

ABINGTON ST
NORTHAMPTON

SUN
JUNE 16
2019

NMF 19

NORTHAMPTON MUSIC FESTIVAL

WUKU Songbook LELE

ONSTAGE 12:30PM

THEUGS.CO.UK

Northampton Ukulele Group (NUGs)

Where do we meet? The Lamplighter, Overstone Rd Northampton

When do we meet? Thursday nights from 7pm

The NUGs was formed back in 2013 when five people with a shared love of the Uke got together in amongst the stored furniture on a Thursday night in the upstairs of a pub. Fast forward nearly six years and we're still in a pub but a much better one – The Lamplighter in the town centre, still on a Thursday but the original five has grown to an active email group of over 150 with regular attendances of 35+ on club nights with an age range of 10-83!

We play music across 6 decades but nothing earlier than 1960 unless it's a Christmas Carol. Why do we do it? To have fun and end a Thursday evening with a smile on our face. Doesn't matter if you are just beginning or have been playing for years, everyone is welcome.

Burton Latimer Ukulele & Drum (BLUD)

Where do we meet? The Dukes Arms, High St, Burton Latimer

When do we meet? Tuesday nights from 7:30pm

Burton Latimer Ukulele & Drum Group was dreamed up in 2016 and was born in 2017.

We are a social group who enjoy playing and singing music mostly from the 60's, 70's and 80's.

We have now introduced a 00's and 90's book which strangely seems to have struck a chord with the regulars?

Got a ukulele, or even just a voice, come along and give it a go.

No previous experience necessary. .

Please note: The name of the club came around because Sara played a ukulele and Adrian played a drum. It also worked really well as an acronym!

We are a ukulele club (with a drummer and bassist already ensconced within) sorry for any confusion.

Tips for songbooks

- **Any text that is greyed out is chords only, no singing**
- **A chord followed by ! is a single strum**

**All of the songs contained within this book are for research and personal use only.
Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.**





WARM-UP SONG

San Francisco Bay Blues – Jesse Fuller/Eric Clapton

Intro: Chords from first verse

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay, [C7]
The [F] ocean liner's gone so far a [C] way. [C7]
Didn't [F] mean to treat her so bad, she was the [C] best girl I ever have [A7] had,
She [D7] said goodbye, I can take a cry, I [G7] wanna lay down and die.

Well I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. [C7]
She [F] don't come back, think I'm going to lose my [E7] mind.
If she [F] ever gets back to stay, it's going to [C] be another [Cmaj7] brand [C7] new
[A7] day,
[D7] Walking with my baby [G7] down by the San Francisco [C] Bay.

Instrumental: Chords from first two verses

[C] Sitting down [F] looking from my [C] back door, wondering which [F] way to [C]
go,

[F] Woman I'm so crazy about, [C] she don't love me no more.

[F] Think I'll catch me a freight train, [C] 'cause I'm [Cmaj7] feel [C7] ing [A7] blue,
[D7] And ride all the way to the end of the line, [G7] thinking only of you.

[C] Meanwhile, [F] in another [C] city, just about to [F] go in [C] sane,

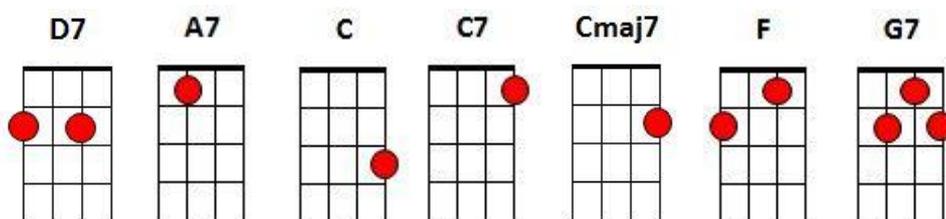
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name.

If I [F] ever get her back to stay, it's gonna [C] be another [Cmaj7] brand [C7] new
[A7] day,

[D7] Walking with my baby [G7] down by the San Francisco [C] Bay. [C][Cmaj7][C7]
[A7]

[D7] Walking with my baby [G7] down by the San Francisco [C] Bay. [C][Cmaj7][C7]
[A7]

Yeah [D7] Walking with my baby [G7] down by the San Francisco [C] Bay. [C]
[G7!] [C!]



Burton Latimer Set

1. I saw her standing there
2. Build me up Buttercup
3. I want to break free
4. Do you love me?
5. Just one Look
6. Proud Mary
7. Suspicious Minds
8. Runaway
9. Twist & Shout
10. Here comes the rain again
11. I'm into something good
12. Viva La Vida
13. Disco 2000
14. Down Under
15. Run to the Hills
16. Budapest
17. Who put the Bomp



1. I saw her standing there – The Beatles (1963)

Intro: [D!]

Well, she was [D] just 17, you [G7] know what I [D] mean,
 And the way she looked was way beyond com-[A7]-pare.
 So [D] how could I [D7] dance with a-[G7]-nother [Bb] ooh
 When I [D] saw her [A7] standing [D] there.

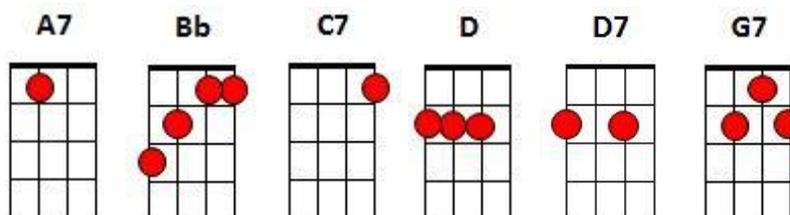
Well [D] she looked at me, and [G7] I, I could [D] see
 That before too long I'd fall in love with [A7] her.
 [D] She wouldn't [D7] dance with a-[G7]-nother [Bb] whoo
 When [D] I saw her [A7] standing [D] there.

Well, my [G7] heart went "boom," When I crossed that room,
 And I held her hand in [A7] miii-[G7]-iine [stop]

Well, we [D] danced through the night, and we [G7] held each other [D] tight,
 And before too long I fell in love with [A7] her.
 Now, [D] I'll never [D7] dance with a-[G7]-nother [Bb] whoo
 When I [D] saw her [A7] standing [D] there

Well, my [G7] heart went "boom," When I crossed that room,
 And I held her hand in [A7] miii-[G7]-iine [stop]

Oh, we [D] danced through the night, and we [G7] held each other [D] tight,
 And before too long I fell in love with [A7] her.
 Now, [D] I'll never [D7] dance with a-[G7]-nother [Bb] whoo
 Since I [D] saw her [A7] standing [D] there
 Since I [D] saw her [A7] standing [D] there
 Since I [D] saw her [A7] standing [G7] there [D] ////



2. Build Me Up Buttercup – The Foundations (1968)

Intro: [C] [E7] [F] [G7] [C] [E7] [F] [G7]

Chorus: Why do you [C] build me up, [E7] Buttercup, baby,
 Just to [F] let me down and [G7] mess me around
 And then [C] worst of all, You [E7] never call, baby, when you [F] say you will,
 But [G7] I love you still.... I need [C] you
 More than [C7] anyone, darling,
 You [F] know that I have from the [Fm] start
 So [C] build me up (*build me up*), [G7] Buttercup, don't break my [F] heart [C] [G7]

I'll be [C] over at [G7] ten, you told me [Bb] time and [F] again
 But you're [C] late, I wait a [F] 'round and then (*Baah, daah daaaah*)
 I [C] run to the [G7] door, I can't [Bb] take any [F] more
 It's not [C] you, you let me [F] down again

Bridge: (*Hey, hey, [Dm] hey*). Baby, baby, [G7] try to find
 (*Hey, hey, [Em] hey*), A little time, and [A7] I'll make you mine
 [F] I'll be home, I'll be be [D7] side the phone waiting for [G7] you -oooh [G7] oooh

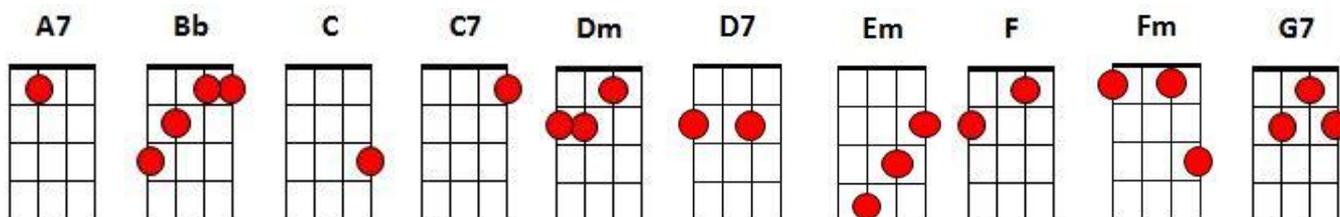
Chorus:

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy,
 you a-[C]-dore, If you'd just [F] let me know (*Baah, daah, daaah*)
 Al-[C]-though you're un-[G7]-true, I'm a-[Bb]-ttracted to [F] you
 All the [C] more, why do I [F] need you so?

Bridge: (*Hey, hey, [Dm] hey*). Baby, baby, [G7] try to find
 (*Hey, hey, [Em] hey*), A little time, and [A7] I'll make you mine
 [F] I'll be home, I'll be be [D7] side the phone waiting for [G7] you -oooh [G7] oooh

Chorus:

End: So [C] build me up (*build me up*), [G7] Buttercup, don't break my [F] heart [C]



3. I Want to Break Free - Queen (1984)

Intro: [C] [C] [C] [C]

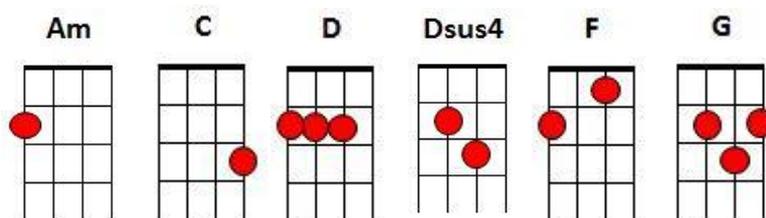
I want to break [C] free, I want to break free
 I want to break free from your lies
 You're so....satisfied I don't [F] need you
 I've got to break [C] free God [G]
 [F] God knows I want to break [C] free [stop]

I've fallen in [C] love, I've fallen in love for the first time
 And this time I know it's for [F] real
 I've fallen in [C] love, yeah
 God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
 [G] I can't get over the way you [F] love me like you do
 But I [Am] have to be sure, When I [Dsus4] walk out that [D] door
 [F] Oh how I [G] want to be [Am] free, baby
 [F] Oh how I [G] want to be [Am] free #
 [F] Oh how I [G] want to bre-[C]-eak free

[instrumental-kazoo-same timing as verse] [C]...[F] [C] [G] [F] [C] [pause]

But life still goes [C] on, I can't get used to living withoutliving without
 Living without you by my [F] side
 I don't want to live a [C] lo-o-o-one
 God [G] knows, [F] Got to make it on [C] my own
 So baby can't you [G] see
 [F] I've got to bre-[C]-eak free
 I've got to break free, I want to bre-e-eak free yeah
 I want....I want....Ii want....I want to break free
 [C] – [Cha -Cha-Cha]



4. Do You Love Me – The Contours (1962)

Intro:

Spoken [F!] You broke my heart **[Bb!]** cos I couldn't dance

[C!] You didn't even want me a-**[Dm!]**-round

And now I'm back... to let you knowI can really shake 'em down

[C] – **crazy strumming and drumming**

Do you **[F]** love me? *I can **[Bb]** really **[C]** move*

Do you **[F]** love me? *I'm **[Bb]** in the **[C]** groove*

Now do you **[F]** love me? ***[Bb]** Do you **[C]** love me*

[Bb] Now that **[Bbm]** I can **[C]** dance, dance, dance, dance **[slap ukulele to stop]**

[N/C] Watch me now

Oh **[F]** work, work, Ah **[Bb]** work it all **[C]** baby

[F] Work, work, Well you're **[Bb]** drivin' me **[C]** crazy

[F] Work, work, With just a **[Bb]** little bit of **[C]** soul now, **[F]** Work **[chunk for 4 bars]**

I can **[F]** mash potato, *I can **[Bb]** mash po-**[C]**-tato*

And I **[F]** can do the twist, *I can **[Bb]** do the **[C]** twist*

Now **[F]** tell me baby, ***[Bb]** Tell me **[C]** baby*

Do you **[F]** like it like this? *Do you **[Bb]** Like it like **[C]** this*

Chunk: Tell me, tell me, tell me

Do you **[F]** love me? ***[Bb]** Do you **[C]** love me?*

Now do you **[F]** love me? ***[Bb]** Do you **[C]** love me*

Now do you **[F]** love me? ***[Bb]** Do you **[C]** love me*

[Bb] Now that **[Bbm]** I can **[C]** dance, dance, dance, dance **[slap ukulele to stop]**

[N/C] Watch me now

Oh **[F]** work, work, Ah **[Bb]** work it all **[C]** baby

[F] Work, work, Well you're **[Bb]** drivin' me **[C]** crazy

[F] Work, work, With just a **[Bb]** little bit of **[C]** soul now, **[F]** Work **[chunk for 4 bars]**

Oh **[F]** work, work, Ah **[Bb]** shake it up **[C]** shake it up

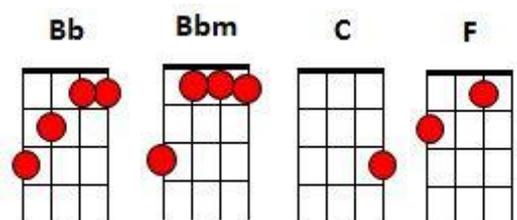
[F] Work, work, Ah **[Bb]** shake 'em shake 'em **[C]** down

[F] Work, work, ah **[Bb]** little bit of **[C]** soul now, **[F]** Work **[chunk for 4 bars]**

Oh **[F]** work, work, Ah **[Bb]** work it all **[C]** baby

[F] Work, work Well you're **[Bb]** drivin' me **[C]** crazy

[F] Work, Ah **[Bb]** don't get **[C]** lazy **[F!]** Work!



