

Northampton Ukulele Group

A red poster for the Northampton Music Festival 2018. The background is a pattern of white musical notation on a red background. The text is in white, bold, sans-serif font. At the top, it reads 'NORTHAMPTON MUSIC FESTIVAL IN THE TOWN CENTRE FROM ROCK TO OPERA SUNDAY 17TH JUNE 2018'. Below this, a white box contains the text 'FREE ENTRY'. In the center, 'NMF 18' is written in large letters, with 'NORTHAMPTON MUSIC FESTIVAL' underneath. At the bottom, it says 'Putting shoe town on the music map' and 'www.northamptonmusicfestival.co.uk'.

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 04/06/18

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# California Girls - Beach Boys

Intro:

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]

Well [A] east coast girls are hip I really [Em7] dig those styles they wear  
And the [D7] southern girls with the way they talk They knock me [E7] out when  
I'm down there

The [A] midwest farmers' daughters Really [Em7] make you feel alright  
And the [D7] northern girls with the way they kiss They keep their [E7] boyfriends  
warm at night

## CHORUS

I [A] wish they all could [D] be California [G] girls  
([G] I wish they all could be California)  
I [F] wish they all could [Gm7] be California [A] girls

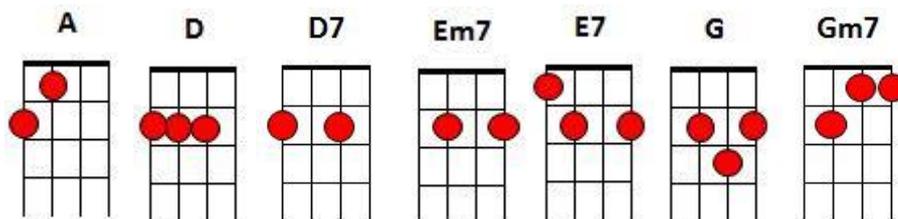
The [A] west coast has the sunshine And the [Em7] girls all get so tanned  
I dig a [D7] French bikini on Hawaiian Islands dolls By a [E7] palm tree in the sand  
I've [A] been all around this great big world And I've [Em7] seen all kind of girls  
Yeah but [D7] I couldn't wait to get back in the states Back to the [E7] cutest girls  
in the world

## CHORUS

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]

I [A] wish they all could be California I [G] wish they all could be California  
I [A] wish they all could be California I [G] wish they all could be California [A] girls

[A] [A] [A] [A] [Em7] [Em7] [Em7] [Em7] [A] [A] [A] [A] [E7] [E7] [E7] [E7]



# Blame it on me – George Ezra(2014)

Watch:

Intro: [C] [C]

[C] The garden was [C] blessed by the [C] gods of me and [C] you  
[C] We headed [C] west for to find [C] ourselves some [C] truth

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C] [C] [C]

[C] We counted all [C] our reasons, ex[C]cuses that we [C] made  
[C] We found our[C]selves some [C] treasure and threw it [C] all away

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

[C] When I lose con[F]trol and the veil's over[C]used, blame it on [G] me

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C] [C]

[C] Caught in the tide of [C] blossom, caught in the carnival

[C] Your confidence for[C]gotten, I see the gypsies run

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

[C] When I lose con[F]trol and the veil's over[C]used, blame it on [G] me

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

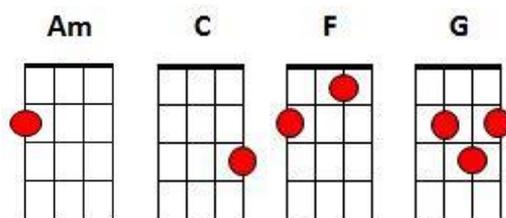
[C] When I lose con[F]trol and the veil's over[C]used, blame it on [G] me

[G] When I dance [F] alone and the sun's [C] bleeding down, blame it on [G] me

[C] When I lose con[F]trol and the veil's over[C]used, blame it on [G] me

[Am] Oooh, what you waiting [F] for, now what you waiting [C] for [C]

[Am] Oh, what you waiting [F] for, now what you waiting [G] for [C!]



