

Northampton Ukulele Group

Song Book 2

We meet at

The Lamplighter
66 Overstone Road
Northampton
Thursdays from 7pm

Contact: ian@thenugs.co.uk

All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 26/03/18

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Chelsea Dagger – The Fratellis (2006)

Watch:

Intro: [C] Do x 2
[G] Do x 2

[C] Well you must be a girl with shoes like [D7] that
She said you know me well
I seen [F] you and little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Someone said you was asking after me
But [D7] I know you best as a blagger
I said [F] tell me your name is it [G] sweet?
She said my boy it's [Am] dagger oh [G] yeah

Chorus:

[C] I was good she was hot Stealin' everything she got
[C] I was bold she was over the worst of it
Gave me [G] gear thank you dear
Bring yer sister over here let her dance with me Just for the hell of it

[C] Do
[G] Do do

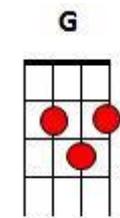
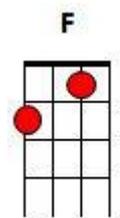
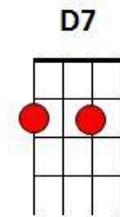
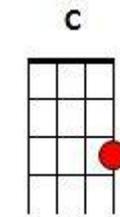
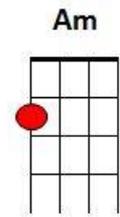
[C] Well you must be a boy with bones like [D7] that
She said you got me wrong
I would've [F] sold them to you if I could've [G] just have kept
The last of my [Am] clothes on oh [G] yeah

[C] Call me up take me down with you when you go
[D7] I could be your regular belle
And I'll [F] dance for little Steven and [G] Joanna
Round the back of my [Am] hotel oh [G] yeah

[C] Do
[G] Do do

[C] Chelsea Chelsea [F] I be [G] lieve
That when you're [C] dancing slowly [F] sucking your [G] sleeve
The [C] boys get lonely [F] after you [G] leave It's [D7] one for the
Dagger and a [G] nother for the one you be [C] lieve

[C] Do
[G] Do [G] do



Dancing in the dark– Bruce Springsteen (1984)

Watch:

Intro: [D] [D] [D]

[G] I get up in the [Em] evening [G] and I ain't got [Em] nothing to [G] say
 I come home in the [Em] morning [G] I go to bed [Em] feeling the same [C] way
 I ain't nothing but [Am] tired [C] Man I'm just [Am] tired and bored with my [G]self
 Hey there [Em] baby, I could use just a little [D] help

[D] You can't start a fire You can't start a fire without a [C] spark
 This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark

[G] Message keeps getting [Em] clearer [G]
 Radio's on and I'm [Em] moving 'round the [G] place
 I check my look in the [Em] mirror
 I [G] wanna change my [Em] clothes, my hair, my [C] face
 Man I ain't getting [Am] nowhere [C]
 I'm just living in a dump like [G] this
 There's something happening [Em] somewhere [G]
 Baby I just [Em] know that there [D] is

[D] You can't start a fire you can't start a fire without a [C] spark
 This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark

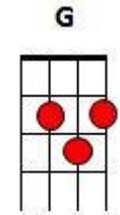
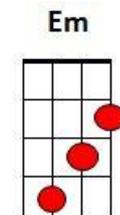
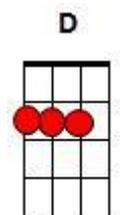
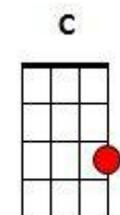
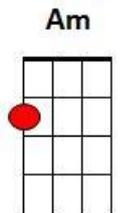
[Em] You sit around getting [G] older [C]
 there's a joke here some [D]where and it's on [Em] me
 I'll shake this world off my [G] shoulders [C]
 come on baby this [D] laugh's on me

[G] Stay on the streets of [Em] this town [G]
 and they'll be [Em] carving you up al [G]right
 They say you gotta stay [Em] hungry [G]
 hey baby I'm [Em] just about starving to [C] night
 I'm dying for some [Am] action
 I'm [C] sick of sitting 'round [Am] here trying to write this [G] book
 I need a love re [Em]action [G]
 Come on [Em] now baby gimme just one [D] look

[D] You can't start a fire sitting 'round crying over a broken [C] heart
 This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire worrying about your little world falling a [C]part
 This gun's for [Am] hire [C] Even if we're just [Am] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]
 [G] Even if we're just [Em] dancing in the [G] dark [Em]
 [G] Even if we're just [Em] dancing in the [G] dark [Em]

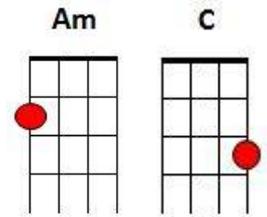


Don't look back in anger – Oasis (1996)

Watch:

