

ABINGTON ST  
NORTHAMPTON

SUN  
JUNE 16  
2019

# NMF 19

NORTHAMPTON MUSIC FESTIVAL

# WUKU *Songbook* LELE

**Songs 35 – 50**

**Released 07/06/19**

ONSTAGE 12:30PM

[THEUGS.CO.UK](http://THEUGS.CO.UK)

## Tips for songbooks

- Any text that is greyed out is chords only, no singing
- A chord followed by ! is a single strum

All of the songs contained within this book are for research and personal use only.  
Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

**NUG**

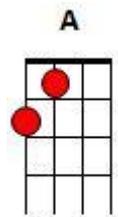
Northampton Ukulele Group

## 35. Spirit in the sky – Norman Greenbaum (1970)

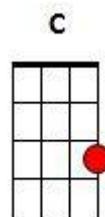
Intro: [A] ~~ [D][C] x8



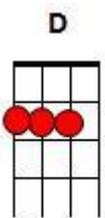
[A] When I die and they lay me to rest,  
Gonna go to the [D] place that's best.  
When they lay me [A] down to die,  
[E7] Goin' on up to the spirit in the [A] sky.



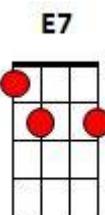
[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4



[A] Prepare yourself, you know it's a must,  
Gotta have a friend in [D] Jesus  
So you know that [A] when you die,  
It's [E7] gonna' recommend you to the spirit in the [A] sky.



[A] Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D] when you die.  
When you die and they [A] lay you to rest,  
You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4



[A] I've never been a sinner; I've never sinned.  
I got a friend in [D] Jesus  
So you know that [A] when I die,  
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.  
[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4



## 36. Mr Brightside – The Killers (2003)

Intro: **[C] [Cmaj7] [F] [C] x2**

**[C]**Coming out of my **[Cmaj7]**cage  
And I've been doing just **[F]**fine  
Gotta gotta be down  
Because I want it **[C]**all

**[C]**It started out with a **[Cmaj7]**kiss  
How did it end up like **[F]**this?  
It was only a kiss  
It was only a **[C]**kiss

Now I'm falling **[Cmaj7]**asleep  
And she's calling a **[F]**cab  
While he's having a smoke  
And she's taking the **[C]**drag  
Now they're going to **[Cmaj7]**bed  
And my stomach is **[F]**sick  
And it's all in my head  
But she's touching his **[Am]**chest now  
He takes off her **[G]**dress now  
Let me **[F]**go  
**[Am]**And I just can't look  
It's **[G]**killing me  
And taking **[F]**control

**[C]**Jealousy  
**[F]**Turning saints **[Am]**into the sea  
**[G]**Turning through sick **[C]**lullaby  
**[F]**Joking on your **[Am]**alibi  
**[G]**But it's just the **[C]**price I pay  
**[F]**Destiny is **[Am]**calling me  
**[G]**Open up my **[C]**eager **[F]**eyes  
**[Am]**I'm Mr. **[G]**Brightside

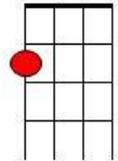
**[C] [F] [Am] [G] x 4**

**(Repeat from start)**

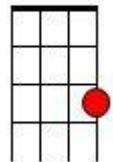
I never

**[C] [F] [Am] [G] x 4**

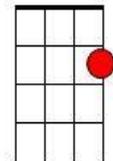
**Am**



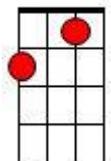
**C**



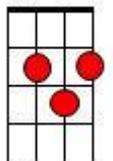
**Cmaj7**



**F**



**G**



## 37. Dedicated follower of fashion – The Kinks (1966)

**Intro:** [C!] [C!] [Csus4!] [Csus4!] X2 [C!]

They seek him [G]here... they seek him [C]there  
His clothes are [G]loud... but never [C]square  
[F] It will make or break him so he's [C]got to buy the [A7]best  
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

