



Songs that didn't make it

We meet @

The Lamplighter
66 Overstone Road
Northampton
Thursdays from 7pm

[The NUGs](#)

Contact: ian@thenugs.co.uk

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 27/03/18

Song Number	Song
1	All about the bass
2	All the single ladies
3	
4	Bonfire heart
5	Bubbly
6	Can't help falling in love
7	Cassy O
8	Creep
9	Crippled inside
10	Demons
11	Don't look back in anger
12	Drops of Jupiter
13	Fllaws
14	Freebird
15	Forget you
16	Geronimo
17	Glad all over
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19	Homeward bound
20	He's on the beach
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22	If you wanna
23	I want to marry a lighthouse keeper
24	It's 5 o'clock somewhere
25	Little Things
26	Liquid lunch
27	Love cats
28	Love is easy
29	Make you feel my love
30	May You Never
31	Me and Bobby Mgee
32	My Coo Ca Choo
33	Nothing ever happens
34	Old red eyes is back
35	Oh mary don't you weep

Song Number	Song
36	Price Tag
37	Read my mind
38	Red sun
39	Ring of fire
40	Skinny love
41	Standing in for Joe
42	Stay with me
43	Still haven't found what I'm looking for
44	Still in love with you
45	Stubborn love
46	Sweet child o mine
47	Take me back
48	Teenage dirtbag
49	The Bare necessities
50	The green fields
51	The village green preservation society
52	Thinking of me
53	Thinking out loud
54	Turn it on
55	When I was your man
56	Wild thing
57	With or without you
58	Wonderwall
59	You're my world
60	
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66	
67	
68	
69	
70	

All About That Bass - Meghan Trainor (2014)

Watch:

Intro:

CHORUS

Because you know - I'm **[G]** all about that bass - 'Bout that bass, (no treble)
 I'm **[Am]** all about that bass - 'Bout that bass, (no treble)
 I'm **[D]** all about that bass - 'Bout that bass, (no treble)
 I'm **[G]** all about that bass - 'Bout that bass

[G] Yeah, it's pretty clear, I ain't no size two
 But **[Am]** I can shake it, shake it - Like I'm supposed to do
[D] 'Cause I got that boom boom that all the boys chase
 And **[G]** all the right junk in all the right places

[G] I see the magazine workin' that Photoshop
[Am] We know that shit ain't real - C'mon now, make it stop
[D] If you got beauty beauty, just raise 'em up
 'Cause every **[G]** inch of you is perfect - From the bottom to the top

BRIDGE:

Yeah, my **[G]** mama she told me don't worry about your **[Am]** size oo wap wap oo
 wap wap
 She says, **[D]** "Boys like a little more booty to hold at **[G]** night." a booty booty boo
 You know I **[G]** won't be no stick figure silicone Barbie **[Am]** doll
 oo wap wap oo wap wap
 So if **[D]** that's what you're into then go ahead and move a **[G]** long

CHORUS:

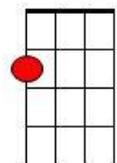
I'm bringing **[G]** booty back
 Go ahead and tell them skinny **[Am]** bitches that
 No I'm just playing. I know **[D]** think you're fat
 But I'm here to tell ya
 Every **[G]** inch of you is perfect from the bottom to the top

BRIDGE:

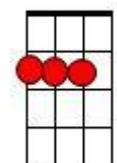
CHORUS: X 3

[G] Bout that bass, 'bout that bass - Hey, hey - Hey, hey **[Am]** ooh
 You **[D]** know you like this **[G]** bass Hey Hey

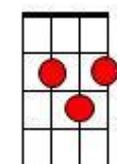
Am



D



G



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All About That Bass - Meghan Trainor (2014)

Watch:

Intro:

CHORUS

Because you know - I'm [C] all about that bass - 'Bout that bass, (no treble)
 I'm [Dm] all about that bass - 'Bout that bass, (no treble)
 I'm [G] all about that bass - 'Bout that bass, (no treble)
 I'm [C] all about that bass - 'Bout that bass [C]

Yeah, it's pretty clear, I ain't no size two
 But [Dm] I can shake it, shake it - Like I'm supposed to do
 [G] 'Cause I got that boom boom that all the boys chase
 And [C] all the right junk in all the right places

[C] I see the magazine workin' that Photoshop
 [Dm] We know that shit ain't real - C'mon now, make it stop
 [G] If you got beauty beauty, just raise 'em up
 'Cause every [C] inch of you is perfect - From the bottom to the top

BRIDGE:

Yeah, my [C] mama she told me don't worry about your [Dm] size oo wap wap oo
 wap wap
 She says, [G] "Boys like a little more booty to hold at [C] night." a booty booty boo
 You know I [C] won't be no stick figure silicone Barbie [Dm] doll
 oo wap wap oo wap wap
 So if [G] that's what you're into then go ahead and move a [C] long

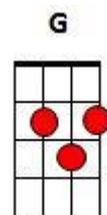
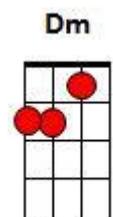
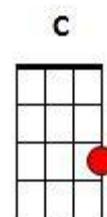
CHORUS:

I'm bringing [C] booty back
 Go ahead and tell them skinny [Dm] bitches that
 No I'm just playing. I know [G] think you're fat
 But I'm here to tell ya
 Every [C] inch of you is perfect from the bottom to the top

BRIDGE:

CHORUS: X 3

[C] 'Bout that bass, 'bout that bass - Hey, hey - Hey, hey [Dm] ooh
 You [G] know you like this [C] bass Hey Hey



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All the single ladies – Beyonce (2008)

Watch: [All the single ladies](#)

Intro: [C] [C]

[C] All the single ladies, all the single ladies

[C] All the single ladies, all the single ladies

[C] All the single ladies, all the single ladies

[C] Put your hands up

[C] Up in the club

[C] We just broke up

[C] Doing my own lil' thing

[C] Decided to dip (dip)

[C] And now you wanna trip (trip)

[C] 'Cause another brother noticed me

[C] I'm up on him (him)

[F] He's up on me (me)

[Am] Don't pay him any atten[F]tion

[C] I've cried my tears (tears)

[F] For three good years (years)

[Am] You can't be mad at [F] me

'Cause if you [D] like it then you shoulda put a [G] ring on it

If you [D] like it than you shoulda put a [G] ring on it

Don't be [D] mad once you see that he [G] want it

If you [D] like it than you shoulda put a [G] ring on it

[C] Wha-oh-oh-oh-oh-oooh-oh-oh-oh-oh-oh-oh

[C] Wha-oh-oh-oh-oh-oooh-oh-oh-oh-oh-oh-oh

'Cause if you [D] like it then you shoulda put a [G] ring on it

If you [D] like it than you shoulda put a [G] ring on it

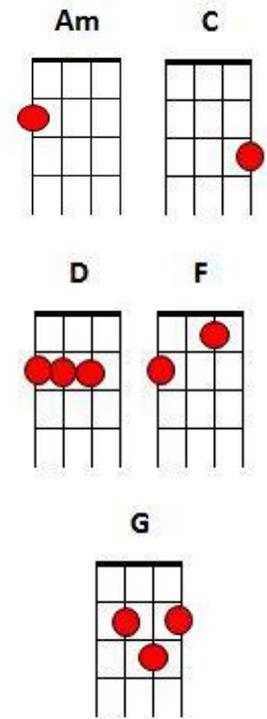
Don't be [D] mad once you see that he [G] want it

If you [D] like it than you shoulda put a [G] ring on it

[C] I got gloss on my lips (lips)

[F] A man on my hips (hips)

[Am] Hold me tighter than my Dereon [F] Jeans



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[C] Actin' up (up)
 [F] Got a drink in my cup (cup)
 [Am] I can care less what you [F] think

[C] I need no permission
 [F] Did I mention?
 [C] I don't pay him any atten[F]tion

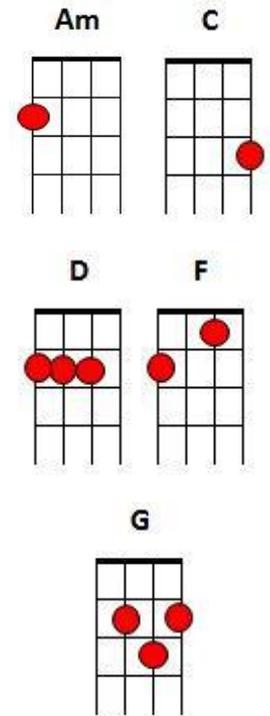
[C] You had your turn (turn)
 [F] And now you're gonna learn (learn)
 [C] What it really feels like to miss [F] me

'Cause if you [D] like it then you shoulda put a [G] ring on it
 If you [D] like it than you shoulda put a [G] ring on it
 Don't be [D] mad once you see that he [G] want it
 If you [D] like it than you shoulda put a [G] ring on it

[C] Wha-oh-oh-oh-oh-ooH-oh-oh-oh-oh-oh-oh
 [C] Wha-oh-oh-oh-oh-ooH-oh-oh-oh-oh-oh-oh

'Cause if you [D] like it then you shoulda put a [G] ring on it
 If you [D] like it than you shoulda put a [G] ring on it
 Don't be [D] mad once you see that he [G] want it
 If you [D] like it than you shoulda put a [G] ring on it

[C] All the single ladies, all the single ladies
 [C] All the single ladies, all the single ladies
 [C] All the single ladies, all the single ladies
 [C] Put your hands up, put your hands up

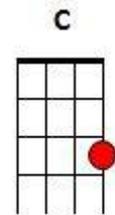
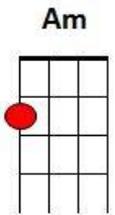


Bonfire heart – James Blunt (2013)

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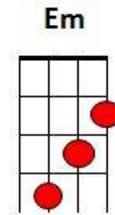
Intro: **(C)**

(C)Your mouth is a revolver - firing bullets in the**(Em)**sky
(C)Your love is like a soldier - loyal 'til you **(Em)**die
(F)And I've been looking at the stars for a long, long **(Am)**time
I've been putting out fires all my **(C)**life
Everybody wants a flame - they don't want to get **(G)**burnt
And today is our turn**(C)**

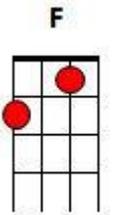


Chorus

(C)Days like these lead to... **(Am)**nights like this lead to:
(F) Love like ours.
You light the **(Am)**spark in my bonfire **(G)**heart.
(C)People like us—we don't **(Am)**need that much - just some**(F)**one that starts
Starts the **(Am)**spark in our bonfire **(G)**hearts

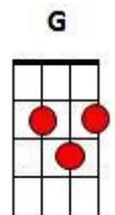


(C)This world is getting colder. -strangers passing **(Em)**by
(C)No one offers you a shoulder - no one looks you in the **(Em)**eye.
(F)But I've been looking at you for a long, long **(Am)**time
Just trying to break through -trying to make you **(C)**mine
Everybody wants a flame -they don't want to get **(G)**burnt
Well, today is our turn**(C)**



Chorus

Mmmm - Our bonfire **(F)**hearts Our bonfire **(Am)**hearts Our bonfire **(C)**hearts
You light the **(G)**spark
(C)People like us—we don't **(Am)**Need that much, just some-
(F)One that starts, Starts the **(Am)**spark in our bonfire **(G)**hearts



Chorus

Our bonfire **(C)**hearts

Chorus – Single strums only from People like us.....

Bubbly – Colbie Caillat (2007)

Intro:

(A)I've been awake for a (Amaj7)while now
 (D)you've got me feelin like a (A)child now
 (A)cause every time i see your (Amaj7)bubbly face
 (D)I get the tinglies in a (A)silly place

Chorus:

It starts in my (A)toes
 Makes me crinkle my (Amaj7)nose
 Where ever it (D)goes I always know
 That you make me (A)smile
 please stay for a (Amaj7)while now
 Just take your (D)time
 Where ever you (A)go

(A)The rain is falling on my (Amaj7>window pane
 (D)but we are hiding in a safer (A)place
 (A)under the covers staying (Amaj7)dry and warm
 (D)you give me feelings that (A)I adore

Chorus:

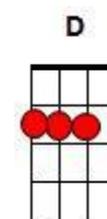
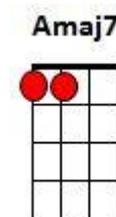
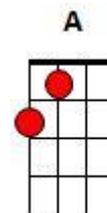
(A)What am i gonna (D)say
 (A)when you make me feel this (D)way
 I just.....(D)mmmmmmmmmm

Chorus:

(A)I've been asleep for a (Amaj7)while now
 (D)You tucked me in just like a (A)child now
 (A)Cause every time you hold me (Amaj7)in your arms
 (D)Im comfortable enough to feel (A)your warmth

It starts in my (A)soul
 And I lose all (Amaj7)control
 When you kiss my (D)nose
 The feelin (A)shows
 Cause you make me (Amaj7)smile
 Baby just take your (D)time
 Holdin me (A)tight

(A)Where ever, (Amaj7)where ever, (D)where ever you (A)go
 (A)Where ever, (Amaj7)where ever, (D)where ever you (A)go...



Can't help falling in love with you – 21 Pilots (2012)

Intro:

(C)Wise (Em)men (Am)say, only (F)fools (C)rush (G)in
 But (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you
 (C)Shall (Em)I (Am)stay, would it (F)be (C)a (G)sin
 If (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

Bridge:

(F)Like a river (B7)flows, (Em)surely to the (B7)sea
 (Em)Darling so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G)

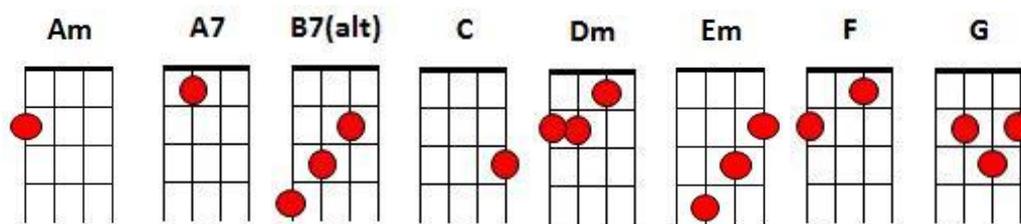
(C)Take (Em)my (Am)hand, take my (F)whole (C)life (G)too
 For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

Bridge:

(F)Like a river (B7)flows, (Em)surely to the (B7)sea
 (Em)Darling so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life (G)too
 For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you
 For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

But (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

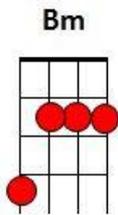
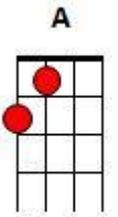


Cassy-O George Ezra

Watch:

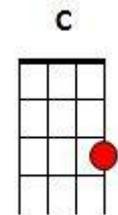
Intro: [D][Dsus4][D] [D][Dsus4][D]

[D] Cassy's got a new plan [G] Gotta get herself a [D] way
 Well, I'd [D] better act quick Yeah, I'd [G] better ch[A]nge my [D] ways
 Oh, [D] maybe I'm wasting [G] Maybe I'm chasing [D] time
 Oh, [D] come on, let's face it I'm [G] only ever [A] lost in [D] mine
 Well, I [G] got my tracing p[A]per So that [G] I could trace my [A] clock
 And the [G] bastard face kept [A] changing And the [D] hands, they wouldn't stop
 I was [G] ripping out the [A] battery I rec[G]eived myself a [A] shock
 And to [G] add insult to [A] injury I could [D] still hear tick & tock



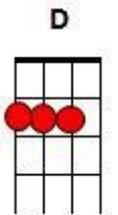
Chorus

CASSY [D] O O [G] O O O O [D] O
 CASSY [D] O O [G] O O [A] O O [D] Please don't leave
 CASSY [G] O O [A] O O O O [D] O
 CASSY [D] O O [G] O O [A] O O [D] Please don't leave



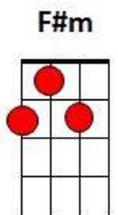
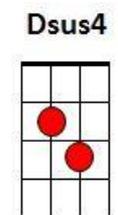
[D][Dsus4][D] [D][Dsus4][D]

[D] Cassy's got a new plan [G] Gotta give herself a [D] break
 And I [D] try, I try, I [G] try For [A] heaven's [D] sake
 Well, I [G] travelled to Austr[A]lia And I [G] travelled there by [A] train
 This [G] something might sound [A] strange to you
 But on the [D] way I gained a day And I [G] wrote to tell my [A] family
 And I [G] wrote to tell my [A] friends I ar[G]rived home, it was [A] lost again
 And this [D] torture never ends



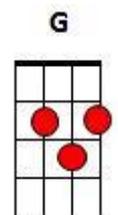
Chorus

In[G]specter, [A]fix me, my [Bm]Cassy O's [F#m]burnt out
 We're[G] losing [A] memories that [Bm] I can't re[F#m]place
 She [G] says she's [A]tired of me [Bm] running in [F#m] circles
 She [G] says it's [A] time that [Bm] we took a [F#m] break



Chorus – then....

CASSY [G] O O [A] O O O O [D] O
 CASSY [D] O O [G] O O [A] O O [D] Stop - Please don't leave



Creep – Radiohead(1993)

Watch:

Intro:

When you were here be **[G]**fore, couldn't look you in the **[B7]** eye
 You're just like an **[C]** angel, your skin makes me **[Cm]** cry
 You float like a **[G]** feather in a beautiful **[B7]** world
 I wish I was **[C]** special
 You're so very **[Cm]** special

But I'm a **[G]** creep,
 I'm a **[B7]** weirdo
 What the hell am I doin' **[C]** here?
 I don't be **[Cm]** long here

I don't care if it **[G]** hurts, I wanna have con**[B7]**trol
 I want a perfect **[C]** body, I want a perfect **[Cm]** soul
 I want you to **[G]** notice when I'm not a **[B7]** round
 You're so very **[C]** special
 I wish I was **[Cm]** special

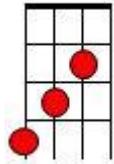
But I'm a **[G]** creep
 I'm a **[B7]** weirdo
 What the hell am I doin' **[C]** here?
 I don't be **[Cm]** long here oh oh

[G] She's running out a **[B7]** gain **[C]** she's running out
 She **[Cm]** run run run ru **[G]**n **[B7]** **[C]** **[Cm]**

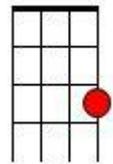
Whatever makes you **[G]** happy, whatever you **[B7]** want
 You're so very **[C]** special
 I wish I was **[Cm]** special

But I'm a **[G]** creep
 I'm a **[B7]** weirdo
 What the hell am I doin' **[C]** here?
 I don't be **[Cm]** long here
 I don't be **[G]** long here...

