



# Songs that didn't make it

We meet @

The Lamplighter  
66 Overstone Road  
Northampton  
Thursdays from 7pm

[The NUGs](#)

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All of the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

Latest Update 13/07/16

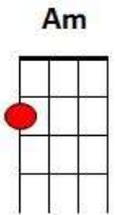
Song Number	Song
1	Bonfire heart
2	Bubbly
3	Can't help falling in love
4	Crippled inside
5	Demons
6	Don't look back in anger
7	Drops of Jupiter
8	Geronimo
9	Glad all over
10	Heroes
11	Homeward bound
12	It's 5 o'clock somewhere
13	Little Things
14	Love cats
15	Love is easy
16	Make you feel my love
17	My Coo Ca Choo
18	Nothing ever happens
19	Old red eyes is back
20	Price Tag
21	Ring of fire
22	Standing in for Joe
23	Stay with me
24	Still haven't found what I'm looking for
25	Still in love with you
26	Stubborn love
27	Sweet child o mine
28	The Bare necessities
29	Thinking of me
30	Thinking out loud
31	Turn it on
32	When I was your man
33	With or without you
34	Wonderwall
35	You're my world

Song Number	Song
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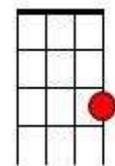
# Bonfire heart – James Blunt (2013)

Intro: **(C)**

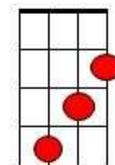
**(C)**Your mouth is a revolver - firing bullets in the**(Em)**sky  
**(C)**Your love is like a soldier - loyal 'til you **(Em)**die  
**(F)**And I've been looking at the stars for a long, long **(Am)**time  
I've been putting out fires all my **(C)**life  
Everybody wants a flame - they don't want to get **(G)**burnt  
And today is our turn**(C)**



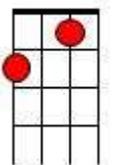
**C**



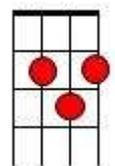
**Em**



**F**



**G**



## Chorus

**(C)**Days like these lead to... **(Am)**nights like this lead to:  
**(F)** Love like ours.  
You light the **(Am)**spark in my bonfire **(G)**heart.  
**(C)**People like us—we don't **(Am)**need that much - just some**(F)**one that starts  
Starts the **(Am)**spark in our bonfire **(G)**hearts

**(C)**This world is getting colder. -strangers passing **(Em)**by  
**(C)**No one offers you a shoulder - no one looks you in the **(Em)**eye.  
**(F)**But I've been looking at you for a long, long **(Am)**time  
Just trying to break through -trying to make you **(C)**mine  
Everybody wants a flame -they don't want to get **(G)**burnt  
Well, today is our turn**(C)**

## Chorus

Mmmm - Our bonfire **(F)**hearts Our bonfire **(Am)**hearts Our bonfire **(C)**hearts  
You light the **(G)**spark  
**(C)**People like us—we don't **(Am)**Need that much, just some-  
**(F)**One that starts, Starts the **(Am)**spark in our bonfire **(G)**hearts

## Chorus

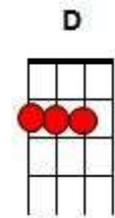
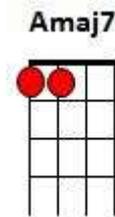
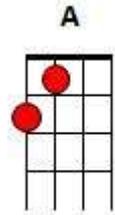
Our bonfire **(C)**hearts

**Chorus** – Single strums only from People like us.....

# Bubbly – Colbie Caillat (2007)

Intro:

(A)I've been awake for a (Amaj7)while now  
 (D)you've got me feelin like a (A)child now  
 (A)cause every time i see your (Amaj7)bubbly face  
 (D)I get the tinglies in a (A)silly place



**Chorus:**

It starts in my (A)toes  
 Makes me crinkle my (Amaj7)nose  
 Where ever it (D)goes I always know  
 That you make me (A)smile  
 please stay for a (Amaj7)while now  
 Just take your (D)time  
 Where ever you (A)go

(A)The rain is falling on my (Amaj7>window pane  
 (D)but we are hiding in a safer (A)place  
 (A)under the covers staying (Amaj7)dry and warm  
 (D)you give me feelings that (A)I adore

**Chorus:**

(A)What am i gonna (D)say  
 (A)when you make me feel this (D)way  
 I just.....(D)mmmmmmmmmm

**Chorus:**

(A)I've been asleep for a (Amaj7)while now  
 (D)You tucked me in just like a (A)child now  
 (A)Cause every time you hold me (Amaj7)in your arms  
 (D)Im comfortable enough to feel (A)your warmth

It starts in my (A)soul  
 And I lose all (Amaj7)control  
 When you kiss my (D)nose  
 The feelin (A)shows  
 Cause you make me (Amaj7)smile  
 Baby just take your (D)time  
 Holdin me (A)tight

(A)Where ever, (Amaj7)where ever, (D)where ever you (A)go  
 (A)Where ever, (Amaj7)where ever, (D)where ever you (A)go...

# Can't help falling in love with you – 21 Pilots (2012)

Intro:

(C)Wise (Em)men (Am)say, only (F)fools (C)rush (G)in  
 But (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you  
 (C)Shall (Em)I (Am)stay, would it (F)be (C)a (G)sin  
 If (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

**Bridge:**

(F)Like a river (B7)flows, (Em)surely to the (B7)sea  
 (Em)Darling so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G)

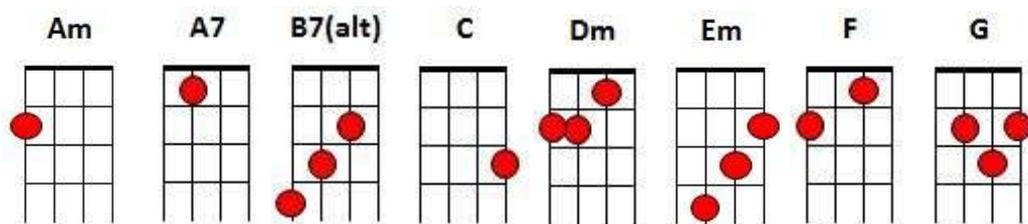
(C)Take (Em)my (Am)hand, take my (F)whole (C)life (G)too  
 For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

**Bridge:**

(F)Like a river (B7)flows, (Em)surely to the (B7)sea  
 (Em)Darling so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life (G)too  
 For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you  
 For (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

But (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you



# Crippled Inside - Johan Sebastian Lennon

## Verse 1

**(C)** You can shine your shoes and wear a **(C7)** suit,  
**(F)** You can comb your hair and look quite **(F7)** cute  
**(C)** You can hide your face behind a **(C)** smile **(B/Bb/A)**  
 One thing you can't **(D7)** hide  
**(G7)** Is when you're **(C)** crippled **(G7)** inside

## Verse 2

**(C)** You can wear a mask and paint your **(C7)** face,  
**(F)** You can call yourself the human **(F7)** race  
**(C)** You can wear a collar and a **(C)** tie **(B/Bb/A)**  
 One thing you can't **(D7)** hide  
**(G7)** Is when you're **(C)** crippled **(G7)** inside

## Middle 8

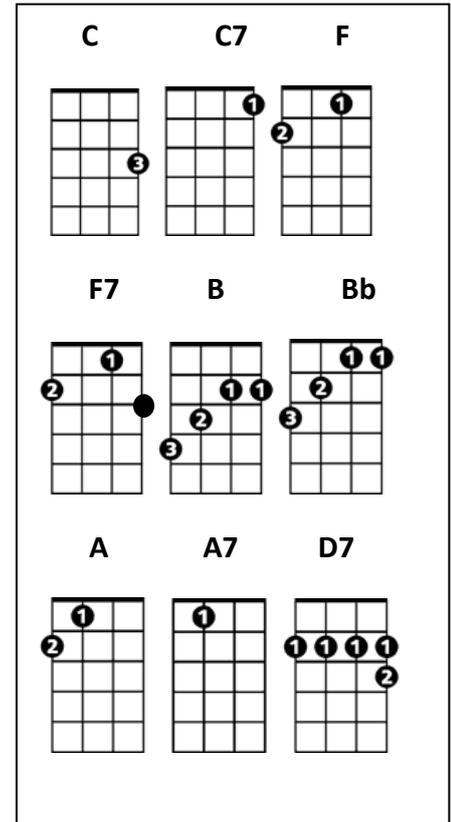
**(C)** Well [B]now **(Bb)** you **(A7)** know that your Cat has nine lives  
**(D7)** Nine lives to its self  
**(C)** But you only got **(A7)** one  
**(C)** And a dog's life ain't **(A7)** fun  
**(C)** Mamma take a **(G7)** look out **(C)** side

## Verse 3

**(C)** You can go to church and sing a **(C7)** Hymn,  
**(F)** You can judge me by the color of my **(F7)** skin  
**(C)** You can live a lie until you **(C)** Die **(B/Bb/A)**  
 One thing you can't **(D7)** hide  
**(G7)** Is when you're **(C)** crippled **(G7)** inside

Instrumental (over verse) -then repeat Middle 8 and Verse 3  
 Followed by Coda - slow to half speed,

**(A)** One thing you can't **(D7)** hide,  
 Is **(G7)** when you're crippled inside **(C// C7// F// Ab7/ G7//// C/)**



# Demons – Imagine Dragons (2012)

Watch:

**Intro:** [C] [G] [Am] [F]

When the [C] days are cold, and the [G] cards all fold  
And the [Am] saints we see, are all [F] made of gold

When your [C] dreams all fail and the [G] ones we hail  
Are the [Am] worst of all and the [F] blood's run stale

[C] I want to hide the [G] truth, I want to shelter [Am] you  
But with the beast in [F] side there's nowhere we can [C] hide

## Pre-Chorus:

[C] No matter what we [G] breed we still are made of [Am] greed  
This is my kingdom [F] come, this is my kingdom [C] come

## Chorus:

[C] When you feel my [G] heat look into my [Am] eyes  
It's where my demons [F] hide, it's where my demons [C] hide  
[C] Don't get too [G] close, it's dark [Am] inside  
It's where my demons [F] hide, it's where my demons [C] hide

[C] When the curtain's [G] call is the last of [Am] all  
When the lights fade [F] out all the sinners [C] crawl

[C] So they dug your [G] grave and the masquer[Am] ade  
Will come calling [F] out at the mess you [C] made

[C] Don't want to let you [G] down, but I am hell [Am] bound  
Though this is all for [F] you, don't want to hide the [C] truth

## Pre-Chorus:

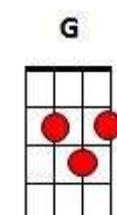
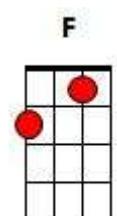
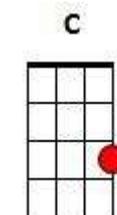
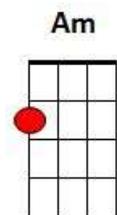
## Chorus:

[C] They say it's what you [G] make, I say it's up to [Am] fate  
It's woven in my [F] soul, I need to let you [C] go

[C] Your eyes, they shine so [G] bright, I want to save their [Am] light  
I can't escape this [F] now unless you show me [C] how

## Chorus:

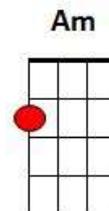
[C] When you feel my [G] heat look into my [Am] eyes  
It's where my demons [F] hide, it's where my demons [C] hide  
[C] Don't get too [G] close, it's dark [Am] inside  
It's where my demons [F] hide, it's where my demons [C] hide



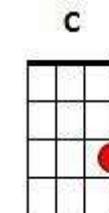
# Don't look back in anger – Oasis (1996)

