NMF 19

NORTHAMPTON MUSIC FESTIVAL

UKULELE

Songbook

Songs 1 – 17

Released 24/05/19

Songs 18 – 50 to follow

O N S T A G E   1 2 : 3 0 P M

THENUGS.CO.UK

Tips for songbooks

- **Any text that is greyed out is chords only, no singing**
- **A chord followed by ! is a single strum**

1. I saw her standing there – The Beatles (1963)

Intro: [D!]

Well, she was **[D]** just 17, you **[G7]** know what I **[D]** mean,
And the way she looked was way beyond com-**[A7]**-pare.
So **[D]** how could I **[D7]** dance with a-**[G7]**-nother **[Bb]** ooh
When I **[D]** saw her **[A7]** standing **[D]** there.

Well **[D]** she looked at me, and **[G7]** I, I could **[D]** see
That before too long I'd fall in love with **[A7]** her.
[D] She wouldn't **[D7]** dance with a-**[G7]**-nother **[Bb]** whoo
When **[D]** I saw her **[A7]** standing **[D]** there.

Well, my **[G7]** heart went "boom," When I crossed that room,
And I held her hand in **[A7]** miii-**[G7]**-iine **[stop]**

Well, we **[D]** danced through the night, and we **[G7]** held each other **[D]** tight,
And before too long I fell in love with **[A7]** her.
Now, **[D]** I'll never **[D7]** dance with a-**[G7]**-nother **[Bb]** whoo
When I **[D]** saw her **[A7]** standing **[D]** there

Well, my **[G7]** heart went "boom," When I crossed that room,
And I held her hand in **[A7]** miii-**[G7]**-iine **[stop]**

Oh, we **[D]** danced through the night, and we **[G7]** held each other **[D]** tight,
And before too long I fell in love with **[A7]** her.
Now, **[D]** I'll never **[D7]** dance with a-**[G7]**-nother **[Bb]** whoo
Since I **[D]** saw her **[A7]** standing **[D]** there
Since I **[D]** saw her **[A7]** standing **[D]** there
Since I **[D]** saw her **[A7]** standing **[G7]** there **[D]** ////
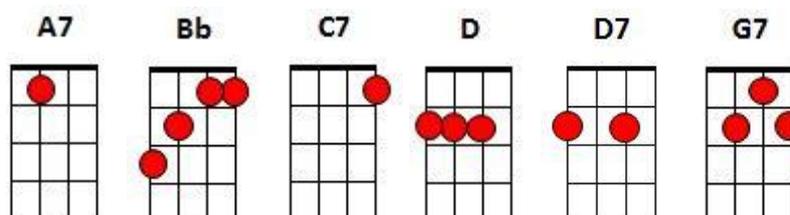
2. Build Me Up Buttercup – The Foundations (1968)

Intro: **[C] [E7] [F] [G7] [C] [E7] [F] [G7]**

Chorus: Why do you **[C]** build me up, **[E7]** Buttercup, baby,
Just to **[F]** let me down and **[G7]** mess me around
And then **[C]** worst of all, You **[E7]** never call, baby, when you **[F]** say you will,
But **[G7]** I love you still…. I need **[C]** you
More than **[C7]** anyone, darling,
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up *(build me up)*, **[G7]** Buttercup, don't break my **[F]** heart **[C] [G7]**

I'll be **[C]** over at **[G7]** ten, you told me **[Bb]** time and **[F]** again
But you're **[C]** late, I wait a **[F]** 'round and then *(Baah, daah daaaah)*
I **[C]** run to the **[G7]** door, I can't **[Bb]** take any **[F]** more
It's not **[C]** you, you let me **[F]** down again

Bridge: *(H e y, h e y, **[Dm]** h e y)*. Baby, baby, **[G7]** try to find
*(H e y, h e y, **[Em]** h e y)*, A little time , and **[A7]** I'll make you mine
[F] I'll be home, I'll be be **[D7]** side the phone waiting for **[G7]** you -oooh **[G7]** oooh

Chorus:

To **[C]** you I'm a **[G7]** toy, but I **[Bb]** could be the **[F]** boy,
you a-**[C]**-dore, If you'd just **[F]** let me know *(Baah, daah, daaah)*
Al-**[C]**-though you're un-**[G7]**-true , I'm a-**[Bb]**-ttracted to **[F]** you
All the **[C]** more, why do I **[F]** need you so?