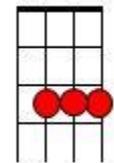
B7(alt)



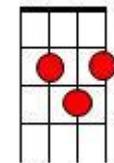
C



Cm



G



Crippled Inside - Johan Sebastian Lennon

Verse 1

(C) You can shine your shoes and wear a **(C7)** suit,
(F) You can comb your hair and look quite **(F7)** cute
(C) You can hide your face behind a **(C)** smile **(B/Bb/A)**
 One thing you can't **(D7)** hide
(G7) Is when you're **(C)** crippled **(G7)** inside

Verse 2

(C) You can wear a mask and paint your **(C7)** face,
(F) You can call yourself the human **(F7)** race
(C) You can wear a collar and a **(C)** tie **(B/Bb/A)**
 One thing you can't **(D7)** hide
(G7) Is when you're **(C)** crippled **(G7)** inside

Middle 8

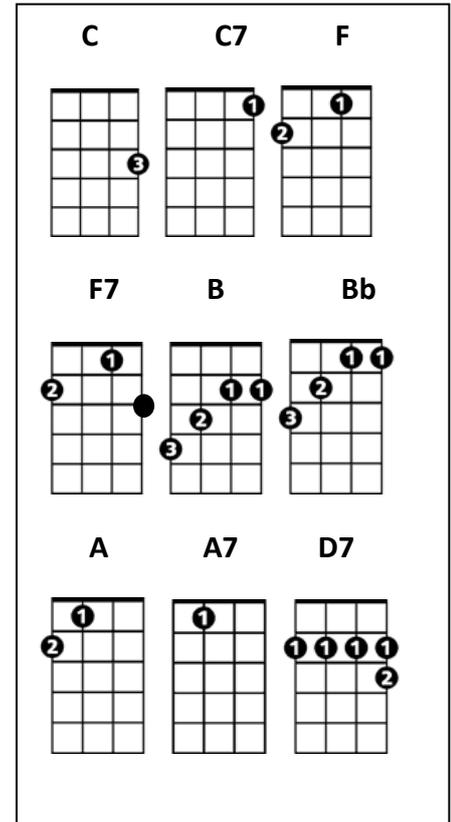
(C) Well [B]now **(Bb)** you **(A7)** know that your Cat has nine lives
(D7) Nine lives to its self
(C) But you only got **(A7)** one
(C) And a dog's life ain't **(A7)** fun
(C) Mamma take a **(G7)** look out **(C)** side

Verse 3

(C) You can go to church and sing a **(C7)** Hymn,
(F) You can judge me by the color of my **(F7)** skin
(C) You can live a lie until you **(C)** Die **(B/Bb/A)**
 One thing you can't **(D7)** hide
(G7) Is when you're **(C)** crippled **(G7)** inside

Instrumental (over verse) -then repeat Middle 8 and Verse 3
 Followed by Coda - slow to half speed,

(A) One thing you can't **(D7)** hide,
 Is **(G7)** when you're crippled inside **(C// C7// F// Ab7/ G7//// C/)**



Demons – Imagine Dragons (2012)

Watch:

Intro: [C] [G] [Am] [F]

When the [C] days are cold, and the [G] cards all fold
And the [Am] saints we see, are all [F] made of gold

When your [C] dreams all fail and the [G] ones we hail
Are the [Am] worst of all and the [F] blood's run stale

[C] I want to hide the [G] truth, I want to shelter [Am] you
But with the beast in [F] side there's nowhere we can [C] hide

Pre-Chorus:

[C] No matter what we [G] breed we still are made of [Am] greed
This is my kingdom [F] come, this is my kingdom [C] come

Chorus:

[C] When you feel my [G] heat look into my [Am] eyes
It's where my demons [F] hide, it's where my demons [C] hide
[C] Don't get too [G] close, it's dark [Am] inside
It's where my demons [F] hide, it's where my demons [C] hide

[C] When the curtain's [G] call is the last of [Am] all
When the lights fade [F] out all the sinners [C] crawl

[C] So they dug your [G] grave and the masquer[Am] ade
Will come calling [F] out at the mess you [C] made

[C] Don't want to let you [G] down, but I am hell [Am] bound
Though this is all for [F] you, don't want to hide the [C] truth

Pre-Chorus:

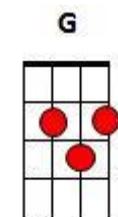
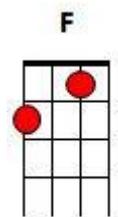
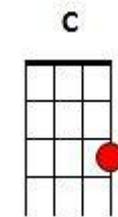
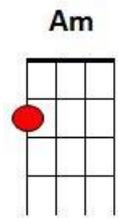
Chorus:

[C] They say it's what you [G] make, I say it's up to [Am] fate
It's woven in my [F] soul, I need to let you [C] go

[C] Your eyes, they shine so [G] bright, I want to save their [Am] light
I can't escape this [F] now unless you show me [C] how

Chorus:

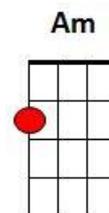
[C] When you feel my [G] heat look into my [Am] eyes
It's where my demons [F] hide, it's where my demons [C] hide
[C] Don't get too [G] close, it's dark [Am] inside
It's where my demons [F] hide, it's where my demons [C] hide



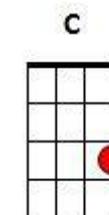
Don't look back in anger – Oasis (1996)

Intro: (C) (F) (C) (F)

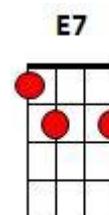
(C) Slip inside the (G) eye of your (Am) mind
 Don't you (E7) know you might (F) find
 (G) A better place to play (C) (Am-G)
 (C) You said that (G) you'd never (Am) been
 But all the (E7) things that you've (F) seen
 (G) Slowly fade away (C) (Am-G)



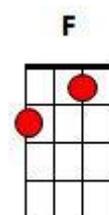
(F) So I start a (Fm) revolution from my (C) bed
 'Cause you (F) said the brains I (Fm) had went to my (C) head
 (F) Step outside the (Fm) summertime's in (C) bloom
 (G) Stand up beside the fireplace (E7) take that look from off your face
 'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G..)
 (C) So (G) Sally can (Am) wait she (E7) knows it's too (F) late
 As we're (G) walking on (C) by (Am-G)
 Her (C) soul (G) slides a (Am) way... (E7) but don't look (F) back in anger
 I (G) heard you (C) say (G) (Am) (E7) (F) (G) (C) (Am-G)



(C) Take me to the (G) place where you (Am) go
 Where (E7) nobody (F) knows (G) if it's night or day (C) (Am-G)
 (C) Please don't put your (G) life in the (Am) hands
 Of a (E7) rock and roll (F) band (G) who'll throw it all away (C) (Am-G)

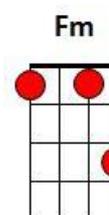


(F) Gonna start a revo(Fm)lution from my (C) bed
 'Cause you (F) said the brains I (Fm) had went to my (C) head
 (F) Step outside the (Fm) summertime's in (C) bloom
 (G) Stand up beside the fireplace... (E7) take that look from off your face
 'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G...)
 (C) So (G) Sally can (Am) wait, she (E7) knows it's too (F) late
 As we're (G) walking on (C) by (Am-G)
 My (C) soul (G) slides a (Am) way... (E7) but don't look (F) back in anger
 I (G) heard you (C) say

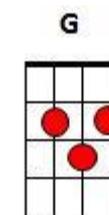


[instrumental – same chords as chorus]

(F) (Fm) (C) (C) (F) (Fm) (C) (C)
 (F) (Fm) (C) (C) (G) (G) (E7) (E7) (Am) (G) (F) (F) (G) (G)



(C) So (G) Sally can (Am) wait, she (E7) knows it's too (F) late
 As we're (G) walking on (C) by (Am-G)
 Her (C) soul (G) slides a (Am) way... (E7) but don't look (F) back in anger
 I (G) heard you (C) say (Am-G)



(C) So (G) Sally can (Am) wait, she (E7) knows it's too (F) late
 As we're (G) walking on (C) by (Am-G)
 Her (C) soul (G) slides (Am – single strum) away

Don't look (F) back in anger
 Don't look (Fm) back in anger
 I heard you (C) say... (G) (Am) (E7) (F) (G) at least not (C) today

Drops of Jupiter – Train (2001)

Intro:

(C) Now that she's back in the atmosphere
(G) With drops of Jupiter in her hair, **(F)** hey, hey **(F) (F)**
(C) She acts like summer and walks like rain
(G) Reminds me that there's time to change, **(F)** hey, hey **(F) (F)**
(C) Since the return from her stay on the moon
(G) She listens like spring and she talks like June, **(F)** hey, hey **(F) (F)**

(G) Tell me did you sail across the **(D)** sun, Did you make it to the Milky **(F)** Way
 To see the lights all faded **(C)** And that heaven is overrated
(G) Tell me, did you fall for a shooting **(D)** star. One without a permanent **(Dm)** scar
 And did you miss me while you were **(F)** looking at yourself out **(C)** there

(C) Now that she's back from that soul vacation
(G) Tracing her way through the constellation, **(F)** hey, hey **(F) (F)**
(C) She checks out Mozart while she does tae-bo
(G) Reminds me that there's time to grow, **(F)** hey, hey **(F) (F)**
(C) Now that she's back in the atmosphere

(G) I'm afraid that she might think of me as **(F)** plain ol' Jane
 Told a story about a man who is too afraid to fly so he never did land

(G) Tell me did the wind sweep you off your **(D)** feet
 Did you finally get the chance to **(F)** dance along the light of day **(C)**
 And head back to the Milky Way

(G) And tell me, did Venus blow your **(D)** mind
 Was it everything you wanted to **(Dm)** find
 And did you miss me while you were **(F)** looking at yourself out **(C)** there

Can you imagine **(C)** no love, pride, deep-fried chicken

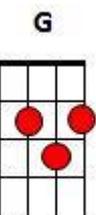
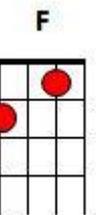
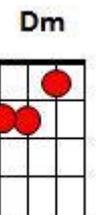
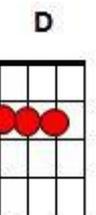
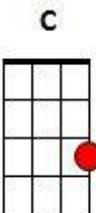
(G) Your best friend always sticking **(F)** up for you even when I know you're wrong
 Can you imagine **(C)** no first dance, freeze dried romance **(G)** five-hour phone
 conversation

(F) The best soy latte that you ever had . . . and me

(G) Tell me did the wind sweep you off your **(D)** feet
 Did you finally get the chance to **(F)** dance along the light of day **(C)**
 And head back toward the Milky Way

(G) Tell me did you sail across the **(D)** sun. Did you make it to the Milky **(F)** Way.
 To see the lights all faded **(C)** And that heaven is overrated

(G) Tell me, did you fall for a shooting **(D)** star One without a permanent **(Dm)** scar
 And did you miss me while you were **(F)** looking at yourself out **(C)** there



Flaws – Bastille (2014)

Watch:

Intro: A7 A5 A2 A0 E3 E0 A7 A5 A2 A0 E3 E0 C2 E3

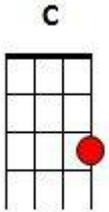
When **[C]** all of your flaws and all of my flaws **[G]** are laid down one by **[C]** one
[C] wonderful part of the mess that we made

We **[G]** pick ourselves un**[C]** done

[C] all of your flaws and all of my flaws, they **[G]** lie there hand in **[C]** hand

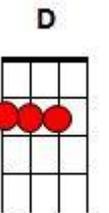
Ones we've inherited ones that we learn

they **[G]** pass from man to **[C]** man



There's a **[Em]** hole in my **[G]** soul, i can't **[C]** fill it i can't **[D]** fill it

There's a **[Em]** hole in my **[G]** soul, can you **[C]** fill it? can you **[D]** fill it?

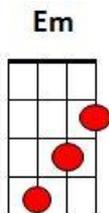


[G] you have always **[C]** worn your **[D]** flaws upon your **[Em]** sleeve

[G] and i have always **[C]** buried them **[D]** deep beneath the **[Em]** ground

dig them **[C]** out, let's **[G]** finish what we **[D]** started

dig them **[C]** out, so **[G]** nothing's left un**[D]** touched



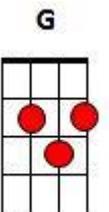
[C] all of your flaws and all of my flaws, they **[G]** may have been **[C]** exhumed

we'll see that we need them to **[G]** be who we are

[C] without them we'd be doomed

There's a **[Em]** hole in my **[G]** soul, i can't **[C]** fill it i can't **[D]** fill it

There's a **[Em]** hole in my **[G]** soul, can you **[C]** fill it? can you **[D]** fill it?



[G] you have always **[C]** worn your **[D]** flaws upon your **[Em]** sleeve

[G] and i have always **[C]** buried them **[D]** deep beneath the **[Em]** ground

dig them **[C]** out, let's **[G]** finish what we **[D]** started

dig them **[C]** out, so **[G]** nothing's left un**[D]** touched

When **[G]** all of your flaws and all of my flaws are **[C]** counted X2

[G] you have always **[C]** worn your **[D]** flaws upon your **[Em]** sleeve

[G] and i have always **[C]** buried them **[D]** deep beneath the **[Em]** ground

dig them **[C]** out, let's **[G]** finish what we **[D]** started

dig them **[C]** out, so **[G]** nothing's left un**[D]** touched

when **[C]** all of your flaws and all of my flaws **[G]** are laid down one by **[C]** one

[C] look at the wonderful mess that we made

we **[G]** pick ourselves un**[C]** done

Freebird – Lynyrd Skynard (1973)

Watch: [Freebird](#)

Intro: 1st verse twice chords only

[G] If I [D] leave here to [Em]morrow
 [F] Would you [C] still remember [D] me?
 [G] For I must [D] be travelling [Em] on now
 [F] Cos there's too many [C] places I must [D] see

[G] If I [D] stay here with [Em] you girl
 [F] Things just [C] couldn't be the [D] same
 [G] Cos I'm as [D] free as a [Em] bird now
 [F] And this [C] bird you cannot [D] change
 [F] And this [C] bird you cannot [D] change
 [F] And this [C] bird you cannot [D] change
 [F] Lord [C] knows I can't [D] change

*[G] Bye [D] bye, it s been a [Em] sweet love
 [F] Though this [C] feeling I can't [D] change*

[G] Bye [D] bye, it s been a [Em] sweet love
 [F] Though this [C] feeling I can't [D] change
 [G] But please don t [D] take it so [Em] badly
 [F] Cos the Lord [C] knows I'm to [D] blame

[G] But If I [D] stay here with [Em] you girl
 [F] Things just [C] couldn't be the [D] same
 [G] Cos I'm as [D] free as a [Em] bird now
 [F] And this [C] bird you cannot [D] change oh oh oh
 [F] And this [C] bird you cannot [D] change
 [F] And this [C] bird you cannot [D] change
 [F] Lord [C] knows I can't [D] change

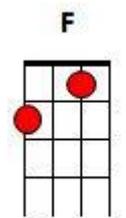
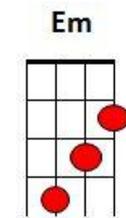
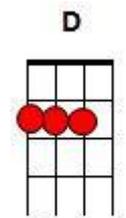
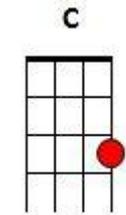
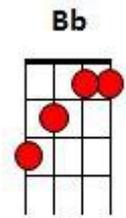
[F] Lord [C] help me I can't [D] change

[faster]

[G] [Bb] Lord I can't [C] change, won't you
 [G] Fly [Bb] high [C] free bird, yeah

(lots of instrumental removed)

*[G] [Bb] Lord I can't [C] change, won't you
 [G] Fly [Bb] high [C] free bird, yeah*



Forget you – Cee Lo Green (2010)

Watch:

Intro: [C] [D7] [F] [C]

Chorus

I see you [C] driving 'round town with the [D7] girl I love and I'm like, [G7] "Forget you" [C]

I guess the [C] change in my pocket [D7] wasn't enough I'm like, [G7] "Forget you and [C] forget her too"

I said, if [C] I was richer, I'd [D7] still be with ya. [G7] Now ain't that some [C] shhh?
And al[C] though there's pain in my chest [D7] I still wish you the best [G7] with a, [C] "Forget you"

Yeah I'm [C] sorry, I can't afford a [D7] Ferrari,
But [G7] that don't mean I can't [C] get you there.
I guess he's an [C] xBox and I'm more [D7] Atari,
But the [F] way you play your game ain't [C] fair.

I pity the [C] fool that [D7] falls in love with you
[G7] (Oh, shhh she's a gold digger) Well [C] (just thought you should know)
[C] Ooooooh, I've [D7] got some news for you
[G7] Yeah go run and tell your little [C] boyfriend

Chorus:

Now I [C] know, that I had to [D7] borrow,
[G7] Beg and steal and lie and [C] cheat.
Trying to [C] keep ya, trying to [D7] please ya.
'Cause [G7] being in love with your [C] ass ain't cheap.

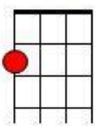
I pity the [C] fool that [D7] falls in love with you
[G7] (Oh, shhh she's a gold digger) Well [C] (just thought you should know
[C] Ooooooh, I've [D7] got some news for you
[G7] Yeah go run and tell your little [C] boyfriend

Chorus:

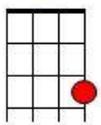
Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm]!
[G7]
I [Em] tried to tell my mamma but she [Am] told me,
"This is one for your [D7] dad" [G]

Chorus:

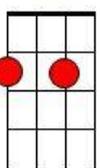
Am



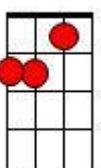
C



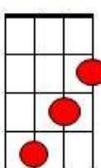
D7



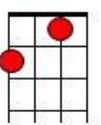
Dm



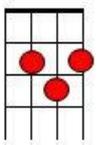
Em



F



G



[Back to Index](#)

Geronimo – Shepperd (2014)

Watch: [Geronimo](#)

Intro: [G] [G] x4

[G] Can you feel it? Now it's coming back we can steal it.
If we bridge this gap, I can see [C] you
Through the curtains of the water[G]fall.

[G] When I lost it, yeah you held my hand,
but I tossed it, didn't understand, you were [C] waiting,
As I dove into the water[G]fall.