**Intro: (C) (F) (C) (F)**

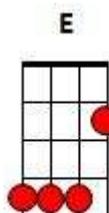
**(C)** Slip inside the **(G)** eye of your **(Am)** mind  
 Don't you **(E)** know you might **(F)** find  
**(G)** A better place to play **(C) (Am-G)**  
**(C)** You said that **(G)** you'd never **(Am)** been  
 But all the **(E)** things that you've **(F)** seen  
**(G)** Slowly fade away **(C) (Am-G)**



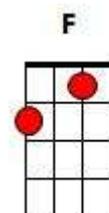
**(F)** So I start a **(Fm)** revolution from my **(C)** bed  
 'Cause you **(F)** said the brains I **(Fm)** had went to my **(C)** head  
**(F)** Step outside the **(Fm)** summertime's in **(C)** bloom  
**(G)** Stand up beside the fireplace **(E)** take that look from off your face  
 'Cause **(Am)** you ain't ever **(G)** gonna burn my **(F)** heart out **(G) (G..)**  
**(C)** So **(G)** Sally can **(Am)** wait she **(E)** knows it's too **(F)** late  
 As we're **(G)** walking on **(C)** by **(Am-G)**  
 Her **(C)** soul **(G)** slides a **(Am)** way... **(E)** but don't look **(F)** back in anger  
 I **(G)** heard you **(C)** say **(G) (Am) (E) (F) (G) (C) (Am-G)**



**(C)** Take me to the **(G)** place where you **(Am)** go  
 Where **(E)** nobody **(F)** knows **(G)** if it's night or day **(C) (Am-G)**  
**(C)** Please don't put your **(G)** life in the **(Am)** hands  
 Of a **(E)** rock and roll **(F)** band **(G)** who'll throw it all away **(C) (Am-G)**

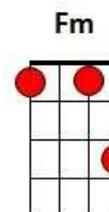


**(F)** Gonna start a revo**(Fm)**lution from my **(C)** bed  
 'Cause you **(F)** said the brains I **(Fm)** had went to my **(C)** head  
**(F)** Step outside the **(Fm)** summertime's in **(C)** bloom  
**(G)** Stand up beside the fireplace... **(E)** take that look from off your face  
 'Cause **(Am)** you ain't ever **(G)** gonna burn my **(F)** heart out **(G) (G...)**  
**(C)** So **(G)** Sally can **(Am)** wait, she **(E)** knows it's too **(F)** late  
 As we're **(G)** walking on **(C)** by **(Am-G)**  
 My **(C)** soul **(G)** slides a **(Am)** way... **(E)** but don't look **(F)** back in anger  
 I **(G)** heard you **(C)** say

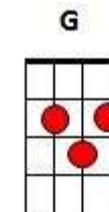


**[instrumental – same chords as chorus]**

**(F) (Fm) (C) (C) (F) (Fm) (C) (C)**  
**(F) (Fm) (C) (C) (G) (G) (E) (E) (Am) (G) (F) (F) (G) (G)**



**(C)** So **(G)** Sally can **(Am)** wait, she **(E)** knows it's too **(F)** late  
 As we're **(G)** walking on **(C)** by **(Am-G)**  
 Her **(C)** soul **(G)** slides a **(Am)** way... **(E)** but don't look **(F)** back in anger  
 I **(G)** heard you **(C)** say **(Am-G)**



**(C)** So **(G)** Sally can **(Am)** wait, she **(E)** knows it's too **(F)** late  
 As we're **(G)** walking on **(C)** by **(Am-G)**  
 Her **(C)** soul **(G)** slides **(Am – single strum)** away

Don't look **(F)** back in anger  
 Don't look **(Fm)** back in anger  
 I heard you **(C)** say... **(G) (Am) (E) (F) (G)** at least not **(C)** today

# Drops of Jupiter – Train (2001)

Intro:

**(C)** Now that she's back in the atmosphere  
**(G)** With drops of Jupiter in her hair, **(F)** hey, hey **(F) (F)**  
**(C)** She acts like summer and walks like rain  
**(G)** Reminds me that there's time to change, **(F)** hey, hey **(F) (F)**  
**(C)** Since the return from her stay on the moon  
**(G)** She listens like spring and she talks like June, **(F)** hey, hey **(F) (F)**

**(G)** Tell me did you sail across the **(D)** sun, Did you make it to the Milky **(F)** Way  
 To see the lights all faded **(C)** And that heaven is overrated  
**(G)** Tell me, did you fall for a shooting **(D)** star. One without a permanent **(Dm)** scar  
 And did you miss me while you were **(F)** looking at yourself out **(C)** there

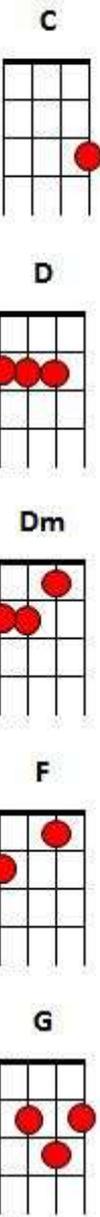
**(C)** Now that she's back from that soul vacation  
**(G)** Tracing her way through the constellation, **(F)** hey, hey **(F) (F)**  
**(C)** She checks out Mozart while she does tae-bo  
**(G)** Reminds me that there's time to grow, **(F)** hey, hey **(F) (F)**  
**(C)** Now that she's back in the atmosphere  
**(G)** I'm afraid that she might think of me as **(F)** plain ol' Jane  
 Told a story about a man who is too afraid to fly so he never did land

**(G)** Tell me did the wind sweep you off your **(D)** feet  
 Did you finally get the chance to **(F)** dance along the light of day **(C)**  
 And head back to the Milky Way  
**(G)** And tell me, did Venus blow your **(D)** mind  
 Was it everything you wanted to **(Dm)** find  
 And did you miss me while you were **(F)** looking at yourself out **(C)** there

Can you imagine **(C)** no love, pride, deep-fried chicken  
**(G)** Your best friend always sticking **(F)** up for you even when I know you're wrong  
 Can you imagine **(C)** no first dance, freeze dried romance **(G)** five-hour phone  
 conversation  
**(F)** The best soy latte that you ever had . . . and me

**(G)** Tell me did the wind sweep you off your **(D)** feet  
 Did you finally get the chance to **(F)** dance along the light of day **(C)**  
 And head back toward the Milky Way

**(G)** Tell me did you sail across the **(D)** sun. Did you make it to the Milky **(F)** Way.  
 To see the lights all faded **(C)** And that heaven is overrated  
**(G)** Tell me, did you fall for a shooting **(D)** star One without a permanent **(Dm)** scar  
 And did you miss me while you were **(F)** looking at yourself out **(C)** there



# Geronimo – Shepperd (2014)

Watch: [Geronimo](#)

**Intro:** [G] [G] x4

[G] Can you feel it? Now it's coming back we can steal it.  
If we bridge this gap, I can see [C] you  
Through the curtains of the water[G]fall.

[G] When I lost it, yeah you held my hand,  
but I tossed it, didn't understand, you were [C] waiting,  
As I dove into the water[G]fall.

**Chorus:**

So [G] say Geronimo!  
Say Gero[Am] nimo!  
[Em]Say Geronimo!  
Say Gero[C] nimo!  
So [G] say Geronimo!  
Say Gero[Am] nimo!  
[Em]Say Gero[C]nimo!

Can you [G] fee [Em]eel [C] my love?  
[G] Bombs away, [Am] Bombs away, [C]Bombs away.  
Can you [G] fee [Em]eel [C] my love?  
[G] Bombs away, [Am] Bombs away, [C]Bombs away.  
Say Geronimo!

[G]Well we rushed it, moving way too fast.  
That we crushed it, but it's in the past. we can make this [C] leap,  
Through the curtains of the water[G]fall.

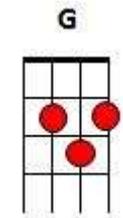
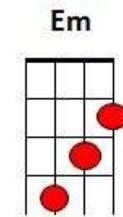
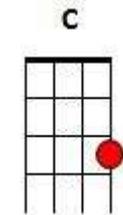
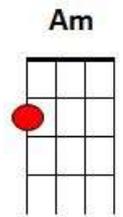
**Chorus:**

[G] Well I'm just a boy, with a broken toy,  
All [Em] lost and coy, at the [C] curtains of the waterfall.  
So it's [G] here I stand, as a broken man,  
But I've [Em] found my friend, at the [C] curtains of the waterfall.

[G] Now I'm falling down, through the crashing sound.  
And you've [Em] come around, at the [C] curtains of the waterfall.

And you [G] rushed to me, and it sets us free.  
So I [Em] fall to my knees, at the [C] curtains of the waterfall.

**Chorus:**



# Glad All Over – Dave Clark Five (1964)

Intro: **(D) // (G) // (D) // (G) // x2**

You say that you **(D)** love me ( **(G)**say you **(D)** love me.)  
**(G)** All of the **(D)** time ( **(G)** all of the **(D)** time.)  
**(D)** You **(G)** say that you **(D)** need me ( **(G)**say you **(D)** need me.)  
**(D)** And you'll **(G)**always be **(D)**mine ( **(G)** always be **(D)** mine.)

## Chorus:

And I'm feelin', **(A)**... glad all over..yes I'm-a, **(D)** glad all over.  
 Baby, I'm **(A)** glad all over..so glad you're **(D)** mi..**(G)**yi..**(D)**yi..**(G)**yi..**(D)** yine.

I'll **(G)** make you **(D)** happy ( **(G)** make you **(D)** happy.)  
 You'll **(G)**never be **(D)** blue ((**(G)** never be **(D)** blue.)  
 You'll **(G)** have no **(D)** sorrow ( **(G)** have no **(D)** sorrow.)  
 Cause I'll **(G)**always be **(D)** true ((**(G)**always be **(D)** true.)

## Bridge:

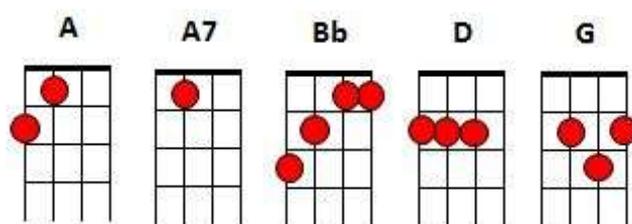
**(Bb)** Other girls may try to take me **(D)** away ( **(G)**take me **(D)** away.)  
**(G)** But you know, it's by your side, I I will **(A)** stay,  
**(A7)** I I wi.i.i.i.ll stay.

**(D)** Our **(G)** love will **(D)**last now ((**(G)**our love will **(D)** last.)  
 Till the **(G)** end of **(D)** time ((**(G)**end of **(D)** time.)  
 Because **(G)** this **(D)** love now ((**(G)**because this **(D)** love.)  
 will be **(G)** yours and **(D)** mine ((**(G)** yours and **(D)** mine.)

## Chorus x1

## Bridge x2

**(D)** Our **(G)** love will **(D)**last now ((**(G)**our love will **(D)** last.)  
 Till the **(G)** end of **(D)** time ((**(G)**end of **(D)** time.)  
 Because **(G)** this **(D)** love now ((**(G)**because this **(D)** love.)  
 will be **(G)** yours and **(D)** mine ((**(G)** yours and **(D)** mine.)