Bridge: *(H e y, h e y, **[Dm]** h e y)*. Baby, baby, **[G7]** try to find
*(H e y, h e y, **[Em]** h e y)*, A little time , and **[A7]** I'll make you mine
[F] I'll be home, I'll be be **[D7]** side the phone waiting for **[G7]** you -oooh **[G7]** oooh

Chorus:

End: So **[C]** build me up *(build me up)*, **[G7]** Buttercup, don't break my **[F]** heart **[C]**
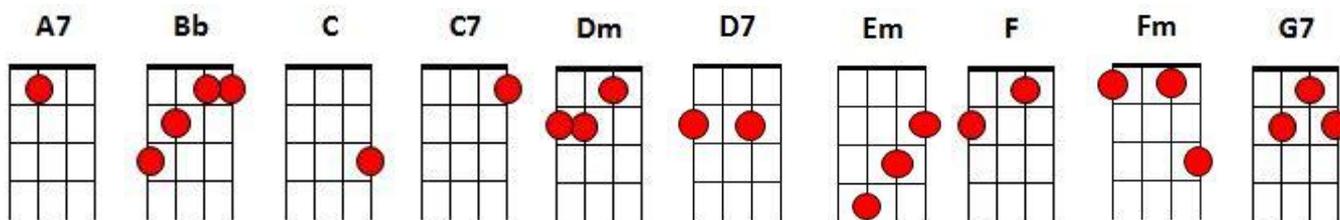
# 3. I Want to Break Free - Queen (1984)

Intro: [C] [C] [C] [C]

I want to break [C] free, I want to break free
I want to break free from your lies
Yu're so….satisfied I don't [F] need you
I've got to break [C] free God [G]
[F] God knows I want to break [C] free [stop]

I've fallen in [C] love, I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah
God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure, When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free, baby
[F] Oh how I [G] want to be [Am] free #
[F] Oh how I [G] want to bre-[C]-eak free

[instrumental-kazoo-same timing as verse] [C]…[F] [C] [G] [F] [C] [pause]

But life still goes [C] on, I can't get used to living without ….living without
Living without you by my [F] side
I don't want to live a [C] lo-o-o-one
God [G] knows, [F] Got to make it on [C] my own
So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free, I want to bre-e-eak free yeah
I want….I want….Ii want….I want to break free
[C] – [Cha -Cha-Cha]

Am   C   D   Dsus4   F   G
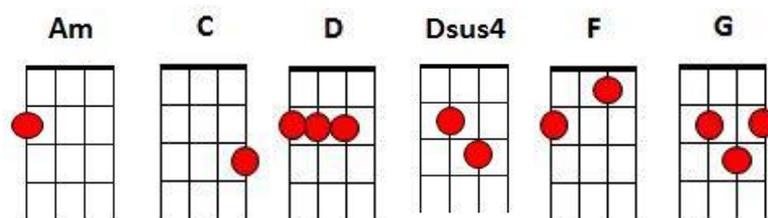
4. Do You Love Me – The Contours (1962)

Intro:

Spoken [F!] You broke my heart **[Bb!]** cos I couldn't dance
[C!] You didn't even want me a-**[Dm!]**-round
And now I'm back… to let you know ……I can really shake 'em down
[C] – crazy strumming and drumming

Do you **[F]** love me? *I can* **[Bb]** *really* **[C]** *move*
Do you **[F]** love me? *I'm* **[Bb]** *in the* **[C]** *groove*
Now do you **[F]** love me? **[Bb]** *Do you* **[C]** *love me*
[Bb] Now that **[Bbm]** I can **[C]** dance, dance, dance, dance **[slap ukulele to stop]**

[N/C] Watch me now
Oh **[F]** work, work, Ah **[Bb]** work it all **[C]** baby
[F] Work, work, Well you're **[Bb]** drivin' me **[C]** crazy
[F] Work, work, With just a **[Bb]** little bit of **[C]** soul now, **[F]** Work **[chunk for 4 bars]**

I can **[F]** mash potato, *I can* **[Bb]** *mash po-***[C]***-tato*
And I **[F]** can do the twist, *I can* **[Bb]** *do the* **[C]** *twist*
Now **[F]** tell me baby, **[Bb]***Tell me* **[C]** *baby*
Do you **[F]** like it like this? *Do you* **[Bb]** *Like it like* **[C]** *this*

Chunk: Tell me, tell me, tell me
Do you **[F]** love me? **[Bb]** *Do you* **[C]** *love me?*
Now do you **[F]** love me? **[Bb]** *Do you* **[C]** *love me*
Now do you **[F]** love me? **[Bb]** *Do you* **[C]** *love me*
[Bb] Now that **[Bbm]** I can **[C]** dance, dance, dance, dance **[slap ukulele to stop]**