Chorus:

So [G] say Geronimo!
Say Gero[Am] nimo!
[Em]Say Geronimo!
Say Gero[C] nimo!
So [G] say Geronimo!
Say Gero[Am] nimo!
[Em]Say Gero[C]nimo!

Can you [G] fee [Em]eel [C] my love?
[G] Bombs away, [Am] Bombs away, [C]Bombs away.
Can you [G] fee [Em]eel [C] my love?
[G] Bombs away, [Am] Bombs away, [C]Bombs away.
Say Geronimo!

[G]Well we rushed it, moving way too fast.
That we crushed it, but it's in the past. we can make this [C] leap,
Through the curtains of the water[G]fall.

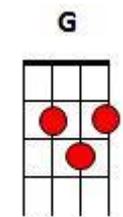
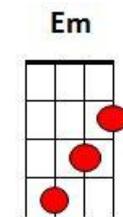
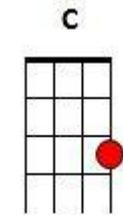
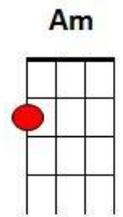
Chorus:

[G] Well I'm just a boy, with a broken toy,
All [Em] lost and coy, at the [C] curtains of the waterfall.
So it's [G] here I stand, as a broken man,
But I've [Em] found my friend, at the [C] curtains of the waterfall.

[G] Now I'm falling down, through the crashing sound.
And you've [Em] come around, at the [C] curtains of the waterfall.

And you [G] rushed to me, and it sets us free.
So I [Em] fall to my knees, at the [C] curtains of the waterfall.

Chorus:



Glad All Over – Dave Clark Five (1964)

Intro: **(D) // (G) // (D) // (G) // x2**

You say that you **(D)** love me (**(G)**say you **(D)** love me.)
(G) All of the **(D)** time (**(G)** all of the **(D)** time.)
(D) You **(G)** say that you **(D)** need me (**(G)**say you **(D)** need me.)
(D) And you'll **(G)**always be **(D)**mine (**(G)** always be **(D)** mine.)

Chorus:

And I'm feelin', **(A)**... glad all over..yes I'm-a, **(D)** glad all over.
 Baby, I'm **(A)** glad all over..so glad you're **(D)** mi..**(G)**yi..**(D)**yi..**(G)**yi..**(D)** yine.

I'll **(G)** make you **(D)** happy (**(G)** make you **(D)** happy.)
 You'll **(G)**never be **(D)** blue ((**(G)** never be **(D)** blue.)
 You'll **(G)** have no **(D)** sorrow (**(G)** have no **(D)** sorrow.)
 Cause I'll **(G)**always be **(D)** true ((**(G)**always be **(D)** true.)

Bridge:

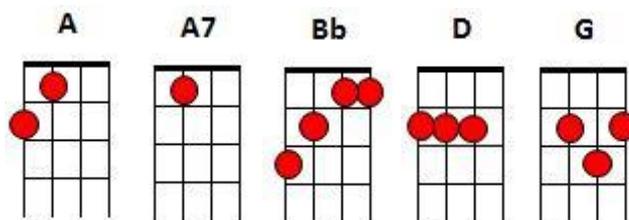
(Bb) Other girls may try to take me **(D)** away (**(G)**take me **(D)** away.)
(G) But you know, it's by your side, I I will **(A)** stay,
(A7) I I wi.i.i.i.ll stay.

(D) Our **(G)** love will **(D)**last now ((**(G)**our love will **(D)** last.)
 Till the **(G)** end of **(D)** time ((**(G)**end of **(D)** time.)
 Because **(G)** this **(D)** love now ((**(G)**because this **(D)** love.)
 will be **(G)** yours and **(D)** mine ((**(G)** yours and **(D)** mine.)

Chorus x1

Bridge x2

(D) Our **(G)** love will **(D)**last now ((**(G)**our love will **(D)** last.)
 Till the **(G)** end of **(D)** time ((**(G)**end of **(D)** time.)
 Because **(G)** this **(D)** love now ((**(G)**because this **(D)** love.)
 will be **(G)** yours and **(D)** mine ((**(G)** yours and **(D)** mine.)



He's on the Beach – Kirsty MacColl 1998

Intro: {[C] X 3 [G] X2 [C] [G]x4} – Four times

[C] He was just a friend of mine
 I'd [G] run into from time to time
 [Am] Long before he moved away
 We [F] used to share a taste for w-i-i-i-[C]ine
 Still I never [G] knew that he was sad back [F] then
 He [C] said the [F] time had [G] come for [F] him to [C] take a holi[G]day

And he says it's [C] brilliant there
 There's something [F] in the air
 And sunshine [C] everywhere
 He's on the [G] beach
 I know he's [C] changed somehow
 He sends us [F] postcards now
 'm not sure [C] where he is

But he's out of [G] reach

[C] When he called me up one day
 And[G] said that he was going away
 I [Am] thought he meant a week in France
 And [F] not twelve thousand miles to Sydney [C] Ba-a-ay
 Still he had to [G] take his chances

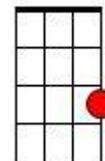
He [C] said the [F] time had [G] come for [F] him to [C] make a move a[G]way

And he says it's [C] brilliant there
 There's something [F] in the air
 And sunshine [C] everywhere
 He's on the [G] beach
 I know he's [C] changed somehow
 He sends us [F] postcards now

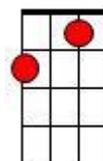
He's on his [C] own again
 And he's out of [G] reach (*my baby gets it on the [E7] beach*)

And I don't [Am] blame him
 [F] Leaving was the [G] best thing he could [E7] do
 He longed for [Am] changes
 [F] I just hope he's happy
 When he does the things he thinks he has to [D] do

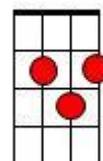
C



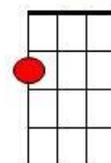
F



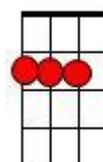
G



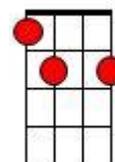
Am



D



E7



[D] And he tries, and he tries Yes he tries

but he's a **[C]** little bit **[F]** hard on him **[C]** se- e- elf
[G] Somehow he's **[F]** trying to be someone **[C]** else

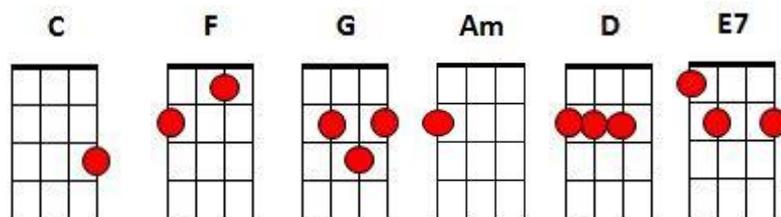
[G] And he says, he says, he says it's **[C]** brilliant there
There's something **[F]** in the air
And sunshine **[C]** everywhere
He's on the **[G]** beach
I know he's **[C]** changed somehow
It's in his **[F]** postcards now
He's on his **[C]** own again
So far out of **[G]** reach

And he says it's **[C]** brilliant there
There's something **[F]** in - the - air
And sunshine **[C]** everywhere
He's on the **[G]** beach
I know he's **[C]** changed somehow
It's in his **[F]** postcards now

He's in Aust**[C]**ralia
So far out of **[G]**reach

And he says it's **[C]** brilliant there

Outro: {[C] X 3 [G] X2 [C] [G]x4} C!



Heroes – Family of the year (2012)

Watch:

Intro:

[F]Let me go
I don't wanna be your **[Dm]**he**[Am]**ro
I don't wanna be a **[Bb]**big man
Just wanna **[F]**fight like everyone **[C]**else

Your **[F]**masquerade
I don't wanna be a **[Dm]**part of your **[Am]**parade
Everyone deserves a **[Bb]**chance to
[F]Walk with everyone **[C]**else

While **[F]**holding down
A job to keep my **[Dm]**girl **[Am]**around
And maybe buy me some **[Bb]**new strings
And her a **[F]**night out on the **[C]**weekends

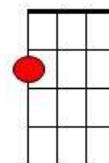
And we can **[F]**whisper things
Secrets from our **[Dm]**America **[Am]**dreams
Baby needs some pro**[Bb]**tection
But I'm a **[F]**kid like everyone **[C]**else

So **[F]**Let me go
I don't wanna be your **[Dm]**he**[Am]**ro
I don't wanna be a **[Bb]**big man
Just wanna **[F]**fight like everyone **[C]**else

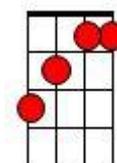
[F] [Dm] [Am]
Ooooooh
[Bb] [F] [C]
Ooooooh

Repeat

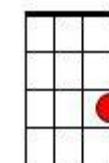
Am



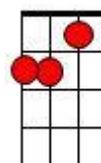
Bb



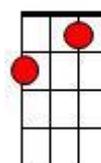
C



Dm



F



Homeward Bound – Simon & Garfunkel (1965)

Intro:

I'm **(C)** sitting in the railway station.

Got a **(Cmaj7)** ticket for my destina**(C7)**tion. mm**(A)**mmm

(Dm) On a tour of one-night stands my **(Bb)** suitcase and guitar in hand.

And **(C)** ev'ry stop is neatly planned for a poet and a **(G7)** one-man band.

(C) Homeward **(F)** bound, I wish I **(C)** was, Homeward **(F)** bound,

(C) Home where my **(Csus4)**thought's escaping,

(C) Home where my **(Csus4)** music's playing,

(C) Home where my **(Csus4)** love lies waiting **(G)** Silently **(C)** for me.

(C) Ev'ry day's an endless stream

Of **(Cmaj7)** cigarettes and maga**(C7)**zines. mm**(A)**mmm

And **(Dm)**each town looks the same to me, the**(Bb)** movies and the factories

And **(C)** ev'ry stranger's face I see reminds me that I **(G7)**long to be,

(C) Homeward **(F)** bound, I wish I **(C)** was, Homeward **(F)** bound,

(C) Home where my **(Csus4)**thought's escaping,

(C) Home where my **(Csus4)** music's playing,

(C) Home where my **(Csus4)** love lies waiting **(G)** Silently **(C)** for me.

(C) Tonight I'll sing my songs again,

I'll **(Cmaj7)** play the game and pret**(C7)**end. mm**(A)**mmm

But **(Dm)** all my words come back to me in **(Bb)** shades of mediocrity

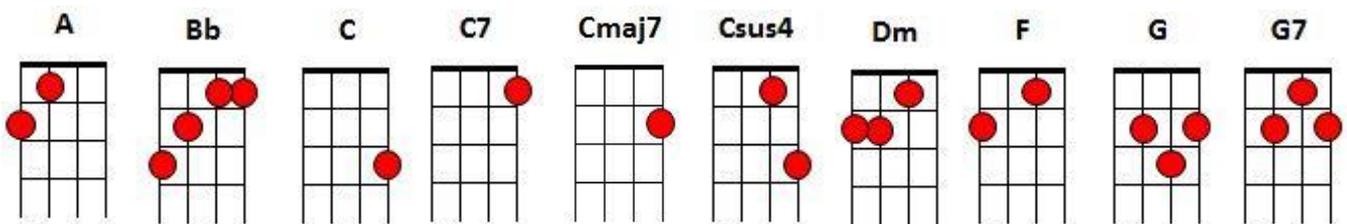
Like **(C)** emptiness in harmony I need someone to **(G7)** comfort me. **(C)**

(C) Homeward **(F)** bound, I wish I **(C)** was, Homeward **(F)** bound,

(C) Home where my **(Csus4)**thought's escaping,

(C) Home where my **(Csus4)** music's playing,

(C) Home where my **(Csus4)** love lies waiting **(G)** Silently **(C)** for me.



If I Ain't Got You – Alicia Keys(2003)

Watch:

Intro: [Cmaj7] [Bm] [Am] [Gmaj7] [Am!] [Bm!] [Cmaj7!]
[Cmaj7] [Bm] [Am] [Gmaj7!]

[Gmaj7]Some people live for the [Em]fortune
[Am]Some people live just for the [D]fame
[Gmaj7]Some people live for the [Em]power, yeah
[Am]Some people live just to play the [D]game

[Gmaj7]Some people [Am]think
That the [Bm]physical [Am]things
[Gmaj7]Define [Am]what's with[Bm]in [Am]
I've [Gmaj7]been there be[Am]fore
But [Bm]that life's a [Am]bore
So [Gmaj7]full of the [Am]super[Bm]ficial

Chorus:

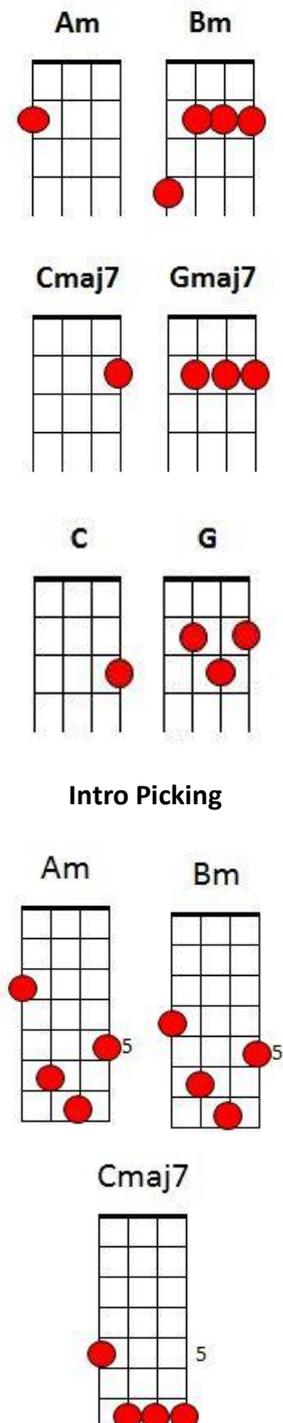
[Gmaj7]Some [Am]peo[Bm]ple [Cmaj7]want it all
But [Cmaj7]I don't want [Bm]nothing at all
If it ain't [Am]you, baby
If I ain't got [D]you, baby

[Gmaj7]Some [Am]people [Bm]want [Cmaj7]diamond rings
Some just want [Bm]everything
But everything means [Am]nothing
If I ain't got [Gmaj7]you, yeah

[Gmaj7]Some people search for a [Em]fountain
[Am]promises forever [D]young
[Gmaj7]Some people need three dozen [Em]roses
[Am]That's the only way to prove you [D]love them

[Gmaj7]Hand me the [Am]world on a [Bm]silver plat[Am]ter
And [Gmaj7]what [Am]good would it be [Bm] [Am]
[Gmaj7]No one to [Am]share
With [Bm]no one who [Am]truly [Gmaj7]cares [Am]for [Bm]me

Chorus: x2



[Back to Index](#)

If you wanna – The Vaccines (2011)

Watch: [If you wanna](#)

Intro: [A#]

[Verse - single strums]

[A#] I don't wanna wake up in the morning but I've got to face the day.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[A#] Well I don't wanna see you do things independantly but I can't make you stay.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[Chorus - Fast Strumming]

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back. [A#] to me

[Verse - Single Strums]

[A#] I don't wanna see you with another guy but the fact is that I may.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[A#] Give it just a couple 'nother months or so, then you'll be OK.

[D#] That's what all the [F] friends I do not [D#] like as much as you [A#] say.

[A#] All alone, All al[D#]one, I, [F] I am on my [A#] own.

[A#] All alone, All al[D#]one, I, [F] I am on my [A#] own.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back. [A#] to me

[Solo - play verse chords]

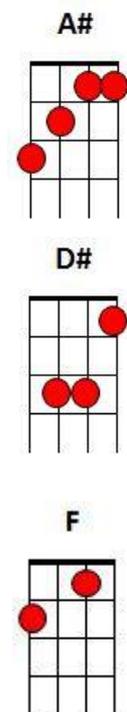
Chorus: x3

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back.

[A#] But if you wanna come back it's alright, it's alright

[D#] It's alright, if you [F] wanna come back. [A#] to me



I want to marry a lighthouse keeper - Erika Eigen (1969)

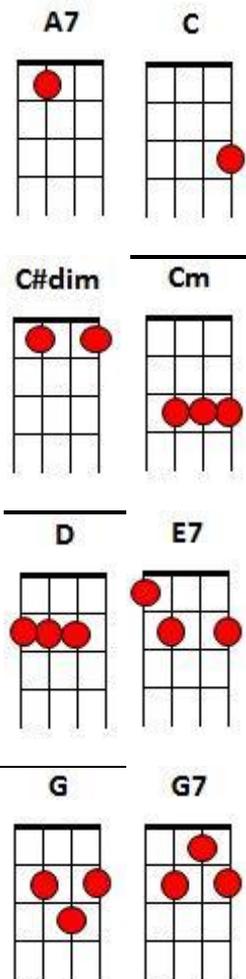
Intro: (G) // (E7) // (A7) // (D) // (G) // // // //

(G) I want to marry a lighthouse keeper
 And (C) keep him (D) compa(G)ny
 (G) I want to marry a lighthouse keeper
 And (A7) live by the side of the (D) sea
 I'll (G) polish his lamp by the (G7) light of day
 So (C) ships at night can (C#dim) find their way
 (G) I wanna marry a (E7) lighthouse keeper
 (A7) Won't that (D) be o(G)kay

Bridge:

(C) We'll take walks along the (Cm) moonlit bay
 Maybe (G) find a treasure (G7) too
 (C) I'd love living in a (Cm) lighthouse
 (D) How 'bout you?