# Heroes – Family of the year (2012)

Watch:

## Intro:

**[F]**Let me go  
I don't wanna be your **[Dm]**he**[Am]**ro  
I don't wanna be a **[Bb]**big man  
Just wanna **[F]**fight like everyone **[C]**else

Your **[F]**masquerade  
I don't wanna be a **[Dm]**part of your **[Am]**parade  
Everyone deserves a **[Bb]**chance to  
**[F]**Walk with everyone **[C]**else

While **[F]**holding down  
A job to keep my **[Dm]**girl **[Am]**around  
And maybe buy me some **[Bb]**new strings  
And her a **[F]**night out on the **[C]**weekends

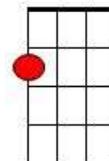
And we can **[F]**whisper things  
Secrets from our **[Dm]**America **[Am]**dreams  
Baby needs some pro**[Bb]**tection  
But I'm a **[F]**kid like everyone **[C]**else

So **[F]**Let me go  
I don't wanna be your **[Dm]**he**[Am]**ro  
I don't wanna be a **[Bb]**big man  
Just wanna **[F]**fight like everyone **[C]**else

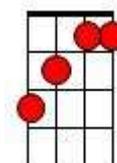
**[F] [Dm] [Am]**  
Ooooooh  
**[Bb] [F] [C]**  
Ooooooh

## Repeat

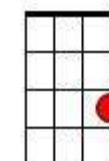
Am



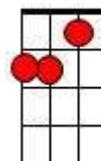
Bb



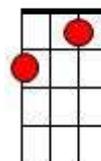
C



Dm



F



# Homeward Bound – Simon & Garfunkel (1965)

Intro:

I'm **(C)** sitting in the railway station.

Got a **(Cmaj7)** ticket for my destina**(C7)**tion. mm**(A)**mmm

**(Dm)** On a tour of one-night stands my **(Bb)** suitcase and guitar in hand.

And **(C)** ev'ry stop is neatly planned for a poet and a **(G7)** one-man band.

**(C)** Homeward **(F)** bound, I wish I **(C)** was, Homeward **(F)** bound,

**(C)** Home where my **(Csus4)**thought's escaping,

**(C)** Home where my **(Csus4)** music's playing,

**(C)** Home where my **(Csus4)** love lies waiting **(G)** Silently **(C)** for me.

**(C)** Ev'ry day's an endless stream

Of **(Cmaj7)** cigarettes and maga**(C7)**zines. mm**(A)**mmm

And **(Dm)**each town looks the same to me, the**(Bb)** movies and the factories

And **(C)** ev'ry stranger's face I see reminds me that I **(G7)**long to be,

**(C)** Homeward **(F)** bound, I wish I **(C)** was, Homeward **(F)** bound,

**(C)** Home where my **(Csus4)**thought's escaping,

**(C)** Home where my **(Csus4)** music's playing,

**(C)** Home where my **(Csus4)** love lies waiting **(G)** Silently **(C)** for me.

**(C)** Tonight I'll sing my songs again,

I'll **(Cmaj7)** play the game and pret**(C7)**end. mm**(A)**mmm

But **(Dm)** all my words come back to me in **(Bb)** shades of mediocrity

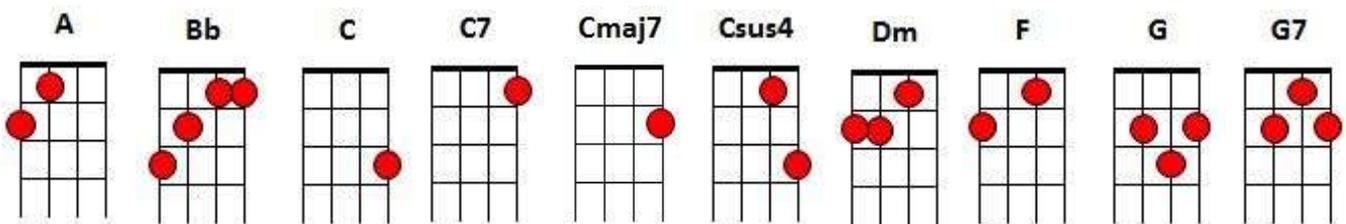
Like **(C)** emptiness in harmony I need someone to **(G7)** comfort me. **(C)**

**(C)** Homeward **(F)** bound, I wish I **(C)** was, Homeward **(F)** bound,

**(C)** Home where my **(Csus4)**thought's escaping,

**(C)** Home where my **(Csus4)** music's playing,

**(C)** Home where my **(Csus4)** love lies waiting **(G)** Silently **(C)** for me.



# It's 5 o'clock somewhere – Alan Jackson (2003)

Intro: **(C) (F) (G) (C)**

**(C)**The sun is hot and **(G)**that old clock is **(Am)** movin slow **(G)** and so am I **(C)**  
**(C)**Workday passes **(G)**like molassas in **(Am)**wintertime but **(G)**it's July  
**(F)**I'm getting paid by the hour and **(C)**over by the minute  
**(G)**my boss just pushed me **(C)**over the limit  
**(F)**I'd like to call him something **(C)**I think I'll just call it a **(G)**day

**Chorus:**

**(C)**Pour me something **(F)**tall and strong  
 make it a **(G)**hurricane before **(C)**I go insane  
 It's only half past 12 but I don't care  
**(NC)**It's five o'clock **(C)**somewhere **(F) (G)**

**(C)**This lunch break is **(G)**gonna take all **(Am)**afternoon **(G)**and half the night **(C)**  
**(C)**Tomorrow mornin'**(G)**I know there'll be **(Am)**hell to pay but baby **(G)**that's alright  
**(F)**Ain't had a day off now in **(C)**over a year,  
**(G)**my Jamaican vacation's gonna **(C)**start right here  
 If the **(F)**phone's for me, you can **(C)**tell em I just sailed **(G)**away

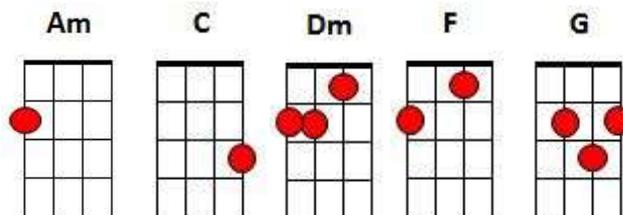
**Chorus:**

**Bridge:**

**(C) (F) (G) (C)**

**(Am)**I can pay off my tab pour my**(F)**self in a cab  
 and be **(G)**back to work before **(C)**2  
**(Am)**At a momment like this, I **(F)**can't help but wonder,  
**(Dm)**what would Jimmy Buffet **(G)**do?

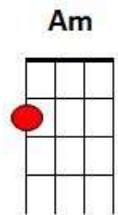
**Chorus: 2X**



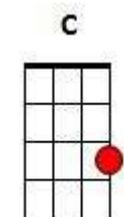
# Little things - One Direction (2012)

## Intro:

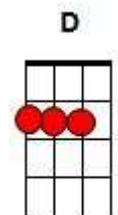
**(G)**Your hand fits in mine like it's made just for me  
**(C)**But bear this in mind it was meant to be  
**(Em)**And I'm joining up the dots **(D)**with the freckles on your cheeks  
**(C)**And it all makes **(D)**sense to **(G)**me



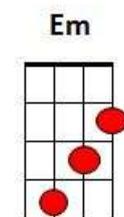
**(G)**I know you've never loved the crinkles by your eyes  
**(C)**When you smile, you've never loved your stomach or your thighs  
**(Em)**The dimples in your back **(D)**at the bottom of your spine  
**(C)**But I'll love them **(D)**endless**(G)**ly



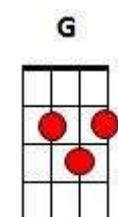
**(Am)**I won't let these little **(C)**things slip **(Em)**out of my **(D)**mouth  
 But if I **(Am)**do it's **(C)**you oh it's **(Em)**you they add up **(D)**to  
 I'm in **(C)**love with you and all these little **(G)**things



**(G)**You can't go to bed without a cup of tea  
**(C)**And maybe that's the reason that you talk in your sleep  
**(Em)**And all those conversations **(D)**are the secrets that I keep  
 Though it **(C)**makes no **(D)**sense to **(G)**me



**(G)**I know you've never loved the sound of your voice on tape  
**(C)**You never want to know how much you weigh  
**(Em)**You still have to squeeze **(D)**into your jeans  
 But **(C)**you're per**(D)**fect to **(G)**me



**(Am)**I won't let these little **(C)**things slip **(Em)**out of my **(D)**mouth  
 But if I **(Am)**do it's **(C)**you oh it's **(Em)**you they add up **(D)**to  
 I'm in **(C)**love with you and all these little **(G)**things

**(Am)**You'll never **(C)**love yourself half **(G)**as much as I love **(D)**you  
**(Am)**You'll never **(C)**treat yourself right **(G)**darlin' but I want you **(D)**to  
**(Am)**If I let you **(C)**kno-o-o-w I'm **(G)**here for **(D)**you  
**(Am)**Maybe you'll **(C)**love yourself like **(G)**I love **(D)**you. Oh..

**(Am)**And I've just let these little **(C)**things slip **(Em)**out of my **(D)**mouth  
 'cause it's **(Am)**you oh it's **(C)**you it's **(Em)**you they add up **(D)**to  
 And I'm in **(C)**love with you and all these little **(Am)**things

**(Am)**I won't let these little **(C)**things slip **(Em)**out of my **(D)**mouth  
 But if I **(Am)**do it's **(C)**you oh it's **(Em)**you they add up **(D)**to  
 I'm in **(C)**love with you and all these little **(G)**things

# Love cats - The Cure (1983) Thanks to TUSC for this

Intro: **(Am<sup>7</sup>) .... (G<sup>1</sup>) (F<sup>7</sup>) .... (G<sup>1</sup>) (Am<sup>7</sup>) .... (G<sup>1</sup>) (F<sup>7</sup>) (G<sup>1</sup>)**

We **(Am)** move like caged tigers, **(G)** we **(F)** couldn't get closer than this  
**(G)** The **(Am)** way we walk, the way we talk  
**(G)** The **(F)** way we stalk, the way we kiss  
**(G)** We **(Am)** slip through the streets while everyone sleeps  
**(G)** Getting **(F)** bigger and sleeker and wider and brighter  
**(G)** We **(Am)** bite and scratch and scream all night  
**(G)** Let's **(F)** go and throw all the songs we know

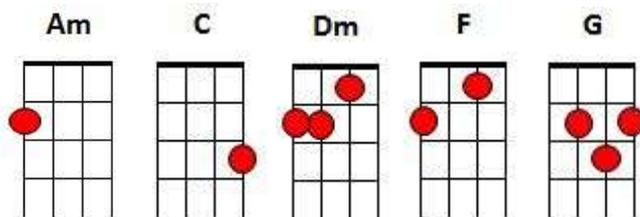
**(C)** Into the sea you and me, all these **(Dm)** years and no one heard  
 I'll **(C)** show you in spring it's a treacherous thing, we **(Dm)** missed you hissed..  
**(G)** The **(Am)** (Lovecats) Bah, bah, bah... **(G<sup>1</sup>)(F<sup>7</sup>)....(G<sup>1</sup>)(Am<sup>7</sup>).... (G<sup>1</sup>)(F<sup>7</sup>)....**

We're **(G)** so **(Am)** wonderfully wonderfully, wonderfully, wonder**(G)** fully **(F)** pretty  
 Oh **(G)** you **(Am)** know that I'd do anything **(G)** for **(F)** you  
 We **(G)** should **(Am)** have each other to tea huh?  
 We **(G)** should **(F)** have each other with cream  
**(G)** Then **(Am)** curl up by the fire and sleep for awhile  
**(G)** It's the **(F)** grooviest thing, it's the perfect dream