# In the Summertime – Mungo Jerry

**Intro** -In the [C] summertime when the weather is high, you can stretch right up and touch the sky Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather's fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, if her daddy's poor just do what you feel  
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean We love everybody but we do as we

please When the [F] weather's fine we go fishin' or go sailin' in the [C] sea  
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee, dah-dah dah-dah da  
Yeah we're hap-hap-happy, Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah  
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

[C] When the winter's here, yeah it's party time Bring your bottle wear your bright clothes  
it'll soon be summertime And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C]  
down If she's [G7] rich, if she's nice Bring your [F] friends and we'll all go into [C] town

*In the [C] summertime when the weather is high, you can stretch right up and touch the sky Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah Have a [G7] drink, have a drive [F] Go out and see what you can [C] find*

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather's fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, if her daddy's poor just do what you feel  
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean We love everybody but we do as we

please When the [F] weather's fine we go fishin' or go sailin' in the [C] sea  
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee, dah-dah dah-dah da  
Yeah we're hap-hap-happy, Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah  
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah[C] [G7] [C]

# Chelsea Dagger – The Fratellis (2006)

Watch:

**Intro:** [C] Do x 2  
[G] Do x 2

[C] Well you must be a girl with shoes like [D7] that  
She said you know me well  
I seen [F] you and little Steven and [G] Joanna  
Round the back of my [Am] hotel oh [G] yeah

[C] Someone said you was asking after me  
But [D7] I know you best as a blagger  
I said [F] tell me your name is it [G] sweet?  
She said my boy it's [Am] dagger oh [G] yeah

Chorus:

[C] I was good she was hot Stealin' everything she got  
[C] I was bold she was over the worst of it  
Gave me [G] gear thank you dear  
Bring yer sister over here let her dance with me Just for the hell of it

[C] Do  
[G] Do do

[C] Well you must be a boy with bones like [D7] that  
She said you got me wrong  
I would've [F] sold them to you if I could've [G] just have kept  
The last of my [Am] clothes on oh [G] yeah

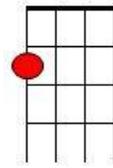
[C] Call me up take me down with you when you go  
[D7] I could be your regular belle  
And I'll [F] dance for little Steven and [G] Joanna  
Round the back of my [Am] hotel oh [G] yeah

[C] Do  
[G] Do do

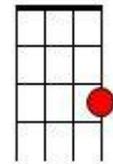
[C] Chelsea Chelsea [F] I be [G] lieve  
That when you're [C] dancing slowly [F] sucking your [G] sleeve  
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the  
Dagger and a [G] nother for the one you be [C] lieve

[C] Do  
[G] Do [C!] do

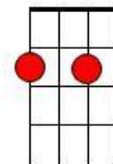
Am



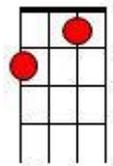
c



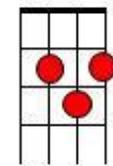
D7



F



G

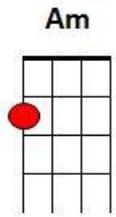


# Sunny Afternoon – The Kinks (1966)

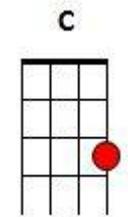
Watch:

**Intro:** [Am] // [C] // [D7] // [F] // [E7] // // // // //  
[Am] // [C] // [D7] // [F] // [E7] // // // // //

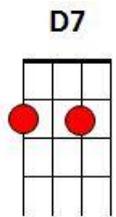
The [Am] tax man's taken [G7] all my dough,  
And [C] left me in my [G7] stately home,  
[E7] Lazing on a sunny after[Am]noon.  
And I can't [G7] sail my yacht,  
He's [C] taken every[G7]thing I've got,  
[E7] All I've got's this sunny after[Am]noon.



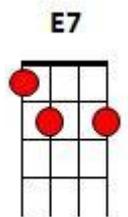
[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]  
I got a [G7] big fat mama trying to break [C] me. [E7]  
And I [Am] love to live so [D7] pleasantly,  
[Am] Live this life of [D7] luxury,  
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]  
[Am] In the summertime,  
[Am] In the summertime,



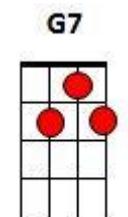
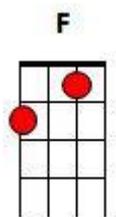
My [Am] girlfriend's run off [G7] with my car,  
And [C] gone back to her [G7] ma and pa,  
[E7] Telling tales of drunkenness and [Am] cruelty.  
Now I'm [G7] sitting here,  
[C] Sipping at my [G7] ice cold beer,  
[E7] Lazing on a sunny after[Am]noon.