(G) Dream of livin in a lighthouse baby
 (C) Every (D) single (G) day
 I (G)dream of living in a lighthouse
 A (A7) white one by the (D)bay
 So (G) if you want to make my (G7) dreams come true
 (C) You'll be a lighthouse (C#dim) keeper too
 (G)We could live in a (E7)lighthouse
 The (A7)white one (D)by the (G)bay, hey (E7)hey,
 (A7)Won't that (D)be (G)okay (E7)
 (A7)Yada tada (D)ta ta (G)ta (D) / (G) /



It's 5 o'clock somewhere – Alan Jackson (2003)

Intro: **(C) (F) (G) (C)**

(C)The sun is hot and **(G)**that old clock is **(Am)** movin slow **(G)** and so am I **(C)**
(C)Workday passes **(G)**like molassas in **(Am)**wintertime but **(G)**it's July
(F)I'm getting paid by the hour and **(C)**over by the minute
(G)my boss just pushed me **(C)**over the limit
(F)I'd like to call him something **(C)**I think I'll just call it a **(G)**day

Chorus:

(C)Pour me something **(F)**tall and strong
 make it a **(G)**hurricane before **(C)**I go insane
 It's only half past 12 but I don't care
(NC)It's five o'clock **(C)**somewhere **(F) (G)**

(C)This lunch break is **(G)**gonna take all **(Am)**afternoon **(G)**and half the night **(C)**
(C)Tomorrow mornin'**(G)**I know there'll be **(Am)**hell to pay but baby **(G)**that's alright
(F)Ain't had a day off now in **(C)**over a year,
(G)my Jamaican vacation's gonna **(C)**start right here
 If the **(F)**phone's for me, you can **(C)**tell em I just sailed **(G)**away

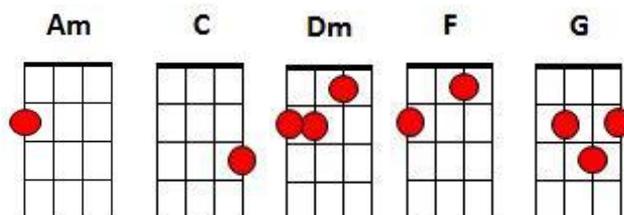
Chorus:

Bridge:

(C) (F) (G) (C)

(Am)I can pay off my tab pour my**(F)**self in a cab
 and be **(G)**back to work before **(C)**2
(Am)At a momment like this, I **(F)**can't help but wonder,
(Dm)what would Jimmy Buffet **(G)**do?

Chorus: 2X



Liquid Lunch – Caro Emerald (2013)

Watch:

Intro:

[Am] Baby, pass the aspirin, something's gotta work
 I [E7] know I did it to myself but man oh man it hurts
 That [Am] second last Martini, the one that went down real smooth
 [E7] Set me on the bender with nothing left to lose
 I [Am] just can't apologize For [E7] what I did to myself
 My [Am] bed's an ocean liner And [E7] I can't call for help

Chorus x2

[Am] Yea baby, it hurts a bunch the girls got going and we had a munch
 I [E7] promise on a dime, it's the last time I'll ever have a liquid lunch

I [Am] think I've got the symptoms and none of them will leave
 They [E7] think that it's a party to laugh at all my grief
 It [Am] must've been a doozy, I had two hundred dreams
 At [E7] least I found my pillow 'cause I can't find my keys
 It's [Am] hard to remember [E7] All of the events
 But [Am] I must've paid the tab 'Cause [E7] all that's left is fifty cents

Chorus x2

[Am]

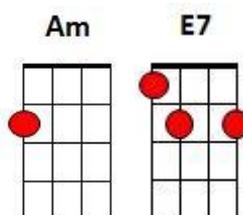
Bridge

[Am] Baby, I can call the pharmacy
 [E7] They'll bring something up, something up 'toute suite'
 [Am] Some exotic medicine to [E7] cure my every ill
 With some kind of magic pill
 [Am] I just can't apologize For [E7] what I did to myself
 My [Am] bed's an ocean liner And [E7] I can't call for help

Chorus x3

Then slow & bluesy:

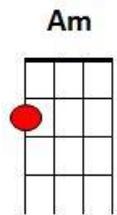
[Am] Yea baby, it hurts a bunch The girls got going and we had a munch
 I [E7] promise on a dime, it's the last time I'll ever have a liquid lunch



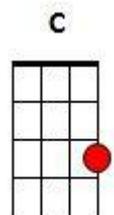
Little things - One Direction (2012)

Intro:

(G)Your hand fits in mine like it's made just for me
(C)But bear this in mind it was meant to be
(Em)And I'm joining up the dots **(D)**with the freckles on your cheeks
(C)And it all makes **(D)**sense to **(G)**me

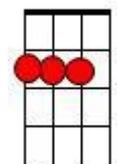


(G)I know you've never loved the crinkles by your eyes
(C)When you smile, you've never loved your stomach or your thighs
(Em)The dimples in your back **(D)**at the bottom of your spine
(C)But I'll love them **(D)**endless**(G)**ly



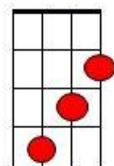
(Am)I won't let these little **(C)**things slip **(Em)**out of my **(D)**mouth
 But if I **(Am)**do it's **(C)**you oh it's **(Em)**you they add up **(D)**to
 I'm in **(C)**love with you and all these little **(G)**things

D



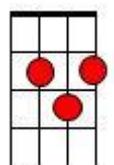
(G)You can't go to bed without a cup of tea
(C)And maybe that's the reason that you talk in your sleep
(Em)And all those conversations **(D)**are the secrets that I keep
 Though it **(C)**makes no **(D)**sense to **(G)**me

Em



(G)I know you've never loved the sound of your voice on tape
(C)You never want to know how much you weigh
(Em)You still have to squeeze **(D)**into your jeans
 But **(C)**you're per**(D)**fect to **(G)**me

G



(Am)I won't let these little **(C)**things slip **(Em)**out of my **(D)**mouth
 But if I **(Am)**do it's **(C)**you oh it's **(Em)**you they add up **(D)**to
 I'm in **(C)**love with you and all these little **(G)**things

(Am)You'll never **(C)**love yourself half **(G)**as much as I love **(D)**you
(Am)You'll never **(C)**treat yourself right **(G)**darlin' but I want you **(D)**to
(Am)If I let you **(C)**kno-o-o-w I'm **(G)**here for **(D)**you
(Am)Maybe you'll **(C)**love yourself like **(G)**I love **(D)**you. Oh..

(Am)And I've just let these little **(C)**things slip **(Em)**out of my **(D)**mouth
 'cause it's **(Am)**you oh it's **(C)**you it's **(Em)**you they add up **(D)**to
 And I'm in **(C)**love with you and all these little **(Am)**things

(Am)I won't let these little **(C)**things slip **(Em)**out of my **(D)**mouth
 But if I **(Am)**do it's **(C)**you oh it's **(Em)**you they add up **(D)**to
 I'm in **(C)**love with you and all these little **(G)**things

Love cats - The Cure (1983) Thanks to TUSC for this

Intro: **(Am⁷) (G¹) (F⁷) (G¹) (Am⁷) (G¹) (F⁷) (G¹)**

We **(Am)** move like caged tigers, **(G)** we **(F)** couldn't get closer than this
(G) The **(Am)** way we walk, the way we talk
(G) The **(F)** way we stalk, the way we kiss
(G) We **(Am)** slip through the streets while everyone sleeps
(G) Getting **(F)** bigger and sleeker and wider and brighter
(G) We **(Am)** bite and scratch and scream all night
(G) Let's **(F)** go and throw all the songs we know

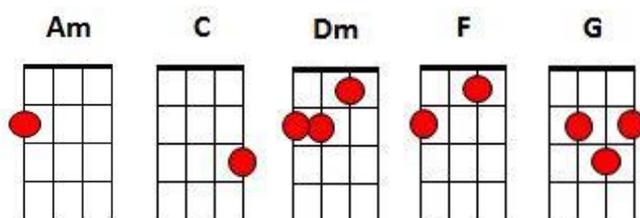
(C) Into the sea you and me, all these **(Dm)** years and no one heard
 I'll **(C)** show you in spring it's a treacherous thing, we **(Dm)** missed you hissed..
(G) The **(Am)** (Lovecats) Bah, bah, bah... **(G¹)(F⁷)....(G¹)(Am⁷).... (G¹)(F⁷)....**

We're **(G)** so **(Am)** wonderfully wonderfully, wonderfully, wonder**(G)** fully **(F)** pretty
 Oh **(G)** you **(Am)** know that I'd do anything **(G)** for **(F)** you
 We **(G)** should **(Am)** have each other to tea huh?
 We **(G)** should **(F)** have each other with cream
(G) Then **(Am)** curl up by the fire and sleep for awhile
(G) It's the **(F)** grooviest thing, it's the perfect dream

(C) Into the sea you and me, all these **(Dm)** years and no one heard
 I'll **(C)** show you in spring it's a treacherous thing, we **(Dm)** missed you hissed the
(Am) Lovecats, ... **(G)** We **(F)** missed you.. hissed **(G)** the **(Am)** Lovecats, ...
(G) We **(F)** missed you.. hissed
(G) The **(Am)** (Lovecats) Bah, bah, bah... **(G¹)(F⁷)....(G¹)(Am⁷).... (G¹)(F⁷)....**

We're **(G)** so **(Am)** wonderfully wonderfully, wonderfully, wonder**(G)** fully **(F)** pretty
 Oh **(G)** you **(Am)** know that I'd do anything **(G)** for **(F)** you
 We **(G)** should **(Am)** have each other to dinner?
 We **(G)** should **(F)** have each other with cream
(G) Then **(Am)** curl up by the fire and get up for awhile
(G) It's the **(F)** grooviest thing, it's the perfect dream

(Em) Hand in hand is the only way to land and **(F)** always the right way round
 Not **(Em)** broken in pieces like hated little meeces , how **(F)** could we miss
 Someone as dumb as **(Am)** this?... someone as dumb **(G)** as **(F)** this?..
(G) the **(Am)** Lovecats **(G¹)(F⁷)....**
(G) The **(Am)** (Lovecats) Bah, bah, bah... **(G¹)(F⁷)....(G¹)(Am⁷).... (G¹)(F⁷)....**
(Am)



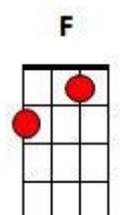
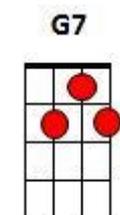
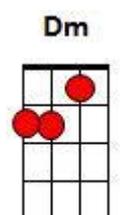
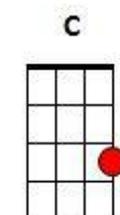
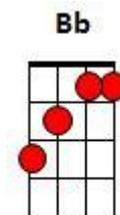
Love is easy - McFly (2012)

Intro

(F) Do do do do do do, **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do

(F) Today I'm laughing the clouds a **(G7)** way, I hear what the flowers **(Bb)** say
Drink every drop of **(F)** rain

And I **(F)** see places that I have **(G7)** been, in ways that I've never **(Bb)** seen
My side of the grass is **(F)** green



Pre-Chorus:

Oh, I can't believe that **(C)** it's so simple, it feels so natural to me

Chorus:

(Bb) If this is **(F)** love then **(C)** love is easy,
It's the **(Dm)** easiest **(C)** thing to **(Bb)** do
If this is **(F)** love, then **(C)** loves completes me,
Cause it **(Dm)** feels like I've been **(C)** missing **(Bb)** you

A simple **(F)** equation with no **(C)** complications, to leave you con**(Bb)**fused
If this is **(G7)** love love love **(Bb)** Ooh it's the **(Bb)** easiest thing to do

(F) Do do do do do do, **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do

(F) Feel the way that I **(G7)** do do I turn the grey skies **(Bb)** blue?
Make dirty streets look **(F)** new?

And the birds **(F)** sing tweedily tweet dee dee **(G7)** dee tweedily dee dee **(Bb)** dee
And now I know exactly what they **(F)** mean

Pre-Chorus:

Chorus:

A simple **(F)** equation with no **(C)** complications, to leave you con**(Bb)**fused
If this is **(G7)** love love love **(Bb)** Ooh it's the **(C)** easiest thing to do

(F) Do do do do do do **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do **x2**

(F) Woohoo woohoo woo **(G7)** woohoo woohoo woo **(Bb)** woohoo woohoo hoo **(F)** hoo

Chorus:

A simple **(F)** equation with no **(C)** complications, to leave you con**(Bb)**fused
If this is **(G7)** love love love **(Bb)** Ooh it's the easiest thing to do

Outro:

(F) Do do do do do do **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do
(F) Do do do do do do **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do

Make you feel my love - Adele (2008)

Intro: **(C) (G) (Am) (F) x2**

(G)When the rain is blowing **(D)**in your face
(F)And the whole world is **(C)**on your case
(Cm)I could offer you a **(G)**warm embrace
(A7)To make you **(D7)**feel my **(G)**love

(G)When evening shadows and the **(D)**stars appear
(F)And there is no one there to **(C)**dry your tears
(Cm)I could hold you for a **(G)**million years
(A7)To make you **(D7)**feel my **(G)**love

(C)I know you haven't made your **(G)**mind up yet
(C)But I would never do you **(G)**wrong
(C)I've known it from the moment **(G)**that we met
(A7)No doubt in my mind where you **(D7)**belong

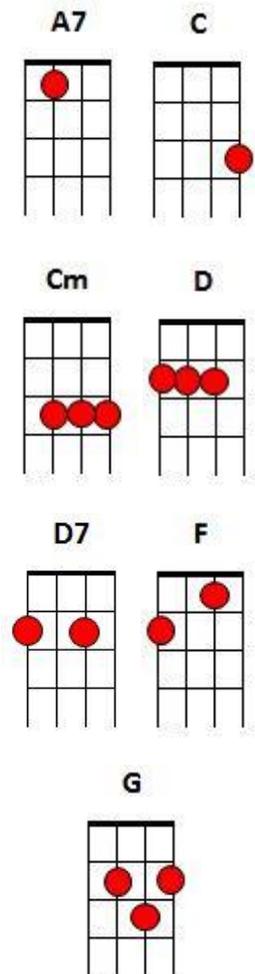
(G)I'd go hungry, I'd go **(D)**black and blue
(F)I'd go crawling down the **(C)**avenue
(Cm)No, there's nothing that I **(G)**wouldn't do
(A7)To make you **(D7)**feel my **(G)**love

(C) (D) (F) (C) (Cm) (G) (A7) (D7) (G)

(C)The storms are raging on the **(G)**rollin' sea
(C)And on the highway of **(G)**regret
(C)The winds of change are blowing **(G)**wild and free
(A7)You ain't seen nothing like **(D7)**me yet

(G)I could make you happy, make your **(D)**dreams come true
(F)Nothing that I wouldn't **(C)**do
(Cm)Go to the ends of the **(G)**earth for you
(A7)To make you **(D7)**feel my **(G)**love

(A7)To make you **(D7)**feel my **(G!)**love



May You Never – John Martyn (1973)

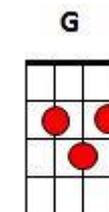
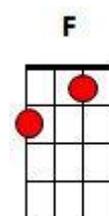
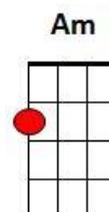
Watch:

Intro:

Chorus:

[G] May [F] you [C] never lay your [Am] head down
 [G] Without a hand to [C] hold
 May you [Am] never make [G] your bed out in the [C] cold [F]// [C]////

[G] You're just like a great strong brother to me
 You [C] know that I [F] love you [C] true
 And you [G] never talk dirty behind my back
 And I [C] know there's [F] those that [C] do
 Oh [G] please wont you please wont you bear it in mind
 [Am] That love is a lesson to learn in our [F] time
 Now [G] please wont you, please wont you bear it in mind for [C] me [F] [C]



Chorus:

[G] Well you're just like a good close sister to me
 You [C] know that I [F] love you [C] true
 And you [G] hold no blade to stab me in my back
 And I [C] know there's [F] those that [C] do
 Oh [G] please wont you please wont you bear it in mind
 [Am] Life is a lesson to learn in our [F] time
 And [G] please wont you, please wont you bear it in mind for [C] me [F] [C]

Chorus:

[G] You're just like a fat and crazy brother of mine
 You [C] know that I [F] love you [C] true
 And you [G] never talk dirty behind my back
 And I [C] know there's [F] those that [C] do
 Oh [G] please wont you please wont you bear it in mind
 [Am] That love is a lesson to learn in our [F] time
 Now [G] please wont you, please wont you bear it in mind for [C] me [F] [C]

[G] May [F] you [C] never lose your [Am] temper
 If you [G] get in a barroom [C] fight
 May you [Am] never lose your [G] woman over[C]night

Chorus:

[G] May [F] you [C] never lose your [Am] temper
 If you [G] get in a barroom [C] fight
 May you [Am] never lose your [G] woman over[C]night [F] [C]
 May you [Am] never lose your [G] woman over[C]night [F] [C]
 May you [Am] never lose your [G] woman over[C]night

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Me and Bobby McGee – Kris Kristofferson (1979)

Intro:

[C] Busted flat in Baton Rouge, headin' for the trains
 feelin' nearly faded as my **[G7]** jeans
 Bobby thumbed a diesel down, just before it rained
 Took us all the way to New Or **[C]** leans
 I took my harpoon out of my dirty red bandana
 And was blowin' sad while Bobby sung the **[F]** blues,
 With them windshield wipers slapping time,
 and **[C]** Bobby clapping hands with mine
 We **[G7]** sang every song that driver **[C]** knew

Chorus :

[F] Freedom's just another word for **[C]** nothing left to lose
[G7] Nothin' ain't worth nothin', but it's **[C]** free
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues
[G7] Feeling good was good enough for me;
 good enough for me and bobby Mc **[C]** Gee.

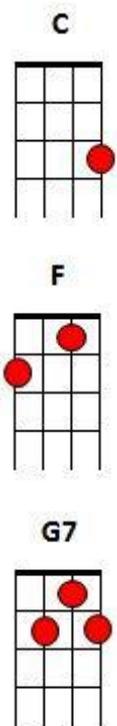
From the **[C]** coal mines of Kentucky to the California sun
 Bobby shared the secrets of my **[G7]** soul
 Standin' right beside me, Lord, through everything I'd done
 Every night she kept me from the **[C]** cold
 Then somewhere near Selinas Lord, I let her slip away
 Lookin' for the home I hope she'll **[F]** find
 But I'd trade all my tomorrows for a **[C]** single yesterday
[G7] holdin' Bobby's body next to **[C]** mine

Chorus :

[F] Freedom's just another word for **[C]** nothing left to lose
[G7] Nothin' left is all she left for **[C]** me
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues
[G7] Feeling good was good enough for me;
 good enough for me and bobby Mc **[C]** Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc **[G7]** Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc **[C]** Gee

Repeat last 4 lines, then *end on 5th beat of* **[C]**



My Coo Ca Choo – Alvin Stardust (1973)

Intro: **(A) (G) (A) (G)**

(A)Coo, Coo, I just want you. I really love the **(D)**things that you do.
Come on, and **(A)**love me too, won't you **(E)**be my coo-ca-**(A)**choo? **(G)**
(A)Sweet-ness, I like your dress. I love the way you **(D)**know you're the best.
A little love, and **(A)**I'm in a mess, I really **(E)**want you, coo-ca-**(A)**choo.