5. Just One Look – The Hollies (1964)

Intro:

[D] Just one look, [G] that's all it [A] took..
Yeah, [D] just one look, [G] that's all it [A] took

[D] Just one look and I fell so [Bm] ha..aa..ard,
in [G] love with [A] you, [A7] woah-oh, woah-oh.
[D] I found out, how good it [Bm] fe..ee..eels,
to [G] have your [A] love, [A7] woah-oh, woah-oh.

[D] Say you will, will be [Bm] mi..ii..ine,
For-[G]-ever and al-[A]-ways, [A7] woah-oh, woah-oh.

[D] Just one look, and I [Bm] knew..ew..ew,
That [G] you..[A] were my only [D] one...Woah-oh-oh [D7] oh

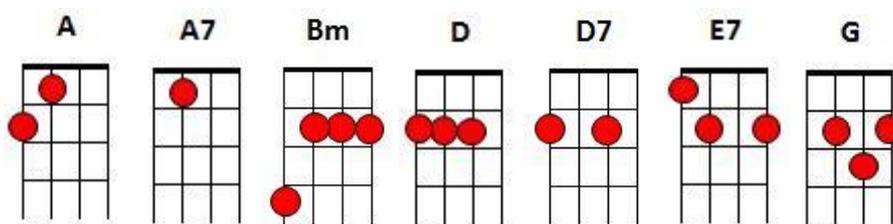
[G] I thought I was dreamin',
But I was [D] wrong, yeah, yeah, [D7] yeah.
Oh, but, [E7] I'm gonna keep on schemin',
till I can [A] make you, [A7] make you my own.

[D] So, you see, I really [Bm] care..are..are,
With-[G]-out you, I'm [A] nothin', [A7] woah-oh, woah-oh

[D] Just one look and I [Bm] know..oh..oh,
I'll get [G] you, [A] some..[D] day, oh-oh, oh-[D7] oh.

[G] I thought I was dreamin',
But I was [D] wrong, yeah, yeah, [D7] yeah.
Oh, but, [E7] I'm gonna keep on schemin',
till I can [A] make you, [A7] make you my own.

[D] Just one look, [G] that's all it [A7] took..yeah
[D] Just one look, [G] that's all it [A7] took..yeah



6. Proud Mary – Creedence Clearwater Revival (1968)

Intro: [F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G] [G] [G] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G] [G] [G] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G] [G] [G] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

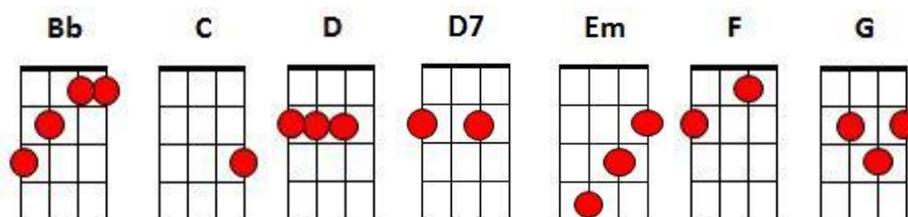
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G]/



7. Suspicious Minds – Elvis Presley

Intro: [G]

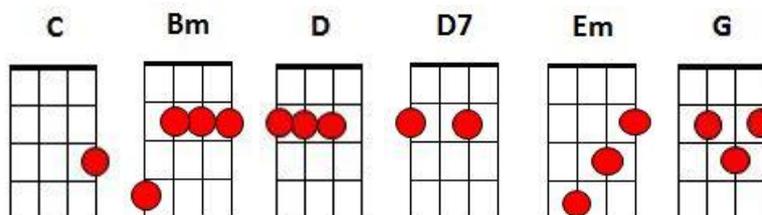
[G] We're caught in a trap, [C] Can't walk out
[D] Because I [C] love you too much [G] baby

[G] Why can't you see
[C] What you're doing to me
[D] When you don't be-[C]-lieve a word I [D] say [D7]
[C] We can't go [G] on together
[Bm] With suspicious [C] minds
[Em] And we can't [Bm] build our dreams
[C] On suspicious [D] mi-ii-[D7]-inds

[G] Should an old friend I know, [C] Stop and say hello
[D] Would I still see sus-[C]-picion in your [G] eyes?
[G] Here we go again
[C] Asking where I've been
[D] You can't [C] see the tears I'm [D] crying [D7]

[C] We can't go [G] on together
[Bm] With suspicious [C] minds
[Em] And we can't [Bm] build our dreams
[C] On suspicious [D] mi-ii-[D7]-inds

[G] We're caught in a trap, [C] Can't walk out
[D] Because I [C] love you too much [G] baby
[G] We're caught in a trap, [C] Can't walk out
[D] Because I [C] love you too much [G] baby
[G] We're caught in a trap, [C] Can't walk out
SLOW: [D] Because I [C] love you too much [G] baby [G]



8. Runaway – Del Shannon(1961)

Intro:

[Am] As I walk along I [G] wonder
 What went wrong with [F] our love, a love that was so [E7] strong
 [Am] And as I still walk on I [G] think of the things we done tog-[F]-ether
 While our hearts were [E7] young

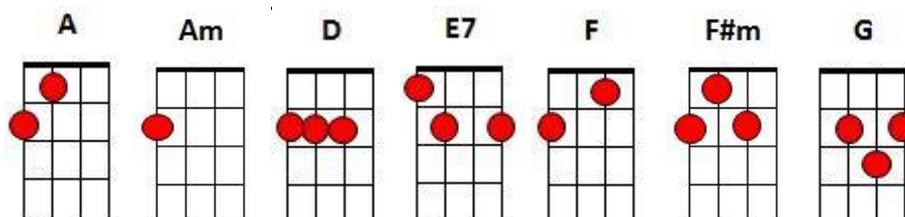
[A] I'm a-walkin' in the rain, [F#m] tears are fallin' an' I feel the pain
 [A] Wishin' you were here by me, [F#m] to end this misery
 [A] An' I wonder, I wa wa wa wa [F#m] wonder
 [A] Why, why why why why [F#m] why, she ran away

And I [D] wonder where she will [E7] stay
 My little run-[A]-away
 [D] Run run run run run-[A]-away [E7]

[Am] As I walk along I [G] wonder
 What went wrong with [F] our love, a love that was so [E7] strong
 [Am] And as I still walk on I [G] think of the things we done tog-[F]-ether
 While our hearts were [E7] young

[A] I'm a-walkin' in the rain, [F#m] tears are fallin' an' I feel the pain
 [A] Wishin' you were here by me, [F#m] to end this misery
 [A] An' I wonder, I wa wa wa wa [F#m] wonder
 [A] Why, why why why why [F#m] why, she ran away

And I [D] wonder where she will [E7] stay
 My little run-[A]-away
 [D] Run run run run run-[A]-away
 [D] Run run run run run-[A]-away
 My [D] Run run run run run-[A]-away [A]



9. Twist and Shout – Beatles (1963)

INTRO: [C] [F] [G] x 2

Shake it up [C] baby, now - [F] shake it up, [G] baby
 Twist and [C] shout - [F] Twist and [G] shout
 Come on [C] baby, now - [F] come on [G] baby
 Come on and work it on [C] out – [F] work it on [G] out- oooh!

Well, work it on [C] out now – [F] work it on [G] out
 Yeah, you know you look so [C] good - [F] look so [G] good
 You know you got me [C] goin', now – [F] got me [G] goin'
 Just like I knew you [C] would – [F] knew you [G] would - oooh!

Well Shake it up, [C] baby, now, - [F] shake it up, [G] baby
 Twist and [C] shout – [F] Twist and [G] shout
 C'mon, c'mon, c'mon, [C] baby, now – [F] come on [G] baby
 Come on and work it on [C] out – [F] work it on [G] out

Well, Twist, little [C] girl - [F] Twist little [G] girl
 You know you Twist so [C] fine – [F] Twist so [G] fine
 Come on and Twist a little [C] closer now - [F] Twist a little [G] closer
 And let me know that you're [C] mine – [F] know you're [G] mine – oooh!

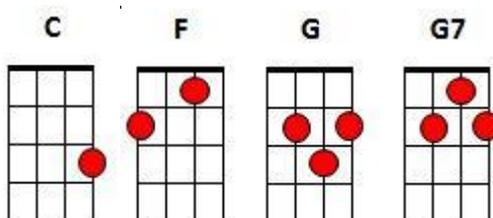
[G] Aaaaaah..aaaaaaah..aaaaah..aaaaaaah..[G7].aaaaaaah..

Yeah! Shake it up, [C] baby, now, - [F] shake it up, [G] baby
 Twist and [C] shout – [F] Twist and [G] shout
 C'mon, c'mon, c'mon, [C] baby, now – [F] come on [G] baby
 Come on and work it on [C] out – [F] work it on [G] out

You know you look so [C] good - [F] look so [G] good
 You know you Twist so [C] fine – [F] Twist so [G] fine
 Come on and Twist a little [C] closer now - [F] Twist a little [G] closer
 And let me know that you're [C] mine – [F] know you're [G] mine – oooh!

Shake it shake it shake it [C] baby now – [F] shake it up [G] baby [x 3]
 [G] Aaaaaah..aaaaaaah..aaaaah..aaaaaaah..[G7].aaaaaaah..