**(C)** Into the sea you and me, all these **(Dm)** years and no one heard  
 I'll **(C)** show you in spring it's a treacherous thing, we **(Dm)** missed you hissed the  
**(Am)** Lovecats, ... **(G)** We **(F)** missed you.. hissed **(G)** the **(Am)** Lovecats, ...  
**(G)** We **(F)** missed you.. hissed  
**(G)** The **(Am)** (Lovecats) Bah, bah, bah... **(G<sup>1</sup>)(F<sup>7</sup>)....(G<sup>1</sup>)(Am<sup>7</sup>).... (G<sup>1</sup>)(F<sup>7</sup>)....**

We're **(G)** so **(Am)** wonderfully wonderfully, wonderfully, wonder**(G)** fully **(F)** pretty  
 Oh **(G)** you **(Am)** know that I'd do anything **(G)** for **(F)** you  
 We **(G)** should **(Am)** have each other to dinner?  
 We **(G)** should **(F)** have each other with cream  
**(G)** Then **(Am)** curl up by the fire and get up for awhile  
**(G)** It's the **(F)** grooviest thing, it's the perfect dream

**(Em)** Hand in hand is the only way to land and **(F)** always the right way round  
 Not **(Em)** broken in pieces like hated little meeces , how **(F)** could we miss  
 Someone as dumb as **(Am)** this?... someone as dumb **(G)** as **(F)** this?..  
**(G)** the **(Am)** Lovecats **(G<sup>1</sup>)(F<sup>7</sup>)....**  
**(G)** The **(Am)** (Lovecats) Bah, bah, bah... **(G<sup>1</sup>)(F<sup>7</sup>)....(G<sup>1</sup>)(Am<sup>7</sup>).... (G<sup>1</sup>)(F<sup>7</sup>)....**  
**(Am)**



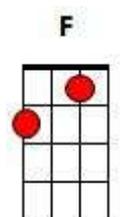
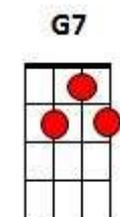
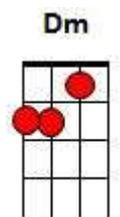
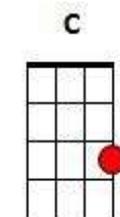
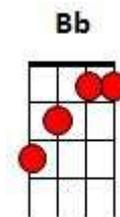
# Love is easy - McFly (2012)

## Intro

**(F)** Do do do do do do, **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do

**(F)** Today I'm laughing the clouds a **(G7)** way, I hear what the flowers **(Bb)** say  
 Drink every drop of **(F)** rain

And I **(F)** see places that I have **(G7)** been, in ways that I've never **(Bb)** seen  
 My side of the grass is **(F)** green



## Pre-Chorus:

Oh, I can't believe that **(C)** it's so simple, it feels so natural to me

## Chorus:

**(Bb)** If this is **(F)** love then **(C)** love is easy,  
 It's the **(Dm)** easiest **(C)** thing to **(Bb)** do  
 If this is **(F)** love, then **(C)** loves completes me,  
 Cause it **(Dm)** feels like I've been **(C)** missing **(Bb)** you

A simple **(F)** equation with no **(C)** complications, to leave you con**(Bb)**fused  
 If this is **(G7)** love love love **(Bb)** Ooh it's the **(Bb)** easiest thing to do

**(F)** Do do do do do do, **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do

**(F)** Feel the way that I **(G7)** do do I turn the grey skies **(Bb)** blue?  
 Make dirty streets look **(F)** new?

And the birds **(F)** sing tweedily tweet dee dee **(G7)** dee tweedily dee dee **(Bb)** dee  
 And now I know exactly what they **(F)** mean

## Pre-Chorus:

## Chorus:

A simple **(F)** equation with no **(C)** complications, to leave you con**(Bb)**fused  
 If this is **(G7)** love love love **(Bb)** Ooh it's the **(C)** easiest thing to do

**(F)** Do do do do do do **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do **x2**

**(F)** Woohoo woohoo woo **(G7)** woohoo woohoo woo **(Bb)** woohoo woohoo hoo **(F)** hoo

## Chorus:

A simple **(F)** equation with no **(C)** complications, to leave you con**(Bb)**fused  
 If this is **(G7)** love love love **(Bb)** Ooh it's the easiest thing to do

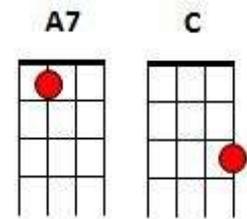
## Outro:

**(F)** Do do do do do do **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do  
**(F)** Do do do do do do **(G7)** Do do do do do do **(Bb)** Do do **(C)** do do **(F)** do do

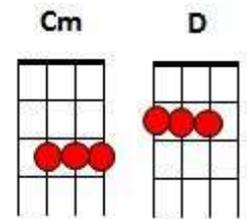
# Make you feel my love - Adele (2008)

Intro: **(C) (G) (Am) (F) x2**

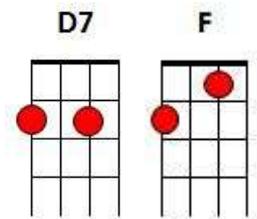
**(G)**When the rain is blowing **(D)**in your face  
**(F)**And the whole world is **(C)**on your case  
**(Cm)**I could offer you a **(G)**warm embrace  
**(A7)**To make you **(D7)**feel my **(G)**love



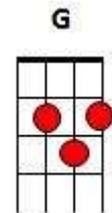
**(G)**When evening shadows and the **(D)**stars appear  
**(F)**And there is no one there to **(C)**dry your tears  
**(Cm)**I could hold you for a **(G)**million years  
**(A7)**To make you **(D7)**feel my **(G)**love



**(C)**I know you haven't made your **(G)**mind up yet  
**(C)**But I would never do you **(G)**wrong  
**(C)**I've known it from the moment **(G)**that we met  
**(A7)**No doubt in my mind where you **(D7)**belong



**(G)**I'd go hungry, I'd go **(D)**black and blue  
**(F)**I'd go crawling down the **(C)**avenue  
**(Cm)**No, there's nothing that I **(G)**wouldn't do  
**(A7)**To make you **(D7)**feel my **(G)**love



**(C) (D) (F) (C) (Cm) (G) (A7) (D7) (G)**

**(C)**The storms are raging on the **(G)**rollin' sea  
**(C)**And on the highway of **(G)**regret  
**(C)**The winds of change are blowing **(G)**wild and free  
**(A7)**You ain't seen nothing like **(D7)**me yet

**(G)**I could make you happy, make your **(D)**dreams come true  
**(F)**Nothing that I wouldn't **(C)**do  
**(Cm)**Go to the ends of the **(G)**earth for you  
**(A7)**To make you **(D7)**feel my **(G)**love

**(A7)**To make you **(D7)**feel my **(G!)**love

# My Coo Ca Choo – Alvin Stardust (1973)

Intro: **(A) (G) (A) (G)**

**(A)**Coo, Coo, I just want you. I really love the **(D)**things that you do.  
Come on, and **(A)**love me too, won't you **(E)**be my coo-ca-**(A)**choo? **(G)**  
**(A)**Sweet-ness, I like your dress. I love the way you **(D)**know you're the best.  
A little love, and **(A)**I'm in a mess, I really **(E)**want you, coo-ca-**(A)**choo.

Chorus

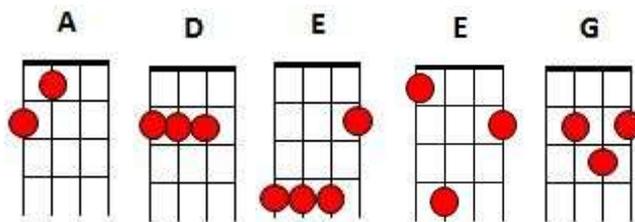
**(A)**Love you, yes, I love you, yes. I love my **(G)**coo-ca.  
**(A)**I want you, yes, I want you, yes, I really **(G)**do, oh...

Verse 2.

**(A)**Tomcat, you know where it's at. C'mon, let's **(D)**go to my flat.  
Lay down 'n **(A)**groove on the mat, ah, you can **(E)**be my coo ca **(A)**choo. **(G)**  
**(A)**Chains! Chains! I'm all in chains your love will **(D)**drive me insane  
Come on! Let's **(A)**do it again I really **(E)**want my coo ca **(A)**choo

**(A)**Night time's a lonely time when you're gone I'm **(D)**starting to cry  
But you know **(A)**that you're on my mind oh honey **(E)**be my coo ca **(A)**choo **(G)**  
**(A)**Do! Do! You love me too? Will I smile or **(D)**will I be blue?  
Am I mad? I'm **(A)**hung up on you Oh, Honey **(E)**be my coo ca **(A)**choo  
So honey **(E)**be my coo ca **(A)**choo **(G) (A)**

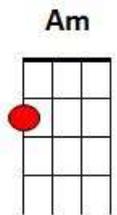
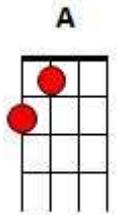
**(A)**Love you, yes, I love you, yes. I love my **(G)**coo-ca.  
**(A)**I want you, yes, I want you, yes, I really **(G)**do, oh...  
**(A)**Love you, yes, I love you, yes. I love my **(G)**coo-ca.  
**(A)**I want you, yes, I want you, yes, I really **(G)**do, oh...



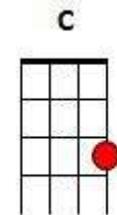
# Nothing ever happens – Del Amitri (1989)

Intro:

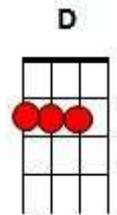
**(G)** Post office clerks put up signs saying 'Position **(Em7)** Closed'  
**(G)** And secretaries turn off typewriters and put on their **(Em7)** coats  
**(C)** Janitors padlock the **(G)** gates for se**(D)** curity guards to **(C)** patrol  
 And bachelors phone up their **(G)** friends for a drink  
 While the **(D)** married ones turn on a **(C)** chat show  
 And they'll **(G)** all be lonely to**(C)** night and lonely to**(G)** morrow



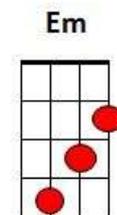
**(G)** 'Gentlemen, time please, you know we can't serve any **(Em7)** more'  
**(G)** Now the traffic lights change to stop when there's nothing to **(Em7)** go  
 And by **(C)** five' o' clock everything's **(G)** dead  
 And **(D)** every third car is a **(C)** cab,  
 And ignorant people **(G)** sleep in their beds  
 Like the **(D)** doped white mice in the college **(C)** lab



**(G)** Nothing ever **(C)** happens, **(G)** nothing happens at **(C)** all:  
 The **(Em)** needle returns to the **(C)** start of the song  
 And we **(D)** all sing along like **(C)** before  
 And we'll **(G)** all be lonely to**(C)** night and lonely to**(G)** morrow

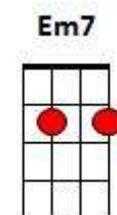


**(G)** Telephone exchanges click while there's nobody **(Em7)** there  
 The **(G)** Martians could land in the car park and no one could **(Em7)** care  
 The **(C)** close-circuit cameras in de**(G)** partment stores  
**(D)** Shoot the same movie **(C)** everyday  
 And the stars of these films neither **(G)** die nor get killed  
 Just to **(D)** survive constant action re**(C)** play **(G)** **(Am)** **(D)**