Chorus

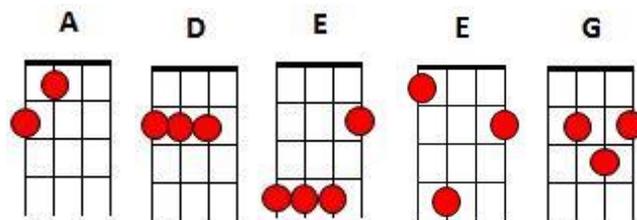
(A)Love you, yes, I love you, yes. I love my **(G)**coo-ca.
(A)I want you, yes, I want you, yes, I really **(G)**do, oh...

Verse 2.

(A)Tomcat, you know where it's at. C'mon, let's **(D)**go to my flat.
Lay down 'n **(A)**groove on the mat, ah, you can **(E)**be my coo ca **(A)**choo. **(G)**
(A)Chains! Chains! I'm all in chains your love will **(D)**drive me insane
Come on! Let's **(A)**do it again I really **(E)**want my coo ca **(A)**choo

(A)Night time's a lonely time when you're gone I'm **(D)**starting to cry
But you know **(A)**that you're on my mind oh honey **(E)**be my coo ca **(A)**choo **(G)**
(A)Do! Do! You love me too? Will I smile or **(D)**will I be blue?
Am I mad? I'm **(A)**hung up on you Oh, Honey **(E)**be my coo ca **(A)**choo
So honey **(E)**be my coo ca **(A)**choo **(G) (A)**

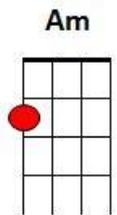
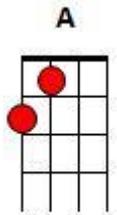
(A)Love you, yes, I love you, yes. I love my **(G)**coo-ca.
(A)I want you, yes, I want you, yes, I really **(G)**do, oh...
(A)Love you, yes, I love you, yes. I love my **(G)**coo-ca.
(A)I want you, yes, I want you, yes, I really **(G)**do, oh...



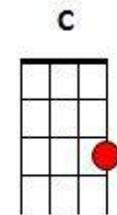
Nothing ever happens – Del Amitri (1989)

Intro:

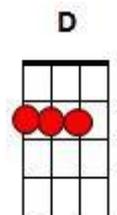
(G) Post office clerks put up signs saying 'Position **(Em7)** Closed'
(G) And secretaries turn off typewriters and put on their **(Em7)** coats
(C) Janitors padlock the **(G)** gates for se**(D)** curity guards to **(C)** patrol
 And bachelors phone up their **(G)** friends for a drink
 While the **(D)** married ones turn on a **(C)** chat show
 And they'll **(G)** all be lonely to**(C)** night and lonely to**(G)** morrow



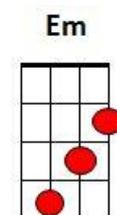
(G) 'Gentlemen, time please, you know we can't serve any **(Em7)** more'
(G) Now the traffic lights change to stop when there's nothing to **(Em7)** go
 And by **(C)** five' o' clock everything's **(G)** dead
 And **(D)** every third car is a **(C)** cab,
 And ignorant people **(G)** sleep in their beds
 Like the **(D)** doped white mice in the college **(C)** lab



(G) Nothing ever **(C)** happens, **(G)** nothing happens at **(C)** all:
 The **(Em)** needle returns to the **(C)** start of the song
 And we **(D)** all sing along like **(C)** before
 And we'll **(G)** all be lonely to**(C)** night and lonely to**(G)** morrow

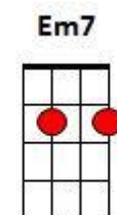


(G) Telephone exchanges click while there's nobody **(Em7)** there
 The **(G)** Martians could land in the car park and no one could **(Em7)** care
 The **(C)** close-circuit cameras in de**(G)** partment stores
(D) Shoot the same movie **(C)** everyday
 And the stars of these films neither **(G)** die nor get killed
 Just to **(D)** survive constant action re**(C)** play **(G)** **(Am)** **(D)**

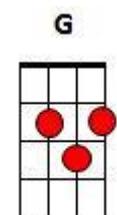


Interlude:

(A) **(Em7)** **(A)** **(Em7)**
(G) **(A)** **(G)** **(A)** **(G)**



(G) Bill hoardings advertise products that nobody **(Em7)** needs
 While **(G)** 'Angry from Manchester' writes to complain about all the repeats on
 TV
 And **(C)** computer terminals **(G)** report
(D) Some gains on the values of **(C)** copper and tin,
 While American businessmen **(G)** snap up Van Goghs
 For the **(D)** price of a hospital **(C)** wing **(G)** **(Am)** **(D)**

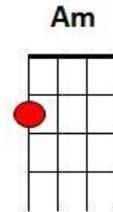


O Mary don't you weep – Bruce Springsteen (2006)

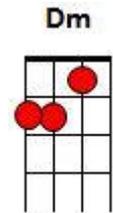
Watch:

Intro: 1st verse instrumental

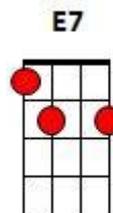
[Am] Well if I could I **[E7]** surely would
Stand on the rock where **[Am]** Moses stood
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep



[Am] O Mary don't you **[E7]** weep, don't mourn
O Mary don't you **[Am]** weep, don't mourn
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep



[Am] Well Mary wore three **[E7]** links and chains
On every link was **[Am]** Jesus' name
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep



[Am] O Mary don't you **[E7]** weep, don't mourn
O Mary don't you **[Am]** weep, don't mourn
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep

Instrumental verse

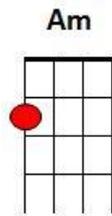
[Am] Well one of these nights **[E7]** bout 12 o'clock
This old world is **[Am]** gonna rock
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep

[Am] Well Moses stood on the **[E7]** Red Sea shore
Smote' the water with a **[Am]** two by four
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep

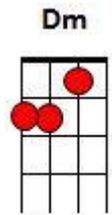
[Am] O Mary don't you **[E7]** weep, don't mourn
O Mary don't you **[Am]** weep, don't mourn
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't **[Am]** weep

[Am] Well old Mr. Satan **[E7]** he got mad
Missed that soul that he **[Am]** thought he had
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't you **[Am]** weep

[Am] Brothers and sisters **[E7]** don't you cry
There'll be good times **[Am]** by and by
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't **[Am]** weep

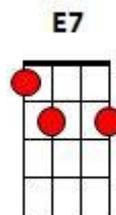


[Am] Well O Mary don't you **[E7]** weep, don't mourn
O Mary don't you **[Am]** weep, don't mourn
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't **[Am]** weep



Instrumental verse

[Am*] God gave Noah the **[E7*]** rainbow sign
"No more water but fire **[Am*]** next time"
[Dm*] Pharaoh's army got **[Am*]** drowned
[E7*] O Mary don't you **[Am*]** weep



[Am*] O Mary don't you **[E7*]** weep, don't mourn
O Mary don't you **[Am*]** weep, don't mourn
[Dm*] Pharaoh's army got **[Am*]** drowned
[E7*] O Mary don't **[Am*]** weep

[Am] O Mary don't you **[E7]** weep, don't mourn
O Mary don't you **[Am]** weep, don't mourn
[Dm] Pharaoh's army got **[Am]** drowned
[E7] O Mary don't **[Am!]** weep

Old red eyes is back - Beautiful South (1992)

Intro:

Old Red eyes is **(G)**back
(A7)Red from the **(C)**night before the **(G)**night before
(G)Walked into the **(A7)**wrong bar walked **(C)**into a **(G)**door

Old Red's in **(G)**town
 And **(A7)**sitting late at **(C)**night he doesn't **(G)**make a sound
(G)Just adding **(A7)**to the wrinkles **(C)**on his deadly **(G)**frown
 They're only **(G)**red from all the **(A7)**tears that I **(C)**should've **(G)**shed
 They're only **(G)**red from all the **(A7)**women that I **(C)**could've **(G)**wed
 So when you **(G)**look into these **(A7)**eyes I **(C)**hope you real**(G)**ise

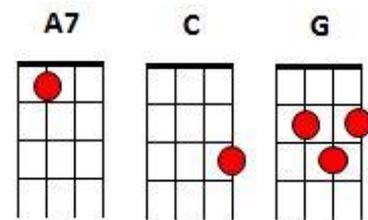
(G)They could never be blue, **(A7)**They could never be **(C)**blue
(G)They could never be blue, **(A7)**They could never be **(C)**blue **(G)**

(G)Listen up Old Red
 You **(A7)**never listened **(C)**to a word the **(G)**doctor said
(G)He told you **(A7)**if you drank **(C)**another you'd be **(G)**dead

Old Red eyes is **(G)**back
 His **(A7)**shoulders ache all **(C)**over and his **(G)**brain is sore
(G)He pours a **(A7)**drink and listens **(C)**to his body **(G)**thaw
 They're only **(G)**red from all the **(A7)**thoughts unused **(C)**inside my **(G)**head
 They're only **(G)**red from all the **(A7)**things I could have **(C)**done **(G)**instead
 So when you **(G)**look into these **(A7)**eyes I **(C)**hope you rea**(G)**lise

(G)They could never be blue, **(A7)**They could never be **(C)**blue
(G)They could never be blue, **(A7)**They could never be **(C)**blue **(G)**

(G)Blue is a **(A7)**street without an **(C)**end **(G)**
(G)Red is the **(A7)**colour of my **(C)**hell **(G)**
(G)Blue is a **(A7)**greeting from a **(C)**friend **(G)**
(G)Red is the **(A7)**color of **(C)**farewell**(G)**



Old Red he **(G)**died
 And **(A7)**every single **(C)**landlord in the **(G)**district cried
(G)An empty **(A7)**bottle of whisky **(C)**laying by his **(G)**side
 A **(G)**lazy little **(A7)**tear running **(C)**from each **(G)**eye

(G)They could never be blue, **(A7)**They could never be **(C)**blue
(G)They could never be blue, **(A7)**They could never be **(C)**blue **(G)**

People are strange – The Doors (1967)

Watch:

Intro

[Em] People are strange
[Am] When you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly
[B7] When you're a **[Em]** lone
[Em] Women seem wicked
[Am] When you're un**[Em]** wanted
[Am] Streets are un**[Em]** even
[B7] When you're **[Em]** down

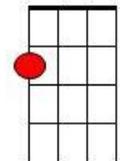
When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
 When you're **[B7]** strange
[G] No one remembers your **[B7]** name
 When you're **[B7]** strange
 When you're **[B7]** strange
 When you're **[B7]** strange

[Em] People are strange
[Am] When you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly
[B7] When you're a **[Em]** lone
[Em] Women seem wicked
[Am] When you're un**[Em]** wanted
[Am] Streets are un**[Em]** even
[B7] When you're **[Em]** down

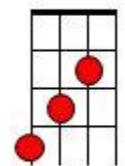
When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
 When you're **[B7]** strange
[G] No one remembers your **[B7]** name
 When you're **[B7]** strange
 When you're **[B7]** strange
 When you're **[B7]** strange
 When you're **[B7]** strange

[G] Faces come out of the **[B7]** rain
 When you're **[B7]** strange
[G] No one remembers your **[B7]** name
 When you're **[B7]** strange
 When you're **[B7]** strange
 When you're... **(N/C)** strange

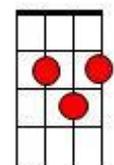
Am



B7(alt)



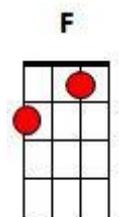
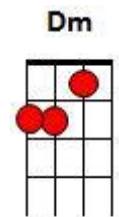
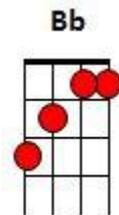
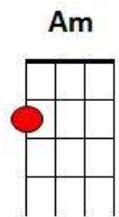
G



Price Tag - Jessie J (2011)

Intro: **(F) (Am) (Dm) (Bb)**

(F) Seems like everybody's got a **(Am)**price
 I wonder how they sleep at **(Dm)**night
 When the sale comes first and the **(Bb)**truth comes second
 Just stop for a minute and... **(F)**smile
 Why is everybody so **(Am)**serious?
 Acting so damn mys**(Dm)**terious
 Got your shades on your eyes and **(Bb)**your heels so high
 That you can't have a good... **(F)**time
 Everybody look to their **(Am)**left (yeah)
 Everybody look to their **(Dm)**right
 Can you feel that? (yeah)
(Bb) We'll pay them with love tonight



Chorus

It's not about the **(F)**money, money, money
 We don't need your **(Am)**money, money, money
 We just wanna make the **(Dm)**world dance
 Forget about the **(Bb)**price tag
 Ain't about the **(F)** (uh) cha-ching cha-ching
 Ain't about the **(Am)** (yeah) ba-bling ba-bling
 Wanna make the **(Dm)**world dance
 Forget about the **(Bb)**price tag

(F) We need to take it back in **(Am)**time
 When music made us all **(Dm)**unite
 And it wasn't low blows and **(Bb)**video hoes
 Am I the only one gettin'... **(F)**tired?
 Why is everybody so **(Am)**obsessed?
 Money can't buy us **(Dm)**happiness
 Can we all slow down **(Bb)**enjoy right now
 Guarantee we'll be feelin' al**(F)**right
 Everybody look to their **(Am)**left (yeah)
 Everybody look to their **(Dm)**right
 Can you feel that? (yeah) **(Bb)**
 We'll pay them with love tonight

Chorus

(F) (Am) (Dm) (Bb) x2

Read My Mind – The Killers (1983)

Watch:

Intro: (riff) [C] [Am7] [Gsus4] [G] 2x

[C] On the corner of **[Am7]** main street
[Gsus4] Just tryin' to keep it in **[G]** line
[C] You say you wanna move **[Am7]** on and
[Gsus4] You say I'm falling be-**[G]**hind
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**

[C] I never really gave **[Am7]** up on
[Gsus4] Breakin' out of this **[G]** two-star town
[C] I got the green light, **[Am7]** I got a little fight
[Gsus4] I'm gonna turn this thing a-**[G]**round
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**

The good old **[F]** days, the honest **[C]** man
 The restless **[G]** heart, the promised land
 A subtle **[F]** kiss that no one **[C]** sees
 A broken **[G]** wrist and a big trap-**[G]**eze
 Oh well I don't **[F]** mind, if you don't **[C]** mind
 Coz I don't **[G]** shine if **[E7]** you don't **[Am]** shine
 Before you **[F]** go, can you read my **[G]** mind?

[C] It's funny how you just **[Am7]** break down
[Gsus4] Waitin' on some **[G]** sign
 I pull **[C]** up to the front of your **[Am7]** driveway
[Gsus4] With magic soakin' my **[G]** spine
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**
 Can you read my **[C]** mind? **(riff) [Am7] [Gsus4] [G]**

The teenage **[F]** queen, the loaded **[C]** gun
 The drop dead **[G]** dream, the chosen **[G]** one
 A southern **[F]** drawl, a world un-**[C]**seen
 A city wall **[G]** and a trampo-**[G]**line
 Oh well I don't **[F]** mind, if you don't **[C]** mind
 Cause I don't **[G]** shine if **[E7]** you don't **[Am]** shine
 Before you **[F]** jump, tell me what you
[G] find, when you read my mind

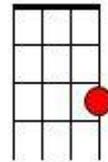
Solo:

[Am] [G] [F] [C]
[Am] [G] [F] [F]
[Gsus4] [G]

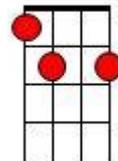
Am7



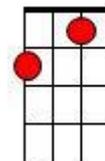
C



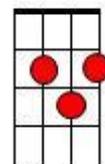
E7



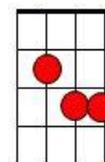
F



G



Gsus4



[G] Slippin' in my **[F]** faith until I **[C]** fall
 He never re-**[G]**turned that call
[G] Woman open the **[F]** door, don't let it **[C]** sting
 I wanna breathe that **[G]** fire again,
[G] she said I don't **[Am]** mind, if you don't **[G]** mind
 Cause I don't **[F]** shine if you don't **[C]** shine
 Put your back on **[Am]** me
 Put your back on **[G]** me
 Put your back on **[F]** me

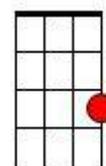
Outro:

(riff) [C] [Am7] [Gsus4] [G]
[C] The stars are blazing like **[Am7]** rebel diamonds
[Gsus4] cut out of the **[G]** sun
 When you read my **[C]** mind **(riff) [Am7] [Gsus4] [G]**
 When you read my **[C]** mind (<- End on a single strum on the C here)

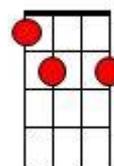
Am7



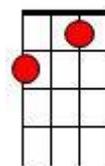
C



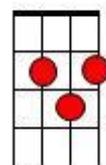
E7



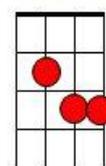
F



G



Gsus4

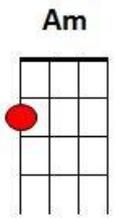


Red Sun – Lindsey Buckingham & Christine McVie (2017)

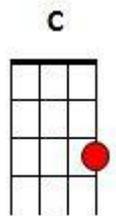
Watch: [Red Sun](#)

Intro: Instrumental chorus

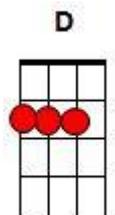
[G] I wonder where you are, as I **[Am]** fall upon my bed
and I **[C]** think about the **[Am]** way we were
[D] so much **[G]** left **[D]** unsaid
I **[G]** wonder what you`re doing as I **[Am]** walk along the shore
you took your love away from me when I **[D]** only wanted more.



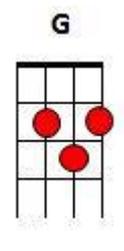
[C] some**[D]**times I **[G]**wonder
Do you **[C]**ever**[D]** think of **[G]**me
and its **[C]**worse for**[D]** me at **[G]**night you **[C]**know
when the **[G]**red sun **[D]**kisses the **[G]**sea



[G] Slowly breaks the dawn today **[Am]**Heralded by the sun
My favourite **[G]** time of **[Am]**day or so
I **[D]**thought **[G]**when we **[D]**began
[G] My mind is filled with journeys **[Am]**Echoed with your smile
No you won` t take that away from me
[D]Even if you**[G]** try



[C] some**[D]**times I **[G]**wonder
Do you **[C]**ever**[D]** think of **[G]**me
and its **[C]**worse for**[D]** me at **[G]**night you **[C]**know
when the **[G]**red sun **[D]**kisses the **[G]**sea



Instrumental break

[G] I wonder where you are, as I **[Am]** fall upon my bed
and I **[C]** think about the **[Am]** way we were
[D] so much **[G]** left **[D]** unsaid
I **[G]** wonder what you`re doing as I **[Am]** walk along the shore
you took your love away from me when I **[D]** only wanted more.