[N/C] Watch me now
Oh **[F]** work, work, Ah **[Bb]** work it all **[C]** baby
[F] Work, work, Well you're **[Bb]** drivin' me **[C]** crazy
[F] Work, work, With just a **[Bb]** little bit of **[C]** soul now, **[F]** Work **[chunk for 4 bars]**

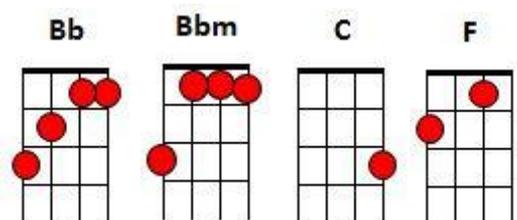Oh **[F]** work, work, Ah **[Bb]** shake it up **[C]** shake it up
[F] Work, work, Ah **[Bb]** shake 'em shake 'em **[C]** down
[F] Work, work, ah **[Bb]** little bit of **[C]** soul now, **[F]** Work **[chunk for 4 bars]**

Oh **[F]** work, work, Ah **[Bb]** work it all **[C]** baby
[F] Work, work Well you're **[Bb]** drivin' me **[C]** crazy
[F] Work, Ah **[Bb]** don't get **[C]** lazy **[F!]** Work!

5. Just One Look – The Hollies (1964)

Intro:

[D] Just one look, **[G]** that's all it **[A]** took..
Yeah, **[D]** just one look, **[G]** that's all it **[A]** took

[D] Just one look and I fell so **[Bm]** ha..aa..ard,
in **[G]** love with **[A]** you, **[A7]** woah-oh, woah-oh.
[D] I found out, how good it **[Bm]** fe..ee..eels,
to **[G]** have your **[A]** love, **[A7]** woah-oh, woah-oh.

[D] Say you will, will be **[Bm]** mi..ii..ine,
For-**[G]**-ever and al-**[A]**-ways, **[A7]** woah-oh, woah-oh.

[D] Just one look, and I **[Bm]** knew..ew..ew,
That **[G]** you..**[A]** were my only **[D]** one...Woah-oh-oh **[D7]** oh

[G] I thought I was dreamin',
But I was **[D]** wrong, yeah, yeah, **[D7]** yeah.
Oh, but, **[E7]** I'm gonna keep on schemin',
till I can **[A]** make you, **[A7]** make you my own.

[D] So, you see, I really **[Bm]** care..are..are,
With-**[G]**-out you, I'm **[A]** nothin', **[A7]** woah-oh, woah-oh

[D] Just one look and I **[Bm]** know..oh..oh,
I'll get **[G]** you, **[A]** some..**[D]** day, oh-oh, oh-**[D7]** oh.

[G] I thought I was dreamin',
But I was **[D]** wrong, yeah, yeah, **[D7]** yeah.
Oh, but, **[E7]** I'm gonna keep on schemin',
till I can **[A]** make you, **[A7]** make you my own.

[D] Just one look, **[G]** that's all it **[A7]** took..yeah
[D] Just one look, **[G]** that's all it **[A7]** took..yeah
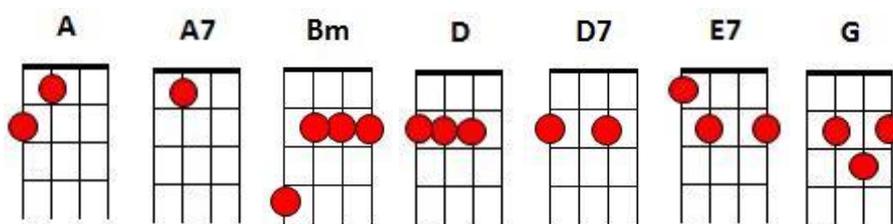
6. Proud Mary – Creedence Clearwater Revival (1968)

Intro: [F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G] [G] [G] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G] [G] [G] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G] [G] [G] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
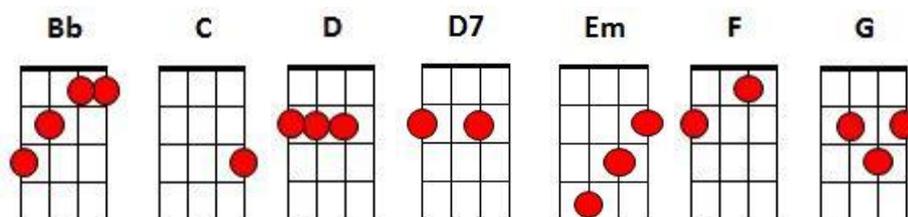People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F]// [D]/// [F]// [D]/// [F]// [D]/ [C]/ [Bb] [G]/

# 7. Suspicious Minds – Elvis Presley

Intro: **[G]**

[G] We're caught in a trap, **[C]** Can't walk out
[D] Because I **[C]** love you too much **[G]** baby