[A7] Help me, help me, help me sail a[D7]way, [D7 D7 C D7]  
Well give me [G7] two good reasons why I oughta [C] stay. [E7]  
'Cause I [Am] love to live so [D7] pleasantly,  
[Am] Live this life of [D7] luxury,  
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]  
[Am] In the summertime,  
[Am] In the summertime,



[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]  
I got a [G7] big fat mama trying to break [C] me. [E7]  
And I [Am] love to live so [D7] pleasantly,  
[Am] Live this life of [D7] luxury,  
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]  
[Am] In the summertime,  
[Am] In the summertime



[Am] // [C] // [D7] // [F] // [E7] // // // // //  
[Am] // [C] // [D7] // [F] // [E7] // // // // //  
[C!] [Am!] [Am!] [Am!] [C!] [Am!] [Am!] [Am!] [C!]

# Best day of my life -American Authors (2014)

Watch:

**Intro:** A0 A5 A9 A7 A5 A2 A5 A0 A5 A9 A7 A5 A12 A9 A9 A7 A5

**Alternative [D]**

I [D]had a dream so big and loud, I jumped so high I touched the clouds

[G]Wo-o-o-o-o-oh -x2-

I [D]stretched my hands out to the sky We danced with monsters through the night

[G]Wo-o-o-o-o-oh -x2-

## Chorus

I'm [D]never gonna look back

Woah, never gonna give it up

No, [Em]please don't wake me [G]now

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D]

I [D]howled at the moon with friends and then the sun came crashing in

[G]Wo-o-o-o-o-oh -x2-

But [D]all the possibilities no limits just epiphanies

[G]Wo-o-o-o-o-oh -x2-

## Chorus:

[D]I hear it calling outside my window I feel it in my soul -soul-

The stars were burning so bright The sun was out 'til midnight

I say we lose control -control-

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife

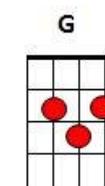
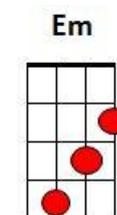
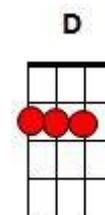
[D]This is gonna be, this is gonna be, this is gonna be

The best day of my [G]life

Everything is looking up, everybody up now

[D]Oo-o-o-o-oo x2

This is gonna be the best day of my [G]li-ife My li-i-i-i-i-ife [D!]

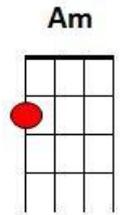


# Valerie - The Zutons (2006)

Watch:

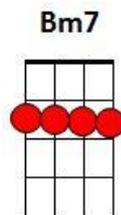
Intro:

Well **[G]**sometimes I go out by myself  
and I look across the **[Am]**water  
And I **[G]**think of all the things,  
what you do, and in my head I make a **[Am]**picture

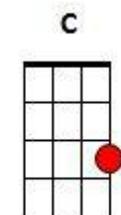


**Chorus:**

**[C]**Cos since I come on home, well my **[Bm7]**body's been a mess  
And I've **[C]**missed your ginger hair and the **[Bm7]**way you like to dress  
**[C]**Won't you come on over, **[G]**stop making a fool out of **[D]**me  
Why don't you come on over Vale**[G]**rie?  
Vale**[Am]**rie, Vale**[G]**rie, Vale**[Am]**rie

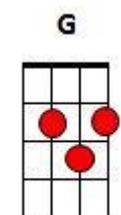
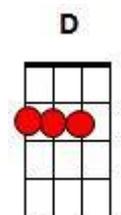


Did you **[G]**have to go to jail, put your house on up for sale,  
did you get a good **[Am]**lawyer?  
I hope you **[G]**didn't catch a tan,  
I hope you find the right man who'll fix it **[Am]**for yer  
Are you **[G]**shopping anywhere,  
changed the colour of your hair, are you **[Am]**busy?  
And did you **[G]**have to pay the fine  
you were dodging all the time are you still **[Am]**dizzy?



