] mine! Make it [Gm] mine! [A] Make it [D] mine!

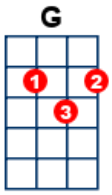
Three Little Birds

artist:Bob Marley , writer:Bob Marley

Bob Marley: https://www.youtube.com/watch?v=HCCGZh-TxK0
(In A)







Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

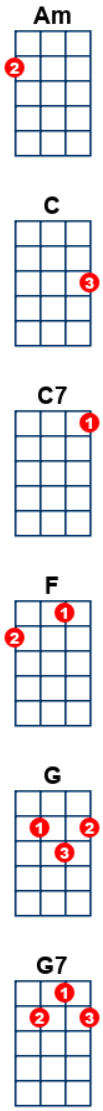
Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

Repeat 3 times

Three Wheels On My Wagon

artist:The New Christy Minstrels , writer:Bob Hilliard, Burt Bacharach

https://www.youtube.com/watch?v=5vLhcg_FU9g Capo 1



Thanks to Lloyd Owens

[C] Three wheels [G] on my [Am] wagon, and [F] I'm still [C] rolling a-[G]long,
the [C] Chero-[Am]kees are [F] chasin' [G] me,
[F] arrows [G] fly [F] right on [G] by,
but I'm [C] singing a [F] happy [C] so..[F]..[C]ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,
a [F] mile up the road there's a [C] hidden cave,
and we can [G] watch those Cherokees [G7] go galloping [C] by.

(Woman's voice : "George, they're catching up to us!"
(Man's voice: "Get back in the wagon, woman !")

[C] Two wheels [G] on my [Am] wagon and [F] I'm still [C] rolling a-[G]long
them [C] Chero-[Am]kees are [F] after [G] me,
[F] flaming [G] spears [F] burn my [G] ears,
but I'm [C] singing a [F] happy [C] so..[F]..[C]ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,
a [F] mile up the road there's a [C] hidden cave,
and we can [G] watch those Cherokees [G7] go galloping [C] by.

(Man's voice : "Oh, are you sure this is right road ?")
(Other man's voice: "Will you hush up, you and your mouth!")

[C] One wheel [G] on my [Am] wagon, and [F] I'm still [C] rolling a-[G]long
them [C] Chero-[Am]kees are [F] after [G] me,
I'm [F] all in [G] flames, [F] got no [G] reins,
but I'm [C] singing a [F] happy [C] so..[F]..[C]ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,
a [F] mile up the road there's a [C] hidden cave,
and we can [G] watch those Cherokees [G7] go galloping [C] by.

(Woman's voice : "George, shall I get the magazines and trinkets?")
(Man's voice : "Woman, I know what I'm doin' !")

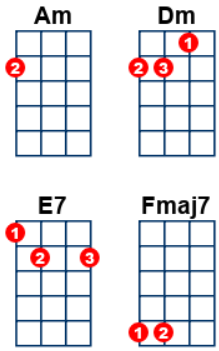
[C] No wheels [G] on my [Am] wagon, so [F] I'm not [C] rolling a-[G] long,
the [C] Chero-[Am]kees have [F] captured [G] me,
[F] they look [G] mad, [F] things look [G] bad,
but I'm [C] singing a [F] happy [C] so..[F] ...[C]ng. Come on, sing a-[C7]long,

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,
[F] Higgelty, haggelty, [C] hoggelty high pioneers, they .....

Thrill Is Gone, The

artist:B.B. King , writer: Roy Hawkins and Rick Darnell

https://www.youtube.com/watch?v=oica5jG7FpU Capo 2



Thanks Steve Walton

[Am] {1234} [Am] {1234} [Am] {1234} [Am] {1234}
[Dm] {1234} [Dm] {1234} [Am] {1234} [Am] {1234}
[Fmaj7] {1234} [E7] {1234} [Am] {1234} [Am] {1234}

The thrill is [Am] gone [Am] {12}
The thrill is gone a-[Am]way [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way [Am]
[Fmaj7] You know you done me wrong [E7] baby
And-you'll-be-sorry some [Am] day [Am]

The thrill is [Am] gone [Am] {123}
It's gone a-[Am]way from me [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way from me [Am]
Al-[Fmaj7]though, I'll still live on [E7]
But so lonely I'll [Am] be [Am]

The thrill is [Am] gone [Am]
The thrill is gone a-[Am]way [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way [Am]
[Fmaj7] You know you done me wrong baby [E7]
And you'll be [Am] sorry some day [Am]

The thrill is [Am] gone [Am] {12}
It's gone away for [Am] good [Am]
The thrill is [Dm] gone baby [Dm]
It's gone away for [Am] good [Am]
Someday I [Fmaj7] know I'll be open armed [E7] baby
Just-like-I-know-a good man [Am] should [Am]

You know I'm [Am] free, free now baby [Am]
I'm free from your [Am] spell [Am]
Oh I'm free, free, [Dm] free now [Dm]
I'm free from your [Am] spell [Am]
And [Fmaj7] now that it's all over [E7]
All-I-can do is wish you [Am] well

The thrill is [Am] gone [Am]
The thrill is gone a-[Am]way [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way [Am]
[Fmaj7] You know you done me wrong baby [E7]
And you'll be [Am] sorry some day [Am]*

Tickle My Heart [C]

artist:Joe Brown , writer:Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ
[C] [Am] [C] [Am] [C] [Am] [C]

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]
[Am] Tickle my [C] fancy; tickle my [Ebdim] toes
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge:
[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] that'd [D7] be al[G7]right

Tickle me [C] tender; tickle me [Ebdim] rough
I'll let you [C] know when I've had e[A7]nough
Just tickle my [Dm] heart,
[G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

INSTRUMENTAL (with OOOOH in harmony)

[C] [Ebdim] [C]

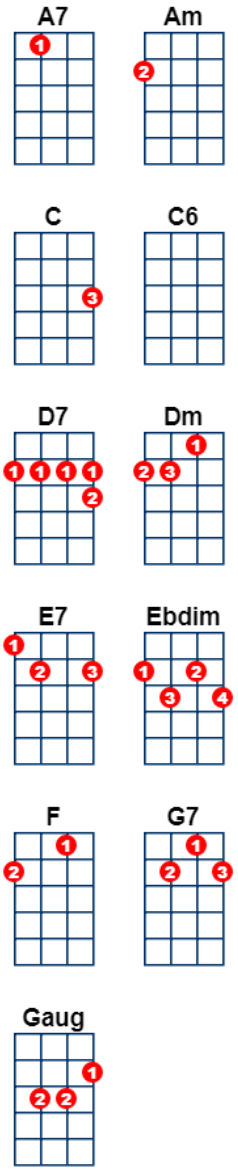
[Am] Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
[C] [Ebdim] [C]

[A7] Tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge (Play 3 single beats then a rest in each bar)

(STOPS) [E7] Tickle [E7] me [E7] in the [E7] morning [E7] [E7] ,
(STRUM) [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,
(STOP) [G7] you [G7] know that'd [D7] be al[G7]right, al[Gaug]right.

Tickle me [C] tender; tickle me [Ebdim] rough
I'll let you [C] know when I've had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]
[C] [G7] [C6]



Tickle My Heart [G]

artist:Joe Brown , writer:Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ (C - Capo 5)
[G] [Em] [G] [Em] [G] [Em] [G]

Tickle me [G] once; tickle me [Gdim] twice
Tickle me [G] naughty; tickle me [Em] nice
But tickle my [Am] heart, [D7] tickle my [G] heart [Em] [G]
[Em] Tickle my [G] fancy; tickle my [Gdim] toes
Tickle my [G] tummy, right up to my [E7] nose
But tickle my [Am] heart, [D7] tickle my [G] heart [C] [D7] [G]

BRIDGE:
[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning, [D7] that'd [A7] be a-[D7]right

Tickle me [G] tender; tickle me [Gdim] rough
I'll let you [G] know when I've had e[E7]nough
Just tickle my [Am] heart,
[D7] - come on and tickle my [G] heart [Em] [Am] [D7]

INSTRUMENTAL (with OOOOH in harmony)
[G] [Gdim] [G]

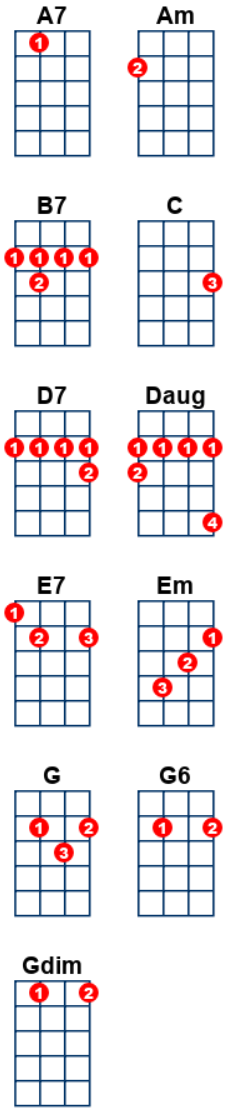
[Em] Tickle my [Am] heart, [D7] tickle my [G] heart [Em] [Am] [D7]
[G] [Gdim] [G]

[E7] Tickle my [Am] heart, [D7] tickle my [G] heart [C] [D7] [G]

BRIDGE (Play 3 single beats then a rest in each bar)
(STOPS) [B7] Tickle [B7] me [B7] in the [B7] mor-ning [B7] [B7] ,
(STRUM) [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning,
(STOPS) [D7] you [D7] know that'd [A7] be al-[D7]-right, al[Daug]right.

Tickle me [G] tender; tickle me [Gdim] rough
I'll let you [G] know when I've had e[E7]nough
Just tickle my [Am] heart, [D7] - come on and tickle my [G] heart [Em]
[Am] - come on and [D7] tickle my [G] heart [Em] [Am]
[D7] tickle my [G] heart [Em] [G] [Em] [G] [Em]

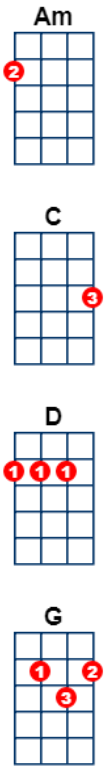
[G] [D7] [G6]



Tide is High, The

artist:The Paragons , writer:John Holt

John Holt , The Paragons - https://www.youtube.com/watch?v=SQXqkiKXiHc
[G] [C] [D] [G] [Am] [D] x 3



The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one .

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind
of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

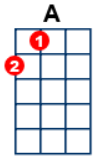
The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one

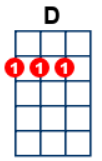
(Repeat x 3 and finish on [G])

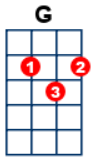
Tie Me Kangaroo Down, Sport

artist:Rolf Harris , writer:Rolf Harris

https://youtu.be/TQQ1lBiTYhA?t=54 Capo on 2nd fret







Changed artist

(Spoken): There's an old Australian stockman, lying dying,
and he gets himself up on one elbow and he turns to his mates,
who are gathered 'round him, and he says:

[D] Watch me wallabies [G] feed mate, [A] Watch me wallabies [D] feed
[D] They're a dangerous [G] breed mate, [A] So watch me wallabies [D] feed

Chorus:
[NC] Altogether now!
[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down
[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down

[D] Keep me cockatoo [G] cool, Curl, [A] Keep me cockatoo [D] cool
[D] Don't go acting the [G] fool, Curl, [A] Just keep me cockatoo [D] cool

Chorus

[D] Take me koala [G] back, Jack, [A] Take me koala [D] back
[D] He lives somewhere out on the [G] track, Mac, [A] So take me koala [D] back
Chorus

[D] Mind me platypus [G] duck, Bill, [A] Mind me platypus [D] duck
[D] Don't let him go running[G] amuck, Bill, [A] Mind me platypus [D] duck

Chorus

[D] Play your digeri- [G] doo, Blue, [A] Play your digeri- [D] doo
[D] Keep playing 'til I shoot [G] through, Blue, [A] Play your digeri- [D] doo

Chorus

[D] Tan me hide when I'm [G] dead, Fred,
[A] Tan me hide when I'm [D] dead
[D] So we tanned his hide when he [G] died, Clyde (stop)

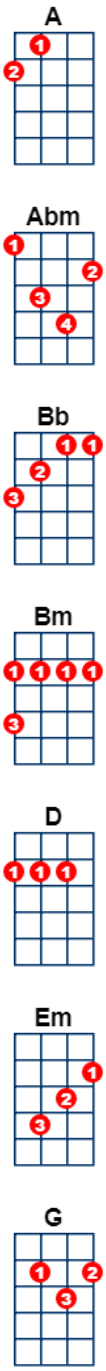
(Spoken) And that's it hanging on the shed. Altogether now!

Chorus x 2 (slow down on last line)

Tiger In The Night

artist:Katie Melua , writer:Mike Batt

Katie Melua - https://www.youtube.com/watch?v=BlVn1IZIK4Y



[D]
[D] You are the [G] tiger burning [A] bright,
[Bm] Deep in the forest of my [G] night,
[Em] You are the [G] one who keeps me [A] strong in this world. [D]
You [D] sleep by the [G] silent cooling [A] streams,
[Bm] Down in the darkness of my [G] dreams,
[A] All of my [D] life I [A] never [G] knew
[Em] You were the [D] dream I'd [A] see come [G] tr.[Abm]..ue,
[D] You are the [A] tiger burning [D] bright.

[G] I was the [D] one who looked so [G] hard I could not [D] see,
[G] and now I could [D] never live
[Bm] with-[G]out the love you [A] give to [D] me.

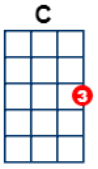
I [D] lived like a [G] wild and lonely [A] soul,
[Bm] Lost in a dream beyond con-[G]trol,
[Em] You were the [G] one who [Em] brought me [A] home down to [D] earth.

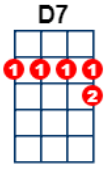
[D] You are the [G] tiger burning [A] bright,
[Bm] Deep in the forest of my [G] night,
[A] All of my [D] life I [A] never [G] knew
[Em] You were the [D] dream I'd [A] see come [G] tr.[Abm]..ue,
[D] You are the [A] tiger burning [Bb] bright. [D]

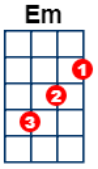
Till I Kissed You

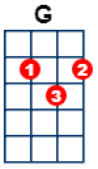
artist:Everly Brothers , writer:Don Everly

https://www.youtube.com/watch?v=m2ma7r23SrA But in F#
recorded by The Everly Brothers, written by Don Everly









[G] Never [Em] felt like this until I [G] kissed ya
How did [Em] I exist until I [G] kissed ya [Em]
[G] Never had you on my mind
[C] Now you're there [D7] all the time
[G] Never [Em] knew what I missed till I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah

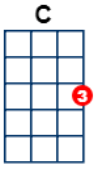
[G] Things have [Em] really changed since I [G] kissed ya [Em] uh-huh
[G] My life's [Em] not the same now that I [G] kissed ya [Em] oh yeah
[G] Mmm ya got a way about ya
[C] Now I can't [D7] live without ya
[G] Never [Em] knew what I missed till I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah

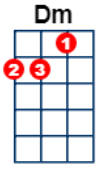
[Em] You don't realize what you [G] do to me
And [Em] I didn't realize what a [G] kiss could be
Mmm ya got a way about ya
[C] Now I can't [D7] live without ya
[G] Never [Em] knew what I missed till I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah

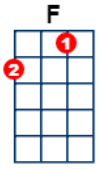
Till The Morning Comes

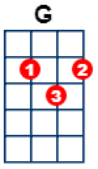
artist:Neil Young , writer:Allococco, Phillip J. Carmody, Sean O'Steele

Neil Young - https://www.youtube.com/watch?v=D_yO0a1-XWw
Thanks Keith Clatworthy









[C] I'm gonna give you till the [F] morning comes
[Dm] Till the morning [G] comes
[Dm] Till the morning [G] comes

[C] I'm gonna give you till the [F] morning comes
[Dm] Till the morning [G] comes
[Dm] Till the morning [G] comes

[C] I'm only waiting till the [F] morning comes
[Dm] Till the morning [G] comes
[Dm] Till the morning [G] comes

[C] I'm gonna give you till the [F] morning comes
[Dm] Till the morning [G] comes
[Dm] Till the morning [G] comes

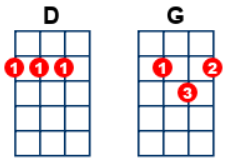
[C] I'm gonna give you till the [F] morning comes
[Dm]Till the morning [G] comes
[Dm]Till the morning [G] comes

[C] I'm only waiting till the [F] morning comes
[Dm] Till the morning [G] comes
[Dm] Till the morning [G] comes

Till The Rivers All Run Dry

artist:Don Williams , writer:Don Williams, Wayland Holyfield

https://www.youtube.com/watch?v=JdZuodp3ZZM



[D] [G] [D]

Till the [D] rivers [G] all run [D] dry
Till the sun falls [G] from the [D] sky
Till life on [G] earth is [D] through
I'll be [G] needing [D] you

I know some-[G]times you may [D] wonder
From little [G] things I say and [D] do
But there s no need for [G] you to [D] wonder
If I [G] need you, [D] cause I'll [G] need [D] you

Till the [D] rivers [G] all run [D] dry
Till the sun falls [G] from the [D] sky
Till life on [G] earth is [D] through
I'll be [G] needing [D] you

Too many [G] times I don't [D] tell you
Too many [G] things get in the [D] way
And even though some-[G]times I [D] hurt you
Still you [G] show me,[D] in [G] every [D] way

Till the [D] rivers [G] all run [D] dry
Till the sun falls [G] from the [D] sky
Till life on [G] earth is [D] through
I'll be [G] needing [D] you

Till There Was You

artist:The Beatles , writer:Meredith Willson

https://www.youtube.com/watch?v=vJaap5XwiPA But in G

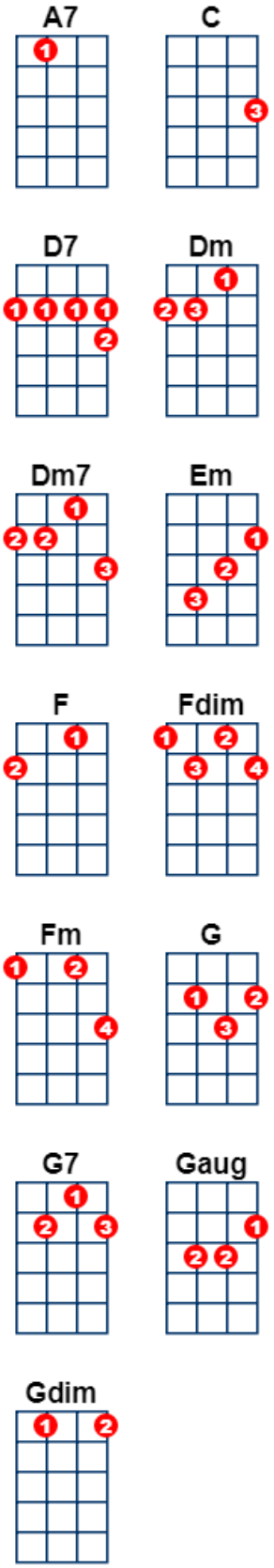
Intro: [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill, [A7]
But I [Dm] never [Dm7] heard them [F] ringing [Fm]
No I [C] never [Em] heard them at [Dm] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky, [A7]
But I [Dm] never [Dm7] saw them [F] winging [Fm]
No I [C] never [Em] saw them at [Dm] all
[G7] 'Til there was [C] you [Fdim] [C]

Then there was [F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [Gaug] you

There was [C] love all a [Gdim] round, [A7]
But I [Dm] never [Dm7] heard it [F] singing [Fm]
No I [C] never[Em] heard it at [Dm] all
[G7] 'Til there was [C] you.

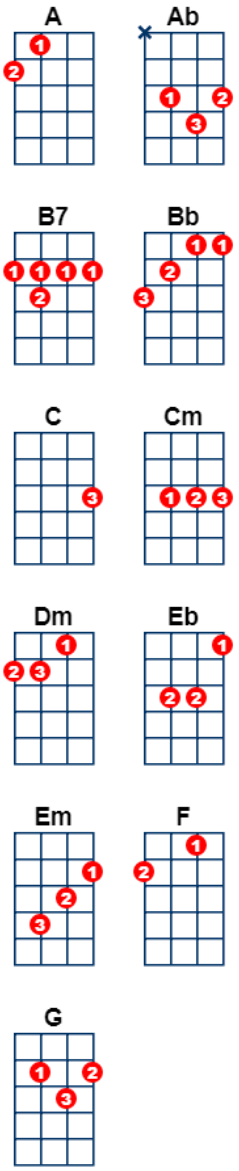


Time

artist:UkeBox , writer:UkeBox

https://www.youtube.com/watch?v=QY-D-6KrATA

Thanks to Steve Walton for this !!



[Em] [B7] [G] [A] x2

[Em] You've, taken [B7] too much of my time
[G] I guess this is the end for you and [A] I
[Em] My, life will be so [B7] happy when you're gone
[G] No more listening to your f***ing [A] lies

The [Dm] sound that you're making as you [F] walk right out the door
[C] Gives me the feeling I don't [G] want you anymore, Burn it
[Dm] down, destroy it all and [F] then say "Nevermind"
[C] Go ahead delete my number
[G] {stop} You will be wasting no more of my [Dm] time

[A] [F] [G] [Dm] [A] [F] [G]

[Dm] You've, told me that [A] feelings never change
[F] Then you came home yesterday [G] acting very strange
And [Dm] if, you think, you'll [A] have a second chance
You [F] say that it takes two to tango but [G] I don't wanna dance

The [Cm] sound that you're making as you [Eb] walk right out the door
[Bb] Gives me the feeling that I don't [F] want you anymore, Burn it
[Cm] down, destroy it all and [Eb] then say "Nevermind"
[Bb] Go ahead, delete my number,
[F] {stop} You'll be wasting no more of my

[Cm] time Ba ba ba ba-ta-ba [Eb] ba ba ba-ta-ba
[Bb] / ba ba ba ba-ta-ba [F] ba ba ba-ta-ba
[Ab] / ba ba ba ba-ta-ba [Eb] ba ba ba-ta-ba
[Bb] / ba ba ba ba-ta-ba [F] ba ba ba-ta-ba

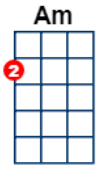
listen to Youtube for overlaps part way down

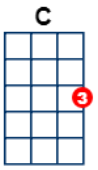
The [Cm] sound that you're making as you [Eb] walk right out the door
[Bb] Gives me the feeling I don't [F] want you anymore, Burn it
[Cm] down, destroy it all and [Eb] then say "Nevermind"
[Bb] Go ahead, delete my number, [F] You'll be wasting no more of my
[Cm] time - ba ba ba ba-ta-ba, [Eb] / ba ba ba-ta-ba
.....([Eb] You'll be wasting no more of my)
[Bb] time - [Bb] ba ba ba ba-ta-ba, [F] / ba ba ba-ta-ba
.....([F] You'll be wasting no more of my)
[Ab] time - [Ab] ba ba ba b....a-ta-ba [Eb] / ba ba ba-ta-ba
.....([Eb] You'll be wasting no more of my)
[Bb] time [Bb] ba ba ba ba-ta-ba [F] {stop}
.....([F] You'll be wasting no more of my [Cm] time)

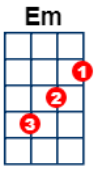
Time After Time

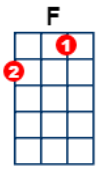
artist:Cyndi Lauper , writer:Cyndi Lauper, Rob Hyman

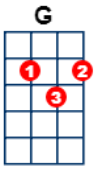
https://www.youtube.com/watch?v=VdQY7BusJNU











[F] [G] [Em] [F]

[F] Lying [C] in my [F] bed I [C] hear the [F] clock [C] tick,
and [F] think of [C] you
[F] Caught [C] up in [F] cir-[C]cles con-[F]fus-[C]ion is
[F] nothing [C] new
[F] Flash-[G]back, [Em] warm [F] nights
Almost [G] left be-[Em]hind.
[F] Suit-[G]case of [Em] memor-[F]ies, time [G] after...

[F] Some-[C]times you [F] picture [C] me -
I'm [F] walk-[C]ing too [F] far a-[C]head.
[F] You're [C] calling [F] to [C] me, I [F] can't [C] hear
What [F] you've [C] said.
Then [F] you [G] say [Em] "Go [F] slow"
I [G] fall be-[Em]hind
[F] The [G] second [Em] hand un-[F]winds

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.
If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you will [Am] find me
[F] Time [G] after [C] time.
If you [G] fall I will catch you, I'll be [Am] waiting
[F] Time [G] after [C] time

[F] [G] [Em] [F] [F] [G] [Em] [F]

[F] Aft-[C] er my [F] picture [C] fades and
[F] dark-[C] ness has [F] turned to [C] grey
[F] Watch-[C]ing through [F] win-[C]dows
You're [F] wonder-[C]ing if [F] I'm o-[C]kay
[F] Sec-[G]rets [Em] stol-[F]en from [G] deep in-[Em]side
[F] The [G] drum beats [Em] out of [F] time

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.
If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.
If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

[F] You [G] said [Em] go [F] slow, I [G] fall be-[Em] hind
[F] The [G] second [Em] hand un-[F]winds

Perform twice

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.
If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

Fade at end

[F] Time after [C] time x4

Time For Us, A

artist:Andy Williams , writer:Henri Mancini

(Love Theme From Romeo & Juliet)
Andy Williams: https://www.youtube.com/watch?v=s1aPEL__96U

[Am] A time for [Em] us, someday there'll [F] be
When chains are [C] torn by courage [Dm] born
of a love that's [Am] free
A time when [Em] dreams so long de-[F]nied can [Dm] flou-[Em]rish
As [Am] we unveil the love we now must hide

A [C] time for [G] us, at [Dm] last to [Am] see
A [Bb] life worth-[F]while for [Em] you and [Am] me

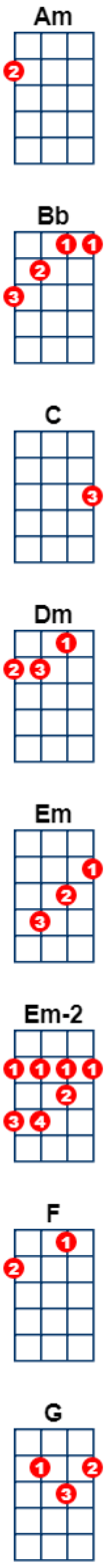
And with our [Em] love through tears and [F] thorns
We will en-[C]dure as we pass [Dm] surely through every [Am] storm
A time for [Em] us, someday there'll [F] be
A [Dm] new [Em] world
A [Am] world of shining hope for you and me

A [C] time for [G] us, at [Dm] last to [Am] see
A [Bb] life worth-[F]while for [Em] you and [Am] me

And with our [Em] love through tears and [F] thorns
We will en-[C]dure as we pass [Dm] surely through every [Am] storm
A time for [Em] us, someday there'll [F] be
A [Dm] new [Em] world
A [Am] world of shining hope for you and [Em] me

A [Am] world of shining hope for you and me

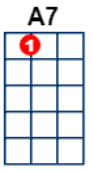
Ukulele - Try to make the Dm use fingers 2,3 and 3
so you can slide up to barre [Em-2] *etc.*



Time In A Bottle

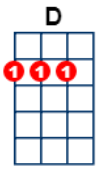
artist:Jim Croce , writer:Jim Croce

https://youtu.be/dO1rMeYnOmM

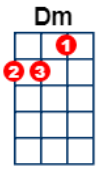


This is a very much simplified version of the song

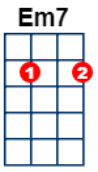
If [Dm] I could save time in a bottle
The [Gm] first thing that [A7] I'd like to do
Is to [Dm] save every day till [Gm] eternity passes a-[Dm]way
Just to [Gm] spend them with [Dm] you. [A7]

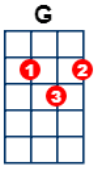


If [Dm] I could make days last forever
If [Gm] words could make wishes come [A7] true [Dm]
I'd [Dm] save every day like a [Gm] treasure and then
[Dm] Again, I [Gm] would spend them with [Dm] you. [A7]

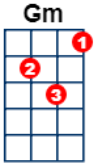


But there [D] never seems to be enough time
To [D] do the things you want to do once you [G] find them [D] [Em7] [A7]
I've [D] looked around enough to know
That [D] you're the one I want to go through [G] time with. [D] [Em7] [A7]





If [Dm] I had a box just for wishes
And [Gm] dreams that had never come [A7] true [Dm]
The [Dm] box would be pty [Gm] except for the memory
[Dm] Of how they were [Gm] answered by [Dm] you [A7]

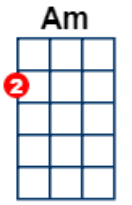


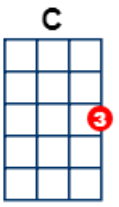
But there [D] never seems to be enough time
To [D] do the things you want to do once you [G] find them [D] [Em7] [A7]
I've [D] looked around enough to know
That [D] you're the one I want to go through [G] time with. [D] [Em7] [A7]
[Dm]

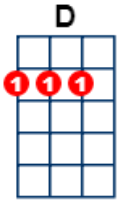
Time of the Season

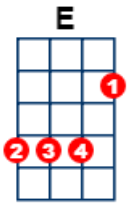
artist:Zombies , writer:Rod Argent

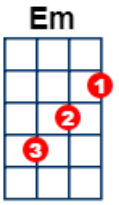
https://www.youtube.com/watch?v=qzpPy9hJYA8

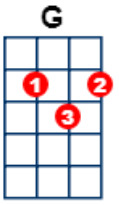












It's the [Em] time of the season
[C] When the love runs [Em] high
In this time, [Em] give it to me easy
[C] And let me [Em] try with treasured [G] hands

(to take you in the [Em] sun to) promised [G] lands
(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lov [E] ing

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lov [E] ing

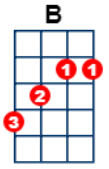
It's the [Em] time of the season
[C] When the love runs [Em] high
In this time, [Em] give it to me easy
[C] And let me [Em] try with treasured [G] hands

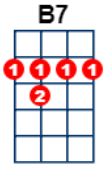
What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) [Em] Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

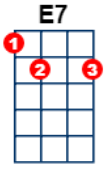
Time Warp

artist:Rocky Horror Picture Show , writer:Richard O'Brien

Rocky Horror Picture Show - https://www.youtube.com/watch?v=RmQgICDxGEQ







Also uses:
A, C, D, F, G

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

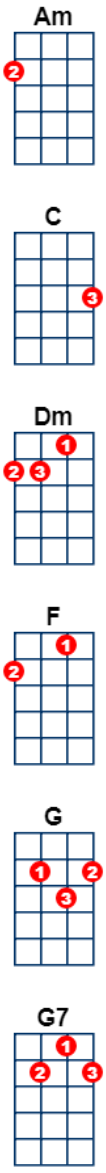
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

Times They Are A-Changin', The

artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=e7qQ6_RV4VQ in G Capo 5



Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you Is worth [G] saving, [G7] then you
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

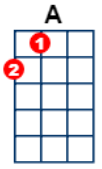
The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last

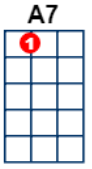
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

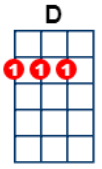
Tiny Bubbles

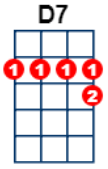
artist:Don Ho , writer:Martin Denny and Leon Pober

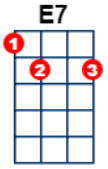
https://www.youtube.com/watch?v=xpXl9N7BAqY Capo 1

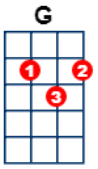












[D] Tiny bubbles (tiny bubbles),
In the [A7] wine (in the wine)
Make me happy (make me happy)
[A] Make me feel [D] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [D7] make me warm all [G] over
[G] With a [D] feeling that I'm gonna [A] love you till the end of [D] time

So [G] here's to the golden moon and [D] here's to the silver sea
And [E7] mostly here's a toast to you and [A7] me

[D] Tiny bubbles (tiny bubbles),
In the [A7] wine (in the wine)
Make me happy (make me happy)
[A] Make me feel [D] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [D7] make me warm all [G] over
[G] With a [D] feeling that I'm gonna [A] love you till the end of [D] time

missed the key change

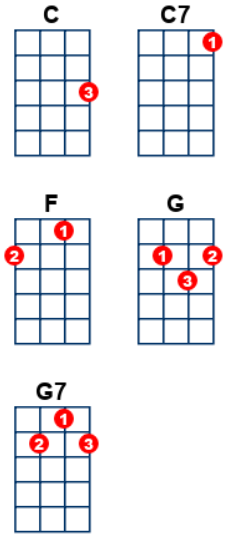
So [G] here's to the ginger lei, I [D] give to you today
And [E7] here's a kiss that will not fade a-[A7]way

[D] Tiny bubbles (tiny bubbles),
In the [A7] wine (in the wine)
Make me happy (make me happy)
[A] Make me feel [D] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [D7] make me warm all [G] over
[G] With a [D] feeling that I'm gonna [A] love you till the end of [D] time

Tiny Tim Blues

artist:Tom Hood and The Tropical Sons , writer:Tom Hood and Paul Carden.- Cyberbands Music

https://www.youtube.com/watch?v=eEIJNK0T3iY



Thanks - copyright Tom Hood

harmonica solo - ukes/guitars etc behind

[C] I got the Tiny Tim blues I got the Tiny Tim blues
[C7] Ain't got no money and I ain't got no shoes
[F] The Tiny Tim blues, I got the Tiny Tim blues
I'm [C] playing old [C7] music and all I get is boos
[G7] The Tiny Tim blues, I got the [F] Tiny Tim blues
and I'm [G7] sick and tired of paying [C] union dues [C7]

[C] I got the Tiny Tim blues I got the Tiny Tim blues
[C7] Ain't got no money and I ain't got no shoes
[F] The Tiny Tim blues, I got the Tiny Tim blues
I'm [C] playing old [C7] music and all I get is boos
[G7] The Tiny Tim blues, I got the [F] Tiny Tim blues
and I'm [G7] sick and tired of paying [C] union [C7] dues

harmonica solo - ukes/guitars etc behind

[C] I got the Tiny Tim blues I got the Tiny Tim blues
[C7] Ain't got no money and I ain't got no shoes
[F] The Tiny Tim blues, I got the Tiny Tim blues
I'm [C] playing old [C7] music and all I get is boos
[G7] The Tiny Tim blues, I got the [F] Tiny Tim blues...
and I'm [G7] sick and tired of paying [C] union dues [C7]

[F] A one hit wonder is what they called me - I [C] married Miss Vicky on Late night T.V.
And [F] now I wonder where it all went - I'm [G7] still drinking booze and my money's all spent

[C] I got the Tiny Tim blues I got the Tiny Tim blues
[C7] Ain't got no money and I ain't got no shoes
[F] The Tiny Tim blues, I got the Tiny Tim blues...
I'm [C] playing old [C7] music and all I get is boos
[G7] The Tiny Tim blues, I got the [F] Tiny Tim blues...
and I'm [G7] sick and tired of paying [C] union [C7] dues

instrumental - ukes/guitars/piano etc behind

[C] I got the Tiny Tim blues I got the Tiny Tim blues
[C7] Ain't got no money and I ain't got no shoes
[F] The Tiny Tim blues, I got the Tiny Tim blues...
I'm [C] playing old [C7] music and all I get is boos
[G7] The Tiny Tim blues, I got the [F] Tiny Tim blues
and I'm [G7] sick and tired of paying [C] union dues [C7]

[F] A one hit wonder is what they called me - I [C] married Miss Vicky on Late night T.V.
And [F] now I wonder where it all went - I'm [G7] still drinking booze and my money's all spent

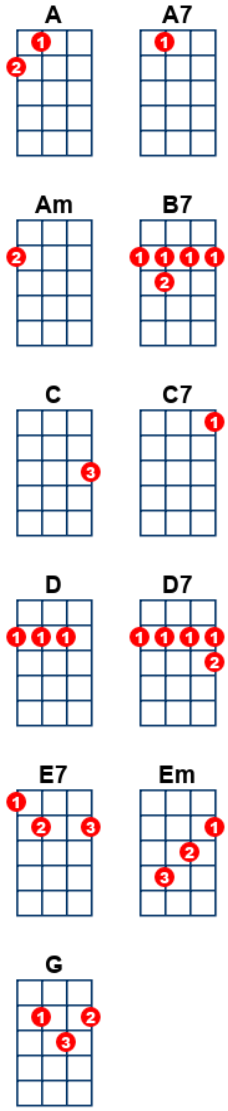
I got the [C] Tiny Tim blues I got the Tiny Tim blues
[C7] Ain't got no money and I ain't got no shoes
[F] The Tiny Tim blues, I got the Tiny Tim blues
I'm [C] playing old [C7] music and all I get is boos
[G7] The Tiny Tim blues, I got the [F] Tiny Tim blues...
and I'm [G7] sick and tired of paying [C] union [C7] dues

slowing

[G] union [C] due.....s

Tipperary Medley

artist:Various , writer: Les Brown, Ben Homer, and Bud Green , Jack Judge Henry James Harry Williams, Harry M. Woods, George Henry Powell (George Asaf) and Felix Powell,



Sentimental Journey

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,
[G] To renew old [D7] memo-[G]ries.

Long way to Tipperary

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra-[G]ry
But [A] my heart [D] lies [G] there.

Side By Side

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
Maybe we're ragged and [C] fun[G]ny
But we'll [C] travel along
[G] Singing a [E7] song
[A7] Side [D7] by [G] side

Pack up your troubles in your old kit-bag

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
[A] smile, boys, [A7] that's the [D7] style.
[G] What's the use of [D7] worrying?
It [C] never [G] was worth [D]while, [D7] so,
[G] Pack up your troubles in your old kit [C] bag,
and [G] smile, [D7] smile, [G] smile.

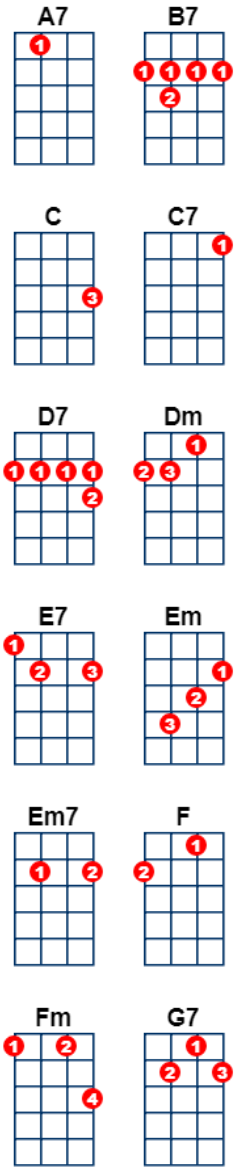
We'll Meet Again

[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
[G] Keep smiling [B7] through, just like [E7] you always do
Till the [A7] blue skies drive the [Am] dark clouds [D7] far a-[G]way.

Tiptoe Thru The Tulips

artist:Tiny Tim , writer:Al Dubin and Joe Burke

https://www.youtube.com/watch?v=_eQQKVKjifQ key ?!



[C] Tiptoe [A7] to the [D7] window [G7],
by the [C] window [E7]
That is [F] where I'll [Fm] be
Come [C] tiptoe [A7] through the [Dm] tulips [G7] with [C] me
[A7] [Dm] [G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7]
to the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7]
with [C] me. [C7]

[F] Knee deep in [C] flowers we'll stray
[Em] We'll [B7] keep the [Em7] showers [G7] away
And if I [C] kiss you [A7] in the [Dm] garden, [G7]
In the [C] moonlight, [E7] will you [Dm] pardon [Fm] me?

Come [C] tiptoe [A7] through the [Dm] tulips [G7]
Oh [C] tiptoe [A7] through the [Dm] tulips [G7]
[C] Tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [Dm]

[C] [G7] [C]

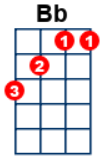
To Love Somebody

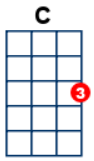
artist:Lulu , writer:Barry and Robin Gibb

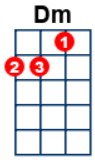
https://www.youtube.com/watch?v=A0duU9IQjc8

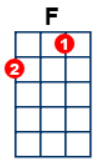
Thanks to Liz Panton for this !!!!

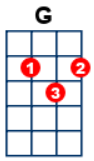
[C] [Dm] [F] [C] [Bb] [C] [G] [F]











[C] There's a light.
[Dm] A certain kind of light
[F] That never shone [C] on me.
[Bb] I want my life to be [C]
Lived with [G] you
Lived with [F] you

[C] There's a way
[Dm] Everybody say
[F] To do each and every [C] little thing
[Bb] But what good [C] does it bring
If I ain't got [G] you
Ain't got [F] - Hey baby

> [C] You don't know what it's [G] like baby
> [F] You don't know what it's [C] like
> To love [G] somebody
> To love [F] somebody
> The way I love [C] you [G]

In [C] my brain
[Dm] I see your face again
[F] I know my frame of [C] mind
[Bb] You ain't got to be so [C] blind
And I'm so [G] blind
So terribly [F] blind - Hey baby

> [C] You don't know what it's [G] like baby
> [F] You don't know what it's [C] like
> To love [G] somebody
> To love [F] somebody
> The way I love [C] you [G]

[C] You don't know what it's [G] like baby
[F] You don't know what it's [C] like
To love [G] somebody
To love [F] somebody
The way I love [C] you [G]

Toast and Marmalade for Tea

artist:Tin Tin , writer:Steve Groves

https://www.youtube.com/watch?v=a1SenDxZAbA
[G] [Bm7] [Am7] [Bm7]

[G] Toast and [Bm7] marmalade for [Am7] tea
Sailing [Bm7] ships upon the [G] sea
Aren't [Bm7] lovlier than [Am7] you
Or the [Bm7] games I see you [G] play [G]
[Bm7] [Am7] [Bm7]

[G] You, more [Bm7] lovely than the [Am7] day
When the [Bm7] sun is in your [G] eyes
I [Bm7] see through your dis[Am7]guise
All the [Bm7] games I see you [G] play [G]
[Bm7] [Am7] [Bm7]

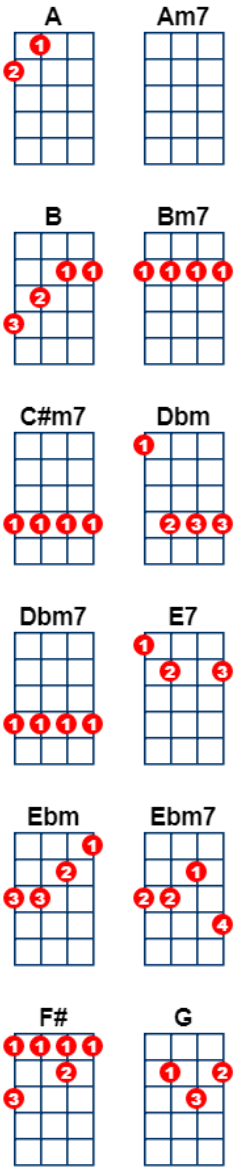
[G] You, more [Bm7] lovely than the [Am7] day
When the [Bm7] sun is in your [G] eyes
I [Bm7] see through your dis[Am7]guise
All the [Bm7] games I see you [G] play [G]
[Bm7] [Am7] [E7]

[A] Toast and [Dbm7] marmalade for [Bm7] tea
Sailing [Dbm7] ships upon the [A] sea
Aren't [Dbm7] lovlier than [Bm7] you
Or the [Dbm7] games I see you [A] play [A]
[Dbm7] [Bm7] [Dbm]

[A] You, more [C#m7] lovely than the [Bm7] day
When the [Dbm7] sun is in your [A] eyes
I [Dbm7] see through your dis[Bm7]guise
All the [Dbm7] games I see you [A] play [A]
[Dbm7] [Bm7] [F#]

[B] Toast and [Ebm7] marmalade for [Dbm] tea
Sailing [Ebm7] ships upon the [B] sea
Aren't [Ebm7] lovlier than [Dbm] you
Or the [Ebm7] games I see you [B] play [B]
[Dbm] [Ebm] [Dbm]

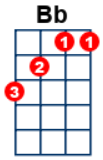
[B] You, more [Ebm7] lovely than the [Dbm] day
When the [Ebm7] sun is in your [B] eyes
I [Ebm7] see through your dis[Dbm]guise
All the [Ebm7] games I see you [B] play

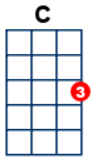


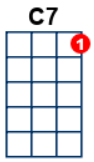
Tobacco Road

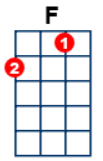
artist:The Nashville Teens , writer:John D. Loudermilk

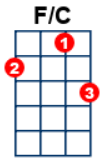
https://www.youtube.com/watch?v=eGuZY6NVXqU Capo 2

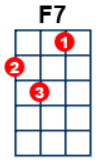


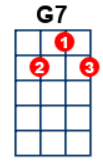












[Bb] [C] [Bb] [C] [Bb] [C] [Bb] [C]

[C] I was born [Bb] [C] [C] in a bunk [F/C]
[C] Mother died and my daddy got [F] drunk [Bb] [C]
[C] Left me here to [Bb] [C] [C] die or grow [F/C]
In the middle of Tobacco [F] Road [Bb] [C]

[C] Grew up in a [Bb] [C] [C] rusty shack [F/C]
[C] And all I had was a'hangin' on my [F] back [Bb] [C]
[C] Only you know [Bb] [C] [C] how I loathe [F/C]
This place called Tobacco [F] Road

But it's [F] home
The only life [F7] I've ever [C7] known
Only [G7] you know how I [C] loathe
Tobacco [C] Road

[Bb] [C] x12

[C] I'm gonna leave and [Bb] [C] [C] get a job [F/C]
[C] With the help and the grace from a-[F]bove [Bb] [C]
[C] Save some money, get [Bb] [C] [C] rich I know [F/C]
Bring it back to Tobacco [F] Road [Bb] [C]

[C] Bring Dynamite [Bb] [C] [C] and a crane [F/C]
[C] Blow you up, start it all over a-[F] gain [Bb] [C]
[C] Build a town be [Bb] [C] [C] proud to show [F/C]
Give the name Tobacco [F] Road

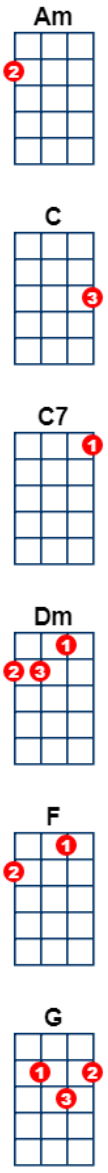
Cause it's [F] home
The only life [F7] I've ever [C] known
Oh I de-[G7] spise and disa-[C]pprove you
But I love ya, 'cause it's [C] home

[Bb] [C] x8

Today

artist:Bobby Goldsboro , writer:Randy Sparks

Bobby Goldsboro: https://www.youtube.com/watch?v=9KCbJnAaaB4 Capo on 2nd fret



[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I'll be a [Am] dandy and I'll [Dm] be a [G] rover
[C] You'll know who I [Am] am by the [Dm] songs that I [G] sing
I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G] clover
Who [F] cares what to[G]morrow shall [Am] bring [G]

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I cant be con[Am]tented with [Dm] yesterdays [G] glory
[C] I cant live on [Am] promises [Dm] winter to [G] spring
To[C]day is my [Am] moment, [Dm] now is my [Am] story
I'll [F] laugh and I'll [G] cry and I'll [C] sing [G]

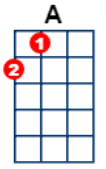
[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] There I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

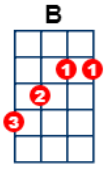
Today - Smashing Pumpkins

artist:The Smashing Pumpkins , writer:Billy Corgan

https://www.youtube.com/watch?v=1fkAMqprjZM Capo 3

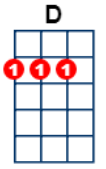


[C] [G] [F] x8
(listen to YouTube to get it right)

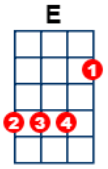


[C] Today [G] is the [F] greatest day I've ever known
[C] Can't [G] live for to[F]morrow, tomorrow's much too long
[C] I'll [G] burn my [F] eyes out
[C] Before I [A] get out

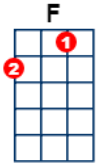
[D] I [F] wanted [A] more [D] than [F] life could [A] ever grant me
[D] Bored [F] by the [A] chore [D] of [F] saving [E] face [B]



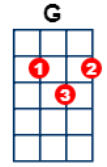
[C] Today [G] is the [F]greatest day I've ever known
[C] Can't wait 'till [G] to[F]morrow, I might not have that long
[C] I'll [G] tear my [F] heart out
[C] before I [A] get out



[D] Pink [F] ribbon [C] scars that [G] never forget
[D] I've [F] tried so [C] hard to [G] cleanse these regrets
[D] My [F] angel [C] wings were [G] bruised and restrained
[D] My [F] belly [E] stings [B]



[C] Today [G] is.. [C] to[F]day is.. [C] to[G]day is.. [C] the [F] greatest..
[C] Day he[G]e-yay, oo [A]oo ooo o[F]oo ooo.
[C] Da[G]y hee-ya[A]y-ay, hooo...



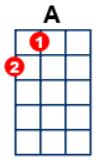
[D] I want to [F] turn you [A] on,
[D] I want to [F] turn you [A] on....
[D] I want to [F] turn you [A] on,
[D] I want [F] to turn you [A]

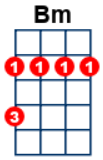
[C] To[G]day is the [F] greatest....
[C] To[G]day is the [F] greatest day
[C] To[G]day is the[A] greatest.[F] day..
[C] I [G] have, I [A] have [C] ever known

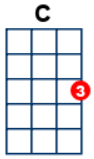
Together In Electric Dreams

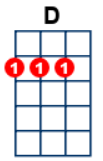
artist:Phillip Oakey and Giorgio Moroder , writer:Philip Oakey, Giorgio Moroder.

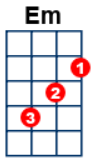
https://www.youtube.com/watch?v=CVZXj53i9Js Capo 1

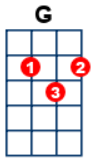












I [D] only knew you [A] for a while
I [Bm] never saw your [G] smile
'til it was [D] time to go
[C] Time to go a-[Em]way ([G] time to [A] go a-[D]way)
Some-[D]times it's hard to [A] recognize
[Bm] Love comes as a [G] suprise
And it's too [D] late
It's [C] just too late to [Em] stay
Too [G] late to [A] stay

[D] [G] We'll always be to-[D]gether
How-[G]ever [A] far it [D] seems [G]
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

[D] Because the friendship [A] that you gave
Has [Bm] taught me to be [G] brave
No matter where I [D] go I'll never [A] find a [C] better [Em] prize
([G] find a [A] better [D] prize)
Though you're miles and [A] miles away
I [Bm] see you every [G] day I don't have to [D] try
I [C] just close my [Em] eyes, I [G] close my [A] eyes

[D] [G] We'll always be to-[D]gether
How-[G]ever [A] far it [D] seems [G]
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

[D] [G] We'll always be to-[D]gether
How-[G]ever [A] far it [D] seems [G]
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

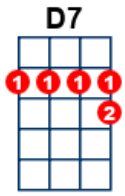
[D] [G] We'll always be to-[D]gether, how-[G]ever [A] far it [D] seems [G]
We'll always be to-[D]gether, to-[Em]gether in e-[A]lectric [D] dreams

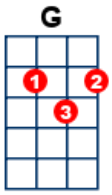
[Em] [A] [D]

Tom Dooley

artist:Kingston Trio , writer:Traditional

https://www.youtube.com/watch?v=8jqO1fKqrWs in E





[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

I [G] met her on the mountain
There I took her [D7] life
[D7] Met her on the mountain
Stabbed her with my [G] knife

Chorus:
[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Hadn't a-been for Grayson
I'd a-been in Tenne[G] ssee

Chorus x 2

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Down in some lonesome valley
Hangin' from a white oak [G] tree

Chorus x 2

[D7] Poor boy, you're bound to [G] die
[D7] Poor boy you're bound to [G] die
[D7] Poor boy, you're bound to [G] die...

Tonight You Belong to Me

artist:Mersey Belles , writer:Billy Rose and Lee David

https://www.youtube.com/watch?v=ufJlTfJJb4g

Intro: [F] (– strum along till ready)

[F] I know, I know you [F7] belong
To [Bb] somebody [Bbm] new
But [F] tonight you be[C]long to [F] me [C7]

Al[F]though, although we're a[Eb]part
You're [Bb] part of my [Bbm] heart
But [F] tonight you be[C]long to [F] me [F7]

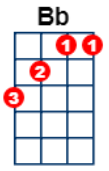
When you’re [Bb] down by the [Bbm] stream
How very very sweet it will seem
Once [F] more just to [D7] dream
By the [G7] (stop) silvery moonlight [C7]

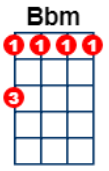
[NC] My honey, I [F] know, I know
With the [F7] dawn
That [Bb] you will be [Bbm] gone
But [F] tonight you be[C]long to [F] me [F7]

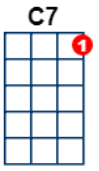
When you’re [Bbm] down by the stream
How very very sweet it will seem
Once [F] more just to [D7] dream
By the [G7] (stop) silvery moonlight [C7]

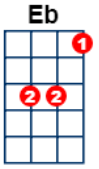
[NC] My honey, I [F] know, I know
With the [F7] dawn
That [Bb] you will be [Bbm] gone
But [F] tonight you be[C7]long to [F] me

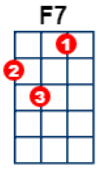
[F] Just a [C7] little old
[F] Just a [C7] little old
[F] Just a [C7] little old [F] me [C] [F]

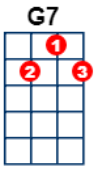










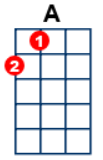


Also uses:
C, F

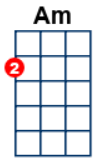
Too Many Times

artist:Mental As Anything , writer:Andrew Smith

https://www.youtube.com/watch?v=0KZ-PqkaCX8 Capo 2

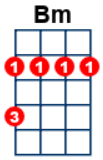


[A] [D] [A] [D]

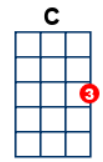


[A] Too many times, too many [D] times
[A] Too many times, too many [D] times

[A] Too many times I've seen the [D7] sun come up
through [Bm] bloodshot eyes this [A] week
[A] No matter what I do since [D7] we broke up I [Bm] find it hard to [A] sleep

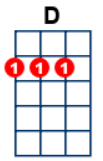


[A] The room is spinning from too [D7] many drinks I've [Bm] drunken by my-[A]self
[A] I know that staying here and [D7] drinking beer is [Bm] no good for my [A]
health



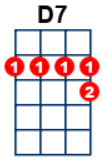
[E] What is there left to [Am] do, but to [C] drink and watch the [G] view
[D] I think that it might rain this after-[A]noon.

[A] Too many times, too many [D] times
[A] Too many times, too many [D] times

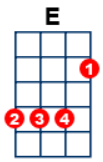


The [E] doctor that I went to couldn't do any [D] good
he [E] gave me pills for sleeping I took more than I [D] should, than I should.

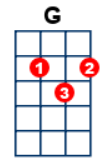
[A] Too many times I've seen the [D7] sun come up
through [Bm] bloodshot eyes this [A] week
[A] No matter what I do since [D7] we broke up I [Bm] find it hard to [A] sleep



[E] What is there left to [Am] do, but to [C] drink and watch the [G] view
I [D] think that it might rain this after-[A]noon.

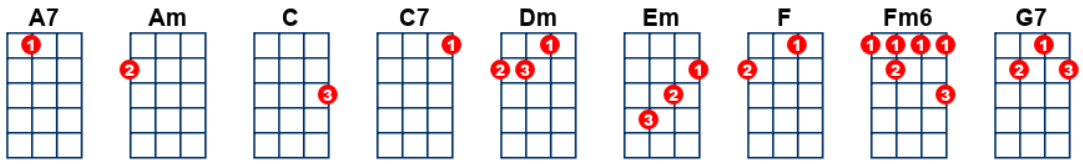


[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times



Too Young

artist:Nat King Cole , writer:Sidney Lippman, Sylvia De



https://www.youtube.com/watch?v=KaFtsqU2V6U

Thanks to Mia Hess

[C] They tried to [Em] tell us we're too [Am] young [Dm] [G7]
Too [C] young, to [Em] really be in [F] lo-[A7]ove.
They [Dm] say that love's a word.
[G7] A word we've [Dm] only [G7] heard.
But [Dm] can't begin to [G7] know the meaning [C] of [Dm] [G7]

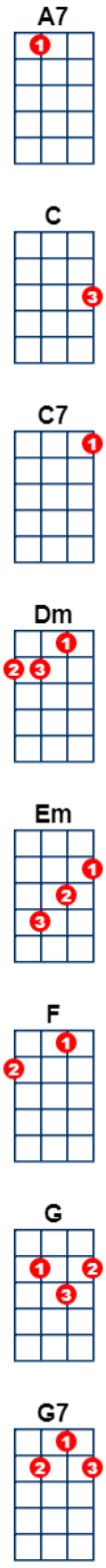
And [C] yet, we're [Em] not too young to [Am] know.[Dm] [G7]
This [C] love will [C7] last tho years may [F] go.
And [Dm] then some [Fm6] day, we may re-[C]call, [A7]
We were [Dm] not too [G7] young at [C] all. [Fm6] [G7]

And [C] yet, we're [Em] not too young to [Am] know.[Dm] [G7]
This [C] love will [C7] last tho years may [F] go.
And [Dm] then some [Fm6] day, we may re-[C]call, [A7]
We were [Dm] not too [G7] young at [C] all.

Top of The World

artist:The Carpenters , writer:Richard Carpenter and John Bettis

https://www.youtube.com/watch?v=qTtQM97sbbg in Bb



[C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [G7]
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

CHORUS
[N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

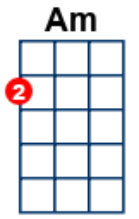
[C]There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

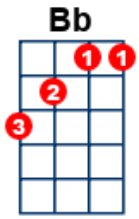
Chorus x 2

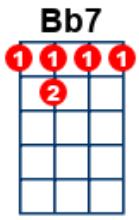
Torn

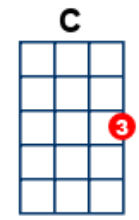
artist:Natalie Imbruglia , writer: Scott Cutler, Anne Preven and Phil Thornalley

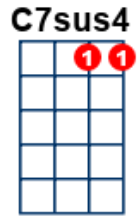
https://www.youtube.com/watch?v=k9TRFSEMDNA

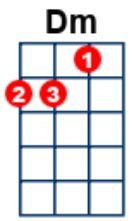


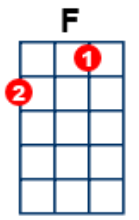












[F] [C7sus4] [F] [C7sus4]

[F] I thought I saw a man brought to life
[Am] He was warm, he came around like he was [Bb7] dignified
[Bb7] He showed me what it was to cry
[F] Well you couldn't be that man I adored
[Am] You don't seem to know,
Don't seem to care what your [Bb7] heart is for but I don't know him anymore

There's [Dm] nothing where he used to lie, [C] conversation has run dry
[Am] That's what's going on, [C] nothing's fine, I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I am [Bb] shamed, lying naked on the [F] floor
Illusion never [C] changed into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]

[F] Well I guess the fortune teller's right
[Am] Should have seen just what was there and not some [Bb7] holy light
But you crawled beneath my veins, and now [Dm] I don't care, I had no luck
[C] I don't miss it all that much
[Am] There's just so many [C] things that I can't touch, I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I am [Bb] shamed, lying naked on the [F] floor
Illusion never [C] changed into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]

[Dm] Torn [Bb]
[Dm] Oooooo, oo-[F]oooo-[C]ooo

There's [Dm] nothing where he used to lie, my [C] inspiration has run dry
[Am] That's what's going on
[C] Nothing's right, I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I am [Bb] shamed, lying naked on the [F] floor
Illusion never [C] changed into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I'm a-[Bb]shamed
Bound and broken on the [F] floor
You're a little [C] late, I'm already [Dm] torn [Bb]
[Dm] Torn [C] Oh

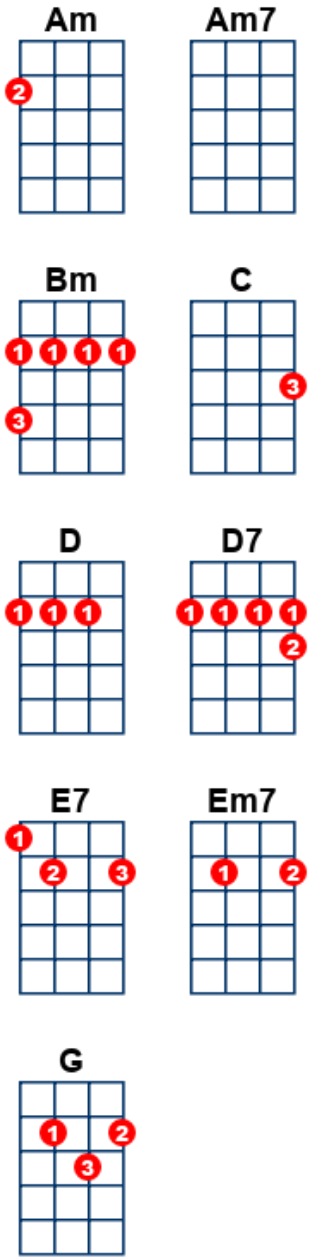
[F] [C] [Dm] [Bb] x3
[F]

Torn Between Two Lovers

artist:Mary McGregor , writer:Peter Yarrow, Phillip Jarrell

https://www.youtube.com/watch?v=wmvYlJb2-bc Capo 3

Thanks to schiwago on ultimate-guitar.com for most of this



[D] [Am7] [D] [G]

There are [Am7] times when a [D] woman has to [G] say what's on her mind
Even [Am] though she knows how [D7] much it's gonna [G] hurt
[Am7] Before I say a-[D7]nother word,
Let me [G] tell you "I [Em7] love you"
Let me [Am] hold you close, and [C] say these words
As [Am7] gently as I [D] can

[Am7] "There's been a-[D]nother man
That I've [G] needed and I've loved,
[Am] But that doesn't [D7] mean I love you [G] less,
[Am7] And he knows he can't po-[D7]ssess me,
And he [G] knows he never [Em7] will,
There's just this [Am] empty place in-[C]side of me
That [Am7] only he can [D] fill"

[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am] Loving [D7] both of you is [G] breaking all the [E7] rules
[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am7] Loving you both is [D7] breaking all the [G] rules

You [Am7] mustn't think you [D] failed me
Just be-[G]cause there's someone else
You were the [Am] first real [D7] love I ever [G] had,
[Am7] And all the things I [D7] ever said I [G] swear they still are [Em7] true
For [Am] no one else can [C] have the part of [Am7] me I gave to [D] you

[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am] Loving [D7] both of you is [G] breaking all the [E7] rules
[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am7] Loving you both is [D7] breaking all the [G] rules

[Am7] Couldn't really [D7] blame you if you [G] turned and walked [Em7] away
But [Am] with everything I [C] feel inside, I'm [Am7] asking you to [D] stay

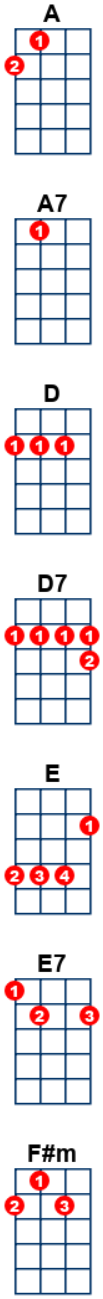
[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am] Loving [D7] both of you is [G] breaking all the [E7] rules
[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am7] Loving you both is [D7] breaking all the [G] rules

[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am] Loving [D7] both of you is [G] breaking all the [E7] rules
[Am] Torn between two [D7] lovers, [Bm] feeling like a [E7] fool
[Am7] Loving you both is [D7] breaking all the [G] rules

Tower of Song

artist:Leonard Cohen , writer:Leonard Cohen

https://www.youtube.com/watch?v=oiAuXRK3Ogk Capo on fret 2
From: Richard G's Ukulele Songbook www.scorpexuke.com Key change



[A] Well my friends are gone and my hair is grey
I ache in the places where I [A7] used to play
And I'm [D] crazy for love [D7] but I'm not coming [A] on
I'm just [E7] paying my rent every[D]day in the [D7] tower of [A] song

[A] I said to Hank Williams how lonely does it get
Hank Williams hasn't [A7] answered yet
But I [D] hear him coughing [D7] all night [A] long
A [E7] hundred floors above me [D] in the [D7] tower of [A] song

[A] I was born like this I had no choice.
I was born with the gift of a [A7] golden voice
And [D] 27 angels [D7] from the great be[A]yond
They [E7] tied me to this table right [D] here in the [D7] tower of [A] song

[A] So you can stick your little pins in that voodoo doll
I'm very sorry baby doesn't [A7] look like me at all
I'm [D] standing by the window [D7] where the light is [A] strong
They don't [E7] let a woman kill you [D] not in the [D7] tower of [A] song

[A] Now you can say that I've grown bitter but of this you may be sure:
The rich have got their channels in the [A7] bedrooms of the poor
And there's a [D] mighty judgment coming [D7] but I may be [A] wrong
You see you [E7] hear these funny voices [D] in the [D7] tower of [A] song

[F#m] I see you standing on the [E] other side
[F#m] I don't know how the river [E] got so wide
I [D] loved you baby [D7] way back [A] when
[F#m] And all the bridges are burning that we [E] might have crossed
[F#m] But I feel so close to every[E]thing that we lost
We'll [D] never have to lose it a[E7]gain

[A] I bid you farewell I don't know when I'll be back
They're moving us tomorrow to that [A7] tower down the track
But you'll be [D] hearing from me baby [D7] long after I'm [A] gone
I'll be [E7] speaking to you sweetly from a [D] window
In the [D7] tower of [A] song

Town Called Ugley

artist:Ward Thomas , writer:Ward Thomas, Ann Bailey and Matt Greaves

Ward Thomas: https://www.youtube.com/watch?v=Y2bmVv1Megw

Intro: [A]

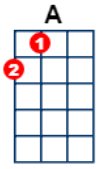
[A] Left in plenty of time and thank God we did [Am]
The clock kept screaming the time and the tires [A] skid
Turn [G] left, 'bout a half hour [D] later
We were [A] right back where we began
When we started this trip [G]/
[A] It wasn't just my mood that was going down hill
[A] It even felt we were being pursued when the car stood still
Turn [G] right, the Tom-Tom [D] said
I wanna [A] chuck it right out of the car
And leave it for dead [Bm] [Cm-2] [C#m-2]

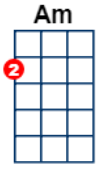
Chorus:
I swear we [D] drove right past the [A] Old Kings Head
[D] 25 times or [A] more
The [D] wipers stopped and [A] Catherine said
"I can't [B7] take this any [E7] more"
So [D] Lizzy jumped out and [A] took the wheel
She coulda [D] took us to the moon and [A] back
By the [D] time that we got [G] out and [D] slammed the [E7] door
[NC] In a town called UG[A]LEY

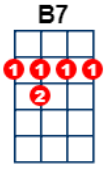
[A] Swerved more than a couple times for a black alpaca [Am]
Delayed in every kind of way so time was a [A] factor
[A] Only made worse by a broken down tractor
Turn [G] round and slam on the [D] brakes
Or we will [A] drive straight down the road
To find our next mistake [Bm] [Cm-2] [C#m-2]

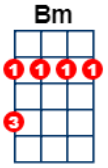
Chorus

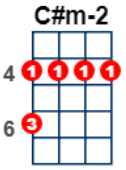
So after [D] driving right past the [A] Old Kings Head
[D] 55 times or [A] more
The [D] tyre's flat and the [A] battery's dead
it doesn't [B7] matter any [E7] more
We sur[D]vived this drive to [A] tell the tale
What the [D] hell did we come here [A] for
We couldn't [D] wait to get out and [G] finally [D] slam the [E7] door
[NC] In a town called UG[A]LEY [A] [E7] [A]

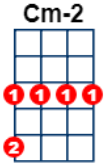


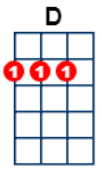


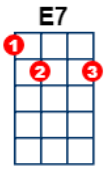


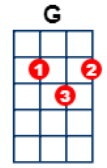






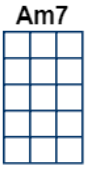


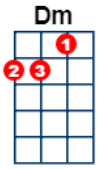




Tracks Of My Tears, The

artist:Smokey Robinson and the Miracles , writer:Smokey Robinson, Pete Moore, and Marv Tarplin





Also uses:
C, F, G

https://www.youtube.com/watch?v=rNS6D4hSQdA
[C] [Dm] [F] [G] [C] [Dm] [F] [G]

Doo doo [C] doooo [Dm] doo, doo doo [F] doooo [G] doo,
Doo doo [C] doooo [F] doo, doo doo [F] doo [Am7] doo [G] doo [C] doo [C]

[C] People [Dm] say I'm the [F] life of the [G] party,
[C] 'cause I tell a [Dm] joke or two, [F] [Am7] [G] [C]
Although I [C] might be [Dm] laughing [F] loud and [G] hearty,
[C] deep in[Dm]side I'm blue [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

[C] Since you [Dm] left me, if you [F] see me with an-[G] other guy,
[C] seemin' like I'm [Dm] having fun [F] [Am7] [G] [C]
Although he [C] may be [Dm] cute, he's just a [F] substi[G]tute,
because [C] you're the [Dm] permanent one [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

Out[F]side, [F] I'm masquer[C]ading, [C] in[F]side, [F] my hope is [C] fading [C]
[F] I'm just a [C] clown, since [F] you put me [C] down
My [C] smile [C] is [C] my [F] make[F]up [F] I [C] wear
[C] since [C] my [F] break [F] up [F] with [G] you, {234 12}
Baby, take a

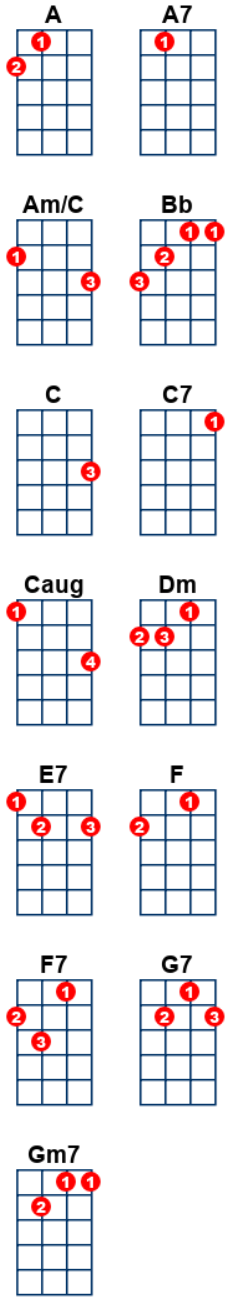
[C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]

Take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]

Trail of the Lonesome Pine

artist:Laurel and Hardy , writer:Ballard MacDonald and Harry Carroll

https://www.youtube.com/watch?v=T1_mXF7KOFo



Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me
[G7] Neath that lone pine [C] tree [Caug]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon[Dm]shine our [G7] hearts entwine
Where [Gm7] she carved her name
and [C] I [G7] carved [C7] mine
[Caug] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine

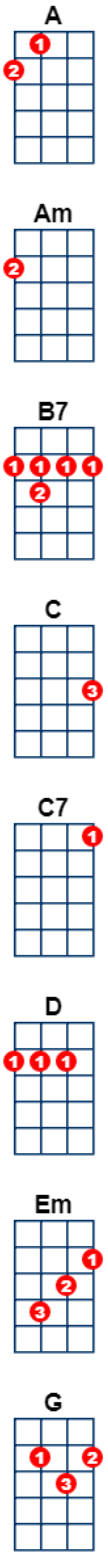
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon[Dm]shine our [G7] hearts entwine
Where [Gm7] she carved her name
and [C] I [G7] carved [C7] mine
[Caug] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine

Train In The Valley

artist:Graham Dawson trio , writer:Graham Dawson

https://www.youtube.com/watch?v=4YFHokto_Ss

Steve Walton again!!



[Em] The last train leaving Brunswick Wharf along the [Am] Biddulph Valley Way
[Em] Rolled on by the platform on All [B7] Fools Day '68
The [Em] ones before had carried ..... [Am] metal, coal and straw
And [Em] passengers and cattle too and [B7] even guns of [Em] war

The [Em] trains ran through our valley over [Am] tracks of wood and steel
The [Em] sleepers and the buffers and the [B7] rails held the wheels
The [Em] whistle like a banshee sounded [Am] loud across the town
Now the [Em] railway track is overgrown, the [B7] stations all torn [Em] down

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] he-[B7] ear the whistle [Em] blow, blow, blow
You can [C7] he-[B7] ear the whistle [Em] blow

[Em] The last train leaving Brunswick Wharf along the [Am] Biddulph Valley Way
[Em] Rolled on by the platform on All [B7] Fools Day '68
[Em] The ones before had carried ..... [Am] metal, coal and straw
And [Em] passengers and cattle too and [B7] even guns of [Em] war

A [Em] train ran through our valley taking [Am] women, men and freight
A [Em] hundred years and over 'till that [B7] day in '68
A [Em] train ran through our valley over [Am] tracks of steel and wood
The [Em] platforms long demolished, only [B7] scars of where they [Em] stood

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] he-[B7] ear the whistle [Em] blow, blow, blow
You can [C7] he-[B7] ear the whistle [Em] blow

With [Em] one foot [G] on the [A] platform [C] the [B7] other on the [Em] train
The [Em] old man [G] disa-[A]ppeared and was [B7] never seen [Em] again

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] he-[B7] ear the whistle [Em] blow, blow, blow
You can [C7] he-[B7] ear the whistle [Em] blow

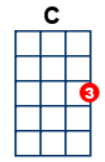
[Em] The last train leaving Brunswick Wharf along the [Am] Biddulph Valley Way
[Em] Rolled on by the platform on All [B7] Fools Day '68
[Em] The ones before had carried ..... [Am] metal, coal and straw
And [Em] passengers and cattle too and [B7] even guns of [Em] war

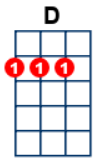
You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] he-[B7] ear the whistle [Em] blow, blow, blow
You can [C7] he-[B7] ear the whistle [Em] blow

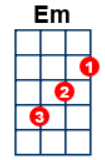
Travelin Soldier

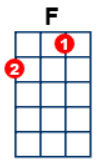
artist:Dixie Chicks , writer:Bruce Robison

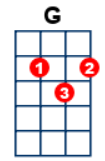
https://www.youtube.com/watch?v=VWMw0-qEL80 Capo 2











[G] Two days past 18 he was waiting for the bus in his army greens
Sat [C] down at a booth in a cafe there,
gave his [G] order to a girl with a bow in her hair
[G] He's a little shy so she gives him a smile and he said would you mind
Sitten down for a while and [C] talking to me, I'm feeling a little [G] low
She said I'm [F] off in an hour and [C] I know where we can [G] go

[G] So they went down and they sat on the pier he said "I bet you got a boyfriend
but I don't care, I've [C] got no one to send a letter [G] to.
Would you [F] mind if I sent [C] one back here to [G] you?"

> [Em] I ..... [C] cried, never gonna hold the hand of another guy
> [G] Too young, for him they told her
> [D] Waitin' for the love of a travelin' soldier
> [Em] Our love will never end
> [C] Waitin' for the soldier to come back again
> [G] Never more to be alone
> [D] When the letters said, a soldiers coming [G] home

[G] So the letters came from an army camp, in California then Vietnam
And he [C] told her of his heart, might be love
and [G] all of the things he was so scared of.

[G] He said when it's getting kinda rough over here, I think of that day
Sittin down at the pier and I [C] close my eyes and see your pretty [G] smile
Don't [F] worry but I won't be [C] able to write for a [G] while

Chorus

[G] So the letters came from an army camp, in California then Vietnam
And he [C] told her of his heart, might be love
and [G] all of the things he was so scared of.