[G] Why can't you see
[C] What you're doing to me
[D] When you don't be-**[C]**-lieve a word I **[D]** say **[D7]**
[C] We can't go **[G]** on together
[Bm] With suspicious **[C]** minds
[Em] And we can't **[Bm]** build our dreams
[C] On suspicious **[D]** mi-ii-**[D7]**-inds

[G] Should an old friend I know, **[C]** Stop and say hello
[D] Would I still see sus-**[C]**-picion in your **[G]** eyes?
[G] Here we go again
[C] Asking where I've been
[D] You can't **[C]** see the tears I'm **[D]** crying **[D7]**

[C] We can't go **[G]** on together
[Bm] With suspicious **[C]** minds
[Em] And we can't **[Bm]** build our dreams
[C] On suspicious **[D]** mi-ii-**[D7]**-inds

[G] We're caught in a trap, **[C]** Can't walk out
[D] Because I **[C]** love you too much **[G]** baby
[G] We're caught in a trap, **[C]** Can't walk out
[D] Because I **[C]** love you too much **[G]** baby
[G] We're caught in a trap, **[C]** Can't walk out
SLOW: **[D]** Because I **[C]** love you too much **[G]** baby **[G]**
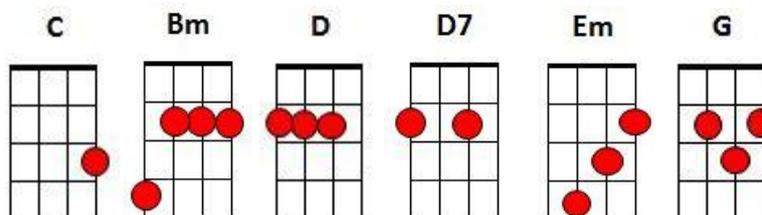
8. Runaway – Del Shannon(1961)

Intro:

[Am] As I walk along I [G] wonder
What went wrong with [F] our love, a love that was so [E7] strong
[Am] And as I still walk on I [G] think of the things we done tog-[F]-ether
While our hearts were [E7] young

[A] I'm a-walkin' in the rain, [F#m] tears are fallin' an' I feel the pain
[A] Wishin' you were here by me, [F#m] to end this misery
[A] An' I wonder, I wa wa wa wa [F#m] wonder
[A] Why, why why why why [F#m] why, she ran away

And I [D] wonder where she will [E7] stay
My little run-[A]-away
[D] Run run run run run-[A]-away [E7]

[Am] As I walk along I [G] wonder
What went wrong with [F] our love, a love that was so [E7] strong
[Am] And as I still walk on I [G] think of the things we done tog-[F]-ether
While our hearts were [E7] young

[A] I'm a-walkin' in the rain, [F#m] tears are fallin' an' I feel the pain
[A] Wishin' you were here by me, [F#m] to end this misery
[A] An' I wonder, I wa wa wa wa [F#m] wonder
[A] Why, why why why why [F#m] why, she ran away

And I [D] wonder where she will [E7] stay
My little run-[A]-away
[D] Run run run run run-[A]-away
[D] Run run run run run-[A]-away
My [D] Run run run run run-[A]-away [A]
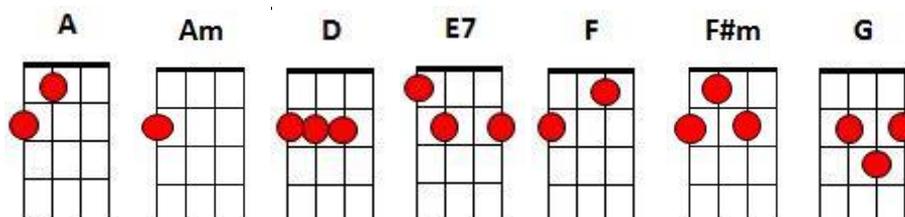
9. Twist and Shout – Beatles (1963)

INTRO: [C] [F] [G] x 2

Shake it up **[C]** baby, now - *[F] shake it up, [G] baby*
Twist and **[C]** shout - *[F] Twist and [G] shout*
Come on **[C]** baby, now - *[F] come on [G] baby*
Come on and work it on **[C]** out – *[F] work it on [G] out- oooh!*

Well, work it on **[C]** out now – *[F] work it on [G] out*
Yeah, you know you look so **[C]** good - *[F] look so [G] good*
You know you got me **[C]** goin', now – **[F]** got me **[G]** goin'
Just like I knew you **[C]** would – **[F]** knew you **[G]** would - oooh!

