



# Songs that didn't make it

We meet @

The Lamplighter  
66 Overstone Road  
Northampton  
Thursdays from 7pm

[The NUGs](#)

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All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 06/02/19

Song Number	Song
1	All about the bass
2	All the single ladies
3	
4	Bonfire heart
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6	Can't help falling in love
7	Cassy O
8	Creep
9	Crippled inside
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20	He's on the beach
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22	If you wanna
23	I want to marry a lighthouse keeper
24	It's 5 o'clock somewhere
25	Little Things
26	Liquid lunch
27	Love cats
28	Love is easy
29	Make you feel my love
30	May You Never
31	Me and Bobby Mgee
32	My Coo Ca Choo
33	Nothing ever happens
34	Old red eyes is back
35	Oh mary don't you weep

Song Number	Song
36	Price Tag
37	Read my mind
38	Red sun
39	Ring of fire
40	Skinny love
41	Standing in for Joe
42	Stay with me
43	Still haven't found what I'm looking for
44	Still in love with you
45	Stubborn love
46	Sweet child o mine
47	Take me back
48	Teenage dirtbag
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50	The green fields
51	The village green preservation society
52	Thinking of me
53	Thinking out loud
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60	
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66	I fought the law
67	New day
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70	

# All About That Bass - Meghan Trainor (2014)

Watch:

Intro:

## CHORUS

Because you know - I'm **[G]** all about that bass - 'Bout that bass, (no treble)  
 I'm **[Am]** all about that bass - 'Bout that bass, (no treble)  
 I'm **[D]** all about that bass - 'Bout that bass, (no treble)  
 I'm **[G]** all about that bass - 'Bout that bass

**[G]** Yeah, it's pretty clear, I ain't no size two  
 But **[Am]** I can shake it, shake it - Like I'm supposed to do  
**[D]** 'Cause I got that boom boom that all the boys chase  
 And **[G]** all the right junk in all the right places

**[G]** I see the magazine workin' that Photoshop  
**[Am]** We know that shit ain't real - C'mon now, make it stop  
**[D]** If you got beauty beauty, just raise 'em up  
 'Cause every **[G]** inch of you is perfect - From the bottom to the top

## BRIDGE:

Yeah, my **[G]** mama she told me don't worry about your **[Am]** size oo wap wap oo  
 wap wap  
 She says, **[D]** "Boys like a little more booty to hold at **[G]** night." a booty booty boo  
 You know I **[G]** won't be no stick figure silicone Barbie **[Am]** doll  
 oo wap wap oo wap wap  
 So if **[D]** that's what you're into then go ahead and move a **[G]** long

## CHORUS:

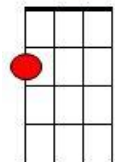
I'm bringing **[G]** booty back  
 Go ahead and tell them skinny **[Am]** bitches that  
 No I'm just playing. I know **[D]** think you're fat  
 But I'm here to tell ya  
 Every **[G]** inch of you is perfect from the bottom to the top

## BRIDGE:

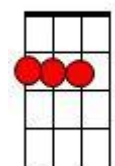
## CHORUS: X 3

**[G]** Bout that bass, 'bout that bass - Hey, hey - Hey, hey **[Am]** ooh  
 You **[D]** know you like this **[G]** bass Hey Hey

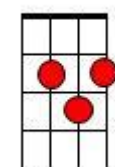
Am



D



G



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# All About That Bass - Meghan Trainor (2014)

Watch:

Intro:

## CHORUS

Because you know - I'm [C] all about that bass - 'Bout that bass, (no treble)  
 I'm [Dm] all about that bass - 'Bout that bass, (no treble)  
 I'm [G] all about that bass - 'Bout that bass, (no treble)  
 I'm [C] all about that bass - 'Bout that bass [C]

Yeah, it's pretty clear, I ain't no size two  
 But [Dm] I can shake it, shake it - Like I'm supposed to do  
 [G] 'Cause I got that boom boom that all the boys chase  
 And [C] all the right junk in all the right places

[C] I see the magazine workin' that Photoshop  
 [Dm] We know that shit ain't real - C'mon now, make it stop  
 [G] If you got beauty beauty, just raise 'em up  
 'Cause every [C] inch of you is perfect - From the bottom to the top

## BRIDGE:

Yeah, my [C] mama she told me don't worry about your [Dm] size oo wap wap oo  
 wap wap  
 She says, [G] "Boys like a little more booty to hold at [C] night." a booty booty boo  
 You know I [C] won't be no stick figure silicone Barbie [Dm] doll  
 oo wap wap oo wap wap  
 So if [G] that's what you're into then go ahead and move a [C] long

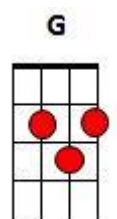
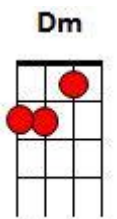
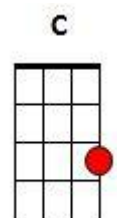
## CHORUS:

I'm bringing [C] booty back  
 Go ahead and tell them skinny [Dm] bitches that  
 No I'm just playing. I know [G] think you're fat  
 But I'm here to tell ya  
 Every [C] inch of you is perfect from the bottom to the top

## BRIDGE:

## CHORUS: X 3

[C] 'Bout that bass, 'bout that bass - Hey, hey - Hey, hey [Dm] ooh  
 You [G] know you like this [C] bass Hey Hey



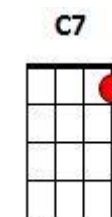
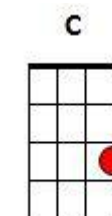
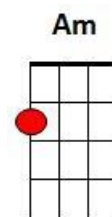
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# All About You - McFly (2005)

Watch:

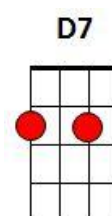
Intro:

[C] it's all [Am] about you, [F] it's all [G] about you baby.  
 [C] it's all [Am] about you, [F] it's all [G] about you  
 [C] yesterday you [Em] asked me something I [Am] thought you [C] knew  
 so I [F] told you with a [G] smile it's all about [C] you  
 [C] then you whispered in my [Em] ear and [Am] told me [C] to  
 said you [F] made my life worth [G] while it's all about [C] you [C7]



Chorus:

[F] and I would answer all [Fm] your wishes if you [C] ask me to [Am]  
 but [F] if you deny me [D7] one of your kisses [G] don't know what I do  
 so [C] hold me close and [Em] say three words like you [Am] used to [C] do  
 [F] dancing on the kitchen [G] tiles it's all about [C] you

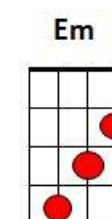


Instrumental:

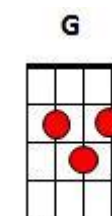
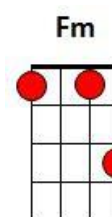
[C] [Em] [Am] [C] [F] [G] [C] [C7]

Chorus:

[F] and I would answer all [Fm] your wishes [C] if you ask me to [Am]  
 but [F] if you deny me [D7] one of your kisses [G] don't know what I do  
 so [C] hold me close and [Em] say three words like you [Am] used to [C] do  
 [F] dancing on the kitchen [G] tiles yeah you [F] make my life  
 worth [G] while



[F] so I told you with the [G] smile it's all about [C] you  
 [C] it's all [Am] about you, [F] it's all [G] about you baby  
 [C] it's all [Am] about you, [F] it's all [G] about you baby  
 [C] it's all [Am] about [C] you



# All the single ladies – Beyonce (2008)

Watch: [All the single ladies](#)

**Intro:** [C] [C]

[C] All the single ladies, all the single ladies

[C] All the single ladies, all the single ladies

[C] All the single ladies, all the single ladies

[C] Put your hands up

[C] Up in the club

[C] We just broke up

[C] Doing my own lil' thing

[C] Decided to dip (dip)

[C] And now you wanna trip (trip)

[C] 'Cause another brother noticed me

[C] I'm up on him (him)

[F] He's up on me (me)

[Am] Don't pay him any atten[F]tion

[C] I've cried my tears (tears)

[F] For three good years (years)

[Am] You can't be mad at [F] me

'Cause if you [D] like it then you shoulda put a [G] ring on it

If you [D] like it than you shoulda put a [G] ring on it

Don't be [D] mad once you see that he [G] want it

If you [D] like it than you shoulda put a [G] ring on it

[C] Wha-oh-oh-oh-oh-oooh-oh-oh-oh-oh-oh-oh

[C] Wha-oh-oh-oh-oh-oooh-oh-oh-oh-oh-oh-oh

'Cause if you [D] like it then you shoulda put a [G] ring on it

If you [D] like it than you shoulda put a [G] ring on it

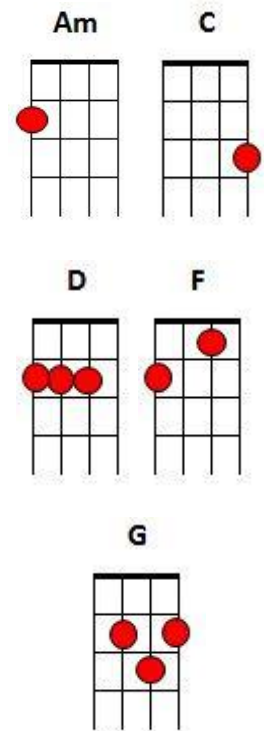
Don't be [D] mad once you see that he [G] want it

If you [D] like it than you shoulda put a [G] ring on it

[C] I got gloss on my lips (lips)

[F] A man on my hips (hips)

[Am] Hold me tighter than my Dereon [F] Jeans



[C] Actin' up (up)  
 [F] Got a drink in my cup (cup)  
 [Am] I can care less what you [F] think

[C] I need no permission  
 [F] Did I mention?  
 [C] I don't pay him any atten[F]tion

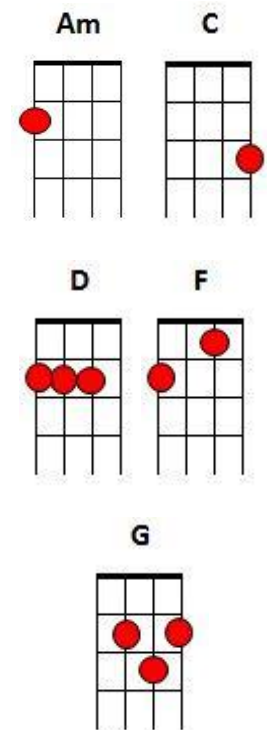
[C] You had your turn (turn)  
 [F] And now you're gonna learn (learn)  
 [C] What it really feels like to miss [F] me

'Cause if you [D] like it then you shoulda put a [G] ring on it  
 If you [D] like it than you shoulda put a [G] ring on it  
 Don't be [D] mad once you see that he [G] want it  
 If you [D] like it than you shoulda put a [G] ring on it

[C] Wha-oh-oh-oh-oh-ooH-oh-oh-oh-oh-oh-oh  
 [C] Wha-oh-oh-oh-oh-ooH-oh-oh-oh-oh-oh-oh

'Cause if you [D] like it then you shoulda put a [G] ring on it  
 If you [D] like it than you shoulda put a [G] ring on it  
 Don't be [D] mad once you see that he [G] want it  
 If you [D] like it than you shoulda put a [G] ring on it

[C] All the single ladies, all the single ladies  
 [C] All the single ladies, all the single ladies  
 [C] All the single ladies, all the single ladies  
 [C] Put your hands up, put your hands up



# Bad Guys – Buggy Malone (1976)

## Intro

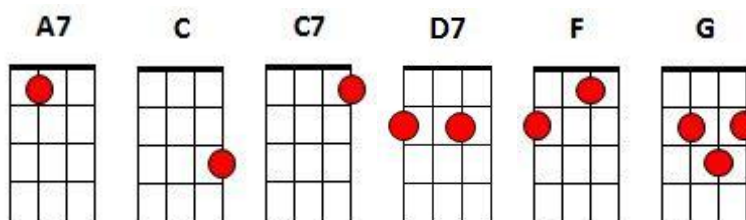
(C) We could've been anything we wanted to be  
 (D7) But don't it make your heart glad  
 (G7) That we decided, a (C7) fact we take (A7) pride in  
 (F) We became the (G) best at being (C) bad

(C) We could've been anything we wanted to be  
 (D7) With all the talent we had  
 (G7) No doubt about it, we (C7) whine and we (A7) pout it  
 (F) We're the very (G) best at being (C) bad guys

We're (C) rotten to the core... and my congratulations  
 No one (C) likes you any more... (D7) bad guys  
 We're the very worst, each of us contemptible, we're criticised and cursed  
 (G7) We made the big time, ma (C7) licious and (A7) mad  
 (F) We're the very (G) best at being (C) bad

(C) We could've been anything we wanted to be  
 (D7) We took the easy way out  
 (G7) With little training, we (C7) mastered compl (A7) aining  
 (D7) Manners seemed unnecessary (G7) we're so rude, it's almost scary

(C) We could've been anything that we wanted to be  
 (D) With all the talent we had  
 (G7) With little practice, we (C7) made every (A7) blacklist  
 (F) We're the very (G) best at being (C) bad (A7)  
 (F) We're the very (G) best at being (C) bad (A7)  
 (F) We're the very (G) best at being (C) bad (C – single strum)





# Bonfire heart – James Blunt (2013)

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Intro: [C]

[C]Your mouth is a revolver - firing bullets in the[Em]sky  
[C]Your love is like a soldier - loyal 'til you [Em]die  
[F]And I've been looking at the stars for a long, long [Am]time  
I've been putting out fires all my [C]life  
Everybody wants a flame - they don't want to get [G]burnt  
And today is our turn[C]

## Chorus

[C]Days like these lead to... [Am]nights like this lead to:  
[F] Love like ours.  
You light the [Am]spark in my bonfire [G]heart.  
[C]People like us—we don't [Am]need that much - just some[F]one that starts  
Starts the [Am]spark in our bonfire [G]hearts

[C]This world is getting colder. -strangers passing [Em]by  
[C]No one offers you a shoulder - no one looks you in the [Em]eye.  
[F]But I've been looking at you for a long, long [Am]time  
Just trying to break through -trying to make you [C]mine  
Everybody wants a flame -they don't want to get [G]burnt  
Well, today is our turn[C]

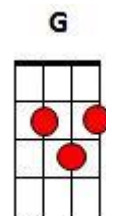
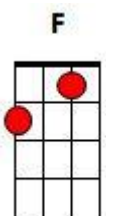
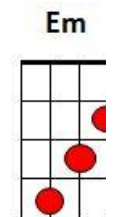
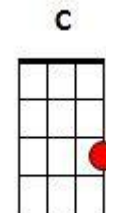
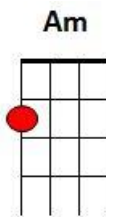
## Chorus

Mmmm - Our bonfire [F]hearts Our bonfire [Am]hearts Our bonfire [C]hearts  
You light the [G]spark  
[C]People like us—we don't [Am]Need that much, just some-  
[F]One that starts, Starts the [Am]spark in our bonfire [G]hearts

## Chorus

Our bonfire [C]hearts

**Chorus** – Single strums only from People like us.....



## Boys of summer – Don Henley (1984)

Watch:

**Intro:** [Am] [F] [G] [F] with riff over A3 A2 E3 (riff can be played over verses as well)

[Am] Empty road empty beach

[F] I feel it in the air summer's out of reach

[G] Empty lake empty streets the sun goes down alone

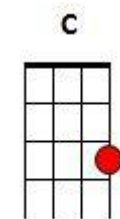
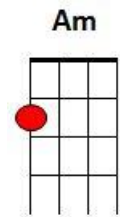
[F] I'm walking by your house though I know you're not home

[C] I can see you [G] your brown skin shining in the sun

You got your hair combed back and [F] sunglasses on

[C] I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone Repeat intro

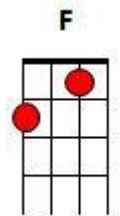


[Am] I can't forget those nights some times I think it was a dream

[F] The way you made me crazy the way I made you scream

[G] I don't understand what happened to our love

[F] Babe I'm gonna win you back gonna show you what I'm made of

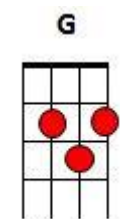


[C] I can see you [G] your brown skin shining in the sun

I see you walking real slow and [F] smiling at everyone

[C] I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone Repeat intro



[Am] Out on the road today I saw a Deadhead sticker on a Cadillac

[F] Little voice running through my head

Saying don't look back you can never look back

[G] I thought I knew what love was what did I know

[F] Those days are gone forever I should just let 'em go

[C] I can see you [G] your brown skin shining in the sun

You got your top pulled down and [F] radio on

[C] I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone

[C] I can see you [G] your brown skin shining in the sun

You got your hair combed back and [F] Wayfarers on

[C] I can tell you my [G] love for you will still be strong

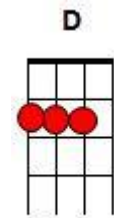
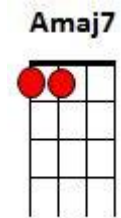
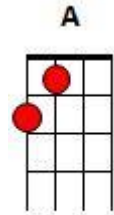
After the boys of [F] summer have gone

Repeat intro and finish on [Am!]

# Bubbly – Colbie Caillat (2007)

Intro:

[A]I've been awake for a [Amaj7]while now  
 [D]you've got me feelin like a [A]child now  
 [A]cause every time i see your [Amaj7]bubbly face  
 [D]I get the tinglies in a [A]silly place



## Chorus:

It starts in my [A]toes  
 Makes me crinkle my [Amaj7]nose  
 Where ever it [D]goes I always know  
 That you make me [A]smile  
 please stay for a [Amaj7]while now  
 Just take your [D]time  
 Where ever you [A]go

[A]The rain is falling on my [Amaj7]window pane  
 [D]but we are hiding in a safer [A]place  
 [A]under the covers staying [Amaj7]dry and warm  
 [D]you give me feelings that [A]I adore

## Chorus:

[A]What am i gonna [D]say  
 [A]when you make me feel this [D]way  
 I just.....[D]mmmmmmmmmm

## Chorus:

[A]I've been asleep for a [Amaj7]while now  
 [D]You tucked me in just like a [A]child now  
 [A]Cause every time you hold me [Amaj7]in your arms  
 [D]Im comfortable enough to feel [A]your warmth

It starts in my [A]soul  
 And I lose all [Amaj7]control  
 When you kiss my [D]nose  
 The feelin [A]shows  
 Cause you make me [Amaj7]smile  
 Baby just take your [D]time  
 Holdin me [A]tight

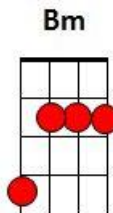
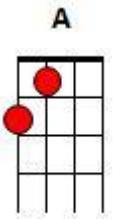
[A]Where ever, [Amaj7]where ever, [D]where ever you [A]go  
 [A]Where ever, [Amaj7]where ever, [D]where ever you [A]go...

# Cassy-O George Ezra

Watch:

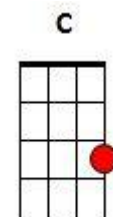
**Intro:** [D][Dsus4][D] [D][Dsus4][D]

[D] Cassy's got a new plan [G] Gotta get herself a [D] way  
 Well, I'd [D] better act quick Yeah, I'd [G] better ch[A]nge my [D] ways  
 Oh, [D] maybe I'm wasting [G] Maybe I'm chasing [D] time  
 Oh, [D] come on, let's face it I'm [G] only ever [A] lost in [D] mine  
 Well, I [G] got my tracing p[A]per So that [G] I could trace my [A] clock  
 And the [G] bastard face kept [A] changing And the [D] hands, they wouldn't stop  
 I was [G] ripping out the [A] battery I rec[G]eived myself a [A] shock  
 And to [G] add insult to [A] injury I could [D] still hear tick & tock



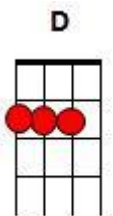
## Chorus

CASSY [D] O O [G] O O O O [D] O  
 CASSY [D] O O [G] O O [A] O O [D] Please don't leave  
 CASSY [G] O O [A] O O O O [D] O  
 CASSY [D] O O [G] O O [A] O O [D] Please don't leave



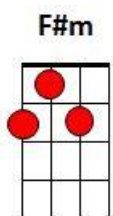
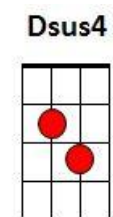
[D][Dsus4][D] [D][Dsus4][D]

[D] Cassy's got a new plan [G] Gotta give herself a [D] break  
 And I [D] try, I try, I [G] try For [A] heaven's [D] sake  
 Well, I [G] travelled to Austr[A]lia And I [G] travelled there by [A] train  
 This [G] something might sound [A] strange to you  
 But on the [D] way I gained a day And I [G] wrote to tell my [A] family  
 And I [G] wrote to tell my [A] friends I ar[G]rived home, it was [A] lost again  
 And this [D] torture never ends



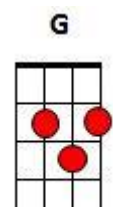
## Chorus

In[G]specter, [A]fix me, my [Bm]Cassy O's [F#m]burnt out  
 We're[G] losing [A] memories that [Bm] I can't re[F#m]place  
 She [G] says she's [A]tired of me [Bm] running in [F#m] circles  
 She [G] says it's [A] time that [Bm] we took a [F#m] break



## Chorus – then....

CASSY [G] O O [A] O O O O [D] O  
 CASSY [D] O O [G] O O [A] O O [D] Stop - Please don't leave



# Creep – Radiohead(1993)

Watch:

**Intro:**

When you were here be **[G]**fore, couldn't look you in the **[B7]** eye  
 You're just like an **[C]** angel, your skin makes me **[Cm]** cry  
 You float like a **[G]** feather in a beautiful **[B7]** world  
 I wish I was **[C]** special  
 You're so very **[Cm]** special

But I'm a **[G]** creep,  
 I'm a **[B7]** weirdo  
 What the hell am I doin' **[C]** here?  
 I don't be **[Cm]** long here

I don't care if it **[G]** hurts, I wanna have con**[B7]**trol  
 I want a perfect **[C]** body, I want a perfect **[Cm]** soul  
 I want you to **[G]** notice when I'm not a **[B7]** round  
 You're so very **[C]** special  
 I wish I was **[Cm]** special

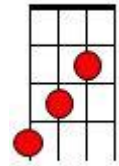
But I'm a **[G]** creep  
 I'm a **[B7]** weirdo  
 What the hell am I doin' **[C]** here?  
 I don't be **[Cm]** long here oh oh

**[G]** She's running out a **[B7]** gain **[C]** she's running out  
 She **[Cm]** run run run ru **[G]**n **[B7]** **[C]** **[Cm]**

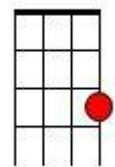
Whatever makes you **[G]** happy, whatever you **[B7]** want  
 You're so very **[C]** special  
 I wish I was **[Cm]** special

But I'm a **[G]** creep  
 I'm a **[B7]** weirdo  
 What the hell am I doin' **[C]** here?  
 I don't be **[Cm]** long here  
 I don't be **[G]** long here...