[C] And when he [G]does... his little [C]rounds  
Round the bou[G]tiques... of London [C]town  
[F] Eagerly pursuing all the [C]latest fancy [A7]trends  
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)  
He [F]thinks he is a flower to be [C]looked at [Csus4][C]  
And [F]when he pulls his frilly nylon [C]panties right up [A7]tight  
He feels a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)  
There's [F]one thing that he loves and that is [C]flattery [Csus4][C]  
[F]One week he's in polka dots the [C]next week he's in [A7]stripes  
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

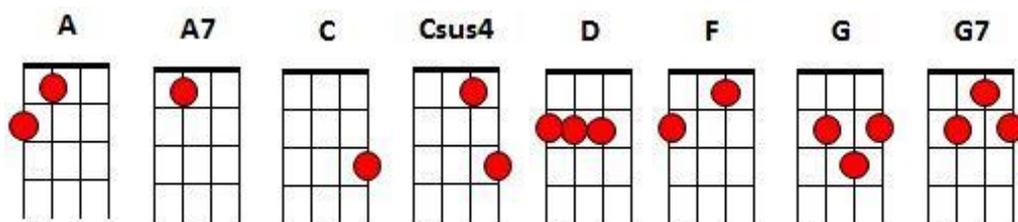
[C] They seek him [G]here... they seek him [C]there  
In Regent's [G]Street... and Leicester [C]Square  
[F]Everywhere the Carnabetian [C]army marches [A7]on  
Each one a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)  
His [F]world is built round discotheques and [C]parties [Csus4][C]  
This [F]pleasure seeking individual [C]always looks his [A7]best  
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)  
He [F]flits from shop to shop just like a [C]butterfly [Csus4][C]  
In [F]matters of the cloth he is as [C]fickle as can [A7]be  
Cos he's a [D]dedicated [G7]follower of [C]fashion [A]

He's a [D]dedicated [G7]follower of [C]fashion [A]  
He's a [D]dedicated [G]follower of [C]fashion

[C!] [C!] [Csus4!] [Csus4!] [C!]





## 38. Karma Chameleon – Culture Club (1983)

Intro: [C] [C]

[C] There's a loving in your [G] eyes all the [C] way  
If I [C] listened to your [G] lies would you [C] say  
I'm a [F] man (a man) without [G] conviction  
I'm a [F] man (a man) who doesn't [G] know  
How to [F] sell (to sell) a contra- [G] -diction  
You come and [Dm] go, you come and [Am] go- [G] -oh

[C] Karma karma karma karma [G] karma chamele- [Am] -on  
You come and [Dm] go, you come and [C] go-o-o- [G] -oh  
[C] Loving would be easy if your [G] colors were like my [Am] dreams  
Red gold and [Dm] green, red gold and [C] gree- [G] -een

Didn't [C] hear your wicked [G] words every [C] day  
And you [C] used to be so [G] sweet, I heard you [C] say  
That my [F] love (my love) was an [G] addiction  
When we [F] cling (we cling) our love is [G] strong  
When you [F] go (you go) you're gone [G] forever  
You string a- [Dm] -long, you string a- [C] -lo- [G] -ong

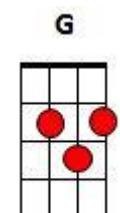
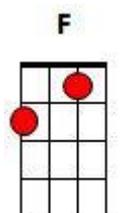
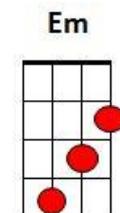
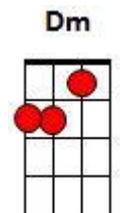
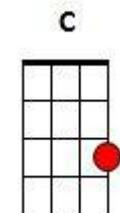
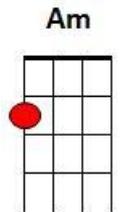
[C] Karma karma karma karma [G] karma chamele- [Am] -on  
You come and [Dm] go, you come and [C] go-o-o- [G] -oh  
[C] Loving would be easy if your [G] colors were like my [Am] dreams  
Red gold and [Dm] green, red gold and [C] gree- [G] -een