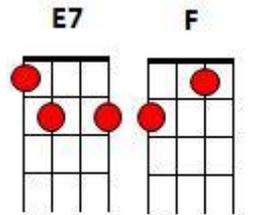
Intro: [C]/ [G]/ [Am]/ [E7]/ [F]/ [G]/ [C]/ [Am] [G]

[C] Step inside the [G] eye of your m[Am]ind,
Don't you [E7] know you might f[F]ind, [G] A better place to p[C]lay [Am] [G]
[C] You said that [G] you'd never b[Am]een,
But all the th[E7]ings that you'd s[F]een, [G] Slowly fade a[C]way [Am] [G]



Pre Chorus:

[F] So I start a revo[Fm]lution from my [C] bed,
Cos they s[F]aid the brains I [Fm] have went to my [C] head,
S[F]tep outside the s[Fm]ummertime's in b[C]loom,
S[G]tand up beside the fireplace,
[E7] Take that look from off your face,
Cos [Am] you aint ever [G] gonna burn my [F] heart ouu[G]ut ///
[Gsus] [G] [Gsus2] [G]

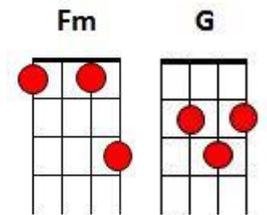


Chorus:

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late as we're w[G]alking on [C] by
[Am] [G]
Her [C] soul s[G]lides a[Am] way, [E7] but don't look [F] back in anger, [G] I heard you s[C]ay
[Am] [G]

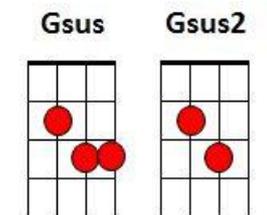
[C]/ [G]/ [Am]/ [E7]/ [F]/ [G]/ [C]/ [Am] [G]

[C] Take me to the p[G]lace where you g[Am]o,
Where [E7] nobody kn[F]ows [G] If it's night or [C] day, [Am] [G]
[C] Please don't put your l[G]ife in the h[Am]ands,
Of a r[E7]ock n roll b[F]and, [G] Who'll throw it all a[C]way [Am] [G]



Pre Chorus:

[F] So I start a revo[Fm]lution from my [C] bed,
Cos they s[F]aid the brains I [Fm] have went to my [C] head,
S[F]tep outside the s[Fm]ummertime's in b[C]loom,
S[G]tand up beside the fireplace,
[E7] Take that look from off your face,
Cos [Am] you aint ever [G] gonna burn my [F] heart ouu[G]ut ///
[Gsus] [G] [Gsus2] [G]



Chorus:

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late as we're w[G]alking on [C] by
[Am] [G]
Her [C] soul s[G]lides a[Am] way, [E7] but don't look [F] back in anger, [G] I heard you s[C]ay
[Am] [G]

[F]/ [Fm]/ [C]/// [F]/ [Fm]/ [C]/// [F]/ [Fm]/ [C]/// [G]/// [E7]/// [Am]/ [G]/ [F]///
[G]/// [Gsus] [G] [Gsus2] [G]

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Chorus:

[C]So [G]Sally can [Am]wait, she [E7]knows it's too [F]late as we're w[G]alking on [C]by
[Am] [G]

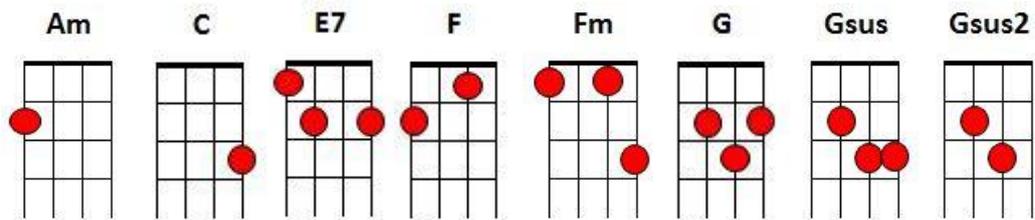
Her [C]soul s[G]lides a[Am]way, [E7]but don't look [F]back in anger, [G] I heard you s[C]ay
[Am] [G]

Ending:

[C]So [G]Sally can [Am]wait, she [E7]knows it's too [F]late as we're w[G]alking on [C]by
[Am] [G]

Her [C]soul s[G]lides a[Am]way, [E7] but don't look [F]back in anger, Don't look (Fm)back in
anger

I heard you [C] say, / [G]/ [Am]/ [E7]/ [F]/ [G] least not to[C]day //



Eve of destruction – Barry McGuire (1965)

Watch:

Intro:

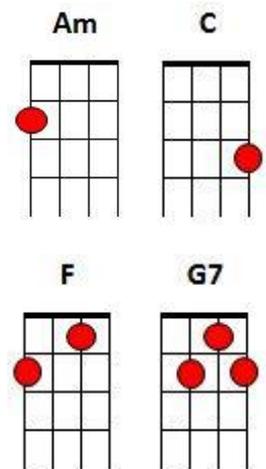
The [C] Eastern world, it [F] is ex-[G7]plodin'
 [C] Violence flarin' [F], bullets [G7] loadin'
 You're [C] old enough to kill, but [F] not for [G7] votin'
 You [C] don't believe in war, but [F] what's that gun you're [G7] totin'?
 And [C] even the Jordan River has, [F] bodies [G7] floatin'

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
 Ah, you [F] don't believe, we're [G7] on the Eve of Des-[C]truction

[C] Don't you understand what I'm [F] tryin' to [G7] say?
 [C] Can't you feel the fears that I'm [F] feelin' [G7] today?
 If the [C] button is pushed there's no [F] running a-[G7] way
 There'll be [C] no one to save with the [F] world in a [G7] grave
 Take a [C] look around you boy, it's [F] bound to scare you [G7] boy

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
 Ah, you [F] don't believe, we're [G7] on the Eve of Des-[C]truction

[C] My blood's so mad, feels [F] like coagu-[G7]latin'
 [C] I'm sittin' here, [F] just contem-[G7]platin'
 You [C] can't twist the truth it knows [F] no regu-[G7]lation
 And a [C] handful of Senators don't [F] pass legis-[G7]lation
 [C] Marches alone, can't [F] bring inte-[C]gration,
 When [C] human respect is, [F] disinter-[C]gratin'
 This [C] whole crazy world is [F] just too frus-[G7]tratin'.



But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
 Ah, you [F] don't believe, we're [G7] on the Eve of Des-[C]truction [C]

[C] Think of all the hate there [F] is in Red [G7] China
 Then [C] take a look around to [F] Selma, Ala-[G7]bama
 You may [C] leave here, for [F] four days in [G7]space
 But [C] when you return, it's the [F] same old [G7]place
 The [C] pounding drums, the [F] pride and dis-[G7]grace
 You can [C] bury your dead, but [F] don't leave a [G7]trace,
 [C] Hate your next door neighbour but don't [F] forget to say [G7]grace

But you [C] tell me, [F] over and [G7] over and [C] over again my [Am] friend
 Ah, you [F] don't believe, we're [G7] on the Eve of Des-[C]truction

You [F] don't believe, we're [G7] on the Eve of Des-[C]truction [C!]

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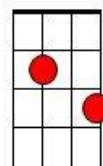
Fight Song – Rachel Platten - 2015

Watch:

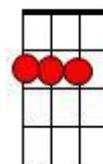
Intro: [G][D] [G]

Like a small [G] boat, on the ocean
 Sending [Em7] big waves, into [G] motion
 Like how a [Cadd9] single word, can make a heart [D]open
 I might only have [G] one match but I can make an ex[D]plosion

Cadd9



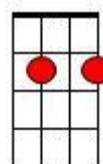
D



Bridge:

And all those [G] things I didn't[Cadd9] say
 Wrecking [Em7]balls inside my [D] brain
 I will [G]scream them loud to[Cadd9]night
 Can you [Em7]hear my voice this [D]time?

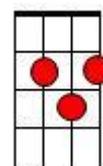
Em7



Chorus:

This is my [G] fight song take back my[D] life song
 Prove I'm al[Em7]right song [Cadd9]my power's[G] turned on
 Starting right now I'll [D]be strong I'll play my [Em7] fight song
 And I [Cadd9] don't really care if nobody else bel[G]ieves
 [D]'Cause I've still got a [Cadd9]lot of fight left in [G]me

G



[Em7]Losing friends and I'm chasing sleep
 Every[Cadd9]body's worried about me
 [G]In too deep say I'm[D] in too deep (in too deep)
 [Em7]And it's been two years I miss my home
 But there's a [Cadd9]fire burning in my bones
 [G]Still believe Yeah, I s[D]till believe

Bridge:

And all those [G] things I didn't[Cadd9] say
 Wrecking [Em7]balls inside my [D] brain
 I will [G]scream them loud to[Cadd9]night
 Can you [Em7]hear my voice this [D]time?

Chorus:

This is my [G] fight song take back my[D] life song
 Prove I'm al[Em7]right song [Cadd9]my power's[G] turned on
 Starting right now I'll [D]be strong I'll play my [Em7] fight song
 And I [Cadd9] don't really care if nobody else bel[G]ieves
 [D]'Cause I've still got a [Cadd9]lot of fight left in [G]me

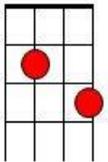
A lot of fight left in **[Cadd9]**me
 Like a small **[G]** boat on the ocean
 Sending **[Em7]** big waves into **[G]** motion
 Like how a **[Cadd9]** single word can make a heart **[D]**open
 I might only have **[G]** one match but I can make an ex**[D]**plosion

Chorus:

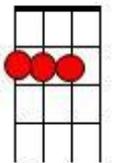
This is my **[G]** fight song take back my**[D]** life song
 Prove I'm al**[Em7]**right song **[Cadd9]**my power's**[G]** turned on
 Starting right now I'll **[D]**be strong I'll play my **[Em7]** fight song
 And I **[Cadd9]** don't really care if nobody else bel**[G]**ieves
[D]'Cause I've still got a **[Cadd9]**lot of fight left in **[G]**me

No I've **[Cadd9]** still got a **[Cadd9]** lot of fight left in **[G]**me

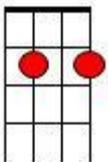
Cadd9



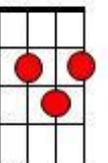
D



Em7



G

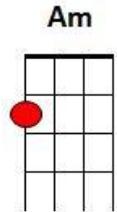


Fishermans Blues – The Waterboys (1988)

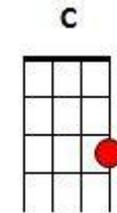
Watch:

Intro: [G] [F] [Am] [C] [G] [F] [Am] [C]

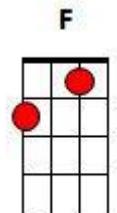
I [G] wish I was a fisherman [F] tumbling on the seas
 [Am] Far away from dry land and its [C] bitter memories
 [G] Casting out my sweet line with a [F] bandonment and love
 [Am] No ceiling bearing down on me save the [C] starry sky above
 With light in my [G] head.....you in my [F] arms
 [Am] Wooh [G] [F] [Am] [C]



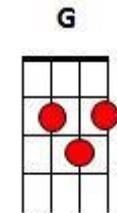
I [G] wish I was the brakeman on a [F] hurtling fevered train
 Crashing [Am] headlong into the heartland like a [C] cannon in the rain
 With the [G] beating of the sleepers and the [F] burnin' of the coal
 [Am] Counting the towns flashing by in a [C] night that's full of soul
 With light in my [G] head.....you in my [F] arms
 [Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]



Oh I [G] know I will be loosened from [F] bonds that hold me fast
 And the [Am] chains all hung around me [C] will fall away at last
 And on that [G] fine and fateful day I will [F] take thee in my hands
 I will [Am] ride on the train I will [C] be the fisherman



With light in my [G] head...you in my [F] arms
 Woo hoo [Am] ooh [C]



With light in my [G] head...you in my [F] arms
 Woo hoo [Am] ooh [C]

Outro [G] [F] [Am] [C] [G] [F] [Am] [C]

Half the world away – Oasis (1994)

Intro **[C]** **[Am]**

[C] I would like... to **[Am]** leave this city
[C] This old town don't **[Am]** smell too pretty and
[C] I can **[G]** feel the **[Am]** warning signs... **[D7]** running around my **[Am]** mind
[C] And when I... **[Am]** leave this island
 I **[C]** booked myself into a **[Am]** soul asylum
[C] 'Cause, I can **[G]** feel the **[Am]** warning signs... **[D7]** running around my **[Am]** mind
[Am] So here I **[C]** go... I'm still **[E7]** scratching around in the **[Am]** same old hole
 My **[Am]** body feels young but my **[D7]** mind... is very **[G]**o-o-old **[G7]** **[Am]**

Chorus:

So what do you **[C]** say?
 You can't **[E7]** give me the dreams that are **[Am]** mine anyway
 I'm **[Am]** half the world away... **[Fm]** half the world away
[C] Half the **[G]** world a-wa-**[Am]**ay
 I've been **[D7]** lost I've been found but I **[Am]** don't feel down

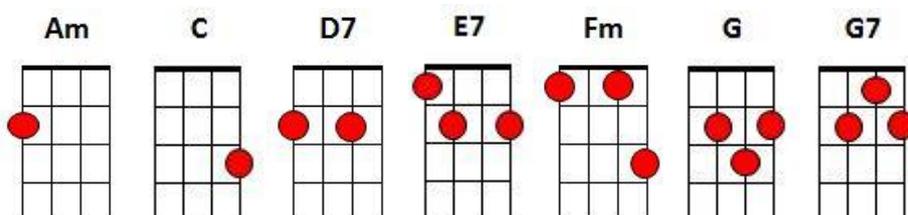
[C] **[Am]** **[hand-clap]** **[C]** **[Am]**

[C] And when I... **[Am]** leave this planet You **[C]** know I'd stay but I **[Am]** just can't stand it and
[C] I can **[G]** feel the **[Am]** warning signs... **[D7]** running around my **[Am]** mind
[C] And if I... could **[Am]** leave this spirit I'd **[C]** find me a hole and **[Am]** I'll live in it and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[Am]** mind
[Am] So here I **[C]** go... I'm still **[E7]** scratching around the in **[Am]** same old hole
 My **[Am]** body feels young but my **[D7]** mind... is very **[G]**o-o-old **[G7]** **[Am]**

Chorus:

Outro:

No, I **[Am]** don't feel down **x 3**
 Don't feel **[C]**down **[Am]** **[C !]**



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Heaven must have sent you – The Elgins (1966)

Watch:

Intro: [F] [F] [Dm] [Dm] [Gm7] [Gm7] [C] [C7]

I've cried through many [F]endless nights,
Holding my [Dm]pillow tight.
Then you came into my [Gm7]lonely days,
With your tender love and [C]sweet ways. [C7]

Now I don't know where you [F]come from, baby,
Don't know where you [Dm]been, my baby.
Heaven must have [Gm7]sent you, into my [C]arms. [C7]

Now in the morning when [F]I awake, there's a smile u-[Dm]pon my face.
You touch my [Gm7]heart with gladness, wiped away [C]all of my [C7]sadness.