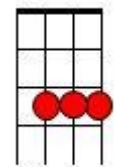
**B7(alt)**



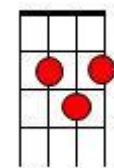
**C**



**Cm**



**G**



# Crippled Inside - Johan Sebastian Lennon

## Verse 1

[C] You can shine your shoes and wear a [C7] suit,  
 [F] You can comb your hair and look quite [F7] cute  
 [C] You can hide your face behind a [C] smile (B/Bb/A)  
 One thing you can't [D7] hide  
 [G7] Is when you're [C] crippled [G7] inside

## Verse 2

[C] You can wear a mask and paint your [C7] face,  
 [F] You can call yourself the human [F7] race  
 [C] You can wear a collar and a [C] tie (B/Bb/A)  
 One thing you can't [D7] hide  
 [G7] Is when you're [C] crippled [G7] inside

## Middle 8

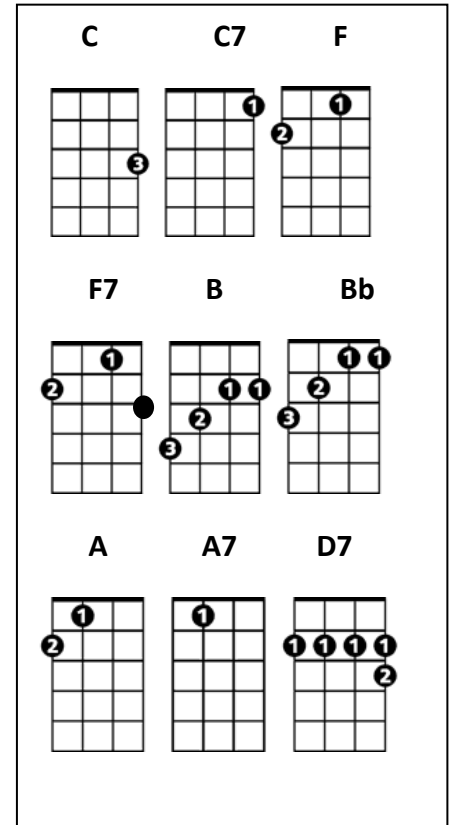
[C] Well [B] now [Bb] you [A7] know that your Cat has nine lives  
 [D7] Nine lives to its self  
 [C] But you only got [A7] one  
 [C] And a dog's life ain't [A7] fun  
 [C] Mamma take a [G7] look out [C] side

## Verse 3

[C] You can go to church and sing a [C7] Hymn,  
 [F] You can judge me by the color of my [F7] skin  
 [C] You can live a lie until you [C] Die (B/Bb/A)  
 One thing you can't [D7] hide  
 [G7] Is when you're [C] crippled [G7] inside

Instrumental (over verse) -then repeat Middle 8 and Verse 3  
 Followed by Coda - slow to half speed,

[A] One thing you can't [D7] hide,  
 Is [G7] when you're crippled inside (C// C7// F// Ab7/ G7//// C/)



# Demons – Imagine Dragons (2012)

Watch:

**Intro:** [C] [G] [Am] [F]

When the [C] days are cold, and the [G] cards all fold  
And the [Am] saints we see, are all [F] made of gold

When your [C] dreams all fail and the [G] ones we hail  
Are the [Am] worst of all and the [F] blood's run stale

[C] I want to hide the [G] truth, I want to shelter [Am] you  
But with the beast in [F] side there's nowhere we can [C] hide

**Pre-Chorus:**

[C] No matter what we [G] breed we still are made of [Am] greed  
This is my kingdom [F] come, this is my kingdom [C] come

**Chorus:**

[C] When you feel my [G] heat look into my [Am] eyes  
It's where my demons [F] hide, it's where my demons [C] hide  
[C] Don't get too [G] close, it's dark [Am] inside  
It's where my demons [F] hide, it's where my demons [C] hide

[C] When the curtain's [G] call is the last of [Am] all  
When the lights fade [F] out all the sinners [C] crawl

[C] So they dug your [G] grave and the masquer[Am] ade  
Will come calling [F] out at the mess you [C] made

[C] Don't want to let you [G] down, but I am hell [Am] bound  
Though this is all for [F] you, don't want to hide the [C] truth

**Pre-Chorus:**

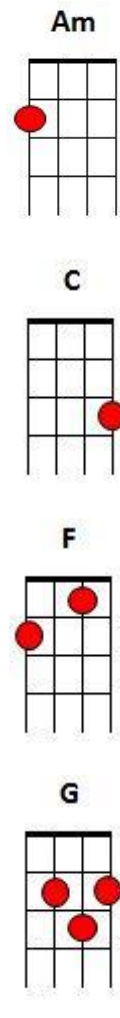
**Chorus:**

[C] They say it's what you [G] make, I say it's up to [Am] fate  
It's woven in my [F] soul, I need to let you [C] go

[C] Your eyes, they shine so [G] bright, I want to save their [Am] light  
I can't escape this [F] now unless you show me [C] how

**Chorus:**

[C] When you feel my [G] heat look into my [Am] eyes  
It's where my demons [F] hide, it's where my demons [C] hide  
[C] Don't get too [G] close, it's dark [Am] inside  
It's where my demons [F] hide, it's where my demons [C] hide

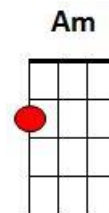




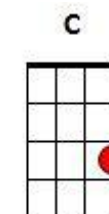
# Don't look back in anger – Oasis (1996)

Intro: [C] [F] [C] [F]

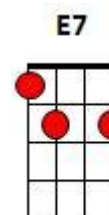
[C] Slip inside the [G] eye of your [Am] mind  
 Don't you (E7) know you might [F] find  
 [G] A better place to play [C] (Am-G)  
 [C] You said that [G] you'd never [Am] been  
 But all the (E7) things that you've [F] seen  
 [G] Slowly fade away [C] (Am-G)



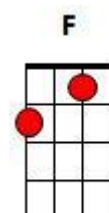
[F] So I start a [Fm] revolution from my [C] bed  
 'Cause you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside the [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace (E7) take that look from off your face  
 'Cause [Am] you ain't ever [G] gonna burn my [F] heart out [G] (G..)  
 [C] So [G] Sally can [Am] wait she (E7) knows it's too [F] late  
 As we're [G] walking on [C] by (Am-G)  
 Her [C] soul [G] slides a [Am] way... (E7) but don't look [F] back in anger  
 I [G] heard you [C] say [G] [Am] (E7) [F] [G] [C] (Am-G)



[C] Take me to the [G] place where you [Am] go  
 Where (E7) nobody [F] knows [G] if it's night or day [C] (Am-G)  
 [C] Please don't put your [G] life in the [Am] hands  
 Of a (E7) rock and roll [F] band [G] who'll throw it all away [C] (Am-G)

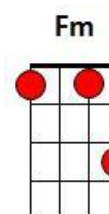


[F] Gonna start a revo[Fm]lution from my [C] bed  
 'Cause you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside the [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace... (E7) take that look from off your face  
 'Cause [Am] you ain't ever [G] gonna burn my [F] heart out [G] (G...)  
 [C] So [G] Sally can [Am] wait, she (E7) knows it's too [F] late  
 As we're [G] walking on [C] by (Am-G)  
 My [C] soul [G] slides a [Am] way... (E7) but don't look [F] back in anger  
 I [G] heard you [C] say

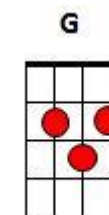


[instrumental – same chords as chorus]

[F] [Fm] [C] [C] [F] [Fm] [C] [C]  
 [F] [Fm] [C] [C] [G] [G] (E7) (E7) [Am] [G] [F] [F] [G] [G]



[C] So [G] Sally can [Am] wait, she (E7) knows it's too [F] late  
 As we're [G] walking on [C] by (Am-G)  
 Her [C] soul [G] slides a [Am] way... (E7) but don't look [F] back in anger  
 I [G] heard you [C] say (Am-G)



[C] So [G] Sally can [Am] wait, she (E7) knows it's too [F] late  
 As we're [G] walking on [C] by (Am-G)  
 Her [C] soul [G] slides (Am – single strum) away

Don't look [F] back in anger  
 Don't look [Fm] back in anger  
 I heard you [C] say... [G] [Am] (E7) [F] [G] at least not [C] today



# Drops of Jupiter – Train (2001)

Intro:

**[C]** Now that she's back in the atmosphere  
**[G]** With drops of Jupiter in her hair, **[F]** hey, hey **[F]** **[F]**  
**[C]** She acts like summer and walks like rain  
**[G]** Reminds me that there's time to change, **[F]** hey, hey **[F]** **[F]**  
**[C]** Since the return from her stay on the moon  
**[G]** She listens like spring and she talks like June, **[F]** hey, hey **[F]** **[F]**

**[G]** Tell me did you sail across the **[D]** sun, Did you make it to the Milky **[F]** Way  
 To see the lights all faded **[C]** And that heaven is overrated  
**[G]** Tell me, did you fall for a shooting **[D]** star. One without a permanent **[Dm]** scar  
 And did you miss me while you were **[F]** looking at yourself out **[C]** there

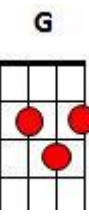
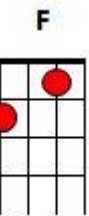
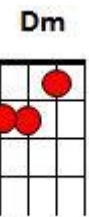
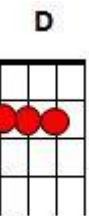
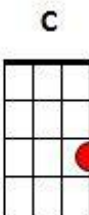
**[C]** Now that she's back from that soul vacation  
**[G]** Tracing her way through the constellation, **[F]** hey, hey **[F]** **[F]**  
**[C]** She checks out Mozart while she does tae-bo  
**[G]** Reminds me that there's time to grow, **[F]** hey, hey **[F]** **[F]**  
**[C]** Now that she's back in the atmosphere  
**[G]** I'm afraid that she might think of me as **[F]** plain ol' Jane  
 Told a story about a man who is too afraid to fly so he never did land

**[G]** Tell me did the wind sweep you off your **[D]** feet  
 Did you finally get the chance to **[F]** dance along the light of day **[C]**  
 And head back to the Milky Way  
**[G]** And tell me, did Venus blow your **[D]** mind  
 Was it everything you wanted to **[Dm]** find  
 And did you miss me while you were **[F]** looking at yourself out **[C]** there

Can you imagine **[C]** no love, pride, deep-fried chicken  
**[G]** Your best friend always sticking **[F]** up for you even when I know you're wrong  
 Can you imagine **[C]** no first dance, freeze dried romance **[G]** five-hour phone  
 conversation  
**[F]** The best soy latte that you ever had . . . and me

**[G]** Tell me did the wind sweep you off your **[D]** feet  
 Did you finally get the chance to **[F]** dance along the light of day **[C]**  
 And head back toward the Milky Way

**[G]** Tell me did you sail across the **[D]** sun. Did you make it to the Milky **[F]** Way.  
 To see the lights all faded **[C]** And that heaven is overrated  
**[G]** Tell me, did you fall for a shooting **[D]** star One without a permanent **[Dm]** scar  
 And did you miss me while you were **[F]** looking at yourself out **[C]** there



# Enjoy yourself – Jools Holland (2017)

Intro: [C] [C] [C]



[C] Enjoy yourself, it's later than you [G7] think  
[G7] Enjoy yourself, while you're still in the [C] pink  
The [C] years go by, as [C7] quickly as a [F] wink  
Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

You work and work for years and years, you're always on the [G7] go [G7]  
You never take a minute off, too busy makin' [C] dough  
Some [C]day, you say, you'll have your fun, [C7] when you're a million [F]aire  
But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair

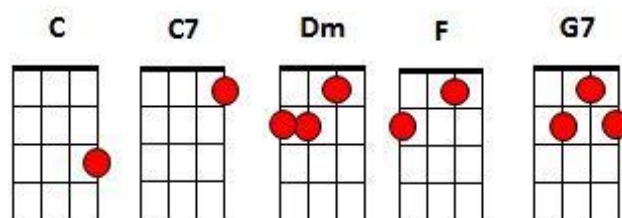
[C] Enjoy yourself, it's later than you [G7] think  
[G7] Enjoy yourself, while you're still in the [C] pink  
The [C] years go by, as [C7] quickly as a [F] wink  
Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

You're gonna take that ocean trip, no matter, come what [G7] may [G7]  
You've got your reservations made, but you just can't get [C] away  
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around  
But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?

[C] Enjoy yourself, it's later than you [G7] think  
[G7] Enjoy yourself, while you're still in the [C] pink  
The [C] years go by, as [C7] quickly as a [F] wink  
Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think

Your heart of hearts, your dream of dreams, your ravishing [G7] brunette [G7]  
She's left you and she's now become somebody else's [C] pet  
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond  
You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] Enjoy yourself, it's later than you [G7] think  
[G7] Enjoy yourself, while you're still in the [C] pink  
The [C] years go by, as [C7] quickly as a [F] wink  
Enjoy yourself, [C] enjoy yourself, It's [Dm] later [G7] than you [C] think



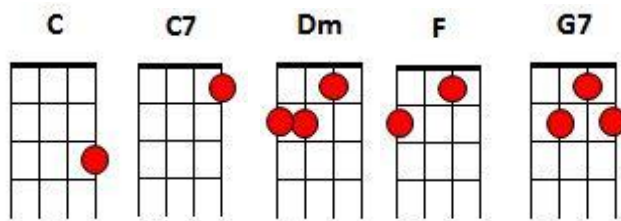
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You never go to nightclubs and you just don't care to **[G7]** dance; **[G7]**  
You don't have time for silly things like moonlight and ro **[C]**mance.  
You **[C]** only think of dollar bills tied **[C7]** neatly in a **[F]** stack;  
But when you kiss a **[C]** dollar bill, it doesn't **[Dm]**kiss **[G7]** you **[C]** back.

**[C]** Enjoy yourself, it's later than you **[G7]** think  
**[G7]** Enjoy yourself, while you're still in the **[C]** pink  
The **[C]** years go by, as **[C7]** quickly as a **[F]** wink  
Enjoy yourself, **[C]** enjoy yourself, It's **[Dm]** later **[G7]** than you **[C]** think

You love somebody very much You'd like to set the **[G7]** date **[G7]**  
But money doesn't grow on trees So you decide to **[C]** wait  
You're **[C]** so afraid that you will bite off **[C7]** More than you can **[F]** chew  
Don't be afraid, you won't **[C]** have teeth When you reach **[Dm]** nine **[G7]**ty **[C]** two.

**[C]** Enjoy yourself, it's later than you **[G7]** think  
**[G7]** Enjoy yourself, while you're still in the **[C]** pink  
The **[C]** years go by, as **[C7]** quickly as a **[F]** wink  
Enjoy yourself, **[C]** enjoy yourself, It's **[Dm]** later **[G7]** than you **[C]** think



# Ever fallen in love – The Buzzcocks (1978)

Watch:

**Intro:** [Dm] [Dm] [C] [Dm] [Dm] [C] [F] [F] x2

You [Dm] spurn my natural emotions  
 You [Dm] make me feel I'm dirt... and I'm [F] hurt [F]  
 And [Dm] if I start a commotion  
 I [Dm] run the risk of losing you and that's [F] worse [F]

## Chorus:

Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love  
 In love with [C] someone  
 Ever fallen in [Eb] love  
 In love with some[Bb]one  
 You shouldn't've fallen in [C] love with?

[Csus4] [C] [C] [C] [Csus4] [C]

I [Dm] can't see much of a future  
 Un[Dm]less we find out what's to blame... what a [F] shame [F]  
 And we [Dm] won't be together much longer  
 Un[Dm]less we realise that we are the [F] same [F]

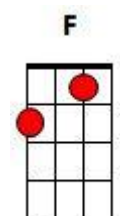
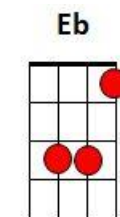
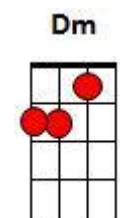
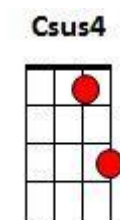
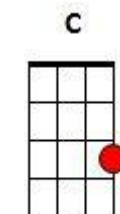
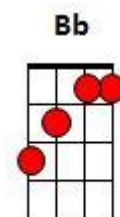
## Chorus:

You dis[Dm]turb my natural emotions  
 You [Dm] make me feel I'm dirt and I'm [F] hurt [F]  
 And [Dm] if I start a commotion  
 I'll [Dm] only end up losing you and that's [F] worse [F]

**Chorus: x2**

## Outro:

Ever fallen in [Eb] love  
 In love with some[Bb]one  
 You shouldn't've fallen in [C] love with? [C!] [C!]



# Flaws – Bastille (2014)

Watch:

**Intro:** A7 A5 A2 A0 E3 E0 A7 A5 A2 A0 E3 E0 C2 E3

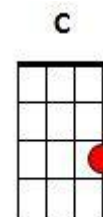
When [C] all of your flaws and all of my flaws [G] are laid down one by [C] one  
[C] wonderful part of the mess that we made

We [G] pick ourselves un[C] done

[C] all of your flaws and all of my flaws, they [G] lie there hand in [C] hand

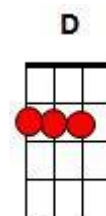
Ones we've inherited ones that we learn

they [G] pass from man to [C] man



There's a [Em] hole in my [G] soul, i can't [C] fill it i can't [D] fill it

There's a [Em] hole in my [G] soul, can you [C] fill it? can you [D] fill it?



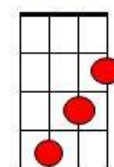
[G] you have always [C] worn your [D] flaws upon your [Em] sleeve

[G] and i have always [C] buried them [D] deep beneath the [Em] ground

dig them [C] out, let's [G] finish what we [D] started

dig them [C] out, so [G] nothing's left un[D] touched

Em



[C] all of your flaws and all of my flaws, they [G] may have been [C] exhumed

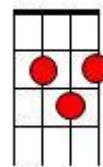
we'll see that we need them to [G] be who we are

[C] without them we'd be doomed

There's a [Em] hole in my [G] soul, i can't [C] fill it i can't [D] fill it

There's a [Em] hole in my [G] soul, can you [C] fill it? can you [D] fill it?

G



[G] you have always [C] worn your [D] flaws upon your [Em] sleeve

[G] and i have always [C] buried them [D] deep beneath the [Em] ground

dig them [C] out, let's [G] finish what we [D] started

dig them [C] out, so [G] nothing's left un[D] touched

When [G] all of your flaws and all of my flaws are [C] counted X2

[G] you have always [C] worn your [D] flaws upon your [Em] sleeve

[G] and i have always [C] buried them [D] deep beneath the [Em] ground

dig them [C] out, let's [G] finish what we [D] started

dig them [C] out, so [G] nothing's left un[D] touched

when [C] all of your flaws and all of my flaws [G] are laid down one by [C] one

[C] look at the wonderful mess that we made

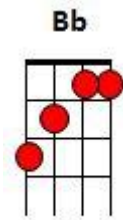
we [G] pick ourselves un[C] done

# Freebird – Lynyrd Skynard (1973)

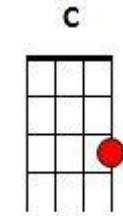
Watch: [Freebird](#)

Intro: 1<sup>st</sup> verse twice chords only

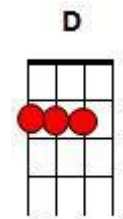
[G] If I [D] leave here to [Em]morrow  
 [F] Would you [C] still remember [D] me?  
 [G] For I must [D] be travelling [Em] on now  
 [F] Cos there's too many [C] places I must [D] see



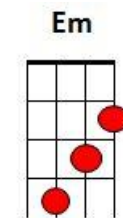
[G] If I [D] stay here with [Em] you girl  
 [F] Things just [C] couldn't be the [D] same  
 [G] Cos I'm as [D] free as a [Em] bird now  
 [F] And this [C] bird you cannot [D] change  
 [F] And this [C] bird you cannot [D] change  
 [F] And this [C] bird you cannot [D] change  
 [F] Lord [C] knows I can't [D] change



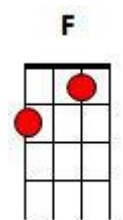
*[G] Bye [D] bye, it s been a [Em] sweet love  
 [F] Though this [C] feeling I can't [D] change*



[G] Bye [D] bye, it s been a [Em] sweet love  
 [F] Though this [C] feeling I can't [D] change  
 [G] But please don t [D] take it so [Em] badly  
 [F] Cos the Lord [C] knows I'm to [D] blame



[G] But If I [D] stay here with [Em] you girl  
 [F] Things just [C] couldn't be the [D] same  
 [G] Cos I'm as [D] free as a [Em] bird now  
 [F] And this [C] bird you cannot [D] change oh oh oh  
 [F] And this [C] bird you cannot [D] change  
 [F] And this [C] bird you cannot [D] change  
 [F] Lord [C] knows I can't [D] change



[F] Lord [C] help me I can't [D] change

[faster]

[G] [Bb] Lord I can't [C] change, won't you  
 [G] Fly [Bb] high [C] free bird, yeah

**(lots of instrumental removed)**

*[G] [Bb] Lord I can't [C] change, won't you  
 [G] Fly [Bb] high [C] free bird, yeah*

# Forget you – Cee Lo Green (2010)

Watch:

**Intro:** [C] [D7] [F] [C]

Chorus

I see you [C] driving 'round town with the [D7] girl I love and I'm like, [G7] "Forget you" [C]

I guess the [C] change in my pocket [D7] wasn't enough I'm like, [G7] "Forget you and [C] forget her too"

I said, if [C] I was richer, I'd [D7] still be with ya. [G7] Now ain't that some [C] shhh?  
And al[C] though there's pain in my chest [D7] I still wish you the best [G7] with a, [C] "Forget you"

Yeah I'm [C] sorry, I can't afford a [D7] Ferrari,  
But [G7] that don't mean I can't [C] get you there.  
I guess he's an [C] xBox and I'm more [D7] Atari,  
But the [F] way you play your game ain't [C] fair.

I pity the [C] fool that [D7] falls in love with you  
[G7] (Oh, shhh she's a gold digger) Well [C] (just thought you should know )  
[C] Ooooooh, I've [D7] got some news for you  
[G7] Yeah go run and tell your little [C] boyfriend

**Chorus:**

Now I [C] know, that I had to [D7] borrow,  
[G7] Beg and steal and lie and [C] cheat.  
Trying to [C] keep ya, trying to [D7] please ya.  
'Cause [G7] being in love with your [C] ass ain't cheap.

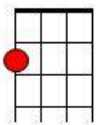
I pity the [C] fool that [D7] falls in love with you  
[G7] (Oh, shhh she's a gold digger) Well [C] (just thought you should know  
[C] Ooooooh, I've [D7] got some news for you  
[G7] Yeah go run and tell your little [C] boyfriend

**Chorus:**

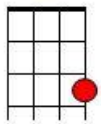
Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm]!  
[G7]  
I [Em] tried to tell my mamma but she [Am] told me,  
"This is one for your [D7] dad" [G]

**Chorus:**

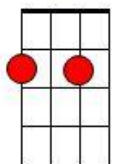
Am



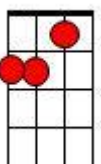
C



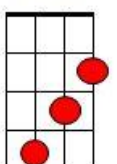
D7



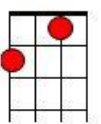
Dm



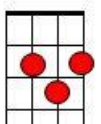
Em



F



G



[Back to Index](#)



# Geronimo – Shepperd (2014)

Watch: [Geronimo](#)

**Intro:** [G] [G] x4

[G] Can you feel it? Now it's coming back we can steal it.  
If we bridge this gap, I can see [C] you  
Through the curtains of the water[G]fall.