[G] He said when it's getting kinda rough over here, I think of that day
Sittin down at the pier and I [C] close my eyes and see your pretty [G] smile
Don't [F] worry but I won't be [C] able to write for a [G] while

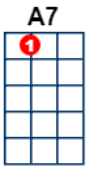
One [G] Friday night at a football game, the Lord's prayer said and the anthem sang
a [C] man said folks would you bow your head for a [G] list of local Vietnam dead
[G] Cryin all alone under the stands was a piccolo player in the marching band
And [C] one name read and nobody really [G] cared
But a [F] pretty little girl [C] with a bow in her [G] hair

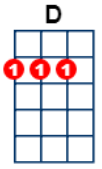
Chorus

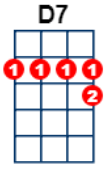
Travelin' Light [D]

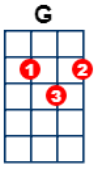
artist:Cliff Richard , writer:Sid Tepper; Roy C. Bennett

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=WFakry_wgZE (But in A)









Single strum for * chords
Intro 1 bar [D]
[D] Got no bags of baggage to slow me down [D7]
[G] I'm traveling so fast my feet ain't touching the [D] ground
[D] Traveling [A7] light traveling [D] light [D7]
Well, [G] i just can't wait to [A7] be with my baby to-[D]night [D7]

[G] No comb and tooth brush [D] I got nothing to haul
I'm [G] carrying only a [A7]* pocketful of dreams [A7]* a heart full of love
[A7]* And they weigh nothing at all (RUN - see below)

[D] Soon, I'm gonna see that love look in her eyes [D7]
I'm [G] a hoot and a holler away from para-[D]dise
[D] Traveling [A7] light traveling [D] light [D7]
Well, [G] I just can't wait to [A7] be with my baby ton[D]ight

[G] No comb and tooth brush [D] I got nothing to haul
I'm [G] carrying only a [A7]* pocketful of dreams [A7]* a heart full of love
[A7]* And they weigh nothing at all (RUN - see below)

[D] Soon, i'm gonna see that love look in her eyes [D7]
I'm [G] a hoot and a holler away from para-[D]dise
[D] Traveling [A7] light traveling [D] light [D7]

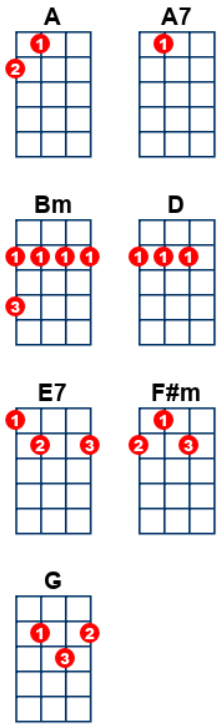
[D7] Well, [G] I just can't wait to [A7] be with my baby to-[D]night [D7]
[D7] Well, [G] I just can't wait to [A7] be with my baby to-[D]night

RUN:
```
A|--0--2--4--
E|-----------
C|-----------
G|-----------
```

Travelin' Man

artist:Ricky Nelson , writer:Jerry Fuller

https://www.youtube.com/watch?v=0janfcZ8LUw



[Bm] [D] [Bm]

I'm a [D] travelin' man
I've [Bm] made a lot of stops, [D] all over the [Bm] world
And in [D] every port I [G] own the heart,
of at [D] least one [A7] lovely [A] girl

I've a [D] pretty Senorita, [Bm] waiting for me
[D] down in old Mexi-[Bm]co
If you're [D] ever in Alaska [G] stop and see,
my [D] cute little [A7] Eski-[D]mo

Oh, my [G] sweet Fraulien down in [F#m] Berlin town
[G] makes my heart start to [D] yearn
And my [G] China doll down in [F#m] old Hong Kong,
[E7] waits for my re-[A7]turn

Pretty [D] Polynesian baby [Bm] over the sea,
[D] I remember the [A7] night
When we [Bm] walked in the sands of the [G] Waikiki,
and [D] I held you [A7] oh so [D] tight

Oh my [G] sweet Fraulien down in [F#m] Berlin town
[G] makes my heart start to [D] yearn
And my [G] China doll down in [F#m] old Hong Kong,
[E7] waits for my re-[A7]turn

Pretty [D] Polynesian baby [Bm] over the sea
[D] I remember the [A7] night
When we [Bm] walked in the sands of the [G] Waikiki,
and [D] I held you [A7] oh so [D] tight

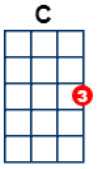
[D] Oh, I'm a [Bm] travelin' man
[D] Yes, I'm a [Bm] travelin' man
[D] Yes, I'm a [Bm] travelin' man

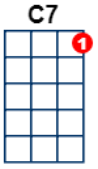
[D]/ [A]/ [D]

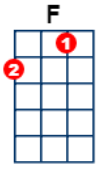
Travelin' Light [C]

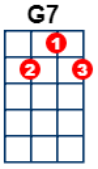
artist:Cliff Richard , writer:Sid Tepper; Roy C. Bennett

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=WFakry_wgZE (But in A)









Single strum for * chords

Intro 1 bar [C]
[C] Got no bags of baggage to slow me down [C7]
[F] I'm traveling so fast my feet ain't touching the [C] ground
[C] Traveling [G7] light traveling [C] light [C7]
Well, [F] i just can't wait to [G7] be with my baby to-[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7]* pocketful of dreams [G7]* a heart full of love
[G7]* And they weigh nothing at [G7]* all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise
[C] Traveling [G7] light traveling [C] light [C7]

Well, [F] I just can't wait to [G7] be with my baby to-[C]night

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7]* pocketful of dreams [G7]* a heart full of love
[G7]* And they weigh nothing at [G7]* all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise
[C] Traveling [G7] light traveling [C] light [C7]

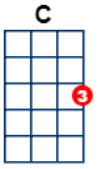
Well, [F] I just can't wait to [G7] be with my baby to-[C]night

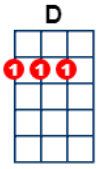
[C7] Well, [F] I just can't wait to [G7] be with my baby to-[C]night [C7]
Well, [F] I just can't wait to [G7] be with my baby to-[C]night

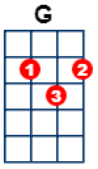
Travelin' Light [G]

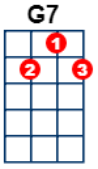
artist:Cliff Richard and The Shadows , writer:Sid Tepper; Roy C. Bennett

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=WFakry_wgZE Capo on 2nd fret
Single strum for * chords









Intro 1 bar [G]

[G] Got no bags of baggage to slow me down [G7]
[G] I'm [C] traveling so fast my feet ain't touching the [G] ground
Traveling [D] light traveling [G] light [G7]
Well, I [C] just can't wait to [D] be with my baby to[G]night [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D]* pocketful of dreams [D]* a heart full of love
And [D]* they weigh nothing at [D] all

[G] Soon, i'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise
Traveling [D] light traveling [G] light [G7]

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D]* pocketful of dreams [D]* a heart full of love
And [D]* they weigh nothing at [D] all

[G] Soon, i'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise
Traveling [D] light traveling [G] light [G7]

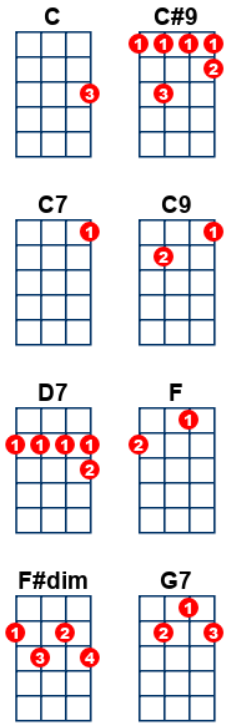
Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[G7] Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]
Well, [C] I just can't wait to [D] be with my baby ton[G]ight

Treat Me Nice

artist:Elvis Presley , writer:Leiber-Stoller

https://www.youtube.com/watch?v=x6AfaW2uIiw Capo on 2



Thanks Elliot and Linda Lum

When [C] I walk through that door, baby be po-[C7]lite
You're [F] gonna make me sore
If [F] you don't greet me [F#dim] right
Don't you [G7] ever kiss me [C] once, kiss me [D7] twice
[G7]* Treat me [C] nice

I [C] know that you've been told it's not fair to [C7] tease
So [F] if you come on cold
I'm really gonna [F#dim] freeze
If you [G7] don't want me to [C] be cold as [D7] ice
[G7]* Treat me [C] nice

[F] Make me feel at [C] home
[G7] If you really [C] care
[F] Scratch my back and [C] run your pretty
[D7] Fingers through my [G7] hair

You [C] know I'll be your slave if you ask me [C7] to
But [F] if you don't behave
I'll walk right out on [F#dim] you
If you [G7] want my love then [C] take my ad-[D7]vice
[G7]* Treat me [C] nice

[F] Make me feel at [C] home [G7] if you really [C] care
[F] Scratch my back and [C] run your pretty
[D7] Fingers through my [G7] hair

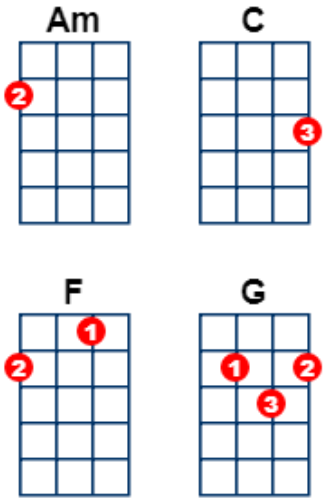
You [C] know I'll be your slave if you ask me [C7] to
But [F] if you don't behave
I'll walk right out on [F#dim] you
If you [G7] want my love then [C] take my ad-[D7]vice
[G7]* Treat me [C] nice, treat me nice

If you [D7] really want my [G7] loving
Treat me [C] ni-i-i-i-i-[C#9] i- [C9] ice

Treat You Better

artist:Shawn Mendes , writer:Shawn Mendes, Teddy Geiger, and Scott Harris

https://www.youtube.com/watch?v=UKia3wmPrvM Capo 1



[Am] [G] [F] [Am] [F] [G]

[Am] I won't [G] lie to [F] you
I know he's [Am] just not [G] right for [F] you
And you can [Am] tell me if I'm off
But I [G] see it on your face
When you [F] say that he's the one that you want
And you're [Am] spending all your time
In this [G] wrong situation
And [F] anytime you want it to stop

I know I can [Am] treat you [G] better
[F] Than he [C] can
And any girl like [Am] you de-[G]serves a [F] gentl-[C]man
Tell me why are we [Am] wasting time
On all on your [G] wasted crying
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] I'll stop [G] time for [F] you
The second you [Am] say you'd [G] like me [F] to
[Am] I just wanna give you the [G] loving that you're missing
[F] Baby, just to wake up with you
Could be [Am] everything I need and this [G] could be so different
[F] Tell me what you want to do

I know I can [Am] treat you [G] better
[F] Than he [C] can
And any girl like [Am] you de-[G]serves a [F] gentl-[C]man
Tell me why are we [Am] wasting time
On all on your [G] wasted crying
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

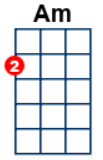
[Am] Give me a [G] sign
Take my [C] hand, we'll be [F] fine
[Am] Promise I [G] won't let you [F] down
[Am] Just know that you [G] don't
[C] Have to do[C] this a-[F]lone
[Am] Promise I'll [G] never let you [F] down

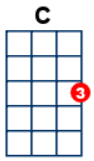
Cause I know I can [Am] treat you [G] better
[F] Than he can
[C] And any girl like [Am] you de-[G]serves a [F] gentl-[C]man
Tell me why are we [Am] wasting time
On all on your [G] wasted crying
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can
[C] Better than he can

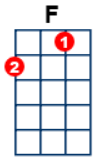
Treat You Better - Alt

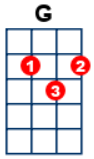
artist:Shawn Mendes , writer:Shawn Mendes, Teddy Geiger, Scott Harris

https://www.youtube.com/watch?v=t1IlcHC67eM Capo 2









Thanks Pencom - https://tabs.ultimate-guitar.com

[Am] [G] [C] [Am] [G] [C]

[Am] I won't [G] lie to [C] you
I know he's [Am] just not [G] right for [C] you
And you can [Am] tell me if I'm off
But I [G] see it on your face
When you [C] say that he's the one that you want
And you're [Am] spending all your time
In this [G] wrong situation
And [C] anytime you want it to stop

I know I can [Am] treat you [G] better [F] than he [C] can
And any girl [Am] like you [G] deserves a [F] gentle-[C]man
Tell me why are we [Am] wasting time on all of your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] I'll stop [G] time for [C] you
The second you [Am] say you'd [G] like me [F] to
[Am] I just wanna give you the [G] loving that you're missing
[F] Baby, just to wake up with [C] you
Could be [Am] everything I need and this [G] could be so different
[F] Tell me what you want to [C] do

Cause I know I can [Am] treat you [G] better [F] than he [C] can
And any girl like [Am] you [G] deserves a [F] gentle-[C]man
Tell me why are we [Am] wasting time on all of your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] Give me a [G] sign, take my [C] hand, we'll be [F] fine
[Am] Promise I [G] won't let you [F] down
[Am] Just know that you [G] don't have to [C] do this a-[F]lone
[Am] Promise I'll [G] never let you [F] down

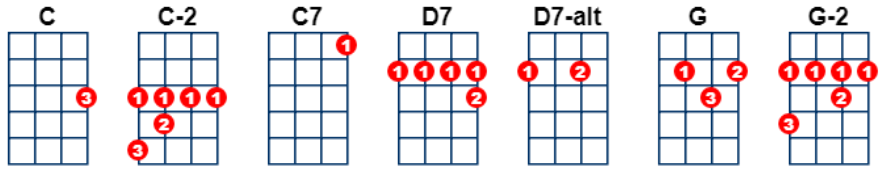
Cause I know I can [Am] treat you [G] better [F] than he [C] can
And any girl like [Am] you [G] deserves a [F] gentle-[C]man
Tell me why are we [Am] wasting time on all of your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]

Play next line 3 times

[Am] Better [G] than [F] he [C] can

Trouble in Mind

artist:Phil Doleman & Ian Emmerson , writer:Richard M. Jones



Phil Doleman & Ian Emmerson:https://www.youtube.com/watch?v=YRZVWFibC3s
written by Richard M. Jones

Try using the barre chord versions of the open chords [C-2], [G-2] *and use the barre chord* [D7] *not* [D7-alt] *- great song to practice them on*

[G] Trouble in mind I'm so [D7] blue but I [G] won't be blue al[C]ways
Cause the [G] sun's gonna shine in [D7] my back-door some[G]day [C] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways
The [G] sun's gonna shine on [D7] my back-door some[G]day [C] [G] [D7]
I'm gonna [G] lay my [D7] head on some [G] lonesome railroad [C] iron
when [G] the 2:19 comes I'm gonna [D7] pacify my gentle [G] mind [C] [G] [D7]

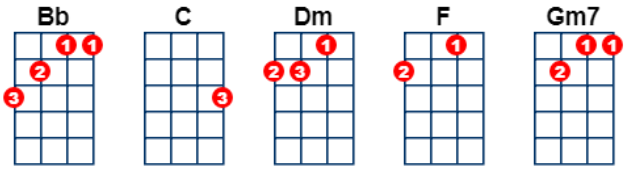
[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways
The [G] sun's gonna shine on [D7] my back-door some[G]day [C] [G]*
[G] Trouble in mind I'm so [D7] blue but I [G] won't be blue al[C]ways [C7]
Cause the [G] sun's gonna shine in [D7] my back-door some[G]day [C7] [G] [D7]

I'm going [G] down to the [D7] river gonna take my old [G] rocking [C] chair
And [G] if the blues comes and finds me well I'll [D7] rock away from [G] there
[C] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways
The [G] sun's gonna shine on [D7] my back-door some[G]day [C] [G] [D7]
[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al-[C]ways
The [G] sun's gonna shine on [D7] my back-door
I say the [G] sun's gonna shine on [C] my back-door
Yeh, the [G] sun's gonna shine on [D7] my back-door some[G]day
[C] [G] [C] [G]

True Blue

artist:John Williamson , writer:John Williamson



Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=ceWKrsJX9N4 Capo on 3 for video
True [Bb] Blue, [Dm] [Bb] I'm [Dm] asking [Bb] you? [Dm] [C]

Hey True [F] Blue [C], don't [Bb] say you've [F] gone [C] [Bb]
Say you've [F] knocked off for [Bb] a smoko and you'll [F] be back later [C] on
Hey True [Gm7] Blue, [C] Hey True [Gm7] Blue, [C] - give it to me [F] straight [C]
[Bb] Face to [F] face, [C] [Bb] - are you [F] really dis-[Bb]appearing ?
Just a[F]nother dying [C] race
Hey True [Gm7] Blue [C] [Gm7] [C]

True [F] Blue [Bb], is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a [Gm7] cocka[F]too, [Bb] is it standing [F] by your mate [Bb]
When he's in a [F] fight [Bb] or will she be [F] right [C]?
True [Bb] Blue, [Dm] [Bb] I'm [Dm] asking [Bb] you? [Dm] [C]

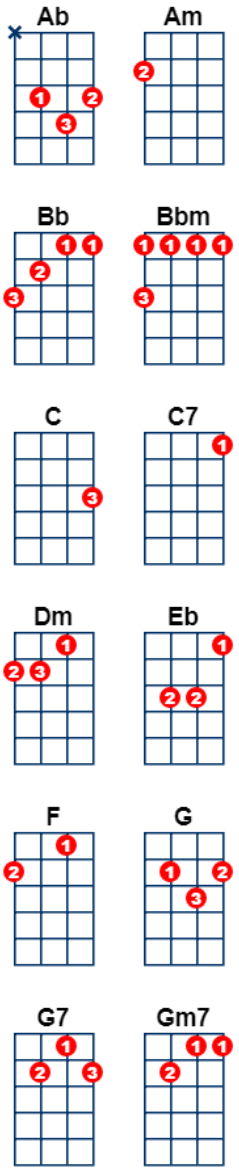
Hey True [F] Blue, [C] can you [Bb] bear the [F] load? [C] [Bb]
Will you [F] tie it up with [Bb] wire just to [F] keep the show on [C] the road?
Hey True [Gm7] Blue,[C] [Gm7] hey True Blue [C] - now be fair dinkum [F] [C]
Is your [Bb] heart still [F] there [C] [Bb] if they [F] sell us out [Bb] like sponge cake?
[F] Do you really [C] care,
hey True [Gm7] Blue? [C] [Gm7] [Bb] [C]

True [F] Blue, [Bb] is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a cocka[F]too,[Bb] is it standing [F] by your mate? [Bb]
When she's in a [F] fight [Bb], or will she be [F] right [C]?
True [Bb] Blue,[Dm] [Bb] I'm [Dm] asking [F]you-[Dm]oo-[C]oo?
True [F] Blue [Bb], is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a cocka[F]too, [Bb] is it standing [F] by your mate? [Bb]
When he's in a [F] fight [Bb], or will she [F] be right [C]?
(Slow) True [Bb] Blue, True [F] Blue

True Love Ways

artist:Buddy Holly , writer:Buddy Holly and Norman Petty

https://www.youtube.com/watch?v=QjFRHIhSvwc Capo 5



Just you know [F] why [Am] [Bb]
why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [Gm7] [C7]
Some[Am]times [C] we'll [F] sigh [Am] [Bb]
Some[C7]times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share
With [C] those who [G7] really [C] care [C7]

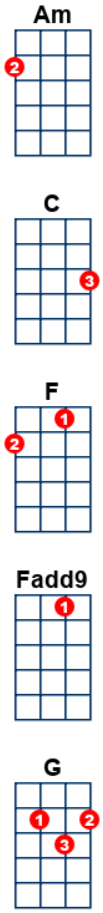
Sometimes we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bb] [F]
Just you know [F] why [Am] [Bb]
why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [F] [Bb] [F]

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share
With [C] those who [G] really [C] care [C7]
[C] Sometimes we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bbm] [F]

Truly, Madly, Deeply

artist:Savage Garden , writer:Darren Hayes, Daniel Jones

https://www.youtube.com/watch?v=hBwnnaznX9I



[C] [G] [F] [G]

[C] I'll be your dream, I'll be your [G] wish
I'll be your fantasy, [F] I'll be your hope
I'll be your [G] love, be everything that you need [C] .
I love you more with every [G] breath, truly madly deeply do.
[F] I will be strong I will be [G] faithful
'Cause I'm counting on a [Am] new beginning,
A [G] reason for living, a [F] deeper meaning, [G] yeah.

I want to [C] stand with you on a moun-[G]tain.
I want to [Fadd9] bathe with you in the sea.[G]
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on me.[G]

[C] And when the stars are shining [G] brightly in the velvet sky,
[F] I'll make a wish send it to [G] heaven, then make you want to [C] cry.
The tears of joy for all the [G] pleasure and the certainty,
[F] That we're surrounded by the [G] comfort and protection of
The [Am] highest power, in [G] lonely hours.
The [F] tears devour [G] you.

I want to [C] stand with you on a moun-[G]tain.
I want to [Fadd9] bathe with you in the [G] sea.
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on [G] me.

[Fadd9] Oh can't you [G] see it baby?
[Fadd9] You don't have to close your eyes
[G] 'Cause it's standing right before [Fadd9] you.
[G] All that you need will surely come.

[C] [G] [Fadd9] [G]

[C] I'll be your dream, I'll be your [G] wish
I'll be your fantasy, [F] I'll be your hope
I'll be your [G] love, be everything that you [C] need.
I love you more with every [G] breath, truly madly deeply [F] do.

I want to [C] stand with you on a moun-[G]tain.
I want to [Fadd9] bathe with you in the [G] sea.
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on [G] me.

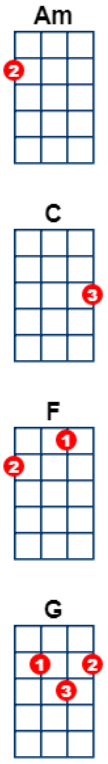
fade out

I want to [C] stand with you on a moun-[G]tain.
I want to [Fadd9] bathe with you in the [G] sea.
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on [G] me.

Try

artist:Colby Caillat , writer:Colbie Caillat, Antonio Dixon, Kenneth

https://www.youtube.com/watch?v=LhM3uOXJUqU Capo 1



[Am] [F] [C] [G] <- 2 bars each

[Am] Put your makeup on get your nails done, curl your hair,
[F] Run the extra mile; keep it slim so they like you [C]
Do they like [G] you?
[Am] Get your sexy on, don't be shy, girl; take it off,
[F] This is what you want to belong, so they like you [C]
Do you like [G] you?

You don't have to [Am] try so hard, you don't have to [F] give it all away
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try, try, try, try
You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try
You don't have to [G] try, you don't have to [Am] try

[Am] [F] [C] [G] <- 2 bars each

[Am] Get your shopping on at the mall, max your credit cards
[F] You don't have to choose; buy it all, so they like you; [C] do they like [G] you?
[Am] Wait a second, why should you care? What they think of you
[F] When you're all alone by yourself, do you like you? [C] Do you like [G] you?

You don't have to [Am] try so hard, you don't have to [F] give it all away
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing
You don't have to [Am] try so hard, you don't have to [F] bend until you break
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try, try, try, try. You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try. You don't have to [G] try
You don't have to [Am] try, try, try, try. You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try. You don't have to [G] try,
You don't have to [Am] try

[F] [C] [G] <- 2 bars each

You don't have to [Am] try so hard, you don't have to [F] give it all away
You just have to [C] get up, get up, get up, get up, you don't have to [G] change a single thing

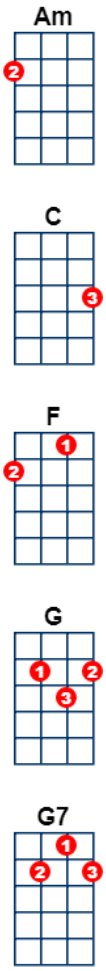
You don't have to [Am] try, try, try, try. You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try. You don't have to [G] try

[Am] Take your makeup off, let your hair down, take a breath
[F] Look into the mirror at yourself.
Don't you like you? [C] Cause I like [G] you

Try To Remember

artist:Josh Groban , writer:Tom Jones, Harvey Schmidt

https://www.youtube.com/watch?v=jNVWVLkjknQ But in Db so transpose to play along



Thanks to Ken Brabin

[C] [Am] [F] [G7]

[C] Try to re-[Am]member the [F] kind of [G7] September,
when [C] life was [Am] slow and [F] oh, so [G7] mellow.
[C] Try to re-[Am]member the [F] kind of [G7] September,
when [C] grass was [Am] green and [F] grain so [G7] yellow.

[C] Try to re-[Am]member the [F] kind of [G7] September,
when [C] you were a [Am] young and a [F] callow [G7] fellow.
[C] Try to re-[Am]member, and [F] if you re-[G7]member,
then [C] follow [Am] ....[F] follow [G7]

[C] [Am] [F] [G]

[C] Try to re-[Am]member when [F] life was so [G7] tender,
that [C] no one [Am] wept ex-[F]cept the [G7] willow.
[C] Try to re-[Am]member when [F] life was so [G7] tender,
that [C] dreams were [Am] kept be-[F]side your [G7] pillow.

[C] Try to re-[Am]member when [F] life was so [G7] tender
that [C] love was an [Am] ember a-[F]bout to [G7] billow.
[C] Try to re-[Am]member and [F] if you re-[G7]member,
then [C] follow [Am] ....[F] follow [G7]

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

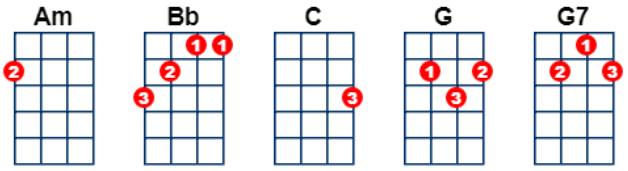
[C] Deep in De-[Am]cember it's [F] nice to re-[G7]member,
al-[C]though you [Am] know the [F] snow will [G7] follow.
[C] Deep in De-[Am]cember it's [F] nice to re-[G7]member,
with-[C]out a [Am] hurt the [F] heart is [G7] hollow.

[C] Deep in De-[Am]cember it's [F] nice to re-[G7]member,
the [C] fire of Sep-[Am]tember that [F] made you [G7] mellow.
[C] Deep in De-[Am]cember our [F] hearts should re-[G7]member,
then [C] follow [Am] ....[F] follow [G7]

[C] [Am] [F] [G]

Tulsa Time

artist:Don Williams , writer:Danny Flowers



https://www.youtube.com/watch?v=O6MbPWzIFUk Capo 4

[C] [Bb] [Am] [G] [C]

[C] I left Oklahoma, driving in a Pontiac, just about to lose my [G7] mind.
[G7] I was going to Arizona, maybe on to California.
Where the people all live so [C] fine.

My baby said I'm crazy, my momma called me lazy. I was gonna show 'em all this [G7] time.
[G7] 'Cause you know I ain't no fool and I don't need no more schooling.
I was born to just walk the [C] line.

Living on Tulsa time. Living on Tulsa [G7] time.
[G7] Well you know I've been through it. When I set my watch back to it.
Living on Tulsa [C] time.

Well there I was in Hollywood, wishing I was doing good. Talking on the telephone [G7] line.
[G7] But they don't need me in the movies, and nobody sings my songs.
Guess I'm just wasting [C] time.

Well then I got to thinking, man I'm really sinking. And I really had a flash this [G7] time.
[G7] I had no business leaving and nobody would be grieving.
If I went on back to Tulsa [C] time.

Living on Tulsa time. Living on Tulsa [G7] time.
[G7] Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.

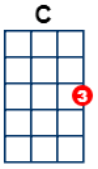
Living on Tulsa time. Living on Tulsa [G7] time.
[G7] Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.

Living on Tulsa time. Living on Tulsa [G7] time.
[G7] Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time. [Bb] [Am] [G] [C]

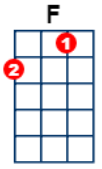
Turn A Leaf

artist:Liz Panton , writer:Liz Panton

Liz Panton: https://www.youtube.com/watch?v=q3y8hB0TJ7c&feature=youtu.be

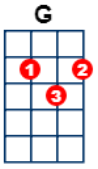


[G7] [C] [G7] [C] [G7] [G7]



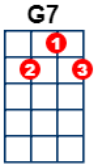
VERSE 1:

Turn a [C] leaf, turn a life, a [F] new tale is whispering [C] now
[G7] Beside and out of sight, diving down through our [C] dreams
A [F] high note on the edge [G]chimes and we hear it [C] ring. [G7]



REFRAIN 1:

[F] Pick up the post, put the coffee on
Breathe a [C] blur on the mirror of the past
An [G7] idle finger draws a heart
And I [F] hear you - - [G] humming this [C] song. [G7]



VERSE 2:

Turn a [C] leaf, turn a life, [F] winding downstream in the [C] sun
[G7] Twisting in the shallows the day's only just be[C] gun
Stop [F] still on the deep and for[G] get where we came [C] from. [G7]

REFRAIN 2:

[F] Open the post, the words are fond
And your [C] voice soothes my mind
A [G7] soft hand touches my heart
And I [F] hear you - - [G] humming this [C] song. [G7]

REPEAT VERSE 2:

Turn a [C] leaf, turn a life, [F] winding downstream in the [C] sun
[G7] Twisting in the shallows the day's only just be[C] gun
Stop [F] still on the deep and for[G] get where we came [C] from. [G7]

REPEAT VERSE 1:

Turn a [C] leaf, turn a life, a [F] new tale is whispering [C] now
[G7] Beside and out of sight, diving down through our [C] dreams
A [F] high note on the edge [G] chimes and we hear it [C] ring. [G7]

OUTRO:

And I [F] hear you - - [G] humming this [C] song [G7]
And I [F] hear you - - [G] humming this [C] song [G7]
[F] [G7] [C] (x3 fast)

Words and music Copyright Liz Panton 27-03-2016 (v2 04-04-2016)

Turn Turn Turn

artist:Byrds , writer:Pete Seeger

Byrds: https://www.youtube.com/watch?v=W4ga_M5Zdn4 Capo on 2
[C] [Dm] [Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap
A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

Chorus:
[NC] To every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn
[G] A time to cast away [C] stones
A time to [F] ga[Em]ther [Dm] stones [G7] to[C]gether
[Csus4] [G7sus4] [C]

Chorus

[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em[C]brace
A time to [F] re[Em]frain [Dm] from [G7] emb[C]racing
[Csus4] [G7sus4] [C]

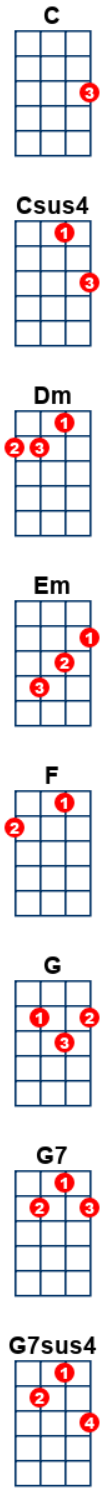
Chorus

[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

Chorus

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]

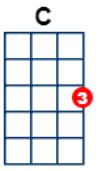
From: Richard G's Ukulele Songbook www.www.scorpexuke.com

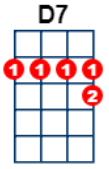


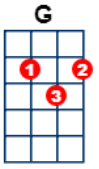
Turning Toward The Morning

artist:Gordon Bok , writer:Gordon Bok

https://www.youtube.com/watch?v=T0kmGoFH-X8







Thanks Don Orgeman

When the [G] deer has bedded down and the [C] bear has gone to ground
And the [G] northern goose has wandered off to [C] warmer bay and [D7] sound
It's so [G] easy in the cold to feel the [C] darkness of the year
And the [G] heart is growing [D7] lonely for the [C] morning [G]

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

Now Oc-[G]tober's growin' thin and No-[C]vember's comin' home
You'll be [G] thinking of the seasons and the [C] sad things that you've [D7] seen
And you hear that old wind walkin' hear him [C] singin' high and thin
You could [G] swear he's out there [D7] singin' of your [C] sorrow [G]

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

When the [G] darkness falls around you and the [C] north wind comes to blow
And you [G] hear him call your name out as he C] walks the brittle [D7] snow
That old [G] wind don't mean you trouble, he don't [C] care or even know
He's just [G] walkin' down the [D7] darkness toward the [C] morning [G]

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

It's a [G] pity we don't know what the [C] little flowers know
They can't [G] face the cold November they can't [C] take the wind and [D7] snow
They put their [G] glories all behind them bow their [C] heads and let it go
But you [G] know they'll be there [D7] shining in the [C] morning [G]

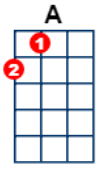
Repeat the following

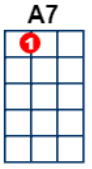
Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

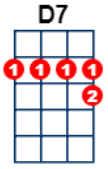
Tutti Frutti

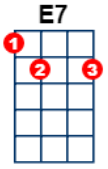
artist:Little Richard , writer:Little Richard

https://www.youtube.com/watch?v=F13JNjpNW6c But in F









[E7] [D7] A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue,
She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west, but
[A] She's the girl that I love the best

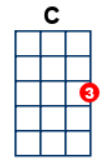
Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

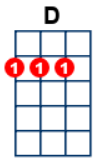
Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

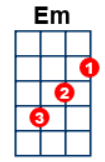
Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

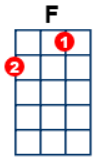
Twelve Days Of Christmas, The

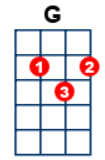
artist:Various , writer:Traditional

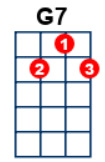












On the [C] first day of Christ-[C]mas my [G] true love sent to [C] me -
A [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] second day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] third day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] fourth day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Four calling birds, [G] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] fifth day of Christ-[C]mas my [G] true love sent to [C] me -
[Em] Five [D] gold [G] rings... [G7],
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] sixth day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] seventh day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] eighth day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying,
[Em] Five [D] gold [G] rings... [G7]
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] ninth day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming,
[G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] tenth day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking,
[G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]

[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

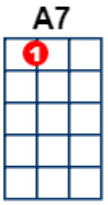
On the e-[C]leventh day of Christ-[C]mas my [G] true love sent to [C] me -
E-[G]leven ladies dancing, [G] Ten pipers piping, [G] Nine drummers drumming,
[G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying,
[Em] Five [D] gold [G] rings... [G7]
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] twelfth day of Christ-[C]mas my [G] true love sent to [C] me -
[G] Twelve lords a-leaping, E-[G]leven ladies dancing, [G] Ten pipers piping,
[G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming,
[G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]
[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves,
[G] And a [C] partridge [G] in a pear [C] tree [G] [C]

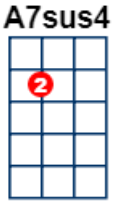
Twilight

artist:Liz Panton , writer:Liz Panton

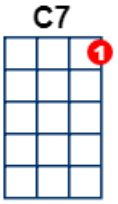
https://www.youtube.com/watch?v=wIxMOf_4bb0



[Dm] Twilight time, [C9] time intertwined
[A7sus4] Shades and foxfire [A7] mix
[Dm] Sunset dance [C9] with moonrise
[A7sus4] Moth and butterfly [A7] kiss. [A7]

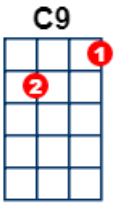


Chorus:
[F7] Tell me, shall we [Gm] meet there?
[C7] When do we both [A7sus4]go?
To [A7] see the fires [Dm] burning
Be[Gm]neath the ice and [A7] snow? [A7]



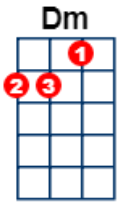
[Dm] Twilight time, [C9] time intertwined
[A7sus4] Moments nearly [A7] missed
[Dm] Sunset dance [C9] with moonrise
To the [A7sus4] music of a [A7] wish. [A7]

Chorus

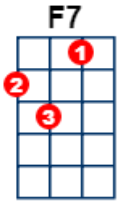


The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be[Dm]tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be[Dm]tween us.

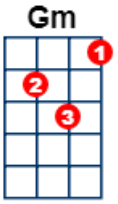
Chorus



[Dm] Twilight time, [C9] time intertwined
[A7sus4] Shades and foxfire [A7] mix
[Dm] Sunset dance [C9] with moonrise
[A7sus4] Moth and butterfly [A7] kiss. [A7]



[Dm] Twilight time, [C9] time intertwined
[A7sus4] Moments nearly [A7] missed
[Dm] Sunset dance [C9] with moonrise
To the [A7sus4] music of a [A7] wish. [A7]



The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be[Dm]tween us
[C9] Daylight ripples into [Dm]night so sleek
[A7] Twilight is the bridge be[Dm]tween us.
[C9] Twilight is the [A7] bridge be[Dm]tween us.
[A7sus4] Twilight is the [A7] bridge be[Dm]tween us.

Two down-strums on each chord Words and music © Liz Panton 2015

Twilight Time [D]

artist:The Platters , writer:Buck Ram, Marty Nevens, Al Nevens, Artie Dunn

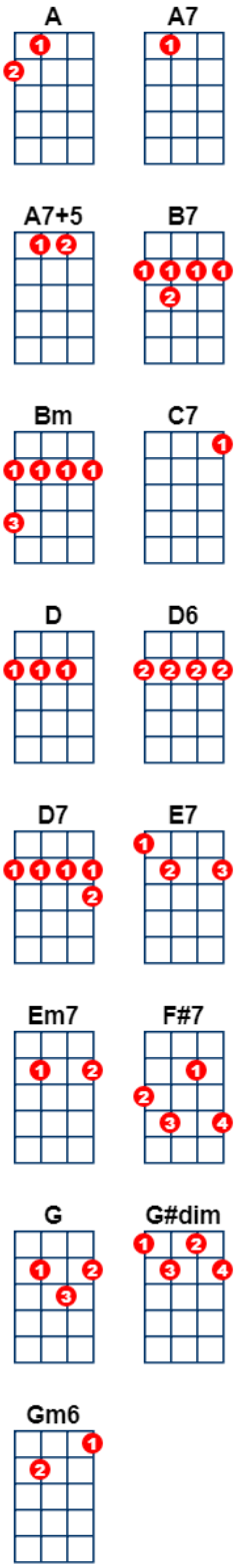
Niccolo Sovilla: https://www.facebook.com/niccolosovillamusic
https://www.youtube.com/watch?v=ueHzSpxUzmY In A
To-[E7]gether at [Em7] last at [A7] twilight [D] time.

[D] Heavenly shades of night are falling,
[F#7] it's twilight time,
[Bm] Out of the mist your voice is calling,
[D7] it's twilight time.
[G] When purple [Gm6] coloured curtains
[D] mark the end of [B7] day,
I [E7] hear you my dear at twilight [Em7] time. [A7] [A7+5]

[D] Deepening shadows gather splendour as [F#7] day is done.
[Bm] Fingers of night will soon surrender,
the [D7] setting sun.
[G] I count the [Gm6] moments darling,
[D] 'till you're here with [B7] me,
To-[E7]gether at [Em7] last at [A7] twilight [D] time. [D6]

[F#7] Here in the afterglow of day we
[Bm] keep our rendezvous beneath the blue,
[E7] Here in the sweet and same old way
I [Em7] fall in love again as [A] I [G#dim] did [A7] then. [A7+5]

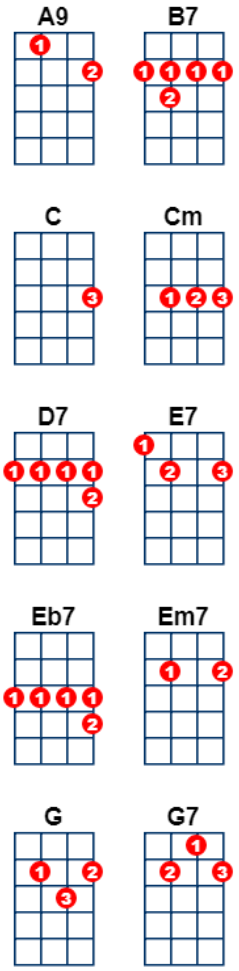
[D] Deep in the dark your kiss will thrill me like [F#7] days of old,
[Bm] Lighting the spark of love that fills me
with [D7] dreams untold.
[G] Each day I [Gm6] pray for evening
[D] just to be with [B7] you,
To-[E7]gether at [A7] last at twilight [D] time. [C7] [B7]
To-[E7]gether at [A7] last at twilight [D] time.



Twilight Time [G]

artist:The Platters , writer:Buck Ram, Marty Nevens, Al Nevens, Artie Dunn

https://www.youtube.com/watch?v=ueHzSpxUzmY Capo 2
To-[A9]gether at [D7] last at twilight [G] time.



[G] Heavenly shades of night are falling,
[B7] it's twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it's twilight time.
[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,
I [A9] hear you my dear at twilight [D7] time.

[G] Deepening shadows gather splendour as [B7] day is done.
[Em7] Fingers of night will soon surrender,
the [G7] setting sun.
[C] I count the [Cm] moments darling,
[G] 'till you're here with [E7] me,
To-[A9]gether at [D7] last at twilight [G] time.

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I [D7]
fall in love again as [Eb7] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
To-[A9]gether at [D7] last at twilight [G] time.

Twist and Shout

artist:The Beatles , writer:Phil Medley and Bert Berns

The Beatles: https://www.youtube.com/watch?v=eFW2cYc4t-w
[D] [G] [A7] - Same chords throughout the song
Well shake it up baby [D] now, ([G] shake it up [A7] baby)
Twist and [D] shout. ([G] Twist and [A7] shout)
Come on, come on, come on, come on, [D] baby now ([G] come on [A7] baby)
Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

Well work it on out honey (work it on out)
You know you look so good. (Look so good)
You know you got me goin' now, (Got me goin')
Just like I knew you would. (Like I knew you would, ooh!)

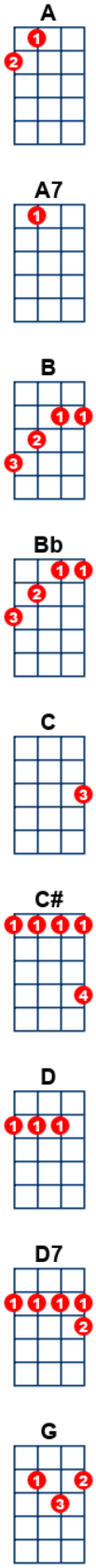
Well shake it up baby now, (shake it up baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl,(twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you're mine. (Let me know you're mine, ooh!)

[D] [G] [A7] x4
[A] Ahh ahh [A7] ahh ahh ahh yeah!!
[D] [G] [A7]

Shake it up baby [D] now, ([G] shake it up [A7] baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)
You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist little closer)
And let me know that you're mine. (Let me know you're mine ooh!)

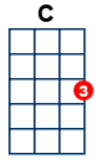
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]
(just a barre chord slide up)

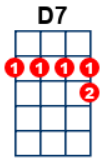


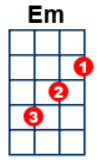
Twistin' The Night Away

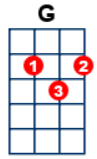
artist:Sam Cooke , writer:Sam Cooke

https://www.youtube.com/watch?v=jSoPeZMHMf4 Capo 2









[G] Let me tell you 'bout a place, [Em] somewhere up a New York way
[C] Where the people are so gay; [D7] twistin' the night away
[G] Here they have a lot of fun, [Em] puttin' trouble on the run
[C] Man, you find the old and young, [D7] twistin' the night a-[G]way.

> They're [G] twistin', twistin', everybody's feelin' great
> They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

[G] Here's a man in evenin' clothes, [Em] how he got here, I don't know, but
[C] Man, you oughta see him go, [D7] twistin' the night away
[G] He's dancin' with the chick in slacks, [Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] twistin' the night a-[G]way

> They're [G] twistin', twistin', everybody's feelin' great
> They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

> *Bridge*
> Lean [G] up, lean [Em] back, lean [C] up, lean [D7] back
> Wa-[G]tusi, now [Em] Fly, now [C] Twist
> They're [D7] twistin' the night a-[G]way

[G] Here's a fella in blue jeans, [Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings and [D7] twistin' the night a]way
[G] Man, you oughta see her go, [Em] twistin' to the rock and roll
[C] Here you find the young and old [D7] twistin' the night a-[G] way

> They're [G] twistin', twistin', everybody's feelin' great
> They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

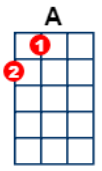
One more time

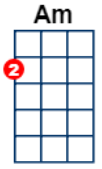
> *Bridge - fade to end*
> Lean [G] up, lean [Em] back, lean [C] up, lean [D7] back
> Wa-[G]tusi, now [Em] Fly, now [C] Twist
> They're [D7] twistin' the night a-[G]way

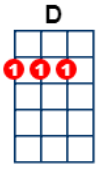
Two More Bottles Of Wine

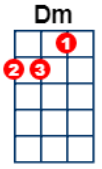
artist:Emmylou Harris , writer: Delbert McClinton

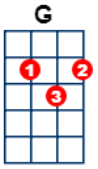
https://www.youtube.com/watch?v=xCW1HPZfZxM Capo 1











[D] - 2 bars
[D] We came out west toge[G]ther with a common de[D]sire
[D]The fever we had might have set the west coast on [A] fire
[A] Two months [D] later got a troublin' mind [Dm]
Oh, my baby moved out and left [G] me behind

But it's [Dm] all right, cause it's [G] midnight,
And I got [A] two more bottles of [D] wine,

The [Dm] way she left sure [G] turned my head a[D]round
[D] Seemed like overnight she up and put me [A] down
[A] Well, ain't gonna [Dm] let it bother me to[D]day
I've been [G] workin' and I'm too tired anyway,

But it's [Dm] all right, cause it's [G] midnight
And I got [A] two more bottles of [D] wine

[D] Well I'm [G] sixteen hundred miles from the people I [D] know
[D] I've been doin' all I can but opportunity sure comes [A] slow
[A] Thought I'd [D] be in the sun all day
But I'm [G] sweeping out a warehouse in west LA

But it's [D] all right, 'cause it's[G] midnight
And I got [Am] two more bottles of [Dm] wine

[D] Well I'm [G] sixteen hundred miles from the people I [D] know
[D] I've been doin' all I can but opportunity sure comes [A] slow
[A] Thought I'd [D] be in the sun all day
But I'm [G] sweeping out a warehouse in west LA

But it's [D] all right, 'cause it's[G] midnight
And I got [Am] two more bottles of [Dm] wine

Yes, it's [D] all right, 'cause it's [G] midnight
And I got [A] two more bottles of [D] wine

Two Out Of Three Ain't Bad - Meatloaf

artist:Meatloaf , writer:Jim Steinman

From: Richard G's Ukulele Songbook www.scorpexuke.com
https://www.youtube.com/watch?v=FGT1AcMRV9w Capo 2
[G] [Gmaj7] [Em7] [Am] [D7]

[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere
I've [G] told you [Gmaj7] everything I [Em7] possibly can
[Am9] There's nothing left in[D]side of here
And [G] maybe you can cry all [Gmaj7] night
But [C] that'll never change the [G] way that I feel
The snow is [Gmaj7] really piling [Em7] up outside
I [Am9] wish you wouldn't make me [D] leave here
[C] I poured it on and [D7] I [G] poured it out [Am] [G]
[C] I tried to show you [D7] just how [G] much I care [Am] [G]
[C] I'm tired of words and [D7] I'm too [G] hoarse to [Em7] shout
[F] But you've been cold to me so long
I'm crying [C] icicles instead of [D7] tears
And [C] all I can [D7] do is [C] keep on [D7] telling you

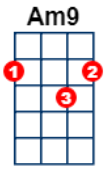
Chorus:
I [G] want you I [Em7] need you
But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

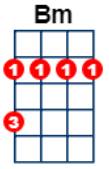
You'll [C] never find your gold [D7] on a [G] sandy beach [Am] [G]
You'll [C] never drill for oil [D7] on a [G] city street [Am] [G]
I know you're [C] looking for a ruby [D7] in a [G] mountain of rocks
But there [F] ain't no coupe de ville
hiding at the bottom of a [D] crackerjack box

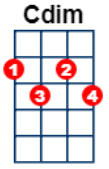
[Bm] I can't lie I can't tell you that I'm [C] something I'm not
No matter how I try I'll [Bm] never be able to give you something
[C] Something that I just haven't [D7] got

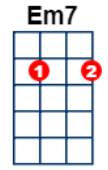
Now there is [G] only one girl that I will [Gmaj7] ever love
And that was [C] so many years a[G]go
And [G] though I know I'll [Gmaj7] never get her [Em7] out of my heart
She never [Am9] loved me back [D] ooh I know
Well I re[G]member how she left me on a [Gmaj7] stormy night
She [C] kissed me and got out of our [G] bed
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
She [Am9] packed her bags and turned right a[D]way
And she [C] kept on [D7] telling me she [C] kept on [D7] telling me
She [C] kept on [D] telling me

Chorus







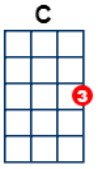


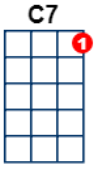
Also uses:
Am, C, D, F, G

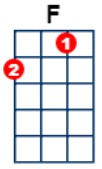
Ukulele Blister

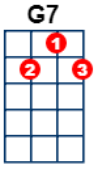
artist:Shane McAlister , writer:Shane McAlister

Shane McAlister: https://www.youtube.com/watch?v=nP4Ejiyahcg









[C] I went into the local [F] family music [C] store
To buy me something I could learn to [G7] play
[C] When I saw them hanging in a row [F] up there on the [C] wall
I knew right then what I [G7] had to buy that [C] day

[C] I took it home and tuned it up with a [F] smile upon my [C] face
From that point on I couldn't put it [G7] down
I [C] strummed all day and half the night, I [F] learned my favourite [C] Song
My Dog Has Fleas [G7] he's an itchy [C] hound [C7]

Chorus:
I've got a [F] Ukulele Blister [C] let me tell you mister
Sitting [G7] proudly on the end of my [C] thumb [C7]
A Uku[F]lele blister, [C] go tell your sister
Every [G7] day I like to sit down for a [C] strum…[G7] for a [C] strum

[C] I joined a group of other folk who [F] also like to [C] play
We'd sing and strum and laugh all day [G7] long
From [C] Rock and Roll to country it [F] didn't matter [C] much
coz every Tune's a [G7] Ukulele [C] Song [C7]

Chorus

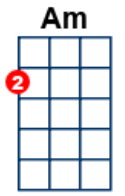
It's [C] been a while I'm getting good, if I [F] do say so my[C]self
Coz you see I'm still strumming every [G7] day
So [C] come and join the Ukulele [F] Revolu[C]tion
We welcome you, it's the [G7] Ukulele [C] Way [C7]

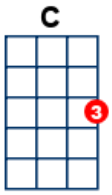
Chorus

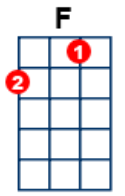
Ukulele Bug, The

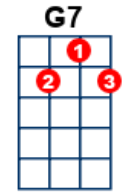
artist:Terry Hill , writer:Terry Hill

Terry Hill : https://www.youtube.com/watch?v=wZj1nxcL77U
Thanks to the Mid Michigan Ukulele Group Strum – https://groups.yahoo.com/neo/groups/mmugs/info









[C] I didn't get attacked by a cold or flu,
[Am] I got a sudden urge to strum for you.
[F] Everybody thinks I'm on a crazy drug,
but [G7] I got bit, by the Ukulele [C] Bug!

Chorus:
[C] Ukulele Bug, you can strum and tap.
[F] I look pretty keen with a Uke on my lap!
They [G7] call Ukulele a jumpin' flea,
[C] grab a Ukulele and [G7] strum with [C] me!

[C] Some people go to work and cry all day,
[Am] just to bring home some hard earned pay.
[F] When they get home, they wipe their feet on a rug,
but [G7] I got bit, by the Ukulele [C] Bug!

Chorus (with?) Kazoo

[C] Robin' and stealin' won't get you far,
[Am] and you ain't too cool in a fancy car.
[F] You'll be livin' in a jail if ya wanna be a thug,
but [G7] I got bit, by the Ukulele [C] bug!

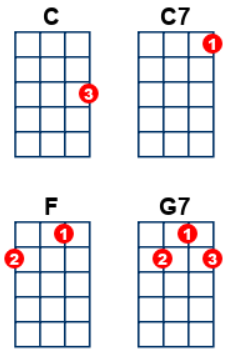
Chorus

[C] A hurry, worry life will give you stress,
[Am] until you figure out, you can live on less.
[F] Sit right down and pour your beer in a mug,
then [G7] you get bit, by the Ukulele [C] bug!

Chorus x2

Ukulele Dad

artist:Not Recorded Yet , writer:Paul Cookson



Tune of My Old Man's a Dustman – Lonnie Donegan
Words by Paul Cookson – http://www.paulcooksonpoet.co.uk

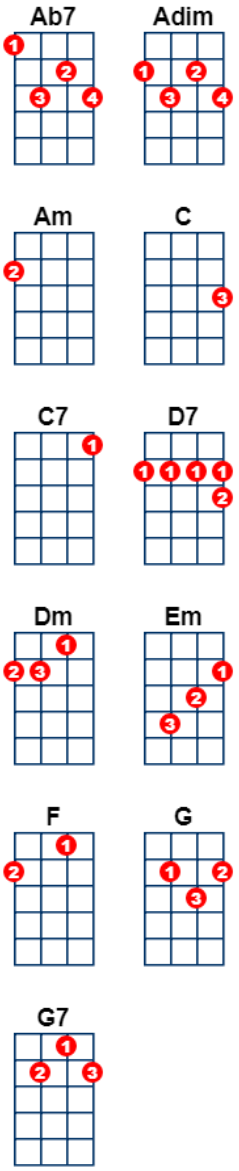
[G7] Oh! – Dad's [C] got a ukulele
He's ukulele [G7] mad
He plays and plays it daily
My ukulele [C] dad

He's ukulele bonkers
He's [C7] happy and he's [F] glad
My grinning, humming, [C] finger-strumming
[G7] Ukulele [C] dad

Ukulele Lady [C]

artist:Bette Midler , writer:Gus Kahn and Richard A. Whiting

Kahn and Whiting - https://www.youtube.com/watch?v=lyxoafd1xIc - with some jiggery
Bette Midler: https://www.youtube.com/watch?v=a6gcG3t-RI4 (Ab)
[C] [C] [G7] [G7] [G7] [Dm] [C] [C]



[C] I saw the [G7] splendor of the [C] moonlight
[C] On Hono [Ab7] lulu [G7] lu [C] Bay
[C] There's something [G7] tender in the [C] moonlight
[C] On Hono [Ab7] lulu [G7] lu [C] Bay

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a[Em]long [Em]
[C] And in the [C] glimmer of the [C7] moonlight [C] they love to
[D7] sing [D7] this [G] song [G7]

If [C] you [Em] like-a [Am] Ukulele [G7] Lady.
[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

If [C] you [Em] kiss a [Am] Ukulele [G7] Lady
[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin' a [G7] round with [C] you [C]

[F] May [F] be she'll [F] sigh ...(an [F] awful lot)
[C] May [C] be she'll [C] cry ...(and [C] maybe not)
[D7] May [D7] be she'll [D7] find some [D7] body else
[G7] Bye [G7] and [G7] bye [G7]

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[C] Where the tricky [Em] Wicki Wackies [Am] woo [C]
If [Dm] you [G7] like a [Dm] Ukulele [G7] Lady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight [C]
[C] On Hono[Ab7]lulu [G7] lu [C] Bay [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight [C]
[C] Although I'm [Ab7] fa--ar [G7] a [C] way [C]

Instead of the Ab7 chord some people use the [Adim] chord (easier)
or don't play the g string (ie a G7 slide down)

Ukulele Lady [F]

artist:Bette Midler , writer:Gus Kahn and Richard A. Whiting

https://www.youtube.com/watch?v=a6gcG3t-RI4 Capo 3
[F] I saw the splendour [C7] of the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something tender [C7] in the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a-[F]-long
And in the [C7] glimmer of the [F] moonlight
they love to [Dm] sing [G7] this [Gm7] song [C7]

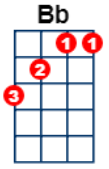
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

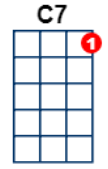
[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you

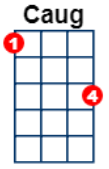
[F] She used to [Caug] sing to me by [F] moonlight
on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [Caug] cling to me by moonlight
although I'm [Db7] far [C7] aw-[F]-ay
[Dm] Some day I'm going, where eyes are glowing
and [Am] lips are made to [F] kiss [Caug]
[F] To see some[Caug]body in the [F] moonlight
and hear the [Dm] song [G7] I [Gm7] miss [C7]

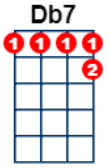
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

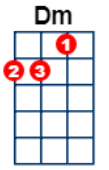
[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you

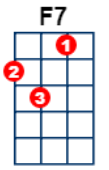


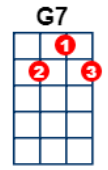


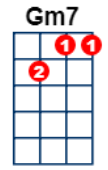










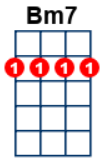


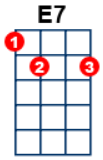
Also uses:
Am, C, F

Ukulele Man, The

artist:Pete McCarty , writer:Billy Joel (plus Pete McCarty)

Pete McCarty: https://www.facebook.com/pete.mccarty.7/videos/10154337672087957/
Thanks to Pete McCarty for this





Also uses: A, D

[D] [D] [D] [A] [A] [A] [G] [G] [G] [D] [D] [D] [G] [G] [G] [D] [D] [D] [E7] [E7] [E7] [A] [A] [A]
[D] [D] [D] [A] [A] [A] [G] [G] [G] [D] [D] [D] [G] [G] [G] [A] [A] [A] [D] [D] [D] [D] [D] [D]
It's nine o'[A]clock on a [G] Saturday, [D]
The [G] regular [D] crowd shuffles [E7] in [A]
There's an [D] old man [A] sitting [G] next to [D] me
Making [G] love to his [A] tonic and [D] gin [D] [D]
[D] [D] [D] [A] [A] [A] [G] [G] [G] [D] [D] [D] [G] [G] [G] [A] [A] [A] [D] [D] [D] [D]

He says, "[D] Son, can you [A] play me a [G] memory [D]
I'm [G] not really [D] sure how it [E7] goes [A]
But it's [D] sad and it's [A] sweet and I [G] knew it complete [D]
When [G] I wore a [A] younger man's [D] clothes." [D] [D]

[Bm7] la la la, di da [E7] da [E7] [E7] [E7] [E7] [E7]
[Bm7] La la, di di [E7] da da [A] dum [A] [A] [G] [G] [G] [Bm7] [Bm7] [Bm7] [A] [A] [A]

[D] Sing us a [A] song, UKE-U-[G]LELE [D] man, [G] sing us a [D] song to-[E7]night [A]
Well, we're [D] all in the [A] mood for a [G] melody, [D] and [G] you've got us [A] feeling al-[D]right [D] [D]
[D] [D] [D] [A] [A] [A] [G] [G] [G] [D] [D] [D] [G] [G] [G] [A] [A] [A] [D] [D] [D] [D] [D]

Now [D] John at the [A] bar is a [G] friend of [D] mine, he [G] gets me my [D] drinks for [E7] free [A]
And he's [D] quick with a [A] joke and he'll [G] light up your [D] smoke
But there's [G] some place that [A] he'd rather [D] be [D] [D] [D] [D]

He says, "[D] Bill, I be-[A]lieve this is [G] killing [D] me" as the [G] smile ran a[D] way from his [E7] face [A]
"Well I'm [D] sure that I [A] could be a [G] movie [D] star if [G] I could get [A] out of this [D] place" [D] [D]

[Bm7] la la la, di da [E7] da [E7] [E7] [E7] [E7] [E7]
[Bm7] La la, di di [E7] da da [A] dum [A] [A] [G] [G] [G] [Bm7] [Bm7] [Bm7] [A] [A] [A]

Now [D] Paul is a [A] real estate [G] novelist [D] who [G] never had [D] time for a [E7] wife [A]
And he's [D] talking with [A] Davy, who's [G] still in the [D] Navy and [G] probably will [A] be for [D] life [D] [D]
[D] [D] [D] [A] [A] [A] [G] [G] [G] [D] [D] [D] [G] [G] [G] [A] [A] [A] [D] [D] [D] [D] [D]

And the [D] waitress is [A] practicing [G] politics [D] as the [G] businessman [D] slowly gets [E7] stoned [A]
Yes, they're [D] sharing a [A] drink they call [G] loneliness [D] but it's [G] better than [A] drinking a-[D]lone [D] [D]
[Bm7] [Bm7] [Bm7] [G] [G] [G] [G] [G] [G] [A] [A] [A] [A] [A] [A]

[D] Sing us a [A] song, UKE-U-[G]LELE [D] man, [G] sing us a [D] song to[E7] night [A]
Well, we're [D] all in the [A] mood for a [G] melody, [D] and [G] you've got us [A] feeling al-[D]right [D] [D]
[D] [D] [D] [A] [A] [A] [G] [G] [G] [D] [D] [D] [G] [G] [G] [A] [A] [A] [D] [D] [D] [D] [D]

It's a [D] pretty good [A] crowd for a [G] Saturday, [D] and the [G] manager [D] gives me a [E7] smile [A]
'Cause he [D] knows that it's [A] me they've been [G] coming to [D] see to [G] forget about [A] life for a [D] while

And the [D] UKULELE [A] sounds like a [G] carnival, [D] and the [G] microphone [D] smells like a [E7] beer [A]
And they [D] sit at the [A] bar and put [G] bread in my [D] jar and say, "[G] Man, what are [A] you doing [D] here?" [D] [D]

[Bm7] la la la, di da [E7] da [E7] [E7] [E7] [E7] [E7]
[Bm7] La la, di di [E7] da da [A] dum [A] [A] [G] [G] [G] [Bm7] [Bm7] [Bm7] [A] [A] [A]

[D] Sing us a [A] song, UKE-U[G]LELE [D] man, [G] sing us a [D] song to[E7] night [A]
Well, we're [D] all in the [A] mood for a [G] melody, [D] and [G] you've got us [A] feeling al-[D]right
And [G] you've got us all [A] feeling al-[D]right [D] [D] [D] [D] [D] [D]

Ukulele Rag

artist:Robert Wolfe

https://www.youtube.com/watch?v=2K0Q6Qe3Pxg Capo 3

Intro: (1st verse, with count in(,
or [D7] [G7] [C] [G7] (last line verse 4)

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you'll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you'll find the joint is jumping
[A] And you've really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

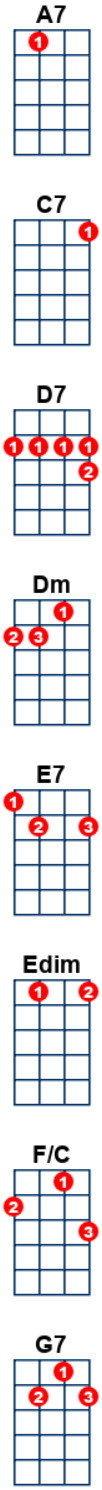
[C] You'll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling
[D7] You'll want the [G7] Ukulele [C] Rag [G7]

Instrumental (first 2 verses):
[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you'll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you'll find the joint is jumping
[A] And you've really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You'll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]
Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling
[D7] You'll want the [G7] Ukulele [C] Rag [E7] [A7]
[D7] You'll want the [G7] Ukulele [C] Rag [G7] [C] [G7]

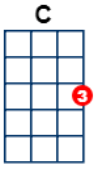


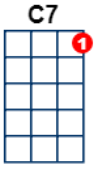
Also uses: A
C, F

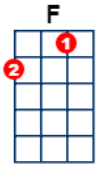
Ukulele Rebel

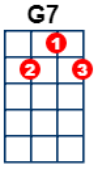
artist:Shane McAlister , writer:Steve Bloomfield

Shane McAlister: https://www.youtube.com/watch?v=yyoIpeTzpq4









A great song based on Rockabilly Rebel by Matchbox and well done by Shane!

[C] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes [G7] I wear
They [C] took all my records [C7] and I play it all [F] day
I [C] am what I am and I'm [G7] gonna keep a rockin' that [C] way

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] The kids in the schoolhouse they couldn't wait too long
When the school is over, they put their cat clothes [G7] on
You oughta [C] hear the slap bass, [C7] swingin' to the [F] band
It is a [C] real rockin' rhythm that is [G7] sweepin' all over this [C] land

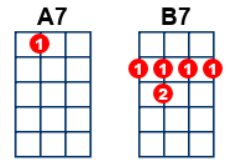
[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] Squares get the message, get the boppin' beat
Let them tramp through your body, from your head to your [G7] feet
Shakin' in [C] your shoes, boy, oh, don't it [C7] make you feel [F] Wow!
Well [C] if you can't dance, [G7] we're not gonna show you [C] how

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

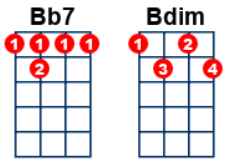
Ukulele Song

artist:Arthur Godfrey , writer:Arthur Godfrey

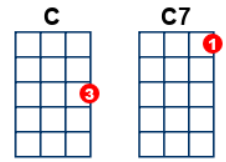


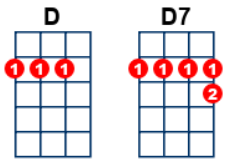
https://www.youtube.com/watch?v=ANDENTpHGs0

Thanks to Mia Hess

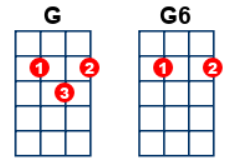


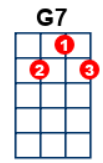
[G6] Girl met a boy, boy met a girl, once up-[Bdim]on a uku-[D7]lele
[D7] Boy couldn't play, G-C-E-A, on the lady's uku-[G]lele
[G6] Moonlit lagoons, tropical tunes, how she [Bdim] played her uku-[D7]lele
[D7] Though he could pet, he couldn't fret, on her pretty uku-[G]lele





[G7] Stranger came by with a gleam in his eye
And, [C] oh how he could [G] wiki-waki [C] woo [C7] [B7] [Bb7] [A7]
[A7] After a while they went marching down the aisle,
[A7] Singing wiki waki we [D] do [D7]
[G6] Now the boy's gotten wise, girls idolize,
The way he [Bdim] plays his uku-[D7]lele
[D7] Easy to see, take it from me, get yourself a uku-[G]lele





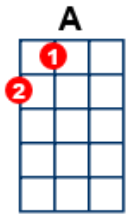
[G6] Girl met a boy, boy met a girl, once up-[Bdim]on a uku-[D7]lele
[D7] Boy couldn't play, G-C-E-A, on the lady's uku-[G]lele
[G6] Moonlit lagoons, tropical tunes, how she [Bdim] played her uku-[D7]lele
[D7] Though he could pet, he couldn't fret, on her pretty uku-[G]lele

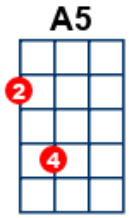
[G7] Stranger came by with a gleam in his eye
And, [C] oh how he could [G] wiki-waki [C] woo [C7] [B7] [Bb7] [A7]
[A7] After a while they went marching down the aisle,
[A7] Singing wiki waki we [D] do [D7]
[G6] Now the boy's gotten wise, girls idolize,
The way he [Bdim] plays his uku-[D7]lele
[D7] Easy to see, take it from me, get yourself a uku-[G]lele

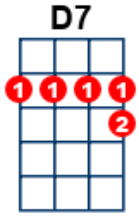
Ukulele Underground

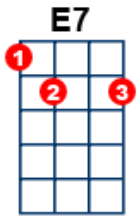
artist:Mike Krabbers , writer:Mike Krabbers

Mike Krabbers (c) 2010 : https://www.youtube.com/watch?v=eTvle7Cwn1o
Liven it up with pull offs etc - [A]* = single strum









[NC] one, two, three

Some [A]* people like to rock
Some [A]* people like to roll
But there's [A]* nothing I like more
Than [A] strumming down a hole
I wannna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground

[A] Some people they like clubbing, and some people like to rave
[A] But theres nothing I like more than strumming in a cave
I wannna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
You [D7] play your ukulele under[A]ground

[D7] Some folks they like country
[A] Some folks they like swing
[D7] Some people like to fiddle on a [E7] vintage violin

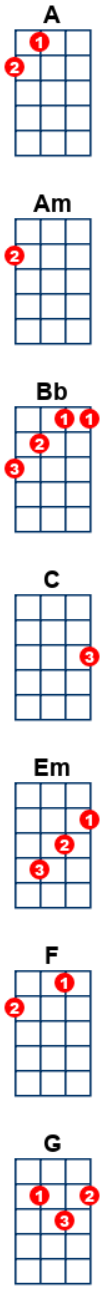
But in [A] my honest opinion, for what it may be worth
[A] Underneath the ground is where I get my best reverb
I wannna [D7] play my ukulele
Play my ukulele under[A] ground
Man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground

Oh man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground
Oh man there [E7]* aint no sweeter sound as when
I [D7]* play my ukulele under[A] ground [A] [A5] -> [A]

Umbrella

artist:Rihanna , writer:Christopher Stewart, Terius Nash, Kuk Harrell, Shawn Carter

https://www.youtube.com/watch?v=KUoPz0xYEoI Capo 1



[F] [C] [G] [C]

You [F] had my heart, and we'll never be [C] world apart
Maybe in [Em] magazines, but you'll still [Am] be my star
Baby cause [F] in the dark, you can see [C] shiny cars
And that's when you [Em] need me there
With you I'll [Am] always share - be-[F]cause ..

Chorus:
[F] When the sun shines, we'll shine [C] together
Told you I'll be here for-[G]ever
That I'll always be your [Am] friend
Took an oath I'mma stick it out 'till the [F] end
Now that it's raining more than [C] ever
Know that we still have each [G] other
You can stand under my umbr-[Am]ella
You can stand under my umbr-[F]ella

(Ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh)
Under my umbr-[F]ella, (ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh eh eh eh)

These [F] fancy things, will never come [C] in between
You're part of my [Em] entity, Here for [Am] Infinity
When the war has [F] took it's part, when the world has [C] dealt it's cards
If the [Em] hand is hard, together we'll [Am] mend your heart
Because [F]

Chorus

(Ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh)
Under my umbr-[F]ella, (ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh eh eh eh)

[Bb] You can run into my arms, [F] it's okay don't be alarmed
[C] (Come into Me)
[Bb] So gonna let the rain [F] pour
I'll be all you need and [Em] more - be-[F]cause ..

Chorus

(Ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh)
Under my umbr-[F]ella, (ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh eh eh eh)

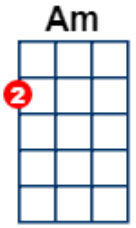
It's [F] raining (raining), ooo baby it's [C] raining, baby [Em] come into me, come [Am] into me
It's [F] raining (raining), ooo baby it's [C] raining, you can always come [Em] into me
Come [Am] into me...

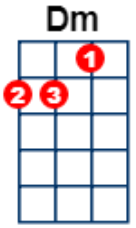
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh) [A]

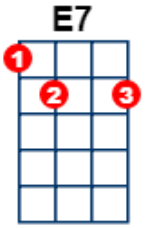
Unchain My Heart

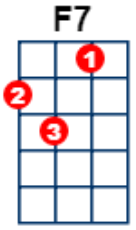
artist:Ray Charles , writer:Bobby Sharp

Ray Charles:https://www.youtube.com/watch?v=9E0FlhJnhl0
Thanks Steve Walton :-)









Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste
So un[F7]chain my [E7] heart, set me [Am] free

Unchain my [Am] heart, baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home
Un[F7]chain my [E7] heart, set me [Am] free

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well, that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free

Instrumental:
Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love go to [Am] waste
So un[F7]chain my [E7] heart, set me [Am] free

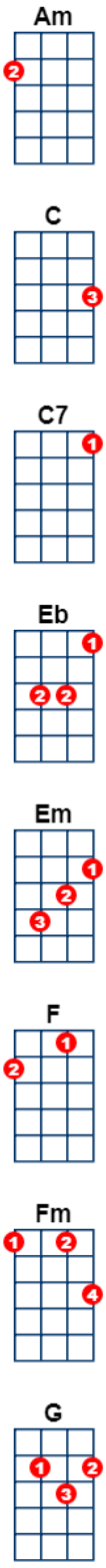
I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free
Un[F7]chain my [E7] heart, set me [Am] free [Am]

Unchained Melody

artist:The Righteous Brothers , writer:Alex North and Hy Zaret

Righteous Brothers - http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related



[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
[C] I need your [G] love
[Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea
[F] To the open [G] arms of the [C] sea
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered [C] for your touch
A [Am] long [G] lonely time and I know that
[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

From Richard G's Ukulele Songbook

Under the Boardwalk

artist:The Drifters , writer:Kenny Young and Arthur Resnick

The Drifters: https://www.youtube.com/watch?v=EPEqRMVnZNU (G)
Intro : [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:
Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

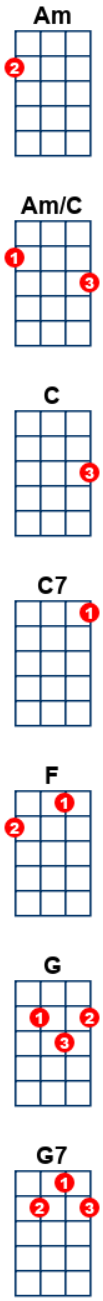
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

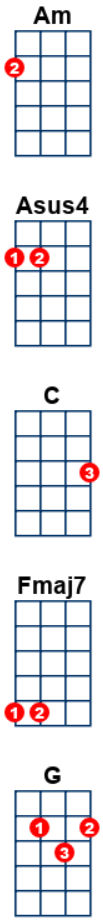
Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. boardwalk



Under The Milky Way

artist:The Church , writer:Steve Kilbey, Karin Jansson

https://www.youtube.com/watch?v=BNJdj020lnE



[Am] [Asus4] [Fmaj7] [G] [Am] [Asus4] [Fmaj7] [G]

[Am] Sometimes when this [Asus4] place gets kind of [Fmaj7] empty [G]
[Am] The sound of their [Asus4] breath fades with the [Fmaj7] light [G]
[Am] I think a-[Asus4]bout the [Fmaj7] loveless faci-[G]nation
[Am] Under the [Asus4] Milky Way to-[Fmaj7]night [G]

[Am] Lower the [Asus4] curtain down on [Fmaj7] Memphis [G]
[Am] Lower the [Asus4] curtain down al-[Fmaj7]right [G]
[Am] I've got no [Asus4] time for [Fmaj7] private consul-[G]tation
[Am] Under the [Asus4] milky way to-[Fmaj7]night [G]

[G] Wish I knew what you were [Fmaj7] looking for
[G] might have known what you would [Fmaj7] find

[Am] And it's [Asus4] somthing quite pe-[Fmaj7]culiar [G]
[Am] Something [Asus4] shimmering and [Fmaj7] white [G]
[Am] It leads [Asus4] you here de-[Fmaj7]spite your desti-[G]nation
[Am] Under the [Asus4] milky way to-[Fmaj7]night [G]

[G] Wish I knew what you were [Fmaj7] looking for
[G] might have known what you would [Fmaj7] find
[G] Wish I knew what you were [Fmaj7] looking for
[G] might have known what you would [Fmaj7] find

[C] [G] [Am] [Am] x4

[Am] And it's [Asus4] somthing quite pe-[Fmaj7]culiar [G]
[Am] Something [Asus4] shimmering and [Fmaj7] white [G]
[Am] It leads [Asus4] you here de-[Fmaj7]spite your desti-[G]nation
[Am] Under the [Asus4] milky way to-[Fmaj7]night [G]

[G] Wish I knew what you were [Fmaj7] looking for
[G] might have known what you would [Fmaj7] find
[G] Wish I knew what you were [Fmaj7] looking for
[G] might have known what you would [Fmaj7] find

[Am] [Asus4] [Fmaj7] [G]

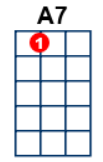
[Am] Under the [Asus4] milky way to-[Fmaj7]night [G]
[Am] Under the [Asus4] milky way to-[Fmaj7]night [G]
[Am] Under the [Asus4] milky way to-[Fmaj7]night [G]

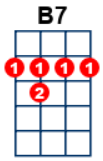
[Am] [Asus4] [Fmaj7] [G] x4

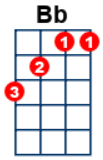
Under The Moon Of Love

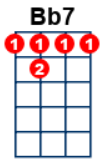
artist:Showaddywaddy , writer:Tommy Boyce, Curtis Lee

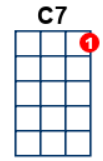
https://www.youtube.com/watch?v=07N20f1C5n0

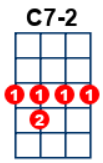


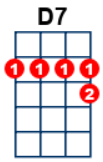


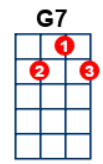












[C] [Am] (x2)
[C] Let's go for a little walk, [Am] under the moon of love,
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7-2] be my [B7] love [Bb7] to-[A7]night,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F]moon of [C]love).[G7]

[C] [Am] (x2),
[F] [D7] [C7-2] [Bb] [Bb7] [A7] [D7] [G7] [C] [F] [C] [C7]

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears..[C7].
I'm gonna [D7]tell you lots of things I know you've been longing to [G7] hear.[NC]..
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love).

Also uses:
Am, C, F

Underneath The Arches

artist:Flanagan and Allen , writer:Bud Flanagan, Reg Connelly

Intro: [D7] [Dm] [G7] [C] (last 2 lines of 2nd verse)

[C] Underneath the arches
I dream my dreams [D7] away
Underneath the [G7] arches
On cobble stones I [C] lay
Every night you'll [A7] find me
Tired out and [D7] worn
Happy when the daylight comes creeping
[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining
And sleeping when it's [D7] fine,
[Dm] Trains rattling [G7] by [B7] a-[E7]-bove
Pavement is my [A7] pillow
No matter where I [D7] stray
Underneath the [Dm] arches
I [G7] dream my dreams a-[C]-way
Repeat from the top

Understand Your Man

artist:Johnny Cash , writer:Johnny Cash

https://www.youtube.com/watch?v=ipjaLMd8TqM

[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head

[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head
[C] Don't sent your kin folk to [Am] give me no talkin'
[D] I'll be gone like I [G7] said
[C] You'd just say the same old things that [C7] you been sayin' all along
[F] Lay there in your bed and keep your [Fm] mouth shut till I'm gone
[C] Don't give me that old familiar [Am] cry and fuss and moan
[F] Under-[G7]stand your [C] man
I'm tired of your [Am] bad mouthin'
[F] Under-[G7]stand your [C] man

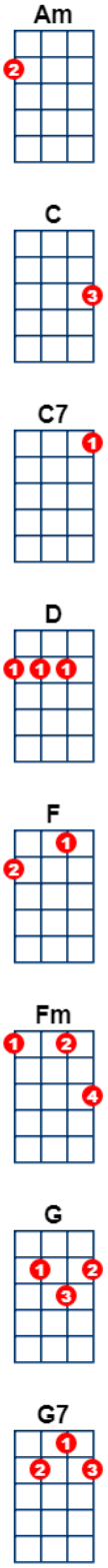
[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head
[C] Don't sent your kin folk to [Am] give me no talkin'
[D] I'll be gone like I [G7] said
[C] You'd just say the same old things that [C7] you been sayin' all along
[F] Lay there in your bed and keep your [Fm] mouth shut till I'm gone
[C] Don't give me that old familiar [Am] cry and fuss and moan
[F] Under-[G7]stand your [C] man

[C] You can give my other suits to the [Am] Salvation Army
[F] And everything else I leave be-[G]hind
[C] I ain't takin' nothin' that'll [Am] slow down my travelin'
[D] While I'm untanglin' my [G] mind
[C] I ain't gonna repeat what I [C7] said any more
[F] While I'm breathin' air that ain't been [Fm] breathed before
[C] I'll be as gone as the [Am] wild goose in winter
[F] Then you'll under-[G7]stand your [C] man

Medi-[Am]tate on it

Fade

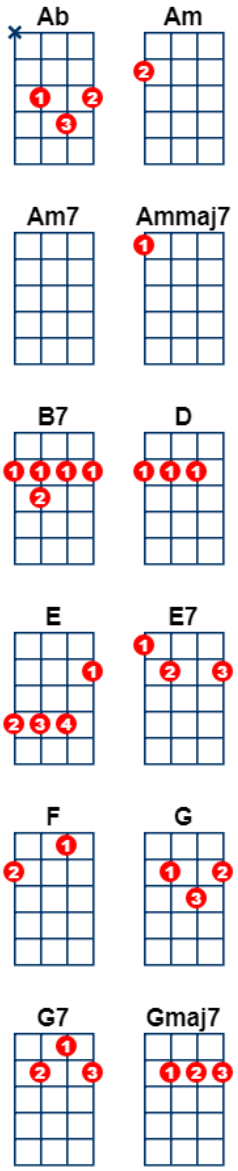
[F] Under-[G7]stand your [C] man
You hear me [Am] talking, honey?
[F] Under-[G7]stand your [C] man
Hear what I [Am] told you?