[F] Every day is like sur- [Em] -vival (sur-vi-val)  
[Dm] You're my lover (you're my lover), not my [Am] ri... val  
[F] Every day is like sur- [Em] -vival (sur-vi-val)  
[Dm] You're my lover (you're my lover), not my [Am] ri- [G] -val

[C] [G] [C]  
[C] [G] [C]

I'm a [F] man (a man) without [G] conviction  
I'm a [F] man (a man) who doesn't [G] know  
How to [F] sell (to sell) a contra- [G] -diction  
You come and [Dm] go, you come and [Am] go- [G!] -oh

[C] Karma karma karma karma [G] karma chamele- [Am] -on  
You come and [Dm] go, you come and [C] go-o-o- [G] -oh  
[C] Loving would be easy if your [G] colors were like my [Am] dreams  
Red gold and [Dm] green, red gold and [C] gree- [G] -een [G] [C!]





## 39. Meet me on the corner – Lindisfarne (1971)

Intro: [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me,  
[C] have you [D] dreams I can [G] see? [D]

I [C] came a-[D]long just to [G] bring [Bm] you this [Em] song,  
Can you [A7] spare one [D7] dream for [G] me? [D]

[G] You won't have [D] met me and, [Em] you'll soon for-[D]get,  
So don't [C] mind me [D] tugging at your [G] sleeve. [D]

I'm [C] asking [D] you if I can [G] fix a [Bm] rendez-[Em]vous,  
For your [A7] dreams are [D7] all I be-[G]lieve.

### Chorus:

[Am] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I [Bm] promise I'll be [Em] there.

[Am] Down the empty streets we'll disa[Bm]pppear into the [Em] dawn,  
If you have [Am] dreams [C] enough to [D] share.

[G] Lay down your [D] bundles of, [Em] rags and re-[D]minders,  
And [C] spread your [D] wares on the [G] ground. [D]

Well [C] I've got [D] time if you'll [G] deal [Bm] in [Em] rhyme,  
[A7] I'm just [D7] hanging [G]'round.

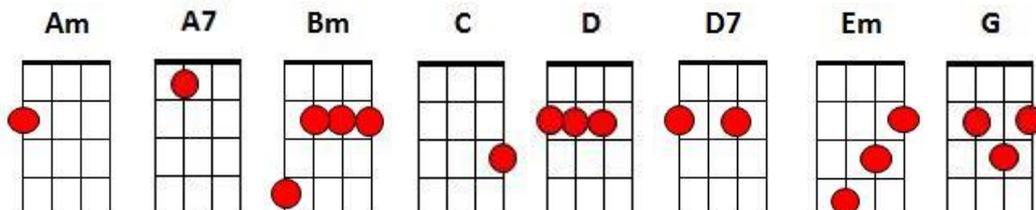
### Chorus

[Am] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I [Bm] promise I'll be [Em] there.

[Am] Down the empty streets we'll disa[Bm]pppear into the [Em] dawn,  
If you have [Am] dreams [C] enough to [D] share.

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me,  
[C] have you [D] dreams I can [G] see? [D]

I [C] came a-[D]long just to [G] bring [Bm] you this [Em] song,  
Can you [A7] spare one [D7] dream for [G] me? [C!] [G!]





## 40. Delilah – Tom Jones (1968)

Intro: [Dm] [Dm] [Dm]

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De- [F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