[C] some**[D]**times I **[G]**wonder
Do you **[C]**ever**[D]** think of **[G]**me
and its **[C]**worse for**[D]** me at **[G]**night you **[C]**know
when the **[G]**red sun **[D]**kisses the **[G]**sea

Skinny Love – Bon Iver (2007)

Watch: [Skinny love 1](#) [Skinny love 2](#) (see intro at the bottom)

Intro: [Am] [C] [C] x2

[Am] Come on skinny [C] love just last the [C] year
 [Am] Pour a little [C] salt, we were never [C] here
 My, my, [Am]my, my, [C] my, my, my, my [C]
 Staring at the sink of [G]blood and crushed veneer [Am] [C] [C]

[Am] Tell my [C]love to wreck it [C]all
 [Am] Cut out all the [C]ropes and let me [C]fall
 [Am] My, my, my, my, [C]my, my, my, my [C]
 Right in this moment this [G]order's tall [Am] [C] [C]

I [C]told you to be patient
 I [G] told you to be [F]fine
 I [C]told you to be balanced
 I [G]told you to be [F]kind

In the [C]morning I'll be with you
 But it will [G]be a different [F]kind
 I'll be [C]holding all the tickets
 And you'll be [G]owning all the [F]fines

[Am] Come on skinny [C]love, what happened [C]here?
 [Am] Suckle on the [C]hope in lite brass [C]ieres
 My, my, [Am]my, my, [C] my, my, my, my [C]
 Sullen load is [G]full, so slow on the [Am]split

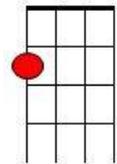
I [C]told you to be patient
 I [G] told you to be [F]fine
 I [C]told you to be balanced
 I [G]told you to be [F]kind

Now [C]all your love is wasted
 Then [G]who the hell was [C]I?
 Now I'm [C]breaking at the britches
 And at the [G]end of all your [F]lines

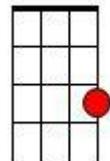
[C]Who will love you?
 [C]Who will [F]fight?
 [C]Who will [G]fall far [F]behind?
 Ooh, ooh

Intro [Am] d d udu d d udu [C] d d udu A7 dud A5 uud [Am] d d udu d d udu

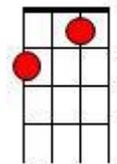
Am



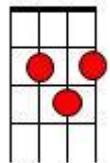
C



F



G



Standing in for Joe - XTC (2000)

Intro:

I'm standing... **(Csus4)**

(C) Stan**(Csus4)** ding **(C)** in **(Csus4)** for **(C)** Joe

(F) Joe called round to ask me

(Am) Would I do a favor

(Bb) While he's **(F)** gonna be **(C)** out of town **(Csus4)** **(C)** **(Csus4)** **(C)**

(C)Said his girl **(F)**needs company

She **(Am)**gets so restless

(Bb)Would I **(F)**keep her **(C)**safe and sound **(Csus4)** **(C)** **(Csus4)** **(C)**

(F)Softly softly **(G)**in the night

(F#m)Well you can guess the **(F)**rest

(C)Now these shoes fit **(F)**all too well

(Bb)Standing **(F)**in for **(C)**Joe **(Csus4)**

(Bb)Standing **(F)**in for **(C)**Joe **(Csus4)**

(Bb)I'm standing in for **(C7sus4)**Joe **(C)**

(C)Joe said we've been friends so long **(F)**

(Am)That I would be the one **(Bb)**

He would **(F)**trust with his **(C)**life **(Csus4)** **(C)** **(Csus4)** **(C)**

(C)Now those words run **(F)**round my brain

As dark**(Am)**ness falls

As I **(Bb)**turn out his **(F)**bedroom **(C)**light **(Csus4)** **(C)** **(Csus4)** **(C)**

(C)Who could resist her **(G)**tender charms

(F#m)So the story **(F)**goes

(C)This actor he plays **(F)**all the parts

(Bb)Standing **(F)**in for **(C)**Joe **(Csus4)**

(Bb)Standing **(F)**in for **(C)**Joe **(Csus4)**

(Bb)I'm standing in for **(C7sus4)**

(Am)Love is like a **(G)**river

(Am)You cannot stop **(Am)** its flow **(C7sus4)**

(C)Joe called round to ask **(F)**me

(Am) Would I do a favor

(Bb) While he's **(F)** gonna be **(C)** out of town **(Csus4)** **(C)** **(Csus4)** **(C)**

(C)Said his girl **(F)**needs company

She **(Am)**gets so restless

(Bb)Would I **(F)**keep her **(C)**safe and sound **(Csus4)** **(C)** **(Csus4)** **(C)**

(F)Softly softly **(G)**in the night

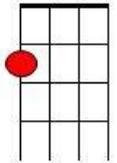
(F#m)Well you can guess the **(F)**rest

(C)Now these shoes fit **(F)**all too well

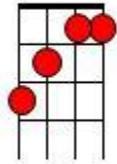
(Bb)Standing **(F)**in for **(C)**Joe **(Csus4)**

(Bb)Standing **(F)**in for **(C)**Joe **(Csus4)**

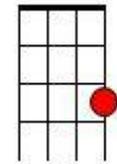
Am



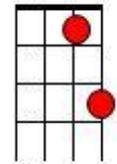
Bb



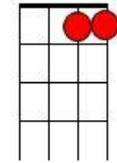
C



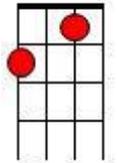
Csus4



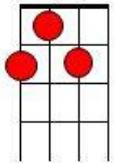
C7sus4



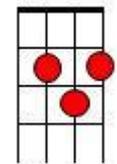
F



F#m



G



Stay with me – Sam Smith(2014)

Intro: **(Am) (F) (C)**

(Am) Guess it's true, I'm not **(F)** good at a one-night **(C)** stand
(Am) But I still need **(F)** love cause I'm just a **(C)** man
(Am) These nights never **(F)** seem to go to **(C)** plan
(Am) I don't want you to **(F)** leave, will you hold my **(C)** hand?

Chorus:

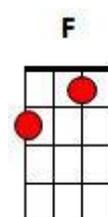
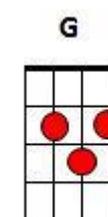
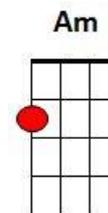
Won't you **(Am)** stay **(F)** with **(C)** me?
 Cause you're **(Am)** all **(F)** I **(C)** need
 This ain't **(Am)** love it's **(F)** clear to **(C)** see
 But **(G)** darling, **(Am)** stay **(F)** with **(C)** me

(Am) Why am I **(F)** so emo**(C)** tional?
(Am) No it's not a good **(F)** look, gain some self **(C)** control
(Am) And deep down I **(F)** know this never **(C)** works
(Am) But you can lay with **(F)** me so it doesn't **(C)** hurt

Chorus:

Chorus: single strums

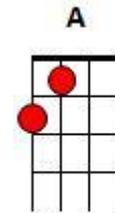
Chorus:



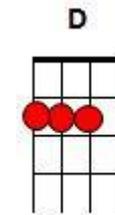
Still haven't found what I'm looking for – U2 (1987)

Intro: **(D)**

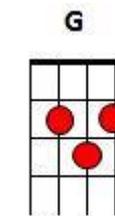
(D) I have climbed highest mountain
 I have run through the fields
 Only to **(G)** be with you only to **(D)** be with you
(D) I have run I have crawled I have scaled these city walls
 These city **(G)** walls only to **(D)** be with you



But I **(A)** still haven't **(G)** found what I'm **(D)** looking for
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for



(D) I have kissed honey lips felt the healing in her fingertips
 It burned like **(G)** fire this burning de**(D)**sire
(D) I have spoke with the tongue of angels
 I have held the hand of a devil
 It was warm in the **(G)** night I was cold as a **(D)** stone



But I **(A)** still haven't **(G)** found what I'm **(D)** looking for
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for

Instrumental: **(A) (G) (D) (A) (G) (D)**

(D) I believe in the kingdom come
 Then all the colours will bleed into one
 Bleed into **(G)** one well yes I'm still **(D)** running
(D) You broke the bonds and you loosed the chains
 Carried the cross of my shame of my **(G)** shame
 You know I be**(D)**lieve it

But I **(A)** still haven't **(G)** found what I'm **(D)** looking for
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for

Still in Love With You – Electro Velvet 2015

Intro: **[Am]** | **[Am]** | **[C]** | **[F7]** | **[C][C][Am9][Am]** | **[D9][D7][G9][G]**
[C] | **[F7]** | **[C][C][Amadd9][Am]** | **[D][G][C][C]**

Well, **[C]** don't get on the wrong train
[F7] Don't fly in an old plane
[C] Don't go out in the **[Am]** pouring rain
 You **[D7]** might get wet, I'd **[G]** be upset
[C] You're bound to get sneezes
[F7] Or nasty diseases
[C] Take good care when **[Am]** I'm not there
 I'm **[D]** still in **[G]** love with **[C]** you **[G]**

[C] While I'm on vacation
[F7] You be a good patient
[C] Take your medication
 I **[D7]** worry so each **[G]** time I go
[C] Try to keep warm, dear
[F7] In case there's a storm, dear
[C] Take good care while **[Am]** I'm not there
 I'm **[D]** still in **[G]** love with **[C]** you **[C][D]**

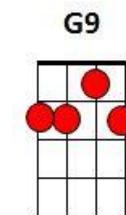
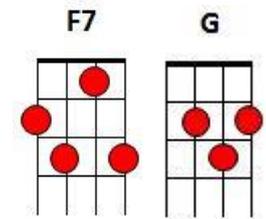
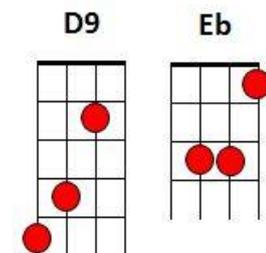
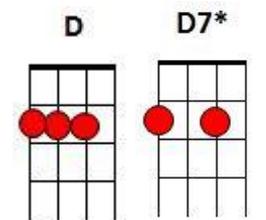
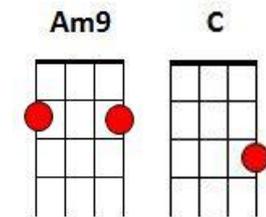
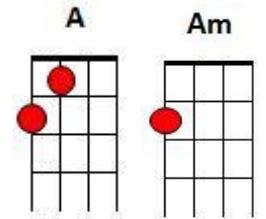
[Eb] Some **[E7]** younger guys with roving eyes
 May **[Am]** tantalise you with their lies
 You **[D7]** must be wise and realise
 Leave **[G]** well a **[C]** lone **[C]** till **[C]** you get **[G]** home, **[C]** dear

[C] Won't see other fellas
[F7] Don't wanna make you jealous
 No **[C]** need to fear when **[Am]** you're not here
 I'm **[D]** still in **[G]** love with **[C]** you

Instrumental: **[Am][Am]**

(Let's **[Am]** dance, dance)
[C] (Dance)

[C] Don't walk on the red light
[F7] Don't stay out at midnight
[C] Don't get in a **[Am]** fist fight
 That **[D7]** pretty face can't **[G]** be replaced
[C] Won't be out at night, hon
[F7] It wouldn't be right, hon



No [C] need to fear when [Am] you're not here I'm [D] still in [G] love with [C] you
Oh yes?

[C] (Everybody dance, [F7] everybody dance)

[C] [Amadd9] [Am] (Everybody dance) [D9][D7][Gadd9] [G] uuuh uuuh

[C] everybody dance [F7] everybody dance

Instrumental: [C][C][Amadd9][Am] [D][G][C][C]

Skiddy-[C]beep-bop, beep-bop, bee bop a doo bububabubbubadoo beebeepy-
bububada dee dee dee

[Gadd9] Sounding[G]good, [C]sugar

[C]Bupbbabubadoo biddly diddly bebupadoo da dada dada da

You [D] take [G] care now, [C] honey

Don't [E7] make a fuss, you need to trust me

[Am] This is how it always must be

[D7] When I start to think of us

I [G] can as[sure] you, [I] a[G]dore [C]you

[C] Because you're so gorgeous

[F7] You need to be cautious

[C] Take good care when [Am] I'm not there

I'm [D] still in [G] love with [C] you

[G] [C] (Da-da-da-[C] dance)

[C] You have a fun time ([F7]Dance)

And soak up that sunshine (Let's [C] dance)

But don't drink [Am] too much wine

Just [D7] one or two will [G] have to do (Every[C]body dance)

[C] I know what you're thinking (Everybody dance)

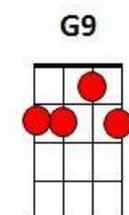
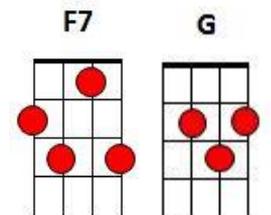
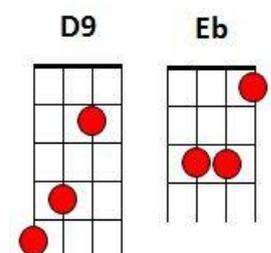
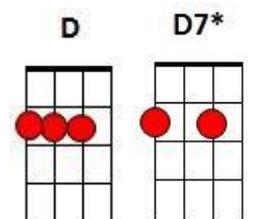
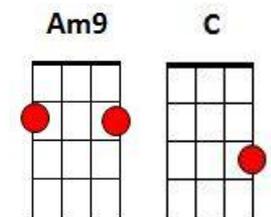
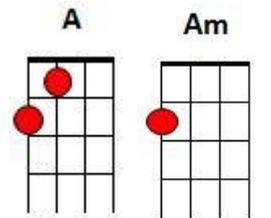
[F7] So I won't be drinking

No [C] need to fear when [Am] you're not here

I'm [D] still in [G] love with [C] you

I'm [D7] still in [G] love with [C] you

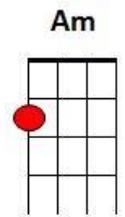
I'm [D7] still in [G] love with [C] you [Cadd9]



Stubborn love – The Lumineers (2012)

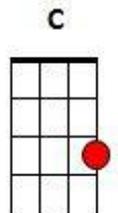
Intro: **(C) (Am) (G) (C)**

(F)She'll lie and steal and **(Am)**cheat, and **(C)**beg you from her knees
(F)And **(F)**make you think she **(Am)**means it **(G)**this **(C)**time
(F)She'll tear a hole in **(Am)**you, the **(C)**one you can't repair
(F)But **(F)**I still love her, **(Am)**I don't **(G)**really **(C)**care

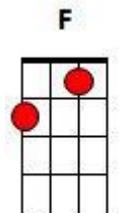


Bridge:

(F)When we were **(C)**young, **(Am)**Oh Oh, **(G)**we did enough
(F)When it got **(C)**cold, **(Am)**Ooh Ooh, **(G)**we bundled up
(F)I cant be **(C)**told, **(Am)**Ah Ah **(G)**It cant be done

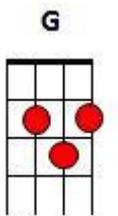


(F)It's better to feel **(Am)**pain, than **(C)**nothing at all
(F)The opposite of **(Am)**love's **(G)**indiffe**(C)**rence
(F)So **(F)**pay attention **(Am)**now, I'm **(C)**standing on your porch screaming out
(F)And **(F)**I wont leave **(Am)**until you **(G)**come **(C)**downstairs



Chorus:

(F)So keep your head **(C)**up, keep your **(G)**love **(Am)**
(F)keep your **(C)**head up, my **(G)**love **(Am)**
(F)keep your **(C)**head up, my **(G)**love **(Am)**
(F)Keep your head **(C)**up, keep your **(G)**love **(Am)**



(F)I don't blame ya **(Am)**dear for running like you **(C)**did, all these years
(F)I would do the **(Am)**same, you **(G)**best **(C)**believe
(F)The highway signs say **(Am)**we're close, **(C)**but I don't read those things anymore
(F)I **(F)**never **(Am)**trusted my **(G)**own **(C)**eyes

Bridge:

(F)When we were **(C)**young, **(Am)**Oh Oh, **(G)**we did enough
(F)When it got **(C)**cold, **(Am)**Ooh Ooh, **(G)**we bundled up
(F)I cant be **(C)**told, **(Am)**Ah Ah **(G)**It cant be done **(C)**

Chorus:

(F)So keep your head **(C)**up, keep your **(G)**love **(Am)**
(F)keep your **(C)**head up, my **(G)**love **(Am)**
(F)keep your **(C)**head up, my **(G)**love **(Am)**
(F)Keep your head **(C)**up, keep your **(G)**love **(Am)**

Sweet Child o' Mine – Guns & Roses (1987)

Intro: **(A) (C) (D) x2**

(D) She's got a smile that it seems to me
Re**(C)**minds me of childhood memories
Where **(G)** everything was as fresh as the bright blue **(D)** sky

(D) Now and then when I see her face
She **(C)** takes me away to that special place
And if I **(G)** stared too long, I'd probably break down and **(D)** cry

(A) Whoa-**(C)** oh, sweet child o' **(D)** mine
(A) Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine

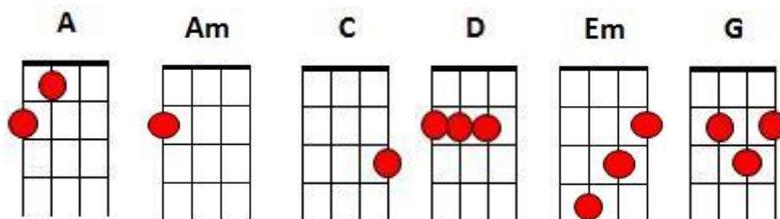
(D) She's got eyes of the bluest skies
As **(C)** if they thought of rain
I **(G)** hate to look into those eyes and **(D)** see an ounce of pain

Her **(D)**hair reminds me of a warm safe place
Where **(C)** as a child I'd hide
And **(G)** pray for the thunder and the rain to quietly pass me **(D)** by

(A) Whoa-**(C)** oh, sweet child o' **(D)** mine
(A) Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine
(A) Whoa-**(C)** oh, sweet child o' **(D)** mine
(A) Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine

(Am) Where do we go, **(G)** where do we go now,
(Am) where do we go? **(C) (D) (G)**
(Am) Where do we go, **(G)** where do we go now? **(C) (D) (G)**

(A) Whoa-**(C)** oh, sweet child o' **(D)** mine
(A) Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine
(A) Now! Sweet **(G)** child, sweet **(Am)** chi **(C) (D)**ld of **(Am)** mine



Take me to church – Hozier (2013)

Watch: [Take me to church](#)

Intro: 1st verse twice chords only

[Em] My lover's got [Am] humour
 [Em] She's the giggle at a [Am] funeral
 [G] Knows everybody's disa[Am]pproval
 [Em] I should've worshipped her [Am] sooner

[Em] If the heavens ever [Am] did speak
 [Em] She's the last true [Am] mouth[G]piece
 Every Sunday's getting [Am] more bleak
 [Em] A fresh poison [Am] each [D] week

'We were born sick,' [C] you heard them say it

[Em] My Church offers no ab[Am]solutes
 [Em] She tells me, 'Worship in the [Am] bedroom.
 [G] The only heaven I'll be [Am] sent to
 [Em] Is when I'm alone [Am] with [D] you—

I was born sick, [C] But I love it Command me to be well

[G]A[C][G][Cm]men. [G]A[Cm]men. [G]A[Cm]men. [G][Em]

CHORUS

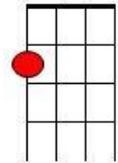
[Em]Take me to church
 I'll worship like a dog at the shrine of your lies
 [B7]I'll tell you my sins and you can sharpen your [G]knife
 Offer me that [Am]deathless death
 Good [Em] God, let me give you my[Am]life[G]

Repeat Chorus

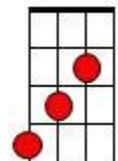
[Em] If I'm a pagan of the [Am] good times
 [Em] My lover's the sun[Am]light
 [G] To keep the Goddess on [Am] my side
 [Em] She demands a sacri[Am]fice

[D] Drain the whole [C] sea
 Get something [Em] shiny
 Something meaty for the [Am] main course
 [Em] That's a fine looking [Am] high horse
 [D] What you got in the [C] stable?
 [Em] We've a lot of starving [Am] faithful

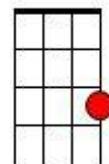
Am



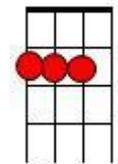
B7(alt)



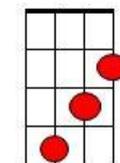
C



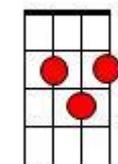
D



Em



G



[D] That looks **[C]** tasty That looks plenty This is hungry work

CHORUS

[Em] Take me to church

I'll worship like a dog at the shrine of your lies

[B7] I'll tell you my sins and you can sharpen your **[G]** knife

Offer me that **[Am]** deathless death

Good **[Em]** God, let me give you my **[Am]** life **[G]**

Repeat Chorus

[C] No Masters or **[G]** Kings When the **[B7]** Ritual begins

[Em] There is **[C]** no sweeter inn **[G]** nocence than **[B7]** our gentle sin

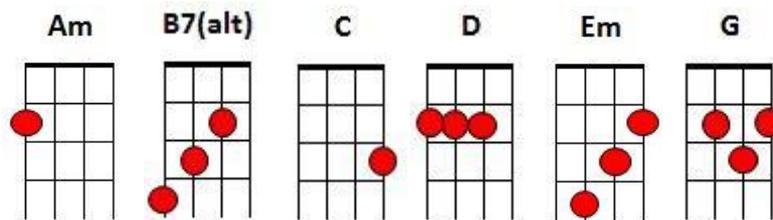
[Em] In the **[C]** madness and **[G]** soil of that **[B7]** sad earthly **[Em]** scene

Only **[C]** then I am **[G]** Human

Only **[B7]** then I am **[Em]** Clean

[D][C] [G]A[C][G][Cm]men. **[G]A[Cm]**men. **[G]A[Cm]**men. **[G][Em]**

CHORUS X 2



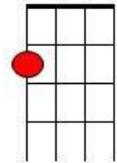
Teenage Dirtbag– Wheatus(2000)

Watch:

Intro: [F] [C] [F] [Bb] x2

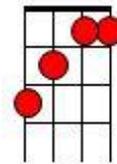
Her [F]name is No[C]elle... [F]I have a [Bb]dream about her
 [F]She rings my [C]bell... I got [F]gym class in [Bb]half an hour
 [F]Oh how she [C]rocks... in [F]keds and tube [Bb]socks
 But [Dm]she doesn't [Bb]know who I [Csus4]am
 And [Dm]she doesn't [Bb]give a [Csus4]damn about me

Am



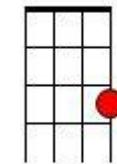
Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
 Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
 [F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me
 [Bb]Ooo-ooo [C]oooh
 [Dm]/ [Am]/ [Bb]/ [C]/

Bb



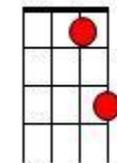
Her [F]boyfriend's a [C]dick... [F]he brings a [Bb]gun to school
 And [F]he'd simply [C]kick... my [F]ass if he [Bb]knew the truth
 He [F]lives on my [C]block... and [F]drives an I[Bb]ROC
 But [F]he doesn't [Bb]know who I [Csus4]am
 And [F]he doesn't [Bb]give a [Csus4]damn about me

C



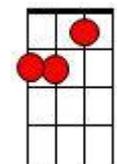
Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
 Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am]
 [F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me
 [Bb]Ooo-ooo [C]oooh
 [Dm]/ [Am]/ [Bb]/ [C]/

Csus4



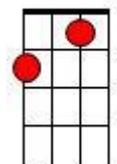
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing
 [F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing
 [F] [C] [F] [Bb] x2

Dm



Man [F]I feel like [C]mould... it's [F]prom night and [Bb]I am lonely
 [F]Lo and be[C]hold... [F]she's walking [Bb]over to me
 [F]This must be [C]fake... my [F]lip starts to [Bb]shake
 [F]How does she [Bb]know who I [Csus4]am?
 And [F]why does she [Bb]give a [Csus4]damn about me?

F



I've got two [F]tickets to [Bb]Iron [C]Maiden [Dm]baby [Am]
 [F]Come with [Bb]Friday [C]don't say [Dm]maybe [Am]
 [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby, [Am]like [F]you
 [Bb] [C] [Dm]/ [Am]/ [Bb]/ [C]/

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing
 [F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
 No [Dm]she does[Am]n't know [Bb]what she's [C]missing
 [F] [C]... [F] [Bb]... [F] [C]...
 [Dm]/ [Am]/ [Bb]/ [C]/ (F – single strum)

The Bare Necessities – Disney

Intro: Instrumental - **(A7)** The bare ne**(Am)**cessities of **(D7)** life will come to **(G)**you**(D7)**They'll come to **(G)** you!

(G) Look for the bare ne**(G7)**cessities the **(C)** simple bare ne**(C7)**cessities For**(G)**get about your **(A7)** worries and your **(Am)** strife **(D7)**
I mean the**(G)** bare ne**(G7)**cessities Old **(C)** Mother Nature's**(C7)** recipes
That **(G)**brings the**(A7)** bare ne-**(Am)**-cessi-**(D7)**-ties of **(G)**life

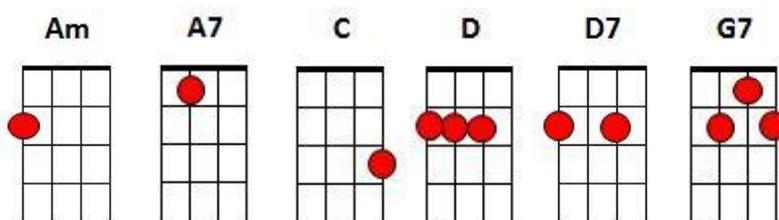
Wherever I **(D7)** wander, wherever I **(G)** roam
I couldn't be **(D7)** fonder of my big**(G)** home **(G7)**
The bees are **(C)** buzzin' in the **(D)** tree
To make some **(G)** honey just for**(Am)** me
When you**(Am)** look under the rocks and plants
And**(D7)** take a glance at the fancy ants
Then maybe **(G)** try a **(A7)** few

The bare ne**(Am)**cessities of **(D7)** life will come to **(G)**you **(D7)**
They'll come to **(G)** you! **(G)**

Look for the bare ne**(G7)**cessities the **(C)** simple bare ne**(C7)**cessities
For**(G)**get about your **(A7)** worries and your **(Am)** strife **(D7)**
I mean the**(G)** bare ne**(G7)**cessities Old **(C)** Mother Nature's**(C7)** recipes
That **(G)**brings the**(A7)** bare ne-**(Am)**-cessi-**(D7)**-ties of **(G)**life

Now when you pick a **(D7)**pawpaw or a prickly **(G)** pear
And you prick a **(D7)** raw paw next time **(G)** beware **(G7)**
Don't pick the **(C)** prickly pear by the **(D)** paw
When you pick a **(G)** pear try to use the **(Am)** claw
But you **(Am)** don't need to use the claw
When you **(D7)** pick a pear of the big**(Am)** pawpaw
Have I given**(G)**you a **(A7)** clue ?

The bare ne**(Am)**cessities of **(D7)** life will come to **(G)**you **(D7)**They'll come to **(G)** you!

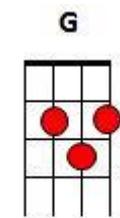
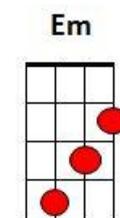
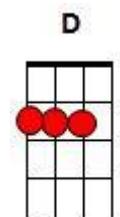
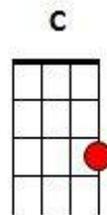
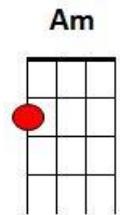


The green fields of France – Dropkick Murphys (1968)

Intro **[G] [G] [C] [Am] [D] [D] [G] [D]**

[G]Well how do you **[Em]**do young **[C]**Willie **[Am]**McBride,
Do you **[D]**mind if I **[D]**sit here down **[C]**by your grave**[D]**side,
And **[G]**rest for a **[Em]**while in the **[C]** warm summer **[Am]** sun,
I've been **[D]**walking all **[D]**day and **[C]**I'm nearly **[G]**done.

I **[G]**see by your **[Em]**gravestone you were **[C]**only nine**[Am]**teen,
When you **[D]**joined the dead **[D]**heroes in **[G]**19**[D]**15,
Well I **[G]**hope you died **[Em]**quick and I **[C]**hope you died **[Am]**clean,
Or **[D]**Willie Mc**[D]**Bride was it **[C]**slow and ob**[G]**scene.



Chorus:

Did they **[D]**beat the drum slowly,
Did they **[C]**sound the fifes **[G]**lowly,
Did the **[D]**rifles fire o'er as they **[C]**lowered you **[G]**down,
Did the **[C]**bugle play the **[C]**last post and **[G]**chorus, **[G]**
Did the **[C]**pipes play the **[Am]**Flowers of the **[D]**For**[C]**est. **[G]**

And did you **[G]**leave a **[Em]**wife or a **[C]**sweetheart be**[D]**hind,
In some faithful **[D]**heart are you for**[C]**ever en**[G]**shrined,
And **[G]**though you died **[Em]**back in **[C]**19**[D]**15,
In **[D]**some faithful **[D]**heart you're for**[C]**ever **[G]**19.

Or **[G]**are you a **[Em]**stranger without **[C]**even a **[Am]**name,
[D]Enshrined forever be**[C]**hind some a glass **[D]**pane,
In an **[G]**old photo**[Em]**graph all torn **[C]**tattered and **[Am]**stained,
And **[D]**fading to **[D]**yellow in a **[C]**brown leather **[G]**frame.

Chorus:

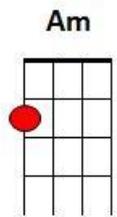
Well the **[G]**sun it shines **[Em]**down on these **[C]**green fields of **[Am]**France,
The **[D]**warm wind blows **[D]**gently and the **[C]**red poppies **[G]**dance,
The **[G]** trenches have **[Em]**vanished long **[C]**under the **[G]**plow
[D]No gas and no **[D]**barbed wire, no **[C]**guns firing **[G]**now.

But **[G]** here in this **[Em]**graveyard it's **[C]**still "No Man's **[Am]**Land",
The **[D]**countless white **[D]**crosses in **[C]**mute witness **[D]**stand,
To **[G]**man's blind in**[Em]**difference to **[C]**his fellow **[Am]**man,
And a **[D]**whole **[D]**generation that were **[C]**butchered and **[G]** damned.

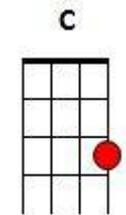
Chorus:

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Well I [G] can't help but [Em] wonder, oh [C] Willie [Am] McBride
 Do [D] all those who [D] lie here [C] know why they [C] died
 Did you [G] really be[Em] lieve them when they [C] told you the [G] cause
 Did you [D] really be[D] lieve that this war [C] would end [G] wars.

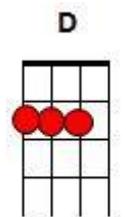


Well, the [G] suffering, the [Em] sorrow, the [C] glory, the [Am] shame
 The [D] killing and [D] dying it was [C] all done in [C] vain,
 Oh [G] Willie Mc[Em]Bride it's all [C] happened [Am] again,
 And [D] again, and [D] again, and [C] again, and [G] again.

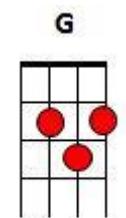
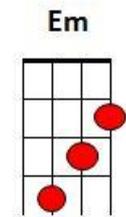


Chorus:

Did they [D] beat the drum slowly,
 Did they [C] sound the fifes [G] lowly,
 Did the [D] rifles fire o'er as they [C] lowered you [G] down,
 Did the [C] bugle play the [C] last post and [G] chorus, [G]
 Did the [C] pipes play the [Am] Flowers of the [D] For[C]est. [G]



[G] [G] [C] [Am] [D] [D] [G] [D]



The Village Green Preservation Society – Kate Rusby (2007)

Watch:

Intro: **[G] [D] [C] [G] x2**

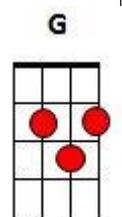
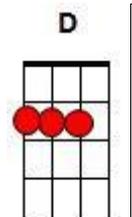
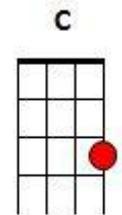
[G] We are the **[D]** Village Green **[C]** Preservation **[G]** Society,
God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety.
We are the **[D]** Desperate Dan **[C]** Appreciation **[G]** Society,
God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.

[G] Preserving the **[D]** old ways **[C]** from being **[G]** abused,
[G] protecting the **[D]** new ways **[C]** for me and for **[D]** you.
[C] What more can we **[G]** do?

[G] We are the **[D]** Draught Beer **[C]** Preservation **[G]** society,
God save **[D]** Mrs. Mopp and **[C]** good old Mother **[G]** Riley.
We are the **[D]** Custard Pie **[C]** Appreciation Con**[G]**sortium,
God save the **[D]** George Cross and **[C]** all those who a**[G]**warded them.

[G] We are the Sher**[D]**lock Holmes **[C]** English Speaking Ver**[G]**nacular,
help save **[D]** Fu Manchu, Mor**[C]**iarty and Drac**[G]**ula.
We are the **[D]** Office Block **[C]** Persecution **[G]** Affinity,
God save the **[D]** little shops, **[C]** china cups and **[G]** virginity.
We are the **[D]** Skyscraper **[C]** Condemnation **[G]** Affilliate,
God save the **[D]** Tudor houses, **[C]** antique tables and **[G]** billiards.

[G] Preserving the **[D]** old ways **[C]** from being **[G]** abused,
[G] protecting the **[D]** new ways **[C]** for me and for **[D]** you.
[C] What more can we **[G]** do?



Instrumental:

[G] We are the **[D]** Village Green **[C]** Preservation **[G]** Society,
God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety.
We are the **[D]** Desperate Dan **[C]** Appreciation **[G]** Society,
God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.

[G] We are the **[D]** Village Green **[C]** Preservation **[G]** Society,
God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety.
We are the **[D]** Desperate Dan **[C]** Appreciation **[G]** Society,
God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.