**Chorus:**

Well **[G]**sometimes I go out by myself,  
and I look across the **[Am]**water  
And I **[G]**think of all the things,  
what you do, and in my head I make a **[Am]**picture  
(No chords) Well sometimes I go out by myself and I look across the water  
(No chords) And I think of all the things, what you do and in my head I make a  
**[Am]**picture



**[C]**'Cos since I've come on home, well my **[Bm7]**body's been a mess  
And I've **[C]**missed your ginger hair and the **[Bm7]**way you like to dress  
**[C]**Won't you come on over, **[G]**stop making a fool out of **[D]**me?  
Why don't you come on over Vale**[G]**rie? Vale**[Am]**rie  
Vale**[G]**rie, Vale**[Am]**rie  
**Fade out:** Vale**[G]**rie, Vale**[Am]**rie, Vale**[G]**rie

# Riptide – Vance Joy (2013)

Watch:

**Intro:** [Am] *I was scared of* [G] *dentists and the* [C] *dark*  
[Am] *I was scared of* [G] *pretty girls and* [C] *starting conversations*

[Am] I was scared of [G] dentists and the [C] dark  
[Am] I was scared of [G] pretty girls and [C] starting conversations  
[Am] Oh all my [G] friends are turning [C] green  
You're the [Am] magicians [G] assistant in their [C] dreams

## Pre Chorus

[Am] Uh ooh [G] oh ooh [C] ooh  
[Am] Oh ooh [G] oh ooh and they [C] come unstuck

## Chorus

[Am] Lady, [G] runnin' down to the [C] riptide  
Taken away to the  
[Am] dark side [G] I wanna be your [C] left hand man  
And I [Am] love you [G] when you're singin' that [C] song and I gotta lump in my  
[Am] throat cos [G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like  
[Am] This guy decides to [G] quit his job and [C] head to New York City  
This [Am] cowboy's [G] running from [C] himself  
[Am] She's been living [G] on the highest [C] shelf

## Pre Chorus:

## Chorus:

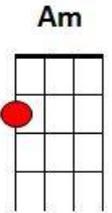
[Am] I just gotta, [G] I just gotta [C] know  
[Am] If you're gonna, [G] if you're gonna [C] stay  
[Am] I just gotta, [G] I just gotta [C] know  
[Am] I can't have it, [G] I can't have it [C] any other way

I [Am] swear she's [G] destined for the [C] screen  
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh

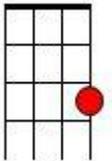
## Chorus (Sotto voice)

## Chorus (Normal voice)

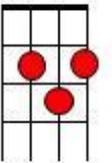
I gotta lump in my [Am!] throat cos [G!] You're gonna sing the words [C!] **STOP**  
wrong



C



G



# Love really hurts without you – Billy Ocean (1976)

Watch:

**Intro:**

**[G]**You run around town like a fool and you think that it's **[D]**groovy.  
You're given it to **[Am]**some other guy, who gives you the eye.  
You **[Em]**don't give nothin to **[D]**me.

**[G]**You painted a smile, And you dress all the while to **[D]**excite me.  
But don't you know you're **[Am]**turning me on, I know that it's wrong.  
But **[Em]**I can't stop this **[D]**pain inside me.

**[G]**Baby, love really hurts without **[D]**you.  
Love really hurts without **[Am]**you.  
And it's **[C]**breaking my heart,  
But **[Em]**what can I **[D]**do.

**[G]**Baby Love really hurts without **[D]**you.  
Love really hurts through and **[Am]**through.  
And it's **[C]**breaking my heart,  
But **[Em]**what can I **[D]**do without **[G]**you.

**[G]**You walk like a dream and you make like you're Queen of the **[D]**action.  
You're using ev'ry **[Am]**trick in the book, the way that you look.  
You're **[Em]**really something to **[D]**see.

**[G]**You cheat and you lie, To impress any guy that you **[D]**fancy.  
But don't you know I'm **[Am]**out of my mind, So give me a sign.  
And **[Em]**help to ease the **[D]**pain inside me.