Instrumental Break: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah

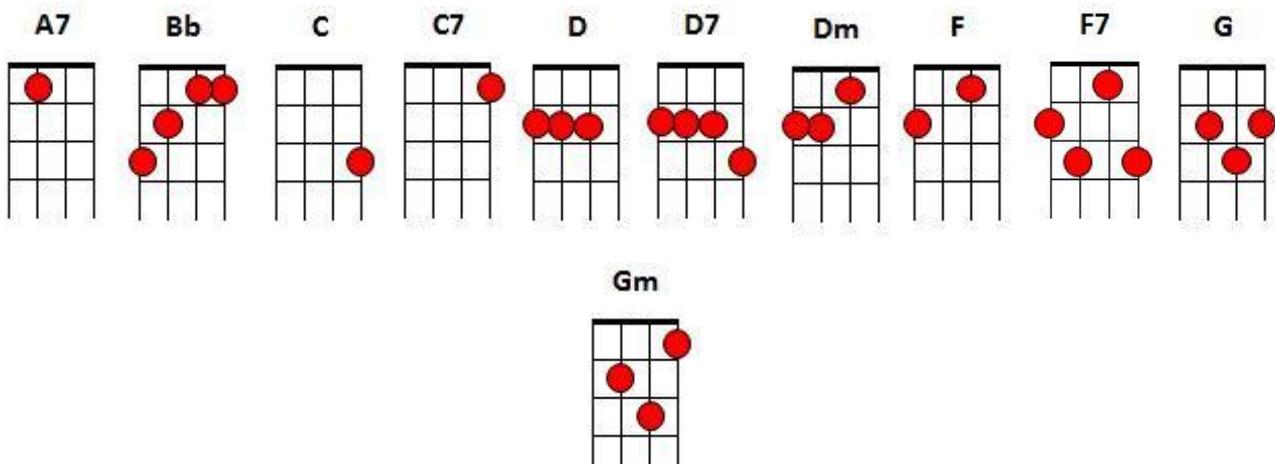
[C7] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [A7] just couldn't take any [Dm] more

[F] Forgive me Delilah I [A7] just couldn't take any [Dm]

moooooooooore... [Dm]... [G]... [Dm]... [G]... [Dm] [A] [D]





## 41. Exs and Ohs – Elle King (2015)

Intro: [Em] [Em]

Well, I [Em] had me a boy, turned him into a man  
I showed him all the things that he didn't understand  
[B7] Whoa, and then I let him [Em] go  
[Em] Now, there's one in California who's been cursing my name  
Cause I found me a better lover in the UK  
[B7] Hey, until I made my [Em] getaway

[Em] One, two, three, they gonna run back to me  
'Cause I'm the best baby that they never gotta keep  
One, two, three, they gonna run back to me  
They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me  
Like [B7] ghosts they [G] want me to make 'em [D] all  
They [Am] won't let [B7] go Ex's and [Em] oh's

I [Em] had a summer lover down in New Orleans  
Kept him warm in the winter, left him frozen in the spring  
[B7] My, my, how the seasons go [Em] by  
I get high, and I love to get low  
So the hearts keep breaking, and the heads just roll  
You [B7] know that's how the story [Em] goes

[Em] One, two, three, they gonna run back to me  
'Cause I'm the best baby that they never gotta keep  
One, two, three, they gonna run back to me  
They always wanna come, but they never wanna leave

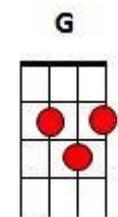
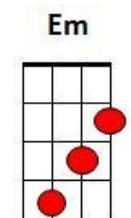
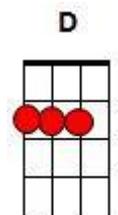
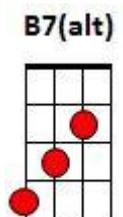
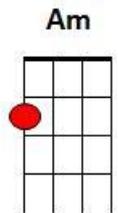
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me  
Like [B7] ghosts they [G] want me to make 'em [D] all  
They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [B7] [B7] [Em] [Em]

[Em] One, two, three, they gonna run back to me  
Climbing over mountains and a sailing over seas  
One, two, three, they gonna run back to me  
They always wanna come, but they never wanna leave

My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me  
Like [B7] ghosts they [G] want me to make 'em [D] all  
They [Am] won't let [B7] go  
Ex's and [Em] oh's [D] oh, oh, oh's they [Em] haunt me  
Like [B7] ghosts they [G] want me to make 'em [D] all  
They [Am] won't let [B7] go Ex's and [Em] oh's

[Em] [Em]





## 42. Peaceful easy feeling – The Eagles (1972)

**Intro:** [C] [F] [C] [F] [C] [F] [G]

[C] I like the [F] way your sparkling [C] earrings [F] lay,  
 [C] Against your [F] skin, it's so [G] brown.  
 [C] And I wanna [F] sleep with you in the [C] desert to [F] night  
 [C] With a billion [F] stars all a [G] round. '

Cause I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]  
 [F] And I know you won't let me [G] down [G7]  
 'cause [C] I'm al[F]ready [C] standing [F] on the [C] ground.