Well Shake it up, **[C]** baby, now, - *[F] shake it up, [G] baby*
Twist and **[C]** shout – *[F] Twist and [G] shout*
C'mon, c'mon, c'mon, **[C]** baby, now – *[F] come on [G] baby*
Come on and work it on **[C]** out – *[F] work it on [G] out*

Well, Twist, little **[C]** girl - *[F] Twist little [G] girl*
You know you Twist so **[C]** fine – *[F] Twist so [G] fine*
Come on and Twist a little **[C]** closer now - *[F] Twist a little [G] closer*
And let me know that you're **[C]** mine – **[F]** know you're **[G]** mine – oooh!

[G] Aaaaaaah..aaaaaaaah..aaaaaah..aaaaaaaah..**[G7]**.aaaaaaaah..

Yeah! Shake it up, **[C]** baby, now, - *[F] shake it up, [G] baby*
Twist and **[C]** shout – *[F] Twist and [G] shout*
C'mon, c'mon, c'mon, **[C]** baby, now – *[F] come on [G] baby*
Come on and work it on **[C]** out – *[F] work it on [G] out*

You know you look so **[C]** good - *[F] look so [G] good*
You know you Twist so **[C]** fine – *[F] Twist so [G] fine*
Come on and Twist a little **[C]** closer now - *[F] Twist a little [G] closer*
And let me know that you're **[C]** mine – *[F] know you're [G] mine – oooh!*

Shake it shake it shake it **[C]** baby now – *[F] shake it up [G] baby* **[x 3]**
[G] Aaaaaaah..aaaaaaaah..aaaaaah..aaaaaaaah..**[G7]**.aaaaaaaah..

ENDING: [G7] / / / / / [C] / [C7] /
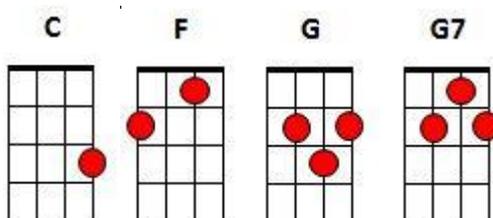
10. Here Comes the Rain Again – Eurythmics

Intro: x 2

        [Am]   **[F]**   **[G]**   **[Am]**
A string: 0 2 3 00 223 0 2 3 00 223 − 0 2 − 002 0
E string: - - - - - - - - - - - - - 3 - - 33 - - - -

[Am] Here comes the rain again, **[F]** falling on my head like a memory
[G] Falling on my head like a new emotion **[Am]**
[Am] I want to walk in the open wind **[F]** I want to talk like lovers do
[G] Want to dive into your ocean is it **[Am]** raining with you

So, baby **[F]** talk to me like **[C]** lovers do
[F] Walk with me like **[C]** lovers do
[F] Talk to me like **[C]** lovers do **[D] [G]** **[stop or slide G up fretboard]**

[Am] Here comes the rain again **[F]** Raining on my head like a tragedy
[G] Tearing me apart like a new emotion **[Am]**
[Am] I want to breathe in the open wind **[F]** I want to kiss like lovers do
[G] Want to dive into your ocean is it **[Am]** raining with you

So, baby **[F]** talk to me like **[C]** lovers do
[F] Walk with me like **[C]** lovers do
[F] Talk to me like **[C]** lovers do **[D] [G]** **[stop or slide G up fretboard]**

        [Am]   **[F]**   **[G]**   **[Am]**
A string: 0 2 3 00 223 0 2 3 00 223 − 0 2 − 002 0
E string: - - - - - - - - - - - - - 3 - - 33 - - - -

So, baby **[F]** talk to me like **[C]** lovers do
[F] Walk with me like **[C]** lovers do
[F] Talk to me like **[C]** lovers do **[D] [G]** **[stop or slide G up fretboard]**

[Am] Here comes the rain again, **[F]** falling on my head like a memory
[G] Falling on my head like a new emotion **[Am]**
[Am] I want to walk in the open wind **[F]** I want to talk like lovers do
[G] Want to dive into your ocean is it **[Am]** raining with you

Outro:

        [Am]   **[F]**   **[G]**   **[Am − single strum]**
A string: 0 2 3 00 223 0 2 3 00 223 − 0 2 − 002 0
E string: - - - - - - - - - - - - - 3 - - 33 - - - -
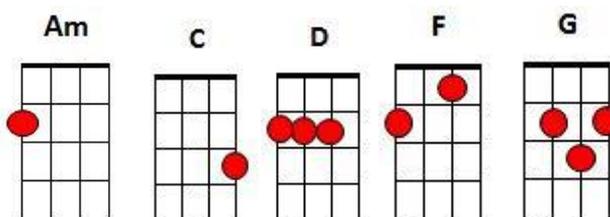
11. I'm into Something Good – Herman's Hermits (1965)