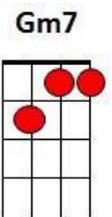
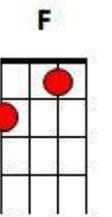
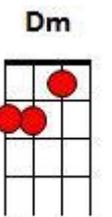
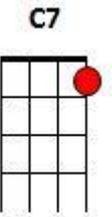
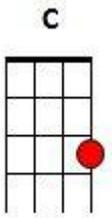
For so long I've needed[F] love right near me, a soft [Dm]voice to cheer me.
Heaven must have [Gm7]sent you, honey, into my [C]life. [C7]

Ooh, it's [F]Heaven in your arms, it's the [Dm]sweetness of your charms.
Makes me [Gm7]love you more each day, in your [C]arms, I wanna [C7]stay.

Wanna thank you for the [F]joy you've brought me,
Thank you for the [Dm]things you taught me.
Thank you for [Gm7]holding me close, when I needed[C] you the [C7]most.

Now I don't know much a-[F]bout you, baby,
But I know I can't [Dm]live without you.
Heaven must have [Gm7]sent you, to love only [C]me. [C7]

Ooh, it's [F]Heaven in your arms, it's the [Dm]sweetness of your charms.
Makes me [Gm7]love you more each day, in your [C]arms, I wanna [C7]stay.
Ooh, it's [F]Heaven in your arms, it's the [Dm]sweetness of your charms.
Makes me [Gm7]love you more each day, in your [C]arms, I wanna [C7]stay.
(Fade)



House of the rising sun – The Animals (1964)

Watch:

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one

My [Am] mother [C] was a [D] tai[F]lor
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk [E7]
 And the [Am] only [C] time he's [D] satis[F]fied
 Is [Am] when he's [E7] all a-[Am] drunk [E7]

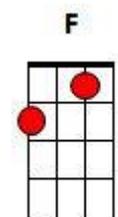
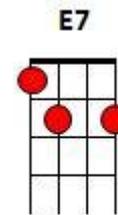
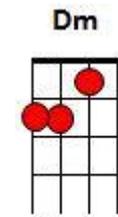
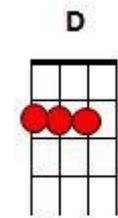
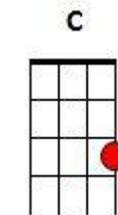
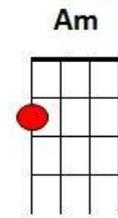
[Am] [C] [D] [F]
 [Am] [C] [E7] [E7]
 [Am] [C] [D] [F]
 [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your [D] chil[F]dren
 Not to [Am] do what [C] I have [E7] done [E7]
 [Am] Spend your [C] lives in [D] sin and mise[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C] foot on the [E7] train [E7]
 I'm [Am] going [C] back to [D] New Or[F]leans
 To [Am] wear that [E7] ball and [Am] chain

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one

[C] [D] [F]
 [Am] [E7] [Am] [Dm]
 (Dm – for four bars) (Am – single strum)

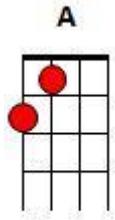


Mercedes Benz – Janis Joplin (1970)

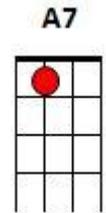
Watch:

Intro: [D] [D]

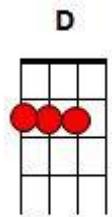
Oh Lord, won't you buy me a [G]Mercedes [D]Benz?
My friends all drive Porsches, and I [A7]must make [D]amends
Worked hard all my lifetime, no [G]help for my [D]friends
So oh! Lord, won't you buy me a [A]Mercedes [D]Benz?



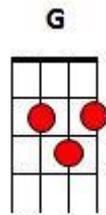
[D]Oh Lord, won't you buy me a [G]colour [D]TV?
"Dialling for Dollars" is [A7]trying to find [D]me
I wait for delivery each [G]day until [D]three
So oh Lord, won't you buy me a [A]colour [D]TV?



[D]Oh Lord, won't you buy me a [G]night on the [D]town?
I'm counting on you, Lord, [A7]please don't let me [D]down
Prove that you love me and [G]buy the next [D]round
Oh Lord, won't you buy me a [A]night on the [D]town?