[C] And I found [F] out a long [C] time a[F]go  
 [C] What a woman can [F] do to your [G] soul.  
 [C] Oh, but [F] she can't take you [C] any [F] way,  
 [C] You don't already [F] know how to [G] go.

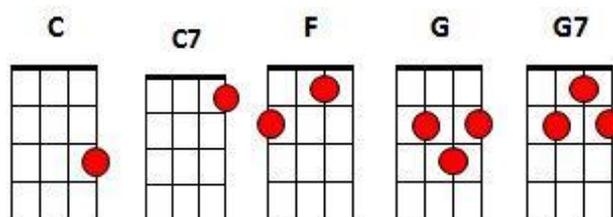
And I got a [F] peaceful easy [C] feeling, [C!] [C!] [C7!] [C7!] [F!]  
 [F] And I know you won't let me [G] down [G7]  
 'cause [C] I'm al[F]ready [C] standing [F] on the [C] ground.

### INSTRUMENTAL:

[C] [F] [C] [F]  
 [C] [F] [G]  
 [C] [F] [C] [F]  
 [C] [F] [G]  
 [F] [C] [C!] [C!] [C7!] [C7!] [F!]  
 [F] [G] [G7]  
 [C] [F] [C] [F] [C]

[C] I get this [F] feeling I may [C] know [F] you  
 [C] as a [F] lover and a [G] friend.  
 [C] But this [F] voice keeps whispering [C] in my other [F] ear,  
 Tells me [C] I may never [F] see you a [G] gain.

[C] 'cause I get a [F] peaceful easy [C] feeling [C!] [C!] [C7!] [C7!] [F!]  
 [F] And I know you won't let me [G] down [G7]  
 'cause [C] I'm al[F]ready [C] standing... [C]  
 I'm a[F]lready [C] standing...  
 Yes, [C] I'm al[F]ready [C] standing [F] on the [C] ground  
 Yes, [C] I'm al[F]ready [C] standing [F] on the [C!]





## 43. Octopus' garden– The Beatles (1969)

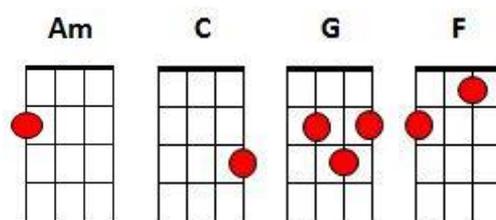
**Intro:** [C] *I'd like to be* [Am] *under the sea,*  
*In an* [F] *octopus'* [G] *garden with* [C] *you.*

[C] I'd like to be [Am] under the sea,  
In an [F] octopus' garden in the [G] shade.  
[C] He'd let us in, [Am] knows where we've been,  
In his [F] octopus' garden in the [G] shade.  
[Am] I'd ask my friends to come and see [G, G, G, F]  
An octopus' [G] garden with me.  
[C] I'd like to be [Am] under the sea,  
In an [F] octopus' garden in the [C] shade.

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G] waves.  
[C] Resting our head [Am] on the sea bed  
In an [F] octopus' garden near a [G] cave.  
[Am] We would sing and dance around, [G, G, G, F]  
Because we know we [G] can't be found  
[C] I'd like to be [Am] under the sea,  
In an [F] octopus' garden in the [C] shade

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G] waves.  
[C] Oh, what joy for [Am] every girl and boy,  
[F] Knowing they're happy and they're [G] safe.  
[Am] We would be so happy, you and me, [G, G, G, F]  
No-one there to tell us what to [G] do.  
[C] I'd like to be [Am] under the sea,

In an [F] octopus' [G] garden with [Am] you [G]  
In an [F] octopus' [G] garden with [Am] you [G]  
In an [F] octopus' [G] garden with [C!] you.