Until It's Time For You To Go

artist:Buffy Sainte-Marie , writer:Buffy Sainte-Marie

https://www.youtube.com/watch?v=b4RsN3fjcLg Capo 2



[G] [D] [G] [D]

You're not a [G] dream you're not an [Gmaj7] Angel you're a [G7] man [E7]
I'm not a [Am] queen I'm a [Ammaj7] woman take my [Am7] hand [D]
We'll make a [G] space in the [Gmaj7] lives that we [G7] planned [E7]
And here we'll [Am] stay until it's [D] time for you to [G] go

Yes we're [G] different worlds a-[Gmaj7] part we're not the [G7] same [E7]
We laughed and [Am] played at [Ammaj7] the start like in a [Am7] game [D]
You could have [G] stayed outside my [Gmaj7] heart but in you [G7] came [E7]
And here you'll [Am] stay until it's [D] time for you to [G] go

[Ab] [F] Don't ask [G] why
[Ab] [F] Don't ask [G] how
[B7] Don't ask for-[E] ever
[Am] Love me [D] now

This love of [G] mine had no be-[Gmaj7] ginning it had no [G7] end [E7]
I was an [Am] oak now I'm a [Ammaj7] willow now I can [Am7] bend [D]
And though I'll [G] never in my [Gmaj7] life see you a-[G7] gain [E7]
Still I'll [Am] stay until it's [D] time for you to [G] go

[Ab] [F] Don't ask [G] why love me
[Ab] [F] Don't ask [G] how love me
[B7] Don't ask for-[E] ever of me
[Am] Love me love me [D] now

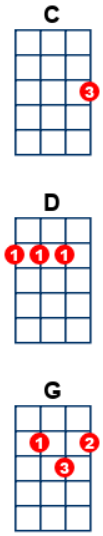
You're not a [G] dream you're not an [Gmaj7] Angel you're a [G7] man [E7]
I'm not a [Am] queen I'm a [Ammaj7] woman take my [Am7] hand [D]
We'll make a [G] space in the [Gmaj7] lives that we [G7] planned [E7]
And here we'll [Am] stay until it's [D] time for you to [G] go
And here we'll [Am] stay until it's [D] time for you to [G] go

[Ab] oooh [F] ooh [G] oohhh

Unwed Fathers

artist:John Prine , writer: John Prine, Bobby Braddock

https://www.youtube.com/watch?v=uVXCVKqpw1s



[G] In an Appalachian, [C] Greyhound [G] station [C]
She sits there [G] waiting, [D] in a family [G] way
'Goodbye brother, [C] Tell Mom I [G] love her' [C]
'Tell all the [G] others, [D] I'll write some-[G]day'

[G] From an teenage [C] lover, to an unwed [G] mother
kept undercover, like some bad [D] dream
While unwed [G] fathers, [C] they can't be [G] bothered [C]
They run like [G] water, [D] through a mountain [G] stream

[G] In a cold and grey town, [C] a nurse says [G] 'Lay down' [C]
'This ain't no [G] playground, [D] and this ain't [G] home'
Someones children, [C] out having [G] children [C]
in a grey stone [G] building, [D] all a-[G]lone

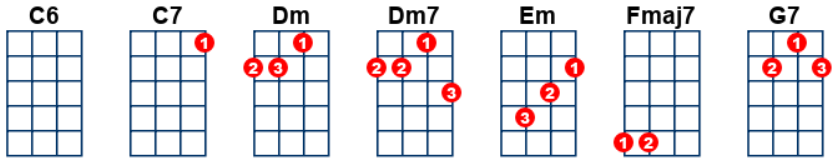
[G] From an teenage [C] lover, to an unwed [G] mother
kept undercover, like some bad [D] dream
While unwed [G] fathers, [C] they can't be [G] bothered [C]
They run like [G] water, [D] through a mountain [G] stream

[G] Some where else bound, [C] Smokey Mountain [G] Greyhound [C]
She bows her [G] head down, [D] humming lulla-[G]bies
'Your daddy never, [C] meant to hurt you [G] ever' [C]
'he just don't [G] live here, [D] but you've got his[G] eyes'

[G] From an teenage [C] lover, to an unwed [G] mother
kept undercover, like some bad [D] dream
While unwed [G] fathers, [C] they can't be [G] bothered [C]
They run like [G] water, [D] through a mountain [G] stream

Up On The Roof

artist:Carole King , writer:Gerry Goffin and Carole King



Also uses: Am, C, F

Carole King - https://www.youtube.com/watch?v=Zbasjy2_IY8
[C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down and
[F] people are [Dm] much too [G7] much… for me to [C] take [F] [G7]

I [C] climb right up to the [Am] top of the stairs and [F] all my [G7] cares just
[Dm] drift… [G7] right into [C] space [C7]

[F] On the roof it's as [Dm] peaceful as can [Fmaj7] be [Dm]
and [C] there the world be-[Am]low don't bother [Dm7] me [G7]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air… is [Dm7] fresh and [C] sweet [F] [G7]

I [C] get far away from the [Am] hustling crowds and [F] all the [C] rat race
[Dm] noise….. [G7] down in the [C] street [C7]

[F] On the roof that's the [Dm] only place I [Fmaj7] know [Dm]
Where [Am] you just have to [Em] wish to make it [Dm7] so, [G7]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air… is [Dm7] fresh and [C] sweet [F] [G7]

I [C] get far away from the [Am] hustling crowds and [F] all the [G7] rat race
[Dm] noise….. [G7] down in the [C] street [C7]

At [F] night the stars put [Dm] on a show for [Fmaj7] free, [Dm]
and, [C] darling, you can [Am] share it all with [Dm7] me.

[G7] I keep on tellin' you that [C] right smack dab in the [Am] middle of town
I [Dm] found a para-[G7] dise that's trouble-[C] proof [G7]

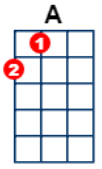
And if [C] this world starts [Am] getting you down,
there's [F] room enough for [Dm] two… up on the [C] roof

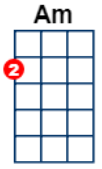
[Am] Up on the [C] roof, [Am] up on the [C] roof, [Am] up on the [C] roof, [Am] up on the [C] roof [C6]

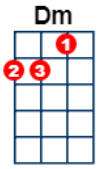
Upside Down

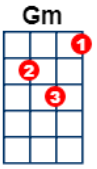
artist:Paloma Faith , writer:Paloma Faith, Andrew Nicholas Love, Jos Hartvig Jorgensen and Belle Sara Humble

https://www.youtube.com/watch?v=lDeB5sDealI
[Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]









[Dm] Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this hill's too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
On a [A] road that leads me to straight to who knows where

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] Watchin people scurry by, rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet when you slow it down
You [Gm] start to see the world a little differently when you turn it upside down

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
And I'm just [A] soaking up the magic in the air

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)
But then you pick it up [Gm] (whoa yeah whoa) come on and try a little
[Dm] Topsy-turvy, back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah
(See you slow it down) [Gm] yo yo yo (tell me something [Dm] something)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

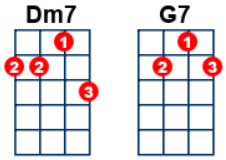
[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

Uptown Funk

artist:Mark Ronson , writer:Jeff Bhasker, Philip Lawrence, Bruno Mars, Mark Ronson, Nicholas Williams, Devon Gallasp Lonnie Simmons, The Gap Band, Rudolph Taylor



Mark Ronson: https://www.youtube.com/watch?v=OPf0YbXqDm0
[Dm7] Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do
Do, do [Dm7] do do, do do

[Dm7] This hit , that ice cold
Mi[G7]chelle Pfeiffer
That white gold
[Dm7] This one, for them hood girls
Them [G7] good girls, straight masterpieces
[Dm7] Stylin', while in
[G7] Livin' it up in the city
Got [Dm7] Chucks on with Saint Laurent
Gotta [G7] kiss myself I'm so pretty

Chorus:
I'm too [Dm7] hot (hot damn)
Called the [G7] police and a fireman
I'm too [Dm7] hot (hot damn)
Make a [G7] dragon wanna retire, man
I'm too [Dm7] hot (hot damn)
[G7] Say my name you know who I am
I'm too [Dm7] hot (hot damn)
Am I [G7] bad 'bout that money – break it down
[Dm7] Girls hit you - hallelujah (whoo)
[Dm7] Girls hit you - hallelujah (whoo)
[Dm7] Girls hit you - hallelujah (whoo)
[Dm7] 'Cause Uptown Funk gon' give it to you
[Dm7] 'Cause Uptown Funk gon' give it to you
[Dm7] 'Cause Uptown Funk gon' give it to you
[Dm7] Saturday night and we're in the spot
[G7] Don't believe me, just watch (Come on)
[Dm7] Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do
Do, do [Dm7] do do, do do

[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Hey, hey, hey, oh!

[Dm7] Stop, wait a minute
[G7] Fill my cup put some liquor in it
[Dm7] Take a sip, sign a check
[G7] Julio, Get the stretch!
[Dm7] Ride to Harlem, Hollywood, Jackson, Mississippi
If we [Dm7] show up, we gon' show out
[G7] Smoother than a fresh jar of Skippy

Chorus

[Dm7] Before we leave
[G7] Let me tell y'all a little something
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up, uh
I said [Dm7] Uptown Funk you up, [G7] Uptown Funk you up
Uptown Funk you up, [Dm7] Uptown Funk you up

Come on, [Dm7] dance, jump on it
If you [G7] sexy then flaunt it
If you [Dm7] freaky then own it
Don't [G7] brag about it, come show me
Come on, [Dm7] dance, jump on it
If you [G7] sexy then flaunt it
Well it's [Dm7] Saturday night and we in the spot
[Dm7] Don't believe me just watch (come on)

[Dm7] Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do
Do, do [Dm7] do do, do do

[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Hey, hey, hey, oh!

[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up
[G7] Aaaaaaow!

Uptown Girl

artist:Billy Joel , writer:Billy Joel

https://www.youtube.com/watch?v=hCuMWrfXG4E Capo 2
[D] [Em] [D] [G] [A]

[D] Uptown girl, [Em] she's been living in her [D] uptown world
[G] I bet she [A] never had a [D] back street guy
[Em] I bet her mama never [D] told her why
[G] I'm gonna [A] try for an

[D] Uptown girl, [Em] she's been living in her [D] white bread world
[G] As long as [A] anyone with [D] hot blood can
[Em] And now she's looking for a [D] downtown man
[G] That's what I [A] am

[Bb] And when she [Gm] knows what she [Cm] wants from her [F] time
[Bb] And when she [Gm] wakes up and [Cm] makes up her [F] mind

[G] She'll see I'm [Em] not so tough
[C] Just because [A] I'm in love with an [D] uptown girl
[Em] You know I've seen her in her [D] uptown world
[G] She's getting [A] tired of her [D] high class toys
[Em] And all her presents from her [D] uptown boys
[G] She's got a [A] choice

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[Em] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[Em] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

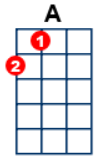
[D] Uptown girl, [Em] you know I can't afford to [D] buy her pearls
[G] But maybe [A] someday when my [D] ship comes in
[Em] She'll understand what kind of [D] guy I've been
[G] And then I'll [A] win

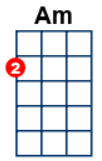
[Bb] And when she's [Gm] walking, she's [Cm] looking so [F] fine
[Bb] And when she's [Gm] talking, she'll [Cm] say that she's [F] mine
[G] She'll say I'm [Em] not so tough, [C] just because [A] I'm in love with an

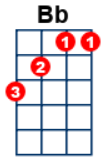
[D] Uptown girl, [Em] she's been living in her [D] white bread world
[G] As long as [A] anyone with [D] hot blood can
[Em] And now she's looking for a [D] downtown man
[G] That's what I [A] am

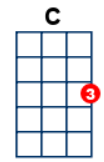
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[Em] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[Em] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

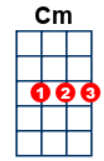
[D] Uptown girl, [Em] she's my uptown [D] girl
You [G] know I'm in [A] love with an [D] uptown girl
[Em] My uptown [D] girl you [G] know I'm in [A] love
With an [D] uptown girl, [Em] my uptown [D] girl
You [G] know I'm in [A] love with an [D] uptown girl
[Em] My uptown [D] girl

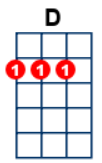


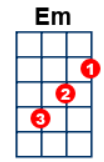


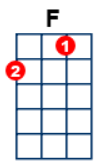


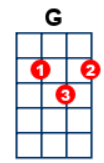


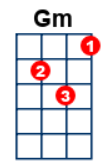








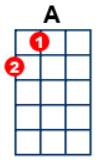


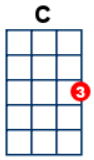


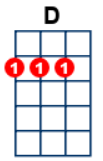
Urban Spaceman

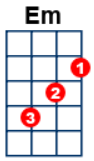
artist:Bonzo Dog Doo Dah Band , writer:Neil Innes

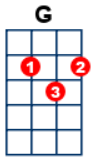
https://www.youtube.com/watch?v=YuIGwtKrdUY











[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

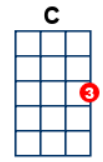
I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

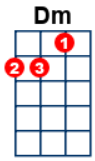
(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

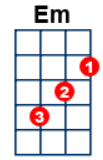
Valerie

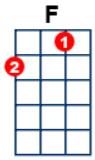
artist:Amy Winehouse , writer:Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

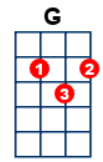
https://www.youtube.com/watch?v=namFjcOgHSE Capo 4











Intro : [C] [Dm] (1st line)
Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

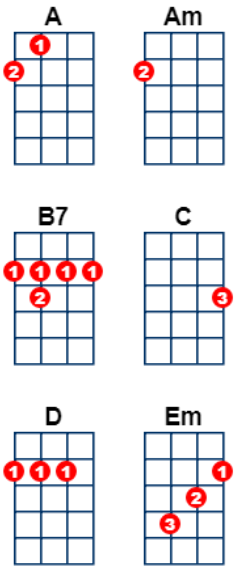
{No chords – tap on Instrument}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Venus

artist:Bananarama , writer:Robbie van Leeuwen

https://www.youtube.com/watch?v=qf8kvZxH_UU



[Em] [A] x 4

[A] A [Em] goddess on a [A] mountain [Em] top,
[A] was [Em] burning like a [A] silver [Em] flame[A] .
The [Em] summit of [A] beauty and [Em] love..
[A] and [Em] Venus was her [A] name[Em] .

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A] [Em]
[A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em]
[A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em]
[A]

[A] Her [Em] weapons were her [A] crystal [Em] eyes[A] .....[Em] making every [A] man, [Em] mad.
[A]
[Em] Black as a [A] dark night she [Em] was..[A] got what [Em] no one else [A] had. [Em]
Wowwww!

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A] [Em] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em] [A]

x 10

[Em] [A]

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A] [Em] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em] [A]

[A] A [Em] goddess on a [A] mountain [Em] top, [A] was [Em] burning like a [A] silver [Em] flame[A] .
The [Em] summit of [A] beauty and [Em] love..[A] and [Em] Venus was her [A] name[Em] .

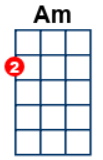
[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A] [Em] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[A] [Em] [A]

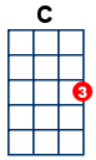
[Em] Yeah, [Am] baby, she's [Em] got it [Am] (x7)

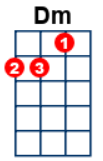
Video Killed The Radio Star

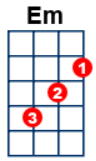
artist:The Buggles , writer:Trevor Horn, Geoff Downes and Bruce Woolley

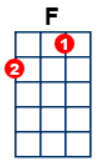
The Buggles - https://www.youtube.com/watch?v=dOdRsFTFrgk (Ab)

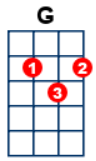












[C] I heard you [Dm] on my wireless [F] back in fifty [G] two, [C] lyin'
[Dm] awake intent on [F] tuning in on [G] you
[Em] If I was [F] young it didn't [G] stop you coming through, [Em] oh-A [F] oh [G]

[C] They took the [Dm] credit for your [F] second sym-[G]phony, [C] rewritten [Dm] by machine on [F] new technolo-[G]gy
[Em] And now I [F] understand the [G] problems that you see, [Em] oh-A-[F] oh, [G] I met your children
[Em] oh-A-[F] oh [G] What did you tell them?

[C] Video killed the [F] radio star, [C] video killed the [F] radio star
[C] Pictures [G] came and [Am] broke your heart
[G] Oh - aoh - oh - oh - [Am] oh

[C] And now we [Dm] meet in an a-[F]bandoned stud-[G]io, [C] you hear the [Dm] playback and it [F] seems so long a-[G]go
[Em] And you re-[F]member, the [G] jingles used to go, [Em] oh-A-[F] oh, [G] you were the first one
[Em] oh-A-[F] oh [G] You were the last one

[C] Video killed the [F] radio star, [C] video killed the [F] radio star
[C] In my [G] mind and [Am] in my car, we [C] can't [G] rewind we've [Am] gone too far
[G] Oh - aoh - oh - oh - [Am] oh [G] Oh - aoh - oh - oh - [Am] oh
Alright!

[Em] [F] [G] [Am] [Em] [F] [G] [Em] [F] [G]
[Am] [F] [C] [F] [G] [Am] [F] [Am] [F] [G]

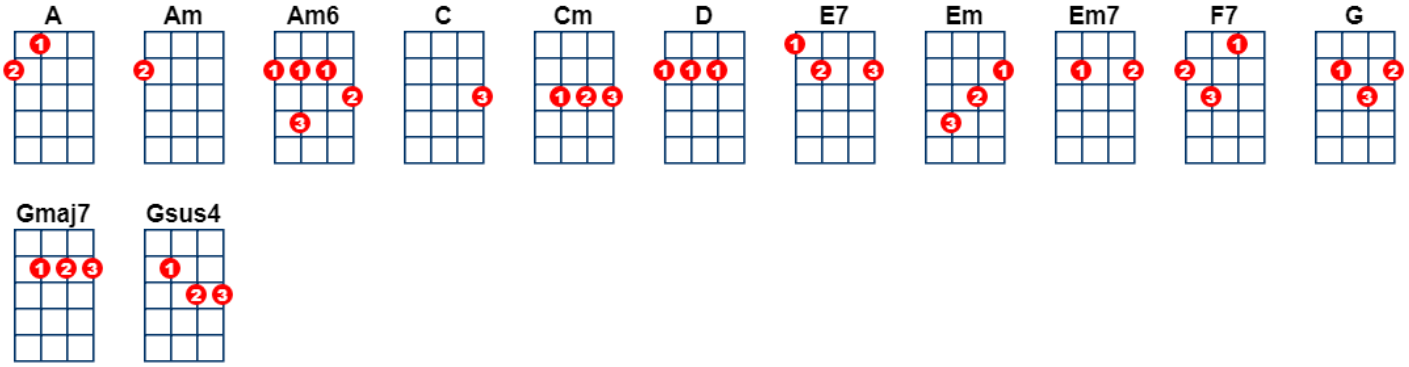
[C] Video killed the [F] radio star, [C] video killed the [F] radio star
[C] In my [G] mind and [Am] in my car, we [C] can't re-[G]wind we've [Am] gor
too far
[C] Pictures [G] came, and [Am] broke your heart, so [C] put all the [G] blame c
[F] VCR

[C] You are the [F] radio star x2
[C] Video killed the [F] radio star (x7)
[C] Video killed that [F] radio star, yes it did

[G] [Am] [F] [Am] [F] [G]

Vincent

artist:Don McLean , writer:Don McLean



Don McLean : http://www.youtube.com/watch?v=dipFMJckZOM
From: Richard G's Ukulele Songbook www.scorpex.net/Uke
Starry starry [G] night [Gsus4] [G] paint your palette [Am] blue and grey
Look out on a [C] summer's day with [D] eyes that know the darkness in my [G] soul
Shadows on the [G] hills [Gsus4] [G] sketch the trees and the [Am] daffodils
Catch the breeze and the [C] winter chills
In [D] colours on the snowy linen [G] land [C] [G]

Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

Starry starry [G] night [Gsus4] [G] flaming flowers that [Am] brightly blaze
Swirling clouds in [C] violet haze re[D]flect in Vincent's eyes of china [G] blue
Colors changing [G] hue [Gsus4] [G] morning fields of [Am] amber grain
Weathered faces [C] lined in pain
Are [D] soothed beneath the artist's loving [G] hand [C] [G]

Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

For they could not [Am] love you [Am6] but still your love was [G] true [Gmaj7] [Em7]
And when no [Am] hope was left in sight on that [Cm] starry starry night
You [G] took your life as [F7] lovers often [E7] do
But I [Am] could have told you Vincent
This [C] world was never meant for one as [D] beautiful as you [G] [C] [G]

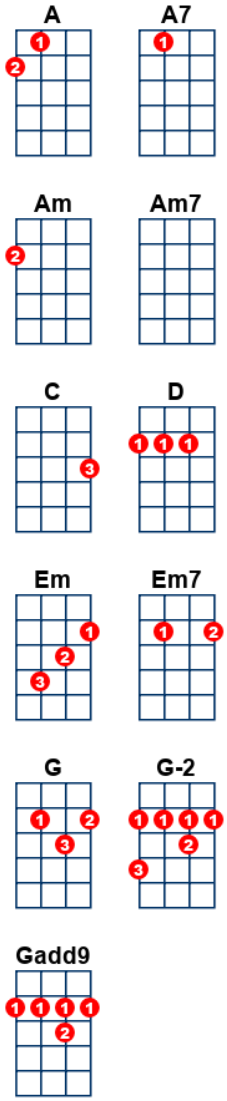
Starry starry [G] night [Gsus4] [G] portraits hung in [Am] empty halls
Frameless heads on [C] nameless walls
With [D] eyes that watch the world and can't for[G]get
Like the stranger that you've [G] met [Gsus4] [G] the ragged man in [Am] ragged clothes
The silver thorn of [C] bloody rose lies [D] crushed and broken on the virgin [G] snow

Now I think I [Am] know [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
And how you suffered for you [Am] sanity [Am6] how you tried to set them [Em] free
They would not listen they're not [A] listening still [Am]
Per[Am6]haps they never [G] will [C] [G]

Viva Las Vegas

artist:Elvis Presley , writer: Doc Pomus, Mort Shuman

https://www.youtube.com/watch?v=ui0EgRsFVN8



Maybe use [G-2] *- makes easy transition* [G] -> [Gadd9] *or sub* [G] *for* [Gadd9]

[G] [G] [G] [Gadd9] [G] [G] [G] [G] [G] [Gadd9] [G] [G]
[G] [G] [G] [Gadd9] [G] [G] [G] [G] [G] [Gadd9] [G] [G]

[G] Bright light city gonna [Gadd9] set [G] my soul
[G] Gonna [Em] set my [G] soul on fire
Got a whole lot of money that's [Gadd9] ready [G] to burn,
So [Em] get those [G] stakes up higher [G]
[Em] There's a [Em7] thousand pretty [Em] women [G] waitin' out [Em] there
And they're all [Em7] livin the [G] devil may [Em] care
And [Em7] I'm just the [Em] devil with [Em7] love to [Em] spare, [Em7] so!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]

[G] How I wish that [Gadd9] there [G] were more
Than the [Em] twenty-four [G] hours in the day
Cause even if there were [Gadd9] forty [G] more
I [Em] wouldn't [G] sleep a [Gadd9] minute a-[G]way
[G] OH there's [Em] black jack [Em7] and [Em] poker
and the [G] roulette [Em] wheel
A fortune [Em7] won [Em] and lost on [G] every [Em] deal
[Em] All you need's a [Em7] strong [Em] heart
and a [Em7] nerve of [Em] steel, [Em7] well!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]

[C] Viva Las Vegas with you [Am7] neon [C] flashin'
[C] And your [Am7] one [C] arm bandits crashin'
And [G] all those [Gadd9] hopes [G] down the drain [G]
[C] Viva Las Vegas [Am7] turnin' [C] day into nighttime
[Am7] Turnin' [C] night into daytime
[Am7] If you [Am] see it once, [A] you'll never [A7] be the same a-[D]gain
[D] ! [D] ! [D] ! [D] ! [D] [D]

[G] I'm gonna keep on the run
I'm gonna [Gadd9] have [G] me some fun
If it [Em] costs me [G] my very last dime [G]
If I [Gadd9] wind up [G] broke up well I'll [Gadd9] always re-[G]member
That I [Em] had a [G] swingin' time [G]
[Em] I'm gonna [Em7] give [Em] it every-[G]thing I've [Em] got
Lady luck [Em7] please [Em] let the [G] dice stay [Em] hot
Let me shoot a [Em7] seven with [Em] every shot, [Em7] Huh!

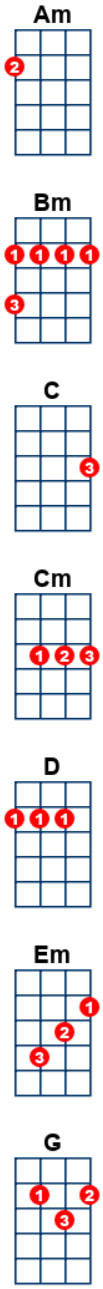
[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]
[C] Viva, [D] Viva, Las [G] Vegaaaa [G] aa [G] aa [G] aa [G] aa [G] aa [G] aa [G] s [Gadd9]
(fades out) [G] [G] [G] [G] [G] [Gadd9] [G] [G]

Volare

artist:Gipsy Kings , writer:Franco Migliacci, Domenico Modugno

https://www.youtube.com/watch?v=ZpeOOjLcRcI But in E

thanks to Debbie Skeen



[Em] Pienso que un sueno parecido no volvera [Am] mas
[D] Y me pintaba las manos y la cara de a-[G]zul
[Em] Y me improviso el vien to rapido me [Am]llevo
[C] Y me hizo a volar en el cielo infini-[D]to

Vo-[C]lare, oh [Cm] oh Can-[G]tare, [D] oh oh [Em] oh
Nel [C] blu di-[D]pinto di [G] blu, [C] Feli-ce di [D] stare la-[G]ssu

Y volan-[Em]do, volando feliz Yo me encuentro
mas [Bm] alto mas alto que el sol
Y mien-[Am]stras que el mundo se aleja despacio de [Em] mi
Una [Cm] musica dulce se ha tocada solo para [D] mi

Vo-[C]lare, oh [Cm] oh Can-[G]tare, [D] oh oh [Em] oh
Nel [C] blu di-[D]pinto di [G] blu, [C] Feli-ce di [D] stare la-[G]ssu

[Em] Pienso que un sueno parecido no volvera [Am] mas
[D] Y me pintaba las manos y la cara de a-[G]zul
[Em] Y me improviso el vien to rapido me [Am]llevo
[C] Y me hizo a volar en el cielo infini-[D]to

Vo-[C]lare, oh [Cm] oh Can-[G]tare, [D] oh oh [Em] oh
Nel [C] blu di-[D]pinto di [G] blu, [C] Feli-ce di [D] stare la-[G]ssu

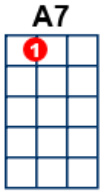
[Em] Pienso que un sueno parecido no volvera [Am] mas
[D] Y me pintaba las manos y la cara de a-[G]zul
[Em] Y me improviso el vien to rapido me [Am]llevo
[C] Y me hizo a volar en el cielo infini-[D]to

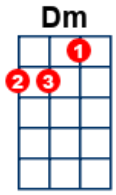
Vo-[C]lare, oh [Cm] oh Can-[G]tare, [D] oh oh [Em] oh
Nel [C] blu di-[D]pinto di [G] blu, [C] Feli-ce di [D] stare la-[G]ssu

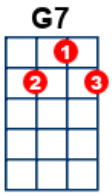
Wade In The Water

artist:Jennifer Lane , writer:Caroline Henderson, Christine Mcvie

Laurie Lewis, Caroline Henderson, Chistine McVie
Jennifer Lane: https://www.youtube.com/watch?v=TM7aV1dl8QE







[Dm] [A7] [Dm]

Chorus:
[Dm] Wade in the Water
[A7] Wade in the [Dm] Water children
[Dm] Wade in the [G7] Water,
[Dm] God's gonna trouble the [A7] Wa-[Dm]ter

[Dm] Who're these children all dressed in white
God's gonna trouble the [A7] Wa-[Dm]ter
[Dm] Must be the Children of the Israelites
God's gonna trouble the [A7] Wa-[Dm]ter

Chorus

[Dm] Who're these children all dressed in red
God's gonna trouble the [A7] Wa-[Dm]ter
[Dm] Must be the ones that Moses led
God's gonna trouble the [A7] Wa-[Dm]ter

Chorus

[Dm] Who're these children all dressed in blue
God's gonna trouble the [A7] Wa-[Dm]ter
[Dm] Must be ones that made it through
God's gonna trouble the [A7] Wa-[Dm]ter

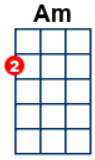
Chorus x 2

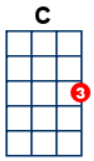
[Dm] God's gonna trouble the [A7] Wa-[Dm]ter [Dm]

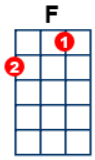
Wagon Wheel

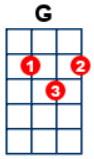
artist:Old Crow Medicine Show , writer:Bob Dylan, Ketch Secor

https://www.youtube.com/watch?v=1gX1EP6mG-E (but in A)









[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

Chorus:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

Chorus
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

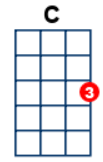
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

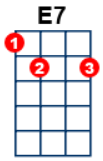
Chorus

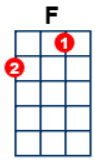
Wait For The Wagon

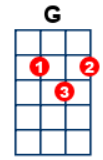
artist:97th Regimental String Band , writer:Wiesenthal

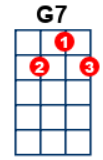
Ken Carson: https://www.youtube.com/watch?v=qeHdWAAe93c
Skirtlifters:https://www.youtube.com/watch?v=XlZAOS9rsms
Where the [C] river runs like [G] silver and the [C] birds they [G7] sing so [C] sweet
I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story , it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start
[C] Wait for the wagon wait [E7] for the [F] wagon
[C] Wait for the wagon and we'll [F] all [G7] take a [C] ride











Will you [C] come with me my [G] Phyllis dear
To [C] yonder [G7] mountain [C] free
Where the blossoms smell the sweetest, come [F] rove a[G7]long with [C] me
Now it's every Sunday morning dear when[F] I am [G7] by your [C] side
We'll jump into the wagon and we'll [F] all [G7] take a [C] ride

Chorus:
[C] Wait for the wagon wait [E7] for the [F] wagon
[C] Wait for the wagon and we'll [F] all [G7] take a [C] ride

Where the [C] river runs like [G] silver and the [C] birds they [G7] sing so [C] sweet
I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story , it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start

Chorus

Do [C] you believe, my [G] Phyllis, dear, old [C] Mike, with [G7] all his [C] wealth,
Can [C] make you half so happy as I, [F] with [G7] youth and [C] health ?
We'll have a little farm, a [C] horse, a [G7] pig , a [C] cow;
And you will mind the dairy, while [F] I do [G7] guide the [C] plough.

Chorus

Your [C] lips are red as [G] poppies, your [C] hair so [G7] slick and [C] neat,
All braided up with dahlias, and [F] holly[G7]hocks so [C] sweet.
It's ev'ry Sunday morning when [F] I am [G7] by your [C] side,
We'll jump into the wagon, and we'll [F] all [G7] take a [C] ride.

Chorus (plus instrumental of verse and chorus – like intro)

To[C]gether, on life's [G] journey, we'll [F] travel [G7] till we [C] stop.
And if we have no trouble, we'll [F] reach the [G7] happy [C] top.
Then come with me, sweet Phyllis, my [F] dear, my [G7] lovely [C] bride,
we'll jump into the wagon, and we'll [F] all [G7] take a[C] ride.

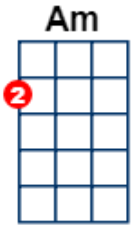
Chorus x 2

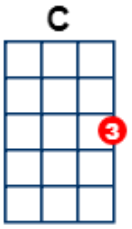
Thanks to Jazzy Lemon at http://kissesarestitches.blogspot.co.uk/ - Dedicated to her mother Phyllis

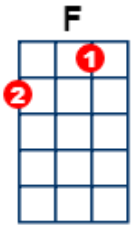
Wake Me Up

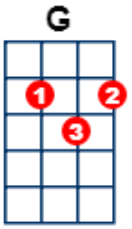
artist:Avicii , writer:Tim Bergling, Aloe Blacc, Mike Einziger, Melinda Marie, Marantz Aileen, Marie Quinn

Avicii: https://www.youtube.com/watch?v=IcrbM1l_BoI (Capo on 2)









[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not a[Am]fraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I .....

Wake Me Up Before You Go-Go

artist:Wham , writer:George Michael

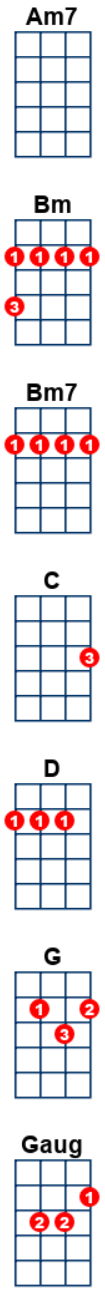
Wham: https://www.youtube.com/watch?v=pIgZ7gMze7A (Capo on 5th fret to play along)
"Jitterbug" X 4 (off beat tap on ukes)
[G] You put the boom-boom into my heart,
You send my [Am7] soul sky-high when your [G] lovin starts
[G] Jitterbug into my brain, [Am7] [G]
Goes a bang, [Am7] bang, bang 'til my [G] feet do the same
But [Am7] something's bugging you [Bm] something'aint right,
My [Am7] best friend told me whatyou [Bm] did last night
[Am7] Left me sleepin' [Bm] in my bed, [Am7] I was dreamin'
but I [C] should have been with you in[D]stead !

Chorus:
Wake me [G] up before you go-go
Don't leave me [Am7] hanging on like a [G] yo-yo
[G] Wake me up before you go-go
I don't want to [Am7] miss it when you hit that [G] high
[G] Wake me up before you go-go
'Cause I'm not [Am7] plannin' on going [G] solo
[G] Wake me up before you go-go
[Am7] Take me dancing to[G]night
I wanna hit that [G] high ...[Gaug] yeah yeah ...
[G] I wanna hit that [Gaug] high...yeah [G] yeah

[G] You take the grey skies out of my way,
You make the [Am7] sun shine brighter than [G] Doris Day
[G] Turned a bright spark into a flame,
My [Am7] beats per minute never been the [G] same
[Am7] Cause you're my lady, [Bm] I'm your fool
It [Am7] makes me crazy when you [Bm] act so cruel
[Am7] Come on baby, [Bm] let's not fight
[Am7] We'll go dancing, [C] everything will be al[D]right

Chorus

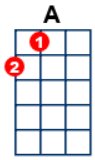
[Am7] Cuddle up baby, [Bm7] move in tight,
[Am7] We'll go dancin' to[Bm7]morrow night
It's [Am7] cold out there, but it's [Bm7] warm in bed,
[Am7] They can dance, [C] we'll stay home in[D]stead



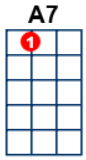
Wake Up Little Susie

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

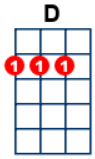
Everly Bothers: https://www.youtube.com/watch?v=v1fImXAeS-s

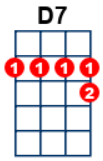


Intro: [D] [F] [G] [F]

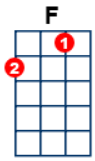


[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]
Ee've [G] both been [D] sound a[G]sleep
Wake up little [D] Susie and [G] weep
The movie's [D] over it's [G] four o'[D]clock and
[G] we're in [D] trouble [G] deep
Wake up little [A7] Susie [G] wake up little [A] Susie w[A7]-ell

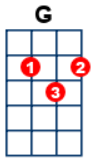




[A] Whatta we gonna [G] tell your [A7] Momma
[A] Whatta we gonna [G] tell your [A7] Pa
[A] Whatta we gonna [G] tell our [A] friends when [G] they [A] say
[A7] Ooh-la-la
[D] Wake up little Susie [A7] wake up little [D] Susie w-ell



I [D] told your mama that you'd be in by [D7] ten
Well now [G] Susie baby looks like we goofed again
[D] Wake up little [A7] Susie [G] wake up little [A] Susie
[N/C] We gotta go [D] home [D] [F] [G] [F] [D] [F] [G] [F]



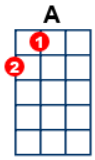
[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]

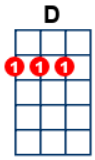
The [G] movie [D] wasn't so [G] hot it didn't [D7] have much of a [G] plot
We fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot
Wake up little [A7] Susie [G] wake up little [A7] Susie w-ell
[A] Wake up little [D] Susie
[D] [F] [G] [F] X 3 [D]

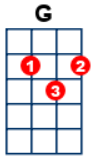
Walk Of Life

artist:Dire Straits , writer:Mark Knopfler

Dire Straits: https://www.youtube.com/watch?v=vXJPlYZ77_A Capo on 2nd fret
[D] [G] [A] [G] [A] [D] [G] [A] [G] [A]







[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life {riff) [D] [G] [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life (riff) [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading) [D] [G] [A] [G] [A]

Walk On By

artist:Dionne Warwick , writer:Hal David and Burt Bacharach

Walk On By
Burt Bacharach and Hal David Dionne Warwick:
https://www.youtube.com/watch?v=mrNpzSqtE4E Capo 3
Intro : [F#m] [F#m]

[F#m] If you see me walking down the street
And [B] I start to [F#m] cry [B] each time we [F#m] meet
Walk on [Em7] by [F#m], walk on [Em7] by
[F#m] Make believe that [Bm] you don't see the tears
Just [F#m] let me grieve in [Em7] private
'cause each time I [A7] see you
I break down and [Dmaj7] cry [G]

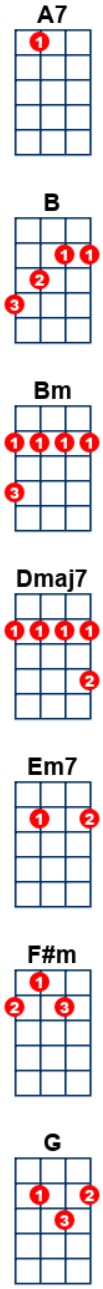
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [Dmaj7]

[F#m] I just can't get over losing you
And [B] so if I [F#m] seem [B] broken and [F#m] blue
Walk on [Em7] by [F#m], walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
[F#m] 1 2 3 4 [F#m] 1 2 [B] 3 4 [F#m] 1 2 [B] 3 4 [F#m] 1 2 ...

Walk on [Em7] by [F#m],
Walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

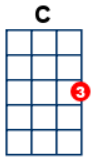
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G] (ad rigor boredom)



Walk On The Wild Side

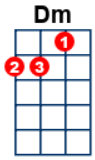
artist:Lou Reed , writer:Lou Reed

https://www.youtube.com/watch?v=yKOQapYcyhE

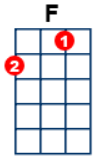


Thanks to Ian a t https://uketunes.wordpress.com/

[C] [F] [C] [F] [C] [F] [C] [F]



[C] Holly came from Miami, F L [F] A
[C] Hitch-hiked her way across the U S [F] A
[C] Plucked her eyebrows [Dm] on the way, [F] shaved her legs and then
[Dm] he was a she
She says [C] hey babe, take a walk on the [F] wild side
[C] Hey honey, take a walk on the [F] wild side
[C] [F] [C] [F]



[C] Candy came from out on the [F] Island
[C] In the backroom she was everybody's [F] darlin'
[C] But she never [Dm] lost her head [F] even when she was [Dm] giving head
She says [C] hey babe, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side, and the coloured girls go

[C] doo, do doo, do doo, do do doo [F] doo, do doo, do doo, do do doo (x4)
[C] doooo [F] [C] [F]

[C] Little Joe never once gave it a[F]-way, [C] everybody had to pay and [F] pay
A [C] hustle here and a [Dm] hustle there,
[F] New York City's [Dm] the place where they said,
[C] Hey babe, take a walk on the [F] wild side
I said [C] hey Joe, take a walk on the [F] wild side
[C] [F] [C] [F]

[C] Sugar Plum Fairy came and hit the [F] streets,
[C] lookin' for soul food and a place to [F] eat
[C] Went to the [Dm] Apollo, [C] you should've seen 'em [Dm] go, go, go
They said [C] hey sugar, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side, all right
[C] huh [F] [C] [F]

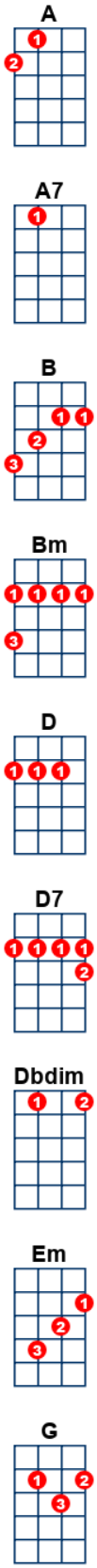
[C] Jackie is just speeding a[F]-way
[C] Thought she was James Dean for a [F] day
[C] Then I guess she [Dm] had to crash, [F] Valium would have [Dm] helped that bash
She said [C] hey babe, take a walk on the [F] wild side
I said [C] hey honey, take a walk on the [F] wild side, and the coloured girls say

[C] doo, do doo, do doo, do do doo [F] doo, do doo, do doo, do do doo (x6)
[C] doooo [F] [C] [F] [C]

Walk Right Back

artist:Everly Brothers , writer:Sonny Curtis

https://www.youtube.com/watch?v=RDv8m2N-qdk
Ukester Brown at http:ukesterbrown.com (small mods – but that's just me)



[D] [Bm] [D]// [Bm] [D] [Bm] x 2

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] Think about the love that burns with-in my heart for you
The [D7] times we had be-fore you went a[G]way, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way

[D] [Bm] [D]// [Bm] [D] [Bm]

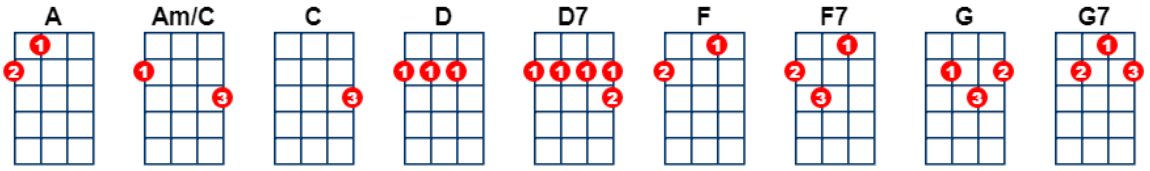
[D] Think about the love that burns with-in my heart for you
The [D7] times we had be-fore you went a[G]way, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of [Bm] clou-dy [A] gray
I want so ve-ry much to see you, just like be[A7]fore
I've got-ta know you're com-in' [Dbdim] back to [D] stay
[D] Please be-lieve me when I say it's great to hear from you
But [D7] there's a lot of things a let-ter just can't [G] say, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] [Bm] [D]// [Bm] [D] [Bm]

Walk Right In [C]

artist:The Rooftop Singers , writer:Erik Darling and Bill Svanoe



Gus Cannon and H Woods - https://www.youtube.com/watch?v=Kcanr77HcrU (But in Ab)

https://www.youtube.com/watch?v=9ImVlwiuMQk (But in Ab)
[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on. [G7]
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C] walkin'[Am/C],
[F] Do you want to [F7] lose your [D7] mind?
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,
[D7] Baby, let your [G7] hair grow [C] long. [G7]
[C] Walk right in, [A] sit right down,
[D7] Baby, let your hair grow [G7] long.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C] walkin'[Am/C],
[F] Do you want to [F7] lose your [D7] mind?
[C] Walk right in, [A] sit right down,
[D7] Baby, let your [G7] hair grow [C] long. [G]

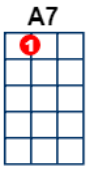
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on. [G7]
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C] walkin'[Am/C],
[F] Do you want to [F7] lose your [D7] mind?
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on.

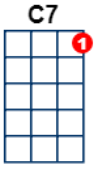
[D7] Daddy, let your [G7] mind roll [C] on.

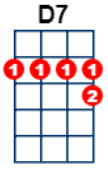
Walk Right In [G]

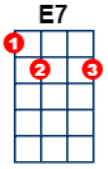
artist:The Rooftop Singers , writer:Gus Cannon and H Woods

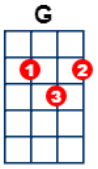
Gus Cannon and H Woods - https://www.youtube.com/watch?v=SQD1Jsj1d3w Capo on 1











[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [G] on

[G] Walk right in, sit right [E7]down
[A7] Baby, let your [D7] hair hang [G] down
Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [G] down

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

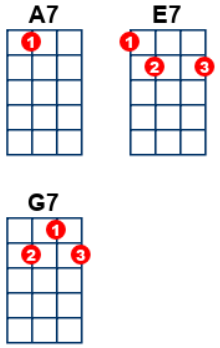
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on

Walk Tall

artist:Val Doonican , writer:Don Wayne

https://www.youtube.com/watch?v=BL58-Sh94ms Capo on 1



Also uses: A, C, D,

thanks to Chris Hughes

[D]
Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!

All [G] through the years that I grew up ma [D] told these things to [G] me, [G7]
But [G] I was young and foolish then and [G] much too blind to see.
[C] I ignored the things she said as [G] if I'd never heard,
Now I see and understand the [D] wisdom of her [G] words.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!

I [G] started going places where the [D] youngsters shouldn't [G] go, [G7]
I [C] got to know the kind of girls it's [G] better not to know.
I [C] fell in with a bad crowd and [G] laughed and drank with them,
through the laughter Mama's words would [D] echo now and [G] then.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye! [E7]

Key change

I [A] got in trouble with the law and [E7] I'm in prison [A] now [A7]
[D] Through these prison bars I see things [A] so much different now
I've [D] got one more year to serve and [A] when my time is done
I'll walk tall and straight and make Ma [D] proud to call me [A] son

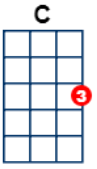
Walk [A] tall, walk straight and look the [E7] world right in the [A] eye! [A7]
That's [D] what my mama told me, when [A] I was about knee-high.
She [D] said, Son, be a proud man, and [A] hold your head up high.
Walk tall, walk straight and look the [E7] world right in the [A] eye!
Walk tall, walk straight and look the [E7] world right in the [A] eye!

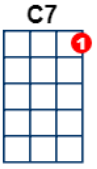
Walking After Midnight [C]

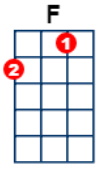
artist:Patsy Cline , writer:Don Hecht and Alan Block

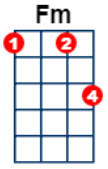
Don Hecht and Alan Block, Patsy Cline - https://www.youtube.com/watch?v=bsRNCvHXHHU

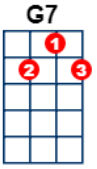
I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Fm] like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]











I go out [C] walking, after [C7] midnight
Out in the [F] moonlight just [Fm] like we used to do
I'm always [C] walking, after [F] midnight [G7] searching for [C] you

[G7] I walk for [C] miles, along the [C7] highway
Well that's just [F] my way of [Fm] saying I love you
I'm always [C] walking after [F] midnight [G7] searching for [C] you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just [Fm] hoping you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

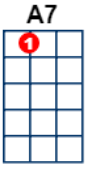
I go out [C] walking, after [C7] midnight
Out in the [F] starlight just [Fm] hoping you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

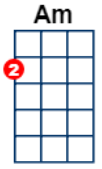
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

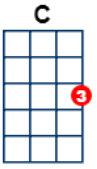
Walking Back To Happiness

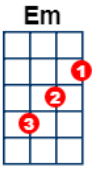
artist:Helen Shapiro , writer:John Schroeder and Mike Hawker

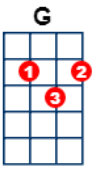
Helen Shapiro: https://www.youtube.com/watch?v=NuQlpFnlIBE Capo on 1











[G] Funny, but it's true, [Em] what loneliness can do.
[Am] Since I've been away, [A7] I have loved you [D7] more each day.

[G] Walking back to [Em] happiness, [G]woopah, oh [Em] yeah, yeah.
[G] Said goodbye to [Em] loneliness, [G]woopah, oh [Em] yeah, yeah.
[C] I never knew, [G] I'd miss you; [D7] now I know what [G] I must do.
[G] Walking back to [Em] happiness, [C] I shared [D7] with [G]you.
[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Making up for the [Em] things we said, [G] woopah, oh [Em] yeah, yeah.
[G] And mistakes, to [Em] which they led, [G] woopah, oh [Em] yeah, yeah.
[C] I shouldn't have [G] gone away, [D7] so I'm coming [G] back today.
[G] Walking back to [Em] happiness, [C] I threw [D7] a[G]way.
[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7] knew.
[C] Laid aside, [G] foolish pride;
[A7] Learnt the truth from [D7] tears I cried.

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.
[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.
[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.
[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.
[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7]knew.
[C] Laid aside, [G] foolish pride;
[A7] Learnt the truth from [D7] tears I cried. [D7]

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.
[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.
[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.
[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.
[G] (Yay, yay, yay, [Em] yay ba dum be do).

repeat and fade

[G] Walking back to happiness a-[Em]gain, [G] Walking back to happiness a-[D7]gain

Walking in Memphis - Cher

artist:Cher , writer:Marc Cohn

Cher: https://www.youtube.com/watch?v=U0mL2gzy8dE
[G] Put on my [D] blue suede shoes, and I [G] boarded the [D] plane
[Bm] Touched [G] down in the land of the Delta Blues
In the middle of the [A] pouring [D] rain [Bm]

[G] W.C. Handy, [Bm] [G] won't you look down on [Bm] me?
[G] Yeah, I got a first class ticket, [Bm] [G] but I'm as blue as a girl can [D] be

Then I'm walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale
Walking in [G] Memphis, [A] [D] but [Em] do I really feel the [D] way I feel?

Saw the [G] ghost of [D] Elvis on Union Avenue
[Bm] Followed him [D] up to the [G] gates of [D] Graceland
[D] I watched him walk right through

Now [G] security, they did not see [D] him
They just [G] hovered 'round his [D] tomb [Bm]
There's a [G] pretty little [A] thing waiting [D] for the [Bm] King
[G] Down [NC] in the Jungle Room

[D] When I was walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale
[Bm] Walking in [G] Memphis, [A] [D] but [Em] do I really feel the way I [D] feel?

Chorus:
[D] Walking in [G] Memphis, ([A] Walking in [D] Memphis)
I was [Bm] walking with my [G] feet ten feet [G] off of [Bm] Beale
Walking in [G] Memphis, ([A] Walking in [D] Memphis)
But [Em] do I really feel the [D] way I feel?

[D] They got [Bm] catfish on the [D] table, they got [Bm] gospel in the [D] air
[D] Reverend [F#m] Green be glad to [G] see you when you [NC] haven't got a prayer
Boy, you've got a prayer in [G] Memphis [A] [D] [G] [A] [D]

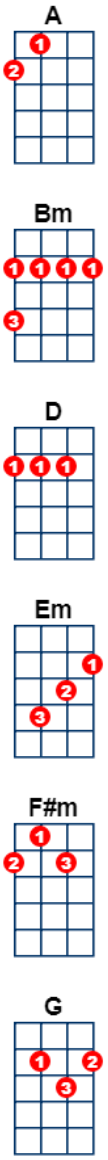
[G] Now [D] Gabriel plays piano every [G] Friday at the Hollywood [Bm]
And they [G] brought me down to [D] see him
And they [G] asked me [A] if I [D] would [Bm] [G]

[A] Do a little number? [Bm] And I sang with [A] all my [Bm] might
He said, "[G] Tell me, are [A] you a Christian, [Bm] child?"
And I said, "[NC] Man, I am tonight"

Chorus x 2

[A] Put on my [D] blue suede [Bm] shoes [G].....[A].....[D]

Probably easier than Marc Cohn version – esp with barre chords



Walking in Memphis – Marc Cohn

artist:Marc Cohn , writer:Marc Cohn

Marc Cohn: https://www.youtube.com/watch?v=YFEB9xLeLmY
[G] [C] [Am] [C] [Am] [F]

[C] Put on my blue suede [D] shoes, and I [C] boarded the plane [Am]
[Am] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F]

W.C. [C] Handy , won't you [F] look down [C] over me
[C] Yeah, I got a first class ticket
[F] But I'm as [C] blue as a boy can be

Chorus:
[C] Then I'm walking in [F] Memphis [G] [C]
[Am] Was [F] walking with my feet, ten feet off of [C] Beale
[Am] Walking [F] in [G] Memphis
[C] But do I really [Dm] feel the way I [C] feel [F] [Am]
[F] Saw the ghost of [Am] Elvis on [F] Union [C] Avenue
Followed him [F] up to the [C] gates of Graceland
Then I [F] watched him walk [C] right through

Now [F] security they did not see [C] him
They just [F] hovered [G] 'round his [C] tomb
[Dm] But there's a [F] pretty little [G] thing, [C] waiting for the king
[F] Down [NC] in the Jungle Room

Chorus
[C] They've got [Am] catfish on the [C] table , they've got [Am] gospel in the [C] air
And Reverend [Em] Green, be [F] glad to see you
When you [F#m] haven't got a [G] prayer
Boy, you got a prayer in [F] Memphis

[G] [C] [Am] [F] [C] [F]

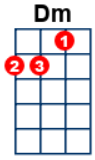
[G] Now Muriel, plays [C] piano [F] every Friday at the [C] Hollywood [Am]
[F] And they brought me down to [C] see [Dm] her and they [F] asked me if I [C] would
[F] Do a [G] little [C] number and I [F] sang with all [C] my might

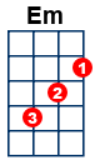
She [F] said, "Tell me are you a [C] Christian [Am] child?"
And I [C] said, "[Em] Ma'am, I am [C] tonight"

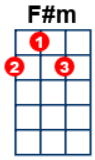
Chorus x 2 then Verse 1

[A] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F] [Am] [F] [C]

I FOUND THIS VERY HARD TO GET THE RHYTHM – UPDATES APPRECIATED!







Also uses: A, Am, C, D, F,

Walking in the Air, The Snowman

artist:Peter Auty , writer:Howard Blake

Howard Blake, Peter Auty: https://www.youtube.com/watch?v=Etai1B9iWzc

Intro: 4 x [Dm] (Picking - 43212323)

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the moonlit [C] sky
The [Gm] people far below are [Bb] sleeping as we fly [Dm]

I'm [Dm] holding very tight [Dm]
I'm [Dm] riding in the midnight [C] blue
I'm [Gm] finding I can fly so [Bb] high above with you [Dm]

[Dm] Far across the world [Dm]
The [Dm] villages go by like [C] dreams
The [Gm] rivers and the hills
The [Bb] forests and the streams [Dm]

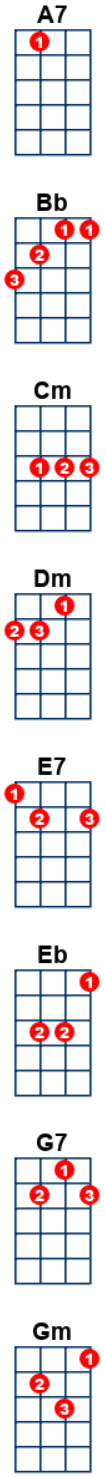
[A7] Children gaze [Dm] open mouth
[G7] Taken by [C] surprise
[Cm] Nobody [F] down below [Bb] believes [E7] their [A] eyes

We're [Dm] surfing in the air [Dm]
We're [Dm] swimming in the frozen [C] sky
We're [Gm] drifting over icy
[Bb] Mountains floating by [Dm]

[A7] Suddenly [Dm] swooping low
[G7] on an ocean [C] deep
[Cm] Arousing of a [F] mighty monster [Bb] from [E7] its [A] sleep

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the midnight [C] sky
And [Gm] everyone who sees us [Bb] greets us as we fly [Dm]

[Eb] [Cm] [G]

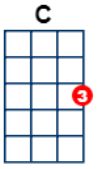


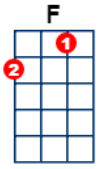
Also uses:
C, F, G

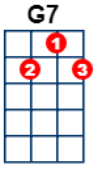
Walking M Bulldog

artist:Tom Lewis , writer:Tom Lewis

Traditional Song (parody) sung by Tom Lewis, 1989 – tune of Waltzing Mathilda
Thanks to Bill Whiston for this !!!







[C] Once a jolly [G7] vagabond [C] camped down by a [F] lily pond
[C] Under the spreading [G7] chestnut tree
And he [C] sang as he [G7] watched
as he [C] waited till his [F] kettle boiled
[C] Who'll come a walking m' [G7] bulldog with [C] me.

Chorus:
[C] Walking a bulldog, [F] walking a bulldog
[C] You'll come a walking m' [G7] bulldog with me.
And he [C] sang as he [G7] watched as he [C] waited till his [F] kettle boiled
[C] Who'll come a walking m' [G7] bulldog with [C] me.

[C] Up came a [G7] hedgehog to [C] drink at the [F] lily pond
[C] Up jumped the vagabond with [G7] cries of glee
And he[C] sang as he [G7] stuffed that [C] hedgehog in his [F] haversack
[C] You'll come a walking m' [G7] bulldog with [C] me.

Chorus

[C] Up came a [G7] policeman [C] mounted on his [F] bicycle
[C] Up came the gamekeepers, [G7] one, two, three
If [C] that's a spiny [G7] hedgehog what [C] you've got in your [F] haversack
[C] You'll come a walking m' [G7] bulldog with [C] me.

Chorus

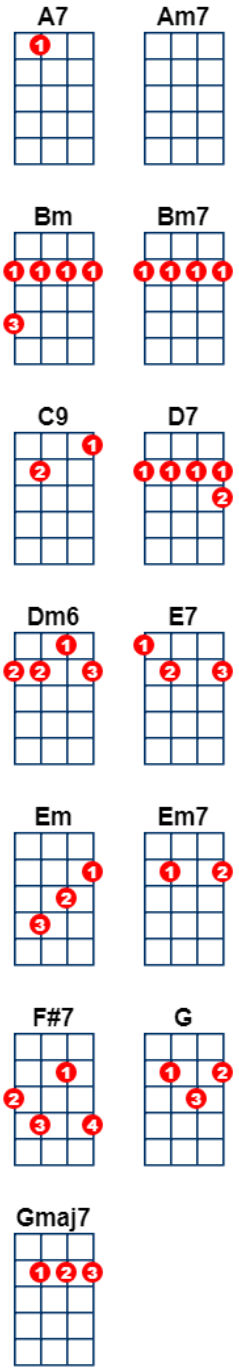
[C] Up jumped the [G7] vagabond and [C] leapt into the [F] lily pond
[C] You'll never take me a[G7]live said he.
Now his [C] ghost may be [G7] heard as you [C] pass by the [F] lily pond
[C] Who'll come a walking m' [G7] bulldog with [C] me.

Chorus

Walking My Baby Back Home

artist:Nat King Cole , writer:Roy Turk and Fred E. Ahlert

Nat King Cole, Roy Turk , Fred Ahlert - https://www.youtube.com/watch?v=FUlKtLG7rGY (But in Db)
Johnny Ray - https://www.youtube.com/watch?v=v8uxVjqpVec - Capo on 2



[G] Gee but it's [Em7] great after [Bm7] bein' out [Em7] late
[Gmaj7] Walkin' my baby back [E7] home
[A7] Arm in [D7] arm over [A7] meadow and [D7] farm
[A7] Walkin' my [D7] baby back [G] home [Gmaj7]

[G] We walk a[Em7] long harmo[Bm7]nizing a [Em7] song
[Gmaj7] Or I'm reciting a [E7] poem
[A7] Owls go [D7] by and they [A7] give me the [D7] eye
[A7] Walkin' my [D7] baby back[G] home [Gmaj7]

We [Bm7] stop for a while, she [E7] gives me a smile
She [Em] snuggles her head to my [F#7] chest
We [Bm7] start in to pet and [E7] that's when I get
[Am7] Her talcum all [D7] over my vest

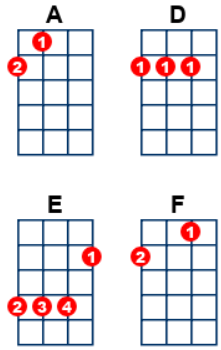
[G] Then after I [Em7] kinda [Bm7] straighten my [Em7] tie
[Gmaj7] She has to borrow my [Em7] comb
[A7] One kiss [D7] then we con[A7]tinue a[D7]gain
[A7] Walkin' my [D7] baby back [D7] home [Gmaj7]

She's [Bm] afraid of the dark so [E7] I have to park
Out[Em]side of her door till it's [F#7] light
She [Bm] says if I try to [E7] kiss her she'll cry
[A7] I dry her tears [D7] all through the night

[G] Hand in [Em7] hand to a [Bm7] barbecue [Em] stand
[Gmaj7] Right from her doorway we [E7] roam
[A7] Eats and [D7] then it's [A7] pleasure a[D7]gain
[A7] Walking my [D7] baby, [Dm6] talking my [E7] baby
[A7] Loving my [D7] baby, [Dm6] I don't mean [E7] maybe
[A7] Walking my [D7] baby [C9] back [G] home

Walking on Sunshine [A]

artist:Katrina and the Waves , writer:Kimberley Rew



{key: A
https://www.youtube.com/watch?v=05JU7HdcIck Capo on 1

Intro : [A] /// [D] /// [E] /// [D] /// (x3)

I [A] used to think [D] maybe you [E] love me,
now [D] baby I'm [A] sure [D] [E] [D]
[A] And I just can't [D] wait till the [A] day
when you [D] knock on my [A] door. [D] [E] [D]
[A] Now everytime I [D] go for the [E] mail-box,
gotta [D] hold myself [A] down. [D] [E] [D]
[A] Cos I just can't [A] wait till you [A] write me
you're [A] coming a-[A]round. [D] [E]

Chorus
I'm [D] walking on [A] sunshine Who--[D]oah! (x3)
And don't it feel [A] good! (x2) [D] [E] [D]

[A] I used to think [D] maybe you [E] love me, now I [D] know that it's [A] true
[D] [E] [D]
[A] And I don't wanna [D] spend my whole [E] life just a-[D]waitin' for [A] you
[D] [E] [D]
[A] Now I don't want you [F] back for the [E] weekend,
not [D] back for a [A] day .. no no [D] [E] [D]
[A] I said baby I[D] just want you [E] back, and I [A] want you to [A] stay .. oh
yeah [D] [E]

Chorus

Outro
I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [D] real
I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [A] real
I'm on sun-[E]shine, baby, [D] whoah (oh yeah) (x2)

Chorus

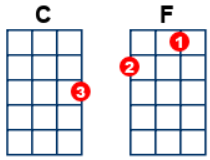
(Possible freak out ? repeating second line of chorus, then:)

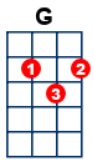
I feel [A] good!

Walking on Sunshine [C]

artist:Katrina and the Waves , writer:Kimberley Rew

https://www.youtube.com/watch?v=05JU7HdcIck In Bb





Intro : [C] /// [F] /// [G] /// [F] /// (x3)

I [C] used to think [F] maybe you [G] love me,
now [F] baby I'm [C] sure [F] [G] [F]
[C] And I just can't [F] wait till the [C] day
when you [F] knock on my [C] door. [F] [G] [F]
[C] Now everytime I [F] go for the [G] mail-box, gotta [F] hold
myself [C] down. [F] [G] [F]
[C] Cos I just can't [C] wait till you [C] write me you're [C] coming a-[C]round.
[F] [G]

Chorus
I'm [F] walking on [C] sunshine Who--[F]oah! (x3)
And don't it feel [C] good! (x2) [F] [G] [F]

[C] I used to think [F] maybe you [G] love me, now I [F] know that it's [C] true
[F] [G] [F]
[C] And I don't wanna [F] spend my whole [G] life just a-[F]waitin' for [C] you
[F] [G] [F]
[C] Now I don't want you [C] back for the [G] weekend,
not [F] back for a [C] day .. no no [F] [G] [F]
[C] I said baby I [F] just want you [G] back, and I [C] want you to [C] stay .. o
yeah [F] [G]

Chorus

Outro
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real
I'm on sun-[G]shine, baby, [F] whoah (oh yeah) (x2)

Chorus

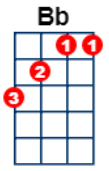
(Possible freak out ? repeating second line of chorus, ending with:)

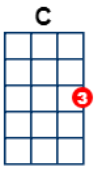
I feel [C] good!

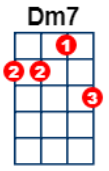
Walking On The Moon

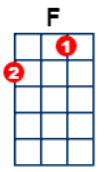
artist:Police , writer:Sting

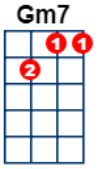
https://www.youtube.com/watch?v=FysobubtDcI











repeat intro x 4

[Dm7] [C]

Giant [Dm7] steps are what you take, [C] walking on the moon
I [Dm7] hope my legs don't break,[C] walking on the moon
We could [Dm7] walk forever, [C] walking on the moon
We [Dm7] could live together
[C] Walking on, walking on the [Dm7] moon [Dm7] [C] [Dm7] [C]

[Dm7] Walking back from your house, [C] walking on the moon
[Dm7] Walking back from your house, [C] walking on the moon
Feet they [Dm7] hardly touch the ground, [C] walking on the moon
My [Dm7] feet don't hardly make no sound
[C] Walking on, walking on the [Dm7] moon

[Bb] Some may [F] say
[C] I'm wishing my [Gm7] days a-[Bb]way , no [F] way
[C] And if it's the [Gm7] price I [Bb] pay
Some [F] say - [C] Tomorrow's a-[Gm7]nother [Bb] day
You [F] stay, I [C] may as well play

[Dm7] [C] [Dm7] [C]

Giant [Dm7] steps are what you take, [C] walking on the moon
I [Dm7] hope my legs don't break, [C] walking on the moon
We could [Dm7] walk forever, [C] walking on the moon
We [Dm7] could live together [C] walking on, walking on the [Dm7] moon

[Bb] Some may [F] say
[C] I'm wishing my [Gm7] days a-[Bb]way, no [F] way
[C] And if it's the [Gm7] price I [Bb] pay
Some [F] say - [C] Tomorrow's a-[Gm7]nother [Bb] day
You stay, [F] I [C] may as well play

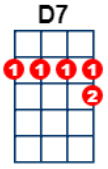
[Dm7] [C] [Dm7] [C]

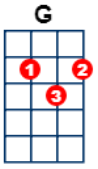
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up

Waltz Across Texas

artist:Ernest Tubbs , writer:Quanah Talmadge Tubb (Billy Talmadge)

https://www.youtube.com/watch?v=hK_qrg4Jz20 Capo 2)





When [G] we dance together my [D7] world's in disguise
It's a fairyland tale that's come [G] true.
And when you look at me with those [D7] stars in your eyes,
I could waltz across Texas with [G] you

[G] Waltz across Texas with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a storybook ending I'm [D7] lost in your charms,
And I could waltz across Texas with [G] you.

My [G] heartaches and troubles are [D7] just up and gone
The moment that you come in [G] view
And with your hand in mine, I could [D7] dance on and on
And I could waltz across Texas with [G] you.

[G] Waltz across Texas with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a storybook ending I'm [D7] lost in your charms,
And I could waltz across Texas with [G] you.

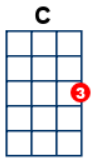
Thanks to Don Orgeman for this !

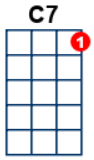
Waltz Of The Wind

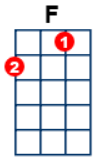
artist:Hank Williams , Roy Acuff , writer:Fred Rose

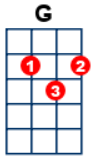
Roy Acuff: https://youtube.com/watch?v=bJl9WMok19U But in A
Hank Williams: https://youtube.com/watch?v=3f7aSXDvRfc

Thanks to Don Orgeman









[C] You were there in my arms a-[F]lone in the [C] moonlight
The trees played the waltz of the [G] wind
It was [C] there that I knew I'd [F] love you for-[C]ever
As we danced to the [G] waltz of the [C] wind

The [F] stars up a-[C]bove you look [G] down in your [C] eyes
And [F] told me the [C] night would never [G] end
Now I'm [C] dreaming of [C7] you, till [F] we meet to-[C]morrow
As we dance to the [G] waltz of the [C] wind

[C] You were there in my arms a-[F]lone in the [C] moonlight
The trees played the waltz of the [G] wind
It was [C] there that I knew I'd [F] love you for-[C]ever
As we danced to the [G] waltz of the [C] wind

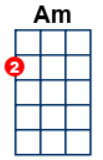
The [F] stars up a-[C]bove you look [G] down in your [C] eyes
And [F] told me the [C] night would never [G] end
Now I'm [C] dreaming of [C7] you, till [F] we meet to-[C]morrow
As we dance to the [G] waltz of the [C] wind

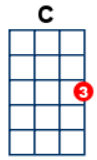
As we dance to the [G] waltz of the [C] wind

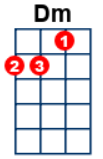
Waltzing Matilda - [C]

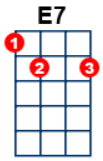
artist:Slim Dusty , writer:Banjo Paterson

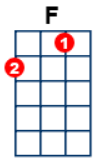
https://www.youtube.com/watch?v=CwvazMc5EfE Capo 2
Version from original lyrics by Banjo Paterson 1895

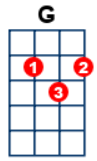


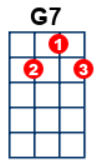












[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus:
[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

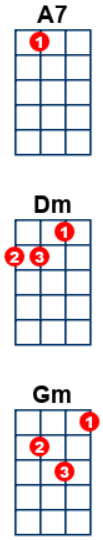
[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
(Slower)
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

Waltzing Matilda [Dm]

artist:Uke Nomad , writer:Banjo Paterson

https://youtu.be/2gi6ShIpers Arrangement Anu Grace 2019 - https://www.anugrace.com/ **92 bpm** played on the offbeat



Part 1 tabs - play over verse pattern

```
.  Dm    A7    Dm   Gm    Dm         Dm       A7       A7
A|----8--7--10----8--8--5----0--5--7--8--5----8--7--5--7----5--7-
E|-----------------------------------------------------------------
C|-----------------------------------------------------------------
g|-----------------------------------------------------------------
.  Dm    A7    Dm   Gm    Dm         Dm      A7   Dm
A|----8--7--10----8--8--5----0--5--7--8--5---4-5-7-5--
E|-----------------------------------------------------
C|-----------------------------------------------------
g|-----------------------------------------------------
```

Part 2 tabs - harmonises line 2 of Part 1 tabs

```
A|----12-10-13----12-12-10--------10-12---------------
E|--------------------------10-13---------13-12-13-10-
C|-----------------------------------------------------
g|-----------------------------------------------------
```

Play Part 1 and Part 2 tabs over verse pattern

Verse 1

[Dm] Once a jolly [A7] swagman [Dm] camped by a [Gm] billabong,
[Dm] Under the [Dm] shade of a [Dm] coolibah [A7] tree,
And he [Dm] sang as he [A7] watched and [Dm] waited till his [Gm] billy boiled
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me

Chorus

[Dm] Waltzing Ma-[Dm]tilda, [Gm] Waltzing Ma-[Gm]tilda
[Dm] You'll come a [Dm] waltzing Ma-[Dm]tilda with [A7] me
And he [Dm] sang as he [A7] watched and [Dm] waited till his [Gm] billy boiled
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me.

play part 1 & 2 tabs over the verse pattern

Verse 2

[Dm] Down came a [A7] jumbuck to [Dm] drink at the [Gm] billabong
[Dm] Up jumped the [Dm] swagman and [Dm] grabbed him with [A7] glee
And he [Dm] sang as he [A7] shoved that [Dm] jumbuck in his [Gm] tucker bag
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me.

Chorus

[Dm] Waltzing Ma-[Dm]tilda, [Gm] Waltzing Ma-[Gm]tilda
[Dm] You'll come a [Dm] waltzing Ma-[Dm]tilda with [A7] me
And he [Dm] sang as he [A7] shoved that [Dm] jumbuck in his [Gm] tucker bag
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me.

play part 1 & 2 tabs over the verse pattern

Verse 3

[Dm] Up rode the [A7] squatter [Dm] mounted on his [Gm] thoroughbred,
[Dm] Up rode the [Dm] troopers, [Dm] one, two, [A7] three.
"Who's [Dm] that jolly [A7] jumbuck [Dm] you've got in your [Gm] tucker bag?
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me. "

Chorus

[Dm] Waltzing Ma-[Dm]tilda, [Gm] Waltzing Ma-[Gm]tilda
[Dm] You'll come a [Dm] waltzing Ma-[Dm]tilda with [A7] me
Who's [Dm] that jolly [A7] jumbuck [Dm] you've got in your [Gm] tucker bag
[Dm] You'll come a [Dm] waltzing, you [A7] scoundrel, with [Dm] me.

play part 1 & 2 tabs over the verse pattern

Verse 4

[Dm] Up jumped the [A7] swagman and [Dm] sprang into the [Gm] billabong,
(slowing) [Dm] "You'll never [Dm] take me *(slow from here)* a-[Dm]live," said
[A7] he
And his [Dm] ghost may be [A7] heard as you [Dm] pass by that [Gm] billabong
"[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me. "

diminuendo - slowly

[Dm] Waltzing Ma-[Dm]tilda, [Gm] Waltzing Ma-[Gm]tilda
[Dm] You'll come a [Dm] waltzing Ma-[Dm]tilda with [A7] me
And his [Dm] ghost may be [A7] heard as you [Dm] pass by that [Gm] billabong
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me.

Chorus - back to normal speed

[Dm] Waltzing Ma-[Dm]tilda, [Gm] Waltzing Ma-[Gm]tilda
[Dm] You'll come a [Dm] waltzing Ma-[Dm]tilda with [A7] me
And he [Dm] sang as he [A7] watched and [Dm] waited till his [Gm] billy boiled
[Dm] You'll come a [Dm] waltzing *(slow)* Ma-[A7]tilda with [Dm] me.

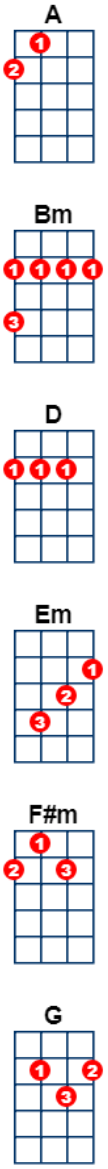
Instrumental fading

And he [Dm] sang as he [A7] watched and [Dm] waited till his [Gm] billy boiled
[Dm] You'll come a [Dm] waltzing Ma-[A7]tilda with [Dm] me.

Waltzing Matilda [D]

artist:The Seekers , writer:Banjo Paterson

The Seekers - https://www.youtube.com/watch?v=WTBJLUuEJpM (Queensland version)



[D] Once a jolly [Bm] swagman [Em] camped by a [A] billabong,
[D] Under the [Bm] shade of a [Em] coolibah [A] tree,
And he [D] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [Bm] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me.