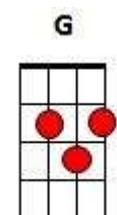


**Interlude:**

**(A)** **(Em7)** **(A)** **(Em7)**  
**(G)** **(A)** **(G)** **(A)** **(G)**



**(G)** Bill hoardings advertise products that nobody **(Em7)** needs  
 While **(G)** 'Angry from Manchester' writes to complain about all the repeats on TV  
 And **(C)** computer terminals **(G)** report  
**(D)** Some gains on the values of **(C)** copper and tin,  
 While American businessmen **(G)** snap up Van Goghs  
 For the **(D)** price of a hospital **(C)** wing **(G)** **(Am)** **(D)**



# Old red eyes is back - Beautiful South (1992)

Intro:

Old Red eyes is **(G)**back  
**(A7)**Red from the **(C)**night before the **(G)**night before  
**(G)**Walked into the **(A7)**wrong bar walked **(C)**into a **(G)**door

Old Red's in **(G)**town  
 And **(A7)**sitting late at **(C)**night he doesn't **(G)**make a sound  
**(G)**Just adding **(A7)**to the wrinkles **(C)**on his deadly **(G)**frown  
 They're only **(G)**red from all the **(A7)**tears that I **(C)**should've **(G)**shed  
 They're only **(G)**red from all the **(A7)**women that I **(C)**could've **(G)**wed  
 So when you **(G)**look into these **(A7)**eyes I **(C)**hope you real**(G)**ise

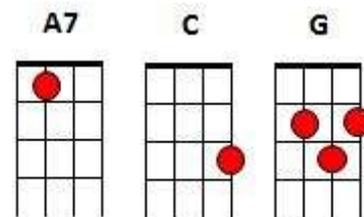
**(G)**They could never be blue, **(A7)**They could never be **(C)**blue  
**(G)**They could never be blue, **(A7)**They could never be **(C)**blue **(G)**

**(G)**Listen up Old Red  
 You **(A7)**never listened **(C)**to a word the **(G)**doctor said  
**(G)**He told you **(A7)**if you drank **(C)**another you'd be **(G)**dead

Old Red eyes is **(G)**back  
 His **(A7)**shoulders ache all **(C)**over and his **(G)**brain is sore  
**(G)**He pours a **(A7)**drink and listens **(C)**to his body **(G)**thaw  
 They're only **(G)**red from all the **(A7)**thoughts unused **(C)**inside my **(G)**head  
 They're only **(G)**red from all the **(A7)**things I could have **(C)**done **(G)**instead  
 So when you **(G)**look into these **(A7)**eyes I **(C)**hope you rea**(G)**lise

**(G)**They could never be blue, **(A7)**They could never be **(C)**blue  
**(G)**They could never be blue, **(A7)**They could never be **(C)**blue **(G)**

**(G)**Blue is a **(A7)**street without an **(C)**end **(G)**  
**(G)**Red is the **(A7)**colour of my **(C)**hell **(G)**  
**(G)**Blue is a **(A7)**greeting from a **(C)**friend **(G)**  
**(G)**Red is the **(A7)**color of **(C)**farewell**(G)**



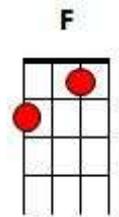
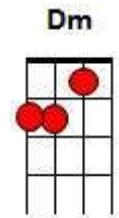
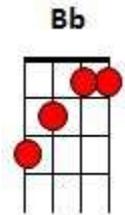
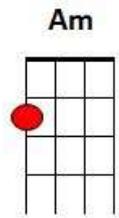
Old Red he **(G)**died  
 And **(A7)**every single **(C)**landlord in the **(G)**district cried  
**(G)**An empty **(A7)**bottle of whisky **(C)**laying by his **(G)**side  
 A **(G)**lazy little **(A7)**tear running **(C)**from each **(G)**eye

**(G)**They could never be blue, **(A7)**They could never be **(C)**blue  
**(G)**They could never be blue, **(A7)**They could never be **(C)**blue **(G)**

# Price Tag - Jessie J (2011)

Intro: **(F) (Am) (Dm) (Bb)**

**(F)** Seems like everybody's got a **(Am)**price  
 I wonder how they sleep at **(Dm)**night  
 When the sale comes first and the **(Bb)**truth comes second  
 Just stop for a minute and... **(F)**smile  
 Why is everybody so **(Am)**serious?  
 Acting so damn mys**(Dm)**terious  
 Got your shades on your eyes and **(Bb)**your heels so high  
 That you can't have a good... **(F)**time  
 Everybody look to their **(Am)**left (yeah)  
 Everybody look to their **(Dm)**right  
 Can you feel that? (yeah)  
**(Bb)** We'll pay them with love tonight



## Chorus

It's not about the **(F)**money, money, money  
 We don't need your **(Am)**money, money, money  
 We just wanna make the **(Dm)**world dance  
 Forget about the **(Bb)**price tag  
 Ain't about the **(F)** (uh) cha-ching cha-ching  
 Ain't about the **(Am)** (yeah) ba-bling ba-bling  
 Wanna make the **(Dm)**world dance  
 Forget about the **(Bb)**price tag

**(F)** We need to take it back in **(Am)**time  
 When music made us all **(Dm)**unite  
 And it wasn't low blows and **(Bb)**video hoes  
 Am I the only one gettin'... **(F)**tired?  
 Why is everybody so **(Am)**obsessed?  
 Money can't buy us **(Dm)**happiness  
 Can we all slow down **(Bb)**enjoy right now  
 Guarantee we'll be feelin' al**(F)**right  
 Everybody look to their **(Am)**left (yeah)  
 Everybody look to their **(Dm)**right  
 Can you feel that? (yeah) **(Bb)**  
 We'll pay them with love tonight

## Chorus

**(F) (Am) (Dm) (Bb) x2**



# Standing in for Joe - XTC (2000)

Intro:

I'm standing... **(Csus4)**

**(C)** Stan**(Csus4)** ding **(C)** in **(Csus4)** for **(C)** Joe

**(F)** Joe called round to ask me

**(Am)** Would I do a favor

**(Bb)** While he's **(F)** gonna be **(C)** out of town **(Csus4)** **(C)** **(Csus4)** **(C)**

**(C)**Said his girl **(F)**needs company

She **(Am)**gets so restless

**(Bb)**Would I **(F)**keep her **(C)**safe and sound **(Csus4)** **(C)** **(Csus4)** **(C)**

**(F)**Softly softly **(G)**in the night

**(F#m)**Well you can guess the **(F)**rest

**(C)**Now these shoes fit **(F)**all too well

**(Bb)**Standing **(F)**in for **(C)**Joe **(Csus4)**

**(Bb)**Standing **(F)**in for **(C)**Joe **(Csus4)**

**(Bb)**I'm standing in for **(C7sus4)**Joe **(C)**

**(C)**Joe said we've been friends so long **(F)**

**(Am)**That I would be the one **(Bb)**

He would **(F)**trust with his **(C)**life **(Csus4)** **(C)** **(Csus4)** **(C)**

**(C)**Now those words run **(F)**round my brain

As dark**(Am)**ness falls

As I **(Bb)**turn out his **(F)**bedroom **(C)**light **(Csus4)** **(C)** **(Csus4)** **(C)**

**(C)**Who could resist her **(G)**tender charms

**(F#m)**So the story **(F)**goes

**(C)**This actor he plays **(F)**all the parts

**(Bb)**Standing **(F)**in for **(C)**Joe **(Csus4)**

**(Bb)**Standing **(F)**in for **(C)**Joe **(Csus4)**

**(Bb)**I'm standing in for **(C7sus4)**

**(Am)**Love is like a **(G)**river

**(Am)**You cannot stop **(Am)** its flow **(C7sus4)**

**(C)**Joe called round to ask **(F)**me

**(Am)** Would I do a favor

**(Bb)** While he's **(F)** gonna be **(C)** out of town **(Csus4)** **(C)** **(Csus4)** **(C)**

**(C)**Said his girl **(F)**needs company

She **(Am)**gets so restless

**(Bb)**Would I **(F)**keep her **(C)**safe and sound **(Csus4)** **(C)** **(Csus4)** **(C)**

**(F)**Softly softly **(G)**in the night

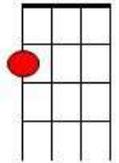
**(F#m)**Well you can guess the **(F)**rest

**(C)**Now these shoes fit **(F)**all too well

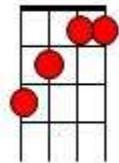
**(Bb)**Standing **(F)**in for **(C)**Joe **(Csus4)**

**(Bb)**Standing **(F)**in for **(C)**Joe **(Csus4)**

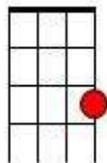
Am



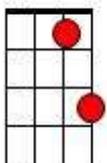
Bb



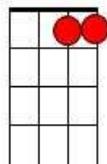
C



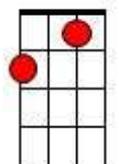
Csus4



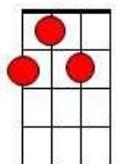
C7sus4



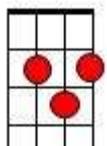
F



F#m



G



# Stay with me – Sam Smith(2014)

Intro: **(Am) (F) (C)**

**(Am)** Guess it's true, I'm not **(F)** good at a one-night **(C)** stand  
**(Am)** But I still need **(F)** love cause I'm just a **(C)** man  
**(Am)** These nights never **(F)** seem to go to **(C)** plan  
**(Am)** I don't want you to **(F)** leave, will you hold my **(C)** hand?

**Chorus:**

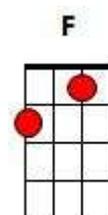
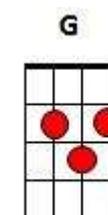
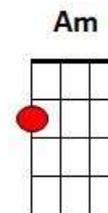
Won't you **(Am)** stay **(F)** with **(C)** me?  
 Cause you're **(Am)** all **(F)** I **(C)** need  
 This ain't **(Am)** love it's **(F)** clear to **(C)** see  
 But **(G)** darling, **(Am)** stay **(F)** with **(C)** me

**(Am)** Why am I **(F)** so emo**(C)** tional?  
**(Am)** No it's not a good **(F)** look, gain some self **(C)** control  
**(Am)** And deep down I **(F)** know this never **(C)** works  
**(Am)** But you can lay with **(F)** me so it doesn't **(C)** hurt

**Chorus:**

**Chorus:** single strums

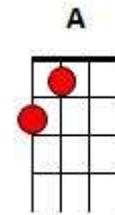
**Chorus:**



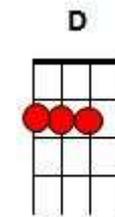
# Still haven't found what I'm looking for – U2 (1987)

Intro: **(D)**

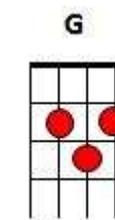
**(D)** I have climbed highest mountain  
 I have run through the fields  
 Only to **(G)** be with you only to **(D)** be with you  
**(D)** I have run I have crawled I have scaled these city walls  
 These city **(G)** walls only to **(D)** be with you



But I **(A)** still haven't **(G)** found what I'm **(D)** looking for  
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for



**(D)** I have kissed honey lips felt the healing in her fingertips  
 It burned like **(G)** fire this burning de**(D)**sire  
**(D)** I have spoke with the tongue of angels  
 I have held the hand of a devil  
 It was warm in the **(G)** night I was cold as a **(D)** stone



But I **(A)** still haven't **(G)** found what I'm **(D)** looking for  
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for

**Instrumental: (A) (G) (D) (A) (G) (D)**

**(D)** I believe in the kingdom come  
 Then all the colours will bleed into one  
 Bleed into **(G)** one well yes I'm still **(D)** running  
**(D)** You broke the bonds and you loosed the chains  
 Carried the cross of my shame of my **(G)** shame  
 You know I be**(D)**lieve it