## 44. Pencil full of lead – Paulo Nutini (2009)

Intro: [D] [D]

I got a [D]sheet for my bed and a pillow for my head  
 I got a [D]pencil full of lead and some water for my throat  
 I've got [G]buttons for my coat and sails on my boat  
 [D]So much more than I needed before  
 I got [A]money in the meter and a [G]two bar heater  
 [D]Now it's getting hotter oh it's [A]only getting sweeter

I got [D]legs on my chairs and a head full of hair  
 [D]Pot and a pan and some shoes on my feet  
 I got a [G]shelf full of books and most of my teeth  
 A [D]few pairs of socks and a door with a lock  
 I got [A]food in my belly and a [G]license for my telly  
 And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

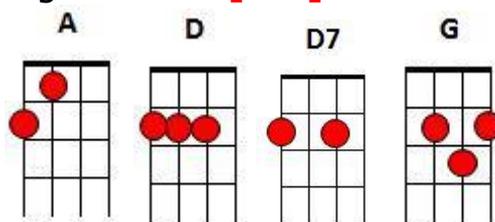
I got a [D]nice guitar and tyres on my car  
 I got [D]most of the means and scripts for the scenes  
 I'm [G]out and about, so I'm in with a shout  
 I got a [D]fair bit of chat but better than that  
 [A]Food in my belly and a [G]license for my telly  
 And [D]nothing's going to bring me down

But [D]best of all, I've got my baby  
 [G]Best of all, I've got my [D]baby  
 She's [A]mighty fine and says [G]she's all mine  
 And [D]nothing's going to bring me down

[D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D] [A]

But [D]best of all, I've got my baby  
 [G]Best of all, I've got my [D]baby  
 She's [A]mighty fine and says [G]she's all mine  
 And [D]nothing's going to bring me down

She's [A]mighty fine and says [G]she's all mine  
 And [D]nothing's going to bring me down  
 She's [A]mighty fine and says [G]she's all mine  
 And [D]nothing's going to bring me down [D7!]





## 45. Deeper and down – Status Quo (1975)

**Intro:** [G] [G] [G] [G]

[G] Get down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down

[C] I want all the world to see  
[G] To see you're laughing and you're laughing at me  
[C] I can take it all from you  
A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get  
Deeper and [G] down

[G] Down down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down

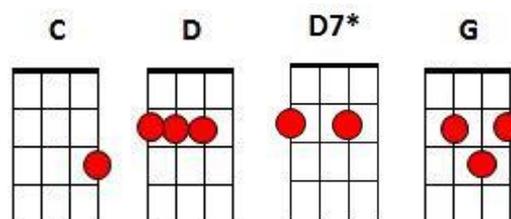
[C] I have all the ways you see  
[G] To keep you guessing stop your messing with me  
[C] You'll be back to find your way  
A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get  
Deeper and [G] down

[G] Down down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down

[C] I have found out you see  
[G] I know what you're doing, what you're doing to me  
[C] I'll keep on and say to you,  
A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get  
Deeper and [G] down

[G] Down down, deeper and down.  
Down down, deeper and down  
Down down, deeper and down.  
Get down, deeper and down.  
Get down, deeper and down.

[G!] Get [G!] down!





## 46. Rockabilly Rebel – Matchbox (1979)

**Intro:** [G]

My Mama don't like it, the way I comb my hair  
Papa thinks I'm crazy, in the clothes I [D] wear.  
They [G] took all my records, but I play it all [C] day.  
I [G] am what I am and I'm [D] gonna keep rockin' that [G] way.

**CHORUS:**

I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

The [G] kids in the school house, they couldn't wait too long  
When the school is over, they put their cat clothes [D] on,  
You [G] oughta hear the slap bass, swingin' to the [C] band..  
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.