[D] Down came a [Bm] jumbuck to [G] drink at the [A] billabong
[D] Up jumped the [Bm] swagman and [Em] grabbed him with [A] glee
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Up rode the [Bm] squatter [G] mounted on his [A] thoroughbred,
[D] Up rode the[Bm] troopers, [Em] one, two, [A] three.
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] Up jumped the [Bm] swagman and [G] sprang into the [A] billabong,
[D] "You'll never take me a[G]live," cried [A] he
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

(Whistle last verse x 2 – fading through second verse)

Wand'rin' Star

artist:Lee Marvin , writer:Alan J. Lerner and Frederick Loewe

Alan Lerner and Fredrick Loewe – Lee Marvin: https://www.youtube.com/watch?v=NTymtAbaG08 Capo on 1
The recurring [C]-[Dm7] play as 3 beats of C then 1 beat Dm7 (sorta)
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Wheels are made for [Dm7] rollin', [F] mules are made to [Dm7] pack
I [C] never seen a [Am7] sight that didn't look [G] better lookin' [D] back

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[Dm] Home is made for comin' from
for [Am] dreams of goin' to
[Dm] which with any luck will never come [G] true

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

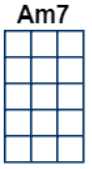
[F] Do I know where [Dm7] hell is, [F] Hell is in [Dm7] hello
[C] Heaven is Good-bye [Am7] forever, It's [G] time for me to [D] go
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]

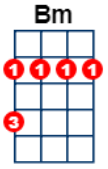
[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[Dm] Home is made for comin' from
for [Am] dreams of goin' to
[Dm] which with any luck will never come [G] true

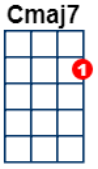
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

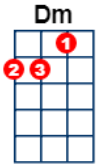
[F] When I get to [Dm7] heaven, [F] tie me to a [Dm7] tree
Or [C] I'll begin to roam, [Am7] and soon you [G] know where I will [D] be

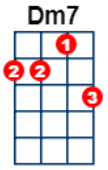
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7

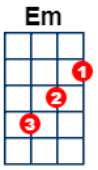










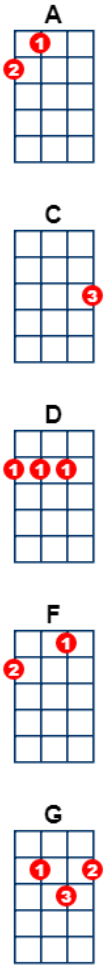


Also uses:
Am, C, D, F, G

Wanderer

artist:Dion , writer:Ernie Maresca

https://www.youtube.com/watch?v=UWY8mAwJ8Dc Capo 2
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks



[C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

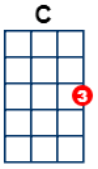
[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

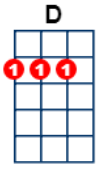
[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
[F] [C]

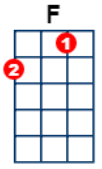
Wanted Dead or Alive

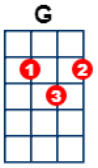
artist:Bon Jovi , writer:Jon Bon Jovi and Richie Sambora

Bon Jovi: https://www.youtube.com/watch?v=SRvCvsRp5ho
[D] It's [D] all the same, [C] only the names will [G] change
[C] Every day [G] it seems we're [F] wasting [C] a[D] way
Another place, where the [C] faces are so [G] cold
I'd [C] drive all [G] night just to [F] get [C] back [D] home









I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a[D] live
I'm [C] wanted, [G] wanted, [F] dead or a[D] live

Some[D] times I sleep
Some[C] times it's not for [G] days
The [C] people I meet[G]
Always [F] go their [C] separate [D] ways
Sometimes you tell the day
By the [C] bottle that you [G] drink
Some[C] times when you're alo[G] ne
[F] All you [C] do is [D] think

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a[D] live
I'm [C] wanted, [G] wanted, [F] dead or a[D] live

I [D] walk these streets
A loaded [C] four-string on my [G] back
I [C] play for keeps [G]
Cus I [F] might not [C] make it [D] back
I been everywhere
Still I'm [C] standing tall [G]
I[C] seen a million [G] faces
And I've [F] rocked [C] them all [D]

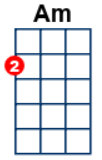
I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a[D] live

And I'm a [C] cowboy [G] , I’ve got the [F] night on my [D] side
I'm [C] wanted, [G] wanted,
[F] Dead or a[D]live
[C] Dead of a[G]live
[F] Dead or a[D]live

Wanted Dead Or Alive (For Crimes Against The Ukulele)

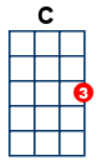
artist:Glossup Ukulele Group , writer:Helen Melhuish

https://www.youtube.com/watch?v=DYxCOS3UWXY

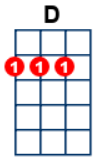


Thanks to Helen Melhuish

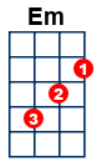
Intro: [G] [D] [C] [D] x2



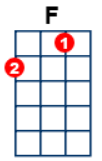
[G] Wanted Dead or A- [D] -live, for [C] crimes against the [D] Ukulele
[G] Wanted Dead or A- [D] -live, [C] - make a run for it [D] while you can
[Em] Pack - Your [Gmaj7] kazoo, your [C] tambourine, your [D] funny whistle
[Em] Run - like the [Gmaj7] wind, 'cos [C] everyone's out [D] loo-king for
[G] - you [D] [C] [D]



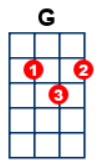
[G] Wanted Dead or A- [D] -live, Do you [C] think - you're a [D] Wild West Hero
[G] Wanted Dead or A- [D] -live, are you [C] Good, Bad or [D] U-gly
[Em] - Do you like the [Gmaj7] songs about big [C] hats, cows and [D] tins of beans
[Em] Run - like the [Gmaj7] wind, 'cos [C] everyone's out [D] loo-king for
[G] - you [D] [C] [D]



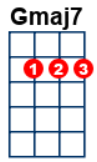
[Am] Head into the sunset with your [F] uke upon your back
[Am] Don't forget to check you've got your [D] tuner in your pack



[G] Wanted Dead or A- [D] -live, for [C] crimes against the [D] Ukulele
[G] Wanted Dead or A- [D] -live, [C] - make a run for it [D] while you can
[Em] Pack - Your [Gmaj7] kazoo, your [C] tambourine, your [D] funny whistle
[Em] Run - like the [Gmaj7] wind, 'cos [C] everyone's out [D] loo-king for
[G] - you [D] [C] [D]



[G] Wanted Dead or A- [D] -live, Do you [C] sing - like a [D] Midnight Cowboy
[G] Wanted Dead or A- [D] -live, [C] - can you whistle [D] while you're strumming
[Em] - Do you have big [Gmaj7] boots - - with [C] pointy toes and [D] shiny spurs
[Em] Run - like the [Gmaj7] wind, 'cos [C] everyone's out [D] loo-king for
[G] - you [D] [C] [D]



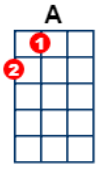
[G] [D] [C] [D]

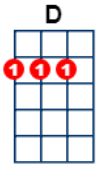
[G] Wanted Dead or A- [D] -live, for [C] crimes against the [D] Ukulele
[G] Wanted Dead or A- [D] -live, [C] - make a run for it [D] while you can
[Em] Pack - Your [Gmaj7] kazoo, your [C] tambourine, your [D] funny whistle
[Em] Run - like the [Gmaj7] wind, and [C] I - will - [D] see - you -
[G] - there [D] [C] I - will - [D] see - you -
[G] - there [D] [C] I - will - [D] see - you -
[G] - there [D] [C] [D] [G]

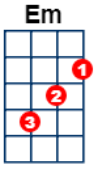
Wanted Man

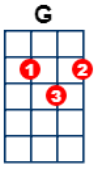
artist:Johnny Cash , writer:Bob Dylan

https://www.youtube.com/watch?v=hTBTDkEvSm4









[D] Wanted man in California,wanted [Em] man in Buffalo
Wanted [A] man in Kansas City, wanted [G] man in Ohi-[D]o
Wanted man in Mississppi,wanted [Em] man in ol' Cheyenne
Wher-[A]ever you might look tonight you might [G] see this wanted [D] man

I might be in Colorado,or [Em] Georgia by the sea
Working for some [A] man who may not [G] know who I might [D] be
If you ever see me coming and if [Em] you know who I am
Don't you breathe it to no[A]body 'cause you [G] know I'm on the [D] lamb

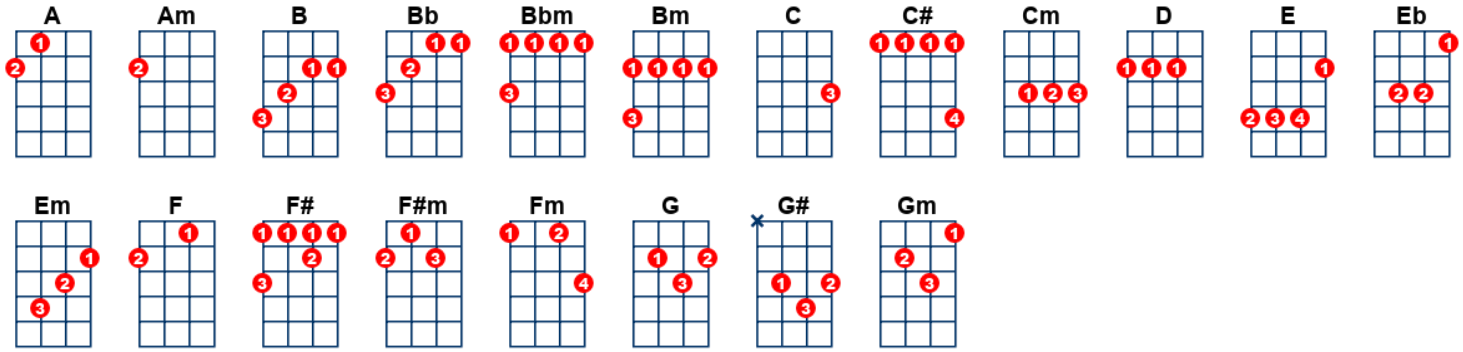
Wanted [D] man by Lucy Watson,wanted [Em] man by Jeannie Brown
Wanted man by [A] Nellie Johnson, wanted [G] man in this next [D] town
I've had all that I wanted of a [Em] lot of things I've had
And a [A] lot more than I needed of some [G] things that turned out [D] bad
[D] Wanted man in California,wanted [Em] man in Buffalo
Wanted [A] man in Kansas city,wanted [G] man in Ohi-[D]o
Wanted man in Mississppi,wanted [Em] man in ol' Cheyenne
Wherever [A] you might look tonight you might [G] see this wanted [D] man

[D] I got a sidetracked in El Paso,stopped to [Em] get myself a map
Went the [A] wrong way in Juarez with [G] Juanita on my [D] lap
Went to sleep in Shreveport,woke [Em] up in Abilene
Wonderin' [A] why the hell I'm wanted at some [G] town half way be-[D]tween

Wanted [D] man in California, wanted [Em] man in Buffalo
Wanted [A] man in Kansas city,wanted [G] man in Ohi-[D]o
There's somebody sent to grab me any[Em]where that I might be
And wher[A]ever you might look tonight you might [G] get a glimpse of [D] me
[D] Wanted man in California,wanted [Em] man in Buffalo
Wanted [A] man in Kansas city,wanted [G] man in Ohi-[D]o
Wanted man in Mississppi,wanted [Em] man in ol' Cheyenne
Wherever [A] you might look tonight you might [G] see this wanted [D] man

Washington Square

artist:The Ames Brothers , writer:Bobb Goldsteinn, David Shire



https://www.youtube.com/watch?v=xVbIrXDdd7Y Capo 3

[Em] [Am] [Em] [Am]

[Am] From Cape Cod [E] Light to the [Am] Mississip', to San Fran-[F]cisco [C] Bay.
[E] They're [Am] talkin' '[E] bout this [Am] famous place, [F] down Greenwich [Em] Village [Am] way.
[C] They hootenanny [Am] all the time with folks from [F] every-[C]where.
[C] Come Sunday morning, rain or [Am] shine, [F] right in [Em] Washington [Am] Square.

[Am] And so I got my banjo out, just sitting, [F] catching [C] dust.
[E] And [A] painted [E] right across the [Am] case, 'Greenwich Village or Bust!'
My [C] folks were sad to [Am] see me go, but I got no [F] meaning [C] there.
[Em] So, [C] I said, goodbye, [Am] Kansas, Mo. and [F] hello, [Em] Washington [Am] Square.

[F] Near [Bbm] Tenne-[F]ssee, [Bbm] I met a guy who played 12 [F#] string gui-[C#]tar.
[F] He [Bb] also [F] had a [Bbm] mighty voice, [F#] not to [Fm] mention a [Bbm] car.
Each [C#] time he hit those [Bbm] bluegrass chords, you sure smelled [F#] mountain [C#] air.
[F] I [C#] said, don't waste it [Bbm] on the wind, come [F#] on to [Fm] Washington [Bbm] Square.

[F#] In [B] New Orleans, we [Bm] saw a gal a-walkin' [G] with no [D] shoes.
[F#m] And [Bm] from her throat there comes a growl, she [G] sure was [Bm] singin' the blues.
She [D] sang for all [Bm] humanity, this gal with [G] raven [D] hair.
I said, it's for the [Bm] world to hear, [G] come to [F#m] Washington [Bm] Square.

[Gm] We [Cm] cannonballed into New York on good old [G#] US [Eb] 1.
[G] 'Til up a[Cm]-head we saw the arch, a-[G#]gleamin' [Cm] bright in the sun.
As [Eb] far as all the [Cm] eye could see, ten thousand [G#] folks were [Eb] there.
And [Eb] singing in sweet [Cm] harm-[Eb]ony, [G#] right in [Gm] Washington [Cm] Square.

[Cm] Let's go to [Gm] Washington[Cm] Square - come on to [Gm] Washington [Cm] Square (Fading)

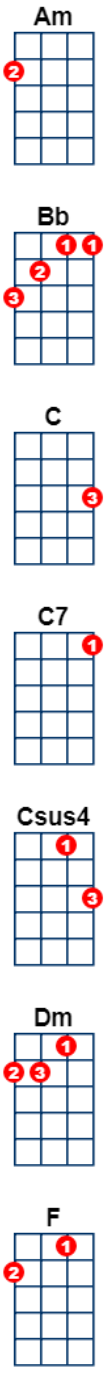
Water Is Wide alt, The

artist:Orla Fallon , writer:Traditional

https://www.youtube.com/watch?v=gPycSDqEOvM
Close but not exactly the same

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

(Arpeggio) [F] . . . | . . . . |[Bb] . . . | [F] . . . |



[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row [C] my love and [F] I

[F] There is a ship [Bb] and she sails the [F] sea
[F] She's loaded [Dm] deep, [Bb] as deep can [C] be
[C] But not so [Am] deep as the love I'm [Dm] in
[Bb] And I know not [Csus4] if [C] I sink or [F] swim

[F] I leant my back [Bb] against an [F] oak
[F] Thinking it [Dm] was [Bb] a trusty [C] tree
[C] But first it [Am] bent and then it [Dm] broke
[Bb] Just as my [Csus4] love [C] proved false to [F] me

[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row [C] my love and [F]

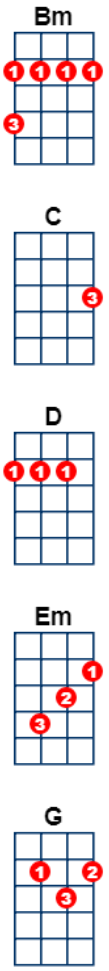
[F] O love is handsome [Bb] and love is [F] fine
[F] The brightest [Dm] jewel [Bb] when first it is [C] new
[C] But love grows [Am] old and waxes [Dm] cold
[Bb] And fades a[Csus4]way [C] like the morning [F] dew

[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row, [C] my love [C7] and [F] I . . . .

Water is Wide, The

artist:The Seekers , writer:Traditional

The Seekers : https://www.youtube.com/watch?v=h2pz6iDI7aI



[G] The water is wide, [C] I can't cross [G] o'er,
nor do I [Em] have [C] light wings to [D] fly.
Build me a [Bm] boat that can carry [Em] two, [C]
and both shall [G] row, [D] my love and [G] I.

A ship there [G] is, [C] and sails the [G] sea,
she's loaded [Em] deep, [C] as deep can [D] be,
But not so [Bm] deep as the love I'm [Em] in, [C]
and I know not [G] how [D] I sink or [G] swim.

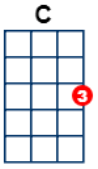
When love is [G] young, [C] and love is [G] fine,
it's like a [Em] gem [C] when first it's [D] new.
But love grows [Bm] old and waxes [G] cold, [C]
and fades a[G]way [D] like the morning [G] dew.

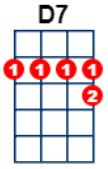
[G] The water is wide, [C] I can't cross [G] o'er,
nor do I [Em] have [C] light wings to [D] fly.
Build me a [Bm] boat that can carry [Em] two, [C]
and both shall [G] row, [D] my love and [G] I.

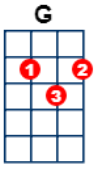
Water of Tyne

artist:Imogen Palmer, Nick Skelton , writer:Traditional

Imogen Palmer: https://www.youtube.com/watch?v=7BCSuih7zOY} Capo 5







Intro: [G] [D7] [C] [G]

I [G] cannot get [D7] tae my love [C] if I would [G] dee
For the [C] waters of [D7] Tyne run be[C]tween him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

Oh [G] where is the [D7] boatman, my [C] bonny hin[G]ney
Oh [G] where is the [D7] boatman, go [C] bring him to [G] me
For to [G] ferry me over the Tyne to my [C] honey
Or [G] speed him a[D7]cross the rough [C] waters to [G] me

Oh [G] bring me a [D7] boatman, I'll [C] gi all my mo[G]ney
And [C] you for your [D7] trouble re[C]warded shall [G] be
If you'll [G] carry me over the Tyne to my [C] honey
And [G] I will re[D7]member the [C] boatman and [G] thee

I [G] cannot get [D7] tae my love [G] if I would [G] dee
For the[C] waters of [D7] Tyne run be[C]tween him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

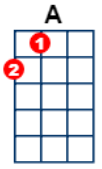
Explanation (from mudcat.org):
"death" is a misunderstanding of I cannot get to my love if I would dee. It's a construction that's not all that obvious to people who aren't used to it, and who may not realise that it just means something like I cannot get to my love for the life of me, or I cannot get to my love however hard I try; that sort of thing.

"Hinny" is just a Northern English dialectal form of honey

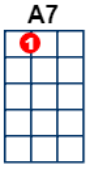
Waterloo

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

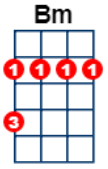


If in ( ) then optional

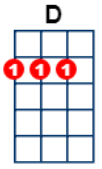


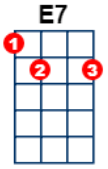
INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

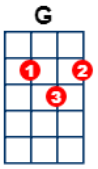


CHORUS
[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo





[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]



REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS
[A] Waterloo - Finally facing my [D] Waterloo

Waterloo Sunset

artist:The Kinks , writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Cyh__QQD2js Capo 4
Intro: [C] [G] [F]

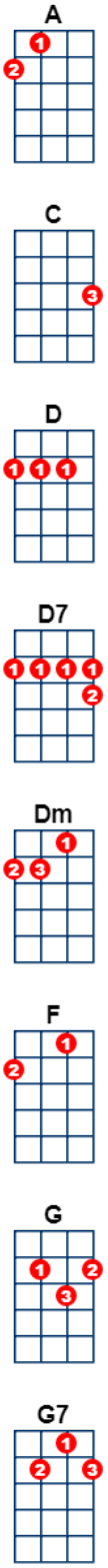
Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night

People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D]laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]fraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

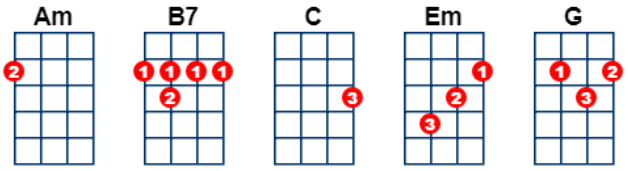
Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)



Wayfaring Stranger

artist:Johnny Cash , writer:Traditional



Johnny Cash: https://www.youtube.com/watch?v=gIlbZAP8ASQ Capo 5
Arr. Jeremy Roberts, Rodney Phillips, and Pete McCarty

[Em] [Em] [Em] [Em] [Em] [Em] [Em] [Em] [Am] [Am] [Am] [Am] [Em] [Em] [Em]*
I'm just a [Em] poor wayfarin stranger
Travelin [Am] thru this world be[Em]low [Em] [Em] [Em]*

There ain't no [Em] sickness, toil, or danger
In this bright [Am] land to which I [Em] go [Em] [Em] [Em]*
I'm going [C] there to see my [G] Father
He said he'd [C] meet me when I [B7] go [B7] [B7] [B7]*

I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

[Em] [Em] [Em] [Em] [Em] [Em] [Em] [Em] [Am] [Am] [Am] [Am] [Em] [Em] [Em]*
I know dark [Em] clouds gonna gather 'round me,
I know my [Am] way will be rough and [Em] steep[Em] [Em] [Em]*
But beauteous [Em] fields lie before me
Where God's re[Am]deemed their virgils [Em] keep [Em] [Em] [Em]*

I'm going [C] there to see my [G] mother
She said she'd [C] meet me when I [B7] come [B7] [B7] [B7]*

I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

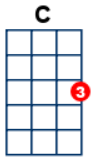
I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

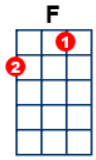
I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

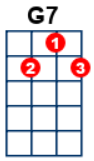
Wayward Wind, The

artist:Frank Ifield , writer:Stanley Lebowsky, Herb Newman

https://www.youtube.com/watch?v=puLdyvepTu4 Capo 3







thanks to Chris Hughes

[C] Oh, the wayward wind is a restless [F] wind,
a restless [C] wind, that yearns to [G7] wander.
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

[C] In a lonely shack by a railroad track,
I [C] spent my younger days.
And I [C] guess the sound of the 'outward-bound,'
made me a [G7] slave, to my wandering [C] ways.

[C] Oh, the wayward wind is a restless [F] wind,
a restless [C] wind, that yearns to [G7] wander.
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

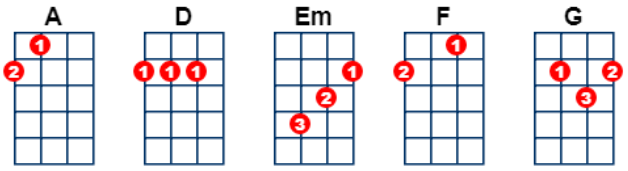
[C] Oh, I met a girl in a border town..
I [C] vowed we'd never part.
Though I [C] tried my best to settle down..
She's now a-[G7]lone with a broken [C] heart.

[C] Oh, the wayward wind is a restless [F] wind,
a restless [C] wind, that yearns to [G7] wander.
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

the next of [C] kin... [G7] to the wayward [C] wind.(x2)

We Are Family

artist:Sister Sledge , writer:Bernard Edwards and Nile Rodgers



Sister Sledge - https://www.youtube.com/watch?v=sRMP_bo1B4M

INTRO: [A] [G] [D] [F] [G] x2
[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by
[A] And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell no [D] lie
[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]
[A] Just [Em]let me [A] state for the [Em] record
[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

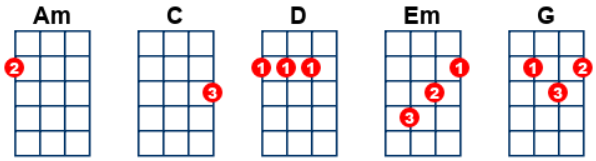
[A] Living life if fun and we've [Em] just begun [D] to get our [A] share
of the [Em] world's de[D]lights
[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight
[A] No, we don't get de[Em]pressed, [D] here's what we [A] call
our [Em] golden rule [D]
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

We Didn't Start The Fire

artist:Billy Joel , writer:Billy Joel



https://www.youtube.com/watch?v=eFTLKWw542g

Play first verse as intro

[G] Harry Truman, Doris Day, [D] Red China, Johnnie Ray
[Am] South Pacific, Walter Winchell, [C] Joe DiMaggio
[G] Joe McCarthy, Richard Nixon, [D] Studebaker, television
[Am] North Korea, South Korea, [C] Marilyn Monroe

[G] [D] [Am] [C]

[G] Rosenbergs, H-bomb, [D] Sugar Ray, Panmunjom
[Am] Brando, "The King and I" [C] and "The Catcher in the Rye"
[G] Eisenhower, vaccine, [D] England's got a new queen
[Am] Marciano, Liberace, [C] Santayana goodbye

[G] We didn't start the [D] fire;
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Joseph Stalin, Malenkov, [D] Nasser and Prokofiev
[Am] Rockefeller, Campanella, [C] Communist Bloc
[G] Roy Kahn, Juan Peron, [D] Toscanini, Dacron
[Am] Dien Bien Phu falls, "[C] Rock Around the Clock"
[G] Einstein, James Dean, [D] Brooklyn's got a winning team
[Am] Davy Crockett, Peter Pan, [C] Elvis Presley, Disneyland
[G] Bardot, Budapest, [D] Alabama, Khrushchev
[Am] Princess Grace, "Peyton Place", [C] trouble in the Suez

[G] We didn't start the [D] fire;
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[Am] Little Rock, Pasternak, [Em] Mickey Mantle, Kerouac
[Am] Sputnik, Chou En-Lai, [D] "Bridge on the River Kwai"
[Am] Lebanon, Charles de Gaulle, [Em] California baseball
[Am] Stark weather, homicide, [D] children of thalidomide

[G] Buddy Holly, "Ben Hur", [D] space monkey, Mafia
[Am] Hula hoops, Castro, [C] Edsel is a no-go
[G] U-2, Syngman Rhee, [D] payola and Kennedy
[Am] Chubby Checker, "Psycho", [C] Belgians in the Congo

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Hemingway, Eichmann, "[D] Stranger in a Strange Land"
[Am] Dylan, Berlin, [C] Bay of Pigs invasion
[G] "Lawrence of Arabia", [D] British Beatle mania
[Am] Ole Miss, John Glenn, [C] Liston beats Patterson
[G] Pope Paul, Malcolm X, [D] British politician sex
[Am] JFK, blown away, [C] what else do I have to say

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

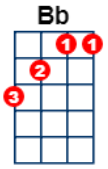
[G] Birth control, Ho Chi Minh, [D] Richard Nixon back again
[Am] Moon shot, Woodstock, [C] Watergate, punk rock
[G] Begin, Reagan, Palestine, [D] terror on the airline
[Am] Ayatollah's in Iran, [C] Russians in Afghanistan
"[G] Wheel of Fortune", Sally Ride, [D] heavy metal, suicide
[Am] Foreign debts, homeless vets, [C] AIDS, crack, Bernie Goetz
[G] Hypodermics on the shores, [D] China's under martial law
[Am] Rock and roller cola wars, [C] I can't take it anymore

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning
[G] We didn't start the [D] fire
But when [Am] we are gone
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]

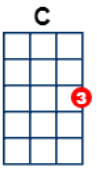
We Gotta Get Out Of This Place

artist:The Animals , writer:Barry Mann, Cynthia Weil

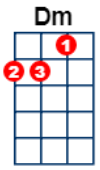
The Animals: https://www.youtube.com/watch?v=LUpBSvN1a50
[C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine



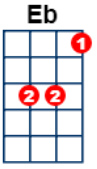
[C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine
[C] People [Bb] tell me there [C] ain't no [Bb] use in [C] tryin' [Bb] [C] [Bb]



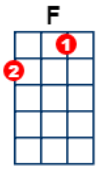
[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and [Bb] one thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your [Bb] time is [C] due (I [Bb] know) [C] [Bb]



[C] Watch my [Bb] daddy in [C] bed a-[Bb]dying
[C] Watch his [Bb] hair a [C] turning [Bb] grey
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way
(oh, yes [Bb] I know) [C] [Bb]



[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day
([C] yeah [Bb] yeah [C] yeah [Bb] yeah)



Chorus:
[F] We gotta get [Bb] out of this [C] place,
[F] if it's the last thing we [Bb] ever [C] do
[F] We gotta get [Bb] out of this [C] place;
[Dm]* girl, there's a better life for me and you

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and one [Bb] thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your time is [C] due (I [Bb] know it) [C] [Bb]

[C] Watch my [Bb] daddy in [C] bed a-[Bb]dying,
[C] watch his [Bb] hair a [C] turning [Bb] grey
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way (oh, yes I [Bb] know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day
([C] yeah [Bb] yeah [C] yeah [Bb] yeah)

Chorus

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

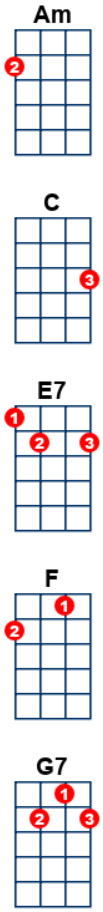
Chorus

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

We Shall not be Moved [C]

artist:The Seekers , writer:Pete Seeger

Pete Seeger – The Seekers: https://www.youtube.com/watch?v=Q1Awug6zeMY



Chorus:
[C] We [F] shall [C] not, [G7] we shall not be moved.
We shall not, [C] we shall not be moved.
[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side
We [C] shall [G7] not be moved. [C]

Chorus

[C] Well I'm on my way to [F] heaven,
[G7] We shall not be moved.
[G7] On my way to heaven
[C] We shall not be moved,
[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side,
We [C] shall [G7] not be moved. [C]

Chorus

[C] On the road to [F] freedom,
[G7] We shall not be moved.
[G7] On the road to freedom
We [C] shall not, we shall not be moved.
[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side
We [C] shall [G7] not be moved. [C]

Chorus

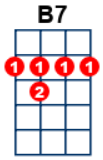
[C] Young and old [F] together,
[G7] We shall not be moved.
[G7] Young and old together,
We [C] shall not, we shall not be moved.
[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side
We [C] shall [G7] not be moved. [C]

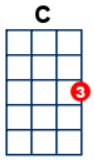
Chorus

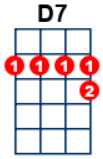
We Shall not be Moved [G]

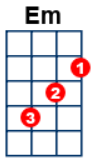
artist:The Seekers , writer:Pete Seeger

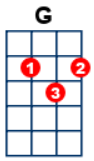
Pete Seeger – The Seekers: https://www.youtube.com/watch?v=Q1Awug6zeMY
Capo 5











Chorus:
[G] We [C] shall [G] not, [D7] we shall not be moved.
We shall not, [G] we shall not be moved.
[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side
We [G] shall [D7] not be moved. [G]

Chorus

[G] Well I'm on my way to [C] heaven,
[D7] We shall not be moved.
[D7] On my way to heaven
[G] We shall not be moved,
[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side,
We [G] shall [D7] not be moved. [G]

Chorus

[G] On the road to [C] freedom,
[D7] We shall not be moved.
[D7] On the road to freedom
We [G] shall not, we shall not be moved.
[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side
We [G] shall [D7] not be moved. [G]

Chorus

[G] Young and old [C] together,
[D7] We shall not be moved.
[D7] Young and old together,
We [G] shall not, we shall not be moved.
[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side
We [G] shall [D7] not be moved. [G]

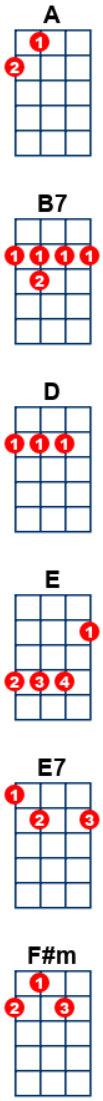
Chorus

We Shall Overcome

artist:Pete Seeger , writer:Gospel traditional

https://www.youtube.com/watch?v=QhnPVP23rzo Capo on 1

thanks to Mark Coburn



[A] We shall [D] over [A] come
[A] We shall [D] over [A] come
[A] We shall [D] o-[E] ver [F#m] come [B7] some [E] day [E7]

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve
[A] We shall [D] over [A] come [E] some [A] day [D] [E7]

[A] We'll walk [D] hand in [A] hand
[A] We'll walk [D] hand in [A] hand
[A] We'll walk [D] hand [E] in [F#m] hand [B7] some [E] day [E7]

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be-[F#m] lieve
[A] We'll walk [D] Hand in [A] hand [E] some [A] day [D] [E7]

[A] We shall [D] all be [A] free
[A] We shall [D] all be [A] free
[A] We shall [D] all [E] be [F#m] free [B7] some [E] day [E7]

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve
[A] We shall [D] all be [A] free [E] some [A] day [D] [E7]

[A] We are [D] not a [A] lone
[A] We are [D] not a [A] lone
[A] We are [D] not [E] a [F#m] lone [B7] to [E] day [E7]

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be-[F#m] lieve
[A] We are [D] not a [A] lone [E] to [A] day [D] [E7]

[A] We are [D] not a [A] fraid
[A] We are [D] not a [A] fraid
[A] We are [D] not [E] a-[F#m] fraid [B7] any [E] more [E7]

Oh [A] deep [D] in our [A] hearts (we know that)
[D] we [E] do be [F#m] lieve
[A] we are [D] not a-[A] fraid [E] any [A] more [D] [E7]

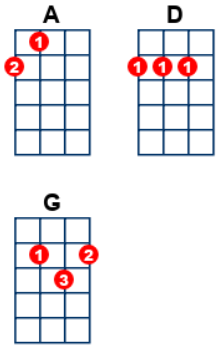
[A] We shall [D] over [A] come
[A] We shall [D] over [A] come
[A] We shall [D] o-[E] ver [F#m] come [B7] some [E] day [E7]

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be-[F#m] lieve
[A] We shall [D] over [A] come [E] some [A] day [D]

We Should Be Together

artist:Don Williams , writer:Allen Reynolds

https://www.youtube.com/watch?v=XhxXONcUbgk Capo 2



[D]

I think a-[D]bout you, when I don't want [A] to,
Dream a-[G]bout your, smiling [D] face,
I keep [D] trying, not to [A] love you,
But I [G]love you, any-[D]way.

[G] We should be to-[D]gether, together,
[A] We should be walking side by [D] side,
[G] We should be to-[D]gether, together,
[A] Keeping each other satis-[D]fied.

I have [D] talked to, come to [A] know you,
I've come to [G] need, your compa-[D]ny,
What will [D] I do, if I can't [A] have you,
If I can't [G] have you, what will I [D] do?

[G] We should be to-[D]gether, together,
[A] We should be walking side by [D] side,
[G] We should be to-[D]gether, together,
[A] Keeping each other satis-[D]fied.

I have [D] talked to, come to [A] know you,
I've come to [G] need, your compa-[D]ny,
What will [D] I do, if I can't [A] have you,
If I can't [G] have you, what will I [D] do?

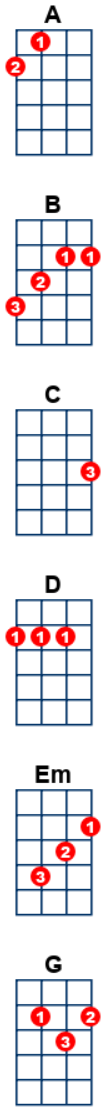
[G] We should be to-[D]gether, together,
[A] We should be walking side by [D] side,
[G] We should be to-[D]gether, together,
[A] Keeping each other satis-[D]fied.

I have [D] talked to, come to [A] know you,
I've come to [G] need, your compa-[D]ny,
What will [D] I do, if I can't [A] have you,
If I can't [G] have you, what will I [D] do?

We Wish You A Merry Christmas

artist:Children Love To Sing , writer:Traditional

https://www.youtube.com/watch?v=g-OF7KGyDis



We [G] wish you a merry [C] Christmas,
We [A] wish you a merry [D] Christmas,
We [B] wish you a merry [Em] Christmas and a
[C] Happy [D] new [G] year.

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a
[C] Happy [D] new [G] year.

Oh [G] bring us some figgy [C] pudding,
Oh [A] bring us some figgy [D] pudding,
Oh [B] bring us some figgy [Em] pudding,
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a
[C] Happy [D] new [G] year.

We [G] won’t go until we [C] get some,
We [A] won’t go until we [D] get some,
We [B] won’t go until we [Em] get some,
So [C] bring some [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

(half speed) [C] Happy [D] new [G] year.

We'll Meet Again

artist:Vera Lynn , writer:Ross Parker and Hughie Charles

https://www.youtube.com/watch?v=cHcunREYzNY (But in F)
(note - play the C7 with second finger and it will make following C7+5 easier)

You could use [F-2] *instead of last* [F/C] *- nicer ending*

[F] We'll meet a-[A7] gain,
don't know [D7-alt] where, don't know [D7sus4] when,
But I [G7] know we'll meet again
some sunny [Gm7] day. [C7] [C7+5]

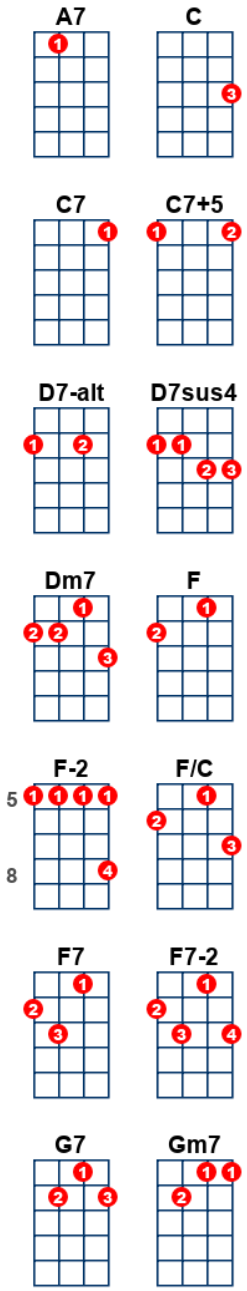
[F] Keep smiling [A7] through,
just like [D7-alt] you always [D7sus4] do
'Til the [G7] blue skies drive
the [Gm7] dark clouds [C7] far a-[F]way.

So will you [F7] please say "Hello" to the [F7-2] folks that I know
Tell them [Gm7] I won't be long,
They'll be [G7] happy to know that when [Dm7] you saw me [G7] go
I was [Gm7] singing this [C7] song. [C7+5]

[F] We'll meet a-[A7] gain,
don't know [D7-alt] where, don't know [D7sus4] when,
But I [G7] know we'll meet a-[Gm7]gain
some [C7] sunny [F/C] day.

alternative - [C] [F-2] *- nicer*

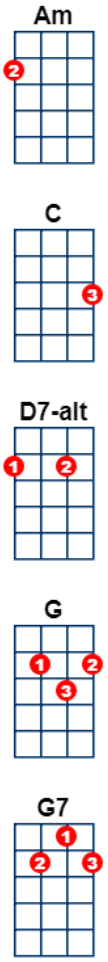
[C] [F/C]



We'll Sing In The Sunshine

artist:Gale Garnett , writer:Gale Garnett

Gale Garnett: https://www.youtube.com/watch?v=4ZeRVUUxV_k Capo 4



[G] [Am] [D7-alt] [G] [C] [G]

[G] We'll sing in the [C] sunshine,
[Am] We'll [D7-alt] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] I know I'll never [Am] love you, [D7-alt]
The [Am] cost of love's too [G] dear.
But though I'll [G7] never [Am] love you, [D7-alt]
I'll [Am] stay with you one [G] year.

[G] And we can sing in the [C] sunshine,
[Am] We'll [D7-alt] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] I'll sing to you each [Am] morning, [D7-alt]
I'll [Am] kiss you every [G] night.
But darlin' [G7] don't [Am] cling to me, [D7-alt]
I'll [Am] soon be out of [G] sight.

[G] But we can sing in the [C] sunshine,
[Am] We'll [D7-alt] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] My daddy he once [Am] told me, [D7-alt]
"Hey, [Am] don't you love you any [G] man.
Just take what [G7] they may [Am] give you, [D7-alt]
And [Am] give but what you [G] can."

[G] And you can sing in the [C] sunshine,
[Am] You'll [D7-alt] laugh every [G] day,
You'll [G7] sing in the [C] sunshine,
And [Am] then be [D7-alt] on your [G] way. [G] [Am] [D7-alt]

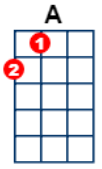
[G] And when our year has [Am] ended, [D7-alt]
And [Am] I have gone a[G]way,
You'll often [G7] think a[Am]bout me, [D7-alt]
And [Am] this is what you'll [G] say:

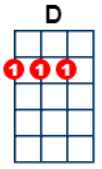
[G] We sang in the [C] sunshine,
[Am] You know we [D7-alt] laughed every [G] day,
We [G7] sang in the [C] sunshine,
And [Am] then went [D7-alt] on our [G] way. [G] [Am] [G]

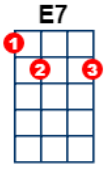
We're Going To Be Friends

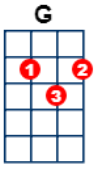
artist:Jack Johnson , writer:White Stripes

Jack Johnson: https://www.youtube.com/watch?v=AqfCfUQxM4I









[D] Fall is here, hear the yell, back to school, ring the bell
[G] Brand new shoes, walking blues, [D] climb the fence, books and pens
[A] I can tell that [G] we are gonna be [D] friends
[A] I can tell that [G] we are gonna be [D] friends

[D] Walk with me, Suzy-Lee, through the park, and by the tree
[G] We can rest upon the ground [D] and look at all the bugs we've found
[A] Safely walk to [G] school without a [D] sound
[A] Safely walk to [G] school without a [D] sound

[D] Well here we are, no one else, we walked to school all by ourselves
[G] There's dirt on our uniforms, [D] from chasing all the ants and worms
[A] We clean up and [G] now it's time to [D] learn
[A] We clean up and [G] now it's time to [D] learn

[D] Numbers. letters, learn to spell, noun, and books, and show and tell
[G] At playtime we will throw the ball, [D] back to class, through the hall
[A] Teacher marks our [G] height against the [D] wall
[A] Teacher marks our [G] height against the [D] wall

[G] And we don't notice any time [D] pass
[G] We don't notice any-[D]thing
[E7] We sit side by side in every class
[G] Teacher thinks that I sound funny, [A] But she likes the way you sing

[D] Tonight I'll dream while I'm in bed, when silly songs go through my head
[G] About the bugs and alphabet, [D] and when I wake tomorrow I'll bet
[A] That you and I will [G] walk together a-[D]gain
[A] 'Cause I can tell that [G] we are going to be [D] friends
[A] Yes I can tell that [G] we are going to be [D] friends

We're Happy Little Vegemites

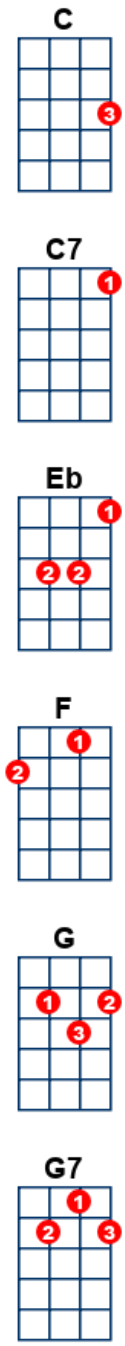
artist:Amanda Palmer , writer:Alan Weeks

(For the older Aussies like me !!!!!)

https://www.youtube.com/watch?v=6w0dFsi6ing Capo 1

[G7] We're [C] happy little Vegemites
As [G7] bright as bright can be
[G7] We all enjoy our Vegemite
For [C] breakfast, [Eb] lunch, and [G7] tea

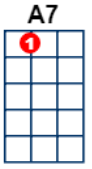
Our [C] mummies say we're [C7] growing stronger
[F] Every single week
Because we [G] love our Vegemite
We all adore [C] our Vegemite
It puts a [G7] rose in every [C] cheek



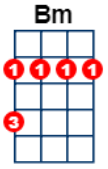
Weary Kind, The

artist:Ryan Bingham , writer:Ryan Bingham

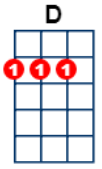
Ryan Bingham: https://www.youtube.com/watch?v=xMhHBm9ywo8



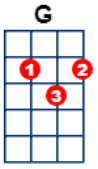
Intro: [D] [A7] [Bm] [G] [D] [A7] [D] [G] [D]



[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothin to lose
[D] And this ain't no [A7] place for the weary [D] kind [G] [D]
[D] You called all your [A7] shots
[Bm] Shooting 8 ball at the [G] corner truck stop
[D] Somehow this don't [A7] feel like home [D] any[G]more [D]



Chorus:
[Bm] And this ain't no [A7] place for the weary [D] kind
[G] And this ain't no [Bm] place to lose your [A7] mind
[G] And this ain't no [Bm] place to fall be[A7] hind
[G] Pick up your crazy [Bm] heart and give it one more [A7] try



Repeat Intro

[D] Your body [A7] aches
[Bm] Playing your guitar and [G] sweating out the hate
[D] The days and the [A7] nights all feel the [D] same
[D] Whiskey has [A7] been a [Bm] thorn in your side and it [G] doesn't forget
[D] The highway that [A7] calls for your heart [D] inside [G] [D]

Chorus

[D] [G] [Bm] [A7] [G] [Bm] [A7]

[D] Your lovers won't [A7] kiss
[Bm] It's too damn far from your [G] fingertips
[D] You are the [A7] man that ruined her [D] world

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothing lose
[D] This ain't no [A7] place for the weary [D] kind [G] [D]

Weather With You

artist:Crowded House , writer:Neil Finn and Tim Finn

From: Richard G's Ukulele Songbook www.scorpexuke.com
Crowded House: https://www.youtube.com/watch?v=IT3gQbBabmQ
Walking 'round the [Em7] room singing Stormy [A7] Weather
At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

Walking 'round the [Em7] room singing Stormy [A7] Weather
At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

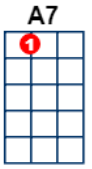
[Dm] Things ain't [C] cookin' [Dm] in my [C] kitchen
[Dm] Strange aff[C] liction wash [F] over me
[Dm] Julius [C] Caesar [Dm] and the Roman [C] Empire
[Dm] Couldn't [C] conquer the [F] blue sky-[G]y [Em7] [A7] [Em7] [A7]

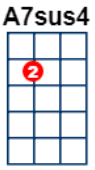
Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [G] weather
The [A7sus4] weather with you
Walking 'round the [Em7] room singing Stormy [A7] Weather
At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

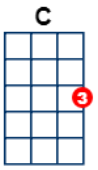
There's a [Em7] small boat made of [A7] china
Going [Em7] nowhere on the mantle [A7] piece
Do I [Em7] lie like a lounge room [A7] lizard
Or do I [Em7] sing like a bird re[A7]leased

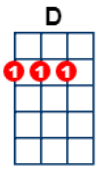
Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you
Walking 'round the [Em7] room singing Stormy [A7] Weather
At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

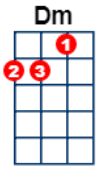
Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you

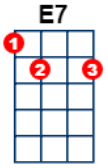


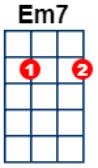


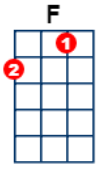


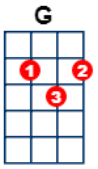








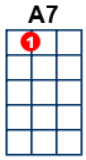


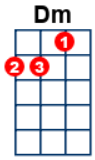


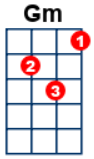
Weed Smokers Dream

artist:Harlem Hamfats , writer:Kansas Joe McCoy

https://www.youtube.com/watch?v=uyjW8FTGxbI







Thanks to Steve Walton

[A7] [Dm] [Dm]
[Dm] Sitting on a million, sitting [Dm] on it everyday
[Dm] Can't make no money giving your [Dm] {1} stuff away
Why don't you [Gm] do right, [Gm] like the millionaires [Dm] do [Dm]
Put your [A7] stuff on the market [A7] and make a million [Dm] too [A7]

[Dm] Fay's a betting woman, she [Dm] bets on every hand
She's a [Dm] tricky mother for you, [Dm] everywhere she lands
Why don't you [Gm] do now, [Gm] like the millionaires [Dm] do [Dm]
Put your [A7] stuff on the market [A7] and make a million [Dm] too [A7]

[Dm] Sitting on a million, sitting [Dm] on it everyday
[Dm] Can't make no money giving your [Dm] {1} stuff away
Why don't you [Gm] do right, [Gm] like the millionaires [Dm] do [Dm]
Put your [A7] stuff on the market [A7] and make a million [Dm] too [A7]

May's a [Dm] good looking frail, she [Dm] lives down by the jail
On the [Dm] back though, she got, [Dm] hot stuff for sale
Why don't you [Gm] do now, [Gm] like the millionaires [Dm] do [Dm]
Put your [A7] stuff on the market and [A7] make a million [Dm] too [A7]

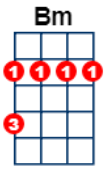
[Dm] Sitting on a million, sitting [Dm] on it everyday
[Dm] Can't make no money giving your [Dm] stuff away
Why don't you [Gm] do right, [Gm] like the millionaires [Dm] do [Dm]
Put your [A7] stuff on the market [A7] and make a million [Dm] too [A7]

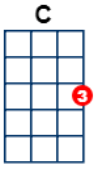
Put your [A7] stuff on the market and make a million [Dm] too {234} [Dm] [A7] [Dm]*

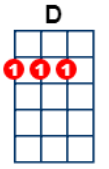
Weight, The

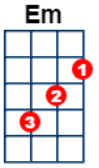
artist:The Band , writer:Robbie Robertson

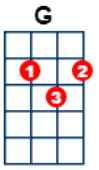
Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=sjCw3-YTffo capo 3

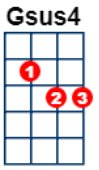












[G] I pulled into [Bm] Nazareth [C] I was feelin bout half past [G] dead [Gsus4]
[G] Just need a [Bm] place where [C] I could lay my [G] head [Gsus4]
[G] Hey mister can you [Bm] tell me where a [C] man might find a [G] bed? [Gsus4]
[G] He just grinned and [Bm] shook my hand and [C] 'no' was all he [G] said [Gsus4]

[G] Take a load [D] off of [C] Annie, [G] take a [D] load for [C] free
[G] Take a [D] load off of [C] Annie AA-AA-AA-AAND
Put the load right on right on [G] me [D] [Em] [G] [C] [G] [C]

[G] Picked up my [Bm] bags and went [C] lookin for a place to [G] hide [Gsus4]
[G] When I saw ol' [Bm] Carmel and the devil [C] walkin side by [G] side [Gsus4]
[G] I said "Hey [Bm] Carmel come [C] on let's go down [G] town" [Gsus4]
[G] She said "I [Bm] gotta go but my [C] friend here can stick a[G]round [Gsus4]

Chorus

[G] Go down Miss [Bm] Moses there aint [C] nothin you can [G] say [Gsus4]
[G] It's just ol' [Bm] Luke-Luke is [C] waitin on judgement [G] day [Gsus4]
[G] Hey Luke my [Bm] friend what a[C]bout young Anna-[G]Lee [Gsus4]
[G] He said do me a [Bm] favour boy
won't you [C] stay and keep Anna-Lee com[G]pany [Gsus4]

Chorus

[G] Yeah crazy Chester [Bm] followed me and he [C] caught me in the [G] fall [Gsus4]
[G] He said I'll [Bm] see you right if you [C] take on Jack my [G] dog [Gsus4]
[G] I said no wait a minute [Bm] Chester no [C] I'm a peaceful [G] man [Gsus4]
[G] He said [Bm] that's okay just [C] feed him when you [G] can [Gsus4]

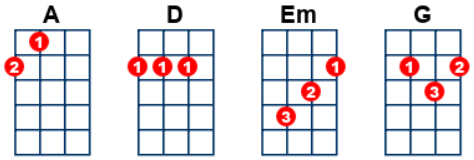
Chorus

[G] I catch a [Bm] cannon ball now to [C] take me down the line [Gsus4]
[G] My bag is [Bm] sinking low I [C] do believe It's [G] time [Gsus4]
[G] To get back to Miss [Bm] Annie you know [C] she's the only [G] one [Gsus4]
[G] Who sent me [Bm] here with her [C] regards for every[G]one [Gsus4]

Chorus

Welcome to My Morning

artist:John Denver , writer:John Denver



(Farewell Andromeda) John Denver:
https://www.youtube.com/watch?v=Xvb-rxmlX2A (Capo on 3)

[D] [A] [D] [G]

[D] Welcome to my morning, [Em] welcome to my [A] day
[D] I'm the one responsible, I [Em] made it just this [A] way
To [D] make myself some pictures, [Em] see what they might [A] bring
I [D] think I made it perfectly, I [Em] wouldn't change a [A] thing
la la la [D] la la la [Em] la la [A] la la la [D] la la la [Em] la la [A]

[D] Welcome to my happiness, you [Em] know it makes me [A] smile
And it [D] pleases me to have you here, for [Em] just a little [A] while
While we [D] open up the spaces, [Em] try to break the [A] chains
And [D] if the truth is told, they will [Em] never come a-[A]gain
la la [D] la la la [Em] la la la [A] la la [D] la la la la [Em] la la [A]

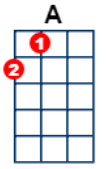
[D] Welcome to my evening, the [Em] closing of the [A] day
[D] I could try a million times, never [Em] find a better [A] way
To [D] tell you that I love you, and [Em] all the songs I [A] played
Are to [D] thank you for allowing me inside[Em] this lovely [A] day
la la la [D] la la la [Em] la la [A] la la la [D] la la la [Em] la la [A]

[D] Welcome to my morning, [Em] welcome to my [A] day
[D] I'm the one responsible, I [Em] made it just this [A] way
To make [D] myself some pictures, [Em] see what they might [A] bring
I [D] think I made it perfectly, I [Em] wouldn't change a [A] thing
la la la [D] la la la [Em] la la [A] la la la [D] la la la [Em] la la [A]
la la la [D] la la la [Em] la la [A] la la la [D]

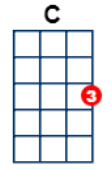
Well Come Back Home

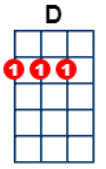
artist:The Byrds , writer:Skip Battin

The Byrds: https://www.youtube.com/watch?v=9jdHs_cjksQ
[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home

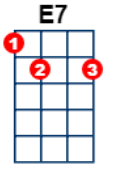


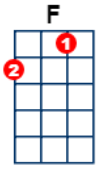
[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home
[D] If you wanna tell someone a[A]bout it tell [D] me, [G] tell [D] me
If you gotta tell someone a[A]bout it tell [D] me, [G] tell [D] me
[E7] I know that I'm afraid to hear it
[E7] I think you're afraid to say yes
[E7] Tell me anyway you can



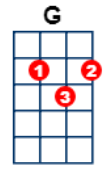


Ah but [D] don't [G] tell your [D] momma [G]
[D] I won't [G] tell your [D] papa
[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home
[D] If you wanna tell someone a[A]bout it tell [D] me, [G] tell [D] me
[D] If you gotta tell someone a[A]bout it tell [D] me, [G] tell [D] me





[E7] I know that I'm afraid to hear it
[E7] And I think that you're afraid to say it
[E7] Tell me how they kill a man



Ah but [D] don't [G] tell your [D] momma
[D] I won't [G] tell your [D] papa
[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home

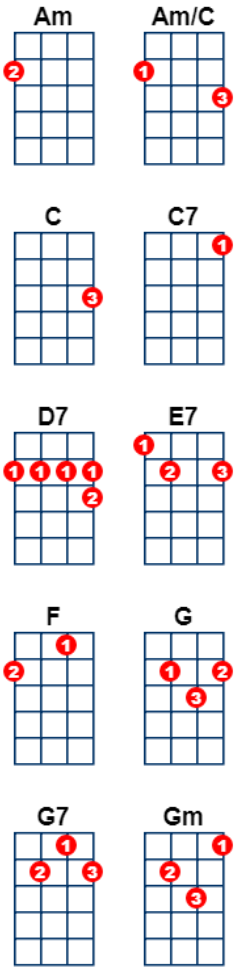
all of the ending instrumental removed for the book

[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home
[G] Well come back [F] home, [C] Well come back [D] home

Well Hello

artist:Yellowstone and Voice , writer:Yellowstone-Voice. Flip Peter Yellowstone

https://www.youtube.com/watch?v=d1wbx_-o-PQ



Thanks Chris Hughes

[C] Well hello well hello [G] fancy meeting you [G7] here
[G] Lovely to [G7] see you [C] sit anywhere
[C] Well hello well hello [G] fancy meeting you [G7] here
[G] Lovely to [G7] see you a-[C]gain

[C] Every day she comes downstairs and [E7] drinks a cup of tea
[Am] Every day's a dreary day or [Gm] so it seems to [C7] be
[F] Mother's always [G7] moaning
Father [C] tends to bring her [Am/C] down
[D7] Brother with his snide remarks
Well he [G] always plays a-[G7]round

[C] There's a boy at work who she would [E7] like to get to know
He [Am] doesn't seem to notice
Maybe [Gm] it's because he's [C7] slow
Some [F] day she's going to [G7] meet him
He'll [C] look at her and [Am/C] say
Well [D7] fancy meeting you here
Tell me [G] do you go my [G7] way

[C] Well hello well hello [G] fancy meeting you [G7] here
[G] Lovely to [G7] see you [C] sit anywhere
[C] Well hello well hello [G] fancy meeting you [G7] here
[G] Lovely to [G7] see you a-[C]gain

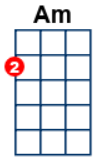
[C] Every night she's reading books
About [E7] passionate love affairs
But [Am] she just can't identify
With [Gm] what she reads in [C7] there
For [F] every girl there [G7] is someone
Who [C] will appear one [Am/C] day
[D7] Will she ever meet the boy who's [G] turn it is to [G7] say

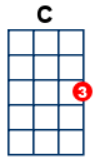
[C] Well hello well hello [G] fancy meeting you [G7] here
[G] Lovely to [G7] see you [C] sit anywhere
[C] Well hello well hello [G] fancy meeting you [G7] here
[G] Lovely to [G7] see you a-[C]gain

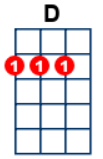
Well Respected Man, A

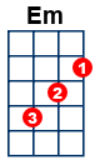
artist:The Kinks , writer:Ray Davies

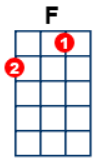
The Kinks - https://www.youtube.com/watch?v=AcSm0ShU8Y8

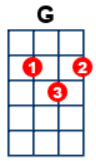












'Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
'Cause his [C] world is [G] built 'round [Am]
Punctuali-[C]ty, it [G] never [Am] fails

Chorus:
And he's [C] oh, [G] so [Am] good and he's [C] oh, [G] so [Am] fine
And he's [C] oh, [G] so [Am] healthy in his [C] body [G] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D] so conserva-[G]tively

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
while dis-[C]cussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

Chorus

And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
'Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

Chorus

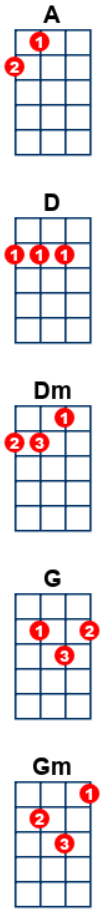
And he [C] plays at [G] stocks and [Am] shares, and he [C] goes to [G] the Re-[Am]gatta
And he a-[C]dores the [G] girl next [Am] door
'Cause he's [C] dying [G] to get [Am] at her
But his [C] mother [G] knows the [Am] best about, the [C] matri-[G]monial [Am] stakes

Chorus

Westering Home

artist:Celtic Woman , writer:Traditional

https://www.youtube.com/watch?v=xQHRfEeoGOQ But in F



[D] [A] [G] [D] [G] [D] [G] [A] [Dm] [Dm]

[D] Westering home and a song in the air
[G] Light in the [D] eye and its [G] goodbye to [A] care
[D] Laughter and [G] love and a [D] welcoming there
Isle of my [A] heart my [Gm] own [D] land.

[D] Tell me of lands of the [G] orient [A] gay
[D] Speak of the riches that [G] come from Ca-[A]thay
[D] Ay but its grand to be [A] woken at day
[D] and find yourself [A] nearer to [Gm] Is-[D]la.

[D] Westering home and a song in the air
[G] Light in the [D] eye and its [G] goodbye to [A] care
[D] Laughter and [G] love and a [D] welcoming there
Light of my [A] heart my [Gm] own land.

[D] Where are the folk like the [A] folk o the West
[D] Canty and [G] couthy and [G] kindly the [A] best
[G] There I would hie me and [A] there I would rest
[D] At home with my [A] ain folk on [Gm] Is-[D]la.

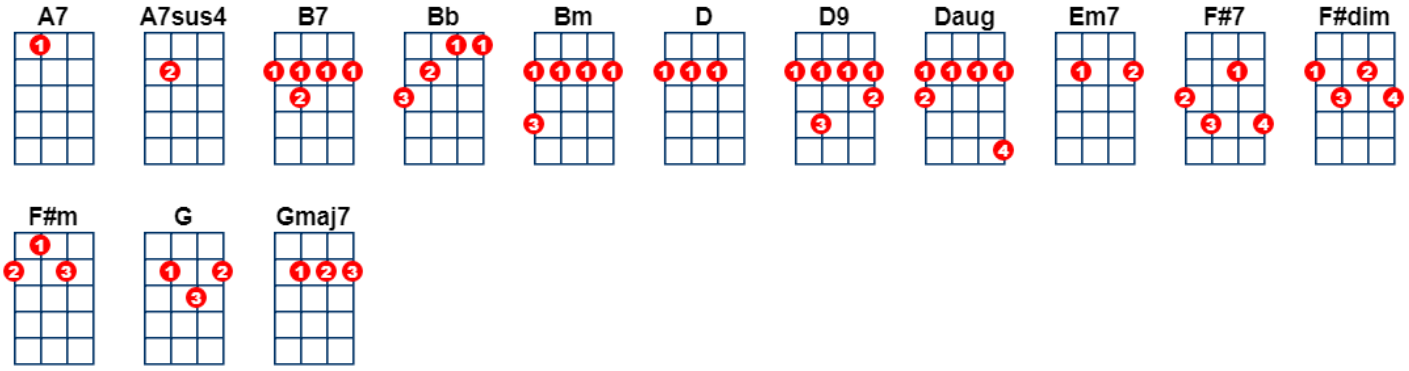
[D] Westering home and a [A] song in the air
[G] Light in the [D] eye and its [G] goodbye to [A] care
[D] Laughter and [G] love and a [D] welcoming there
Light of my [A] heart my [Gm] own [D] land.

[D] Now I'm at home and at home I do [A] lay
[D] Dreaming of riches that [G] come from Ca-[A]thay
[D] I'll hop a good ship and be on my [A] way
[D] And bring back my [A] fortune to [Gm] Is-[D]la

[D] Westering home and a song in the air
[G] Light in the [D] eye and its [G] goodbye to [A] care
[D] Laughter and [G] love and a [D] welcoming there
Light of my [A] heart my [Gm] own [D] land.

What a Wonderful World - Louis Armstrong

artist:Louis Armstrong , writer:Bob Thiele and George David Weiss



Louis Armstrong - https://www.youtube.com/watch?v=A3yCcXgbKrE Capo on 3
Stacey Solomon - https://www.youtube.com/watch?v=0ssvlzGY_bs Coz I like her and it's my book !!

I see [D] trees of [F#m] green, [G] red roses [F#m] too
[Em7] I see them [D] bloom, for [F#7] me and [Bm] you,
And I [Bb] think to myself, [A7sus4]
[A7] What a wonderful [D] world. [Daug] [Gmaj7] [A7]

I see [D] skies of [F#m] blue and [G] clouds of [F#m] white,
[Em7] The bright blessed [D] day, the [F#7] dark sacred [Bm] night,
And I [Bb] think to my[A7sus4]self,
what a [A7] wonderful [D] world [G] [D]

The [A7] colors of the rainbow, so [D] pretty in the sky
Are [A7] also on the faces of [D] people goin' by
I see [Bm] friends shaking [F#m] hands, saying, "[Bm] How do you [F#m] do?"
[Em7] They're really [F#dim] saying, " [Em7] I love [A7] you."

I hear [D] babies [F#m] cry, I [G] watch them [F#m] grow
[Em7] They'll learn much [D] more [F#7] than I'll ever [Bm] know,
And I [Bb] think to myself
[A7sus4] what a [A7] wonderful [D] world [D9] [B7]

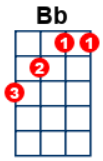
Yes I [Em7] think to myself,
[A7sus4] what a [Em7] wonderful [D] world. [Em7] [D]

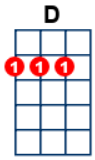
What Kind Of Fool

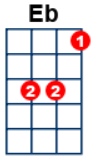
artist:All About Eve , writer:Tim Bricheno, Andy Cousin, Julianne Regan

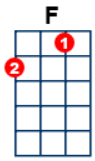
Thanks to Mark Coburn

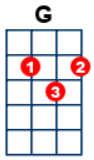
https://www.youtube.com/watch?v=PggQnhVmngg

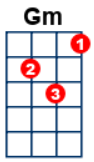












[D] [Bb] [D] [Bb] [D] [Bb] [Eb] [Bb]
[D] [Bb] [D] [Bb] [D] [Bb] [Eb] [Bb]

[D] Can't see the [Bb] wood for [D] all of the [Bb] trees
[D] Can't hear the [Bb] wind for the [Eb] breeze that [Bb] whispers
[D] Voice in your [Bb] head... you [D] like what it [Bb] said
So [D] what can you [Bb] do but [Eb] listen [Bb] to it?

[G] What kind of [F] fool
Lays all that's precious to [G] waste?
What kind of [F] fool
Leaves all their treasure to [Bb] rust in the rain?
They'll [Gm] need it again when the [Bb] sky clears [Gm]
[Bb] What kind of fool
Won't [Gm] discover the jewel
'Til the [Bb] dust clears [Gm] ?
Fools like [D] us...[Bb] [D] [Bb] [D] [Bb] [Eb] [Bb]

[D] Fools who want [Bb] more than they've [D] treasured be-[Bb]fore
[D] Wanting the [Bb] dawn of the [Eb] brightest [Bb] morning
[D] Reach for the [Bb] stars 'cause they're [D] sweeter by [Bb] far
Than the [D] moon 'though she's [Bb] brighter
And [Eb] closer [Bb] to you...

[G] What kind of [F] fool
Lays all that's precious to [G] waste?
What kind of [F] fool
Leaves all their treasure to [Bb] rust in the rain?
They'll [Gm] need it again when the [Bb] sky clears [Gm]
[Bb] What kind of fool
Won't [Gm] discover the jewel
'Til the [Bb] dust clears [Gm] ?
Fools like [D] us...[Bb] [D] [Bb] [D] [Bb] [Eb] [Bb]

[D] Can't see the [Bb] wood for [D] all of the [Bb] trees
[D] Can't hear the [Bb] wind for the [Eb] breeze that [Bb] whispers
[D] Reach for the [Bb] stars 'cause they're [D] sweeter by [Bb] far
Than the [D] moon 'though she's [Bb] brighter
And [Eb] closer [Bb] to you...

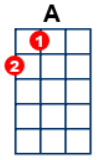
[G] What kind of [F] fool lays all that's precious to [G] waste?
What kind of [F] fool leaves all their treasure to [Bb] rust in the rain?
They'll [Gm] need it again when the [Bb] sky clears [Gm]
[Bb] What kind of fool won't [Gm] discover the jewel
'Til the [Bb] dust clears [Gm] ?

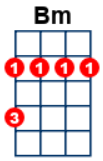
Fools like [D] us...[Bb] like [D] us...[Bb] like [D] us...[Bb] [D] [Bb] [D] [Bb] [Eb] [Bb] [D]

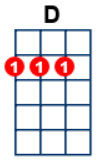
What Makes You Beautiful

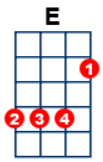
artist:One Direction , writer:Rami Yacoub, Carl Falk, Savan Kotecha

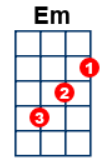
One Direction: https://www.youtube.com/watch?v=QJO3ROT-A4E (Capo on 2)
[D] [G] [A] [D] [G] [A]

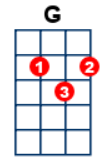












[A] You're inse[D]cure,
[G] Don't know what [A] for,
You're turning [D] heads when you [G] walk through the [A] door,
Don't need make[D]up, to [G] cover [D] up,
Being the way that you [D] are is [A] enough

[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [Em] you

Chorus:
Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [D] smile at the ground it ain't [Bm] hard to [A] tell,
You don't [D] know, oh oh,
You don't know you're beautiful,
If only [G] you saw what [A] I can see,
You'll under[D]stand why I [G] want you so [A] desperately,
Right now I'm [D] looking at [G] you and I [A] can't believe,
You don't [D] know, oh, oh [G] oh,
[Bm] You don't know you're [A] beauti[D]ful, oh oh,
[A] That's what makes you beauti[D]ful

[G] [Bm]
[D] So come on, [G] you got it [A] wrong,
[D] To prove I'm right, I put [G] it in a [A] song,
I don't know [D] why, you're [G] being [A] shy,
And [D] turn away when I [G] look into your [A] eye eye eyes

[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [E] you

Chorus

[A] Na na [G] na na na [Bm] na na [A] na

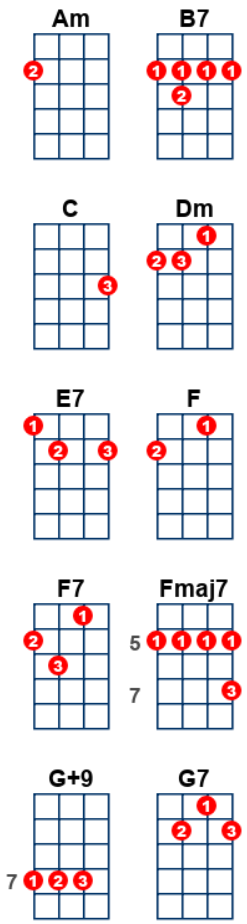
Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [G] smile at the ground it ain't [A] hard to tell,
You don't [Bm] know, oh oh,
[Em] You don't know you're beauti[D]ful,

Chorus

What Price Can You Put On Love?

artist:Liz Panton , writer:Liz Panton
Liz Panton (Ukulele Key of C - Easier Version)

Liz Panton: https://youtu.be/NfG5gGDax3g



INTRO:

[Fmaj7] [C] [F] [C] x2

VERSE 1:

[Fmaj7] . . What price . . . can you put on [C] love? ([F] Sweet [C] love)
[Fmaj7] A penny's just a little too much
What [C] price can you put on love?
[G+9] The interest is more than e[Am]nough.
[G+9] What price . . can you put on [Am]love?

> *CHORUS:*
>
> Take me [G7] down to the cash point And tell me that you love me
> If your [E7] heart is broke, The balance you can owe me
> What [F] price can you put on love
> What [E7] price can you put on love

VERSE 2:

[Fmaj7] . What price . . . can you put on [C] love? ([F] sweet, [C] love?)
[Fmaj7] Two heads to spin on a heart
What [C] price can you put on love?
[G+9] The interest alone is [Am] tough.
[G+9] What price . . can you put on [Am] love?

> *CHORUS:*
>
> Take me [G7] down to the cash point And tell me that you love me
> If your [E7] heart is broke, The balance you can owe me
> What [F] price can you put on love
> What [E7] price can you put on love

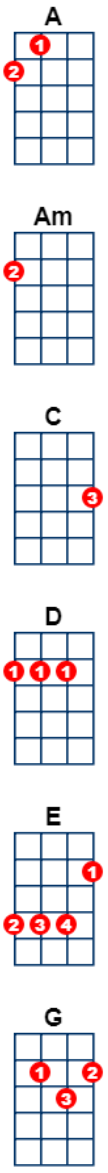
CODA:

It's a [Am] gamble and the [Dm] payback
Is a [F7] needle in a [E7] haystack
The [B7] interest is accruing
It's the [E7] nature of my ruin
It's the [Am] price that I [E7] pay for [Am] love.
It's the [Am] price . . . that I [E7] pay . . . for [Am] love.
What [Am] price can you [E7] put on [Am] love?

What'll I Do

artist:Willie Nelson , writer:Irving Berlin

https://www.youtube.com/watch?v=TO3wNNZE9tk Capo 1
Harry Nilsson has crazy chords https://www.youtube.com/watch?v=GQD4uRZ51ng In D



[G] Gone is the romance that was [D] so divine.
'tis [G] broken and [Am] cannot be [G] mended.
[G] You must go your way,
And I [D] must go mine.
Now [A] that our love dreams have [D] ended

What'll I [G] do
When [C] you are [G] far a[Am]way
And [G] I am [D] blue
What'll I [G] do?

[D] What'll [G] I do?
When [C] I am [G] wond'[Am]ring who
[G] Is kissing [D] you
What'll [G] I do?

[C] What'll I do with [Am] just a [C] photo[A]graph
To [G] tell my [E] troubles [A] to?

[G] When I'm alone
With [C] only [G] dreams [Am] of you
That [D] can't come true
What'll I [G] do?
[G] When I'm alone with [C] only [G] dreams [Am] of you
That [D] can't come true, what'll I [G] do?
[G] When I'm alone with [C] only [G] dreams [Am] of you
That [D] can't come true, what'll I [G] do?

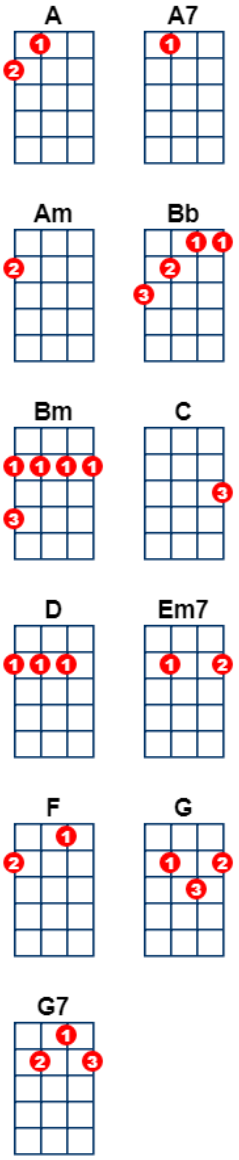
What'll I [C] do with [Am] just a [C] photo[Am]graph
To [G] tell my [E] troubles [A] to?

[G] When I'm alone with [C] only [G] dreams of [Am] you
That [G] can't come [D] true, what'll [G] I do?
What'll I [G] do when [C] you are [G] far a[Am]way
And [G] I am [D] blue, what'll I [G] do?

What's Love Got To Do With It

artist:Tina Turner , writer:Terry Britten, Graham Lyle

Thanks to Steve Walton
Tina Turner: https://www.youtube.com/watch?v=TCBttS_y7lE Video in F#
War ponies https://www.youtube.com/watch?v=iQ6L4SZ2C2E



Riff
```
E|-55---55-5303-|
A|---------------|
C|---------------|
```

You [Am] must understand that the touch of your hand, makes my [Em7] pulse react,
That it's [Am] only the thrill of boy meeting girl, oppos- [Em7] ites attract,

It's [F] phys-ic-[G]al {Riff}
Only [F] log-ic-[G]al {Riff}
You must [F] try to ignore that it [G] means more than that, o-oh oh

[Am] What's [G] love got to [F] do, got to [G] do with it,
[C] What's [G] love but a [F] second hand e-[G] motion,
[C] What's [G] love got to [F] do, got to [G] do with it,
[Am] Who needs a [G] heart when a [F] heart can be [G7] broken

[Am] It may seem to you that I'm acting confused
When you're [Em7] close to me
If I [Am] tend to look dazed I've read it someplace
I've [Em7] got cause to be

There's a [F] name for [G] it {Riff},
There's a [F] phrase that [G] fits {Riff}
But [F] whatever the reason you [G] do it for me

[Am] What's [G] love got to [F] do, got to [G] do with it,
[C] What's [G] love but a [F] second hand e-[G]motion,
[C] What's [G] love got to [F] do, got to [G] do with it,
[Am] Who needs a [G] heart when a [F] heart can be [G7] broken

[C] I've been taking on a [D] new direction,
[C] But I have to [D] say,
[Bb] I've been thinking about my [C] own protection
It [Am] scares me to feel this [D] way

[Bm] What's [A] love got to [G] do, got to [A] do with it,
[D] What's [A] love but a [G] second hand e-[A]motion,
[D] What's [A] love got to [G] do, got to [A] do with it,
[Bm] Who needs a [A] heart when a [G] heart can be [A7] broken

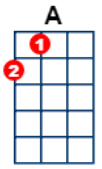
[Bm] What's [A] love got to [G] do, got to [A] do with it,
[D] What's [A] love but a [G] sweet old fashioned [A] notion,
[D] What's [A] love got to [G] do, got to [A] do with it,
[Bm] Who needs a [A] heart when a [G] heart can be [A] broken

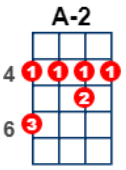
What's Up

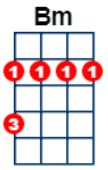
artist:4 Non Blondes , writer:Linda Perry

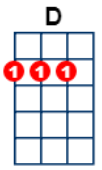
4 Non Blondes: https://www.youtube.com/watch?v=6NXnxTNIWkc

Good song to practice barres - [D-2], [A-2],









[A] [Bm] [D] [A] x2
[A] Twenty five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti-[A]nation

[A] I realized quickly when I knew that I should
That the [Bm] world was made of this brotherhood - of [D] man
Or whatever that [A] means

[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out whats in my head
And I, [D] I am feeling a little pe-[A]culiar.

[A] So I wake in the morning and I step outside
and I [Bm] take a deep breath and I get real high and
I [D] scream at the top of my lungs - WHATS GOIN [A] ON?

[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea, I said [D] hey, what's going [A] on?
[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea, I said [D] hey, what's going [A] on?

[A] ooh, ooh [Bm] oooooooooooooooo [D] ooooooooooo [A] ooo

[A] And I cry, oh My God do I [Bm] cry, I cry all the [D] time in this insti-[A]tution
[A] And I pray, oh My God do I [Bm] pray, I pray for sancti[D]ty for a revo-[A]lution.

[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pe-[A]culiar.

[A] And so I wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high
And I [D] scream from the top of my lungs - WHATS GOIN [A] ON?

[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea, I said [D] hey, what's going [A] on?
[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea, I said [D] hey, what's going [A] on?
[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea, I said [D] hey, what's going [A] on?

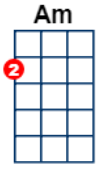
[A] ooh, ooh [Bm] oooooooooooooooo [D] ooooooooooo[A]ooo

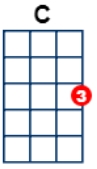
[A] Twenty-five years I'm alive here still,
[Bm] Trying to get up that great big hill of [D] hope
For a desti-[A]nation

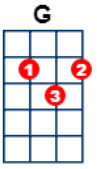
WHAT'S UP (what's goin' on)

artist:4 Non Blondes , writer:Linda Perry

https://www.youtube.com/watch?v=JAp1XF7Lwm0 Capo on 2







Thanks to the Jersey Ukulele Club

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
For a desti-[G]nation
And I [G] realized quickly when I knew I should
That the [Am] world was made up of this brotherhood of [C] man
For whatever that [G] means

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
For a desti-[G]nation
And I [G] realized quickly when I knew I should
That the [Am] world was made up of this brotherhood of [C] man
For whatever that [G] means

Chorus:
And so I [G] cry sometimes, when I'm lying in bed
Just to [Am] get it all out what's in my head
And [C] I, I'm feeling a little pe-[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

[G] Ooh, [Am] ooh [C] ooh [G]
[G] Ooh, [Am] ooh [C] ooh [G]
And I [G] try, oh my God do I [Am] try ,
I try all the [C] time, in this insti-[G]tution
And I [G] pray, oh my God do I [Am] pray, I pray every single [C] day
For a revo-[G]lution

Chorus

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
[G] Ooh, [Am] ooh [C] ooh [G]

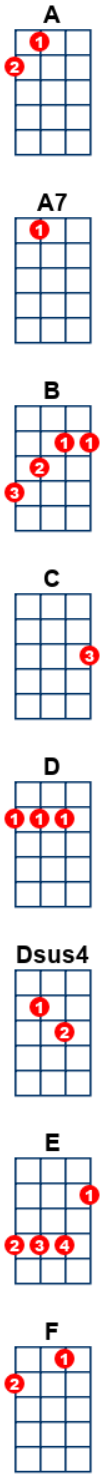
sing slowly

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
For a desti-[G]nation

Whatever You Want

artist:Status Quo , writer:Rick Parfitt, Andy Bown

Parfitt/Bown , Status Quo: https://www.youtube.com/watch?v=z7-z4Dz5ZU4



Intro Part1: [D] [D] [D] [F] X 6
Intro Part2: Strum verse chords

Verse1:
[Dsus4] Whatever you [D] want
[Dsus4] Whatever you [D] like
[Dsus4] Whatever you [D] say
[Dsus4] You pay your [D] money
[Dsus4] You take your [D] choice
[Dsus4] Whatever you [A] need
Whatever you [A7] use
Whatever you [D] win
[Dsus4] Whatever you [D] lose

Verse2:
[Dsus4] You're showing [D] off
[Dsus4] You're showing [D] out
[Dsus4] You look for [D] trouble
[Dsus4] Turn a- [D] round
[Dsus4] Give me a [D] shout
[Dsus4] I take it [A] all
You squeeze me [A7] dry
And now to- [D] day
You could'nt [D] even say good-[D] bye

Chorus:
[F] I could take you [C] home
On the midnight [D] train again [D]
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

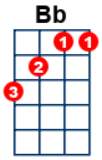
Repeat Verse1
Instrumental (chorus chords)
Repeat Verse2
Chorus
Repeat Verse1

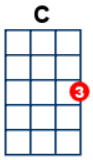
Thanks to Steve Walton from Sandbach Uke for this – excellent! (Couple mods)

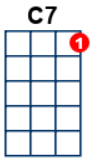
Wheels on the Bus, The

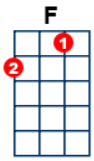
artist:Ukulele Jim , writer:Lydia Ulsaker

Additional lyrics and arrangement by James Andrew Clark, Copyright 2011 James Andrew Clark - https://soundcloud.com/ukulelejim/wheels-on-the-bus }









[F] [Bb] [F]

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.