[G] When I lost it, yeah you held my hand,  
but I tossed it, didn't understand, you were [C] waiting,  
As I dove into the water[G]fall.

## Chorus:

So [G] say Geronimo!  
Say Gero[Am] nimo!  
[Em]Say Geronimo!  
Say Gero[C] nimo!  
So [G] say Geronimo!  
Say Gero[Am] nimo!  
[Em]Say Gero[C]nimo!

Can you [G] fee [Em]eel [C] my love?  
[G] Bombs away, [Am] Bombs away, [C]Bombs away.  
Can you [G] fee [Em]eel [C] my love?  
[G] Bombs away, [Am] Bombs away, [C]Bombs away.  
Say Geronimo!

[G]Well we rushed it, moving way too fast.  
That we crushed it, but it's in the past. we can make this [C] leap,  
Through the curtains of the water[G]fall.

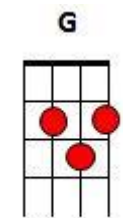
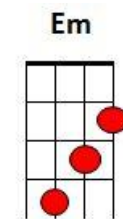
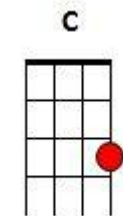
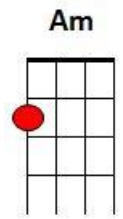
## Chorus:

[G] Well I'm just a boy, with a broken toy,  
All [Em] lost and coy, at the [C] curtains of the waterfall.  
So it's [G] here I stand, as a broken man,  
But I've [Em] found my friend, at the [C] curtains of the waterfall.

[G] Now I'm falling down, through the crashing sound.  
And you've [Em] come around, at the [C] curtains of the waterfall.

And you [G] rushed to me, and it sets us free.  
So I [Em] fall to my knees, at the [C] curtains of the waterfall.

## Chorus:





# He's on the Beach – Kirsty MacColl 1998

Intro: {[C] X 3 [G] X2 [C] [G]x4} – Four times

[C] He was just a friend of mine  
I'd [G] run into from time to time  
[Am] Long before he moved away  
We [F] used to share a taste for w-i-i-i-[C]ine  
Still I never [G] knew that he was sad back [F] then  
He [C] said the [F] time had [G] come for [F] him to [C] take a holi[G]day

And he says it's [C] brilliant there  
There's something [F] in the air  
And sunshine [C] everywhere  
He's on the [G] beach  
I know he's [C] changed somehow  
He sends us [F] postcards now  
'm not sure [C] where he is  
But he's out of [G] reach

[C] When he called me up one day  
And[G] said that he was going away  
I [Am] thought he meant a week in France  
And [F] not twelve thousand miles to Sydney [C] Ba-a-ay  
Still he had to [G] take his chances

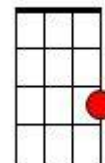
He [C] said the [F] time had [G] come for [F] him to [C] make a move a[G]way

And he says it's [C] brilliant there  
There's something [F] in the air  
And sunshine [C] everywhere  
He's on the [G] beach  
I know he's [C] changed somehow  
He sends us [F] postcards now

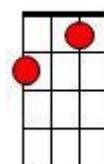
He's on his [C] own again  
And he's out of [G] reach (*my baby gets it on the [E7] beach*)

And I don't [Am] blame him  
[F] Leaving was the [G] best thing he could [E7] do  
He longed for [Am] changes  
[F] I just hope he's happy  
When he does the things he thinks he has to [D] do

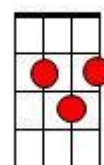
C



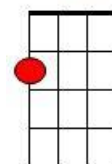
F



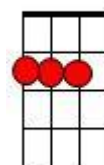
G



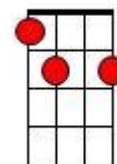
Am



D



E7



**[D]** And he tries, and he tries Yes he tries

but he's a **[C]** little bit **[F]** hard on him **[C]** se- e- elf  
**[G]** Somehow he's **[F]** trying to be someone **[C]** else

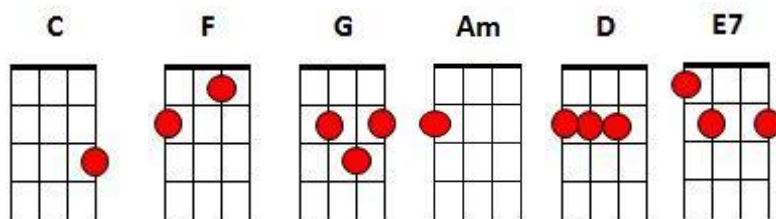
**[G]** And he says, he says, he says it's **[C]** brilliant there  
There's something **[F]** in the air  
And sunshine **[C]** everywhere  
He's on the **[G]** beach  
I know he's **[C]** changed somehow  
It's in his **[F]** postcards now  
He's on his **[C]** own again  
So far out of **[G]** reach

And he says it's **[C]** brilliant there  
There's something **[F]** in - the - air  
And sunshine **[C]** everywhere  
He's on the **[G]** beach  
I know he's **[C]** changed somehow  
It's in his **[F]** postcards now

He's in Aust**[C]**ralia  
So far out of **[G]**reach

And he says it's **[C]** brilliant there

**Outro: {[C] X 3 [G] X2 [C] [G]x4} C!**



# Heroes – Family of the year (2012)

Watch:

## Intro:

**[F]**Let me go  
I don't wanna be your **[Dm]**he**[Am]**ro  
I don't wanna be a **[Bb]**big man  
Just wanna **[F]**fight like everyone **[C]**else

Your **[F]**masquerade  
I don't wanna be a **[Dm]**part of your **[Am]**parade  
Everyone deserves a **[Bb]**chance to  
**[F]**Walk with everyone **[C]**else

While **[F]**holding down  
A job to keep my **[Dm]**girl **[Am]**around  
And maybe buy me some **[Bb]**new strings  
And her a **[F]**night out on the **[C]**weekends

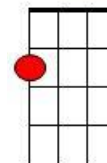
And we can **[F]**whisper things  
Secrets from our **[Dm]**America **[Am]**dreams  
Baby needs some pro**[Bb]**tection  
But I'm a **[F]**kid like everyone **[C]**else

So **[F]**Let me go  
I don't wanna be your **[Dm]**he**[Am]**ro  
I don't wanna be a **[Bb]**big man  
Just wanna **[F]**fight like everyone **[C]**else

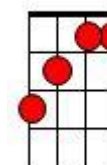
**[F] [Dm] [Am]**  
Ooooooh  
**[Bb] [F] [C]**  
Ooooooh

## Repeat

Am



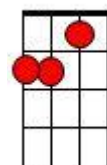
Bb



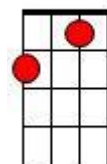
C



Dm



F



# Hold the line – Rod Stewart (2014)

Watch:

**Intro:** [C] [Em] [Am] [F]

[C]Hold on we just have to [Em]hold on  
We don't have to [Am]cry, no not to[F]night  
I know [C]lately everything seems [Em]crazy  
People walking [Am]by just getting [F]by  
And I just [C]wanna rest my [G]head  
And [C]lay down with roses on our [Am]bed  
They [Dm]say [C]heaven can [G]wait  
You and [F]I, we'll sur[G]vive

Sometimes we're [C]lost and astray  
And the [Em]hope far away, hold the [Am]line  
We'll sur[F]vive

So let's just [C]smile through the rain  
Through the[Am]heartache and pain  
Hold the [Am]line we'll sur[F]vive

[C] [C] [Em] [Em]  
Hold the [Am]line  
We'll sur[F]vive

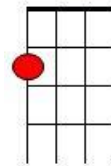
[C]Slow down we just have to [Em]slow down  
Now's becoming [Am]fast, way too [F]fast  
Another [C]grey day, technicolour [Em]save me  
Paint it in the [Am]sky, we're a[F]live  
[C]And I just wanna rest my [G]head  
And [C]lay down with roses on our [Am]bed  
They [Dm]say [C]heaven can [G]wait  
You and [F]I, we'll sur[G]vive

Sometimes we're [C]lost and astray  
And the [Em]hope far away, hold the [Am]line  
We'll sur[F]vive

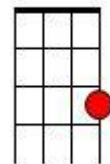
So let's just [C]smile through the rain  
Through the [Em]heartache and pain  
Hold the [Am]line we'll sur[F]vive

[C]La la la [Em]la la la  
Hold the [Am]line  
We'll sur[F]vive  
La la la [C]la la la  
La la la [Em]la la la  
Hold the [Am]line

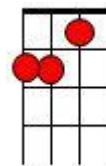
Am



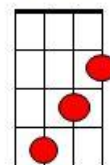
C



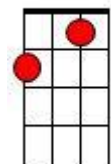
Dm



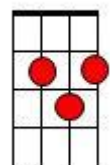
Em



F



G



We'll sur[F]vive

Break: [G] [Am] [F] [F] [G] [Am] [F] [F] [G] [Am] [C] [C] [Dm] [Em] [F] [C] [C]

[C]Hold on we just have to [Em]hold on  
We don't have to [Am]cry No, not to[F]night  
I know [C]lately everything seems [Em]crazy  
People walking [Am]by getting [F]by  
Sometimes we're [C]lost and astray  
And the [Em]hope far away, hold the [Am]line  
We'll sur[F]vive

So let's just [C]smile through the rain  
Through the [Em]heartache and pain  
Hold the [Am]line we'll sur[F]vive

[C] [C] [Em] [Em]

Hold the [Am]line

We'll sur[F]vive

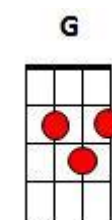
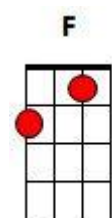
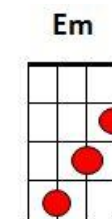
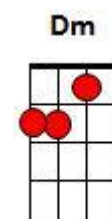
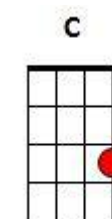
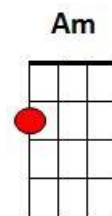
La la la [C]la la la

La la la [Em]la la la

Hold the [Am]line

We'll sur[F]vive

We'll sur[C!]vive



# Homeward Bound – Simon & Garfunkel (1965)

Intro:

I'm **[C]** sitting in the railway station.

Got a **[Cmaj7]** ticket for my destina**[C7]**tion. mm**[A]**mmm

**[Dm]** On a tour of one-night stands my **[Bb]** suitcase and guitar in hand.

And **[C]** ev'ry stop is neatly planned for a poet and a **[G7]** one-man band.

**[C]** Homeward **[F]** bound, I wish I **[C]** was, Homeward **[F]** bound,

**[C]** Home where my **[Csus4]** thought's escaping,

**[C]** Home where my **[Csus4]** music's playing,

**[C]** Home where my **[Csus4]** love lies waiting **[G]** Silently **[C]** for me.

**[C]** Ev'ry day's an endless stream

Of **[Cmaj7]** cigarettes and maga**[C7]**zines. mm**[A]**mmm

And **[Dm]** each town looks the same to me, the **[Bb]** movies and the factories

And **[C]** ev'ry stranger's face I see reminds me that I **[G7]** long to be,

**[C]** Homeward **[F]** bound, I wish I **[C]** was, Homeward **[F]** bound,

**[C]** Home where my **[Csus4]** thought's escaping,

**[C]** Home where my **[Csus4]** music's playing,

**[C]** Home where my **[Csus4]** love lies waiting **[G]** Silently **[C]** for me.

**[C]** Tonight I'll sing my songs again,

I'll **[Cmaj7]** play the game and pret**[C7]**end. mm**[A]**mmm

But **[Dm]** all my words come back to me in **[Bb]** shades of mediocrity

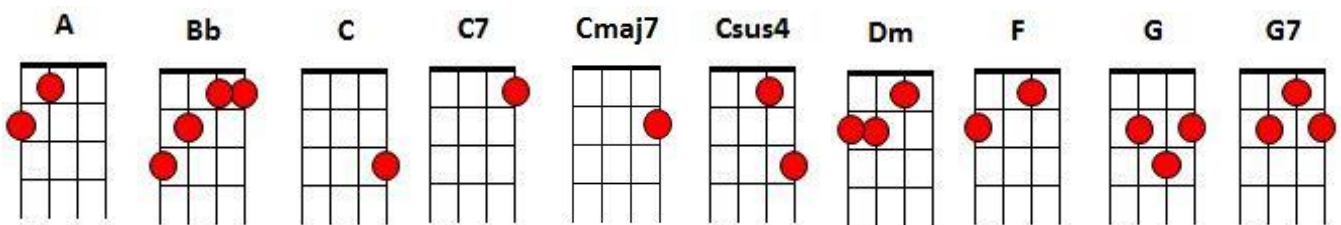
Like **[C]** emptiness in harmony I need someone to **[G7]** comfort me. **[C]**

**[C]** Homeward **[F]** bound, I wish I **[C]** was, Homeward **[F]** bound,

**[C]** Home where my **[Csus4]** thought's escaping,

**[C]** Home where my **[Csus4]** music's playing,

**[C]** Home where my **[Csus4]** love lies waiting **[G]** Silently **[C]** for me.



# I fought the law – The Clash (1977)

Watch:

Intro :

[C] A' breakin' rocks in the [F] hot [C] sun  
 [C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] law [C] won

[C] I needed money, 'cause I [F] had [C] none  
 [C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] law [C] won

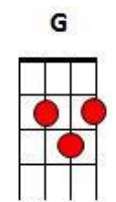
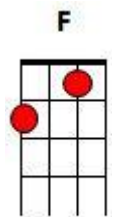
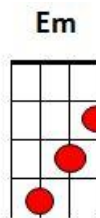
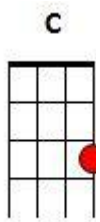
I [F] left my baby and I feel so bad  
 I [C] guess my race is run  
 Well, [F] she's the best girl that I ever had  
 [C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] [F] [Em] [C]

[C] Robbin' people with a [F] six [C] gun  
 [C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] law [C] won

[C] I miss my baby and the [F] good [C] fun  
 [C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] law [C] won

I [F] left my baby and I feel so bad  
 I [C] guess my race is run  
 Well, [F] she's the best girl that I ever had

[C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] law [C] won  
 [C] I fought the law and the [F] law [C] won  
 [C] I fought the law and the [G] [F] [Em] [C]



# If I Ain't Got You – Alicia Keys(2003)

Watch:

**Intro:** [Cmaj7] [Bm] [Am] [Gmaj7] [Am!] [Bm!] [Cmaj7!]  
[Cmaj7] [Bm] [Am] [Gmaj7!]

[Gmaj7]Some people live for the [Em]fortune  
[Am]Some people live just for the [D]fame  
[Gmaj7]Some people live for the [Em]power, yeah  
[Am]Some people live just to play the [D]game

[Gmaj7]Some people [Am]think  
That the [Bm]physical [Am]things  
[Gmaj7]Define [Am]what's with[Bm]in [Am]  
I've [Gmaj7]been there be[Am]fore  
But [Bm]that life's a [Am]bore  
So [Gmaj7]full of the [Am]super[Bm]ficial

## Chorus:

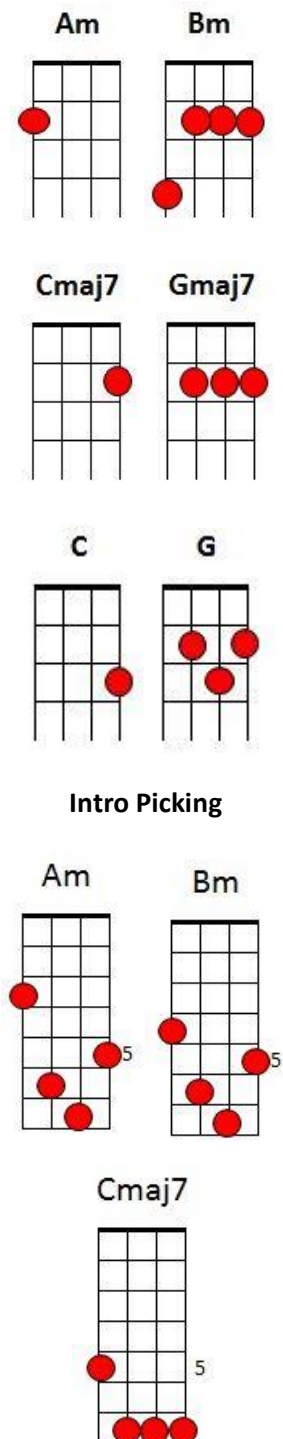
[Gmaj7]Some [Am]peo[Bm]ple [Cmaj7]want it all  
But [Cmaj7]I don't want [Bm]nothing at all  
If it ain't [Am]you, baby  
If I ain't got [D]you, baby

[Gmaj7]Some [Am]people [Bm]want [Cmaj7]diamond rings  
Some just want [Bm]everything  
But everything means [Am]nothing  
If I ain't got [Gmaj7]you, yeah

[Gmaj7]Some people search for a [Em]fountain  
[Am]promises forever [D]young  
[Gmaj7]Some people need three dozen [Em]roses  
[Am]That's the only way to prove you [D]love them

[Gmaj7]Hand me the [Am]world on a [Bm]silver plat[Am]ter  
And [Gmaj7]what [Am]good would it be [Bm] [Am]  
[Gmaj7]No one to [Am]share  
With [Bm]no one who [Am]truly [Gmaj7]cares [Am]for [Bm]me

## Chorus: x2



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# If you wanna – The Vaccines (2011)

Watch: [If you wanna](#)

**Intro:** [A#]

[Verse - single strums]

[A#] I don't wanna wake up in the morning but I've got to face the day.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[A#] Well I don't wanna see you do things independently but I can't make you stay.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[Chorus - Fast Strumming]

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back. [A#] to me

[Verse - Single Strums]

[A#] I don't wanna see you with another guy but the fact is that I may.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[A#] Give it just a couple 'nother months or so, then you'll be OK.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[A#] All alone, All al[D#]one, I, [F] I am on my [A#] own.

[A#] All alone, All al[D#]one, I, [F] I am on my [A#] own.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back. [A#] to me

[Solo - play verse chords]

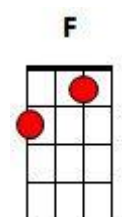
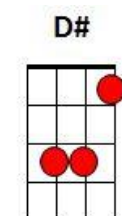
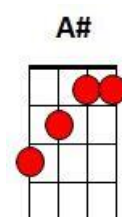
**Chorus: x3**

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back. [A#] to me



# I want to marry a lighthouse keeper - Erika Eigen (1969)

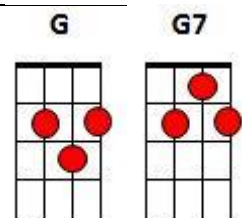
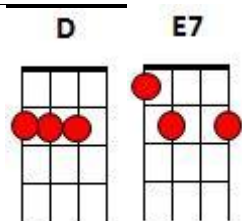
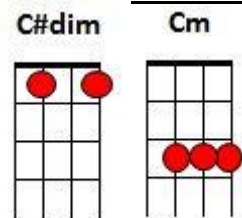
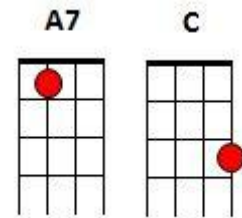
**Intro:** [G] // (E7) // [A7] // [D] // [G] // // // //

[G] I want to marry a lighthouse keeper  
 And [C] keep him [D] compa[G]ny  
 [G] I want to marry a lighthouse keeper  
 And [A7] live by the side of the [D] sea  
 I'll [G] polish his lamp by the [G7] light of day  
 So [C] ships at night can (C#dim) find their way  
 [G] I wanna marry a (E7) lighthouse keeper  
 [A7] Won't that [D] be o[G]kay

## Bridge:

[C] We'll take walks along the (Cm) moonlit bay  
 Maybe [G] find a treasure [G7] too  
 [C] I'd love living in a (Cm) lighthouse  
 [D] How 'bout you?

[G] Dream of livin in a lighthouse baby  
 [C] Every [D] single [G] day  
 I [G]dream of living in a lighthouse  
 A [A7] white one by the [D]bay  
 So [G] if you want to make my [G7] dreams come true  
 [C] You'll be a lighthouse (C#dim) keeper too  
 [G]We could live in a (E7)lighthouse  
 The [A7]white one [D]by the [G]bay, hey (E7)hey,  
 [A7]Won't that [D]be [G]okay (E7)  
 [A7]Yada tada [D]ta ta [G]ta [D] / [G] /



# It's 5 o'clock somewhere – Alan Jackson (2003)

Intro: [C] [F] [G] [C]

[C]The sun is hot and [G]that old clock is [Am] movin slow [G] and so am I [C]  
 [C]Workday passes [G]like molassas in [Am]wintertime but [G]it's July  
 [F]I'm getting paid by the hour and [C]over by the minute  
 [G]my boss just pushed me [C]over the limit  
 [F]I'd like to call him something [C]I think I'll just call it a [G]day

**Chorus:**

[C]Pour me something [F]tall and strong  
 make it a [G]hurricane before [C]I go insane  
 It's only half past 12 but I don't care  
 (NC)It's five o'clock [C]somewhere [F] [G]

[C]This lunch break is [G]gonna take all [Am]afternoon [G]and half the night [C]  
 [C]Tomorrow mornin'[G]I know there'll be [Am]hell to pay but baby [G]that's alright  
 [F]Ain't had a day off now in [C]over a year,  
 [G]my Jamaican vacation's gonna [C]start right here  
 If the [F]phone's for me, you can [C]tell em I just sailed [G]away

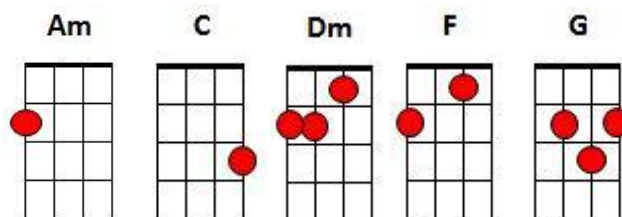
**Chorus:**

**Bridge:**

[C] [F] [G] [C]

[Am]I can pay off my tab pour my[F]self in a cab  
 and be [G]back to work before [C]2  
 [Am]At a momment like this, I [F]can't help but wonder,  
 [Dm]what would Jimmy Buffet [G]do?