ENDING: [G7] ///// [C] / [C7] /



10. Here Comes the Rain Again – Eurythmics

Intro: x 2

[Am] [F] [G] [Am]
A string: 0 2 3 00 223 0 2 3 00 223 – 0 2 – 002 0
E string: - - - - - 3 - - 33 - - - -

[Am] Here comes the rain again, [F] falling on my head like a memory
 [G] Falling on my head like a new emotion [Am]
 [Am] I want to walk in the open wind [F] I want to talk like lovers do
 [G] Want to dive into your ocean is it [Am] raining with you

So, baby [F] talk to me like [C] lovers do
 [F] Walk with me like [C] lovers do
 [F] Talk to me like [C] lovers do [D] [G] [stop or slide G up fretboard]

[Am] Here comes the rain again [F] Raining on my head like a tragedy
 [G] Tearing me apart like a new emotion [Am]
 [Am] I want to breathe in the open wind [F] I want to kiss like lovers do
 [G] Want to dive into your ocean is it [Am] raining with you

So, baby [F] talk to me like [C] lovers do
 [F] Walk with me like [C] lovers do
 [F] Talk to me like [C] lovers do [D] [G] [stop or slide G up fretboard]

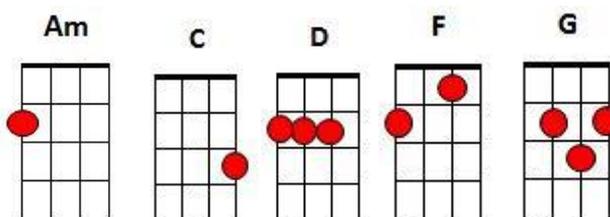
[Am] [F] [G] [Am]
A string: 0 2 3 00 223 0 2 3 00 223 – 0 2 – 002 0
E string: - - - - - 3 - - 33 - - - -

So, baby [F] talk to me like [C] lovers do
 [F] Walk with me like [C] lovers do
 [F] Talk to me like [C] lovers do [D] [G] [stop or slide G up fretboard]

[Am] Here comes the rain again, [F] falling on my head like a memory
 [G] Falling on my head like a new emotion [Am]
 [Am] I want to walk in the open wind [F] I want to talk like lovers do
 [G] Want to dive into your ocean is it [Am] raining with you

Outro:

[Am] [F] [G] [Am – single strum]
A string: 0 2 3 00 223 0 2 3 00 223 – 0 2 – 002 0
E string: - - - - - 3 - - 33 - - - -



11. I'm into Something Good – Herman's Hermits (1965)

Intro: [C] [F] [C] [F] [C] [F] [C] [F]

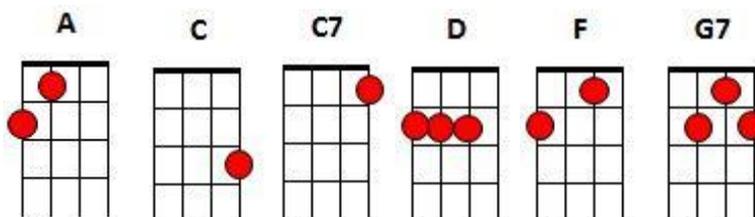
[C] Woke up this [F] morning [C] feeling [F] fine,
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour-[C]-hood, [F] oh [C] yeah
 [G7] Something tells me [F] I'm into something [C] good,
 ([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl that is [C] not too [F] shy
 [C] And I could [F] tell I'm [C] her kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would, [F] oh [C] yeah
 [G7] Something tells me [F] I'm into something [C] good,
 ([C] something [F] tells me [C] I'm into [F] something)

(Aaaaah) [G7] We only danced for a minute or two
 She [C] stuck close to [F] me the [C] whole night through
 (Aaaaah) [G7] Can I be falling in love,
 Cos, [D7] she's everything I've been [A] dreaming [D] of
 (Every-[D]-thing I've been [A] dreaming [D] of)

[C] I walked her [F] home and she [C] held my [F] hand,
 I [C] knew it couldn't [F] be just a [C] one night [C7] stand
 So [F] I asked to see her next week, and she told me I [C] could - [F] Oh [C] Yeah!
 [G7] Something tells me [F] I'm into something [C] good,
 ([C] something [F] tells me [C] I'm into [F] something)

Something [G7] good oh [F] yeah, something [C] good
 ([C] something [F] tells me [C] I'm into [F] something)
 Something [G7] good oh [F] yeah, something [C] good
 ([C] something [F] tells me [C] I'm into [F] something) [C!]



12. Viva La Vida – Coldplay (2008)

Intro: [C] [D] [G] [Em] X2

[Em] I used to [C] rule the [D] world
 Seas would [G] rise when I gave the [Em] word
 Now in the morning I [C] sleep a-[D]-lone
 Sweep the [G] streets I used to [Em] own

[C] [D] [G] [Em] x 2

[Em] I used to [C] roll the [D] dice, Feel the [G] fear in my enemy's [Em] eyes
 Listen as the [C] crowd would [D] sing: "Now the [G] old king is dead! L-[Em]-ong
 live the king!"
 One minute I [C] held the [D] key, Next the [G] walls were closed on [Em] me
 And I discovered that my [C] castles [D] stand , Upon [G] pillars of salt and [Em]
 pillars of sand

Chorus:

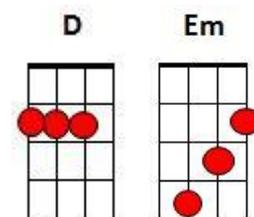
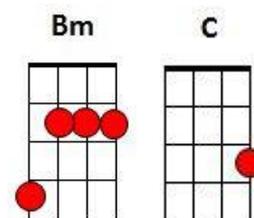
I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign
 field

[C] For some reason I [D] can't explain

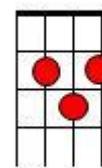
[G] Once you go there was [Em] never, never an [C] honest [D] word
 That was [Bm] when I ruled the [Em] world

[C] [D] [G] [Em] x 2

[Em] It was the wicked [C] and wild [D] wind
 Blew down [G] the doors to let me [Em] in.
 Shattered windows and the [C] sound of [D] drums
 People [G] couldn't believe what [Em] I'd become
 Revolution-[C]-aries [D] wait
 For my [G] head on a silver [Em] plate
 Just a puppet on a [C] lonely [D] string
 Oh [G] who would ever want [Em] to be king?



G



Chorus:

[C] [Em] [C] [Em] [C] [Em] [D] [D]

Woo-[C]-aaaoooo-[D]-oh, woo-[G]-aaaooo-[Em]-oh [x 2]

Chorus:

[C] [D] [Bm] [Em] x 2 [slowing down]

[Single strums on each] [C] / [D] / [Bm] / [Em] /

13. Disco 2000 – Pulp (1995)

Intro: [F]

Well we were [F] born within an hour of each other.
 Our mothers said we could be sister and brother.
 Your name is [Bb] Deborah. *Deborah*. It never suited you.
 And they [F] said that when we grew up, We'd get married and never split up.
 Oh, we [Bb] never did, although I often thought of it

Oh Deborah, do you re-[Cm]-call?
 Your house was very small, With woodchip on the wall,
 And when I came round to call, You didn't notice me at [F] all

Chorus:

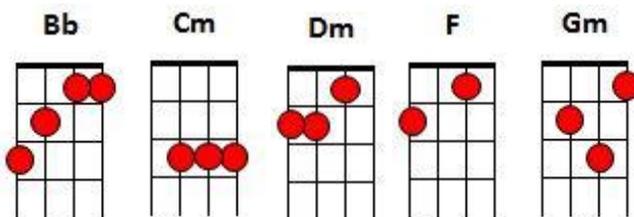
And I said, [Bb] Lets all meet up in the year 2000.
 [Dm] Won't it be strange when we're all fully [Gm] grown?
 Be there 2 o'clock by the [Cm] fountain down the [F] road.
 [Bb] I never knew that you'd get married,
 [Dm] I would be living down here on my [Gm] own.
 On that damp and lonely [Cm] Thursday years [F] ago

You were the [F] first girl in school with a chest, Martin said that you were the best.
 Ohh the boys all [Bb] loved you, but I was a mess!
 I had to watch them try to get you undressed.
 We were [F] friends that was as far as it went.
 I used to walk you home sometimes but it meant;
 Oh it meant nothing [Bb] to ya, Cos, you were, oh , so popular

Oh Deborah, do you re-[Cm]-call?
 Your house was very small, With woodchip on the wall,
 And when i came round to call, You didn't notice me at [F] all

Chorus x 2

Outro: Ohhh [Bb] yeaaaaah, oh yeaaaaah
 Ooh [Bb] what are you doing Sunday baby
 [Dm] Would you like to come and meet me maybe
 [Gm] You can even bring your baby, [Cm] ooh ooh ooh ooh ooh ooh ooh
 [Bb] What are you doing Sunday baby
 [Dm] Would you like to come and meet me maybe
 [Gm] You can even bring your baby,
 [Cm] Ooh ooh ooh ooh ooh ooh ooh, ooh ooh ooh ooh [Bb!] ooh!!



14. Down Under – Men at Work (1980)

Intro: [Am] [G] [Am] [F-G] x 2

[Am] Travelling in a [G] fried out com-[Am]-bie [F] [G]
 [Am] On a hippie [G] trail head full of [Am] zombie [F] [G]
 [Am] I met a strange [G] lady...she made me [Am] nervous [F] [G]
 [Am] She took me [G] in and gave me [Am] breakfast...[F] and [G] she said

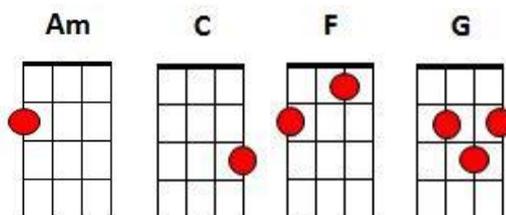
[C] Do you come from a [G] land down un-[Am]-der? [F] [G]
 [C] Where women [G] glow and men plun-[Am]-der [F] [G]
 [C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
 [C] You better run, you [G] better take co-[Am]-ver [F] [G]

[Am] Buying bread from a [G] man in Brussels [Am] [F] [G]
 He was [Am] six-foot-[G]four and full of [Am] muscles [F] [G]
 [Am] I said do you [G] speak my language [Am] [F] [G]
 [Am] He just smiled and [G] gave me a Vegemite [Am] sandwich [F] [G] he said

[C] I come from a [G] land down under [Am] [F] [G]
 [C] Where beer does [G] flow and men chun-[Am]-der [F] [G]
 [C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
 [C] You better run, you [G] better take co-[Am]-ver [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
 [Am] With a slack [G] jaw and not much to [Am] say [F] [G]
 [Am] I said to the [G] man are you trying to [Am] tempt me? [F] [G]
 [Am] Because I [G] come from the land of [Am] plenty [F] and [G] he said

[C] Do you come from a [G] land down un-[Am]-der? [F] [G]
 [C] Where women [G] glow and men plun-[Am]-der [F] [G]
 [C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]



15. Run to the Hills – Iron Maiden

Intro: Drum 123 4-and 123 4-and [A A G] [G G A] [F F G] [G G D]

[A] White man [G] came across the [A] sea
 He [F] brought us [G] pain and mise-[D]-ry
 He [A] killed our [G] tribes, he killed our [A] creed
 He [F] took our [G] game for [C] his own [A] need

We [A] fought him [G] hard we fought him [A] well
 Out [F] on the [G] plains we gave him [D] hell
 But [A] many [G] came too much for [A] Cree
 Oh [F] will we [G] ever [C] be set [G] free?

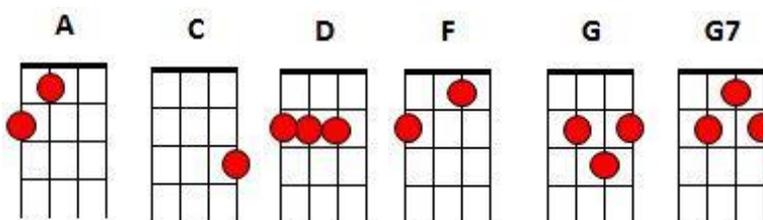
[G] Riding through dust clouds and barren wastes
 [F] Galloping hard on the plains
 [G] Chasing the redskins back to their holes
 [F] Fighting them at their own game
 [D] Murder for freedom a [F] stab in the back
 [G] Women and children and cowards attack

[C] Run to the [G] hills [F] run for your [G7] lives
 [C] Run to the [G] hills [F] run for your [C] lives

[G] Soldier blue on the barren wastes
 [F] Hunting and killing their game
 [G] Raping the women and wasting the men
 [F] The only good Indians are tame
 [D] Selling them whisky and [F] taking their gold
 [G] Enslaving the young and destroying the old

[C] Run to the [G] hills [F] run for your [G7] lives
 [C] Run to the [G] hills [F] run for your [C] lives

[C] Run to the [G] hills [F] run for your [G7] lives
 [C] Run to the [G] hills [F] run for your [C] lives



16. Budapest – George Ezra

Intro: [G] [G] [G] [G]

[G] My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
[C] You-ooh...you-ooh....I'd leave it [G] all

[G] My acres of a land I have achieved
It may be hard for you to stop and believe
But for [C] you-ooh... you-ooh... I'd leave it [G] all
Oh for [C] you-ooh... you-ooh... I'd leave it [G] all

Chorus:

[D] Give me one good reason
Why [C] I should never make a [G] change [Riff – A string - 55532 x2]
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way [Riff – A string - 55532 x2]

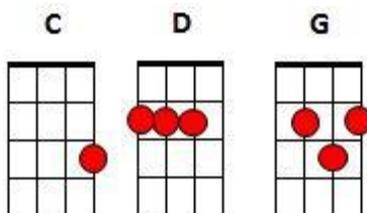
[G] My many artefacts the list goes on
If you just say the words I'll up and run
Oh to [C] you-ooh...you-ooh....I'd leave it [G] all
But for [C] you-ooh...you-ooh....I'd leave it [G] all