[F] The people on the bus go up and down, [C] Up and down.
[F] Up and down.
[F] The people on the bus go up and down
[C] All through the [F] town

[F] The door on the bus goes open and shut, [C] Open and shut.
[F] Open and shut.
[F] The door on the bus goes open and shut
[C] All through the [F] town

[F] The boy on the bus says, "Let's go play! [C] Let's go play!
[F] Let's go play!"
[F] The boy on the bus says, "Let's go play!"
[C] All through the [F] town.

[F] The girl on the bus says, "Tee hee hee! [C] Tee hee hee!
[F] Tee hee hee!"
[F] The girl on the bus says, "Tee hee hee!"
[C] All through the [F] town.

[Bb] The wheels on the bus go [F] round and round,
The [Bb] kids on the bus go [F] up and down.
[Bb] Everybody makes such a [F] silly sound
As the [C] big yellow bus rolls [C7] all through town!

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.

[F] The horn on the bus goes beep, beep, beep, [C] Beep, beep, beep.
[F] Beep, beep, beep.
[F] The horn on the bus goes beep, beep, beep
[C] All through the [F] town.

[F] The wipers on the bus go swish, swish, swish, [C] Swish, swish, swish.
[F] Swish, swish, swish.
The wipers on the bus go swish, swish, swish
[C] All through the [F] town.

[F] The motor on the bus goes zoom, zoom, zoom, [C] Zoom, zoom, zoom.
[F] Zoom, zoom, zoom.
[F] The motor on the bus goes zoom, zoom, zoom
[C] All through the [F] town.

[F] The mommy on the bus says, "I love you, [C] I love you.
[F] I love you."
[F] The daddy on the bus says, "I love you, too!"
[C] All through the [F] town.

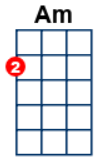
[Bb] The wheels on the bus go [F] round and round.
The [Bb] kids on the bus go [F] up and down.
[Bb] Everybody makes such a [F] silly sound
as the [C] big yellow bus rolls [C7] all through town!

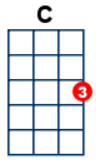
[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.
[C] All through the [F] town.
[C] All [C7] through the [F] town! [Bb] [C] [F]

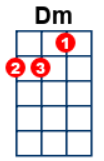
When A Child Is Born

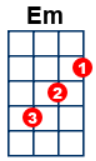
artist:Johnny Mathis , writer:Ciro Dammicco, Fred Jay

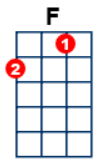
https://www.youtube.com/watch?v=gjYWYJudTPE Capo on 3

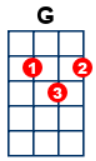












Intro: [G] [Dm] [C] (end of last line 1st verse)

A ray of [C] hope [G] flickers in the [C] sky, [F]
A tiny [C] star [Am] lights up way up [G] high, [F] [G]
All [F] across the land [G] dawns a brand new [Em] morn ,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

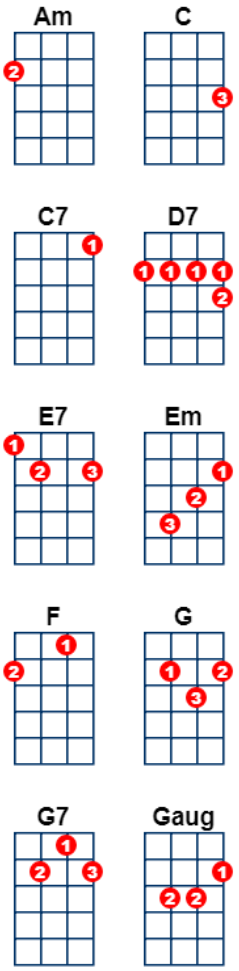
A silent [C] wish [G] sails the seven [C] seas, [F]
The winds of [C] change [Am] whisper in the [G] trees [F] [G]
All the [F] walls of doubt [G] crumble tossed and [Em] torn ,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

A rosy [C] dawn [G] settles all [C] around, [F]
You get the [C] feel [Am] you're on solid [G] ground [F] [G]
For a [F] spell or two [G] no-one seems [Em] forlorn ,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

It's all a [C] dream, [G] an illusion [C] now, [F]
It must come [C] true [Am] sometime soon [G] somehow. [F] [G]
All [F] across the land [G] dawns a brand new [Em] morn ,
[Am] This comes to [G] pass [Dm] when a child is [C] born [F] [C]

When A Man Loves A Woman

artist:Percy Sledge , writer: Calvin Lewis and Andrew Wright



Thanks Steve Walton
https://www.youtube.com/watch?v=Y8raabzZNqw Capo on 1st for video
When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

When a [C] man loves a [Em] woman,
[Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

If she is [C] bad he can't [Em] see it, [Am] he can do no [C7] wrong
[F] Turn his back on his [G7] best friend, if he [C] put her down [G7]

When a [C] man loves a [Em] woman, [Am] spend his very last [C7] dime
[F] Tryin' to [G7] hold on to [C] what he needs [G7]

He'd give up [C] all of his [Em] comfort, [Am] sleep out in the [C7] rain
[F] If she said [G7] that's the way it [C] ought to be [C7]

[F] Well, this [G] man loves a [C] woman [C7]
[F] I gave you [G] everything I [C] had [C7]
[F] Tryin' to [G7] hold on to [C] your [E7] precious [Am] love
[D7] Baby, please don't treat me [G] bad [Gaug]

When a [C] man loves a [Em] woman, [Am] down deep in his [C7] soul
[F] She can [G7] bring him such [C] misery [G7]

If she [C] plays him for a [Em] fool, [Am] he's the last [C7] one to know
[F] Lovin' [G7] eyes, can't ever [C] see [C7]

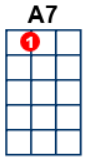
[F] Well, this [G] man loves a [C] woman [C7]
[F] I gave you [G] everything I [C] had [C7]
[F] Tryin' to [G7] hold on to [C] your [E7] precious [Am] love
[D7] Baby, please don't treat me [G] bad [Gaug]

When a [C] man loves a [Em] woman, [Am] she can do no [C7] wrong
[F] He can never [G7] own some [C] other girl [G7]

Yes when a [C] man loves a [Em] woman, [Am] I know exactly how [C7] he feels
'Cause [F] baby, baby, [G7] baby, you're my [C] world [G7]
When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

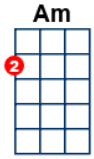
When I Fall In Love

artist:Nat King Cole , writer:Victor Young, Edward Heyman

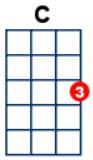


https://www.youtube.com/watch?v=Y39N72hN7iQ Capo 1

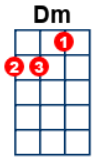
Thanks to Mia Hess for this



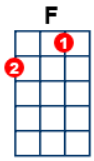
[C] When I fall In love, it will be for-[Dm]ever, [G7]
[C] or I'll never [A7] fall in [Dm] love.[G7]

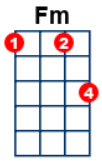


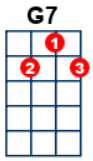
In a [C] restless world like [Fm] this is,
love is [C] ended before it's be-[A7]gun.
[Dm] And too many moonlight [A7] kisses,
seem to [Dm] cool in the warmth of the [G7] sun.



[C] When I give my heart, it will be com-[Dm]plete-[G7]ly.
[C] Or I'll never [A7] give my [Dm] heart. [G7]
And the [C] moment I can [F] feel that
You [A7] feel that way [Dm] too.
[Fm] Is [C] when I [Am]f all in [Dm] love [G7] with [C] you.

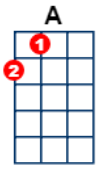


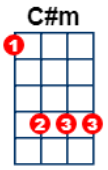


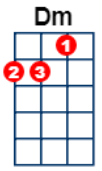


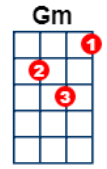
When I Get Low I Get High

artist:The Speakeasy Three , writer:Marion Sunshine
Marion Sunshine, The Speakeasy Three: https://www.youtube.com/watch?v=acb-js00c40 about 1m12s in









[Dm] My fur coat's sold oh Lord ain't it cold
[Dm] But I'm not gonna holler cause I've still got a dollar
And [A] when I get low oh, I get [Dm] high

[Dm] My man walked out - now you know that ain't right
[Dm] He better watch out if I meet him tonight
I said [A] when I get low oh, I get [Dm] high

[Dm] All the bad luck in this town has [Gm] found me
[C] Nobody knows how trouble goes round and round me [Dm] oh, oh, oh, oh, oh

[Dm] Oh, I'm all alone with no one to pet me
[Dm] My old rocking chair ain't never gonna get me
Cause [A] when I get low oh, I get [Dm] high
[Dm] My man's full up, got his belly in a tangle
[Dm] 'cause I'm a slice of pie he just can't handle
and [A] when I get low ooo I get high

[Dm] My pockets are empty and my chips are down
[Dm] but I ain't gonna holler, no, I ain't gonna frown
'Cause [A] when I get low ooo I get [Dm] high

[Dm] All the bad luck in this town has [Gm] found me
[C] Nobody knows how trouble goes round and round me [Dm] oh, oh, oh, oh, oh

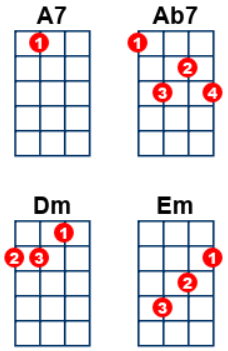
[Dm] Woah there was a ruckus last night
[Dm] I ended up in jail
[Dm] but I ain't got to worry - my girls got my bail
'Cause [A] when I get low ooo I get [Dm] high

[Dm] I'm all alone with no-one to pet me
[Dm] But the old rocking chair ain't never gonna get me
(slow) 'Cause [A] when I get low ooo I get [Dm] hi-[C#m]-g-[Dm]-h

When I Was a Boy

artist:Jeff Lynne's ELO , writer:Jeff Lynne

Jeff Lynne's ELO: https://www.youtube.com/watch?v=tM34A80RTv4



Also uses: Am, C, F, G

Some suggested changes from Alan Thatcher - thanks!

Intro: [C]

[C] When I was a [Em] boy I had a [Am] dream, [C]
[F] All about the [Am] things I'd like to [Dm] be, [C]
[G] Soon as I was in my bed, [F] music played in-[G]side my [Em] head,
When I was a [G] boy - I had a [C] dream!

[C] When I was a [Em] boy I learnt to [Am] play,
[F] Far into the [Am] night and drift a-[Dm]way, [C]
[G] Don't wanna work on the milk or the bread,
[F] Just wanna play my gui-[G]tar instead [Em],
When I was a [G] boy - I had a [C] dream!

And [C] ra[Em]dio [Am] waves [G] kept me [F] com[A7]pa[Dm]ny,
[Ab7] In those [C] beau[Em]tiful [Am] days,
[G] when there [F] was [A7] no [Dm] money,
When I was a [Ab7] boy - I had a [C] dream!

[C] When I was a [Em] boy I had a [Am] dream, [C]
[F] Finding out what [Am] life could really [Dm] mean, [C]
[G] Don't want a job, 'cause it drives me crazy,
[F] Just wanna sing, 'Do you [G] love me, baby?' [Em]
When I was a [G] boy - I had a [C] dream!

And [C] ra[Em]dio [Am] waves [G] kept me [F] com[A7]pa[Dm]ny,
[Ab7] In those [C] beau[Em]tiful [Am] days,
[G] when there [F] was [A7] no [Dm] money,
When I was a [Ab7] boy - I had a [C] dream!

Solo over Instrumental

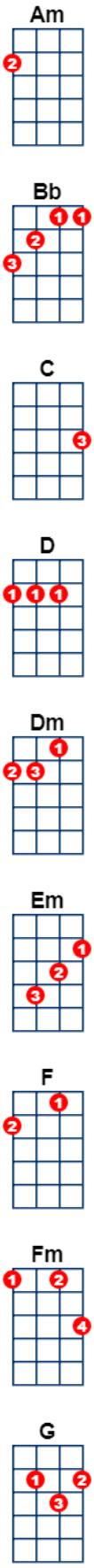
And [C] ra[Em]dio [Am] waves [G] kept me [F] com[A7]pa[Dm]ny,
[Ab7] In those [C] beau-[Em]tiful [Am] days,
[G] when there [F] was [A7] no [Dm] money,

When I was a [Ab7] boy! [Ab7] [C]

When I Was Your Man

artist:Bruno Mars , writer:Bruno Mars, Philip Lawrence, Ari Levine and Andrew Wyatt

https://www.youtube.com/watch?v=ekzHIouo8Q4



Same [C] bed, but it feels just a little bit [Dm] bigger now
[G] Our song on the [G] radio, but it don't [C] sound the same [Em]
[Am] When our friends talk [C] about you all that it does is just [Dm] tear me down
[G] Cause my heart breaks a little when I [C] hear your name

It all just sounds like [Am] oh, oh, [Em] oh
[Bb] Hmmm too young, too dumb to [C] rea[G]lize

That I should have bought you [F] flowers [G] and held your [C] hand
Should have gave you all my [F] hours [G] when I had the [C] chance
Take you to every [F]party cause all you [G] wanted to do was [Am] dance
[Dm] Now my baby is [F] dancing, but she's [Fm] dancing with another [C] man [Em]

[Am] My pride, [C] my ego, my needs and my [Dm] selfish ways
[G]Caused a good strong woman like you to walk [C] out my life [Em]
Now I [Am] never, [C] never get to clean up the [Dm] mess I made
[G] And it haunts me every time I close [C] my eyes

It all just sounds like [Am] oh, oh, [Em] oh
[Bb] Hmmm too young, too dumb to [C] rea[G]lize

That I should have bought you [F] flowers [G] and held your [C] hand
Should have gave you all my [F] hours [G] when I had the [C] chance
Take you to every [F] party cause all you [G] wanted to do was [Am] dance
[Dm] Now my baby is [F] dancing, but she's [Fm] dancing with another [C] man [Em]

Although it [F] hurts I'll be the [G] first to say that I was
[C]wr.[G].o.[Am].o[Em]o.ng
Oh, I [D] know I'm probably much too late
To try and [Dm] apologize for my mistakes
But I just [G] want you to know

I hope he buys you [F] flowers, [G] I hope he holds your [C] hands
Give you all his [F] hours [G] when he has the [C] chance
Take you to every [F] party cause I [G] remember how much you [Am] loved to dance
[D] Do all the things I [F] should have done [Fm] when I was your [C] man!
[D] Do all the things I [F] should have done [Fm] when I was your [C] man!

When I'm 64 [C]

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=rWW67dkq-M8

[C] When I get older losing my hair, many years from [G] now
[G7] Will you still be sending me a valentine,
[G] Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] La la la la la ….. [G] la la la ….., [Am]mmm, You'll be older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word
[F] I could [G] stay with [C] you [G7]

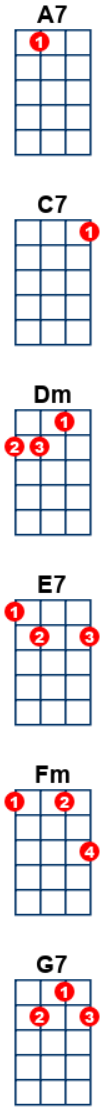
[C] I could be handy mending a fuse, when your lights have [G] gone
[G7] You can knit a sweater by the fireside,
[G] Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,
[F] Vera, [G] Chuck, and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

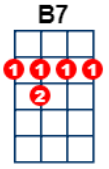


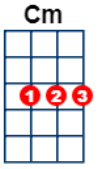
Also uses
Am, C, D
F, G

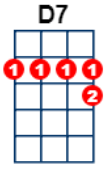
When I'm 64 [G]

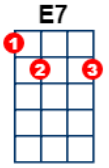
artist:The Beatles , writer:Paul McCartney, John Lennon

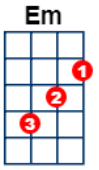
https://www.youtube.com/watch?v=rWW67dkq-M8

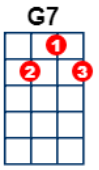












Also uses:
A, Am, C, D, G

[G] When I get older losing my hair, many years from [D] now
[D] Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ….. [D] la la la ….., [Em]mmm, you'll be older [B7] too
[Em] (ah ah ah ah), and if you [Am] say the word
[C] I could [D] stay with [G] you [D7]

[G] I could be handy mending a fuse,
when your lights have [D] gone
[D] You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty [G] -four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] our grandchildren [Am] on your knee,
[C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, drop me a line, stating point of [D] view
[D] Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] mine for ever[C] more

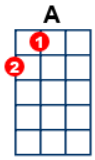
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

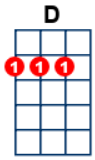
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

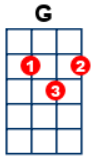
When I'm Dead And Gone

artist:McGuinness Flint , writer:Benny Gallagher and Graham Lyle

https://www.youtube.com/watch?v=M6beG7qBm4g







[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.
[D] When I leave you baby, don't [G] cry the night away.
[D] When I die don't you write no [G] words upon my tomb.
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

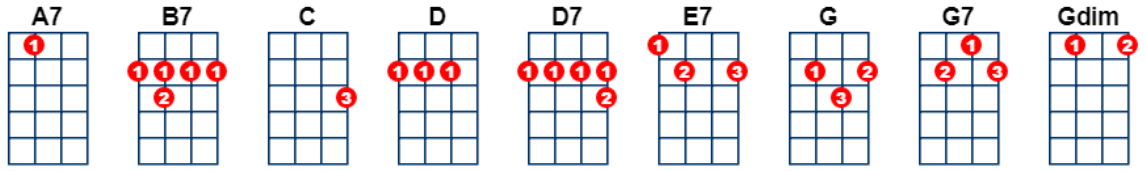
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

repeat and fade

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

When I’m Cleaning Windows [G]

artist:George Formby , writer:Fred Cliff, Harry Gifford and George Formby



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind’s not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

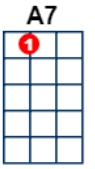
Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows

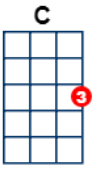
When Irish Eyes Are Smiling

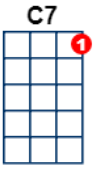
artist:The Irish Tenors (John McDermott, Anthony Kearns and Ronan Tynan) , writer:Chauncey Olcott and George Graff, Jr.

C Olcott, G Graff Jr., E R Ball -
https://www.youtube.com/watch?v=KHSV8igDiEo Capo on 2 is close

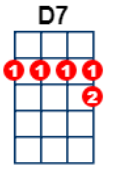


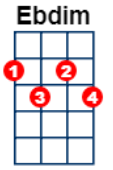
[C] There's a tear in your eye
[C] And I'm wondering why
For [G7] it [C] never should be there at all
With [G7] such pow'r in your smile
Sure a [C] stone you'd be-[A7]-guile
So there's [D7] never a teardrop should [G7] fall
When [C] your sweet lilting laughter's
[C] Like some fairy song
And your [G7] eyes [C] twinkle [C7] bright as can [F] be
You should [D7] laugh all the while
And all [G] other times smile
And now, [D7] smile a smile for [G] me [G7]



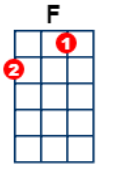


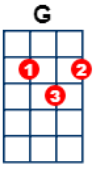
Chorus:
When [C] Irish [G7] eyes are [C] smiling [C7]
Sure, 'tis [F] like the morn in [C] Spring
In the [F] lilt of Irish [C] laughter [A7]
You can [D7] hear the angels [G] sing [G7]
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

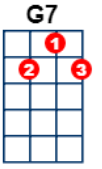




[C] For your smile is a part
Of the love in your heart
And [G7] it [C] makes even sunshine more bright
Like the [G7] linnet's sweet song
Crooning [C] all the day [A7] long
Comes your [D7] laughter so tender and [G7] light
For [C] the springtime of life
[C] Is the sweetest of all
There is [G7] ne'er [C] a real [C7] care or re-[F]-gret
And while [D7] springtime is ours
Throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get [G7]







Chorus

Slower:
Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

When My Sugar Walks Down the Street

artist:Nat King Cole , writer:Gene Austin, Jimmy McHugh and Irving Mills

Nat King Cole: https://www.youtube.com/watch?v=8wLTMOzCZZA Capo 3?

[C] When my sugar walks down the street
[G7] All the little birdies go [C] tweet, tweet, tweet.
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[Dm] The little [G7] birdies go tweet tweet [C] tweet.
[C] When my sugar walks down the street
[G7] All the little birdies go [C] tweet, tweet, tweet.
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

-

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[Dm] The little [G7] birdies go tweet tweet [C] tweet.

[C] When my sugar walks down the street
[G7] All the little birdies go [C] tweet, tweet, tweet.
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[Dm] The little [G7] birdies go tweet tweet [C] tweet.

When Somebody Thinks You're Wonderful

artist:Eric Clapton , writer:Harry Woods

Thanks Steve Walton
https://www.youtube.com/watch?v=CclgPHRKo3o Capo on 4

The B and Bb chords are easier if you slide from [C-2] *instead of* [C]

[C] When somebody thinks you're [B7] wonderful
[C] What a difference [B] in [Bb] your [A7] day
[D7] Seems as though your troubles [G7] disappear
[D7] Like a feather [G7] in your [C] way. [Gdim] [G7]

[C] When somebody thinks you're [B7] wonderful
[C] What a difference [B] in [Bb] your [A7] day
[D7] Seems as though your troubles [G7] disappear
[D7] Like a feather [G7] in your [C] way

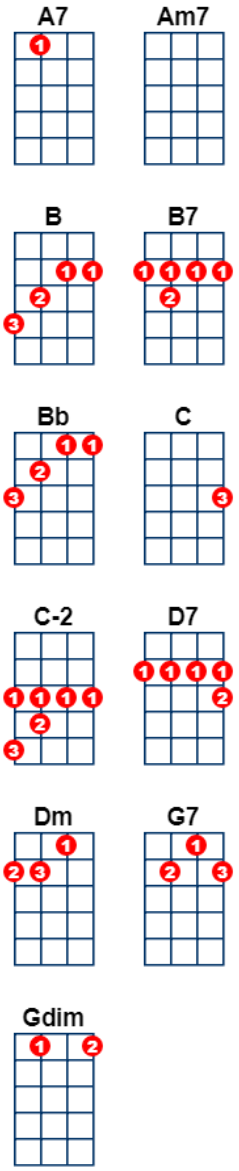
[C] When somebody thinks you're [B7] wonderful
[C] Tells you with a [B] smile [Bb] so [A7] sweet
[D7] What are little stones you [G7] step upon
[D7] Just a meadow [G7] 'neath your [C] feet

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you're [B7] wonderful
[C] Love is mighty [B] close [Bb] to [A7] you
[D7] Just another thing more [G7] wonderful
[D7] Making all your [G7] dreams come [C] true
[C] When somebody thinks you're [B7] wonderful
[C] What a difference [B] in [Bb] your [A7] day
[D7] Seems as though your troubles [G7] disappear
[D7] Like a feather [G7] in your [C] way. [Gdim] [G7]

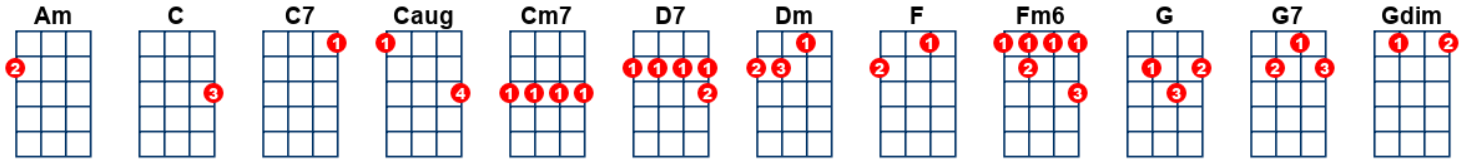
And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you're [B7] wonderful
[C] Love is mighty [B] close [Bb] to [A7] you
[D7] Just another thing more [G7] wonderful
[D7] Making all your [G7] dreams come [C] true... [Am7]



When the Red, Red Robin [C]

artist:Bing Crosby , writer:Harry M Woods



Al Jolsen:https://www.youtube.com/watch?v=AVODdwG9xhw Capo on 2
(extra verse)

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old
[Cm7] sweet [C7] song
[F] Wake up, wake up you sleepy head
[C] Get up, get up, get out of bed
[D7] Cheer up, cheer up the sun is red
[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old
[Cm7] sweet [C7] song
[F] Wake up, wake up you sleepy head
[C] Get up, get up, get out of bed
[D7] Cheer up, cheer up the sun is red
[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the Red, Red Robin [Dm]

artist:Liz Panton , writer:Harry M Woods

https://www.youtube.com/watch?v=EQUqgzHfvr8
Ukes4Fun - Liz Panton - v2 - 2 Dec 2011

[Dm] I heard a [Am] robin this [Dm] morning, [A7]
[Dm] I'm feeling [Am] happy to-[Dm]day
Gonna [F] pack my [Edim] cares in a [Dm] whistle,
Gonna [C9] blow them all a-[A7]way!

[Dm] I heard a [Am] robin this [Dm] morning, [A7]
[Dm] I'm feeling [Am] happy to-[Dm]day
Gonna [F] pack my [Edim] cares in a [Dm]whistle,
Gonna [C9] blow them all a-[A7]-way!
[Dm] What if [Am] I've been un-[Dm]lucky? [A7]
[Dm] Really, I [Am] ain't got a [Dm] thing.
There's a [F] time I [Edim] always feel [Dm] happy –
As [G7] happy as a [C] king: [C] [C7]

Chorus:
[C7] When the [F] red, red robin comes [C7] bob, bob bobbin' a-[F]long, a - long,
There'll be no more sobbing when [C7] he starts throbbing
His [F] own sweet [F7] song.
[Bb] Wake up, wake up, you sleepy head,
[F] Get up, get up, get [Dm] out of bed,
[G7] Cheer up, cheer up the sun is red,
[C] Live, [C7] love, [C] laugh and be ha-[C7]ppy.

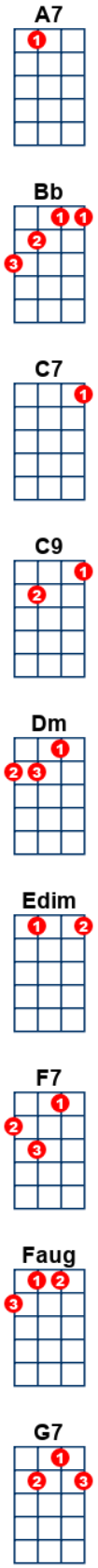
[F] What if I've been blue,
[C7] Now I'm walking through [F] fields of flowers,
Rain may glisten, but [C7] still I listen for [F] hours and [Faug] hours.
[Bb] I'm just a kid again, doing what I did again, [F] singing a [G7] song,
When the [F] red, red robin comes [C7] bob, bob bobbin' a-[F]long! [C7]

[Dm] Though rain may [Am] fall in the [Dm] evening, [A7]
[Dm] And rain may [Am] fall in the [Dm] night
When the [F] robin [Edim] sings in the [Dm] morning,
I [C9] know the [A7] sun is [Dm] bright.
[Dm] I keep [Am] still when I [Dm] hear him [A7]
[Dm] Singing away [Am] up there in the [Dm] trees,
For the [F] little [Edim] Angel of [Dm] Gladness,
Brings [G7] happiness to [C] me! [C7]

Chorus

When the [F] red, red robin comes [C7] bob, bob bobbin' a-[F]long! [C7]

[Dm] [C7] [F]

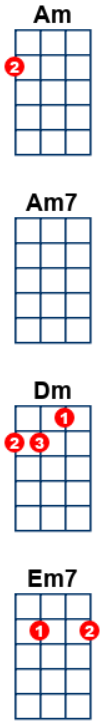


Also uses: Ar
C, F

When The Saints Go Marchin In - ALT

artist:Alex McMurray & John Rankin , writer:Traditional

https://www.youtube.com/watch?v=PABwBlJGULg 1st verse missing and in Em



Thanks to Gerry Puchalski for this song

[NC] Oh, when the [Am] saints go marching in
Oh, when the saints go marching [Em7] in
Lord I want to [Am] be [Am7] in that [Dm] number
When the [Am] saints go [Em7] marching [Am] in

[NC] And when the [Am] sun refuse to shine
Oh, when the sun refuse to [Em7] shine
I want to [Am] be [Am7] in that [Dm] number
When the [Am] sun re[Em7]fuse to [Am] shine

[NC] Oh, when the [Am] saints go marching in
Oh, when the saints go marching [Em7] in
I'm going to [Am] sing [Am7] as loud as [Dm] thunder
When the [Am] saints go [Em7] marching [Am] in

[NC] Oh, when the [Am] stars fall from the sky
Oh, when the stars fall from the [Em7] sky
I want to [Am] be [Am7] in that [Dm] number
When the [Am] saints go [Em7] marching [Am] in

[NC] Oh, when the [Am] moon turns red with blood
Oh, when the moon turns red with [Em7] blood
I want to [Am] be [Am7] in that [Dm] number
When the [Am] saints go [Em7] marching [Am] in

[NC] Oh, when the [Am] trumpet sounds its call
Oh, when the trumpet sounds its [Em7] call
I want to [Am] be [Am7] in that [Dm] number
When the [Am] saints go [Em7] marching [Am] in

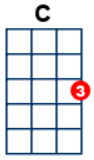
[NC] Oh, when the [Am] horsemen begin to ride
Oh, when the horsemen begin to [Em7] ride
I want to [Am] be [Am7] in that [Dm] number
When the [Am] saints go [Em7] marching [Am] in

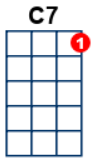
[NC] Oh, when the [Am] fire begins to blaze
Oh, when the fire begins to [Em7] blaze
I want to [Am] be [Am7] in that [Dm] number
When the [Am] saints go [Em7] marching [Am] in

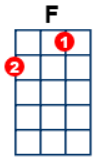
When The Saints Go Marching In

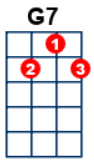
artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: https://www.youtube.com/watch?v=MEEMNgGq-eo









[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun refuse to shine
Oh, when the sun refuse to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

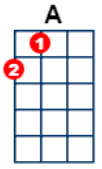
[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

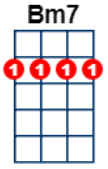
[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

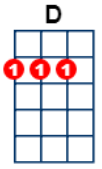
When Will I Be Loved

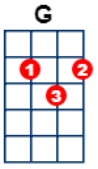
artist:Linda Ronstadt , writer:Phil Everly

Linda Ronstadt: https://www.youtube.com/watch?v=ScOpzm-BYX4 capo 2









Thanks to Frank de Lathouder

[D]* I've been cheated
[D]* Been mistreated
[D]* When will [G] I [A] be [D] loved

[D] I've been [G] put [A]down
[D] I've been [G] pushed a-[A]round
[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
[G] That I want for [D] mine
He [G] always breaks my [A] heart in two
It [Bm7] happens every [A] time

[D] I've been [G] made [A] blue
[D] I've been [G] lied [A] to
[D] When will [G] I [A] be [D] loved

[D] I've been [G] made [A] blue
[D] I've been [G] lied [A] to
[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
[G] That I want for [D] mine
He [G] always breaks my [A] heart in two
It [Bm7] happens every [A] time

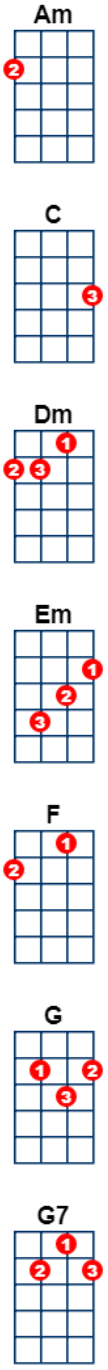
[D] I've been [G] chea-[A]ted
[D] Been mis-[G]trea-[A]ted
[D] When will [G] I [A] be [D] loved
[D] When will [G] I [A] be [D] loved

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D]ved

When You Come To Say Goodbye

artist:Mike Krabbers , writer:Mike Krabbers

Mike Krabbers:
https://www.youtube.com/watch?v=TJpaur1vblg&list=PLht1S5CmZAFNtbbPaARHO07Ridjh5bED9&index=6



[C] [F] [C] [F]

[C] Don't wear the [Am] black dress
[C] Don't wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't [Am] wear your [Dm] black [C] dress [F] [C] [F]

[C] Don't hang your [Am] head down
[C] Don't hang your [Am] head down
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't [Am] hang your [Dm] head [C] down [F] [C] [F]

[Am] Where I am may be [Em] dark
[F] An unfamiliar [C] place [Em]
[Am] And I want to see your blue [Em] eyes
[F] And your beautiful [G] face one more [G7] time

[C] Don't sing no [Am] sad songs
[C] Don't sing no [Am] sad songs
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't sing no [C] sad songs [F] [C] [F]

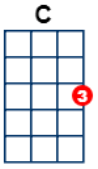
Coz [Am] where I am may be [Em] dark
[F] An unfamiliar [C] place [Em]
[Am] And I want to see your blue [Em] eyes
[F] And your beautiful [G] face one more time

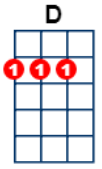
[C] Don't wear the [Am] black dress
[C] Don't wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't wear your [Dm] black [C] dress

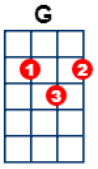
[F] Don't wear your hair [C] down
[F] Don't sing no sad [C] song
[F] Don't [C] even sing along"

When You Say Nothing At All - Alison Krauss

artist:Alison Krauss , writer:Paul Overstreet and Don Schlitz







Alison Kraus: https://www.youtube.com/watch?v=1SCOimBo5tg But in G
[G] [D] [C] [D] [G] [D] [C] [D]

[G] It's ama[D]zing how you [C] can speak
[D] right to my [G] heart [D] [C] [D]
[G] Without [D] saying a [C] word
you can [D] light up the [G] dark [D] [C] [D]
[C] Try as I may I could [D] never explain
[G] What I [D] hear when you [C] don't say a [D] thing

[G] The smile on your [D] face lets me [C] know that you [D] need me
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall
[C] You say it best - [D] when you say nothing at all

[G] [D] [C] [D] [G] [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [C] [D]
[G] But when [D] you hold me [C] near, you [D] drown out the [G] crowd [D] [C] [D]
[C] Old Mr. Webster could [D] never define
[G] What's being [D] said between [C] your heart and [D] mine

[G] The smile on your [D] face lets me [C] know that you [D] need me
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall
[C] You say it best - [D] when you say nothing at all

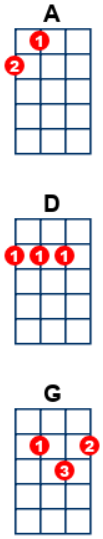
[G] [D] [C] [D] [G] [D] [C] [D]

[G] The smile on your [D] face lets me [C] know that you [D] need me
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your hand [D] says you'll [C] catch me if ever I [D] fall [C] [D]
[C] You say it best - [D] when you say nothing at all [G]

When You Say Nothing At All [D]

artist:Boyzone , writer:Paul Overstreet and Don Schlitz

Ronan Keating - https://www.youtube.com/watch?v=AuJrEBtmM1Q Capo 5



[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]

[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word you can[A] light up the[D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing

The [D] smile on your[A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]

[D] All day [A] long I can [G] hear people[A] talking out [D] loud [A] [G] [A]
[D] But when[A]you hold me [G] near you [A] drown out the [D] crowd [A] [G] [A]
[G] Old Mister Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

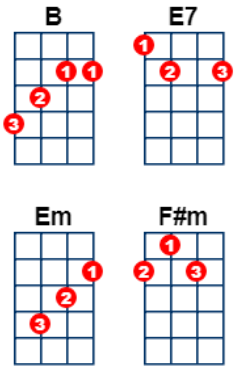
The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me

Repeat last line (Instrumental) to Fade

When You Say Nothing At All [G]

artist:Boyzone , writer:Paul Overstreet and Don Schlitz

Ronan Keating - https://www.youtube.com/watch?v=tsbkk4SZAqA



Also uses: A, C, D, F, G

Intro: [G] [D] [F] [D] [G] [D] [F] [D]

[G] It's a[D]mazing how [C] you can speak
[D] right to my [G] heart [D] [C] [D]
[G] Without [D] saying a [C] word
you can[D] light up the[G] dark [D] [C] [D]
[C] Try as I may I could [D] never explain
[G] What I [D] hear when you [C] don't say a [D] thing

The [G] smile on your[D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me
if ever I fall [D] [Em] [F#m]
[C] You say it best, [D] when you say nothing at all
[G] It's a[D]mazing how [C] you can speak
[D] right to my [G] heart [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [G] [D]
[Em] But when you [G] hold me [C] near you [D] drown out the [G] crowd [D] [G] [D]
[C] Old Mister Webster could [D] never define
[G] What's being [D] said between [C] your heart and [D] mine

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never[D] leave me
A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [F#m]
[G] You say it best, [D] when you say nothing at [E7] all [A]

[E7] [A]
[E7] [A]
[A] [B]

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never[D] leave me

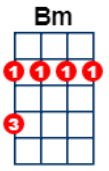
(slowing) A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [D]
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] REPEAT TO FADE

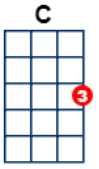
When You Shook Your Long Hair Down

artist:Tom Paxton , writer:Tom Paxton

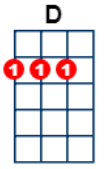
https://www.youtube.com/watch?v=lQoEiz55TDc



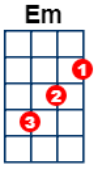
[G] [C] [G] [D] [G]



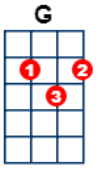
[G] When you [C] shook your [G] long hair down,
[D] when you sat be-[G]side me,
[G] all my [C] terrors [G] came to town,
[D] they began to [G] ride me.
[Em] I was left with-[Bm]out a word,
I [Em] lost the situ-[D]ation,
oh, [G] when you [C] shook your [G] long hair down,
you shook my [D] whole found-[G]ation.



[G] [C] [G] [D] [G]



[G] When you [C] shook your [G] long hair down,
[D] my defences [G] crumbled,
[G] feeling [C] I be-[G]came too grown,
[D] all my words got [G] jumbled.
[Em] Not a word would [Bm] come to mind,
I [Em] felt a child of [D] seven,
[G] when you [C] shook your [G] long hair down,
I saw one [D] hope of hea-[G]ven.



[Em] I was left with-[Bm]out a chance, no [Em] hope of a re-[D]turning,
oh, [G] in your [C] eyes I [G] saw a light of [D] all my bridges [G] burning.

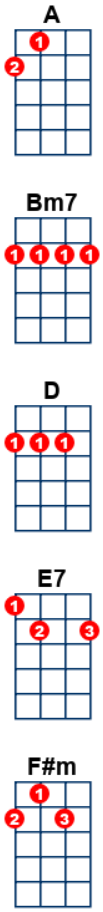
[G] [C] [G] [D] [G]

Now [G] you know [C] you're [G] hardly there, [D] you'd already [G] warned me,
[G] with my [C] heart al-[G]ready there, [D] you had to go and [G] stun me.

When You Walk In The Room [A]

artist:The Searchers , writer:Jackie DeShannon

The Searchers, Status Quo – Jackie DeShannon -
https://www.youtube.com/watch?v=AgKk2qVgVmM



I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [A] time that [E7] you .... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha[E7]lant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D] Every [A] time that [E7] you .... walk in the [A] room

[D] Maybe it's a [E7] dream come true
[D] Standing right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [Bm7] I only have the nerve to [E7] stare

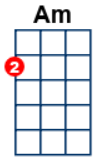
I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[Bm7] Every time that [E7] you
[Bm7] Every time that [E7] you

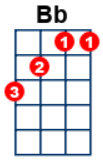
[Bm7] Everytime that [E7] you walk in the [A] room

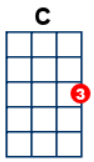
When You Walk In The Room [F]

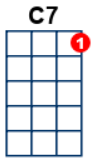
artist:The Searchers , writer:Jackie DeShannon

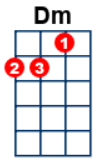
The Searchers – Jackie DeShannon - https://www.youtube.com/watch?v=AgKk2qVgVmM (But in A-
Capo on 4)

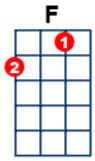


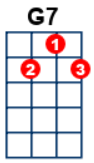


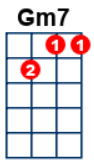












I can [F] feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you …. walk in the [F] room

I close my [F] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you …. walk in the [F] room

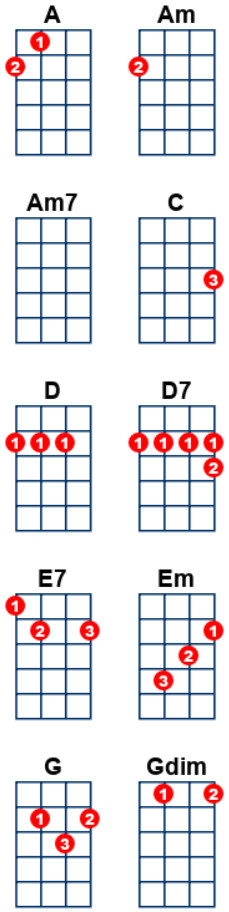
[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you
[Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room

When You Wish Upon a Star

artist:Cliff Edwards , writer:Leigh Harline and Ned Washington



Ned Washington and Vincent Rose – Cliff Edwards:
https://www.youtube.com/watch?v=2I99IKdCFK0
Capo on 3rd fret

[G] When you [E7] wish u[Am]pon a [Am7] star
[D7] Makes no difference [Gdim] who you [G] are
[G] Anything your [Am] heart de[C]sires
[C] Will come [D] to [G] you [D7]

[G] If your [E7] heart is [Am] in your [Am7] dream
[D7] No request is [Gdim] too ext- [G] reme
[G] When you [Am] wish upon a [C] star
[C] As drea- [D] mers [G] do

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true

Instrumental verse x 2

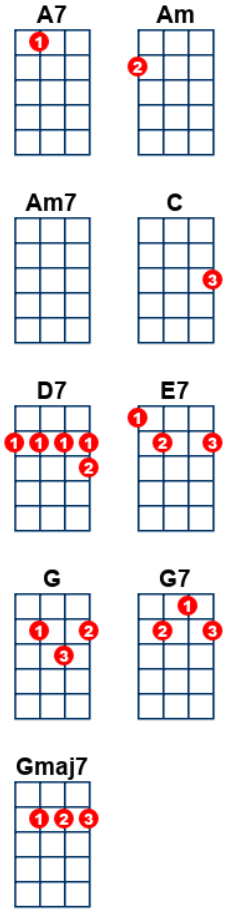
[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true

When You’re Smiling

artist:Louis Armstrong , writer:Larry Shay, Mark Fisher, and Joe Goodwin

Louis Armstrong - https://www.youtube.com/watch?v=mzgPac8z1-U Capo on 1st



thanks for some nice changes from Karen Sears

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [D7] smiles with [G] you!

Instrumental (first two verses)

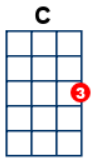
When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

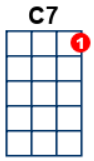
But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [D7] smiles with [G] you!

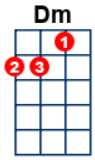
Where Did You Get That Hat

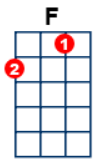
artist:Good Old Days BBC (Robert White, Valerie Masterson) , writer:Joseph J. Sullivan

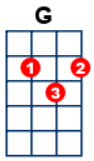
https://www.youtube.com/watch?v=KVvcfJZjrSk

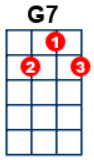












Chorus:
[C] "Where did you get that hat? Where did you get that [Dm] tile?
Isn't it a nobby one, and [G] just the proper style?
[C] I should like to have one [F] just the [C] same as [G7] that!"
Wher[C]e'er I go, they [F] shout "Hel[C]lo!
Where [C] did you [G7] get that [C] hat?"

Now [C] how I came to get this hat, 'tis very [C7] strange and [Dm] funny
Grandfather died and left to me his [G] property and money
And [C] when the will it [F] was read [C] out, they [F] told me straight and flat
If [C] I would have his money, I must [G7] always wear his hat

chorus

If [C] I go to the op'ra house, in the [C7] op'ra [Dm] season
There's someone sure to shout at me with[G]out the slightest reason
If [C] I go to a [F] concert [C] hall to [F] have a jolly spree
There's [C] someone in the party who is [G7] sure to shout at me

chorus

At [C] twenty-one I thought I would to my sweet[C7]heart get [Dm] married
The people in the neighbourhood had [G] said too long we'd tarried
So [C] off to church we [F] went right [C] quick, de[F]termined to get wed
I [C] had not long been in there, when the [G7] parson to me said

chorus

I [C] once tried hard to be M.P. but failed to [C7] get e[Dm]lected
Upon a tub I stood, round which a [G] thousand folks collected
And [C] I had dodged the [F] eggs and [C] bricks (which [F]was no easy task)
When [C] one man cried, "A question I the [G7] candidate would ask!"

chorus

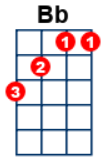
When [C] Colonel South, the millionaire, gave his last [C7] garden [Dm] party
I was amongst the guests who had a [G] welcome true and hearty
The [C] Prince of Wales was [F] also [C] there, and [F] my heart jumped with glee
When [C] I was told the Prince would like to [G7] have a word with me

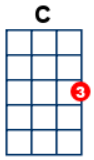
chorus

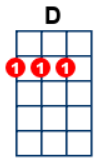
Where Did You Sleep Last Night

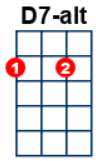
artist:Lil' Rev , writer:Traditional

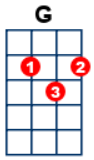
https://www.youtube.com/watch?v=K6jWekzf0Qw Tutorial at beginning

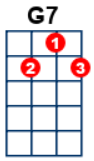












Ending is different and is missing the Longest Train verse

[G] Little girl, little [G7] girl don't [C] lie to [Bb] me.
Tell me [G] where did you [D7-alt] sleep last [G] night.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through.

[G] Little girl, little [G7] girl where [C] will you [Bb] go.
I'm [G] going where the [D7-alt] cold wind [G] blows.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through.

[G] Her husband was a [C] railroad [Bb] man
Two [G7] miles and a [D7-alt] half from [G] here.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through

[G] His head was [G7] found in a [C] driving [Bb] wheel
but his [G] body has [D7-alt] never been [G] found.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through

[G] Little girl, little [G7] girl don't [C] lie to [Bb] me.
Tell me [D] where did you [Bb] sleep last [G] night.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through Shiver for me.

[G] Little girl, little [G7] girl where [C] will you [Bb] go.
I'm [D] going where the [Bb] cold wind [G] blows.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through

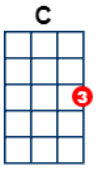
[G] Little girl, little [G7] girl don't [C] lie to [Bb] me.
Tell me [D] where did you [Bb] sleep last [G] night.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through

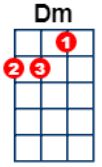
[G] Little girl, little [G7] girl where [C] will you [Bb] go.
I'm [D] going where the [Bb] cold wind [G] blows.
In the pines, in the [G7] pines where the [C] sun never [Bb] shines.
I would [G] shiver the [D] whole night [G] through

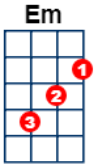
Where Do You Go To My Lovely

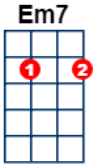
artist:Peter Sarstedt , writer:Peter Sarstedt

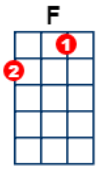
https://www.youtube.com/watch?v=0Wzf4jFgHwU
Intro: [C] [Em] [F] [G] then vamp on [C]

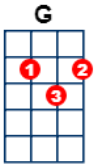


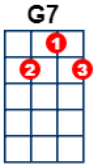












You [C] talk like Marlene [Em] Dietrich and you [F] dance like Zizi Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi-[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Dis-[G]tel [G7] [Em7] [G]

But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

When you [C] go on your summer va-[Em]cation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun[G] tan, on your [G7] back, and on your [Em7] legs [G]
When [C] the snow falls you're found in St [Em] Moritz with the [F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

But [C] where do you go to my [Em] lovely [F] when you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you,
I [F] want to look inside your [G] head [G7] [Em7] [G]

Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas
And you [F] keep it just for [G] fun, for a [G7] laugh, a-ha-ha [Em7] ha [G]

They [C] say that when you get [Em] married, it will [Dm] be to a million-[G]aire
But they [C] don't realise where you [Em] came from,
I [Dm] wonder if they [Dm] really [G] care or give a damn, Oh

But [C] where do you go to my [Em] lovely [F] when you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you,
I [F] want to look inside your [G] head [G7] [Em7] [G]

I re-[C]member the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am-[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7] [G]

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for-[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]

I [C] know where you go to my [Em] lovely [F] When you're alone in your [G] bed
[C] I know the thoughts that sur-[Em]round you - cos [F] I can look inside your [C] head

Where Have All the Flowers Gone

artist:Pete Seeger , writer:Pete Seeger

Pete Seeger: https://www.youtube.com/watch?v=1y2SIIeqy34 – Capo 4
[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?
[F] Where have all the flowers [Dm] gone?
[Bb] Young girls picked them [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

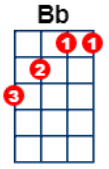
[F] Where have all the [Dm] young girls gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] young girls gone, [Gm] long time [C] ago?
[F] Where have all the young girls [Dm] gone?
[Bb] Gone for husbands [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

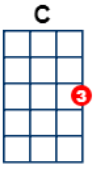
[F] Where have all the [Dm] husbands gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] husbands gone, [Gm] long time [C] ago?
[F] Where have all the husbands [Dm] gone?
[Bb] Gone for soldiers [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

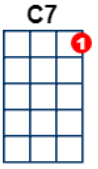
[F] Where have all the [Dm] soldiers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] soldiers gone, [Gm] long time [C] ago?
[F] Where have all the soldiers [Dm] gone?
[Bb] Gone to graveyards [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

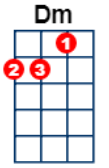
[F] Where have all the [Dm] graveyards gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] graveyards gone, [Gm] long time [C] ago?
[F] Where have all the graveyards [Dm] gone?
[Bb] Gone to flowers [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

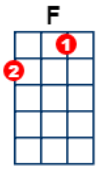
[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?
[F] Where have all the flowers [Dm] gone?
[Bb] Young girls picked them [C] everyone.
[Bb] When will they ever [F] learn?
[Bb]

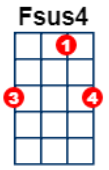


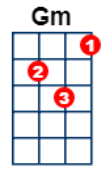








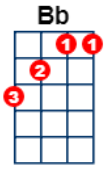


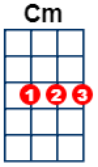


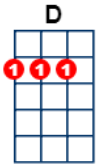
Where The Wild Roses Grow

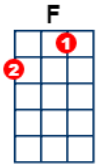
artist:Nick Cave and the Bad Seeds, Kylie Minogue , writer:Nick Cave

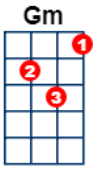
https://www.youtube.com/watch?v=sqwR0BmyRCI
From https://uketunes.wordpress.com/2017/09/01/murder-ballads-nick-cave/
Intro: [Gm] / / / / [Cm] / / [Bb] / / / / / /











> They [Gm] call me the wild [Cm] ro-[Gm]-se,
> But my [Bb] name was Eliza Day [D]
> Why they [Gm] call me that I do not [Cm] know-[Gm]-ow,
> For my [Gm] name was E[F]-liza [Gm] Day

{Him} From the [Gm] first day I saw her I knew [Bb] she was the one
She [Cm] stared in my eyes and [D] smiled
Her [Gm] lips were the colour of the [Bb] roses
That [Cm] grew down the river, all [D] bloody and wild

{Her} When he [Gm] knocked on my door and [Bb] entered the room
My [Cm] trembling subsided in [D] his sure embrace
He would [Gm] be my first man, and [Bb] with a careful hand
He [Cm] wiped up the tears that [D] ran down my face [D]

Chorus

{Him} On the [Gm] second day, I brought her a [Bb] flower
She was more [Cm] beautiful than any [D] woman I'd seen
I [Gm] said "Do you know where the [Bb] wild roses grow
[Cm] So sweet and scarlet and [D] free"

{Her} On the [Gm] second day he came with a [Bb] single red rose
He said, [Cm] "Give me your loss and your [D] sorrow"
I [Gm] nodded my head as I [Bb] lay on the bed
If I [Cm] show you the roses will you [D] follow alone [D]

Chorus

{Her} On the [Gm] third day he took me to the [Bb] river
He [Cm] showed me the roses, and we [D] kissed
And the [Gm] last thing I heard was a [Bb] muttered word
As he [Cm] knelt above me with a [D] rock in his fist

{Him} On the [Gm] last day I took her where the [Bb] wild roses grow
As she [Cm] lay on the bank, the wind [D] light as a thief
And I [Gm] kissed her goodbye, said "All [Bb] beauty must die"
And I [Cm] leant down and planted a [D] rose tween her teeth [D]

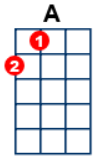
Chorus

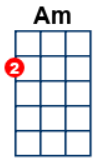
My [Gm] name was E[F]-liza [Gm] Day
My [Gm] name was E[F]-liza [Gm] Day

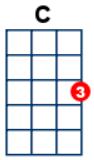
Where There's Muck There's Brass

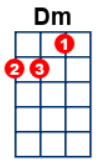
artist:FivePenny Piece , writer:John Meeks, Colin Radcliffe

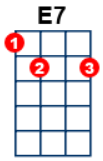
Fivepenny Piece: https://www.youtube.com/watch?v=wWBT8COY_NI Capo 2

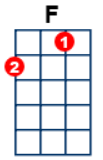


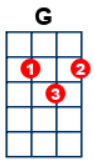












Chorus:
[A] Where there's muck there's brass.
You [Dm] can't deny the facts.
With [E7] coal, coke, smog and smoke some get rich while t'others choke.
I'm [Am] sure you will agree, it [Dm] wasn't meant to be.
But [E7] many folk will not go broke.
Coz - [Am] where there's muck there's brass. [Am]/ [E7]/ [Am]/ [E7]

[F] Once upon a [G] time in [C] Ashton under [F] Lyme.
They [E7] built the chimneys good and high,
To shoot the smoke up in the sky.
To [F] make a cotton [G] shirt were worth [C] two tons of [F] dirt.
The [E7] more they made the more we paid.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

Then the [F] government de[G]creed.
There [C] really were a [F] need.
To e[E7]rase the years and years of grime and give everything a good wash down.
They [F] started with town [G] hall.
Then [C] church and Masonic [F] Hall - [E7] next it'll be the W.C.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

[A] And the [Dm] waste disposal [G] truck.
Will [C] shift two tons of [F] muck.
They've [E7] plastic bins as never rust, great machines old cars to crush.
They've [F] gorrit all worked [G] out.
They'll [E7] not shift muck for [Am] nowt.
The [E7] more we make the more they take.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

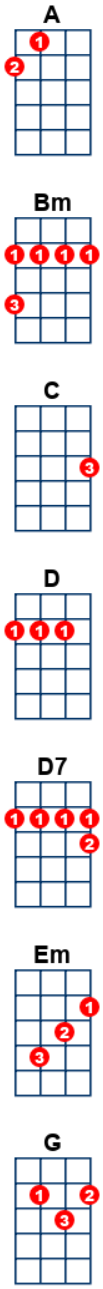
where there's muck there's [Am] brass - Oi !

Wherever I Lay My Hat

artist:Marvin Gaye , writer:Marvin Gaye, Barrett Strong, Norman Whitfield

https://www.youtube.com/watch?v=mQhTNw587vI Capo 3

Thanks to Steve Sutton with inspiration from Beryl Boote



[G] [Em] [G] [Em]

By the [G] look in your eye I can [Em] tell you're gonna cry, is it [G] over me?
[D] If it [G] is save your tears for [Em] I'm not [G] worth it, you see.
[D] oh oh oh [C] I'm the kind of guy who is always on the [Em] roam,
Wher-[A]ever I Lay My [D] Hat
That's My [G] Home, [Em] yeah, [G] yeah [Em]

You [G] had a romance, did you [Em] break it by chance [G] over me?
[D] If it's [G] so I'd like for you to know that [Em] I'm not [G] worth it, you see.
[D] For [C] I'm the type of guy who is always [Em] on the roam, yeah
Wher-[A]ever I Lay My [D] Hat
That's My [G] Home, [Em] yeah

[C] You keep telling your friends that [Bm] I'm your man.
[Em] What do I have to do to [D] make you under-[D7]stand?

[G] I'm the kind of guy that [Em] gives the girls the eye every-[G]body knows.
[D] I [G] love 'em and I leave 'em,
break their [Em] hearts and deceive them, [G] everywhere I go.
[D] Oh [C] I'm the type of guy who is always [Em] on the roam, yeah, yeah
Wher-[A]ever I Lay My [D] Hat
That's My [G] Home, [Em] yeah

Fading from here

[G] That's my home
[Em] La La La La Loooo [G] oh oh oh, that's my home

While My Old Uke Gently Weeps

artist:George Harrison , writer:George Harrison

https://www.youtube.com/watch?v=oDs2Bkq6UU4

Thanks Chris Sheard for updates to this

I [Am] look at you [Am7] all, see the [D7-alt] love there that's [F] sleeping,
[Am] While my old [G] uke gently [D] weeps [E]
I [Am] look at the [Am7] floor and I [D7-alt] see it needs [F] sweeping
[Am] Still my old [G] uke gently [C] weeps. [E7]

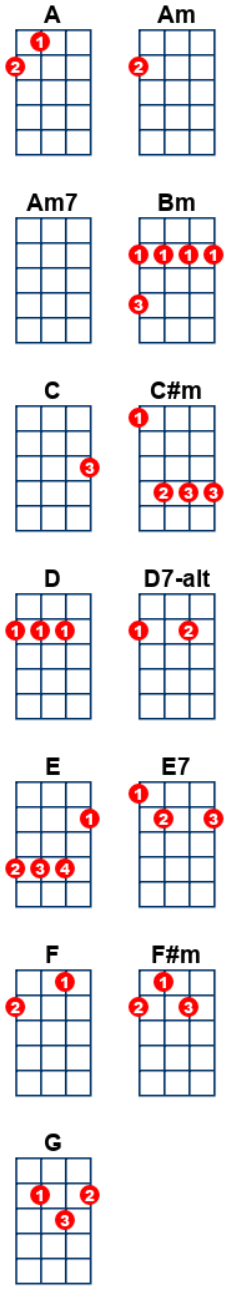
[A] I don't know [C#m] why [F#m] nobody [A] told you
[Bm] How to unfold your [E] love
[A] I don't know [C#m] how [F#m] someone con-[A]trolled you
[Bm] They bought and sold [E7] you.

I [Am] look at the [Am7] world and I [D7-alt] notice it's [F] turning
[Am] While my old [G] uke gently [D] weeps [E]
With [Am] every mis [Am7] take we must [D7-alt] surely be [F] learning
[Am] Still my old [G] uke gently [C] weeps. [E7]

[A] I don't know [C#m] why [F#m] you were di-[A]verted
[Bm] You were perverted [E] too
[A] I don't know [C#m] how [F#m] you were in-[A]verted
[Bm] No-one alerted [E7] you.

I [Am] look at you [Am7] all see the [D7-alt] love there that's [F] sleeping,
[Am] While my old [G] uke gently [D] weeps [E]
[Am] Look at you [Am7] all . . . [D7-alt] [F]
[Am] Still my old [G] uke gently [C] weeps. [E7]

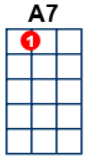
[Am] Still my old [G] uke gently [C] weeps [E7] [Am]



While Shepherds Watched - Alt

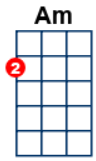
artist:Stamford Bridge Singers , writer:Nahum Tate

https://www.youtube.com/watch?v=pf90SQPBgGA

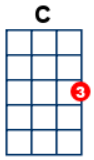


to the tune of 'Ilkley Moor Bar t'at.'

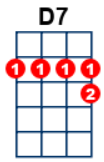
[G] for 2 bars

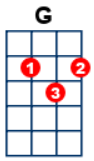


[G] While shepherds [D7] watched their flocks by [G] night, (flocks by night)
All seated [C] on the [G] gro-[D7]ound,
The angel of the Lord came [G] down,
[A7] The angel of the Lord came [D7] down
And [G] glory shone around [G] [G] and glory shone around [G]
And [Am] glory [D7] shone a-[G]round,



[G] Fear not, said [D7] he, for mighty [G] dread, (mighty dread)
had seized their [C] troubled [G] mi-[D7]ind
Glad tidings of great joy [G] I bring
[A7] Glad tidings of great joy [D7] I bring
To [G] you and all mankind [G] to you and all mankind [G]
To [Am] you and [D7] all man-[G]kind





[G] To you in [D7] David's town this [G] day, (town this day)
Is born of [C] David's [G] li-[D7]ine
A Saviour, who is Christ the [G] Lord,
[A7] A Saviour, who is Christ the [D7] Lord,
And [G] this shall be the sign [G] and this shall be the sign [G]
And [Am] this shall [D7] be the [G] sign

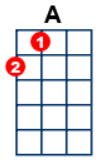
[G] The heavenly [D7] babe you there shall [G] find, (there shall find)
To human [C] view dis-[G]pla-[D7]yed,
All meanly wrapped in swaddling [G] bands,
[A7] All meanly wrapped in swaddling [D7] bands,
And [G] in a manger laid [G] and in a manger laid [G],
And [Am] in a [D7] manger [G] laid.

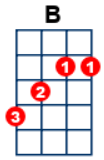
[G] All glory [D7] be to God on [G] high, (God on high)
And to the [C] earth be [G] pe-[D7]eace
Good will to men from highest [G] heav'n
[A7] Good will to men from highest [D7] heav'n
Be-[G]gin and never cease [G] begin and never cease [G]
Be-[Am]gin and [D7] never [G] cease.

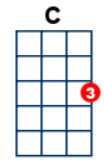
While Shepherds Watched Their Flocks

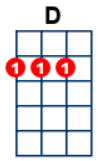
artist:Various , writer:Nahum Tate

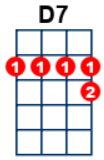
https://www.youtube.com/watch?v=eSyUvOUZwxQ but in Eb

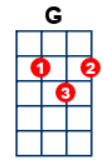












[G] While shepherds [D] watched their [C] flocks by [G] night
[D7] All [G] sea-[D]ted on [A] the [D] ground,
[G] The [C] angel of the [D7] Lord came [B] down,
And [C] glory [D7] shone a-[G]round.

[G] "Fear not", said [D] he, for [C] mighty [G] dread
[D7] Had [G] seized [D] their trou-[A]bled [D] minds;
[G] Glad [C] tidings of great [D7] joy I [B] bring,
To [C] you and [D7] all man-[G]kind.

[G] To you in [D] David's [C] town this [G] day
[D7] Is [G] born [D] of Da-[A]vid's [D] line
[G] A [C] Saviour, who is [D7] Christ the [B] Lord,
And [C] this shall [D7] be the [G] sign

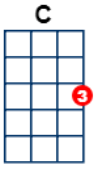
[G] The heav'nly [D] Babe you [C] there shall [G] find
[D7] To [G] hu-[D]man view [A] dis-[D]played,
[G] All [C] meanly wrapped in [D7] swaddling [B] clothes,
And [C] in a [D7] manger [G] laid

[G] All glory [D] be to [C] God on [G] high,
[D7] And [G] to [D] the Earth [A] be [D] peace;
[G] Good-[C]will henceforth from [D7] Heav'n to [B] men
Be-[C]gin and [D7] never [G] cease

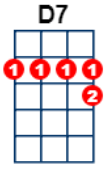
Whiskey Bent And Hell Bound

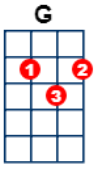
artist:Hank Williams, Jr. , writer:Hank Williams, Jr.

Hank Williams Jr.:https://www.youtube.com/watch?v=u2V4UUjYBsA



Thanks Don Orgeman !





[G] I've got a good woman at home who [C] thinks I do no [G] wrong
But sometimes lord, she just ain't always a[D7]round
And you know that's [G] when I fall, I can't [C] help myself at [G] all
And I get whiskey [D7] bent and hell [G] bound

[G] Play me some songs about a ramblin' man,
put a [C] cold one in my [G] hand,
'cause you know I love to hear those guitar [D7] sounds
Don't you play 'I'm So [G] Lonesome I Could Cry'
cause I'll get [C] all balled up inside
And I'll get whiskey [D7] bent and hell [G] bound

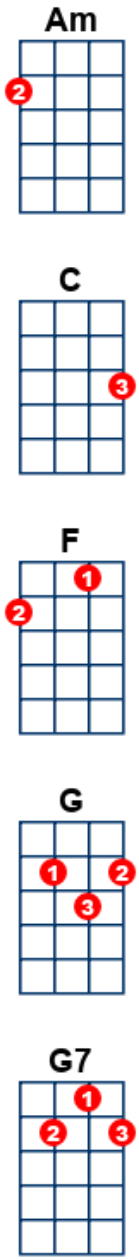
[G] Sure enough about closing time, (I'm) about [C] stoned out of my [G] mind
And I end up with some honky-tonk special I [D7] found
Just as sure as the [G] morning sun come, thinking of [C] my sweet girl at [G]home
And I need to get whiskey [D7] bent and hell [G] bound

[G] Play me some songs about a ramblin' man, put old [C] Jim Beam in my [G] hand
'cause you know I still love to get drunk and hear country [D7] sounds
But don't you play 'Your [G] Cheatin' Heart' cause that'll [C] tear me all a[G]part
I'll get whiskey [D7] bent and hell [G] bound

Whiskey In The Jar

artist:Thin Lizzy , writer:Traditional

Thin Lizzy: https://www.youtube.com/watch?v=8eOIU9ekSMk



[C] [C]
[C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was [Am] counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold de-[Am]ceiver

Chorus:
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to [Am] Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be [Am] easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the [Am] slaughter.
Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain [Am] Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was [Am] taken.

Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Kill-[Am]arney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling [Am] Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the [Am] smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and [Am] early.

Chorus * 2 (Slowing On The Last Line)

Whiskey On A Sunday - Foster and Allen

artist:Foster and Allen , writer:Glyn Hughes

Come Day – Go Day
Foster and Allen: https://www.youtube.com/watch?v=6Kp4LCQ2LOg
SP: D Du Du Count: 1, 2, 3, 4,
Intro: [G] [F#] [F] [E7] (the run down - use [G-2] ?)
Chorus:
[E7] Come day [A7] go day
[D7] Wish in me heart it were [G] Sunday [G] [F#] [F] [E7]
[E7] Drinking buttermilk [A7] all the week
[D7] Whiskey on a [G] Sunday

He [G] sat at the corner of [A7] Beggars Bush
A [D7] stride an old packing [G] case
The dolls on the end of the [A7] plank were dancing
As he [D7] crooned with a smile on his [G] face [G] [F#] [F] [E7]

Chorus

His [G] tired old hands felt the [A7] wooden beam
And the [D7] puppets they danced up and [G] down
A far better show than you [A7] ever would see
In the [D7] fanciest theatre in [G] town [G] [F#] [F] [E7]

Chorus

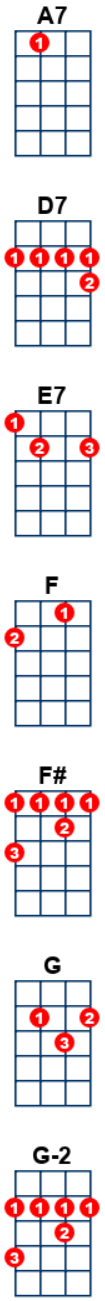
In [G] nineteen oh two old [A7] Seth Davey died
His [D7] songs were heard no [G] more
The three dancing dolls in the [A7] dustbin were thrown
And the [D7] plank went to mend a back [G] door [G] [F#] [F] [E7]

Chorus

But on [G] some stormy night if you're [A7] passing that way
And the [D7] wind's blowing up from the [G] sea
You can still hear the sound of [A7] old Seth Davy
As he [D7] croons to his dancing dolls [G] three [G] [F#] [F] [E7]

Chorus x 2 - slow last line

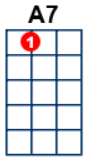
Thanks to Alan Kimber



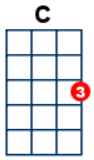
Whiskey On A Sunday - Glyn Hughes

artist:Glyn Hughes version by Raymond Crooke , writer:Glyn Hughes

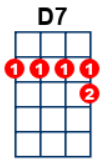
https://www.youtube.com/watch?v=4AJd8aMG-vk Capo 2



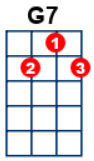
This is the original published version from Glyn Hughes passed on by Kath Dean



He [C] sat on the corner of [D7] Bevington Bush
[G7] 'stride an old packing [C] case
And the [C] dolls at the end of the [D7] plank went dancing
And he [G7] crooned with a smile on his [C] face (run down to ->) [A7]



Chorus:
Come day, [D7] go day
[G7] Wish in me heart for [C] Sunday (run down to ->) [A7]
[A7] Drinking buttermilk [D7] all the week
[G7] Whiskey on a [C] Sunday



His [C] tired old hands banged the [D7] wooden plank
And the [G7] dolls they danced the [C] gear
A far better [C] show than you [D7] ever you'll see
At the [G7] Pivvy or the New Brighton [C] Pier (run down to ->) [A7]

Chorus

But in [C] nineteen-o-two old Seth [D7] Davy died
And his [G7] song it was heard no [C] more
The three [C] dancing dolls in a [D7] jowler bin ended
And the [G7] plank went to mend a back [C] door (run down to ->) [A7]

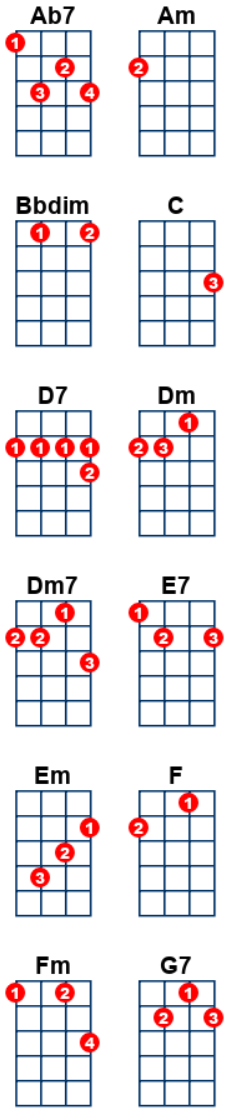
Chorus

But on [C] some stormy nights down [D7] Scotty Road way
With the [G7] wind blowing up from the [C] sea
You can [C] still hear the song of [D7] old Seth Davy
As he [G7] croons to his dancing dolls [C] three (run down to ->) [A7]

Chorus

Whispering Grass [C]

artist:Sandy Denny , writer:Fred Fisher and Doris Fisher



Fred Fisher and Doris Fisher – Sandy Denny:
https://www.youtube.com/watch?v=NJnjLneNEak (But in G)
Intro: [C] [Bbdim] [Dm] [G7] x 2

[C] Why do you whisper, [Em] green grass
[F] Why tell the trees what ain't [Fm] so
[C] Whispering [Am] grass, the [Dm7] trees don't [G7] need to [C] know
[Bbdim] No, [Dm] no [G7]

[C] Why tell them all your [Em] secrets
[F] Who kissed there long a[Fm]go
[C] Whispering [Am] grass, the [Dm7] trees don't [G7] need to [C] know
[F] [C] [G7]

[C] Don't you tell it [Am] to the trees
Or [F] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm7] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
[D7] It's no [Dm7] secret [Bbdim] any- [Dm7] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [Am] grass don't [Dm7] tell the [Ab7] trees
'Cause the [Dm7] trees don't [Ab7] need to [C] know

[C] Don't you tell it [Am] to the trees
Or [Dm7] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm7] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm7] secret [D7] any[Dm7]more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [Am] grass, [Dm7] don't tell the [Fm] trees (STOP)
Because the [Dm7] trees don't [Ab7] need to [C] know [G7] [C]

Whispering Grass [F]

artist:Sandy Denny , writer:Fred Fisher and Doris Fisher

Fred Fisher and Doris Fisher – Capo on 2nd fret
Sandy Denny: https://www.youtube.com/watch?v=NJnjLneNEak
Intro: [F] [Dm] [Gm7] [C7] x 2

[F] Why do you whisper, [Am] green grass
[Bb] Why tell the trees what ain't [Bbm] so
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] No, [Gm7] no [C7]

[F] Why tell them all your [Am] secrets
[Bb] Who kissed there long a[Bbm]go
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know

[Dm] [Gm7] [C7]

[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be[Dm]fore
It's no [Gm7] secret [D7] any- [Gm7] more [C7]

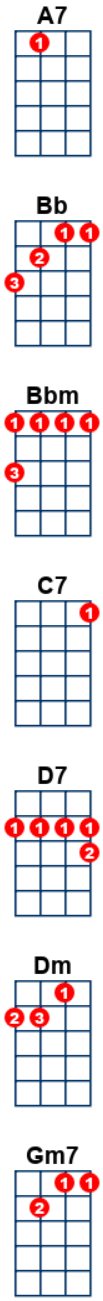
[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] [Gm7] [C7]

[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be[Dm]fore
It's no [Gm7] secret [D7] any[Gm7]more [C7]

[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, [Gm7] don't tell the [Bbm] trees (STOP)

Because the [Gm7] trees don't [C7] need to [F] know [Dm] [Gm7] [C7]
[F] Whispering [Dm] grass, [Gm7] don't tell the [Bbm] trees [F]

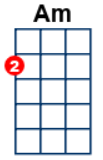


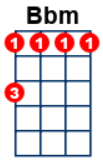
Also uses: Ar
F

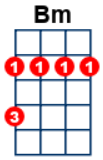
Whistle For The Choir

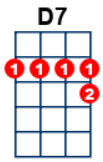
artist:Fratellis - Holly Henry cover , writer:John Lawler

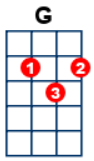
https://www.youtube.com/watch?v=o1oKBbReaOs Capo on 2











Revised version from Steve Walton with timings and an easier key - very nice

[G] {1234} [G] {1234} [Bm] {1234} [Bm] {123} [Bbm]
[Am] {1234} [Am] {1234} [D7] {1234} [D7] {1234}

Well it's a [G] big big city and it's [G] always the same, can never
[Bm] be too pretty, [Bm] tell me your name, is [Bbm] it
[Am] out, of line, if [Am] I was to be bold and say "Would
[D7] you, be mine"? [D7] {123} Because I
[G] may be a beggar and you [G] may be the queen, I know I
[Bm] may be on a downer I'm still [Bm] ready to dream now [Bbm] it's
[Am] 3, o'clock, the [Am] time is just the time it takes for
[D7] you, to talk [D7] - So if you're

[G] lone- ly [G] why did you say you're not [Bm] lone- ly
[Bm] / Oh-you're-a si-[Bbm] lly [Am] girl, I know, I [Am] heard it so, it's
[D7] just like you to [D7] come and go
I [G] know, me [G] no you don't even [Bm] know, me
[Bm] / You're-so sweet [Bbm] to [Am] try, oh my, you [Am] caught my eye
A [D7] girl like you's just [D7] irresistible

[G] {1234} [G] {1234} [Bm] {1234} [Bm] {123} [Bbm]
[Am] {1234} [Am] {1234} [D7] {1234} [D7] {123} Well it's a

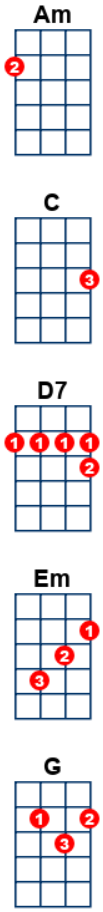
[G] big big city and the [G] lights are all out, but it's
[Bm] as much as I can do you know to [Bm] figure you out
And [Bbm] I [Am] must, confess, my [Am] heart's in broken pieces
and my [D7] head's, a mess [D7] {123} and it's
[G] 4 in the morning, and I'm [G] walking along, beside the
[Bm] ghost of every drinker here who's [Bm] ever done wrong and [Bbm] it's
[Am] you, woo hoo, that's [Am] got me going crazy for the
[D7] things you do [D7] / So if you're

[G] crazy, [G] I don't care you a- [Bm] maze me
[Bm] / Oh-you're-a stu- [Bbm] pid [Am] girl, oh me, oh [Am] my, you talk, I
[D7] die, you smile, you [D7] laugh, I cry and
[G] on-ly, a [G] girl like you could be [Bm] lone-ly
[Bm] And-it's-a cry [Bbm] ing [Am] shame, if you, would [Am] think the same
A [D7] boy like me's just [D7] irresistible

[G] Lone- ly [G] why did you say you're not [Bm] lone- ly
[Bm] Oh-you're-a si-[Bbm] lly [Am] girl, I know I [Am] heard it so, it's
[D7] just like you to [D7] come and go
I [G] know, me [G] no you don't even [Bm] know, me
[Bm] / You're-so sweet [Bbm] to [Am] try, oh my, you [Am] caught my eye
A [D7] girl like you's just [D7] irresistible [G]*

Whistling Gypsy

artist:The Seekers , writer:Leo McGuire



The Seekers: https://www.youtube.com/watch?v=s_tTNm2vhao
[G] The gypsy [D7] rover came[G] over the [D7] hill
[G] Down through the [D7] valley so[G] sha[D7]dy,
He [G] whistled and he [D7] sang 'til the[G] greenwoods[Em] rang,
And [G] he won the [Am] heart of a [G] la[C]d[G]y.