**Chorus: 2X**



# Liquid Lunch – Caro Emerald (2013)

Watch:

Intro:

[Am] Baby, pass the aspirin, something's gotta work  
 I [E7] know I did it to myself but man oh man it hurts  
 That [Am] second last Martini, the one that went down real smooth  
 [E7] Set me on the bender with nothing left to lose  
 I [Am] just can't apologize For [E7] what I did to myself  
 My [Am] bed's an ocean liner And [E7] I can't call for help

## Chorus x2

[Am] Yea baby, it hurts a bunch the girls got going and we had a munch  
 I [E7] promise on a dime, it's the last time I'll ever have a liquid lunch

I [Am] think I've got the symptoms and none of them will leave  
 They [E7] think that it's a party to laugh at all my grief  
 It [Am] must've been a doozy, I had two hundred dreams  
 At [E7] least I found my pillow 'cause I can't find my keys  
 It's [Am] hard to remember [E7] All of the events  
 But [Am] I must've paid the tab 'Cause [E7] all that's left is fifty cents

## Chorus x2

[Am]

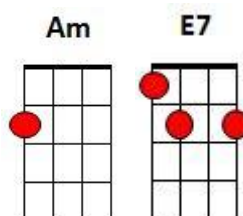
## Bridge

[Am] Baby, I can call the pharmacy  
 [E7] They'll bring something up, something up 'toute suite'  
 [Am] Some exotic medicine to [E7] cure my every ill  
 With some kind of magic pill  
 [Am] I just can't apologize For [E7] what I did to myself  
 My [Am] bed's an ocean liner And [E7] I can't call for help

## Chorus x3

Then slow & bluesy:

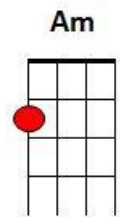
[Am] Yea baby, it hurts a bunch The girls got going and we had a munch  
 I [E7] promise on a dime, it's the last time I'll ever have a liquid lunch



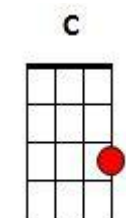
# Little things - One Direction (2012)

## Intro:

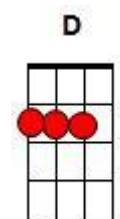
[G]Your hand fits in mine like it's made just for me  
 [C]But bear this in mind it was meant to be  
 [Em]And I'm joining up the dots [D]with the freckles on your cheeks  
 [C]And it all makes [D]sense to [G]me



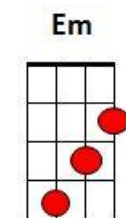
[G]I know you've never loved the crinkles by your eyes  
 [C]When you smile, you've never loved your stomach or your thighs  
 [Em]The dimples in your back [D]at the bottom of your spine  
 [C]But I'll love them [D]endless[G]ly



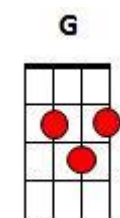
[Am]I won't let these little [C]things slip [Em]out of my [D]mouth  
 But if I [Am]do it's [C]you oh it's [Em]you they add up [D]to  
 I'm in [C]love with you and all these little [G]things



[G]You can't go to bed without a cup of tea  
 [C]And maybe that's the reason that you talk in your sleep  
 [Em]And all those conversations [D]are the secrets that I keep  
 Though it [C]makes no [D]sense to [G]me



[G]I know you've never loved the sound of your voice on tape  
 [C]You never want to know how much you weigh  
 [Em]You still have to squeeze [D]into your jeans  
 But [C]you're per[D]fect to [G]me



[Am]I won't let these little [C]things slip [Em]out of my [D]mouth  
 But if I [Am]do it's [C]you oh it's [Em]you they add up [D]to  
 I'm in [C]love with you and all these little [G]things

[Am]You'll never [C]love yourself half [G]as much as I love [D]you  
 [Am]You'll never [C]treat yourself right [G]darlin' but I want you [D]to  
 [Am]If I let you [C]kno-o-o-w I'm [G]here for [D]you  
 [Am]Maybe you'll [C]love yourself like [G]I love [D]you. Oh..


[Am]And I've just let these little [C]things slip [Em]out of my [D]mouth  
 'cause it's [Am]you oh it's [C]you it's [Em]you they add up [D]to  
 And I'm in [C]love with you and all these little [Am]things

[Am]I won't let these little [C]things slip [Em]out of my [D]mouth  
 But if I [Am]do it's [C]you oh it's [Em]you they add up [D]to  
 I'm in [C]love with you and all these little [G]things

# Little things mean a lot – Little shoes big voice (2014)

Watch:

**Intro: [C]**

 Show me a kiss from a **[Dm]** cross the room  
**[F]** Say I look **[G]** nice when I'm **[C]** not  
**[C]** Touch my **[Em]** hair as you **[Dm]** pass my chair  
**[F]** Little things mean a **[G]** lot.

**[C]** Give me your arm as we **[Dm]** cross the street  
**[F]** Call me at **[G]** six on the **[C]** dot  
**[C]** Oh what a **[Em]** day when you're **[Dm]** far away  
**[F]** Little things **[G]** mean a **[C]** lot.

**[C7]** You don't have to buy me diamonds and pearls  
**[F]** Champagne sables and such  
**[Dm]** I never cared much for **[Am]** diamonds and pearls  
Cause **[F]** honestly **[Am]** honey they **[F]** just cost **[G7]** money.

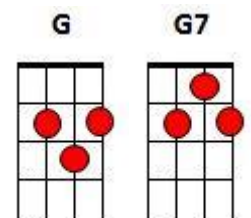
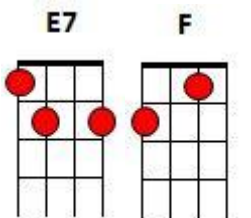
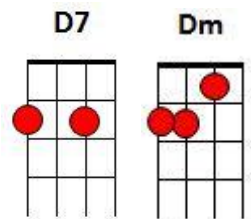
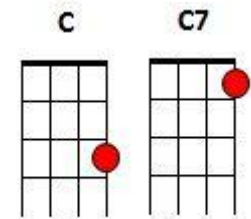
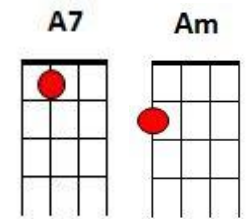
**[C]** Give me your hand when I've **[Dm]** lost the way  
**[G7]** Give me your heart to re**[C]**ly on  
**[A7]** Whether the day is **[Dm]** bright or grey  
**[D7]** Give me your shoulder to **[G7]** cry on.

**[C]** Send me the warmth of a **[Dm]** secret smile  
**[G]** Show me you haven't for **[E7]** got  
**[F]** Always and **[G]** ever  
**[C]** Now and for **[Am]** ever  
**[F]** Little things **[G]** mean a **[C]** lot.

**[C]** Give me your hand when I've **[Dm]** lost the way  
**[G7]** Give me your heart to re**[C]**ly on  
**[A7]** Whether the day is **[Dm]** bright or grey  
**[D7]** Give me your shoulder to **[G7]** cry on.

**[C]** Send me the warmth of a **[Dm]** secret smile  
**[G]** Show me you haven't for **[E7]** got  
**[F]** Always and **[G]** ever  
**[C]** Now and for **[Am]** ever  
**[F]** Little things **[G]** mean a **[C]** lot.

**[F]** Always and **[G]** ever  
**[C]** Now and for **[Am]** ever  
**[F]** Little things **[G]** mean a **[C]** lot.



# Love cats - The Cure (1983) Thanks to TUSC for this

Intro: **[Am7]** .... **(G<sup>1</sup>)** **[F7]** .... **(G<sup>1</sup>)** **[Am7]** .... **(G<sup>1</sup>)** **[F7]** **(G<sup>1</sup>)**

We **[Am]** move like caged tigers, **[G]** we **[F]** couldn't get closer than this  
**[G]** The **[Am]** way we walk, the way we talk  
**[G]** The **[F]** way we stalk, the way we kiss  
**[G]** We **[Am]** slip through the streets while everyone sleeps  
**[G]** Getting **[F]** bigger and sleeker and wider and brighter  
**[G]** We **[Am]** bite and scratch and scream all night  
**[G]** Let's **[F]** go and throw all the songs we know

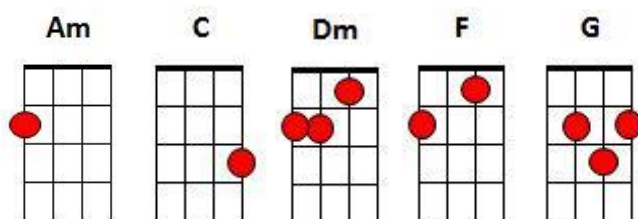
**[C]** Into the sea you and me, all these **[Dm]** years and no one heard  
 I'll **[C]** show you in spring it's a treacherous thing, we **[Dm]** missed you hissed..  
**[G]** The **[Am]** (Lovecats) Bah, bah, bah... **(G<sup>1</sup>)****[F7]**....**(G<sup>1</sup>)****[Am7]**.... **(G<sup>1</sup>)****[F7]**....

We're **[G]** so **[Am]** wonderfully wonderfully, wonderfully, wonder**[G]** fully **[F]** pretty  
 Oh **[G]** you **[Am]** know that I'd do anything **[G]** for **[F]** you  
 We **[G]** should **[Am]** have each other to tea huh?  
 We **[G]** should **[F]** have each other with cream  
**[G]** Then **[Am]** curl up by the fire and sleep for awhile  
**[G]** It's the **[F]** grooviest thing, it's the perfect dream

**[C]** Into the sea you and me, all these **[Dm]** years and no one heard  
 I'll **[C]** show you in spring it's a treacherous thing, we **[Dm]** missed you hissed the  
**[Am]** Lovecats, ... **[G]** We **[F]** missed you.. hissed **[G]** the **[Am]** Lovecats, ...  
**[G]** We **[F]** missed you.. hissed  
**[G]** The **[Am]** (Lovecats) Bah, bah, bah... **(G<sup>1</sup>)****[F7]**....**(G<sup>1</sup>)****[Am7]**.... **(G<sup>1</sup>)****[F7]**....

We're **[G]** so **[Am]** wonderfully wonderfully, wonderfully, wonder**[G]** fully **[F]** pretty  
 Oh **[G]** you **[Am]** know that I'd do anything **[G]** for **[F]** you  
 We **[G]** should **[Am]** have each other to dinner?  
 We **[G]** should **[F]** have each other with cream  
**[G]** Then **[Am]** curl up by the fire and get up for awhile  
**[G]** It's the **[F]** grooviest thing, it's the perfect dream

**[Em]** Hand in hand is the only way to land and **[F]** always the right way round  
 Not **[Em]** broken in pieces like hated little meeces , how **[F]** could we miss  
 Someone as dumb as **[Am]** this?... someone as dumb **[G]** as **[F]** this?..  
**[G]** the **[Am]** Lovecats **(G<sup>1</sup>)****[F7]**....  
**[G]** The **[Am]** (Lovecats) Bah, bah, bah... **(G<sup>1</sup>)****[F7]**....**(G<sup>1</sup>)****[Am7]**.... **(G<sup>1</sup>)****[F7]**....  
**[Am]**





# Love is easy - McFly (2012)

## Intro

[F] Do do do do do do, [G7] Do do do do do do [Bb] Do do [C] do do [F] do do

[F] Today I'm laughing the clouds a [G7] way, I hear what the flowers [Bb] say  
Drink every drop of [F] rain

And I [F] see places that I have [G7] been, in ways that I've never [Bb] seen  
My side of the grass is [F] green

### Pre-Chorus:

Oh, I can't believe that [C] it's so simple, it feels so natural to me

### Chorus:

[Bb] If this is [F] love then [C] love is easy,  
It's the [Dm] easiest [C] thing to [Bb] do  
If this is [F] love, then [C] loves completes me,  
Cause it [Dm] feels like I've been [C] missing [Bb] you

A simple [F] equation with no [C] complications, to leave you con[Bb]fused  
If this is [G7] love love love [Bb] Ooh it's the [Bb] easiest thing to do

[F] Do do do do do do, [G7] Do do do do do do [Bb] Do do [C] do do [F] do do

[F] Feel the way that I [G7] do do I turn the grey skies [Bb] blue?  
Make dirty streets look [F] new?

And the birds [F] sing tweedily tweet dee dee [G7] dee tweedily dee dee [Bb] dee  
And now I know exactly what they [F] mean

### Pre-Chorus:

### Chorus:

A simple [F] equation with no [C] complications, to leave you con[Bb]fused  
If this is [G7] love love love [Bb] Ooh it's the [C] easiest thing to do

[F] Do do do do do do [G7] Do do do do do do [Bb] Do do [C] do do [F] do do x2

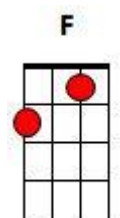
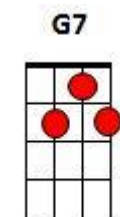
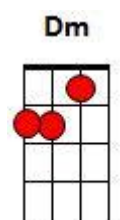
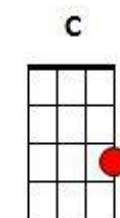
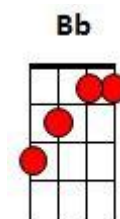
[F] Woohoo woohoo woo [G7] woohoo woohoo woo [Bb] woohoo woohoo hoo [F] hoo

### Chorus:

A simple [F] equation with no [C] complications, to leave you con[Bb]fused  
If this is [G7] love love love [Bb] Ooh it's the easiest thing to do

### Outro:

[F] Do do do do do do [G7] Do do do do do do [Bb] Do do [C] do do [F] do do  
[F] Do do do do do do [G7] Do do do do do do [Bb] Do do [C] do do [F] do do





# Make you feel my love - Adele (2008)

Intro: [C] [G] [Am] [F] x2

[G]When the rain is blowing [D]in your face  
 [F]And the whole world is [C]on your case  
 (Cm)I could offer you a [G]warm embrace  
 [A7]To make you [D7]feel my [G]love

[G]When evening shadows and the [D]stars appear  
 [F]And there is no one there to [C]dry your tears  
 (Cm)I could hold you for a [G]million years  
 [A7]To make you [D7]feel my [G]love

[C]I know you haven't made your [G]mind up yet  
 [C]But I would never do you [G]wrong  
 [C]I've known it from the moment [G]that we met  
 [A7]No doubt in my mind where you [D7]belong

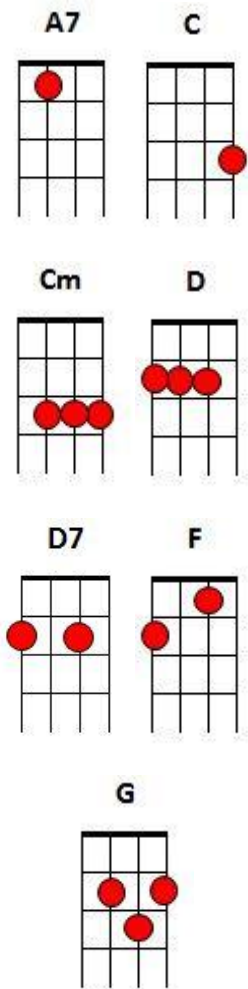
[G]I'd go hungry, I'd go [D]black and blue  
 [F]I'd go crawling down the [C]avenue  
 (Cm)No, there's nothing that I [G]wouldn't do  
 [A7]To make you [D7]feel my [G]love

[C] [D] [F] [C] (Cm) [G] [A7] [D7] [G]

[C]The storms are raging on the [G]rollin' sea  
 [C]And on the highway of [G]regret  
 [C]The winds of change are blowing [G]wild and free  
 [A7]You ain't seen nothing like [D7]me yet

[G]I could make you happy, make your [D]dreams come true  
 [F]Nothing that I wouldn't [C]do  
 (Cm)Go to the ends of the [G]earth for you  
 [A7]To make you [D7]feel my [G]love

[A7]To make you [D7]feel my (G!)love



# May You Never – John Martyn (1973)

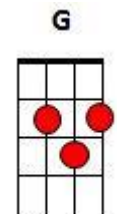
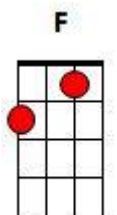
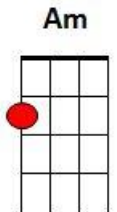
Watch:

**Intro:**

**Chorus:**

[G] May [F] you [C] never lay your [Am] head down  
 [G] Without a hand to [C] hold  
 May you [Am] never make [G] your bed out in the [C] cold [F]// [C]////

[G] You're just like a great strong brother to me  
 You [C] know that I [F] love you [C] true  
 And you [G] never talk dirty behind my back  
 And I [C] know there's [F] those that [C] do  
 Oh [G] please wont you please wont you bear it in mind  
 [Am] That love is a lesson to learn in our [F] time  
 Now [G] please wont you, please wont you bear it in mind for [C] me [F] [C]



**Chorus:**

[G] Well you're just like a good close sister to me  
 You [C] know that I [F] love you [C] true  
 And you [G] hold no blade to stab me in my back  
 And I [C] know there's [F] those that [C] do  
 Oh [G] please wont you please wont you bear it in mind  
 [Am] Life is a lesson to learn in our [F] time  
 And [G] please wont you, please wont you bear it in mind for [C] me [F] [C]

**Chorus:**

[G] You're just like a fat and crazy brother of mine  
 You [C] know that I [F] love you [C] true  
 And you [G] never talk dirty behind my back  
 And I [C] know there's [F] those that [C] do  
 Oh [G] please wont you please wont you bear it in mind  
 [Am] That love is a lesson to learn in our [F] time  
 Now [G] please wont you, please wont you bear it in mind for [C] me [F] [C]

[G] May [F] you [C] never lose your [Am] temper  
 If you [G] get in a barroom [C] fight  
 May you [Am] never lose your [G] woman over[C]night

**Chorus:**

[G] May [F] you [C] never lose your [Am] temper  
 If you [G] get in a barroom [C] fight  
 May you [Am] never lose your [G] woman over[C]night [F] [C]  
 May you [Am] never lose your [G] woman over[C]night [F] [C]  
 May you [Am] never lose your [G] woman over[C]night

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# Me and Bobby McGee – Kris Kristofferson (1979)

Intro:

**[C]** Busted flat in Baton Rouge, headin' for the trains  
 feelin' nearly faded as my **[G7]** jeans  
 Bobby thumbed a diesel down, just before it rained  
 Took us all the way to New Or **[C]** leans  
 I took my harpoon out of my dirty red bandana  
 And was blowin' sad while Bobby sung the **[F]** blues,  
 With them windshield wipers slapping time,  
 and **[C]** Bobby clapping hands with mine  
 We **[G7]** sang every song that driver **[C]** knew

**Chorus :**

**[F]** Freedom's just another word for **[C]** nothing left to lose  
**[G7]** Nothin' ain't worth nothin', but it's **[C]** free  
**[F]** Feeling good was easy, Lord, when **[C]** Bobby sang the blues  
**[G7]** Feeling good was good enough for me;  
 good enough for me and bobby Mc **[C]** Gee.

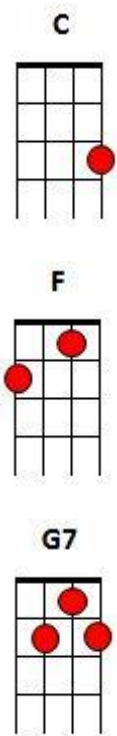
From the **[C]** coal mines of Kentucky to the California sun  
 Bobby shared the secrets of my **[G7]** soul  
 Standin' right beside me, Lord, through everything I'd done  
 Every night she kept me from the **[C]** cold  
 Then somewhere near Selinas Lord, I let her slip away  
 Lookin' for the home I hope she'll **[F]** find  
 But I'd trade all my tomorrows for a **[C]** single yesterday  
**[G7]** holdin' Bobby's body next to **[C]** mine

**Chorus :**

**[F]** Freedom's just another word for **[C]** nothing left to lose  
**[G7]** Nothin' left is all she left for **[C]** me  
**[F]** Feeling good was easy, Lord, when **[C]** Bobby sang the blues  
**[G7]** Feeling good was good enough for me;  
 good enough for me and bobby Mc **[C]** Gee.

**[C]** La, la, la..... La, la, la.....me and Bobby Mc **[G7]** Gee  
**[G7]** La, la, la..... La, la, la.....me and Bobby Mc **[C]** Gee

Repeat last 4 lines, then *end on 5th beat of* **[C]**



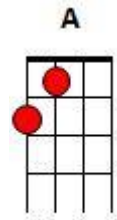
# Mothers Lament – Cream (1967)

Watch:

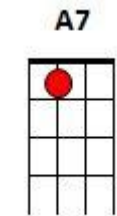
**Intro:**

A one, a two, a three, a pho--ah...

A [D] mother was washing her [G] baby one night;  
The [A] youngest of ten and a [D] delicate [A] mite.

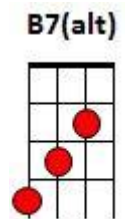


The [D] mother was poor and the [G] baby was thin;  
'Twas [A] naught but a skeleton [D] covered with [A] skin.

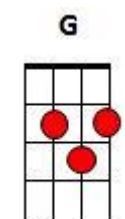
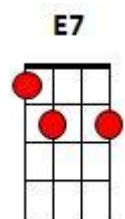
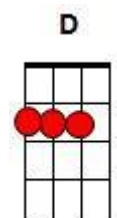


The [D] mother turned 'round for a [G] soap off the rack.  
She was [A] only a moment but when she [D] turned [A] back

Her [D] baby had gone, and in [G] anguish she cried,  
[A] "Oh, where has my baby gone?" The [D] angels re[A] plied:  
[D] Oh, your baby has gone down the [G] plug hole.  
[A] Your baby has gone down the [D] plug.



[G] The poor little [G7] thing was so [D] skinny and [B7] thin,  
[E7] He should have been washed in a [A] jug, in a [A7] jug.  
[D] Your baby is perfectly [G] happy;  
[A] He won't need a bath any[D] more.  
[G] He's a-muckin' about with the [D] angels [E7] above,  
Not [A] lost but [A7] gone be[D] fore.



# My Coo Ca Choo – Alvin Stardust (1973)

Intro: **[A]** **[G]** **[A]** **[G]**

**[A]**Coo, Coo, I just want you. I really love the **[D]**things that you do.  
Come on, and **[A]**love me too, won't you **(E)**be my coo-ca-**[A]**choo? **[G]**  
**[A]**Sweet-ness, I like your dress. I love the way you **[D]**know you're the best.  
A little love, and **[A]**I'm in a mess, I really **(E)**want you, coo-ca-**[A]**choo.

Chorus

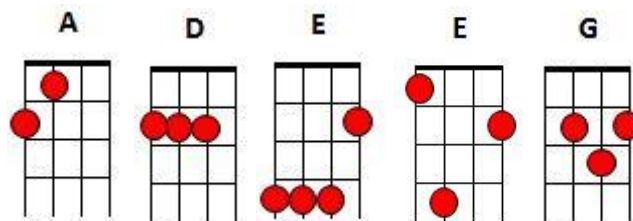
**[A]**Love you, yes, I love you, yes. I love my **[G]**coo-ca.  
**[A]**I want you, yes, I want you, yes, I really **[G]**do, oh...

Verse 2.

**[A]**Tomcat, you know where it's at. C'mon, let's **[D]**go to my flat.  
Lay down 'n **[A]**groove on the mat, ah, you can **(E)**be my coo ca **[A]**choo. **[G]**  
**[A]**Chains! Chains! I'm all in chains your love will **[D]**drive me insane  
Come on! Let's **[A]**do it again I really **(E)**want my coo ca **[A]**choo

**[A]**Night time's a lonely time when you're gone I'm **[D]**starting to cry  
But you know **[A]**that you're on my mind oh honey **(E)**be my coo ca **[A]**choo **[G]**  
**[A]**Do! Do! You love me too? Will I smile or **[D]**will I be blue?  
Am I mad? I'm **[A]**hung up on you Oh, Honey **(E)**be my coo ca **[A]**choo  
So honey **(E)**be my coo ca **[A]**choo **[G]** **[A]**

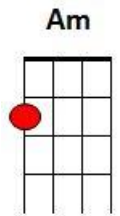
**[A]**Love you, yes, I love you, yes. I love my **[G]**coo-ca.  
**[A]**I want you, yes, I want you, yes, I really **[G]**do, oh...  
**[A]**Love you, yes, I love you, yes. I love my **[G]**coo-ca.  
**[A]**I want you, yes, I want you, yes, I really **[G]**do, oh...