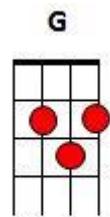
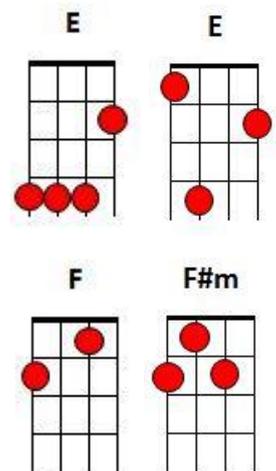
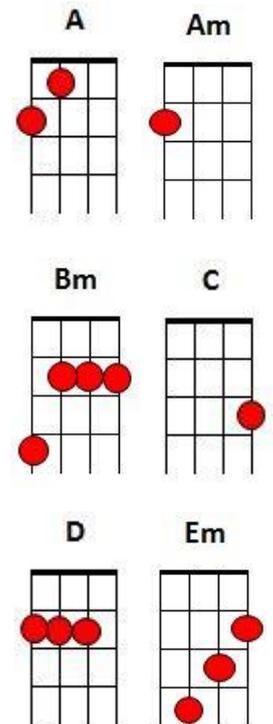
**[G]**Baby, love really hurts without **[D]**you.  
Love really hurts without **[Am]**you.  
And it's **[C]**breaking my heart,  
But **[Em]**what can I **[D]**do.

**[G]**Baby Love really hurts without **[D]**you.  
Love really hurts through and **[Am]**through.  
And it's **[C]**breaking my heart,  
But **[Em]**what can I **[D]**do without **[G]**you.

**[E7]**

**[A]**Baby, love really hurts without **[E]**you.  
Love really hurts without **[Bm]**you.  
And it's **[D]**breaking my heart,  
But **[F#m]**what can I **[E]**do.

**[A]**Baby Love really hurts without **[E]**you.  
Love really hurts through and **[Bm]**through.  
And it's **[D]**breaking my heart,  
But **[F#m]**what can I **[E]**do without **[A]**you.....(Repeat)



# Hooked on a feeling – Blue Swede (1974)

Watch:

**Intro:** [C] *Ooga-chaka, ooga-ooga Ooga-chaka, ooga-ooga*

[C] I can't stop this [G] feeling [C7] - deep inside of [F] me  
 [Fm] Girl, you just don't [C] realize - what you [G] do to me [G7]  
 When you [C] hold me - in your [E7] arms so tight  
 You let me [Am] know every [C7] thing's all right

[F] I, [F] I [F] I [F] I [G] I - I'm hooked on a [C] feeling [G]  
 I'm high on [F] believing [G]  
 That you're in [C] love with me [Em] [F] [G]

[C] Lips as sweet as [G] candy, It's [C7] taste is on my [F] mind  
 [Fm] Girl you got me [C] thirsty for an [G] other cup o' [G7] wine  
 [C] Got a bug from [G] you girl, but [C7] I don't need no [F] cure  
 [Fm] I just stay a [C] victim - if I [G] can for [G7] sure  
 All the [C] good love - when we're [E7] all alone  
 Keep it [Am] up girl - yeah, you [C7] turn me on

[F] I, [F] I [F] I [F] I [G] I - I'm hooked on a [C] feeling [G]  
 I'm high on [F] believing [G]  
 That you're in [C] love with me [Em] [F] [G]

*[C] I can't stop this [G] feeling [C7] - deep inside of [F] me [F][G][C] HOLD*

All the [C] good love – *Ooga-chaka, ooga-ooga*  
 when we're [E7] all alone *Ooga-chaka, ooga-ooga*  
 Keep it [Am] up girl - yeah, *Ooga-chaka, ooga-ooga*  
 you [C7] turn me on *Ooga-chaka, ooga-ooga*

[F] I, [F] I [F] I [F] I [G] I - I'm hooked on a [C] feeling [G]  
 I'm high on [F] believing [G]  
 That you're in [C] love with me [Em] [F] [G]  
 I'm hooked on a [C] feeling [G]  
 I'm high on [F] believing [G]  
 That you're in [C] love with me [Em] [F] [G]  
 Said I'm hooked on a [C] feeling [G]  
 I'm high on [F] believing [G]  
 That you're in [C] love with me [Em] [F] [G] [C!]