Chorus:
[G] Ah-de-[D7] do, ah-de-[G] do-da-[D7] day,
[G] Ah-de-[D7] do, ah-de-[G] da-[D7] ay
He [G] whistled and he[D7] sang 'til the [G] greenwoods[Em] rang,
And [G] he won the [Am] heart of a[G] la[C]d[G]y.

[G] She left her [D7] father's [G] castle [D7] gates
[G] She left her [D7] own fine [G] lo[D7]ver
She [G] left her [D7] servants [G] and her [Em] state
To [G] follow the [Am] gypsy [G] r[C]o[G]ver.

Chorus

[G] Her father [D7] saddled up [G] his fastest [D7] steed
[G] And roamed the [D7] valleys all [G] o[D7] ver
[G] Sought his [D7] daughter [G] at great [Em] speed
And [G] the whistling [Am] gypsy [G] r[C]o[G]ver.

Chorus

[G] He came at [D7] last to a [G] mansion [D7] fine,
[G] Down by the [D7] river [G] Clay[D7]dee
[G] And there was [D7] music and [G] there was [Em] wine,
For [G] the gypsy [Am] and his [G] la[C] [G] dy.

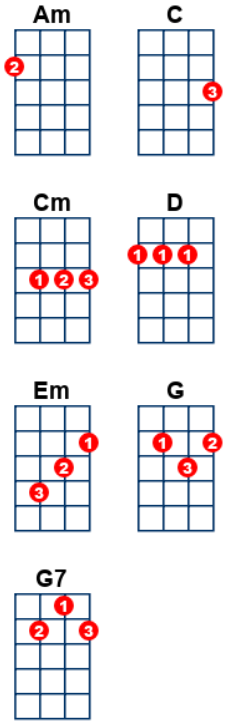
Chorus

[G] "He is no [D7] gypsy, my [G] father" she [D7] said
[G] "But lord of these [D7] lands [G] all [D7] over,
[G] And I shall [D7] stay 'til my [G] dying [Em] day
With my [G] whistling [Am] gypsy [G] ro[C] [G] ver."
Chorus

White Christmas

artist:Bing Crosby , writer:Irving Berlin

https://www.youtube.com/watch?v=LPAqyC6GMw8 Capo 4



Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmasses [D] be [G] white. [D]

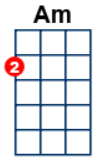
[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

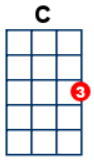
[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmasses [D] be [G] white.

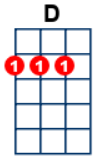
White Cliffs Of Dover

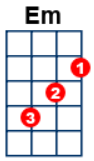
artist:Vera Lynn , writer:Walter Kent and Nat Burton

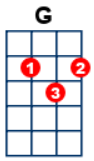
Nat Burton and Walter Kent - https://www.youtube.com/watch?v=d5aeClRY4kA
(But in Eb)











[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.
[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,
To-[C]morrow [G] when [Em] the [C] world is [G] free.

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]morrow [G] when [Em] the world is [G] free

White Rabbit

artist:Jefferson Airplane , writer:Grace Slick

Grace Slick – Jefferson Airplane: https://www.youtube.com/watch?v=WANNqr-vcx0

may be easier to use [G-2] *instead of* [G]

[F#] [G] x 2

[F#] One pill makes you larger and
[G] one pill makes you small
and the [F#] ones that mother gives you don't do
[G] anything at all

Go ask [A] Alice [C] when she's [D] ten feet [A] tall

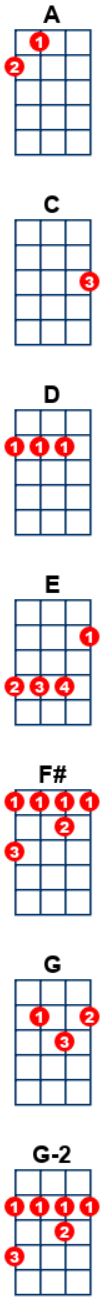
[F#] And if you go chasing rabbits
and you [G] know you're going to fall
Tell 'em a [F#] hooka smoking caterpillar has
[G] given you the call

Call [A] Alice [C] when she was [D] just [A] small

[E] When the men on the chessboard get up
[A] and tell you where to go
and you [E] just had some kind of mushroom
and your [A] mind is moving on
go ask [F#] Alice, I think she'll [F#] know

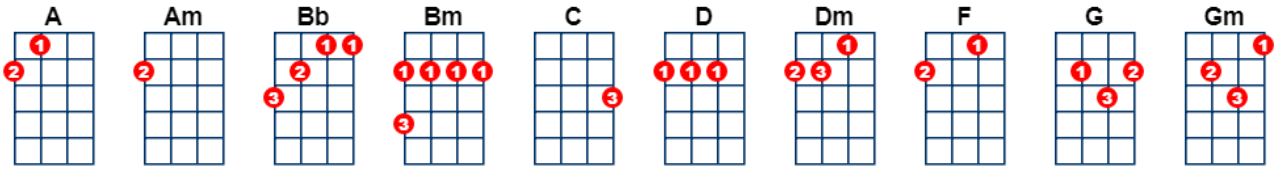
[F#] When logic and proportion have [G] fallen sloppy dead
and the [F#] white knight is talking backwards
and the red [G] queen's off with her head

[A] Remember [C] what the [D] dormouse [A] said
[A] [E] Feed your [A] head!
[A] [E] Feed your [A] head!
[A] (Single Strum)



White Room

artist:Cream , writer:Jack Bruce and Pete Brown



Cream: https://www.youtube.com/watch?v=VR90gQ-SIaY

[Gm]//// [F]//// [D]//// [C]//// [G]//// [F]//// [Dm]//// [C]////

[Am] In the [C] white [D] room with [C] black [G] curtains
[Bb] near the [Dm] station [C] [G]
[Bb] Blackroof [Dm] country, [C] no gold [Bm] pavements,
[Bb] tired [Dm] starlings [C] [G]
[Bb] Silver [Dm] horses [C] ran down [G] moonbeams [Bb] in your [Dm] dark eyes [C] [G]
[Bb] Dawnlight [Dm] smiles [C] on you [Bm] leaving, [Bb] my con[D]tentment [C] [G]

I'll [C] wait in this [G] place where the [Bb] sun never [A] shines
[C] Wait in this [G] place where the [Bb] shadows [C] run from [D] themselves
[NC] You said [D] no strings [C] could se[G]cure you [F] at the [Dm] station [C]
[Bb] Platform [Dm] ticket, [C] restless [Bm] diesels, [Bb] goodbye [D] windows
[C] I walked [Dm] into [C] such a [G] sad time [Bb] at the [Dm] station
[Bb] As I [Dm] walked out, [C] felt my [G] own need [Bb] just be[D]ginning

I'll [C] wait in the [G] queue when the [Bb] trains come [A] back
[C] Lie with [G] you where the [Bb] shadows [C] run from them[D]selves

[Gm]//// [F]//// [D]//// [C]//// [G]//// [F]//// [Dm]//// [C]////

[NC] At the [Am] party [C] she was [Bm] kindness [Bb] in the [D] hard crowd [G] [C]
Conso[D]lation [C] for the [G] old wound now for[Dm]gotten [F] [G]
[Bb] Yellow [Dm] tigers [C] crouched in [Bm] jungles [Bb] in her [D] dark eyes [G]
She's just [C] dressing, [C] goodbye [Bm] windows, [Bb] tired [D] starlings [G]

[Bb] I'll [C] sleep in this [G] place with the [Bb] lonely [A] crowd;
[C] Lie in the [G] dark where the [Bb] shadows [C] run from them[D]selves

[Gm]//// [F]//// [D]//// [C]//// [G]//// [F]//// [Dm]//// [C]//// [Am]////////

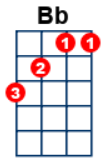
[F] [G] [C] [G]

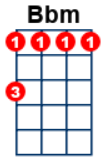
White Sandy Beach

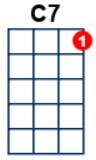
artist:Israel Kamakawiwo'olee , writer:Willie Dan (Duc Huy)

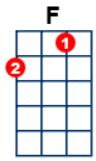
https://www.youtube.com/watch?v=yoRpWEE-E0Q

Thanks to Acabooe on ultimate guitar









[F] I saw you in my dream, we were walking hand in hand
On a [Bb] white sandy [Bbm] beach of Ha-[F]wai'i [C7]

[F] I saw you in my dream, we were walking hand in hand
On a [Bb] white sandy [Bbm] beach of Ha-[F]wai'i [C7]

We [F] were playing in the sun, we were having so much fun
On a [Bb] white sandy [Bbm] beach of Ha-[F]wai'i
[C7] Sound of the ocean [Bb] soothes my restless [C7] soul
[C7] Sound of the ocean rocks me all night long

Those [F] hot long summer days, lying there in the sun
On a [Bb] white sandy [Bbm] beach of Ha-[F]wai'i

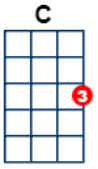
[C7] Sound of the ocean [Bb] soothes my restless [C7] soul
[C7] Sound of the ocean rocks me all night long

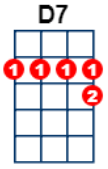
Last [F] night in my dream, I saw your face again
We were [Bb] there in the [Bbm] sun,
On a white sandy beach of Ha-[F]wai'i
On a [Bb] white sandy [Bbm] beach of Ha-[F]wai'i

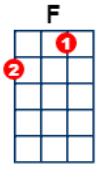
White Sport Coat (and a pink carnation), A

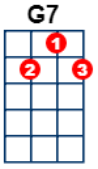
artist:Marty Robbins , writer:Marty Robbins

https://www.youtube.com/watch?v=zD8MnvyAi6I capo 1









A [C] white sport coat and a [F] pink car-[G7]nation
I'm [F] all dressed [G7] up for the [C] dance [G7]
A [C] white sport coat and a [F] pink car-[G7]nation
[F] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago
[C] To the prom with me you'd go
[D7] Now you've changed your mind it seems
[G7] Someone else will hold my dreams

[C] A white sports coat and a [F] pink ca-r[G7]nation
[F] I'm in a [G7] blue blue [C] mood

A white sport coat and a [F] pink car-[G7]nation
[F] I'm all dressed [G7] up for the [C] dance [G7]
A [C] white sport coat and a [F] pink car-[G7]nation
[F] I'm all a[G7]lone in ro[C]mance

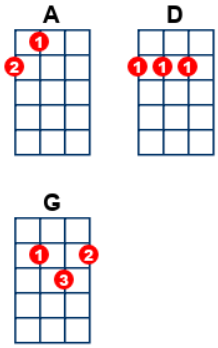
[G7] Once you told me long ago
[C] To the prom with me you'd go
[D7] Now you've changed your mind it seems
[G7] Someone else will hold my dreams

[C] A white sports coat and a [F] pink car-[G7]nation
[F] I'm in a [G7] blue blue [C] mood

White Swan [D]

artist:Marc Bolan & T. Rex , writer:Marc Bolan

By Marc Bolan, 1970 - https://www.youtube.com/watch?v=KDAh19tms4U
(But in Ab)



INTRO [D] //// ////
Ride it on [D] out like a bird in the [G] sky ways
Ride it on [D] out like if you were a [A] bird
Fly it all [D] out like an eagle in a [G] sunbeam
Ride it all [D] out like if [A] you were a [D] bird.

[D] Wear a tall [D] hat like a druid in the [G] old days
Wear a tall [D] hat and a tattooed [A] gown
Ride a white [D] swan like the people of the [G] Beltane
Wear your hair [D] long babe, [A] you can't go [D] wrong.

[D] / / / / [G] / / / / [D] / / / / [A] / / / / [D] / / / / [G] / / / / [D] / / [A] / /

[D] Catch a bright [D] star and a place it on your [G] fore-head
Say a few [D] spells and baby, there you [A] go
Take a black [D] cat, and sit it on your [G] shoulder
And in the [D] morning you'll know [A] all you [D] know.

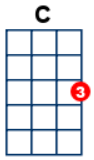
[D] Da-da-di-di [D] da
Da-da-di-di da
Da-da-di-di
[G] daDa-da-di-di da Da-da-di-di [D] da

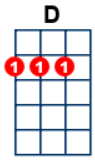
[D]//// //// [A]/ [D]/

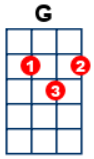
White Swan [G]

artist:Marc Bolan & T. Rex , writer:Marc Bolan

By Marc Bolan, 1970 - https://www.youtube.com/watch?v=H00A1zU8neU Capo on 1st fret







INTRO [G] //// ////
Ride it on [G] out like a bird in the [C] sky ways
Ride it on [G] out like if you were a [D] bird
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D] you were a [G] bird.

[G] Wear a tall [G] hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D] gown
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair [G] long babe, [D] you can't go [G] wrong.

[G] / / / / [C] / / / / [G] / / / / [D] / / / / [G] / / / / [C] / / / / [G] / / [D] / /

[G] Catch a bright [G] star and a place it on your [C] fore-head
Say a few [G] spells and baby, there you [D] go
Take a black [G] cat, and sit it on your [C] shoulder
And in the [G] morning you'll know [D] all you [G] know.

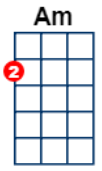
[G] Da-da-di-di [G] da
Da-da-di-di da
Da-da-di-di
[C] daDa-da-di-di da Da-da-di-di [G] da

[G]//// //// [D]/ [G]/

Whiter Shade Of Pale - Alt, A

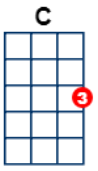
artist:Procol Harum , writer:Gary Brooker, Keith Reid

https://www.youtube.com/watch?v=Mb3iPP-tHdA

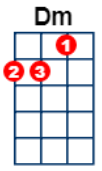


Thanks to Dave Bennett for this revised simpler version

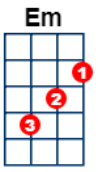
[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7]



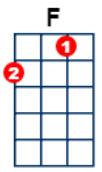
[C] We skipped the light fan-[Am]dango
[F] Turned cartwheels 'cross the [Dm] floor
[G7] I was feeling kind of [Em] seasick but the
[C] crowd called out for [Am] more
[F] The room was humming [Dm] harder
[G7] As the ceiling flew a-[Em]way
[C] When we called out for a-[Am]nother drink
[F] The waiter brought a [Dm] tray [G7]



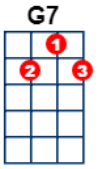
And so it [C] was that [Am] later
[F] As the miller told his [Dm] tale
[G7] That her face at first just [Em] ghostly turned a [C] whiter
[F] shade of [C] pale [C]



[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7]



[C] She said there is no [Am] reason
[F] And the truth is plain to [Dm] see
[G7] But I wandered through my [Em] playing cards
[C] And would not let her [Am] be
[F] One of sixteen vestal [Dm] virgins
[G7] Who were leaving for the [Em] coast
[C] And although my eyes were [Am] open
[F] They might just as well been [Dm] closed [G7]



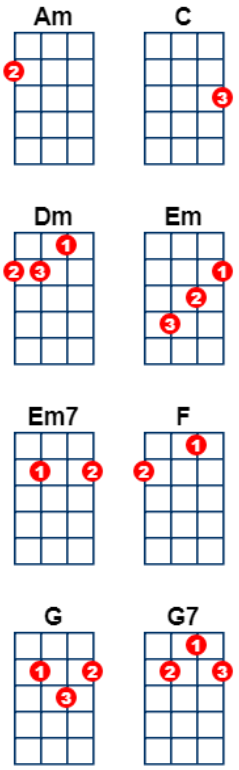
And so it [C] was that [Am] later
[F] As the miller told his [Dm] tale
[G7] That her face at first just [Em] ghostly turned a [C] whiter
[F] shade of [C] pale [C]

[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7] [C]

Whiter Shade Of Pale, A

artist:Procol Harum , writer:Gary Brooker, Keith Reid

Procul Harum: https://www.youtube.com/watch?v=Mb3iPP-tHdA



Instrumental: Play first verse

[C] We [Em] skipped the light fan-[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind of [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a-[Em7]way [G7]
[C] When [Em] we called out for a-[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

And so it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

Instrumental: Play any verse

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al-[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

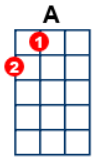
And so it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

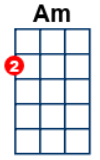
Instrumental: Play any verse

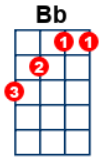
Who Wants To Live Forever

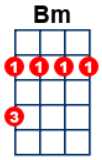
artist:Queen , writer:Brian May

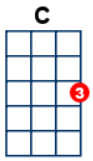
https://www.youtube.com/watch?v=_Jtpf8N5IDE

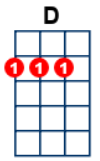


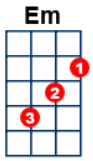


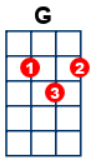












[Em] [Am] [G]

There's no [Am] time for us
There's no [Em] place for us
What [C] is this [G] thing that fills our [A] dreams
Then slips a-[D]way from us

Who [C] wants to [G] live for-[Am]ever
Who [C] wants to [Bm] live for-[Am]ever
[C] Ooooo-[D]oooooh

There's no [Am] chance for us
It's all de-[Em]cided for us
This [C] world has [G] only one sweet mo-[A]ment
Set a-[D]side for us
Who [C] wants to [G] live for-[Am]ever?
Who [C] wants to [Bm] live for-[Am]ever?
[C] Oooooo-[D] oooooh [G] [D] [Em]

Who [C] dares to [Bm] love for-[Am]ever
[C] oooo-[D] oooh when love must [Em] die

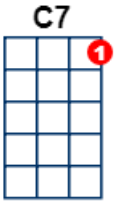
[Em] [Am] [Em]
[Em] [G] [D] [Em]
[Em] [G] [D] [Em] [C]

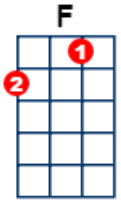
But touch my [Em] tears with your [C] lips
Touch my [Em] world with your finger-[C]tips
And [G] we can [D] live for-[Em]ever
And [G] we can [D] love for-[Em]ever
For-[A]ever is [D] our [Bb] today

Who [G] wants to [D] live for-[Em]ever
Who [G] wants to [D] live for-[Em]ever
(fading) For-[A]ever [D] is our to-[Bb]day

Who Were You Thinking Of

artist:Texas Tornadoes , writer:Jim Glaser





[F] Who were you thinking of when we were making love
[C7] last night?
[C7] Was it a good looking stranger or a close friend of [F] mine?

[F] You didn't want to quit when we were into it
[C7] last night
[C7] Who were you thinking of
[C7] when we were loving last [F] night

[F] Who were you thinking of when I was making love
[C7] to you?,..... Put a
[C7] smile on your face,.. that I hadn't seen for a [F] while

[F] You got more out of it than I put into it
[C7] last night
[C7] Who were you thinking of
[C7] When we were loving [F] last night?

[F] Who were you thinking of when we were making love
[C7] last night?
[C7] Was it a good looking stranger or a close friend of [F] mine?
[F] You didn't want to quit when we were into it
[C7] last night
[C7] Who were you thinking of
[C7] when we were loving last [F] night

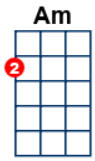
[F] Who were you thinking of when we were making love
[C7] last night?
[C7] Was it a good looking stranger or a close friend of mine?

[F] You didn't want to quit when we were into it
[C7] last night
[C7] Who were you thinking of when we were loving last [F] night?
[C7] Who were you thinking of when we were loving last [F] night?

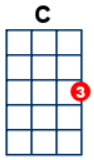
Who'll Stop The Rain

artist:Creedence Clearwater Revival , writer:John Fogerty

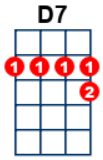
https://www.youtube.com/watch?v=lIPan-rEQJA



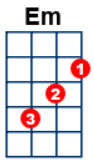
Thanks to Garry Owen

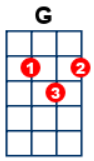


[G] As long as I remember, the [C] rain's been comin' [G] down
Clouds of mystery pourin', [C] confusion on the [G] ground
[C] Good men through the [G] ages, [C] tryin' to find the [G] sun
[C] And I wonder, [D7] still I wonder, [Em] who'll stop the [G] rain [G]



[G] I went down Virginia, seekin' [C] shelter from the [G] storm
Caught up in the [Em] fable, I [C] watched the tower [G] grow
[C] Five year plans and [G] new deals, [C] wrapped in golden [G] chains
[C] And I wonder, [D7] still I wonder, [Em] who'll stop the [G] rain? [G]





Instr: (chopped sound - listen to YouTube)

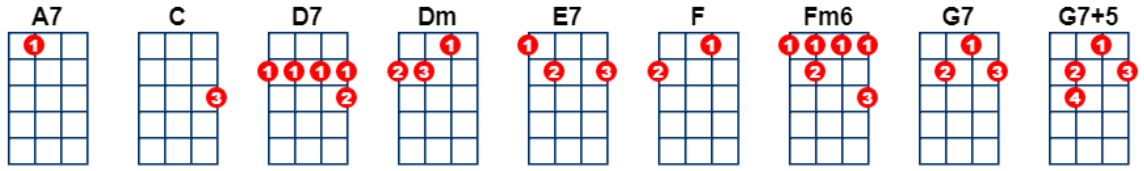
[C] [G] [D7] . . . . [Am] [C] [Em] . . . [D7] [G] [G]

[G] Heard the singers playin', [C] how we cheered for [G] more
The crowd then rushed [Em] together, [C] tryin' to keep [G] warm
[C] Still the rain kept [G] pourin', [C] fallin' on my [G] ears
[G] And I wonder, [D7] still I wonder, [Em] who'll stop the rain?

[G] / [Em] / [G] / [Em] (Fade out Over)

Who’s Sorry Now [Am]

artist:Connie Francis , writer:Ted Snyder Bert Kalmer Harry Ruby



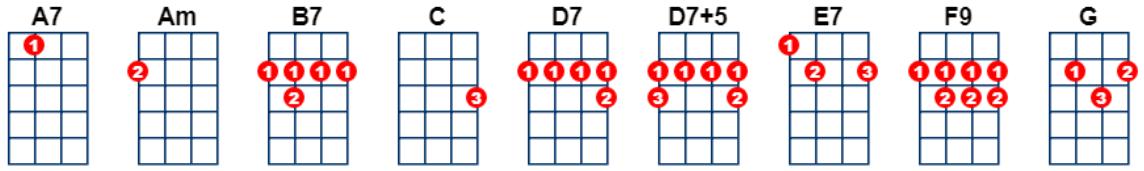
Ted Snyder Bert Kalmer Harry Ruby - https://www.youtube.com/watch?v=i9QEAtcz3o8 Capo 3

[C] Who’s sorry now? [E7] Who’s sorry now?
[A7] Whose heart is aching for [D7] breaking each vow?
[G7] Who’s sad and blue? [C] Who’s crying [A7] too?
[D7] Just like I cried over [G7] you [G7+5]

[C] Right to the end, [E7] Just like a friend
[A7] I tried to warn you some - [Dm] how
[F] You had your [Fm6] way, [C] Now you must [A7] pay
[D7] I’m glad that [G7] you’re sorry [C] now

Who’s Sorry Now [Em]

artist:Connie Francis , writer:Ted Snyder Bert Kalmer Harry Ruby



Ted Snyder Bert Kalmer Harry Ruby – Connie Francis:
https://www.youtube.com/watch?v=x_dBn7coLHc Capo on 5 (sorta)

[G] Who’s sorry now? [B7] Who’s sorry now?
[E7] Whose heart is aching for [A7] breaking each vow?
[D7] Who’s sad and blue? [G] Who’s crying [E7] too?
[A7] Just like I cried over [D7] you. [D7+5]

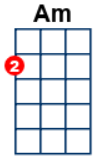
[G] Right to the end, [B7] just like a friend,
[E7] I tried to warn you some[Am] how.
[C] You had your [F9] way, [G] now you must [E7] pay.
[A7] I’m glad that [D7] you’re sorry [G] now.

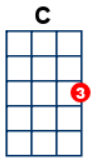
Whole Of The Moon, The

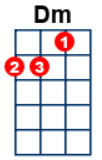
artist:The Waterboys , writer:Mike Scott

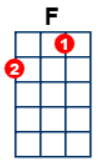
https://www.youtube.com/watch?v=pu7AR0-FRro

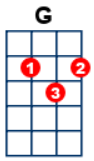
Thanks to https://ukutabs.com











[C] I pictured a [G] rainbow, [C] you held in your hands
[F] I had [G] flashes, [F] but [G] you saw the plan

[C] I pictured a [G] rainbow, [C] you held in your hands
[F] I had [G] flashes, [F] but [G] you saw the plan
[C] I wondered out in the [G] world for years [C] while [G] you just stayed in your [F] room
I saw the cre-[G]scent [F]
[G] you saw the whole of the [C] moon!
[G] The whole of the [F] moon! [C]

You were [C] there at the turnstiles with the [G] wind at your heels
You [C] stretched for the stars and you [G] know how it feels to reach
[F] too high, [G] too far, [F] too soon,
[G] you saw the whole of the [C] moon!

I was [G] grounded [C] while [G] you filled the skies
[F] I was dumb-[G]founded by [F] truths, [G] you cut through lies
[C] I saw the rain-dirty [G] valley [C] [G] you saw Brigadoon
[F] I saw the cre-[G]scent [F]
[G] you saw the whole of the [C] moon!

[C] I pictured a [G] rainbow, [C] you held in your hands
[F] I had [G] flashes, [F] but [G] you saw the plan

[C] I spoke about [G] wing, [Am]
[G] you just flew
I [F] wondered, I guessed, and I [C] tried [Dm]
[C] you just knew
I [C] sighed [G]
[C] but [G] you swooned!
I [F] saw the cre-[G]scent [F]
[G] you saw the whole of the [C] moon!
[G] The whole of the [F] moon! [G]

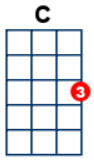
With a [C] torch in your pocket and the [G] wind at your heels
You [C] climbed on the ladder and you [G] know how it feels to reach
[F] too high, [G] too far, [F] too soon,
[G] you saw the whole of the [C] moon!
[G] The whole of the [F] moon!
Hey, [G] yeah!

[C] Unicorns and cannonballs, [G] palaces and piers,
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears,
[F] Flag, rags, ferry boats, [G] scimitars and scarves,
[F] Every precious dream and vision [G] underneath the stars
Yes, you [C] climbed on the ladder with the [G] wind in your sails
You [C] came like a comet [G] blazing your trail
[F] Too high, [G] too far, [F] too soon,
[G] you saw the whole of the [C] moon!

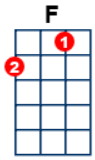
Why Dont You Love Me

artist:Hank Williams , writer:Hank Williams

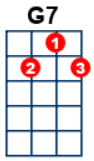
Hank Williams:https://www.youtube.com/watch?v=bVc3lfrKGkg (But in G)



[C] [G7] [C]



Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do, ain't had no
[F] loving like a huggin' and a kissin' in a long long [C] while {2,3,4,1}
We don't get nearer or further or closer than a country [G7] mile {2,3,4,1,2,3,4}



[C] Why don't you spark me like you used to do
And say sweet nothings like you [G7] used to coo
I'm the [C] same old trouble that you've [F] always been through
So [C] why don't you love me like you [G7] used to [C] do

Instrumental:
Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do

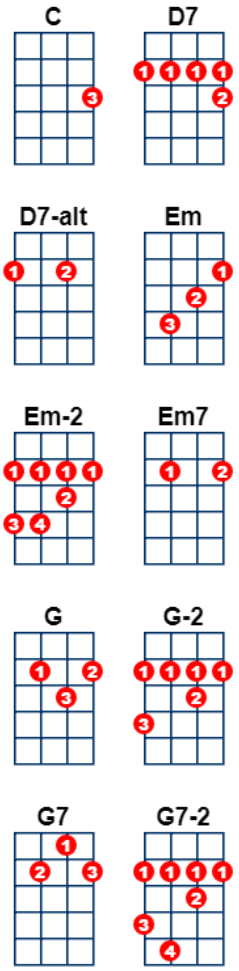
Well why don't you be just like you used to be
How come you find so many [G7] faults with me
[C] Somebody's changed so let me [F] give me a clue
[C] Why don't you love me like you [G7] used to [C] do, ain't had no
[F] loving like a huggin' and a kissin' in a long long [C] while {2,3,4,1}
We don't get nearer or further or closer than a country [G7] mile {2,3,4,1,2,3,4}

[C] Why don't you say the things you used to say
What makes you treat me like a [G7] piece of clay
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do
[C] Why don't you love me like you [G7] used to [C] do

Why Me Lord

artist:Kris Kristofferson , writer:Kris Kristofferson

Kris Kristofferson: https://www.youtube.com/watch?v=f38gW5Jm-Hs – Thanks Don Orgeman



Note: This is very slow and soft and chord placement can be tricky - watch YouTube
I favour using [D7-alt] for the D7 chords but - your choice.
Barre chords [D7] [Em-2], [G-2], [G7-2] may make this simpler
[C] Lord help me Jesus, I've [G] wasted it so
Help me [D7] Jesus I know what I [G] am [D7]*

[NC] Why me [G] Lord, what have [G7] I ever [C] done
To deserve even [G] one
Of the pleasures I've [D7] known [Em]/
[NC] Tell me [G] Lord, what did [G7] I ever [C] do
That was worth loving [G] you
Or the [D7] kindness you've [G] shown. [G7]

[C] Lord help me Jesus, I've [G] wasted it [Em] so
Help me [D7] Jesus I know what I [G] am [G7]
[C] Now that I know that I've [G] need you [Em] so
Help me [D7] Jesus, my soul's in your [G] hand. [D7]*

[NC] Try me [G] Lord, if you [G7] think there's a [C] way
I can try to re-[G]pay
All I've taken from [D7] you [Em]/
[NC] Maybe [G] Lord, I can [G7] show someone [C] else
What I've been through [G] myself
On my [D7] way back to [G] you. [G7]

[C] Lord help me Jesus, I've [G] wasted it [Em] so
Help me [D7] Jesus I know what I [G] am [G7]
[C] Now that I know that I've [G] need you [Em] so
Help me [D7] Jesus, my soul's in your [G] hand.

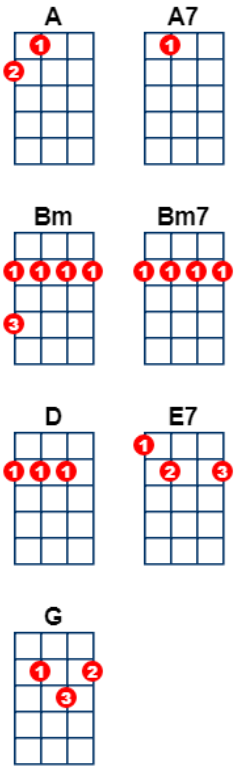
[C] Lord help me Jesus, I've [G] wasted it [Em] so
Help me [D7] Jesus I know what I [G] am [G7]
[C] Now that I know that I've [G] need you [Em] so
Help me [D7] Jesus, my soul's in your [G] hand.

[D7] Jesus, my soul's in your [C] ha[Em7].a[D7-alt].a[G]nd

Why Worry

artist:Dire Straits , writer:Mark Knopfler

https://www.youtube.com/watch?v=DiGPWbYd8NA



Thanks to: Dave Bennett - I have just simplified it a bit so I could play it!

[D] Baby, [A7] I see this world has made you [D] sad [A7]
Some people can be [D] bad [G]
The things they [E7] do, the things they [A] say [Bm7] [A7]
But [D] baby, [A7] I'll wipe away those bitter [D] tears [A7]
I'll chase away those restless [D] fears [G]
That turn your [E7] blue skies into [A] grey [Bm7] [A7]

[D] Baby, [A7] I see this world has made you [D] sad [A7]
Some people can be [D] bad [G]
The things they [E7] do, the things they [A] say [Bm7] [A7]
But [D] baby, [A7] I'll wipe away those bitter [D] tears [A7]
I'll chase away those restless [D] fears [G]
That turn your [E7] blue skies into [A] grey [Bm7] [A7]

Why [D] worry, [G] there should be [A] laughter after [D] pain [G]
There should be [A] sunshine after [D] rain [G]
These things have [A] always been the [D] same [G]
So why [A] worry [D] now [G]
Why [A] worry [D] now [G] [A]

an approximation

[D] /// [G] / [A] / x3
[Bm] /// [A] /// [A] ///

[D] Baby, [A7] when I get down I turn to [D] you [A7]
And you make sense of what I [D] do [G]
I know it [E7] isn't hard to [A] say [Bm7] [A7]
But [D] baby, [A7] just when this world seems mean and [D] cold [A7]
Our love comes shining red and [D] gold [G]
And all the [E7] rest is by the [A] way [Bm7] [A7]

Why [D] worry, [G] there should be [A] laughter after [D] pain [G]
There should be [A] sunshine after [D] rain [G]
These things have [A] always been the [D] same [G]
So why [A] worry [D] now [G]
Why [A] worry [D] now [G] [A]

an approximation

[D] /// [G] / [A] / x3
[Bm] /// [A] /// [A] ///
[A] /// [A] ///
[A] /// [A] /// [G] /// [G] ///
[A] /// [A]* (single strum to finish)

Wichita Lineman

artist:Glen Campbell , writer:Jimmy Webb

https://www.youtube.com/watch?v=4qoymGCDYzU
http://uketunes.wordpress.com

[F] [Gm7] [F]

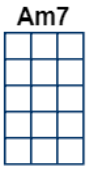
[Gm7] I am a lineman for the [Bbmaj7] county
[F] and I drive the main [Gm7] road
[Dm7] searchin' in the [Am7] sun for
An-[G]other overload [D] [Dsus4] [D]
I hear you singing in the [Am7] wires, I can hear you in the [G] whine
[Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line
[Am7] [Bb]

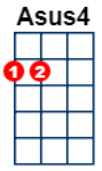
[Gm7] I know I need a small va-[Bbmaj7]cation,
[F] but it don't look like [Gm7] rain
And [Dm7] if it snows that [Am7] stretch down south
won't [G] ever stand the strain [D] [Dsus4] [D]
And I need you more than [Am7] want you,
and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line [Am7] [Bb]

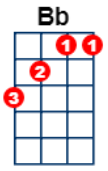
[Gm7] I am a lineman for the [Bbmaj7] county
[F] and I drive the main [Gm7] road
[Dm7] searchin' in the [Am7] sun for
an-[G]other overload [D] [Dsus4] [D]

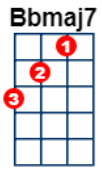
And I need you more than [Am7] want you,
and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line

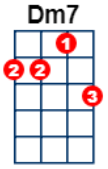
[Am7] [Bb] [Gm7] [Bb] [C] [Bb] [C] [G]

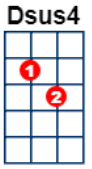


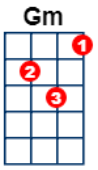


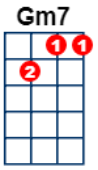










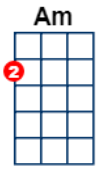


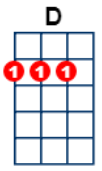
Also uses:
C, D, F, G

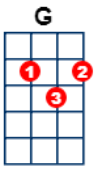
Wicked Game

artist:Chris Isaak , writer:Chris Isaak

https://www.youtube.com/watch?v=ztnh2mHCwTU Capo 2







[Am] [G] [D]

[Am] The world was on fire and [G] no one could save me but [D] you.
[Am] It's strange what desire will [G] make foolish people [D] do.
[Am] I never dreamed that [G] I'd meet somebody like [D] you.
[Am] I never dreamed that [G] I'd love somebody like [D] you. But

[Am] I [G] don't want to fall in [D] love. No
[Am] I [G] don't want to fall in [D] love, with [Am] you. [G] [D]

[Am] What a wicked [G] game to play, [D] to make me feel this way.
[Am] What a wicked [G] thing to do, [D] to let me dream of you.
[Am] What a wicked [G] thing to say, [D] you never felt this way.
[Am] What a wicked [G] thing to do, [D] to make me dream of you and,

[Am] I [G] don't want to fall in [D] love. No
[Am] I [G] don't want to fall in [D] love, with
[Am] you. [G] [D]
[Am] [G] [D]
[Am] [G] [D]

[Am] The world was on fire and [G] no one could save me but [D] you.
[Am] It's strange what desire will [G] make foolish people [D] do.
[Am] I never dreamed that [G] I'd love somebody like [D] you.
[Am] I never dreamed that [G] I'd loose somebody like [D] you, No

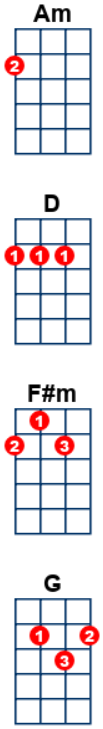
[Am] I [G] don't want to fall in [D] love. No
[Am] I [G] don't want to fall in [D] love, with
[Am] you. [G] [D]
[Am] No I [G] [D] [Am] [G] [D]

[Am] Nobody [G] loves no [D] one.

Wild Butterfly

artist:Simon Fernand , writer:Simon Fernand

Click for: https://www.youtube.com/watch?v=utD4DZC9l9s



Thanks to Caren Park and Simon Fernand

[D] When a wild butterfly makes its mind up to land
[F#m] Out of the blue, on the back of your hand,
Count your [G] blessings and bear in [D] mind
Those [Am] small fragile wings could [G] beat again at any [D] time

Chorus 1

[D] So write down that feeling, cast it in stone
Get it [F#m] tattooed so deep that it's etched on the bone
A [G] memento when it's gone [D] away.
Those [Am] flashes of colour can [G] light up the world when it's [D] grey

Instrumental [D] [F#m] [G] [D]

[D] When you look to the sky and there's nothing but blue
[F#m] Paint your nails in that shade, paint your life in that hue
To re-[G]mind you of the de-[D]light
You'll [Am] need it when clouds have [G] obscured the view from your [D] sight

Chorus 2

[D] So write down that feeling, carve it in stone
Get it [F#m] tattooed so deep that it's etched on the bone
A [G] reminder when it's gone [D] away.
Those [Am] flashes of colour can [G] light up the world when it's [D] grey

Instrumental [D] [F#m] [G] [D]

[D] When happiness lands like a wild butterfly
Don't [F#m] choose to ignore it, the same rules apply
Take a [G] photograph and lock it [D] away
You can [Am] use it to light up your [G] path on your darkest [D] day

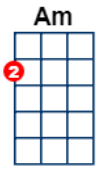
Chorus 3

[D] Write down that feeling, carve it in stone
Get it [F#m] tattooed so deep that it's etched on the bone
A [G] memento when it's gone [D] away.
Those [Am] flashes of colour can [G] light up the world when it's [D] grey
Those [Am] flashes of colour can [G] light up the world when it's [D] grey
Use [Am] flashes of colour to [G] light up the world when it's [D] grey

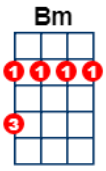
Wild Horses

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

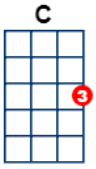
Rolling Stones: https://www.youtube.com/watch?v=ZNaqBBjrIZw



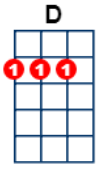
[G] /// [G]/// [Am]/// [G]/ [C]/
[G] /// [G]/// [Am]/// [G]/// [G]/// [G]///



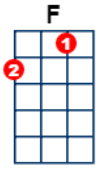
[Bm] Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I [D]bought them for [C] you
[Bm] Graceless [G] lady [Bm] you know who I [G] am
[Am] You know I [C] can't let [D] you [G] slide [D] through my [C] hands



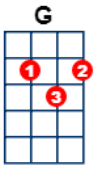
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away



[Bm] I watched you [G] suffer a [Bm] dull aching [G] pain [Am]
Now you de[C]cided [D] to [G] show [D] me the [C] same
[Bm] No sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or [D] treat you un[C]kind



[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away



[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I [D] don't have much [C] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] af[D]ter we've [C] died

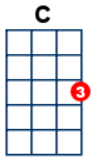
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day

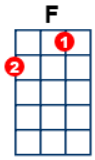
[G]

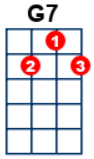
Wild Rover [C]

artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A (But in G)







[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

Chorus
And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay…
Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

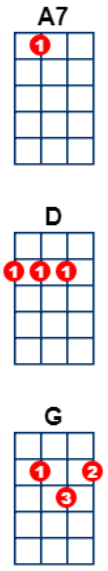
I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

Chorus X 2

Wild Rover [D]

artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A G - Capo 5



[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store
And I [D] never will [G] play the wild [A7] rover no [D] more

Chorus:
And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more

I [D] went in to an alehouse I used to fre-[G] quent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"
I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with de-[D]light

She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G] fore
I [D] never will [G] play the wild [A7] rover no [D] more.

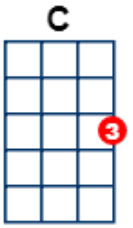
Chorus (x2)

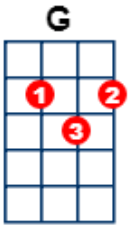
d – ud / d – ud / d – ud / d – ud

Wild Rover [G]

artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A





I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:
And it's [D7] no nay never,[G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

chorus

I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

chorus

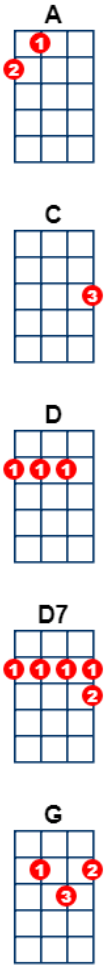
I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oftimes be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

chorus (x2)
d – ud / d – ud / d – ud / d – ud

Wild Side Of Life

artist:Status Quo , writer:Arlie Carter and William Warren

Status Quo: https://www.youtube.com/watch?v=JKLp9RGulyY
Capo on 3rd fret



Well, you [G] wouldn't read my letters if I [C] wrote you,
you [D] asked me not to [D7] call you on the [G] phone.
Well, there's something I've been waiting for to [C] tell you,
so I [D] wrote it in the [D7] words of a [G] song.

Now the [G] glamour of that gay, wild life has [C] lured you
to the [D] places where the [D7] wine and liquor [G] flow.
Well, you went to be some body else's [C] baby,
and for[D]get the truest [D7] love you'll ever [G] know.

I never [G] knew there were honky-tonk [C] angels,
oh, I [D] might have know you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
and went [D] back to that [D7] wild side of [G] life.

Now the [G] glamour of that gay, wild life has [C] lured you
to the [D] places where the [D7] wine and liquor [G] flow.
Well, you went to be some body else's [C] baby,
and for[D]get the truest [D7] love you'll ever [G] know.

I never [G] knew there were honky-tonk [C] angels,
oh, I [D] might have know you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
and went [D] back to that [D7] wild side of [G] life.

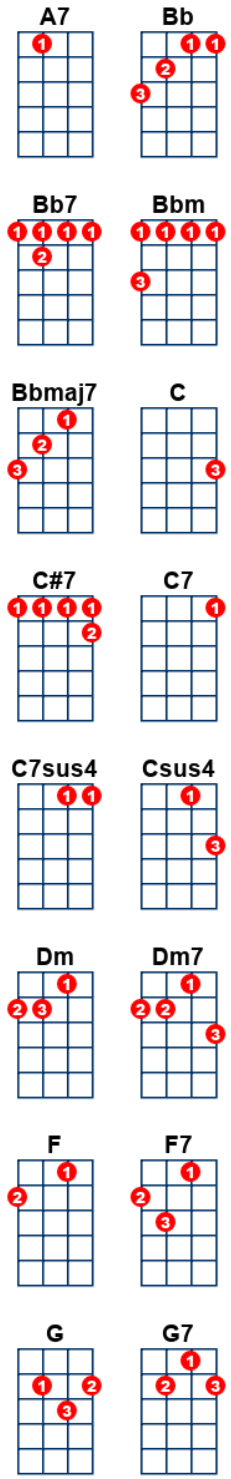
I never [G] knew there were honky-tonk [C] angels,
oh, I [D] might have know you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
and went [D] back to that [D7] wild side of [G] life.

Wild West Hero

artist:ELO , writer:Jeff Lynne

https://www.youtube.com/watch?v=S8Qn7xOG8nk capo 2

Thanks to Paul Rose



[F] Wish [C] I [Dm] was, yeah, [G7] a wild west [Csus4] he-[C]ro. [F]

[F] Sometimes I [Dm7] look up high and then I [Bbmaj7] think there might
Just [G7] be a better [C7sus4] life. [C] [F]

[F] Away from [Dm7] all we know, that's where I [Bbmaj7] wanna go,
Out [G7] on the wild [Csus4] side [C]

And I [F] wish [C] I was, [Dm] o-[C] oo-o-[F] oh,
A [F7] wild [Bb] west [G7] he-[Csus4] - [C] - [F]ro.

[C] Ride the [F] range all the [C] day till the [Dm] first fading [A7] light,
Be with [Bb] my western [F] girl round the [G] fire, oh, so [C] bright.
I'd be the [F] Indians [C] friend, let them [Dm] live to be [A7] free,
Ridin' [Bb] into the sun-[F]set, I [G] wish [Bbm] I could [F] be.

[Bb7] [F7] [G7] [C#7] [C7] [F]

I'd [F] ride the [Dm7] desert sands and through the [Bbmaj7] prairie lands,
[G7] try'n to do what's [Csus4] right. [C] [F]

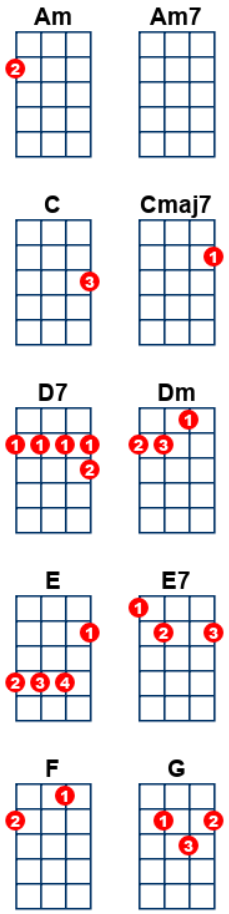
[F] The folks would [Dm7] come to me, they'd say, we [Bbmaj7] need you here.
I'd [G7] stay there for the [Csus4] night. [C]

Oh I [F] wish [C] I was, [Dm] o-[C] oo-o-[F] oh,
A [F7] wild [Bb] west [G7] he-[Csus4] - [C] - [F]ro.

Wild World

artist:Cat Stevens , writer:Cat Stevens

https://www.youtube.com/watch?v=Jta56wBl7SM



Intro: instrumental first four lines

[Am7] Now that I've [D7] lost everything to [G] you
You say you [Cmaj7] wanna start something [F] new
And it's [Dm] breaking my heart you're [E] leaving
[E7] Baby I'm grievin'
[Am7] But if you want to [D7] leave take good [G] care
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm]lot of nice things turn [E] bad out there

[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] It's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]

[Am7] You know I've seen a [D7] lot of what the world can [G] do
And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E] sad girl
[E7] Don't be a bad girl
[Am7] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there's a lot of bad [E] and beware

[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] It's hard to get [F] by just upon a [C] smile
Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]

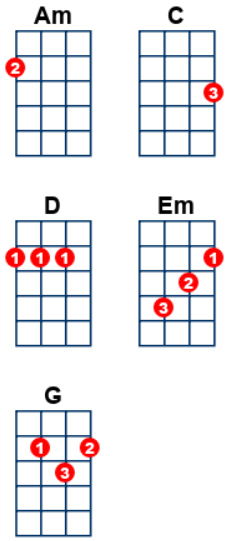
Baby I love you [Am7]
But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re[Dm]member there's a lot of bad [E] and beware

[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] It's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl

Wildest Dreams

artist:Taylor Swift , writer:Taylor Swift, Max Martin, Shellback

https://www.youtube.com/watch?v=IdneKLhsWOQ Capo 1



[C] [Em] [D] [C] [Em] [D]

He said [C] let's get out of this [Em] town
Drive out of the [D] city, away from the crowds
I thought [C] heaven can't help me [Em] now
Nothing lasts for-[D]ever, but this is gonna take me [C] down
He's so tall, and [Em] handsome as hell
[D] He's so bad but does it so well
[C] I can see the end [Em] as it begins my [D] one condition is.. say

[G] You'll remember [D] me
Standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] a-gain even if it's [C] just in your
[G] Wildest [D] dreams [Am] uh oh [C]
[G] Wildest [D] dreams [Am] uh oh [C]

I say [C] no one has to know what we [Em] do
His hands are in my [D] hair, his clothes are in my room
And his [C] voice is a familiar [Em] sound, nothing lasts for-[D]ever
But this is getting good [C] now
He's so tall, and [Em] handsome as hell
[D] He's so bad but does it so well
[C] When we've had our [Em] very last kiss
My [D] last request is say...

[G] You'll remember [D] me standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] a-gain even if it's [C] just in your [G] wildest [D] dreams [Am] uh oh [C]
[G] Wildest [D] dreams [Am] uh oh [C]

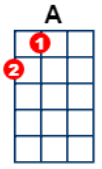
You'll [G] see me in hindsight [D] tangled up with you all night
[Am] Burning it [C] down
[G] Someday when you leave me [D] I bet these memories [Am] follow you [C] around
You [G] see me in hindsight [D] tangled up with you all night
[Am] Burning it [C] down
[G] Some day when you leave me [D] I bet these memories [Am] follow you [C] around

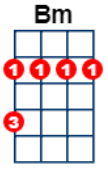
[G] Say you'll remember [D] me standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] again even if it's [C] just pretend
[G] Say you'll remember [D] me standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] a-gain even if it's [C] just in your [G] wildest [D] dreams [Am] uh oh [C]
[G] Wildest [D] dreams [Am] uh oh [C]

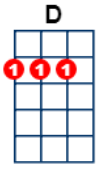
Wildflowers

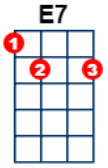
artist:Tom Petty , writer:Tom Petty

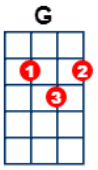
https://www.youtube.com/watch?v=r4sZoiWb2xE Capo 3
Thanks: Pencom https://tabs.ultimate-guitar.com/t/tom_petty/wildflowers_ver3_crd.htm











[G] [D] [A] [D]
[G] [D] [A] [D]

[G] You be-[D]long a-[A]mong the wild-[D]flowers
[G] You be-[D]long in a [A] boat out at [D] sea
[G] Sail a-[D]way, [A] kill off the [D] hours
[G] You be-[D]long some-[A]where you feel [D] free

[G] Run a-[D]way, [A] find you a [D] lover
[G] Go a-[D]way, some-[A]where all bright and [D] new
[G] I have [D] seen [A] no [D] other,
[G] who com-[D]pares [A] with [D] you

[G] You be-[D]long a-[A]mong the wild-[D]flowers
[G] You be-[D]long in a [A] boat out at [D] sea
[G] You be-[D]long, [A] with your love on your [D] arm
[G] You be-[D]long some-[A]where you feel [D] free

[G] [D] [Bm] [E7] [A] [G] [Bm] [A]
[G] [D] [Bm] [E7] [A] [G] [Bm] [A]

[G] Run a-[D]way, [A] go find a [D] lover
[G] Run a-[D]way, let your [A] heart be your [D] guide
[G] You de-[D]serve the [A] deepest of [D] cover
[G] You be-[D]long in that [A] home by and [D] by

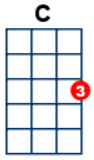
[G] You be-[D]long a-[A]mong the wild-[D]flowers
[G] You be-[D]long in a [A] boat out at [D] sea
[G] Sail a-[D]way, [A] kill off the [D] hours
[G] You be-[D]long some-[A]where you feel [D] free
[G] You be-[D]long some-[A]where you feel [D] free

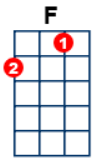
[G] [D] [Bm] [E7] [A] [G] [Bm] [A]
[G] [D] [Bm] [E7] [A] [G] [Bm] [A]

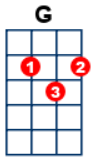
Will I Learn

artist:The pUKES , writer:The Pukes

The pUKEs: https://www.youtube.com/watch?v=TFino6wOIxk







[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus:
[F] Will I learn, will I [C] ever learn
[F] Uh oh [G] when will I [C] learn
[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] I'm old enough to know better, [F] but I can't change I'll be forever
[C] Making the same mistakes [G] Every weekend over again yea.

Chorus

[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus

[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] Was it only last weekend I [F] said I'd never drink again
[C] Here we are still at the bar [G] Jager shots at 4 am

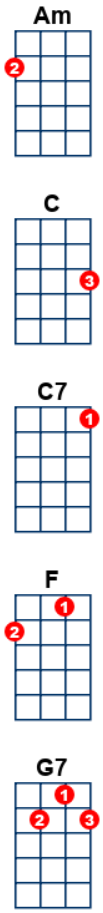
Chorus

[F] Will I learn, [C] will I learn
[F] Will I learn, [C] will I learn
[F] Will I learn, [C] Will I learn
[F] No no, I'm [G] never gonna [C] learn

Will the Circle be Unbroken

artist:Nitty Gritty Dirt Band 1989, Jeff Hanna,Jimmie Fadden,Bob Carpenter,Jimmy Ibbotson ,Johnny Cash , writer:Ada R. Habershon , Charles H. Gabriel

A.P Carter and The Carter Family, Nitty Gritty Dirt Band 1989,
https://www.youtube.com/watch?v=7bRJLkNqNXI in A but good
https://www.youtube.com/watch?v=JLFbUbmH7To Capo 2



I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come [Am] rolling,
For to [C] carry my [G7] mother [C] away.

CHORUS
Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] told that under-[C7] taker,
"Under-[F] taker, please drive [C] slow.
For the [C] body you are [Am] hauling,
Lord, I [C] hate to [G7] see her [C] go."

CHORUS

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my [Am] sorrow,
When they [C] laid her [G7] in the [C] grave.

CHORUS

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters [Am] cryin',
What a [C] home so [G7] sad and [C] lone.

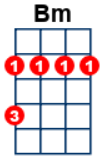
CHORUS

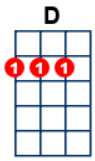
Will Ye Go Lassie, Go

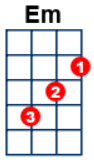
artist:The Corries , writer:Traditional or The McPeake family

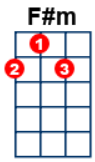
https://www.youtube.com/watch?v=SVQkdV4GwLc Capo on 1

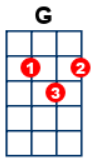
Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)











Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in'
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?

Chorus:
And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] build my [G] love a [D] bower
Near yon' [G] pure crystal [D] foun-[F#m]tain
And [G] on it [D] I will [Bm] pile
All the [Em] flowers [G] of the [Em] mountain; will ye [D] go, [G] lassie [D] go?

Chorus

I will [D] give my [G] love a [D] rose
Free of [G] any twining [D] bram-[F#m]ble
And the [G] scent, [D] it will [Bm] mingle
And to-[Em]gether we will [G] ramble; Will ye [D] go, [G] lassie [D] go?

Chorus

I will [D] range [G] through the [D] wild
Of the [G] deep glens sae [D] drea-[F#m]rie
And re-[G]turn [D] with the [Bm] spoils
To the [Em] bower of ma [G] dearie; Will ye [D] go, [G] lassie [D] go?

Chorus

If my [D] true love [G] she were [D] gone
I would [G] surely find an-[D]o-[F#m]ther
Where [G] wild [D] mountain [Bm] thyme
Grows [Em] 'round the [G] bloomin [Em] heather will ye [D] go, [G] lassie [D] go?

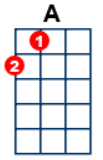
Chorus

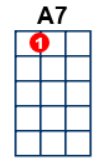
Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in'
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather; Will ye [D] go, [G] lassie [D] go?

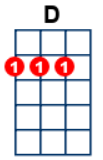
Will You Come To The Bower

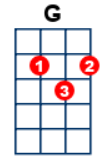
artist:The Bubliners , writer:Traditional

https://www.youtube.com/watch?v=x5_jwdOHm8wCapo 2









Will you [D] come to the [A] bower o'er the [A7] free boundless [D] ocean

Will you [D] come to the [A] bower o'er the [A7] free boundless [D] ocean
Where the [D] stupendous [A] waves roll in thundering [D] motion,
Where the [D] mermaids are seen,and the fierce tempest [G] gathers,
To loved [D] Erin the green,the dear [A7] land of our fathers.

Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

Will you [D] come to the [A] land of O'[A7] Neill and O'[D] Donnell,
Of Lord [D] Lucan the [A] bold and the immortal O'[D] Connell,
Where [D] Brian chased the Danes, and St.Patrick the [G] vermin,
And whose [D] valleys remain, still most [A7] beautiful and charming.

Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

You can [D] visit Ben[A]burb and the [A7] storied Black-[D]water,
Where Owen [D] Roe met Mun-[A]roe and his chieftains did [D] slaughter,
Where the [D] lambs sport and play on the mossy all [G] over,
From those [D] golden bright views,to en-[A7]chanting Rostrevor.

Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

You can [D] see Dublin [A] city and the [A7] fine groves of [D] Blarney
The [D] Bann, Boyne the [A] Liffey, and the lakes of Kil-[D]larney
You may [D] ride on the tide o'er the broad majestic [G] Shannon
You may [D] sail round Loch Neagh and see [A7] storied Dungannon.

Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

You can [D] visit New [A] Ross, gallant [A7] Wexford and [D] Gorey,
Where the [D] green was last [A] seen by proud Saxon and [D] Tory.
Where the [D] soil is sanctified by the blood of each [G] true man
Where they [D] died satisfied their ene-[A7]mies they would not run from.

Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

Will you [D] come and a-[A]wake our dear [A7] land from its [D] slumber
And her [D] fetters we will [A] break, links that long are en-[D]cumbered,
And the [D] air will resound with Hosanna to [G] greet you,
On the [D] shore will be found gallant [A7] Irishmen to meet you.

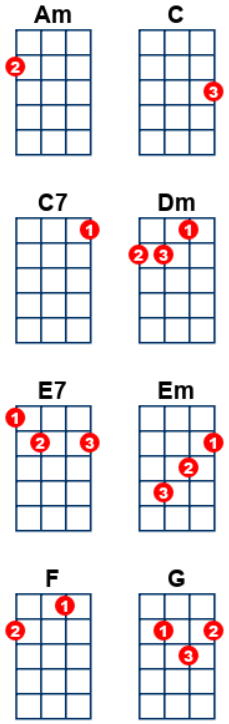
Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

Will you [D] come, will you, [A7] will you, will you come to the [D] bower.

Will You Still Love Me Tomorrow

artist:Carole King , writer:Gerry Goffin and Carole King

Gerry Goffin and Carole King - https://www.youtube.com/watch?v=GLA7sanwnN8



INTRO: [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly
[C] To give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure
[C] Or just a [Am] moment's [Dm] plea-[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ?
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

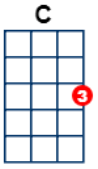
[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow [C7]

[F] ...Will you still [G] love me to-[C]morrow [C7]
[F] ...Will you still [G] love me to-[C]morrow

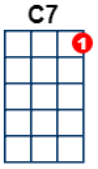
Winchester Cathedral

artist:New Vaudeville Band , writer:Geoff Stephens

New Vaudeville Band: https://www.youtube.com/watch?v=cT0Jh9lUhrc

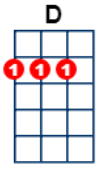


[C] [G] [G7] [C]

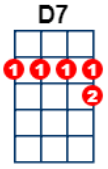


Whistle over instrumental

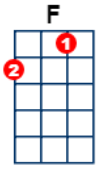
[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town



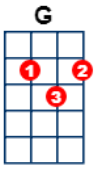
[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by



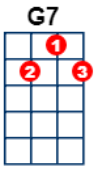
Now everyone [C7] knows just how much I needed that [F] gal
She wouldn't have [D] gone far a[D7]way
If only you'd [G] started ringing your [G7] bell



[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town



[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by



Chorus:
Now everyone [C7] knows just how much I needed that [F] gal
She wouldn't have [D] gone far a[D7]way
If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town

Whistle over instrumental

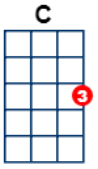
[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by

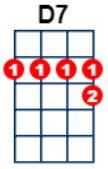
Oh-[C] bo-de-o-do oh-[G] bo-de-o-do
Oh-[G7] bo-de-o-do de-[C] do- duh

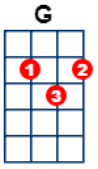
Windmills

artist:Alan Bell , writer:Alan Bell

Alan Bell: https://www.youtube.com/watch?v=uAyzsJWRXtc (Capo on 2)







In [G] days gone [D7] by, when the [C] world was much [G] younger
Men harnessed the [D7] wind to [C] work for man[G]kind
Seamen built [D7] ships to [C] sail on the [G] ocean
Landsmen built [D7] windmills the [C] corn for to [G] grind

chorus
It's a[G] round and a[D7]round and a[C]round went the [G] big sail
Turning the [D7] shaft and the [C] great wooden [G] wheel
Creaking and [D7] groaning, the [C] millstones kept [G] turning
Grinding to [D7] flour the good [C] corn from the [G] field

In [G] Flanders and [D7] Spain and the [C] lowlands of [G] Holland
And the kingdoms of [D7] England and [C] Scotland and [G] Wales
Windmills sprang [D7] up all a[C]long the wild [G] coastline
Ships of the [D7] land with their [C] high canvas [G] sails

chorus

In [G] Lancashire, [D7] lads work [C] hard at the [G] good earth
Ploughing and [D7] sowing as the[C] seasons de[G]clare
Waiting to [D7] reap all the [C] rich, golden [G] harvest
While the [D7] miller is idle, his [C] mill to re[G]pair

chorus

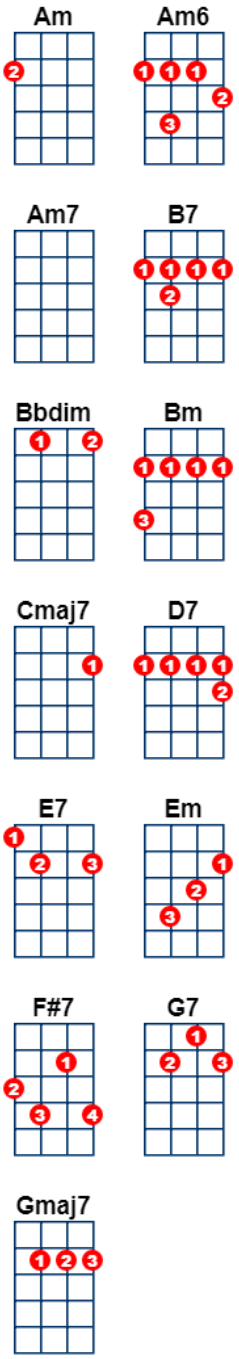
[G] Windmills of [D7] wood all [C] blackened by [G] weather
[G] Windmills of [D7] stone, glaring [C] white in the [G] sun
[G] Windmills like [D7] giants all [C] ready for [G] tilting
[G] Windmills that [D7] died in the [C] gales and the [G] sun

chorus

Windmills of Your Mind

artist:Noel Harrison , writer:Michel Legrand and English lyrics by Americans Alan Bergman and Marilyn Bergman

Noel Harrison: https://www.youtube.com/watch?v=WEhS9Y9HYjU



[Em] [B7] [Em]

Round, like a circle in a spiral, like a wheel within a [B7] wheel
Never ending or beginning on an ever spinning [Em] reel
Like a snowball down a [E7] mountain or a carnival bal[Am7]loon
Like a carousel that's [D7] turning,
Running rings around the [Gmaj7] moon
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple
Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like a tunnel that you follow to a tunnel of its [B7] own
Down a hollow to a cavern where the sun has never [Em] shone
Like a door that keeps revol[E7]ving
In a half-forgotten [Am7] dream
Or the ripples from a [D7] pebble
Someone tosses in a [Gmaj7] stream
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple
Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Keys that jingle in your pocket, words that jangle in your [Am7] head
Why did summer go so [D7] quickly?
Was it something that you [Gmaj7] said?
Lovers walk along the [G7] shore
And leave their footprints in the [Cmaj7] sand
Is the sound of distant [F#7] drumming
Just the fingers of your [Bm] hand?
Pictures hanging in a [E7] hallway
And the fragment of a [Am] song
Half-remembered names and [D7] faces,
But to whom do they be[Gmaj7]long?

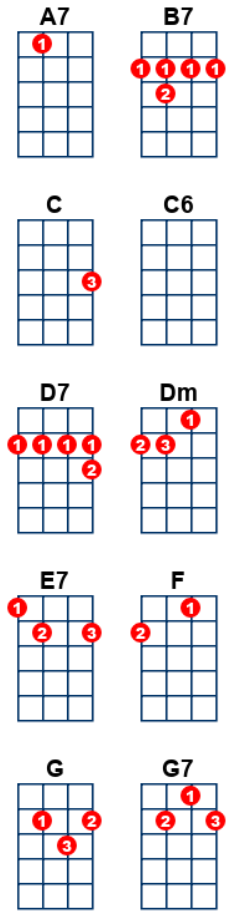
When you knew that it was [Cmaj7] over,
You were suddenly [Am6] aware
That the autumn leaves were [B7] turning
To the colour of her [Em]hair
A circle in a spiral, a wheel within a [B7] wheel
Never ending or beginning on an ever spinning [Bbdim] reel
As the images un[Em]wind,
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like the circles that you [B7] find
In the windmills of your [Em] mind

Winter Wonderland

artist:Dean Martin , writer: Richard B. Smith, Felix Bernard

https://www.youtube.com/watch?v=lkFP0VwpPRY



Intro: [D7] [G7] [C] [G7] (last line 1st verse)

[G7] Sleigh bells [C] ring, are you listenin'
In the [G7] lane, snow is glistenin'
A [G7] beautiful [Dm] sight, we're [G] happy to-[F]-night
[D7] Walkin' in a [G7] winter wonder-[C]land

Gone a-[C]-way is the blue bird
Here to [G7] stay is a new bird
He [G7] sings a love [Dm] song, as [G] we go a-[C6]-long
[D7] Walkin' in a [G7] winter wonder-[C]land

[E7] In the meadow [B7] we can build a [E7] snowman
[E7] And pretend that [B7] he is Parson [E7] Brown
[G] He'll say, "Are you [D7] married?" We'll say, [G] "No Man,
But [A7] you can do the [D7] job while you're in [G] town"

Later [C] on we'll conspire
As we [G7] dream by the fire
To [G7] face una-[Dm]-fraid the [G] plans that we [C6] made
[D7] Walkin' in a [G7] winter wonder-[C]land

[E7] In the meadow [B7] we can build a [E7] snowman
[E7] And pretend that [B7] he's a circus [E7] clown
[G] We'll have lots of [D7] fun with Mr [G] Snowman
Un-[A7]til the other [D7] kiddies knock him [G] down [G7]

When it [C] snows ain't it thrillin'
Though your [G7] nose gets a chillin'
We'll [G7] frolic and [Dm] play the [G] Eskimo [C6] way
[D7] Walkin' in a [G7] winter wonder-[C]land
We'll [G7] frolic and [Dm] play the [G] Eskimo [C6] way
[D7] Walkin' in a [G7] winter wonder-[C]land
[D7] Walkin' in a [G7] winter wonder-[C]land [D7] [C]

Winterwood

artist:Don McLean

https://www.youtube.com/watch?v=ss-50gS_nuI Capo 2

Thanks Roy Shaw

[G] No-one can take your place with me,
and time has proven that I'm [D7] right,
there's no place I'd rather be, than at your place for the [G] night.

[G] No time can pass your sight unseen,
no moment steals away un-[D]found,
a lifetime lived in such a dream, floats like a feather to the [G] ground.

[C] And for the [B7] first time I've been [Em] seeing,
the [Am] things I'd never [G] notice - with-[D7]out you.
[C] And for the [B7] first time I'm dis-[Em]covering,
the [C] things I used to [G] treasure - a-[D]bout you.

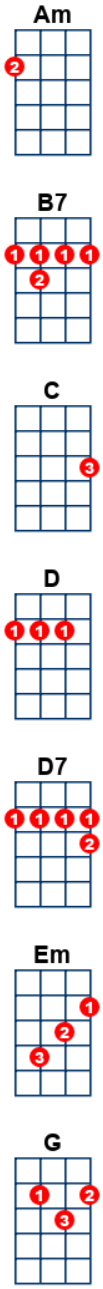
[G]

[G] The birds like leaves on Winterwood,
sing hopeful songs on dismal [D7] days,
[D7] they've learned to live life as they should,
they are at peace with Nature's [G] ways.

[G] You are as natural as the night,
and all that springs from you is [D7] good,
[D7] and the children born beneath your light,
are like the birds on Winter-[G]wood.

[C] And for the [B7] first time I've been [Em] seeing,
the [Am] things I'd never [G]n otice - with-[D]out you.
[C] And for the [B7] first time I'm dis-[Em]covering,
the [C] things I used to [G] treasure - a[D]-bout you.

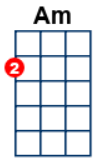
[G]

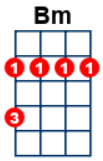


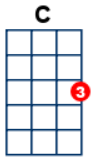
Wired For Sound

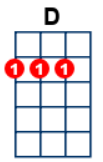
artist:Cliff Richard , writer:Alan Tarney, B. A. Robertson

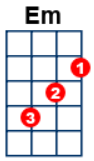
Cliff Richard: https://www.youtube.com/watch?v=wjrtwNfACUY Capo on 1

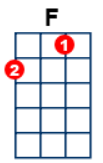


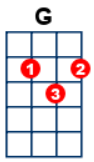












[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound

[G] Walking about with a head full of music
[G] Cassette in my pocket and I'm gonna use it
[F] Stereo out on the [Em] street you know [D]
[D] Oh woah woah oh [C] woah woah woah

[G] Into the car go to work and I'm cruising
I never think that I'll blow all my fuses
[F] Traffic flows into the [Em] breakfast show
[D] Oh woah woah oh [C] woah woah woah
[Bm] Oh [Am] Oh [G] woah

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found, and I'm [C] wired for [G] sound

[G] I was small boy who don't like his toys I
[F] Could not wait to get [G] wired for sound

[G] I met a girl and she told me she loved me
I said you love me then love means you must like [F] what I like
My music is [Em] dynamite
[D] Oh woah woah oh [C] woah woah woah

She said [G] I'm not a girl you put on at a stand by
I am a girl who demands that her love is [F] amplified
Switching to [Em] overdrive
[D] Oh woah woah oh [C] woah woah woah
[Bm] Oh [Am] Oh [G] woah

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found and I'm [C] wired for [G] sound

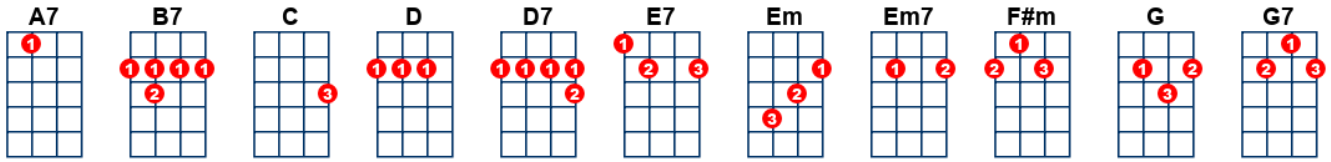
[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found
And I'm [C] wired for [G] sound

Play to fade

[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound

Wish I Could Write A Love Song

artist:Chas & Dave , writer:David Peacock, Charles Hodges



https://www.youtube.com/watch?v=ifgQepGWFzQ

[E7] [E7] [F#m] [D7] [G]

I've [D] tried to write a [G] love song, [C] that [G] shows the way I [D] feel
[C] But per-[D7]haps I just [G] ain't got it, [C] perhaps I [D7] never [G] will
I wish that I could [C] write down words, [G] that I want you to [D] see
[G] Wish I could [G7] write a [C] love song, [G] just to [D7] you from [G] me

I [G7] write the words [C] down, and change them [D] all a-round
'cos I [G] ain't too [G7] sure, they [C] look all wrong, it's just anoth-[D7]er song
It's all been [G] done before, and it's got to [C] mean much more [C] [D] [C] [D]

[G] I wish that I [E7] could write a love [A7] song, [D7] that shows the way I [G] feel
But per-[E7]haps I just ain't [A7] got it, [D7] perhaps I never [G] will
[Em] Rock & roll songs [A7] come easy,
[D] rock & roll songs [B7] are dead [C] ea-[B7]sy
[E7] P'raps it's simply that I [F#m] love you, [D7] more than words can [G] say [B7]

[E7] [E7] [F#m] [D7] [G]

Is it [D] that I feel sil-[G]ly, [C] when I let my [G] feelings [D] show
Or [C] am I a-[D7]fraid to [G] give too much in [C] case one [D7] day you [G] go
If I give in to [C] my emotions, [G] then I might get [D] hurt
[G] If one [G7] day you [C] run away, [G] with my [D7] uncle [G] Bert

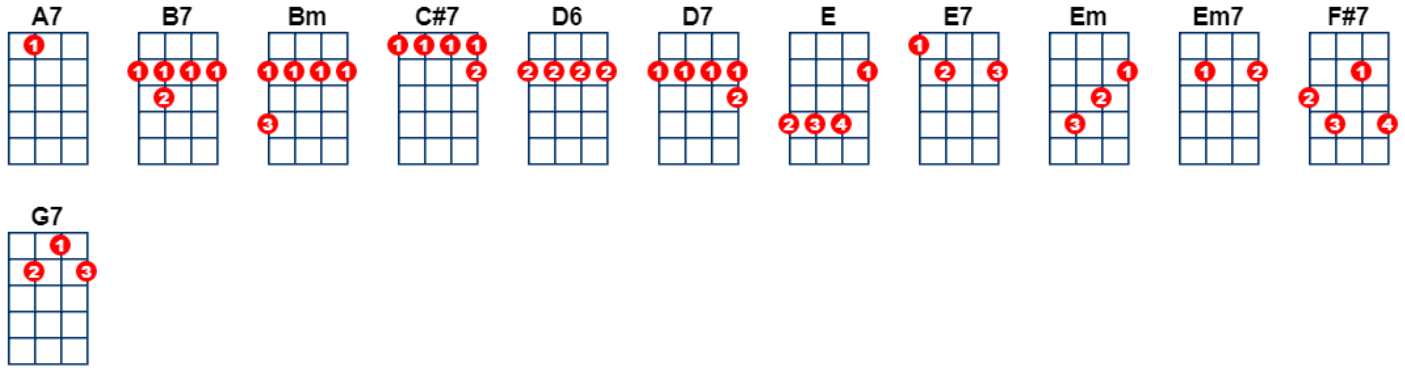
But I'm [G7] making [C] fun again, trust me to make a [D] joke, out of an-[G7]y-thing,
[G7] Wish I could [C] think of lines, wish I could make [D7] up rhymes
Can't think of an-[G]y-thing, [C] good to sing [C] [D] [C] [D]

[G] I wish that [E7] I could write a [A7] love song, [D] that shows the way I [G] feel
But per-[E7]haps I just ain't [A7] got it, [D7] perhaps I never [G] will
[Em7] Rock & roll songs [A7] come easy,
[D] rock & roll songs [B7] are dead [C] ea-[B7]sy
[E7] P'raps it's simply that I [F#m] love you, [D7] more than words can [G] say

[E7] Perhaps I'll write a [F#m] love song, [D7] just for you one [G] day

Wish I Could Write A Love Song - Alt

artist:Chas & Dave , writer:David Peacock, Charles Hodges



Also uses: C, D, G

https://www.youtube.com/watch?v=ifgQepGWFzQ

Much closer to correct - but more difficult

[E] [C#7] [F#7] [D7] [G]

I've [D] tried to write a [G] love song, [D6] [C] that [G] shows the way I [D] feel
[C] But per-[D7]haps I just [G] ain't got it, [D6] [C] perhaps I [D7] never [G] will
I wish that I could [C] write down words, [G] that I want you to [D] see
[G] Wish I could [G7] write a [C] love song, [G] just to [D7] you from [G] me

I [G7] write the words [G] [G7] [C] down, and change them [D]all around
'cos I [G] ain't too [G7] sure, they [C] look all wrong, it's just anoth-[D7]er song
It's all been [G] done before, and it's [Bm] got to mean [C] much more [C] [D] [C] [D]

[G] I wish that I [E7] could write a love [A7] song, [D7] that shows the way I [G] feel
But per-[E7]haps I just ain't [A7] got it, [D7] perhaps I never [G] will
[Em] Rock & roll songs [A7] come easy, [D] rock & roll songs [B7] are dead [C] ea-[B7]sy
P'raps it's [C#7] simply that I [F#7] love you, [D7] more than words can [G] say [B7]

[E] [C#7] [F#7] [D7] [G]

Is it [D] that I feel sil-[G]ly, [D6] [C] when I let my [G] feelings [D] show
Or [C] am I a-[D7]fraid to [G] give too much [D6] in [C] case one [D7] day you [G] go
If I give in to [C] my emotions, [G] then I might get [D] hurt
[G] If one [G7] day you [C] run away, [G] with my [D7] uncle [G] Bert

But I'm [G7] making [C] fun again, trust me to make a [D] joke, out of an-[G7]y-thing,
[G7] Wish I could [C] think of lines, wish I could make [D7] up rhymes
Can't think of an-[G]y-thing, [Bm] [C] good to sing [C] [D] [C] [D]

[G] I wish that [E7] I could write a [A7] love song, [D7] that shows the way I [G] feel
But per-[E7]haps I just ain't [A7] got it, [D7] perhaps I never [G] will
[Em7] Rock & roll songs [A7] come easy, [D] rock & roll songs [B7] are dead [C] ea-[B7]sy
P'raps it's [C#7] simply that I [F#7] love you, [D7] more than words can [G] say [B7]

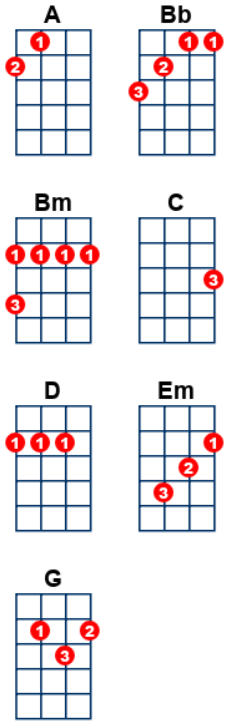
[E] [C#7] [F#7] [D7] [G]

Perhaps [C#7] I'll write a [F#7] love song, [D7] just for you one [G] day

Wish I Still Had You

artist:Alison Krauss , writer:Sidney Cox

https://www.youtube.com/watch?v=Tb1XQiGFFnc Capo 2



Key change at end omitted

[D] [C] [Bm] [Bb] [D] [A] [D]

[D] Walking out on [C] me must [Em] be the [G] way
you [D] show me how it [A] feels to be [D] her
[D] I rea-[C]lize the [G] fault is [Em] mine,
[G] I'm [D] getting every-[A] thing that I de-[D] serve

It's [G] over and [A] older the [D] tears seem much [G] colder
Sun-[Em]shiney days seem to be so [A] blue
It's [G] over and [A] older the [D] tears seem much [G] colder
Each [Em] passing day I [A] wish I still had [D] you

[C] [Bm] [Bb] [D] [A] [D]

[D] My troubles would [C] be all [Em] over [G] now
if [D] I could only [A] get you off my [D] mind
[D] And I would [C] give a [Em] fortune [G] now
if [D] I could only [A] hold you one more [D] time

It's [G] over and [A] older the [D] tears seem much [G] colder
Sun-[Em]shiney days seem to be so [A] blue
It's [G] over and [A] older the [D] tears seem much [G] colder
Each [Em] passing day I [A] wish I still had [D] you

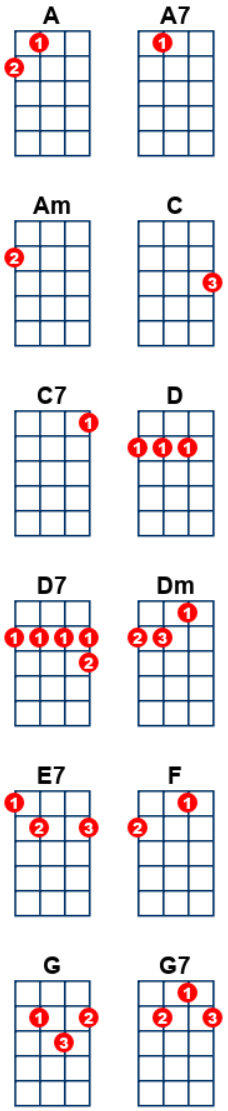
[C] [Bm] [Bb] [D] [A] [D]
[C] [Bm] [Bb] [D] [A] [D]

It's [G] over and [A] older the [D] tears seem much [G] colder
Sun-[Em]shiney days seem to be so [A] blue
It's [G] over and [A] older the [D] tears seem much [G] colder
Each [Em] passing day I [A] wish I still had [D] you
Each [Em] passing day I [A] wish I still had [D] you

Wish Me Luck - We'll Meet Again

artist:Vera Lynn , writer:Phil Park and Harry Parr-Davies, Ross Parker and Hughie Charles

Wish me Luck: https://www.youtube.com/watch?v=-_f5NbPOOGE
We'll Meet Again: : https://www.youtube.com/watch?v=HsM_VmN6ytk



Wish me [C] luck as you [F] wave me good-[C]bye,
Cheeri-[F]o, here I [G] go, on my [C] way. [F] [C]
Wish me [C] luck as you [F] wave me good-[C]bye,
Not a [F] tear, but a [G] cheer, make it [C] gay. [F] [C]
[E7] Give me a smile I can [Am] keep all the while,
In my [G] heart while [D] I'm [G] away. [G7]
Till we [C] meet once [G] again, you and [C] I
wish me [F] luck as you [G] wave me good-[C]bye. [F] [C]

[C] We'll meet a-[E7]gain,
Don't know [A] where, don't know [A7] when,
But I [D] know we'll meet [D7] again some sunny [G] day. [G7]
[C] Keep smiling [E7] through, just like [A] you always [A7] do
Till the [D7] blue skies drive the [Dm] dark clouds [G7] far a-[C]way

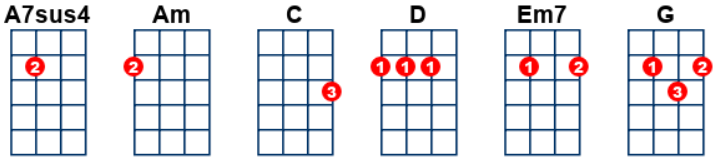
So will you [C7] please say "Hello" to the [C] folks that I know,
Tell them [F] I won't be long.
They'll be [D] happy to know that as [D7] you saw me go
I was [G7] sing-[Dm]ing this [G] song. [G7]

[C] We'll meet a-[E7]gain,
Don't know [A] where, don't know [A7] when,
But I [D7] know we'll meet a-[Dm]gain some
[G7] sunny [C] day. [G7]

But I [D7] know we'll meet a-[Dm]gain
some [G7] sunny [C] day. [Dm] [C]

Wish You Were Here

artist:Pink Floyd , writer:Roger Waters, David Gilmour



Pink Floyd: https://www.youtube.com/watch?v=IXdNnw99-Ic

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] So, so you think you can [D] tell,
Heaven from [Am] Hell, blue skies from [G] pain.
Can you tell a green [D] field from a cold steel [C] rail,
A smile from a [Am] veil,
Do you think you can [G] tell?