Chorus x 2

[G] My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [C] You-ooh...you-ooh....I'd lose it [G] all
Oh for [C] You-ooh...you-ooh....I'd lose it [G] all

Chorus x 2

[G] My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
[C] You-ooh...you-ooh....I'd leave it [G] all
Oh for [C] you-ooh...you-ooh....I'd leave it [G!] all



17. Who put the Bomp – Barry Mann

Intro (single strums): I'd [C] like to thank the [E7] guy who wrote the [Am] song
That made my [F] baby fall in [G7] love with me..... [pause and drum starts]

Chorus:

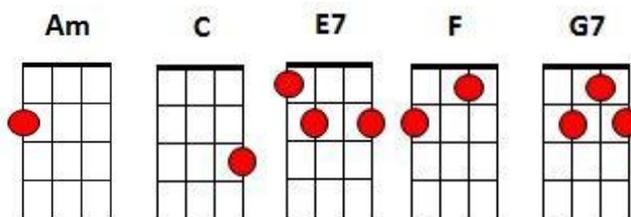
[C] Who but the bomp in the [Am] bomp a bomp a bom
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip de dip de dip
[C] Who was that [E7] man? I'd [Am] like to shake his [F] hand
He [C] made my baby [F] fall in [G7] love with [C] me... [G7]

[C] When my baby [Am] heard
[F] Bomp ba ba-bomp a [G7] bomp a bom bom
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singing
[Am] Rama lama rama [F] lama lama ding dong [C]
She said we'd [F] never [G7] have to [C] part... [G7]

Chorus

Each [C] time that we're a-[Am]-lone
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop
[C] Sets my baby's [Am] heart all a-[F]-glow [G7]
And [C] every time we [E7] dance to
[Am] Dip de dip de dip [F] dip de dip de dip [C]
She always [F] says she [G7] loves me [C] so... [G7]

Chorus x 2 - Second time end on [C]



Northampton Ukulele Group Set

18. Bad Moon Rising
19. Blame it on Me
20. California Girls
21. Best Day of My Life
22. I'm a Believer
23. Riptide
24. In the Summertime
25. House of Gold
26. Eight Days a Week
27. Fisherman's Blues
28. Galway Girl
29. Going to the chapel
30. There's a guy works down the chip shop
31. Love really hurts
32. Sunny Afternoon
33. Chelsea Dagger
34. Valerie

18. Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] //// [D7] // [C] // [G] //// //// x2

[G] I see the [D7] bad [C] moon a [G] rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth [C] quakes and [G] lightnin'
 [G] I see [D7] bad [C] times to [G] day

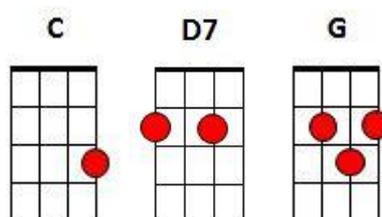
[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C] canes a [G] blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to [G] gether
 [G] Hope you are [D7] quite pre[C] pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 (Slower) [D7] There's a [C] bad moon on the [G] rise



19. Blame it on me – George Ezra(2014)

Intro: [C] [C] [C] [C]

[C] The garden was [C] blessed by the [C] gods of me and [C] you
 [C] We headed [C] west for to find [C] ourselves some [C] truth

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C] [C] [C]

[C] We counted all [C] our reasons, ex[C] cuses that we [C] made
 [C] We found our[C] selves some [C] treasure and threw it [C] all away

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C] [C]

[C] Caught in the tide of [C] blossom, caught in the carnival

[C] Your confidence for[C] gotten, I see the gypsies run

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

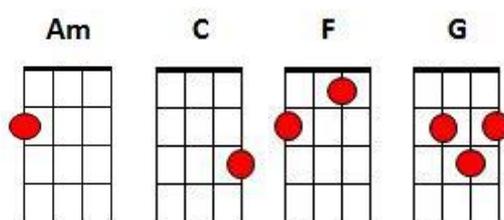
[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

[C] When I lose con[F] trol and the veil's over[C] used, blame it on [G] me

[Am] Oooh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for [C!]



20. California Girls - Beach Boys (1965)

Intro:

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]

Well [A] east coast girls are hip I really [Em7] dig those styles they wear
And the [D7] southern girls with the way they talk They knock me [E7] out when
I'm down there

The [A] midwest farmers' daughters Really [Em7] make you feel alright
And the [D7] northern girls with the way they kiss They keep their [E7] boyfriends
warm at night

I [A] wish they all could [D] be California [G] girls
([G] I wish they all could be California)
I [F] wish they all could [Gm7] be California [A] girls

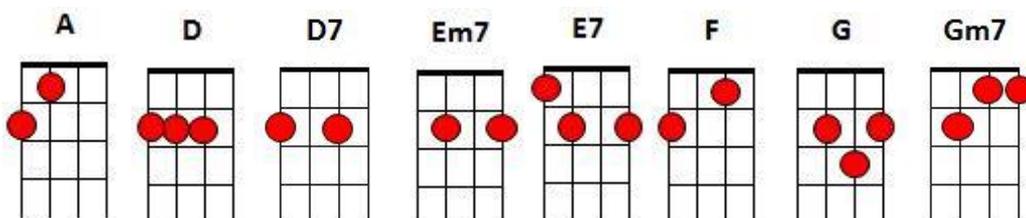
The [A] west coast has the sunshine And the [Em7] girls all get so tanned
I dig a [D7] French bikini on Hawaiian Islands dolls By a [E7] palm tree in the sand
I've [A] been all around this great big world And I've [Em7] seen all kind of girls
Yeah but [D7] I couldn't wait to get back in the states Back to the [E7] cutest girls
in the world

I [A] wish they all could [D] be California [G] girls
([G] I wish they all could be California)
I [F] wish they all could [Gm7] be California [A] girls

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]

I [A] wish they all could be California I [G] wish they all could be California
I [A] wish they all could be California I [G] wish they all could be California [A] girls

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]



21. Best day of my life -American Authors (2014)

Intro: [D] [D]

I [D]had a dream so big and loud, I jumped so high I touched the clouds

[G]Wo-o-o-o-o-oh -x2-

I [D]stretched my hands out to the sky We danced with monsters through the night

[G]Wo-o-o-o-o-oh -x2-

I'm [D]never gonna look back

Woah, never gonna give it up

No, [Em]please don't wake me [G]now

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D]

I [D]howled at the moon with friends and then the sun came crashing in

[G]Wo-o-o-o-o-oh -x2-

But [D]all the possibilities no limits just epiphanies

[G]Wo-o-o-o-o-oh -x2-

I'm [D]never gonna look back

Woah, never gonna give it up

No, [Em]please don't wake me [G]now

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D]

[D]I hear it calling outside my window I feel it in my soul -soul-

The stars were burning so bright The sun was out 'til midnight

I say we lose control -control-

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

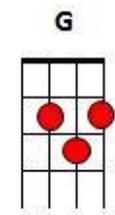
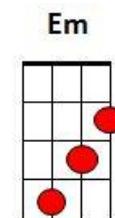
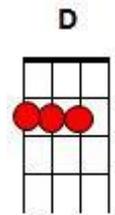
[D]This is gonna be, this is gonna be, this is gonna be

The best day of my [G]life

Everything is looking up, everybody up now

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D!]



22. I'm A Believer – The Monkees (1966)

Intro: [G] [G] [G] [G]

[G] I thought love was [D] only true in [G] fairy tales
 [G] Meant for someone [D] else but not for [G] me [G7]
 [C] Love was out to [G] get me [GGGC] [C] that's the way it [G] seemed
 [C] Disappointment [G] haunted all my [D7] dreams

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] I'm a be[G]liever I couldn't [F]leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
 [G] It seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use in [G] tryin' [GGGC] [C] all you get is [G] pain
 [C] When I needed [G] sunshine I got [D7] rain

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

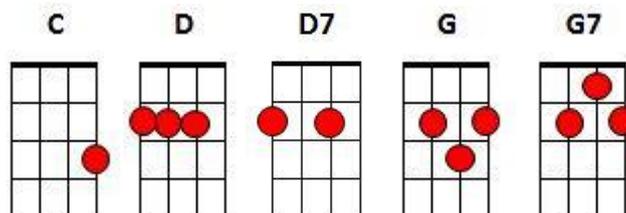
Instrumental (first two lines of verse)

[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [GGGC] [C] that's the way it [G] seemed
 [C] Disappointment [G] haunted all my [D7] dreams

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] I'm a be[G]liever I couldn't [F]leave her if I [D7] tried

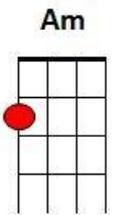
(No chord) Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] I'm a be[G]liever I couldn't [F]leave her if I [D7] tri[D7] ed [G!]



23. Riptide – Vance Joy (2013)

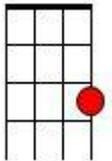
Intro: [Am] *I was scared of* [G] *dentists and the* [C] *dark*
 [Am] *I was scared of* [G] *pretty girls and* [C] *starting conversations*

[Am] I was scared of [G] dentists and the [C] dark
 [Am] I was scared of [G] pretty girls and [C] starting conversations
 [Am] Oh all my [G] friends are turning [C] green
 You're the [Am] magicians [G] assistant in their [C] dreams



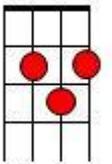
[Am] Uh ooh [G] oh ooh [C] ooh
 [Am] Oh ooh [G] oh ooh and they [C!] come unstuck

C



[Am] Lady, [G] runnin' down to the [C] riptide Taken away to the
 [Am] dark side [G] I wanna be your [C] left hand man
 And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my
 [Am] throat cos [G] You're gonna sing the words [C] wrong

G



[Am] There's this movie [G] that I think you'll [C] like
 [Am] This guy decides to [G] quit his job and [C] head to New York City
 This [Am] cowboy's [G] running from [C] himself
 [Am] She's been living [G] on the highest [C] shelf

[Am] Uh ooh [G] oh ooh [C] ooh
 [Am] Oh ooh [G] oh ooh and they [C!] come unstuck

[Am] Lady, [G] runnin' down to the [C] riptide Taken away to the
 [Am] dark side [G] I wanna be your [C] left hand man
 And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my
 [Am] throat cos [G] You're gonna sing the words [C] wrong

[Am] I just gotta, [G] I just gotta [C] know
 [Am] If you're gonna, [G] if you're gonna [C] stay
 [Am] I just gotta, [G] I just gotta [C] know
 [Am] I can't have it, [G] I can't have it [C] any other way

I [Am] swear she's [G] destined for the [C] screen
 [Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh

Chorus twice, first quiet second louder

[Am] Lady, [G] runnin' down to the [C] riptide Taken away to the
 [Am] dark side [G] I wanna be your [C] left hand man
 And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my
 [Am] throat cos [G] You're gonna sing the words [C] wrong

I gotta lump in my [Am!] throat cos [G!] You're gonna sing the words [C!] wrong

24. In the Summertime – Mungo Jerry (1970)

Intro -In the [C] summertime when the weather is high, you can stretch right up and touch the sky Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather's fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean We love everybody but we do as we please
When the [F] weather's fine we go fishin' or go sailin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee, dah-dah dah-dah da
Yeah we're hap-hap-happy, Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

[C] When the winter's here, yeah it's party time Bring your bottle wear your bright clothes
it'll soon be summertime And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C]
down If she's [G7] rich, if she's nice Bring your [F] friends and we'll all go into [C] town

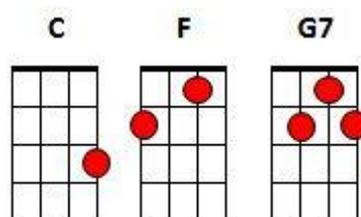
In the [C] summertime when the weather is high, you can stretch right up and touch the sky Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather's fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean We love everybody but we do as we please
When the [F] weather's fine we go fishin' or go sailin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee, dah-dah dah-dah da
Yeah we're hap-hap-happy, Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah [C] [G7] [C]



25. House of Gold – 21 Pilots (2012)

Intro:

She **[C!]**asked me, "Son, when **[F!]**I grow old,
Will **[Am!]**you buy me a **[G!]**house of gold?
And **[C!]**when your father **[F!]**turns to stone,
Will **[C!]**you take **[G!]**care of **[C!]**me?"