# Running Bear – Jonny Preston (1960)

Watch:

**Intro:** [C] *Ooga-chaka, ooga-ooga Ooga-chaka, ooga-ooga*

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

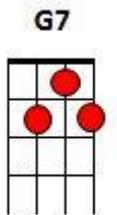
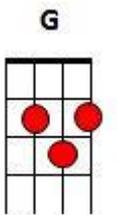
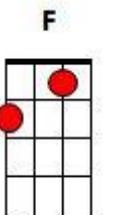
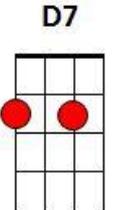
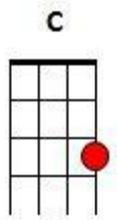
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die



# Delilah – Tom Jones (1968)

Watch:

Intro: [Dm] [Dm] [Dm]

[Dm] I saw the light on the night that I passed by her [A7] window  
 [Dm] I saw the flickering shadows of love on her [A7] blind  
 [D] She [D7] was my [Gm] woman  
 [Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

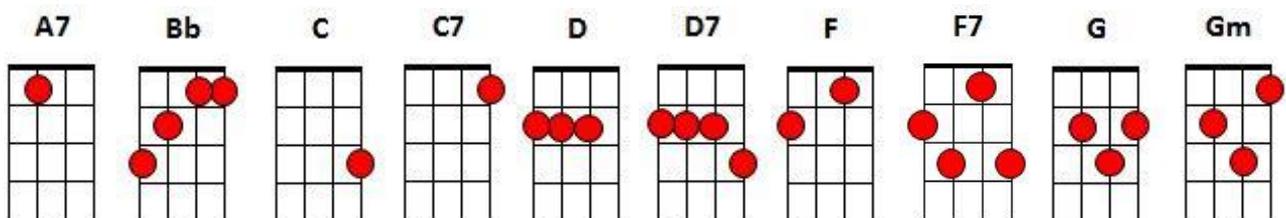
[F] My, my, my, De- [C] lilah  
 [C7] Why, why, why, De- [F] lilah  
 [F] I could [F7] see that [Bb] girl was no good for [Gm] me  
 [F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting  
 [Dm] I crossed the street to her house and she opened the [A7] door  
 [D] She [D7] stood there [Gm] laughing  
 [Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah  
 [C7] Why, why, why, De- [F] lilah  
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
 For- [F] give me Delilah I [C] just couldn't take any [F] more

Instrumental Break: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing  
 [Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]  
 [F] My, my, my, De- [C] lilah  
 [C7] Why, why, why, De- [F] lilah  
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
 For- [F] give me Delilah I [A7] just couldn't take any [Dm] more  
 [F] Forgive me Delilah I [A7] just couldn't take any [Dm]  
 mooooooooore... [Dm]... [G]... [Dm]... [G]... [Dm][A] [D]

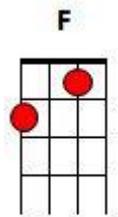
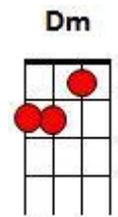
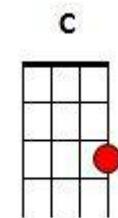
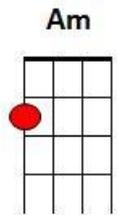
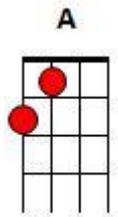


# Tainted love – Soft Cell (1981)

Watch:

Intro – [2 strums each] [Am] [C] [F] [C] x2

Some [Am] times [C] I [F] feel... I've [C] got to  
[Am] [C] Run a [F] way... I've [C] got to  
[Am] [C] Get a [F] way from the [C] pain you  
[Am] Drive in [C] to the [F] heart of [C] me  
The [Am] love [C] we [F] share [C] seems to  
[Am] Go [C] no [F] where [C] and I've  
[Am] Lost [C] my [F] light [C] for I  
[Am] Toss and turn, I can't [C] sleep at night



## Chorus:

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Dm] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to  
[Am] [C] Run a [F] way... I've [C] got to  
[Am] [C] Get a [F] way... [C] you don't  
[Am] Really want any [C] more from me  
To [Am] make [C] things [F] right you [C] need  
Some [Am] one... to [C] hold you [F] tight [C] and you  
[Am] Think love [C] is to [F] pray [C] but I'm  
[Am] Sorry, I don't [C] pray that way

## Chorus:

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Dm] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot  
[Am] Stand the [C] way you [F] tease [C]  
I [Am] love you though you [C] hurt me [F] so [C] now I'm  
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Touch me baby... [F] tainted [C] love x3

Bass to end