Did they get you to [C] trade your heroes for [D] ghosts,
Hot ashes for [Am] trees, hot air for a [G] cool breeze,
Cold comfort for [D] change,
And did you ex-[C]change a walk on part in the [Am] war
For a lead role in a [G] cage?

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl, [G] year after year,
[D] Running over the same old ground. [C] What have we found?
The same old [Am] fears. Wish you were [G] here!

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

Wishing and Hoping

artist:Dusty Springfield , writer:Burt Bacharach, Hal David

Dusty Springfield: https://www.youtube.com/watch?v=ycbgHM1mI0k (but in B)
Intro: [C] /// [F] /// [C] /// [F] /// [C] /// [F] /// [G7] ///

[C] Wishin' and [G] hopin' and [F] thinkin' and [G] prayin',
[C] plannin' and [G] dreamin' each [F] night of his charms.
That won't get you [G] into his arms
So if you're [Em] lookin' to find love [E7] you can [Am] share,
[Fm7]* all you gotta do is;
[C] Hold him and [G] kiss him and [F] love him,
And [G] show him that you [C] care [F] [C]

Show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin,' Wishin' and hopin'!

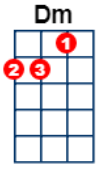
Just [C] Wishin' and [G] hopin' and [F] thinkin' and [G] prayin'
[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

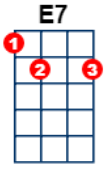
So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is:
[C] Hold him and [G] kiss him and [F] squeeze him and [G] love him.
Yeah just [C] do it and [G] after you [F] do,
You [G7] will be [C] his [F] [C]

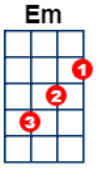
You gotta show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin,' Wishin' and hopin'!

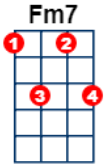
[C] Wishin' and [G] hopin' and [F] thinkin' and [G] prayin'
[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

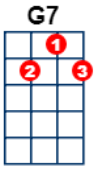
So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is;
[C] Hold him and [G] kiss him and [F] squeeze him and [G] love him.
Yeah, just [C] Do it and [G] after you [F] do, you [G] will [G7] be [C] his [F] [C]
You [G]will [G7] be [C] his, [F] [G7]
Slowly: [F]* You [Em]* will [Dm]* be [C]* his.







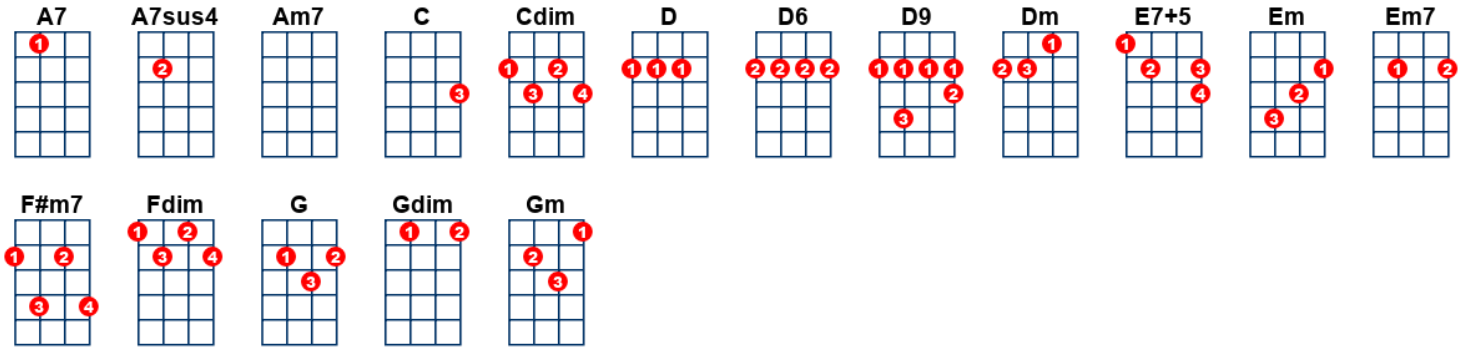




Also uses:
Am, C, F, G

Witchcraft

artist:Frank Sinatra , writer:Cy Coleman, Carolyn Leigh



https://www.youtube.com/watch?v=oFmNgiEgPoQ

Thanks to Susan McCarthy for this song

[D] Those fingers in my hair,
[Fdim] That sly, come hither stare
That [Em7] strips my conscience [A7] bare – it's [D9] witchcraft

[G] And I've got no defense for it –
[Gm] The heat is too intense for it-
[Dm] What good would common [E7+5] sense for it [Am7] do?

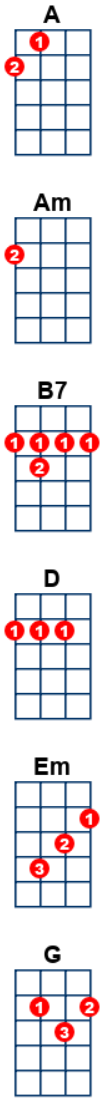
[A7] 'Cause it's [D9] witchcraft, [D6] wicked [D] witchcraft, [A7sus4] [A7]
And [D9] although I know [D6] it's [D9] strictly taboo [D6],
[F#m7] When you arouse a need in me,
[F#m7] My heart says, "Yes, indeed!" to me –
[Em] Proceed with [C] what you're [Em7] leading me [A7] to

[D6] It's such an ancient pitch
[Fdim] But one I wouldn't switch
[Em7] 'Cause there's no [A7sus4] nicer [A7] witch than [D] you [Cdim] [A7]
[Em7] 'Cause there's no [A7sus4] nicer [A7] witch than [D] you [Gdim] [D]

Witchy Woman

artist:Eagles , writer: Don Henley, Bernie Leadon

restricted: https://www.youtube.com/watch?v=CqmuD4dsD3o Capo 3
cover: https://www.youtube.com/watch?v=knsmBuXndHE Capo 3



[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] Raven hair and [B7] ruby lips,
Sparks fly from her finger [Em] tips,
Echoed voices [B7] in the night,
She's a restless spriit on an endless [Em] flight

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] She had me spell-bound [B7] in the night.
Dancing shadows in the fire [Em] light
Crazy laughter in a-[B7] nother room,
And she drove herself to madness with a [Em] silver spoon.

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[A] I [Em] know you want to love her, but let me tell you brother,
She's been [Am] sleepin in the [G] devil's [Em] bed.
[Em] There's some rumors goin round, someone's underground,
She can [G] rock you in the [A] night until your [Em] skin turns red

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, see got the moon in her [Em] eyes

[B7] / [G] / [A] / [D] / [Em] ///

With a Little Help from My Friends

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=dhPu8mJhWKY (E)
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

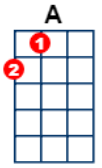
Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love
Could it [Em] beeeeee any[A] body... I [G] want some[F] body to [C] love

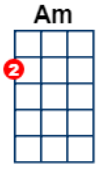
[G] Would you bel[D] ieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

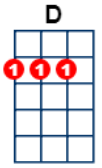
Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

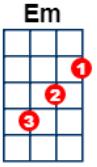
Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love
Could it [Em] beeeeee any[A] body... I [G] want some[F] body to [C] love

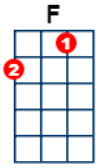
Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

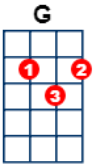








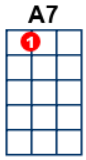




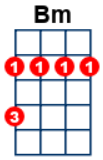
Without You

artist:Harry Nilsson , writer:Pete Ham and Tom Evans of Badfinger,

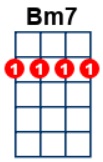
Harry Nilsson: https://www.youtube.com/watch?v=EvJ9Yxef5zI0 Capo 2 – great song



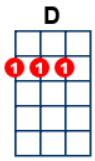
Intro: [Dsus2] [D] [Dsus2] [D]



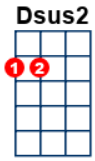
No I [D] can't forget this evening
Or your [F#m] face as you were leaving
But I [Em] guess that's just the way the story [F#7] goes
You always [Bm] smile but in your [Bm7] eyes
Your sorrow [E9] shows yes it [D] shows [A7]



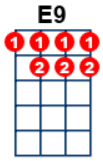
No I [D] can't forget tomorrow
When I [F#m] think of all my sorrows
When I [Em] had you there but then I let you [F#7] go
And now it's [Bm] only fair that [Bm7] I should let you [E9] know
What you should [D] know [A7]

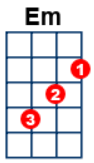


I can't [D] live if [Bm7] living is without you
I can't [Em] live I can't [A7] give any more
Can't [D] live if [Bm7] living is without you
I can't [Em] give I can't [A7] give any more

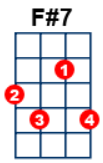


Well I [D] can't forget this evening
Or your [F#m] face as you were leaving
But I [Em] guess that's just the way the story [F#7] goes
You always [Bm] smile but in your [Bm7] eyes
Your sorrow [E9] shows yes it [D] shows [A7]

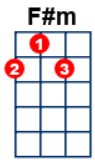




I can't [D] live if [Bm7] living is without you
I can't [Em] live I can't [A7] give any more
Can't [D] live if [Bm7] living is without you
I can't [Em] give I can't [A7] give any more



Outro:
I can't [D] live if [Bm7] living is without you
I can't [Em] live I can't [A7] give any more
Can't [D] live if [Bm7] living is without you
I can't [Em] give I can't [A7] give any more [D]



Woman

artist:John Lennon , writer:John Lennon

https://www.youtube.com/watch?v=ZhfWiU8wGCc Capo 1
From: Richard G's Ukulele Songbook www.scorpexuke.com
[Dsus4] [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[D] Woman [Em] I can [F#m] hardly ex[Em]press
[D] My mixed e[Bm]motions at my [Em] thoughtless[Asus4]ness [A]
[G] After [Em] all I'm for[F#m]ever in your [Asus4] de[A]bt

And [D] woman [Em] I will [F#m] try to ex[Em]press
[D] My inner [Bm] feelings and [Em] thankful[Asus4]ness [A]
[G] For showing [Em] me the [F#m] meaning of suc[Asus4]cess [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

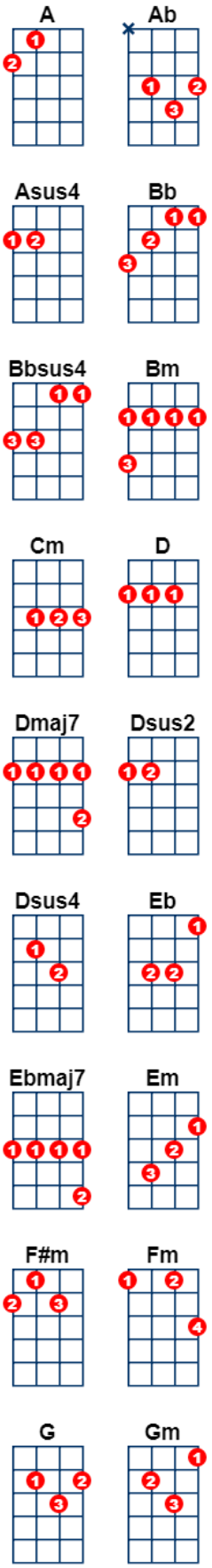
[D] Woman [Em] I know you [F#m] under[Em]stand
[D] The little [Bm] child in[Em]side of the [Asus4] man [A]
[G] Please re[Em]member my [F#m] life is in your [Asus4] ha[A]nds

And [D] woman [Em] hold me [F#m] close to your [Em] heart
[D] However [Bm] distant don't [Em] keep us a[Asus4]part [A]
[G] After [Em] all it is [F#m] written in the [Asus4] stars [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[Eb] Woman [Fm] please [Gm] let me ex[Fm]plain
[Eb] I never [Cm] meant to cause you
[Fm] Sorrow or [Bbsus4] pain [Bb]
[Ab] So let me [Fm] tell you
A[Gm]gain and again and a[Bbsus4]gain [Bb]

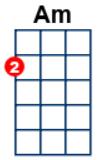
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
[Ebmaj7]



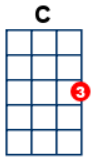
Wonder Of You, The

artist:Elvis Presley , writer:Baker Knight

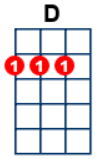
Elvis Presley: https://www.youtube.com/watch?v=bcvvRYYoGxg



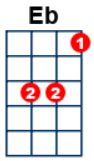
[G] [Em] [Am] [D]



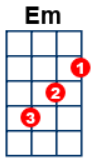
[G] When no one else can under[Em]stand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and conso[Em]lation
[Am] You give me strength to carry [D] on.



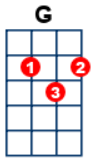
Any you're [G] always there,
To [G7] lend a hand in [C] every[D]thing I [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]



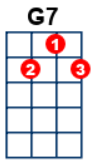
[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every[D]thing.



I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]



[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

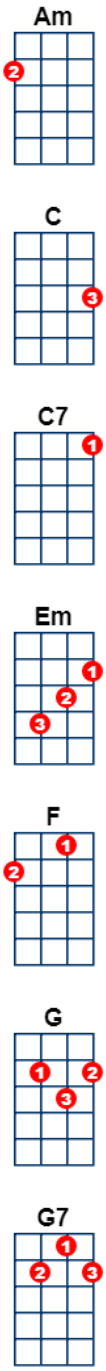


I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D]
The wonder of [G] yoo-[C]-oo-[Eb] oou![G]

Wonderful Tonight [C]

artist:Eric Clapton , writer:Eric Clapton

https://www.youtube.com/watch?v=xl7Hd2r0LOs



[C] [G] [F] [G]

[C] It's late in the [G] evening;
[F] she's wondering what [G] clothes to wear.
[C] She puts on her [G] make-up
[F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"
And I say, [F] "Yes, you look [G7] wonderful to[C]night."

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see
[C] This beautiful [G] lady [F] that's walking [G] around with me.
[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"
And I say, [F] "Yes, I feel [G7] wonderful to[C]night." [C7]

I feel [F] wonderful be[G7]cause I see
The [C] love light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't rea-[G7]lise how much I [C] love you.

[C] [G] [F] [G]

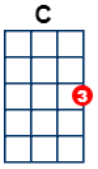
[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to[C]night. [Am]
Oh my [F] darling, you were [G7] wonderful to[C]night."

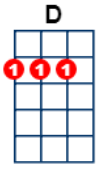
[Am] [F] [G7] [C]

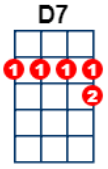
Wonderful Tonight [G]

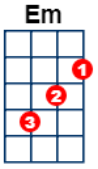
artist:Eric Clapton , writer:Eric Clapton

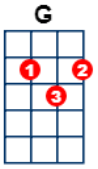
https://www.youtube.com/watch?v=xl7Hd2r0LOs

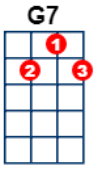












Intro: [G] [D] [C] [D] [G] [D] [C] [D]
[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to-[G]night." [D] [C] [D]

[G] [D] [C] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"
And I say, [C] "Yes, I feel [D] wonderful to-[G]night." [G7]

I feel [C] wonderful be[D]cause I see
The [G] love light [D] in your [Em] eyes.
And the [C] wonder of it [D] all
Is that you [C] just don't rea-[D]lise
how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]

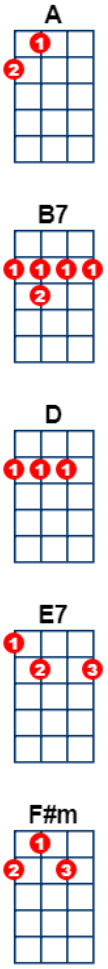
[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,
I say, "My [C] darling, you were [D7] wonderful to-[G]night.
Oh my [D] darling, you were [D7] wonderful to-[G]night."

[D] [C] [D] [G] [D] [C] [D] [G]

Wonderful World [A]

artist:Sam Cooke , writer:Lou Adler, Herb Alpert, Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=aYQFTbLKNcg Capo on 2nd fret



[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge[F#m]ography
[D] Don't know much trigo[E7]nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student
[E7] But I'm tryin' to [A]be
For [B7] maybe by being an 'A' student baby
I could win your [E7] love for me-e-e
[A] Don't know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don't know nothin' 'bout no [F#m] rise and fall
[D] Don't know nothin' 'bout [E7] nothin' at all
[A] But I do know that [D]I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

Wonderful World [C]

artist:Sam Cooke , writer:Lou Adler and Herb Alpert, Sam Cooke

Sam Cooke - https://www.youtube.com/watch?v=aYQFTbLKNcg (But in B)
Intro: [C] [Am] [C] [Am]

[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student
[G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

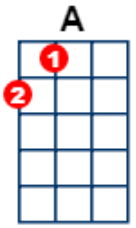
[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be

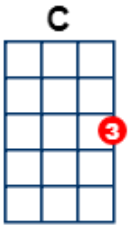
[C] La ta ta ta ta ta ta [Am] history
[F] Ooh ooh ooh ooh ooh oohh bi[G7]ology
[C] La ta ta ta ta ta ta [Am] science book
[F] Ooh ooh ooh ooh ooh ooh [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]

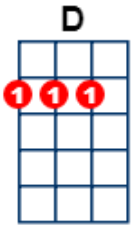
Wonderful World [G]

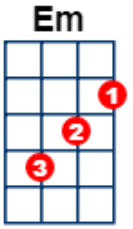
artist:Sam Cooke , writer:Lou Adler and Herb Alpert, Sam Cooke

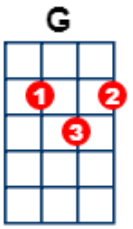
https://www.youtube.com/watch?v=aYQFTbLKNcg Capo 4











Intro: [G] [Em] [G] [Em]

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for
[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be

Now, [D] I don't claim to [G] be an A student But I'm [D] trying to [G] be
For [A] maybe by being an [G] A student, baby
[A] I can win your [D] love for me

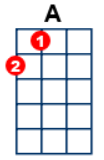
[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

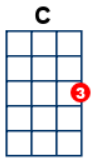
[G] La ta ta ta ta ta ta [Em] (History)
[C] Hmm-mm-mm [D] (Biology)
[G] La ta ta ta ta ta ta [Em] (Science book)
[C] Hmm-mm-mm [D] (French I took)
Yeah, [G] but I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be [C] [G]

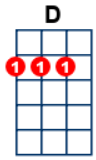
Wonderwall [C]

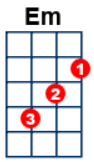
artist:Oasis , writer:Noel Gallagher

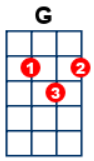
https://www.youtube.com/watch?v=Y7I1nCcwJP0 Capo on 2nd fret











Intro first 2 lines: [Em] [G] [D] [C]
[Em] Today is [G] gonna be the day
that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A] how [C]

Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D]
You're my [C] wonder[Em] wall [G] [D] [C]

pause

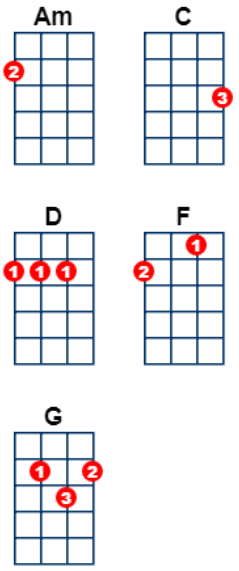
[Em] Today was [G] gonna be the day
But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A] how [C]

Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me
[G] [D] And [C] after [Em] all [G] [D]
You're my [C] wonder[Em]wall [G] [D] [C] – single strum
[Em] – single strum, slowly, letting all the strings ring

Wonderwall [F]

artist:Oasis , writer:Noel Gallagher



[Am] Today is [C] gonna be the day
that they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
Rea[G] lized what you gotta [F] do
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street
That the [G] fire in your heart is [F] out
[Am] I'm sure you've [C] heard it all before
But you [G] never really had a [F] doubt
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
But I don't know [F] how [D]

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]
You're my [F] wonder[Am] wall [C] [G] [F]

Pause

[Am] Today was [C] gonna be the day
But they'll [G] never throw it back to [F] you
[Am] By now you [C] should've somehow
Rea[G]lized what you gotta [F] do
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
But I don't know [F] how [D]

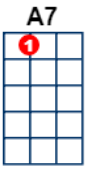
Because [Am] maybe [C] [G] , You're [F] gonna be the one who [Am] saves me
[C] [G] And [F] after [Am] all [C] [G]
You're my [F] wonder[Am]wall [C] [G] [F] – single strum
[Am] – single strum, slowly, letting all the strings ring

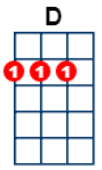
https://www.youtube.com/watch?v=McCpF25cDJA But in F#m

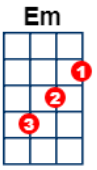
Wooden Heart

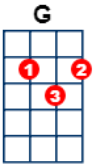
artist:Elvis Presley , writer:Fred Wise, Ben Weisman, Kay Twomey, Bert Kaempfert

Elvis Presley: https://www.youtube.com/watch?v=05ZgyoZvhgI Capo on 2nd fret









Can't you [D] see I love [A7] you,
please don't [D] break my heart in two,
that's not hard to do, 'cause I [Em] don't have a [A7] wooden [D] heart.

And if you say good[A7]bye,
then I [D] know that I would cry,
Maybe I would die, 'cause I [Em] don't have a [A7] wooden [D] heart.

There's no [A7] strings upon this [D] love of mine,
it was [G] always you from the [D] start.

[A7] Treat me [D] nice, treat me [A7] good,
treat me [D] like you really should,
'cause I'm not made of wood,
and I [Em] don't have a [A7] wooden [D] heart.

Repeat song

[A7] [D]

Workin At The Car Wash Blues

artist:Jim Croce , writer:Jim Croce

Jim Croce: https://www.youtube.com/watch?v=zomwyZEYZNE
[G]/ steadily de - [B7]/ pressin', [Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

Well, I had [G] just got out from the county prison
Doin' [D7] ninety days for non-support
[D7] Tried to find me an executive position
But no [G] matter how smooth I talked
[G] They wouldn't listen to the fact that I was a genius
The man say, "We [C7] got all that we can [Am] use"
Now I got them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

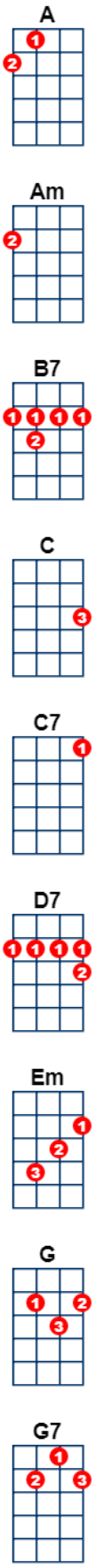
Well, I [G] should be sittin' in an air conditioned
[D7] Office in a swivel chair
[D7] Talkin' some trash to the secretaries
Sayin' [G] "Hey now mama, come on over here"
[G] Instead, I'm stuck here rubbin' these fenders with a rag
And [C7] walkin' home in soggy old [Am] shoes
With them them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

You know a [C] man of my ability
He should be [C7] smokin' on a big [G] cigar
But 'till I [C] get myself straight I guess I'll just have to wait
In my [A] rubber suit a-rubbin' these [D7] cars

Well, [G] all I can do is a shake my head
You [D7] might not believe that it's true
[D7] For workin' at this end of Niagara Falls
Is an [G] undiscovered Howard Hughes
[G] So baby, don't expect to see me with no double Martini
In any [C7] high-brow society [Am] news
'Cause I got them them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

Repeat previous verse

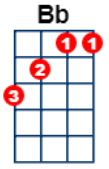
Yeah I got them them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

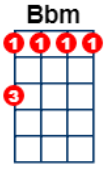


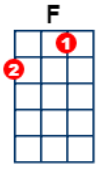
Working In A Coal Mine

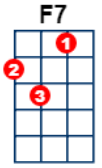
artist:Lee Dorsey , writer:Allen Toussaint

Lee Dorsey: https://www.youtube.com/watch?v=3Dy2tuF915E









[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] Five o'clock in the [Bb] morning, [F] I'm already up and [Bb] gone
[F] Lord I am so [Bb] tired, [F] how long can this [F7] go on

[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] 'Cause I make a little [Bb] money, [F] haulin' coal by the [Bb] ton
[F] But when Saturday rolls [Bb] around, [F] I'm too tired for having [F7] fun

[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[Bb] Lord I am so tired, [F] how long must this go [Bb] on?

[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] Five o'clock in the [Bb] morning, [F] I'm already up and [Bb] gone
[F] Lord I am so [Bb] tired, [F] how long can this [F7] go on

[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

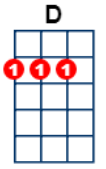
[F] 'Cause I make a little [Bb] money, [F] haulin' coal by the [Bb] ton
[F] But when Saturday rolls [Bb] around, [F] I'm too tired for having [F7] fun

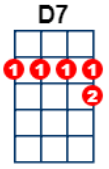
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, going down [Bb] down down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

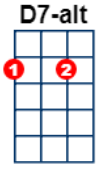
Working In A Coal Mine [G]

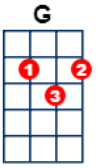
artist:Lee Dorsey , writer:Allen Toussaint

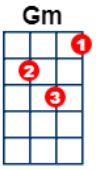
Lee Dorsey: https://www.youtube.com/watch?v=3Dy2tuF915E Capo on 3











Simpler version if you sub G for Gm and [D7-alt] *for* [D7]

[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] Five o'clock in the [G] morning, [D] I'm already up and [G] gone
[D] Lord I am so [G] tired, [D] how long can this [D7] go on

[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] 'Cause I make a little [G] money, [D] haulin' coal by the [G] ton
[D] But when Saturday rolls [G] around, [D] I'm too tired for having [D7] fun

[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down

[G] Lord I am so tired, [D] how long must this go [G] on?

[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] Five o'clock in the [G] morning, [D] I'm already up and [G] gone
[D] Lord I am so [G] tired, [D] how long can this [D7] go on

[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down

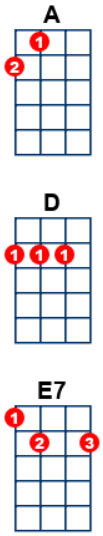
[D] 'Cause I make a little [G] money, [D] haulin' coal by the [G] ton
[D] But when Saturday rolls [G] around, [D] I'm too tired for having [D7] fun

[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, going down [G] down down
[Gm] Working in a coal mine, whoops about to [G] slip down

Working Man [A]

artist:Celtic Thunder , writer:Rita MacNeill

Celtic Thunder: https://www.youtube.com/watch?v=64LT76mFIL8 In G



Chorus:
It's a [A] working man I am
And I've [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they'd never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus

At the [A] age of sixty-four
Oh he'll [D] greet you at the [A] door
And he'll gently lead you by the [E7] arm
Through the [A] dark recess of the mines
Oh he'll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

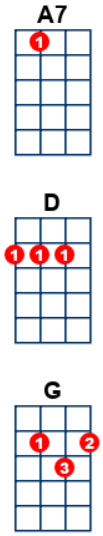
Chorus

I never again will [E7] go down under [A] ground
God I [A] never again will [E7] go down under [D] grou…[A].nd

Working Man [D]

artist:Celtic Thunder , writer:Rita MacNeill

Celtic Thunder: https://www.youtube.com/watch?v=16JAcHFRR14 Capo 5



Chorus:
It's a [D] working man I am
And I've [G] been down under [D] ground
And I swear to God if ever see the [A7] sun
Or for [D] any length of time
I can [G] hold it in my [D] mind
I never again will [A7] go down under [D] ground

At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who vowed they'd never see another [A7] one
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the coal dust lies [A7] heavy on your [D] lungs

Chorus

At the [D] age of sixty-four
Oh he'll [G] greet you at the [D] door
And he'll gently lead you by the [A7] arm
Through the [D] dark recess of the mines
Oh he'll [G] take you back in [D] time
And he'll tell you of the [A7] hardships that were [D] had

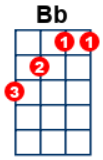
Chorus

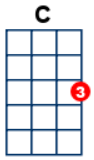
I never again will [A7] go down under [D] ground
God I [D] never again will [A7] go down under [G] grou…[D].nd

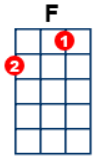
Working Man [F]

artist:Rita MacNeill , writer:Rita MacNeill

Rita MacNeill: https://www.youtube.com/watch?v=E-EiwiiAh68







Chorus
It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under - [F] ground.

At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and
The [F] coal dust lies [C] heavy on your [F] lungs

Chorus

At the [F] age of sixty- four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

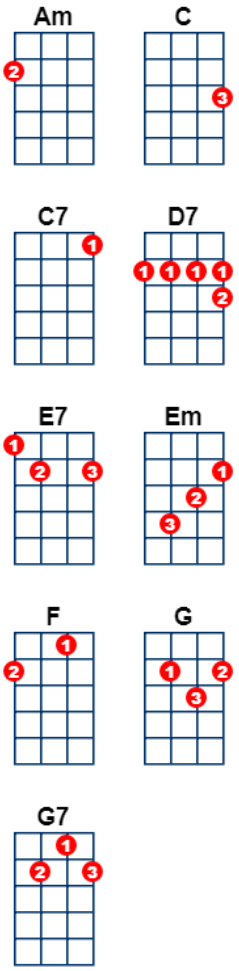
Chorus

I [F] never again will [C] go down under - [F] ground.

World of Our Own, A

artist:The Seekers , writer:Tom Springfield

The Seekers - https://www.youtube.com/watch?v=PSxwqBJLU8A (Actually In Bb)



Intro: [C] [F] [C] [F] [C] [F] [G7] [G7]

Close the [C] door light the [C7] light
We're [F] staying home to-[C]night
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

> Chorus:
> We'll [G] build a [C] world of our [F] own
> That [G7] no-one else can [C] share
> All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
> And I [C] know you will [E7] find there'll [F] be peace of [C] mind
> When we [Em] live in a [F] world [G7] of our [C] own

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus
Close the [C] door light the [C7] light
We're [F] staying home to-[C]night
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

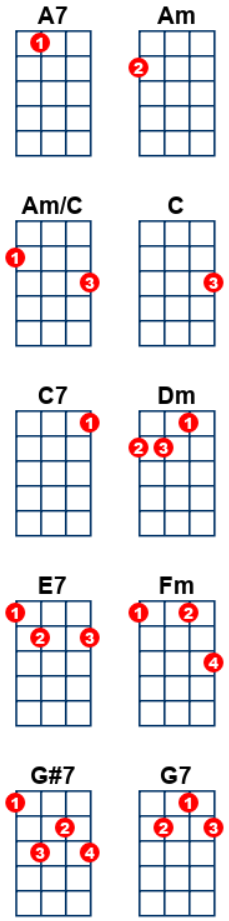
We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]

World Without Love

artist:Peter and Gordon , writer:Paul McCartney, John Lennon

Peter and Gordon: https://www.youtube.com/watch?v=v_lJPUKTchI Capo 4



[C] Please lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]

[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]

Instrumental:
[C] Lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

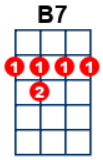
[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7]

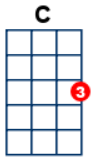
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]

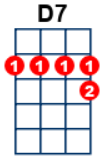
Worried Man Blues

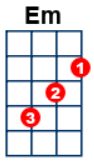
artist:The Stanley Brothers and the Clinch Mountain Boys , writer:Traditional

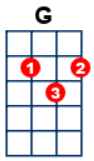
The Stanley Brothers and the Clinch Mountain Boys:
https://www.youtube.com/watch?v=is4WK99hPcg Capo on 2nd fret











Chorus:
[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now but I won't be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
[G] Twenty-nine links of [B7] chain around my [Em] leg
And on each [D7] link was the initial of my [G] name

Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

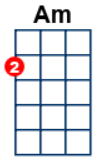
Chorus

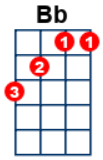
I'm worried [D7] now but I won't be worried [G] long

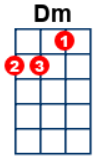
Worrisome Heart

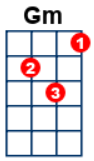
artist:Melody Gardot , writer:Melody Gardot

https://www.youtube.com/watch?v=45OhGdzcEFk









[Gm] [Am] [Bb] [Am] [Gm] [Am] [Bb] [Am] [Gm] [Am] [Bb]

[Am] I need a [Gm] ha-[Am]nd
[Bb] with my [Am] worrisome [Gm] heart [Am] [Bb]
[Am] I need a [Gm] ha-[Am]nd
[Bb] with my [Am] worrisome [Gm] heart [Am] [Bb]
[Am] I would be [Dm] lucky to find me a [Am] man
[NC] Who could love me the way that I am
With this here worrisome [Gm] heart [Am] [Bb] [Am]

[Gm] [Am] [Bb]

[Am] I need a [Gm] bre-[Am]ak [Bb] from my [Am] troubling [Gm] ways [Am] [Bb]
[Am] I need a [Gm] bre-[Am]ak [Bb] from my [Am] troubling [Gm] ways [Am] [Bb]
[Am] I would be [Dm] lucky to find me a [Am] man
[NC] Who could love me the way that I am with all my troubling [Gm] ways [Am] [Bb] [Am]

[Gm] [Am] [Bb] [Am] [Gm] [Am] [Bb] [Am]

[Am] I need a [Gm] ma-[Am]aan
[Bb] who got no [Am] baggage to [Gm] claim [Am] [Bb]
[Am] I need a [Gm] ma-[Am]aan
[Bb] who got no [Am] baggage to [Gm] claim [Am] [Bb]
[Am] I would be [Dm] lucky to find me a [Am] man
[NC] Who could love me the way that I am
A [Gm] worrisome [Am] troubling [Bb] baggage free
modern [Am] day [Gm] dame, [Am] [Bb] [Am]
A [Gm] worrisome [Am] troubling [Bb] baggage free
modern [Am] day [Gm] dame, [Am]
[Bb] Ain't no [Am] body the [Gm] same [Dm]

Would You Like to Swing on a Star

artist:Bing Crosby , writer:Jimmy Van Heusen and Johnny Burke

https://www.youtube.com/watch?v=Hj8oV2RfzJ4 Capo 5
Intro: [G] [C] [G] [C] [G] [C] [G] (pause)

[NC] Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears [Em7]
His [A7] back is brawny but his [D] brain is weak
He's [Em7] just plain [A7] stupid with a [D] stub[A7]born [D7] streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule

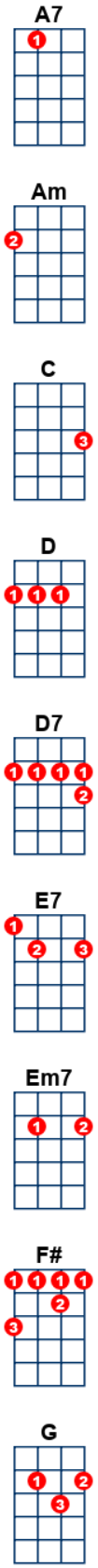
[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis[G]grace [Em7]
He [A7] has no manners when he [D] eats his food
He's [Em7] fat and [A7] lazy and ex[D]treme[A7]ly [D7] rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7]caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish

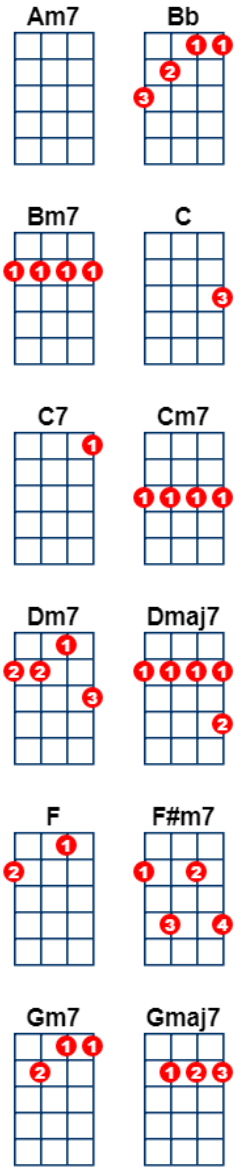
And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
[Am] You could be [D7] swingin' on a [G] star [F#] [G]



Wouldn't It Be Nice

artist:The Beach Boys , writer:Brian Wilson, Tony Asher, Mike Love

The Beach Boys - https://www.youtube.com/watch?v=nZBKFoeDKJo



Wouldn't it be [F] nice if we were older
And we wouldn't [Bb] have to wait so [Gm7] long
And [C7] wouldn't it be [F] nice to live together
In the kind of [Bb] world where we be[Gm7]long [C7]
[Dm7] You know its gonna make it [Cm7] that much better
[Dm7] When we can say goodnight and [Am7] stay to[Gm7]gether [C7]

Wouldn't it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm7] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm7] through [C7]
[Dm7] What happy times together [Cm7] we'd be spending
[Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]
Oh wouldn't it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray
It [F#m7] might come [Bm7] true
[Dmaj7] Maybe then [Gmaj7] there wouldn't be a single thing
we [F#m7] couldn't [Bm7] do
We could be [F#m7] married (we could be [Bm7] married)
And then we'd be [F#m7] happy (then we'd be [C] happy),
Oh wouldn't it be [F] nice?

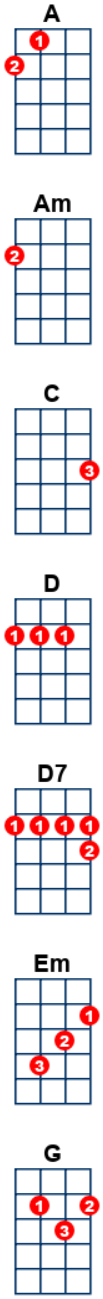
[Dm7] You know it seems the more we [Cm7] talk about it
[Dm7] It only makes it worse to [Am7] live with[Gm7]out it,
But lets [Am7] talk a[Gm7] bout [C7] it

Wouldn't it be [F] nice?

Wreck Of The Nancy Lee, The

artist:Seelie Court , writer:Arthur Le Clerq

https://www.youtube.com/watch?v=cBA-A5CVm9A



Thanks to Mansfield Ukulele Group

I'll [G] tell you the tale of the [D7] Nancy Lee
The ship that got ship [G] wrecked at sea
And the bravest man was [Am] Captain Brown
'cause he [D7] played his ukulele as the [G] ship went down

Chorus:
[Em] All the crew were [C] in des-[Em]pair
Some rushed here and [A] some rushed [D] there.
But the [G] captain sat in the [Am] captain's chair
And he [D7] played his ukulele as the [G] ship went down

The [G] captain called to [D7] Seaman Jones
"You'd best put on your [G] working clothes.
While you can stand and [Am] play your hose,
I'|l [D7] play my ukulele as the [G] ship goes down".

Repeat Chorus

The [G] owners signalled [D7] to the crew
Saying, "Do the best that [G] you can do.
We're only insured for [Am] half a crown
So we'll [D7] all be out of pocket if the [G] ship goes down"

Repeat Chorus

The [G] Captain's wife was [D7] on board ship
And he was very [G] glad of it
But she could swim and [Am] might not drown
So they [D7] tied her to the anchor as the [G] ship went down

Repeat Chorus

The [G] crow's nest fell and [D7] killed the crow
The starboard watch was [G] two hours slow
But the captain sang Fal- [Am] -oh- di- do
And he [D7] played his ukulele as the [G] ship went down

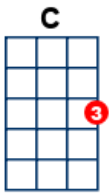
Repeat Chorus

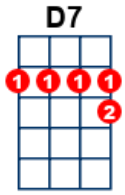
And [G] that was the tale of the [D7] Nancy Lee
The ship that got ship [G] wrecked at sea
And Captain Brown was [Am] in command
Now he [D7] plays his ukulele in the [G] mermaid band

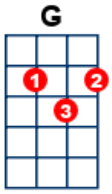
Wyre Waterside, The

artist:Alan Bell , writer:Traditional

https://soundcloud.com/alanbellofficial/the-wyre-waterside







[G] Out in the long hills where the [C] deep heather [G] lies
[D7] Sheep graze the land and a [G] lone curlew [D7] flies
[G] Bright water glistens on the [C] stones 'neath the [G] sun
And [D7] streams down the hills to the [G] sea

Chorus:
[G] Down by the banks, those lovely green banks
Where the [C] small birds whistle and [G] sing
I long to bide on the Wyre Waterside
Where the [D7] river bends to the [G] sea

[G] The small streams all gather and [C] quickly roll [G] on
[D7] As a river that grows with each [G] mile that it [D7] runs
[G] Out of the valleys, through the [C] fields and the [G] trees
To [D7] bend o'er the plain to the [G] sea

Chorus

[G] By hedges and bridges and [C] churches so [G] old
[D7] By houses and farms the [G] Wyre lazily [D7] flows
[G] Into the harbour where the [C] fishing boats [G] lie
At [D7] rest from their labour at [G] sea

Chorus

[G] How often I've wandered on a [C] far distant [G] shore
[D7] And dreamed i was home on the [G] green banks once [D7] more
[G] In the cool of the evening at the [C] end of the[G] day
With my [D7] friends on the banks by the [G] sea

Chorus

Xanadu

artist:Olivia Newton-John, Electric Light Orchestra - ELO , writer:Jeff Lynne

Olivia Newton John & ELO : https://www.youtube.com/watch?v=7m1UWSD-FaA
[G] A place, where nobody [C] dared to [G] go
The [B] love that we came to [Em] know
They call it [F#m] Xanaduu[Am]uuu [D]

And [G] now, open [C] your [G] eyes and see
[B] What we have made is [Em] real
They call it [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]lly

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana[G]du

The love, the [C] echoes of long a[G]go
You [B] needed the world to [Em] know
They are in [F#] Xanaduu[Am]uuu [D]

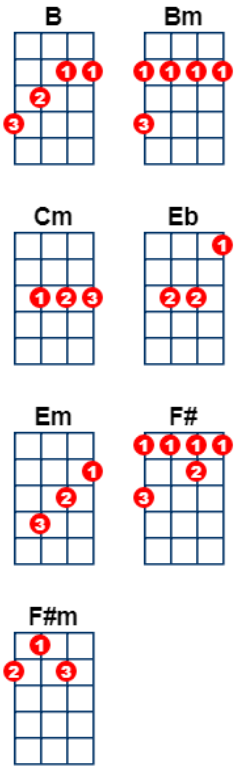
[G] The dream that [C] came through a million [G] years
That [B] lived on through all the [Em] tears
[G] It came to [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally
[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana[G]du
[G] Now that I'm [A] here, now that you're [Cm] near, in [G] Xa[Bm]na[D]du
Xana[Eb]du[G]uu[G]uu!

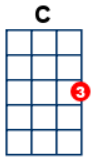


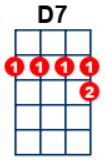
Also uses: A, Am, C, D, F, G

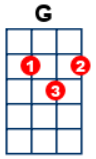
Yakety Yak

artist:The Coasters , writer:Jerry Leiber and Mike Stoller

Jerry Leiber and Mike Stoller, 1958 – The Coasters:
https://www.youtube.com/watch?v=WyvxhDHuClg







Intro Vamp : [G] [G] [G] [G] [G] [G] [G]
Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat
And walk yourself to the laundro[C]mat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak don't talk back! (stop)

Instrumental Solo
[G] [G] [G] [G]
[C] [C] [C] [C]
[D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety yak don't talk back! (stop)

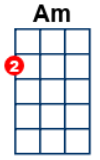
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
(pause)

[G]

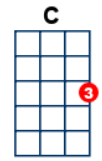
Yellow

artist:Coldplay , writer:Chris Martin, Jonny Buckland, Guy Berryman, Will Champior

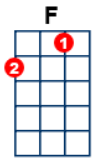
https://www.youtube.com/watch?v=7PDUO3l8xiM But in B




```
A|--4-4-2-4--4-4-2-4--7--2-----2-2-0-2--7-0----0--0-----|
E|-----------------------------------------2--2-2-0--|
C|-------------------------------------------------|
G|-------------------------------------------------|
```

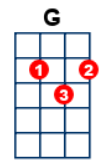


[C] Look at the stars, look how they shine for [G] you,
And everything you [F] do,
Yeah, they were all yellow. [C]

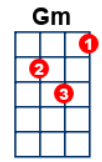


[C] I came along, I wrote a song for [G] you,
And all the things you [F] do,
And it was called "Yellow". [C]

[C] So then I took my [G] turn, oh what a thing to have [F] done,
And it was all yellow. [C]



[F] Your skin, [Am] oh yeah your [G] skin and bones,
[F] Turn in-[Am]to something [G] beautiful,
[F] You seem to know, [Am] you know I [G] love you so, [F]
[F] You know I love you so.



[C] [G] [F] [C]

[C] I swam across, I jumped across for [G] you,
Oh what a thing to [F] do.
Cos you were all yellow, [C]

[C] I drew a line, I drew a line for [G] you,
Oh what a thing to [F] do,
And it was all yellow. [C] [F] [C]

[F] Your skin, [Am] oh yeah your [G] skin and bones,
[F] Turn in-[Am]to something [G] beautiful,
[F] Coz you know, [Am] for you I'd [G] bleed my-self [F] dry,
[F] For you I'd bleed myself [C] dry.

[C] [G] [F] [C]

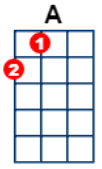
It's [C] true,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine [C] for,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine. [C]

[C] Look at the stars, look how they shine for [Gm] you,
And all the things that you [F] do.

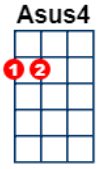
Yellow - Alt

artist:Coldplay , writer:Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

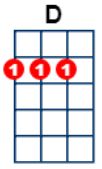
Coldplay: https://www.youtube.com/watch?v=i-n75KVcGsw Capo on 4
Intro: – two bars of each chord] [A] [E] [D] [A]
[A] Look at the stars, look how they shine for [E] you
And everything you do [D]
[D] Yeah they were all yellow



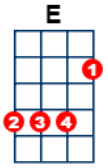
[A] I came along, I wrote a song for [E] you
And all the things you do [D]
And it was called yellow [A]



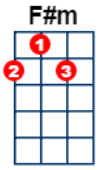
So then I took my [E] turn
Oh what a thing to have done[D]
And it was all yellow [A]-[Asus4]-[A]



[D] Your [F#m] skiin
Oh yeah your [E] skin and bones [D]
Turn in [F#m] to something [E] beautiful
[D] D'you [F#m] know you know I [E] love you so [D]
You know I love you so [A]
[A] [E] [D] [A]



[A] I swam across, I jumped across for [E] you
Oh all the things you [D] do
[D] Cause you were all yellow



[A] I drew a line, I drew a line for [E] you
Oh what a thing to do [D]
And it was all yellow [A]-[Asus4]-[A]

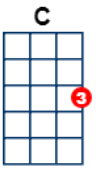
[D] Your [F#m] skiin
Oh yeah your [E] skin and bones [D]
Turn in[F#m] to something [E] beautiful
[D] D'you [F#m] know for you I [E] bleed myself [D] dry
[D] For you I bleed myself dry [A]
[A] [E] [D] [A]

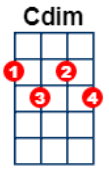
[A] It's true
Look how they shine for [E] you
Look how they shine for [D] you
Look how they shine for [A]
Look how they shine for [E] you
Look how they shine for [D] you
Look how they shine [A]
[A] Look at the stars
Look how they shine for [E] you
And all the things that you [D] do [A]

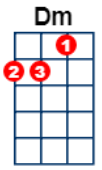
Yellow Bird

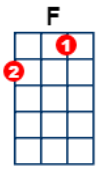
artist:Ukulele Jim , writer:Michel Maulert Monton, Oswald Durand - English lyrics Alan and Marilyn Bergman

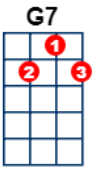
http://www.ukulelejim.net -
http://music.ukulelejim.net/track/yellow-bird











[C] Yel[Cdim]low [C] bird , [F] high in [G7] banana [C] tree
[C] Yel[Cdim]low [C] bird , [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad , [C] makes me feel so bad

[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [Cdim] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me to[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest , [F] then they fly a[C]way
[C] [Cdim] [C]

[C] Yel[Cdim]low [C] bird [F] high in [G7] banana [C] tree
[C] Yel[Cdim]low [C] bird [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away
[G7] The picker's coming soon
[C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day
[C] [Cdim] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] But I am not a [F] yellow [G7] bird
[G7] So here I sit - [F] nothing else I can [C] do.
[C] [Cdim] [C]

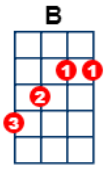
[C] Yel[Cdim]low [C] bird [C] [Cdim] [C]

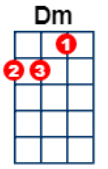
[C] Yel[Cdim]low [C] bird [C] [Cdim] [C]

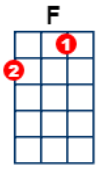
Yellow Bird - modified

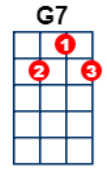
artist:Ukulele Jim , writer:Michel Mauléart Monton, Oswald Durand - English lyrics Alan and Marilyn Bergman

http://www.ukulelejim.net - https://soundcloud.com/ukulelejim/yellow-bird
but arrangement modified by me - true UkuleleJim
arrangement will be in the next version as well
See also http://music.ukulelejim.net/track/yellow-bird









[C] Yel[B]low [C] bird , [F] high in [G7] banana [C] tree
[C] Yel[B]low [C] bird , [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad , [C] makes me feel so bad
[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [B] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me t-o[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest , [F] then they fly a[C]way

[C] [B] [C]

[C] Yel[B]low [C] bird [F] high in [G7] banana [C] tree
[C] Yel[B]low [C] bird [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away
[G7] The picker's coming soon
[C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day

[C] [B] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] But I am not a [F] yellow [G7] bird
[G7] So here I sit - [F] nothing else I can [C] do.

[C] [B] [C]

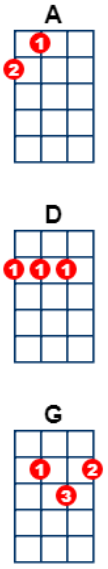
[C] Yel[B]low [C] bird [C] [B] [C]
[C] Yel[B]low [C] bird [C] [B] [C]

Tip: When playing these riffs and the [C] Yel[B]low [C] bird sequence
use the barre chord C then slide down one fret to barre chord B then back up to C

Yellow is the Colour of My True Love’s Hair

artist:Donovan , writer:Donovan Leitch

Donovan: https://www.youtube.com/watch?v=f0Qt0FQ2cic Capo 2



[D] Yellow is the colour of my true love's hair
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time,
That's the [G] time
I love the [D] best

[D] Blue is the colour of the sky – y - y
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time
That's the [G] time
I love the [D] best

[D] Green is the colour of the sparkling corn
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time
That's the [G] time
I love the [D] best

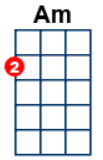
[D] Mellow is the feeling that I get
When I [G] see her, mm-[D] hmmm,
When I [G] see her, mm-[D] hmmm
That's the [A] time,
That's the [G] time
I love the [D] best

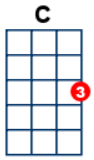
[D] Freedom is a word I rarely use
Without [G] thinking, mm-[D] hmmm,
Without [G] thinking, mm-[D] hmmm,
Of the [A] time,
Of the [G] time
When I've been [D] loved

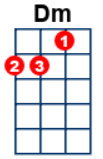
Yellow River

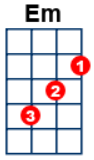
artist:Jeff Christie , writer:Jeff Christie

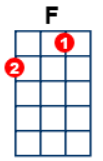
https://www.youtube.com/watch?v=lxu5zyUnVzE Capo 3

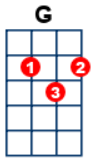


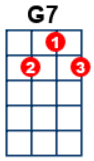












[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way
To [G7] Yellow River

[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G7] Yellow River...

Chorus:
[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

Chorus

[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin’s gone for [Dm] such a long time
From [G7] Yellow River

Chorus

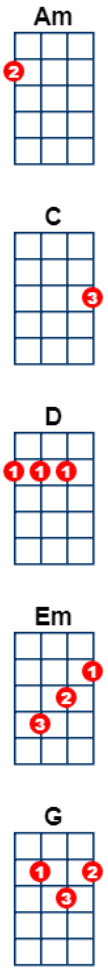
[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew
From [G7] Yellow River

Chorus

Yellow Submarine

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=krIus0i9xn8 Video in C



[G] In the [D] town where [C] I was [G] born
[Em] Lived a [Am] man who [C] sailed to [D] sea
[G] And he [D] told us [C] of a [G] life
[Em] In the [Am] land of [C] subma-[D]rines

[G] So we [D] sailed up [C] to the [G] sun
[Em] Till we [Am] found the [C] sea of [D] green
[G] And we [D] lived be-[C]neath the [G] waves
[Em] In our [Am] yellow [C] subma-[D]rine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] And our [D] friends are [C] all on [G] board
[Em] Many [Am] more of them [C] live next [D] door
[G] And the [D] band be-[C]gins to [G] play

KAZOO THE TRUMPETS?

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

KAZOO THE TRUMPETS?

[G] As we [D] live a [C] life of [G] ease
[Em] Every[Am] one of us [C] has all we [D] need
[G] Sky of [D] blue and [C] sea of [G] green
[Em] In our [Am] yellow [C] subma-[D]rine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

Yes Sir That's my Baby

artist:Ricky Nelson , writer:Gus Kahn , Walter Donaldson

https://www.youtube.com/watch?v=zs2KttM1Kdo Capo 2
[C] Who's that coming down the [C#dim] street,
[G] who's that looking so petite
[G7] Who's that coming down to meet me [C] here. [Dm7] [G7]

[C] Who's that – you know who I [C#dim] mean?
[G7] Sweetest "who" you've ever seen
[D7] I [Am7] could [D7] tell [Am7] her
[D7] miles [Am7] a[D7]way from [G7] here. [Em] [B7] [G7]

[C] Yes, sir, that's my [C#dim] baby,
[G] no, sir, I don't mean maybe
[G7] Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am we've de[C#dim]cided,
[G7] no, ma'am we won't hide it
Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say [G7+5]

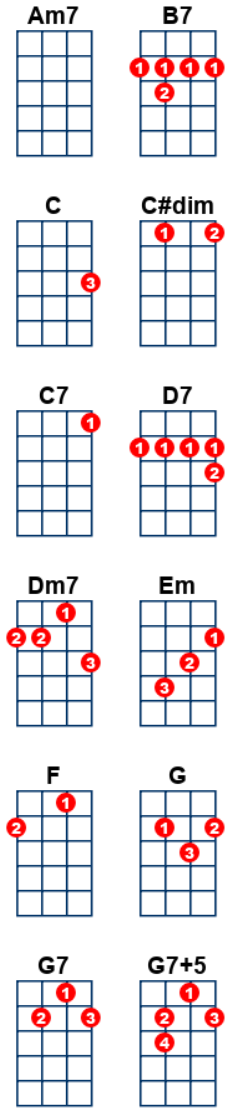
[C] Yes, sir, that's my [C#dim] baby,
[G] no, sir, I don't mean maybe
[G7] Yes, sir, that's my baby [C] now.

[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don't say "maybe",
[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, (I'm sayin') [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

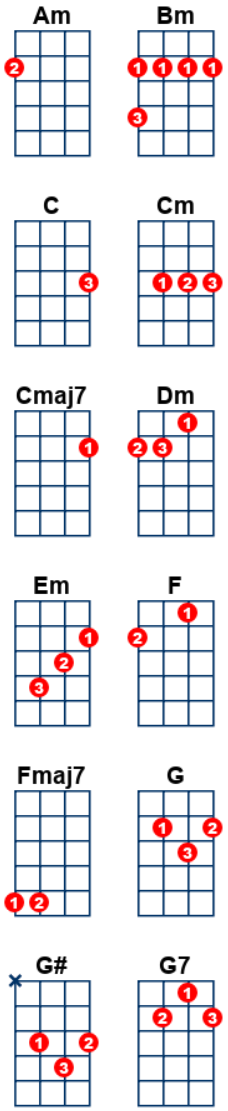
[C] Yes sir, that's my [C#dim] Baby
[G] Yes sir, I don't mean maybe,
[G7] Yes sir, That's my Baby [C] now



Yesterday Once More

artist:Carpenters , writer:Richard Carpenter

https://www.youtube.com/watch?v=YTaWayUE5XA Capo 4



When I was [C] young I'd listened to the [Em] radio
Waitin' [Am] for my favorite [F] songs
When they [C] played I'd [Em] sing along
It made me [Dm] smile [G]

Those were such [C] happy times
And not so [Em] long ago
How I [Am] wondered where they'd [F] gone
[Bm] But they're [Am] back again
Just like a [C] long lost friend
All the [F] songs I loved so [G] well

[G7] Every [C] Sha-la-la-la, every [Am] Wo-wo-wo
Still [C] shines [Am]
Every [C] shing-a-ling-a-ling, that they're [Am] starting to sing
So [Dm] fine [G]

When they [Am] get to the part where he's [G#] breakin' her heart
It can [C] really make me [Cm] cry
Just like be-[C]fore [G]
It's yesterday once [Cmaj7] more [Dm] [Cmaj7] [F]

Lookin' [C] back on how it was
In y[Em] ears gone by
And the [Am] good times that I [F] had
Makes to-[Fmaj7] day seem rather [Em] sad
So much has [Dm] changed [G]

It was [C] songs of love that I would [Em] sing to then
And I'd [Am] memorize each [F] word
[Bm] Those old [Am] melodies
Still sound so [Am] good to me
As they [F] melt the years [G] away

[G7] Every [C] Sha-la-la-la, every [Am] Wo-wo-wo
Still [C] shines [Am]
Every [C] shing-a-ling-a-ling, that they're [Am] starting to sing
So [Dm] fine [G]

All my [Am] best memories come back [G#] clearly to me
Some can [C] even make me [F] cry
Just like be-[C] fore [G]
It's yesterday once [C] more

Repeat

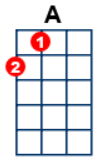
[G7] Every [C] Sha-la-la-la, every [Am] Wo-wo-wo
Still [C] shines [Am]
Every [C] shing-a-ling-a-ling, that they're [Am] starting to sing
So [Dm] fine [G]

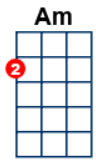
Yesterday When I Was Young

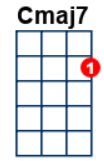
artist:Dusty Springfield , writer:Charles Aznavour

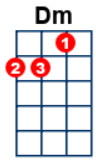
https://www.youtube.com/watch?v=mLx8L04L8Dk

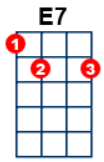
thanks to Steve Sutton

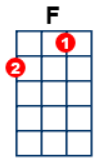


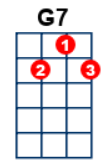












[NC] It seems the love I've known
Has always been the most destructive kind

[A] Yester-[Dm]-day, when I was [G7] young
The taste of life was [Cmaj7] sweet as rain upon my [F] tongue
I teased at life as [Dm] if it were a foolish [E7] game
The way the evening [Am] breeze may tease a candle flame

The thousand dreams I [Dm] dreamed, the splendid things I [G7] planned
I always built [Cmaj7] alas on weak and shifting [F] sand
I lived by night and [Dm] shunned the naked light of [E7] day
And only now I [Am] see how the time ran away

Yester-[Dm]-day, when I was [G7] young
So many happy [Cmaj7] songs were waiting to be [F] sung
So many wild [Dm] pleasures lay in store for [E7] me
And so much pain my [Am] dazzled eyes refused to see

I ran so fast that [Dm] time and youth at last ran [G7] out
I never stopped to [Cmaj7] think what life was all [F] about
And every conver-[Dm]-sation I can now [E7] recall
Concerned itself with me [Am] and nothing else at all

The game of love I [Dm] played with arrogance and [G7] pride
And every flame I [Cmaj7] lit too quickly, quickly [F] died
The friends I made all [Dm] seemed somehow to slip [E7] away
And only I am [Am] left on stage to end the play

Yester-[Dm]-day, when I was [G7] young
So many happy [Cmaj7] songs were waiting to be [F] sung
So many wild [Dm] pleasures lay in store for [E7] me
And so much pain my [Am] dazzled eyes refused to see

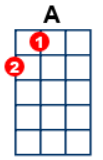
Yester-[Dm]-day, when I was [G7] young
So many happy [Cmaj7] songs were waiting to be [F] sung
So many wild [Dm] pleasures lay in store for [E7] me
And so much pain my [Am] dazzled eyes refused to see

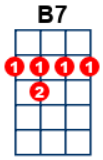
There are so many [Dm] songs in me that won't be [G7] sung
I feel the bitter [Cmaj7] taste of tears upon my [F] tongue
The time has come for [Dm] me to pay for
Yester-[E7]-day, when I was [Am] young

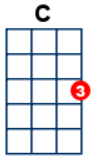
Yesterday [G]

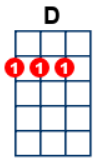
artist:The Beatles , writer:Paul McCartney, John Lennon

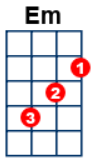
Richard G's Ukulele Songbook www.scorpexuke.com
Beatles: https://www.youtube.com/watch?v=lH5x1ChYhcI (But in F)

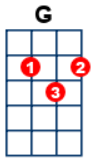












[G] Yesterday
[B7] All my troubles seemed so [Em] far away [D] [C]
Now it [D] looks as though they're [G] here to stay
Oh [Em] I be-[A]lieve in [C] yester-[G]day

[G] Suddenly
[B7] I'm not half the man I [Em] used to be [D] [C]
There's a [D] shadow hanging [G] over me
Oh [Em] yester-[A]day came [C] sudden-[G]ly

[B7] Why she [Em] had [D] to [C] go
I don't [D] know she wouldn't [G] say
[B7] I said [Em] some-[D]thing [C] wrong
Now I [D] long for yester-[G]day

[G] Yesterday
[B7] Love was such an easy [Em] game to play [D] [C]
Now I [D] need a place to [G] hide away
Oh [Em] I be-[A]lieve in [C] yester-[G]day

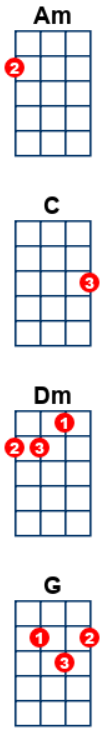
[B7] Why she [Em] had [D] to [C] go
I don't [D] know she wouldn't [G] say
[B7] I said [Em] some-[D]thing [C] wrong
Now I [D] long for yester-[G]day

[G] Yesterday
[B7] Love was such an easy [Em] game to play [D] [C]
Now I [D] need a place to [G] hide away
Oh [Em] I be-[A]lieve in [C] yester-[G]day
[Em] Mm mm [A] mm mm [C] mm mm [G] mm

YMCA

artist:Village People , writer:Jacques Morali, Victor Willis

https://www.youtube.com/watch?v=PUoO4T_23pA But in F#
Intro: [C] [Am] [Dm] [G] (1st 4 lines)



[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time. (STOP) -5 beats before chorus

Chorus:
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what do you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing…
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today. -5 beats before chorus

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way. -5 beats before chorus

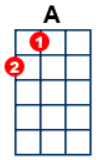
Chorus

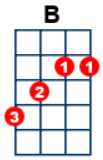
It's fun to stay at the [C] YMCA.
It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
(slowing down) You can [G] hang out with all the boys [C]

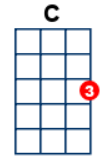
You

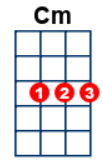
artist:dodie , writer:dodie

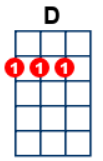
https://www.youtube.com/watch?v=SAhzntOvETM Capo 3

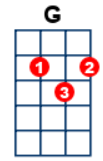












[G] [G]

[G] I told you I was looking for some [C] empathy
Well [D] you fooled me
[C] Just, a [D] touch and a thought and I was [G] gone
And now [G] someone's gonna get to know the [C] better you
When [D] I was supposed to
[C] Oh, oh, [D] oh why did it have to be [G] you

I guess [G]
[G] Now the next time there's an oppor-[C]tunity
I'll tread more [D] carefully
[C] My heart's [D] running out of sello-[G]tape
You know [G]
[G] How is it I've never felt that [C] way before
Oh [D] I was so sure
[C] Oh, oh, [D] oh it wasn't going to be [G] you - Ooh

[C] Why do all the [B] red flags
Just [G] look like so much fun, oh
[C] I have a habit of
[D] Searching for the damage
To [G] share my love
[C] I promised to be [B] numb
But [G] somehow you were the one
[C] Now to unwind
[Cm] Months of a go-[G]od time

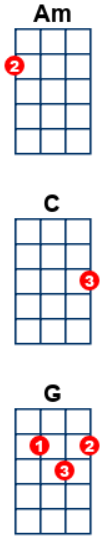
[G] People will tell me that [C] I messed up
And it [D] wasn't love
[C] And I'm [D] secretly hoping they are [G] right, because
What[G] ever it was it [A] was [C] wonderful
But non [D] functional
[C] Oh [D]
I really hope I don't [G] love you

[G] Ooh
[C] Ooh [D] [C] Mmm [D]
[G] AhOoh
[C] Ooh [D] [C] Mmm [D] [G]

You Ain't Going Nowhere

artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=zuuJ_6xGHeo



[G] [Am] [C] [G] [G] [G] [G] [G]

[G] Clouds so swift the [Am] rain's pourin' in
[C] We're gonna see a movie called [G] 'Gunga Din'
[G] Pack up your money, put up your [Am] tent, McGuinn
[C] You ain't goin' no-[G]where

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Genghis Khan and his [Am] brother Don
[C] They could not keep from [G] keepin' on
[G] We'll cross that bridge [Am] after it's gone
[C] After we have passed it, [G] yeah

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Diamonds and rings and a [Am] gun that sings
[C] A flute that toots and a bee that [G] stings
[G] A sky that cried and a [Am] bird that flies
[C] A dog that talks and a [G] fish that walks

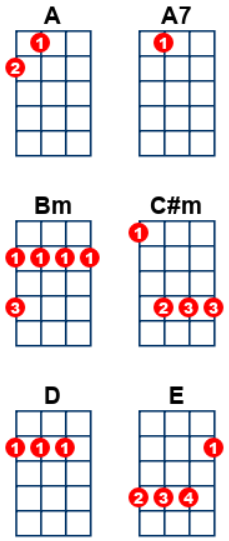
[G] Ooh wee, [Am] ride me high
[C] Tomorrow's the day that my [G] bride's gonna come now
[G] Oh, oh, how [Am] we gonna fly
[C] Down into the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [G] chair

You Ain't Just Whistlin' Dixie

artist:Bellamy Brothers , writer:David Bellamy

https://www.youtube.com/watch?v=TRWYvO8h1Zk



[A]
[A] Pine trees [D] grow so tall in the [E] bright sunshine
[D] A young boy [E] steals his daddy's [A] fishin' line
[A] An alligator [D] lays on the banks of a river-[E]bed
[D] And if you didn't know [E] any better
You'd swear [A] he's dead

[Bm] Now these are a [E] few things I'm in [A] love with
A [Bm] small part of the [E] reason I go [A] back
To Caro-[Bm]lina Mississsippi [E] Florida gorgeous [A] Georgia
Now if you [Bm] think I'm happy down [E] there
You're on the right [A] track
And you [D] ain't just whistlin [E] Dixie
You [A] ain't just slappin your [D] knee
I'm a [D] grandson of the South-[E]land
An [A] heir to the Conf[A7]ederacy
You [D] ain't just whistlin [E] Dixie
?Cause the [A] cattle call's callin' me [D] home
So [D] put me down there where I [E] wanna be
[D] Plant my feet with [E] Robert E. Lee
[D] Bury my bones under a [E] cypress tree
And [D] never [C#m] let [E] me [A] roam

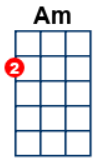
[A] Cotton balls gleam and the [D] cow gives cream for the [E] baby's sake
[D] Pa comes in full of [E] gin and he's mean as a [A] rattlesnake
And if the [A] well runs dry and we [D] cry and cuss the [E] garden hose
[D] Mama draws a bucket full of [E] creek water just to [A] wash our clothes

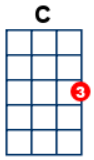
[Bm] Now these are a [E] few things I'm in [A] love with
A [Bm] small part of the [E] reason I go [A] back
To Caro-[Bm]lina Mississsippi [E] Florida gorgeous [A] Georgia
Now if you [Bm] think I'm happy down [E] there
You're on the right [A] track
And you [D] ain't just whistlin [E] Dixie
You [A] ain't just slappin your [D] knee
I'm a [D] grandson of the South-[E]land
An [A] heir to the Conf[A7]ederacy
You [D] ain't just whistlin [E] Dixie
?Cause the [A] cattle call's callin' me [D] home
So [D] put me down there where I [E] wanna be
[D] Plant my feet with [E] Robert E. Lee
[D] Bury my bones under a [E] cypress tree
And [D] never [C#m] let [E] me [A] roam

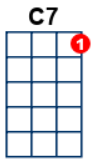
You Are My Sunshine [C]

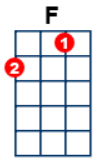
artist:Jimmy Wakely & the Sunshine Girls , writer:Davis and Mitchell (But maybe Paul Rice)

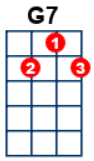
https://www.youtube.com/watch?v=jDNDELFF1ok Capo 1











Intro:
[Am] Please don't [C] take my [G7] sunshine [C] away [G7]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

CHORUS:
[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day [G7]

CHORUS

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS

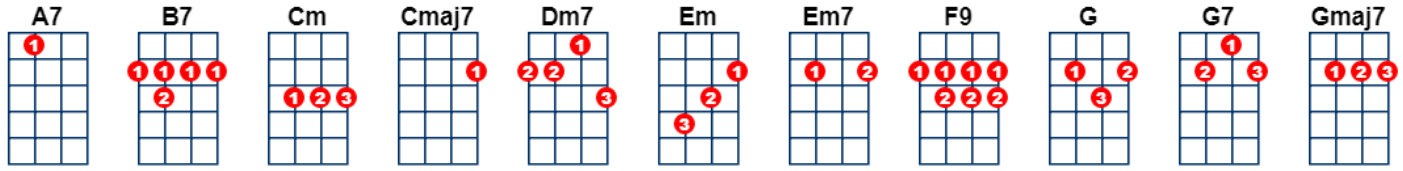
In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

CHORUS

[C]

You Are So Beautiful

artist:Joe Cocker , writer:Billy Preston and Bruce Fisher



https://www.youtube.com/watch?v=wlDmslyGmGI Capo 1

[G] [Gmaj7] [Cmaj7] [Cm]
[G] [Gmaj7] [Cmaj7] [Cm]

[G] You [Gmaj7] are [G7] so [Cmaj7] beautiful [F9] to [G] me
[G] You [Gmaj7] are [G7] so [Cmaj7] beautiful [F9] to [G] me [Gmaj7]
Can't you [Dm7] see [G7]

[Cmaj7] You're everything I [B7] hoped for
[Em] You're [Em7] everything I [A7] need
[G] You [Gmaj7] are [G7] so [Cmaj7] beautiful [F9] to [G] me

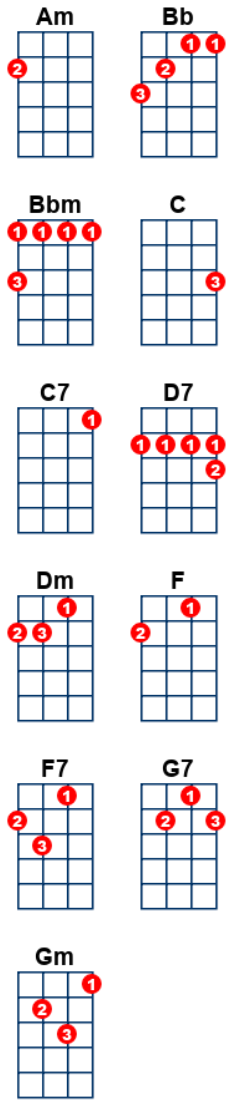
[G] Such [Gmaj7] joy [G7] and [Cmaj7] happiness [F9] you [G] bring
[G] Such [Gmaj7] joy [G7] and [Cmaj7] happiness [F9] you [G] bring
[Gmaj7] Like a [Dm7] dream [G7]

[Cmaj7] A guiding light [B7] that shines in the night
[Em] Heaven's [G] gift to [A7] me
[G] You [Gmaj7] are [G7] so [Cmaj7] beautiful
[F9] To [G] me

You Belong To Me

artist:Jason Wade , writer:Chilton Price, Pee Wee King, Redd Stewart

https://www.youtube.com/watch?v=U1BYV_NWFW0 Capo 1



[F] [Am] [Bb] [F]
[Bb] [Bbm] [F] [Am] [Dm] [Gm] [C7] [F]

[F] See the pyramids a-[Am]long the Nile
[Bb] Watch the sunrise from a [F] tropic [D7] isle
[Bb] Just re-[Bbm]member, darling [F] all the [Dm] while
[Gm] You be-[C7]long to [F] me

[F] See the marketplace in [Am] old Algiers
[Bb] Send me photographs and [F] souve-[D7]nirs
[Bb] Just re-[Bbm]member when a [C] dream a-[Dm]ppears
[Gm] You be-[C7]long to [F] me

[F] I'll be so a-[F7]lone with-[Bb]out you
[G7] Maybe you'll be lonesome [C] too

[F] Fly the ocean in a silver [Am] plane
[Bb] See the jungle when it's [F] wet with [D7] rain
[Bb] Just re-[Bbm]member 'til you're [C] home a-[Dm]gain
[Gm] You be-[C7]long to [F] me

[F] [Am] [Bb] [F]
[Bb] [Bbm] [F] [Am] [Dm] [Gm] [C7] [F]

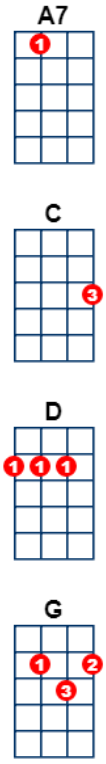
[F] I'll be so a-[F7]lone with-[Bb]out you
[G7] Maybe you'll be lonesome [C] too

[F] Fly the ocean in a silver [Am] plane
[Bb] See the jungle when it's [F] wet with [D7] rain
[Bb] Just re-[Bbm]member 'til you're [C] home a-[Dm]gain
[Gm] You be-[C7]long to [F] me

You Can't Rollerskate In A Buffalo Herd

artist:Roger Miller , writer:Roger Miller

https://www.youtube.com/watch?v=jYFFAMWhHVo Capo on 1



[G] You can't rollerskate in a buffalo herd
[D] You can't rollerskate in a buffalo herd
[G] You can't rollerskate in a buffalo herd
[D] But you can be happy if [G] you've a mind to

[G] You can't take a shower in a parakeet cage
[D] You can't take a shower in a parakeet cage
[G] You can't take a shower in a parakeet cage
[D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it
[A7] Knuckle down buckle down [D] do it do it do it

[G] You can't go swimming in a baseball pool
[D] You can't go swimming in a baseball pool
[G] You can't go swimming in a baseball pool
[D] But you can be happy if [G] you've a mind to

Instrumental as per verse with crazy singing over !!