She **[C]**asked me, "Son, when **[F]**I grow old,
Will **[Am]**you buy me a **[G]**house of gold?
And **[C]**when your father **[F]**turns to stone,
Will **[C]**you take **[G]**care of **[C]**me?"

[F]I will **[A7]**make you **[Dm]**Queen of **[Bbm]**everything you **[F]**see
I'll put you on the **[C]**map I'll cure you of **[F]**disease **[C] [C]**

Let's **[C]**say we up and **[F]**left this town
And **[Am]**turned our future **[G]**upside-down
We'll **[C]**make pretend that **[F]**you and me
Lived **[C]**ever **[G]**after, **[C]**happily

She **[C]**asked me, "Son, when **[F]**I grow old,
Will **[Am]**you buy me a **[G]**house of gold?
And **[C]**when your father **[F]**turns to stone,
Will **[C]**you take **[G]**care of **[C]**me?"

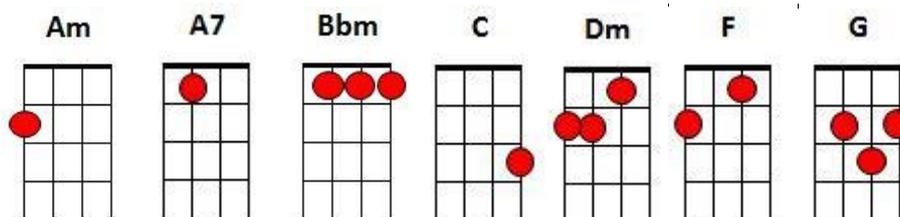
[F]I will **[A7]**make you **[Dm]**Queen of **[Bbm]**everything you **[F]**see
I'll put you on the **[C]**map I'll cure you of **[F]**disease **[C] [C]**

And **[C]**since we know that **[F]**dreams are dead
And **[Am]**life turns plans up **[G]**on their head
[C]I will plan to **[F]**be a bum
So **[C]**I just **[G]**might be **[C]**come someone

She **[C]**asked me, "Son, when **[F]**I grow old,
Will **[Am]**you buy me a **[G]**house of gold?
And **[C]**when your father **[F]**turns to stone,
Will **[C]**you take **[G]**care of **[C]**me?"

(SLOWER)

[F]I will **[A7]**make you **[Dm]**Queen of **[Bbm]**everything you **[F]**see
I'll put you on the **[C]**map I'll cure you of **[F]**disease **[C!]**



26. Eight days a week – The Beatles (1964)

Intro: [G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]

[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
 [G] Hope you need my [A7] love babe [C] Just like I need [G] you
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[G] Love you every [A7] day girl [C] Always on my [G] mind
 [G] One thing I can [A7] say girl [C] Love you all the [G] time
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
 [A7] Eight days a week Is [C] not enough to [D] show I care

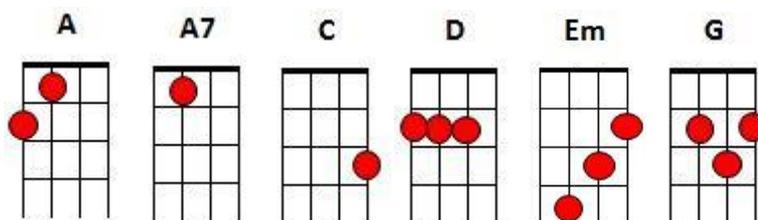
[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
 [G] Hope you need my [A7] love babe [C] Just like I need [G] you
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
 [A7] Eight days a week Is [C] not enough to [D] show I care

[G] Love you every [A7] day girl [C] Always on my [G] mind
 [G] One thing I can [A7] say girl [C] Love you all the [G] time
 [Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
 [G] Ain't got nothing but [A] love babe

[C] Eight days a [G] week
 [C] Eight days a [G] week
 [C] Eight days a [G] week

[G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]



27. Fishermans Blues – The Waterboys (1988)

Intro: [G] [G] [F] [F] [Am] [Am] [C] [C] x2

I [G] wish I was a fisherman [F] tumbling on the seas
 [Am] Far away from dry land and its [C] bitter memories
 [G] Casting out my sweet line with a [F] bandonment and love
 [Am] No ceiling bearing down on me save the [C] starry sky above
 With light in my [G] head.....you in my [F] arms
 [Am] Wooh [G] [G] [F] [F] [Am] [Am] [C] [C]

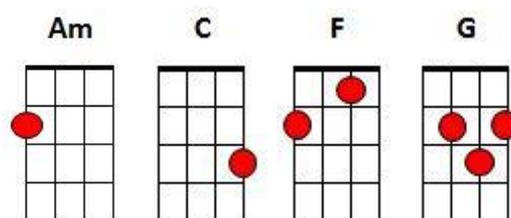
I [G] wish I was the brakeman on a [F] hurtling fevered train
 Crashing [Am] headlong into the heartland like a [C] cannon in the rain
 With the [G] beating of the sleepers and the [F] burnin' of the coal
 [Am] Counting the towns flashing by in a [C] night that's full of soul
 With light in my [G] head.....you in my [F] arms
 [Am] Wooh [G] [G] [F] [F] [Am] [Am] [C] [C]
 [G] [G] [F] [F] [Am] [Am] [C] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
 And the [Am] chains all hung around me [C] will fall away at last
 And on that [G] fine and fateful day I will [F] take thee in my hands
 I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
 Woo hoo [Am] ooh [C]

With light in my [G] head...you in my [F] arms
 Woo hoo [Am] ooh [C]

Outro [G] [G] [F] [F] [Am] [Am] [C] [C]
 [G] [G] [F] [F] [Am] [Am] [C] [C] [G!]



28. Galway Girl – Steve Earle (2000)

Intro: [C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C]Well, I took a stroll on the old long walk
Of a day -I-ay-I-[F]ay
I [Am]met a little [G]girl and we [F]stopped to [C]talk
Of a [C]fine soft [G]day -I-[C]ay

And I [F]ask you, [C]friend, what's a [F]fella to [C]do
'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue
And I [F]knew right [C]then I'd be [F]takin' a [C]whirl
'Round the [Am]Salhill [G]Prom with a [F]Galway [C]girl

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!]

[C]We were halfway there when the rain came down
Of a day -I-ay-I-[F]ay
And she [Am]asked me [G]up to her [F]flat down[C]town
Of a [C]fine soft [G]day -I-[C]ay

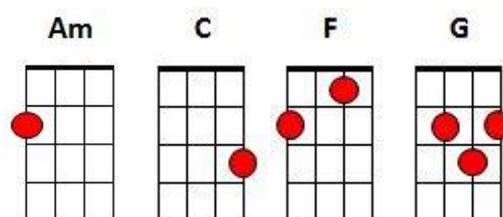
And I [F]ask you, [C]friend, what's a [F]fella to [C]do
'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue
So I [F]took her [C]hand and I [F]gave her a [C]twirl
And I [Am]lost my [G]heart to a [F]Galway [C]girl

[C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F] [F] [C] [G] [F,C] [F,C] [G] [F!] [C!]

[C]When I woke up I was all alone
Of a day -I-ay-I-[F]ay
With a [Am]broken [G]heart and a [F]ticket [C]home
Of a [C]fine soft [G]day -I-[C]ay

And I [F]ask you [C]now, tell me what [F]would you [C]do
If her [Am]hair was [G]black and her [F]eyes were [C]blue
I've [F]traveled [C]around I've been all [F]over this [C]world
Boys I [Am]ain't never seen [G]nothin' like a [F]Galway [C]girl

[C] [C] [F] [C] [F,C] [F,C] [G] [F!] [C!] [C] [C] [F] [C] [F,C] [F,C] [G] [G,C] [F]
[F] [C] [G] [F,C] [F,C] [G] [F!] [C!]



29. Going to the chapel – The Dixie Cups (1964)

Intro: [G]Today's the day.....we'll say I do, And we'll [Am]never be [D7]lonely any[G]more

[G]Goin' to the chapel and we're gonna get married
 [Am]Goin' to the [D]chapel and we're [Am]gonna get [D]married
 [G]Gee I really love you and we're gonna get married
 [Am]Goin' to the [D]Chapel of [G]Love

[G]Spring is here, ah..ah.. the sky is blue whoa...
 [Am]Birds all [D]sing as [Am]if they [D]knew
 [G]Today's the day.....we'll say I do
 And we'll [Am]never be [D7]lonely any[G]more

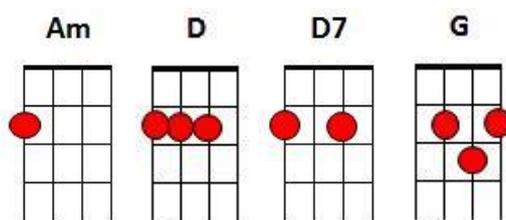
Because we're...

[G]Goin' to the chapel and we're gonna get married
 [Am]Goin' to the [D]chapel and we're [Am]gonna get [D]married
 [G]Gee I really love you and we're gonna get married
 [Am]Goin' to the [D]Chapel of [G]Love

[G]Bells will ring, ah..ah.. the stars will shine whoa...
 [Am]I'll be [D]hers and [Am]she'll be [D]mine
 [G]We'll love until...the end of time
 And we'll [Am]never be [D7]lonely any[G]more

Because we're...

[G]Goin' to the chapel and we're gonna get married
 [Am]Goin' to the [D]chapel and we're [Am]gonna get [D]married
 [G]Gee I really love you and we're gonna get married
 [Am]Goin' to the [D]Chapel of [G]Love
 Yeahh Yeahh Yeah yeah yeah
 [Am]Goin' to the [D]Chapel of [G]Love
 Yeahh Yeahh Yeah yeah yeah
 [Am]Goin' to the [D]Chapel of [G]Love



30. There's a guy works down the chipshop - Kirsty

MacColl (1981)

Intro: There's a [C] guy works down the [F] chip shop [G7]swears he's Elvis [C]
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling why'd you talk so fast, another evening just flew past to [G]night
And now the daybreak's coming in, and I can't win and it ain't [C] right

[C] You tell me all you've done and seen and all the places you have been with [F]out
me

Well I don't really want to know but [C] I'll stay quiet and then I'll go
And [G]you won't have no cause to think [C] about me

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's Elvis [C]
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling you're so popular You were the best thing new in [G]Hicksville ...
With your mohair suits and foreign shoes news is you changed your Pick-up for
a [C] Seville

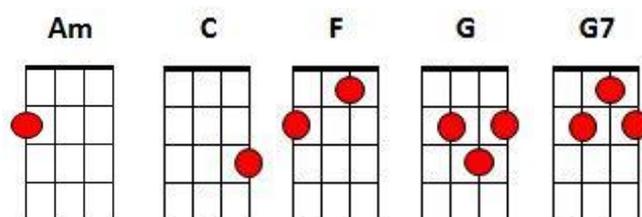
[C] And now I'm lying here alone 'Cause you're out there on the phone to some
star in New [F] York
I can hear you laughing now and I [C] can't help feeling that somehow
You don't [G] mean anything you say at [C] all

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's Elvis [C]
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

Bridge Inst of 1st verse

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7]swears he's Elvis [C]
But [G] he's a liar and [F] I'm not [G7] sure about [C] you

I said [G] he's a liar and [F] I'm not [G7] sure about [C]
I said [G] he's a liar and [F] I'm not [G7] sure about [Am] yooooooooouuuuuuu
[G] He's a liar and [F] I'm not [G7] sure about [C!] you



31. Love really hurts without you – Billy Ocean (1976)

Intro: [D]Love really hurts through and [Am]through.

And it's [C]breaking my heart,

But [Em]what can I [D]do without [G]you [G] [G]

[G]You run around town like a fool and you think that it's [D]groovy.

You're given it to [Am]some other guy, who gives you the eye.

You [Em]don't give nothin to [D]me.

[G]You painted a smile, And you dress all the while to [D]excite me.

But don't you know you're [Am]turning me on, I know that it's wrong.

But [Em]I can't stop this [D]pain inside me.

[G]Baby, love really hurts without [D]you.

Love really hurts without [Am]you.

And it's [C]breaking my heart,

But [Em]what can I [D]do.

[G]Baby Love really hurts without [D]you.

Love really hurts through and [Am]through.