Intro: [C] [F] [C] [F] [C] [F] [C] [F]

[C] Woke up this [F] morning [C] feeling [F] fine,
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour-[C]-hood, [F] oh [C] yeah
[G7] Something tells me [F] I'm into something [C] good,
([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl that is [C] not too [F] shy
[C] And I could [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would, [F] oh [C] yeah
[G7] Something tells me [F] I'm into something [C] good,
([C] something [F] tells me [C] I'm into [F] something)

(Aaaaah) [G7] We only danced for a minute or two
She [C] stuck close to [F] me the [C] whole night through
(Aaaaah) [G7] Can I be falling in love,
Cos, [D7] she's everything I've been [A] dreaming [D] of
(Every-[D]-thing I've been [A] dreaming [D] of)

[C] I walked her [F] home and she [C] held my [F] hand,
I [C] knew it couldn't [F] be just a [C] one night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could - [F] Oh [C] Yeah!
[G7] Something tells me [F] I'm into something [C] good,
([C] something [F] tells me [C] I'm into [F] something)

Something [G7] good oh [F] yeah, something [C] good
([C] something [F] tells me [C] I'm into [F] something)
Something [G7] good oh [F] yeah, something [C] good
([C] something [F] tells me [C] I'm into [F] something) [C!]
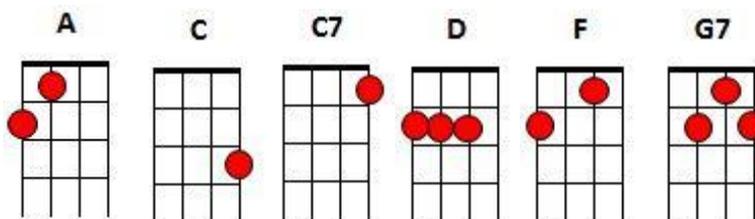
12. Viva La Vida – Coldplay (2008)

Intro: **[C] [D] [G] [Em]** **X2**

[Em] I used to **[C]** rule the **[D]** world
Seas would **[G]** rise when I gave the **[Em]** word
Now in the morning I **[C]** sleep a-**[D]**-lone
Sweep the **[G]** streets I used to **[Em]** own

[C] [D] [G] [Em] x 2

[Em] I used to **[C]** roll the **[D]** dice, Feel the **[G]** fear in my enemy's **[Em]** eyes
Listen as the **[C]** crowd would **[D]** sing: "Now the **[G]** old king is dead! L-**[Em]**-ong live the king!"
One minute I **[C]** held the **[D]** key, Next the **[G]** walls were closed on **[Em]** me
And I discovered that my **[C]** castles **[D]** stand , Upon **[G]** pillars of salt and **[Em]** pillars of sand
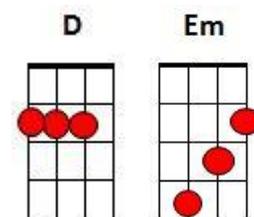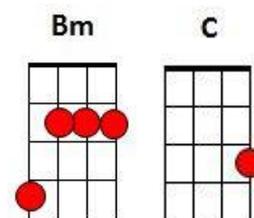
Chorus:
I **[C]** hear Jerusalem **[D]** bells are ringing, **[G]** Roman Cavalry **[Em]** choirs are singing
[C] Be my mirror, my **[D]** sword, and shield, My **[G]** missionaries in a **[Em]** foreign field
**[C]** For some reason I **[D]** can't explain
[G] Once you go there was **[Em]** never, never an **[C]** honest**[D]** word
That was **[Bm]** when I ruled the **[Em]** world

[C] [D] [G] [Em] x 2

[Em] It was the wicked **[C]** and wild **[D]** wind
Blew down **[G]** the doors to let me **[Em]** in.
Shattered windows and the **[C]** sound of **[D]** drums
People **[G]** couldn't believe what **[Em]** I'd become
Revolution-**[C]**-aries **[D]** wait
For my **[G]** head on a silver **[Em]** plate
Just a puppet on a **[C]** lonely **[D]** string
Oh **[G]** who would ever want **[Em]** to be king?
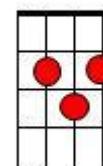
Chorus:

[C] [Em] [C] [Em] [C] [Em] [D] [D]

Woo-**[C]**-aaaoooo**-[D]**-oh**,** woo-**[G]**-aaaooo-**[Em]**-oh **[x 2]**

Chorus:

[C] [D] [Bm] [Em] x 2 [slowing down]
[Single strums on each] **[C]** / **[D]** / **[Bm]** / **[Em]** /