[G] You can't change film with a kid on your back
[D] You can't change film with a kid on your back
[G] You can't change film with a kid on your back
[D] But you can be happy if [G] you've a mind to

[G] You can't drive around with a tiger in your car
[D] You can't drive around with a tiger in your car
[G] You can't drive around with a tiger in your car
[D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it
[A7] Knuckle down buckle down [D] do it do it do it

[G] You can't rollerskate in a buffalo herd
[D] You can't rollerskate in a buffalo herd
[G] You can't rollerskate in a buffalo herd
[D] But you can be happy if [G] you've a mind to

[G] You can't go fishin' in a watermelon patch
[D] You can't go fishin' in a watermelon patch
[G] You can't go fishin' in a watermelon patch
[D] But you can be happy if [G] you've a mind to

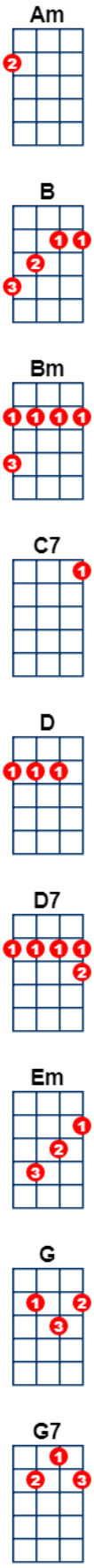
Fading

[G] You can't rollerskate in a buffalo herd
[D] You can't rollerskate in a buffalo herd
[G] You can't rollerskate in a buffalo herd
[D] But you can be happy if [G] you've a mind to

You Can’t Do That

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=y8Dpt7TI9q0 sorta



[G7] I got something to say that might cause you pain
[G7] If I catch you talking to that boy again
I'm gonna [C7] let you down
And leave you [G7] flat
Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]

Well, it's the [G7] second time I've caught you talking to him
[G7] Do I have to tell you one more time, I think it's a sin
I think I'll [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that

Everybody's [B] greee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B]seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D]face

So [G7] please listen to me, if you wanna stay mine
[G7] I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that, [D7]

Instrumental (last 2 lines of first verse)
[G7] [C7] [G7] [D7] [C7] [G7]

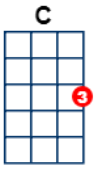
Everybody's [B] greee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B]seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D] face

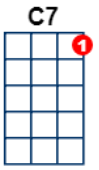
So [G7]please listen to me, if you wanna stay mine
[G7] I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that

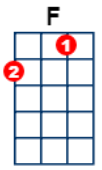
You Don't Know My Mind

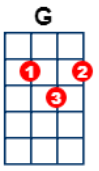
artist:Hugh Laurie , writer:Traditional

Hugh Laurie: https://www.youtube.com/watch?v=EE7FHPPCCRA









**Note: Alternate between* [C] *and* [C7]. *Listen to the song to understand*

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

She won't [C] cook my dinner, won't wash my clothes
Won't do nothing but [C7] walk the road
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

My [C] breakfast on the table and my coffee's getting cold
And mama's in the kitchen getting a [C7] sweet papa talk
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Sometimes I think my baby's too good to die
Sometimes I think she should be [C7] buried alive
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

I [C] wish I had a nickel, I wish I had a dime
I wish I hadn't give myself a [C7] fabulous time
Baby [F] you don't know [F], you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

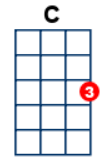
[C] Look at you mama, see what you got it done
You got my money now you [C7] broke and run
Baby [F]you don't know, you don't know my [C]mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

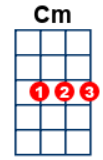
You [C] made me get mad and you made me get sad
Going get tougher than you have [C7] ever had
[F]Baby you don't know, you don't kno[C]w my mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying [G] [C]

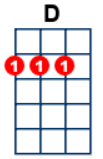
You Don't Own Me

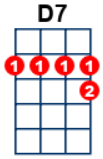
artist:Lesley Gore , writer:John Madara, David White

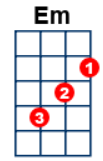
https://www.youtube.com/watch?v=JDUjeR01wnU

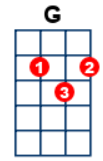


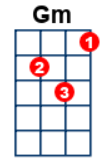












the two key changes have been ignored

[Gm] [Gm]
You don't [Cm] own me,[D7] I'm not just [Cm] one of your [D] many [Gm] toys
You don't [Cm] own me, [D7] don't say I [Cm] can't go [D] with other [Gm] boys

And [G] don't tell me what to do
And [Em] don't tell me what to say
And [C] please, when I go out with you,
[D] don't put me [D7] on display, '[Gm] cause

You don't [Cm] own me, [D7] don't try to [Cm] change me [D] in any [Gm] way
You don't [Cm] own me, [D7] don't tie me [Cm] down 'cause [D] I'd never [Gm] stay

Oh, I [G] don't tell you what to say
I [Em] don't tell you what to do
So [C] just let me be myself,
[D] that's all I [D7] ask of you

I'm [G] young and I love to be young
I'm [Em] free and I love to be free
To [C] live my life the way I want
To [D] say and do what-[D7]ever I please

[Gm] [Cm] [D7] [Cm] [D] [G] x2

Aaah [G] don't tell me what to do
And [Em] don't tell me what to say
And [C] please, when I go out with you,
[D] don't put me [D7] on display

I [G] don't tell you what to say
Oh-h-h-h [Em] don't tell you what to do
So [C] just let me be myself
[D] That's all I [D7] ask of you

I'm[G] young and I love to be young
I'm [Em] free and I love to be free
To [C] live my life the way I want
To [D] say and do what-[D7]ever I please

[Gm] You don't [Cm] own [G] me...

You Got It [C]

artist:Roy Orbison , writer:Jeff Lynne, Roy Orbison, Tom Petty

https://www.youtube.com/watch?v=-hASAX1k7wI (But in A)
[C] [Bb] [F] [C] [Bb] [F]

[C] Every time I look in [Bb] to your [F] loving [C] eyes (Bb F)
[C] I see a love that [Bb] money [F] just can't [G] buy
One [C] look from [Am] you I [Em] drift a[G]way
I [C] pray that [Am] you are [Em] here to [G] stay

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand ([Bb] [F])
[C] Everything about you [Bb] tells me [F] I'm your [G] man
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

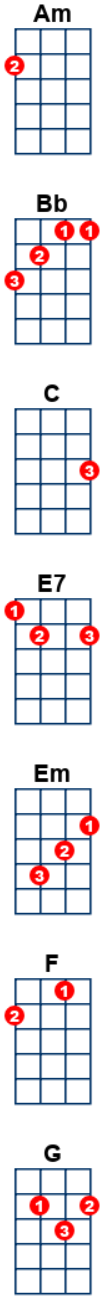
[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it

I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do

[C] Any[E7]thing you [Am] want, you [F] got it,
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b—y

[C] Any[E7]thing you [Am] want, you [F] got it, [C] any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b—y

[C] Any[E7]thing you [Am] want, you [F] got it, [C] any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b—y you [F] got it [C]



You Got It [G]

artist:Roy Orbison , writer:Jeff Lynne, Roy Orbison, Tom Petty

Roy Orbison: https://www.youtube.com/watch?v=-hASAX1k7wI Capo 2
[G] [F] [C] [G] [F] [C]

[G] Every time I look in [F] to your [C] loving [G] eyes ([F] [C])
[G] I see a love that [F] money [C] just can't [D] buy
One [G] look from [Em] you I [Bm] drift a[D]way
I [G] pray that [Em] you are [Bm] here to [D] stay

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

[G] Everytime I hold you [F] I begin to [C] under[G]stand ([F] [C])
[G] Everything about you [F] tells me [C] I'm your [D] man
I [G] live my [Em] life to [Bm] be with [D] you
No [G] one can [Em] do the [Bm] things you [D] do

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

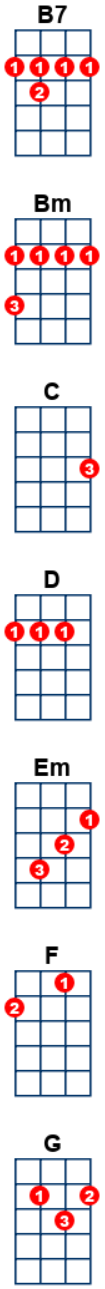
[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it

I'm [G] glad to [Em] give my [Bm] love to [G] you
I [G] know you [Em] feel the [Bm] way I [G] do

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b—y

[G] Any[B7]thing you [Em] want, you [C] got it, [G] any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b—y

[G] Any[B7]thing you [Em] want, you [C] got it, [G] any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b—y you [C] got it [G]

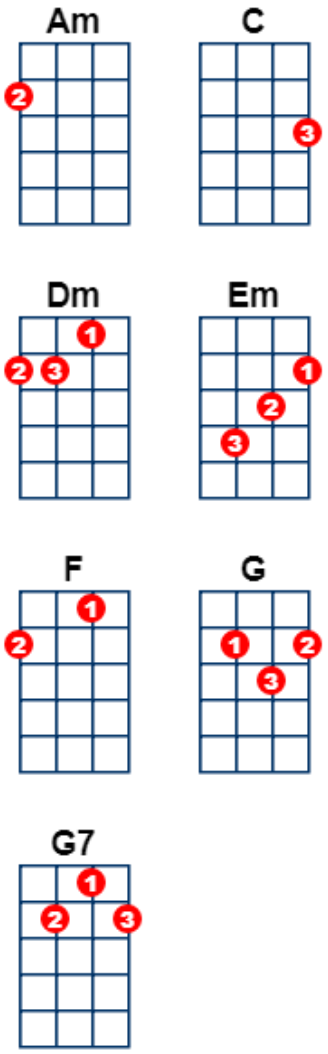


You Have Placed A Chill In My Heart

artist:Eurythmics , writer:Annie Lennox and David A. Stewart

https://www.youtube.com/watch?v=em1HL3FMCWc

Thanks to Mark Coburn for this



[C] [F] [C] [F]

[C] You have placed a [F] chill in my [C] heart Aaaah [F]
[C] You have placed a [F] chill in my [C] heart [F]

[C] Take me to the desert where there's got to be
A [Em] whole heap of nothing For you and me
[Am] Take me to the desert Take me to the sand
[F] Show me the colour of your right hand.

[C] [F] [C] [F]

[C] You have placed a [F] chill in my [C] heart Aaaah [F]
[C] You have placed a [F] chill in my [C] heart [F]

[C] Love is a temple, Love is a shrine
[Em] Buy some love at the five and dime
[Am] A little bit of love from the counter store
[F] Get it on credit if you need some more.
[C] I'll be the figure of your disgrace
A [Em] criss cross pattern upon your face
A [Am] woman's just too tired to think
About the [F] dirty old dishes in the kitchen sink.

[Dm] I wish I was [C] invisible, so I could [Am] climb through the [Dm] telephone
[Dm] When it hurts my ear [F] and it hurts my brain
[Am] And it makes me feel too much
Too much, too much, too [G] much
Don't cut me [Am] down when I'm talking to [F] you
[Dm] Cause I'm much too tall [F] to feel that small. [Am] Yeh [G] [G7]

[C] Love is a temple, love is a shrine, [Em] love is pure and love is blind
[Am] Love is a religious sign, [F] I'm gonna leave this love behind.
[C] Love is hot and love is cold, [Am] I've been bought and I've been sold
[F] Love is rock and love is roll, [F] I just want someone to hold.

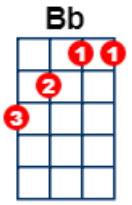
[C] [F] [C] [F]

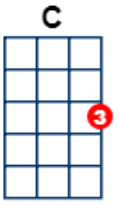
[C] You have placed a [F] chill in my [C] heart [F]
[C] You have placed a [F] chill in my [C] heart [F]
[C] You have placed a [F] chill in my [C] heart [F]
[C] You have placed a [F] chill in my [C] heart

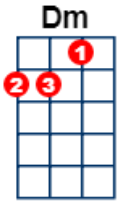
You Left The Water Running

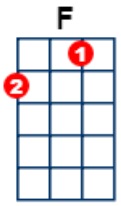
artist:Otis Redding , writer:Dan Penn, Rick Hall, Oscar Franks

https://www.youtube.com/watch?v=f8hoAO3jpL0 Capo 1 to match Youtube









[F] You left on the [Bb] water running
[F] When you left me be-[C]hind, baby now
[F] You left all the [Bb] water running
[F] It's running from these [C] eyes of [F] mine

Baby now that
[F] You turned out the [Bb] light of love
[F] You left with another [C] guy, honey that me
[F] You turned off all your [Bb] love for me
[F] But you forgot to turn [C] off the [Dm] cry
Ooh, for[Bb] got to turn [C] off the [F] cry

Baby now that
[F] You pull the shades [Bb] way down low
[F] And disconnect the tele-[C]phone
But baby [F] these tears are running [Bb] from my eyes
[F] I can't turn 'em [C] off and [F] on

Now baby now that
[F] You left on the [Bb] water running
[F] When you left me be-[C]hind, let me tell you
[F] That you left all that [Bb] water running
[F] It's running from these [C] eyes of [F] mine

And now you go
[F] You locked the door, and [Bb] left me outside
[F] And then you throw the key away, [C] baby now that
[F] You'll regret, baby, you'll [Bb] be upset, now
[F] When you get your water [C] bill to [Dm] pay, ooh
[Bb] When you get that water [C] bill to [F] pay

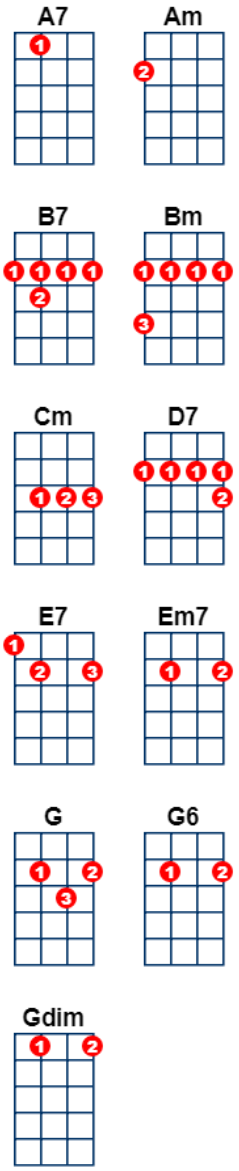
Honey now that
[F] You left all the [Bb] water running
[F] When you left me be-[C]hind, let me tell you
[F] That you left, ooh, the [Bb] water running
[F] It's running from these [C] eyes of [F] mine

Baby now that
[F] You left, ooh, the [Bb] water running
[F] Running from these [C] eyes of [F] mine, baby now that
[F] You left all the [Bb] water running
[F] When you left [C] me be-[Dm]hind
[F] When you left [C] me be-[F]hind...

You Made Me Love You

artist:Shirley Bassey , writer:James V. Monaco, Joseph McCarthy

J V Monaco, J McCarthy – Shirly Bassey:
https://www.youtube.com/watch?v=PvwhIngMQ1g about 1:30 in



[G] You made me [Bm] love [Gdim] you
I [Am] didn't want to [D7] do it
I [Am] didn't want to [D7] do it
You made me [Am] want [D7] you
[G] And all the time you knew it
[G] I guess you always knew it

[E7] You made me happy sometimes
[A7] You made me glad
[A7] But there were times, dear
[D7] You made me feel so bad

[G] You made me [Bm] sigh [Gdim] for
I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
[G] You know you [Am] made [D7] me love [G] you

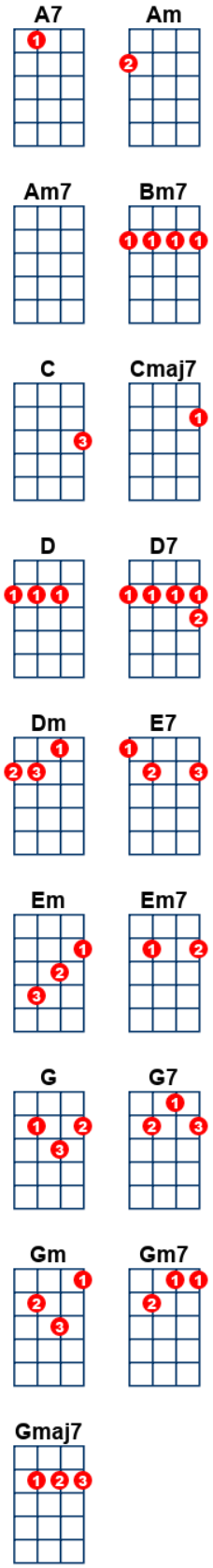
[G] You made me [Bm] sigh [Gdim] for
I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
[G] You know you [Am] made [D7] me love [Am] you [E7]
[Am] You know you [D7] made [D7] me love [G] you [Cm] [G6] [G]

You Make Me Feel So Young

artist:Frank Sinatra , writer:Josef Myrow, Mack Gordon

https://www.youtube.com/watch?v=TZNIKZdoehE Capo 1



[G] [Am7] [D7]

[Gmaj7] You make me feel so [D7] young.
[Gmaj7] You make me [A7] feel, so [D7] spring has sprung.
[G] And every time I [Cmaj7] see you grin,
I'm [Bm7] such a [Em7] happy [D7] individual.

[Gmaj7] The moment [G7] that you [Am7] speak, [D7]
[G7] I wanna go play [D7] hide and seek.
[Gmaj7] I wanna [Em] go and [Cmaj7] bounce the moon,
just [Bm7] like a [Em7] toy ba-[D7]lloon.

[Gm] You and [Dm] I, are [Gm7] just like a couple of [G7] tots,
[A7] runnin' across a [D7] meadow,
[Am] pickin' up [D7] lots of [D] forget-me-[D7]nots.

[G7] You make me feel so [D7] young.
[C] You make me [E7] feel there are [D] songs to be [D7] sung,
[G] bells to be [Dm] rung, and a [C] wonderful fling to be [Bm7] flung.
[E7] And even when I'm old and [A7] gray,
[G] I'm gonna feel the way I [Gmaj7] do [E7] today.
[Am7] 'Cause you make me [D7] feel so [G7] young.

should be key change here but I have removed it

[Gmaj7] You make me feel so [D7] young.
[Gmaj7] You make me [A7] feel, so [D7] spring has sprung.
[G] And every time I [Cmaj7] see you grin,
I'm [Bm7] such a [Em7] happy [D7] individual.

[Gmaj7] The moment [G7] that you [Am7] speak, [D7]
[G7] I wanna go play [D7] hide and seek.
[Gmaj7] I wanna [Em] go and [Cmaj7] bounce the moon,
just [Bm7] like a [Em7] toy ba-[D7]lloon.

[Gm] You and [Dm] I, are [Gm7] just like a couple of [G7] tots,
[A7] runnin' across a [D7] meadow,
[Am] pickin' up [D7] lots of [D] forget-me-[D7] nots.

[G7] You make me feel so [D7] young.
[C] You make me [E7] feel there are [D] songs to be [D7] sung,
[G] bells to be [Dm] rung, and a [C] wonderful fling to be [Bm7] flung.
[E7] And even when I'm old and [A7] gray,
[G] I'm gonna feel the way I [Gmaj7] do [E7] today.
[Am7] 'Cause you make me [D7] feel so [G7] young.

You Meet the Nicest People in Your Dreams

artist:Neil Hopper , writer:Al Hoffman, Al Goodhart, and Manny Kurtz

Fats Waller, Neil Hopper: https://www.youtube.com/watch?v=wMdbCmMN5-4

Vamp:
[F] [D7] [G] [A] [D7] [G7] [D7] [C]

I've [C] met some very nice people
Some very very very nice people
But you meet the nicest people
In your [G7] dreams

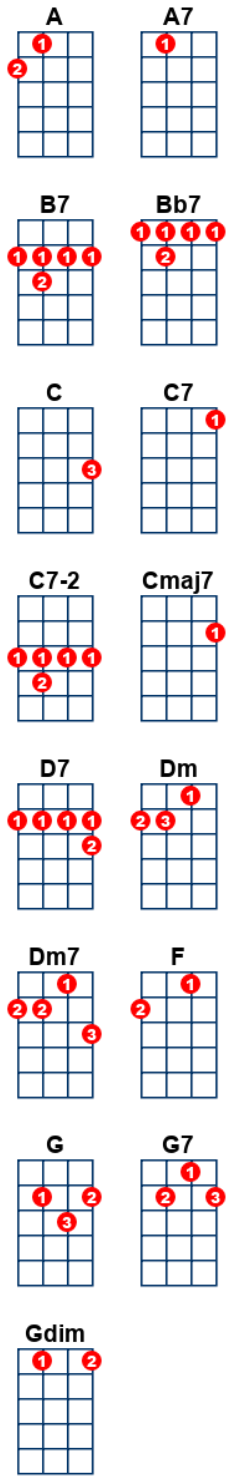
It's [Dm7] funny but it's [G7] true
That's [C] where I first met [A7] you
And [D7] you're the nicest, paradise-est
[G7] Thing I [Gdim] ever [G7] knew

I've [C] looked the universe over
From wacky Nagasaki to Dover
And now that we have [C7] met how sweet it [F] seems

I love you [Dm] more the more I [D7] know you
Which [Cmaj7] only goes to [A7] show you
You [D7] meet the nicest [G7] people in your [C] dreams

Thanks: http://kissesarestitches.blogspot.co.uk

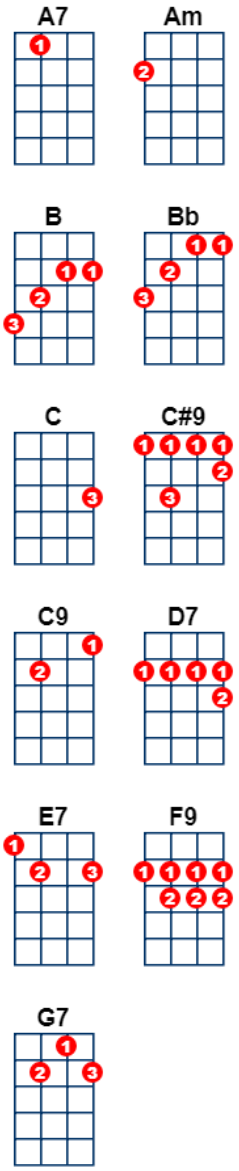
The 2nd verse second line [C] -> [A] sounds good as a
3rd fret barre C7-2 – then run down:
That's [C7-2] where I [B7] first [Bb7] met [A7] you



You Must Have Been a Beautiful Baby

artist:Bobby Darin , writer:Harry Warren, Johnny Mercer

https://www.youtube.com/watch?v=KQGu08cECug (in A)
From Doctor Uke - http://www.doctoruke.com/songs



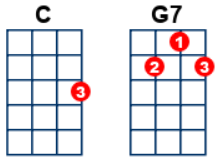
You [A7] must have been a beautiful baby
You [D7] must have been a wonderful child.
When [G7] you were only starting to go to kindergarten
I [C] bet you drove the little boys wild. [C] [B] [Bb] (rundown)
And [A7] when it came to winning blue ribbons
You [D7] must have shown the other kids how.
I can [C] see the judges' eyes as they [Am] handed you the prize
You [C] must have made the cutest [D7] bow.
You [C] must've been a [E7] beautiful [A7] baby
'Cause [D7] baby won't [G7] look at you [C] now! [C]

Oh Oh, you [A7] must have been a beautiful baby
You [D7] must have been a wonderful child.
When [G7] you were only starting to go to kindergarten
I [C] bet you drove the little boys wild. [C] [B] [Bb] (rundown)
And [A7] when it came to winning blue ribbons
You [D7] must have shown the other kids how.
I can [C] see the judges' eyes as they [Am] handed you the prize
You [C] must have made the cutest [D7] bow.
You [C] must've been a [E7] beautiful [A7] baby
'Cause [D7] baby won't [G7] look at you [C] now! [C]

Try this ending !
[F9] [C] [C#9] Oh [C9] Yeah!

You Never Can Tell

artist:Chuck Berry , writer:Chuck Berry



Chuck Berry: https://www.youtube.com/watch?v=HaxxrrUXKMo

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

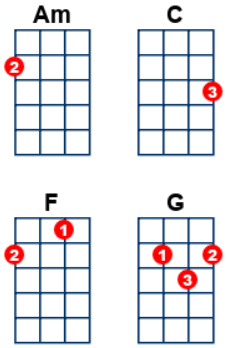
They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
C'est la vie', say the old folks, it goes to show you never can [C] tell.

You Raise Me Up

artist:Westlife , writer:Rolf Løvland, Brendan Graham

Josh Groban – Westlife: https://www.youtube.com/watch?v=4sNkK0EmfoY
Capo on 3rd fret



Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

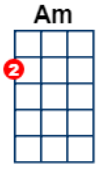
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.

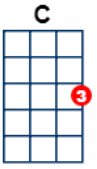
You Really Got A Hold On Me

artist:The Beatles , writer:Smokey Robinson

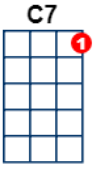
The Beatles: https://www.youtube.com/watch?v=pONtQlMSKwQ



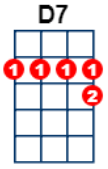
Intro [C] [Am] [C] [Am]

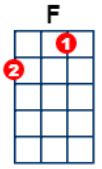


[C] I don't like you but I love you
[Am] Seems that I'm always thinkin' of you
[C] Tho' oh [C7] oh you treat me [F] badly [F7] I love you [D7] madly
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me) Baby

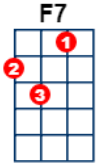


[C] I don't want you but I need you
[Am] Don't wanna kiss you but I need to
[C] Tho' oh [C7] oh you do me [F] wrong now
[F7] My love is [D7] strong now
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] Hold me hold me hold me [G7] hold me

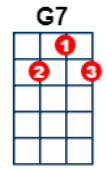




[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter



[C] I wanna leave you don't wanna stay here
[Am] Don't wanna spend another day here
[C] Tho' oh [C7] oh I wanna [F] split now [F7] I can't [D7] quit now
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

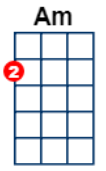


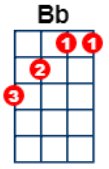
[C] You really got a hold on me (you really got a hold)
I said you [Am] really got a hold on me (you really got a hold)
You know you [C] really got a hold on me

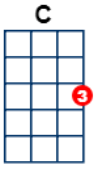
You Sexy Thing

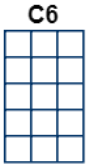
artist:Hot Chocolate , writer:Errol Brown

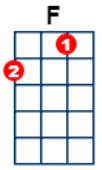
Hot Chocolate:https://www.youtube.com/watch?v=aOl4oeHZnBk
[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing
[F] [Bb] [F] [Bb]

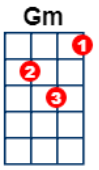












[F] Where did you come from [Bb] baby?
[F] How did you know, I [Bb] needed you?
[Bb] How did you know I [C] needed you so badly?
[Bb] How did you know I'd [C] give my heart gladly?
Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now you're lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Where did you come from, [Bb] angel?
[F] How did you know I'd [Bb] be the one?
[Bb] Did you know you're [C] everything I prayed for?
[Bb] Did you know [C] every night and day for
Every [Am] day, givin' [Gm] love and satisfaction
[Am] Now you're lying next to me, giving it to [C6] me

[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing
[F] Touch me baby, you sexy [Bb] thing
I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now your lying close to me , giving it to [C6] me

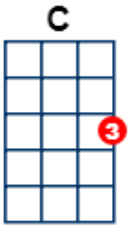
[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

You [F] sexy thing [Bb]
[F] Sexy, baby [Bb] I love the way you [F] Kiss me darling [Bb]

You Shook Me All Night Long

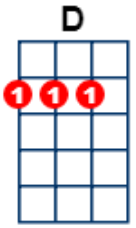
artist:AC/DC , writer:Angus Young, Malcolm Young and Brian Johnson

ACDC - https://www.youtube.com/watch?v=Lo2qQmj0_h4



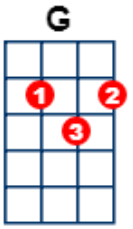
Intro: [G] [G] [G] [G] [G] [G] [D]///

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs



Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]



Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G] [G] [G] [G] [G] [G]

You Spin Me Right Round

artist:Dead Or Alive , writer:Pete Burns, Steve Coy, Wayne Hussey, Tim Lever, Mike Percy

Dead Or Alive: https://www.youtube.com/watch?v=QnABC0b1gCI Capo on 2
Yeah [Em] I, I get to know your [Am] name
Well and [Em] I, could trace your private [Am] number baby-y

Yeah [Em] I, I get to know your [Am] name
Well and [Em] I, could trace your private [Am] number baby-y

[Em] All I know is that to me [G] you look like you're lots of fun
[A] Open up your lovin' arms - [B] I want some

Well [Em] I, I set my sights on [Am] you (and no one else will do)
And [Em] I, I've got to have my [Am] way now baby-y

[Em] All I know is that to me [G] you look like you're havin' fun
[A] Open up your lovin' arms - [B] watch out, here I come

Chorus:
[Em] You spin me [G] right round, [D] baby
Right [Em] round, like a record, baby
[A] Right round [B] round round

Chorus

[Em] [D] [C] [B] [A] [B]

[Em] I, (I, I, I,) I got be your [Am] friend now, baby-y
And [Em] I, (I, I, I,) would like to move in just a [Am] little bit closer
(just a little bit closer)

[Em] All I know is that to me, [G] you look like you're lots of fun
[A] Open up your lovin' arms, [B] watch out, here I come

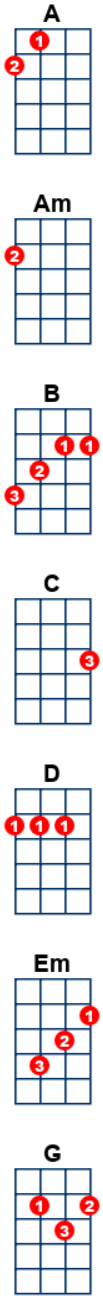
Chorus x2

I want your [Em] loooo-o-o-oo-o-o-[A]oooove
I want your [Em] loooo-o-o-oo-o-o-[A]oooove

[Em] All I know is that to me, [G] you look like you're lots of fun
[A] Open up your lovin' arms, [B] watch out, here I come

Repeat Chorus till bored

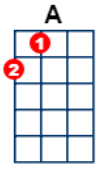
Chorus x ?



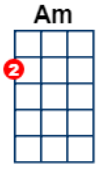
You To Me are Everything

artist:The Real Thing , writer:Ken Gold, Michael Denne

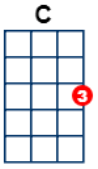
The Real Thing - https://www.youtube.com/watch?v=yT1iDKkZNYU
[C] [Am] [Dm7] [G]



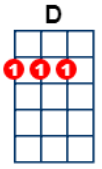
[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your wish is my comm[Em7]and.
[Dm] I could move a mountain when your hand is in my hand. [G]



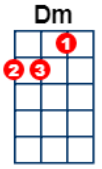
[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif[G]ice.



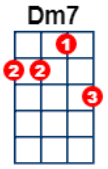
[C] You to me are everything,
The [G] sweetest song that I could sing, oh [Dm7] baby, oh [G]baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!



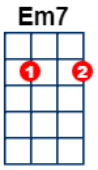
You give me [Dm] just a taste of love to build my hopes upon,
You know [Dm7] you've got the power, girl, to keep me holding on.
So now [C] you've got the best of me, [G]
Come on and [Dm7] take the rest of me, oh baby!



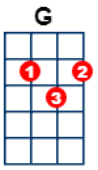
[C] [Am] [Dm7] [G]



[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [Em7] wait.
[Dm] The day you give your love to me won't be a day too [G] late.



[C]You to me are everything,
The [G] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

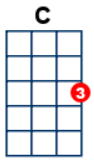


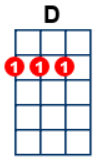
[D] You to me are everything,
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby < repeat and fade >

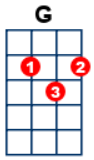
You Used To Call Me

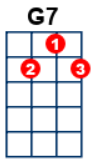
artist:Johnnie Allan , writer:Traditional?

https://www.youtube.com/watch?v=hHAsz4-_KHg









uses Johnnie Allan Lyrics

[G] [G7] [C] [G] [D] [G] [D]

[D] You used to [G] call me every [G7] morning
You used to [C] call me every night
To [G] tell me how you'd love to hold me [D] tight
[G] Lately I don't [G7] hear your sweet [C] voice on the phone
I'm [G] sitting here, [D] wondering, just what went [G] wrong

'Cause I don't [C] know, I don't know
If [G] you want to love me any-[D]more
Put your [G] finger on the dial and let's [C] talk a little while
How I'd [G] love to hear you [D] knocking on my [G] door [D]

[D] You used to [G] call me every [G7] morning
You used to [C] call me every night
To [G] tell me how you'd love to hold me [D] tight
[G] Lately I don't [G7] hear your sweet [C] voice on the phone
I'm [G] sitting here, [D] wondering, just what went [G] wrong

[D] You used to [G] call me every [G7] morning
You used to [C] call me every night
To [G] tell me how you'd love to hold me [D] tight
[G] Lately I don't [G7] hear your sweet [C] voice on the phone
To [G] tell me, I'm the [D] only one for you in the [G] world

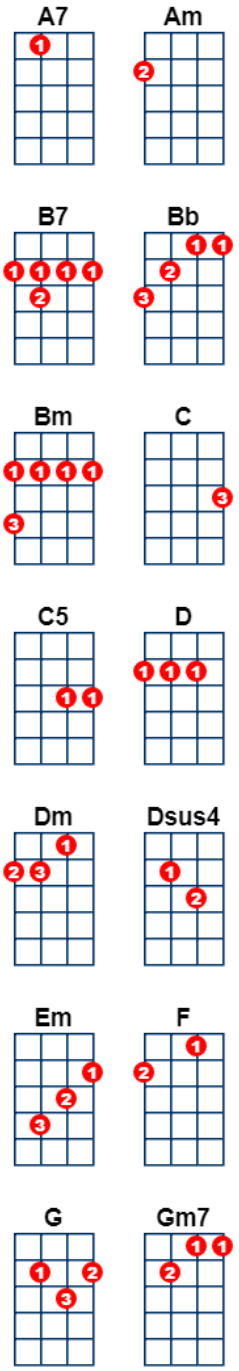
I do not [C] know, I do not know
How [G] am I going to go on without [D] you?
Put your [G] finger on the dial and let's [C] talk a little while
Let me [G] know that you're [D] just for [G] me

[G] [D] [G]

You Were On My Mind

artist:Crispian St Peters , writer:Sylvia Fricker

https://www.youtube.com/watch?v=feuuNEp9UEc But in C#



Intro: [F] [Bb] [F] [Bb] [F] [Bb] [F]

[NC] When I woke up this [F] morning
[Bb] You were [C] on my [F] mind [Bb] [C]
And [Bb] you were [Am] on my [Gm7] mind [C]
I got [F] troubles whoa[Bb] oh I got [F] worries whoa[Bb]oh
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

So I went to the [F] corner [Bb] just to [C] ease my [F] pains [Bb] [C]
[Bb] Just to [Am] ease my [Gm7] pains [C]
I got [F] troubles whoa[Bb]oh I got [F] worries whoa[Bb]oh
I came [F] ho[Dm]me a[Gm7]gain [C]

When I woke up this [F] morning [Bb]
You were [C] on my [F] m[A7]i[Dm]i[C]nd and
[Bb] You were [Am] on my [Gm7] mind [C]
And I got [F] troubles whoa[Bb]oh I got [F] worries whoa[Bb]oh
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

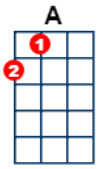
And [D] I got a [G] feelin'
[C] Down [D] in my [G] sh[B7]o[Em]oe[D]s said
[C] Way down [Bm] in my [Am] shoes [D]
Yeah I got to [G] ramble whoa[C]oh I got to [G] move on whoa[C]oh
I got to [G] walk a[Em]way my [Am] blues [D]

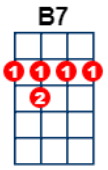
[NC] When I woke up this [G] morning
[C] You were [D] on my [G] mind [C] [D]
[C] You were [Bm] on my [Am] mind [Dsus4]
I got [G] troubles whoa[C]oh I got [G] worries whoa[C]oh
I got [G] wounds to [Am] bind [F] [Dsus4] [D] [G] [C5] [G]

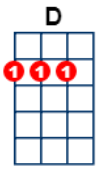
You'll Never Leave Harlan Alive

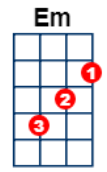
artist:Patty Loveless , writer:Darrell Scott

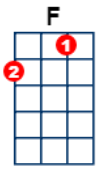
https://www.youtube.com/watch?v=yqDVObM1kxc Capo on 3

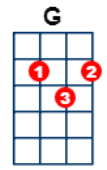












[Em] [G] [D] [Em] [G] [D] [Em]

In the [Em] deep, dark [G] hills of [D] eastern Ken-[A]tucky
That's the [Em] place where I [G] trace my blood-[C]line
And it's [C] there I [G] read on`a [A] hillside [C] gravestone
You'll [Em] never leave [B7] Harlan a-[Em]live

Oh my [Em] grandfather's [G] dad crossed the [D] Cumberland [A] Mountains
Where he [Em] took a pretty [G] girl to be his [C] bride
Said, [C] won't you walk with [G] me out of the [A] mouth of this [C] hollow
Or we'll [Em] never leave [B7] Harlan a-[Em]live

Quickish

Where the sun comes [G] up about [C] ten in the [G] morning
And the sun goes [Em] down about [F] three in the [C] day
And you fill your [G] cup with whatever [C] bitter brew you're [G] drinkin'
And you spend your [Em] life just thinkin' of [F] how to get a-[Em]way

No one [Em] ever [G] knew there was [D] coal in them [A] mountains
'Til a [Em] man from the [G] Northeast [C] arrived
Waving [C] hundred dollar [G] bills said, I'll [A] pay you for your [C] minerals
But he [Em] never left [B7] Harlan a-[Em]live

Grandma [Em] sold out [G] cheap and they [D] moved out west to [A] Pineville
To a [Em] farm where big [G] Richland River [C] winds
I [C] bet they danced them a [G] jig and they laughed and [A] sang a new [C] song
Who said [Em] we'd never leave [B7] Harlan a-[Em]live

In the [Em] deep, dark [G] hills of [D] eastern Ken-[A]tucky
That's the [Em] place where I [G] trace my blood-[C]line
And it's [C] there I [G] read on`a [A] hillside [C] gravestone
You'll [Em] never leave [B7] Harlan a-[Em]live

{c: Single strums and slower
But the [Em] times they got [G] hard and [D] tobacco wasn't [A] selling
And ole [Em] granddad knew [G] what he'd do to sur-[C]vive
He went and [C] dug for Harlan [G] coal and sent the [A] money back to [C] grandma
But [Em] he never left [B7] Harlan a-[Em]live

Slowish

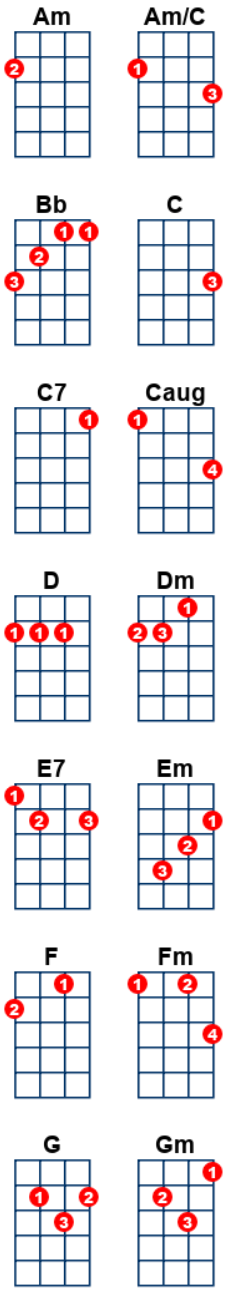
Where the sun comes [G] up about [C] ten in the [G] morning
And the sun goes [Em] down about [F] three in the [C] day
And you fill your [G] cup with whatever [C] bitter brew you're [G] drinkin'
And you spend your [Em] life digging coal from the [C] bottom of your [Em] grave

Hm hm [Em] hmm hm hm [G] hmm hm hm [D] hmm hmm [A] hmm
Hm hm [Em] hmm hm hm [G] hmm hm [C] hmm
Hm hm hmm hm hm [G] hmm hm [A] hmm hm hm [C] hmm
You'll [Em] never leave [B7] Harlan a-[Em]live"

You'll Never Walk Alone

artist:Gerry and The Pacemakers , writer:Rodgers and Hammerstein

https://www.youtube.com/watch?v=EkXixKtRvtc



When you [C] walk through a storm
Hold your [G] head up high
And [F] don't be a[C]fraid of the [G] dark ... [Gm]

At the [Dm] end of the [Bb] storm
Is a [F] golden [Dm] sky
And the [Bb] sweet [Am] silver [G] song [F] of a [E7] lark [C7]

Walk [F] on through the [E7] wind
Walk [C] on through the [Fm] rain
Though your [C] dreams be [Em] tossed and [F] blown [G]

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart
And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]
You'll [C] ne[Caug]ver [F] walk [G] a[C]lone [G]

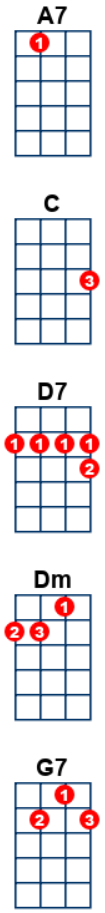
Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart
And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]
You'll [C] ne[Caug]ver [F] walk [G] a[F]lone [C]

You're A Grand Old Flag-Yankee Doodle Boy Medle

artist:Kids' Praise , writer:George M. Cohan

Approximate: https://www.youtube.com/watch?v=GM9xmd2ze3g&t=39
But in Ab sort of

thanks to Debby Athearn



You're a [C] grand old flag, you're a high-flying flag
And forever in peace may you [G7] wave

You're the emblem of the [C] land I love
The [D7] home of the free and the [G7] brave...

Ev'ry [C] heart beats true 'neath the Red, White and Blue
Where there's [A7] never a boast or [Dm] brag

But should [C] auld acquaintance [G7] be forgot
Keep your [D7] eye on the [G7] grand old [C] flag

[C] I'm a Yankee Doodle [D7] Dandy
A [G7] Yankee Doodle, do or [C] die

A [A7] real, live nephew of my [Dm] Uncle Sam
[D7] Born on the 4th of [G7] July

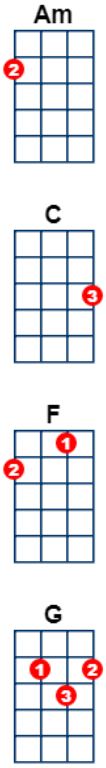
I've [C] got a Yankee Doodle [D7] sweetheart
[G7] She's my Yankee Doodle [C] joy

[C] Yankee Doodle came to London just to ride the ponies
[D7] I am that [G7] Yankee Doodle [C] boy

You're Beautiful

artist:James Blunt , writer:James Blunt, Sacha Skarbek, and Amanda Ghost

https://www.youtube.com/watch?v=nX1VeFBo9AQ Capo on 3rd fret
[C] [G] [Am] [F]




```
A|---3-2-3----3-2-3-5--3-2-3-----|
E|--0--------0----------------0-1|
```

[C] My life is brilliant, [G] my love is pure
[Am] I saw an angel, [F] of that I'm sure
She [C] smiled at me on the subway
She [G] was with another man
But [Am] I won't lose no sleep on that
[F] 'Cause I've got a plan,
[F] you're [G] beautiful

[C] You're beautiful
[F] You're [G] beautiful, it's[C] true
[F] I saw your [G] face in a [C] crow[G]ded [Am] place
And I [F] don't know [G] what [Am] to do
'Cause [F] I'll ne[G]ver be [C] with you

[C] [G] [Am] [F]

```
A|---3-2-3-----3-2-3-5--3-2-3-----|
E|--0--------0----------------0-1|
```

Yes, [C] she caught my eye, as [G] we walked on by
She could [Am] see from my face that I was
[F] Fucking high
[C] And I don't think that I'll [G] see her again
But [Am] we shared a [F] moment that will last to the end
[F] You're beauti[G]ful
[C] You're beautiful
[F] You're beauti[G]ful, it's [C] true

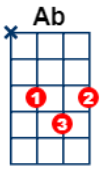
I [F] saw your [C] face
In a [C] crow[G]ded [Am] place
And [F] I don't know [G] what [Am] to do
'Cause I'll [F] never [G] be with [C] you
[F] La la la [Am] la, la [F] la la [Am] la, la [F] la la [Am] la, la [G]
[C] You're beauti[G]ful
[C] You're beautiful
[F] You're beauti[G]ful, it's [C] true

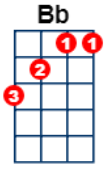
[F] There must [G] be an angel
With a [C] smile [G] on her [Am] face
When [F] she thought up [G] that I should [C] be [G] with [Am] you
But [F] it's time [G] to face the [Am] truth
I will [F] never [G] be with [C] you

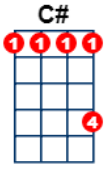
You're Gonna Lose That Girl

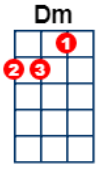
artist:The Beatles , writer:Paul McCartney, John Lennon

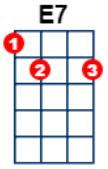
https://www.youtube.com/watch?v=TWjltUQbR_g Capo 4

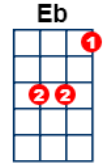


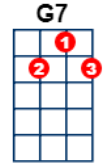












Also uses:
Am, C, F

[NC] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

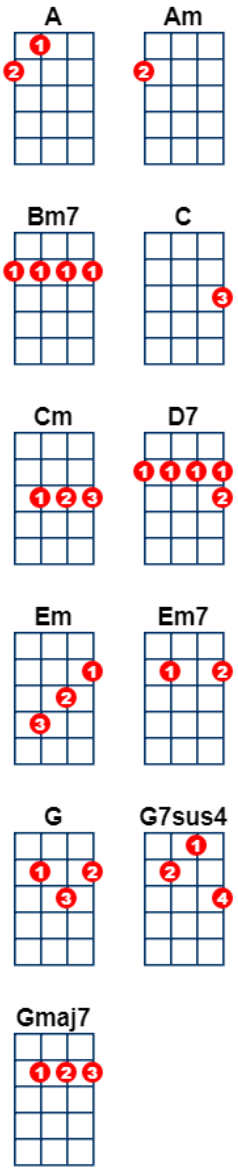
[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl

You're Just To Good To Be True

artist:Andy Williams , writer:Bob Crewe and Bob Gaudio

Frankie Vallie Andy Williams: https://www.youtube.com/watch?v=OxahtnSAzgU
in C - Capo 5



You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
You'd be like [G7sus4] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, And I thank [G] God I'm alive
You're just too [A] good to be [Am] true, Can't take my [G] eyes off you

Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare
The sight of [G7sus4] you leaves me weak,
There are no [C] words left to speak
But if you [Cm] feel like I feel,
Please let me [G] know that it's real
You're just too [A] good to be [Am] true,
Can't take my [G] eyes off of you

[Am] Daa da daa da, Daa da da da da
[Em7] Daa da daa da, Daa da da da da
[Am] Daa da daa da, Daa da da da da
[Em7] Daa da daa da [Em] Daa

CHORUS:
I love you [Am] baby, and if it's [D7] quite alright
I need you [Bm7] baby, to warm the [Em7] lonely night
I love you [Am] baby, trust in [D7] me when I [G] say [Em7]
Oh pretty [Am] baby, don't bring me [D7] down I pray
Oh pretty [Bm7] baby, now that I've found [Em7] you stay
And let me [Am] love you, baby let me love [D7] you

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
You'd be like [G7sus4] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, And I thank [G] God I'm alive
You're just too [A] good to be [Am] true, Can't take my [G] eyes off you

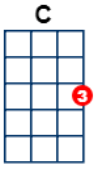
[Am] Daa da daa da, Daa da da da da
[Em7] Daa da daa da [Em] Daa

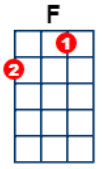
CHORUS

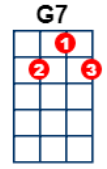
You're My Best Friend

artist:Don Williams , writer:Waylon Holyfield

Don Williams: https://www.youtube.com/watch?v=yWGDeBFLsf8







[C] You placed gold [G7] on my [C] finger
You brought [F] love like I'd never [C] known
You gave life to our [F] children
And to [C] me a [G7] reason to go [C] on

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world [F] over
But you'd still [C] be every[G7]thing that I [C] need

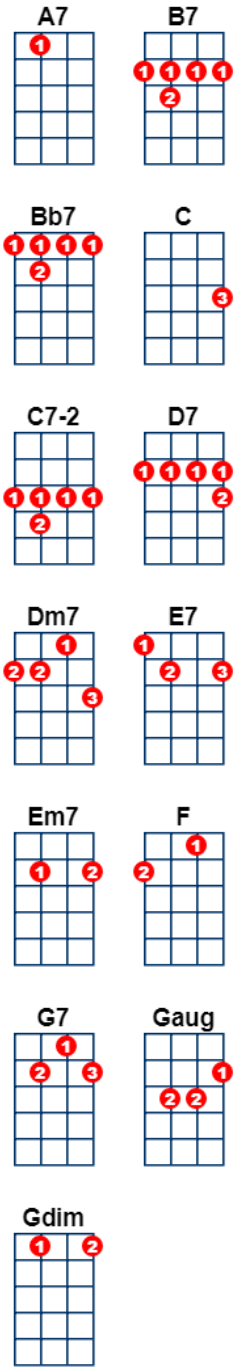
[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

You're Sixteen

artist:Ringo Starr , writer:Robert B. Sherman and Richard M. Sherman

https://www.youtube.com/watch?v=4x19vy_9aFc Capo 1



Intro: [Em7] [Gdim] [Dm7] [Gaug] x 2

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [Gaug]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody)
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody?)
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [Gaug] could not stop.

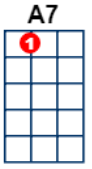
You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

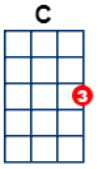
Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.
All [D7] mine, all [G7] mine, all [C] mine x 3
[G7] [C]
On the and you're [C] mine [A7] lines you can do a [C7-2] run down
from fret 3: [C7-2] -> [B7] -> [Bb7] -> [A7]

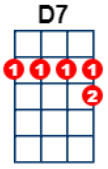
You're So Square

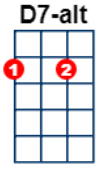
artist:Buddy Holly , writer:Jerry Leiber and Mike Stoller

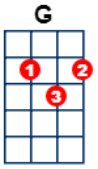
Buddy Holly: https://www.youtube.com/watch?v=6MNMG_5flWc Capo 4











[G] You don't like [C] crazy [G] music
You don't like [C] rockin' [G] bands
You just wanna [C] go to the [G] movie [C] show
And [G] sit there [C] holdin' [G] hands
You're so [C] square [D7] ... baby I don't [G] care

I don't know [C] why my [G] heart flips
I only [C] know it [G] does
I wonder [C] why I [G] love you [C] baby
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7] .. baby I don't [G] care

You [C] don't know any dance steps that I [G] do-o-o-o
I [C] only know I love [A7] you and [D7-alt] I do I do I do do do

[G] I don't know [C] why my [G] heart flips
I only [C] know it [G] does
I wonder [C] why I [G] love you [C] baby
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7].. baby I don't [G] care

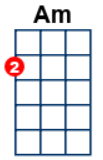
You're so [C] square [D7] ... Baby I don't [G] care

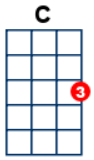
[D7] Baby I don't [G] care [D7] Baby, I don't [G] care

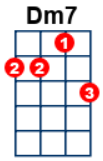
You're So Vain

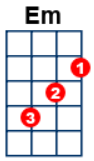
artist:Carly Simon , writer:Carly Simon

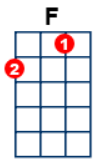
Carly Simon: https://www.youtube.com/watch?v=mQZmCJUSC6g

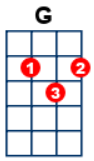












[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
[Am] Your hat strategically dipped below one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and

Chorus:
[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you

You [Am] had me several years ago
When [F] I was still quite na-[Am]ive
[Am] Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
[Am] Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

Repeat Chorus x 2 - finish on [Am]

Based on www.scorpexuke.com

You're the Best Thing

artist:Style Council , writer:Paul Weller

Style Council: https://www.youtube.com/watch?v=5Sm0iP9uUEw (Capo on 2nd fret)

Try using [A-2] [C#m-2] [E-2] [Em-2] [F#m-2] [G-2]

Intro: [G] [F#m] [Em] [F#m] (x2)

[G] I could be discontent and [F#m] chase the rainbows end
[Em] I might win much more but [A] lose all that is mine
[G] I could be a lot [F#m] but I know I'm not
[Em] I'm content just with the [A] riches that you bring

[G] I might shoot to win [F#m] and commit the sin
[Em] Of wanting more than [A] I've already got
[G] I could runaway [F#m] but I'd rather stay
[Em] In the warmth of your smile [A] lighting up my day
The [A7] one that makes me say, hey

Chorus:
[E] 'Cause you're the best thing that ever [C#m] happened
[E] To me or my [C#m] world
[E] You're the best thing that ever [A] happened
So [Bm7] don't go [E] away

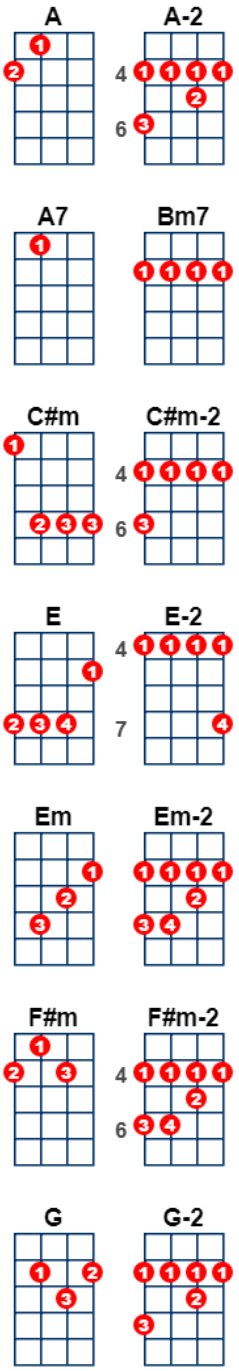
[G] [F#m] [Em] [A]
[G] [F#m] [Em] [A] [A]

[G] I might be a king and [F#m] steal my people's things
[Em] But I don't go for that [A] power crazy way
[G] All that I could rule [F#m] but I don't check for fools
[Em] All that I need is to be [A] left to live my way
Say [A7] listen what I say, hey!

Chorus

[G] I could chase around for [F#m] nothing to be found
[Em] But why look for something [A] that is never there
[G] I may get it wrong sometimes [F#m] but I'll come back in style
[Em] For I realise your love means [A] more than anything
The [A7] song you makes me sing .. yeah!

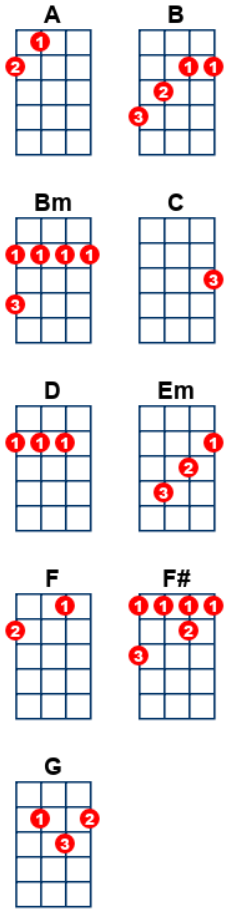
Chorus x2



You're The Inspiration

artist:Chicago , writer: Peter Cetera, David Foster

https://www.youtube.com/watch?v=DcnC3d0azN8 capo on 4



[Em] [A] [B] (2x)

[G] You know our love was meant to be [Bm]
[Em] The kind of [G] love that lasts for-[C]ever
[G] And I need you here with me [Bm]
[Em] From to-[G]night until the [C] end of time

[D] You should [G] know, [Em] everywhere I [F] go
[Bm] You're always on my [Em] mind, [A] in my [D] heart
[D] In my [Em] soul [F#]

[B] You're the meaning in my life
[Em] You're the inspir-[F#]ation
[B] You bring feeling to my life
[Em] You're the inspira-[F#]tion
[D] Wanna have you near me
I [G] wanna have you hear me say-[Em]ing
[D] No one [A] needs you more than I [G] need [C] you [D] [G] [C] [D]

And I [G] know, yes, I know that it's plain to [Bm] see
[Em] We're so in love when we're [C] together
Now I [G] know that I need you here with [Bm] me
[Em] From to-[D]night until the [C] end of time

[D] You should [G] know, [C] everywhere I [F] go
[Bm] You're always on my [Em] mind, [A] in my [D] heart
[D] In my [Em] soul [F#]

ending simplified

[B] You're the meaning in my life
[Em] You're the inspira-[F#]tion
[B] You bring feeling to my life
[Em] You're the inspira-[F#]tion
[D] Wanna have you near me
I [G] wanna have you hear me say-[Em]ing
[D] No one needs you more than I [G] need [C] you [D] [G] [C] [D] [G]

You're the One that I Want

artist:John Travolta and Olivia Newton-John , writer:John Farrar

Grease: https://www.youtube.com/watch?v=7oKPYe53h78
[Am]
I got [Am] chills… they're multiplying, and I'm [F] losing con-[C]trol
Cos the [E7] power… you're supp-[Am]lying, it's electrifying

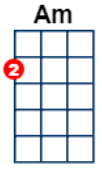
You better shape [C] up… cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up… you better [G] understand
[Am] To my heart I must be [F] true
[F] Nothing left, nothing left for me to do

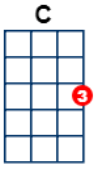
You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need… oh yes in-[G7]deed

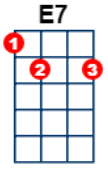
If you're [Am] filled… with affection
You're too [F] shy to con-[C]vey
Better [E7] take… my di-[Am]rection
[Am] Feel your way
I better shape [C] up… cos you [G] need a man
[Am] Who can keep you satis-[F]fied
I better shape [C] up… if I'm [G] gonna prove
[Am] That my faith is justi-[F]fied
[F] Are you sure? Yes I'm sure down deep inside

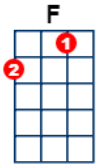
You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need… oh yes in-[G7]deed

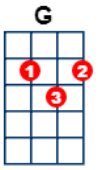
You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need… oh yes in-[G7]deed

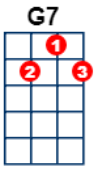








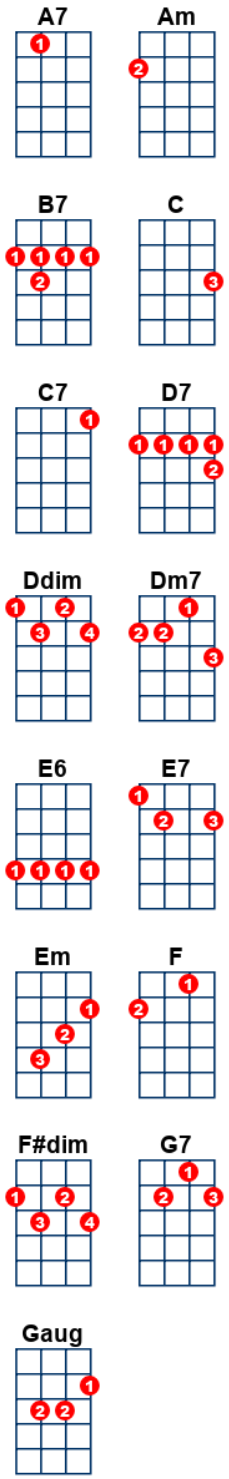




You've Got a Friend in Me [C]

artist:Randy Newman , writer:Randy Newman

https://www.youtube.com/watch?v=gRBIMTK73wY Capo on 3rd fret



[C] [E7] [Am] [C] [G7] [C]

[C] You've got a [Gaug] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me
[F] When the [C] road looks [E7] rough a-[Am]head
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed
[F] Just re-[C]member [E7] what your [F] old pal [Am] said
[D7] You've got a [G7] friend in [C] me [A7]
Yeah, [D7] You've got a [G7] friend in [C] me

[C7] [F] [F#dim] [C] [G7]

[C] You've got a [Gaug] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me
[F] You've got [C] troubles… [E7] I've got 'em [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick to-[C]gether wecan [E7] see it [Am] through
Cos [D7] you've got a [G7] friend in [C] me [A7]
Yeah, [D7] You've got a [G7] friend in [C] me [C7]

[F] Some other folks might be a [B7] little smarter than I am
[C] Bigger and [B7] stronger [C] too, maybe
[B7] But none of [E6] them will [Ddim] ever [B7] love you
The [Em] way I [A7] do, it's [Dm7] me and [G7] you, boy

[C] And as the [Gaug] years go [C] by [C7]
Our [F] friendship… [F#dim] will never [C] die
[F] You're gonna [C] see… it's our [E7] desti-[Am]ny
[D7] You've got a [G7] friend in [C] me… [A7]
Yeah, [D7] You've got a [G7] friend in [C] me

[C] [E7] [Am] [C] [G7] [C]

You've Got A Friend [G]

artist:Carole King , writer:Carole King

https://www.youtube.com/watch?v=qde5NMy7WTU Capo on 2
[G] [C] / [G] [G] [A]-[B7]
When you're [Em] down and [B7] troubled
And you [Em] need some [B7] love and [Em] care [Em7]
And [Am] nothin' [Cmaj7] nothin' is going [G] right [G7]
[B7] Close your eyes and [B7] think of me
And [Em] soon I [B7] will be [Em] there [Em7]
To [Am] brighten up [Bm] even your darkest [Am7] night [D7]

You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever
I [C] am I'll come [G] running [Gmaj7] to see you a [Cmaj7] gain

[Am]-[Am7] [D7]

[G] Winter spring summer or [Gmaj7] fall
[Cmaj7] all you have to do is call [Am] And I'll
[G] be there [Bm]-[Am] [Am7] you've got a [G] friend [G]

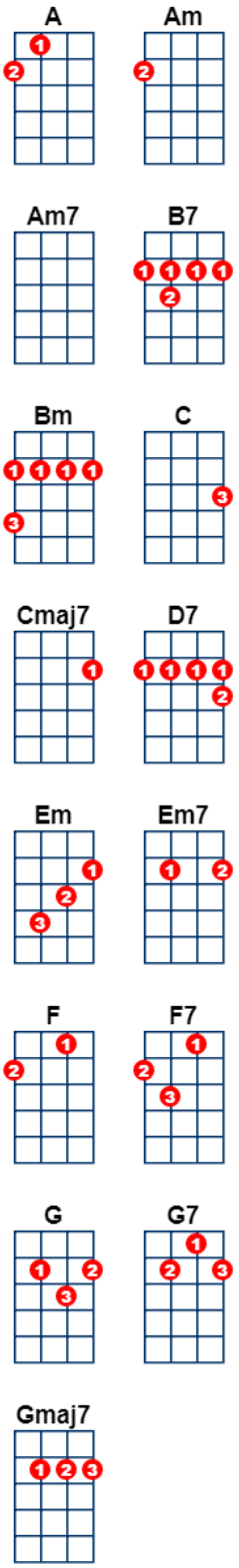
[G] [C] / [G] [G] [A] / [B7]

If the [Em] sky a[B7]bove you
Grows [Em] dark and [B7] full of [Em] clouds [Em7]
And that [Am] old north [Cmaj7] wind begins to [G] blow [G7]
[B7] Keep your head to [B7] gether
And [Em] call my [B7] name out [Em] loud
[Am] Soon you'll hear me [Bm] knocking at your [Am7] [D7] door

You just [G] call out my [Gmaj7] name and you [C] know wherever
I [Cmaj7] am I'll come [Gmaj7] running
[Gmaj7] to see you a [Cmaj7] gain [Am] [Am7] - [D7]
[G] Winter spring summer or [Gmaj7] fall
[Cmaj7] all you have to do is [Am7] call And I'll [Bm] be there
yes I [Am] will .

Now [F] ain't it good to know that [C] you've got a friend
When [G] people can be so [Gmaj7] cold
They'll [C] hurt you yes and de [F7]sert you
And [Em7] take your soul if you [A] let them
Oh but [Cmaj7] don't you let them [Gmaj7]- [D7]

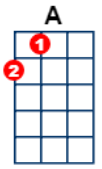
You just [G] call out my [Gmaj7] name and you [C] know wherever I am
[Cmaj7]
I'll come [G] running running yeah yeah [G] to see you a [Cmaj7] gain [D7]
[G] Winter spring summer or [Gmaj7] fall [C] all you have to do is call [Am7]
And I'll [Bm] be there [Am] yes I [Am] will you've got a [G] friend [C]
You've got a [G] friend
ain't it [C] good to know you got a [G] friend [C] [G]



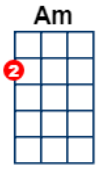
You've Got the Love

artist:Florence + The Machine , writer:Anthony B. Stephens, Arnecia Michelle Harris, John Bellamy

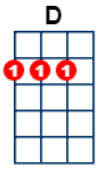
Florence + The Machine: https://www.youtube.com/watch?v=PQZhN65vq9E But in C#m



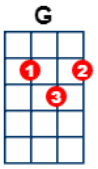
[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through



[Am] Sometimes it seems the [G] going is just too rough
[D] And things go wrong no matter [G] what I do
[Am] Now and then it seems that [G] life is just too much
But [A] you've got the love I need to [G] see me [D] through



[A] When food is gone you [G] are my daily [D] meal, oh
[Am] When friends are gone I know my [G] savior's love is [D] real
Your know it’s real



[A] you got the love
[G] You got the love
You got the [D] love
[Am] You got the love
[G] You got the love
[D] You got the love

[Am] Time after time I think "[G] Oh Lord what's the [D] use?"
Time after time I think it's just no good
[Am] 'Cause sooner or later in life, the [G] things you love you loose
[D] You’ve got the love I need to see me through

[A] You’ve got the love
[G] You’ve got the love
You’ve got the [D] love
[A] You’ve got the love
[G] You’ve got the love
You’ve got the [D] love

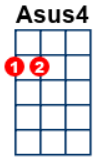
[A] You’ve got the love
[G] You’ve got the love
You’ve got the [D] love
[A] You’ve got the love
[G] You’ve got the love
You’ve got the [D] love

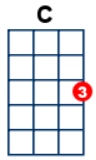
[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through

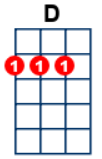
You've Got To Hide Your Love Away

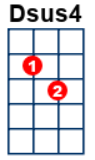
artist:The Beatles , writer:Paul McCartney, John Lennon

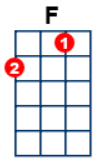
The Beatles: https://www.youtube.com/watch?v=3bah804TnY4

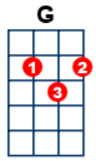












[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [G]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D] [G]

How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [G]

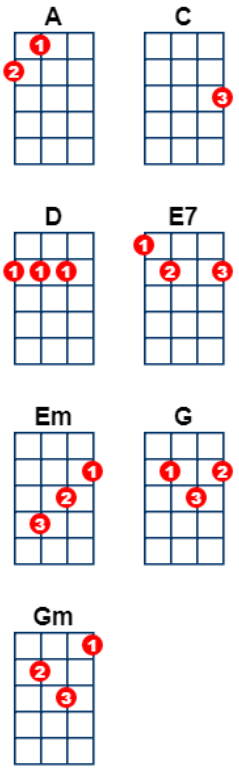
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D] [G]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D] [G]
[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

You've Got Your Troubles, I've Got Mine

artist:The Fortunes , writer:Roger Cook and Roger Greenaway

https://www.youtube.com/watch?v=IC42ZHJcJWg original in A

With thanks to the wonderful Martyn 'EEK' Cooper



[D] [E7] [Gm] [D]

[D] I see that worried look u-[E7]pon your face
[Gm] You've got your [A] troubles, I got [D] mine
[D] She's found somebody else to [E7] take your place
[Gm] You've got your [A] troubles, I got [D] mine.

[C] I too have lost my love to-[D]day
[C] All of my dreams have flown [D] aw-[A]-ay

[D] Now just like you I sit and [E7] wonder why
[Gm] You've got your [A] troubles, I got [D] mine
[D] You need some sympathy, well [E7] so do I
[Gm] You've got your [A] troubles, I got [D] mine

[C] She used to love me, that I [D] know
[C] And it don't seem so long [D] ag-[A]-o
[G] That we were walking, [Em] that we were talking
The [C] way that lovers [D] do [C] [A]

instrumental

[D] I see that worried look u-[E7]pon your face
[Gm] You've got your [A] troubles, I got [D] mine

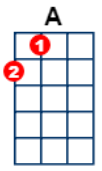
[C] I too have lost my love to-[D] day,
[C] All of my dreams have flown [D] aw-[A]-ay.

[D] And so forgive me if I [E7] seem unkind,
[Gm] You've got your [A] troubles, I got [D] mine
[D] I'd help another place, an-[E7]other time,
[Gm] You've got your [A] troubles, I got [D] mine
[Gm] You've got your [A] troubles, I got [D] mine
[Gm] You've got your [A] troubles, I got [D] mine [C] [D]

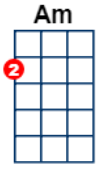
Young Ones, The

artist:Cliff Richard , writer:Sid Tepper and Roy C. Bennett

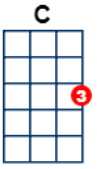
Cliff Richard - https://www.youtube.com/watch?v=pbWXbm2Z4z4 Capo on 1st fret



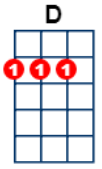
Intro: [G] [Em] [Am] [D]



The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a[Em]fraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

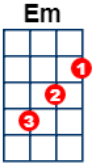


To[G]morrow, why wait until to[Em]morrow
cos to[G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]



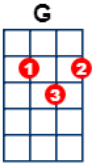
[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

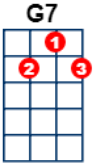
The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]



[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]





Your Cheating Heart

artist:Hank Williams , writer:Hank Williams

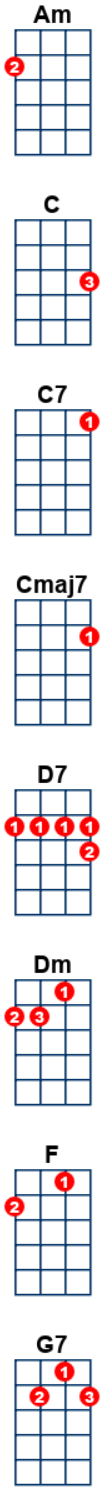
https://www.youtube.com/watch?v=Jg2oR91_r5I

[G7] Your cheatin' [C] heart, [Cmaj7]
[C7] Will make you [F] weep, [Am] [Dm]
You'll cry and [G7] cry, [F] [G7]
And try to [C] sleep, [G7]
But sleep won't [C] come, [Cmaj7]
[C7] The whole night [F] through, [Am] [Dm]
Your cheatin [G7] heart, [F] [G7] will tell on [C] you [C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] heart, [F] [G7] will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart, [Cmaj7]
[C7] Will pine some [F] day, [Am] [Dm]
And rue the [G7] love, [F] [G7]
You threw a[C]way, [G7]
The time will [C] come, [Cmaj7]
[C7] When you'll be [F] blue, [Am] [Dm]
Your cheatin' [G7] heart, [F] [G7] will tell on [C] you [C7]

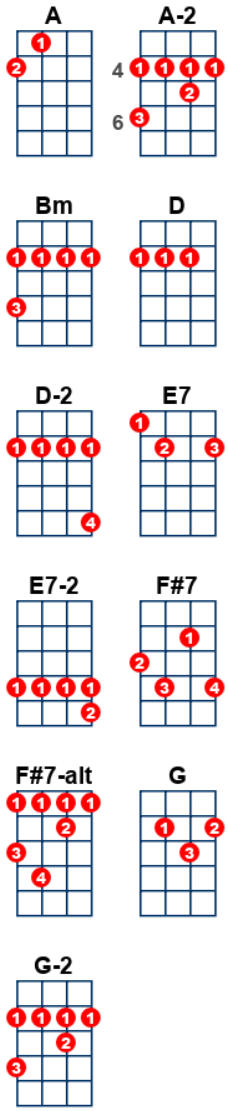
When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin'[G7] heart, [F] [G7] will tell on [C] you [F] [C] [G7] [C]



Your Lovely Face

artist:Ukulele Jim , writer:Ukulele Jim

Ukulele Jim - http://www.ukulelejim.net - https://soundcloud.com/ukulelejim/your-lovely-face



[D] When I was young I thought I knew what life was [G] all about
I [D] figured love was something I could [A] live without
[D] You came along, [G] showed me I was wrong
[D] You gave your [A] smile to [G] me, and now I [A]see

Chorus:
Your lovely [D] face is shining [G] through
I see it [D] every day, and every night
My [A] dreams are filled with you
[D] You are the reason I am [G] down upon my knees
And begging [D] you to bring your [A] lovely face in [D] view

I remember putting love songs on [G] cassette for you
I [D] let 'em sing the words like I could [A] never do
[D] You gave a listen, [G] heard what you been missin'
[D] You finally [A]came a[G]round, and now I've [A] found

chorus

The [G] face I see before me is sub[D]lime
It [G] just keeps getting better over [D] time
That [F#7] look you always give
Makes me [Bm] never want to live
Without that [E7] face of yours
Right here next to [A] mine

chorus

Your lovely face, I know it [G] well
I see it [D] every day, and then at night
In [A] dreaming where you dwell
[D] You are the reason I am [G] down upon my knees
And begging [D] you to let your [A] lovely face shine [D] through

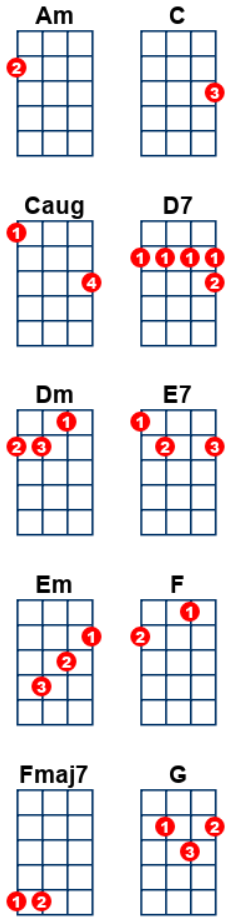
[D] [A] [G] [D]

Great Barre Chord verse starting The [G] face I see before me
– try these chords:
[F#7-alt] [G-2] [D-2] [Bm] [E7-2] [A-2] in place of the open chords

Your Song

artist:Elton John , writer:Elton John, Bernie Taupin

https://www.youtube.com/watch?v=mXuUtEDp_Mo Capo on 3rd fret
[C] [Fmaj7] [G] [F]



[C] It's a little bit [Fmaj7] funny [G] this feeling in[Em]side
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [Caug] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on

[C] So excuse me for[Fmaj7]getting [G] but these things [Em] I do
You [Am] see I've for-[Caug]-gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

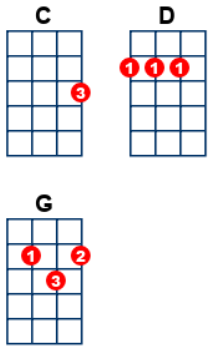
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]

Your Sweet Love

artist:DonWilliams , writer:Don Williams

https://www.youtube.com/watch?v=1ICk_BIHHS0



[NC] Your [D] sweet [G] love, [D] love, [C] love
I [D] place [G] none [D] a-[C]bove

[G] There are those to [D] tempt me if I'd [G] let 'em
There are times it [D] gets so hard [G] for me
Don't ever make me [D] feel you've left me [G] wishin' [C]
Don't [G] ever [C] make me [G] feel [D] you're not with [G] me

[C] Your [D] sweet [G] love, [D] love, [C] love
I [D] place [G] none [D] a-[C]bove
Your [D] sweet [G] love, [D] love, [C] love
Lov-[D]ing [G] me [G]

[C] Your [D] sweet [G] love, [D] love, [C] love
I [D] place [G] none [D] a-[C]bove
Your [D] sweet [G] love, [D] love, [C] love
Lov-[D]ing [G] me

[G] Sometimes other [D] ways keep calling [G] to me
And I don't mean to [D] say I'm not [G] strong
But all the strength [D] I have is what you [G] give me [C]
[G] You're the [C] one I've [G] needed [D] all a-[G]long

[C] Your [D] sweet [G] love, [D] love, [C] love
I [D] place [G] none [D] a-[C]bove
Your [D] sweet [G] love, [D] love, [C] love
Lov-[D]ing [G] me

slowly fade out - repeat if needed

[C] Your [D] sweet [G] love, [D] love, [C] love
I [D] place [G] none [D] a-[C]bove
Your [D] sweet [G] love, [D] love, [C] love
Lov-[D]ing [G] me