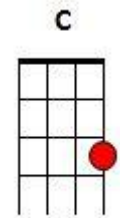
## New Day – Take That (2017)

[Intro]

**[C]** Oh oh oh oh,  
**[Em]** Oh oh oh oh,  
**[Am]** Oh oh oh oh,  
**[F]** Oh oh oh oh.

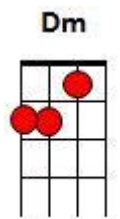


**[C]** Woke up from a bad dream,  
 I was **[Em]** feeling half-naked, running down the high street,  
**[Am]** Shouting your name, I was begging you not to **[F]** go,  
**[C]** Yesterday's news is yesterday's news,  
**[Em]** Yesterday's blues is just a shade of colour,  
**[Am]** Call me naive but we're building for tomorr**[F]** ow.  
**[F]** So we can,  
**[Dm]** So we can finish off **[F]** what we started.

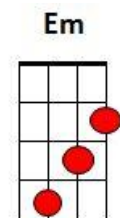


[Chorus]

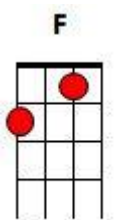
**[C]** Wake up, it's a brand new day,  
**[Em]** Everybody's gotta sing this storm **[Am]** away,  
 So come along and, lead the **[F]** way,  
 Ooh!  
**[C]** Make way through the waterfalls,  
**[Em]** 'Cause together we will soon get past it **[Am]** all,  
 No one ever needs to **[F]** fall,  
 No one ever needs to fall.



**[C]** All into position,  
 One **[Em]** final frontier 'til we make it to the station,  
**[Am]** Heading up to Zion, listening to the **[F]** radio, (Radio)  
**[C]** Too much to regret, yeah.  
**[Em]** Still I'm a mon ami, And not a multi-tasker,  
**[Am]** Talking revolution, talking revolution,  
 I **[F]** talk about you all the time.



**[C]** Wake up, it's a brand new day,  
**[Em]** Everybody's gotta sing this storm **[Am]** away,  
 So come along and, lead the **[F]** way,  
 Ooh!  
**[C]** Make way through the waterfalls,  
**[Em]** 'Cause together we will soon get past it **[Am]** all,  
 No one ever needs to **[F]** fall,  
 No one ever needs to fall.



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[Bridge]

**[C]** (Oh oh oh oh)

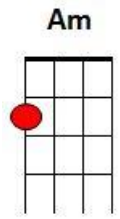
We can **[Em]** lose it all, can lose it all tonight, **[Am]** oh oh

**[F]** We can make it out, can make it out alive,

**[C]** (Oh oh oh oh)

If we **[Em]** can give it all, can give it all the time, **[Am]** oh oh,

We can **[F]** finish off what we started.



**[C]** Wake up, it's a brand new day,

**[Em]** Everybody's gotta sing this storm **[Am]** away,

So come along and, lead the **[F]** way,

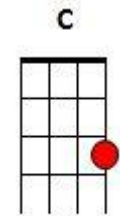
Ooh!

**[C]** Make way through the waterfalls,

**[Em]** 'Cause together we will soon get past it **[Am]** all,

No one ever needs to **[F]** fall,

No one ever needs to fall.



[Outro]

**[C]** Every morning it is a brand new day,

**[Em]** Every morning it is a brand new day,

**[Am]** Every morning it is a brand new day,

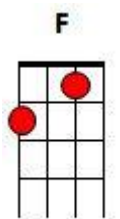
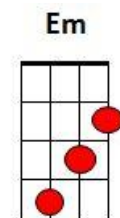
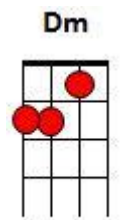
**[F]** Every morning it is a brand new day,

**[C]** Every morning it is a brand new day,

**[Em]** Every morning it is a brand new day,

**[Am]** Every morning it is a brand new day,

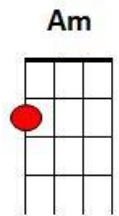
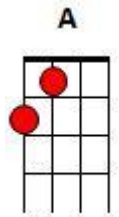
**[F]** Every morning it is a **[C]** brand new day.



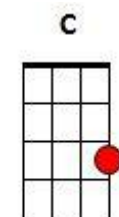
# Nothing ever happens – Del Amitri (1989)

Intro:

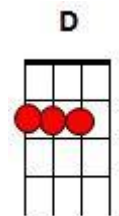
**[G]** Post office clerks put up signs saying 'Position **(Em7)** Closed'  
**[G]** And secretaries turn off typewriters and put on their **(Em7)** coats  
**[C]** Janitors padlock the **[G]** gates for security guards to **[C]** patrol  
 And bachelors phone up their **[G]** friends for a drink  
 While the **[D]** married ones turn on a **[C]** chat show  
 And they'll **[G]** all be lonely to **[C]** night and lonely to **[G]** morrow



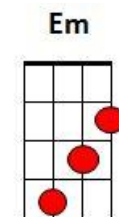
**[G]** 'Gentlemen, time please, you know we can't serve any **(Em7)** more'  
**[G]** Now the traffic lights change to stop when there's nothing to **(Em7)** go  
 And by **[C]** five o'clock everything's **[G]** dead  
 And **[D]** every third car is a **[C]** cab,  
 And ignorant people **[G]** sleep in their beds  
 Like the **[D]** doped white mice in the college **[C]** lab



**[G]** Nothing ever **[C]** happens, **[G]** nothing happens at **[C]** all:  
 The **[Em]** needle returns to the **[C]** start of the song  
 And we **[D]** all sing along like **[C]** before  
 And we'll **[G]** all be lonely to **[C]** night and lonely to **[G]** morrow

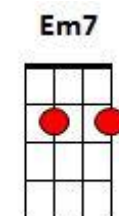


**[G]** Telephone exchanges click while there's nobody **(Em7)** there  
 The **[G]** Martians could land in the car park and no one could **(Em7)** care  
 The **[C]** close-circuit cameras in department stores  
**[D]** Shoot the same movie **[C]** everyday  
 And the stars of these films neither **[G]** die nor get killed  
 Just to **[D]** survive constant action re **[C]** play **[G]** **[Am]** **[D]**



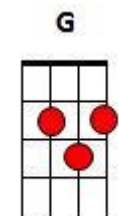
**Interlude:**

**[A]** **(Em7)** **[A]** **(Em7)**  
**[G]** **[A]** **[G]** **[A]** **[G]**



**[G]** Bill hoardings advertise products that nobody **(Em7)** needs  
 While **[G]** 'Angry from Manchester' writes to complain about all the repeats on TV

And **[C]** computer terminals **[G]** report  
**[D]** Some gains on the values of **[C]** copper and tin,  
 While American businessmen **[G]** snap up Van Goghs  
 For the **[D]** price of a hospital **[C]** wing **[G]** **[Am]** **[D]**



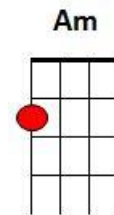


# O Mary don't you weep – Bruce Springsteen (2006)

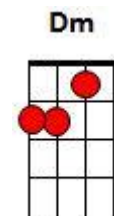
Watch:

**Intro:** 1<sup>st</sup> verse instrumental

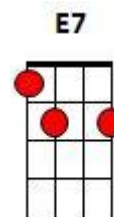
**[Am]** Well if I could I **[E7]** surely would  
Stand on the rock where **[Am]** Moses stood  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep



**[Am]** O Mary don't you **[E7]** weep, don't mourn  
O Mary don't you **[Am]** weep, don't mourn  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep



**[Am]** Well Mary wore three **[E7]** links and chains  
On every link was **[Am]** Jesus' name  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep



**[Am]** O Mary don't you **[E7]** weep, don't mourn  
O Mary don't you **[Am]** weep, don't mourn  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep

Instrumental verse

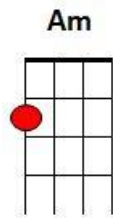
**[Am]** Well one of these nights **[E7]** bout 12 o'clock  
This old world is **[Am]** gonna rock  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep

**[Am]** Well Moses stood on the **[E7]** Red Sea shore  
Smote' the water with a **[Am]** two by four  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep

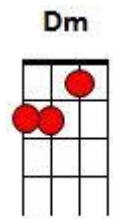
**[Am]** O Mary don't you **[E7]** weep, don't mourn  
O Mary don't you **[Am]** weep, don't mourn  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't **[Am]** weep

**[Am]** Well old Mr. Satan **[E7]** he got mad  
Missed that soul that he **[Am]** thought he had  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't you **[Am]** weep

**[Am]** Brothers and sisters **[E7]** don't you cry  
There'll be good times **[Am]** by and by  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't **[Am]** weep

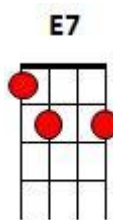


**[Am]** Well O Mary don't you **[E7]** weep, don't mourn  
O Mary don't you **[Am]** weep, don't mourn  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't **[Am]** weep



Instrumental verse

**[Am\*]** God gave Noah the **[E7\*]** rainbow sign  
"No more water but fire **[Am\*]** next time"  
**[Dm\*]** Pharaoh's army got **[Am\*]** drowned  
**[E7\*]** O Mary don't you **[Am\*]** weep



**[Am\*]** O Mary don't you **[E7\*]** weep, don't mourn  
O Mary don't you **[Am\*]** weep, don't mourn  
**[Dm\*]** Pharaoh's army got **[Am\*]** drowned  
**[E7\*]** O Mary don't **[Am\*]** weep

**[Am]** O Mary don't you **[E7]** weep, don't mourn  
O Mary don't you **[Am]** weep, don't mourn  
**[Dm]** Pharaoh's army got **[Am]** drowned  
**[E7]** O Mary don't **[Am!]** weep

# Old red eyes is back - Beautiful South (1992)

Intro:

Old Red eyes is [G]back  
 [A7]Red from the [C]night before the [G]night before  
 [G]Walked into the [A7]wrong bar walked [C]into a [G]door

Old Red's in [G]town  
 And [A7]sitting late at [C]night he doesn't [G]make a sound  
 [G]Just adding [A7]to the wrinkles [C]on his deadly [G]frown  
 They're only [G]red from all the [A7]tears that I [C]should've [G]shed  
 They're only [G]red from all the [A7]women that I [C]could've [G]wed  
 So when you [G]look into these [A7]eyes I [C]hope you real[G]ise

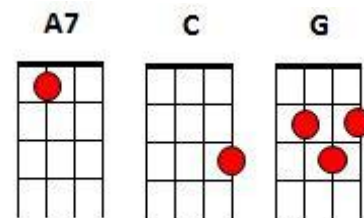
[G]They could never be blue, [A7]They could never be [C]blue  
 [G]They could never be blue, [A7]They could never be [C]blue [G]

[G]Listen up Old Red  
 You [A7]never listened [C]to a word the [G]doctor said  
 [G]He told you [A7]if you drank [C]another you'd be [G]dead

Old Red eyes is [G]back  
 His [A7]shoulders ache all [C]over and his [G]brain is sore  
 [G]He pours a [A7]drink and listens [C]to his body [G]thaw  
 They're only [G]red from all the [A7]thoughts unused [C]inside my [G]head  
 They're only [G]red from all the [A7]things I could have [C]done [G]instead  
 So when you [G]look into these [A7]eyes I [C]hope you rea[G]lise

[G]They could never be blue, [A7]They could never be [C]blue  
 [G]They could never be blue, [A7]They could never be [C]blue [G]

[G]Blue is a [A7]street without an [C]end [G]  
 [G]Red is the [A7]colour of my [C]hell [G]  
 [G]Blue is a [A7]greeting from a [C]friend [G]  
 [G]Red is the [A7]color of [C]farewell[G]



Old Red he [G]died  
 And [A7]every single [C]landlord in the [G]district cried  
 [G]An empty [A7]bottle of whisky [C]laying by his [G]side  
 A [G]lazy little [A7]tear running [C]from each [G]eye

[G]They could never be blue, [A7]They could never be [C]blue  
 [G]They could never be blue, [A7]They could never be [C]blue [G]

# People are strange – The Doors (1967)

Watch:

Intro

**[Em]** People are strange  
**[Am]** When you're a **[Em]** stranger  
**[Am]** Faces look **[Em]** ugly  
**[B7]** When you're a **[Em]** lone  
**[Em]** Women seem wicked  
**[Am]** When you're un**[Em]** wanted  
**[Am]** Streets are un**[Em]** even  
**[B7]** When you're **[Em]** down

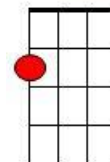
When you're **[B7]** strange  
**[G]** Faces come out of the **[B7]** rain  
 When you're **[B7]** strange  
**[G]** No one remembers your **[B7]** name  
 When you're **[B7]** strange  
 When you're **[B7]** strange  
 When you're **[B7]** strange

**[Em]** People are strange  
**[Am]** When you're a **[Em]** stranger  
**[Am]** Faces look **[Em]** ugly  
**[B7]** When you're a **[Em]** lone  
**[Em]** Women seem wicked  
**[Am]** When you're un**[Em]** wanted  
**[Am]** Streets are un**[Em]** even  
**[B7]** When you're **[Em]** down

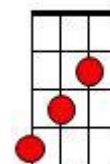
When you're **[B7]** strange  
**[G]** Faces come out of the **[B7]** rain  
 When you're **[B7]** strange  
**[G]** No one remembers your **[B7]** name  
 When you're **[B7]** strange  
 When you're **[B7]** strange  
 When you're **[B7]** strange  
 When you're **[B7]** strange

**[G]** Faces come out of the **[B7]** rain  
 When you're **[B7]** strange  
**[G]** No one remembers your **[B7]** name  
 When you're **[B7]** strange  
 When you're **[B7]** strange  
 When you're... **(N/C)** strange

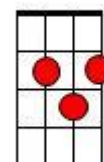
**Am**



**B7(alt)**



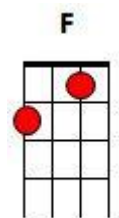
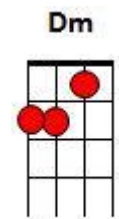
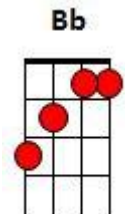
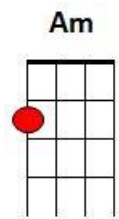
**G**



# Price Tag - Jessie J (2011)

Intro: **[F] [Am] [Dm] [Bb]**

**[F]** Seems like everybody's got a **[Am]** price  
 I wonder how they sleep at **[Dm]** night  
 When the sale comes first and the **[Bb]** truth comes second  
 Just stop for a minute and... **[F]** smile  
 Why is everybody so **[Am]** serious?  
 Acting so damn mys**[Dm]**terious  
 Got your shades on your eyes and **[Bb]** your heels so high  
 That you can't have a good... **[F]** time  
 Everybody look to their **[Am]** left (yeah)  
 Everybody look to their **[Dm]** right  
 Can you feel that? (yeah)  
**[Bb]** We'll pay them with love tonight



## Chorus

It's not about the **[F]** money, money, money  
 We don't need your **[Am]** money, money, money  
 We just wanna make the **[Dm]** world dance  
 Forget about the **[Bb]** price tag  
 Ain't about the **[F]** (uh) cha-ching cha-ching  
 Ain't about the **[Am]** (yeah) ba-bling ba-bling  
 Wanna make the **[Dm]** world dance  
 Forget about the **[Bb]** price tag

**[F]** We need to take it back in **[Am]** time  
 When music made us all **[Dm]** unite  
 And it wasn't low blows and **[Bb]** video hoes  
 Am I the only one gettin'... **[F]** tired?  
 Why is everybody so **[Am]** obsessed?  
 Money can't buy us **[Dm]** happiness  
 Can we all slow down **[Bb]** enjoy right now  
 Guarantee we'll be feelin' al**[F]**right  
 Everybody look to their **[Am]** left (yeah)  
 Everybody look to their **[Dm]** right  
 Can you feel that? (yeah) **[Bb]**  
 We'll pay them with love tonight

## Chorus

**[F] [Am] [Dm] [Bb] x2**

# Read My Mind – The Killers (1983)

Watch:

**Intro: (riff) [C] [Am7] [Gsus4] [G] 2x**

**[C]** On the corner of **[Am7]** main street  
**[Gsus4]** Just tryin' to keep it in **[G]** line  
**[C]** You say you wanna move **[Am7]** on and  
**[Gsus4]** You say I'm falling be-**[G]**hind  
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**  
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**

**[C]** I never really gave **[Am7]** up on  
**[Gsus4]** Breakin' out of this **[G]** two-star town  
**[C]** I got the green light, **[Am7]** I got a little fight  
**[Gsus4]** I'm gonna turn this thing a-**[G]**round  
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**  
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**

The good old **[F]** days, the honest **[C]** man  
 The restless **[G]** heart, the promised land  
 A subtle **[F]** kiss that no one **[C]** sees  
 A broken **[G]** wrist and a big trap-**[G]**eze  
 Oh well I don't **[F]** mind, if you don't **[C]** mind  
 Coz I don't **[G]** shine if **[E7]** you don't **[Am]** shine  
 Before you **[F]** go, can you read my **[G]** mind?

**[C]** It's funny how you just **[Am7]** break down  
**[Gsus4]** Waitin' on some **[G]** sign  
 I pull **[C]** up to the front of your **[Am7]** driveway  
**[Gsus4]** With magic soakin' my **[G]** spine  
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**  
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**

The teenage **[F]** queen, the loaded **[C]** gun  
 The drop dead **[G]** dream, the chosen **[G]** one  
 A southern **[F]** drawl, a world un-**[C]**seen  
 A city wall **[G]** and a trampo-**[G]**line  
 Oh well I don't **[F]** mind, if you don't **[C]** mind  
 Cause I don't **[G]** shine if **[E7]** you don't **[Am]** shine  
 Before you **[F]** jump, tell me what you  
**[G]** find, when you read my mind

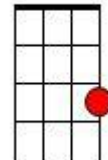
**Solo:**

**[Am] [G] [F] [C]**  
**[Am] [G] [F] [F]**  
**[Gsus4] [G]**

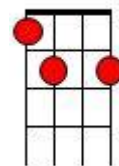
Am7



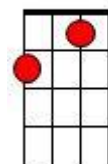
C



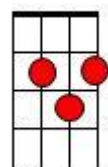
E7



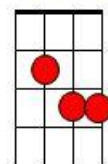
F



G



Gsus4



**[G]** Slippin' in my **[F]** faith until I **[C]** fall  
 He never re-**[G]**turned that call  
**[G]** Woman open the **[F]** door, don't let it **[C]** sting  
 I wanna breathe that **[G]** fire again,  
**[G]** she said I don't **[Am]** mind, if you don't **[G]** mind  
 Cause I don't **[F]** shine if you don't **[C]** shine  
 Put your back on **[Am]** me  
 Put your back on **[G]** me  
 Put your back on **[F]** me

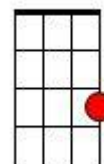
**Outro:**

**(riff) [C] [Am7] [Gsus4] [G]**  
**[C]** The stars are blazing like **[Am7]** rebel diamonds  
**[Gsus4]** cut out of the **[G]** sun  
 When you read my **[C]** mind **(riff) [Am7] [Gsus4] [G]**  
 When you read my **[C]** mind (<- End on a single strum on the C here)

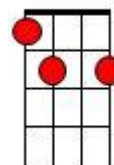
Am7



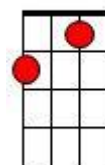
C



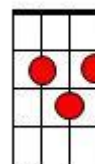
E7



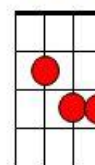
F



G



Gsus4

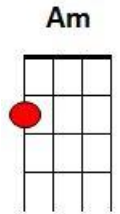


# Red Sun – Lindsey Buckingham & Christine McVie (2017)

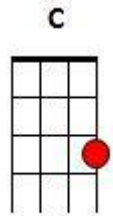
Watch: [Red Sun](#)

**Intro:** Instrumental chorus

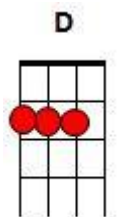
**[G]** I wonder where you are, as I **[Am]** fall upon my bed  
and I **[C]** think about the **[Am]** way we were  
**[D]** so much **[G]** left **[D]** unsaid  
I **[G]** wonder what you`re doing as I **[Am]** walk along the shore  
you took your love away from me when I **[D]** only wanted more.



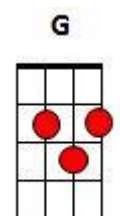
**[C]** some**[D]**times I **[G]** wonder  
Do you **[C]** ever**[D]** think of **[G]** me  
and its **[C]** worse for**[D]** me at **[G]** night you **[C]** know  
when the **[G]** red sun **[D]** kisses the **[G]** sea



**[G]** Slowly breaks the dawn today **[Am]** Heralded by the sun  
My favourite **[G]** time of **[Am]** day or so  
I **[D]** thought **[G]** when we **[D]** began  
**[G]** My mind is filled with journeys **[Am]** Echoed with your smile  
No you won` t take that away from me  
**[D]** Even if you**[G]** try



**[C]** some**[D]**times I **[G]** wonder  
Do you **[C]** ever**[D]** think of **[G]** me  
and its **[C]** worse for**[D]** me at **[G]** night you **[C]** know  
when the **[G]** red sun **[D]** kisses the **[G]** sea



## Instrumental break

**[G]** I wonder where you are, as I **[Am]** fall upon my bed  
and I **[C]** think about the **[Am]** way we were  
**[D]** so much **[G]** left **[D]** unsaid  
I **[G]** wonder what you`re doing as I **[Am]** walk along the shore  
you took your love away from me when I **[D]** only wanted more.