Oh Lord, won't you buy me a [G]Mercedes [D]Benz?
My friends all drive Porsches, and I [A7]must make [D]amends
Worked hard all my lifetime, no [G]help for my [D]friends
So oh! Lord, won't you buy me a [A]Mercedes [D]Benz?



Miss Otis Regrets – Kirsty MacColl (1990)

Watch:

Intro: [C] [C]

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day [F]Madam

[C] Miss Otis regrets she's unable to lunch to[G]day

She is [C] sorry to be delayed

But last [F]evening down in Lover's Lane she [C] strayed

[F]Madam

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day

[C] When she woke up and found that her [F]dream of [G]love was [C] gone

[F]Madam

[C] She ran to the man who had led her so far as[G]tray

And from [C] under her velvet gown

She [F]drew a gun and shot her lover [C] down

[F]Madam

[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day

[C] When the mob came and got her and [F]dragged her [G]from the [C]jail

[F]Madam

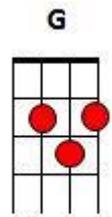
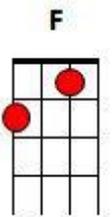
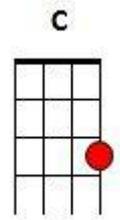
[C] They strung her upon the old willow across the [G]way

And the [C] moment before she died

She [F]lifted up her lovely head and [C] cried

[F]Madam

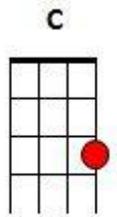
[C] Miss Otis regrets she's un[F]able to [G]lunch to[C] day



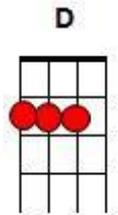
Sha la la Lee – Small Faces 1966

Intro: **[D /////] [G/////] X2**

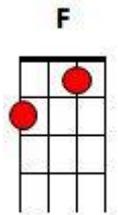
[G]Picked her up on a **[D]** Friday **[G]** night
[C] Sha la la la **[G]** lee, **[D]** yeah
 I **[G]** knew everything gonna **[D]** be al**[G]**right
[C] Sha la **[D]** la la **[G]** lee, **[C]** yeh
[C] Sha la **[D]** la la **[G]** lee **[C]** **[D]**



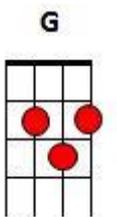
[G] I asked her 'where do you **[D]** wanna **[G]** go?'
[C] Sha la la la **[G]** lee, **[D]** yeah
 Well **[G]** we went someplace, **[D]** I don't **[G]** know
[C] Sha la **[D]** la la **[G]** lee, **[C]** yeh
[C] Sha la **[D]** la la **[G]** lee



I **[A]** held her close and I asked her if she was **[D]** gonna be my baby
 It **[A]** felt so good when she answered me
 Oh **[D]** yeh, **[DD]** oh yeh **[DD]**
 Oh yeh, oh yeh, oh yeh



[G] She looked good and she **[D]** moved so **[G]** fine
[C] Sha la la la **[G]** lee, **[D]** yeah
 And **[G]** all the guys knew **[D]** she was **[G]** mine
[C] Sha la **[D]** la la **[G]** lee, **[C]** yeh
[C] Sha la **[D]** la la **[G]** lee



[A] I held her close and I asked her again if she was **[D]** gonna be my baby
 It **[A]** felt so good when she answered me
 Oh **[D]** yeh, **[DD]** oh yeh **[DD]**
 Oh yeh, oh yeh, oh yeh

[G] Wanna know how my **[D]** story **[G]** ends?
[C] Sha la la la **[G]** lee, **[D]** yeah
 Well **[G]** we invited just a **[D]** few close **[G]** friends
[C] Sha la **[D]** la la **[G]** lee, **[C]** yeh
[C] Sha la **[D]** la la **[G]** lee

[G]Sha la la la **[C]**la la **[D]**lee
[G]Sha la la la **[C]**la la **[D]**lee

BASS X 2

[G]Sha la la la **[C]**la la **[D]**lee
[G]Sha la la la **[C]**la la **[D]**lee
[G]Sha la la la **[C]**la la **[D]**lee

BASS X 2

[G]Sha la la la la la la la [C]la la [D]lee

[G]Sha la la la la la la la [C]la la [D]lee

[G]Sha la la la la la la la [C]la la [D]lee

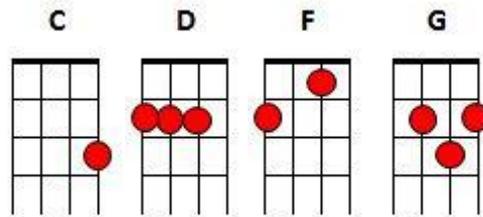
BASS X 2

[G]Sha la la la [C]la la [D]lee

[G]Sha la la la [C]la la [D]lee

[G]Sha la la la [C]la la [D]lee

TO FADE



Stuck in the middle – Stealers Wheel (1972)