And it's [C]breaking my heart,

But [Em]what can I [D]do without [G]you.

[G]You walk like a dream and you make like you're Queen of the [D]action.

You're using ev'ry [Am]trick in the book, the way that you look.

You're [Em]really something to [D]see.

[G]You cheat and you lie, To impress any guy that you [D]fancy.

But don't you know I'm [Am]out of my mind, So give me a sign.

And [Em]help to ease the [D]pain inside me.

[G]Baby, love really hurts without [D]you.

Love really hurts without [Am]you.

And it's [C]breaking my heart,

But [Em]what can I [D]do.

[G]Baby Love really hurts without [D]you.

Love really hurts through and [Am]through.

And it's [C]breaking my heart,

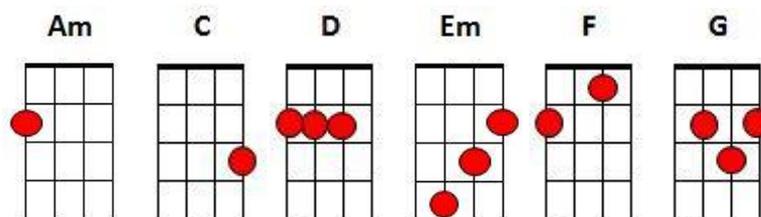
But [Em]what can I [D]do without [G]you.

[G]Baby Love really hurts without [D]you.

Love really hurts through and [Am]through.

And it's [C]breaking my heart,

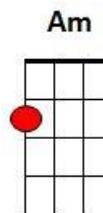
But [Em]what can I [D]do without [G!]you.



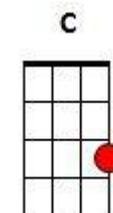
32. Sunny Afternoon – The Kinks (1966)

Intro: [Am] // [C] // [D7] // [F] // [E7] // // // //
[Am] // [C] // [D7] // [F] // [E7] // // // //

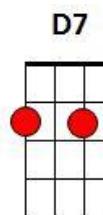
The [Am] tax man's taken [G7] all my dough,
And [C] left me in my [G7] stately home,
[E7] Lazing on a sunny after [Am] noon.
And I can't [G7] sail my yacht,
He's [C] taken every [G7] thing I've got,
[E7] All I've got's this sunny after [Am] noon.



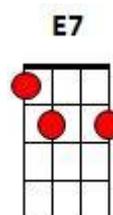
[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,



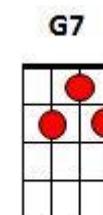
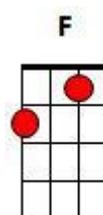
My [Am] girlfriend's run off [G7] with my car,
And [C] gone back to her [G7] ma and pa,
[E7] Telling tales of drunkenness and [Am] cruelty.
Now I'm [G7] sitting here,
[C] Sipping at my [G7] ice cold beer,
[E7] Lazing on a sunny after [Am] noon.



[A7] Help me, help me, help me sail a [D7] way, [D7 D7 C D7]
Well give me [G7] two good reasons why I oughta [C] stay. [E7]
'Cause I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,



[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime



[Am] // [C] // [D7] // [F] // [E7] // // // //
[Am] // [C] // [D7] // [F] // [E7] // // // //
[C!] [Am!] [Am!] [Am!] [C!] [Am!] [Am!] [Am!] [C!]

34. Valerie - The Zutons (2006)

Intro: **[G]** **[Am]**

Well **[G]**sometimes I go out by myself
and I look across the **[Am]**water
And I **[G]**think of all the things,
what you do, and in my head I make a **[Am]**picture

[C]'Cos since I come on home, well my **[Bm7]**body's been a mess
And I've **[C]**missed your ginger hair and the **[Bm7]**way you like to dress
[C]Won't you come on over, **[G]**stop making a fool out of **[D]**me
Why don't you come on over Vale**[G]**rie? Vale**[Am]**rie, Vale**[G]**rie, Vale**[Am]**rie

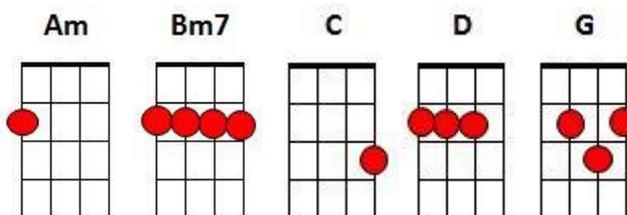
Did you **[G]**have to go to jail, put your house on up for sale,
did you get a good **[Am]**lawyer?
I hope you **[G]**didn't catch a tan,
I hope you find the right man who'll fix it **[Am]**for yer
Are you **[G]**shopping anywhere,
changed the colour of your hair, are you **[Am]**busy?
And did you **[G]**have to pay the fine
you were dodging all the time are you still **[Am]**dizzy?

[C]'Cos since I come on home, well my **[Bm7]**body's been a mess
And I've **[C]**missed your ginger hair and the **[Bm7]**way you like to dress
[C]Won't you come on over, **[G]**stop making a fool out of **[D]**me
Why don't you come on over Vale**[G]**rie? Vale**[Am]**rie, Vale**[G]**rie, Vale**[Am]**rie

Well **[G]**sometimes I go out by myself,
and I look across the **[Am]**water
And I **[G]**think of all the things,
what you do, and in my head I make a **[Am]**picture
(No chords) Well sometimes I go out by myself and I look across the water
(No chords) And I think of all the things, what you do and in my head I make a
[Am]picture

[C]'Cos since I've come on home, well my **[Bm7]**body's been a mess
And I've **[C]**missed your ginger hair and the **[Bm7]**way you like to dress
[C]Won't you come on over, **[G]**stop making a fool out of **[D]**me?
Why don't you come on over Vale**[G]**rie? Vale**[Am]**rie, Vale**[G]**rie, Vale**[Am]**rie

Fade out: Vale**[G]**rie, Vale**[Am]**rie, Vale**[G]**rie



Northampton & Burton Latimer mass strum set

35. Spirit in the Sky
36. Mr Brightside
37. Dedicated Follower of Fashion
38. Karma Chameleon
39. Meet me on the Corner
40. Delilah
41. Ex's & Ohs
42. Peaceful Easy Feeling
43. Octopus's Garden
44. Deeper & Down
45. Pencil Full of Lead
46. Rockabilly Rebel
47. What's Up
48. River Deep Mountain High
49. Tainted Love
50. Those Were the Days





35. Spirit in the sky – Norman Greenbaum (1970)

Intro: **[A]** ~~ **[D][C]** x4

[A] When I die and they lay me to rest,
Gonna go to the **[D]** place that's best.
When they lay me **[A]** down to die,
[E7] Goin' on up to the spirit in the **[A]** sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, **[D]** when I die.
When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best. **[D][C][A]** x4

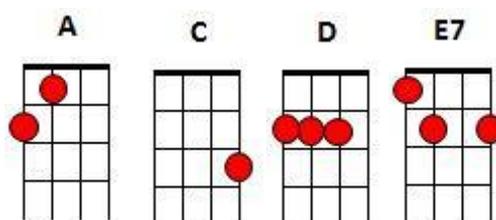
[A] Prepare yourself, you know it's a must,
Gotta have a friend in **[D]** Jesus
So you know that **[A]** when you die,
It's **[E7]** gonna' recommend you to the spirit in the **[A]** sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, **[D]** when you die.
When you die and they **[A]** lay you to rest,
You're gonna **[E7]** go to the place that's the **[A]** best. **[D][C][A]** x4

[A] I've never been a sinner; I've never sinned.
I got a friend in **[D]** Jesus
So you know that **[A]** when I die,
It's **[E7]** gonna' set me up with the spirit in the **[A]** sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, **[D]** when I die.
When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best...

[E7] Go to the place that's the **[A]** best.
[E7] Go to the place that's the **[A]** best **[A]** ~~ **[D][C][A]** x4





36. Mr Brightside – The Killers (2003)

Intro: **[C] [Cmaj7] [F] [C] x2**

[C]Coming out of my **[Cmaj7]**cage
 And I've been doing just **[F]**fine
 Gotta gotta be down
 Because I want it **[C]**all

[C]It started out with a **[Cmaj7]**kiss
 How did it end up like **[F]**this?
 It was only a kiss
 It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep
 And she's calling a **[F]**cab
 While he's having a smoke
 And she's taking the **[C]**drag
 Now they're going to **[Cmaj7]**bed
 And my stomach is **[F]**sick
 And it's all in my head
 But she's touching his **[Am]**chest now
 He takes off her **[G]**dress now
 Let me **[F]**go
[Am]And I just can't look
 It's **[G]**killing me
 And taking **[F]**control

[C]Jealousy
[F]Turning saints **[Am]**into the sea
[G]Turning through sick **[C]**lullaby
[F]Joking on your **[Am]**alibi
[G]But it's just the **[C]**price I pay
[F]Destiny is **[Am]**calling me
[G]Open up my **[C]**eager **[F]**eyes
[Am]I'm Mr. **[G]**Brightside

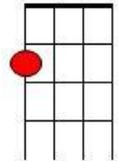
[C] [F] [Am] [G] x 4

(Repeat from start)

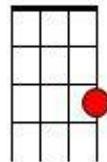
I never

[C] [F] [Am] [G] x 4

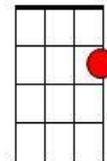
Am



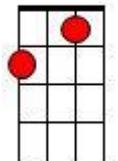
C



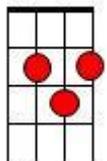
Cmaj7



F



G





37. Dedicated follower of fashion – The Kinks (1966)

Intro: [C!] [C!] [Csus4!] [Csus4!] X2 [C!]

They seek him [G]here... they seek him [C]there
His clothes are [G]loud... but never [C]square
[F] It will make or break him so he's [C]got to buy the [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

[C] And when he [G]does... his little [C]rounds
Round the bou[G]tiques... of London [C]town
[F] Eagerly pursuing all the [C]latest fancy [A7]trends
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]thinks he is a flower to be [C]looked at [Csus4][C]
And [F]when he pulls his frilly nylon [C]panties right up [A7]tight
He feels a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
There's [F]one thing that he loves and that is [C]flattery [Csus4][C]
[F]One week he's in polka dots the [C]next week he's in [A7]stripes
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

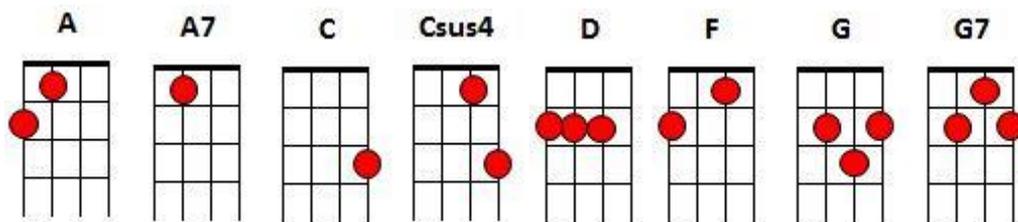
[C] They seek him [G]here... they seek him [C]there
In Regent's [G]Street... and Leicester [C]Square
[F]Everywhere the Carnabetian [C]army marches [A7]on
Each one a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
His [F]world is built round discotheques and [C]parties [Csus4][C]
This [F]pleasure seeking individual [C]always looks his [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]flits from shop to shop just like a [C]butterfly [Csus4][C]
In [F]matters of the cloth he is as [C]fickle as can [A7]be
Cos he's a [D]dedicated [G7]follower of [C]fashion [A]

He's a [D]dedicated [G7]follower of [C]fashion [A]
He's a [D]dedicated [G]follower of [C]fashion

[C!] [C!] [Csus4!] [Csus4!] [C!]