I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

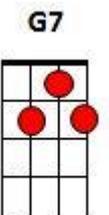
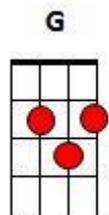
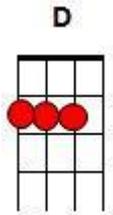
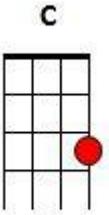
**Instrumental verse**

[G] Squares get the message, get the boppin' beat  
Let it tramp through your body, from your head to your [D] feet  
[G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?  
Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe.  
I gotta keep a-rockin' everywhere I [D] go.  
Everybody [G] join us, we're good company-[C]-y  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D] [G]





## 47. What's up – 4 Non blondes (1992)

**Intro:** [G] *Twenty Five years and my life is still*

[Am] *Trying to get up that great big hill of [C] hope For a desti[G] nation*

[G] Twenty Five years and my life is still

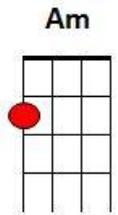
[Am] Trying to get up that great big hill of [C] hope

For a desti[G] nation

[G] I realized quickly when I knew that I should

That the [Am] world was made of this brotherhood of [C] man

For whatever that [G] means

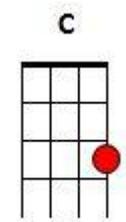


[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out  
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

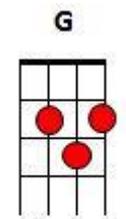
I [C] scream at the top of my lungs WHATS GOING [G] ON?



[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on? x2

[G] Ooh, [Am] Ooh [C] Ooh [G] x2



And I [G] try, oh my god do I [Am] try

I try all the [C] time, in this insti[G] tution

And I [G] pray, oh my god do I [Am] pray

I pray every single [C] day

For a revo[G] lution

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out  
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-e-y [Am] He-e-e-e-y

I said [C] Hey Whats going [G] on?

[G] [Am] [C] [G]

[G] Twenty Five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti[G] nation

## 48. River deep mountain high – Ike & Tina Turner (1966)

### Intro: Bass Riff



**[G]**When I was a little **[C]**girl I had a rag doll,  
the only doll I've ever **[G]**owned.  
Now I love you just the **[C]**way I loved that rag doll,  
only now my love has **[G]**grown.  
And it gets **[D]**stronger, in every **[G]**way.  
And it gets **[D]**deeper, let me **[G]**stay.  
And it gets **[D]**higher, day by **[G]**day.

Oh! **[F]**Do I love you, my oh my, yeah. **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**  
**[G]**River deep, mountain high, yeah, yeah, yeah.  
**[F]**If I lost you, would I cry? **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**  
**[G]**Oh how I love you baby, baby, baby.

### Bass Riff

**[G]**When you were a young boy **[C]**did you have a puppy,  
did it follow you a **[G]**round?  
Well I'm gonna be as **[C]**faithfull as that puppy,  
no I'll never let you **[G]**down.  
Cos it grows **[D]** stronger, like a river **[G]**flows.  
And it gets **[D]**bigger baby, heaven **[G]**knows.  
And it gets **[D]** sweeter baby as it **[G]**grows.

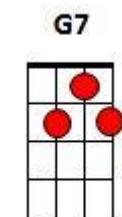
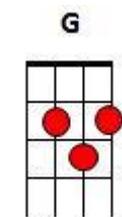
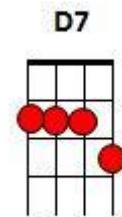
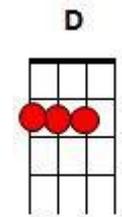
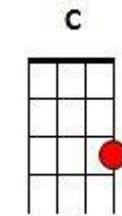
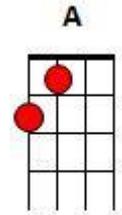
Oh! **[F]**Do I love you, my oh my, yeah. **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**  
**[G]**River deep, mountain high, yeah, yeah, yeah.  
**[F]**If I lost you, would I cry? **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**  
**[G]**Oh how I love you baby, baby, baby.