Watch:

Intro: [G /////] x 8 bars

[G] Well I don't know why I came here tonight
 [G] I got the feeling that something ain't right
 I'm so [C7] scared in case I fall off my chair
 [G] And I'm wondering how I'll get down the stairs
 [D] Clowns to the left of me
 [F] Jokers to the [C] right, here I [G] am
 [G] Stuck in the middle with you

[G] Yes I'm stuck in the middle with you
 [G] And I'm wondering what it is I should do
 It's so [C7] hard to keep this smile from my face
 Losing con-[G]trol, yeah, I'm all over the place
 [D] Clowns to the left of me
 [F] Jokers to the [C] right, here I [G] am
 [G] Stuck in the middle with you

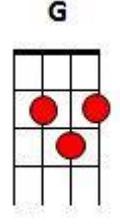
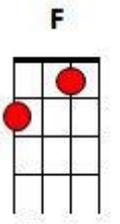
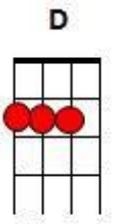
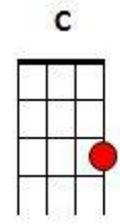
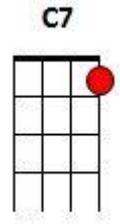
Well you [C7] started out with nothing and you're proud that you're a self
 made [G] man
 And your [C7] friends, they all come crawlin, slap you on the back and say
 [G] Please... [C7] Please...

[G] Trying to make some sense of it all
 [G] But I can see that it makes no sense at all
 Is it [C7] cool to go to sleep on the floor
 Cause I [G] don't think that I can take anymore
 [D] Clowns to the left of me
 [F] Jokers to the [C] right, here I [G] am
 [G] Stuck in the middle with you

Instrumental Verse: G - G - C7 - G - D - F - C - G - G

[C7] Well you started out with nothing and you're proud that you're a
 Self made [G] man
 [C7] And your friends, they all come crawlin, slap you on the back and say
 [G] Please... [C7] Please...

Repeat first verse. + last line 3 times ending in C!G!

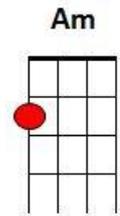


Viva La Vida – Coldplay (2008)

Watch:

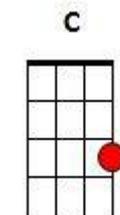
Intro: [F] // /// - [G]//// - [C]// /// - [Am] //// X2

I [Am] used to [F] rule the [G] world
 Seas would [C] rise when I gave the word [Am]
 Now in the morning I [F] sleep a [G] lone
 Sweep the [C] streets I used to [Am] own

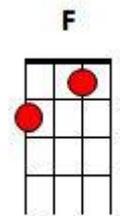


[F] // /// - [G]//// - [C]// /// - [Am] //// X2

I [Am] used to [F] roll the [G] dice
 Feel the [C] fear in my enemy's eyes [Am]
 Listen as the [F] crowd would [G] sing
 "Now the old [C] king is dead! [Am] Long live the king!"

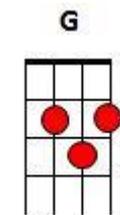


One [Am] minute I [F] held the key [G]
 Next the [C] walls were closed on me [Am]
 And I discovered that my [F] castles stand [G]
 Upon [C] pillars of salt and [Am] pillars of sand



CHORUS

I [F] hear Jerusalem [G] bells are ringing
 [C] Roman Cavalry [Am] choirs are singing
 [F] Be my mirror, my [G] sword and shield
 My [C] missionaries in a [Am] foreign field



[F] For some reason I [G] can't explain
 [C] Once you go there was [Am] never
 Never an [F] honest word [G]
 And that was when I ruled the [Am] world

[F] // /// - [G]//// - [C]// /// - [Am] //// X2

[Am] It was the wicked and [F] wild wind [G]
 Blew down the [C] doors to let me in [Am]
 Shattered windows and the [F] sound of [G] drums
 People [C] couldn't believe what [Am] I'd become

[Am] Revolution [F] aries wait [G]
 For my [C] head on a silver plate [Am]
 Just a puppet on a [F] lonely [G] string
 Oh, [C] who would ever wanna be [Am] king?