But I **(A)** still haven't **(G)** found what I'm **(D)** looking for  
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for  
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for  
 But I **(A)** still haven't **(G)** found what I'm **(D)** looking for

# Still in Love With You – Electro Velvet 2015

Intro: **[Am]** | **[Am]** | **[C]** | **[F7]** | **[C][C][Am9][Am]** | **[D9][D7][G9][G]**  
**[C]** | **[F7]** | **[C][C][Amadd9][Am]** | **[D][G][C][C]**

Well, **[C]** don't get on the wrong train  
**[F7]** Don't fly in an old plane  
**[C]** Don't go out in the **[Am]** pouring rain  
 You **[D7]** might get wet, I'd **[G]** be upset  
**[C]** You're bound to get sneezes  
**[F7]** Or nasty diseases  
**[C]** Take good care when **[Am]** I'm not there  
 I'm **[D]** still in **[G]** love with **[C]** you **[G]**

**[C]** While I'm on vacation  
**[F7]** You be a good patient  
**[C]** Take your medication  
 I **[D7]** worry so each **[G]** time I go  
**[C]** Try to keep warm, dear  
**[F7]** In case there's a storm, dear  
**[C]** Take good care while **[Am]** I'm not there  
 I'm **[D]** still in **[G]** love with **[C]** you **[C][D]**

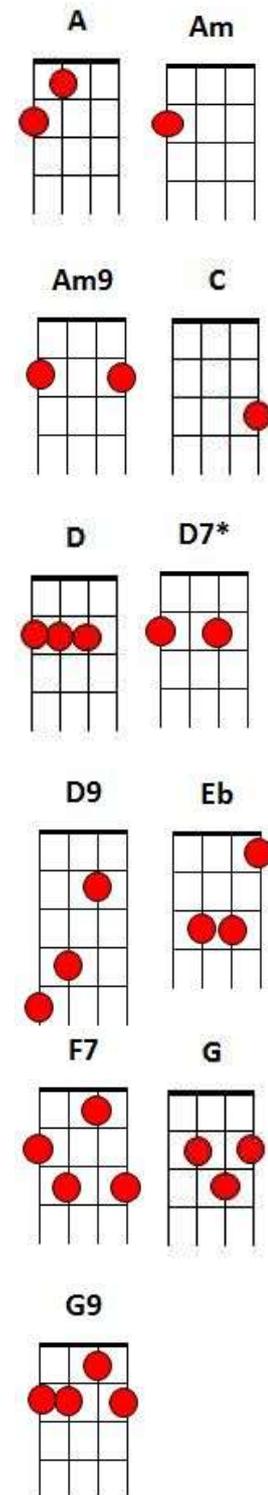
**[Eb]** Some **[E7]** younger guys with roving eyes  
 May **[Am]** tantalise you with their lies  
 You **[D7]** must be wise and realise  
 Leave **[G]** well a **[C]** lone **[C]** till **[C]** you get **[G]** home, **[C]** dear

**[C]** Won't see other fellas  
**[F7]** Don't wanna make you jealous  
 No **[C]** need to fear when **[Am]** you're not here  
 I'm **[D]** still in **[G]** love with **[C]** you

**Instrumental: [Am][Am]**

(Let's **[Am]** dance, dance)  
**[C]** (Dance)

**[C]** Don't walk on the red light  
**[F7]** Don't stay out at midnight  
**[C]** Don't get in a **[Am]** fist fight  
 That **[D7]** pretty face can't **[G]** be replaced  
**[C]** Won't be out at night, hon  
**[F7]** It wouldn't be right, hon



No [C] need to fear when [Am] you're not here I'm [D] still in [G] love with [C] you  
Oh yes?

[C] (Everybody dance, [F7] everybody dance)

[C] [Amadd9] [Am] (Everybody dance) [D9][D7][Gadd9] [G] uuuh uuuh

[C] everybody dance [F7] everybody dance

**Instrumental:** [C][C][Amadd9][Am] [D][G][C][C]

Skiddy-[C]beep-bop, beep-bop, bee bop a doo bububabubbubadoo beebeepy-  
bububada dee dee dee

[Gadd9] Sounding[G]good, [C]sugar

[C]Bupbbabubadoo biddly diddly bebupadoo da dada dada da

You [D] take [G] care now, [C] honey

Don't [E7] make a fuss, you need to trust me

[Am] This is how it always must be

[D7] When I start to think of us

I [G] can as[sure] you, [I] a[G]dore [C]you

[C] Because you're so gorgeous

[F7] You need to be cautious

[C] Take good care when [Am] I'm not there

I'm [D] still in [G] love with [C] you

[G] [C] (Da-da-da-[C] dance)

[C] You have a fun time ([F7]Dance)

And soak up that sunshine (Let's [C] dance)

But don't drink [Am] too much wine

Just [D7] one or two will [G] have to do (Every[C]body dance)

[C] I know what you're thinking (Everybody dance)

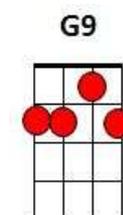
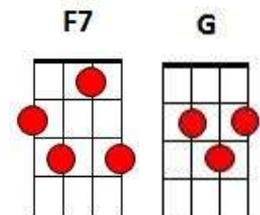
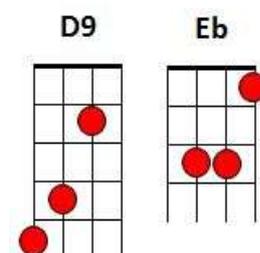
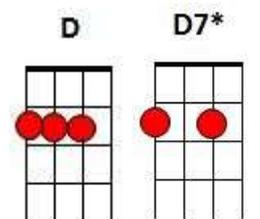
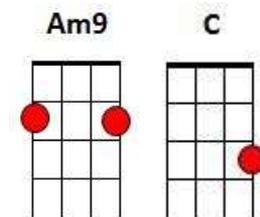
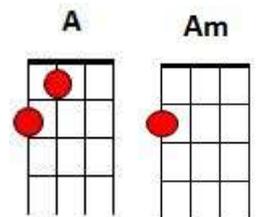
[F7] So I won't be drinking

No [C] need to fear when [Am] you're not here

I'm [D] still in [G] love with [C] you

I'm [D7] still in [G] love with [C] you

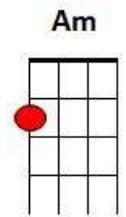
I'm [D7] still in [G] love with [C] you [Cadd9]



# Stubborn love – The Lumineers (2012)

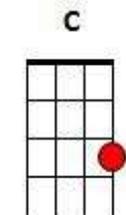
Intro: **(C) (Am) (G) (C)**

**(F)**She'll lie and steal and **(Am)**cheat, and **(C)**beg you from her knees  
**(F)**And **(F)**make you think she **(Am)**means it **(G)**this **(C)**time  
**(F)**She'll tear a hole in **(Am)**you, the **(C)**one you can't repair  
**(F)**But **(F)**I still love her, **(Am)**I don't **(G)**really **(C)**care

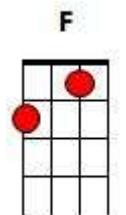


## Bridge:

**(F)**When we were **(C)**young, **(Am)**Oh Oh, **(G)**we did enough  
**(F)**When it got **(C)**cold, **(Am)**Ooh Ooh, **(G)**we bundled up  
**(F)**I cant be **(C)**told, **(Am)**Ah Ah **(G)**It cant be done

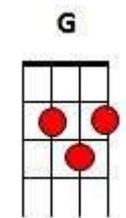


**(F)**It's better to feel **(Am)**pain, than **(C)**nothing at all  
**(F)**The opposite of **(Am)**love's **(G)**indiffe**(C)**rence  
**(F)**So **(F)**pay attention **(Am)**now, I'm **(C)**standing on your porch screaming out  
**(F)**And **(F)**I wont leave **(Am)**until you **(G)**come **(C)**downstairs



## Chorus:

**(F)**So keep your head **(C)**up, keep your **(G)**love **(Am)**  
**(F)**keep your **(C)**head up, my **(G)**love **(Am)**  
**(F)**keep your **(C)**head up, my **(G)**love **(Am)**  
**(F)**Keep your head **(C)**up, keep your **(G)**love **(Am)**



**(F)**I don't blame ya **(Am)**dear for running like you **(C)**did, all these years  
**(F)**I would do the **(Am)**same, you **(G)**best **(C)**believe  
**(F)**The highway signs say **(Am)**we're close, **(C)**but I don't read those things anymore  
**(F)**I **(F)**never **(Am)**trusted my **(G)**own **(C)**eyes

## Bridge:

**(F)**When we were **(C)**young, **(Am)**Oh Oh, **(G)**we did enough  
**(F)**When it got **(C)**cold, **(Am)**Ooh Ooh, **(G)**we bundled up  
**(F)**I cant be **(C)**told, **(Am)**Ah Ah **(G)**It cant be done **(C)**

## Chorus:

**(F)**So keep your head **(C)**up, keep your **(G)**love **(Am)**  
**(F)**keep your **(C)**head up, my **(G)**love **(Am)**  
**(F)**keep your **(C)**head up, my **(G)**love **(Am)**  
**(F)**Keep your head **(C)**up, keep your **(G)**love **(Am)**

# Sweet Child o' Mine – Guns & Roses (1987)

Intro: **(A) (C) (D) x2**

**(D)** She's got a smile that it seems to me  
 Re**(C)**minds me of childhood memories  
 Where **(G)** everything was as fresh as the bright blue **(D)** sky

**(D)** Now and then when I see her face  
 She **(C)** takes me away to that special place  
 And if I **(G)** stared too long, I'd probably break down and **(D)** cry

**(A)** Whoa-**(C)** oh, sweet child o' **(D)** mine  
**(A)** Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine

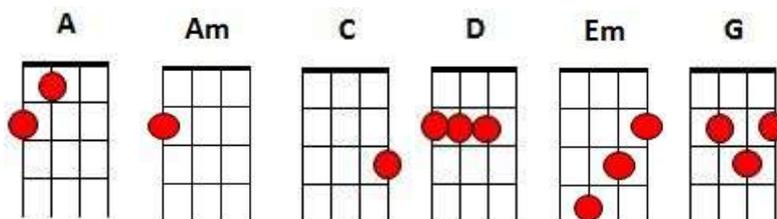
**(D)** She's got eyes of the bluest skies  
 As **(C)** if they thought of rain  
 I **(G)** hate to look into those eyes and **(D)** see an ounce of pain

Her **(D)**hair reminds me of a warm safe place  
 Where **(C)** as a child I'd hide  
 And **(G)** pray for the thunder and the rain to quietly pass me **(D)** by

**(A)** Whoa-**(C)** oh, sweet child o' **(D)** mine  
**(A)** Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine  
**(A)** Whoa-**(C)** oh, sweet child o' **(D)** mine  
**(A)** Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine

**(Am)** Where do we go, **(G)** where do we go now,  
**(Am)** where do we go? **(C) (D) (G)**  
**(Am)** Where do we go, **(G)** where do we go now? **(C) (D) (G)**

**(A)** Whoa-**(C)** oh, sweet child o' **(D)** mine  
**(A)** Whoa, Oh, Oh, **(C)** Oh sweet love **(D)** of mine  
**(A)** Now! Sweet **(G)** child, sweet **(Am)** chi **(C) (D)**ld of **(Am)** mine



# The Bare Necessities – Disney

**Intro:** Instrumental - **(A7)** The bare ne**(Am)**cessities of **(D7)** life will come to **(G)**you**(D7)**They'll come to **(G)** you!