**[C]** some**[D]**times I **[G]** wonder  
Do you **[C]** ever**[D]** think of **[G]** me  
and its **[C]** worse for**[D]** me at **[G]** night you **[C]** know  
when the **[G]** red sun **[D]** kisses the **[G]** sea

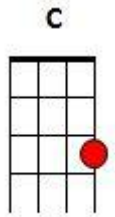




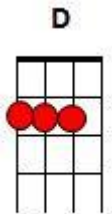
# Sha la la la Lee – Small Faces 1966

Intro: [D /////] [G /////] X2

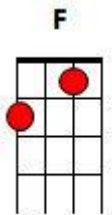
[G] Picked her up on a [D] Friday [G] night  
[C] Sha la la la [G] lee, [D] yeah  
I [G] knew everything gonna [D] be al[G]right  
[C] Sha la [D] la la [G] lee, [C] yeh  
[C] Sha la [D] la la [G] lee [C] [D]



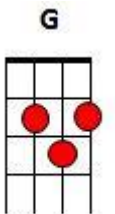
[G] I asked her 'where do you [D] wanna [G] go?'  
[C] Sha la la la [G] lee, [D] yeah  
Well [G] we went someplace, [D] I don't [G] know  
[C] Sha la [D] la la [G] lee, [C] yeh  
[C] Sha la [D] la la [G] lee



I [A] held her close and I asked her if she was [D] gonna be my baby  
It [A] felt so good when she answered me  
Oh [D] yeh, [DD] oh yeh [DD]  
Oh yeh, oh yeh, oh yeh



[G] She looked good and she [D] moved so [G] fine  
[C] Sha la la la [G] lee, [D] yeah  
And [G] all the guys knew [D] she was [G] mine  
[C] Sha la [D] la la [G] lee, [C] yeh  
[C] Sha la [D] la la [G] lee



[A] I held her close and I asked her again if she was [D] gonna be my baby  
It [A] felt so good when she answered me  
Oh [D] yeh, [DD] oh yeh [DD]  
Oh yeh, oh yeh, oh yeh

[G] Wanna know how my [D] story [G] ends?  
[C] Sha la la la [G] lee, [D] yeah  
Well [G] we invited just a [D] few close [G] friends  
[C] Sha la [D] la la [G] lee, [C] yeh  
[C] Sha la [D] la la [G] lee

[G] Sha la la la [C] la la [D] lee  
[G] Sha la la la [C] la la [D] lee

## BASS X 2

[G] Sha la la la [C] la la [D] lee  
[G] Sha la la la [C] la la [D] lee  
[G] Sha la la la [C] la la [D] lee

## BASS X 2

[G]Sha la la la la la la la [C]la la [D]lee

[G]Sha la la la la la la la [C]la la [D]lee

[G]Sha la la la la la la la [C]la la [D]lee

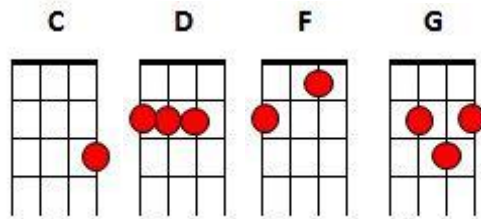
## BASS X 2

[G]Sha la la la [C]la la [D]lee

[G]Sha la la la [C]la la [D]lee

[G]Sha la la la [C]la la [D]lee

TO FADE



# Show Me The Way – Peter Frampton(1973)

Watch:



[C] I wonder how you're feeling [Gmaj7] there's ringing in my ears.  
And [Em] no one to relate to [D#] 'cept the sea. [F]

[C] Who can I believe in? I'm [Gmaj7] kneeling on the floor.  
There [Em] has to be a force. [D#] Who do I phone?  
The [D] stars are out and shining. But all I [C] really want to know

Oh won't [Em] you show me the [C] way  
I want [Em] you show me the [C] way [D]

[C] [Gm7] [Em] [D#] [D#] [F] [F]

[C] Well, I can see no reason.. [Gmaj7] you living on your nerves  
When [Em] someone drop a cup and I [D#] submerge [F]  
[C] I'm swimming in a circle ... I [Gmaj7] feel I'm going down  
There [Em] has to be a fool to [D#] play my part  
[D] Someone thought of healing.. But all I [C] really want to know

Oh won't [Em] you show me the [C] way  
I want [Em] you show me the [C] way [D]  
I want [Em] you every [C] day

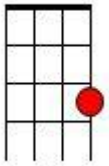
[C] I wonder if I'm dreaming [Gmaj7] I feel so unashamed  
I [Em] can't believe this is happening to [D#] me.  
I [D] watch you when you're sleeping  
And then I [C] want to take your love

Oh won't [Em] you show me the [C] way  
I want [Em] you show me the [C] way [D]  
I want [Em] you every [C] day

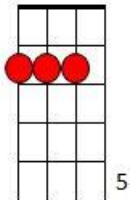
Oh won't [Em] you show me the [C] way  
I want [Em] you show me the [C] way [D]  
I want [Em] you every [C] day

[C] [Gm7] [Em] [D#] [D#] [F] [F]

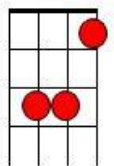
C



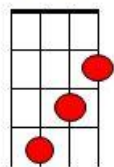
D



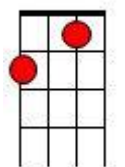
D#



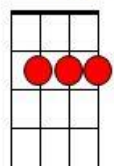
Em



F



Gmaj7



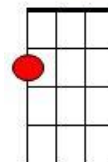
# Skinny Love – Bon Iver (2007)

Watch: [Skinny love 1](#) [Skinny love 2](#) (see intro at the bottom)

Intro: **[Am] [C] [C] x2**

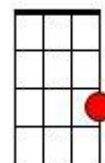
**[Am]** Come on skinny **[C]** love just last the **[C]** year  
**[Am]** Pour a little **[C]** salt, we were never **[C]** here  
 My, my, **[Am]**my, my, **[C]** my, my, my, my **[C]**  
 Staring at the sink of **[G]**blood and crushed veneer **[Am] [C] [C]**

Am



**[Am]** Tell my **[C]**love to wreck it **[C]**all  
**[Am]** Cut out all the **[C]**ropes and let me **[C]**fall  
**[Am]** My, my, my, my, **[C]**my, my, my, my **[C]**  
 Right in this moment this **[G]**order's tall **[Am] [C] [C]**

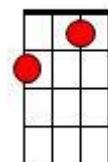
C



I **[C]**told you to be patient  
 I **[G]** told you to be **[F]**fine  
 I **[C]**told you to be balanced  
 I **[G]**told you to be **[F]**kind

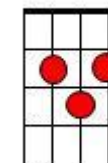
In the **[C]**morning I'll be with you  
 But it will **[G]**be a different **[F]**kind  
 I'll be **[C]**holding all the tickets  
 And you'll be **[G]**owning all the **[F]**fines

F



**[Am]** Come on skinny **[C]**love, what happened **[C]**here?  
**[Am]** Suckle on the **[C]**hope in lite brass **[C]**ieres  
 My, my, **[Am]**my, my, **[C]** my, my, my, my **[C]**  
 Sullen load is **[G]**full, so slow on the **[Am]**split

G



I **[C]**told you to be patient  
 I **[G]** told you to be **[F]**fine  
 I **[C]**told you to be balanced  
 I **[G]**told you to be **[F]**kind

Now **[C]**all your love is wasted  
 Then **[G]**who the hell was **[C]**I?  
 Now I'm **[C]**breaking at the britches  
 And at the **[G]**end of all your **[F]**lines


**[C]**Who will love you?  
**[C]**Who will **[F]**fight?  
**[C]**Who will **[G]**fall far **[F]**behind?  
 Ooh, ooh

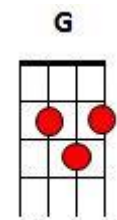
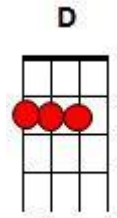
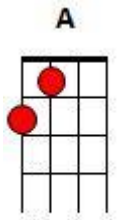
Intro **[Am]** d d udu d d udu **[C]** d d udu A7 dud A5 uud **[Am]** d d udu d d udu

# Something Else – Sid Vicious(1979)

Watch:

**Intro:** [G!] [D] [D] [D] [G!] [G!] [D] [D] [A]


 a-a-there [D!!], here she comes [D!!]  
 [D] There comes that girl again  
 wanted to date her since I don't know when,  
 but [A] she don't notice me when I pass,  
 she [G] goes with all the guys from outa my class.  
 But [A] that can't stop me from a-[G]thinkin' to myself :  
 [G!!] [D!]She's sure fine lookin', man, [G!!] [D!]she's something else.



[G!] [D] [D] [D] [G!] [G!] [D] [D] [A]

Hey, look a-there [D!], across the street [D!]  
 [D] There's a car made just for me,  
 to own that car would be a luxury,  
 but [A] my dollar can't afford the gas,  
 a [G] brand new convertible is outa my class.  
 But [A] that can't stop me from a-[G]thinkin' to myself :  
 [G!!] [D!]That car's fine lookin', man, [G!!] [D!]it's something else.

[G!] [D] [D] [D] [G!] [G!] [D] [D] [A]

Hey, look a-here [D!], just wait and see, [D!]  
 [D] worked hard and saved my dough..  
 I'll buy that car that I been wanting and go  
 get [A] me that girl and we'll go ridin' around,  
 we'll [G] look real sharp with the white top down.  
 I'll [A] keep right on a-dreamin' and a-[G] thinkin' to myself,  
 [G!!] [D!]if it all comes true, man, wow, [G!!] [D!]that's something else.

[G!] [D] [D] [D] [G!] [G!] [D] [D] [A]

# Standing in for Joe - XTC (2000)

Intro:

I'm standing... **[Csus4]**

**[C]** Stan **[Csus4]** ding **[C]** in **[Csus4]** for **[C]** Joe

**[F]** Joe called round to ask me

**[Am]** Would I do a favor

**[Bb]** While he's **[F]** gonna be **[C]** out of town **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Said his girl **[F]** needs company

She **[Am]** gets so restless

**[Bb]** Would I **[F]** keep her **[C]** safe and sound **[Csus4]** **[C]** **[Csus4]** **[C]**

**[F]** Softly softly **[G]** in the night

**[F#m]** Well you can guess the **[F]** rest

**[C]** Now these shoes fit **[F]** all too well

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** I'm standing in for **(C7sus4)** Joe **[C]**

**[C]** Joe said we've been friends so long **[F]**

**[Am]** That I would be the one **[Bb]**

He would **[F]** trust with his **[C]** life **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Now those words run **[F]** round my brain

As dark **[Am]** ness falls

As I **[Bb]** turn out his **[F]** bedroom **[C]** light **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Who could resist her **[G]** tender charms

**[F#m]** So the story **[F]** goes

**[C]** This actor he plays **[F]** all the parts

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** I'm standing in for **(C7sus4)**

**[Am]** Love is like a **[G]** river

**[Am]** You cannot stop **[Am]** its flow **(C7sus4)**

**[C]** Joe called round to ask **[F]** me

**[Am]** Would I do a favor

**[Bb]** While he's **[F]** gonna be **[C]** out of town **[Csus4]** **[C]** **[Csus4]** **[C]**

**[C]** Said his girl **[F]** needs company

She **[Am]** gets so restless

**[Bb]** Would I **[F]** keep her **[C]** safe and sound **[Csus4]** **[C]** **[Csus4]** **[C]**

**[F]** Softly softly **[G]** in the night

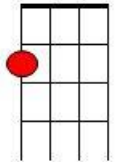
**[F#m]** Well you can guess the **[F]** rest

**[C]** Now these shoes fit **[F]** all too well

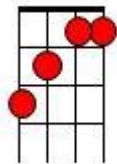
**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

**[Bb]** Standing **[F]** in for **[C]** Joe **[Csus4]**

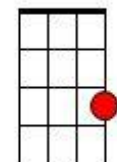
Am



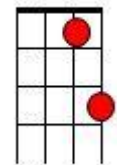
Bb



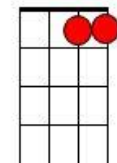
C



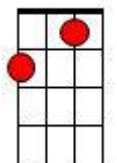
Csus4



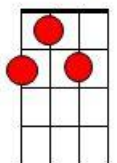
C7sus4



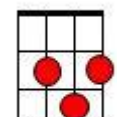
F



F#m



G



# Stay with me – Sam Smith(2014)

Intro: **[Am]** **[F]** **[C]**

**[Am]** Guess it's true, I'm not **[F]** good at a one-night **[C]** stand  
**[Am]** But I still need **[F]** love cause I'm just a **[C]** man  
**[Am]** These nights never **[F]** seem to go to **[C]** plan  
**[Am]** I don't want you to **[F]** leave, will you hold my **[C]** hand?

**Chorus:**

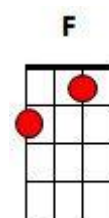
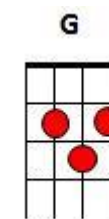
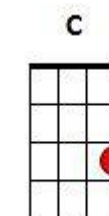
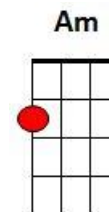
Won't you **[Am]** stay **[F]** with **[C]** me?  
 Cause you're **[Am]** all **[F]** I **[C]** need  
 This ain't **[Am]** love it's **[F]** clear to **[C]** see  
 But **[G]** darling, **[Am]** stay **[F]** with **[C]** me

**[Am]** Why am I **[F]** so emo**[C]** tional?  
**[Am]** No it's not a good **[F]** look, gain some self **[C]** control  
**[Am]** And deep down I **[F]** know this never **[C]** works  
**[Am]** But you can lay with **[F]** me so it doesn't **[C]** hurt

**Chorus:**

**Chorus:** single strums

**Chorus:**

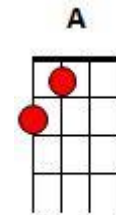




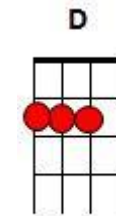
# Still haven't found what I'm looking for – U2 (1987)

Intro: **[D]**

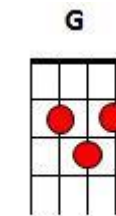
**[D]** I have climbed highest mountain  
 I have run through the fields  
 Only to **[G]** be with you only to **[D]** be with you  
**[D]** I have run I have crawled I have scaled these city walls  
 These city **[G]** walls only to **[D]** be with you



But I **[A]** still haven't **[G]** found what I'm **[D]** looking for  
 But I **[A]** still haven't **[G]** found what I'm **[D]** looking for



**[D]** I have kissed honey lips felt the healing in her fingertips  
 It burned like **[G]** fire this burning de**[D]**sire  
**[D]** I have spoke with the tongue of angels  
 I have held the hand of a devil  
 It was warm in the **[G]** night I was cold as a **[D]** stone



But I **[A]** still haven't **[G]** found what I'm **[D]** looking for  
 But I **[A]** still haven't **[G]** found what I'm **[D]** looking for

**Instrumental: [A] [G] [D] [A] [G] [D]**

**[D]** I believe in the kingdom come  
 Then all the colours will bleed into one  
 Bleed into **[G]** one well yes I'm still **[D]** running  
**[D]** You broke the bonds and you loosed the chains  
 Carried the cross of my shame of my **[G]** shame  
 You know I be**[D]**lieve it

But I **[A]** still haven't **[G]** found what I'm **[D]** looking for  
 But I **[A]** still haven't **[G]** found what I'm **[D]** looking for  
 But I **[A]** still haven't **[G]** found what I'm **[D]** looking for  
 But I **[A]** still haven't **[G]** found what I'm **[D]** looking for

# Still in Love With You – Electro Velvet 2015

Intro: **[Am]** | **[Am]** | **[C]** | **[F7]** | **[C][C][Am9][Am]** | **[D9][D7][G9][G]**  
**[C]** | **[F7]** | **[C][C][Amadd9][Am]** | **[D][G][C][C]**

Well, **[C]** don't get on the wrong train  
**[F7]** Don't fly in an old plane  
**[C]** Don't go out in the **[Am]** pouring rain  
 You **[D7]** might get wet, I'd **[G]** be upset  
**[C]** You're bound to get sneezes  
**[F7]** Or nasty diseases  
**[C]** Take good care when **[Am]** I'm not there  
 I'm **[D]** still in **[G]** love with **[C]** you **[G]**

**[C]** While I'm on vacation  
**[F7]** You be a good patient  
**[C]** Take your medication  
 I **[D7]** worry so each **[G]** time I go  
**[C]** Try to keep warm, dear  
**[F7]** In case there's a storm, dear  
**[C]** Take good care while **[Am]** I'm not there  
 I'm **[D]** still in **[G]** love with **[C]** you **[C][D]**

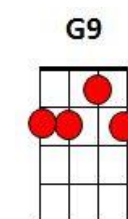
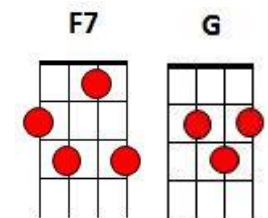
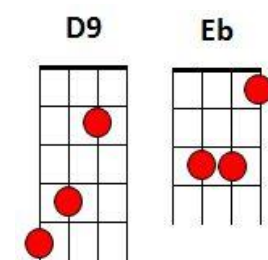
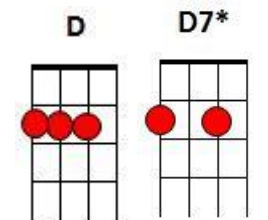
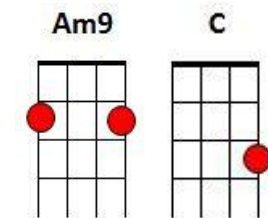
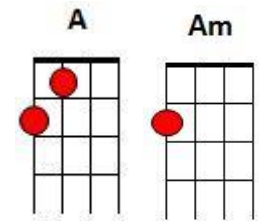
**[Eb]** Some **[E7]** younger guys with roving eyes  
 May **[Am]** tantalise you with their lies  
 You **[D7]** must be wise and realise  
 Leave **[G]** well a **[C]** lone **[C]** till **[C]** you get **[G]** home, **[C]** dear

**[C]** Won't see other fellas  
**[F7]** Don't wanna make you jealous  
 No **[C]** need to fear when **[Am]** you're not here  
 I'm **[D]** still in **[G]** love with **[C]** you

**Instrumental: [Am][Am]**

(Let's **[Am]** dance, dance)  
**[C]** (Dance)

**[C]** Don't walk on the red light  
**[F7]** Don't stay out at midnight  
**[C]** Don't get in a **[Am]** fist fight  
 That **[D7]** pretty face can't **[G]** be replaced  
**[C]** Won't be out at night, hon  
**[F7]** It wouldn't be right, hon



No [C] need to fear when [Am] you're not here I'm [D] still in [G] love with [C] you  
Oh yes?

[C] (Everybody dance, [F7] everybody dance)

[C] [Amadd9] [Am] (Everybody dance) [D9][D7][Gadd9] [G] uuuh uuuh

[C] everybody dance [F7] everybody dance

**Instrumental:** [C][C][Amadd9][Am] [D][G][C][C]

Skiddy-[C]beep-bop, beep-bop, bee bop a doo bububabubbubadoo beebeepy-  
bububada dee dee dee

[Gadd9] Sounding[G]good, [C]sugar

[C]Bupbbabubadoo biddly diddly bebupadoo da dada dada da

You [D] take [G] care now, [C] honey

Don't [E7] make a fuss, you need to trust me

[Am] This is how it always must be

[D7] When I start to think of us

I [G] can as[sure] you, [I] a[G]dore [C]you

[C] Because you're so gorgeous

[F7] You need to be cautious

[C] Take good care when [Am] I'm not there

I'm [D] still in [G] love with [C] you

[G] [C] (Da-da-da-[C] dance)

[C] You have a fun time ([F7]Dance)

And soak up that sunshine (Let's [C] dance)

But don't drink [Am] too much wine

Just [D7] one or two will [G] have to do (Every[C]body dance)

[C] I know what you're thinking (Everybody dance)

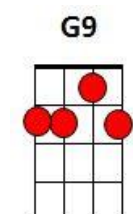
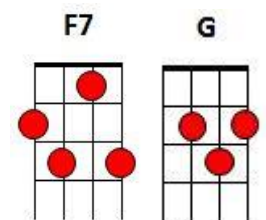
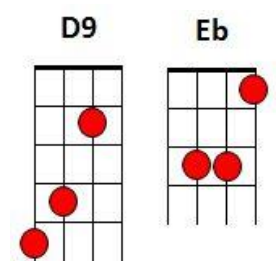
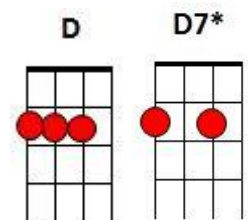
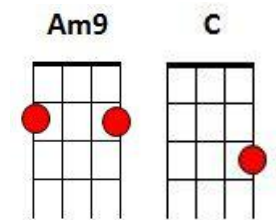
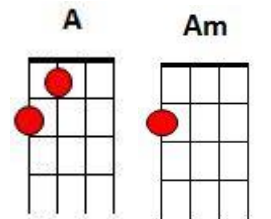
[F7] So I won't be drinking

No [C] need to fear when [Am] you're not here

I'm [D] still in [G] love with [C] you

I'm [D7] still in [G] love with [C] you

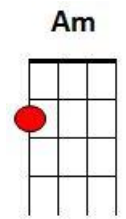
I'm [D7] still in [G] love with [C] you [Cadd9]



# Stubborn love – The Lumineers (2012)

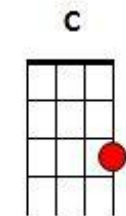
Intro: [C] [Am] [G] [C]

[F]She'll lie and steal and [Am]cheat, and [C]beg you from her knees  
 And [F]make you think she [Am]means it [G]this [C]time  
 [F]She'll tear a hole in [Am]you, the [C]one you can't repair  
 But [F]I still love her, [Am]I don't [G]really [C]care

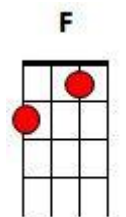


## Bridge:

[F]When we were [C]young, [Am]Oh Oh, [G]we did enough  
 [F]When it got [C]cold, [Am]Ooh Ooh, [G]we bundled up  
 [F]I cant be [C]told, [Am]Ah Ah [G]It cant be done

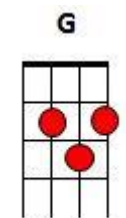


[F]It's better to feel [Am]pain, than [C]nothing at all  
 [F]The opposite of [Am]love's [G]indiffe[C]rence  
 So [F]pay attention [Am]now, I'm [C]standing on your porch screaming out  
 And [F]I wont leave [Am]until you [G]come [C]downstairs



## Chorus:

[F]So keep your head [C]up, keep your [G]love [Am]  
 [F]keep your [C]head up, my [G]love [Am]  
 [F]keep your [C]head up, my [G]love [Am]  
 [F]Keep your head [C]up, keep your [G]love [Am]



[F]I don't blame ya [Am]dear for running like you [C]did, all these years  
 [F]I would do the [Am]same, you [G]best [C]believe  
 [F]The highway signs say [Am]we're close, [C]but I don't read those things  
 anymore  
 I [F]never [Am]trusted my [G]own [C]eyes

## Bridge:

[F]When we were [C]young, [Am]Oh Oh, [G]we did enough  
 [F]When it got [C]cold, [Am]Ooh Ooh, [G]we bundled up  
 [F]I cant be [C]told, [Am]Ah Ah [G]It cant be done [C]

## Chorus:

[F]So keep your head [C]up, keep your [G]love [Am]  
 [F]keep your [C]head up, my [G]love [Am]  
 [F]keep your [C]head up, my [G]love [Am]  
 [F]Keep your head [C]up, keep your [G]love [Am]

# Sweet Child o' Mine – Guns & Roses (1987)

Intro: **[A] [C] [D] x2**

**[D]** She's got a smile that it seems to me  
 Re**[C]**minds me of childhood memories  
 Where **[G]** everything was as fresh as the bright blue **[D]** sky

**[D]** Now and then when I see her face  
 She **[C]** takes me away to that special place  
 And if I **[G]** stared too long, I'd probably break down and **[D]** cry

**[A]** Whoa-**[C]** oh, sweet child o' **[D]** mine  
**[A]** Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine

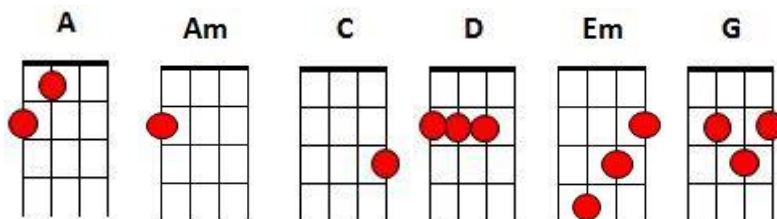
**[D]** She's got eyes of the bluest skies  
 As **[C]** if they thought of rain  
 I **[G]** hate to look into those eyes and **[D]** see an ounce of pain