13. Disco 2000 – Pulp (1995)

Intro: [F]

Well we were **[F]** born within an hour of each other.
Our mothers said we could be sister and brother.
Your name is **[Bb]** Deborah. *Deborah*. It never suited you.
And they **[F]** said that when we grew up, We'd get married and never split up.
Oh, we **[Bb]** never did, although I often thought of it

Oh Deborah, do you re-**[Cm]**-call?
Your house was very small, With woodchip on the wall,
And when I came round to call, You didn't notice me at **[F]** all

Chorus:
And I said, **[Bb]** Lets all meet up in the year 2000.
[Dm] Won't it be strange when we're all fully **[Gm]** grown?
Be there 2 o'clock by the **[Cm]** fountain down the **[F]** road.
[Bb] I never knew that you'd get married,
[Dm] I would be living down here on my **[Gm]** own.
On that damp and lonely **[Cm]** Thursday years **[F]** ago

You were the **[F]** first girl in school with a chest, Martin said that you were the best.
Ohh the boys all **[Bb]** loved you, but I was a mess!
I had to watch them try to get you undressed.
We were **[F]** friends that was as far as it went.
I used to walk you home sometimes but it meant;
Oh it meant nothing **[Bb]** to ya, Cos, you were, oh , so popular

Oh Deborah, do you re-**[Cm]**-call?
Your house was very small, With woodchip on the wall,
And when i came round to call, You didn't notice me at **[F]** all

Chorus x 2

Outro: Ohhh **[Bb]** yeaaaaah, oh yeaaaaaah
Oooh **[Bb]** what are you doing Sunday baby
[Dm] Would you like to come and meet me maybe
[Gm] You can even bring your baby, **[Cm]** ooh ooh ooh ooh ooh ooh ooh
[Bb] What are you doing Sunday baby
[Dm] Would you like to come and meet me maybe
[Gm] You can even bring your baby,
[Cm] Ooh ooh ooh ooh ooh ooh ooh, ooh ooh ooh ooh **[Bb!]** ooh!!
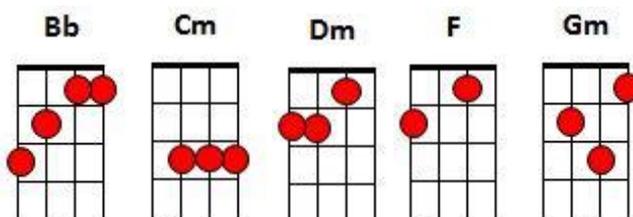
14. Down Under – Men at Work (1980)

Intro: [Am] [G] [Am] [F-G] x 2

[Am] Travelling in a [G] fried out com-[Am]-bie [F] [G]
[Am] On a hippie [G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady…she made me [Am] nervous [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast…[F] and [G] she said

[C] Do you come from a [G] land down un-[Am]-der? [F] [G]
[C] Where women [G] glow and men plun-[Am]-der [F] [G]
[C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
[C] You better run, you [G] better take co-[Am]-ver [F] [G]

[Am] Buying bread from a [G]man in Brussels [Am] [F] [G]
He was [Am] six-foot-[G]four and full of [Am] muscles [F] [G]
[Am] I said do you [G] speak my language [Am] [F] [G]
[Am] He just smiled and [G] gave me a Vegemite [Am] sandwich [F] [G] he said

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer does [G] flow and men chun-[Am]-der [F] [G]
[C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
[C] You better run, you [G] better take co-[Am]-ver [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw and not much to[Am] say [F] [G]
[Am] I said to the [G] man are you trying to [Am] tempt me? [F] [G]
[Am] Because I [G] come from the land of [Am] plenty [F] and [G] he said

[C] Do you come from a [G] land down un-[Am]-der? [F] [G]
[C] Where women [G] glow and men plun-[Am]-der [F] [G]
[C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
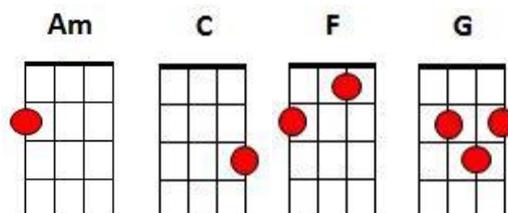
15. Run to the Hills – Iron Maiden

Intro: Drum 123 4-and 123 4-and [A A G] [G G A] [F F G] [G G D]

[A]White man [G] came across the [A] sea
He [F] brought us [G] pain and mise-[D]-ry
He [A] killed our [G] tribes, he killed our [A] creed
He [F] took our [G] game for [C] his own [A] need

We [A] fought him [G] hard we fought him [A] well
Out [F] on the [G] plains we gave him [D] hell
But [A] many [G] came too much for [A] Cree
Oh [F] will we [G] ever [C] be set [G] free?