**(G)** Look for the bare ne**(G7)**cessities the **(C)** simple bare ne**(C7)**cessities For**(G)**get about your **(A7)** worries and your **(Am)** strife **(D7)**  
 I mean the**(G)** bare ne**(G7)**cessities Old **(C)** Mother Nature's**(C7)** recipes  
 That **(G)**brings the**(A7)** bare ne-**(Am)**-cessi-**(D7)**-ties of **(G)**life

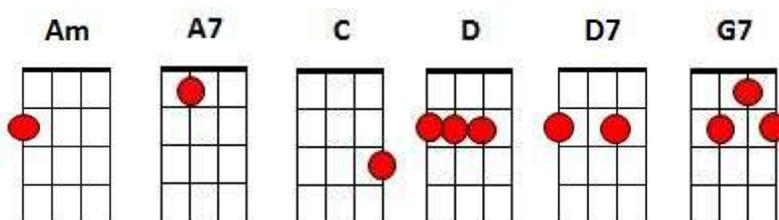
Wherever I **(D7)** wander, wherever I **(G)** roam  
 I couldn't be **(D7)** fonder of my big**(G)** home **(G7)**  
 The bees are **(C)** buzzin' in the **(D)** tree  
 To make some **(G)** honey just for**(Am)** me  
 When you**(Am)** look under the rocks and plants  
 And**(D7)** take a glance at the fancy ants  
 Then maybe **(G)** try a **(A7)** few

The bare ne**(Am)**cessities of **(D7)** life will come to **(G)**you **(D7)**  
 They'll come to **(G)** you! **(G)**

Look for the bare ne**(G7)**cessities the **(C)** simple bare ne**(C7)**cessities  
 For**(G)**get about your **(A7)** worries and your **(Am)** strife **(D7)**  
 I mean the**(G)** bare ne**(G7)**cessities Old **(C)** Mother Nature's**(C7)** recipes  
 That **(G)**brings the**(A7)** bare ne-**(Am)**-cessi-**(D7)**-ties of **(G)**life

Now when you pick a **(D7)**pawpaw or a prickly **(G)** pear  
 And you prick a **(D7)** raw paw next time **(G)** beware **(G7)**  
 Don't pick the **(C)** prickly pear by the **(D)** paw  
 When you pick a **(G)** pear try to use the **(Am)** claw  
 But you **(Am)** don't need to use the claw  
 When you **(D7)** pick a pear of the big**(Am)** pawpaw  
 Have I given**(G)**you a **(A7)** clue ?

The bare ne**(Am)**cessities of **(D7)** life will come to **(G)**you **(D7)**They'll come to **(G)** you!



# Thinking of me - Olly Murs (2010)

Intro: **(C) (Dm) (Em) (Dm) (C) (Dm) (Em) (F)**

**(C)**Winter time in London are you **(Dm)**making plans  
 Are you **(Em)**still rocking converse with your **(Dm)**old Raybans  
 If you're **(C)**sitting in the places that we **(Dm)**used to be  
 Or if **(Em)**you're somewhere listening to **(Dm)**Bob Marley  
 Then I **(F)**know that you're some **(G)**where thinking of **(C)**me **(G7)**

Do you **(C)**still pick up the seashells on that **(Dm)**pebble beach  
 Re**(Em)**member when that crab came up and **(Dm)**pinched your feet  
 When that **(C)**old guy gave us all those **(Dm)**drinks for free  
 Do **(Em)**you still get knocked down by that Ba **(Dm)**cardi breeze

**(F)**Then I know that you're some **(G)**where thinking of **(C)**me  
 -Oh yes you **(Am)**are-  
**(F)**Then I know that you're some **(G)**where thinking of **(C)**me

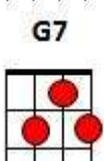
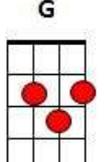
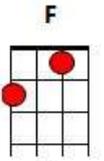
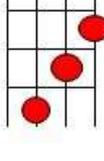
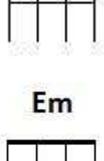
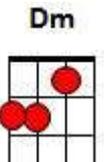
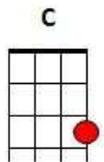
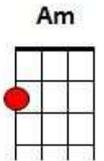
**(F)**No point regretting that it **(C)**didn't last  
**(G)**No point regretting that it **(Am)**went so fast  
**(F)**Time that we had was like **(C)**sand in our hand  
 But **(Am)**when I **(G)**look be**(F)**hind  
 I'm so **(Am)**glad that **(G)**you were **(F)**mine

I re**(C)**member taking you home on that **(Dm)**86  
**(Em)**Standing in your doorway where we **(Dm)**used to kiss  
 Then your **(C)**Dad came out and chased me **(Dm)**down the street  
 If **(Em)**you remember just how scared I **(Dm)**used to be  
 Then I **(F)**know that you're some **(G)**where thinking of **(C)**me

I know **(Am)**wherever you **(F)**go that you'll be **(G)**thinking about me **(C)**now  
 I know **(Am)**wherever you **(F)**go that you'll be **(G)**thinking about me

**(C)**Bumped into Irene down in water **(Dm)**loo  
 She **(Em)**told me that you got yourself **(Dm)**somebody new  
 She **(C)**said you musta like him cos he's oh so **(Dm)**nice  
 But **(Em)**I remember that you like a **(Dm)**pinch of spice

Well **(C)**I  
 I know **(Am)**wherever you **(F)**go that you'll be **(G)**thinking about me **(C)**now  
 I know **(Am)**wherever you **(F)**go that you'll be thinking about me **(C)**now  
 I know **(Am)**wherever you **(F)**go that you'll be thinking about me **(C)**now



# Thinking out loud – Ed Sheeran(2014)

Intro:

**(D)** When your **(Bm7)** legs don't work Like they **(G)** used to before **(A)**  
**(D)** And I can't **(Bm7)** sweep you off of your **(G)** feet **(A)**  
**(D)** Will your **(Bm7)** mouth still remember the **(G)** taste of my love **(A)**  
**(D)** Will your **(Bm7)** eyes still smile **(G)** from your cheeks **(A)**

And darling I **(D)**will **(Bm7)**be loving **(G)**you **(A)**'til we're **(D)**seventy **(Bm7)(G)** **(A)**  
 And baby my **(D)**heart **(Bm7)**could still **(G)**fall **(A)**as hard at **(D)**twenty-three  
**(Bm7)(G)** **(A)**

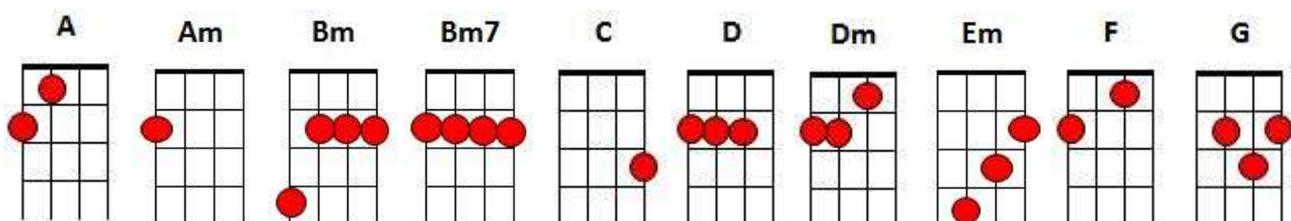
**(G)** And I'm thinking **(A)**'bout how  
**(Em)**People fall in love in mys**(A)**terious **(D)**ways  
**(Em)**Maybe just the touch of a **(A)** hand  
 Well **(Em)**me I fall in love with you **(A)**every single **(Bm)**day  
 And **(Em)**I just wanna tell you I am **(GGGGG)**

So honey **(D)** now **(Bm7)** **(G)**  
 Take me **(A)** into your loving **(D)** arms **(Bm7)** **(G)**  
 Kiss me **(A)** under the light of a thousand stars  
 Place your **(A)** head on my beating heart  
 I'm thinking **(G)** out **(A)** loud  
 And maybe **(Am)** we **(C)** found **(F)** love **(C)** right **(F)** where **(G)** we **(C)** are

**(D)** And when my **(Bm7)** hairs all gone and my **(G)** memory **(A)** fades  
**(D)** And the **(Bm7)** crowds don't remember **(G)** my name **(A)**  
**(D)** When my **(Bm7)** hands don't **(G)** play the strings the same **(A)** way, **(D)** mmm  
**(D)** I know **(Bm7)** you will still love me **(G)** the same **(A)**

Cause honey **(D)** your **(Bm7)** soul could never **(G)** grow old it's ever**(D)**green **(Bm7)**  
**(G)** **(A)**  
 And baby **(D)** your **(Bm7)** smile's forever **(G)** in my mind and mem**(D)**ory **(Bm7)** **(G)**  
**(A)**

And I'm thinking **(A)**'bout how  
**(Em)**People fall in love in mys**(A)**terious **(D)**ways  
 And **(Em)**maybe it's all part of a **(A)**plan  
 Well **(Em)**I'll just keep on making the **(Bm)**same **(Bm7)**mistakes  
**(Dm)**Hoping that you'll understand **(GGGGG)**

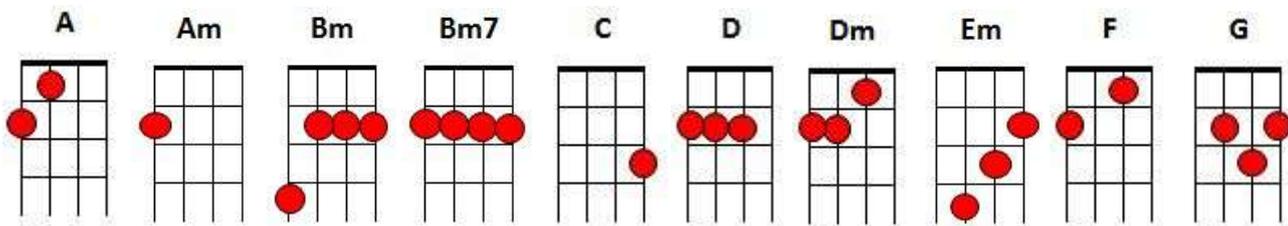


Take me **(A)** into your loving **(D)** arms **(Bm7)** **(G)**  
 Kiss me **(A)** under the light of a thousand stars  
 Place your **(A)** head on my beating heart  
 I'm thinking **(G)** out **(A)** loud  
 And maybe **(Am)** we **(C)** found **(F)** love **(C)** right **(F)** where **(G)** we **(C)** are

Interlude -**(D)** **(Bm7)** **(G)** **(A)** x4

So baby **(D)** now **(Bm7)** **(G)**  
 Take me **(A)** into your loving **(D)** arms **(Bm7)** **(G)**  
 Kiss me **(A)** under the light of a thousand stars  
 Place your **(A)** head on my beating heart  
 I'm thinking **(G)** out **(A)** loud

And maybe **(Bm7)** we **(D)** found **(G)** love **(D)** right **(G)** where **(A)** we **(G)** are  
 And maybe **(Bm7)** we **(D)** found **(G)** love **(D)** right **(G)** where **(A)** we **(G)** are  
 And maybe **(Bm7)** we **(D)** found **(G)** love **(D)** right **(G)** where we **(G)** are



# Turn it on – The flaming lips (1993)

Intro: **(D) (A) (G) (D)**

**(D)** Put your face up to the **(A)** window  
**(G)** Tell me all about your "gay **(D)** folks"  
**(D)** It feels better when you **(A)** in it  
**(G)** If your nervous use the pay **(D)** phone

**Instrumental: (D) (A) (G) (D)**

**(D)** Put your face where we can **(A)** see it  
**(G)** Put it on a show on **(D)** cable  
**(D)** You can really show it all **(A)** there  
**(G)** Turn it on when you are **(D)** able