CHORUS

I **[F]**hear Jerusalem **[G]**bells are ringing
[C]Roman Cavalry **[Am]**choirs are singing
[F]Be my mirror, my **[G]**sword and shield
 My **[C]**missionaries in a **[Am]**foreign field

[F]For some reason I **[G]**can't explain
[C]Once you go there was **[Am]** never
 Never an **[F]**honest word **[G]**
 And that was when I ruled the **[Am]**world

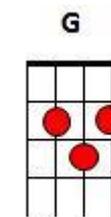
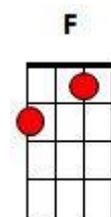
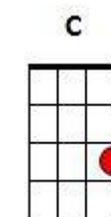
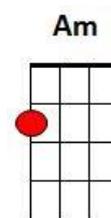
[F] - [Am] X 3 [G] X 2

[G]Oh **[G]** oh **[G]** oh **[Am]** oh **[G]** oh **X2**
[G] Oh **[G]** oh **[G]** oh **[C]**oh **[Am]**oh

I **[F]**hear Jerusalem **[G]**bells are ringing
[C]Roman Cavalry **[Am]**choirs are singing
[F]Be my mirror, my **[G]**sword and shield
 My **[C]**missionaries in a **[Am]**foreign field

[F]For some reason I **[G]**can't explain
[C]Once you go there was **[Am]** never
 Never an **[F]**honest word **[G]**
 And that was when I ruled the **[Am]**world

[F] // /// - [G]//// - [C]// /// - [Am]//// X2 ...to fade



Where Do You Go To My Lovely - Peter Sarstedt

Watch:

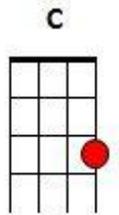
Intro:

You [C]talk like Marlene [Em]Dietrich / And you [F]dance like Zizi [G]Jeanmaire
 Your [C]clothes are all made by [Em]Belmain
 And there`s [F]diamonds and pearls in your [G]hair, yes there [G7]are _[G6]_[G]

You [C]live in a fancy app[Em]artement / Off the [F]Boulevard St. Mich[G]el
 Where you [C]keep your Rolling Stones [Em]records
 And a [F]friend of Sacha Di[G]stel ,yes you [G7]do ___[G6]___[G]

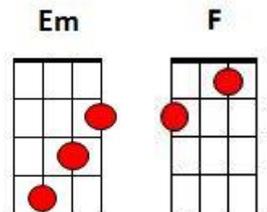
Chorus:

But [C]where do you go to my [Em]lovely
 [F]When you're alone in your [G]bed
 [C]Tell me the thoughts that surr[Em]ound you
 I [F]want to look inside your [G]head, yes I[G7]do ___[G6]___[G]



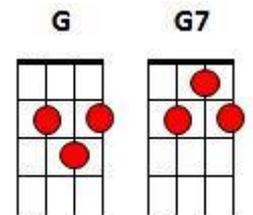
I've [C]seen all your qualifi[Em]cations / You [F]got from the Sor[G]bonne
 And the [C]painting you stole from Pic[Em]asso
 Your [F]loveliness goes on and [G]on, yes it [G7]does ___[G6]___[G]
 When you [C]go on your summer va[Em]cation / You [F]go to Juan-les-[G]Pins
 With your [C]carefully designed topless [Em]swimsuit
 You [F]get an even sun[G]tan,on your[G7]back and on your[G6]legs [G]
 And when the [C]snow falls you're found in St. Mor[Em]itz /

With the [F]others of the jet-[G]set
 And you [C]sip your Napoleon [Em]Brandy
 But you [F]never get your lips [G]wet, no you [G7]dont ___[G6][G]

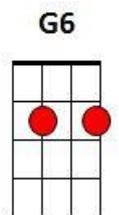


Chorus:

But [C]where do you go to my [Em]lovely
 [F]When you're alone in your [G]bed
 [C]Tell me the thoughts that surr[Em]ound you
 I [F]want to look inside your [G]head, yes I[G7]do ___[G6]___[G]



Your [C]name it is heard in high [Em]places / You [F]know the Aga [G]Khan
 He [C]sent you a racehorse for [Em]Christmas
 And you [F]keep it just for [G]fun, for a [G7]laugh a-[G6]ha-ha-ha[G]
 They [C]say that when you get [Em]married / It'll [F]be to a million[G]aire
 But they [C]don't realize where you [Em]came from
 And I [F]wonder if they really [G]care or give a [G7]damn___[G6] [G]



Chorus:

Chorus:

But **[C]**where do you go to my **[Em]**lovely
[F]When you're alone in your **[G]**bed
[C]Tell me the thoughts that surr**[Em]**ound you
I **[F]**want to look inside your **[G]**head, yes I**[G7]**do ___**[G6]** ___**[G]**

I **[C]**remember the back streets of **[Em]**Naples / Two **[F]**children begging in **[G]**rag
Both **[C]**touched with a burning am**[Em]**bition
To **[F]**shake off their lowly-born**[G]** tags, yes they **[G7]**try___**[G6]** _**[G]**

So **[C]**look into my face Marie-**[Em]**Claire / And re**[F]**member just who you **[G]**are
Then**[C]** go and forget me for**[Em]**ever
But I **[F]**know you still bear the **[G]** scar, deep in**[G7]**side___**[G6]** _**[G]**

I **[C]**know where you go to my **[Em]**lovely / **[F]**When you're alone in your **[G]** bed
And **[C]**I know the thoughts that surr**[Em]**ound you
[Slowing to a juddering halt....]
`Cause **[F]**I can look **[G]**inside your **[C]**head