[G] Riding through dust clouds and barren wastes
[F] Galloping hard on the plains
[G] Chasing the redskins back to their holes
[F] Fighting them at their own game
[D] Murder for freedom a [F] stab in the back
[G] Women and children and cowards attack

[C] Run to the [G] hills [F] run for your [G7] lives
[C] Run to the [G] hills [F] run for your [C] lives

[G] Soldier blue on the barren wastes
[F] Hunting and killing their game
[G] Raping the women and wasting the men
[F] The only good Indians are tame
[D] Selling them whisky and [F] taking their gold
[G] Enslaving the young and destroying the old

[C] Run to the [G] hills [F] run for your [G7] lives
[C] Run to the [G] hills [F] run for your [C] lives

[C] Run to the [G] hills [F] run for your [G7] lives
[C] Run to the [G] hills [F] run for your [C] lives
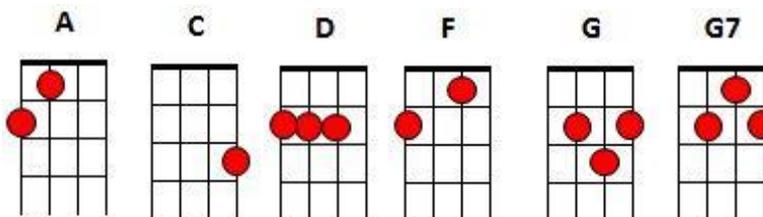
16. Budapest – George Ezra

Intro: [G] [G] [G] [G]

[G] My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
[C] You-ooh...you-ooh....I'd leave it [G] all

[G] My acres of a land I have achieved
It may be hard for you to stop and believe
But for [C] you-ooh... you-ooh... I'd leave it [G] all
Oh for [C] you-ooh... you-ooh... I'd leave it [G] all

Chorus:
[D] Give me one good reason
Why [C] I should never make a [G] change [Riff – A string - 55532 x2]
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way [Riff – A string - 55532 x2]

[G] My many artefacts the list goes on
If you just say the words I'll up and run
Oh to [C] you-ooh...you-ooh....I'd leave it [G] all
But for [C] you-ooh...you-ooh....I'd leave it [G] all

Chorus x 2

[G] My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [C] You-ooh...you-ooh....I'd lose it [G] all
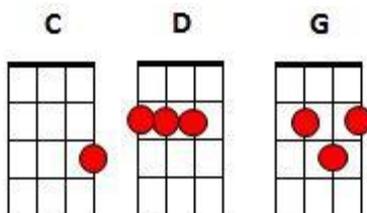Oh for [C] You-ooh...you-ooh....I'd lose it [G] all

Chorus x 2

[G] My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
[C] You-ooh...you-ooh....I'd leave it [G] all
Oh for [C] you-ooh...you-ooh....I'd leave it [G!] all

17. Who put the Bomp – Barry Mann

Intro (single strums): I'd **[C]** like to thank the **[E7]** guy who wrote the **[Am]** song
That made my **[F]** baby fall in **[G7]** love with me……. **[pause and drum starts]**

Chorus:
[C] Who but the bomp in the **[Am]** bomp a bomp a bom
[F] Who put the ram in the **[G7]** rama lama ding dong
[C] Who put the bop in the **[Am]** bop shoo bop shoo bop
[F] Who put the dip in the **[G7]** dip de dip de dip
[C] Who was that **[E7]** man? I'd **[Am]** like to shake his **[F]** hand
He **[C]** made my baby **[F]** fall in **[G7]** love with **[C]** me... **[G7]**

[C] When my baby **[Am]** heard
[F] Bomp ba ba-bomp a **[G7]** bompa bom bom
[C] Every word went **[Am]** right into her **[F]** heart **[G7]**
And **[C]** when she heard them **[E7]** singing
[Am] Rama lama rama **[F]** lama lama ding dong **[C]**
She said we'd **[F]** never **[G7]** have to **[C]** part… **[G7]**

Chorus

Each **[C]** time that we're a-**[Am]**-lone
[F] Boogety boogety boogety boogety **[G7]** boogety boogety shoop
[C] Sets my baby's **[Am]** heart all a-**[F]**-glow **[G7]**
And **[C]** every time we **[E7]** dance to
[Am] Dip de dip de dip **[F]** dip de dip de dip **[C]**
She always **[F]** says she **[G7]** loves me **[C]** so… **[G7]**

Chorus x 2 - Second time end on [C]