38. Karma Chameleon – Culture Club (1983)

Intro: [C] [C]

[C] There's a loving in your [G] eyes all the [C] way
 If I [C] listened to your [G] lies would you [C] say
 I'm a [F] man (a man) without [G] conviction
 I'm a [F] man (a man) who doesn't [G] know
 How to [F] sell (to sell) a contra- [G] -diction
 You come and [Dm] go, you come and [Am] go- [G] -oh

[C] Karma karma karma karma [G] karma chamele- [Am] -on
 You come and [Dm] go, you come and [C] go-o-o- [G] -oh
 [C] Loving would be easy if your [G] colors were like my [Am] dreams
 Red gold and [Dm] green, red gold and [C] gree- [G] -een

Didn't [C] hear your wicked [G] words every [C] day
 And you [C] used to be so [G] sweet, I heard you [C] say
 That my [F] love (my love) was an [G] addiction
 When we [F] cling (we cling) our love is [G] strong
 When you [F] go (you go) you're gone [G] forever
 You string a- [Dm] -long, you string a- [C] -lo- [G] -ong

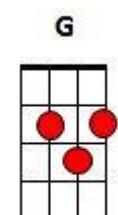
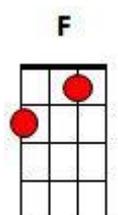
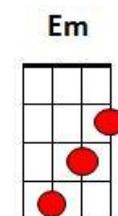
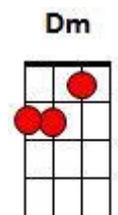
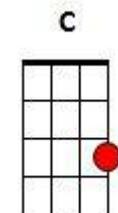
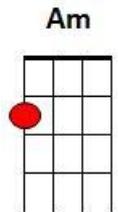
[C] Karma karma karma karma [G] karma chamele- [Am] -on
 You come and [Dm] go, you come and [C] go-o-o- [G] -oh
 [C] Loving would be easy if your [G] colors were like my [Am] dreams
 Red gold and [Dm] green, red gold and [C] gree- [G] -een

[F] Every day is like sur- [Em] -vival (sur-vi-val)
 [Dm] You're my lover (you're my lover), not my [Am] ri... val
 [F] Every day is like sur- [Em] -vival (sur-vi-val)
 [Dm] You're my lover (you're my lover), not my [Am] ri- [G] -val

[C] [G] [C]
 [C] [G] [C]

I'm a [F] man (a man) without [G] conviction
 I'm a [F] man (a man) who doesn't [G] know
 How to [F] sell (to sell) a contra- [G] -diction
 You come and [Dm] go, you come and [Am] go- [G!] -oh

[C] Karma karma karma karma [G] karma chamele- [Am] -on
 You come and [Dm] go, you come and [C] go-o-o- [G] -oh
 [C] Loving would be easy if your [G] colors were like my [Am] dreams
 Red gold and [Dm] green, red gold and [C] gree- [G] -een [G] [C!]





39. Meet me on the corner – Lindisfarne (1971)

Intro: **[G] [D] [Em] [D] [C] [D] [G] [D]**

[G] Hey Mister **[D]** Dream-Seller, **[Em]** where have you **[D]** been, tell me,
[C] have you **[D]** dreams I can **[G]** see? **[D]**

I **[C]** came a-**[D]**long just to **[G]** bring **[Bm]** you this **[Em]** song,
 Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and, **[Em]** you'll soon for-**[D]**get,
 So don't **[C]** mind me **[D]** tugging at your **[G]** sleeve. **[D]**

I'm **[C]** asking **[D]** you if I can **[G]** fix a **[Bm]** rendez-**[Em]**vous,
 For your **[A7]** dreams are **[D7]** all I be-**[G]**lieve.

[Am] Meet me on the corner when the **[Bm]** lights are coming on
 And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there.

[Am] Down the empty streets we'll disa**[Bm]**pppear into the **[Em]** dawn,
 If you have **[Am]** dreams **[C]** enough to **[D]** share.

[G] Lay down your **[D]** bundles of, **[Em]** rags and re-**[D]**mindes,
 And **[C]** spread your **[D]** wares on the **[G]** ground. **[D]**

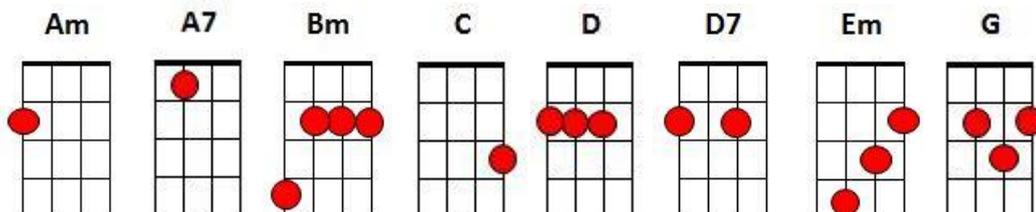
Well **[C]** I've got **[D]** time if you'll **[G]** deal **[Bm]** in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]**'round.

[Am] Meet me on the corner when the **[Bm]** lights are coming on
 And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there.

[Am] Down the empty streets we'll disa**[Bm]**pppear into the **[Em]** dawn,
 If you have **[Am]** dreams **[C]** enough to **[D]** share.

[G] Hey Mister **[D]** Dream-Seller, **[Em]** where have you **[D]** been, tell me,
[C] have you **[D]** dreams I can **[G]** see? **[D]**

I **[C]** came a-**[D]**long just to **[G]** bring **[Bm]** you this **[Em]** song,
 Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[C!]** **[G!]**



40. Delilah – Tom Jones (1968)

Intro: **[Dm] [Dm] [Dm]**

[Dm] I saw the light on the night that I passed by her **[A7]** window
[Dm] I saw the flickering shadows of love on her **[A7]** blind
[D] She **[D7]** was my **[Gm]** woman
[Dm] As she deceived me I **[A7]** watched and went out of my **[Dm]** mind **[C7]**

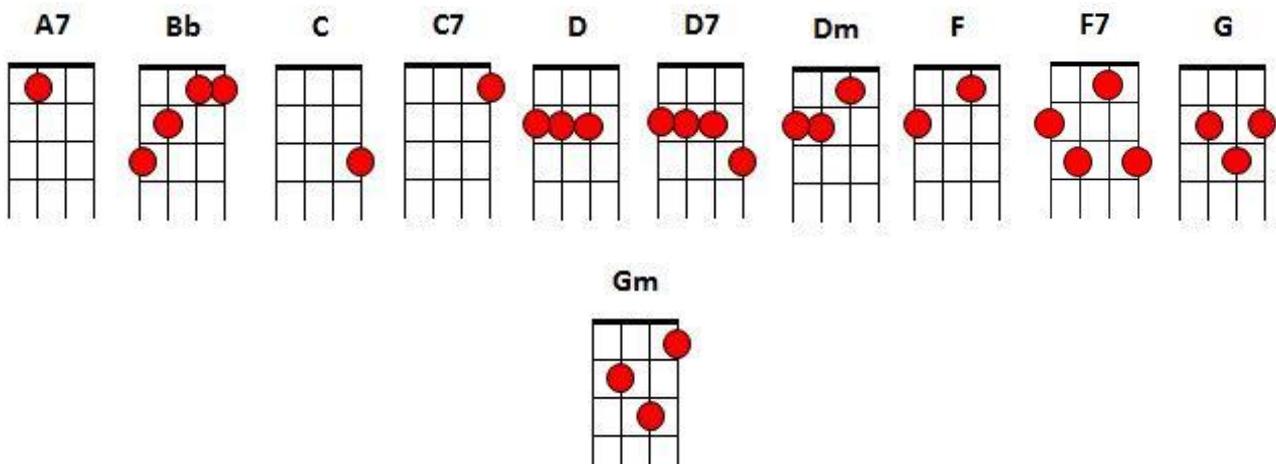
[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me
[F] But I was lost like a **[C]** slave that no man could **[F]** free **[A7]**

[Dm] At break of day when that man drove away I was **[A7]** waiting
[Dm] I crossed the street to her house and she opened the **[A7]** door
[D] She **[D7]** stood there **[Gm]** laughing
[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]** more **[C7]**

[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] So be- **[F7]** fore they **[Bb]** come to break down the **[Gm]** door
For- **[F]** give me Delilah I **[C]** just couldn't take any **[F]** more

Instrumental Break: **[Dm] [A7] [Dm] [A7]**

[D] She **[D7]** stood there **[Gm]** laughing
[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]** more **[C7]**
[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] So be- **[F7]** fore they **[Bb]** come to break down the **[Gm]** door
For- **[F]** give me Delilah I **[A7]** just couldn't take any **[Dm]** more
[F] Forgive me Delilah I **[A7]** just couldn't take any **[Dm]**
moooooooooore... **[Dm]**... **[G]**... **[Dm]**... **[G]**... **[Dm]** **[A]** **[D]**





41. Exs and Ohs – Elle King (2015)

Intro: [Em] [Em]

Well, I [Em] had me a boy, turned him into a man
 I showed him all the things that he didn't understand
 [B7] Whoa, and then I let him [Em] go
 [Em] Now, there's one in California who's been cursing my name
 Cause I found me a better lover in the UK
 [B7] Hey, until I made my [Em] getaway

[Em] One, two, three, they gonna run back to me
 'Cause I'm the best baby that they never gotta keep
 One, two, three, they gonna run back to me
 They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
 Like [B7] ghosts they [G] want me to make 'em [D] all
 They [Am] won't let [B7] go Ex's and [Em] oh's

I [Em] had a summer lover down in New Orleans
 Kept him warm in the winter, left him frozen in the spring

[B7] My, my, how the seasons go [Em] by
 I get high, and I love to get low
 So the hearts keep breaking, and the heads just roll
 You [B7] know that's how the story [Em] goes

[Em] One, two, three, they gonna run back to me
 'Cause I'm the best baby that they never gotta keep
 One, two, three, they gonna run back to me
 They always wanna come, but they never wanna leave

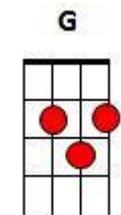
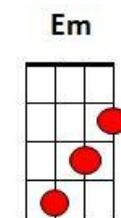
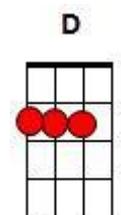
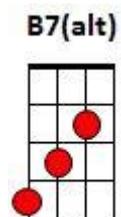
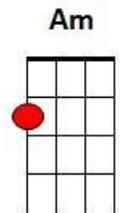
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
 Like [B7] ghosts they [G] want me to make 'em [D] all
 They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [B7] [B7] [Em] [Em]

[Em] One, two, three, they gonna run back to me
 Climbing over mountains and a sailing over seas
 One, two, three, they gonna run back to me
 They always wanna come, but they never wanna leave

My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
 Like [B7] ghosts they [G] want me to make 'em [D] all
 They [Am] won't let [B7] go
 Ex's and [Em] oh's [D] oh, oh, oh's they [Em] haunt me
 Like [B7] ghosts they [G] want me to make 'em [D] all
 They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em]





42. Peaceful easy feeling – The Eagles (1972)

Intro: [C] [F] [C] [F] [C] [F] [G]

[C] I like the [F] way your sparkling [C] earrings [F] lay,
 [C] Against your [F] skin, it's so [G] brown.
 [C] And I wanna [F] sleep with you in the [C] desert to [F] night
 [C] With a billion [F] stars all a [G] round. '

Cause I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]
 [F] And I know you won't let me [G] down [G7]
 'cause [C] I'm al[F]ready [C] standing [F] on the [C] ground.

[C] And I found [F] out a long [C] time a[F]go
 [C] What a woman can [F] do to your [G] soul.
 [C] Oh, but [F] she can't take you [C] any [F] way,
 [C] You don't already [F] know how to [G] go.

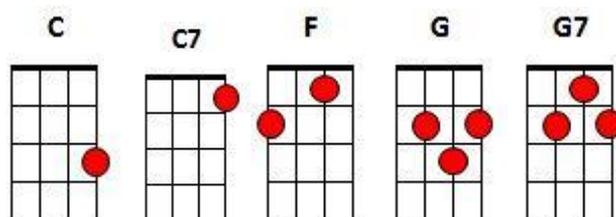
And I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]
 [F] And I know you won't let me [G] down [G7]
 'cause [C] I'm al[F]ready [C] standing [F] on the [C] ground.

INSTRUMENTAL:

[C] [F] [C] [F]
 [C] [F] [G]
 [C] [F] [C] [F]
 [C] [F] [G]
 [F] [C] [C!] [C!] [C7!] [C7!] [F!]
 [F] [G] [G7]
 [C] [F] [C] [F] [C]

[C] I get this [F] feeling I may [C] know [F] you
 [C] as a [F] lover and a [G] friend.
 [C] But this [F] voice keeps whispering [C] in my other [F] ear,
 Tells me [C] I may never [F] see you a [G] gain.

[C] 'cause I get a [F] peaceful easy [C] feeling [C!] [C!] [C7!] [C7!] [F!]
 [F] And I know you won't let me [G] down [G7]
 'cause [C] I'm al[F]ready [C] standing... [C]
 I'm a[F]lready [C] standing...
 Yes, [C] I'm al[F]ready [C] standing [F] on the [C] ground
 Yes, [C] I'm al[F]ready [C] standing [F] on the [C!]