Her **[D]**hair reminds me of a warm safe place  
 Where **[C]** as a child I'd hide  
 And **[G]** pray for the thunder and the rain to quietly pass me **[D]** by

**[A]** Whoa-**[C]** oh, sweet child o' **[D]** mine  
**[A]** Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine  
**[A]** Whoa-**[C]** oh, sweet child o' **[D]** mine  
**[A]** Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine

**[Am]** Where do we go, **[G]** where do we go now,  
**[Am]** where do we go? **[C] [D] [G]**  
**[Am]** Where do we go, **[G]** where do we go now? **[C] [D] [G]**

**[A]** Whoa-**[C]** oh, sweet child o' **[D]** mine  
**[A]** Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine  
**[A]** Now! Sweet **[G]** child, sweet **[Am]** chi **[C] [D]**ld of **[Am]** mine

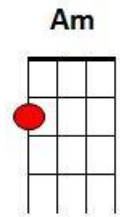


# Take me to church – Hozier (2013)

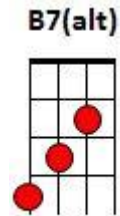
Watch: [Take me to church](#)

Intro: 1<sup>st</sup> verse twice chords only

[Em] My lover's got [Am] humour  
 [Em] She's the giggle at a [Am] funeral  
 [G] Knows everybody's disa[Am]pproval  
 [Em] I should've worshipped her [Am] sooner

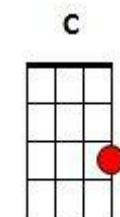


[Em] If the heavens ever [Am] did speak  
 [Em] She's the last true [Am] mouth[G]piece  
 Every Sunday's getting [Am] more bleak  
 [Em] A fresh poison [Am] each [D] week



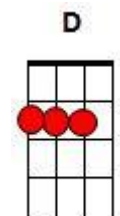
'We were born sick,' [C] you heard them say it

[Em] My Church offers no ab[Am]solutes  
 [Em] She tells me, 'Worship in the [Am] bedroom.  
 [G] The only heaven I'll be [Am] sent to  
 [Em] Is when I'm alone [Am] with [D] you—



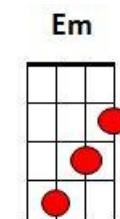
I was born sick, [C] But I love it Command me to be well

[G]A[C][G][Cm]men. [G]A[Cm]men. [G]A[Cm]men. [G][Em]



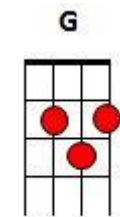
## CHORUS

[Em]Take me to church  
 I'll worship like a dog at the shrine of your lies  
 [B7]I'll tell you my sins and you can sharpen your [G]knife  
 Offer me that [Am]deathless death  
 Good [Em] God, let me give you my[Am]life[G]



## Repeat Chorus

[Em] If I'm a pagan of the [Am] good times  
 [Em] My lover's the sun[Am]light  
 [G] To keep the Goddess on [Am] my side  
 [Em] She demands a sacri[Am]fice



[D] Drain the whole [C] sea  
 Get something [Em] shiny  
 Something meaty for the [Am] main course  
 [Em] That's a fine looking [Am] high horse  
 [D] What you got in the [C] stable?  
 [Em] We've a lot of starving [Am] faithful

[D] That looks [C] tasty That looks plenty This is hungry work

### CHORUS

[Em] Take me to church

I'll worship like a dog at the shrine of your lies

[B7] I'll tell you my sins and you can sharpen your [G] knife

Offer me that [Am] deathless death

Good [Em] God, let me give you my [Am] life [G]

### Repeat Chorus

[C] No Masters or [G] Kings When the [B7] Ritual begins

[Em] There is [C] no sweeter inn [G] nocence than [B7] our gentle sin

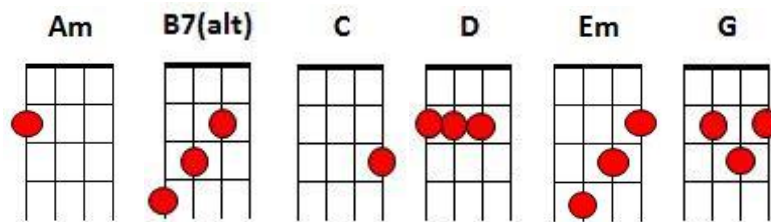
[Em] In the [C] madness and [G] soil of that [B7] sad earthly [Em] scene

Only [C] then I am [G] Human

Only [B7] then I am [Em] Clean

[D][C] [G]A[C][G][Cm]men. [G]A[Cm]men. [G]A[Cm]men. [G][Em]

### CHORUS X 2



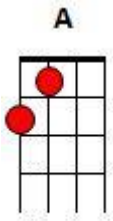


# Teach your children – Crosby Stills Nash & Young (1970)

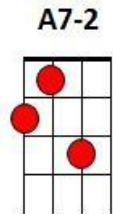
Watch:

**Intro:**

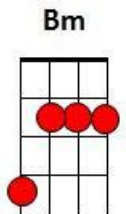
**[D]** You who are on the **[G]** road  
Must have a **[D]** code that you can **[A]** live by **[A7-2]**  
And **[D]** so become your **[G]**self  
Because the **[D]** past is just a **[A]** goodbye



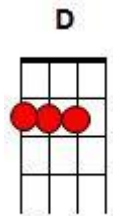
**[D]** Teach your children **[G]** well  
Their father's **[D]** hell did slowly **[A]** go by **[A7-2]**  
And **[D]** feed them on your **[G]** dreams  
The one they **[D]** picks the one you'll **[A]** know by



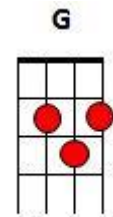
**[D]** Don't you ever ask them **[G]** why  
If they told you you will **[D]** cry  
So just look at them and **[Bm]** sigh **[G]** **[A]**  
And know they **[D]** love you **[G]** **[D]** **[A]** **[A7-2]**...



And **[D]** you of tender **[G]** years  
Can't know the **[D]** fears that your elders **[A]** grew by **[A7 A7-2]**  
And so please **[D]** help them with your **[G]** youth  
They seek the **[D]** truth before they **[A]** can die



**[D]** Teach your parents **[G]** well  
Their children's **[D]** hell will slowly **[A]** go by **[A7 A7-2]**  
And **[D]** feed them on your **[G]** dreams  
The one they **[D]** picks the one you'll **[A]** know by



**[D]** Don't you ever ask them **[G]** why  
If they told you you will **[D]** cry  
So just look at them and **[Bm]** sigh **[G]** **[A]**  
And know they **[D]** love you **[G]** **[D]** **[A]** **[D]**





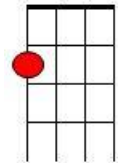
# Teenage Dirtbag– Wheatus(2000)

Watch:

**Intro: [F] [C] [F] [Bb] x2**

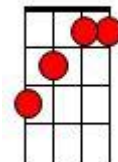
Her [F]name is No[C]elle... [F]I have a [Bb]dream about her  
 [F]She rings my [C]bell... I got [F]gym class in [Bb]half an hour  
 [F]Oh how she [C]rocks... in [F]keds and tube [Bb]socks  
 But [Dm]she doesn't [Bb]know who I [Csus4]am  
 And [Dm]she doesn't [Bb]give a [Csus4]damn about me

Am



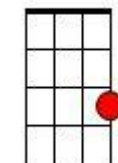
Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]  
 Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]  
 [F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me  
 [Bb]Ooo-ooo [C]oooh  
 [Dm]/ [Am]/ [Bb]/ [C]/

Bb



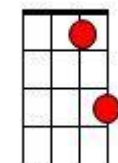
Her [F]boyfriend's a [C]dick... [F]he brings a [Bb]gun to school  
 And [F]he'd simply [C]kick... my [F]ass if he [Bb]knew the truth  
 He [F]lives on my [C]block... and [F]drives an I[Bb]ROC  
 But [F]he doesn't [Bb]know who I [Csus4]am  
 And [F]he doesn't [Bb]give a [Csus4]damn about me

C



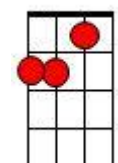
Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]  
 Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]  
 [F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me  
 [Bb]Ooo-ooo [C]oooh  
 [Dm]/ [Am]/ [Bb]/ [C]/

Csus4



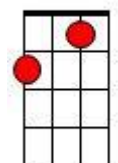
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing  
 [F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing  
 [F] [C] [F] [Bb] x2

Dm



Man [F]I feel like [C]mould... it's [F]prom night and [Bb]I am lonely  
 [F]Lo and be[C]hold... [F]she's walking [Bb]over to me  
 [F]This must be [C]fake... my [F]lip starts to [Bb]shake  
 [F]How does she [Bb]know who I [Csus4]am?  
 And [F]why does she [Bb]give a [Csus4]damn about me?

F




I've got two [F]tickets to [Bb]Iron [C]Maiden [Dm]baby [Am]  
 [F]Come with [Bb]Friday [C]don't say [Dm]maybe [Am]  
 [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby, [Am]like [F]you  
 [Bb] [C] [Dm]/ [Am]/ [Bb]/ [C]/

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing  
 [F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing  
 [F] [C]... [F] [Bb]... [F] [C]...  
 [Dm]/ [Am]/ [Bb]/ [C]/ (F – single strum)

# Teenage kicks – The Undertones(1979)

Watch:

**Intro:** [C] [Cmaj7] [Am] [Cmaj7]

 [C] teenage dream's so hard to beat [Cmaj7]  
 [Am] Every time she walks down the street [Cmaj7]  
 [C] Another girl in the neighborhood [Cmaj7]  
 [Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight  
 And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]  
 [Am] Have her over 'cos I'm all alone [Cmaj7]  
 [C] I need excitement, though i need it bad [Cmaj7]  
 [Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight  
 And get [G] teenage kicks all through the night [C]

**Solo:** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

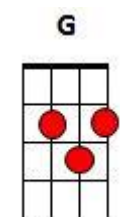
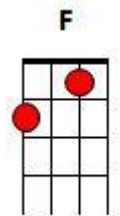
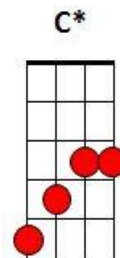
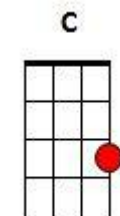
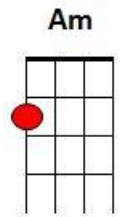
[C] A teenage dream's so hard to beat [Cmaj7]  
 [Am] Every time she walks down the street [Cmaj7]  
 [C] Another girl in the neighborhood [Cmaj7]  
 [Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight  
 And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]  
 [Am] Have her over 'cos I'm all alone [Cmaj7]  
 [C] I need excitement, though i need it bad [Cmaj7]  
 [Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight  
 And get [G] teenage kicks all through the night [C]

**Outro:** [C] [F] [G] [C]



# The Bare Necessities – Disney

**Intro:** Instrumental - **[A7]** The bare ne**[Am]**cessities of **[D7]** life will come to **[G]**you**[D7]**They'll come to **[G]** you!

**[G]** Look for the bare ne**[G7]**cessities the **[C]** simple bare ne**[C7]**cessities For**[G]**get about your **[A7]** worries and your **[Am]** strife **[D7]**  
I mean the**[G]** bare ne**[G7]**cessities Old **[C]** Mother Nature's**[C7]** recipes  
That **[G]**brings the**[A7]** bare ne-**[Am]**-cessi-**[D7]**-ties of **[G]**life

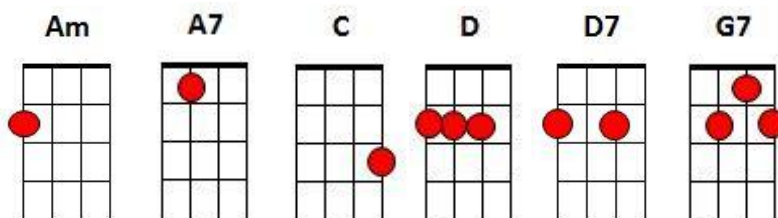
Wherever I **[D7]** wander, wherever I **[G]** roam  
I couldn't be **[D7]** fonder of my big**[G]** home **[G7]**  
The bees are **[C]** buzzin' in the **[D]** tree  
To make some **[G]** honey just for**[Am]** me  
When you**[Am]** look under the rocks and plants  
And**[D7]** take a glance at the fancy ants  
Then maybe **[G]** try a **[A7]** few

The bare ne**[Am]**cessities of **[D7]** life will come to **[G]**you **[D7]**  
They'll come to **[G]** you! **[G]**

Look for the bare ne**[G7]**cessities the **[C]** simple bare ne**[C7]**cessities  
For**[G]**get about your **[A7]** worries and your **[Am]** strife **[D7]**  
I mean the**[G]** bare ne**[G7]**cessities Old **[C]** Mother Nature's**[C7]** recipes  
That **[G]**brings the**[A7]** bare ne-**[Am]**-cessi-**[D7]**-ties of **[G]**life

Now when you pick a **[D7]**pawpaw or a prickly **[G]** pear  
And you prick a **[D7]** raw paw next time **[G]** beware **[G7]**  
Don't pick the **[C]** prickly pear by the **[D]** paw  
When you pick a **[G]** pear try to use the **[Am]** claw  
But you **[Am]** don't need to use the claw  
When you **[D7]** pick a pear of the big**[Am]** pawpaw  
Have I given**[G]**you a **[A7]** clue ?

The bare ne**[Am]**cessities of **[D7]** life will come to **[G]**you **[D7]**They'll come to **[G]** you!

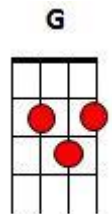
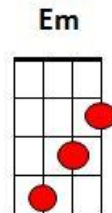
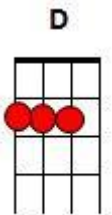
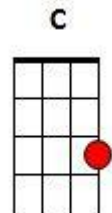
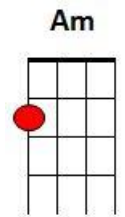


# The green fields of France – Dropkick Murphys (1968)

Intro **[G] [G] [C] [Am] [D] [D] [G] [D]**

**[G]**Well how do you **[Em]**do young **[C]**Willie **[Am]**McBride,  
Do you **[D]**mind if I **[D]**sit here down **[C]**by your grave**[D]**side,  
And **[G]**rest for a **[Em]**while in the **[C]** warm summer **[Am]** sun,  
I've been **[D]**walking all **[D]**day and **[C]**I'm nearly **[G]**done.

I **[G]**see by your **[Em]**gravestone you were **[C]**only nine**[Am]**teen,  
When you **[D]**joined the dead **[D]**heroes in **[G]**19**[D]**15,  
Well I **[G]**hope you died **[Em]**quick and I **[C]**hope you died **[Am]**clean,  
Or **[D]**Willie Mc**[D]**Bride was it **[C]**slow and ob**[G]**scene.



## Chorus:

Did they **[D]**beat the drum slowly,  
Did they **[C]**sound the fifes **[G]**lowly,  
Did the **[D]**rifles fire o'er as they **[C]**lowered you **[G]**down,  
Did the **[C]**bugle play the **[C]**last post and **[G]**chorus, **[G]**  
Did the **[C]**pipes play the **[Am]**Flowers of the **[D]**For**[C]**est. **[G]**

And did you **[G]**leave a **[Em]**wife or a **[C]**sweetheart be**[D]**hind,  
In some faithful **[D]**heart are you for**[C]**ever en**[G]**shrined,  
And **[G]**though you died **[Em]**back in **[C]**19**[D]**15,  
In **[D]**some faithful **[D]**heart you're for**[C]**ever **[G]**19.

Or **[G]**are you a **[Em]**stranger without **[C]**even a **[Am]**name,  
**[D]**Enshrined forever be**[C]**hind some a glass **[D]**pane,  
In an **[G]**old photo**[Em]**graph all torn **[C]**tattered and **[Am]**stained,  
And **[D]**fading to **[D]**yellow in a **[C]**brown leather **[G]**frame.

## Chorus:

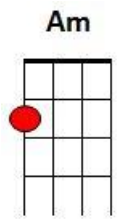
Well the **[G]**sun it shines **[Em]**down on these **[C]**green fields of **[Am]**France,  
The **[D]**warm wind blows **[D]**gently and the **[C]**red poppies **[G]**dance,  
The **[G]** trenches have **[Em]**vanished long **[C]**under the **[G]**plow  
**[D]**No gas and no **[D]**barbed wire, no **[C]**guns firing **[G]**now.

But **[G]** here in this **[Em]**graveyard it's **[C]**still "No Man's **[Am]**Land",  
The **[D]**countless white **[D]**crosses in **[C]**mute witness **[D]**stand,  
To **[G]**man's blind in**[Em]**difference to **[C]**his fellow **[Am]**man,  
And a **[D]**whole **[D]**generation that were **[C]**butchered and **[G]** damned.

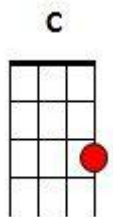
## Chorus:

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Well I [G] can't help but [Em] wonder, oh [C] Willie [Am] McBride  
 Do [D] all those who [D] lie here [C] know why they [C] died  
 Did you [G] really be[Em] lieve them when they [C] told you the [G] cause  
 Did you [D] really be[D] lieve that this war [C] would end [G] wars.

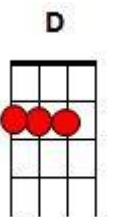


Well, the [G] suffering, the [Em] sorrow, the [C] glory, the [Am] shame  
 The [D] killing and [D] dying it was [C] all done in [C] vain,  
 Oh [G] Willie Mc[Em]Bride it's all [C] happened [Am] again,  
 And [D] again, and [D] again, and [C] again, and [G] again.

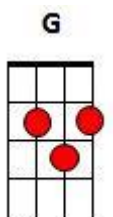
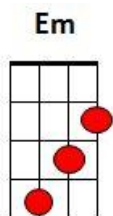


**Chorus:**

Did they [D] beat the drum slowly,  
 Did they [C] sound the fifes [G] lowly,  
 Did the [D] rifles fire o'er as they [C] lowered you [G] down,  
 Did the [C] bugle play the [C] last post and [G] chorus, [G]  
 Did the [C] pipes play the [Am] Flowers of the [D] For[C]est. [G]



[G] [G] [C] [Am] [D] [D] [G] [D]



# The Snake – Al Wilson (1972)

Watch:

**Intro:**

**[Em]** On her way to work one morning  
 Down the path alongside the lake  
 A tender hearted woman saw a **[B7]** poor half frozen snake  
 His **[Em]** pretty colored skin had been all frosted with the dew  
 "Poor thing," she cried, "I'll take you in and **[B7]** I'll take care of you"

"Take me in **[Em]** tender woman  
 Take me in, for heaven's sake  
 Take me in, tender woman, **[B7]**" sighed the snake

She **[Em]** wrapped him all cozy in a comforter of silk  
 And laid him by her fireside with some **[B7]** honey and some milk  
 She **[Em]** hurried home from work that night and soon as she arrived  
 She found that pretty snake she'd taken to had **[B7]** been revived

"Take me in **[Em]** tender woman  
 Take me in, for heaven's sake  
 Take me in, tender woman, **[B7]**" sighed the snake

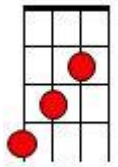
She **[Fm]** clutched him to her bosom, "You're so beautiful," she cried  
 "But if I hadn't brought you in by now you **[C7]** might have died"  
 She **[Fm]** stroked his pretty skin again and kissed and held him tight  
 Instead of saying thanks, the snake gave her a **[C7]** vicious bite

"Take me in, **[Fm]** tender woman  
 Take me in, for heaven's sake  
 Take me in, tender woman, **[C7]**" sighed the snake

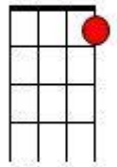
"I **[F#m]** saved you," cried the woman  
 "And you've bitten me, but why?  
 You know your bite is poisonous and **[C#7]** now I'm going to die"  
 "Oh **[F#m]** shut up, silly woman," said the reptile with a grin  
 "You knew damn well I was a snake **[C#7]** before you took me in

"Take me in, **[F#m]** tender woman  
 Take me in, for heaven's sake  
 Take me in, **[C#7]** tender woman," sighed the **[F#m]** snake

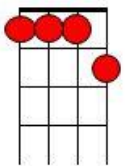
**B7(alt)**



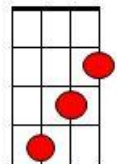
**C7**



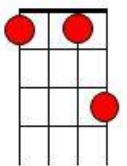
**C#7**



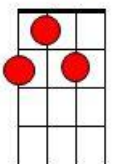
**Em**



**Fm**



**F#m**



# The Spanish Lady –

Watch:

**Intro:** [G] Whack for the toora loora laddy  
 [C] Whack for the [G] toora [C] loora [D] lay

[G] As I came down through Dublin City  
 [C] At the [G] hour of [Am] twelve at [D] night  
 [G] Who should I see but the Spanish lady  
 [Am] Washing her [G] feet by [Am] candle [D] light

[Em] First she washed them, [A] then she dried them  
 [Em] Over a fire of [A] amber coal  
 In [G] all my life I [C] ne'er did see  
 A [D7] maid so [G] sweet a [C] bout the [D7] sole

## Chorus:

[G] Whack for the toora loora laddy  
 [C] Whack for the [G] toora [C] loora [D] lay  
 [G] Whack for the toora loora laddy  
 [C] Whack for the [G] toora [C] loora [D] lay

[G] As I came back through Dublin City  
 [C] At the [G] hour of [Am] half past [D] eight  
 [G] Who should I spy but the Spanish lady  
 [Am] Brushing her hair [G] in the [Am] broad day [D] light

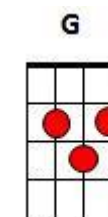
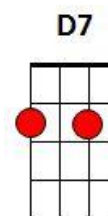
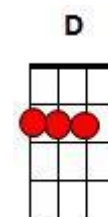
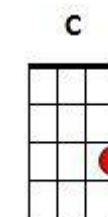
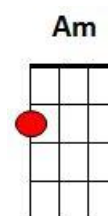
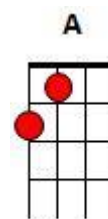
[Em] First she tossed it, [A] then she brushed it  
 On [Em] her lap was a [A] silver comb  
 In [G] all my life I [C] ne'er did see  
 A [D7] maid so [G] fair since [C] I did [D7] roam

## Chorus

[G] As I went back through Dublin City  
 [C] As the [G] sun be [Am] gan to [D] set  
 [G] Who should I spy but the Spanish lady  
 [Am] Catching a moth [G] in a [Am] golden [D] net

[Em] When she saw me, [A] then she fled me  
 Lifting [Em] her petticoat over [A] her knee  
 In [G] all my life I [C] ne'er did see  
 A [D7] maid so [G] shy as the [C] Spanish la [D7] dy

## Chorus



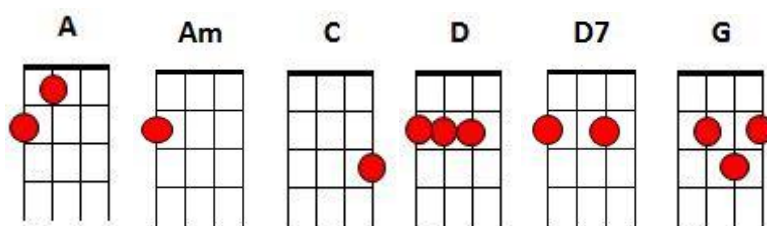


**[G]** I've wandered north and I've wandered south  
 through **[C]** Stony**[G]**batter and **[Am]** Patrick's **[D]** Close  
**[G]** Up and around the Gloucester Diamond and  
**[Am]**back by **[G]** Napper **[Am]** Tandy's **[D]** house.