Thinking of me - Olly Murs (2010)

Intro: **(C) (Dm) (Em) (Dm) (C) (Dm) (Em) (F)**

(C)Winter time in London are you **(Dm)**making plans
 Are you **(Em)**still rocking converse with your **(Dm)**old Raybans
 If you're **(C)**sitting in the places that we **(Dm)**used to be
 Or if **(Em)**you're somewhere listening to **(Dm)**Bob Marley
 Then I **(F)**know that you're some **(G)**where thinking of **(C)**me **(G7)**

Do you **(C)**still pick up the seashells on that **(Dm)**pebble beach
 Re**(Em)**ember when that crab came up and **(Dm)**pinched your feet
 When that **(C)**old guy gave us all those **(Dm)**drinks for free
 Do **(Em)**you still get knocked down by that Ba **(Dm)**cardi breeze

(F)Then I know that you're some **(G)**where thinking of **(C)**me
 -Oh yes you **(Am)**are-
(F)Then I know that you're some **(G)**where thinking of **(C)**me

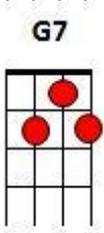
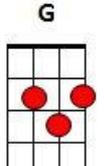
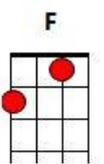
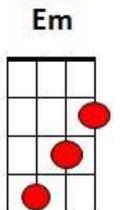
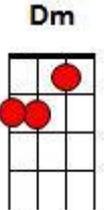
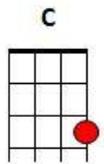
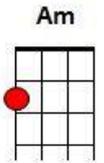
(F)No point regretting that it **(C)**didn't last
(G)No point regretting that it **(Am)**went so fast
(F)Time that we had was like **(C)**sand in our hand
 But **(Am)**when I **(G)**look be**(F)**hind
 I'm so **(Am)**glad that **(G)**you were **(F)**mine

I re**(C)**member taking you home on that **(Dm)**86
(Em)Standing in your doorway where we **(Dm)**used to kiss
 Then your **(C)**Dad came out and chased me **(Dm)**down the street
 If **(Em)**you remember just how scared I **(Dm)**used to be
 Then I **(F)**know that you're some **(G)**where thinking of **(C)**me

I know **(Am)**wherever you **(F)**go that you'll be **(G)**thinking about me **(C)**now
 I know **(Am)**wherever you **(F)**go that you'll be **(G)**thinking about me

(C)Bumped into Irene down in water **(Dm)**loo
 She **(Em)**told me that you got yourself **(Dm)**somebody new
 She **(C)**said you musta like him cos he's oh so **(Dm)**nice
 But **(Em)**I remember that you like a **(Dm)**pinch of spice

Well **(C)**I
 I know **(Am)**wherever you **(F)**go that you'll be **(G)**thinking about me **(C)**now
 I know **(Am)**wherever you **(F)**go that you'll be thinking about me **(C)**now
 I know **(Am)**wherever you **(F)**go that you'll be thinking about me **(C)**now



Thinking out loud – Ed Sheeran(2014)

Intro:

(D) When your **(Bm7)** legs don't work Like they **(G)** used to before **(A)**
(D) And I can't **(Bm7)** sweep you off of your **(G)** feet **(A)**
(D) Will your **(Bm7)** mouth still remember the **(G)** taste of my love **(A)**
(D) Will your **(Bm7)** eyes still smile **(G)** from your cheeks **(A)**

And darling I **(D)**will **(Bm7)**be loving **(G)**you **(A)**'til we're **(D)**seventy **(Bm7)(G)** **(A)**
 And baby my **(D)**heart **(Bm7)**could still **(G)**fall **(A)**as hard at **(D)**twenty-three
(Bm7)(G) **(A)**

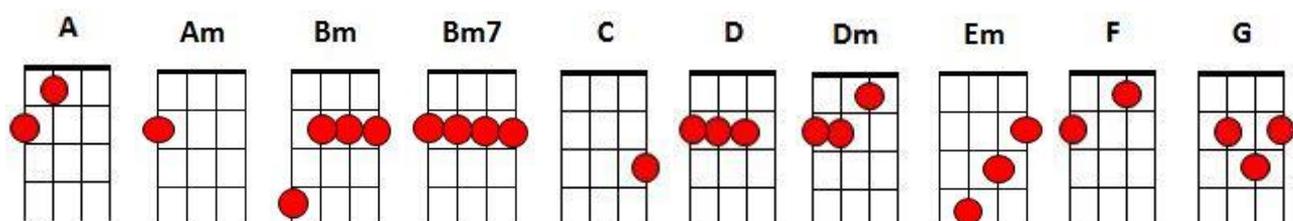
(G) And I'm thinking **(A)**'bout how
(Em)People fall in love in mys**(A)**terious **(D)**ways
(Em)Maybe just the touch of a **(A)** hand
 Well **(Em)**me I fall in love with you **(A)**every single **(Bm)**day
 And **(Em)**I just wanna tell you I am **(GGGGG)**

So honey **(D)** now **(Bm7)** **(G)**
 Take me **(A)** into your loving **(D)** arms **(Bm7)** **(G)**
 Kiss me **(A)** under the light of a thousand stars
 Place your **(A)** head on my beating heart
 I'm thinking **(G)** out **(A)** loud
 And maybe **(Am)** we **(C)** found **(F)** love **(C)** right **(F)** where **(G)** we **(C)** are

(D) And when my **(Bm7)** hairs all gone and my **(G)** memory **(A)** fades
(D) And the **(Bm7)** crowds don't remember **(G)** my name **(A)**
(D) When my **(Bm7)** hands don't **(G)** play the strings the same **(A)** way, **(D)** mmm
(D) I know **(Bm7)** you will still love me **(G)** the same **(A)**

Cause honey **(D)** your **(Bm7)** soul could never **(G)** grow old it's ever**(D)**green **(Bm7)**
(G) **(A)**
 And baby **(D)** your **(Bm7)** smile's forever **(G)** in my mind and mem**(D)**ory **(Bm7)** **(G)**
(A)

And I'm thinking **(A)**'bout how
(Em)People fall in love in mys**(A)**terious **(D)**ways
 And **(Em)**maybe it's all part of a **(A)**plan
 Well **(Em)**I'll just keep on making the **(Bm)**same **(Bm7)**mistakes
(Dm)Hoping that you'll understand **(GGGGG)**

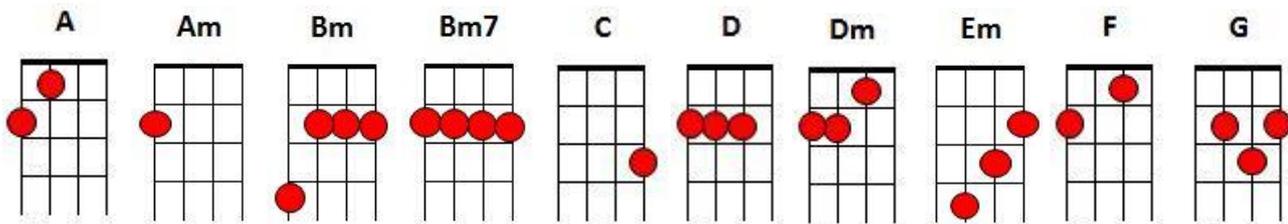


Take me **(A)** into your loving **(D)** arms **(Bm7)** **(G)**
 Kiss me **(A)** under the light of a thousand stars
 Place your **(A)** head on my beating heart
 I'm thinking **(G)** out **(A)** loud
 And maybe **(Am)** we **(C)** found **(F)** love **(C)** right **(F)** where **(G)** we **(C)** are

Interlude -**(D)** **(Bm7)** **(G)** **(A)** x4

So baby **(D)** now **(Bm7)** **(G)**
 Take me **(A)** into your loving **(D)** arms **(Bm7)** **(G)**
 Kiss me **(A)** under the light of a thousand stars
 Place your **(A)** head on my beating heart
 I'm thinking **(G)** out **(A)** loud

And maybe **(Bm7)** we **(D)** found **(G)** love **(D)** right **(G)** where **(A)** we **(G)** are
 And maybe **(Bm7)** we **(D)** found **(G)** love **(D)** right **(G)** where **(A)** we **(G)** are
 And maybe **(Bm7)** we **(D)** found **(G)** love **(D)** right **(G)** where we **(G)** are



Turn it on – The flaming lips (1993)

Intro: **(D) (A) (G) (D)**

(D) Put your face up to the **(A)** window
(G) Tell me all about your "gay **(D)** folks"
(D) It feels better when you **(A)** in it
(G) If your nervous use the pay **(D)** phone

Instrumental: (D) (A) (G) (D)

(D) Put your face where we can **(A)** see it
(G) Put it on a show on **(D)** cable
(D) You can really show it all **(A)** there
(G) Turn it on when you are **(D)** able

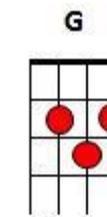
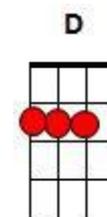
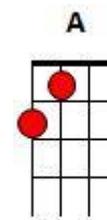
Chorus:

(G) Turn it on
(D) Turn it on and all the way up
(G) Turn it on
(D) In your houses when you wake up
(G) Turn it on
(D) When you ain't got no relation
(A) To all those other stations
(D) Turn it on

(D) Put your life into a **(A)** bubble
(G) We can pick you up on **(D)** radar
(D) "hit " a satelite with **(A)** feeling
(G) Give the people what they **(D)** paid for

Chorus: x4

(D) (A) (G) (D)



When I was your man - Bruno Mars (2012)

Intro: **(D7) (Dm) (C) (D7) (Dm) (C) (Em)**

(Am)Same bed, but it **(C)**feels just a little bit **(Dm)**bigger now
(G)Our song on the **(G7)**radio, but it don't **(C)**sound the same **(Em)**
(Am)When our friends talk **(C)**about you all it does is just **(Dm)**tear me down
(G)Cause my heart breaks a little when I **(C)**hear your name

It all just **(Em)**sounds like **(Am)**oooh, ooh, ooh, **(Em)**oooh
(Bb)Mmm too young, too dumb to rea**(C)**lize

Chorus:

That **(G)**I should've bought you **(F)**flowers **(G)**and held your **(C)**hand
 Shoulda gave you all my **(F)**hours **(G)**when I had the **(C)**chance
 Take you to every **(F)**party cause all you **(G)**wanted to do was **(Am)**dance
(D7)Now my baby's **(F)**dancing, but she's **(Fm)**dancing with another **(C)**man **(Em)**

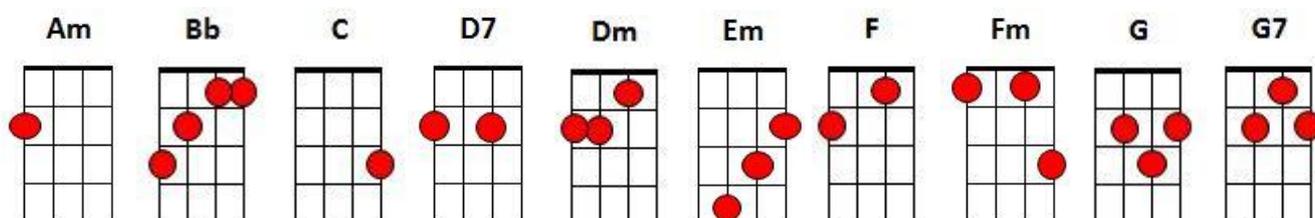
(Am)My pride, my **(C)**ego, my needs and my **(Dm)**selfish ways
(G)Caused a good strong **(G7)**woman like you to walk **(C)**out my life **(Em)**
 Now I'll **(Am)**never, **(C)**never get to clean up the **(Am)**mess I made ooh
(G)And that haunts me every time I close **(C)**my eyes

It all just **(Em)**sounds like **(Am)**oooh, ooh, ooh, **(Em)**oooh
(Bb)Mmm too young, too dumb to rea**(C)**lize

Chorus:

Although it **(F)**hurts I'll be the **(G)**first to say that I was **(C)**wr**(G)**on**(Am)**g **(Em)**
 Oh, I **(D7)**know I'm probably much too late
 To try and **(Dm)**apologize for my mistakes
 But I just **(G)**want you to know

I hope he buys you **(F)**flowers, **(G)**I hope he holds your **(C)**hand
 Give you all his **(F)**hours **(G)**when he has **(C)**the chance
 Take you to every **(F)**party cause I **(G)**remember how much you **(Am)**love to dance
(D7)Do all the things I **(F)**should've done **(Fm)**when I was your **(C)**man
(D7)Do all the things I **(F)**should've done **(Fm)**when I was your**(C)** man



Wild Thing – The Troggs (1966)

Intro: (A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

Chorus:

(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my
 (A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make
 (A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (D!)(D!)
 (A!)(A!) Wild thing (D!)(D!) (E7!)(E7!)

(Am7!)(A!)(Am7!)(A!) [stop] Wild thing, I think I love you
 (Am7!)(A!)(Am7!)(A!) [stop] But I wanna know for sure
 (Am7!)(A!)(Am7!)(A!) [stop] Come on, hold me tight
 (Am7!)(A!)(Am7!)(A!) [stop] I love you

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) (E7!)(E7!)

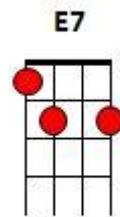
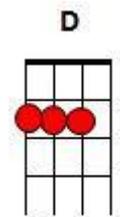
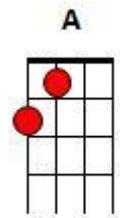
(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my
 (A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make
 (A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (D!)(D!)
 (A!)(A!) Wild thing (D!)(D!) (E7!)(E7!)

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) (E7!)(E7!)
 (A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

(Am7!)(A!) (Am7!)(A!) [stop] Wild thing, I think you move me
 (Am7!)(A!) (Am7!)(A!) [stop] But I wanna know for sure
 (Am7!)(A!) (Am7!)(A!) [stop] Come on, hold me tight
 (Am7!)(A!) (Am7!)(A!) [stop] You move me

(A!)(A!) (D!)(D!) (E7!)(E7!) (D!)(D!) (A!)(A!) (D!)(D!) [E7] /// [E7] ///

(A!)(A!) Wild thing, (D!)(D!) (E7!)(E7!) (D!)(D!) you make my
 (A!)(A!) Heart sing , (D!)(D!) (E7!)(E7!) you make
 (A!)(A!) Everything (D!)(D!) (E7!)(E7!) groovy (A!)(A!)



With or without you - U2 (1987)

Intro: **(C) (G) (Am) (F) x2**

(C)See the **(G)**stone set in your **(Am)**eyes
See the **(F)**thorn twist in your **(C)**side
I **(G)**wait for **(Am)**you **(F)**

(C)Sleight of **(G)**hand and twist of **(Am)**fate
On a bed of **(F)**nails she makes me **(C)**wait
And I **(G)**wait with **(Am)**out **(F)**you

With or with **(C)**out you **(G)**
With or with **(Am)**out **(F)**you

(C)Through the **(G)**storm we reach the **(Am)**shore
You give it **(F)**all but I want **(C)**more
And I'm **(G)**waiting **(Am)**for you**(F)**

With or with **(C)**out you **(G)**
With or with **(Am)**out you ah **(F)** ha
I cant **(C)**live **(G)** With or with**(Am)**out **(F)**you

(C) (G) (Am) (F)

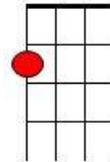
And you **(C)**give yourself **(G)**away
And you **(Am)**give yourself **(F)**away
And you **(C)**give
And you **(G)**give
And you **(Am)**give yourself **(F)**away

(C)My hands are **(G)**tied
(Am)My body **(F)**bruised, shes got me **(C)**with
Nothing to **(G)**win and **(Am)**nothing left to **(F)**lose

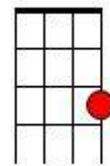
And you **(C)**give yourself **(G)**away
And you **(Am)**give yourself **(F)**away
And you **(C)**give
And you **(G)**give
And you **(Am)**give yourself **(F)**away

With or with **(C)**out you **(G)**
With or with **(Am)**out you ah **(F)** ha
I cant **(C)**live **(G)** With or with**(Am)**out **(F)**you **(C)**

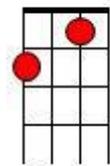
Am



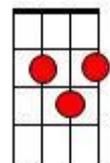
C



F



G



Wonderwall – Oasis (1995)

Intro: (Em)(G)(D) (C) (Em)(G)(D) (C)

(Em) Today is (G) gonna be the day that they're (D) gonna throw it back to (C) you
(Em) By now you (G) should've somehow
Rea(D) lized what you gotta (C) do
(Em) I don't believe that (G) anybody
(D) Feels the way I (C) do about you (Em) now (G) (D) (C)

(Em) Backbeat the (G) word is on the street
That the (D) fire in your heart is (C) out
(Em) I'm sure you've (G) heard it all before
But you (D) never really had a (C) doubt
(Em) I don't believe that (G) anybody
(D) Feels the way I (C) do about you (Em) now (G) (D) (C)

And (C) all the roads we (D) have to walk along are (Em) winding
And (C) all the lights that (D) lead us there are (Em) blinding

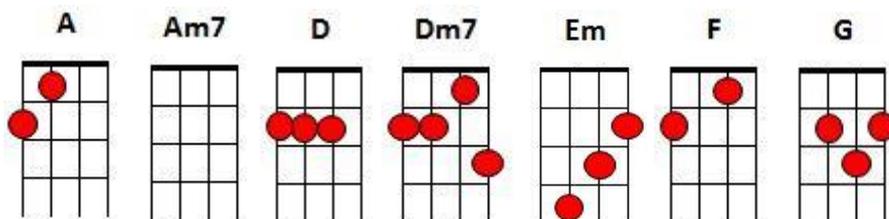
(C) There are many (D) things that I would (G) Like to (D) say to (Em) you
I don't know (A) how (C) Because (Em) maybe (G) (D)
You're (C) gonna be the one who (Em) saves me (G) (D)
And (C) after (Em) all (G) (D) You're my (C) wonder(Em) wall (G) (D) (C)

(pause)

(Em) Today was (G) gonna be the day But they'll (D) never throw it back to (C) you
(Em) By now you (G) should've somehow Rea(D) lized what you gotta (C) do
(Em) I don't believe that (G) anybody (D) Feels the way I (C) do about you (Em) now
(G) (D) (C)

And (C) all the roads we (D) have to walk along are (Em) winding
And (C) all the lights that (D) lead us there are (Em) blinding

(C) There are many (D) things that I would (G) Like to (D) say to (Em) you
I don't know (A) how (C)
Because (Em) maybe (G) (D) , You're (C) gonna be the one who (Em) saves me
(G) (D) And (C) after (Em) all (G) (D) You're my (C) wonder(Em) wall (G) (D) (C) –
single strum
(Em) – *single strum, slowly, letting all the strings ring*



Your my world – Cilla Black (1988)

Intro: **(A) 7 77 77 77 77 77 77 77**

You're my **(Am)** world you're every breath I **(D)** take
 You're my **(G)** world you're every move I **(C)** make
 Other **(Am)** eyes see the **(E7)** stars up **(F)** in the skies **(A)**
 But for **(Dm)** me they **(G)** shine with **(C)** in your **(E7sus4)** eyes **(E7)**

As the **(Am)** trees reach for the sun a **(D)**bove **A | 55 55 55**
 So my **(G)** arms reach out to you for **(C)** love **A | 3333 33**
 With your **(F)** hand **(Fm)** resting in **(C)** mine
(G) I feel a **(C)** power **(E7)** so di **(A)**vine **(Asus4)**

You're my **(A)** world you are my **(F#m)** night and **(Bm)** day
 You're my **(E7sus4)** world you're every **(E7)** prayer I **(A)** pray
 If our **(D)** love **(Dm)** ceases to **(A)** be **(Dm)**
 Then it's the **(A)** end of my **(E7)** world for **(Am)** me

Am	D	G	C
A 75 ----7	5 55 55 55	--5- ----	5-
E -- 875 - -	-- -- --	78-8 75-	-8
C -- --- - -	-- -- --	---- --7	--

With your **(F)** hand **(Fm)** resting in **(C)** mine
(G) I feel a **(C)** power **(E7)** so di **(A)**vine **(Asus4)**

You're my **(A)** world you are my **(F#m)** night and **(Bm)** day
 You're my **(E7sus4)** world you're every **(E7)** prayer I **(A)** pray
 If our **(D)** love **(Dm)** ceases to **(A)** be **(Dm)**
 Then it's the **(A)** end of my **(Asus4)** world

(A) End of my **(Asus4)** world
(D!) End of my **(Asus4)** world **(E7)** for **(A)** me