43. Octopus' garden– The Beatles (1969)

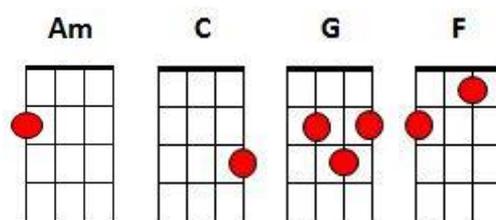
Intro: [C] *I'd like to be* [Am] *under the sea,*
In an [F] *octopus'* [G] *garden with* [C] *you.*

[C] I'd like to be [Am] under the sea,
 In an [F] octopus' garden in the [G] shade.
 [C] He'd let us in, [Am] knows where we've been,
 In his [F] octopus' garden in the [G] shade.
 [Am] I'd ask my friends to come and see [G, G, G, F]
 An octopus' [G] garden with me.
 [C] I'd like to be [Am] under the sea,
 In an [F] octopus' garden in the [C] shade.

[C] We would be warm [Am] below the storm
 In our [F] little hideaway beneath the [G] waves.
 [C] Resting our head [Am] on the sea bed
 In an [F] octopus' garden near a [G] cave.
 [Am] We would sing and dance around, [G, G, G, F]
 Because we know we [G] can't be found
 [C] I'd like to be [Am] under the sea,
 In an [F] octopus' garden in the [C] shade

[C] We would shout [Am] and swim about
 The [F] coral that lies beneath the [G] waves.
 [C] Oh, what joy for [Am] every girl and boy,
 [F] Knowing they're happy and they're [G] safe.
 [Am] We would be so happy, you and me, [G, G, G, F]
 No-one there to tell us what to [G] do.
 [C] I'd like to be [Am] under the sea,

In an [F] octopus' [G] garden with [Am] you [G]
 In an [F] octopus' [G] garden with [Am] you [G]
 In an [F] octopus' [G] garden with [C!] you.





44. Pencil full of lead – Paulo Nutini (2009)

Intro: [D] [D]

I got a [D]sheet for my bed and a pillow for my head
 I got a [D]pencil full of lead and some water for my throat
 I've got [G]buttons for my coat and sails on my boat
 [D]So much more than I needed before
 I got [A]money in the meter and a [G]two bar heater
 [D]Now it's getting hotter oh it's [A]only getting sweeter

I got [D]legs on my chairs and a head full of hair
 [D]Pot and a pan and some shoes on my feet
 I got a [G]shelf full of books and most of my teeth
 A [D]few pairs of socks and a door with a lock
 I got [A]food in my belly and a [G]license for my telly
 And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

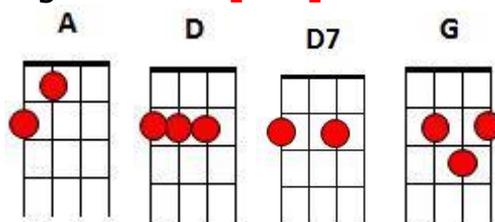
I got a [D]nice guitar and tyres on my car
 I got [D]most of the means and scripts for the scenes
 I'm [G]out and about, so I'm in with a shout
 I got a [D]fair bit of chat but better than that
 [A]Food in my belly and a [G]license for my telly
 And [D]nothing's going to bring me down

But [D]best of all, I've got my baby
 [G]Best of all, I've got my [D]baby
 She's [A]mighty fine and says [G]she's all mine
 And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

But [D]best of all, I've got my baby
 [G]Best of all, I've got my [D]baby
 She's [A]mighty fine and says [G]she's all mine
 And [D]nothing's going to bring me down

She's [A]mighty fine and says [G]she's all mine
 And [D]nothing's going to bring me down
 She's [A]mighty fine and says [G]she's all mine
 And [D]nothing's going to bring me down [D7!]





45. Deeper and down – Status Quo (1975)

Intro: [G] [G] [G] [G]

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see
[G] To see you're laughing and you're laughing at me
[C] I can take it all from you
A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get
Deeper and [G] down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

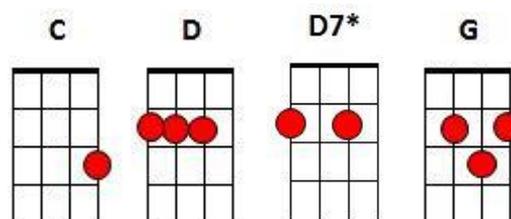
[C] I have all the ways you see
[G] To keep you guessing stop your messing with me
[C] You'll be back to find your way
A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get
Deeper and [G] down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I have found out you see
[G] I know what you're doing, what you're doing to me
[C] I'll keep on and say to you,
A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get
Deeper and [G] down

[G] Down down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down.
Get down, deeper and down.

[G!] Get [G!] down!





46. Rockabilly Rebel – Matchbox (1979)

Intro: [G]

My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear.
They [G] took all my records, but I play it all [C] day.
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

The [G] kids in the school house, they couldn't wait too long
When the school is over, they put their cat clothes [D] on,
You [G] oughta hear the slap bass, swingin' to the [C] band..
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

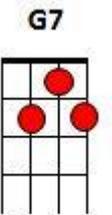
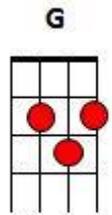
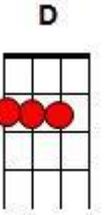
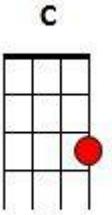
Instrumental verse

[G] Squares get the message, get the boppin' beat
Let it tramp through your body, from your head to your [D] feet
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.
I gotta keep a-rockin' everywhere I [D] go.
Everybody [G] join us, we're good company-[C]-y
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D] [G]



47. What's up – 4 Non blondes (1992)

Intro: [G] *Twenty five years and my life is still*

[Am] *Trying to get up that great big hill of* [C] *hope For a desti* [G] *nation*

[G] Twenty five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti [G] nation

[G] I realized quickly when I knew that I should

That the [Am] world was made of this brotherhood of [C] man

For whatever that [G] means

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] Ooh, [Am] Ooh [C] Ooh [G]

[G] Ooh, [Am] Ooh [C] Ooh [G]

And I [G] try, oh my god do I [Am] try

I try all the [C] time, in this insti [G] tution

And I [G] pray, oh my god do I [Am] pray

I pray every single [C] day

For a revo [G] lution

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

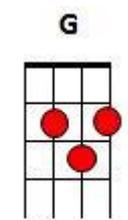
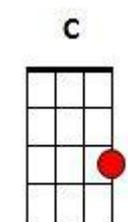
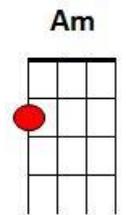
I said [C] Hey Whats going [G] on?

[G] [Am] [C] [G]

[G] Twenty Five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti [G] nation



48. River deep mountain high – Ike & Tina Turner (1966)

Intro: Bass Riff



[G]When I was a little **[C]**girl I had a rag doll,
the only doll I've ever **[G]**owned.
Now I love you just the **[C]**way I loved that rag doll,
only now my love has **[G]**grown.
And it gets **[D]**stronger, in every **[G]**way.
And it gets **[D]**deeper, let me **[G]**stay.
And it gets **[D]**higher, day by **[G]**day.

Oh! **[F]**Do I love you, my oh my, yeah. **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**
[G]Oh how I love you baby, baby, baby.

Bass Riff

[G]When you were a young boy **[C]**did you have a puppy,
did it follow you a **[G]**round?
Well I'm gonna be as **[C]**faithfull as that puppy,
no I'll never let you **[G]**down.
Cos it grows **[D]** stronger, like a river **[G]**flows.
And it gets **[D]**bigger baby, heaven **[G]**knows.
And it gets **[D]** sweeter baby as it **[G]**grows.

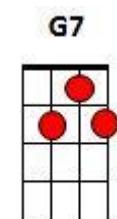
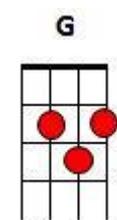
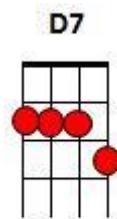
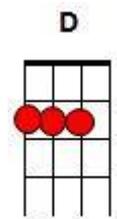
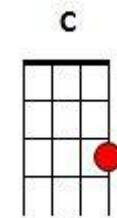
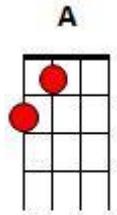
Oh! **[F]**Do I love you, my oh my, yeah. **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**
[G]Oh how I love you baby, baby, baby.

Bass Riff

[G]I love you baby like the **[G7]**flower loves the **[G]**Spring.
[G]And I love you baby like a **[G7]**robin loves to **[G]**sing.
[C]And I love you baby like a **[C7]**schoolboy loves his pie.
[G]And I love you baby, river **[G7]**deep, mountain **[G]**high.

Oh! **[F]**Do I love you, my oh my, yeah. **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**
[G]River deep, mountain high, yeah, yeah, yeah.
[F]If I lost you, would I cry? **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**
[G]Oh how I love you baby, baby, baby.

Bass Riff to end



49. Tainted love – Soft Cell (1981)

Intro – [2 strums each] [Am] [C] [F] [C] x2

Some[Am]times [C] I [F] feel... I've [C] got to
 [Am] [C] Run a[F] way... I've [C] got to
 [Am] [C] Get a[F] way from the [C] pain you
 [Am] Drive in [C] to the [F] heart of [C] me
 The [Am] love [C] we [F] share [C] seems to
 [Am] Go [C] no[F] where [C] and I've
 [Am] Lost [C] my [F] light [C] for I
 [Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you
 [F] This tainted love you're given... I [Dm] give you all a boy could give you
 [Dm] Take my tears and that's not nearly
 [Am] All... [C] tainted [F] love, oh [C] oh-oh
 [Am] [C] Tainted [F] love [C]

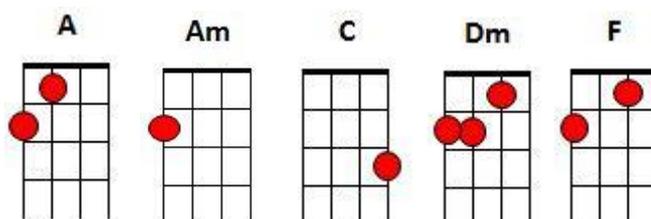
[Am] Now [C] I [F] know... I've [C] got to
 [Am] [C] Run a[F] way... I've [C] got to
 [Am] [C] Get a[F] way... [C] you don't
 [Am] Really want any [C] more from me
 To [Am] make [C] things [F] right you [C] need
 Some[Am] one... to [C] hold you [F] tight [C] and you
 [Am] Think love [C] is to [F] pray [C] but I'm
 [Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you
 [F] This tainted love you're given... I [Dm] give you all a boy could give you
 [Dm] Take my tears and that's not nearly
 [Am] All... [C] tainted [F] love, oh [C] oh-oh
 [Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
 [Am] Stand the [C] way you [F] tease [C]
 I [Am] love you though you [C] hurt me [F] so [C] now I'm
 [Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
 [Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
 [Am] [C] Touch me baby... [F] tainted [C] love x3

Bass to end





50. Those were the days – Mary Hopkins (1968)

Intro: [Am] [Am] [Am]

[Am] Once upon a time there was a [Am7] tavern
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [Am] La la la [A7] la la la [Dm] la la la
 Those were the [E7] days oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
 We [A7] lost our starry notions on the [Dm] way
 [Dm] If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7] say

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [Am] La la la [A7] la la la [Dm] la la la
 Those were the [E7] days oh yes those were the [Am] days

[Am] Just tonight I stood before the [Am7] tavern
 [A7] Nothing seemed the way it used to [Dm] be
 [Dm] In the glass I saw a strange re[Am]flection
 [B7] Was that lonely woman really [E7] me

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [Am] La la la [A7] la la la [Dm] la la la
 Those were the [E7] days oh yes those were the [Am] days

[Am] Through the door there came familiar [Am7] laughter
 I [A7] saw your face and heard you call my [Dm] name
 [Dm] Oh my friend we're older but no [Am] wiser
 For [B7] in our hearts the dreams are still the [E7] same

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [Am] La la la [A7] la la la [Dm] la la la
 Those were the [E7] days oh yes those were the [Am] days