Old **[Em]** age has laid her **[A]** hand on me  
**[Em]** cold as a fire of **[A]** ashy coals  
 In **[G]** all my life I **[C]** ne'er did see  
 a **[D7]** maid so**[G]** sweet as the **[C]** Spanish la**[D7]**dy.

**[G]** Whack for the toora loora laddy  
**[C]** Whack for the **[G]** toora **[C]** loora **[D]** lay  
**[G]** Whack for the toora loora laddy  
**[C]** Whack for the **[G]** toora **[C]** loora **[D]** lay

**[G]** Whack for the toora loora laddy  
**[C]** Whack for the **[G]** toora **[C]** loora **[D]** lay  
**[G]** Whack for the toora loora laddy  
**[C]** Whack for the **[G]** tooooraaaa **[C]** looooooraaaa **[D]** laaaaay



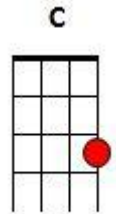


# The Village Green Preservation Society – Kate Rusby (2007)

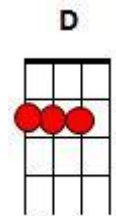
Watch:

Intro: **[G] [D] [C] [G] x2**

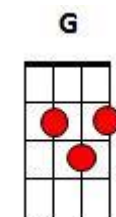
**[G]** We are the **[D]** Village Green **[C]** Preservation **[G]** Society,  
God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety.  
We are the **[D]** Desperate Dan **[C]** Appreciation **[G]** Society,  
God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.



**[G]** Preserving the **[D]** old ways **[C]** from being **[G]** abused,  
**[G]** protecting the **[D]** new ways **[C]** for me and for **[D]** you.  
**[C]** What more can we **[G]** do?



**[G]** We are the **[D]** Draught Beer **[C]** Preservation **[G]** society,  
God save **[D]** Mrs. Mopp and **[C]** good old Mother **[G]** Riley.  
We are the **[D]** Custard Pie **[C]** Appreciation Con**[G]**sortium,  
God save the **[D]** George Cross and **[C]** all those who a**[G]**warded them.



**[G]** We are the Sher**[D]**lock Holmes **[C]** English Speaking Ver**[G]**nacular,  
help save **[D]** Fu Manchu, Mor**[C]**iarty and Drac**[G]**ula.  
We are the **[D]** Office Block **[C]** Persecution **[G]** Affinity,  
God save the **[D]** little shops, **[C]** china cups and **[G]** virginity.  
We are the **[D]** Skyscraper **[C]** Condemnation **[G]** Affilliate,  
God save the **[D]** Tudor houses, **[C]** antique tables and **[G]** billiards.

**[G]** Preserving the **[D]** old ways **[C]** from being **[G]** abused,  
**[G]** protecting the **[D]** new ways **[C]** for me and for **[D]** you.  
**[C]** What more can we **[G]** do?

## Instrumental:

**[G]** We are the **[D]** Village Green **[C]** Preservation **[G]** Society,  
God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety.  
We are the **[D]** Desperate Dan **[C]** Appreciation **[G]** Society,  
God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.

**[G]** We are the **[D]** Village Green **[C]** Preservation **[G]** Society,  
God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety.  
We are the **[D]** Desperate Dan **[C]** Appreciation **[G]** Society,  
God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.

# Thinking of me - Olly Murs (2010)

Intro: **[C] [Dm] [Em] [Dm] [C] [Dm] [Em] [F]**

**[C]** Winter time in London are you **[Dm]** making plans  
 Are you **[Em]** still rocking converse with your **[Dm]** old Raybans  
 If you're **[C]** sitting in the places that we **[Dm]** used to be  
 Or if **[Em]** you're somewhere listening to **[Dm]** Bob Marley  
 Then I **[F]** know that you're some **[G]** where thinking of **[C]** me **[G7]**

Do you **[C]** still pick up the seashells on that **[Dm]** pebble beach  
 Re**[Em]**member when that crab came up and **[Dm]** pinched your feet  
 When that **[C]** old guy gave us all those **[Dm]** drinks for free  
 Do **[Em]** you still get knocked down by that Ba **[Dm]** cardi breeze

**[F]** Then I know that you're some **[G]** where thinking of **[C]** me  
 -Oh yes you **[Am]** are-

**[F]** Then I know that you're some **[G]** where thinking of **[C]** me

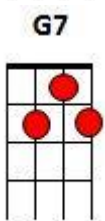
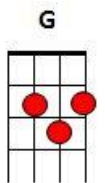
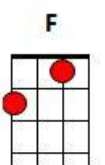
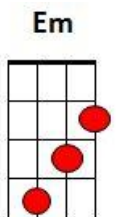
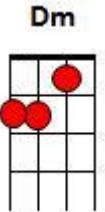
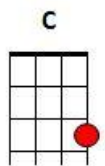
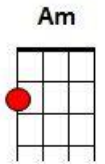
**[F]** No point regretting that it **[C]** didn't last  
**[G]** No point regretting that it **[Am]** went so fast  
**[F]** Time that we had was like **[C]** sand in our hand  
 But **[Am]** when I **[G]** look be **[F]** hind  
 I'm so **[Am]** glad that **[G]** you were **[F]** mine

I re**[C]**member taking you home on that **[Dm]** 86  
**[Em]** Standing in your doorway where we **[Dm]** used to kiss  
 Then your **[C]** Dad came out and chased me **[Dm]** down the street  
 If **[Em]** you remember just how scared I **[Dm]** used to be  
 Then I **[F]** know that you're some **[G]** where thinking of **[C]** me

I know **[Am]** wherever you **[F]** go that you'll be **[G]** thinking about me **[C]** now  
 I know **[Am]** wherever you **[F]** go that you'll be **[G]** thinking about me

**[C]** Bumped into Irene down in water **[Dm]** loo  
 She **[Em]** told me that you got yourself **[Dm]** somebody new  
 She **[C]** said you musta like him cos he's oh so **[Dm]** nice  
 But **[Em]** I remember that you like a **[Dm]** pinch of spice

Well **[C]** I  
 I know **[Am]** wherever you **[F]** go that you'll be **[G]** thinking about me **[C]** now  
 I know **[Am]** wherever you **[F]** go that you'll be thinking about me **[C]** now  
 I know **[Am]** wherever you **[F]** go that you'll be thinking about me **[C]** now



# Thinking out loud – Ed Sheeran(2014)

Intro:

[D] When your (Bm7) legs don't work Like they [G] used to before [A]  
 [D] And I can't (Bm7) sweep you off of your [G] feet [A]  
 [D] Will your (Bm7) mouth still remember the [G] taste of my love [A]  
 [D] Will your (Bm7) eyes still smile [G] from your cheeks [A]

And darling I [D]will (Bm7)be loving [G]you [A]'til we're [D]seventy (Bm7)[G] [A]  
 And baby my [D]heart (Bm7)could still [G]fall [A]as hard at [D]twenty-three  
 (Bm7)[G] [A]

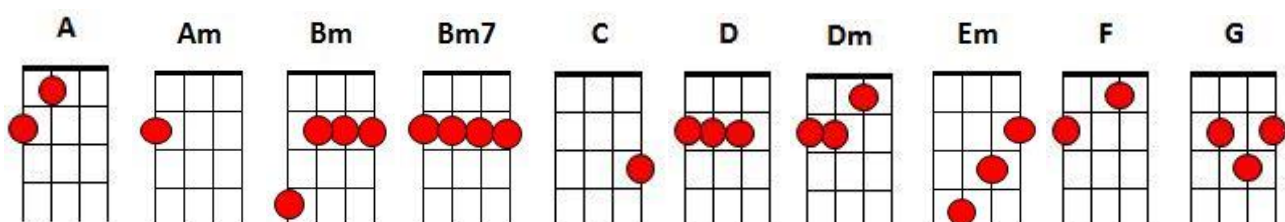
[G] And I'm thinking [A]'bout how  
 [Em]People fall in love in mys[A]terious [D]ways  
 [Em]Maybe just the touch of a [A] hand  
 Well [Em]me I fall in love with you [A]every single (Bm)day  
 And [Em]I just wanna tell you I am (GGGGG)

So honey [D] now (Bm7) [G]  
 Take me [A] into your loving [D] arms (Bm7) [G]  
 Kiss me [A] under the light of a thousand stars  
 Place your [A] head on my beating heart  
 I'm thinking [G] out [A] loud  
 And maybe [Am] we [C] found [F] love [C] right [F] where [G] we [C] are

[D] And when my (Bm7) hairs all gone and my [G] memory [A] fades  
 [D] And the (Bm7) crowds don't remember [G] my name [A]  
 [D] When my (Bm7) hands don't [G] play the strings the same [A] way, [D] mmm  
 [D] I know (Bm7) you will still love me [G] the same [A]

Cause honey [D] your (Bm7) soul could never [G] grow old it's ever[D]green (Bm7)  
 [G] [A]  
 And baby [D] your (Bm7) smile's forever [G] in my mind and mem[D]ory (Bm7) [G]  
 [A]

And I'm thinking [A]'bout how  
 [Em]People fall in love in mys[A]terious [D]ways  
 And [Em]maybe it's all part of a [A]plan  
 Well [Em]I'll just keep on making the (Bm)same (Bm7)mistakes  
 [Dm] Hoping that you'll understand (GGGGG)

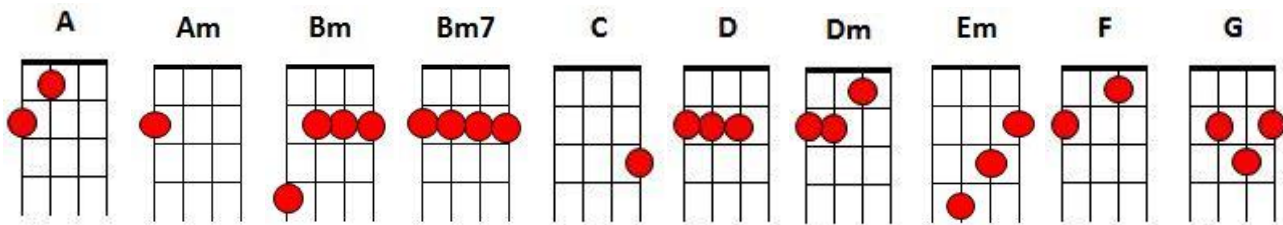


Take me **[A]** into your loving **[D]** arms **(Bm7)** **[G]**  
 Kiss me **[A]** under the light of a thousand stars  
 Place your **[A]** head on my beating heart  
 I'm thinking **[G]** out **[A]** loud  
 And maybe **[Am]** we **[C]** found **[F]** love **[C]** right **[F]** where **[G]** we **[C]** are

Interlude - **[D]** **(Bm7)** **[G]** **[A]** x4

So baby **[D]** now **(Bm7)** **[G]**  
 Take me **[A]** into your loving **[D]** arms **(Bm7)** **[G]**  
 Kiss me **[A]** under the light of a thousand stars  
 Place your **[A]** head on my beating heart  
 I'm thinking **[G]** out **[A]** loud

And maybe **(Bm7)** we **[D]** found **[G]** love **[D]** right **[G]** where **[A]** we **[G]** are  
 And maybe **(Bm7)** we **[D]** found **[G]** love **[D]** right **[G]** where **[A]** we **[G]** are  
 And maybe **(Bm7)** we **[D]** found **[G]** love **[D]** right **[G]** where we **[G]** are



# Turn it on – The flaming lips (1993)

Intro: **[D] [A] [G] [D]**

**[D]** Put your face up to the **[A]** window  
**[G]** Tell me all about your "gay **[D]** folks"  
**[D]** It feels better when you **[A]** in it  
**[G]** If your nervous use the pay **[D]** phone

**Instrumental: [D] [A] [G] [D]**

**[D]** Put your face where we can **[A]** see it  
**[G]** Put it on a show on **[D]** cable  
**[D]** You can really show it all **[A]** there  
**[G]** Turn it on when you are **[D]** able

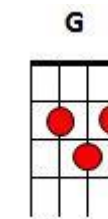
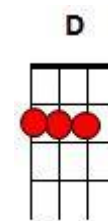
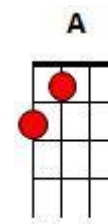
## Chorus:

**[G]** Turn it on  
**[D]** Turn it on and all the way up  
**[G]** Turn it on  
**[D]** In your houses when you wake up  
**[G]** Turn it on  
**[D]** When you ain't got no relation  
**[A]** To all those other stations  
**[D]** Turn it on

**[D]** Put your life into a **[A]** bubble  
**[G]** We can pick you up on **[D]** radar  
**[D]** "hit " a satelite with **[A]** feeling  
**[G]** Give the people what they **[D]** paid for

**Chorus: x4**

**[D] [A] [G] [D]**



# When I was your man - Bruno Mars (2012)

Intro: [D7] [Dm] [C] [D7] [Dm] [C] [Em]

[Am] Same bed, but it [C] feels just a little bit [Dm] bigger now  
 [G] Our song on the [G7] radio, but it don't [C] sound the same [Em]  
 [Am] When our friends talk [C] about you all it does is just [Dm] tear me down  
 [G] Cause my heart breaks a little when I [C] hear your name

It all just [Em] sounds like [Am] ooh, ooh, ooh, [Em] ooh  
 [Bb] Mmm too young, too dumb to rea[C]lize

## Chorus:

That [G] I should've bought you [F] flowers [G] and held your [C] hand  
 Shoulda gave you all my [F] hours [G] when I had the [C] chance  
 Take you to every [F] party cause all you [G] wanted to do was [Am] dance  
 [D7] Now my baby's [F] dancing, but she's [Fm] dancing with another [C] man [Em]

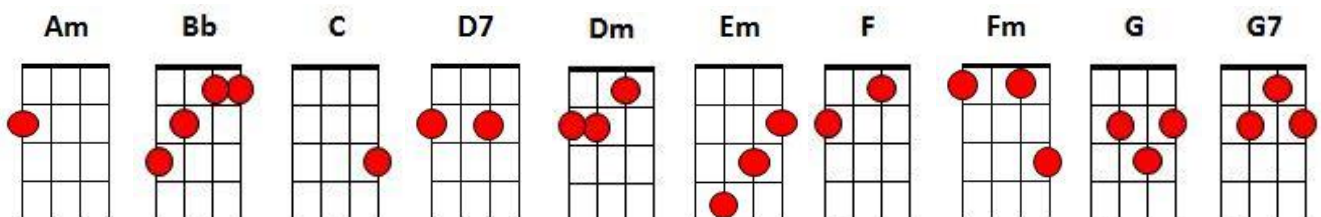
[Am] My pride, my [C] ego, my needs and my [Dm] selfish ways  
 [G] Caused a good strong [G7] woman like you to walk [C] out my life [Em]  
 Now I'll [Am] never, [C] never get to clean up the [Am] mess I made ooh  
 [G] And that haunts me every time I close [C] my eyes

It all just [Em] sounds like [Am] ooh, ooh, ooh, [Em] ooh  
 [Bb] Mmm too young, too dumb to rea[C]lize

## Chorus:

Although it [F] hurts I'll be the [G] first to say that I was [C] wr[G]on [Am] g [Em]  
 Oh, I [D7] know I'm probably much too late  
 To try and [Dm] apologize for my mistakes  
 But I just [G] want you to know

I hope he buys you [F] flowers, [G] I hope he holds your [C] hand  
 Give you all his [F] hours [G] when he has [C] the chance  
 Take you to every [F] party cause I [G] remember how much you [Am] love to dance  
 [D7] Do all the things I [F] should've done [Fm] when I was your [C] man  
 [D7] Do all the things I [F] should've done [Fm] when I was your [C] man



# Wild Thing – The Troggs (1966)

Intro: (A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

## Chorus:

(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my  
 (A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make  
 (A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (D!)(D!)  
 (A!)(A!) Wild thing (D!)(D!) (E7!)(E7!)

(Am7!)(A!)(Am7!)(A!) [stop] Wild thing, I think I love you  
 (Am7!)(A!)(Am7!)(A!) [stop] But I wanna know for sure  
 (Am7!)(A!)(Am7!)(A!) [stop] Come on, hold me tight  
 (Am7!)(A!)(Am7!)(A!) [stop] I love you

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) (E7!)(E7!)

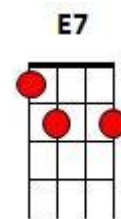
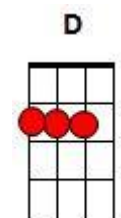
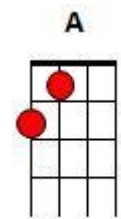
(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my  
 (A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make  
 (A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (D!)(D!)  
 (A!)(A!) Wild thing (D!)(D!) (E7!)(E7!)

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) (E7!)(E7!)  
 (A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

(Am7!)(A!) (Am7!)(A!) [stop] Wild thing, I think you move me  
 (Am7!)(A!) (Am7!)(A!) [stop] But I wanna know for sure  
 (Am7!)(A!) (Am7!)(A!) [stop] Come on, hold me tight  
 (Am7!)(A!) (Am7!)(A!) [stop] You move me

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my  
 (A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make  
 (A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (A!)(A!)





# With or without you - U2 (1987)

Intro: [C] [G] [Am] [F] x2

[C] See the [G] stone set in your [Am] eyes  
See the [F] thorn twist in your [C] side  
I [G] wait for [Am] you [F]

[C] Sleight of [G] hand and twist of [Am] fate  
On a bed of [F] nails she makes me [C] wait  
And I [G] wait with [Am] out [F] you

With or with [C] out you [G]  
With or with [Am] out [F] you

[C] Through the [G] storm we reach the [Am] shore  
You give it [F] all but I want [C] more  
And I'm [G] waiting [Am] for you [F]

With or with [C] out you [G]  
With or with [Am] out you ah [F] ha  
I cant [C] live [G] With or with [Am] out [F] you

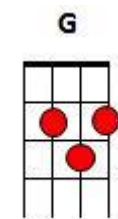
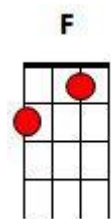
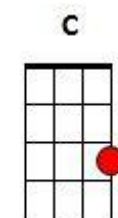
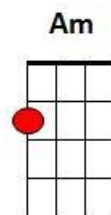
[C] [G] [Am] [F]

And you [C] give yourself [G] away  
And you [Am] give yourself [F] away  
And you [C] give  
And you [G] give  
And you [Am] give yourself [F] away

[C] My hands are [G] tied  
[Am] My body [F] bruised, shes got me [C] with  
Nothing to [G] win and [Am] nothing left to [F] lose

And you [C] give yourself [G] away  
And you [Am] give yourself [F] away  
And you [C] give  
And you [G] give  
And you [Am] give yourself [F] away

With or with [C] out you [G]  
With or with [Am] out you ah [F] ha  
I cant [C] live [G] With or with [Am] out [F] you [C]





# Wonderwall – Oasis (1995)

Intro: [Em][G][D] [C] [Em][G][D] [C]

[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [C] you  
[Em] By now you [G] should've somehow  
Rea[D] lized what you gotta [C] do  
[Em] I don't believe that [G] anybody  
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street  
That the [D] fire in your heart is [C] out  
[Em] I'm sure you've [G] heard it all before  
But you [D] never really had a [C] doubt  
[Em] I don't believe that [G] anybody  
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding  
And [C] all the lights that [D] lead us there are [Em] blinding

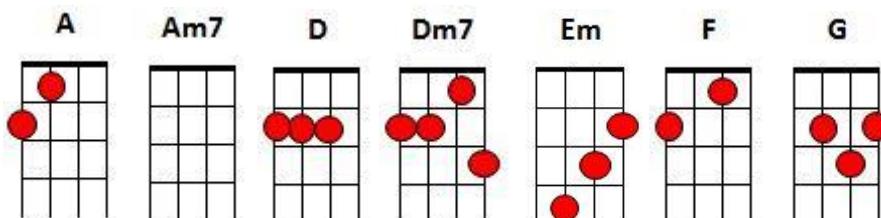
[C] There are many [D] things that I would [G] Like to [D] say to [Em] you  
I don't know [A] how [C] Because [Em] maybe [G] [D]  
You're [C] gonna be the one who [Em] saves me [G] [D]  
And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C]

(pause)

[Em] Today was [G] gonna be the day But they'll [D] never throw it back to [C] you  
[Em] By now you [G] should've somehow Rea[D] lized what you gotta [C] do  
[Em] I don't believe that [G] anybody [D] Feels the way I [C] do about you [Em] now  
[G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding  
And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would [G] Like to [D] say to [Em] you  
I don't know [A] how [C]  
Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me  
[G] [D] And [C] after [Em] all [G] [D] You're my [C] wonder[Em] wall [G] [D] [C] –  
single strum  
[Em] – *single strum, slowly, letting all the strings ring*



# Your my world – Cilla Black (1988)

Intro: **[A]** 7 77 77 77 77 77 77 77

You're my **[Am]** world you're every breath I **[D]** take  
 You're my **[G]** world you're every move I **[C]** make  
 Other **[Am]** eyes see the **(E7)** stars up **[F]** in the skies **[A]**  
 But for **[Dm]** me they **[G]** shine with **[C]** in your **(E7sus4)** eyes **(E7)**

As the **[Am]** trees reach for the sun a **[D]**bove **A | 55 55 55**  
 So my **[G]** arms reach out to you for **[C]** love **A | 3333 33**  
 With your **[F]** hand **[Fm]** resting in **[C]** mine  
**[G]** I feel a **[C]** power **(E7)** so di**[A]**vine **(Asus4)**

You're my **[A]** world you are my **[F#m]** night and **(Bm)**day  
 You're my **(E7sus4)** world you're every **(E7)** prayer I **[A]** pray  
 If our **[D]** love **[Dm]** ceases to **[A]** be **[Dm]**  
 Then it's the **[A]** end of my **(E7)** world for **[Am]** me

	Am		D		G		C
A	75	----	7	5	55	55	55
E	--	875	-	-	--	--	--
C	--	----	-	-	--	--	--

With your **[F]** hand **[Fm]** resting in **[C]** mine  
**[G]** I feel a **[C]** power **(E7)** so di**[A]**vine **(Asus4)**

You're my **[A]** world you are my **[F#m]** night and **(Bm)**day  
 You're my **(E7sus4)** world you're every **(E7)** prayer I **[A]** pray  
 If our **[D]** love **[Dm]** ceases to **[A]** be **[Dm]**  
 Then it's the **[A]** end of my **(Asus4)** world

**[A]** End of my **(Asus4)** world  
**(D!)** End of my **(Asus4)** world **(E7)** for **[A]** me