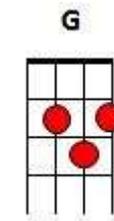
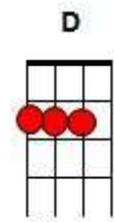
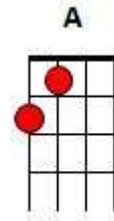
**Chorus:**

**(G)** Turn it on  
**(D)** Turn it on and all the way up  
**(G)** Turn it on  
**(D)** In your houses when you wake up  
**(G)** Turn it on  
**(D)** When you ain't got no relation  
**(A)** To all those other stations  
**(D)** Turn it on

**(D)** Put your life into a **(A)** bubble  
**(G)** We can pick you up on **(D)** radar  
**(D)** "hit " a satelite with **(A)** feeling  
**(G)** Give the people what they **(D)** paid for

**Chorus: x4**

**(D) (A) (G) (D)**



# When I was your man - Bruno Mars (2012)

Intro: **(D7) (Dm) (C) (D7) (Dm) (C) (Em)**

**(Am)**Same bed, but it **(C)**feels just a little bit **(Dm)**bigger now  
**(G)**Our song on the **(G7)**radio, but it don't **(C)**sound the same **(Em)**  
**(Am)**When our friends talk **(C)**about you all it does is just **(Dm)**tear me down  
**(G)**Cause my heart breaks a little when I **(C)**hear your name

It all just **(Em)**sounds like **(Am)**oooh, oooh, oooh, **(Em)**oooh  
**(Bb)**Mmm too young, too dumb to rea**(C)**lize

## Chorus:

That **(G)**I should've bought you **(F)**flowers **(G)**and held your **(C)**hand  
 Shoulda gave you all my **(F)**hours **(G)**when I had the **(C)**chance  
 Take you to every **(F)**party cause all you **(G)**wanted to do was **(Am)**dance  
**(D7)**Now my baby's **(F)**dancing, but she's **(Fm)**dancing with another **(C)**man **(Em)**

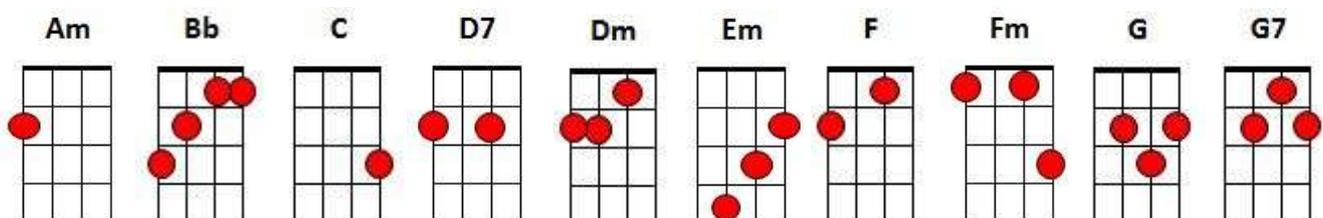
**(Am)**My pride, my **(C)**ego, my needs and my **(Dm)**selfish ways  
**(G)**Caused a good strong **(G7)**woman like you to walk **(C)**out my life **(Em)**  
 Now I'll **(Am)**never, **(C)**never get to clean up the **(Am)**mess I made oooh  
**(G)**And that haunts me every time I close **(C)**my eyes

It all just **(Em)**sounds like **(Am)**oooh, oooh, oooh, **(Em)**oooh  
**(Bb)**Mmm too young, too dumb to rea**(C)**lize

## Chorus:

Although it **(F)**hurts I'll be the **(G)**first to say that I was **(C)**wr**(G)**on**(Am)**g **(Em)**  
 Oh, I **(D7)**know I'm probably much too late  
 To try and **(Dm)**apologize for my mistakes  
 But I just **(G)**want you to know

I hope he buys you **(F)**flowers, **(G)**I hope he holds your **(C)**hand  
 Give you all his **(F)**hours **(G)**when he has **(C)**the chance  
 Take you to every **(F)**party cause I **(G)**remember how much you **(Am)**love to dance  
**(D7)**Do all the things I **(F)**should've done **(Fm)**when I was your **(C)**man  
**(D7)**Do all the things I **(F)**should've done **(Fm)**when I was your**(C)** man



# With or without you - U2 (1987)

Intro: **(C) (G) (Am) (F) x2**

**(C)**See the **(G)**stone set in your **(Am)**eyes  
See the **(F)**thorn twist in your **(C)**side  
I **(G)**wait for **(Am)**you **(F)**

**(C)**Sleight of **(G)**hand and twist of **(Am)**fate  
On a bed of **(F)**nails she makes me **(C)**wait  
And I **(G)**wait with **(Am)**out **(F)**you

With or with **(C)**out you **(G)**  
With or with **(Am)**out **(F)**you

**(C)**Through the **(G)**storm we reach the **(Am)**shore  
You give it **(F)**all but I want **(C)**more  
And I'm **(G)**waiting **(Am)**for you**(F)**

With or with **(C)**out you **(G)**  
With or with **(Am)**out you ah **(F)** ha  
I cant **(C)**live **(G)** With or with**(Am)**out **(F)**you

**(C) (G) (Am) (F)**

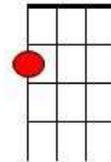
And you **(C)**give yourself **(G)**away  
And you **(Am)**give yourself **(F)**away  
And you **(C)**give  
And you **(G)**give  
And you **(Am)**give yourself **(F)**away

**(C)**My hands are **(G)**tied  
**(Am)**My body **(F)**bruised, shes got me **(C)**with  
Nothing to **(G)**win and **(Am)**nothing left to **(F)**lose

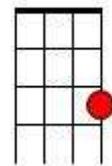
And you **(C)**give yourself **(G)**away  
And you **(Am)**give yourself **(F)**away  
And you **(C)**give  
And you **(G)**give  
And you **(Am)**give yourself **(F)**away

With or with **(C)**out you **(G)**  
With or with **(Am)**out you ah **(F)** ha  
I cant **(C)**live **(G)** With or with**(Am)**out **(F)**you **(C)**

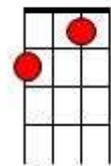
**Am**



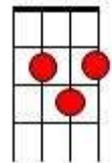
**C**



**F**



**G**



# Wonderwall – Oasis (1995)

Intro: (Em)(G)(D) (C) (Em)(G)(D) (C)

(Em) Today is (G) gonna be the day that they're (D) gonna throw it back to (C) you  
(Em) By now you (G) should've somehow  
Rea(D) lized what you gotta (C) do  
(Em) I don't believe that (G) anybody  
(D) Feels the way I (C) do about you (Em) now (G) (D) (C)

(Em) Backbeat the (G) word is on the street  
That the (D) fire in your heart is (C) out  
(Em) I'm sure you've (G) heard it all before  
But you (D) never really had a (C) doubt  
(Em) I don't believe that (G) anybody  
(D) Feels the way I (C) do about you (Em) now (G) (D) (C)

And (C) all the roads we (D) have to walk along are (Em) winding  
And (C) all the lights that (D) lead us there are (Em) blinding

(C) There are many (D) things that I would (G) Like to (D) say to (Em) you  
I don't know (A) how (C) Because (Em) maybe (G) (D)  
You're (C) gonna be the one who (Em) saves me (G) (D)  
And (C) after (Em) all (G) (D) You're my (C) wonder(Em) wall (G) (D) (C)

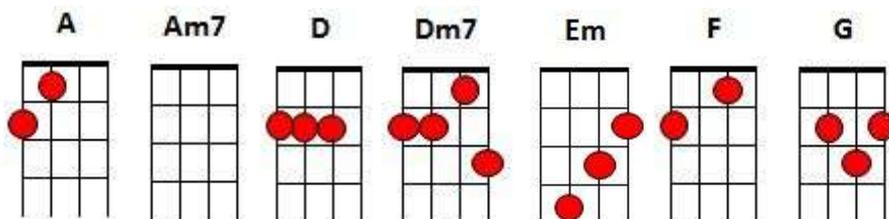
(pause)

(Em) Today was (G) gonna be the day But they'll (D) never throw it back to (C) you  
(Em) By now you (G) should've somehow Rea(D) lized what you gotta (C) do  
(Em) I don't believe that (G) anybody (D) Feels the way I (C) do about you (Em) now  
(G) (D) (C)

And (C) all the roads we (D) have to walk along are (Em) winding  
And (C) all the lights that (D) lead us there are (Em) blinding

(C) There are many (D) things that I would (G) Like to (D) say to (Em) you  
I don't know (A) how (C)  
Because (Em) maybe (G) (D) , You're (C) gonna be the one who (Em) saves me  
(G) (D) And (C) after (Em) all (G) (D) You're my (C) wonder(Em) wall (G) (D) (C) –  
single strum

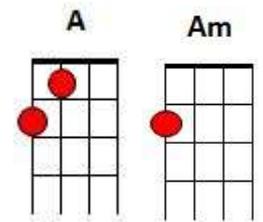
(Em) – *single strum, slowly, letting all the strings ring*



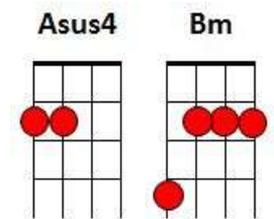
# Your my world – Cilla Black (1988)

Intro: **(A) 7 77 77 77 77 77 77 77**

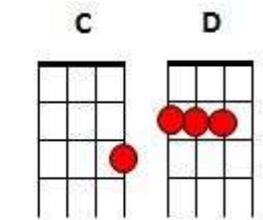
You're my **(Am)** world you're every breath I **(D)** take  
 You're my **(G)** world you're every move I **(C)** make  
 Other **(Am)** eyes see the **(E7)** stars up **(F)** in the skies **(A)**  
 But for **(Dm)** me they **(G)** shine with **(C)** in your **(E7sus4)** eyes **(E7)**



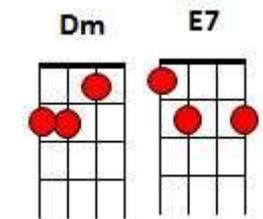
As the **(Am)** trees reach for the sun a **(D)**bove **A | 55 55 55**  
 So my **(G)** arms reach out to you for **(C)** love **A | 3333 33**  
 With your **(F)** hand **(Fm)** resting in **(C)** mine  
**(G)** I feel a **(C)** power **(E7)** so di **(A)**vine **(Asus4)**



You're my **(A)** world you are my **(F#m)** night and **(Bm)** day  
 You're my **(E7sus4)** world you're every **(E7)** prayer I **(A)** pray  
 If our **(D)** love **(Dm)** ceases to **(A)** be **(Dm)**  
 Then it's the **(A)** end of my **(E7)** world for **(Am)** me

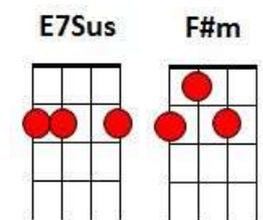


	Am		D		G		C
A	75	----	7	5	55	55	55
E	--	875	-	-	--	--	--
C	--	----	-	-	----	--7	--



With your **(F)** hand **(Fm)** resting in **(C)** mine  
**(G)** I feel a **(C)** power **(E7)** so di **(A)**vine **(Asus4)**

You're my **(A)** world you are my **(F#m)** night and **(Bm)** day  
 You're my **(E7sus4)** world you're every **(E7)** prayer I **(A)** pray  
 If our **(D)** love **(Dm)** ceases to **(A)** be **(Dm)**  
 Then it's the **(A)** end of my **(Asus4)** world



**(A)** End of my **(Asus4)** world  
**(D!)** End of my **(Asus4)** world **(E7)** for **(A)** me