### Bass Riff

**[G]**I love you baby like the **[G7]**flower loves the **[G]**Spring.  
**[G]**And I love you baby like a **[G7]**robin loves to **[G]**sing.  
**[C]**And I love you baby like a **[C7]**schoolboy loves his pie.  
**[G]**And I love you baby, river **[G7]**deep, mountain **[G]**high.

Oh! **[F]**Do I love you, my oh my, yeah. **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**  
**[G]**River deep, mountain high, yeah, yeah, yeah.  
**[F]**If I lost you, would I cry? **[F!] [C!] [F!] [G!] [F!] [C!] [F!]**  
**[G]**Oh how I love you baby, baby, baby.

### Bass Riff





## 49. Tainted love – Soft Cell (1981)

**Intro – [2 strums each] [Am] [C] [F] [C] x2**

Some[Am]times [C] I [F] feel... I've [C] got to  
 [Am] [C] Run a[F] way... I've [C] got to  
 [Am] [C] Get a[F] way from the [C] pain you  
 [Am] Drive in [C] to the [F] heart of [C] me  
 The [Am] love [C] we [F] share [C] seems to  
 [Am] Go [C] no[F] where [C] and I've  
 [Am] Lost [C] my [F] light [C] for I  
 [Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you  
 [F] This tainted love you're given... I [Dm] give you all a boy could give you  
 [Dm] Take my tears and that's not nearly  
 [Am] All... [C] tainted [F] love, oh [C] oh-oh  
 [Am] [C] Tainted [F] love [C]

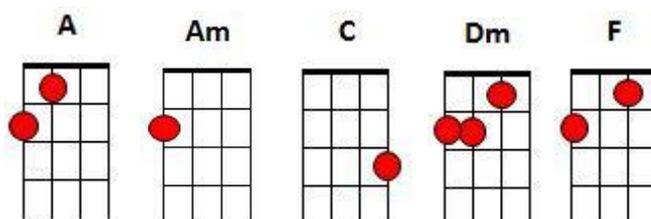
[Am] Now [C] I [F] know... I've [C] got to  
 [Am] [C] Run a[F] way... I've [C] got to  
 [Am] [C] Get a[F] way... [C] you don't  
 [Am] Really want any [C] more from me  
 To [Am] make [C] things [F] right you [C] need  
 Some[Am] one... to [C] hold you [F] tight [C] and you  
 [Am] Think love [C] is to [F] pray [C] but I'm  
 [Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you  
 [F] This tainted love you're given... I [Dm] give you all a boy could give you  
 [Dm] Take my tears and that's not nearly  
 [Am] All... [C] tainted [F] love, oh [C] oh-oh  
 [Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot  
 [Am] Stand the [C] way you [F] tease [C]  
 I [Am] love you though you [C] hurt me [F] so [C] now I'm  
 [Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
 [Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
 [Am] [C] Touch me baby... [F] tainted [C] love x3

**Bass to end**





## 50. Those were the days – Mary Hopkins (1968)

**Intro:** [Am] [Am] [Am]

[Am] Once upon a time there was a [Am7] tavern  
[A7] Where we used to raise a glass or [Dm] two  
[Dm] Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[Am] La la la [A7] la la la [Dm] la la la  
Those were the [E7] days oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us  
We [A7] lost our starry notions on the [Dm] way  
[Dm] If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[Am] La la la [A7] la la la [Dm] la la la  
Those were the [E7] days oh yes those were the [Am] days

[Am] Just tonight I stood before the [Am7] tavern  
[A7] Nothing seemed the way it used to [Dm] be  
[Dm] In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7] me

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[Am] La la la [A7] la la la [Dm] la la la  
Those were the [E7] days oh yes those were the [Am] days

[Am] Through the door there came familiar [Am7] laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[Am] La la la [A7] la la la [Dm] la la la  
Those were the [E7] days oh yes those were the [Am] days

